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LIFE TERM PAROLE CONSIDERATION HEARING
STATE OF CALIFORNIA
COMMUNITY RELEASE BOARD

In the Matter of the Life
Term Parole Consideration
Hearing of:
CHARLES MANSON.

CDC Number B-33920

ORIGINAL

CALIFORNIA MEDICAL FACILITY
VROAVILLE, CALIFORNIA

MONDAY, NOVEMBER 16, 1978
10:50 A.M.

Diane Lynn Walton
C.S.R. License No. 3067

MEMBERS PRESENT

- 1
- 2 Mr. Rudy DeLeon, Presiding Member
- 3 Mr. N. Chaderjian, Board Member
- 4 Mr. Charles Brown, Hearing Representative

MEMBERS ABSENT

5
6
7 None

ALSO PRESENT

- 8
- 9
- 10 Mr. Norman Kulla, Attorney for Inmate
- 11 Mr. Stephen Kay, Deputy District Attorney of Los Angeles County
- 12 Ms. Linda Deusch, Associated Press
- 13 Mr. David Lewsky, United Press International
- 14 Ms. Marilee Beck, KPIX-TV
- 15 Mr. Michael R. Hutchison, Correctional Officer
- 16 Mr. Boyce R. Pettigrew, Correctional Officer
- 17 Mr. Charles Manson, Inmate
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3 Mr. N. Chaderjian, Board Member

4 Mr. Charles Brown, Hearing Representative

5
6 MEMBERS ABSENT

7 None

8
9 ALSO PRESENT

10 Mr. Sorman Kulla, Attorney for Inmate

11 Mr. Stephen Kay, Deputy District Attorney of
12 Los Angeles County

13 Ms. Linda Dausch, Associated Press

14 Mr. David Lavsky, United Press International

15 Ms. Marilee Beck, KPIX-TV

16 Mr. Michael R. Hutchison, Correctional Officer

17 Mr. Royce R. Pettigrew, Correctional Officer

18 Mr. Charles Manson, Inmate
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PROCEEDINGS

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3 PRESIDING MEMBER DeLEON: This is the life
4 parole consideration hearing for Charles Manson,
5 CDC No. B-32920. We are at the California Medical Facility
6 at Vacaville. The time is approximately 10:50 A.M., and
7 the date is November 16, 1978.

8 The persons present are Norman Kulla, attorney
9 for Mr. Manson.

10 MR. KULLA: Let the record reflect that Mr. Manson
11 wishes the record to appear that I have been hired by the
12 Community Release Board. I am appearing on his behalf at
13 the Community Release Board's request, but I don't have his
14 approval as counsel.

15 PRESIDING MEMBER DeLEON: All right. The
16 record will reflect your statement, Mr. Kulla.

17 MR. KULLA: Thank you.

18 PRESIDING MEMBER DeLEON: Also present is
19 Stephen Kay, Deputy District Attorney of Los Angeles County;
20 Linda Deusch, Associated Press; David Lawsky, United Press
21 International, and Marilee Beck, KPIX-TV.

22 Also present are two correctional officers. Will
23 you identify yourselves?

24 OFFICER HUTCHISON: Michael R. Hutchison.

25 OFFICER PETTIGREW: Royce R. Pettigrew.

PRESIDING MEMBER DALTON: And the hearing reporter is Diane Walton.

I am Rudy Dalton, capital D-o, capital L-e-o-n, a member of the Community Release Board, and presiding as chairman in this hearing.

To my left is N. Chaderjian, and he is a member of the Community Release Board; and Mr. Charles Brown, who is a hearing representative of the Community Release Board.

Now, this hearing is being conducted pursuant to Penal Code Sections 3041, 3042 and regulations of the Community Release Board governing parole consideration hearings for life prisoners.

The purpose of today's hearing, Mr. Manson, is to consider your suitability for parole. It is necessary for us to conduct this hearing under revised procedures enacted effective July 1, 1977 applicable to all prisoners under a life sentence. We will be considering the number and nature of the crimes for which you were committed to State Prison, your criminal history prior to this commitment, and your behavior since your commitment.

We will reach a decision and inform you whether you are suitable for parole or not and why, and if you are found suitable, the length of your confinement and the specific factors leading to this determination.

Now, the hearing will proceed in the following

1 manner; I will cover the commitment factors, and the
 2 postconviction factors will be covered by Mr. Charles Brown.
 3 Postconviction factors will include but not be limited to
 4 Psychiatric and counselors' reports, disciplinaries, the
 5 presence or absence of disciplinaries within the
 6 institution, any vocational or other academic endeavors,
 7 any financial favorable or unfavorable, and all factors
 8 leading to the institutionalization.

9
 10 Conviction factors, commitment factors cover the
 11 commitment offense; preconviction factors cover history of
 12 criminal offenses prior to conviction on the commitment
 13 offense.

14 Then, Mr. Chafarjian will chair that portion of
 15 the hearing dealing with parole plans, and that will cover
 16 any financial support, family support, community support,
 17 any job qualifications or preparations that will prepare
 18 you for parole.

19 Now, in regard to the commitment offense, which
 20 you were received into the institution on April 12, 1971,
 21 case No. A-253156, 187 PC murder first seven counts, with a
 22 minimum eligible parole date of 4-22-78, admitted as a
 23 third termor involving crime partners Atkins, Van Heuten,
 24 Watson and Krenwinkel --

25 INMATE MANSON; Davis and Grogan.

PRESIDING MEMBER DELBON: That's or the other

counts that I haven't mentioned yet, Mr. Manson.

Count I on these offenses are Abigail Folger who suffered multiple stab wounds of the body; Count II, Wojciech Fraykowski, gunshot left back, multiple blunt force trauma to the head, stabbed; Count III, Steven Earl Parent, multiple gunshot wounds; Count IV, Sharon Marie Polanski, multiple stab wounds; Count V, Jay Sebring, multiple stab wounds; Count VI, Leno LaBianca, multiple stab neck and abdomen; Count VII, Rosemary LaBianca, multiple stab wounds neck and trunk.

Now, under case No. A-267861 for which you were received into the institution December 13, 1971, on Count I of 187 PC, with a minimum eligible parole date of December 13, 1978, in which crime partners were Beausoleil, Atkins, Grogan and Davis; Count I involving the murder of Gary Allen Hinman who was murdered on or about 7-27-69 in his Topanga home; body found 7-31-69, stabbed through the heart with other stab wounds in the chest, a gash on top of the head, gas; behind the right ear, laceration left side of face, cut ear and cheek.

Now, these are the commitment offenses. We have with us a representative of the District Attorney's Office in Los Angeles County. He will make a statement now. He will make no statement during the hearing other than his opening statement. He will make a closing statement, but the

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1 final statement or statements will be yours with no
2 statements following prior to the decision by the panel.

3 At this time, Mr. Kay, are you ready to make a
4 presentation?

5 MR. KAY: Yes, I am.

6 PRESIDING MEMBER DeLEON: Will you proceed,
7 please.

8 MR. KAY: Thank you.

9 I would like to, as briefly as I can, review the
10 complicated facts of this case as to why we are here today,
11 why Mr. Manson became involved in these nine murders.

12 The facts in this case started basically in 1967,
13 when Mr. Manson was paroled from Terminal Island. His past
14 did not really include violence. He spent a lot of time in
15 prison for things like forgery, interstate transportation of
16 stolen autos, and a violation of the Mann Act.

17 After he was released from Terminal Island --
18 which was against his wish, he did not wish to be paroled
19 but he was -- he found his way up to the Haight Ashbury
20 District in San Francisco in the late sixties. As I am
21 sure you are all familiar with, that was kind of the
22 West Coast haven for hippies.

23 Mr. Manson started meeting some young misfits up
24 there, mostly girls, and they liked Mr. Manson and
25 Mr. Manson liked them, and he had a number of girls that

1 started living with him -- Gary Bruner, Susan Atkins and
2 Ella Jo Bailey.

3 Mr. Manson eventually, with these girls, found his
4 way down to the Los Angeles area, lived a number of
5 different places with them, had more people that came to
6 live with him, such as Squeaky Fromme and Patricia
7 Karpwinkel. He spent a lot of time living with Dennis Wilson,
8 who is a drummer for the Beach Boys rock group.

9 Mr. Manson and members of the family got into
10 drug usage, especially LSD. They got into it pretty
11 heavily while in the Los Angeles area. They would move
12 from place to place, and Manson would always be the one
13 to decide when they would move and where they would go.

14 They eventually ended up out at Spahn Ranch
15 which, of course, is the most famous location. This is a
16 ranch out in the Chatsworth area, not very far from
17 populated areas, but far enough to have some degree of
18 isolation.

19 Manson had probably at the largest, maybe 25
20 members of the family, and Manson himself referred to the
21 people that lived with him as "his family." As a matter of
22 fact, one time he even made an application to the Union Oil
23 Company for a gas credit card --

24 INMATE MANSON: I object to the Board.

25 MR. KAY: -- and listed members of his family as

dependants.

MR. KULLA: Just wait a second. Mr. Manson wishes to register an objection.

PRESIDING MEMBER DELON: What is your objection, Mr. Manson?

INMATE MANSON: That's untrue. That handwriting is not mine. I never refer to anybody as anything. That's all hearsay man, to me. It doesn't have any basis.

PRESIDING MEMBER DELON: That's sustained. That's not a part of the record. We will continue without that.

MR. KAY: Okay. While at the Spahn Ranch, Mr. Manson had a great deal of dominance over members of his family as was brought out in the record in this case. The Appellate Court decision, of course, is part of the record, and what I am going to talk about now is in that Appellate Court decision.

Each night the family would eat together, and they would form a circle around Mr. Manson and he would be in the center. And after the dinner was over he would discourse on his philosophy of life, and this was a nightly occasion that he would do this. His philosophy, which members of his family came to accept, was very unique. He said that there was no right and there was no wrong, that there were no laws, that it was all right to kill. He talked about his hatred of blacks to members of the family.

1 He described blacks in very derogatory terms. He told
2 members of his family that he wanted to create a master
3 race of whites, and that there were no minorities allowed to join
4 the family.

5 He told members of the family -- he didn't use the
6 word "here," but in the terms he talked about him --

7 Adolph Hitler was "is here" and told members of his family
8 that Hitler was a genius for what he had done to the Jews.

9 The family had gatherings in the nature of drug
10 taking sessions about every week to 10 days, which
11 Mr. Manson would give his permission for, and would
12 orchestrate. He would act as a guru as the term in LSD
13 usage is. Mr. Manson would either himself pass out the LSD,
14 or somebody else would pass it out, and everybody would have
15 to put it on their tongue and stick out their tongue to
16 see that they were taking it.

17 INMATE MANSON: Can I object to the Board again?

18 PRESIDING MEMBER DeLEON: Yes.

19 INMATE MANSON: How is this man going to sit here
20 and say who stuck their tongues out, and who was doing this,
21 and who was doing that, and all of that? All of that was
22 never entered into the Court. That's all storybook.

23 PRESIDING MEMBER DeLEON: Okay. Objection is
24 sustained. That is not a part of the record, Mr. Kay. If
25 you will, please, restrict your remarks to that which is a

1 it is very complicated -- but he had fairly complete
2 dominance over his followers. They looked at him as their
3 leader. He certainly was the leader. He made all the
4 decisions in the family about drug taking, sex, and
5 philosophy.

6 Mr. Manson was very much a philosopher with the
7 family and would philosophize all the time.

8 The main part of his philosophy eventually evolved
9 into what we know as Helter Skelter. Mr. Manson's
10 philosophy was that there was going to be a race war in
11 society between the blacks and the whites, and he constantly
12 talked about Helter Skelter to members of his family.

13 His position at first was that -- and he tied
14 Helter Skelter into the Bible to try and justify what he was
15 going to say based on Revelations 7 and 10 in the Bible.
16 He brought the Beatles into it, claiming that they were
17 prophets that were prophesying this revolution that was going
18 to take place between the blacks and the whites.

19 INMATE MANSON: Can I object again to the Board?

20 PRESIDING MEMBER DALEON: Yes.

21 INMATE MANSON: This was the District Attorney's
22 motive; it has nothing to do with me. This is what the
23 District Attorney says. He put all of this together to win
24 a case, and he put anything in to win a case. He didn't care
25 what he put on paper -- race wars, Jesus. He's got the

1 devil in it, he's got Christ, God -- he's got everything
 2 he could think of, and every little bit of information he
 3 could collect from every phony in town to grant him
 4 immunity for some crazy thing, and then call it a motive,
 5 and then he calls it Heltar Skelter. That has nothing to
 6 do with what we are here for.

7 PRESIDING MEMBER DALTON: All right. The panel is
 8 aware of these allegations, Mr. Kay, if you will proceed
 9 without going into the --

10 IMATE MANSON: Personality that you carried with
 11 them.

12 PRESIDING MEMBER DALTON: -- unrelated --

13 MR. KAY: Okay. I am getting into the murders
 14 now. The Heltar Skelter, of course, is the motive.

15 PRESIDING MEMBER DALTON: Yes. That's the
 16 primary concern of the panel.

17 MR. KAY: All right. Mr. Manson's position
 18 originally, say, at the start of '69 -- of course the murders
 19 took place in 1969 -- was the blacks on their own were going
 20 to start the revolution, but he became tired waiting for the
 21 blacks to start the revolution. So, he himself started
 22 preparing for it by massing dune buggies to be used in their
 23 desert hideout in Death Valley, machine guns -- he had a
 24 Schmeissermachine gun and a number of other firearms. And he
 25 would have the members of his family go through kind of

1 military training. He felt he needed money to buy
 2 armaments and things like that, and that was the reason
 3 that Gary Hinman was killed.

4 Hinman was the first murder that took place here
 5 in late July 1969. Manson thought that Hinman had come into
 6 an inheritance and had some money, and he also wanted Hinman
 7 to join the family. He said Robert Beausoleil, Mary Bruner
 8 and Susan Atkins to Hinman's home, trying to convince Hinman
 9 to come and join the family and turn over all of his
 10 possessions to the family, and if he wasn't going to join
 11 them, to get his possessions anyway.

12 Mr. Hinman, it turned out, really did not have
 13 very much money. He hadn't come into an inheritance and
 14 didn't want to join the family, and didn't want to turn over
 15 any of his possessions.

16 When it became clear to Beausoleil that Mr. Hinman
 17 was not cooperating in turning over his possessions,
 18 Mr. Beausoleil called the Spahn Ranch and talked to
 19 Mr. Manson, and told him that Hinman wasn't cooperating, at
 20 which point Manson and Bruce Davis came to the Hinman's
 21 home in Topanga Canyon.

22 Mr. Manson had his sword -- which he had a
 23 scabbard on his dune buggy, and he had his own private
 24 dune buggy and he had a scabbard where he kept his sword --
 25 he had the sword with him, and when he confronted Mr. Hinman

1 and Mr. Hinman wouldn't cooperate, Mr. Hinman took the
 2 sword, and sliced Hinman on the side of the face severing his
 3 ear, and having a deep gash ~~across~~ the front of his face,
 4 going all the way around to his mouth, between his ear and
 5 his mouth. While this was happening, Mr. Davis was holding
 6 a gun on Mr. Hinman.

7 Mr. Manson and Mr. Davis left at that point, and
 8 over about the next day Beousoleil, Atkins and Bruner
 9 tortured Hinman to death to try to get him to give them the
 10 property. They forced him to sign a pink slip to a couple
 11 of his vehicles, and that was about all.

12 On Friday, August the 8th, 1969, Mr. Manson made
 13 a declaration to some members of his family that now was
 14 the time for "Helter Skelter," that Mr. Manson had
 15 prophesied that Helter Skelter was going to start by -- as
 16 he termed it by some spades.

17 PRESIDING MEMBER DeLEON: Excuse me. May I
 18 interrupt you without breaking your chain of thought?

19 MR. KAY: Yes.

20 PRESIDING MEMBER DeLEON: In the murder of
 21 Mr. Hinman, I might have missed it, but I didn't hear you
 22 give the method of his death or the manner of his death.

23 MR. KAY: He was stabbed to death by Mr. Beousoleil.
 24 Mr. Manson directed Beousoleil, Atkins and Bruner to go
 25 there and to get the property from Mr. Hinman. It is a

1 robbery-type murder. Mr. Manson did not kill M. Hinman.
 2 When it seemed that Mr. Hinman was not
 3 cooperating, Manson and Davis came. Manson sliced him,
 4 severed his ear with the sword, and then left, and then over
 5 the next period of the next day Beausoleil, Brewer and
 6 Atkins tortured him, and Beausoleil inflicting the actual
 7 fatal stab wounds killing Mr. Hinman.

8 PRESIDING MEMBER DeLEON: Fine. Thank you.
 9 MR. KAY: Mr. Manson had prophesied that
 10 Helter Skelter was going to start, as he termed it, by some
 11 "spades" from Watts going into the rich piggy districts of
 12 Bel Air. Mr. Manson did not use the word "police" to describe
 13 the police, but used it to describe people that worked 9:00
 14 to 5:00, basically middle class, upper middle class, and that
 15 the blacks were going to commit some atrocious murders that
 16 were going to sack the white community, and the white
 17 community in retaliation would go down to the black
 18 community and start killing blacks, and this would start the
 19 race war.

20 Mr. Manson told the family again that now was the
 21 time for Helter Skelter.

22 On the evening of August 8th he directed
 23 Tex Watson to go to the residence of 14050 Cleo Drive and
 24 kill everyone that was there.

25 There was a dispute between Mr. Manson and

1 Mr. Watson as to what else Mr. Manson told him. The
2 evidence at the trial was that Mr. Manson told him to go
3 there and kill everybody. He didn't tell them exactly how
4 to do it, and Mr. Watson used his own methods once he got
5 there.

6 Mr. Manson picked out this residence. It was a
7 secluded residence in Benedict Canyon, or off of Benedict
8 Canyon. Mr. Manson had been there before when Doris Day's
9 son, Terry Melcher, lived there. Mr. Melcher was a --
10 kind of a manager of recording artists, and Mr. Manson
11 likes to play the guitar and wanted to be a recording artist.
12 He wanted Terry Melcher to record him, and through a mutual
13 source, a man named Greg Jacobsen, he was introduced to
14 Mr. Melcher. Mr. Melcher actually came out to Spain Ranch
15 and auditioned Mr. Manson and members of the family towards
16 the idea of recording him, but Mr. Melcher decided that he
17 was not interested.

18 INMATE MANSON: object again. How does he know
19 what Mr. Melcher decided? None of this was ever brought out
20 in any courtroom.

21 MR. KAR: That was all testified to.

22 INMATE MANSON: That is his own little trip he's
23 making up here.

24 PRESIDING MEMBER DOLSON: It is a part of the
25 appellate transcript, Mr. Manson, but nevertheless your

objection is sustained. We will refrain from that relationship in regard to the -- other than the initial relationship and the knowledge of the home, and so on.

INMATE MANSON: What someone said someone said they thought someone said that overheard what somebody told them that they thought someone said that he was thinking, that he was thinking that because we really didn't know whether he meant to do it, but we thought that maybe he thought that somebody was thinking about what someone said. Now, if that makes any sense to you, it doesn't make no sense to me.

PRESIDING MEMBER DeLEON: We understand that, Mr. Manson. Proceed.

MR. KAY: All right. In the early morning hours of August 9th, which would be somewhere between 12:00 and 12:30 -- midnight to 12:30 in the morning -- Watson and Susan Atkins, Patricia Krenwinkel and Linda Kasabian arrived at the Tate house.

Mr. Manson had told Atkins, Krenwinkel and Kasabian to go with Mr. Watson and do whatever Mr. Watson told them to do, and they did.

After they got there, Mr. Watson shot Steven Parent, a young boy who was visiting the caretaker in the back part of the property, and was leaving at the time Watson and the three girls were walking up the driveway after climbing

1 over a barbed wire fence.

2 Mr. Watson shot Mr. Parent at close range four
3 times, and then they went into the main house where
4 Mr. Watson and Miss Atkins and Miss Krenwinkel proceeded to
5 kill Sharon Tate, Abigail Folger, Wojciech Freykowski and
6 Jay Sebring.

7 There was a lot of fear and panic. Sharon Tate
8 was hung. Wojciech Freykowski was stabbed 51 times and
9 hit over the head with a gun by Mr. Watson 13 times.
10 Sharon Tate was stabbed 16 times. The five victims
11 suffered a total of 102 stab wounds, and Mr. Sebring and
12 Mr. Freykowski, and Mr. Parent also suffered gunshot wounds.

13 When the participants got back to Spahn Ranch,
14 Mr. Manson asked them --

15 BOARD MEMBER CHADERJIAN: Mr. Chairman, may I
16 interject a question at this point?

17 MR. KAY: Yes.

18 BOARD MEMBER CHADERJIAN: Counsel, was there any
19 indication that Mr. Manson had knowledge of the occupants
20 of the residence?

21 MR. KAY: The evidence at the trial was that he
22 knew that there were some famous people that lived here.
23 He knew that Melcher didn't live there anymore; he knew
24 that Melcher lived down in Malibu.

25 BOARD MEMBER CHADERJIAN: Then, there wasn't the

1 intent to kill Melcher when they were directed to that
2 residence?

3 MR. KAY: Right. He knew that there were some
4 famous people that lived there, but he did not -- as far as
5 the evidence is concerned -- know who they were. But, he
6 definitely knew that Melcher lived down in Malibu.

7 BOARD MEMBER CHADERJIAN: Very well. Also, you
8 stated that Mr. Watson was to direct the activities of the
9 girls that were involved?

10 MR. KAY: Yes.

11 BOARD MEMBER CHADERJIAN: And Mr. Manson told them
12 do whatever Mr. Watson says, is this correct?

13 MR. KAY: Correct.

14 BOARD MEMBER CHADERJIAN: Is there any direct
15 evidence to indicate that Mr. Manson told Watson what to do?

16 MR. KAY: As far as the evidence is concerned --
17 and I said, of course, there is a dispute between
18 Mr. Watson and Mr. Manson -- but as far as the evidence is
19 concerned, and as far as I am concerned, Mr. Manson told
20 Mr. Watson to go to the residence and kill everybody there,
21 but didn't tell him how to do it.

22 INMATE MANSON: That was not what was brought out
23 in court.

24 MR. KULLA: That is also not the question that
25 Mr. Chaderjian -- he asked if you had any direct evidence.

1 I'd like to have that answered.

2 BOARD MEMBER CHADERJIAN: Your answer said --

3 MR. KAY: Well, Mr. Watson states that Mr. Manson
4 told him everything to do and how to do the murders, and
5 everything. I don't believe Mr. Watson on that. Mr. Manson
6 might have told him more than just kill everybody there,
7 but how much more I don't know.

8 BOARD MEMBER CHADERJIAN: Very well.

9 INMATE MANSON: May I offer this to the Board?
10 Mr. Watson said in the trial that I was in that he didn't
11 know whether he was his mother, or whether he was Charlie
12 Manson. That was the extent of his testimony in the
13 courtroom that I was in.

14 PRESIDING MEMBER DeLEON: Very well.

15 BOARD MEMBER CHADERJIAN: Referring to you?

16 INMATE MANSON: That was the extent of his
17 testimony, period.

18 PRESIDING MEMBER DeLEON: Very well. Proceed,
19 Mr. Kay.

20 MR. KAY: Thank you. Mr. Manson, when the
21 participants got back to the ranch, asked them if any of
22 them had any remorse, and they all stated that they did not.

23 The next evening, Mr. Manson gathered certain
24 members together -- Watson, Krenwinkel, Atkins,
25 Leslie Van Houten, Linda Kasabian and Steve Grogan -- and

1 there might have been some others, but those were present
2 in a meeting in the bunkroom.

3 Mr. Manson criticized the events of the night
4 before, said that it was too messy at the Tate house, and
5 that there was too much fear and panic, and tonight that he
6 was going to go out and show them how to do it. He stated
7 that they were going to break up into two groups, that he
8 would take one group to one house and kill the people there,
9 and the other group would go to another house and kill the
10 people there.

11 They left Spahn Ranch, with Mr. Manson doing most
12 of the driving -- although Linda Kasabian did some of the
13 driving -- they proceeded to drive around Los Angeles County
14 for about four hours with the sole purpose of looking for
15 people to kill. They first stopped at a small house in
16 Pasadena. Mr. Manson got out of the car and told
17 Linda Kasabian to drive around the block. When Linda
18 Kasabian got back, Mr. Manson got into the car and said that
19 he had gone up to the house and looked through the window,
20 and he had seen pictures of the children and he decided that
21 he wouldn't do it -- kill the people in that house because
22 he had seen the pictures of the children.

23 There was a man and a woman getting out of a car
24 a couple of houses down, still in the Pasadena area,
25 somewhere near the Fair-Oaks exit, that's where they got off,

1 anything the light changed green and the white sports car
2 drove off.

3 At this point, Mr. Manson gave specific directions
4 as to where to go, and they ended up parked in front of the
5 house next door to Leno and Rosemary LaBianca.

6 Now, the house next door to Leno and Rosemary
7 LaBianca at one point in time was occupied by a man named
8 Harold True. Harold True was a one-time friend of
9 Mr. Manson, and Mr. Manson had actually spent a night in that
10 house before the murders. However, at the time Mr. Manson
11 stayed in the house the LaBianca house was unoccupied. The
12 LaBiancas had not yet purchased the house and there was
13 nobody that lived there. But, Harold True did not live in
14 this house at the time, on August 10, 1969, when Mr. Manson
15 and the others pulled up in front of it.

16 Mr. Manson then got out of the car by himself and
17 walked up to the driveway to Harold True's former house and
18 crossed over into the LaBiancas' house, went inside the
19 LaBianca house and he was armed with a gun. He tied up the
20 LaBiancas, and he took Mrs. LaBianca's wallet. He came back
21 out to the car where the other members were waiting --
22 Atkins, Kibwinkel, Van Houten, Masabian and Grogan, and
23 Watson -- and he told Watson, Erenwinkel and Van Houten to
24 get out of the car.

25 He told them that there was a man and a woman up

1 in the house, that he had tied their hands, but had assured
2 the people that he was not going to hurt them. He told the
3 three people -- Watson, Krenwinkel and Van Houten -- not to
4 cause fear and panic-like last night, and not to let the
5 people know that they were going to kill them.

6 At this point, Watson, Krenwinkel and Van Houten
7 went into the LaBianca residence and Mr. Manson and the
8 others drove off. Mr. Manson had with him Rosemary
9 LaBianca's wallet which he had Linda Kasabian plant in a
10 gas station restroom in an area which he thought was
11 populated by blacks, because he wanted -- and told
12 Linda Kasabian this -- that he wanted a black person to find
13 the wallet and use one of Mrs. LaBianca's credit cards and
14 get blamed for the murder.

15 Watson, Krenwinkel and Van Houten, after they
16 entered the LaBianca residence, killed Mr. and Mrs. LaBianca.
17 Mrs. LaBianca was stabbed 42 times; Mr. LaBianca was stabbed
18 12 times and had a knife through his neck, and a carving fork
19 in his abdomen.

20 Inside the LaBianca house certain words were
21 written in blood on the refrigerator. In blood were the
22 words "Helter Skelter," and in the living room was written
23 "Death to pigs," and above the front door on the inside part
24 was the word "Rise."

25 In the Tate murder on the front door, the word

1 "Pig" was written, and in the Hinman murder in blood also
2 the words "Political piggy" were written.

3 Now, the Shay murder was the next one, and that
4 took place at the end of August. Mr. Shay was a part-time
5 ranch hand out at Spahn Ranch. He had some jobs as a
6 stunt man in Hollywood, but was kind of a transient type
7 that had worked on and off of the Spahn Ranch for many years.

8 Mr. Shay had been engaged around that period in
9 time of trying to get Manson and the family kicked off the
10 ranch, because he felt that they were up to no good.

11 Mr. Shay was white and he was married to a black woman, which
12 did not set well with Mr. Manson and some other members of
13 the family.

14 On August 28, 1969, Mr. Shay was murdered by
15 Mr. Manson, Mr. Grogan and Mr. Davis, all of them inflicting
16 wounds to Mr. Shay. He was killed at the ranch.

17 Mr. Manson, after the Shay murder, went to the
18 desert to Death Valley. Death Valley, they had a place to
19 stay at a ranch, Barker Ranch. According to his prophecy,
20 when a race war started, Manson and the family would live out
21 in Death Valley at a place called the Bottomless Pit, which
22 is described in Revelation 9 in the Bible, where they were
23 supposed to be able to live for however long the revolution
24 took, 50 to 100 years. And since the blacks would kill
25 everybody, he felt the blacks would win the revolution and

1 kill off all the whites, and the blacks would take over
2 power. But, since the blacks were too stupid to actually
3 hold power, they would look to whatever whites were left,
4 and the only whites left in existence would be Manson and
5 the family, and Manson would come up from the Bottomless
6 pit and take over power.

7 Mr. Manson was arrested in October of 1969 while
8 hiding under a sink at the ranch house at Barker Ranch.
9 During the trial, you have a very informative letter from
10 Judge Alder as to Mr. Manson's actions during the trial,
11 disrupting the trial, on numerous occasions having to be
12 carried from the courtroom or led from the courtroom -- not
13 really carried but led from the courtroom to the lockup
14 during most of the trial.

15 I think the facts are very complicated, but
16 hopefully I have given an outline.

17 Are there any questions that anybody has? I have
18 tried to cover in a short period of time some very complex
19 facts.

20 MR. KULLA: Will the record reflect that the time
21 is now 11:29 at the conclusion of Mr. --

22 PRESIDING MEMBER DeLEON: Yes.

23 MR. KULLA: Thank you.

24 PRESIDING MEMBER DeLEON: It is now reflected.

25 Mr. Chaderjian, do you have any questions of the

1 Deputy District Attorney?

2 BOARD MEMBER CHADERJIAN: Was the presence of
3 Mrs. Shay determined at the time of the Shay murder?

4 MR. KAY: She was not living at the ranch. They
5 had a home outside the ranch. Mr. Shay went -- while he
6 worked on the ranch he would stay at the ranch most of the
7 time and then go home to visit her.

8 BOARD MEMBER CHADERJIAN: Very well.

9 PRESIDING MEMBER DeLEON: Mr. Brown.

10 MR. BROWN: I have no question.

11 INMATE MANSON: I have a question: Where did you
12 get that story?

13 MR. KAY: What story?

14 INMATE MANSON: The story that you got down there
15 on paper. Where did you get that?

16 MR. KAY: You mean this (indicating)?

17 INMATE MANSON: Wherever you got all that stuff
18 that you just told these people.

19 MR. KAY: Well, Charlie, I have spent about four
20 years with you and members of your family --

21 INMATE MANSON: You have?

22 MR. KAY: -- and I know just about how you brush
23 your teeth at night.

24 INMATE MANSON: Yeah, Yeah.

25 PRESIDING MEMBER DeLEON: Now, let's keep the

1 and the questions. Mr. Manson, you may make a
2 statement now in rebuttal, or you can bring in any mitigation.

3 You heard the statement of Mr. Kay --

4 INMATE MANSION: Mitigation, what's that?

5 PRESIDING MEMBER DeLEON: Anything that contradicts

6 anything that he said.

7 INMATE MANSION: Well, anyone in their right mind --
8 anyone in the whole planet, from a 10-year-old to a nine-
9 year-old, could say that's Disneyland; that's not even
10 reality.

11 A race war, the bottomless pit, the Bible --
12 that's just bits and pieces of anything that guy could get
13 to throw together and come up with a motive to hook me up
14 with a bunch of people that did what they did.

15 The dispensation of the truth -- if you mention
16 truth as we talked earlier -- the dispensation of the truth
17 never picks up a knife or a gun. The President of the
18 United States doesn't go out in the battlefield and shoot
19 nobody; he just holds the trials of any given group of
20 people. The opinions that come off the top of the minds of
21 the children that live in this country belong to these
22 people, man. I'm not the system. I'm not the President of
23 the United States.

24 When these Bible quotations and all the things that
25 he says there, that's just total hypothesis. It hasn't got

1 anything to do with any reality that any human being could
2 consider as being a reality, Man. Race war -- there's been
3 racial conflict since two people came out of the cave and
4 seen that they was different. There is conflict between
5 all human beings.

6 So, how is it going to be my motive to have a race
7 war when there has been a race war going on since they
8 brought the first people over here? There has been a north
9 and south war that went on in this country, am I to blame
10 for that, too? There has always been conflict.

11 Now come up to the outer stratospheres where your
12 mind runs, you may not understand a racial problem, but you
13 go down in an alley, you go down on the back street or go
14 down there on the tier and tell me there is not a racial
15 problem. Don't put the problem on me, and then say that
16 I'm trying to start the problem. The problem started long
17 before I was born. I haven't had anything to do with
18 starting any racial situations. That's been going on.

19 You have got two courtrooms down there in
20 Los Angeles. One is run by a woman running in one
21 direction with the head, and the other is running in the
22 other direction with the feet, and they are playing games
23 back and forth that doesn't have anything to do with
24 reality in my mind. They have got one foot going one way,
25 and one foot going the other way, and the head going this

1 way (indicating), and the body going that way, and the
2 heartbeat over here, and I look at it and I say, wow, man,
3 I'm responsible for all of that? That was going on long
4 before I got out of prison last time.

5 And as far as all these things -- that he had his
6 tongue, and sex orgies -- I think you can go to Big Sur and
7 find that they are having group encounters, or whatever they
8 call them. You don't have to use the word sex orgies.
9 People are together in group sex all over the world. It
10 doesn't have anything to do with the Manson family. I never
11 coined anything like that. That's part of life anywhere
12 you go. Some people get into it and some people don't.
13 I don't direct nothing. I walk on my own two feet and try
14 to live in the world that I live in.

15 Outside when I was out I had a caseworker, a
16 parole officer. I had nobody other than that. I was doing
17 good to walk on my own two feet. Besides, I have to use
18 the toilet.

19 PRESIDING MEMBER DeLEON: All right. We will
20 recess now at 11:35 and permit Mr. Manson to use the
21 restrooms.

22 INMATE MANSON: I can't think of what I'm saying.

23 PRESIDING MEMBER DeLEON: It's your hearing --

24 INMATE MANSON: Yeah.

25 PRESIDING MEMBER DeLEON: --and this is the

1 purpose of it.

2 INMATE MANSON: Well, it's difficult to explain
3 or reexplain or unexplain nine years of all these things
4 that everybody else has had a chance to say. Everybody else
5 has had their books and their say so, and their case, and
6 their day in court, and all I have had is my mouth gagged
7 and my hands cuffed when I said anything that had any
8 substance to it. It was considered an outburst or it was
9 considered a philosophical array of -- what is that word?
10 Rambling.

11 PRESIDING MEMBER DeLEON: Very well. The time is
12 11:33 A.M.

13 (Thereupon a recess was taken.)

14 PRESIDING MEMBER DeLEON: Let the record show that
15 all parties have returned to the room. The time is now
16 11:42 A.M.

17 We are on the subject of the commitment offense,
18 and Mr. Manson was making a statement relative to the
19 commitment offenses.

20 INMATE MANSON: Let me come on to where he said
21 some of the things he said. Now, I can't explain away all
22 the things he said, but I can explain away the biggest
23 percentage of it.

24 First of all, Tex never said, that I know of -- he
25 never said that I told him to do anything other than this,

1 here is what I was convicted for; I was convicted for
2 telling people you know what to do, but that was turned
3 around and said you know what to do, in other words, like,
4 uh-huh, you know what to do, but it was simply you got your
5 own mind as a human being, as each one of us has our own
6 minds as a human being. No one has to tell me to do right.
7 I know how to do right. No one has to tell me what to do;
8 I know what to do. I have a brain of my own. And it's the
9 same thing with every human being walking on the face of
10 the earth.

11 So, if someone calls me up as Beousoleil called
12 me up, and he said, "I'm in trouble. I'm in trouble." He
13 said, "You said you gave me your word and your word is
14 your bond, I'm in trouble. You come over here and help me."
15 I said, "Yeah, I'll come and help you."

16 So, I backed him up and I helped him, and the guy
17 had a gun, and I cut the guy's ear off and I took the gun
18 away from the guy. And I says, "You don't be messin' with
19 nobody that's with me. If you mess with somebody that's
20 with me you are messing with me. You are messing with a
21 part of me. If you are messing with my hand, you are messing
22 with me. You give a kid what he's got coming, you pay him
23 what you owe him."

24 It had nothing to do with revolution. It had
25 nothing to do with Helter Skelter and all of that hodgepodge

1 of madness. It was just a simple thing of that guy owed
2 this kid a debt and he wouldn't pay him, and he was dealing
3 dope, too. They said he was a political music teacher
4 and all of that, which is hodgepodge, too, and that's not
5 true.

6 The truth of the matter was the guy was dealing
7 bad dope in the canyon. He was a snitch. He was under cover
8 and playing all kinds of little treacherous games with
9 people, and it caught up with him. Sooner or later what we
10 do catches up with us one way or another, doesn't it?

11 So, it caught up with him. That man wasn't killed,
12 but two days after I was gone, and all I did was back his
13 play and I said, "Is the debt paid?" And he said, "The debt
14 is paid." And I said, "Is it even?" And they said, "It's
15 even." I said that I want no more to do with it, I don't
16 want to go back to jail. I got one positive thought: I
17 don't break the law, I don't ever have to go back to jail.
18 I am free. After 22 years of prison I don't ever have to
19 go back to jail if I don't break the law -- it's that
20 simple. If I don't break the law, I don't have to go to
21 jail. That's simple, man. It's just as true and simple as
22 a 10-year-old child.

23 I didn't break the law. What other people do,
24 that's their affair. When Tex took off that night to go
25 where he wanted to go, he's an individual; he's not my

1 follower. I don't have any followers, and I'm nobody's
2 leader. And I don't need no leaders. I stand on these
3 two feet.

4 I had been pushed to more madness to join prison
5 gangs and get into other things, and I still stand on my own
6 two feet, and I am still standing on my own two feet. I
7 not judging you. You're all judging yourselves in me. You
8 think of what you would have done in that position. That
9 isn't what I would have done. You think of what I would
10 have said as I passed out the LSD tablets, that's hodgepodge.

11 Anybody that has ever taken LSD knows that you
12 don't do things like that.

13 The kids are looking at this and laughing at you.
14 They are laughing at you. They are saying wow, this group,
15 you know, you don't direct a group encounter, it directs
16 itself. You don't do things that you guys got them in the
17 papers and things -- that's not even reality in the street.

18 In the street, you guys are way up here in the
19 sky living in a hodgepodge dream of some revolution or
20 some great messiah coming. The reason I got that stuck on
21 me was, remember in the fifties -- anyone that is old
22 enough -- in the fifties, in the news when Krishna Vishnu
23 got blown up with 12 or 13 women in Box Canyon. He had a
24 cult and they used to hang on the cross on the weekends, and
25 come off and preach to all of his followers -- do you

1 remember that. It was in the news. They put him on me.

2 I went to the District Attorney and he said, eh,
3 that's that cult leader up there in Box Canyon that used to
4 hang on the cross on preach on Sundays and thought he was
5 Jesus Christ. No. No. No. No. Krishna Vishnu done that,
6 and he's already blown up. And all the women that he had in
7 robes that used to go down to Hollywood and bum money, they
8 were all blown up too. That's a dead thought. Why do they
9 take it and put that on me? I don't have nothing to do with
10 it.

11 I never said I was anyone, doing anything in any
12 direction. I don't wave any flags. I'm not part of the
13 system, never been a part of the system. I have always been
14 an outlaw.

15 One thing you learn in the penitentiary, if you
16 are walking down the corridor and there is two people
17 stabbing someone to death in the butcher shop, I'm not no
18 policeman to go in there and tell them guys they can't stab
19 that person to death. What they do is their affair; it
20 decan't have anything to do with me. It's not incumbent
21 upon me to make you abide by the law.

22 Don't bring the stick back to me and ask me to
23 hold you to your law. If you don't hold yourselves to the
24 law, and you don't hold yourselves to the truth, and you
25 come up with this circus madness that you call a fair trial

1 down in Los Angeles, you are only selling out your own
2 rights and tearing your own foundation up; you are not
3 tearing my foundation up, because I'm founded in here with
4 these guys. I walk every day with my foundation in here.
5 I live in here. I can set in my cell and have a little bit
6 of peace. I'm not confronted with all that madness that
7 you are forced to live in. you are forced

8 And all that mental thing that you put in your
9 televisions and you put in your books, and then you sell
10 back off of your children's minds -- then your children
11 wises up and they take knives and go off and kill a whole
12 bunch of people, and then you come back and say, well,
13 Charlie has got all them kids doing all of that.

14 No. Charlie hasn't got those kids doing anything.
15 Your system is failing because you're not being honest
16 with yourself. When you are using those courtrooms to make
17 up this kind of thing that he just said, all you are doing
18 is making money. You're making money, but you are losing
19 your planet. You are losing your air, you are losing your
20 trees, you are losing the foundation for the whole
21 existence that this country was founded on.

22 I have the right as a human being to enter into
23 that courtroom and fight my own case like a human being.
24 That's right. It says it in the Constitution, I don't care
25 what you put over that Constitution; you are still bound by

1 that Constitution. And if you don't adhere to that
2 Constitution, then the rest of it is just a bunch of
3 confusion, because all you are doing is lying to each other,
4 and this guy is lying about that, and these guys are lying,
5 this guy is using a political pawn to make some kind of
6 suggestion to make the governorship so he can give the
7 Highway Commission a little kickback over here, and this guy
8 can have something over there -- and I have to pay for that.

9 That's why I'm mad. That's why I'm indignant.
10 I'm mad. I'm mad to every bone I got in my body that I had
11 to come back to this penitentiary when I didn't break the
12 law.

13 Now, I will accept responsibility for reflecting
14 onto these children, and here's what I reflected onto those
15 children: Faith in yourself, confidence in your own ability
16 to be your own self. Stand on your own two feet and do
17 what you think is right, and don't let no news media brain-
18 wash you into thinking that somebody is on your side,
19 because you have got to stand by yourself when the chips
20 come down. You have to stand alone, just like I have had to
21 stand alone against all you people.

22 And you put everything you got on me. You put
23 everything -- you've made me the God, you made me the devil,
24 you made me everything, and in reality, I'm none of those
25 things. I'm just a convict doing my time.

1 I got a parole officer trying to get out. I
2 didn't tell Tex to go to that pad. I told Tex, "You know
3 what to do, did I face those people over there for you?"
4 He said, "Yeah." Did I have to shoot that guy because
5 you weren't man enough to stand up and face your own
6 problems? He said, "Yeah." Did I have to confront that
7 other guy and cut that other two dudes up down there in the
8 alley because they wanted to rape your wife and you wouldn't
9 stand up for your own wife and I had to stand up for her.
10 What about your children that are getting sold down in the
11 streets and you're not standing up, you are turning your
12 backs to them and saying, well, that's too big of a problem
13 for me to handle. I'm over here. Who has to handle that
14 when you get down into reality, when I go out there and all
15 the kids come and say, "My mom and dad kicked me out. My
16 dad wants to make love with me but he don't want to admit
17 it, and my mom is all messed up because my brother is in
18 Viet Nam and he got killed," and so on, and so on, and so
19 on. And I get all their problems. They come running to me
20 with them.

21 They said, "Help us, help us." And I said, "Man,
22 I just got out of the joint. I don't know about the
23 outside. I know reality. I know the prison, but I don't
24 know about your problems. Those are your problems. Don't
25 put your problems onto me and say that I'm responsible for

1 your children. You are responsible for your children.

2 Jerry Rubin wrote the book Do It Now, didn't he?

3 MR. KULLA: He did.

4 INMATE MANSON: Did Jerry Rubin get up in front
5 of the TV and say take a knife, and change your clothes, and
6 go kill your parents?

7 MR. KULLA: I think he did.

8 INMATE MANSON: Did Abby Hoffman get up there and
9 say Chicanos, rise, overthrow the government? Charlie
10 didn't say overthrow nothing. I wasn't overthrowing nothing.
11 I'm just trying to stay out from underneath this guy's feet
12 and stay out from underneath these lawyers that are trying
13 to make money off of this crime thing they got going here,
14 this flow of crime.

15 I admit, when I don't have any sense in something,
16 I'm not a carpenter. I'm not going to try to build a house.
17 I admit that I don't know nothing about carpentry.

18 So, it's the same thing, when it comes to all of
19 this -- this take the work stuff you do. I don't have no
20 book learning. I never went to school. I got third grade
21 education. I sat in my cell and I don't read nothing, but
22 I know in here, I know in here and I know me. And I did
23 not tell Tex to do anything other than what Tex felt was
24 right. And I did not tell Bobby to do anything other than
25 what Bobby felt was right. And I did not tell anybody to

1 to anything, but I knew that some of these things come down,
2 and I did make statements like this: "Do you have any
3 remorse for what you did? If you have remorse for what you
4 do, then simply you should not do that."

5 I said do you realize the life you took was your
6 own? And they said, "Yeah." And I said when you took a life,
7 you put your life on the line like a soldier does. You go
8 to the battlefield. You took a life. The life you took was
9 your own. Are you prepared to give that life up for the
10 life you took, and they said, "Yeah."

11 Balances in my mind. It balances in my mind. It
12 has nothing to do with me as an individual, but in the mind,
13 in the mind of justice in the balance of dispensation of
14 truth, they swore their allegiance to a cause. They swore
15 their souls to a -- for a purpose, for a god or whatever
16 they are doing, for a government, for stop the Vietnam
17 war, or clean up the streets, or better whatever. They did
18 that.

19 I wouldn't take none of the blame, and I won't take
20 none of the credit neither, when you wake up and see that
21 those children are not stupid and they are not followers.
22 Each one of those kids is very sharp. They're the young
23 generation. They are your young people. They are your
24 young people trying to change your system, and they are
25 giving everything to do it.

1 Tex, graduation, business major. He's not a
 2 fool. Bruce, engineering, University of Tennessee. He's
 3 not an idiot. 10 of 125. Mary Bruner, big world traveler,
 4 been through the history majors and history teachers, and
 5 English literature major -- these kids aren't stupid
 6 followers. You make them to be dirty little old scrubby
 7 kids out in the street, but they're your kids. They're
 8 your next generation that has got to come in behind that
 9 generation, and each generation that you got to come in,
 10 you are eating yourself up and putting Charlie over here
 11 and saying, 'oh, it's all Charlie's fault. He told us you
 12 know what to do. Boy, that guy, he's a bad guy. He's
 13 terrible.

14 So, we will put all the blame over here on
 15 Charlie, and then we all feel better. Now, as soon as we
 16 can get a \$100,000 contract, Polanski -- as soon as
 17 Polanski can live over there in France and put a hundred
 18 thousand dollar contract on Charlie to get Charlie killed,
 19 then Abby Hoffman and Jerry Rubin will feel secure in their
 20 conspiracy for a little power play.

21 And perhaps they can move over there and somebody
 22 else will get to be a new governor, and they will change
 23 seats over there in the Pentagon. Then, we have another
 24 war. I don't think we need another war. I don't think those
 25 treaties and the atmosphere is going to sustain another war.

1 Why should it be upon me? The last guy in the line, the
2 last little dude at the bottom looking up saying, hey, man,
3 you guys are destroying your world and you won't let me
4 live in mine.

5 All I want to do is go out in the desert. I
6 don't want to make no money. I didn't want no fame.

7 As far as Terry Melcher goes, I think if you will
8 check the record you will find Terry Melcher came out to the
9 ranch to get me to play music. I didn't go to Hollywood.
10 I had Hollywood right here (indicating) if I wanted it. I
11 didn't want Hollywood, nothin' to do with it. He came to
12 me and asked me. He brought his recording studio out at
13 the ranch. He said you come to my recording studio. I
14 said I wouldn't walk down that city for \$500. If you want
15 to hear my music, bring your stuff up here. If you don't
16 want to hear my music, I don't care. He said he'd pay me.
17 I said I don't care about your pay.

18 I'll eat out of the garbage cans to stay out of
19 jail. See? I don't have nothing to do with your system.
20 I don't want no money. I don't want no women.

21 The women that you say were my women? They
22 belong to themselves. Them girls that you call girls? They
23 have their own babies and deliver their own babies, and put
24 them on their back and walk 10 or 15 miles. They're not
25 girls; they're women, and they're their own women.

1 And they come to me and they say can I be with
2 you? And I say, you don't need me. What do you need me
3 for? Be with yourself. Can you be with yourself? And
4 they said, "yeah." I said, well, you're automatically with
5 me. You're living in the same world I'm living in. We
6 have got to live in this world together, don't we?

7 MR. KULLA: We do.

8 INMATE MANSON: So, we got to get along, don't we?

9 MR. KULLA: Hope so.

10 INMATE MANSON: Well, tell Jerry Rubin to get off
11 me. I'm not bothering him. Why does he want to make Hitler
12 out of me for?

13 See it? He wants to make Hitler out of me and
14 I'm not trying to make nothing out of him. I'm not Hitler,
15 and I never said Hitler is my hero. I don't have no hero.
16 I'm my own hero.

17 I don't watch television and I don't listen to the
18 radio. I live my life. I don't listen to clocks.

19 I get out in my dune buggy with snake in my
20 pocket, smokin' my grass and livin' my life, man, because
21 like all my life I've been locked up in jail. So, when I
22 get out I feel like the world that I'm out in belongs to me.
23 It's mine, you know? And I just try to stay up underneath
24 what you guys are doing.

25 So, all that stuff that you wrote there it's not

1 really me; it's total fantasy.

2 PRESIDING MEMBER DeLEON: Mr. Kulla, did you want
3 to add anything to what Mr. Manson has stated in reference
4 to the commitment offense?

5 MR. KULLA: I think Mr. Manson responded to
6 Mr. Kay, and I indicated at the outset that the Community
7 Release Board has asked me to be here and I have.

8 PRESIDING MEMBER DeLEON: Very well.

9 Now, Mr. Manson, you alluded to the Hinman
10 incident. In regards to the LaBiancas, Mr. Kay stated that
11 you were familiar with the residence next door, and that
12 you had gone into the residence and tied the occupants,
13 Rosemary and Leno LaBianca, and had gone in there at
14 gunpoint and had then left and directed the others in the
15 vehicle, Charles Watson and Patricia Krenwinkel and
16 Van Houten to go inside and not to frighten the occupants,
17 and to proceed to kill them; and that you then left the
18 scene with the others in the vehicle. Was that statement
19 substantially correct?

20 INMATE MANSON: Where'd this statement come from?

21 PRESIDING MEMBER DeLEON: In the transcript,
22 from the appellate transcript, from the testimony of
23 witnesses.

24 INMATE MANSON: If my memory serves me right,
25 Linda Kasabian said that I went up a driveway. She wasn't

1 sure what driveway it was. She's not sure what night it
2 was, whether it was the second night in question or the
3 third night in question.

4 I think the evidence will also find that I was in
5 a sleeping bag in a place called Devil's Canyon with a girl
6 name Stephanie Schram from San Diego or somewhere and four
7 or five other people.

8 So, I was two places at the same time that night.
9 But, I think Bugliosi proved that I had got out of my
10 sleeping bag and walked six miles to the first road and got
11 a car, and got up a group of people and went down and did
12 all these things..

13 Let me say this in response to that: See, you
14 live in time. Your minds function and live in time. All my
15 life I have lived in no time in jail; I don't live in time.
16 You can ask me what day it is or what hour it is, and most
17 of the time I don't know. I don't know what day it is; I
18 don't know what month it is.

19 After 10 or 15 years down in the hole, sometimes
20 you don't even know what time it is unless you got a cell
21 by the window where you can look at and see what time it is,
22 or whether the chow is coming at breakfast or noon.

23 Let me say this: I do a lot of things. Everything
24 I do is in what I'm looking at. Does that make sense to you?

25 PRESIDING MEMBER DeLEON: Yes.

1 INWATS MANSON: Outside of what I'm looking at,
2 I don't feel I'm responsible for that.

3 So, I go in a house and I confront a bunch of
4 people, and I do what I do in that house, now, is this
5 breaking the law? I do what I do in that house, and then
6 when I leave that house somebody else comes in that house
7 and they do what they do. Does that leave me responsible
8 for what someone else did in that house legally? If no
9 words have passed between us and no conspiracy has ran in
10 the minds -- in other words, like you're fixing an
11 automobile, you say, throw me a wrench, and I throw you a
12 wrench. You take the wrench, beat somebody in the head
13 with it in the next room. Does that communicate? Does that
14 explain what I'm saying? Is it my conspiracy for giving
15 you the wrench that killed the guy in the next room?

16 No. I never tied anyone up, no reason to tie
17 anyone up.

18 Now, if I was in the house, I could say, yeah,
19 I was in the house, and if I confronted somebody in a
20 situation that was highly -- on high fear levels, yeah, I
21 might have done that also, to be honest with you.

22 But, as far as directing anyone to kill anyone --
23 if I wanted anyone to kill I'd kill them myself. But, I
24 don't want to kill anyone because I love my life; does that
25 make sense?

1 PRESIDING MEMBER DeLEON: Yes.

2 INMATE MANSON: In other words, I'm not going to
3 take your life, so don't take mine. If you give me mine,
4 I give you yours. I don't want your life, I just want mine,
5 you know? So, it's the same thing.

6 These kids were doing what they were doing for
7 what they were doing. They come and say let's go on a
8 march, we're going to go on a march. We're going to stop
9 the war in Berkeley. Let's go. And they're all marching
10 up and down the streets with signs and things. "Come on,
11 Charlie." I said I don't know nothing about that. Man, I
12 just got out of the joint. They said, "Well, we're going
13 to save the world." I said, which one, what world? I don't
14 even know anything about the world. The world to me is a
15 little place. You guys live in a great big world. I live
16 out in a little desert shack.

17 PRESIDING MEMBER DeLEON: Now, Mr. Manson, are
18 you saying that you went into that house but ~~you~~ did not
19 tie anyone up?

20 INMATE MANSON: No.

21 PRESIDING MEMBER DeLEON: No?

22 INMATE MANSON: I did not tie anybody up.

23 Now, here's another thing. I'm honest with you.
24 I don't know whether I went in that house the day those
25 people were killed, or whether it was the day after, or the

1 day after that. I don't know. I don't recall what day,
2 whether it was the day after the Tate murders or whether it
3 was -- see, here's the thing. So much stuff was thrown at
4 me. So much stuff was pushed off in my mind, I'm not sure
5 what date was what, whether it was the second day or the
6 third day.

7 I think you were in the courtroom. Remember in
8 the courtroom, there were even discrepancies over the
9 second day, or the third day, or whether I was in Devil's
10 Canyon or somewhere else.

11 PRESIDING MEMBER DeLEON: I believe the LaBiancas
12 were found by their 16-year-old son the day after the murders
13 took place.

14 INMATE MANSON: Well, I'll take responsibility,
15 but I didn't kill nobody and I didn't order nobody to be
16 killed.

17 PRESIDING MEMBER DeLEON: Now, disregarding
18 anyone else's statements or any contradictions of any
19 statements, is there anything that you wish to tell us in
20 your own words about the commitment offenses? And primarily
21 insofar as the charges against you, and the counts against
22 you, and the commitment offenses, they involve three
23 incidents: They involve what occurred at the Tate
24 residence, what occurred at the LaBianca residence, and what
25 occurred at the Hinman residence. Those are the three

1 commitment offenses.

2 The Shay offense has been stayed, so this panel
3 is not concerned with that at this time as a commitment
4 offense.

5 Under the three commitment offenses, do you have
6 any comment about those three offenses at all that you wish
7 to make at this time?

8 INMATE MANSON: So you understand it -- let me
9 gather my thoughts.

10 (Pause.)

11 INMATE MANSON: There is a very sharp line of the
12 truth. Truth is a very delicate thing. It's almost
13 feminine. It's Shintoism. It's a very sharp knife and
14 runs in the prison yard, and you learn when you're raised up
15 in prison -- you learn that these circles that have the
16 certain knives in them, if there is a prison gang over here
17 with a knife in it and you lie, or you get some bad thought
18 in that circle, that knife will come after you.

19 My mind is a prison. I was born and raised all
20 my life in a prison. So, to explain this if Mr. Brown comes
21 up to me and says, "Charlie, I got some trouble with some
22 people over here in the parking lot; will you help me?"
23 And I say, yeah, Brown, I'll help you.

24 So, I go in the parkin' lot and two guys were
25 jumping on a friend of his, and he hands me a gun. And I go

1 and I hit one of them in the head, and I knock him down and
2 I say get off that man. And I said don't do this and don't
3 do that. And I balance that to you. I balance the
4 situation that Mr. Brown is not capable of handling in his
5 mind, because his mind doesn't function on those fear
6 levels. In other words, he doesn't function in that area.

7 So, I take that and Brown says, "Thank you."

8 And I says don't thank me, Brown, just when it comes time to
9 pay me back, don't bitch because anything I do for you
10 sooner or later I got to get it back, sooner or later it's
11 got to balance.

12 So, Beausoleil has trouble with somebody.

13 Beausoleil is a youngster. The older dude is taking
14 advantage of the youngster. A woman lost her baby. The
15 back side of this -- you see the bloodshed on the front side,
16 but you don't see the bloodshed on the back side, the
17 bloodshed on the back side that doesn't come out in the
18 courtrooms.

19 So, when the violence kicked off with a couple
20 motorcycle clubs, couple of people got shot, couple of people
21 got stabbed. So, I come in on top of that, and I told this
22 guy, I said, look, this is a younster here. He doesn't
23 know anything about this treachery. I said you aren't going
24 to play treachery with him. I said I stand in his place
25 now. Have you got anything you want to say to me? And the

1 guy says no, no Charlie, I don't. I says, well, then, get
2 that gun out of your pocket, and don't trying to fake on
3 me no more because I know everything you're thinking, boy.
4 Now, get out and do it right and give this kid what he's
5 got coming. I said this is dead even. Are we even here in
6 this room? Everybody said yeah. All right. Then, I'm
7 gone from it. I don't have no more to do with it.
8 Bobby, are you all right? He says yeah. I said are you
9 paid? Is everybody paid? Everybody's paid. So, I leave.

10 The guy calls me back two or three days and says
11 I'm having trouble. I said, partner, I stood up with you
12 as far as you could go, now you have to learn to walk on
13 your own two feet, boy. I can't hold you up.

14 So, he got into a fight with the guy and the guy
15 got killed. Had nothin' to do with me. Two, three days
16 later, if you remember in the trial, the phone call came up
17 and said Charles Manson was talking about Beousoleil on the
18 phone, and Charles Manson told Robert Beousoleil you know
19 what to do. That doesn't constitute no conspiracy. It
20 certainly doesn't constitute killin' anyone.

21 So, on the other hand, Tex has got a woman that
22 is runnin' his mind or controlling him. She took his money
23 away from him. So, he comes to me. Am I boring you?

24 PRESIDING MEMBER DeLEON: No.

25 INMATE MANSON: Well, I want this understood so

1 you can see the circle that I ducked out of and had no
2 responsibility of, see?

3 So, I got fighting going on in this hand with
4 cops and the motorcycle groups and Beauseleil. On this
5 hand, Tex comes to me and says, that broad beat me for my
6 money, what should I do? I says you got two choices, kid.
7 I said if you're smart enough and wise enough, you'll get
8 your money back; if you're not, sit down and keep your mouth
9 shut.

10 He said, what would you do? I said I'd sit down
11 and keep my mouth shut. What difference does it make?
12 It's just money; let her have it. Doesn't mean anything.
13 It doesn't constitute your sole, that's for damn sure --
14 Excuse my cuss word.

15 So, he went over to get his money back. He beat
16 that girl for \$5,000, and this black dude -- this is where
17 the black element came in. There was a black dude in behind
18 that picture that was using her, or she was using him, or
19 somethin' and they was using each other in dealing drugs
20 and stuff and money. I don't -- Incidentally, I don't take
21 drugs. I'm not a dope fiend. I smoke grass and take a
22 littl' acid now and then.

23 But, the black guy done call up and he said, I'm
24 comin' over there to that ranch and I'm beatin' everybody
25 up, and I'm going to burn it down and kill everybody there.

1 Well, that's a dangerous thing to say to me,
2 Because I feel what somebody is tellin' me, they're tellin'
3 me the truth. So, I get scared. I said, look here, man.
4 I don't have no trouble with you people. You people stay
5 out in the city and do whatever you want, man, in that city.
6 But, up here in this ranch we don't mess around; we don't
7 owe you nothin'. Stay off this ranch and leave me alone.
8 Oh, you guys took my money, and I'm goin' to come up there.
9 I said, your money? So, I ran to Tex, and I asked Tex,
10 what did you do with that money? He said, well, I beat
11 her for \$5,000. I said get that \$5,000 and take it back
12 down there, man. It certainly ain't not worth nobody's
13 life.

14 He said, no, no. She spent the money. I says
15 here, then go down and confront him. Don't drag your horse
16 manure at my front doorstep. You go down and face your
17 own horse manure. If you can't stand up with your own
18 woman, and you let somebody else take her, it ain't my
19 fault. Don't pass it up on me.

20 So, he says I can't, and that guy keeps callin'
21 up and says I'm goin' to come up there and kill everybody
22 up there. I said that's it. I got scared, and I got a
23 gun. Stuck it in the back of my thing, and I went down
24 and I confronted this guy. He had about six or eight dope
25 dealers there, and I go in and I say, can I get under you?

1 And the guy says, no, there ain't no gettin' under me, punk.
2 I said, can I get around you? He said, naw, there ain't no
3 gettin' around me. I said look, man, I ain't stole no money
4 from you. I don't want to die. I said I just get out
5 of jail, please let me live. Well, he says, R-r-r-r-r-r,
6 and he's growlin' at me, I'm the man here and I'm Big Daddy.
7 I said, I don't care who you think you are. Who you think
8 you are, you know, you can play that game with yourself
9 and with that broad that you're trying to impress. You
10 ain't impressing me with none of that horse manure. I
11 said I don't have your money, but I'm asking you, please,
12 I'm beggin' you. And he said no. I said, is that money
13 worth a life? And he says, you're damn right it's worth
14 a life.

15 So, I took the gun and slid the gun over to him,
16 and I said, you're paid. But, you leave my friends alone.
17 You leave my family alone, and you lay off my children.
18 I don't want you monkeying with my children like you do them
19 other people's children down on the streets. I see what
20 you're doin' there now, see? You don't do that with me.
21 You can play those games down there with your people; with
22 me, buddy, you got to be right because I'm sharp as a razor.

23 So, he picked the gun up and he went (indicating),
24 and he slid the gun back to me. So, then I told him real
25 simple. I said, now I tried to get under you, and I tried

1 to get around you. Now, I'm tellin' you punk, everything I
2 got in my sole -- stay off me. He looked right down that
3 barrel of that gun and he says you punk, you pull a gun on
4 me, and I says, punk, you give me no choice. And I shot
5 him, and I thought I killed him. Well, when I thought that
6 I had killed him, I went back to the ranch and I says now
7 you people have done fronted my life off for the last time.
8 You've got me fightin' these motorcycle gangs over here,
9 keepin' from rapin' you in the streets. You got me fightin'
10 the police on the other hand because they're not sure
11 what lies were told. You got me fightin' these people over
12 here, and you got me fightin' those people over there,
13 and I'm not a fighter, man. I'm a little guy and I don't
14 like fighting; I don't like violence. I'm leavin' this
15 picture right now because this is goin' back to prison.

16 So, I get in my truck and I get my stuff and they
17 said -- Tex tells me, he says, if you stay, I'll take care
18 of my own business from now on. Steve says, if you stay,
19 I'll handle my own affair, Charlie. I'm sorry, we got you
20 doin' all this violence and all this fightin' and these
21 motorcycle guys and goin' through all of this.

22 And I says, all right. I don't want no more to do
23 with none of this madness, you know. So, I came back and
24 closed that circle. I don't have no more to do -- I have
25 no more thoughts.

1 Bobby gets busted. So, when Bobby gets busted,
2 everybody goes up on Indian Mesa and they have a big
3 circle, and they get a fire up there. Everybody says,
4 what are we gain' to do? Bobby got arrested. When Bobby
5 got arrested, we all got arrested. What we do to the last
6 person, we doin' to ourselves. If we dumped somebody off
7 in the gas chamber, we're dumpin' a part of ourselves off
8 in the gas chamber.

9 So, when Bobby got busted, everybody in the circle
10 says, well, we get busted, so what are we gain' to do to
11 get Bobby out? So, they says, well, let's get him a lawyer.
12 Now, we get down to the truth of the matter. No reflection
13 on you as an individual, but as a lawyer.

14 You people don't have anybody to hold you to the
15 truth. You can do anything you want, legally. You can
16 shuffle the papers around, you can lose a photostatic copy
17 here, create any kind of madness you want. We spent a
18 million dollars buildin' up a billion dollar complex for
19 fingerprints to come out and tell one lie. What do you
20 need the fingerprint expert for if he's goin' to lie?
21 You just need a liar. So, just get yourself a circle of
22 liars and you don't need true evidence; you just make it
23 up as you go.

24 Same thing with the news media. You misquote.
25 You cut bits and pieces off and make it -- you jam it all

1 together just so you can sell a story, and that's got to
 2 fall on somebody. And nobody is over the new media.
 3 Who's goin' to hold the stick over you and hit you in the
 4 eyes if you tell a lie? If you're not right, and you're
 5 fakin' and frontin' somebody else's life off, puttin'
 6 contracts out in the newspaper for people's lives. Here,
 7 here's a \$100,000 contract out in the newspaper for your
 8 life. So, I can just startin' writing a newspaper and
 9 I get a \$100,000 contract out for someone else's life.

10 Well, what is the news media? The Mafia? Is
 11 the news media run by the Mafia? Well, damnit, it don't
 12 make no sense at all if the news media ain't tellin' the
 13 truth, and the lawyers ain't tellin' the truth, here we
 14 are a bunch of kids in the mud eatin' out of garbage cans
 15 sayin' how are we goin' to get our brother out of jail?

16 Well, we get a lawyer. Well, all he's goin' to
 17 do is take your money and lie to you. Well, what about the
 18 newspaper? Well, they love to sell blood and guts. They
 19 ain't goin' to tell the truth about it. They're not goin'
 20 to say that kid had the fight. They ain't goin' to say he
 21 was pushed into the fight. Maybe he had no choice, that
 22 actually he didn't kill that person, that person used him
 23 to commit suicide. A self-destructive maniac that wants to
 24 die, somebody that's beggin' someone to kill him, and they
 25 say don't lie to me, and they keep lyin' to you. You say,

1 please leave me alone. And he won't leave you alone. He
2 says -- you says, God, man, I'm underneath the table,
3 will you leave me alone? And they say no, no, kill us,
4 kill us. And you say, I don't want to kill you; I'm not
5 goin' to kill you. You made it, you live in it. I'm not
6 killin' you. I'm not your executioner; I'm not your Jesus,
7 and I'm not your Devil. My name is Charles Manson. I'm
8 not none of these things that that courtroom said I am.

9 I'm me. And if I can't be me, you guys can't be
10 you either because when you beat me out of me, you beat
11 yourself out of yourself too. You can come with a machine
12 just throwin' dollar bills around -- just a bunch of lies.
13 So, who holds these people to the truth?

14 I don't have no defense. I don't have no way,
15 unless I got \$50 million and I can buy four or five of
16 these guys to lie for me, and then I can't be sure of them.
17 Can't be sure that they take my money and lie to me anyway.

18 So, what do I do? So, that's what they did,
19 exactly what I would have done, but I didn't do it. But,
20 had I chose to do it, I would have done it. And I did say
21 this: If I had been pushed to do that, and I had to give
22 up my life to do that, I would have done a much better job.
23 That's cold-blooded, cold-hearted, but that's where my mind
24 has been pushed. I been pushed to the gutter, I been pushed
25 to the garbage can, I been pushed through everything that

1 nobody else wants. And all of this has been dumped off on
2 me. I got to take all the responsibility, I got to shoulder
3 all the blame. And if anything works out right, somebody
4 else takes the credit, and Governor Brown says 'see the
5 nice redwood forest we just saved?

6 Of course, I have cut myself and put blood in
7 letters, and I have written letters before, or when he
8 says, you know that youth camp we got for kids? The woman
9 I was with got knocked down and raped four or five snitches
10 beat her up, blacked her eyes, raped her all up and down
11 the highway, and she ended up in desperation pointin' a
12 gun at the President saying help, help. Can't you see
13 what's happenin' here? You are eating yourselves up with
14 this damn dollar bill game and you won't give it up for
15 nobody. And everybody says, why, it's big, too much
16 responsibility. I can't handle it. It's not up to me.
17 I'm just a little guy doin' my little thing, and those kids
18 picked it up. They picked it up.

19 They picked up your stop the Vietnam war. They
20 picked up your urban guerrilla. They picked up all the
21 thoughts that your media and you guys pushed off on them
22 to do, they stood up and did it.

23 Listening to music -- Music says eh, love, let's
24 do it now; let's do it in the road; why don't we do it
25 in the road.

1 Now, I didn't write that. They pick it up.
2 Oh, let's do this, let's do that so all the kids raised up
3 and they do what the music says. And then it comes,
4 Charlie, you got those kids doin' that. Shame on you!

5 And the Maharajah sits over there on the banks
6 of Switzerland, huh, huh, huh, huh. He's laughing, boy.
7 He's rich. He's just gettin' richer everyday, man. Just
8 gettin' rich.

9 BOARD MEMBER CHADERJIAN: Mr. Chairman, may I
10 make a statement?

11 PRESIDING MEMBER DeLEON: Yes.

12 BOARD MEMBER CHADERJIAN: Mr. Manson, when
13 Mr. DeLeon posed a question to you, it's with the knowledge
14 that we must make our findings today based on the fact
15 that you are guilty of these crimes.

16 This panel does not have the authority to set
17 aside the findings that were made in court, you understand?
18 This is your opportunity to, if you will, lessen your
19 culpability, lessen your guilt; present us with any factual
20 mitigation.

21 Now, what I am hearing thus far is that you are
22 not guilty of these crimes, and I wanted to make this
23 statement so that you recognize our position. The findings
24 that we are going to make today must be predicated on your
25 guilt. This panel does not have the authority; the authority

1 is in the higher courts.

2 MR. MANSON: All right. Let me patch that
3 hole with this thought: Assuming that the members of the
4 family are parts of me, my counterparts, as much as I be
5 their counterpart and no more or no less, then I have to
6 assume equally the guilt that they assume.

7 And assuming that we're human beings, and we're
8 workin' for the same God, and in the same system, and I
9 say our counterpart, as well as I do this man's will as
10 he bids he, then so be you a counterpart to that guilt also.

11 So, if we all took a little bit of our guilt,
12 we'd all find out that we're all guilty. And if justice
13 were to be here without mercy, we'd all be in trouble.

14 So, I say, I'm not a good guy or a bad guy; I'm whatever I'm
15 allowed to be.

16 If this Committee says that they have to deem me
17 as guilty, then the next thought in my mind would hinge
18 on whether there is a community that I would care to put
19 my thought forward, and to try to put some order into that
20 community.

21 PRESIDING MEMBER DeLEON: Well, the thing is,
22 Mr. Manson, that everybody, you know, every hearing for
23 any individual that we have within any institution --
24 is what Mr. Chadejian is saying -- that there is no
25 contradiction of the fact that that person was convicted in

1 a court of law.

2 INMATE MANSON: Yeah.

3 PRESIDING MEMBER DeLEON: Then, at this hearing,
4 we are interested in any mitigation, explanation, other
5 facts from your viewpoint pertaining to those charges
6 of which you were convicted and for which you are here
7 in this institution.

8 Now, I think you have done a very good job of
9 explaining your position in regard to those charges.

10 Now, we want to give you a fair amount of time
11 to explain those charges, and assist this panel in making
12 its decision, to bring in all the factors of mitigation.
13 I believe you have brought in several.

14 Does the panel have any questions? Mr. Brown.

15 HEARING REPRESENTATIVE BROWN: I have a question
16 I'd like to ask Mr. Manson.

17 PRESIDING MEMBER DeLEON: Yes.

18 HEARING REPRESENTATIVE BROWN: Mr. Manson, you
19 told us here today --

20 INMATE MANSON: Let me put forth a favor if
21 I could ask you first, may I? Do you have that question
22 written on paper?

23 HEARING REPRESENTATIVE BROWN: No, just in thought.

24 INMATE MANSON: Well, could you hold that thought
25 and let me present this thought?

1 PRESIDING REPRESENTATIVE BROWN: Yes. I can
2 remember my question.

3 INMATE MANSON: All right. Let me say this:
4 In the esoteric situation, as I present myself on the
5 front side, there is also an esoteric situation that we
6 don't look at on the back side.

7 You have a judge's bench up there -- that the
8 truth sets up on that judge's bench. And if you don't
9 maintain the truth on that judge's bench, then you've lost
10 your whole premise of justice. If you've lost your whole
11 premise of justice, then crime is the rule in the streets.

12 The reason I place emphasis on the trial is
13 not particularly my own situation, but it's the situation
14 that encompasses all our situations. Does that communicate?

15 PRESIDING MEMBER DELEON: It does.

16 INMATE MANSON: If on the level that Kay works
17 on, if that level falls, the only thing the Supreme Court
18 becomes is the justifier for the precedents that are passed
19 in the lower court. The lower court actually becomes the
20 higher court, until crime comes right up on top of it.
21 And if you're not dispensating the truth from that bench,
22 then all you get is the truth comin' back out around
23 behind you. And it's comin' right through you, and it'll
24 tear your whole community up.

25 I am sayin' that to offer this to you people.

1 See, do you want to offer me a chance to get in your
2 community, in my mind, I have a community too. I have a
3 thought in my mind. You got a thought in yours. My mind
4 is not advantageous to lettin' you in my thought. You
5 keep me out of your thought; I don't keep you out of mine.
6 Do you see what I'm sayin'?

7 PRESIDING MEMBER DALTON: Okay. Very good,
8 Mr. Manson. Let's go to Mr. Brown. Mr. Brown, you had a
9 statement?

10 INMATE MANSON: I don't think you understood,
11 but it's all right. It'll sink in.

12 HEARING REPRESENTATIVE BROWN: Mr. Manson, the
13 question I wanted to ask you is that you have made the
14 statement here several times that you told people that
15 you're not going to break the law because you don't want
16 to back to prison.

17 Then, you told us that you stuck a couple of
18 hikers or motorcycle riders, that you shot another man,
19 and that you cut Mr. Hinman's ear off with a sword.

20 Did you feel justified? Did you think that those
21 were legal acts when you did them, and do you still feel
22 the same way?

23 INMATE MANSON: I'll explain it to you this way.
24 We're playin' music, and a guy comes up and you're on the
25 handstand playin' music. The guy comes up and he gets on

1 his knees. And he says, forgive me, God, forgive me.
 2 And you look at the drummer and you say, hey, he must be
 3 talkin' to you. I'm nobody. I'm just up here playin' my
 4 music.

5 Then, the guy says, you got to forgive me, man.
 6 I've got so many sins, I feel so guilty, and I feel so
 7 bad. He's freaking out, what they call freaking out.
 8 See, you don't live on the level where they freak out.

9 So, he's freaking out. So, you tell him, man,
 10 I don't know what you're talkin' about. Forgive yourself.
 11 So, then, he says I killed, I killed the man. And he starts
 12 bringin' you into his paranoia, and he says, better still,
 13 instead of you killin' me, I'm going to get you first.

14 So, what are you gain' to do? I say, hey, man,
 15 I'm not tryin' to kill you. Just go away and leave me
 16 alone. He said, I'm gain' to get you first. He's got a
 17 knife and he's aimin' at you to get you with it. He
 18 says, I know you're tryin' to kill me. I know. So, he
 19 comes with a knife, what are you gain' to do? Are you
 20 justified in protecting yourself?

21 HEARING REPRESENTATIVE BROWN: As I understand
 22 these acts, you were doing them because they had taken
 23 acts against your people. And the bikers were not coming
 24 to you; you went to an alley to get them, so you told us.
 25 The man didn't come to you; you put a gun in the back of

1 your pocket and went to his place.

2 INMATE MANSON: Yeah.

3 HEARING REPRESENTATIVE BROWN: Hinman was in
4 his own home, and you go over and you slash him with a knife
5 because you said Beauseleil or someone says he had taken
6 advantage of him.

7 You were not in any way defending yourself or
8 your property. Now, do you think you were justified in
9 going these acts?

10 INMATE MANSON: All right, I'll go on the
11 defensive for you.

12 HEARING REPRESENTATIVE BROWN: I just want an
13 answer.

14 INMATE MANSON: Well, I give you one. When you
15 live in an alley, when you live the life I live, you to
16 what you have to do, when you have to do it, If you don't
17 have to do it, then you don't.

18 HEARING REPRESENTATIVE BROWN: Why do you feel
19 you had to do these things? You were not involved.

20 INMATE MANSON: I'll give it to you this way.
21 It's not a short story; it's a long story, but we all don't
22 have time to go through all of that and I know it would be
23 boring to you.

24 So, the best thing I can do is tell you this:
25 I met someone. They liked me and I liked them. They see

1 qualities in me that I didn't see in myself. So, therefore,
2 they transferred those qualities to me and vice-a-versa.

3 So, I met three people, and pretty soon it's
4 four people. Then; pretty soon it's a school bus drivin'
5 around, and pretty soon there's a bunch of people at the
6 ranch. You said there was 50 people. There was far,
7 more than 50 people. There was only 50 people livin'
8 directly at the ranch. There was another slave group of
9 bikers goin' like this, another group of bikers goin' like
10 this, and four or five other dudes doin' this, and four
11 or five other dudes doin' this. So, you're at a ranch.
12 There's a bunch of people. You know the whole trip.

13 So, I don't have him on my side. I have only
14 me on my side. Like I said, I have to stand on my own.
15 So, I'm standin' there, and a guy called me up and says,
16 hey, man, somebody down here says they thought you were
17 pretty tough out there. No, sir. I'm not tough. He says,
18 well, yeah, there's a couple of bikers comin' over,
19 three bikers comin' over there and they said they goin'
20 to take that ranch over. I said, how much time do I got?
21 Oh, they should be there in about an hour. I says, what
22 did they say they were goin' to do? They says they are
23 going to rape the girls. Goin' to rape the girls, huh?
24 I said, you girls want to be raped? Ha, Ha. They giggled.
25 I said any of you guys that want to be raped, hang around;

1 if you don't, get off the ranch, because I says there
2 are some people comin' up here, and they are loaded on
3 downers, and they're drinkin'.

4 We can't call the police. It's not for me to
5 call the police. I get to be my own police. So, they
6 come up and they start pushin' people around, and asking --
7 they don't really rape anybody, but they come up with that
8 thought. And they break my guitar and stomp on my guitar,
9 and tear my stuff up. I'm a scapegoat here. I'm a little
10 lamb. I'm way back in the bushes and I'm hiding, and
11 I'm not bothering nobody. I'm hiding.

12 But, I'm hiding back there with a knife about
13 that long (indicating) sharp on both sides, and I'm doin'
14 my damndest to stay out of their feet. I certainly don't
15 want to be hurt. I don't like to get hurt. I'm a coward.

16 So, they get to pushing people around and breaking
17 things, and got a couple of little kids over there. Then,
18 someone comes and says, they hit my Mary. And I said,
19 Mary can handle that. And they says, now they're over
20 there, and they done so and so, and so and so. I says,
21 really? Well, Bruce can handle that. They said, well,
22 they pushed the baby. They pushed the baby, huh?
23 Yeah.. They're messin' with the children now. Oh, they are?
24 Give me my knife. So, they give me my knife. And I
25 get up on it and I was scared, and I run down to there

1 what amounts to your life prior to --

2 INMATE MANSON: May I interject one thought before
3 I leave, Mr. Brown?

4 PRESIDING MEMBER DeLEON: Yes.

5 INMATE MANSON: Mr. Brown, let me say this to you:
6 You're a man of the establishment, and I'm sure you're
7 stern in your convictions, and I feel that you feel that you
8 are right in the way you handle your life. I don't begrudge
9 that. Your word is probably good some of the time to whoever
10 you want your word to be good to. My word is good all of
11 the time. I don't work for the system, but I keep my word.
12 My word is all I get. If I don't have my word, I'm not even
13 a human being or a man. So, if I have my word, thou shalt
14 not snitch, and I have to die not snitching, I'm still not
15 going to snitch!

16 HEARING REPRESENTATIVE BROWN: In order to keep
17 your word, would you kill a person?

18 INMATE MANSON: No. Before I would kill somebody,
19 if I had the choice, I would do just like I did the guy
20 with the gun. I lay my life on the line first. I say, take
21 my life, but leave these people alone. They say, no. We're
22 going to invoke you by bothering these people.

23 HEARING REPRESENTATIVE BROWN: That gives you
24 a license to shoot them?

25 INMATE MANSON: That invokes me. That invokes me.

1 HEARING REPRESENTATIVE BROWN: In other words,
2 to keep your word you will kill?

3 INMATE MANSON: I have never killed before. And
4 do you know why I have never killed before? Because I'm
5 very slick, because I have been pushed a lot of times.

6 PRESIDING MEMBER DALEON: In 1947, you were
7 placed in the School for Boys in Terre Haute, Indiana.

8 Now, you can comment on any of these, or all of
9 them, and you can wait until I am finished and comment on
10 the entire situation, or make no comment, or whatever.
11 It's up to you.

12 In 1948 -- that was as a result of a burglary of
13 a grocery store. The file reflects you went AWOL and were
14 placed in the Indiana State Reformatory in Plainville,
15 Indiana.

16 1951, you went AWOL with two other boys, stole a
17 1950 Studebaker from Terre Haute, Indiana and drove the
18 car to Beaver, Utah. You were arrested in violation of the
19 Dyer Act. On March 9, 1951 you were confined to the
20 National Training School until 21 years of age, minimum
21 sentence of four years, eight months.

22 You were transferred to the Federal Reformatory
23 in Petersburg, Virginia, subsequently to the Federal
24 Reformatory in Chillicothe, Ohio; paroled on May the 8th,
25 1954, conviction under the Federal Juvenile Delinquency Act

1 ON

2 INMATE HANSON: Excuse me.

3 PRESIDING MEMBER DALTON: Yes.

4 INMATE HANSON: It says parole, but actually it
5 was not paroled. It is what they call mandatory release.
6 I have never been paroled. I'm not trusted quality, you
7 know, parole material.

8 PRESIDING MEMBER DALTON: The file reflects that
9 on September 19, 1955 in Los Angeles you were arrested for
10 violation of the Dyer Act and sentenced November the 7th to
11 the United States District Court, California Central
12 Division under Docket No. 24493, five years suspended,
13 five years probation.

14 You were paroled in 1954, placed with your aunt
15 and uncle in West Virginia. July, 1955, stole a car in
16 Bridgeport, Ohio, drove it to Los Angeles where you were
17 arrested. Admitted stealing four or five additional
18 automobiles, including a vehicle which you drove from
19 Wheeling, West Virginia to Florida.

20 January, 1956, you were rebooked on the Dyer Act
21 and probation revoked. Returned to the federal penitentiary
22 on May the 2nd, 1956 for a three-year term. Again booked
23 in 1957, attempted escape from the federal institution in
24 June 1957. Sentence suspended, received five years
25 probation.

1 1959, booked on mail theft. Pled guilty to
2 editing and publishing the United States Department of
3 Treasury check with intent to defraud. Received 10 years
4 suspended, placed on probation, five years.

5 December 1959, booked for grand theft auto,
6 released. In the latter part of December, arrested for
7 forgery and deemed not arrested. That was not an arrest.

8 1960, arrest for transportation of female
9 interstate commerce for purpose of prostitution. Case was
10 dismissed. Two weeks later, federal probation was violated,
11 and in July sentenced to 10 years in the federal penitentiary.
12 That was a technical violation of probation. This was a
13 technical violation for failing to report as instructed,
14 failing to notify the probation officer of change of
15 address.

16 July, 1967, received a county jail sentence.
17 Apparently, you were with a group of individuals being
18 questioned and involved in some alleged interference.

19 In February, 1968, failure to appear, and this
20 was a traffic violation.

21 In April, 1968, possession of a facsimile of a
22 driver's license. May, 1968, possession of marijuana;
23 insufficient evidence to prosecute.

24 March, 1969, arrested for assault with a deadly
25 weapon with intent to do bodily harm, but released. No

1 prosecution, no conviction.

2 August, booked for grand theft auto and burglary,
3 no disposition. Again in August, arrested for planting
4 and cultivating and possession of marijuana; released, no
5 disposition, no arrest.

6 On October of that year, arrested for contributing
7 to the delinquency of a minor, receiving stolen property and
8 grand theft auto. No disposition.

9 December the 9th, arrested on the commitment
10 offense.

11 I know that was fast, and I read it, and it was
12 mechanical, preconviction factors. Is there any statement
13 that you wish to make concerning just that portion of your
14 institutional documentation, in other words, your
15 institutional record, the activities prior to the commitment
16 offense?

17 INNATE MANSON: Well, I can say the way I see
18 it.

19 PRESIDING MEMBER DeLEON: Please do.

20 INNATE MANSON: I went in the grocery store and
21 got some tennys out of there when I was a kid, and I went
22 to juvenile hall. Then, I went to boys' school and I run
23 off. And then I went to another boys' school and I run off.
24 And I went to another boys' school and I run off. I did
25 about 11 years just running off, stealing automobiles. I

1 learned how to drive. Kids told me how to drive with the
2 clutch and stuff, so I learned to steal cars, and I was
3 coming to California. It took me about 12 years to get to
4 California through all of them reform schools and stuff.

5 So, I finally got to California and I came in and
6 stole a car, and I no quicker than got to California that
7 I got arrested. So, then when I got back out and I got
8 arrested for a \$37.50 check. I did seven years for a
9 \$37.50 check because I didn't have a thousand dollars and
10 my lawyer was so congenial, he was beautiful. He took the
11 girl I was with, incidentally, and went somewhere.

12 But, let me show you what that record is. I got
13 arrested in L.A. for a speeding ticket, and I get smart
14 with the cop. And I was telling him, yeah, I got money to
15 pay this, and I'll be out in the morning. And I got smart
16 with him and he got smart with me. We was playing cops
17 and robbers. I've been playing cops and robbers for a long
18 time.

19 So, he gets mad at me, and so he books me for
20 rape, and he laughs at me, ha, ha, ha. You'll carried that
21 one a long time, buddy. In other words, he does that to get
22 even with me for getting smart with him, see? In other
23 words, if he can't get me inside the law, he'll drop a little
24 ringer in there, you know. It's the same thing, all of those
25 auto thefts and dispositions and marijuana -- I'm in a pad

1 one time and they leave one joint, somebody left a joint
2 on the dresser, and they left and I came in. The cops come
3 in and there's a joint.

4 So, then I called up and I said whoever that
5 joint belonged to, you better tell them to come down here
6 because I'm not going back to the penitentiary for no
7 joints. So, they get the person to say whose that joint was.
8 They say and they go down, that was my joint. That was
9 my joint? I says you get them people to say that. I said
10 no, that was their joint. I'm not going to get caught with
11 no joint. I ain't going to get caught with nothing because
12 I ain't going to do nothing.

13 So, a lot of these things, these suspicion
14 things, they're only put up things, they're not really
15 there.

16 Basically, I stole a lot of automobiles as I was
17 a kid. I got busted and did seven years for a \$37 check.

18 The white slavery, I think if you check with the
19 girl on that, you will find that this is what happened:
20 I'm going back to federal prison anyway. I'm in the county
21 jail, and she says, can I get you bail money. I got a
22 thousand dollar bail. I said, well, I need a couple hundred
23 dollars bail. So, she asked this other dude, and she said,
24 hey, you can go to Nevada and make a lot of money. So, she
25 says should I go to Nevada and make some money to get you

1 out on bail? And I said girl, do whatever you do. You're
2 a woman, you know what to do. I can't know how to do these
3 things.

4 So, she went. She got two to three hundred
5 dollars and she came back. I was in the county jail. So,
6 then the FBI said, well, we got to arrest her, she was
7 visiting you and then she went to Las Vegas, and you ended
8 up with \$200 to get out on bail. What is that?

9 So, they started checking for white slavery. So,
10 they got her in front of the grand jury. In the meantime,
11 she's pregnant. She's going to have a child, and they're
12 bouncing her back and forth and scaring her, and you know
13 how they play these games. And I told her, what difference
14 does it make? I'm going to the federal prison anyway.
15 There is no more time they can give me, so just tell them
16 anything they want.

17 So, she told them. They asked her, did he tell
18 you to go to Las Vegas to make some money? And she said --
19 she looked at the door, and she said, "Can I go out that
20 door if I say yeah?" And they said yeah. You can go out
21 that door. "Yeah, he said that. He said that." So she
22 said yeah, I said it because I told her it was okay that
23 she said that I said it, so we could get out from underneath
24 that little game that they were playing over there.

25 PRESIDING MEMBER DeLBON: All right. Now, let me

1 note the time is 12:42, Mr. Manson, and this is your
2 hearing.

3 INMATE MANSON: It is?

4 PRESIDING MEMBER DELEON: That's correct. And
5 this panel --

6 INMATE MANSON: We haven't made the decision
7 already?

8 PRESIDING MEMBER DELEON: Well, we are going to
9 make a decision. We are going to have to make a decision
10 on whether to go to lunch, and I would imagine that the
11 panel would concur that they are willing to stay and go
12 through lunch and continue this hearing.

13 If you would like a break for lunch, then we can
14 do that. We can take a one-hour recess for lunch and
15 return at 1:45.

16 INMATE MANSON: Now, on this break, would I have
17 to go all the way back to W wing and go through all that
18 shakedown and all that?

19 OFFICER HUTCHISON: (Nods head.)

20 PRESIDING MEMBER DELEON: He can't go to lunch
21 anywhere else?

22 INMATE MANSON: It would be easier for me to
23 skip lunch because it would take me a half hour -- I have
24 to go through all kinds of things.

25 PRESIDING MEMBER DELEON: I have no objection to

1 moving on. Officers, are you willing to proceed?

2 OFFICER HUTCHISON: Yes.

3 PRESIDING MEMBER DELEON: All right. How about
4 the hearing reporter?

5 REPORTER: I'm fine.

6 PRESIDING MEMBER DELEON: We have some nuts here,
7 if you'd like.

8 All right. We will then proceed and at this time
9 we will go to postconviction factors, and we will go to
10 Mr. Brown who will chair that portion of the hearing on
11 institutional factors.

12 HEARING REPRESENTATIVE BROWN: What I am going to
13 talk about, Mr. Manson, is your activities in the institution
14 to date, including psychiatric evaluations.

15 At this point, I don't think it would be necessary
16 to go into each and every disciplinary that you received.
17 We are going over those first.

18 There is a total of 25 regular 115's that you
19 have received, the latest one being on July 29th of this
20 year for assault on a correctional officer. Also at that
21 time you stated to him that if you had a gun you would kill
22 him.

23 INMATE MANSON: Misquoted. I said if I had a
24 gun I'd -- shot holes in his head.

25 HEARING REPRESENTATIVE BROWN: All right. Close

1 enough.

2 In looking down through them there were a total
3 of three in which there were assaults on correctional
4 officers, another one in which you spit on a correctional
5 officer and they --

6 INMATE MANSON: I don't remember that.

7 HEARING REPRESENTATIVE BROWN: On January 22nd
8 of 1975.

9 INMATE MANSON: I don't remember that.

10 HEARING REPRESENTATIVE BROWN: As I recall it was
11 when you didn't want your food tray. You were on one of
12 your refusing-to-eat bits.

13 INMATE MANSON: I don't spit on people. Somebody
14 is off there. I'll hit them but I don't spit.

15 HEARING REPRESENTATIVE BROWN: You don't spit?

16 INMATE MANSON: No. If I hit them it don't hurt
17 them that much anyway.

18 HEARING REPRESENTATIVE BROWN: Let's get down to
19 it here, let's see if I can find it and see if I am correct
20 in what I am saying.

21 PRESIDING MEMBER DeLEON: I have that same
22 entry.

23 HEARING REPRESENTATIVE BROWN: 1-22-75. This was
24 written by Officer Hickey.

25 INMATE MANSON: Yeah. I remember.

1 HEARING REPRESENTATIVE BROWN: Do you remember the
2 incident now?

3 INMATE MANSON: I remember the incident.

4 HEARING REPRESENTATIVE BROWN: Do you remember
5 spitting on him?

6 INMATE MANSON: No.

7 HEARING REPRESENTATIVE BROWN: He says here that
8 approximately at 2:35 P.M. while making a routine check,
9 south side third tier, noticed a pencil with a metal tip
10 on the tray slot. I'm wrong. It wasn't on the food tray.
11 It was on a tray slot which is occupied by Inmate Manson.
12 It appeared as if Manson was sleeping, so "I removed the
13 pencil from his cell, broke the metal top off, started to
14 replace the pencil in his cell." At that point Manson
15 jumped up to his bars and began spitting on his shirt and
16 began shouting at me that he would kill me."

17 "Manson's tirade lasted for approximately
18 15 minutes, during which time he made threats
19 against me personally, the institution and
20 personnel in general."

21 Let's see, when you went to the Committee you
22 admitted the charges with modifications:

23 "Manson admits being highly upset, not
24 about the pencil, but rather the fact that
25 he was asleep, and when awakened abruptly he

1 was fearful for his life. Thought the
2 officer had every right to take the pencil,
3 but broke procedure when he reached into the
4 cell to get it rather than to wake him up
5 and tell him to get it. Admits to spitting
6 but not at the officer."

7 But, apparently you did spit and maybe you didn't
8 mean to spit on him, but you did -- the officer says that
9 you did. And you admitted that you did spit but not at the
10 officer. You said it was a demonstration of anger liking
11 to a cat spitting when angry or frightened. He didn't
12 think any spit got on the officers but admitted that it
13 was possible.

14 INMATE MANSON: Could I offer a suggestion for the
15 Board?

16 HEARING REPRESENTATIVE BROWN: Yes.

17 INMATE MANSON: You've been standing up here a
18 long time. Is there any chance that they can sit down?

19 HEARING REPRESENTATIVE BROWN: The two officers?

20 INMATE MANSON: Yeah. They've been standing
21 there for a lot of hours. I know it would get tiresome to
22 me.

23 PRESIDING MEMBER DALEON: They can certainly sit.
24 They are standing because they want to stand.

25 INMATE MANSON: I was just offering a suggestion.

1 PRESIDING MEMBER DALTON: That's very thoughtful,
2 Mr. Manson. You officers are welcome to sit down, if you
3 like.

4 HEARING REPRESENTATIVE BROWN: Some of the other
5 115's that I think would be of interest -- there are
6 numerous of these refusing to shave when you first came in.

7 INMATE MANSON: Let me explain that one to you.

8 HEARING REPRESENTATIVE BROWN: And I think that
9 what you were doing was letting them, you know --

10 INMATE MANSON: Let me explain this: Like if you
11 are in a cell, like that cell was like you, and if anyone
12 puts their hand in that cell they may be throwing a bomb
13 in there, or they may be throwing something in there to
14 get you with. They may stick a pole in there with a long
15 sharp thing on it, so you have to stay pretty much up on
16 yourself all the time, especially in a place like Folsom or
17 Quentin because people are always being killed all the time.
18 See?

19 When you lay back to sleep and somebody puts a
20 hand in your cell, that's a total violation. That's a
21 breach of security, you see? You get certain functions --
22 you function on a certain wave. When you break that
23 function, when you wake me up because -- I mean, that's
24 my mind that you disturbed in there, see? So, when he put
25 his hand in there I jumped at him real fast, and when I

1 yelled at him, maybe some walls went off the end of my
2 jaw, man, you know, but like --

3 HEARING REPRESENTATIVE BROWN: All right. We will
4 accept that explanation.

5 You started fires in your cells a few times,
6 mostly to get a cell change. They didn't want to give you a
7 cell change, so you demanded it and then you set fire to
8 your cell in order to get a change.

9 You have thrown liquid on staff.

10 INMATE MANSON: I don't remember that.

11 Oh, yeah. I hit the MTA with a glass of water.

12 HEARING REPRESENTATIVE BROWN: You had a razor
13 blade hidden in your Bible at one time?

14 INMATE MANSON: Yeah.

15 HEARING REPRESENTATIVE BROWN: You had a great
16 big long stick with a wooden handle, 53 inches long by one
17 inch that could have been used as a weapon, and you have
18 flooded the tiers -- a few things like that.

19 And they charged you a few times for destroying
20 state property, such as tearing up the sheet to make a
21 headband, and some of these things.

22 But, the worst ones, of course, are the attacks
23 against staff. You have had temper fits at times, such as
24 smashing your own guitar because you got mad, had a temper
25 fit and smashed your guitar.

1 INMATE MANSON: That's the way it would appear,
2 right?

3 HEARING REPRESENTATIVE BROWN: That's the way
4 it was written up.

5 INMATE MANSON: Oh. That's the way it was written
6 up.

7 HEARING REPRESENTATIVE BROWN: Do you want to
8 explain that?

9 INMATE MANSON: Well, actually it's just a
10 bunch of -- I'm responding to treatment. I respond to
11 treatment rather well.

12 HEARING REPRESENTATIVE BROWN: I see. It was
13 alleged that you were contemplating suicide at one time.

14 Then, we come up to a laudatory chrono. It is
15 dated on 6-9-78, which is only a few months ago, telling
16 what a good worker you are and a good attitude towards
17 staff and inmates.

18 Then, on 3-19-78 you were loud and unruly again.
19 So, you kind of go up and down.

20 Then, again in October you demanded another
21 cell move or you would burn your cell like you did before
22 in September. Apparently it worked once and you figured it
23 might work again.

24 What I have referred to here is a total of 25
25 115's and 22 -- what we call chronos, which are disciplinary

1 chronos. One of them, however, is your laudatory chrono.

2 INMATE MANSON: Your what?

3 HEARING REPRESENTATIVE BROWN: Laudatory, in which
4 they said that you got along real well with staff and did a
5 good job of work.

6 INMATE MANSON: I got a good one there.

7 HEARING REPRESENTATIVE BROWN: And that you were
8 cleaning the tier.

9 Also, I'd like to call the Board's attention that
10 so far as schooling and such as this is concerned, you did
11 enter school on January 23 of 1976 and continued to March
12 26 of '76, and he was getting what they call fair grades.
13 And they said he would have been a very good student if he
14 would have continued, but he always had reasons why he
15 couldn't get to his schoolwork -- was the notification on
16 the one attempt at schoolwork.

17 I can't find anything in the file so far as
18 vocational training.

19 That would bring us up to looking at the
20 psychiatric reports, unless you have some remarks to say?

21 INMATE MANSON: Well, yeah. There are many
22 reasons for those. You have to -- the Board should take
23 into consideration the pressure that I'm under. See, I
24 hold what everybody is not sure of, what everybody don't
25 know. All the publicity, everything that you guys put in

1 your papers and things, and in these people's minds, they
2 come to work with it. So, I have to handle all that.

3 The case stopped at the courtroom in your
4 courtroom. That's only the front door. To get through the
5 front door the case keeps going on, you see? Do you see
6 what I am saying, Mr. Brown?

7 HEARING REPRESENTATIVE BROWN: I know that you
8 have more pressure and have to be kept in protective
9 custody status, and AC's and such as that, much more than
10 the average inmate.

11 INMATE MANSON: See, that's a fallacy there.
12 That's the fallacy there. In other words, we have to deal
13 with two different realities, two separate realities.

14 There is the lack of communication. Communication,
15 what you people want to be and what you people need to be
16 and what is. It's like they say, well, we're afraid for
17 you. I say, no. You're afraid for you and you push it off
18 on me and then I have to carry it.

19 The security -- what we call security is a
20 reflection of our insecurity, and the more insecure we are
21 up here on this level, the more secure we must be down here.
22 I'm allowed a pencil this long (indicating). I have been
23 in solitary confinement for nine years. I'm allowed
24 nothing, very little. So, that builds up pressure.

25 The guard has a certain job to do. He's got his

1 function to do and he is doing his job. When they meet,
2 and when what he's doing doesn't coincide with what I got
3 to do, then I have to get off on him. That's part of the
4 job.

5 It's just like the same thing when he gets off on
6 me. If he punches me, I'm punched. If I punch him, he's
7 punched. We could punch each other back and forth a lot
8 of years, you know. If a guy hits me a couple of times too
9 I've been hit probably just as many times -- maybe I imagine
10 a little bit more. I've been hit a little more than they've
11 been hit.

12 But, like when you got an officer that comes to
13 work, he represents a function. He gets paid for serving
14 that function. He comes to work with his political outlook,
15 or his racial qualifications or what he has done over some
16 college or something, he starts telling me that, I say,
17 look, I don't want to hear that.

18 So, he tells me, you can't go to the main line
19 because we're afraid everybody is going to get you. I said,
20 let me have the broom and let me sweep the floor and then I
21 can get a job in the kitchen and I might be able to go out
22 and walk along the main line and see a little sunshine. I
23 haven't seen sunshine for so many years; I forgot what it
24 look like.

25 The guys says -- the officer said, well, I can't

1 do it. I said, why? He says, it ain't me, it's the
2 inmates. He said the inmates don't want to let you do it.
3 Well, I said, I go out into the yard and I'll ask all the
4 inmates, so I go in the yard and I confront each inmate.
5 And I says is it all right if I have that broom up there on
6 the tier? The officer said I could have the broom if it's
7 all right with the inmates, so all of the inmates give me a
8 broom -- black, white, red, green -- every inmate there said,
9 yeah, you can have the broom. So, I got the broom.

10 So, now I stand up on the broom. So when the
11 officer is bigger -- and you all guys got to back him up,
12 you see? I'm standing here with the broom, and I'm sweeping
13 the floor and the guard comes up and says you can't sweep
14 the floor. I says, what do you mean? I said I fronted
15 my life off. I went down there and gathered everybody to
16 fight to get this broom. I had to go through every inmate
17 in this building to get this broom, just because you told me
18 it's okay, and now you tell me I can't?

19 You're here to represent the truth, Mister. I
20 said that uniform right there is the truth. You don't lie
21 from that uniform. I said you don't lie from that uniform.
22 You don't lie to me and front my life off in that uniform.
23 I say you can play this game with these guys over here,
24 but you are playing with my life, here, man. You got my life
25 here.

1 You know, I love my life and I'm looking out for
2 my life. So, when he lied to me and he did what he did, and
3 I said, well, I got to pull you up a little bit there. If
4 you are going to act like a man and you are going to put a
5 uniform on and walk my life, then you have got to tell the
6 truth like me too.

7 HEARING REPRESENTATIVE BROWN: I think the whole
8 panel understands that you do have a special problem.

9 INMATE MANSON: Yeah, many of them.

10 HEARING REPRESENTATIVE BROWN: Okay. I'd like to
11 get on with the psychiatric evaluations. I'm not going back
12 clear all the way.

13 You did refuse to complete a psychological test
14 when you first came in. On May 25, 1976 we have a
15 psychiatric evaluation by Dr. Rotella in which he says in
16 part -- I'm not going to read the whole report. I am reading
17 what I think we are concerned with. The rest of it is
18 more or less just giving all your background for coming in.

19 *In the past, has experienced auditory
20 and visual hallucinatory phenomena as well
21 as general paranoia. Psychiatric examination
22 revealed that Manson was cooperative, friendly
23 and very much at ease throughout the interview.
24 He did not want to go into the details of his
25 incident offense since he states that others

1 are involved and his case is still on appeal
2 in the courts. He generally made me
3 understand that he did not command or program
4 followers to kill anyone. As far as he was
5 concerned, there is no such thing as the
6 Manson family.

7 "Charles' memory, for recent and past,
8 was within the realm of normal. His
9 attention was appropriate to thought content
10 and his associations were intact. Presently
11 denies all psychotic ideations and symptoms,
12 and this examiner was unable to elicit any
13 of such at this time."

14 Diagnosis by Dr. Botella was schizophrenic
15 reaction, chronic undifferentiated type in good remission
16 and, two, antisocial personality with drug dependence.

17 His psychiatric conclusions at that time:

18 "Manson is a product of a chaotic and
19 disruptive childhood, compounded by a
20 history of psychosis and being brought up in
21 federal and state corrective institutional
22 settings since early childhood. These
23 ingredients were reflected and manifested
24 in his life style, namely by his inability
25 to function in a competitive society, to

1 form close and meaningful adult relationships
2 with people and his general resentment towards
3 society and authority.

4 "At this time, Charles realistically
5 surmised that he presently will not be able
6 to walk a CDC main line, and most likely will
7 have to live in a security housing unit
8 setting. States he would like to have his
9 own cell, play his guitar a few times a week
10 and be able to avail himself of yard activities
11 if 'I don't get bad vibes.'

12 "Basically, would like to be placed on a
13 nonpredatory sheltered environment where
14 other inmates will not drive at or strike out
15 at him as occurred in Folsom Adjustment Center
16 a while back."

17 The next psych eval that we have is one dated
18 8-27-76 by Dr. Edmund Lehman, a staff psychologist in the
19 Willis Unit. I am only going to read the conclusions on this
20 one. The diagnosis also is important; it changes just a
21 little from the other ones. Schizophrenic paranoid type,
22 impartial but fluctuating remission at this time.

23 "When he is in total remission, I would
24 guess that Charles would come across as a
25 passive-aggressive personality disorder with

1 and more relaxed setting found in a CDC
2 main line.

3 "Throughout his stay, Manson has been
4 requesting of the Willie Unit staff to be
5 transferred to either main line setting or
6 in some other institutional placement which
7 will afford him more freedom and more
8 constructive programming.

9 "A main factor so far in precluding the
10 main line placement is the fear by staff due
11 to Manson's overpublicized crime and his
12 widespread notoriety that his life might be
13 endangered on a CDC main line setting by the
14 very ever-present possibility that some
15 inmate might make an attempt on his life in
16 order to gain a reputation and status by
17 performing such an act."

18 INMATE MANSON: That's a hypothesis. That's a
19 projection. They project that in hopes it may become a
20 reality.

21 HEARING REPRESENTATIVE BROWN: Incidentally,
22 Manson has voiced to his psychiatrist that he expects to
23 do many years in prison due to the nature of his instant
24 offense. The diagnosis would remain as schizophrenic
25 reaction, chronic undifferentiated type in remission.

1 INMATE MANSON: That's 40 percent of the
2 United States of America.

3 HEARING REPRESENTATIVE BROWN: Pardon?

4 INMATE MANSON: Never mind.

5 HEARING REPRESENTATIVE BROWN: I think that
6 pretty well covers his activities as far as postconviction
7 factors.

8 PRESIDING MEMBER DALSON: Very well. Mr. Manson,
9 do you wish to make any statement on preconviction factors
10 indicated by Mr. Brown?

11 INMATE MANSON: Yeah. Like you have three shifts
12 and three procedures. Three different groups of people
13 coming and leaving. You're in a cell 24 hours a day. They
14 come in eight hours a day. They see eight hours of your
15 life. They don't see 24 hours.

16 What's going on in one shift, the next shift is
17 not all that aware of unless they have some snitch telling
18 them what's going on. They don't know what's happening.
19 So, I have to hold the balance of that. I know what's
20 happening, and I got to hold that. I can't run to this guy
21 about it, or I can't run to the warden about it. When
22 something is happening I have to bounce that in my own mind.

23 Penitentiaries are like a bunch of cells, and the
24 last one is actually the first one, because the last one has
25 to take up all of the flack, because you can see where

1 all kinds of poorly related matter which he used to
2 editorialize his situation and injustices done to him. He
3 blamed the courtroom years ago, that they are trying to hide
4 their shit and "keep me in prison only because of a
5 mistake they made."

6 Dr. Kumer's diagnosis was of schizophrenia
7 residual and place on different types of medication that
8 they named here. That one was dated 10-25-77.

9 We have 10-17-78 another psych chrono:

10 "This man arrived here on 10-9-78 from
11 the Willis Unit. There was no indication as
12 to why he was sent to us other than it was at
13 his own request. One staff member heard that
14 he was having pressure from his peers.

15 Dr. Kumer talked to the Willis Unit and they
16 thought he was threatening himself, and that
17 he expressed a desire to become involved in
18 the B-2 program. He complained to Dr. Kumer
19 about the things that were going on. He
20 talked about things being done to him, about
21 God, and occasionally mentioned the devil.

22 He appeared friendly and cooperative in the
23 interview, but at times launched into
24 nonsense statements with reference to bizarre
25 things."

1 Dr. Kumer's diagnosis was schizophrenia
2 residual type.

3 "When seen today, he complained about
4 being in handcuffs and he liked to talk
5 with his hands, requested that they be
6 removed. When questioned what he wanted
7 from the committee, initially he was
8 guarded and evasive. He then went on to
9 say, 'What can I have? What can I do?
10 I've been locked down for nine years.'
11 Stated that he didn't read and like to
12 listen to the radio, and he liked to walk
13 on the grass and play some music and be
14 transferred to S-2 and ITC."

15 He went on to say that everything seems to upset
16 the staff and, "You guys have taken my past away from me,
17 it's your insecurity, that if you would reflect on the past
18 it would make sense to you."

19 It goes on to say that he began to ramble on in
20 talk. He complained about being able to only have a short
21 pencil.

22 Another psych eval -- chrono dated 10-23-78, only
23 six days after that. The patient was seen by classification
24 committee. They felt Manson being on seg unit was
25 inappropriate, and ICC should make a determination about

1 treatment needs in complying with Dr. Grup's request
2 following information as submitted.

3 "Although the patient is thoroughly
4 diluted his mental condition is actually a
5 residual schizophrenia, which apparently is
6 on a plateau and it is doubtful that any
7 psychiatric treatment is going to make any
8 difference in his mental functioning."

9 I think that's all I have to read on that one.
10 But, coming up to the last and most up-to-date
11 psychiatric evaluation by Dr. Rotella dated 9-29-78, he
12 refers us back to the 5-25-76 report that I had already
13 read parts from, telling us that's most of the pertinent
14 information.

15 "Manson's general stay in the unit has
16 been marked by sporadic psychotic episodes
17 requiring hospitalization in S-3 unit from
18 time to time. By and large Charles gets
19 along very well with staff and his fellow
20 inmates, but due to the notoriety of his case
21 he finds himself in and out of a closed unit
22 and thus generates and manifests a lot of
23 anxiety and pent-up frustration from the
24 restrictive and stringent atmosphere found in
25 SHU in comparison to an otherwise much freer

1 and more relaxed setting found in a CDC
2 main line.

3 "Throughout his stay, Manson has been
4 requesting of the Willis Unit staff to be
5 transferred to either main line setting or
6 in some other institutional placement which
7 will afford him more freedom and more
8 constructive programming.

9 "A main factor so far in precluding the
10 main line placement is the fear by staff due
11 to Manson's overpublicized crime and his
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20 happening, and I got to hold that. I can't run to this guy
21 about it, or I can't run to the warden about it. When
22 something is happening I have to bounce that in my own mind.

23 Penitentiaries are like a bunch of cells, and the
24 last one is actually the first one, because the last one has
25 to take up all of the flack, because you can see where

1 everybody is moving.

2 In the State of California you have a body, a
3 body of people that represent the state. He's part of the
4 body, you're part of the body. The governor, who is
5 supposed to be the head -- that whole body reflects in and
6 out of these prisons. It's the same thing you have a
7 world body, like remember the other day when that woman
8 burned herself to death in Geneva, Switzerland in front
9 of the United Nations; do you remember that?

10 HEARING REPRESENTATIVE BROWN: Yes, I remember
11 that. That was some time back.

12 INMATE MANSON: Well, the other day could be some
13 time back. These reflections affect everyone, especially
14 in the thought chambers that we live in in prison, because
15 a lot of the people in prison write notes to senators and
16 congressmen and different politicians telling them what
17 they think and giving them thought.

18 It's the same thing with the guys that write these
19 different women, they have a lot of women that ride over
20 these places that get thought from the different people
21 that have time to set down and think these thoughts through.

22 Many thoughts that you exist in every day that
23 you think in your minds come from different mental
24 institutions. You may think that you're thinking them in
25 your mind, but you got those through the media, or through

1 books, or through some other reflection that someone else
2 gave you. We pick up thoughts from everyone, but those
3 thoughts have an originator, a source.

4 The source of creative thought is hell in
5 insanity, in much madness. If you want to set a thought to
6 change a procedure, you can't set the thought to change
7 the procedure on a level which -- could I have, may I have,
8 would you let me -- you have to stand up and say hand me
9 that and make a motion and make a move to have that done,
10 the same thing with procedure.

11 When a guy gets killed on a tier and he comes on
12 the tier and he gets stabbed to death on that tier, that
13 sets a thought on that tier, and they put up another gate
14 and that locks another gate. Then, the guards say, well,
15 I won't open that gate, and then they set a procedure,
16 and those procedures function. They function on fear.
17 They function on violent reaction in order to get over a
18 gate or to reset a thought -- if you see something coming
19 towards you it's going to be your life.

20 They let that guy have that key, see? When he
21 let him have that key, that give this guy access to get
22 over in that room. So, you see that, you raise up on the
23 thought with the mind of the people and you tell them, hey,
24 take that broom over there I told you. There is no doubt
25 in my mind about it -- now. Yeah. Yeah. All right. Hand

1 me one of those apples, will you? And you set that
2 thought.

3 Now, the guy might not understand what you were
4 doing because he only comes to work eight hours a day and
5 he's only done this -- he's only lived in prison eight
6 hours a day for 20 years. Okay? I've lived in prison 31
7 years 24 hours a day, so actually I have been doing what
8 he's been doing 400 more years than he has. Does that
9 communicate to you, Mr. Brown?

10 HEARING REPRESENTATIVE BROWN: I got lost on the
11 400 years.

12 INMATE MANSON: Well, if I'm here 24 hours a
13 day and you come in eight hours a day, you pile that up,
14 you got 4,000 hours before you retire. You retired at
15 4,000 hours. I have got 16,000 hours doing the same thing
16 that you got 4,000 hours doing. You do it on a superficial
17 level in words; I do it down in the basement on the little
18 tictacs on the wall, what's happening to the ventilator and
19 what other people are doing with string out the window.

20 In other words, I see things that the doctors
21 don't even think about; they're minds wouldn't even function
22 in it, even if they did think about it.

23 HEARING REPRESENTATIVE BROWN: Okay. I think that
24 covers pretty well this area.

25 PRESIDING MEMBER DeLEON: All right. Let's go

1 into parole plans now, Mr. Chaderjian.

2 INMATE MANSON: Are you looking for reassurance
3 in what you are thinking now?

4 HEARING REPRESENTATIVE BROWN: I think I have it.

5 INMATE MANSON: And you have reassurance in what
6 you are thinking now? Where are you looking to it for?

7 HEARING REPRESENTATIVE BROWN: In the file and
8 listening to you.

9 INMATE MANSON: Looking in the file and listening
10 to me?

11 HEARING REPRESENTATIVE BROWN: Right.

12 INMATE MANSON: And is it surprising to you that
13 I can know what you are thinking right now?

14 HEARING REPRESENTATIVE BROWN: Maybe you do,
15 maybe you don't.

16 INMATE MANSON: Yeah.

17 PRESIDING MEMBER DALEON: That's very good,
18 Mr. Manson. Unless we have something specific that you
19 want to say about any of these statements of Dr. Rotella or
20 any other doctor, we will move on to parole plans.

21 Mr. Chaderjian.

22 INMATE MANSON: All right. You got a pretty nice
23 balance there, Mr. Brown.

24 PRESIDING MEMBER DALEON: There are some nuts right
25 there in that cup, if you want. Help yourself.

1 BOARD MEMBER CHADERJIAN: Mr. Manson, I think we
2 would all agree that there is considerable information in
3 the packet here, the documents here before us pertaining to
4 the circumstances of the offenses that bring you here and
5 the prior history and what you have done in the institution.

6 MR. KULLA: Excuse me, Mr. Chaderjian. I just
7 would like the record to reflect that it appeared to me
8 that Mr. Manson wished to respond in greater length to
9 Mr. Brown's dealing with the psychiatric reports. I don't
10 know.

11 INMATE MANSON: Yeah. But, Mr. Brown couldn't
12 handle it. If Mr. Brown can't hold the thoughts in his
13 mind, then I'll end up later gettin' the blame. So, I have
14 to make sure Mr. Brown is all right so he won't come around
15 and get me.

16 BOARD MEMBER CHADERJIAN: Counsel, Mr. Manson will
17 have an opportunity when I complete this phase -- which will
18 be a relatively short phase -- in summation to address
19 himself to any of the matters put in evidence this morning.

20 Now, I was saying there is very little information
21 pertaining to your parole release plans understandably.
22 Under the present circumstances we can realize why you
23 would not be strongly motivated. However, you have made
24 certain statements to staff since your arrival, such as
25 alluding to employable skills because -- and I think I'm

1 quoting you -- you have all of trades that they teach in
2 the federal penitentiaries, you have learned those trades.

3 Your occupation officially is labeled as a
4 musician. Conversely, when a direct question was presented
5 to you pertaining to what you want to do when you went on
6 parole, you speak in terms of going to the desert, going to
7 Death Valley, being in the wilderness, living off the land.
8 And I think you would agree that these plans would not be
9 too realistic.

10 INMATE MANSON: To establish that, yeah.

11 BOARD MEMBER CHADERJIAN: Very well. What are
12 your parole plans? What would you want to do when released?
13 When you talk about going back to the desert are you talking
14 about establishing another commune?

15 INMATE MANSON: I have no plans. I have never
16 established the first commune.

17 BOARD MEMBER CHADERJIAN: Perhaps commune was a
18 poor choice of words. You have no parole plans?

19 INMATE MANSON: No. I'm just right here, right
20 now. That's just about the extent of me.

21 Some people in Scotland asked me if I wanted to
22 come over to Scotland, and there was some other people in
23 Germany asked me if I wanted to come to Germany. But, then
24 I had an offer to go to Australia, and I had an offer to go
25 to South Africa, and another offer to go to Mexico or

1 grand -- some little country down south.

2 BOARD MEMBER CHADERJIAN: What would you be
3 doing in those places?

4 INMATE MANSON: I don't know. I was just telling
5 you what they said to me. I don't have any idea what I
6 would do there, you know, I'm just here, you know.

7 If I could change places with any one of you,
8 I'd let you take my place and I'd go off doing whatever
9 you're doing. But, unfortunately I'm stuck with it too,
10 and I'm stuck with it too. I'm on the horns of this
11 dilemma, and either way I go it doesn't seem to be the right
12 way.

13 This is the reason why I have raised such a
14 ruckus. I have tried to get transferred. I have been four
15 and a half years on a 90-day evaluation for placement on the
16 main line.

17 I can understand the concern of all the officials
18 that it would reflect on them if something happened to me,
19 but that's projecting that on the population something is
20 bound to happen to me.

21 BOARD MEMBER CHADERJIAN: But, don't you see any
22 validity in that position?

23 INMATE MANSON: Sure. Sure. Definitely, I can
24 see it's valid on certain levels. But, it's not valid to
25 the point where you can't have nothing. For your protection

1 we are going to handcuff you. Why are you handcuffing me
2 for my protection? If you want me to have my protection,
3 at least let me have my hands loose.

4 So, they will take me for my protection down on
5 the bench in the psychiatric unit, and I'm sitting on the
6 bench, and you have eight or 10 dudes coming in like this
7 (indicating) and I'm there handcuffed, and they are all
8 around me, and everybody there in the room is saying,
9 "They're going to kill Charlie." They said a lot of people
10 want to kill Charlie. If they kill Charlie they'll be
11 famous for one. We're afraid they're going to kill Charlie
12 out there, and then they are projecting the thought that
13 killed Charlie, and these guys around here, they don't have
14 any minds of their own. They're all up on medication, all
15 kinds of different kinds.

16 Then, I stand there and feel like I'm a little
17 lamb on the chopping block. I feel like a little lamb on
18 the chopping block, and then they say, well, it's all your
19 fault, or you didn't do this right or we'd let you go to the
20 main line.

21 I said, well, what do I have to do to get there?
22 Let me have a pencil to write some letters with. No. No.
23 You might hurt yourself. Well, let me have a paper clip
24 to put these two pieces of paper together. No. Paper clip,
25 you might be able to gouge somebody's eyes out with it.

1 I said, let me have a T-shirt. No. You might tear it up
2 and make a noose with it.

3 In other words, I can't do anything. All I can
4 do is just sit there like this.

5 BOARD MEMBER CHADERJIAN: If I hear you correctly
6 what you are saying is because of what the institution
7 considers to be necessary security constraints --

8 INMATE MANSON: All right.

9 BOARD MEMBER CHADERJIAN: -- projection of
10 parole plans would be premature to you?

11 INMATE MANSON: Yeah. I'm not putting it on the
12 institution, though. I'm saying you have certain procedures,
13 certain functions for an inmate. You keep a guy here six
14 years, he doesn't sit in that intake procedure. In other
15 words, you have new thoughts coming up every day, you have
16 to set new procedures for. But, the mind and the
17 administration won't set no new procedures. I said they
18 have to set new procedures for this, and they said no. No.
19 No. This procedure is all right. Run back and forth. So,
20 I run back here on a space platform. I run back here and
21 the King of Scotland is over here. Then, I came back here
22 and the Armenians are over here with a walking stick.
23 Then, I got back over here and somebody else is pushing me
24 over here, the Germans over there. And then I go back over
25 here and I just bounce back and forth, according to the stock

1 market and the economy whether it's happening or in the
2 newspaper.

3 BOARD MEMBER CHADERJIAN: How did you support
4 yourself prior to the commission of these offenses? You
5 were living there you admitted -- were you stealing cars
6 for the purpose of selling parts?

7 INMATE MANSON: Stealing cars where, outside?
8 I didn't steal no cars outside.

9 BOARD MEMBER CHADERJIAN: How were you supporting
10 yourself?

11 INMATE MANSON: Well, I went to an old man and
12 asked him what was good to eat, you know, what was good to
13 eat. He told me yucca plants were good to eat, pine nuts
14 are good to eat. All the different green things that are
15 good to eat.

16 You virtually live in a garden out there and you
17 don't see it. Even the grass on your lawn is good to eat,
18 you know, a naturalist, any naturalist --

19 BOARD MEMBER CHADERJIAN: So, you were sincere
20 in your statements about your plans would be to go to the
21 wilderness --

22 INMATE MANSON: Yes.

23 BOARD MEMBER CHADERJIAN: -- and live off the
24 land?

25 INMATE MANSON: Yeah. See, I got a pair of pants,

1 buckskin pants that last me 20 years. I got a shirt that
2 lasts 20 years. I got my own knife to make my own shoes.
3 If I go out on the desert, man, I live with the animals and
4 I talk with my friends, and I got some birds out there and
5 different little things, and I got my way of life the way
6 I live.

7 I couldn't make it running by that watch or that
8 car payment and all that, uh-uh. That's too insane for me,
9 you know. But, I may seem insane to you because you do that
10 every day and that's reality to you. It isn't to me. I'm
11 not saying it's not a valid way of life, and I've never
12 put my life -- compare my way of life to someone else's
13 way of life. That was done by accident in the courtrooms,
14 you know. But, my way is simple. I just don't have no way.
15 I was just living, surviving, and I pick up pine nuts and
16 make raisins out of grapes, and I got a big old fig tree
17 out there.

18 Now, 200 million people couldn't live like that,
19 but one little guy could. In other words, I'm not saying
20 that everybody is supposed to live like that, because that's
21 the way I like to do it, you know. But, I'll put it to you
22 this way and an easier way to understand it. I live any way
23 I can, and I do whatever I have to do to live. I love
24 life and I like living.

25 If I have to live over the garbage dump I can make

1 it good. In other words, wherever I'm at, I generate my
2 own atmosphere.

3 BOARD MEMBER CHADERJIAN: All right. I feel that
4 this area cannot properly be explored any further.

5 PRESIDING MEMBER DeLEON: All right. Mr. Brown,
6 any questions on parole plans?

7 HEARING REPRESENTATIVE BROWN: No.

8 PRESIDING MEMBER DeLEON: Any comments or
9 statements?

10 BOARD MEMBER CHADERJIAN: Let me make one comment,
11 sir. Perhaps there are many people in our society or
12 community that would envy the individual that has the
13 capacity to do what you are suggesting, living in that
14 fashion. That was simply a comment.

15 PRESIDING MEMBER DeLEON: I gathered from the
16 statement of Mr. Kulla and your statements, Mr. Manson, in
17 your final statements here in regard to your way of life
18 and the difference between that as opposed to anybody else's,
19 do you equate that with the statements of the psychiatrist
20 who diagnosed you as being a psychotic and schizophrenic
21 paranoid? Do you equate those opinions, the fact that
22 your philosophy, your thoughts, your ideas, your goals are
23 totally different than that of any conventional person?

24 INMATE MANSON: Well, he spend as much time as I
25 had sitting there staring at the walls, I don't do anything

1 at all except stare at the walls. And I have sat there
2 for almost nine years staring at the wall.

3 I know what everyone is thinking. I know what
4 they're thinking before they are thinking it. I have
5 already went through everybody's minds. I have already
6 went through what I call the mind. From Jesus Christ to the
7 cross, all the way down, I see what makes people go.

8 To you they have to say it, Dr. So and So, you
9 can't do that because they don't teach it in school, but
10 I don't see it the way they teach it in school. Basically
11 everybody lives in their own world, and you see in me what
12 you see in yourself. You see reflections of yourself in
13 me, just like I see reflections of myself in all that I am.

14 Now, my ways aren't perpetrated on money. I don't
15 think in money. I don't think in time. But, I do see the
16 people that think in money, and I do see people that do
17 think in time, and I see the games that they play, and I
18 am very aware of their games.

19 I'd say 40 percent of the United States of
20 American is one type of schizophrenic or another. If you
21 are drinking beer in a bar with the fellas, you're one guy;
22 but if you're home with your wife, you're another guy. If
23 you are at a ballgame you are somebody else. If you are in
24 the Army, you are altogether a different person. If the guy
25 gives you \$5,000 a month to be a movie actor to play -- to

1 do a story on Anthony Quinn, will you put on Anthony Quinn
2 and you would walk around and you play his part.

3 It's the same thing. We all shift around parts
4 and change constantly. Schizophrenia is totally ambiguous,
5 when you really get done with it. Psychotic -- I understand
6 psychotic. I understand the word psychotic goes to a point
7 where other people don't understand it, so they call it
8 psychotic.

9 If you got a psychotic and you throw him in
10 the same lockup with me, he's not a psychotic; he's just
11 another convict to me. And he'll come in and say, well,
12 so and so and such and such said I was a psychotic. And
13 I would say, oh, yeah? All my friends are psychotic.
14 Sit down, man, have a smoke. Psychotic to you would be in
15 your reality one thing, but to me it's just another guy,
16 because he can't hold no fear over my mind. He may hold
17 fear over his mind, but over my mind he doesn't hold any
18 fear because I see his fear.

19 PRESIDING MEMBER DeLEON: Do you know the
20 medical definition of an antisocial personality?

21 INMATE HANSON: Yeah -- well, maybe not the correct
22 medical definition.

23 PRESIDING MEMBER DeLEON: What is your
24 interpretation of that?

25 INMATE HANSON: Well, someone that doesn't like

1 people, not gregarious.

2 PRESIDING MEMBER DeLEON: Do you think you are an
3 antisocial personality?

4 INMATE MANSON: Yes, definitely.

5 PRESIDING MEMBER DeLEON: In the psychiatric
6 interviews what is the most time you have ever spent in
7 one setting with a doctor?

8 INMATE MANSON: Few minutes.

9 PRESIDING MEMBER DeLEON: That is the longest,
10 a few minutes?

11 INMATE MANSON: Yeah. No real lengthy sessions.

12 PRESIDING MEMBER DeLEON: Which of these doctors
13 have you seen the most?

14 INMATE MANSON: Rotella.

15 PRESIDING MEMBER DeLEON: And how many times have
16 you seen him in total, for personal interviews?

17 INMATE MANSON: Four, three, four.

18 PRESIDING MEMBER DeLEON: And what is the longest
19 interview of those?

20 INMATE MANSON: Half hour.

21 PRESIDING MEMBER DeLEON: Half hour?

22 INMATE MANSON: Forty-five minutes at the very
23 most.

24 PRESIDING MEMBER DeLEON: Well, we have concluded,
25 then, unless you have anything further, the portion of the

1 hearing dealing with parole plans.

2 At this time we will go to Mr. Kay for a closing
3 statement, and then you will have the opportunity to close
4 out the hearing. This is your hearing. You can listen to
5 what he says, and then you close it out, Mr. Manson.

6 INMATE MANSON: I wish they would have said that
7 in '69. Well, we are going to let you put your defense
8 forward. You can put on a defense now. This is your trial.
9 This is your life.

10 Could I break here?

11 PRESIDING MEMBER DeLEON: Do you want to take five?

12 INMATE MANSON: Yeah.

13 PRESIDING MEMBER DeLEON: Sure. We will take a
14 five-minute recess.

15 (Thereupon a recess was taken.)

16 PRESIDING MEMBER DeLEON: Very well. Let the
17 record show that all parties have returned to the room.
18 The time is 1:35 P.M., and we are at the point of final
19 statements. We have completed parole plans.

20 At this time we will go to the Deputy District
21 Attorney for Los Angeles County, Mr. Stephen Kay, for his
22 final statement.

23 MR. KAY: Thank you, Mr. DeLeon. I intend to be
24 fairly brief.

25 I think that the record in this case just speaks

1 for itself, and of course the key piece of evidence is
2 Mr. Manson himself whom we have all had ample opportunity
3 to listen to today.

4 I think that Mr. Manson should be found unsuitable
5 for parole for a number of reasons. One, in this case, he
6 has shown complete wanton disregard for human life, a
7 complete disregard for human life.

8 INMATE MANSON: Excuse me. If I object here, I
9 don't have the right to make a statement on that, do I?

10 PRESIDING MEMBER DeLEON: Yes, you do, Mr. Manson.
11 Let me explain. If you will, let him go uninterrupted.

12 INMATE MANSON: By the time he gets done I forgot
13 what he said in the front.

14 BOARD MEMBER CHADERJIAN: Would you like pencil and
15 paper?

16 INMATE MANSON: Yeah.

17 Thank you.

18 (Thereupon Inmate Manson was handed pencil
19 and paper.)

20 PRESIDING MEMBER DeLEON: Let us know when you want
21 to take a pause to write something down, and then Mr. Kay
22 will stop and continue.

23 INMATE MANSON: Thank you.

24 MR. KAY: Thank you. Mr. Manson doesn't believe
25 it's wrong to kill. He doesn't have any respect for the

1 laws of our society. He doesn't have any respect for our
2 society. He doesn't want to live in our society.

3 The gravity of the offenses in this case almost
4 defies comprehension. Most of these victims that were
5 killed at Mr. Manson's direction were innocent people that
6 were in the supposed safety of their own homes. When
7 Mr. Manson because of his bizarre motives wanted to have
8 them killed -- them or anyone else -- it was just by chance
9 that these people were picked out, not so much chance that
10 at the Tate house, but more chance at the LaBianca house;
11 not really chance with Gary Hinman or Shorty Shay.

12 The motives for Mr. Manson's wanting these people
13 killed, with the exception of Shay, were for just about the
14 basic motives imaginable, starting a race war. That is
15 something that our society doesn't need. We don't need a
16 person like Mr. Manson trying to cause problems in a race
17 war in our society.

18 Another one of the factors that should be taken
19 into consideration is the ease at which Mr. Manson
20 apparently gets other people to do killings for his
21 direction. Mr. Manson has a capacity to control and
22 people -- other people to do violence. He is a very
23 unpredictable person -- that's another factor.

24 What is he going to do next? He tells us in his
25 parole plans that he wants to go out in Death Valley. Well,

1 that was going to be the home base for the revolution, and
2 he wants to go back there. Is he just going to go out there
3 and eat pucca and pine nuts? What is he going to do? Can
4 any one of us really say, based on Mr. Manson's past, that
5 we can predict he is going to leave other people alone, that
6 he is not going to get people to live with him and go out
7 and do his bidding and violence. I don't think we can.

8 I think another factor is he has shown a complete
9 lack of remorse. I don't think there is anything in the
10 record here that shows the least bit of remorse on
11 Mr. Manson's part for what he has done or other people have
12 done at his direction.

13 I think another factor is that there appears to
14 be an absence of any sign of rehabilitation in his file.
15 I don't think that there is really anything that points
16 towards rehabilitation. The current incident --

17 INMATE MANSON: Excuse me. How do you spell
18 rehabilitate?

19 PRESIDING MEMBER DeLEON: R-e-h-a-b-i-l-i-t-a-t-e-d.

20 INMATE MANSON: Is there such a word -- is there
21 such a word as -- rehabilitate. Is there such a word as
22 habilitated?

23 PRESIDING MEMBER DeLEON: No.

24 INMATE MANSON: Excuse me. Thank you.

25 MR. KAY: I think the current incident, as you

1 call it, the IIS report, is very powerful, speaks very
2 powerful for Mr. Manson.

3 Mr. Manson says he is a man of his word and he
4 keeps his word, and that he means what he says. And here
5 we have his latest pronouncement in July of this year,
6 where the prison official who he assaulted said that
7 Mr. Manson said that he wished he had a gun because he
8 would kill him. Mr. Manson corrects it, says that's wrong,
9 that really what he said is he wanted to shoot holes in
10 his head, shot holes in his head if he had a gun. And
11 Mr. Manson said he is a man of his word.

12 Here again he is talking about killing. Killing
13 is just second-nature to this man. He thinks nothing about
14 it. It's just part of life. It's just like water dripping
15 off of his back.

16 I think that because of the bizarre nature of
17 these offenses, because of the bizarre nature of Mr. Manson,
18 his unpredictability, that it would be an extreme danger
19 to release him to society. He has no plans, but we as a
20 society tend to learn from history. I mean, that's the
21 best predictability about a person, in what that person
22 has done in the past.

23 If he has shown some signs of rehabilitation in
24 prison, you would say okay, we will give him a plus factor
25 there. Mr. Manson has shown in prison and in his hearing

1 that he is really no different than the Charles Manson
2 that participated in these homicides, and I just feel that
3 it would be just a terrible disservice for any of us; to
4 society, to let this man on the outside where he can
5 again inflict the damage that he has inflicted in the past.

6 In conclusion, I would say that for these and
7 many other reasons that I probably haven't mentioned, I
8 feel that Mr. Manson should be found unsuitable for parole.

9 Thank you, very much.

10 PRESIDING MEMBER DeLEON: Thank you, Mr. Kay.

11 All right. Mr. Manson at this time, you can
12 address not only the statements of Mr. Kay, but any of your
13 own statements, or any knowledge that you have of any
14 facts that would assist the panel in determining your
15 suitability for parole.

16 You may proceed.

17 INMATE MANSON: Mr. Kay, what happened to Public
18 Enemy Number 1? I thought I was going to be Public Enemy
19 Number 1? Did you change your form?

20 PRESIDING MEMBER DeLEON: It would be best if
21 you directed your statements to the panel.

22 INMATE MANSON: Oh. I thought you said I could
23 ask him questions.

24 PRESIDING MEMBER DeLEON: Oh. If you have a
25 specific question to ask, yes.

1 IMMATE MANSON: I wondered if he had changed his --

2 BOARD MEMBER CHADERJIAN: We haven't heard that
3 prior statement.

4 MR. KURLA: It is in the central -- he has a
5 letter in the file responding to Mr. Manson where he
6 identifies Mr. Manson as Public Enemy Number 1.

7 MR. KAY: I think you are considered to be such.
8 I think you have earned that reputation.

9 IMMATE MANSON: Public Enemy Number 1?

10 MR. KAY: I think that is the way the public views
11 you, Mr. Manson.

12 IMMATE MANSON: Would you say that the public is
13 an enemy to itself in its own ignorance?

14 MR. KAY: If you want me to respond to that I
15 think the public usually doesn't go around killing each
16 other.

17 IMMATE MANSON: They don't. My goodness. In
18 other words, anybody that kills is not in the public, right?
19 Well, I wondered why Nixon lost his job. Maybe them rice
20 farmers didn't believe in killing either. Were you any part
21 of that?

22 PRESIDING MEMBER DALSON: I think it would be
23 best, rather than to have a dialogue, Mr. Manson, or
24 establish a dialogue between yourself and Mr. Kay, that you
25 make a total statement and include all of those things

1 within a total statement.

2 CHARLIE MANSON: Well, I picked up all the bad of
3 his society, see, and I have carried all the bad of his
4 society through here, and all the good of his society is
5 taken out the other chambers, and Nixon gets that; in
6 other words, the court.

7 I stand in court. The lawyer represents me.
8 The judge represents the lawyer. The attorney general
9 represents the judge. The governor represents him, and
10 way up at the top I see Nixon standing up there, and I'm
11 saying, hey, this is your job, not mine.

12 This guy ain't telling this guy the truth; this
13 guy is lying to this guy. Younger is trying to get in the
14 governor's spot, and he's been releasing those stories to
15 the newspaper reports, but then he tells the judge back
16 here you don't have to reveal your sources, you don't have
17 to reveal your sources.

18 So, I got direction. I'm doing all the
19 direction. I'm directing all these things for your society,
20 and I'm Public Enemy Number 1 in your society. I think
21 your society has a lot more enemies than little old
22 Charlie Manson.

23 And I got a thing I say. It's a-t-w-a, atwa, and
24 we say that down on the tier, you know. They got symbols
25 that go like this (indicating), and you got symbol that goes

1 like this. I always had that symbol, and I used to say
2 arwa. That means all the way alive. You know what I mean
3 by all the way alive? Would all the way alive be Public
4 Enemy Number 1? Air, for the a; and for the t is trees;
5 for the water, alive.

6 Those children wanted to save those air, water
7 and tree balances that your society don't even know that
8 you got. You are so busy running after dollar bills, and
9 when I said hole in his head I didn't mean figuratively a
10 hole in his head. See, when you talk to an idiot you
11 have to refer -- you have to be on the same wave level and
12 the same level he's on.

13 When you got somebody that responds to fear and
14 fear is the only thing they respond to, then you have to
15 show them fear to show that they can respond.

16 If the guy is going to lie to me and he has got
17 my life out on the tier, and he's fronting me off in front
18 of other inmates, I do to him just exactly what that man
19 would do to me if I got out of line. If I would get out
20 of line, he would jump me right in the middle of my --
21 he would get right on me. If he gets out of line, I do the
22 same thing to him. He knows that and I know that. I
23 respect him.

24 He tells me to go over there and sit down. All
25 right. Go in your cell. And I do everything he tells me

1 to do. When he lies to me, and his head is on the other
2 end, and he's bowing down to that -- what's that guy's
3 name? That loudmouth Ali, he's bowing down to Ali, and
4 he is holding me down just because I am white, talking
5 about some kind of racist situation. And I stand up and
6 I look at him and I say, "If it is fear man to man you want
7 to talk about, if you want to talk about something man to
8 man, if you want to play like a man, then shut your loud
9 mouth and start telling the truth. Don't lie to me. If
10 you are going to lie to me, then you are going to have to
11 deal with me on this level.

12 When you front my life off, I said I'll put holes
13 in your head. I might put holes in the Bank of America
14 if that's where his head is. He doesn't have any head.
15 He never had one. When I said head, I wasn't talking about
16 his life; I was talking about his head. Some people have
17 heads on their shoulders, some people have knots on their
18 heads. Some people have their heads in school buildings,
19 other people have their heads in court.

20 The judge is your head, am I right or wrong? So,
21 when I said "head," there was no implication of killing.
22 The implication came from killing is you, your fear of
23 death. You see killing in my statement. I didn't think of
24 killing no one. I just told him that I was simply putting
25 holes in his stupid head.

1 In regards to human life, now, you say I have
2 no regards to human life. The law of the universe says
3 that if I make a law I got to abide by that law.

4 The first law of the whole world is thou shalt
5 not kill Charlie Manson, to me. That's my law. Don't kill
6 me.

7 Now, if you want the protection of that law, you
8 don't kill me, I won't kill you. Then we all have one life,
9 do you see what I am saying? In the one of life -- the
10 one of life, it goes all the way around the world.

11 Everybody has the right to live. Everybody -- including
12 Charlie Manson, Public Enemy Number 1.

13 So, your disregard for my life reflects to me --
14 and I give you your disregard for life right back at you.
15 • You people show no regard for my life, and you see your
16 own reflection in that.

17 When the DA can have me chained down and drug up
18 and down the hallway, and have people jump off in the back
19 and have them put rocks on me in the back, and put people
20 under cover little games in there, and I got to go in there
21 and defend myself, and then if I fight or get caught with
22 a sharp pencil or something they say, well, he's violent.
23 He's violent, look at him. No good violent dog down there.
24 Look at him, causing all of that trouble down there. The
25 guy up front is pushing that stuff down there on me, and I

1 have to handle it. I have to deal with all this stuff
2 that you can't face in your courtroom.

3 All the guys you have got handcuffed in your
4 courtroom, when they come on the other side of the
5 courtroom they throw the handcuffs off and I've got to
6 go into the room with them. Two hundred twenty pounds
7 kicking doors off of hinges, and I'm in there with them
8 with nothing, just a little guy. And how do I know they
9 ain't going to kill me?

10 You don't face them. If your disregard for
11 human life that you see, and you say that I disregard human
12 life, I don't. I don't even step on bugs. When I -- in
13 a desert and there's a plant, I don't kill the plant. I
14 take a little bit of the plant and I let the plant grow.

15 When I grow marijuana, I never jerk a bush up.
16 I take a little bit off the bush and I let the bush grow,
17 because I believe this: Everything you take from the earth,
18 you must put something back into the earth.

19 My regard for life is not only regard for human
20 life, it's for animal life, marine life -- it's for all
21 life. It's for things that are all the way alive, so
22 Number 1 enemy is not that bad after all, subject to the
23 law.

24 Now, respect for the law. Mister, you show me
25 respect and I will give you respect. If you show me no

1 respect I will give you contempt. And I told the same
2 thing to Judge Keene in the courtroom. I said you took
3 my pro per from me. The head lawyer over there at UCLA
4 said I was capable of doing this. He said that I was
5 capable of doing this. He said this. He stepped forward --
6 in that whole school of law, and then Keene took my pro per
7 because he seen he was going to lose the case. If I had
8 gotten lose in that courtroom, and if I had gotten up on
9 my feet in that courtroom, I would have proved beyond a
10 shadow of anybody's doubt in this whole country or world
11 that I did not -- you use the word direction -- direct --
12 I did not direct nobody to do anything other than what their
13 own conscience told them to do -- what their conscience told
14 them to do, not my conscience.

15 If it was on their conscience to stop the Viet Nam
16 war, and that they didn't want to be responsible for killing,
17 and that they did have regard for human life, and it was
18 so many people in this life that somebody had to get out,
19 and they got out and gave their lives.

20 When that little child, Patricia Kronwinkel, and
21 that other little girl, Leslie Van Houten got up on the
22 witness stand, you didn't hear what they said. They said,
23 yeah. We took a life. They said, yeah, I stabbed her right
24 in the back, and I killed her. And the District Attorney
25 said what did you think when you was killing her? And she

1 society that are satisfied with their society? Everybody
2 wants to change it, but nobody has got the gumption to get
3 up and do anything about it. Your kids have the gumption
4 to get up and do anything about it, and the only thing you
5 guys did is just cover it up. You covered it up. No. I
6 don't want to live in no society with a bunch of liars, and
7 back stabbers, and dogs. I would live in a society like in
8 the old days where a man was a man. I tell you this: In
9 the old days -- this is just convict talk. They said, well,
10 at the eye, he is coming up in your case. He said, yeah,
11 he is going to testify, and the other convicts say, don't
12 have to worry about them FBI people, they don't lie.

13 And in the fifties, an FBI agent would not lie
14 from the witness stand. In the fifties, an official, a
15 man with authority would not lie on the witness stand.

16 Nowadays they say, well, yeah, we lie on the
17 witness stand. They said, why do you lie on the witness
18 stand, and they said, well, we don't lie on the witness
19 stand, and the criminals are lying on the witness stand then
20 he would get lose. So, we have to lie to balance his lie.

21 I said if you are lying because he's lying, then
22 that makes you just like him. It makes you a worse
23 criminal than him because you are supposed to represent the
24 truth.

25 So, society don't want me, so why should I want

1 society? You come up to me and you say hi. I say hi. You
2 say I like you. I said yeah, I like you too. You say I
3 think you are full of energy and you have got a lot of
4 soul, and I say I think you do too.

5 But, then you come up and say I don't like you.
6 And I say I don't like you either because I think you are
7 rotten, because I think you are ignorant, and I think you
8 are this, and I think you are the same thing. And I can
9 get down and growl with you just as much like an old dog,
10 or I'll stand up and be a human being with you as much as
11 you got.

12 I got just as much regard for life as you reflect
13 to me that you have regard for life. Society don't need me,
14 so I reflect that. Now I reflect someone that likes --
15 I have learned this in jail, that you reflect -- if you're
16 put in a cell with 10 killers, your life is right there on
17 the point all the time. They can (indicating) take a life
18 that quick. So, I say, I got to be right. If I'm not right
19 for this guy, you know, he might get me. you know.

20 So, you have to live in that fear. There is a
21 constant fear. And he comes up and he says this is a
22 green striped room, Charlie, and you are saying, you know,
23 you know he has a knife in his pocket. And you say, okay.
24 He says, well is it green striped, and you say, well, is
25 that the way you see it? He says I see it green and striped.

1 And I say which are the stripes, and he says these are the
2 stripes, Charlie. Okay. He said do you agree with it? I
3 says, well, that's one way of looking at it. I'll agree
4 with it because there is nothing I can say to him. He's
5 a lot bigger than me, so I agree with him.

6 If he says I don't like you, then I say I don't
7 like you back and I just learn to reflect him back at
8 himself. That way I can stay alive.

9 That's all I have ever done is learn how to stay
10 alive. That's the reason my life style doesn't match yours.
11 See, all I know is life -- stay alive. Put me out there
12 in the bushes and I'd stay alive. I don't need nothing.
13 I can stay alive.

14 Oh, yeah. Death Valley. Revolution in Death
15 Valley? Do you know how big Death Valley is? It's a
16 million square acres. You can make a parking lot out of
17 Death Valley.

18 That's where we are going to hide all these
19 people, in Death Valley, in a parking lot? You can make a
20 parking lot out of Death Valley, and I say that to you like
21 this: It's a million square acres in Death Valley, and
22 half of that is uninhabitable. The other half of it, there
23 are a few little old cabins and a few little old trees.
24 I think there are about four fig trees. They got a date
25 farm down there on the valley floor, temperatures are so

1 not that I doubt that you could -- well, I don't see how
2 you could put a revolution in Death Valley, much less than
3 a hundred and -- how many was it -- all the people I was
4 going to save from all of the millions of people?

5 Mister, if you sat down and you seen 50,000
6 people a day, every day you looked at 50,000 people, you
7 would be 99 years old before you seen all the people. You
8 probably would never get to see all the people. They would
9 be coming at you and be gone so quick.

10 Do you know how many white people there are in
11 the world? There are hundreds, and hundreds and hundreds
12 of million of white people in the world. Do you know how
13 many black people there are in the world? A handful, over
14 here in this country. So, how is a handful of people going
15 to kill -- I mean, you know, it doesn't -- it's not even
16 childlike logic, even one on one. Anybody one on one could
17 see running through Death Valley and the Bottomless Pit
18 with the keys of something or other -- remorse.

19 Yeah, I show remorse. I carry a lot of shame and
20 I carry a lot of remorse, but it's not mine because if I'm
21 going to feel remorse about something I ain't going to do it.
22 If I'm going to do something, I am going to stand up for
23 what I did or I just simply won't do it, that's all,
24 because I am not self-defeating myself. I am not destroying
25 myself with something I do. It wouldn't make sense for me

1 to be hitting myself in the head.

2 It's the same thing. If I do things that I have
3 to feel remorse for, I am only going to punish myself for
4 what I do. So therefore, if I don't do anything, then I
5 don't have to punish myself about it.

6 Now, I'm getting punished for everybody else's
7 remorse, though.

8 Rehabilitate -- I don't know what the word is,
9 abilitated, rehabilitated. In other words, I got to be
10 abilitated before I know what rehabilitated is. And what
11 standard am I coming up to, what standard do I come up to?
12 Whose liess do I follow? Do I go into the Catholic church
13 and play with the -- Rome over there in the revolution in
14 China, or Russia, or do I go to the Protestant church and
15 sell revolution to China, or do I get over here and play a
16 little political game so someone else can give me some
17 attention, or give me some approval outside of my own
18 existence. I don't need anyone's approval, I approve
19 myself up, underneath all of this.

20 Influence on killing -- influence. I would beg
21 this Committee to let me ask you a couple of questions.
22 Have you worked in the prisons?

23 PRESIDING MEMBER DeLEON: Other than on the
24 board, no.

25 INMATE MANSON: You have never been a guard or

1 nothing?

2 BOARD MEMBER CHADRAJIAN: No.

3 INMATE MANSON: Have you ever been a guard?

4 HEARING REPRESENTATIVE BROWN: No.

5 INMATE MANSON: Well, it's hard to explain to
6 guys that ain't never been down in the hole to the guys in
7 the hole. See, the men that work down in the prison, they
8 get a closer look at how we are all influenced on each
9 other. We are all looking to somebody. Everybody has
10 got something. That's true. They used to have that sign
11 on his desk saying this is where the buck stops, you know,
12 in other words, everybody passes the buck off to somebody.

13 After a while they pass it off to the guys on
14 the inside, and this guy, the guard, has to hold a certain
15 line in this thought that we are dealing with.

16 Somebody comes in and says, hey, this same old
17 chick -- same old gravy, different chicken. Somebody
18 thinks that's cute. They say, hey, man, that's the same
19 old chicken but different gravy, ha, ha, ha. And he see
20 some kid out in the street saying that little saying, or
21 right on -- the expression right on, or the word hippie.

22 The word hippie came from the tunes in New York
23 City years ago. The dope fiends used to shoot in their
24 hip, and they would come out and the undercover thing was,
25 are you hip. When you were hip, that meant you shot dope

1 in the hip. See, now you see your kids running around
2 saying that's hip or I'm a hippie. We are all affected and
3 influenced by each other.

4 I can't influence you no more than I'm influenced.
5 I can't tell you any more than what someone told me. I am
6 in the same kind that you guys are in. I can be influenced
7 only as much as I am influencing, you know. So, my
8 influence over these people is no more than a TV influence,
9 or someone getting killed on TV. Kojak influences them
10 everyday. Barretta gets up there talking about the 1955
11 convict representing a policeman.

12 A: I don't know whether you remember years ago they
13 used to do this (indicating) when you'd be stealing
14 something, sneaking something out of the kitchen. And
15 the convict would go (indicating) and that means, did you
16 get it? And pretty soon it got to here, and then there,
17 and then there. It's just an expression. It's okay.

18 Then, somebody else got it and they started
19 selling it. Then it got to be right on with the people and
20 then it got to be -- this kind of power or that kind of
21 power, when actually what it really means is (indicating).
22 In other words, we took the darkers and we put it over
23 here.

24 So, the next one comes in like this. Have you
25 seen that one? If you get it right it won't go up. If

1 you don't get it right. If that makes any sense.
2 Rehabilitation -- holes in the head.

3 Well, that's about it. That's all I can think
4 of in relation to what he was saying.

5 PRESIDING MEMBER DeLEON: Do you have any final
6 statements that would assist this panel in making a
7 decision on suitability?

8 INMATE MANSON: Yeah. I agree with Kay. I don't
9 belong in society. There is no place in society that I fit.
10 I haven't seen no place that I fit. I'm not saying that's
11 anyone's fault. I was raised up in a different world. My
12 world is mine, and I live it my own way and do it my own
13 thing.

14 That's the reason I wanted to go out in the desert,
15 see? I thought the desert would be a relief, and it would
16 be an out for you because I know you are on the horns of
17 the same dilemma I am.

18 Then, I thought about a camp where I could go to
19 a camp or a place that is a little more congenial because
20 I'm dying every day in this hole. I am kept at the bottom
21 of the security procedures where no decision is made,
22 maybe paper clip decisions, and I can't do nothing. I can't
23 get no exercise -- nothing, just absolutely nothing, and I
24 mean nothing.

25 I was going to write a book, if I could have got

1 to a position somewhere in the penitentiary where it would
2 have been beneficial for me to write a book. And at the
3 same time here's another thing: On the administrators,
4 staff and officials that work for the state, and the
5 people they're under pressure in this case too. So, there
6 is pressure all the way around. There's pressure from you,
7 there's pressure for me.

8 So, if I got to the desert, it might be a relief
9 for everybody, but then at the same time, Kay mentioned
10 that if I got to the desert it may look like the reality that
11 the District Attorney won for you people to live in -- I
12 have to laugh at that, but that's the reality that Bugliosi
13 won, that revolution is in Death Valley maybe.

14 So, anyway he won that reality for the public
15 people to live in. They got to get all the millions of
16 people that live in Death Valley -- I don't know how they are
17 going to do it. But, that's the thought that Alder had
18 a heart attack on, and I could see why he had a heart attack
19 on it, I would, too. It would be a hard thought to handle
20 that.

21 So, you could either take and give me the desert
22 and let me go out there, or you could give me the world and
23 I'll put all the bad guys out there and lock them up, and
24 we'll start all over and start a new justice and get all
25 your courts right and your lawyers quit lying, and take the

1 will of the people and put it on the courtroom and now take
2 the courtroom and put it on the will of the money.

3 Here's something a good crook learns. I learned
4 a lot in jail from crooks. If you got money, and you are
5 being controlled by money, the money is dealing you around,
6 but if you were the master of that money, you are not
7 controlled by money, you control the money. You deal it
8 around. Does that make sense?

9 Well, that's the same thing. Justice, money,
10 time all runs on the same thing, doesn't it? Business as
11 usual and everything, right?

12 So, if you are going to get me a place to go,
13 you are going to have to make a new procedure. I'm sorry
14 to say it. I don't see no way out of it, you know, unless
15 you want to kill me, and if you kill me, that's going to
16 set a new procedure anyway, and I don't think anybody is
17 going to be able to handle that.

18 So, I am on the horns of the same dilemma. So,
19 what I am thinking is, like that's what I am thinking.
20 You got two choices there. You got either lock me up in
21 the desert so I don't influence your precious society, and
22 I won't influence the people that you are influencing, or
23 I am going to uninfluence or unbrainwash the people that
24 you already brainwashed, or we will put the guys that
25 oppose me over here in this hole -- there are two ways of

1 looking at it.

2 PRESIDING MEMBER DeLEON: Very well, then, at
3 this time we will recess and make a decision, and then we
4 will call you back in, Mr. Manson, and give you that
5 decision.

6 We note the time is 2:09 P.M.

7 INMATE MANSON: Is there any way we can just not
8 make a decision on this?

9 PRESIDING MEMBER DeLEON: We have to make a
10 decision.

11 INMATE MANSON: You have to?

12 PRESIDING MEMBER DeLEON: We have to.

13 INMATE MANSON: Oh, I see. I was wondering why
14 you guys were giving me this nice little hearing. You have
15 to do it legally, right?

16 PRESIDING MEMBER DeLEON: Well, yes. As a life
17 prisoner you are entitled to a hearing; you are entitled to
18 an initial hearing to determine your suitability or
19 unsuitability for parole, and if a parole date is given,
20 then you are entitled to a hearing after that for a progress
21 review, for good time credits.

22 If you are found unsuitable, then you are entitled
23 to a hearing every year after that to again determine
24 suitability year to year.

25 At this time we will recess and make a decision.

1 INMATE MANSON: I have one more thought if I
2 could get it across to you.

3 PRESIDING MEMBER DeLEON: Yes.

4 INMATE MANSON: Actually, see I am committed to,
5 you got to understand that. In other words, like, you
6 committed me. When I say "you" I am speaking to you,
7 the people of so and so, you know, the District Attorney's
8 office, and so on, and so on, and all of that.

9 I am committed to what they call family. There
10 is a girl called green and one called blue, and one called
11 yellow, and one called gold, and one called violet, and
12 they all have a piece of me, too, like there is Bruce, and
13 Tex, and Bobby, and Steve, and Mat, and they got some
14 kids over there in juvenile hall -- so, you can see I have
15 certain responsibilities and obligations that I have to take
16 care of, too.

17 So, in relation to a parole plan, I really want
18 to go back out in the desert, I really do, because I love
19 that desert. The mountains, desert, or whatever -- and
20 do whatever I do, but at the same time on any point that
21 I gave my word on, I would have to be true to that, you
22 know? In other words, I still have to live up to all my
23 obligations as to what you gave me as a family.

24 In other words, you set me down. You say you are
25 going to give me a game of cards, and I say I don't want to

1 play, and you say you're playing anyway, so here's your
2 cards. So, I have got to respond, and I have got to play.
3 I ain't got no choice. In other words, I am locked in a
4 lot of thoughts, too.

5 But, I do the best to balance anything that I
6 can balance in relation to a decision that you make.

7 PRESIDING MEMBER DALTON: Thank you. The panel
8 notes the time is 2:11 P.M.

9 (Thereupon the room was cleared and the
10 hearing of the Community Release Board
11 recessed for deliberation by the Board.)

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RESUMPTION OF PROCEEDINGS

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3 PRESIDING MEMBER DeLEON: Let the record show
4 that all parties are back in the room. The time is now
5 2:44 P.M. We have all the same parties that originally
6 started this hearing with the exception of the two
7 correctional officers, whom we will ask to give their names
8 for our hearing reporter.

9 OFFICER DYMOND: Officer Dymond.

10 OFFICER DEINES: Officer Deines, D-e-i-n-e-s.

11 PRESIDING MEMBER DeLEON: Very well. This panel
12 has reached a unanimous decision, Mr. Manson, and that is
13 to find you unsuitable for parole at this time.

14 It is the judgment of the panel that you will
15 pose an unreasonable risk of danger to society if released
16 from prison. The enormity and cruelty involved in the
17 killing of eight persons for which you are charged in the
18 commitment offense in three separate incidences, is
19 shocking to the public conscience and its magnitude
20 escapes the imagination.

21 In the killing of victim Gary Hinman, you struck
22 the first blow that led to his death a few days later,
23 and a torturous death in which he suffered a great deal
24 during that time.

25 The panel finds that you did direct the killings

1 by your crime partners that took place at the Polanski
2 residence at Cielo Drive. These acts were committed with
3 total disregard for human life of innocent people within
4 the confines or believed safety of their homes.

5 The panel feels that you assumed leadership in
6 these multiple killings.

7 On August 10, 1969 you personally drove a vehicle
8 to the scene and assumed a role of leadership in selecting
9 the LaBianca residence and directing the killings of the
10 two occupants. The aforementioned killings do not include
11 the loss of the unborn child of Sharon Polanski, one of the
12 victims.

13 You acted alone in entering the LaBianca
14 residence initially, tying the victims, and then leaving
15 the residence and directing your crime partners, through the
16 rest of the act resulting in the death of these victims.

17 All of the victims, with the exception of one,
18 were selected at random to satisfy the fantasies of yourself
19 and your crime partners.

20 The panel finds that the five victims of the
21 Polanski residence on Cielo Drive in Los Angeles County, and
22 the two victims of the LaBianca residence were murdered
23 under your direction; also, that you were an active
24 participant in the murder of Gary Hinman at his Topanga
25 Canyon residence.

1 The death of Spahn Ranch hand Donald Shay is not
2 at issue here. Seven of these victims died as a result of
3 total strangers within private residences for a complexity
4 of illogical reasoning, known only to yourself and your
5 crime partners.

6 A further factor in the finding of unsuitability
7 is that your recent psychiatric evaluations negate a
8 finding of suitability for parole in that your current
9 mental condition is diagnosed as schizophrenic in remission,
10 and for the past two years you have had sporadic psychotic
11 episodes requiring hospitalization as reported by the last
12 psychiatric evaluation.

13 Also, your extensive juvenile record wherein
14 you were committed throughout your teenage and young adult
15 years began at such an early age and has continued with
16 various commitments to juvenile reformatories, jails,
17 state prisons, and federal reformatories, culminating in
18 the present -- that this reflects an unstable social
19 history.

20 Further evidence is displayed by your own
21 admitted antisocial attitudes and offenses.

22 The crimes through adolescence and adulthood
23 reflect total contempt for society's rules and the
24 instability of its history.

25 Further -- and a separate factor in the finding

1 of unsuitability -- is your present institutional
2 behavior reflecting three physical assaults upon staff.
3 You have accumulated a total of 47 disciplinary actions
4 since your commitment on this offense. These disciplinary
5 actions against you have resulted from assaults on
6 correctional officers, fighting, destroying property, and
7 general disobedience of rules. Assaults on members of
8 institutional staff have occurred on July 29, 1974, on
9 January 22, 1975, on June 30th, 1977, and on July 29, 1978,
10 and also includes threats on staff and many minor offenses
11 of disobedience.

12 Panel further finds that your parole plans at
13 this time are not realistic. Your desire to return to
14 a desert life within a similar environment involved in
15 the commitment offense is not realistic, nor does it
16 indicate a suitable parole plan at this time.

17 We realize that it is very difficult to involve
18 yourself in self-study programs with your present
19 institutional status in security. But, the panel
20 recommends that you avail yourself of psychiatric assistance,
21 of psychiatric evaluations, of psychiatric therapy, that
22 you remain disciplinary free, and if it's possible, to
23 identify yourself in a self-study group -- that you do this.

24 Does panel have any comments?

25 BOARD MEMBER CHADENJIAN: You would come before

1 a similar panel one year hence, and these recommendations
2 are directed to assist you in better preparing yourself for
3 that hearing.

4 PRESIDING MEMBER DELBON: Mr. Brown.

5 HEARING REPRESENTATIVE BROWN: No. I have nothing
6 to add.

7 PRESIDING MEMBER DELBON: Mr. Manson, do you have
8 any statements or questions you would like to ask at this
9 time?

10 INMATE MANSON: Yeah. See, that's the reason I
11 always emphasise on the trial, because the premise that
12 you mentioned is that you have to hold this Board on -- is
13 the premise that Attorney General Younger lost the governor
14 job on -- that's the premise he was carrying. It was the
15 premise that Bugliosi made his couple, two, three million
16 dollars on, you know.

17 And, your findings -- I don't even think it was
18 established in a court some of the findings that this
19 Board has come up with, you know. Those weren't facts,
20 those weren't in evidence at all, but that's your finding.
21 That's the way you see it.

22 BOARD MEMBER CHADERJIAN: There is a different
23 standard of proof. This is an administrative hearing and
24 we don't have the tight standard beyond a reasonable doubt

25 INMATE MANSON: Yeah. Well, all we did here is

1 we just took all the blame and put it all in and put it
2 back on Charlie.

3 BOARD MEMBER CHADERJIAN: We have to rely on
4 preponderance of evidence, sir.

5 PRESIDING MEMBER DeLEON: We have here a totally
6 different purpose, and that is to determine, one, your
7 suitability for parole. So, the panel takes into
8 consideration the commitment offenses, the gravity of the
9 commitment offenses and protection of the public is a
10 factor that the panel considers.

11 The panel also considers the punishment factor,
12 parity, equality for other similar offenses of a similar
13 nature and uniformity.

14 Now, in considering all factors in determining
15 your suitability at this time, if there are factors that
16 counterindicate your suitability, such as psychiatric
17 reports, such as institutional behavior, that indicates to
18 the panel that despite whatever the commitment offense is --
19 because everybody in an institution is here for something --
20 despite what the commitment offense is, if these other
21 factors indicate that you are not suitable at this time
22 to receive a release date which might be years in the future,
23 then the panel at this time finds you unsuitable. Do
24 you understand that, Mr. Manson?

25 INMATE MANSON: (Nods head.)

1 PRESIDING MEMBER DeLEON: You are nodding your
2 head in assent?

3 INMATE MANSON: I understand what you are saying.
4 I understand the words, but to me it doesn't ring as being
5 anything other than words.

6 PRESIDING MEMBER DeLEON: Very well.

7 INMATE MANSON: I mean, I understand what you
8 are saying and I can see where you are saying it from,
9 but it's not really reality. The only reality is that I'm
10 going back in the cell, and that you got me locked up in
11 the cell. That's reality. And then you said that I did
12 all these things that you say that I did, which I know I
13 didn't do, and you know I didn't do.

14 But it's easier for you to think that I did
15 because, you know, it all gives you a position, because if
16 I hadn't done all of these things, then you guys would all
17 be wrong, and certainly you're not going to be wrong; you
18 got to be right. So, we all have to save some face in
19 saying I'm unsuitable, which I agree. I am totally
20 unsuitable for that world, don't fit in it at all.

21 PRESIDING MEMBER DeLEON: Very well.

22 INMATE MANSON: If you see another world out
23 there -- is there a fourth world come up yet?

24 PRESIDING MEMBER DeLEON: Haven't seen it.

25 INMATE MANSON: (Laughter.) If a fourth world

1 comes up maybe I can get a trial and pick up all that
2 confusion, because, you know, really what reason were these
3 people killed? Why were these nine people murdered?
4 There has to be a reason, and it's just not my control.
5 It's not even human that nine people be killed without a
6 reason. People have done nothing to nobody, right? What's
7 the reason? the reason

8 PRESIDING MEMBER DeLEON: Very well. We are
9 going to terminate this hearing at this time, Mr. Manson,
10 unless you have something relevant.

11 The panel notes the time is 2:56 P.M. and this
12 hearing is now terminated. Best of luck to you.

13 INMATE MANSON: Good day.

14 (Thereupon the hearing of the Community

15 Release Board was adjourned at the hour
16 of 2:56 P.M.)

17 --o-o--

CERTIFICATE OF SHORTHAND REPORTER

I, DIANE LYNN WALTON, a Certified Shorthand Reporter of the State of California, do hereby certify:

That I am a disinterested person herein; that the foregoing Community Release Board Hearing was reported in shorthand by me, Diane Lynn Walton, and thereafter transcribed into typewriting.

I further certify that I am not of counsel or attorney for any of the parties to said hearing, nor in any way interested in the outcome of said hearing.

IN WITNESS WHEREOF, I have hereunto set my hand this 16th day of December, 1978.

Diane Lynn Walton
DIANE LYNN WALTON
Certified Shorthand Reporter
License No. 3067

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LIFE TERM PAROLE CONSIDERATION HEARING
STATE OF CALIFORNIA
COMMUNITY RELEASE BOARD

In the Matter of the Life)
Term Parole Consideration)
Hearing of:) CDC Number B-33920
CHARLES MANSON)

CALIFORNIA MEDICAL FACILITY
VACAVILLE, CALIFORNIA

ORIGINAL

NOVEMBER 27, 1979
P. M.

Michael Appelman
C.S.R. No. 3448