1 SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF LOS ANGELES 2 DEPARTMENT NO. 106 HON. RAYMOND CHOATE, JUDGE 3 4 PEOPLE OF THE STATE OF CALIFORNIA. 5 6 Plaintiff. A-267861 7 -vs-8 BRUCE McGREGOR DAVIS, 9 Defendant. 10 11 12 REPORTERS' DAILY TRANSCRIPT 13 Monday, January 31, 1972 14 VOLUME 33 15 16 APPEARANCES: 17 JOSEPH P. BUSCH, JR., District For the People: 18 Attorney BY: ANTHONY MANZELLA 19 and STEPHEN R. KAY, 20 Deputies District Attorney For Defendant Davis: GEORGE V. DENNY, III SHITELEY (INQUIRIES, SEARCH, DESERT) 22 23 24 MARY LOU BRIANDI, CSR ROGER K. WILLIAMS, CSR 25 Official Court Reporters 2б 27 28

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LOS ANGELES, CALIFORNIA, MONDAY, JANUARY 31, 1972 10:00 A.M.

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(Whereupon the following proceedings were had in the chambers of the Court out of the presence and hearing of the jury:)

THE COURT: The record may show we are in chambers.
All counsel are present.

Mr. Denny.

MR. DENNY: Briefly, I would like to state for the record that the weather over the weekend was bright, clear, beautiful and I --

THE COURT: And I hope you enjoyed it.

MR. DENNY: I was tearing my hair, frankly, because it was, I believe, exactly the type of weather that prevailed, according to the meteorologist and the astrophysicist that testified.

THE COURT: Did you enjoy your stay on Spahn Ranch?

I suppose you were out there.

MR. DENNY: Yes. And the weather conditions --

THE COURT: Were the buildings up or the trees there?

,. MR. DENNY: No, but they don't have to be for this particular view.

And I would renew my motion since it appears that the weather is going to remain the same, and today will be the last day that the moon will be in such fullness that it can still be considered full according to Dr. Kaufmann.

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 THE COURT: The Court denies it for the same reasons previously stated.

MR. DENNY: Now, your Honor, I would also like to move at this time, simply for expediency and for perhaps a little saving of money under the power given the Court under 1094 to have George Spahn brought down here at the same time that Ruby Pearl is brought down to testify.

MR. KAY: Ruby Pearl is already here.

MR. DENNY: Well, that's going to change my motion a little bit. I was going to ask that the Court have George Spahn brought down at the same time and not require a double trip down, which is apparently going to be necessary for Pearl, if she goes back and Spahn is brought down at my beheat. If she's here, then, that takes care of that.

Thirdly, I would ask --

THE COURT: In any event, the Court had previously told you that it would order Spahn here if you wished to have him here, and wished to utilize him as a witness.

MR. DENNY: I would request that the Court appoint -not appoint, but simply to direct, since he has already
appeared as a witness for the People and is employed by the
District Attorney's Office -- Larry Sloan, handwriting expert
and questioned document examiner to examine the six negatives,
Defendant's B, and prepare a report to Court and both counsel
as to whather or not the writing, that is the numbers on the
bottom of each of the negatives numbered 1 through 6, were
placed there after or before the negatives were printed.

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for the mixup in these negatives were that they were prenumbered before the pictures were taken and they took some extra pictures because of vibration or whatever. And according to my own personal examination, which I would like to have verified and I think will prove to be the case by Larry Sloan, whose credentials I think are very good, what appears to be india ink numbers have been placed on these documents after they had been taken, after they have gone through the wash process and after they have gone through the drying process and before they are used for printing the pictures which have been heretofore received in evidence.

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I think this is relevant evidence, again, as to the credibility of Sergeant Christansen and as to the attempt of the crime lab to fabricate evidence. And I would request the Court make that order.

MR. KAY: I think number one, that's irrelevant, and I think that Sergeant Christansen — he wasn't sure about that. He said he didn't remember whether they were put on before or after, and you hopped on him for a while. He said, "Well, I guess before." But he wasn't definite.

MR. DENNY: Well, the record speaks for itself.

MR. KAY: That's right, it does.

THE COURT: I'll look at the record and make the determination one way or the other sometime today.

MR. DENNY: And, finally, your Honor, I have not gotten the Springer statements and any tapes that may have been made at the time he made the first statements concerning any Manson related matters to officers of the Los Angeles Police Department on or about October 15, 1970, or 1969.

THE COURT: Have you gentlemen found anything?

MR. MANZELLA: No, your Honor. Sergeant Whiteley has -if Sergeant Whiteley has notes, they'll be made available for
Mr. Denny to read and copy if he wants.

MR. DENNY: These are the ones --

MR. MANZELLA: But we found no reports or tapes relating to the Manson case or any negotiations between our office and Springer:

MR. DENNY: No, I'm not talking about --

MR. MANZELLA: In our --

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MR. DENNY: I'm talking about the reports which you indicate were in existence and Lieutenant -- either Neilson or Sartuche are in possession of them and one of them was on vacation that's why you couldn't get them.

MR. KAY: That's right. He'll be back February 8.

MR. DENNY: Well, one of them --

MR. KAY: Sartuche.

MR. DENNY: He's got a partner Neilson.

MR. KAY: Never has been his partner.

MR. DENNY: Well, if it is not --

THE COURT: Well, are there any reports that you know of that you haven't given Mr. Denny in connection with Mr. Springer?

MR. KAY: No.

THE COURT: Reports of tapes?

MR. DENNY: Well, your Honor, I'm sorry, if the Los
Angeles Police Department made a record, and I'm sure they did
make a record of their initial conversation and contact with
Laurie Alan Springer, there isn't just one man in the whole
Los Angeles Police Department -- Lieutenant Nielson or
Sergeant Sartuche -- which one is it, you say?

MR. KAY: Neilson is not a lieutenant. He's just some detective out of Hollywood Police Department.

MR. DENNY: There isn't one man in the whole of
Los Angeles Police Department that has a copy of that report.
There has to be more than one copy available. And it seems
to me that they can find it.

THE COURT: See if you can find it and make one more effort and let me know what the results are.

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MR. KAY: Yes.

THE COURT: We've spent a lot of time on it, asking about that and replying as to why it can't be produced.

All right, let's proceed.

(Whereupon, the following proceedings were had in open court within the presence and hearing of the jury:)

THE COURT: Good morning, ladies and gentlemen.

(Whereupon, there were murmurs of "Good morning,

your Honor, " heard throughout the members of the jury.)

THE COURT: You all look well-rested and ready for work.

We're ready to proceed. All the jurors are present and the defendant is present. Mr. Manzella for the People. Mr. Denny for the defendant, and we're ready to proceed.

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MR. MANZELLA: The People call Sergeant Paul Whiteley, your Honor.

THE CLERK: You do solemnly swear that the testimony you may give in the cause now pending before this court shall be the truth, the whole truth, and nothing but the truth, so help you God?

THE WITNESS: I do.

MR. MANZELLA: Your Honor, before examining Sergeant Whiteley, the People have a stipulation that they would like to offer at this time.

MR. KAY: Yes. The defense has informed me that they will stipulate with the prosecution that Charles Manson was released from jail, after his August 24th, 1969, arrest, on August the 26th, 1969, at 11:42 p.m.

So stipulated?

MR. DENNY: Yes.

MR. KAY: Well, also we have a document here. May -- it's a certification of records of the Sheriff's Department.

May this be marked as the People's next in

THE COURT: All right.

MR. DENNY: And received in evidence, your Honor?

THE COURT: It would be People's --

MR. DENNY: 102?

THE COURT: -- 101.

MR. KAY: 101. Okay. And this pertains to the August 24th, 1969, arrest.

And we have a certified document. May it be

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marked People's 102? And this pertains to the August 16th arrest of Mr. Manson.

THE COURT: The August 16th documents are 102, you suggest?

MR. KAY: Yes.

THE COURT: All right. So ordered. 102 for identifi-

And is it stipulated they may be received in evidence, then?

MR. DENNY: Yes, so stipulate.

MR. KAY: We would offer them, yes.

THE COURT: Is that the stipulation as to 101 and 102, --

MR. KAY: Yes.

THE COURT: -- that they be received in evidence?

All right. So ordered, ladies and gentlemen.

MR. KAY: And also, may it be stipulated that after Mr. Manson was arrested on August the 16th, that he was released from jail on August 20th, 1969? So stipulated, Counsel?

MR. DENNY: So stipulated. The record, of course, speaks for itself there, but it is so stipulated.

THE COURT: All right. August 20th was the release date. That is the stipulation,

It came rather fast as to your other stipulation. The release was --?

MR. KAY: On the August 24th arrest, that Mr. Manson was released on August 26th, 1969, at 11:42 p.m.

THE COURT: 11:42 p.m. All right. It is so stipulated.
You'll recall, ladies and gentlemen, that a

stipulation is an agreement between counsel, and the subject 1 matter of that agreement need not be proved in any other way, 2 except by the stipulation in evidence. 4 PAUL J. WHITELEY, 5 called as a witness by and on behalf of the People, having 6 been first duly sworn, was examined and testified as follows: 7. 8 DIRECT EXAMINATION 9 BY MR. MANZELLA: 10 Sergeant Whiteley, would you tell us your occupa-11 12 tion and assignment, please? I am a Detective Sergeant with the Los Angeles 13 A 14 County Sheriff's Office, assigned to the Homicide Bureau. 15 And you are the chief investigating officer in Q 16 this case, is that correct? 17 A Yes. 18 And how long have you been with the Sheriff's Q 19 Office? 20. Almost 15 years. A 21 And how long have you been with the Homicide Q 22 Bureau? 23 . A Four and a half. 24 Now, Sergeant Whiteley, do you recall when it was Q 25 that you were originally assigned to the investigation of the 26 Shea case? 27 À Yes. 28 When was that? Q

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A I assigned the case to myself. However, it was approximately October the 13th, 1969.

Q That's when you began your investigation into the Shea case?

A That's correct.

Now, after you began your investigation into the Shea case, did you make any efforts, through the use of inquiries, teletypes, other types of inquiries, to locate Donald Jerome Shea?

A Yes, I did.

Q Would you tell us what you did in that regard?

MR. DENNY: Object to that as calling for hearsay.

THE COURT: Overruled.

THE WITNESS: I sent a teletype to the California Identification and Investigation Section in Sacramento, to find out if Mr. Shea had any arrest record.

I also checked to see if he had any arrests after August of 1969.

I checked with the Department of Motor Vehicles for any driver's license activity; also, if he had any vehicles registered in his name after August of -- everything was after August of 1969.

I checked with the Division of Hospitals, State of California; also with Arizona.

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I sent a teletype to the Coroner's Offices throughout the nation. I checked with the licensing bureaus in California, Arizona, Massachusetts and Texas.

I contacted the Federal Bureau of Investigation in Washington, D. C. I checked the United States State
Department, the Division of Passports.

I contacted the Internal Revenue Service, the Social Security Administration, Workmen's Compensation. I sent a nationwide teletype to the Missing Persons details of the local police departments.

I checked with the credit unions -- or, excuse me -- credit agencies in California. I contacted the United States Post Offices at every known address of Mr. Shea's that I could find.

I contacted the trade unions here in Southern California, the Bureau of Social Services, the local utility companies, the United States military records in Kentucky, the Veterans Administration, the Registrar of Voters.

And then I contacted every known friend, and I also checked personally with each police department of every town that I could locate Mr. Shea as having lived in at one time.

Q BY MR. MANZELLA: As a result of your inquiries, were you able to locate Donald Jerome Shea or his whereabouts?

MR. DENNY: Just a moment. I'll object -- all right. The objection is withdrawn.

THE WITNESS: No. Bir. I showed no record, after August of 1969.

MR. DENNY: I'll move that that answer be stricken as not

2a-2 responsive, and as voluntary, everything after "No. sir." 1 THE COURT: After "No, sir" is stricken. 2 Q BY MR. MANZELLA: Now, sometime after you began 3 your investigation into the case of Donald Jerome Shea, did you ٧. make and direct a physical search for the body of Donald 5 Jerome Shea? 6 į Yes, I did. 8 Q And when did you begin the direction of that physical search? 10 In December of 1969. 11 . Would you tell us what areas that physical search 12 covered? 13 It started at the Spahn Movie Ranch and the 14 adjoining properties, and extended into the Devil's Canyon, 15 Ybarra Canyon area, and also the canyon -- Box Canyon area; 16 and it ultimately led up to Death Valley. 17 Ü What particular part of Death Valley? 18 Α The Meyer and -- the Meyers Ranch-Barker Ranch 19 area. 20 And those are the ranches approximately 26 miles 21 from the town of Ballarat? 22 That's correct. Α 23 Q Now, what -- strike that. 24 Was the Sheriff's department the only agency 25 involved in that physical search of the areas you've mentioned? 26 No. A 27 Q What other agencies were involved? 28 A We had the Los Angeles County Flood Control and

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the Engineers Department. We had the Los Angeles County Fire Department.

Then, we had various mountain rescue units of our own bureau -- or, our own department, the Emergency Services Bureau, the Aero Bureau, with helicopters, our Special Enforcement Bureau.

Q Now, approximately how many man-hours were spent -strike that.

You began this search in November or December of

A Yes, sir.

Q How long did the search continue? Over what period of time did the search continue?

A I believe through July of 1970.

in this physical search of the areas you've mentioned?

A Approximately five thousand.

Q All right. Sergeant Whiteley, if you would step down off the witness stand? And directing your attention to the aerial photograph which is People's 92, would you point out to us -- perhaps using the pointer, if there is one available -- the area that the physical search covered, which is shown in People's 92?

A The search started at the tunnel underneath the Santa Susanna Pass Road, where the Southern Pacific Railroad tracks come underneath (indicating), and it extended up through -- there is a river that runs along Santa Susanna Pass Road, up through the mountains here (indicating).

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The main area of the search was in here (indicating); and then it fanned out.

We took in all the Iverson's Ranch (indicating), Devil's Canyon area, and Ybarra Canyon, which is up above the top of the map (indicating).

Q Now, are those areas marked and identified on the aerial photograph?

A Yes.

And the areas which are marked in blue tape on the aerial photograph, People's 92, do they accurately mark the locations which they purport to mark?

A Yes.

Q All right. Directing your attention to the serial photograph which is People's 93, is that an serial photograph showing Spahn Ranch?

A Yes.

And does that appear to accurately depict the area on and around Spahn Ranch?

A Yes.

Q And can you show us with more particularity that area of Spahn Ranch which you and the other deputies and agencies searched?

A We searched all the areas that are marked here in blue (indicating). There were some -- a cave up here alongside the Santa Susanna Pass Road. We had the Fire Department move into the area adjacent to the rear of Spahn's Ranch and pump the creek dry, and we checked the creek as it moved down to the Southern Pacific Railroad tracks.

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We also sent a diver down through the well marked here (indicating).

And there were -- by Rocky Peak here (indicating), there were two other abandoned wells which were also checked by divers.

We checked the areas in the clump of trees, surrounding the farmhouse and the outlaw shacks (indicating), and also we checked the area around here, the eucalyptus grove.

We went through numerous caves up in the Iverson Ranch area (indicating). There were approximately 40 caves in here that were checked.

We also found approximately 30 caves on the Iverson property north of the Simi Valley Freeway.

Q And the blue tape, which purports to mark certain locations on People's 93, does that -- do those -- are those locations accurately marked on People's 93?

A Yes.

Q Now, the creek that you mentioned, is that the -- would you point that out again for us, please?

A (Indicating).

Q Is that the creek which runs behind the main buildings at Spahn Ranch?

A Yes. The creek comes down in this clump of trees (indicating) and moves along here, and then right in here there's a -- it goes underneath the Southern Pacific Railroad tracks (indicating).

Q All right.

1	A There's a small turnel.	
2	Q Does the creek more or less follow Santa Susanna	
3	Pass Road, except where it goes under the railroad tracks,	
4	and where it goes around the main ranch buildings?	
5	A Yes.	!
6	Q And would you tell us what you did, what was done	
7	specifically with regard to the creek?	
8	A We had the Fire Department move into the area	
9	behind the Spahn's Ranch, and with pumpers, they pumped the	ĺ
10	water and diverted it out of the creek, so that our SEB	
11	forces could walk down the creek to the numerous pools and	
12	check what was at the bottom of them.	ľ
13	Q And that creek was pumped almost dry by the	
14	Fire Department?	
15	A Yes.	
16	Q What type of equipment was used during this	
. 17	physical search?	
18	A Well, we used bulldozers, fire engines, helicopter scube divers.	5
20 21	Q And the pumping equipment that you've already mentioned?	
22	A Yes. That was part of the fire engines.	
23	Q Now, are you familiar with that area of the	
.24	Spahn Ranch buildings that is, the buildings on the	
25	boardwalk at Spalm Ranch that room which is known as the	
26	parachute room?	
27	A Yes, I have been in it.	
28	Q And did you, in particular, when you were	

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examining and conducting a physical search of the creek on Spahn Ranch, did you examine the area -- was the area of the creek behind the parachute room examined?

A Yes.

Q I take it the entire creek was examined, after it was pumped dry; is that correct?

A Yes.

Q Now, had it rained heavily in September and October of 1969, in that area of Los Angeles?

A Yes.

Q As a result, Sergeant Whiteley, of the efforts-your efforts and the efforts of the other men and agencies
involved in the physical search -- were you able to locate
the body of Donald Jerome Shea?

A No.

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Q All right, Sergeant Whiteley, I would like to turn now to that portion of Inyo County in which the Barker-Meyers Ranches are.

Directing your attention to this, what appears to be a contour map of the area.

Your Honor, I have here what appears to be a contour map of the Barker and Mayers Ranches area, and the Death Valley area. I believe it has previously been marked People's 76 for identification. If it has not been so marked at this proceeding, the People would ask that it so bemarked People's 76 for identification.

THE COURT: So ordered.

Q BY MR. MANZELLA: All right, Sergeant Whiteley, directing your attention to People's 76.

Can you tell us what that is?

red line is, this is the dirt road off the main highway to the town of Ballarat. Ballarat is approximately three buildings and twelve trailers. And then, there is a roadway going somewhat south. This is a dirt road going down through this Panamint Valley, and then into Goler Wash and up to the Barker-Meyers Ranch.

Now, the exhibit itself, People's 76, that appears to be a contour map of the area, is that what it is?

A Yes.

Q And does it appear to accurately depict that area which it purports to depict of Inyo County?

A Yes.

3-2 Now, the road which you've mentioned leading to Q 1 Ballarat, and then from Ballarat to Goler Wash, and then from 2 3 Goler Wash to the Barker-Meyers Ranches, is that marked in red on the map? 5 A Yes. I take it those areas are designated on the map, is б 7 that correct? Yes, marked Meyers Ranch has the red circle. 8 A All right. And Goler Wash is designated on the 9 Q 10 map, that's the more or less horizontal red line? 11 Yes, the wash starts where the light brown turns to 12 dark brown and extends through here (indicating) to approxi-13 mately -- to the Lotus Mine, and then it moves into a small 14 valley. 15 Now, have you been to the -- strike that. 16 Have you traveled the route from Ballarat to --17 through Goler Wash to the Barker-Meyers Ranches which are 18 marked on that map? 19 Yes, I have. 20 Approximately how many times? 21 Four times. 22. Q Beginning when? 23 October of 1969. Α 24 Now, would you describe -- well, strike that. Q. 25 The town of Ballarat, approximately what is the 26 population of the town of Ballarat? 27 I don't know what the permanent population is 28 there. You couldn't be more than 40 people.

It has a solid rock bed, very steep up it, and twist and turn. Doesn't show it on the map here, but you're going back and forth continuously, all the way up. The walls on each side are perhaps 700 feet straight up. And at points a vehicle has approximately four inches clearance on either side.

- Q What type of vehicle did you use to travel that route, Goler Wash?
  - A Four-wheel drive.
- Q And I take it from your description that there were times when you walked, is that correct?
- A Yes, one of the vehicles in our caravan was a Carry-All four-wheel drive, and because of its length on negotiating one of the turns the vehicle got stuck for a day.
- Q All right, Sergeant Whiteley, directing your attention -- well, strike that.

Your Honor, I have here what appears to be a contour map of the same area of Inyo County, covering a greater portion of Inyo County. It previously has been marked People's 89 for identification. If it has not been so marked at this proceeding, may it be marked People's 89 for identification?

THE COURT: All right, so ordered.

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Q BY MR. MANZELLA: All right, Sergeant Whiteley, directing your attention to People's 89 for identification.

Do you recognize what is depicted in that exhibit?

A Yes.

Q Does that appear to be a contour map of the -Including the same area which is shown in the -- People's
78?

A Yes.

Q Would you point out for us, please, that portion of -- that is the road from Ballarat to Goler Wash to the Barker-Meyers Ranches? Would you point out where that is shown on People's 89?

A Yes. This is the main paved highway (indicating), and this is the turnoff from Ballarat where it turns into a dirt road and coming south through Panamint Valley (indicating), and then into Goler Wash which would be horizontal to the Barker-Meyers Ranch.

Q Now, in what direction is Los Angeles from -off what end of the map would Los Angeles be?

A It would be southwest.

Q What is the route that you take to get to Ballarat from Los Angeles?

A From Los Angeles, you go to the turnoff which is just past Olancha and you turn east and you -- I don't remember what the highway number is, but you come along this highway, and then down (indicating).

Q All right.

A There is a second way to go which is much longer.

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27; 28 Q All right. Let me ask you this, first -- well, strike that. What is the second approach to the Barker-Meyers Ranches?

A You come from the south out through Barstow, and then come up through Death Valley and across through Mingo Pass and down.

Q And is that longer or shorter than the route through Ballarat?

A It is quite a bit further.

Q Do you know how much further it is?

A I'd say approximately 100 miles.

Q Now, Sergeant Whiteley, approximately how far from the mouth of Goler Wash are the Barker-Meyers Ranches?

In other words, how far do you have to travel when you start into Goler Wash until you get to the Barker-Meyers Ranches?

A I can only estimate it because of the twist and turns. I'd say it is about eight miles.

MR. MANZELLA: Your Honor, I have here a series of photographs, black and white photographs which have previously been marked People's 88-A through-I for identification.

May they be marked People's 88-A through -I at this proceeding?

THE COURT: Yes, they may be so marked 88-A through -I for identification.

How many are there? -A through -I, whatever that is.

MR. DENNY: Nine.

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THE COURT: I was going to say ten.

Q BY MR. MANZELLA: All right, Sergeant Whiteley, directing your attention to the photographs which have been marked People's 88-A through -I for identification.

Would you look at all the photographs, first, and tell us generally what all the photographs depict?

Now, you've seen these before, have you not?

Q All right. Would you tell us generally what all the photographs depict?

A The route from -- or to Ballarat, and then ultimately down to Goler Wash, through Goler Wash to the Barker-Meyers Ranches.

Q All right. Now, first, with regard to People's 88-A for identification, can you tell us specifically what is shown in that photograph?

MR. DENNY: Your Honor, I would have no objection if these are received into evidence and perhaps Sergeant Whiteley could come down with Mr. Hanzella in front of the jury.

MR. MANZELLA: People appreciate that.

THE COURT: Yes, why -- why don't you use the board there, the bulletin board. Just stick them up there.

MR. MANZELLA: Well, the reason I'd rather not, we either have to put the board over here or --

THE COURT: That's all right.

MR. MANZELLA: Is that all right?

THE COURT: Yes.

MR. MANZELLA: It is just for these photographs, your

1	,	might not be worth the trouble.
2	4	COURT: Perhaps. You can move it along.
3	Q.	BY MR. MANZELIA: People's 88-A, what is shown
4	in that?	
5	A	That's the turnoff from the main highway to
б	Ballarat 1	ooking somewhat east.
7	Q	People's 88-B, what is shown in that?
8	A	Looking east entering the town of Ballarat.
9	Q	And does that pretty much show the town of
10	Ballarat?	
11	A	Yes.
12	Q	And the buildings which make up the town?
13	A	Yes.
14	Q	People's 88-C?
15	A	That's the turnoff in Ballarat south to Goler
16	Wash.	
17	Q	People's 88-D?
18	<b>A</b>	That's the beginning of the roadway as you come
19	out of Bal	larat south on the dirt road.
20 <sup>.</sup> 21		
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23		
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3b fls.

3b-1	1	Q People's 88-E?
	2	A That's beginning of Goler Wash looking east.
	3	Q People's 88-F?
•	4	A That's starting up through Goler Wash.
ŝ	5	Q And People's 88-G?
<sub>بع</sub> د	6	A That's going through the dry falls, approximately
	7	halfway up Goler Wash.
	8	Q And 88-H?
	9	A That's coming out of Goler Wash into the small
	10	valley just let's see, it would be the west end of the
	11	Valley where the Lotus Mine is.
	12	Q That's an area you've already designated on
	13	People's 76?
	14	A Yes,
	15	Q Would you point to that again, using the pointer,
<i>≯</i>	16	please, showing that area which is shown in 88-H?
	17	A It is written very small printed in black "Lotus
	18	Mine."
	19	Q That's the approximate area in which the - your
	20	two vehicles are on People's 88-H?
	21	. A Yes. They're just coming out of the wash.
_	22	Q And People's 88-I?
	23	A That's at a fork to Mingo Pass which is just west
	24	of the Barker-Mayers Ranch,
,	25	Ω And is this, the location shown in 88-I, is this
	26	just before you get to the ranches coming through Goler Wash?
	27	A Yes.
	28	THE COURT: Those are received in evidence, ladies and
		gentlemen, as 88.

MR. MANZELLA: Your Honor, I have here four black-and-white 1 photographs which appear to depict the Barker and Meyers I believe they have previously been marked People's 3 90-A through D. May they be marked People's 90-A through D for identification? 5 MR. DENNY: I have no objection if they are received into 6 7 evidence. 8 MR, MANZELLA: People would offer them into evidence, your 9 Honor. THE COURT: Let's see, we had something marked 98 10 11 previously. 12 MR. MANZELLA: I'm sorry your Honor. 13 MR. DENNY: 90. 14 THE COURT: 90. 15 Received in evidence as 90-A through D. 16 BY MR. MANZELLA: Sergeant Whiteley, directing your Q 17 attention to People's 90-A, will you tell us what is depicted 18 in that photograph? 19 This is the front yard of Barker Ranch. A 20 And perhaps I can just hold them up here. Q 21 People's 90-A, you said, was what? 22 Front yard of Barker Ranch. A 23 People's 90-B is this photograph. Q 24 Can you tell us what is depicted in that photo-25 graph? 26 That's looking at the ranch from the rear. 27 And is that -- which ranch is that? 28 Barker's.

90-A thru D

ID and Rec'd

	Ţ	,	
	1	Q	, . And People's 90-C, Sergeant Whiteley, will you tell
	2	us what is d	epicted in that photograph?
	3	A :	Yes, this is also from the rear of Barker Ranch
4	4.	and in the di	istance in the upper right-hand corner here is
ŝ	5	where Goler	Wash would be.
يعق	6.	Q 8	So in this photograph, are you looking east?
	7	A I	No, you're looking west.
	8	Q :	I'm sorry, west.
	9	<b>A</b> 4	Sómewhat west.
	10	Q A	And the area which is marked the line in green and
	ır	the initials	"P. W.," those are your initials and that depicts
	12	the area whe	re Goler Wash is looking from Barker Ranch?
	13	A	Yes.
<u>**</u> •	14	Q	And People's 90-D, will you tell us what is shown
<b>.</b>	15	in that photo	ograph?
fol	16	A ·	That's the front of the Barker Ranch.
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Q All right. Sergeant Whiteley, approximately how far apart are the Barker and the Meyers Ranches?

A Just a few hundred yards.

Q And are you familiar with the structures on those two ranches?

A Yes.

Q Approximately how many structures are on each ranch? And what kinds of structures are -- let me withdraw that and ask you this:

Are the structures fairly accurately depicted in the photographs, People's 90-A through -B?

A Yes.

Q During the time that you were traveling the route from Ballarat to Barker's-Meyers Ranches, the route you've already described and pointed out for us, could you see any traffic on that route, other than police vehicles?

MR. DENNY: I'll object to that as irrelevant and immaterial.

THE COURT: Sustained.

MR. MANZELLA: May we approach the bench, your Honor? THE COURT: Yes, you may.

(Whereupon, the following proceedings were had at the bench among Court and counsel, outside the hearing of the jury:)

MR. MANZELLA: We are attempting to show by this testimony -- we believe it's relevant to show that, No. 1, the Family, Manson, Davis and the other members of the Family, attempted to hide themselves from discovery by the

police and detection by law enforcement; and to do so, they went through an area of the country which is desolate, isolated, remote, more or less cut off from contact with --

THE COURT: How many times --

MR. MANZELLA: -- the main parts of civilization.

THE COURT: I see. How many times was the Sergeant

there?

MR. DENNY: Four times.

MR. KAY: Four times.

MR. MANZELLA: Four times.

MR. KAY: That's quite a few times to be in that area.

THE COURT: All right.

MR. DENNY: Well, your Honor, I think it's irrelevant, as to what he saw four separate and distinct isolated times. I don't think he's sufficiently familiar with the area to know whether it is well traveled or by whom or not.

MR. MANZELLA: That's not what he's testifying to.

THE COURT: Well, from the four times that he's been there, if he didn't see any traffic, some inference could be drawn; and then that, coupled with the pictures, I think that -- I think's permissible.

The Court would permit it.

(Whereupon, the following proceedings were had in open court, within the presence and hearing of the jury:)

THE COURT: You may rephrase your question.

Q BY MR. MANZELLA: Sergeant Whiteley, on the four occasions that you traveled the route from Hallarat to the

1	Barker-Meyers Ranches, have you seen any other vehicles on
2	that route, traveling that route, other than police vehicles?
3	A From Ballarat to the Meyers-Barker Ranch?
4	Q Yes.
5	A No.
6	MR. MANZELLA: All right. I have no further questions,
7	your Honor.
8	THE COURT: Any cross?
9	MR. DENNY: Yes, there is, your Honor.
10	I wonder if the Court plans to take its recess
11	at the present time.
12	THE COURT: Well, the jurors have been sitting about
13	an hour, even though we have only been going for about 45
14	minutes.
15	Yes, we'll take a recess now.
16	During the recess, you are admonished that you
17	are not to converse amongst yourselves nor with anyone else,
18	nor permit anyone to converse with you on any subject
19.	commected with the matter, nor to form or express any
20	opinion on it until it is finally submitted to you.
21	We are in recess.
22	(Mid-morning recess.)
23	THE COURT: The jurors are all present. The defendant
24	is present with counsel.
25	You may proceed.
26	
27	CROSS-EXAMINATION
28	BY MR. DENNY:

1 Sergeant Whiteley, these photographs --Q MR. MANZELLA: Excuse me, Mr. Denny. I'm sorry. I 3 should have asked you before. Your Honor, I was wondering -- your Honor, I had Ť, 5 a few more questions I would like to ask, if I may, with Mr. Denny's permission and with the Court's permission. 6 MR. DENNY: You've got mine. MR. MANZELLA: I'm sorry. 9 10 FURTHER DIRECT EXAMINATION 11 BY MR. MANZELLA: 12 Sergeant Whiteley, I wanted to ask you something Q 13 I forgot to ask you before. When's the first time that you had gone out to the Spahn Ranch, in the investigation of the Hinman and the Shea cases? 17 MR. DENNY: I'll object to that as irrelevant and 18 immaterial. 4a fls. THE COURT: Sustained. **2**f 25 26 28

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Q BY MR. MANZELLA: Had you been out to Spahn Ranch several times before you began the physical search in November and December of 1969?

MR. DENNY: I'll object to that as irrelevant and immaterial.

THE COURT: Overruled.

THE WITNESS: Yes.

Q BY MR. MANZELLA: Approximately how many times, if you know?

- A Prior --
- Q Prior to beginning the --
- A -- to the physical search?
- Q Right, that's correct.
- A A dozen times,
- Q Now, after the rains in -- strike that.

During and after the rains in September and October of 1969, was there any change in the condition of the creek bed and the banks of the creek, which you've described, and which are shown in People's 93?

MR. DENNY: I'll object to that, without further foundation.

THE COURT: Sustained.

- Q BY MR. MANZELLA: During the dozen or so times that you have been out to Spahn Ranch, prior to the time you began the physical search, did you have the opportunity to see the creek, which you later caused to be pumped dry?
  - A Yes, I could see it.
  - Q And was there any change in the condition of the

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creek after the rains in September and October of 1969?

MR. DENNY: I'll object to that without prior or more proper foundation.

THE COURT: Overruled.

THE WITNESS: Not that I could see.

Q BY MR. MANZELLA: Well --

A I didn't make that extensive a search of the creek bed, the first few times I was out there.

- Q Were there any slides in the creek?
- A Yes --

MR. DENNY: I'll object to that -- just a moment. I'll move that the answer be stricken, and I'll object to that as too ambiguous as to time.

Q BY MR. MANZELLA: When you began your physical search -- I'll withdraw the question.

THE COURT: Yes. The answer is stricken.

Q BY MR. MANZELLA: When you began your physical search in November and December of 1969, were there any slides in the creek area?

MR. DENNY: I'll object to that as irrelevant and immaterial.

THE COURT: Overruled.

MR. DENNY: And also ambiguous, your Honor, as to point of time.

Is he talking about slides recent or old or what?
THE COURT: Overruled.

THE WITNESS: Yes.

Q BY MR. MANZELLA: And did they appear to be

4a-3 recent? A Yes. MR. DENNY: Well, just a moment. I'll object to that and move that the answer be stricken for the purposes of -ŝ THE COURT: The objection -- the motion to strike is granted. The answer is stricken, and the objection is sustained. 5 fol 15. 22: 

Q.		BY MR.	MANZI	LL	A: Cap	r you	i point	out	the	area	on
People's	93	where	those	, <del>dis</del> 400	where	you	observe	ed ti	hose	slide	e <b>s</b> ?

A I observed two slides along the creek bed in the area here labeled "Creek" (indicating).

Q That's over toward the railroad tracks?

A Yes. Just up the hill from the railroad tracks. It was a very large slide. You can't see it on this one. It is in Devil's Canyon.

Q All right. All right. Thank you. Thank you.

Sergeant Whiteley, one or two other questions.

On July 31st, and August 1st, of 1969, when you went to the Himman house, July 31st and August 1st of 1969,

during your search of the Himman home, did you find any bullets or shell casings other than the bullet which is the evidence bullet, I believe it is People's 31?

À No.

Q Sergeant Whiteley, you were asked a question with regard to your opinion, I believe you had previously stated in some report that the bullet track or marks on the kitchen cabinets which you've already identified in the photographs of the kitchen in the Hinman home were -- appeared to be recent, recent marks or recent bullet track.

. Do you recall that?

A Yes, I recall it.

Q Would you tell us -- strike that, I'm sorry.

I believe your previous opinion was that it did not appear to be recent.

A .... That is correct.

1	Q All right. Would you tell us where the bullet
2	track does not appear to be recent?
3	A I felt that there would be splinters on the floor
4	as the bullet caromed off the drawer and also on the floor
5	where it went through the kitchen sink.
6	Q And you're talking about wood splinters?
7	A Yes.
8	Q Did you find any wood splinters during your
9	search?
10	A Not on the floor in the kitchen.
11	MR. MANZELIA: All right, thank you. I have no
12	further questions, your Honor.
13	Oh, I'm sorry, yes, I do have one other questions.
14	Q BY MR. MANZELLA: Sergeant Whiteley, would you
15	describe for us the terrain, the topography of Spahn Ranch?
16	A It is a very hilly, rocky area. At the time of
17	the search there was an awful lot of overgrowth and vegetation.
18	MR. MANZELLA: All right, thank you.
19	No further questions, your Honor.
20	THE COURT: Mr. Denny.
21	MR. DENNY: Yes, may I have just a moment, your Honor.
22	
23	CROSS-EXAMINATION (Continued)
24	BY MR. DENNY:
25	Q Sergeant Whitely, I'm kind of interested in your
26	rationale for determining the apparent age of that bullet
27	hole.
28	Forgetting the ricochet or carom shot, if such it was

let's take the hole itself. 1 You say you expected to find splinters on the 2 floor beneath it if it were fresh? 3 Yes, or -- I can't use just the word "splinters." You can use debris, also. 5 Do you want to bring that microphone around where б -- you are getting kind of an echo. What sort of debris? 8 It could be dust, plaster, caused by the impact A 9 of the bullet hitting. 10 Well, it wouldn't create plaster going into 11 wood, would it? 12 You could have plaster -- it is usually used to 13 put the tiles on top of sinks. 14 Well, did it appear to you that the floor had been 15 perhaps recently swept or cleaned around the area shortly 16 before or within a period of a few days before you came in 17 and made your investigation? 18 Yes. 19 So that if it appeared that the floor had been 20 cleaned or swept, you wouldn't expect to find debris from 21 that hole anyway, would you? 22 That's correct. Á 23 And you didn't? 24 Q That's correct. 25 A 26 Well, as a homicide investigator, there are, are Q 27 there not, other means of attempting to determine whether a 28 bullet hole is fresh or old simply besides finding splinters

on the floor?

A I don't know what the criminalist would do to determine that.

Q I'm not talking about a criminalist, sir. I'm talking about a good homicide investigator.

A No, I don't think that I would be capable of telling when a bullet traveled through a wall.

Q But you did form the opinion and put it down in your report, at least, from all of your observations -- and you were there to observe, were you not?

A Yes.

Q And from those observations it appeared to you that the bullet hole was not of recent origin?

A Yes.

Q All right, sir.

Now, if we may go back --

Your Honor, I would request to reopen direct since the People reopened -- I mean, reopen cross for one item since the People did reopen their direct for this.

THE COURT: You may.

Q BY MR. DENNY: When you took Gary Himmen, the body, down to the Coroner's Office, you deposited the body with the Coroner and got a receipt, is that correct? Or your partner did, Deputy Guenther?

- A I didn't take the body to the Coroner's Office.
- Q Well, you were present.
- A The body was removed from the house. I was there, yes.

	1	Q All right. And were you present at the time of
,	- 2	the autopsy?
	3	A Yes, I was.
_	. 4	Q All right.
ŝ	5	Well, may I approach the witness, your Honor?
ą.	6	THE COURT: Yes, you may.
	7	Q BY MR. DENNY: You recognize a copy of the
	8	Sheriff's Howicide Manual that was made up in this case?
6	fls. 9	A Yea.
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Q	Showing you Page 2 thereof, Medical Examiner-
Coroner's	Inventory of Personal Effects, dated July 31, '69,
do you re	cognize that?
A	Yes, I do.
Q	Do you recognize the signature of your partner,
C. Gunthe	c?
A. A	Yes.
Q	And that was made that particular document was
	of the regular homicide manual; is that correct?  MANZELLA: Not relevant, your Honor.
	COURT: Sustained.
Q	BY MR. DENNY: And to your knowledge, is it a
fact that	no personal effects of Mr. Hinman were left with the
Coroner?	
A	I can't say. I didn't sign this. Deputy

outy Gunther handled that.

Well, to your knowledge, Sergeant Whiteley, did you and/or your partner, Deputy Gunther, retain all of the personal effects, the clothing and personal effects found on the body of Gary Hinman?

A The way you ask it, Mr. Denny, no. I can't say that.

Well, what is it that you can't say? Q

A Well, I did take his wallet at the house, but his clothes stayed on him until he was brought downtown.

Well, did you remove his clothes for purposes of investigation?

MR. MANZELLA: Objection. That's vague and ambiguous,

your Honor.

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THE COURT: Sustained.

- Q BY MR. DENNY: Did you remove his clothes, or were his clothes removed from his body in your presence?
  - Yes, they were. A
  - What happened to the clothes? 0
- I don't know whather we had booked them into the property custodian, or whether they're still with the Coroner's property custodian.
- Well, again, if the Coroner's property or inventory of personal effects showed that none were received, would that indicate to you that you would have them?
- No. That's not what the -- the purpose of that. That's for valuables.
- Well, is there any way for you to determine, Sergeant Whiteley, over the noon recess, where those personal effects are, whether they're with the Sheriff's department property custodian or the -- or with the Coroner's custodian?

MR. MANZELLA: Not relevant, your Honor.

THE COURT: Sustained.

MR. DENNY: Well, your Honor, may I be heard at the bench for this? I would like to make an offer of proof.

THE COURT: All right. You may approach the bench.

(Whereupon, the following proceedings were had at the bench among Court and counsel, outside the hearing of the jury:)

MR. DENNY: Your Honor, I want to be able to show -- to get the clothes, and get what was inventoried in the clothes,

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because it is my assumption -- and I'm only making the assumption, but we don't know yet -- that there were other personal effects in the pants of Gary Hinman, including change.

And if there were change in the pants, it is my position that it further goes to impeach the credibility of Ella Jo Bailey, who said that they had gotten twenty-seven dollars and --

MR. KAY: Sixty-four cents?

MR. DENNY: -- sixty-four cents in change from Gary Himman.

MR. KAY: She didn't say that.

MR. MANZELLA: She said that's what she counted in the purse.

MR. DENNY: All right. And it is therefore the inference that that's what they got from Gary Hinman.

MR. KAY: She didn't know where they got it from, though.

THE COURT: The Court would make those things available to you, if you wish to inspect them.

However, it appears to me to be immaterial.

Go on with your cross examination.

MR. DENNY: Well, when you say the Court would make it available to me, can you make it available through Sergeant Whiteley? He's the chief investigating officer, and he has the ability to get those.

MR. MANZELLA: That's fine. But as far as testimony, it's irrelevant.

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Section 1

 As far as discovery goes, fine, you can look at the clothes.

THE COURT: You shouldn't conduct your discovery on the stand under cross examination.

But the Court will -- if those things are available in the Coroner's Office, I'm sure that you could look at them.

MR. DENNY: Or in the Sheriff's property.

THE COURT: Or in the Sheriff's property.

MR. DENNY: I just want to find out where. I have been trying for over a week, your Honor.

(Whereupon, the following proceedings were had in open court, within the presence and hearing of the jury:)

THE COURT: Go on with your next question on cross, if you would.

MR. DENNY: Well, just one further question.

Did you make an inventory of the personal effects of To your knowledge, did your partner, Charlie All right. Now, Sergeant Whiteley, going to these pictures -- and specifically pictures A and D in Exhibit 90, the picture of the Barker Ranch -- A is at the top and D is at Now, those picturés appear to show a rather large And that bus was there the first time you got And in the course of your investigation, you discovered that that bus had been brought up by Mr. Manson and in, MANZELLA: Objection, Calls for hearsay. BY MR. DEBNY: Well, did that bus appear to have been there for just a short period of time, or a long period of It appeared to have been there quite a while.

Pass around -- the road that you say is about 100 miles longer

6 <b>a-2</b>	1	than this Ballarat-Goler Wash to Barker's Ranch, that's at
	2	least passable for a bus to get up, isn't it?
	3 .	A Yes, to get in. But it would never get out.
	4	Q All right. Now, sir, I would like to go to your
<i>\$</i>	5	efforts to locate Donald Shea or Shorty Shea. You sent out a
ķ	6	lot of teletypes, you say; is that correct?
	7	A Yes, sir.
	8	Q And you sent teletypes to the CII for an arrest
	9	record?
	10	A Yes, sir.
	n	Q The CII is what?
	12	A California Identification and Investigation Bureau.
	13	Q All right. Now, you weren't seeking only arrests
*	14	after August of 1969, were you?
	15	A I asked for everything.
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1	Q All right. When you sent for the FBI record of
2	arrests, you asked for everything; is that right?
3	A Yes, sir.
4	Q All right. And you got returns from CII.
5	Did you get a return from the FBI?
6	À Yes, sir.
7	Q Were those included in the homicide manual?
8	A I think so.
9	Q By the way, you did make up, as is the normal course
10.	of events here, a homicide manual on each of these murders, is
11	that right?
12	MR. MANZELLA: Objection, not relevant.
13	MR. DENNY: I would like to show the relevancy, your
14	Honor. It is a foundational question.
15	THE COURT: All right, overruled.
<b>1</b> 6	THE WITNESS: Yes, somewhat.
17	Q BY MR. DENNY: I beg your pardon.
18	THE WITNESS: I said somewhat. This is a uh, a
19	strange case, which is not normal with the homicide bureau.
20	Therefore, much of the information in one book pertains to
21	the second Shea book.
22	Q BY MR. DENNY: All right, sir, but inasfar as your
23	investigation of this alleged Shea murder, those things which
24	were not included in the homicide manual were included in the
25	Sheriff's homicide I'm sorry, which were not included in
26.	the Hinman homicide manual were included in the Shea homicide
27	manual; weren't they?
.28	MR. MANZELLA: Objection, irrelevant.

1 THE COURT: Sustained. 2 MR. DENNY: Again, I would like to make this foundational, 3 your Honor, for my next question. THE COURT: All right, I'll overrule it. You may answer 5 it. 6 I forgot the question, THE WITNESS: 7 MR. DENNY: Miss Briandi, could you read it back? 8 (Whereupon, the question was read by the reporter 9 as follows: 10 All right, sir, but inasfar as 11 your investigation of this alleged Shea murder, 12 those things which were not included in the 13 homicide manual were included in the Sheriff's 14 homicide -- I'm sorry, which were not included in 15 the Hinman homicide manual --") 16 MR. DEMNY: Miss Briandi, some of the jurors can't hear 17 you. 18 (Whereupon, the record was read by the reporter as 19 follows: 20 All right, sir, but inasfar as your #O 21 investigation of this alleged Shea murder, those 22 things which were not included in the homicide 23 manual were incl' ded in the Sheriff's homicide --24 I'm sorry, which were not included in the Hinman 95 , homicide manual were included in the Shea homicide 26 manual; weren't they?") 27 THE WITNESS: I can say I guess so. BY MR. DENNY: All right. So that if you sent out

these agencies in the ordinary course of events, they should have been placed in the homicide manual, one or the other, is that right?

MR. MANZELLA: Objection, not relevant.

MR. DENNY: Well --

THE COURT: Sustained.

MR. DENNY: Your Honor, again -- may I make an offer of proof at this time, your Honor?

THE COURT: All right, you may approach the bench.

(Whereupon, the following proceedings were had at the bench among Court and counsel, outside the hearing of the jury:)

MR. DENNY: Your Honor, I intend to show that all the testimony that he gave concerning all the places that he contacted, a portion of those places, it is irrelevant as to whether or not he contacted them and he's trying to blow up, in effect, the force of his testimony because he did not receive answers back from them. Some of them he received answers back from them and those answers appear —

THE COURT: I'll sustain the objection. Why don't you just ask him that? Why don't you ask him in what form and whether he has those answers.

MR. DENNY: Well, your Honor --

THE COURT: I don't see the relevancy of getting into the question of what's composed -- of what composes the homicide book.

MR. DENNY: Because, your Honor, if, in fact, it is the

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normal procedure to include the responses, then, for some reason he did not include them in this case. Either it is abnormal --

THE COURT: I would sustain the objection.

MR. KAY: Your Honor, regarding that in-chambers-hearing this morning, you remember your Honor said you were going to look at the transcripts about Sergeant Christansen.

I would direct your attention to Page 4769 and 4770.

THE COURT: Incidentally, looking at those negatives, one can run his hand over the negative and can feel the ink where the marking was. So it looks to me as though the negatives were marked after they were returned from the laboratory. That's the way it appears to me.

MR. KAY: He says he doesn't know.

THE COURT: I don't think it takes expertise to know that.

MR. KAY: Here he says that Sergeant Warner did the marking.

"I'm not sure of the process but it was done at the time the pictures were taken."

He doesn't know.

THE COURT: It does say he's not sure.

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MR. DENNY: Well, there are a couple of areas of cross-examination on that. That is not the only one, your Honor.

THE COURT: Well, the Court is not going to order --

MR. DENNY: Well, your Honor, I --

THE COURT: -- an expert to determine --

Attorney's Office. It is not going to cost a cent to do it and I think the defendant certainly has a right to present scientific evidence. The Court can run its fingers over it to its heart's content and the People can bring in bullets here -- the People bring in supposed scientific experts -- there is one qualified expert that has testified thus far, as far as I'm concerned, and that's Larry Sloan.

THE COURT: The Court believes it is a minor consequence and not probative, and let's proceed. And the Court sustains the objection.

(Whereupon, the following proceedings were had in open court within the presence and hearing of the jury:)

Q BY MR. DENNY: All right, Sergeant --

THE COURT: Concerning these agencies you contacted, Sergeant, concerning these agencies, did you keep any record of replies?

THE WITNESS: A master record, no.

THE COURT: Did you receive replies from all of them?

In other words, a letter, a telegram or something of that
nature?

THE WITNESS: I -- most of them I received telephone calls from.

THE COURT: Did you keep any record of the telephone calls?

THE WITNESS: As to the specific dates, no.

THE COURT: Go shead, Mr. Denny.

RY MR. DENNY: Excuse me, Sergeant Whiteley, if I seem a little dense here. You sent out teletypes to these various agencies, is that right?

A Not all of those agencies that I named, no.

Q All right. Let's take the agencies that you named.

To whom did you send teletypes; CII, right?

A At one time I did. I am in contact with CII
by telephone almost daily and I might have made the request
telephonic, I can't remember.

Q Well, on October 23, 1969, at 12:21 Pacific Daylight Time, you sent a telegram to CII for information on Donald Jerome Shea, Caucasian, date of birth 9-18-33, place of birth, Boston, Mass., et cetera, didn't you?

A If you have one there, yes, I must have.

Q All right. And on -- and they responded to you by like teletype, did they not, showing what his record was?

A Yes, I have a copy of his CII rap sheet.

MR. DENNY: May I approach the witness a moment, your Honor?

THE COURT: Yes, you may.

Q BY MR. DENNY: Is that a copy of the record you

1	received fr	om CII in response to your October 23 teletype?
2	Å	Yes. I didn't send this, if you notice.
3 .	Q.	I understand that. And that response came back
4	when?	
5	A	October 23, 1969.
6	Q.	All right. Sent a request to DMV on October 23,
7	1969?	
.8	A	I didn't send it. However, the sergeant was
9	working wit	h me at the time.
10	Q	Sergeant Kiene
11	A	Kienast.
12.	Q	Do you want to spell that for the reporter and the
	jury?	
14	, A	K-i-e-n-a-s-t, Kienast.
15		Kienast, all right.
16		And the DMV reply came back when?
17	A	October 27th, 1969.
18	Q	All right. And you sent a teletype to the FBI
19	or, again,	Sergeant Kienast did?
20	A	Yes.
21	Q	October 23, 1969?
22	Ą	Yes.
23	Q	And did you get any response from them, do you know?
24	A	Yes.
25	. Q	By what means?
26	A	I believe I had the FBI sheet on Mr. Shea.
27	Q	That's known in police circles as a rap sheet?
28	A	That's right.

	ı	Q	All right. Similar to the one you'd get back from
	2	CII?	
	3	A	Yes.
	4	Q	All right. And, again, October 23, 1969, Sergeant
ē	5	Kienast s	ent a teletype where?
ŝ	6	A	This is to the Department of Motor Vehicles,
	7	Division	of Driver's Licenses.
	8	Q	All right. Do you know if the response was gotten
	9	to that t	eletype?
	10	A	Yes.
	11	Q	And on October 27 a teletype was sent by
	12	Sergeent	Kienast where?
,	13 .	A	This is to the Department of Motor Vehicles,
·	14	Auto Regi	stration.
	15		All right. And was there a response gotten to that?
Ħ	16	A	Yes.
	17	Q.	And on October 27, another teletype sent by
	18	Sergeant	Kienast where?
8 fls.	19	A.	Las Vegas Police Department.
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	Q	And or	that	date,	October	27,	1969.	the only	7
in	formation	that y	ou had	about	Shorty	Shea	's wi	fe was tl	jat
sh	e was a t	opless	dancer	known	as Niki	l, is	that	correct	5

- A That's correct.
- Q So as of at least October 27th, 1969, she had not contacted you in any way; is that correct?
  - A That's correct.
- Q All right. On October 27, 1969 another teletype sent where by Sergeant Kienast?
- A This teletype -- the Division of Driver's License,
  Department of Motor Vehicles.
  - Q And there was a response to that?
  - A Yes.
- Q On November the 7th, 1969, a teletype sent by apparently Whiteley or Guenther.
  - A Yes, I sent that teletype.
  - Q To the Vallejo Police Department?
  - A Yes.
  - Q And check the salt mines?
  - A Yes.
- Q For work in one of the salt mines? Is that correct?
  - A Yes.
- Q By the way, did you send anything to the Fairfield Police Department?
  - A When are you talking about? In November?
  - Q At any time.
  - A Yes. I don't know whether it was sent or it was a

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telephonic communication.

Q All right. And did you get a response to the teletype to the Vallejo Police Department?

- A Yes, I did.
- Q And was that telephonically or by teletype?
- A . I can't regall.
- Q And on November 10, 1969, what teletype was that?
- A . That's a reply from the Napa Sheriffs.
- Q That is, is the Napa Sheriff the agency that you say you got in contact with in connection with the Fairfield area? Or did you specifically get in touch with someone in the Fairfield Police Department?
- A I can't recall. But I know I was checking on an address in Fairfield.
- Q Was that in response to information from Leslie Salt, that at one time he had an address given in Fairfield?
  - A Yes.
  - O Is that --
- A Yes. I can't remember whether it came from the Leslie Salt Company or if it was from some other source. But I know I had an address in Fairfield.
- Now, you checked on license registrations, as far as business licenses; is that correct?
  - A Yes.
  - And where did you check for business licenses?
- A Los Angeles County. And this (indicating) is a reply.
  - Q And when you say "this," you are pointing to a

_	1	THE WITNESS: Are you looking for replies? Because you
•	2	passed some that you didn't
	, <b>3</b>	Q BY MR. DENNY: Did I?
	4	A Yes.
ŝ	5	Q Well, let's go back, then.
j.	6	A Dental charts.
	7	(Indicating) There.
	8	Q Well, from the Veterans Administration at
	9	Prescott, Arizona?
	io ;	A Yes.
	11	Q Pages 26 and 27 of the homicide manual; is that
••	12	correct?
	13	A Yes.
	14	Q Indicating dental work done on September of 1958;
	15	is that correct?
	16	A Yes.
	17	Q And this was in response to a letter or a phone call
	18	or a teletype or what to the Arizona hospital authorities?
	19	A I can't recall. I think it was two of them. I
	20	sent one letter, and also I spoke with them at length on the
8a fol	21	phone, numerous times.
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Q And do you recall when you made the request for information?

A No.

Q Was it -- was the initial request for information made at about the same time you were sending out all these other teletypes, and seeking information from all these other sources? That is, late October and early November of 1970?

A Homen -- and January and February. It was a continuing thing.

Q Other than those dental charts, we haven't passed any other --

A No.

Q -- teletypes or responses; is that right?

A No.

Q On page 62, there is a request to the Sheriff of Las Vegas for certain information; is that right?

A Yes.

Q Simply to request a certified copy of the marriage license of Donald Shea and Magdalene Velma Stokes aka Fuery; is that right?

A Yes.

Q All right. And in response to that, you did get a marriage license, a certified copy; is that right?

A Yes.

Q And then on October 29th, 1970, according to page 63 of the manual, a request was sent to Medford police for a birth certificate of Donald Jerome Shea; is that right?

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8 <b>4-2</b>	1	A Yes.
	2	Q And you did get that; is that right?
	3	A I believe so.
	4	Q And then on page 64, there's a All Points
<b>?</b>	5	Bulletin dated what?
	6	A 10-19-70.
•	7	Q And this is just general information, looking for
	8	Donald Jerome Shes, a missing person; is that right?
	9	A Yes.
	10	Q Now, an All Points Bulletin, would you describe
	11	what that is to the jury, please?
	12	A It's a bulletin that's sent out to the major
	13	police departments throughout well, let's see. All
<u> </u>	14	points would take California, Arizona, Nevada. I don't know
. *	15	the exact boundary lines. There's the the country's divided
3	16	I believe, into eight parts, and an All Points Area I or
	17	an Area II and so forth are now, I don't know how far
	18	this went out of our area.
	19	Q When you say "out of our area," what do you refer
*	20_	to? This California-Arizona-Nevada area?
Se <sub>n</sub> e	21	A Yes, that's right.
	22	Q All right. But this goes just to police
<u>\$</u>	23	agencies; is that correct?
Á	24	Acces Yes.
	25	Q Police and sheriffs? Does it go to sheriffs'
	26	A Yes.
À	27	Q departments?
	28	A Yes, it goes to police departments, sheriff's
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1	offices, coroner's offices.
2	Q It does go to coroner's offices?
3	A Yes. Many times, the coroner is the sheriff.
4	That (indicating) is a reply from one of my
5	requests.
6	Q On page 71, that's a discharge certificate;
7	is that correct?
8	A Yes.
9	Q Showing date of discharge, and blood type,
10	et cetera?
11	A Yes.
12	MR. KAY: Excuse me. That's not clear. Discharge
13	from what?
14	MR. DENNY: Air Force.
15 16	Q Is that correct?
17	A Yes.
18	Q All right. Now, having gone over all of the
19	material in the homicide manual for the alleged murder of
20	Shorty Shea, were there any other teletypes, other than those
21	that we have gone over, that either you or Sergeant Kienast
22	or Deputy Guenther sent out, that do not appear in the
23	manual?
24	A Yes
25	MR. MANZELLA: Objection. The way the question's
26.	worded, it assumes a fact not in evidence: That they did
<b>27</b>	go over all the material in the homicide manual.
28	I have no objection to the question, other than
•	Mr. Denny's statements that they covered all the material in

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the homicide manual. ŀ THE COURT: Overfuled. The Court will permit the 2 answer to remain in the record. 3 BY MR. DENNY: Well, there were some others? 4 ŝ 5 To whom did they go out? Oh, I know that the nationwide teletypes aren't 6 *j*i . in the book. There's many others. I am sure, that aren't 7 in the book, that -- that were made. 8 9. Well, do you know where they are? MR. MANZELLA: Objection, your Honor. That's vague 10 and ambiguous. Where what is? 11 8b fls. THE COURT: Sustained. BY MR. DENNY: Where the teletypes -- where 13 14 copies of the teletypes are, that somehow did not get put **15**in the book? I know where some of them are, yes. I don't 16 know where all of them are. I imagine if -- I don't know 17 18 how long they keep teletype records, of all the teletypes 19 that they send out every day. 20: But I imagine that they would have them all, 21 if they kept them an indefinite period of time. 22 Well, isn't that one of the reasons why you Q. 23 take copies and put them in the homicide book? 24 A No. 25 All right. 26 Absolutely not. That's only a sampling. 27 A sampling? Q. If I received -- for instance, can I explain?

Well; I think you'll have a chance on redirect, Now, Sergeant Whiteley, you said you checked, among other things, for passports. Did you do that by phone? Yes, sir. There's no way to send a teletype 9 fls. to them. 

9-1	1	Q And where did you check for the passport?
	2	A That was in Washington, D. C.
	3	Q When?
	4	A First part of 1970.
140	5	Then, again, the latter part of 1970.
ŝ	6	Q All right, Social Security, did you check by
	7	phone?
	8	A Oh, yes.
	9	Q Where?
	10	THE COURT: We'll recess now, ladies and gentlemen.
	11	We'll recess until 1:30.
	12	A couple of you have asked to terminate early
	13	today, and so I will try to terminate about 4:00 o'clock in
v, 25	14	response to that request.
	. 15	We'll recess now until 1:30, then.
.*	, i 16	During the recess you are admonished that you are
*	17 ·	not to converse amongst yourselves, nor with anyone else,
	18	nor permit anyone to converse with you on any subject
	19	connected with the matter, hor are you to form nor express
	20	any opinion on it until it is finally submitted to you.
	21	See you, then.
	22	(Whereupon, at 12:04 the noon recess was taken.)
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1 LOS ANGELES, CALIFORNIA, MONDAY, JANUARY 31, 1972, 1:34 P. M. 2 З THE COURT: The defendant is present with his counsel. 4 All the jurors are present, the record may show. 5 We are ready to proceed. 6 Ready except for a witness, your Honor. MR. DENNY: 7 THE COURT: Do the People know where Sergeant Whiteley 8 is? 9 I understand from Mr. Kuczera that he hasn't MR. KAY: 10 arrived yet. 11 THE COURT: He will probably be here at 2:00 o'clock. 12 MR, KAY: A creature of habit. 13 THE COURT: Do you have another witness? 14 MR. KAY: A lengthy one, yes. 15 THE COURT: All right. 16. MR. KAY: Do you want us --17 THE COURT: Let's proceed with that witness, then, 18 rather than waste any time. MR. DENNY: Well, your Honor, I wonder if, in view of 20 this turn of events, at least if Sergeant Whiteley comes in, 21 we may conclude his cross examination and interrupt the 22 examination of this particular witness, as soon as he arrives. 23 I would like to be able to do that. 24 THE COURT: Very well. You may do that. 25 THE CLERK: Would you raise your right hand, please, to 26 be sworn? 27 Do you solemnly swear that the testimony you are 28 about to give in the cause now pending before this court, shall

be the truth, the whole truth, and nothing but the truth, so 1 2 help you God? 3 THE WITNESS: Yes, I do. 4 5 RUBY PEARL, 6 called as a witness on behalf of the People, having been first 7 duly sworn, was examined and testified as follows: 8 THE CLERK: Please take the stand and be seated. 9 THE BAILIFF: State and spell your full name, please. 10 THE WITNESS: Ruby, R-u-b-y, Pearl, P-e-a-r-l, 11 12 DIRECT EXAMINATION 13 BY MR. MANZELLA: 14 Mrs. Pearl, do you know a man by the name of George Q 15 Spahn? 16 A Yes. 17 And how long, say, as of 1969, how long had you 0 18 known Mr. Spahn? 19 Oh, twenty years. 20 And how old is Mr. Spahn now? 21 He's 83. A 22 Does he have any infirmity? 23 Yes. He's blind. 24 And as of 1969, how long had he been sightless? 25 Oh, three years. 26 And did you have some business connection with 27 Mr. Spahn? 28 A Yes.

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1	Q	And what was that connection?
2	A	I run the stable and sort of looked after the ranch.
3	Q	Is that the Spahn Movie Ranch in Chatsworth,
4	Californía?	
5	A	Yes.
6	Q	Would you describe your position with at Spahn
7	Ranch as so	rt of a forewoman?
8	A	Yes.
9	Ω	Now, how long were you at the ranch in that
10	position?	
11	A	I was there sixteen or seventeen years.
12	Ω	Now, did you know a man by the name of Donald
13	Shorty Shea	?
14	A	Yes.
15	Ω	And as of 1969, how long had you known him?
<b>16</b>	A	I had known him at least ten years.
17	Q	And how did you meet him?
18	A	I met him at the ranch. He came there
19	Ω	Did he come to work at the ranch?
20	A	Yes.
21	Q	And how would you characterize his duties at the
22	ranch? Wha	t were in what position was he employed at the
23	ranch?	
24	MR. I	ENNY: I'll object to that as ambiguous as to time.
25 (	<b>Q</b>	BY MR. MANZELLA: When he came to work at the
26	ranch?	e de la companya de l
27	MR. 1	PRINY: I'll object to that as assuming a fact not in
28	avidence.	

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	1	Q BY MR. MANZELLA: How was he employed
	2	THE COURT: Sustained.
	3	Q BY MR. MANZELLA: Mrs. Pearl, did Donald Shea come
	4	to work at the ranch?
2	5	A Yes.
<b>1</b>	6	Q And you just told us, that's how you met him; is
	7	that correct?
11 £	ol <sup>8</sup>	A Yes.
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Q Now, what was Mr. Shea's job when he came to work at the ranch?

A 'He groomed the horses and saddled them and get them ready for the customers and for the movies.

Q Did you have anybody else employed in that capacity at the Spahn Ranch?

A Yes.

Q Who was that?

Could you name some of the people?

A Yes.

MR. DENNY: Again, just a moment, is this when he first came to work? Otherwise, the question is ambiguous as to time.

THE COURT: Overruled, you may answer.

THE WITNESS: Yes, Larry Craven and Randy Starr, off and on.

Q BY MR. MANZELLA: Do you know a man by the name of Johnny Swartz?

A Oh, yes.

Q How was he employed at the ranch?

A He was also a wrangler.

MR. DENNY: This, again, is ambiguous as to time. We're talking about ten years now.

THE COURT: The answer is stricken and the Court will sustain the objection.

Q BY MR. MANZELLA: And then, in 1969, had Mr. Swartz been employed at Spahn Ranch for some time?

A Yes.

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1	Q And how was he employed at the ranch?
2	A He was what we called a wrangler. Helped with
3	the horses and cleaning of the barn and so forth.
4	And do you know a man by the name of Juan Flynn?
5	A Yes.
6	Q And was he employed at the ranch?
7	A Yes.
8	Q All right, do you recall the year that Donald
9	Shea came to work at Spahn Ranch?
10	A No, I don't recall the exact year.
11	Q Do you recall the year 1956?
12	A Yes, it was in the vicinity.
13	Q Of 1956?
14	A Yes.
15	Q Now, you said that strike that.
16	Did you know Donald Shea by some nickname?
17	A Yes.
18	Q What was the nickname?
19	A Shorty.
20	Q Now, for how long did Shorty work at the ranch,
21	over what period of years?
22	A Well, ten years, I know.
23	Q Until sometime around 1966?
24	A Yes.
25	Q Would you tell us, was Mr. Shea was Shorty
26	compensated for his work at the rench in any way?
27	A Well, no, we didn't pay regular wages.
28	Q Was there any other compensation which Shorty
	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

1	received for his work at the ranch?
2	A Yes, yes.
3 <sup>`</sup>	Q What was that?
4	A Room and board and spending money and necessities
5	clothing.
6.	Q. And was that the arrangement that you had with
7	the other wranglers or ranch hands that you mentioned?
8	A Yes.
9	Q Now, during the period of time that you acted
.0	as forewoman of Spahn Ranch, did you live on the ranch?
.1	A No.
2	Q Where did you live?
.3	A I lived about three miles away on DeSoto Street.
4	Q And is that in Chatsworth or is it in some other
5	town?
.6 .7	A It is in Chatsworth.
.8	Q And George Spahn, did he live on the ranch?
9 .	A Yes.
20	Q Where did he live?
21	A He lived in what we called the ranch house at
22	the end of the boardwalk.
23	Q Do you know how big Spahn Ranch was in 1969?
24	A Yes.
25	Q How big?
26	A 27-1/2 acres.
27	Q Now, during the ten years that Shorty worked at
28	Spahn Ranch, did you get to know him?
	A Yes.

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27 28 MR. DENNY: Just a moment, I'll object to that as assuming facts not in evidence that he worked all during ten years. The phraseology of the question.

THE COURT: Overruled. The answer may remain in the record.

Q BY MR. MANZELLA: To clarify, Shorty did not work every day at the Spahn Ranch during those ten years, is that correct?

A No, sir.

Q Now, during the ten-year period that he worked at Spahn Ranch, did youget to know Shorty?

A Yes.

Q And were you aware of the relationship between Shorty and George Spahn?

A Yes.

Q Would you tell us what that relationship was?

MR. DENNY: Object to that as calling for opinion and conclusion.

THE COURT: Overruled. You may enswer.

A Yes. Well, Shorty was one of the boys that was welcome at any time, make himself at home at any time and the place was always open for him.

Q BY MR. MANZELLA: Did you consider yourself and George Spahn a family?

A Yes, more or less.

Q Did you consider Shorty a part of that family?

A Yes.

Q Now, during the ten years that Shorty was working

11-6 Just a minute, I'll object to that ag MR. DENNY: 1 calling for hearsay. 2 THE COURT: Well, the objection is overruled. The answer may remain in the record. ż MR. DENNY: There is no answer. 5 THE COURT: Would you read the answer. 6 ŧ MR. MANZELLA: Well, I haven t asked the question yet, 7 I think is what Mr. Denny means. I haven't asked the 8 question yet. THE COURT: I heard an answer, . Would you read the question and answer. (Whereupon, the record was read by the 12 reporter as follows: 13 Did you know what his position was there? 14 15 Yes.") 16 17 18 19 20 21 22 23 24 25 26 27 28

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12-1	1	THE COURT: Ask your next question.
	2	Q BY MR. MANZELLA: Now, in 1968, were you aware
	3	that he had gone some place to work with Lance Victor?
	4	MR. DENNY: I'll object to that as leading and
	. 5	auggestive.
Ë	6	THE COURT: Overruled.
	7	THE WITNESS: Yes.
	8	Q BY MR. MANZELLA: Now, Mrs. Pearl strike that.
	9 .	Over the period of years that you knew Shorty
	10	1956 to 1969 what was the longest period of time that you
	<b>11</b> .	were out of contact with Shorty?
	12	A In what period, again?
<b>.</b>	13	Q 1956 to 1969,
<b>—</b>	- 14	A. Oh -+
	15	Q tell us about what was the longest period
	j6	that you were out of contact with Shorty.
	17	A Oh, six or seven months.
	18.7	Q And was that when he made a trip some place?
	19	A Yes.
	20	Q And where was that?
	21	A To his home in Boston.
	22	Q Now, other than that, did you see Shorty
<b>š</b>	23	periodically when he was not working at the ranch?
	24	A Yes.
₫	25	Q And how often would you see him?
	26	A Every weekend, almost.
	27	Q And this was at Spahn Ranch?
	28	A Yes.

12-2	1	Q Now, would you tell us, what was Spahn Ranch
	2 .	being used for? What business was being conducted at
	3	Spahn Ranch in 1969?
	4	A Mainly little parts of western pictures were
Ē	5	being filmed there, plus we rented stable horses to the
÷	6	public.
	7	Q And for how long had that been the business of
	8	Spalm Ranch?
	9	A Well, ever since George opened the ranch. It
	10	was which was 20 years ago.
	ļ1	Q After Shorty came to work at the ranch in 1956
	12	or theresbouts, did he help in making the facilities of the
	13	ranch available for filming?
*	14	A Xes.
	15	Q And did he help handle the horses that you
	16	supplied to movie companies for filming?
,	17	A Yes.
	18	Q Now, do you know a man by the name of Charles
	19	Manison?
	20	A Yes.
	21 .	Q And directing your attention to the defendant
12	22	in this case, Mr. Bruce Davis, do you know him?
.\$ ŧ	23	A Yes.
<u>\$</u> /	24	Q Now, sometime in directing your attention to
₹	25	the year 1969, sometime in 1969 did Charles Manson and others
	26	come to live at Spahn Ranch?
Ò	27	A Yes.
	28	Q And when was that, if you recall? When in 1969?

1	A It was in the summer, spring.
2	Q Now, sometime after well, strike that.
3	About how many people came to with Charles
4	Manson to live at Spahn Ranch?
5	A Well, ten or fifteen.
6	Q . Sometime thereafter, did you see this defendant,
7	Bruce Davis, living at Spahn Ranch?
8 .	A Yes.
9	MR. MANZELJA: May I have just a moment, your Honor?
10	THE COURT: Yes, you may.
n	(Pause in the proceedings while Mr. Manzella
12	leafed through the exhibits.)
13	Q BY MR. MANZELLA: Mrs. Pearl, directing your
14	attention to the photograph which has been marked People's
15	49 for identification, do you recognize who is shown in
16	that photograph?
17	A Yes.
18	Q And who is that?
19	A Charles Manson.
<b>20</b> \	to order wir mer hardenmers wiren a proposition
21	off the record ensued at the witness stand between
22	Mr. Kay and Mr. Manzella.)
23	BY MR. MANZELLA: Directing your attention to
24	the photograph which has been marked People's 51, do you
25	recognize who is shown in that photograph?
26	A Yes.
27	Q And who is that?
28	A Gypsy.

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	1		marked People's 73, do you recognize who is shown in that
		2	photograph?
		3	A Yes.
		4	Q And who is that?
		5	A Danny DeCarlo.
ِ الْحَجَّةِ		6	Q And was he living at the ranch in the summer of
`		7	1969?
		8	A Yes.
		9	Q Directing your attention to the photograph which
		10	is marked People's 77-A, do you recognize who is shown in
		11	that photograph?
		12	A Yes, I recognize her.
		13	Q Can you recall the name of that person?
12a	fls.	14	A I thought I called her Patty also.
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2a-1	. 1	Q Do you recognize this person as someone who came
	2	to live at the ranch at or about the time Mr. Manson came to
	3	live at the ranch?
4	4	A Yes.
38	5	Q Directing your attention to the photograph which
ä	6	is marked People's 77-B, do you recognize who is shown in that
	7	photograph?
	8	A Yes, I've seen him there, but I don't know his
	9	name.
	10	Q was that a person a person who was living at the
	11.	ranch in the summer of 1969?
	<b>12</b>	A Yes.
	13	Q Directing your attention to the photograph marked
. e	14	People's 77-C, do you recognize who is shown in that photo-
	15	graph?
*	16	A Yes.
	17	Q And who is that?
	18	A Sadie Atkins.
	19	Q And did she come to live at the ranch at or about
	20	the time that Mr. Manson came to live at the ranch?
	21	A Yes.
	22	Q Directing your attention to the photograph which
<b>å</b> '	23	is 77-D, do you recognize who is shown in that photograph?
*	24	A Yes.
Ψ.	25	Q And who is that?
	26	A Robert Beausoleil.
	27	Q And did you see him at Spahn Ranch in the summer
	28.	of 1969?

12a-3 Kasabian?. 2 Well, she's very familiar. I can't say for sure if it's Linda --3 4 All' right. 5 A to the ox, the 6 Is that one of the girls? Q 7 Α It's one of the girls, um-hmmm. 8 That came to live at the ranch at or about the time Q 9 that Mr. Manson did? 10 A Yes. 11 All right. And directing your attention to 12 People's 77-H, do you recognize who is shown in that photo-13 graph? 14 That is Linda. A 15 And did she come -- was she living at the ranch Q 16 during the summer of 1969? 17 A Yes. 18 Directing your attention to 77-I, do you recognize 19 who is shown in that photograph? 20 A Yes, 21 And do you know that person's name? Q 22 A Yes. Sherry. 23 And was she living at the ranch in the summer of Q 24 19697 25 Yes. A 26 Directing your attention to 77-J, do you recognize 27 who is shown in that photograph? 28 A Yes.

12a-4	1	Q,	And who is that?
	2	A	Brenda.
	3.	, Q	And is that Brenda McCann?
	4 5	A C	McCann: And did she come to live at the ranch at or about
<b>€</b> `	6		it Mr. Manson did?
Ç	7	A	Yes.
	8	1. 1. Q 1.	Directing your attention to 77-K, do you recognize
	9	who is show	n in that photograph?
	10	A	Yès.
	11	Q	And who is that?
	12	A	Steve Grogan.
	13	Q	And did he come to live at the ranch at or about
<b>.</b>	14	the time Mr.	Manson did?
	15	A	Yes.
<b>*</b>	16	Q	Directing your attention to 77-L. do you recognize
	17	who is show	n in that photograph?
	18	A	Yes.
	19	Q	And who is that?
	20	A	Ruth Morehouse.
	21	Q	Did she come to live strike that.
	22		Was she living at the ranch in the summer of 1969?
s S	23	A	Yes.
₹	24	Q	Directing your attention to 77-M, do you recognize
ş.	25	who is show	n in that photograph?
	26	À	¥es.
	27	Q	And who is that?
•	28	A	Paul Watkins.

12a-5	1	Q	And when was the last time that you had seen him
	2	at Spahn Ran	nch, as of the summer of 1969?
	3	A	Well
	4	. 0	Had you seen him sometime prior to that,
	. <b>5</b> .	A	Oh, yes.
ŝ	6	Á	during 1969?
• •	7	A	Oh, yes, I saw him.
	8	<b>Q</b>	Do you recall whether or not Paul Watkins was
	9	• •	pahn Ranch in the summer of 1969?
	10	A	I don't know if he was living there. I saw him
	11	frequently.	·
	12	Q	Prior to that summer?
	13	A	Yes.
<b>*</b>	14	Q	Directing your attention to People's 77-N,
	15	do you reco	gnize who is shown in that photograph?
₫.	16	A	Yes.
	17	Q	Do you know that person's name?
	18	, <b>A</b>	Yes,
	19	Ω	Who is that?
12b fol	20	A	Sue Sue Sue Bartell.
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125-1	1	Q	Was was that person living at the ranch in
	2	the summer	of 1969?
	3	A	Yes.
	4	Q	Directing your attention to 77-0, do you recog-
***	5	nize who is	shown in that photograph?
<u>j</u>	6	A,	Yes.
	7	Q.	And who is that?
	8	A	I only know him as Verne.
	9	Q	And was that person living at the Spahn Ranch in
	10	the summer	of 1969?
	n ´	Ä	Yes.
	12	Q	All right. Directing your attention to 77-P,
	13	do you reco	mize who is shown in that photograph?
į.	14	A	Yes.
	15	Q	And this is Mr. Davis; right?
**	16	Ä	Bruce Davis.
	17	Q	Directing your attention to 77-Q, do you recog-
	18	nize who is	shown in that photograph?
	19.	A	He doesn't look too familiar there.
	.20		I can't place his name. I don't remember his
	21	name.	
	22	Q	Do you recognize the person?
<u>\$</u>	23	A	Yes, I've seen him once or twice.
ن ک	24	* Q	Directing your attention to 77-R, do you recognize
, ,	25	who is show	n in that photograph?
, , , ,	. <b>26</b> ° .	A	Yes.
	27	Q	And who is that?
•	. 28	A	Larry Jones.

125-2	1	Q A	and was he living at the ranch in the summer of
	2	1969?	•
	3	A 3	les.
	4	Q Y	Was he also employed at the ranch?
\$\frac{1}{2}	5	A 3	čes.
<b>4</b>	6	Q #	ind what were his in what atrike that.
	7	3	in what capacity was he employed at the ranch?
	8	A I	le helped with the stable and the horses.
	9	Q I	Directing your attention to 77-S, do you recognize
	10	who is shown	in that photograph?
	11	A S	čes.
	12	ର୍ 🕹	and who is that?
	13	A I	atricis Krenwinkel.
. <i>e</i>	14	Q 3	Directing your attention to 77-T, do you recognize
	15	who is shown	in that photograph?
÷	16	A 3	čes.
	17	Q	Tho is that?
	18	A	Sandra Good.
	19	Q. A	and did she and Patricia Krenwinkel come to live
	20	at the ranch	at or about the time that Mr. Manson did?
	21	A	Zes.
	22	Q 1	Directing your attention to 77-U, do you recognize
\$. 3	23	who is shown	in that photograph?
	24	<b>A</b> 1	Yes. Uh Ella.
r.	25	Q	Is that Ella Bailey?
	26	<b>A</b> '	Yes.
	27	i y	And do you did she come to live at the ranch
•	28	at or about	the time that Mr. Manson did?

* * * * * * * * * * * * * * * * * * *		5016
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1	<b>A</b> , ,, .	
2	Q '	Now, sometime during the summer of 1969, did
3	Ella Bailey	leave Spahn Ranch?
4	A	Yes.
5	Q	Do you recall the approximate time that she
Ģ	left Spahn	Ranch?
7	A	She left before the raid.
8	Q	Before the August 16th raid?
9	A	Yes.
10	<b>Q</b>	Was it strike that.
$\mathbf{n}$ .		Do you know what period of time do you have any
12	idea as to	what period of time before the raid she had left?
13	A	Oh, a month or two before.
. 14	Q	All right. That's your best recollection now?
15	A	That's about it.
16	Q	All right. Directing your attention to People's
17	77-V, do yo	u recognize who is shown in that photograph?
18	A	Yes.
19	Q	And who is that?
20	A	Cathy.
21	Q	And is that a person who came to live at the ranch
22	at or about	the time that Mr. Manson did?
23	A	Yes.
24	Q	Directing your attention to 77-W, do you recognize
25	who is show	in that photograph?
26	A	Yes.
27	Q	And who is that?
28	A	Mary Brunner.
	ŀ	

	•	4 17
4	ļ	Q And did she come to live at the ranch at or about
	2	the time that Mr. Manson did?
; -	3	A Yes
	4	Directing your attention to People's 77-X, do
	5	you recognize the person who is shown in that photograph?
	6 '·	A Yes.
	7.	Q Who is that?
	8	A Leslie.
	9	Q And did she come to live at the ranch at or about
	lO	the time that Mr. Manson did?
1	l1 .	A Yes.
-	12	Q Directing your attention to 77-AA, do you recog-
3	13	nize who is shown in that photograph?
]	14	A No. I don't know his name.
1	15	Q Do you recognize the person?
]	ĺ <b>ć</b>	A Yes.
]	17	Q And was that a person who came to live at the
]	18	ranch at or about the time that Mr. Manson did?
]	9	A Yes.
2	20	Q Directing your attention to 77-Z, do you recognize
2	21	who is shown in that photograph?
2	22	A Yes.
2	23 :	Q And who is that?
2	24 ,	A We called her Snake. I can't remember her name
	? <b>5</b> ·	Q Dianne?
2	26	A Dianne, yes.
:	27	Q And did she come to live at the ranch at or about
2	28	the time that Mr. Manson did?
		<b>}</b>

	1	A Yes.
	2	Q And directing your attention to 77-Y, do you
	, 3,	recognize who is shown in that photograph?
તે * કુ ત * ત	4	A Yes.
*	5	Q And who is that?
*	6	A That's Beau.
•	7	And did she come to live at the ranch at or
	8	about the time that Mr. Manson did?
	9 9	A Xes.
	10 .	(Proceedings had on an unrelated matter.)
	11	THE COURT: Mr. Manzella and Mr. Kay, do you know
	12	where Sergeant Whiteley is now?
	13	MR. KAY: Yes. He came into the courtroom and said he
۶	14	was under the misapprehension that it was 1:45 that he was
	15	supposed to be here.
<del>*</del>	16	THE COURT: Can you get him in here before we send a
	17	warrant out for him?
	18	MR. KAY: He will be here.
	19	THE GOURT: You may step down, Miss Pearl.
13 fls.	20	We'll call you main.
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13-1 THE COURT: Sergeant, you forgot we called this at 1 1:30? 2 THE WITNESS: No. sir, I thought it was 1:45. 3 THE COURT: Before you leave the courtroom from now on. 4 get directions from Mr. Kay or somebody when you're supposed 5 to be back. Ask somebody. ъ ₽, Okay, go shead. 7 We were ready to send a warrant out for you. 8 Cross-examination. :9 MR. DENNY: Yes, your Honor. :10 11 PAUL J. WHITELEY, 12 having been previously duly sworn, resumed the stand and 13 testified further as follows: 14 15 16 CROSS-EXAMINATION (Continued) 17 BY MR. DENNY: 18 Sergeant Whiteley, we had gotten to the point 19 where you had contacted Social Security. When was this that 20 you did that? 21 The first time was about February or March of A 22 1970. 23 And you have done so since? Q A Yes. 25 By what means did you do so the first time? 26 Teletype, letter? 27 You can't send a teletype to them. 28 Phone? Q

1	A It was done by telephone for about three times							
2	and eventually I met with the representative.							
3	Q Where?							
4	A Where?							
5	Q Yes.							
6	A Did I meet with the representative?							
7	Q Yes.							
8	A At my office.							
9	Q Here in Los Angeles?							
10	A Yes.							
11,* ;	Q When was that?							
<b>,12</b>	A I believe it was in June of 70. It was sometime							
.13	in the summer.							
14	Q Did you make any sort of report on the outcome of							
15								
16								
17	(Whereupon, unrelated matters were called and							
18	heard before the Court.)							
<b>19</b> · .	MR. DENNY: There was a pending question and objection,							
20	your Honor. May the question and objection be read?							
21	THE COURT: Please, Mrs. Briandi.							
22	(Whereupon, the record was read by the reporter							
23	as follows:							
24	"Q Did you make any sort of report on the							
25	outcome of that meeting?							
.26	"MR. MANZELLA: Not relevant, your Honor.")							
27	MR. DENNY: Meeting between himself, your Honor, and							
28	the Social Security representative.							
	· ·							

1	THE COURT: Overruled. You may answer.					
2	A No, I didn't.					
3	Q BY MR, DENNY: Have you spoken with anyone since					
4	from Social Security?					
5	A Yes, I have.					
6	Q. When?					
7	A Approximately October of last year.					
8	Q October of '71?					
9	A Yes.					
10	Q Make any report or memorandum of that meeting?					
11	MR. MANZELLA: Objection, not relevant.					
12	THE COURT: Sustained.					
<b>13</b>	Q BY MR. DENNY: Well, let me ask you this,					
14	Sergeant Whiteley: Did you make any reports or any memoranda					
15	of any meetings that you have had with any of these people					
16	that you say you contacted, that is official agencies other					
17	than those that appear in the homicide manual?					
18	MR. MANZELLA: Objection, not relevant.					
<b>19</b>	THE COURT: Sustained.					
20	Q BY MR. DENNY: Well, sir, is there enything					
21	other than just your recollection, any documentary evidence					
22	that you have made these contacts?					
23	MR. MANZELLA: Objection, not relevant.					
24	Q BY MR. DENNY: In existence?					
25	MR. MANZELIA: Objection, not relevant.					
26	THE COURT: Overruled.					
27	A No.					
28	Q BY MR. DENNY: All right, sir.					
	ı					

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1	That goes for the Post Office, too?							
2	A That's correct.							
3	Q National missing persons?							
4	A That's correct,							
5	Uh, wait a minute, national missing persons?							
6	Q You said something about communicating with							
7	national missing persons, my notes reflect.							
8	A I sent a teletype nationwide to missing persons							
9	details.							
10	Q All right. No response?							
11	A Yes, I had some responses.							
12	Q Negative as far as finding anything?							
13	A That's correct.							
14	Q All right.							
15	And going again to the fact that there's nothing							
16	other than your recollection as far as when you contacted							
17	whom Department of Public Social Services falls in that							
.18	category, also?							
19	A That's correct.							
20	Q Utility companies locally?							
21	A That's correct.							
22	Q Other than the return from the VA Hospital							
23	showing the dental charts and the discharge, nothing from							
24	VA, no other written memoranda?							
25	A Uh, yes, I did, with the Veterans Administration.							
26	Q What did you get from them?							
27	A The complete file.							
28	Q That show his medical history?							

_	1	A Yes.
	.2	Q Resson for discharge?
	3	A Yes.
	4	Q Is that available?
	5	A No.
£	6	Q That's been returned?
	7	A Yes.
	8	Q That had previously been subposmed for the
	9	Grand Jury hearing, though?
	10	MR. MANZELLA: Objection, not relevant.
	11	THE COURT: The objection is sustained.
	12	Mr. Denny, let's move it along, please.
	13	Q BY MR. DENNY: Registrar of Voters?
÷	14	MR. MANZELLA: The question is vague and ambiguous,
	15.	I don't understand.
٠	16	Q BY MR. DENNY: Did any record of any kind of
	17	your contacts with the Registrar of Voters?
13a f		A No.
y	19 20. ´.	
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	21	
<u>3</u> 9	23	
<b>Ú</b>	24	
<b>4</b> <b>3</b>	25	
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13a-1	1	Q Now, you said also that you contacted every known
	2	friend, is that right?
	3	A That's correct.
	4	Q Among those known friends that you contacted were
id.	5	such people as George Spahn, Ruby Pearl, Randy Starr, is that
Ĩ	6	correct?
•	7	A Yes.
	8	Q And did you contact them on December 14th, 1969,
	9	among other times?
	10	A I could have. I was out at Spahn's Ranch roughly
	11	at that time.
	12	Would it refresh your recollection to see a report
	13	you wrote on that date or pertaining to that date as to whether
يز 🗨	14	or not you saw them on that date to inquire about Mr. Shea?
•	15	A It might.
₹•	16	Q I show you Page 50 of the homicide manual. Does
	17	that refresh your recollection?
	18	A Yes.
, - p	19	Q And you did see them, then, on that date and
	20	interview them?
- *	21	A Yes.
	22	Q Together?
<i>3</i> )	23	A. No.
<b>.</b> ₹	24	Q Separately?
**	25	À Yes.
	<b>2</b> 6	Q And you also contacted his wife?
	27	A Yes.
	28	which wife are you speaking of?
		· ·

13a-2	1	Q How many did you contact?
	2	A Three.
	3	Q Three wives.
	4	Well, since we've only heard of two here, tell us
Š	5	about the third.
يۇ چۇ	6	MR. MANZELLA: Objection, the question is vague and
	7	ambiguous.
	8.	Q BY MR. DENNY: The third wife
	9	THE COURT: The objection is sustained.
	10	MR. MANZELLA: The question is still vague and
	11,	ambiguous.
	12	Q BY MR. DENNY: Well, who did you contact as the
	13	third or another wife of Shorty Shea that we don't know about
•	14	besides Magdalene Shea and Sandra Harmon?
	15	A I can't recall her name offhand. It's
*	16	Q Phyllis?
	17	A That's it, Phyllis.
	18	Q And where did you contact Phyllis?
	19	A That was done through the Sonoma County Bureau of
	20	Public Social Services.
, so .	21	Q When did you contact Phyllis?
	22	A I can't recall.
	23	Well, do you recall whether it was in 1969 or
	24	A NO, le was not in 1969.
`	25	Q Was it after her name had been mentioned in the
	26	Manson trial?
	27	A No, no, it was way before that.
	28	Q Way before that.

Do you have any recollection, did you make any --1 strike that question. 2 Did you make any written memorandum of that 3 contact or interview? 4 MR. MANZELLA: Objection, not relevant. 5 THE COURT: Sustained. 6 BY MR. DENNY: Well, is there anything that would 7 refresh your recollection as to when you saw her? 8 A No. 9 Did you determine, by the way, that she had a child 10 by Shorty Shea? 11 MR. MANZELLA: Objection, calls for hearsay. 12 Sustained. 13 THE COURT: MR. DENNY: Well, I would like to be heard on that, 14 your Honor, because all of this calls for hearsay. All of 15 16 this that he has done as far as contacting people. THE COURT: The objection is sustained. 17 18 BY MR. DENNY: All right. Let's talk about wife 19 number -- I suppose -- three, Magdalene Shea. When did you 20 contact her or am I assuming facts not in evidence? Did she 21 contact you? 22 No. I contacted her. 23 when? 78 Q 24 The latter part of 1969, I believe it was in November. How did you contact her? 26. 27 By telephone. 28 Uh, I might be wrong on that. Bither by telephone

	1	or by sending a car out to the house.			
	2	Q Sending someone else out there to get her to bring			
	3	her in?			
	4	A No one brought her in. She came in on her own.			
N. S.	5	Q Well, I mean			
<b>*</b>	6	A But I did send someone out to the house.			
	7	Q And to your knowledge was this after November 5th,			
	8	at least, 1969?			
	9	A I can't recall what the date was. I know it was			
14 fol	10	the latter part of, I believe, 1969.			
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27 28 Q Well, is it a fact that as late, at least, as
October of -- October 27 of 1969, you didn't even know how to
get in touch with her, or you didn't know her last name?
Strike that.

You didn't even know her last name?

A I told you, I can't recall when I first contacted her. Therefore, I couldn't tell you what happened on October 27th.

If I could see my -- my homicide murder book, I could tell you roughly when I first contacted her.

MR. DENNY: May I approach the witness, your Honor?
THE COURT: Yes, you may.

your attention to Page 2 of my copy of the homicide manual, a memorandum dated November 4, 1969, to Sergeant Kienast.

Does that refresh your recollection, at least, as to when you didn't know how to get in touch with Mrs. Shea?

A No, not really. I didn't write this report, nor is it to me. There's another report in here, though, that I can tell you --

- Q Well, who -- who are --
- A -- more closely about the date.
- Q Who are Bill and Joe?
- A They worked the night car at Malibu.
- Q What are their last names?
- A I don't know.
- Q Well, looking at this, is it your recollection that as of November 4, 1969, you did not know the first name

14-2	i	and the whereabouts of Mrs. Shea?
	2	A I can't really answer that without looking at the
	3	other report.
	4 .	Q All right. Do you want to look at the other
į	5	report?
÷	6	(Pause in the proceedings while the witness
	. 7	perused the documents.)
	8	THE WITNESS: All right. What was it you were asking?
	9	Q BY MR. DENNY: When was it that you first became
	10	aware of the first name and the whereabouts of Shorty Shea's
	n	wife?
	12	A. Between the latter part of November and the first
	13	part of December.
نغ ا	14	And how did you become aware of that?
<b>y</b> .	15	A Of her whereabouts?
*	16	Q' Of her hame, first, sir.
	17	A Her name, I believe I got from the marriage
	18	records in Las Vegas.
	19	Q Well
	20	A And also from employees of the Cab-Inn.
	21	Q How about her whereabouts?
	22	MR. MANZELLA: Objection. Not relevant, your Honor.
*	23	THE COURT: Sustained.
<b>*</b>	24	MR. DENNY: Well, your Honor, this is relevant to
*	25	her testimony, as well as to his attempts to contact people
	26	who knew Shorty.
)	27	THE COURT: Very well, The Court will overrule the
	28	objection

14-3 1. You may answer. THE WITNESS: How did I find her whereabouts? 3 Q BY MR. DENNY: Yes. Α She had been arrested --ř 5 MR. MANZELLA: Objection, your Honor, --6 THE WITNESS: -- on a charge -ł 7 MR. MANZELLA: -- and ask that --R Excuse me. Sergeant Whiteley. Let me interrupt 9 I object, your Honor. It calls for hearsay, and it's you. 10 not relevant, and I ask that the answer be stricken. 11 " MR. DENNY: Your Honor, this is --12 THE COURT: Very well. The answer is stricken. 13 MR. DENNY: May we approach the bench, your Honor, for 145. further discussion on the subject? 15 THE COURT: No, you may not. 16 BY MR. DENNY: Well, Sergeant Whiteley, isn't it a 17 fact that the only way you finally got a hold of Magdalene 18 Shea at all was by information from the Los Angeles Police 19 Department, that she was in custody at that time, or had been 20 arrested? 21 MR. MANZELLA: Objection, your Honor. That's 22 argumentative. 23 THE COURT: Sustained. 24 MR. DENNY: Well, your Honor, I would like to be heard \* 25 for an offer of proof --26 THE COURT: All right. 27 MR. DENNY: -- at the bench, relative to her testimony. 28 THE COURT: You may.

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(Whereupon, the following proceedings were had at the bench among Court and counsel, outside the hearing of the jury:)

MR. DENNY: Your Honor, when she was on the stand and I was permitted to cross examine her as to these various arrests and as to the reports that she had supposedly made to L.A.P.D., and then to the Sheriff's department, it was my contention at that time that she had not gotten in touch with them; that they had gotten in touch with her, following her arrest;

And that in exchange for her giving information and signing a missing persons report, the arrest for burglary was put over, so that the witness would be out of town at the time of the preliminary — and was finally dropped, because this is exactly what did happen.

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MR. KAY: You know that that's not true, because you've seen our files.

MR. DENNY: I've seen your files, and I don't stipulate that that's not true at all. I -- I can still quite well envisage the fact that this would not be reflected in any report.

THE COURT: Well, what do you intend to prove by Sergeant Whiteley?

MR. DENNY: I intend to support the inferences that I have established by her own testimony, and to contradict her testimony, her testimony being that she contacted IAPD, and then she contacted the Sheriff's Department.

THE COURT: Does it necessarily follow that her contact was with Sergeant Whiteley? Was or was not with Sergeant Whiteley, the initial contact?

MR. DENNY: No, except for the fact that Sergeant Whiteley -- his testimony here, obviously, shows by the answer that the Court just struck, and by the follow-up that would come from that, that the Sheriff's Department first became aware of her location --

THE COURT: I think you are wasting too much time on this question.

You may ask him where he saw her and when,

MR. BENNY: Well, your Honor --

MR. KAY: He has already answered that. He said he saw her in his office for the first time.

MR. DENNY: I don't believe he did. But it's relevant

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to her -- to her credibility, your Honor. This is -- if I have to make him my witness, I'll make him my witness for this, if I may.

THE COURT: All right. You may do that.

MR. MANZELIA: Well, your Honor, we would ask that if Mr. Denny makes Sergeant Whiteley his own witness, that he does it on his defense.

MR. DENNY: Well, your Honor, I think we can --

MR. MANZELLA: No. I don't think we can. If you are asking the Court to put this on in your defense, Sergeant Whiteley is available. He can come here to testify during the course of your defense.

But we would object to Mr. Denny presenting his defense during our case.

MR. DENNY: Well, your Honor, it's very relevant and apropos right now to the efforts that he made, and the timing of his efforts; and I think certainly --

THE COURT: The Court will permit you to put on that evidence, if you believe those inferences exist. And if you wish to argue them, you can.

MR. MANZELLA: Your Honor, the People have two things to First of all, we are asking that Mr. Denny's defense be limited to his defense, and that he not be allowed to put on his defense during the course of our case, which I think is a fair request to make.

Secondly, Mr. Denny asked Sergeant Whiteley this "When did you finally get shold of Magdalene Shea?" And he put a couple of other words in there that

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MR. DENNY: Well, I'll withdraw that question, if I asked that.

MR. MANZELIA: That makes the question argumentative. because --

MR. DENNY: I've withdrawn the question.

MR. MANZELLA: Because it's asking Whiteley for a conclusion: it's asking Whiteley to say -- to answer the question: "When did Magdalene Shea attempt to get shold of you?"

Not, "When did you contact Magdalene Shea?" I meen, Magdalene Shea could have made a report and Whiteley never saw it until he attempted to contact her.

So, the way Mr. Denny asked the question, it was argumentative.

THE COURT: I didn't recall your objecting on that ground.

MR. KAY: He did, and you sustained it on that ground.

MR. MANZELLA: I did, on that, and on hearsay.

THE COURT: All right.

MR. MANZELIA: And not only that, but I'm asking that Mr. Denny's defense go over until his defense, and that he not be --

> THE COURT: Well, the Court will agree with you. You can put it on, if you feel as though you

MR. DENNY: At the end of the case? MR. KAY: Yesh, in his defense.

ļ MR. DENNY: Or can I put it on now? THE COURT: In your defense. MR. MANZELLA: Sergeant Whiteley's available every day 3. to testify. There's no problem. 145 fls. THE COURT: All right. Let's proceed. 

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(Whereupon, the following proceedings were had in open court, within the presence and hearing of the jury:)

to contact all the friends of Shorty, you contacted them both singly and by pairs or threesomes or whenever at a time; is that right?

- A I don't quite understand what you mean.
- Q Well, you'd go to a friend and talk to him; and if two friends happened to be there, you'd talk to them together; if three friends happened to be at the place, you'd talk to them together; is that right?

MR. MANZELLA: That's a compound question, your Honor.

MR. DENNY: I'll take them one at a time.

THE COURT: Overruled. You may answer.

THE WITNESS: That happened on one occasion.

- Q BY MR. DENNY: What happened on one occasion?
- A Where two of them were together when I contacted them.
- Q In other words, routinely, then, you spoke to each of these friends whom you contacted, separately and apart; is that right?
  - A Yes, at one time or another.
- Q All right. And then you'd make up a report on the results of that contact, normally?

MR. MANZELLA: Not relevant, your Honor.

THE COURT: Sustained.

MR. DENNY: All right. I have no further questions at this time, your Honor.

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 THE COURT: All right. Ladies and gentlemen, we will grant you a short recess. During the recess, you are obliged not to converse amongst yourselves nor with anyone else on any subject connected with the matter, nor are you to form nor express any opinion on the matter until it is finally submitted to you.

About ten minutes.

(Whereupon, the following proceedings were had as the members of the jury were exiting the courtroom.)

THE COURT: Let's see. Anything further of Sergeant Whiteley?

MR. KAY: Redirect.

MR. MANZELLA: Four questions, your Honor.

THE COURT: Oh. Four questions?

(Whereupon, after the members of the jury had exited the courtroom, a discussion was had off the record among Court and counsel.)

MR. KAY: Your Honor, while we are still on the record -Paul, can you shut the door after the jury?

-- I talked with Sergeant Chick Gutierrez, who was one of our investigators on the Tate-LaBianca case. I talked with him over lunch, and he said that Mr. Springer was interviewed at the Venice Police Department by an Officer Dion, D-i-o-n.

And he said, to his knowledge, that no report was made on it. However, the way that they got in contact is that Gutierrez happened to be talking to Dion while Springer was in the police station, and Gutierrez was saying that he understood

that there was some motorcycle gangs maybe connected with the Manson Family, and he wondered if Dion knew any of them.

And Dion said, "Well, I happen to have one of them right here. Why don't you talk to him?"

And at that point, Springer was taken down to the Los Angeles Police building, where Gutierrez and some others talked to him.

Now, Sergeant Gutierrez said that there was a tape taken of the conversation that they then had with him at the police building:

And that that tape, the last he saw of it, it was put in the discovery materials of the Tate-LaBianca case.

And he says the tape hasn't been returned to him, so it should be somewhere in the archives of the Tate-LaBianca case.

But they took a tape of that conversation they had with Springer in the police building.

THE COURT: Sergeant Whiteley, do you have any knowledge of that tape?

THE WITNESS: No, sir.

MR. KAY: No. This is the Los Angeles Police Department; nothing to do with Sergeant Whiteley.

THE COURT: Well, I understand that. But I assume that its -- that somehow or other, it had gotten to the D. A.'s Office.

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MR. KAY: No, to the discovery in the Tate-La Blanca case. In other words, it was deposited in Department 104, just like such things have been deposited here.

THE COURT: Oh, not to your office?

MR. KAY: No. I understand that it was just deposited there as part of discovery, and Sergeant Gutierrez says that the last time he saw it. And he saw it -- oh, you know -- a couple of years ago.

THE COURT: He knew --

MR. KAY: I've never heard the tape, because we didn't call Mr. Springer as a witness.

THE COURT: I wonder if Mr. Bugliosi of your office would --

MR. KAY: He is no longer here. He is on leave of absence until November.

THE COURT: Yes.

MR. KAY: Or something like that.

THE COURT: Would be recall that, do you imagine, or --

MR. MANZELLA: Your Honor, the clerk might recall it.

THE COURT: The clerk?

MR. MANZELLA: Yeah. All those exhibits were deposited with the clerk, the way I did at the beginning of this case. So the clerk's office probably still has it.

MR. KAY: Yes. That's the last Sergeant Gutierrez had it. He said there was a tape, but he doubts very seriously whether the officers in Venice actually questioned Springer about the Manson Family.

THE COURT: Could Gutierrez -- did Gutierrez himself

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bring the tape over to court?

MR. KAY: He didn't say that. He said he knows, of his own knowledge, that it was deposited in Department 104.

Now, whether he brought it over or Sartuche -they had seven detectives on that, and I don't know who did
it, but -- but this is --

THE COURT: All right.

MR. KAY: -- my knowledge on the subject. Mr. Denny might check with the Tate-La Bianca file. Maybe he could find something.

MR. DENNY: Checking with the Tate-La Bianca exhibits, your Honor, is like wading into the --

THE COURT: A gargantuan task, yes.

MR. DENNY: Yes.

THE COURT: However, the clerk may have a record of it and could possibly pick it up for you.

You might check to see whether or not the clerk's office has it, if that's what you want.

MR. DENNY: That's what I want. I have faint hopes of finding it, but I will try, your Honor.

(Mid-afternoon recess.)

THE COURT: All right, the record will show that all the jurors are back in the box. The defendant is present. All counsel are present.

You had, as you said, I think, Mr. Manzella, four guestions on direct - redirect.

MR. MANZELLA: Yes.

## REDIRECT EXAMINATION

## BY MR. MANZELLA:

Q Sergeant Whiteley, as a result of your contact with a woman named Phyllis that you referred to on cross examination, were you successful in locating Donald Shea or his whereabouts?

A No.

Q Now, did your inquiries, the ones that you testified to on direct examination, did your inquiries include a history, a description of Donald Shea?

MR. DENNY: Just a moment, I'll object to that as ambiguous. What inquiries?

THE COURT: Sustained.

Q BY MR. MANZELLA: The inquiries that you sent to the various agencies about which you testified on direct.

Did they include history such as date of birth, place of birth and description, physical description of Donald Shea?

A Yes.

Q Now, you began your inquiries of what month of what year?

A It started approximately October, 1969.

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1	list of licensing organizations, passport, Social Security,
2	Workmen's Comp, post office, D.P.S.S., utility companies,
3	VA, et cetera, to which you sent inquiries initially in the
4	course of your investigation, around October, November, December
5	1969; is that correct?
6	A That's correct.
7	Q All right. Now, thereafter, you did not send to
8	all of those same agencies requests for information in November
,9	of 1971, did you?
10	A No. I did not.
11	Q And indeed, there were only a few of them between
12	strike that between October, November, December, '69, and
13	November of 71 that you reapplied to for information, isn't
14	that correct?
15	A A few of them, yes.
16	MR. DENNY: All right, no further questions.
17	MR. MANZELLA: No questions.
18	May Sergeant Whiteley be excused?
19	THE COURT: Yes, Sergeant Whiteley, you are excused.
20	MR. DENNY: I assume for recall.
21	THE COURT: Oh, yes, subject to recall, should we need
22	you. And we'll let you know.
23	MR. MANZELLA: People recall Miss Ruby Pearl, your Honor.
24	People recall Mrs. Ruby Pearl.
25	THE BAILIFF: State your name again for the record.
26	THE WITNESS: My name is Ruby Pearl.
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28	RUBY FEARL,

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recalled as a witness by and on behalf of the People, having been previously duly sworn, resumed the stand and testified further as follows:

## DIRECT EXAMINATION (Continued)

## BY MR. MANZELLA:

Q Mrs. Pearl, directing your attention to that group of people that you identified in the photographs earlier.

Did you know that group of people when they were living on Spahn Ranch by some term or some name?

A Yes.

Q What was that term?

A The Family, they called themselves.

most of the members of the Family, had they been on Spahn Ranch during the year 1968 for a period of time?

Yes.

O Do you know where Charles Manson and the members of the Family, where they lived while they were on Spahn Ranch?

A Yes.

Q Where was that?

MR. DENNY: Again, that's ambiguous as to time. Are we talking now about '68 or '69.

Q BY MR. MANZELLA: In 1969.

A Yes, the lived down below the ranch house.

Q And about how far is the ranch house from the main buildings at Spahn Ranch, the boardwalk?

A Oh, not quite a half a mile.

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	1	Q Is it down the road?
	2	A Yes, it is down continuing on directly in the
5 afol	3	direction of Santa Susanna Pass, towards Santa Susanna.
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15a-1 q	1	Q And this is a dirt road on the ranch that sort	
Ò	2	of parallels Santa Susanna Pass Road?	
	3	Λ Yes.	
<b>1</b>	4	Q Now, directing your attention to June of 1969.	
	5	Did you see Shorty in June of 1969?	
Ĩ	6	A Yes.	
	7	Q Where did you see him?	
	8	A Several places at my home and at the ranch.	
	9 10	Q And in June of 1969 did you see Shorty at your house?	
	11	A Yes.	
	12	Q Did he come to your house alone or did he come	
	13	with someone else?	
_	14	A He came with someone else.	
*	15	Q And who was that other person?	
<b>?</b>	16.	A Lance Victor.	
	17	Q And while Shorty was visiting you at your house,	
	18	in June of 1969 now, this is your home in Chatsworth, is	
	19	that correct?	
	20	A Yes.	
	21	Q While Shorty was visiting you at your house	t
	22	in June of 1969, did he ask you for anything?	
ŧ	23	A Yes,	
غ	24	Q And what was that?	
<b>.</b>	25	A He asked me if I'd go through my negatives and	
	26	let him pick out some for his	
	27	MR. DENNY: Just a moment. Just a moment. I move	
	28	the answer be stricken for the purpose of an objection. The	Ļ

15a-2 objection is hearsay. state of mind, if it does so show. Ž, 5 6. may remain in the record. 10 11 asked for. 13 The negatives. 14 15 A Yes. 16 Q 17 18 19 stated. 20 21 negatives is relevant. 22 THE COURT: Sustained. Q 24 negatives? 25 A Yes. 26 27 A 28

MR. MANZELLA: The People are offering it on Shea's

MR. DENNY: Well, I would like to be heard on that.

THE COURT: The objection is overruled. The answer

However, it is admitted -- since the People offer it for that limited purpose, it is offered for the same limited purpose, his state of mind towards the movies.

BY MR. MANZELLA: Mrs. Petrl, would you tell us -- I don't think you finished your enswer -- what Shorty

Did he talk to you about the negatives?

What did he say about them?

MR. DENNY: Again, objection on the grounds of hearsay.

MR. MANZELLA: It is offered for that purpose previously

MR. DENNY: I don't know how a state of mind as to

BY MR. MANZELLA: And did you give him some

What were the negatives of?

Movie picture shots with himself and I in and with the horses that they worked with.

15a-3	r :	Q That who worked with?
	2	A That Shorty worked with.
	3 .	Q In what?
	4	A In the stunt work.
ž.	5	Q Now, when you gave Shorty the negatives
Į.	6	strike that.
	7	Did you give him the negatives?
	8	A Yes.
	9	Q On that occasion, when he was at your house in
•	10	June of 1969?
	n (	A Yes.
	12.	Q And when you gave him those negatives, did you
	13	tell him anything about the negatives or with regard to the
, , ,	14	negatives?
	15	A. Yes.
•	16	What did you tell him?
	17	MR. DENNY: I'll object to that as calling for hearsay.
	18	THE COURT: Sustained.
	<b>19</b> .	Q BY MR. MANZELLA: All right. On that occasion,
	20	June of 1969, while Shorty was at your house with Lance
	21	Victor, did he talk to you about a movie?
	22	A Yes.
•	23 24	MR. DENNY: Object to that as calling for hearsay.
¢. *	25	MR. MANZELLA: People offer it well, that doesn't
	26	well, the People are offering it on Shea's state of mind,
	27	your Honor.
	28	THE COURT: The objection is late. I'll let the
		answer remain in the record. Overruled.

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27 28 Q BY MR. MANZELLA: And what did Shorty tell you about this movie?

MR. DENNY: Object, hearsay.

THE COURT: Sustained.

MR. MANZELLA: People are offering it on his state of mind, your Honor.

THE COURT: Sustained. It is vague and indefinite, too.

Q BY MR. MANZELLA: All right, Mrs. Pearl, in June of 1969, while Shorty was at your house with Lance Victor, did he talk to you about a part that he was about to have in an upcoming movie?

A Yes.

Q What did he tell you about that?

MR. DENNY: Object to that as calling for hearsay.

MR. MANZELLA: People are offering it on Shea's state of mind, your Honor.

THE COURT: All right, the objection is overruled, and it is received for that limited purpose heretofore stated, Mr. Shea's state of mind toward movie work.

A: Yes, he said he had a part in the Bob Bickston movie.

Q BY MR. MANZELLA: And from the time -- during the time that you knew Shorty, from 1956 until this time, this particular date, in June of 1969, had you had the opportunity to observe Shorty's demeanor and behavior?

A Yes.

Q And on this occasion, when he told you about the part that he had coming up in Bob Bickston's movie, did you

.5a-5	1	have the opportunity to observe his demeanor and his behavior
	2	when he was telling you about his part?
	3	A Yes.
	4	Q All right, how would you describe his demeanor
<u> 18</u>	5	and behavior about the part he had coming up in the Bob
ş.	6	Bickston movie?
•	7	MR. DENNY: Objection, calls for opinion and conclusion.
	.8	THE COURT: Overruled, you may answer.
	9	A Yes, he was real excited. He had been waiting
	10	for a long time for these parts to come up.
	11	MR. DENNY: Move the last part
	12	THE COURT: Yes, "he was really excited may remain in.
15b fls	. 13	The latter part is stricken.
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L5b-1	1	Q BY MR. MANZELLA: Was that the first time that you
	2	had talked to Shorty about movie work?
	3	A No.
	4	Q Had you talked to Shorty about it on prior
*	5	occasions?
• E 27	6	A Yes.
•	7	Q What did he tell you, if anything, about his
	8	attitude toward movie work?
	9	MR. DENNY: Object to that as calling for hearsay.
	10	MR. MANZELLA: It is offered on Shea's state of mind.
•	11	THE COURT: It is received for that purpose. The objec-
	12	tion is overruled. Received for the same limited purpose
	13	heretofore stated to you, ladies and gentlemen.
ي 🕳	14	You may answer.
	15	A All right. He said he was anticipating these
÷ *	16	parts. He needed the money.
	17 • 18	Q BY MR. MANZELLA: Now, when Shorty asked you for the negatives?
	19	MR. DENNY: I'll object to that as calling for hearsay.
	20	Already ruled on.
	21	MR. MANZELLA: That's a different question. People are
,	22	offering it on Shea's state of mind, your Honor, with regard
<b>4</b>	23	to movie work.
	24	MR. DENNY: Again, objection.
<b>1</b> 2.	25	THE COURT: Well, overruled.
	26	A Yes, he said he wanted them for publicity.
	27	THE COURT: Well, that's stricken, ladies and gentlemen.
	28	The objection the Court will sustain the objection. I'll

strike the answer. 1 BY MR. MANZELLA: All right, now, Mrs. Pearl, after Q 2 you gave Shorty the negatives, did he promise you anything 3 with regard to those negatives? MR. DENNY: I'll object to that as calling for hearsay. MR. MANZELIA: It is offered on Shea's state of mind. 6 7 THE COURT: The objection is overruled. It is received to show Shea's state of mind to explain his conduct and for 8 9 that limited purpose only. 10 A Yes. 11 Q BY MR. MANZELLA: And what did he promise you? 12 That he'd return them right away. À 13 Q Now, did you ever -- strike that. 14 Did Shorty ever return those negatives? 15 Á No. 16 Now, do you know a girl by the name of Magdalene Q 17 Niki Shea? 18 , Ă Yes. 19 When and where did you meet her? 20 I met her on the ranch. And in what month of what year was this? 22 This was, uh, in early August. 23 Of '69? 24 25 Was it before the August 16th raid? Q 26 A Yes. 27 Now, at some time in 1969, did Shorty leave any Q 28 matched set of revolvers with you?

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1	A Yes.
2	Q When was this in 1969?
3	A Well, I don't know exactly when.
4	Q Do you recall it in relation to anything that
5	Shorty did? Where he was going?
6	A Yes, he was going to go to Las Vegas.
7	Q And did he leave these with you before he said he
8	went to Las Vegas?
9.	A Yes.
10-	Q What did he tell you when he left the revolvers
11	with you, if anything?
12	MR. DENNY: Object to that as calling for hearsay.
1,3	MR. MANZELLA: Offered on Shea's state of mind with
14	regard to the revolvers.
15	THE COURT: The Court overrules the objection and it is
16	received for the same limited purpose, ladies and gentlemen.
17	A He said "Take very good care of them. Don't let
18	anyone have them."
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19	Q BY MR. MANZELLA; And he told you he was going to
20	Q BY MR. MANZELLA; And he told you he was going to Las Vegas?
20	Las Vegas?
20 21 :	Las Vegas?
20 21 : 22	Las Vegas?
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20 21 22 23 24 25 26	Las Vegas?
20 21 22 23 24 25	Las Vegas?

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16-1	1	Q Do you recall what month this was in 1969?
	2	A Must have been July.
	3	Q Is that your best recollection?
	4	A Somewhere around June or July; I can't remember.
\$;	5	Q In relationship to when you gave Shorty the
C #	6	negatives, could you recall
Ā	7	A About the same time.
	8	Q About the same time?
	9	A Yes.
	10	Q Now, where were you when Shorty gave you the guns
	11	to keep for him, when he was in Las Vegas?
	12	A At the I was at the ranch.
	13	Q Spahn Ranch?
<b>*</b>	14	A Yes.
	15	Q Did he ever pick up the guns?
*	16	A No Oh, this time, did he?
,	17	Q . When he returned from Las Vegas, did he come to the
<b>!</b>	18	ranch and pick the guns up?
	19	A Yes.
	20	Q Now, had you seen those guns in Shorty's possession
	21	before, on prior occasions?
,	22	A Yes.
.i.	23	Q And had Shorty ever talked to you about the guns?
Æ:	24	A Yes.
ţ	25	Q What had he told you about the guns?
	26	MR. DENNY; Object to that as calling for hearsay,
	27	MR. MANZELLA: It's offered on Shea's state of mind with
_	28	regard to the revolvers.
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MR. DENNY: Also calling for -- Object to it as being ambiguous as to time, place, persons present.

THE COURT: Overruled.

MR. DENNY: One or more conversations?

THE COURT: Overruled.

It's received, ladies and gentlemen, for the same limited purpose.

THE WITNESS: What was the question again?

Q BY MR. MANZELLA: What did Shorty tell you about the revolvers?

A Oh, they were his pride and joy, and --

MR. DENNY: I'll object to that as -- move that that be stricken as not responsive to the question.

THE COURT: Did he say that?

THE WITNESS: He said they fit him; they were personal, part of him.

THE COURT: All right. The --

THE WITNESS: He felt naked without them.

response, that they were his pride and joy.

Mrs. Pearl's testified that's what he said.

THE COURT: You may put your question again.

again what Shorty said about the revolvers?

A Well, he was always saying how they fit him; they were a part of him; they were his personal possessions; he felt odd without them.

16-3 1 Q All right. Now, you stated that during the summer 2 of 1969, the Family lived at the ranch house. 3 Did the Family at any time begin living in the 4 buildings on the boardwalk? 5 A Yes. 6 Q And when was that, in relation to --7 A Well, before the raid, they were living on the boardwalk. 9 Q Did they begin living on the boardwalk when they 10 came to the ranch in 1969? In the spring of 1969? 11 Α No. 12 Ŏ Did they all of a sudden just move up to and 13 begin living at the boardwalk? 14 A Well, they just sort of gradually moved up. 15 was handler. 16 0 Now, did the Family eventually, in the summer of 17 1969, live in all the buildings on the boardwalk? រន A Yes. 19 Did you ever see any dune buggies on Spahn Ranch 20 during that summer of 1969? 21 Yes. 22 And how many did you see, if you recall? Q 23 Oh, four or five. 24 And what did you see being done with the dune 25 26 They were building some parts on them, fixing them A 27 up. 28 Who was? Q

16-	4	1	A	Members of the Family.
		2	Q	Anybody in particular?
		3	A	Yes.
		4	Q	Mpo3
	Ê	5	A	Well (pause) Tex Watson and Bruce Davis.
	<u>.</u>	6	Ω	And what was Bruce doing on the dune buggies?
		7	A	He was kind of a welder.
		8	Q	And where did where did Mr. Davis do this work?
		9	,A	In the shop, in back of the storeroom.
		10	Ğ	And this is behind the boardwalk?
I		11 ,	A	Yes.
		12	Q	Was strike that.
		13		Were there any strike that.
		14		Did Mr. Davis make any preparations to build up that
	,	<b>15</b> · )	area behind	the boardwalk, so that he could weld on the dune
	*	16	buggies?	
		17	MR. D	EMNY: I'll object to that as leading and suggestive
		18	THE C	OURT: Sustained.
		19	Q	BY MR. MANZELLA: What did you see Mr. Davis doing
		20	in that are	\$ Z
		21	A	Just making holes and putting burrs and bolts in.
16a	fol	22	,	
	* 1	23	,	
	<b>4</b>	24	***	
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16a-1	1	Q And did you ever see Mr. Davis stringing any wire
	2	to that location?
	3	MR. DENNY: Object to that as
	4	THE WITNESS: Well, he
<b>X</b>	5	MR. DENNY: as leading and suggestive.
é	6	THE COURT: Overruled.
ĵ.	7	THE WITNESS: Well, his electric drills and welding
	8	irons.
	9	Q BY MR. MANZELLA: Were there any lights set up
	10	back there?
•	11	A There was an electric wire that run into the
	12	buildings.
	13	Q From where?
<b>A</b> 3	14	A Well, they had to put a long cord to the last of
	15	the plug-ins.
	16	Q And where were the plug-ins?
	17	A Well, they were always burning out, so I don't
	18	know where the last plug-ins were.
	19	In the saloon, I guess.
	20	Q Out through the back area behind the boardwalk?
	21	A Yes.
	22	And is that where Mr. Davis worked on the dune
4. (*	<b>23</b> , .	buggies?
	24	A Yes.
	25 <u></u>	Q Did you ever see Mr. Davis driving the dune
, •	26	buggies?
	27	A Yes.
•	28	And where did he drive the dune buggies?

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1	A Oh, down below on the little dirt road, or across
2	the street.
3	Q And how did he drive it?
4	A Well, they always went fast.
5	Q And do you know a man by the name of Frank Retz?
6	A Yes.
7	Q And did you know a woman by the name of Mary Kelly?
8	A Yes.
9	Q Her property adjoined the Spahn Ranch?
10	A Yes.
11	Q Did you ever see Mr. Davis driving on that property
12	A I just seen him heading down the road. He had to
13	get on the property, though.
14	Q Now, did you ever have bridle paths on Spahn
15	Ranch? Horse paths
16	A Yes.
17	Q where the customers could ride their horses?
18	A Yes,
19	Q Did the did Mr. Davis and strike that.
20	Did you see other members of the Family riding the
21	driving the dune buggies on and around Spahn Ranch?
22	A Yes.
23	Q Now, did Mr. Davis and these other members of the
24	Family drive the dune buggles on and across the bridle paths?
<b>25</b>	A Oh, yes.
<b>26</b> ·	MR. DENNY: Just a moment. Just a moment. I'll object
27	to that as a compound question, "Mr. Davis and the other
28	members," and move that the answer be stricken.

1	THE COURT: All right. Sustained.
2	Q BY MR. MANZELLA: Now, during when you saw
3	Mr. Davis driving the dune buggies on and around Spahn Ranch,
4	did you see him driving on and across the bridle paths?
5	A Yes.
6	Q And did you see other members of the Family
7	doing the same thing?
8	A Yes.
9	Q Now, did this frighten the horses?
10	A Yes.
11	Q Did you get complaints from the tourists about
12	this?
13	A Yes.
14	Q And did this activity, the complaints from the
15	tourists, become a topic of conversation on the ranch between
16	you and George Spahn and the cowboys?
17	A Yes.
18	Q Now, were you ever present at the conversations
19-	between Frank Retz and George Spahn?
20	A Yes.
21	Q And in particular, were you present at a conversa-
22	tion sometime after the August 16 raid between Frank Retz
23	and George Spahn?
24	A Yes.
25	Q And in particular, were you present at a conversa-
26	tion between those two men on the Spahn Ranch, in which the
27	name Shorty was mentioned? In which Shorty's name was
28	mentioned?

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1	A Yes.
2	Q All right. Would you tell us where this converse-
3	tion occurred?
4	A In the yard, right in the open space, right in
5	front of the boardwalk.
6	Q And who was present?
7	A Mr. Retz, I and George and Lynn.
8	Q Lynn Fromme?
9	A Yes.
10	Q Was her nickname strike that.
11	Did you also know her by some nickname?
12	A Yes.
13	Q What was that?
14	A Squeaky.
15	Q Now, would you tell us, what did Mr. Retz say
16	and what did George Spahn say?
17	MR. DENNY: Object to that as calling for hearsay.
18	THE COURT: Sustained, without further foundation.
19	Q BY MR. MANZELLA: All right. Was this sometime
20	after the August 16th raid?
21	A Yes.
22	Q And do you recall how many days after the August
23	16th raid it was? If you recall?
24	A Just a few.
25	Q And can you tell us approximately what part of
26	the day the conversation occurred?
27	A Almost noon.
28	Q And you've told us the people who were present?

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MR. MANZELLA: I can make an offer of proof at the bench.

THE COURT: The People are offering this not to establish the truth of what was said in the course of the conversation, but to determine, if the jury so decides, whether or not the conversation was had?

MR. MANZELLA: That's correct, your Honor.

MR. DENNY: Well, your Honor, may we approach the bench on that? I would like to -- I would like to --

THE COURT: No, you may not.

MR. DENNY: -- argue --

THE COURT: This is admitted solely for the purpose of establishing that the conversation was -- that it did take place; that it did or did not take place, depending on your view of the evidence.

MR. DENNY: Well, I'll object --

THE COURT: Excuse me.

MR. DENNY: I'm sorry, your Honor. I didn't mean to interrupt.

THE COURT: (Continuing) -- but not for the truth of what's uttered.

MR. DENNY: Well, I'll object that it's irrelevant and immaterial.

THE COURT: The objection is overruled.

Q BY MR. MANZELLA: All right, Mrs. Pearl. Would you tell us what George Spahn said, what Frank Retz said, and what George Spahn said in reply, if anything?

A . Yes, Mr. Retz said he wanted a watchman for the

MR. MANZELLA: It's offered for the same purpose, your

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Honor.

MR. DENNY: Your Honor, I'm not sure what the "the same purpose" is.

MR. MANZELLA: To show that the conversation took place; not for the truth of what was said in the conversation, but the fact that this conversation did in fact take place.

And it's offered for motive, your Honor.

THE COURT: That it took place, with those persons present who were named by the witness?

MR. KAY: Yes, your Honor,

MR. MANZELLA: Yes, your Honor.

THE COURT: If the jury so wishes to take it --

MR. DENNY: Well, again, your Honor, I would like to object to the conspiracy item, and I would like to place it on the record, what my objection is.

THE COURT: All right. You may,

(Whereupon, the following proceedings were had at the bench among Court and counsel, outside the hearing of the jury:)

MR. DENNY: Your Honor --

THE COURT: I'll hear from the People first.

This is the same type of thing that --

MR. KAY: This is the same thing that Mr. Retz testified to already. Mrs. Pearl was also present at the conversation, and she --

MR. MANZELLA: One of them.

MR. KAY: Yes, And Mr. Denny made an objection then on the same grounds he's making now, which the Court overruled.

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MR. MANZELLA: We are offering it to show that the conversation did in fact take place; that there was dissatisfaction with the Manson Family on the ranch; that Retz did make plans -- or, was in the process of making plans to hire Shea -- or at least, that it was talked about.

In other words, we are not offering it for the truth of the matter, that he intended to hire Shea or whatever, but that the conversation took place.

In other words, that for all intents and purposes -THE COURT: In the presence of Squeaky?

MR. MANZELLA: Right. That for all intents and purposes there was dissatisfaction with the Manson Family, and that Shea was going to be hired to get rid of the Manson Family.

That's why we are offering it.

The fact that Squeaky was present to me is -- is not that significant, except if it enables us to get it in.

There was no secret on the ranch that Shea was going to be hired to try to get rid of the Family.

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 THE COURT: Well, the whole purpose from which you --

MR. MANZELIA: But this is the purpose --

THE COURT: -- for which you offer it, to show that there was an associate of Manson's, --

MR. KAY: Sure.

THE COURT: -- who could have carried it back to him?

MR. MANZELLA: Yes. Yes, your Honor.

MR. DENNY: Well, your Honor, here again, though, Mr. Manzella has just said what I argued to this court about a week ago, and that is: It's irrelevant that Squeaky was present at this thing, because it was common knowledge around the ranch.

MR. KAY: How did it get to be common knowledge?

THE COURT: This has been argued before. You argued it before when the conversation was offered with Mr. Retz.

But go shead. You can put it on the record.

MR. DENNY: Well, I do object again, that they're attempting to get in hearsay, only on the basis, apparently, that a Manson Family member was present, supposedly, because the spart of the conspiracy.

And they haven't alleged a conspiracy. But they're attempting, again, by inference on inference on inference, by use of, now, apparently just a sort of association — that is, that Squeaky was associating with Manson — to get in hearsay which in no other way could be admissible.

And I -- I object strongly to the procedure. It is nothing but hearsay, and they could get in what is common

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knowledge around the ranch -- if, indeed, it was common knowledge, that Shorty was going to be hired, or that Frank Retz was going to be hired.

If this is their -- if this is the common knowledge. But to get in all the other testimony about what Retz said under the circumstances, and what Retz said about Manson, and what Retz said about the Manson Family driving over his property is inadmissible, and it's just attempting to get that in through an associate of Manson's, on the basis of apparently guilt by association -- or communication by association.

And I submit that you cannot get that in; it's not proper to do so that way, any more than if they attempted to get it in -- if any other person were present -- little Larry Jones or whatever, whom all these witnesses have said was part of the Manson Family, or a bunch of other people, who have been shown in the pictures, simply because a person who is a member of the Manson Family was there does not make it admissible against this defendant, on this charge.

MR. KAY: I might say that Barbara Hoyt will testify that Squeaky had a particular job in the Family, and that was to channel to Manson all information from George Spain. Whatever George Spahn was doing, she was to report to Manson. That was her job in the Family.

MR. DENNY: Well-

MR. KAY: And Barbara Hoyt will testify to this.

MR. DENNY: Barbara Hoyt will testify to anything,

as far as that goes.

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1	MR. KAY: Oh, Mr. Denny, you
2	MR. DENNY: You're doggone right. And I don't mind
3	having that in the record.
4	THE COURT: The objection's overruled. Let's proceed.
5	(Whereupon the following proceedings were had
6	in open court, within the presence and hearing of
7	the jury:)
8	MR. MANZELIA: Your Honor, could I have the last
9	question read back?
10	MR. KAY: I think Mrs. Briandi took it down.
11	THE COURT: That always happens.
12	THE REPORTER: No, I have it.
13	THE COURT: Oh, you have it, Mr. Williams?
14	THE REPORTER: Yes.
15	(Pause in the proceedings while the reporter
16	perused his notes.)
17	MR. DENNY: I think it's simply: What did Frank Retz
18	say?
19	THE REPORTER: I'll read the last question and the one
20	preceding it.
21	(Whereupon the record was read by the reporter
22	as follows:
23	"Q Now, during that conversation, did Frank
24	Retz talk about the Family?
25	"A Yes.
26	"Q And what did he say?")
27	THE COURT: Again, ladies and gentlemen, it's admitted
28	for that purpose, of establishing if it does in your minds

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establish -- whether the conversations took place; not for the truth of the matter.

Go ahead.

THE WITNESS: Yes. He said Frank Retz said he wanted the Family kept off his property.

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164-2	1	A Yes.
	2	Q And what was said about that, if anything, by
	3	Shorty?
,	4	A Well, he said he needed some money to get his guns
***	5	out.
<b>\$</b>	-6	Q To get his guns out of hock?
	7	Yes. And I mentioned, "Well, wait until you get a
17 fol :	8 *	job from Frank, and you'll get some money."
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17-1	1 .	Q Did Shorty say anything about the Family during
	2	that conversation?
	3	MR. DENNY: Object to that as leading and suggestive.
	4	THE COURT: Overruled. You may answer.
*	5	THE WITNESS: Yes, he said he didn't think he'd have any
\$	6	trouble with him.
<b>‡</b>	7	Q BY MR. MANZELLA: All right, Mrs. Pearl, when was
	8	the last time you saw Shorty Shea?
	9	À Late one evening when I was going home.
	10	Q How long after the August raid was this?
4	11 4	A Oh, a couple of weeks.
,	12	Q That was the last time that you saw Shorty Shea?
,	13	A Yes.
	14	Q And I take it that was the last time you've heard
•	15	from him, is that right?
•	16	A' Yes '
	17	MR. DENNY: I'm sorry. May I have the last two
	18	questions and answers re-read?
	19	THE COURT: Miss Briandi.
	20	(Whereupon, the record was read by the reporter
	21	as follows:
	22	MQ All right, Mrs. Pearl, when was the
E 3	<b>2</b> 3	last time you saw Shorty Shea?
2	24	"A Late one evening when I was going home.
à 4	25	"Q How long after the August raid was
	26	this?
	27	"A Oh, a couple of weeks.")
<b>y</b> .	28	MR. DENNY: Was there something about a couple of weeks?

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1	A	Yes.
2	Q	Now, were you at the ranch the day before the raid,
3 .	which would	have been August 15, 1969?
4	A	Yes.
5	Ω	And did you see Mr. Manson and most of the other
6.	members of	the Family there on that day?
7	: <b>A</b>	Oh, yes.
8	Q	Now, did you go to Spahn Ranch to work on the day
9 .	of the raid	, which was August 16, 1969?
10	A	Yes.
n ·	Ω	Now, did you see Mr. Manson and the other members
12	of the Fami	ly there?
13	<b>, A</b> .	No.
14	Q	Did you see the cowboys there?
15	A	No.
. 16	Q	Who was there?
17	A	No, one.
18	Q	Was it George?
19	Ą	George Mr. Spahn was the only one there.
20	Q	Now, sometime thereafter, did you see Shorty?
21	A	Yes,
22	<b>Q</b> `	At the ranch?
<b>23</b> . :	, <b>A</b>	Yes.
24	Q	When?
25	A	Same day
, 26	Q	About when?
27	A.	practically.
28		Oh, around noon.
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1	talk to you about the Bickston movie?
Ż	A * Yes.
3	Q And briefly tell us what he said about it.
4	Your Honor, this is offered, again, for Shea's
5	state of mind with regard to that movie.
6	MR. DENNY: I'll still object as hearsay.
7	THE COURT: The objection is overruled and it is received
8	for that limited purpose.
9	THE WITNESS: Yes, he said he had a fight with Bob
10	Bickston.
11	Q BY MR. MANZELLA: Was he still waiting for it?
12	A Yes.
13	Q Now, after the August 16th raid, when Shorty came
14	to the came to the ranch, did you see Shorty did Shorty
15	go any place with you and George Spahn and Dawn Quant?
16	A Yes.
17 .	Q Where was that?
18	A We went out to dinner every night.
19	Q And Shorty went with you?
20	A Sometimes.
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Q	Now, directing your attention to this date,	
to approxima	itely, as you said, two weeks after the raid,	!
when you las	st saw Shorty, approximately what time of day	vas
It when you	last saw him?	
Å	It was evening, late at night.	
Q	And where was he when you last saw him?	
· Á	He was out in the parking area of the ranch,	ļ
where I parl	k my car.	

And what were you doing out in the parking area? Q

Well, I was just, uh -- I finished up my last A checking and was going to go home.

And was this the parking area which was in front of the boardwalk, the main buildings there?

Yes, that whole area there is a parking area. Á

That was for primarily the tourists? Q

A Yes.

All right. And did you have a conversation with Shorty on that occasion when you last saw him?

> A Yes.

Where were you when you talked to him? Q.

I was already in my car.

Seated in your car? Q

A Yes.

And did Shorty come over to your car? Q

Yes. A

Where was Shorty -- strike that. Q Did you see Shorty's car on the ranch?

Á Yes.

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174-4 A He was very serious and he kept looking around. 1 and he said, "It gives me the creeps to stay here." 2 Q Had you ever seen him like that before? 3 A No. . Now, at that time, while you were talking to 5 Shorty, Mrs. Pearl, with -- was your -- strike that. **\_6** At the time you were talking to Shorty, had you 7 turned your engine on, the engine to your car? 8 3 Oh, yes, it was idling. A 9 Your car was idling at that time? 10 Yes. 11 Now about the time your conversation with Shorty 12 ended, he said he guessed he'd stay at the ranch; did anything 13 happen? 14 15 A Yes. 16 What happened? Q 17 Well, he turned and walked away towards the Å 18 boardwalk. And I started slowly to pull off. And I saw a 19 car come in real fast, into the driveway and park over there 20 by the side of the road, towards the Simi Valley Road. 21 In the parking lot? Q 22 A Yes, just on the edge. 23 And all of these boys got out real quick and started over towards the boardwalk. 25 And who were the boys that got out? Q 26 Ą The Manson boys. 27 How many of them were there that got out? Q 28 A Four.

17a-5 Q Who were they? Well, there was Charles Manson, Bruce Davis, A Steve Grogen and Tex Watson. Now, when they pulled in, did they pull in near you? 17b fls. Yes, they had to go almost in front of me. A 

17b-1	1	Q In their car?
	2	A Yes.
	3	Q And when they got out of their car, where did they
	4	go, if anywhere?
;	5	A They rushed towards the boardwalk.
ŕ	6	Q Who, if anyone, was at that portion of the
•	7	boardwalk?
	8	A Well, that's where Shorty had just went.
	9	Now, the car that the four men got out of, did that
. y. 1	10	car pull in fast or slow?
	11	A Fast.
	12	Now, when those four men got out and rushed towards
	is '	Shorty, did anyone remain behind in the car if you know?
<b>~</b> *	14	MR. DENNY: I'll object to that as assuming facts not in
	15	evidence that they rushed towards Shorty.
•	16	MR. MANZELLA: She testified to that.
	17	MR. DENNY: That they rushed toward the boardwalk, not
	18	Shorty.
	19	MR. MANZELLA: Oh, I'm sorry. That's right.
	20	Q When they rushed toward the boardwalk where Shorty
	21	was, did anyone remain behind in the car?
	22	A Well, I kept searching back and forth and looking
* *	2,3	back and forth at the car to see if anybody else was coming
ž g	. 24	out and I thought I saw shadows in the car, but I couldn't
3	25	identify them.
	26	Q All right. At the time that you saw it, what you
	27	thought were shadows in the car, did you have any idea who the
	28	shadow might be?

1	A Yes.
2	Q Who?
3	MR. DENNY: I'll object to that as it certainly calls
4	for speculation.
5	THE COURT: It certainly does. Sustained.
6	Q BY MR. MANZELLA: Now, what did Manson, Davis,
7	Grogan and Watson do, after they when they rushed toward the
8	boardwalk, where Shorty was?
9	A Oh, the last I could see them, they was just
10	fanning out.
11	Q What do you mean by "fanning out"?
12	A Just spreading out around
13.	Q Around what?
14	A Around the spot where Shorty went.
15′	Q Did you see Shorty at that time, there, at that
16	spot?
17	A That's where he walked right over to that spot.
18	Q was there anyone else in the vicinity?
19	A No.
20	Q Other than you and Shorty and Manson, Davis,
21	Grogan and Watson, and perhaps somebody else in the car, was
22	there anyone else in that whole area?
23	A No.
24	MR. DENNY: I'll
25	Q BY MR. MANZELLA: That you could see?
26	MR. DENNY: I'll object to that as assuming facts not in
27	evidence, "Perhaps someone else in the car," there's no evidence
28	of that.

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1	MR. MANZELLA: There certainly is evidence of that.
2	THE COURT: Overruled.
3	MR. DENNY: Your Honor, she testified only she saw a
4	shadow. She didn't testify she saw anyone in the car. It
5	assumes facts not in evidence.
6	THE COURT: Overruled. You may answer.
7	THE WITNESS: No, there was no one on the place.
8	Q BY MR. MANZELLA: All right.
9	Did you drive away?
10	A Yes, I was slowly pulling out anyway, so I just
$\mathbf{n}$	kept going.
12 .	Q All right. And eventually you lost sight of
13	Shorty and these four men?
14	A Yes.
15	Q And how far were they from Shorty at the time you
16	lost sight of them?
17	A Well, they were already up to within a few feet of
18	the boardwalk.
19	Q where was Shorty in relation to the boardwalk?
20	A He was walking along the edge of the boardwalk,
21	towards the house at that time.
22	Q How far were they from Shorty at that time?
23	A Well, the last I could judge, it was three or four
24	feet.
25	Q Now, did you go home that night?
26	A Yes,
27	Q All right. Did you return to Spahn Ranch the next
28	day?

	•			
	1	A	Yes.	
	2	Ω	Did you see Shorty?	
	3	, <b>A</b>	No.	
	4	Q	Did you ever see him again?	
<b>*</b>	5	A	Mo.	
ĵ.	6	Q	Did you ever hear from him again?	
•	7	A	No.	
	8	Q	Was Shorty's car on the ranch when you returned the	
	9	next day?		
	10	A	No, it wasn't.	
	11	Ω	Did you ever see Shorty's car again?	
	12	A	No.	
	13	Q	Now, on the following day did you see Charles Manson	
	14	at the ranc	h?	
• '	15	A	Yes, I saw them again.	
<b>.</b>	16	· · · · · · Q	Did you see Bruce Davis?	
	17	<b>A</b>	Yes.	
	18	Ω	Stave Grogan and Tex Watson?	
* * * .	19	, A	X68*	
,	20,	9	Now, did shorty ever tell you that well, strike	
	21	that.		
	22		Well, shortly after that, did Nanson and most of the	,
A	23	other member	rs of the Family move from Spahn Ranch?	
18 ,fol	24	A	Yes.	
<b>*</b>	25			
	26			
	27			
	28		·	

MR.	DENNY:	Object	just a moment	. Object	to	that	#8
ambiguous	, as to	what is	meant by "shorth	y . <sup>ii</sup>			•

THE COURT: Sustained.

MR. DENNY: Move that the answer be stricken.

THE COURT: The motion is granted. The answer is stricken.

Q BY MR. MANZELLA: All right. Sometime shortly after that, did Manson and the other members of the Manson Family move from the Spahn Ranch?

A Yes.

Q About how long thereafter?

A Within a day or so.

Q. Okay. And did Manson and the Family ever return to the Spahn Ranch to live?

A No.

Now, did Shorty ever tell you, up until the last time you saw him, did he ever tell you he was leaving Los Angeles or the State of California permanently?

MR. DENNY: Object to that as calling for hearsay.

THE COURT: Overruled.

MR. MANZELLA: It's offered on Shee's state of mind.

THE COURT: It's admitted to show, if it does in your opinion show, --

THE WITNESS: The answer is: No.

THE COURT: -- his state of mind.

THE WITNESS: No.

Q BY MR. MANZELLA: Did he ever tell you that he was leaving his family and his friends permanently?

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A No.

MR. MANZELLA: Your Honor, I have here a series of photographs which have previously been marked People's 80-A through -H.

I don't know if it's been marked at this proceeding or not.

THE COURT: Yes. They have previously been marked for identification.

MR. MANZELLA: Your Honor, I have here a photograph.

I would like to add this photograph to that group of photographs and have it marked People's 80-I for identification.

THE COURT: All right. So ordered.

80-I.

Q BY MR. MANZELLA: All right.

Mrs. Pearl, at the time that you saw the shadow in the car, after the four men got out, did you think that that shadow was a shadow of a person?

MR. DENNY: I will object to that again as calling for speculation and a conclusion.

THE COURT: Overruled.

THE WITNESS: Yes, I could -- I could imagine who it was.

Q BY MR. MANZELIA: And at the time, did you think that it was someone you knew?

A Yes.

Q And who did you think it was?

MR. DENNY: I'll object to that again as calling for speculation and conclusion.

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THE COURT: Sustained.

MR.MANZELLA: All right. Fine.

Q All right. Now, Mrs. Pearl, directing your attention to the photograph which has been marked People's 80-I for identification, do you recognize what is shown in that photograph?

A Yes.

Q And what is shown in that photograph?

A That's the front parking lot of the Spahn Movle Ranch.

Q And in particular, what is shown in the photograph?

What are some of the structures and the -- is there what appears to be a pôle in the photograph?

A Yes. In the center of the parking lot is the telephone pole; and towards the left is the corral with the hay stack and the trucks -- and the driveway is right in between (indicating), between the corral and the edge of the parking lot.

Q And the portion of the boardwalk is shown in that photograph?

A Yes, the storeroom building.

Q And the office building?

A Yes, the office building also.

Q Does the area in which you last saw Shorty -- does that show in the photograph, People's 80-1?

A Yes.

or, the location where Shorty was when you last saw him?

18-4 A (Witness complies.) 1 This is kind of thick. 2 THE COURT: You've marked an "X"? On the right side 3 of the -- right in the middle of the photograph? 4 MR. DENNY: I'm sorry, your Honor. The jury can't 5 hear the Court, and I'm not sure I heard the Court. 6 THE COURT: The record will show she has marked an 7 X on the right middle of the photograph. 8 BY MR. MANZELLA: And would you mark, using four 9 circles, the location of the four members of the Manson 10 Family, when you saw -- when you last saw them? 11 Well, when they got out of the car --12 No. Now, just listen to what I am saying. Just 13 the four circles, when you last saw them. 14 15 A Last saw them? 16 In other words, after they had gotten out of the Q. 17 car and had gone toward the spot on the boardwalk where Shorty 18 WEB. (Witness drawing on diagram.) There. 18a fls. A 20 21 22 23 24 25 26

18a-I	1	MR. MANZELLA: All right. May the record reflect she has
	2	complied, your Honor? She has marked four circles on the
	3	diagram,
	4	THE COURT: All right. Yes, the record may so show.
t t	5	MR. MANZELLA: Thank you.
Ê	6	Q Mrs. Pearl, can you make them any heavier?
	7	A (Witness complies.)
	8	Q All right. Mrs. Pearl, I have drawn little lines
	9	in black ink around the X's and circles that you made in red
	Ì0	ink.
	11	A Yes.
	12	Q All right. Now, Mrs. Pearl, can you show us where
	13	your car was at the time strike that.
<b>Á</b> 8	14	(Continuing) where you were, again using
	15	say, your initials, R. P., for Ruby Pearl where you were
•	16	when you first saw the men getting out of the car?
	17	A I was right in front of the hay stack, right close
	18	to it.
	19	Q All right. Would you mark that with an X, please?
	20	A (Witness complies.)
	21 <sup>-</sup>	Q All right. You've already marked it with an X?
	22 -	A Yes.
t gr	23	Q All right. Now, how about putting a line from
ž.	24	that and say, up into the sky here, and your initials,
<u></u> ₹	25	R. P., so that we know that that is you?
	26	A (Witness complies.)
	27	Q All right. And if it's all right with you,
	28	Mrs. Pearl, I will put a
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1	MR. DENNY: No objection.
2	MR. MANZELLA: All right. Your Honor, at this time,
3	I have a few more questions on this area. May I pass this to
4	members of the jury, this photograph?
5	THE COURT: Yes, you may.
6	MR. MANZELLA: I am handing it to Mrs. Sandberg,
7	People's 80-I.
8	Q Now, Mrs. Pearl, were there any artificial lights
9	on in the parking lot on that occasion?
10	A No, there were no lights.
11	Q And I take it there were no lights in the that
12	were used at night in that area?
13	A No.
14	Q Now, had you ever seen Manson, Davis, Grogan and
15	Watson before at night?
<b>1</b> 6	A Oh, yes.
17	Q On one occasion or on many occasions?
18	A Oh, many.
19	Q Under what circumstances did you see them?
20	A Oh, when I walked by there all the time, I'd
21	meet them, coming and going.
22	Q Did you often work at night?
23	A Yes.
24.	Q Qutside?
25	A Yes.
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19-1	1	Q Now, do you recall what the natural lighting
	2	conditions were on that occasion, that is, was there moonlight
	3	A Yes, it was real light. It was real light.
	4	Q Do you recall from which direction the moonlight
e e	5	was coming?
<b>£</b>	6	A Yes, it was coming from the mountain, in the
•	7	back. And It lit right in the parking lot and it was real
	<b>8</b> ′ .	light.
	9	Q Was the light, in other words, in the faces of
	10	these men as they walked towards the spot where Shorty was?
	11	A Yes, I would say.
	12	Q Now, after you returned to the ranch the next day,
	13	then, and you didn't see Shorty and you didn't see his car,
à	14	did you sometime thereafter begin making inquiries of people
	15	that you knew that knew Shorty?
.5	16	A Yes.
	17	Q As a result of those inquiries, were you successful
	18	in 10
	19	A No.
	20	Q locating Shorty or his whereabouts?
	21	A No, no.
	22	Q Now, Mrs. Pearl, I just have a few more questions.
<b>&amp;</b> ₹	23	Directing your attention to the photograph which
ĝ	24	is marked People's 80-G.
•	25	Do you recognize what is shown in that photograph?
	26	A Yes.
	27	. Q All right. Do you see George Spahn's house in
ي 4 پويلاري	28	that photograph?
		$1 + \infty$

19-3	1 )	A (Witness complied.)
	2	Q And put a little point on that arrow so we know
	3	which way it is going.
	4.	A (Witness complies.)
ř.	5	Q Okay
	6	How about writing the word "Car" somewhere down
•	7	here so we know what that arrow is.
	8	A Uh-huh.
	.9	(Witness complies.)
	10	Q BY MR. MANZELIA: All right. Directing your
	n	attention to People's 80-C for 80-C, that photograph.
	12	Do you recognize what is depicted in that photo-
	13	graph?
	14	A Yes.
	15	Q Mrs. Pearl, before I go into that, why don't you
3	16	put your initials "RP" by the word "Car" so we know you made
	17	that designation.
	18	People's 80-C, is that a slightly different view
	19	of the thank you of the same area of the parking lot
	20	that is shown in 80-1?
	21	A Yes, it is the same edge here as this (indicating)
	22	This edge continues here (indicating), and here (indicating),
¥.	23	also.
ž.	24	THE COURT: State
*	25	Q BY MR. MANZELIA: It is a slightly different view
	26	than the one shown in People's 80-1?
	27	A Yes.
	28	Q The one in this photograph 80-C

		1	* , ,, A	It continues from this (indicating) to there
) , ,	7. 1 ×4.	2	(indicati	ng) and there (indicating).
•	÷ 4	3	, Q	When you refer to "this continues," you're
1		4		to the grassy portion?
F		5	A	The edge.
ŝ		6	. · · · · · · · · · · · · · · · · · · ·	The edge of the parking lot?
		7	A	Yes.
	•	8	Q.	All right.
		9		Directing your attention to People's 80-F,
	;	10	in partic	ular that area which is shown in a circle in 80-F,
	;	11	which app	ears to be some sort of trailer; do you recognize
	:	12	that?	·
	;	13	A	Yes.
		14	Q	What was that?
• •	;	15	A	That was first Randy Starr's trailer.
3	;	16	Q	And what was it what was it later?
		17	A	And then, the Manson girls lived in it after
		18	that.	
		19	Q	Mrs. Pearl, can you tell us whether or not
	,	20	in the ni	ght, the last night that you saw Shorty, whether or
		21	not the n	noon was full?
		22	A	Yes, I believe it was
સ સ	•	23	Q	And on what do you base that; the amount of
ر. پ		24	brightne	sa?
. ~	fls.	25	Ą	The brightness.
,		26		<del>-</del> · · ·
		27	,	

MR. DENNY: Well, just a moment, I'll object to that. 19a-1 1 It was a leading and suggestive, the way the question was 2 phrased. THE COURT: All right, sustained. ž BY MR. MANZELLA: Was there anything in particular 5 that makes you feel that the moon was full? 6 Ĕ. Well, I could see such a wide range. 7 A And you'd worked at night outside in that area 8 9 on many occasions? 10 A Yes. 11 Q Okay. 12 Thank you, Mrs. Pearl. I have no further questions 13 at this time, your Honor. 14 MR, DENNY: Your Honor, I would like to ask just a few 35 questions before we break. 16 THE COURT: Well, it is five to 4:00. 17 All right, you may. 18 MR. DENNY: All right. 19 20 CROSS EXAMINATION 21 BY MR. DENNY: 22 Mrs. Pearl, the moon was bright out that night? Q 23 It was light. A 24 Bright light? Q 25 Light. 26 MR. KAY: I'm going to object to Mr. Denny's antics. 27 This is a court of law. THE COURT: The objection is overruled.

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Q BY MR. DENNY: Ma'am, it was a full moon, is that correct?

A Yes

Q It was a full moon last night and the night before last, is that correct?

A Yes, there was.

Q Was it as bright as the moon last night and the night before?

A Yes.

Q Were you down here last night and the night before?

A Yes, I was.

Q And it was a clear, crisp night last night and the night before?

MR. MANZELLA: Objection, it is not relevant what it was last might and the night before.

THE COURT: Sustained.

Q BY MR. DENNY: All right. So that on the night you last saw Shorty, the night that you say you saw all of this going on in the parking lot of Spahn Ranch, with the four guys running out of the car towards Shorty, that night was a bright, light night, bright moonlight night, is that correct?

A Yes.

Q Let me direct your attention to the testimony of the case of People versus Charles Manson, the same case number, Volume 42, which was taken on Monday, September 14, 1971.

Were you asked the following question and did you give the following answer:

,1'	"Q I see. So, as we have this scene,
2	you are looking at this area, and you are now
8	telling us that you were too busy watching
4	everybody, except Bill Vance; is that right?
5	Well, as I was following the front
6	ones, there could have been another one coming
7 '	along behind; but I was watching them.
8;	"And it was dark. But I could see their
9.	outlines. I was keeping my eye on the front ones."
10-	Do you remember so testifying?
11	A It was late at night. It was dark, late at night,
12	but the moon is a different kind of light than the daylight.
13	Q It sure is. But you said it was dark.
14	A It was dark around a lot of places. I didn't
15	MR. MANZELLA: Objection.
16	THE WITNESS: say where it was dark and where it was
17	light. There were many, many dark places there.
18	Q BY MR. DENNY: It was light all over that parking
19	lot?
20	A The parking lot is a light color. The parking lot
21	is a light color.
22 23	. Q That's right, ma'am,
24	A No shadows in there.
25	Q That's right, ma'am. All those people coming across
26	they were coming across that light parking lot?
27	A Yes.
28	Q Right out in the open, right?
	A (No response.)

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No, I wasn't here last weekend.
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            MR. MANZELLA: Objection.
                        Objection, irrelevant.
            MR. KAY:
                   BY MR. DENNY: But I was in your --
             THE COURT:
                         The objection is sustained.
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BY MR. DENNY: Ma am, you recognized all of these 19b-1Q. people, how they moved, the body movements, et ceters? Uh-huh. A As they got out of the car and moved? 4 Uh-huh. Do you have any trouble with your eyes? 6 No. 7 You have seen me as recently as last weekend, 8 haven t you? 9 MR. MANZELLA: Objection, not relevant. 10 THE COURT: Sustained. 11 MR. DENNY: Goes to her ability to perceive and her 12 ability to recognize --13 THE COURT: The objection is sustained. 14 THE WITNESS: Shall I answer? 15 THE COURT: No, you needn't answer. 16 MR. DENNY: Your Honor, I would like to make an offer 17 18 of proof at this time to the Court. THE COURT: Ladies and gentlemen, we'll recess at this 10 20 time. 21 During the recess you are obliged not to converse 22 amongst yourselves, nor with anyone else, nor permit anyone 23 to converse with you on any subject connected with the 24 matter, nor form or express any opinion on it until it is finally submitted to you. 26 I'll see you tomorrow morning at 9:30. 27 You are excused until then. Good night. 28 (Whereupon, there were murmurs of "Good night,

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your Honor," heard throughout the members of the jury.)

THE COURT: Mrs. Pearl, you are excused until 9:30 tomorrow morning.

THE WITNESS: All right, thank you.

(Whereupon, the jury retired from the courtroom, and the following proceedings were had:)

MR. KAY: Your Honor, I wonder if the record could reflect that during Mr. Denny's questioning of Mrs. Pearl that he threw both hands up in the air and appeared to jump off the ground.

Now, if this courtroom is going to be turned into a circus, I think the Judge --

THE COURT: Mr. Kay.

MR. KAY: -- should admonish Mr. Denny that he should not jump up and down.

THE COURT: The Court observed what he did and I didn't think he was improper. He was a little loud, but he's enthusiastic.

MR. KAY: Fine, if your Honor wants him to do that.

MR. DENNY: My feet never left the ground. My arms flew up, but quite appropriately so.

My offer of proof on the admissibility of this evidence is that I was in her trailer last weekend face to face, not two feet from her, speaking with her for over two hours. And if she cannot recognize me after this period of time, at that close proximity, under those circumstances, I think it is relevant and material as to her ability to

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recognize people in -- on a dark night.

THE COURT: Were you wearing horn-rim glasses and did you have that funny mustache on?

MR. DENNY: (Laughing)

I hope the record will reflect the facetiousness of those remarks. It is sometimes difficult.

THE COURT: What about it, Mr. Kay? If she is so inept at recognition, shouldn't that be made known to the jury?

MR. KAY: Who said she's so inept?

MR. DENNY: She did. She didn't recognize me.

MR.KAY: She didn't say that.

I think it is irrelevant whether he interviewed her for two hours -- she didn't have a trailer. She lived in Oregon.

MR. DENNY: That's where I was.

MR. KAY: You were in Oregon?

MR. DENNY: Yes, sir.

MR. KAY: Too bad you didn't stay there.

MR. DENNY: Well, I think your Honor that is kind of unprofessional, if we're talking about unprofessionalism.

THE COURT: Mr. Kmy, I think it falls in that category as unproper. Refrain yourself.

MR. KAY: It is kind of hard with Mr. Denny, your Honor.

THE COURT: Well, the Court believes that Mr. Denny

is comporting himself in a proper manner and I'm not sure in

making that kind of remark that you are.

Now, what about -- what I am directing your attention to, is his offer of proof. What do you have to say

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about it?

MR. KAY: Well, I certainly didn't understand that that's what he was talking about. And I think it is irrelevant.

I mean, whether he went up and interviewed her or not. I mean, she -- so she saw Mr. Denny in her trailer on one occasion. That doesn't mean she saw him walking around at night on a full moon-lit night --

THE COURT: The fact that she doesn't remember -MR. KAY: -- on hundreds of occasions, two years later.
THE COURT: Go shead.

MR. KAY: -- two years later. Of course, this is certainly two years after August of '69,

MR. DENNY: Well, your Honor, I certainly think that it goes to the weight of her testimony and her credibility.

If she can't recognize a person whom she's seen face to face for two hours, a week later, it does seem -- and in ideal lighting conditions -- it does seem to me that goes to the weight of her testimony as to whether she can recognize persons either on a dark night or on a moon-lit night.

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MR. KAY: I think Mr. Denny wants to get in just the fact that he went up to Oregon just to talk to her.

MR. DENNY: No, I don't need to get that in at all. I don't have to get that in, just to get this across that I went to see her or not.

MR. KAY: I think Mr. Denny's question was ambiguous and I certainly didn't understand that that's what he was getting at with the question.

THE COURT: I don't know that the circumstances at all approximate the circumstances shown --

MR. DENNY: They're not supposed to, your Honor. They're not supposed to approximate it.

THE COURT: -- shown here concerning her testimony. She has seen people over a period of time, knew their names and had associated with them after all summer -- warly spring and summer.

MR. DENNY: Your Honor, this would go to the weight of the testimony, not its admissibility.

Now, whether she has seen people all summer, seen them in the dark, in the light or whatever, and can recognize them, that is a question of her credibility. But it is also a question of her credibility as far as recognizing anybody as far as her eyesight, as far as her — just her ability to look at somebody and say, "Yes, I've seen him before. I recognize him." And she's picked out all these pictures in so doing, as to whether or not she can do that.

Now, my offer of proof is, I'm sitting across from her for two hours, two hours plus, actually, two to three, to

five or six feet away, as she's wandering around the trailer with George Spahn, talking to her in this very same voice which, apparently, she also didn't recognize. And if those conditions — which are more ideal, better conditions than the night — she — the night in question that we're talking about, if she can't recognize me now, under those conditions, it does go to her credibility as to whether she could recognize anybody else, even if she knew them better, under far less ideal lighting circumstances.

MR. KAY: Well. I think we're --

MR. DENNY: It goes to her ability to discern just what she bases her --

THE COURT: It goes to her ability to remember you?

MR. DENNY: No, as to her ability to recognize anyone.

THE COURT: Anyone?

MR. DENNY: And, again, the weight is up to the jury.
But I think the admissibility is clear.

THE COURT; Well, I don't think it is particularly probative. However, I'll rule on it tomorrow. I'll hear from both of you tomorrow. 9:30.

MR. KAY: Good night, your Honor.

MR. MANZELLA: Good night, your Honor.

THE COURT: Good night, gentlemen.

(Whereupon, at 4:08 P. M., an adjournment was taken in this matter, to reconvene on the following morning at 9:30 A. M., February 1, 1972.)

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