SUPERIOR COURT OF THE STATE OF CALIFORNIA

FOR THE COUNTY OF LOS ANGELES



2

1

á

5

7

8

10

11 12

13

14 15

16

17

18.

19 20

21

24 25

26

27

HON. JOSEPH L. CALL, JUDGE

PEOPLE OF THE STATE OF CALIFORNIA.

Plaintiff.

STEVE GROGAN,

DEPARTMENT NO. 52

Defendant.

NO. A. 267861

REPORTERS' DAILY TRANSCRIPT

THURSDAY, AUGUST 5, 1971 JARBARA HOET

APPEARANCES:

(See Volume 1)

VOLUME 27

Pages 3524 - 3683 incl.

Reported by:

VERNON W. KISSER, C.S.R. REGIS TAYLOR, C.S.R. Official Reporters

THURSDAY, AUGUST 5, 1971 PEOPLE V. STEVE GROGAN į Pgs. 3524 - 3683 incl. NO. A 267861 X B C X 5. THE COURT REDIRECT RECROSS DIRECT CROSS PEOPLE'S WITNESS HOYT, Barbara (Cont d.) 8: (Cont'd.)

LOS ANGELES, CALIFORNIA, THURSDAY, AUGUST 5, 1971 9:40 A.M.

25

26

27

28

(The following proceedings were had in chambers:)

THE COURT: We are in chambers at the request of the defense counsel. Defendant is here, both attorneys are here. The reporter and the sheriff.

Now, do ahead. Mr. Weedman,

MR. WEEDMAN: Your Honor, yesterday Barbara Hoyt of course testified to a conversation that she had with Charles Manson, and of course outside the presence of my client.

And if I may, your Honor, I would like to just read a portion of her testimony and then I have a very brief statement to make with respect to that.

THE COURT: Go ahead.

MR. WEEDMAN: Her answer to Mr. Kats' question, answer by Barbara Hoyt:

> "Charlie said that they -- oh, that Shorty had committed suicide with a little help. And that they stabbed him. And that they cut him up into nine pieces. And that they buried him under some leaves. And then he pointed with his thumb, you know, down the creek."

Now, the statement I would like to make, your Honor-MR. KATZ: Excuse me, Chuck. She answered more than that.

4

5

6

7

10

11

12

13

14

15

16

17.

18

19

20

21

22

23

24

25

26

MR. WEEDMAN: I don't care, Mr. Katz. Let me make my statement.

> THE COURT: Make your statement. I will listen to you very carefully.

> > Go ahead.

MR. WEEDMAN: Well, as long as Mr. Katz has brought it up, let's see. There was an objection and then Mr. Katz said: "Who was talking?

> Charlie. **₹**A

All right. What else was said?

Then Charlie asked Danny if lye or lime would get rid of the body. And Danny said lime would preserve it and lye would get rid of it."

THE COURT: Right.

MR. WEEDMAN: "And then Charlie asked where he could get some lye."

> And then your Honor asked: "Now, is that the full conversation,

Barbara?"

THE COURT: Did I say that?

MR. WEEDMAN: Yes, your Honor.

THE COURT: All right,

MR. WEEDMAN: "That is what you heard there?

: Speak up, please.

"THE WITNESS: Yes.

MR, KATS: All right.

"THE COURT: That is the conversation

27 28

б

 now?

"MR. KATZ: Yes, your Honor."

And then a recess was called.

THE COURT: Then there was a recess.

MR. WEEDMAN: According to that testimony, your Honor, that is the entire conversation.

, Now, if I may just go back to the first part of the alleged conversation, her answer again:

"Charlie said that they -- oh, that Shorty had committed suicide with a little help. -And that they stabbed him and that they cut him up into nine pieces. And that they buried him under some leaves. And then he pointed with his thumb, you know, down the creek."

Your Honor, Mr. Kats indicated to us yesterday that that testimony surprised him. That he did not understand that this witness, Barbara Hoyt, would testify particularly with respect to stabbing, cutting into nine pieces and burying Mr. Shea under some leaves.

My point now, your Honor, and the reason I have asked to come in here is simply this: if in fact Charles Manson cut Mr. Shea into nine pieces, and, if in fact they buried Mr. Shea under some leaves, then the conspiracy is over. The body is hidden. The body has been disposed of. There is no longer any conspiracy, your Honor.

And that is a confession implicating my client made outside the presence of my client, your Honor. People

ì

ż

19[.]

v. Aranda, People v. Gonzales, Bruton v. United States -every single modern case in our jurisdiction and federal
jurisdiction makes that absolutely irrevocably and beyond a
question of a doubt reversible error.

I don't think your Honor would have permitted this had you known what Barbara Hoyt was going to testify. And I don't think Mr. Katz was anything but surprised.

Now it's in evidence. You may recall, your Monor, in an effort to forestall this possibility I requested yesterday that Barbara Hoyt be questioned in chambers first before we let her take the stand. My motion was denied. I have no criticism of that.

· 没有在一个一个

1

3

5

--

8

ğ,

10

.11

12

13

14° 15

16

17

18

19

20

21

22

23

24

25

26

.27

.28

THE COURT: That is all right.

MR. WEEDMAN: I am just reminding the court that I made an effort, because I know that witnesses will very often in critical areas add things and say things in a critical area that no one knows they are going to say, and they should be questioned beforehand, but it wasn't done, unfortunately.

So I repeat, your Honor, we have a confession which by its own statements indicates that the body has been cut up and that the body was buried under some leaves.

of your positions and contentions at once, and I don't say that I have the answer to the various problems.

You have some deep questions there, but the statements of Manson respecting how to dispose of these bodies, whether he buried them under leaves or down the stream or not, they are continuing questions that are evident from Manson's own statement where he is decidedly very disturbed, according to what he says to the girl or what she says he said, "What are we going to do, or how are we going to get rid of the body."

That is a separate position or separate contention aside from the fact that they may have cut him up or put the body under some leaves.

There is the position of Manson that well, in effect, I am disturbed. I am worried. What can we do to get rid of the body.

MR. WEEDMAN: Well, your Honor, may I add this? THE COURT: Yes, go ahead.

ļ

2

3

4

5 6

8

9

10 11

, 12

13 14

15

16

17

18

19

20

21

22:

23 24

25.

26: 27

28

MR. WEEDMAN: I am sorry, I should have said this originally.

Mr. Katz, I am sure, in the next five minutes is going to bring out the fact that these statements were not made by Charles Manson at the time Barbara Hoyt says they were made, but the jury has already heard them.

Now, there is no way of undoing the error that has been committed here.

THE COURT: Well, I don't follow you there.

The witness said that they were made at this --

MR. WEEDMAN: Your Honor, these statements about burying Mr. Shea under leaves and cutting him up into nine pieces were not made, and the prosecution will bear me out, were not made even under the People's theory of the case by Charles Manson at the time Barbara Hoyt says they were made.

THE COURT: Well, she says they were made.

.MR. WEEDMAN: Mr. Katz will tell you that Barbara Hoyt is not telling the truth.

MR. KATZ; Well, wait a minute, Mr. Weedman. I have to interject this.

THE COURT: I can only take one at a time.

I will listen to you.

MR. WEEDHAN: Let me ask Mr. Kats, then, if he has ever heard anything of this kind coming from the conversation between Barbara Hoyt and Charles Manson down by the creek on this occasion?

MR. KATE: To my recollection, Mr. Weedman, and especially at the posture of the proceedings yesterday before

we placed her on the stand, my answer would be no, and is no. 1 She did make those statements in connection with 2 three or four confessions made by Manson at the Barker and 3 Myers Ranch in the grand jury transcript. I think Mr. Weedman's position is borne out as to 5 those statements having been made at the Barker and Myers 6 7 Ranch, but I have since talked with Barbara Hoyt. THE COURT: Pinpoint what statements you are talking 8 9 about. 10 I am going around and around on it. You give me 11 what statements. 12 MR. KATZ: The statement concerning cutting Shorty up , 13· in nine pieces and burying him under leaves I always thought 14 were made solely up in the Barker and Myers Ranch. 15 I find I am in error. 16 THE COURT: As she indicated on the stand yesterday? 17 MR. KATE: Yes. 18 MR. WEEDMAN: Your Honor, may I be excused for a moment? 19 I just want to get my transcript. 20 THE COURT: All right, go shead. 21 (Short pause.) 22 23 24 25 26 27 28

...

1

5

6

8

10

11

12

13

14

15

16

17

18

19

20

21

:22

23

24

25

26

27

28. .

THE COURT: Now, you tell me when you are ready.

MR. WEEDMAN: I'm all set, your Honor.

THE COURT: Now, let me stop you for a second.

I have to get myself corrected. Barbara Hoyt told us last night, just before adjournment, that at the Spahn Ranch she went down in back of the ranch house.

MR. KATZ: To the creek.

THE COURT: Yes, to the stream, and at the stream there was Manson and two others, De Carlo --

MR. KATZ: And Kitty Lutesinger, and herself.

THE COURT: Two other people plus a baby child there.

MR. KATZ: That is right.

THE COURT: And then at that time she told us last night when we recessed substantially that Manson said, "Shorty has committed" -- substantially this. "Shorty has committed suicide with our help." It was something substantially to that effect.

Then she said at the same time she heard Manson say, "We cut him into nine pieces," was it?

MR. KATZ: Yes, your Honor.

THE COURT: And buried the pieces under the leaves.

MR. KATZ: Yes, your Honor.

THE COURT: Down the stream. Was that 1t?

MR. KATZ: Pointing to the area of the stream behind them.

THE COURT: And then Manson said, at least Barbara says he said, "Now, what will we do to get rid of the body?" To that who replied?

MR. KATS: Do Carlo.

. 1

2

3

5

6

7

8

ġ

10

11

12

, 13

14

' Ì5

16

17

. 19

20

`21

22

23

. 24

.25

26

27

THE COURT: De Carlo said that lime preserves and lye destroys.

表层设备外籍继续

MR. KATZ: Yes, but that is not quite correct.

Manson asked Danny De Carlo whether or not lye or lime would get rid of the body. De Carlo replied that lime would preserve a body and lye would get rid of a body. Charlie asked, "Where do you get lye?"

THE COURT: Now, that statement as I have related it, plus your interpolation, is what Barbara says occurred at the Spahn Ranch in back -- down at the stream?

MR. RATZ: Absolutely.

THE COURT: Is that correct?

MR. KATZ: That is correct.

THE COURT: Now, go on with your statement.

MR. KATZ: Well, all I am saying is in response to what Mr. Weedman says, and as borne out by my opening statement where I expected Barbara Hoyt to testify as I indicated to the court before we put her on, namely, "Shorty committed suicide with a little help from us, ha, ha, ha. Danny, will lye or lime get rid of the body," to which De Carlo replied, "Lime will preserve a body and lye will get rid of it." Charlie responded, "Where do you get lye?"

Now, that is what I thought was the entire conversation.

THE COURT: Pardon my interruption.

MR. KATZ: Yes, your Honor.

THE COURT: You did not anticipate her injecting in that conversation the statements she attributes to Manson that the

28

stream.

statement.

MR. KATZ: That is what I said.

4

2

3

THE COURT: You didn't expect that?

6

MR. KATZ: I didn't expect that, but I don't think in any way at all there is any question as to the admissibility of the

THE COURT: Now, your original summation was taken from

body was cut into nine pieces and buried under leaves down the

7

1

8

-

9

Į0

11

12 ·

13

14

15 16

17

18

19

20-

21'

22

3

23 24

25 .

26

27

28

correct statement?

MR. KATZ: Yes, and conversations I had with her.

The problem was that when we were talking about --

the testimony of Barbara before the grand jury? Is that a

THE COURT: By "we" you mean you and Barbara?

MR. KATZ: Yes, your Honor.

when Barbara and myself and Sqt. Gleason, for example, and I think Sqt. Paul Whiteley, were together talking with Barbara she was talking about a number of conversations. That is, multiple conversations which she had with Charlie in which she told us that Charlie was always bragging about killing Shorty, and talked about cutting him into nine pieces and burying the body under leaves and making many statements.

2; 3.

1

4

5. б

7

8

9.

10 . 11

. 12

13

14 15

16.

17-

18

19

20 '

21 22

23

24 :

25 26

27

28

Now, that was my understanding and I apparently totally misconstrued this that the statement regarding cutting the body in nine pieces and burying it under some leaves was said at the Barker Ranch only. That is not the case.

A STATE OF THE STATE OF THE STATE OF

I talked with Barbara afterwards. She said, "No, Mr. Katz," she said, "if I didn't tell you, you misunderstood." She said, "In fact, Charlie at that time at Spahn Ranch at the creek did indicate that the body was buried under some leaves and was cut in nine pieces."

That is the entire sum and substance of the conversation. I was in error in that.

report which is available to counsel which is in the homicide manual deposited pursuant to discovery order in Department 106, a Los Angeles Police Department report, wherein apparently Barbara had indicated that Charlie said that the body had been cut up into nine pieces and put under some leaves and that he related it at the Spahn Ranch conversation.

I did not recall at all, nor did I remember that document was in existence.

THE COURT: Let me refresh my mind again on this thing. MR. KATZ: All right.

THE COURT: I am going to repeat my question again. You probably have answered it.

Your original position in which you eliminated Barbara, in which you indicated the conversation Barbara overheard was as you stated yesterday, and no reference was made to the cutting up.

Where did that information come from? Where the body being cut up was not -- was eliminated, was not put in your offer of proof yesterday?

MR. KATZ: Oh, that came not only from my questioning

MR. KATZ: Oh, that came not only from my questioning at the grand jury, which was ambiguous if you read it, and also from my misunderstanding in connection with the interviews that I had because we were talking about multiple conversations, I was under the erroneous impression that this only referred to statements made by Manson up at Barker Ranch.

THE COURT: By "this" you mean the testimony on the stand?

the other testimony, as I indicated, did unfold.

Now, as I said before, had I known about it, I would have told the court, had I suspected this was part of the original conversation I would have told the court, because it is still the same thing. It is made in the course and scope of the conspiracy, seeking to remove the body from where it apparently was buried and try and repair it to a position of safety where it can never be located by the police.

Once again, right in the furtherance of the object and design of the conspiracy. That in no way changes what-

THE COURT: According to your position --

MR. KATZ: -- the admissibility in evidence.

THE COURT: It is still an admission or a statement of a co-conspirator respecting the operational function of the conspiracy or the performance of the conspiracy or the

ì

2

5

7

R

10

11

12

13

14

15

16

17

continuation of the conspiracy, MR. KATZ: Exactly. To give you an example --THE COURT: That is your position. 20· .24 7 .

3A

3A

, **:2**

3° 4

5

"6 .7

8.

10

11

12

13.

15 16

17

Ì8

19

20

21 22

23

24

25

26.

28

27°

MR. KATZ: Yes. To give you an example. There is really no difference, though there is more detail, there is no difference in saying, "Shorty committed suicide with a little help from us," which can be construed indeed as a confession, not an admission, a confession --

THE COURT: I think it is a confession, if you want my opinion.

MR. KATZ: I think it is, too. All we are saying is, "Well, we cut him up in hime pieces and buried him under some leaves."

It is still a confession. It doesn't change the color of the statement or admissibility of the statement, if the statement was made in furtherance of the object and design of the conspiracy to conceal the body.

It is still admissible. This is what we argued for three hours yesterday.

THE COURT: Yes, II understand.

Did you want to speak some more, Mr. Weedman?

MR. WEEDMAN: Yes, your Honor. Because of the fact

Barbara Hoyt in this conversation talks about --

THE COURT: Now, you mean the river -- let's call it the stream, Barbara's testimony in court yesterday?

MR. WEEDMAN: Yes, your Honor.

THE COURT: All right.

MR. WEEDMAN: Because of her "at the creek" statement, wherein she talked about cutting the body into nine pieces and because of the fact she testified before the grand jury to a later conversation had with Charles Manson at which my

client was not present and therein referred to cutting the body into 99 pieces -2 MR. KATZ: No, that's in error. It's been changed. 3. I'm sorry, counsel. 5 MR. WEEDMAN; Is that so? MR. KATZ: Yes. In Department 100 Judge Lucas author-7 ized the changes. 8 MR. WEEDMAN: All right. I am in error. MR. KATZ: There was an error in the reporter's notes. 10 MR. WEEDMAN: In view of that, your Honor, I will amend \mathbf{r} that to say that before the grand jury Barbara Hoyt testified 12. to a conversation with Charles Manson, not at Spahn Ranch, but 13 at Barker Ranch, a considerable distance away. 14 THE COURT: Let us get this straight. Your position 15 she testified at the grand jury respecting conversation not 16 at Spahn Ranch but where? 17 MR. WEEDMAN: Barker Ranch. 18 THE COURT: How far is that from Spahn? 19 MR. WEEDMAN: It must be a couple hundred miles. 20 THE DEFENDANT: 600 miles. 21 MR. WEEDMAN: Oh, 600 miles. Way up in Death Valley. 22 THE COURT: When in relation to her -- when in relation 23 to the testimony she gave on the stand, what is the time 24 element in there? 25 MR. WEEDMAN: I am not sure. Several days later. 26 THE COURT: Respecting the conversation at Barker Ranch? ŽŹ' MR, WEEDMAN: Several days later, your Honor. THE COURT: All right.

MR. WEEDMAN: In that conversation --THE COURT: At Barker? 2 MR. WEEDMAN: Yes, your Honor. 3 THE COURT: All right. MR. WEEDMAN: She said Charles Manson said the body was 5 cut into nine pieces. THE COURT: Could be not have said it twice? Could be not have said it to Barbara at the Spahn Ranch and could he not have said it at the Barker Ranch? MR. WEEDMAN: Of course he could. 10 11 THE COURT: All right. 12 MR, WEEDMAN: But the point now is, your Honor, she 13 omitted any reference to cutting up the body in her grand jury 14 testimony respecting the creek conversation. In other words, 15 she left that out. 16 THE COURT: What does she say to the grand jury on the creek --17 that is our, what we will call our testimony that she has 18 given in court yesterday? 19 MR. WEEDMAN: She said that --THE COURT: What did she say to the grand jury? 21 (MR. MEEDMAN: Yes. She told the grand jury that she had a conversation THE COURT: You can just read it. MR. WEEDMAN! Yes. I will, your Honor. 25 THE COURT: All right. 26 Go ahead. Read your page and line. 27 This is on page 325, MR. WEEDMAN: Yes, your Honor. 28 beginning at line 25 of Barbara Hoyt's testimony before the

3b

grand jury last --

THE COURT: Give us the date.

MR. WEEDMAN: -- December. Well, I don't know what the date was, your Honor. I don't have that noted here.

But it was in the middle of December, I believe.

THE COURT: I am not trying to be rude.

MR. WEEDMAN: Not at all.

THE COURT: This has reference to her testimony concerning the same conversation she gave in court yesterday but her conversation or statement to the grand jury?

MR. WEEDMAN: Exactly.

26 *.

23

25 .

B	ı
,	3
	4
*	5
	6
•	
,	8.
	9
	10
	8 9 10 11 12,
	12,
٠	
••	13 14 15 16
•	15
	16
•	17
	18.
	19
•	20
	21.
	22
	23 [°]
	24

28

THE	COURT:	Now, read it	if you	will,	please.
MR.	WEEDMAN	Now, read it (Reading:)	* 1 % * * * * * * * * * * * * * * * * *	,	

Tell us what it was that Charlie said to Danny and what Danny said to Charlie in your presence.

Charlie was telling Danny about how they helped -- well, he said, 'Shorty committed suicide with a little help from us. Then he asked him if lye or lime would get rid of the body.

> "Q He asked Danny?

Yeah. And Danny said lime would preserve it and lye would get rid of it.

And did Charlie say anything in response to that?

> No. "A

Do you recall whether or not he asked--*Q

He said they put him under some leaves.

Let's backtrack for a moment. Did Charlie ask Danny where he might be able to obtain some lye? Do you recall that?

. I don't remember.

You said something about Charlie stating they put Shorty under some leaves or something.

> PΑ Yes.

۳Ó. What was it he said in regard to Danny?

They said they buried him under some

ļ

2,

3

4

. 5

6

7

8

9

10

n

12

13

14 15

, 16

17

18

19

20 21

22′

23

.24

25

26

27

28

leaves.

of the conversation between Charlie and Danny
De Carlo at that time?

"A No."

THE COURT: Well, for one thing, without -- for the moment -- so obviously you have testimony in there that would impeach the credibility. I'm not answering your basic question, you understand.

You impeach the credibility of the girl by a reading of that testimony to the jury, for one thing.

And it is also substantive testimony under the People against Green, substantive statements of the witness.

MR. WEEDMAN: Well, of course, in other words, I can't even use it for limited impeachment any more because it leaves Mr. Kats in the position of arguing the truth of both statements, because People versus Green in some incredible fashion permits that. I think it is a very unfortunate case which came down from our United States Supreme Court.

But be that as it may, to my problem now, your

THE COURT: Go back to your big problem.

MR. WEEDMAN: Well, I think you already understand, your Honor. My problem is I am going to be forced to cross examine for impeachment purposes, and I am going to be forced because of what has come in now to go into a conversation Charles Manson had with her up at Barker Ranch, which is only a confession which may now be used substantively against my

client.

. 1

2

3

5

7

8

- 10

ļì

12

13

14

15

16

17

18

19

In other words, the error in this trial, your Honor, has boxed my client in so the only effective way I can protect his rights is to go into matters which are otherwise wholly inadmissible against him.

In other words, we have opened Pandora's box here and I'm afraid what is coming out of it, your Honor, is denial of due process to my client.

r again urge the court to declare a mistrial in this matter. I realize we have spent a lot of time on this case.

reverse this case on this ground alone. I say that with all due respect to the court's weighted and lengthy and very careful consideration of all of the cases that were presented by counsel.

And, your Honor, I don't know when I have ever had a more patient court than we have enjoyed with you, Judge Call; and I want to say that right now for the record. And you have listened to us. You have let counsel go on by the hour. And I am very grateful to you for that.

THE COURT: Well, motion for a new trial is denied.

MR. WEEDMAN: All right, your Honor.

THE COURT: Now let's see where we are.

MR. WEEDMAN: Your Honor, in addition to that, I would move the court admonish --

THE COURT: Take our time.

MR. WEEDMAN: I would move the court to admonish the

10

11

12

13

14

15 16

17

18

19

20

21

.22

24

23.

25

26

.27 28

jury any statements made by Charles Manson which are in the nature of admission or confession be limited to Charles Manson alone.

THE COURT: Go on .

MR. WEEDMAN: Be limited to Charles Manson alone as tending, and can be used only to establish -- well, I will leave it at that.

In other words, I would request that the court admonish the jury that any statements made by Charles Manson which tend to be admissions or a confession are to be considered and received only against Charles Manson and not against my client, because my client was not there.

My client did not adopt any of these statements vicariously or otherwise.

THE COURT: Now, go ahead.

MR. KATE: Well, your Honor, I really have nothing to say. Again I think you and I are in agreement the fact that it doesn't matter whether or not the statements constitute a confession or admission as such so long as they are made in furtherance of the object and design of the conspiracy.

And after about three hours of argument yesterday I think we concluded that that was the theory on which the evidence would be admitted before the jury. And I don't think your Honor has changed your opinion merely because one more sentence has been added.

As a matter of fact, Mr. Weedman just indicated, and it surprised me because I hadn't recalled the grand jury testimony that she had mentioned the fact that the body had

6,

.

įÒ

1Î

. **13**

'15

•

4 fls 20

.

been buried under the leaves at that conversation.

And it just shows you that slipped my mind with respect to that. What Mr. Weedman is talking about and complaining about is the fact that he has to attack the credibility of the witness and he will be obliged perhaps to use some statements that were made at Barker Ranch, which may be used by the jury under the Green doctrine, California versus Green, for the truth of the assertions.

Now, I think because of the seriousness of the case and because your Honor has given us such latitude and has been so very kind and gracious in letting us talk for hours on end in expressing our view and bending over backwards without conceding that there is any error whatsoever, I am willing to stipulate, if counsel wishes, that any cross examination of Barbara Hoyt with respect to the statements allegedly made at the Barker Ranch area which are allegedly inconsistent with the Spahn Ranch conversation may not be used for substantive purposes, but only for purposes of credibility.

AND AND AND

ľ

2

3

5

6

7

8

9

IJ

12 13

14

15

16 17

18

19

20

21 .

23

24

25 26

28

THE COURT: Credibility.

MR. KATE: And you may instruct even though I think Green would permit us to argue --

THE COURT: Green permits it.

MR. KATE: I'm willing to even foreclose it.

conceding any error in here.

I am conceding no error, because I feel this man should not be convicted on statements by Manson, as such, unless it is an act or declaration in furtherance of the object or design of the conspiracy.

I am willing to forego the principles of Green and permit Mr. Weedman full cross-examination for purposes of credibility without having to be obliged to accept any answers by Mrs. Hoyt on cross-examination for the substantive purposes with respect to the Myers Ranch conversation.

THE COURT: Let me say right at this juncture that I would think that a stipulation should be stated to the effect, but also stipulating too that the defendant by such a stipulation in no way waives any of his -- any errors that may occur or have occurred in this case by actions of the court.

MR. WEEDHAN; That is understood.

THE COURT: Rulings of the court, and no waiver -expressly understood no waiver is made to present any point
on appeal to an appellate court respecting erroneous conclusions that the court may have made irrespective of the
stipulation.

In other words, I don't want you to stipulate so

2

1

4

5

7

8.

9

10 11

12

13

14

15 16

17

18

19

2Ô

21

22:

23`

24

25 26

27

28

you will hurt yourself in any way. That is up to you.

在人们的特殊

MR. WEEDMAN: Your Honor, it is an idle stipulation. It is a stipulation which does not even remotely cure the problem.

THE COURT: It doesn't touch your original problem at all.

MR. WEEDMAN: I cannot enter into such a stipulation in the face of the law which says that a jury cannot follow an instruction which is a limiting instruction with respect to confessions. People v. Aranda states as a matter of law that the jury may not be efficiently or efficaciously instructed in that regard, and I am not going to enter into any stipulation here which pretends to fly in the face of our own Supreme Court decisions in the matter, your Honor.

MR. KATZ: In view of --

MR. WEEDMAN: And I am also not going to be boxed in by a prosecutor's offer of a stipulation to try and cure error in this case.

It is too late for that.

MR. KATZ: Once again, I do not concede error. I withdraw now, in view of counsel's refusal, any proposed stipulation in the manner I have suggested before.

MR. WEEDMAN: There is no refusal on my part, except that I am being forced now to step outside the dictates of our own Supreme Court decision in People v. Aranda.

I cannot do that on behalf of my client, and to force me into that position merely highlights the error of the receipt into evidence of Barbara Hoyt's testimony concerning a confession of Charles Manson.

ļ

2

3

4 . 5

6 7

8.

9. 10

11

12

13 14

15

16: 17

18

19

20[.] 21

22

24

23

25. 26

. 27

28

Anyway, your Honor, that is all I wanted to say about it this morning.

THE COURT: The law as set up here, under your jury instructions, and under Brawley -- I can't help but feel that these declarations purported to have been made by Manson in the presence or within the hearing of Barbara are admissible.

Now, I don't know what the Supreme Court will do, if it gets that far, whether they want to revemp their own thinking, or whether they want to make a change in the law or make modifications. I can't help the way the law is set up at the present time, laid down by the court.

It justifies the giving of that statement. I can't help but feel it is in furtherance of the alleged conspiracy, assuming a conspiracy has been established.

I think a prima facie showing is there. The rest, I can't determine.

Now, I think the statement is permissible. It can be damaging. Yes, of course, it is a damaging statement, but I think under the law as set up by our Supreme Court or established, or our case law which expounds on the code section, it permits the same as a statement in furtherance of the object of the conspiracy.

I think it is the logical purpose or object of the conspiracy. You are going to kill or get away with -- do away with Shorty Shea. It must be presumed.

It must be considered that a logical sequence or part of the murder or the conspiracy is to dispose of the body in an effectual manner.

Ü

0

.23

26,

It must be part of your conspiracy. Therefore, the statements of Manson, or the alleged statements of Manson, must be in furtherance of the conspiracy.

You wouldn't say, "Let's kill Shea and put the body on a street corner." That is not part of the conspiracy as indicated by the statements is to dispose of the remains, because they have a very prolific value for the People if they intend to charge, as they have in this case, whether the remains are discernible or not.

So it is a very important part of the People's case, and of the conspiracy. The purpose of the conspiracy is not to publicize the remains, but to conceal the remains.

I can't help but feel it does carry damaging statements, and I think it carries admissions. I think you could call them -- it is a hybrid statement, according to Barbara.

The statement of Manson, according to Barbara, is a hybrid statement. In part it is a voluntary admission, is actually what it is. It is a voluntary admission. It is probably a confession.

It is a voluntary admission or a voluntary confession, whatever you want to call it, that Manson gratuitously makes.

It is part of his statement. Now, he says, in effect, "What are we going to do? What can be done to dispose of the remains?" That is the effect of his statement. "Do we use lye or use lime?"

That is his own statement would appear -- according

.2

4.

.

24.

to Barbara his statement would appear that the putting of the pieces of the body under some leaves down the stream or buried under some leaves is not sufficient, that — I am saying that because it is pointed out by the defendant that the crime is over with now. I don't know. I doubt it. I don't think so, because Manson himself is disturbed.

It is not sufficient, in effect. He said -- that is what he said. "I am not satisfied," he said. "We put him under some leaves. What can we do to get rid of the body?"

I can't help but feel that his statements, the statements of Manson respecting the continuation of actions under the conspiracy -- I think that is the law. I will stand on it.

Now, if the Supreme Court wants to change it, they will have to do that.

I don't say that critically one way or another.

I am disturbed about this situation, because it injects a voluntary confession of Manson that unquestionably would be admissible as against Manson in a trial charging Manson with murder.

There is no question in my mind that the statement could be given. The disturbing element is the injection into the statements that may be contributed as to the doctrine of a conspiracy as against the acts or admissions or statements of Grogan.

The big problem is, and I repeat it is such a hazardous problem, is the admissions of guilt or confessions of Manson, "We got rid of this fellow." Grogan is not talking. Grogan is not there.

2

1

3

6

8

9, 10-

11,

12

13

42

14

15

16

. 17: 18

19

20 21

22,

23[,]

24

25

26

27

28

"We got rid of this fellow, Now, what in the world are we going to do about it? What are we going to do?"
That is his problem. He is worried about the remains there.

I can't help but feel -- there is your problem.

It is the hybrid -- the joining together of a statement in the continuation of the conspiracy, a statement of admission, as well as statements in furtherance of the conspiracy.

I would have to change the law as set down and established by the Supreme Court if I were to knock out or rule out that statement of Manson as testified to by Barbara.

核關係性的情報於

建设设置

新说的 有行为性的情况。

4a-1

2

3

5

Ġ

Ż

8 -

.

10

П

12 13

14

15

16

17

18

19

20

21

.22

23

24

25 26

27

. 28

I will go further. There is no need to hedge one way or the other.

物的是一个特别的

The court even -- I have read this, I guess, a dozen times or more, the Brawley case. I take it they in substance affirm what I said.

There is a dubiousness on their own part that you will find in here in this opinion which I have before me in which they -- page 289, page 288, at the bottom, Delaney v. United States, and cited cases.

They debate the merits of these statements by, let us say, Manson as applying to a co-conspirator when they bring in or inject in there confessional statements, because they speak of the lack of the right of cross-examination, for instance, in this case, the right of any confrontation is the word they use, which includes a cross-examination of Manson who made the statements.

In other words, Manson is talking and there is no way of cross-examining or being confronted with Manson.

They debate the seriousness of that position in Brawley. They debate it, but they stand by their own reasoning in here, and I will follow along on it.

I deny the motion.

MR. KATZ: Thank you, your Honor,

MR. WEEDMAN: Just one more thing for the record, your Honor.

THE COURT: Go ahead.

MR. WEEDMAN: I just want to object to the receipt in evidence of this on the grounds that no conspiracy has been

8

9

10

11

12

13

14

15

16

17

18

19.

20

21

-122- -

23

24

25

26

established.

I may not have made that portion of my objection clear yet.

THE COURT: If you haven't, you may. I want you to make every possible opportunity that you can.

I will take all the time in the world. I recognize that you are -- I think you have made it.

MR. KATZ: You did, Mr. Meedman.

THE COURT: I overrule the objection.

Your position is that the statement should be knocked out or deleted or eliminated by reason of the fact that there is no prime facte showing of the conspiracy.

Is that properly stated?

MR. WEEDMAN: Yes, your Honor. There is nothing in the record that shows that even if Shorty Shea was murdered, that more than one person committed the murder.

THE COURT: I see.

MR. WEEDMAN: For a conspiracy you have to have at least two persons.

I submit there is absolutely nothing in the record to show that Shorty Shea was murdered by two persons, two or more persons. Absolutely nothing, apart from Mr. Manson's statement.

THE COURT: I think it is covered by a prima facie showing.

Now, that argument to the jury, I think, can be forcibly presented. Those are matters for the jury.

I won't step into their powers. I deny the motion.

27 90

3

10

11

12

The objection is overruled.

MR. WEEDMAN: Very well, your Honor.

MR. KATZ: Thank your your Honor.

THE COURT: Let's go shead.

(The following proceedings were had in open court outside the presence of the jury:)

THE COURT: Now, gentlemen, we will proceed.

Mr. Grogan, the defendant, and both counsel are

here.

You can bring in the jury, Sheriff.

You take the stand. Now, you have been sworn.

Now, please tell us your name again.

THE WITNESS: Barbara Hoyt,

THE COURT: All right, when you talk, talk through here like a telephone. Reep your voice up so all of the jurors and all of us can hear what you are saying.

(The following proceedings were had in open court in the presence of the jury:)

THE COURT: Now, we have all of the regular jurors, plus the alternates. You may continue.

MR. KATZ: Thank you, your Honor.

DIRECT EXAMINATION (Continued)

BY MR. KATZ:

D Barbara, at the close of yesterday's session you had told us about a conversation at the creek on the day

13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25.

27

28

following the night you heard Shorty screaming, between Danny De Carlo and Charles Manson in your presence and in the presence of one Kitty Lutesinger, and Danny's small child. Is that correct? 7.

海滨市 机铁铁矿 化铁

#5

| 1 | desert? | |
|-------------|--------------|--|
| 2 | A. | Yes. |
| 3 | Q | All right. Did the defendant, Mr. Grogan, go up |
| 4 | to the descr | rt at that time, or did he remain at Spahn Ranch? |
| 5 | A | He stayed at Spahn Ranch. |
| 6 | Ω | All right, |
| 7 | | Did other members of the family also stay at |
| 8. | Spahn Ranch | |
| 9 | A , | Yes. |
| 10 | . Q | All right. |
| n i | | Did you go in a car of some kind to Barker Ranch? |
| 12 | Ą | A Rent-A-Car. |
| 13 | Q | Do you remember the kind of car it was? |
| 14 | A | I don't know what kind it was, but it was gold |
| 15 | or brownish | color, |
| 16 | Q | Was it, a new or old car, or what? |
| 17 | A | It was a new one. |
| 18 | . Q.* | All right |
| 19 | : , . | And where did you drive to? |
| 20 | A | Death Valley. |
| 21 | Ω | All right. |
| 22 . | | What particular portion of the Death Valley area |
| 23 | did you driv | re to? |
| 24 | A | To Goler Wash. |
| 25 | Q | All right. |
| .26 | | And are you familiar with the road that leads from |
| | • | |
| 27 | Ballarat to | the mouth of Goler Wash? |

Q : All right. In relation to that area where did you drive the 2 car to with Mr. Manson? 3 We drove it up to -- well, from the bottom of 5 Goler Wash there is a small dirt road that leads to another dirt road, and that dirt road leads to Ballarat. 7 And we drove up the dirt road, up to the dirt road that leads to Goler Wash. 8, ٠ĝ I see. Q .10 So, in other words, you did not enter Goler Wash 11 in that vehicle, is that correct? 12 No. You can't. 13 \mathbf{Q} . Why? 14 You can't. 15 All right. Q · 16 And what did you do after you stopped the car at 17 the point where a dirt road leads into the mouth of Goler 18 Wash? 19 I Sherry, Ruth, Snake and Kitty, we got in the truck and then we drove the truck up to the mouth of Goler 20 21 Wash. **22** Was there a truck parked some place? Q 23 Yes. Tex and Bruce and Danny came in the truck. 2À · Do you know from where they came? 25 From Spahn's Ranch. A 26 All right. **2**7. And did you go up through the Goler Wash to Barker 28 or Myers Ranch in the truck?

| ı | A No. |
|-----|---|
| 2, | Q What happened? |
| 3 | A We stopped at the falls and then we got out and |
| 4 | walked up Goler Wash. |
| 5 | Q When you say the falls, what do you mean? |
| 6 | A That is at the bottom of the wash. |
| 7 | Q The rock falls? |
| 8 | A Yes. |
| . 9 | Q All right. |
| 10 | Who walked up? |
| ìį | A Danny, Bruce, Tex, Sherry, Ouish, Kitty, Snake |
| 12 | and me |
| 13 | O Now, where was Charlie? |
| 14 | A Charlie, he stayed down by the car. |
| 15 | Q And did somebody pick him up in a vehicle? |
| 16. | A Yes |
| 17 | Q Who picked him up in a vehicle? |
| 18 | A When we walked up the top of the wash up to Barker' |
| 19 | Ranch there was a dune buggy that had been put there before, |
| 20 | before the raid. |
| 21 | And so me, Tex, Bruce and Sherry, we went up and |
| 22 | got the dune buggy and then Tex and I am not sure if Bruce |
| 23 | went all the way down with him, but anyway, Tex took the dune |
| 24 | buggy back down to the bottom of the wash and brought Charlie |
| 25 | back up. |
| 26 | Q In other words, Charlie stayed there until |
| 27 | somebody got back down with a dune buggy, is that right? |
| 28 | A Yes. |
| * | 4 |

| 1 | Q | Now, shortly after you arrived at Barker Ranch |
|-------------|--------------|---|
| 2 | did you have | a dinner at Myers Ranch? |
| 3 | A | Yes. |
| 4 | Q | All right. |
| 5 | | Where is Myers Ranch in relation to Barker Ranch? |
| 6 | A | It is about a half a mile further up the wash. |
| 7 | Ω | All right. |
| 8 | | And did you cook some dinner with other family |
| 9. | girls for so | nem? |
| 10 | A | Yes. |
| ir i | Q | All right. |
| 12 | | And who was there during this dinner at Myers |
| 13 | Ranch? | |
| 14. | A | Charlie. Bruce, Tex. Danny. Juan. |
| 15 | Q | Juan Flynn? |
| 16 | A | Yes. Me. Ouish and Sherry, Kitty, Snake and |
| 17 | Sadie. | |
| 18 | Ċ | All right. |
| 19 | , | By Snake, you mean Diane Lake or Diane Bluestein? |
| 20 | Λ | Yes. |
| Ž 1 | Q Q | Sadie is Susan Atkins? |
| 22 | A. | Yes: |
| 23. | 0 | And can you tell us where the men sat in relation |
| 24 . | to the women | |
| 25 | * | The women sat - there was a couch in the living |
| 26 | TOOM | |
| 27 | Q | Of Myers Ranch? |
| 28 | A . | Yes. And chairs, you know, and the women sat |

| | · · · · · · · · · · · · · · · · · · · |
|---------------|--|
| 1 | there. And then there was a table and the men sat at table. |
| 2 | Q Incidentally, did Sadie and Juan come up with you, |
| 3 | or did they come up shortly after you arrived at the desert? |
| 4 | A They came up later in a new dune buggy. |
| '5 ' | 2 All right. |
| 6 | Now, at the time of this dinner at Myers Ranch |
| 7 | was the defendant there? |
| . : \$ | A No. |
| 9 | Q All rights |
| 10. | How long did you remain in the desert, Barbara? |
| jı. | And I am referring to Barker Ranch and Myers Ranch area. |
| 12 | A About two or three weeks. I am not sure exactly. |
| 13 . , | |
| 14 | |
| 15 | |
| 16. | |
| . 17 | |
| 18
19 | |
| ·20 | |
| 2ù | |
| 22 | |
| 23: | |
| 24 | |
| 25 | |
| 26 | |
| - 2 7 | |
| 28 | |

5A

| S | ¢Ņ | r | a | М | 3 |
|---|----|---|---|---|---|
|---|----|---|---|---|---|

3

4.

. 6

7

8

10

11:

12

13

14

15

16

17

18

19

20

21

- A They got arrested.
- Q All right.

I want to use that as a frame of reference only.

You were aware of the fact, and you saw them in
the custody of some police, is that correct?

- A Yes.
- Q And using that as a frame of reference, did Charlie return after being released, to Spahn Ranch?
 - A Yes.
 - Q. All right.

Now, using that as a frame of reference, did the screams, that is Shorty's screams you told us about, occur before or after Charlie returned from this arrest with Stephanie Schram?

- After.
- And the Danny De Carlo conversation occurred after Charlie was released from his arrest with Stephanie Schram on the Ratz property, is that correct?

A Yes.

MR. KATZ: May I have a moment. I think I have concluded my examination.

THE COURT: Yes. All right.

- O BY MR. KATZ: Oh. Can you tell us what general areas you and the family lived at when youwers at Spahn Ranch in August of 1969?
- A We lived on the ranch. We lived in Devil's Canyon. We lived in the back house. In the outlaw shacks.

22 23

. 24

25

26 27

this great big long knife.

And it had a machine gun mount and all this. It had everything.

Q Now, you said the girls fixed it up. By girls,

26

27

| · 5a+5 | 1 | who do you mean? |
|--------------|--------------|--|
| | 2 | A Squeeky. Gypsy. Brends. Cathy. |
| · | 3 | Q Did you ever work on the dune buggy? |
| ٠ | 4 | A No. |
| 4 | 5 | Q All right. |
| • | 6 | Now incidentally, did you ever see Shorty in the |
| | 7 | desert - and I am referring to the Barker and Myers Ranch |
| · ·• | 8 | area? |
| , | 9 | No. |
| | 10 | Q Did you ever see him in Goler Wash? |
| - | 11. | A No. A Service of the service of th |
| • | 12 | g Did you ever see him in Ballarat? |
| | 13 | h No. |
| | 14 | o bid the family, in the period between August 16, |
| | 15 | 1969 and the time you last saw Shorty, discuss Frank Retz at |
| , | 16 | all? |
| | 17 | A Yes. |
| • | 18 | Q And did the defendant also discuss Frank Retz and |
| | 19 `
20 . | his presence on the property? |
| ٠, | 21 | A Yes. |
| • | 22 | Q And in what manner did these discussions about |
| | 23 | Frank Ratz arise? |
| | 24 | A You mean what were they about? |
| | 25 | Q Don't tell me what they were about. In what |
| • | 26 | manner did they discuss him then? Did it happen at dinner, |
| | 27 | did it happen during the day, or what? |
| () . | 28 . | A Wall, during the day. |
| _ | | Q All right, |

54-6

| -6 | 1 |
|----|---|
| | 2 |

3

4

5

6

7

8

.9

10

11

12

13

14

15

16

· 17

18

. 19

20

21

22·

. 23

24

25

26

27.

28

And do you remember specifically each and every word that was said during these conversations between the period August 16, 1969 and, say, September 1st, 1969?

- No. But I remember some phrases that he said.
- All right.

Do you remember the substance of the conversations concerning Frank Rets?

- Yes.
- And do you know whether or not the defendant here joined in any of those discussions about Frank Retz and his presence at Spahn Ranch? Spahn Ranch?

 - All rights:

And can you pinpoint a little bit better in your memory where and when these conversations took place between the period August 16, 1969 and September 1st, 1969?

- . Well, there was one -- one time, it was at the end of the boardwalk where they have -- where they charge for the rides, you know.
 - That's towards the corral?
 - Yes. They were talking about how --
- Who was there? Don't tell me "they." Who was there at that time, if you recall?
 - À Brenda. Bruce.
 - · Bruce Davis? 0
- Yes. Squeeky. Sherry was there, I think. Clem was there.
 - Approximately when did this conversation take place

| · | | |
|------------|------|--|
| 5a-7 | 1 | in relation to the raid August 16th? |
| | 2 | A After it. |
| i | 3 | Q All right. |
| | 4 | How many days or so after that, if you recall? |
| • | 5 | A I don't. |
| • • | 6. | Q It was between the time period August 16th, 1969 |
| • ; | 7 | to September 1st, 1969, is that correct? |
| | 8, | A Yes. |
| , , | 9 | 9 Was it between the period August 16th, 1969 and th |
| | 10 - | last time you saw Shorty at Spahn Ranch? |
| ş | 11: | A Could you say that again? |
| , | 12 | Q Yes. Was it between the period August 16, 1969, |
| | 13 | the date of the raid, and the last time you saw Shorty? |
| | 14 | A Yes. |
| | 15 | Q All right. |
| • | 16 | And what was said at that time in the presence of |
| .• | 17 | Clem? |
| | 18 | A They said that Frank was bringing up a bunch of |
| | 19 | Nazis, and that they were going to take over Spahn's Ranch, |
| . <i>.</i> | 20 | and that he said the outlaw shacks and the back house belonged |
| , | 21 | to him and not to George. |
| | 22 | And that he was trying to get George to sell |
| ,• | 24. | Spahn's Ranch. |
| * . | 25 | |
| | 26 | |
| , | 27 | |

| | 4 |
|------------|-------------|
| Š. | ٠. |
|) . | í |
| | 2 |
| | .3 |
| | 4 |
| | 5 |
| | 6 |
| ٠,٠ | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11. |
| | 12 |
| • | 13 |
| : | 14 |
| | 15 |
| , | 16 |
| | 17 |
| , | 18 , |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 . |
| | 95 |

27

28

| Q | NOW | at any | of the | dinners, | Barbara, | during which |
|--------------|-------|--------|---------|-----------|------------|---------------|
| Clem or Mr. | Groge | n was | present | , did Man | son discus | s the problem |
| about Prank | Retz | trying | to tak | the Spai | hn propert | y away from |
| George Spahi | 17 | | | • | | |

A Yas.

Q' What did Charlie say about that?

That is, about Frank Retz.

A dust that he found out from Squeeky that he was trying to buy the property from George, and that he said that -- well, they were having a border fight, you know, because of the back house.

He said that it belonged to him and -- I don't remember any more.

Did the family discuss in the presence of Mr. Grogan in this period of August 16, 1969 and September 1, 1969, the desire to remain at Spahn Ranch and use the facilities?

A Yes.

Q Did this discussion come up with reference to Frank Retz attempting to buy the property of George Spahn?

A Yes.

MR. RATZ: May I have one moment, your Honor? THE COURT: Yes.

(Short pause.)

MR. KATZ: Thank you, your Honor. I have nothing further.

THE COURT: Cross examine.

CROSS EXAMINATION BY MR. WEEDMAN'S How old are you; Barbara? Q 3 A When did you first meet Charles Manson? April, 1969. Q How old were you then? 17. A Q Had you graduated from high school by that time? 10 A No: н Where were you from, Barbara, at that time? Q 12 A Home. · 13. Q Where was home at that time? 14 What city was that in? 15 Canoga Park. 16. Do you have brothers and sisters? 17 A Yes. 18 Did your family know that you were going to move 19 in with Charles Manson and the other members of the family? 20 Did they know? **21** Q Yes. **22** No. 23 Did your family know where you were during that 24 period of time when you first moved in with Charles Manson? 25 No. 26 Did you have any contact with your family during 27 that early period of time when you lived with Charles Manson? 28 No.

| 1 | Q | To your knowledge, perhaps you learned later on, |
|--------------|--------------|---|
| 2 | did you kno | w that your family was looking for you? |
| . 3 | A | Oh, I imagined they were. |
| 4 | Q | As far as you knew, based on anything that you |
| 5 | may or may | not have said to your family, they didn't know |
| 6 | where you w | ere, did they? |
| 7 | , A (| No. |
| . 8 . | Q | Now, Barbara, what is your real name? |
| ġ | . | Barbara Hoyt. |
| 10 | (i Q | You have also called yourself Barbara Wyler, have |
| n | you not? | |
| 12 | A | Whyer. |
| 13 | Q | How do you spell that name that you used? |
| 14 | A | W-li-y-e-r. |
| 15 | Q | Who did you use that name when did you use |
| 16 . | that name? | |
| 17 | A | When I got arrested, |
| 18. | Q | Is that the name you gave the police? |
| 19. | λ | Yes. |
| 20 | 9 | Was that in an attempt to hide your true name? |
| , 21 | A | Yes. |
| 22 | Q | So would it be fair to say, then, that you |
| 23 | deliberatel | y misled the police or attempted to misled the |
| 24 | police with | respect to your identity? |
| 25 | A | Yes. |
| 26 | Q | You didn't see anything wrong with that at the |
| 27 | time, did y | ou, Barbara, or did you? |
| 28 | A | Well, I didn't want them to know that I ran away |

| 1 | from home. | |
|-----|-----------------|---|
| 2 | Q | Oh, you ran away from home? |
| 3 | | Did you eventually at some time go back? |
| 4 | · A | Yes. |
| 5 | Q . | When was that, Barbara? |
| 6 | . | Well, after I got arrested in May I was home for |
| 7 | a little whi | ile, and then in September I went home. |
| 8 | Q | How was it that you went home in May? |
| 9 | | Was that 1969? |
| 10 | . A | Yes, |
| 11 | Q | How was it that you went home in May of 1969? |
| 12 | A | I got arrested for shoplifting, and I gave them |
| 13 | the name of | Barbara Lipsett, but after a while I told them |
| 14 | my real name | |
| 15. | ų į | Were you actually shoplifting in May of 1969? |
| 16 | A | Yes, |
| 17 | Ω | What did you steal, Barbara? |
| 18 | A | A carton of cigarettes. |
| 19 | Q | Did you think there was anything wrong with steal- |
| 20 | ing at that | time? |
| 21 | A | Well, I knew it was wrong, but I didn't really |
| 22 | figure that | particularly it would do any harm, |
| 23 | , Q | So you felt that stealing wouldn't particularly |
| 24 | do anybody | any harm at that time, only a carton of digarettes? |
| 25 | . | Yes. That is right. |
| 26 | Q | Now, you indicated that you had used another name. |
| 27. | | What name was that, Barbara? |
| 28 | ,
A , | Barbara Lipsett. |

charged us with grand theft auto, but the car w- the car wasn't on the list for -- you know, stolen cars. 2 But I found out -- I asked later, and they said 3 that the man they got the car from said that he would give 4 them the car but he didn't have the pink slip, so when they 5 found out he didn't have a pink slip, they just took it in. 6 So that was the arrest that you had in April of 19697 A Yes. Wherein you used the name of Barbara Lipsett? 10 Q 11 A Yes. 12 How did you used to dress in those days, Barbara? Ø Any differently than you dress today? 13 14 X Yes. 15 How did you dress in those days? 0 16 In jeans and -- well, it is different than I am 17 dressed here. 18 I was yearing jeans, you know, just shirts and 19 blouses and shoes. 20 Did you wear shoes in those days? .∵Q 21 A Yes. 22. Now, where was it that you were arrested for petty 23 theft, Barbara? You mean in May? 25 Yes. May 6, 1969. It was in Simi, I believe. 27 Ventura County? Q. Yes 28

| 1. | Q | Are those the only names you have used, Barbara, |
|--|-------------|---|
| 2 | that were n | ot your real name? |
| 3 | . | No, |
| 4 | Q | What other names have you used? |
| 5 | A | Do you want just the ones I gave to the police? |
| 6 | Q | Oh, why don't we start with those. |
| 7 | À | I have used Stephanie Gail Roe. |
| 8 | Q · | When did you use that name? |
| 9 | * | When I was hitchhiking across the country. |
| 1,0 | Q | When you were hitchhiking? |
| 11 | A - | Yes. |
| 12 | Q | When did you start hitchhiking across the country, |
| 13. | Barbara? | |
| 14 | | We will go on with the rest of the names in a |
| 15 . , | moment. | Mark Constant Colored about the Mark Constant and Trans |
| 16 | Ä | I believe it was about the first week of June. Of what year? |
| | | |
| 17 | Ω. | |
| 18 | Q
As | 1969. |
| 18
19 | | |
| 18
19
20 | | |
| 18
19
20. | | |
| 18
19
20 | | |
| 18
19
20
21
22 | | |
| 18
19
20
21
22
23 | | |
| 18
19
20
21
22
23
24 | | |
| 18
19
20
21
22
23
24
25 | | |

| · • • • • • | to Kanaas City. |
|-------------|---|
| | Were you hitchhiking alone or with someone? |
| * * | I was hitchhiking with another girl named Sherry. |
| | I think it is Sherry. |
| | Anyway, she nicknamed herself Sam, you know, so |
| I just call | led her Sam. |
| Õ | How far did you get with her in hitchhiking? |
| x | Kansas City. |
| Q. | Did she go all the way to Kansas City with you? |
| ** | Yes. |
| Q | Did you ever see her after that time? |
| , A | No. |
| Q | Did you do any hitchhiking yourself after Kansas |
| City? | |
| 4 | When I came back from Kansas City to Los Angeles |
| I hitchhik | ad by myself. |
| Q | I take it when you say that that you hitchhiked all |
| the way al | one? |
| A . | Yes. |
| Q | Did you accept rides from men at that time? |
| A | Yes. |
| Q | Did you do anything, give any favors, perhaps, to |
| these men | in exchange for giving you a ride, Barbara? |
| λ | No. A couple of times we got let out in the |
| middle of | nowhere because of it too. |
| | |

with hitchhiking.

| • | A second |
|-------------|---|
| Ĭ, | How did that dome about? |
| .2 | A I got a warning ticket in Oklahoma. |
| 3 | Oh, and I got one in California. |
| 4 | Q What name did you use on that one in California? |
| 5 · | a Stephanie Gail Roe. |
| 6 | Q You used the same alias twice, then? |
| 7 | A Well, I used it all that time because I had ID |
| 8 | under it. |
| 9 | Q And this was in an effort, again, to avoid being |
| 10 | taken back to your home? |
| 11 | A Yes. |
| 12 | Q Were there any other reasons you didn't wish to be |
| 13 | known to the police? |
| 14. | A Any other reasons? |
| 15 | Q Yes. I am asking you, were there any other |
| 16. | reasons that you did not wish to be known, that is your true |
| 17 | identity be known, to the police? |
| 18 | A Well, I was under 18. |
| 19 | What did you feel would happen in that connection? |
| 20 | A I would go to Juvenile Hall. |
| 21 · | Q Had you ever been in Juvenile Hall? |
| 22 | A Yes. |
| 23 | Q When was that? |
| 24 | A In Ventura. |
| 25 | Q That was for stealing? |
| 26 | A Yes. That was the same time in May. |
| 27 | Now, after the hitchhiking, did you again use a |
| 28. | name that you haven't yet told us about to the police? |
| | |

| 6a-5 | İ | A I think those were the only ones I gave the police. |
|------|------|---|
| | 2 ` | Q Now, did you use any other names |
| · , | 3 | A Oh, no. Wait a minute. |
| , | 4 | There was another one. |
| | 5 | Q All right. |
| | 6 | A Sherry HacHeff. |
| | 7. | Q When did you use that? |
| | 8 | A When I was living with Danny, When me and Sherry |
| | 9 | were living with Danny. |
| , | 10 | Q I am sorry. When you were living with Danny? |
| | n ' | A Yes. |
| 7 | 12 | |
| | 13 | |
| | 14 | |
| • | 15 | |
| | 16 | |
| | 17 | |
| | 18 | |
| | 19 | |
| | · 20 | |
| | 21 | |
| * ' | 22 | |
| | 23 | |
| • | 24 , | |
| | 25 | |
| | 26 | |
| | 27 | |
| | 28 | |
| | • | |

| | | , | |
|------------|-------------|-------------|--|
| ‡ 7 | 1 | Q | My client interrupted me for a moment. I didn't |
| | 2 | hear the la | st part of your answer. |
| | 3 | A | When me and Sherry were living with Danny. |
| | 4 | Q | Is that Danny De Carlo? |
| , . | 5 | А | Yes. |
| • | 6 | Q | Where was that, Barbara? |
| | 7 | A | It was on it was right off Century Boulevard in |
| | .8 | Inglewood. | I can't remember the name of the street. |
| | 9 | | It started with |
| | 10 | Q | When was that? |
| , | n | A | Right after I left the desert. |
| ٠. | 12 | . Q | Was Danny De Carlo a sort of member of the of |
| | 13 | the so-call | ed Manson family or the family? |
| | 14 | A | I don't know that he was really a member. He lived |
| | 15 | there. | |
| | 16 | Q | He belonged to an organization, did he not, call |
| | 17. | the Straigh | t Satans? |
| | 18 | A | Yes |
| , | . 19 | Q | That is a motorcycle club, is it not? |
| | 20 | A | Xes. |
| | 21 | Q | Kind of like Hell's Angels, or not? |
| | 22 | 2, | Yes. |
| , | 23 | , Q | Were you a member of that Straight Satans Club? |
| | 24 | A. | No. |
| ٠, | 25
26 | Q | Were you an honorary member, perhaps, by virtue of |
| | 26 | your associ | ation with Danny De Carlo? |
| | 27 | A | No. They called me and Sherry critters. |
| • | 28 | Q | They called you what? |
| | _ | 1 | " |

| | • |
|-----------|--|
| 1 | A Once in a while. |
| 2 . | Q Okay. Have you seen him since those days at |
| 3 | Spahn Ranch? |
| 4. , | A No. |
| 5 | Q And where was he when you last saw him? |
| 6 | A Spahn's Ranch. |
| 7 | MR. WEEDMAN: Okay. |
| 8 | Your Honor, I wonder if we might have a brief |
| 9 | recess at this time. |
| 10 | THE COURT: Yes, let's take a short recess. We will |
| 11 | proceed in a few minutes. |
| 12 | Do not discuss the case or come to any opinion or |
| . 13 | conclusion. Thank you. We are at recess. |
| 14 | (Recess.) |
| 1,5' | |
| 16 | |
| 17 | |
| . 18 | |
| 19 | |
| 20 | |
| 21 | |
| 22 | |
| 23 | |
| 24 | |
| 25 | |
| 26 | |
| 27 | |
| 28 | l ' |

8 fls

1

3

5

_

7

٠.{

8

Ì

10

12

13

14 15

16

17

18

19. 20

21

22

23

24 25

26

27

28

(The following proceedings were had in open court outside the presence of the jury:)

THE COURT: Now, let's see. People against Grogan.
The defendant is here. Counsel are here.

The witness is on the witness stand. You have been sworn. State your name again, please.

THE WITNESS: Berbara Hoyt.

THE COURT: Thank you.

You can bring in the jury, Sheriff.

(The following proceedings were had in open court in the presence of the jury:)

THE COURT: Now, we have all of the jurors plus the three alternates.

You may continue, Mr. Weedman.

MR. WEEDMAN: Thank you, your Honor.

Now, Barbara, after you left home for the first time, was it at Spahn Ranch that you met Charles Manson and the group, or did you meet them someplace else?

A Before I left home a girlfriend and I went up to the Spahn Ranch.

There were people there who were living in the saloon, but I am not sure that that was them, you know.

I can't say for sure, because I didn't know who they were then.

Q Well, you saw a group up there, then, that were, perhaps, similar in appearance, generally, to the Manson family,

| 1. | but you can't say if they were the Manson family? |
|-----|--|
| 2 | Is that correct? |
| 3 | A Yes. |
| 4 | 0 When did you meet Clem, the defendant, Steve |
| 5, | Grogán, for the first time? |
| 6 | A I believe he was at the Gresham Street house, |
| 7 | but I never talked to him or anything until we moved to |
| 8 | Malibu. Then I knew who he was and all that. |
| 9 | |
| 10 | |
| 11 | ;
• |
| 12 | |
| 13 | |
| | |
| | |
| | |
| Ī | |
| , | |
| | |
| | |
| | |
| | ,
, |
| .24 | Į. |
| 25 | |
| 26 | |
| 27 | |
| 28 | |
| • | |
| | 2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27 |

house.

| Ĩ | Q What did you do for food? | |
|-------------|--|-----|
| 2 | A Made our food there. | |
| 3 | Q They gave you food? | |
| . 4 | A Yes. | |
| .5 | Q They make you pay for any of the food? | |
| 6 | A No. But one time, one time I got them doughnuts, | |
| 7 | you know. Next morning I got them some doughnuts from the | |
| 8
9 | doughnut man. And there was this three-wheeler, you know, those | |
| 10 | motorcycles with the three wheels. | |
| 'n | And me and Charlie went to this gas station, and | |
| 12 | then I gave him a \$10 bill for gas. And he bought some gas, | |
| 13 | but he didn't give me back the change. | |
| 14 | Q Oh. So that sort of took care of your end of the | : |
| 15 | expenses then as far as you were concerned, right? | |
| 16 | A Yeah. As far as I was concerned. | , |
| 17 | Ø Did you ever give Charles Hanson any other money? | r |
| 18 | A No. I don't think so. | |
| 19 | O Did you ever give any of the other members of the | ! |
| 20 | family any money? | |
| 21, | Not that I can remember. I don't think I did. | |
| 22 | Q Did the family feed you? | |
| 23 | A Yes. | |
| 24 | Q Give you a place to stay? | |
| 25 , | Yes. | |
| 26 | Q How about your clothing? | |
| 27 | A My clothing? | |
| 28 | Q Uh-huh. | |
| | | - 1 |

1.

Ž

3

4

5

7

¹8

9

10

11

12

13

14.

16

17

18

19

20

21

22

23

24

26

What is the enswer?

THE WITNESS: I don't know what you mean, did I do anything in return for it.

THE COURT: What were you expected to do in return for the food and clothing? In substance that is the question.

THE WITNESS: Oh, I helped cook, And I helped clean sometimes, or, you know, there wasn't -- there wasn't anything really expected but except that they expected all the girls to, you know, do all the work.

- O BY MR. WEEDMAN: "And what was the work, Barbara?
- A Cooking, Cleaning, Going on garbage runs.
- What is a garbage run, Barbara?
- That is where they get their food out of the garbage cans. You go behind the stores, and they have these great big garbage bins.

You go there in the truck and park there and the girls hop in the garbage bins and get the garbage.

- Q Did you go on the garbage runs yourself and take the food out?
- I went on the garbage run with them one time. And I leaned over the edge. I don't think I was in the can.
- Q What kind of food did this turn out to be that you understood was coming from garbage cans?
 - A What kind of food was it?
 - Q Yeah.
 - A Whatever was there.
 - Q Well, I meant the quality of the food.
 - Well, you know how like at supermarkets they throw

9-6

3.

9.

iì

i3

17,.

Ì

23.

away their lettuce and stuff, you know, after two days I think is a law or something.

建热水流流影响

(表点)[1]

·陈春秋 有种 6.75 新文。

So I figured it was pretty good. At first when I started eating I didn't know it was from the garbage can.

would sort of stay

out with work, and

7

8

9

10

1Ì

12

13

14

15

.16

17

18

19

20

21

22

23

24

26

27

28

| , , , , , , | | 355 ₆ |
|-------------|---------------|---|
| • | Q
eally | So when you say garbage run, as far as you know, meant food that was discarded by a market? |
| į | A. | Yas. |
| | r | A lot of times they have really good stuff there. |
| | | Like one time they threw away a whole pound of |
| andy | bars. | |
| • | Q | Did you find those yourself, Barbara? |
| į | A | No. |
| • | Ω | So you would stay at home? You would sort of sta |
| at hom | e , co | oking and cleaning up and helping out with work, as |
| pretty | soon | here would come some of the members of the family |
| from t | pe de | rbage run with food, and the food seemed to you to |
| oe all | righ | t? |
| | | |

λ Yes.

All right. Now, as far as your paying for the food the food apparently didn't cost the family anything then, did it?

Oh, no.

And you are this -- you are food from the garbage runs, then, so far as you knew, for about four months during the time you were with the family?

A Yes.

Would it be fair to say that under those circum-Q stances that the food was still edible, wholesome and untainted?

Untainted? A

Untainted. Q

What does that mean? A

Well, I withdraw the question. Q

| 1 | Did the food seem to be spoiled, Barbara? |
|------------|---|
| 2 | A No. |
| 3 | or bad in a way in the sense of its being spoiled |
| 4, | or perhaps made sort of unwholesome in appearance? |
| 5 | A No, because when it was spoiled they threw it |
| 6 | back in the can. |
| 7 | Q And to be clear about it, you only went on one of |
| 8 | these so-called garbage runs? |
| 9. | A Well, I went on one later with them but that was |
| 10 | after I wasn't living with them any more. |
| 'n Ì | Q When was that, Barbara? |
| 12 | A Before I went to Hawaii when they they kept |
| 13 | calling me, and they wanted to see me about my testimony, and |
| 14 | stuff. |
| 15 | Q All right. I just want the time, Barbara. |
| 16 | Sometime before you went to Hawaii. When was that, |
| 17 | Barbara? |
| 18 : | A That was in September. |
| 19 | Oh, when I went on the garbage run? |
| 20 | Q Yes. |
| 21 | A I think it would probably be around August, I think |
| 22 | I'm not sure. |
| 23 | Q Would that be August, 1970? |
| 24 | A Yes. |
| 25 | Q So you actually went out with members of the family |
| 2 6 | on a garbage run almost a year after Charles Manson told you |
| 27 | about Shorty's death? |
| 28 | A Well, since they had |
| | |

| 1 | Q Is that true or not, Barbara? |
|------|--|
| 2 | A Yes |
| 3 | Q Now, Barbara, Mr. Katz, of course, has gone through |
| 4 | the schedule of your going to the Spahn Ranch, and going to |
| 5 | Olancha, and then returning to the Spahn Ranch, but I would |
| 6 | like to go through that with you again. |
| 7 | If you will just bear with me, please. |
| 8. ′ | First you went to Gresham Street. |
| 9 | Is that correct? |
| 10 | A Yes. |
| H | Q Where did you go next after Gresham Street? |
| 12 | A house in Malibu. |
| 13 | Q How long did you stay in Malibu? |
| 14 | A About a week. |
| 15 | Q After Malibu, where did you go? |
| 16 | A We went to Spahn's Ranch, but we weren't living |
| 17 | right on the ranch at first. We were living in the woods. Q But near Spann Ranch? |
| 19 | A Yes. I think it was on the property. |
| 20 | Q Is this still in April of 1969? |
| 21 | A Yes. |
| 22 | Q Now, how long did you stay at Spahn Ranch, or at |
| 23 ^ | least in the immediate vicinity of Spahn Ranch before leaving? |
| 24 | A Until I got busted, |
| 25 | Q Well, didn't you you went hitchhiking, though, |
| 26 | didn't you? |
| 27 | A Yes, but that was after. |
| 28 | Q Oh, I'm sorry. |
| | |

| 1. | Until you got busted? What do you mean by "busted," |
|-----------|---|
| 2 | Barbara? |
| 3 | A Arrested. |
| 4 | Q Arrested? |
| 5. | A Yes. |
| 6 | Q That was the May 6th arrest that you have already |
| 7 . | told us about? |
| 8 | A Yes. |
| 9 | -, Q - Was that in Ventura County? |
| 10 | A Yes |
| 11 | Q The Ventura County shoplifting arrest? |
| 12 | A Yes. |
| 13 | Q And it was after that, then, that you went hitch- |
| 14 | hiking, as you told us? |
| 15 | A Yes, after I got out of jail. |
| 16 | Q How long were you in jail? |
| 17 | A About three weeks. |
| 18 | Q Then did you give them your true name at all in |
| 19 | connection with that some three weeks in jail, Barbara? |
| 20 | A Yes. |
| 21 | Q Did your folks come and get you? |
| 22 | A Well, I gave them my name in jail, and then they |
| 23 | took me to Juvenile Hall. |
| 24 | First they called my parents, and then they took |
| 25 | me to Juvenile Hall. |
| 26 | Q But you went hitchhiking after that? |
| 27 | A Yes. |
| 28 | Well, I went home, and then I stayed at home a |

| 1 | to the Spahn Ranch after running away from home the second time? |
|-----------------|--|
| 2 | A It was that is when I went when I ran away |
| .3 | from home the second time. |
| 4 | Q I am sorry, about when was that? |
| 5 | A The end of May. |
| .6 | Q Of 1969? |
| 7 | A Yes. |
| 8. | Q Then how long did you stay at Spahn Ranch in May of |
| 9 | 1969? |
| 10 | A I think about a week. It wasn't very long. |
| 11 | Q Was my client there at that time, at Spahn Ranch? |
| 12. | A Yes. |
| 13 | Q And most of the other members of the family were |
| 14. | there? |
| 15 | A Yes. |
| 16 | Q Where did you go from Spahn Ranch? |
| 17 | A I hitchhiked across the country. |
| 18 | Q How long were you hitchhiking? |
| 19 | A Until I got back from I think it was around |
| 20 | the 19th or 18th or something like that, in July. |
| 21 | Then Dave and I went to the beach in the bread truck. |
| 22 | Q I believe, Barbara, you started to tell us before |
| 23 | the morning recess the reason that you went hitchhiking, and |
| 24 | I'm afraid I probably interrupted you. |
| 25 | Were you about to tell us why you went hitchhiking? |
| 26 | A I guess so. |
| 27 | Q Well, what was the reason, then? |
| 28 ⁻ | A Oh, Dave and Bill Vance, they went on a wheat harvest |

Ź7.

28

you know, where they harvest wheat.

They started around Texas and they worked their way up to Canada.

They were going to Texas, and when I got back they started telling me about how you shouldn't be in love with one man, and everything, and then Charlie, he said that he wanted me to --

Q Well, excuse me.

MR. KATZ: Excuse me, counsel.

Counsel asked for a reason and I think the witness is giving the reason.

THE COURT: You can re-ask the question.

Q BY MR. WEEDMAN: Forgive me. Just let her go on. Forgive me.

Go on, Barbara, and tell us the whole story.

THE COURT: Go shead. Finish your statement.

Charlie said ---

THE WITNESS: Charlie said that I should -- he wanted that we would be an outlaw gang, and he wanted me to help him get men and lead them to the desert, and not to follow a man to Texas, and that is where I got the idea to go to Texas.

and then later I left to go to Texas.

- Q BY MR. WEEDMAN: You got the idea to go to Texas?
 Where did you hitchhike to, Barbara?
- A First we went to Texas, and then we went to Kansas City, Missouri.

| | - 1 | |
|------------|--------------|--|
| 10a-1 | 1 | 9 You mean you went to Texas to recruit outlaws for |
| • | 2 | Charles Manson? |
| • | 3 | No |
| * | 4 | Well, my question to you, Barbara, is why did you |
| , | 5 | go to Texas? That is all. |
| | 6 | A To be with Dave. I was living with Dave. |
| | 7 | Q Well, what had Charles Manson to do with your |
| | 8 | decision to go to Texas? |
| | 9 '. | A Well, when he told me not to go, that is when I |
| • • | 10 | decided to do it. |
| | ų | Oh, that is the reason. All right. |
| | 12 | MR. KATZ: Just like a woman. |
| | 13 | MR. WEEDMAN: Yes. Mr. Kats says, "Just like a woman." |
| | . 14 | Q Did you find Dave in Texas? |
| Ĵ | 15 | A No. |
| | 16 | O Then where did you go from Texas, hitchhiking? |
| | 17 | Well, we went all over Texas, and then we went up |
| 1 , | 18 | through Oklahoma. |
| | 19 | There was this turnpike that was going to go all the |
| | 20 | way to Kansas City, but we couldn't get on it because the police |
| , | 21 | wouldn't let us. |
| | ,22 , | So we went up through Canada not Canada, Kansas, |
| | , 23 | and across Kansas to Kansas City, Missouri. |
| | 24 | THE COURT: Now, who were you with during all of this |
| | 25 | journey? |
| | 26 | THE WITNESS: Sam or Sherry. |
| | 27 | It was a girl named Sherry. She came to the Spahn |
|) . | 28 | Ranch. |

THE COURT: Well, did you hitchhike your way all through here or how did you travel?

THE WITNESS: Hitchhiking.

THE COURT: All this long distance you just told me?

THE WITNESS: Yes.

THE COURT: How long did it take?

THE WITNESS: Until --

THE COURT: Well, to do all of this hitchhiking.

How much time was involved?

THE WITNESS: About two months.

O BY MR. WEEDMAN: Why did you go to Kansas, Barbara?

called back at the Spahn Ranch and asked if they heard from

When I was in San Antonio I called and they said he was in Kansas City, so we went to Kansas City.

- Q Did they say where he was in Kansas City?
- A No.
- o pid you thaink you would find him in Kansas City?
- Y I didn't think Kansas City was that big.
- Q I take it you didn't find him in Kansas City?
- A No.

EXAMINATION

BY THE COURT:

g Did you have any money on you while you were on this hitchhiking trip?

A Well, when we left we had a dollar.

26

INDEX

| 1 |
|----------|
| 2 |
| 3 |
| 4. |
| 5 |
| 6 |
| 7. |
| 8 |
| 9 |
| 10 |
| 11, |
| 12 |
| 13 |
| 14. |
| 15 |
| 16
17 |
| 18 |
| 19 |
| 20 |
| 21 |
| 22 |
| 23 |
| 24 |
| 25 |
| 26 |
| 27 |
| |

| | 9 | Where | did | you | get | your | полеу | to | live | no. | during |
|------|--------|--------|-------|-----------------|-----------------|-----------|--------------|----------|------|----------|--------|
| this | hitchh | lking? | લ્ય ' | KW [*] | ., <u>*</u> * , | * * , , " | رُ سِب اللهِ | ' \$. ´ | | <i>.</i> | * |

and they would always offer us, you know, if we wanted something to eat.

In fact, I gained weight,

Q Well, would you hitchhike?

You would get in an auto. You mean the person driving the auto would give you something to eat?

Is that it?

- A Yes, they always would.
- Q And they would let you out?
- A Yes.
- Q Where did you stay that night or whenever they let you out, the party let you out?
- A Well, we didn't -- a lot of times -- oh, when we first went from California to Texas we met this family, and they had this Volkswagen bus. It was a man and his -- I don't know if she was his wife.
- Q Now, what I am getting at is this.
 You related that you took a long trip, you just told me.
 - A Yes.
 - Q Hitchhiking for two months, right?
 - A Yes.
- And this was with different people along the road that would take you along in their auto?
 - A Yes. Usually we went in trucks.

| 10a-4 | 1 | 9 Well, they didn't take you on the whole trip, did |
|-------|------|---|
| | 2 | they? |
| | 3 | A. No. |
| | 4 | g So they let you out at various places they stopped? |
| | 5. | They would let you out of their auto? |
| | ·6 | A Yes, |
| | 7 | Where did you sleep when you were let out of the |
| | ·8 · | auto? |
| • | 9 | A Well, we went from California to Texas and we |
| | 10 | slept in that van. |
| | 11 | Q Well, give me some of the other states, Texas, |
| | 12 | Oklahoma. |
| | 13 | A Well, when we got to San Antonio we called up her |
| | 14 | mother she asked her mother to send some money. |
| | 15 | Q To you? |
| , | 16 | a To her. |
| • | 17 | Q Yes. |
| | 18 | A And she gave the money to her husband, but her |
| | 19 | husband drank it. |
| | 20 | He got drunk on it, and we were sitting outside |
| | 21 | this cafe, and we mat this policeman and the lady who owned |
| | 22 | the cafe. |
| 4 | .23 | The policeman let us stay with him, and we stayed |
| • | 24 | with him for a long time, and then we went from Oklahoma to |
| | 25 | from Texas to Kansas City. |
| , | 26 | Q Where did you sleep? |
| , | 27 | A We didn't sleep at all that time. |
| | 28 (| We staved up all night. |

27

| 1 | ŀ |
|----------|---|
| | |
| 2 | ľ |
| 3 | |
| 4 | |
| 5 | 1 |
| 6 | |
| 7 | |
| 8 | - |
| ģ | |
| 10 | |
| | |
| 11 | |
| 12 | |
| 13 | |
| 14
15 | |
| 15 | |
| 16 | |
| 17 | 1 |
| 17
18 | , |
| 19 | |
| 20 | , |
| | |
| 21 | |
| 22 | į |
| 23 | |
| 24. | |
| 25 | |

| | Q | ВY | THE | COURT: | Did | this | go | on | for | two | months | OI |
|-----|----------|------|-------|--------|-----|------|----|----|-----|-----|--------|----|
| the | hitchhil | kinç | j tr: | lp? | • | | | | | | | |

A Oh, no. We stayed for three weeks in San Antonio with that policeman. And then Kansas City we stayed for a long time with Eric-somebody.

He was a -- he was a young man in -- and Sam became broke --

Q Well, now, were you hitchhiking all during this two months' trip?

A No.

hitchhiked. And then I hitchhiked back.

And then from California to Texas we hitchhiked, but the first ride we got all the way into Texas, all the way into El Paso, we got with one person, one ride. The one with the van. The Volkswagen van.

- Q Then you finally came back, right?
- A Yes.
- Then did you go to the Spahn Ranch?
- A Yes.

THE COURT: I am sorry to interrupt you.

MR. WEEDMAN: Not at all. Thank you.

MR. KATZ: Thank you, your Honor.

I think the record is clear now.

27

~~

CROSS EXAMINATION (Resumed) BY MR. WEEDMAN: Q . Barbara, Judge Call asked you about money. And you said that some money was perhaps forthcoming but it was used in some other fashion. And what did you use for money, Barbara, on the trip? BAR STATE 10 11 12 13 14 16 17 18. 19 20 21 23 26 27 28

| 1 | A Well, a lot of times when people give us rides they |
|--------------|--|
| 2 | give us money. And a couple of times, you know, they would |
| 3 | like he he would say, "Here, you need, you know, three |
| 4 | dollars." |
| · 5 | You know, he would hand me three dollars. And then |
| 6 . | I would give it to Sam to put away in the thing, but then he |
| 7. | would, you know, he expected something for it. |
| 8 . | You know. So we would have to get out. |
| 9 | Q You got the money first? |
| , 1 Õ | A He just handed it to me. |
| 11 | Q I see. |
| 12 , | A I didn't know what he wanted for it. |
| 13 | O Okay. Until he told you, perhaps? |
| 14 | A Yeah. |
| 15 | Q And this entire journey lasted about two months, |
| 16 | Barbara? |
| 17 | A Yean, about. |
| 18 | Q What's the longest time you ever stayed in one |
| 19 | place during the two months you were hitchhiking? |
| 20 | A Well, San Antonio we stayed for about two weeks. |
| 21
22 | Q Was that the longest time, two weeks in one spot? |
| 23 | A In Kansas City we stayed for quite a while, too. |
| 24 | I don't know which one was longer. |
| 25 | Q Was it with the policeman? |
| 26 | A Yeah. |
| 27 | Q That you stayed in San Antonio? |
| 28 | A Yeah. He was an investigator, and he was a sergeant |
| , , | |

| • | • | |
|----------|---|---|
| 1 | in the Air Force, you know, what you call those S.P.'s or | |
| . 2 | something. And he had a private private eye thing or | |
| 3 | some kind of deal. | |
| 4 | He had a friend that was in the FBI, too. | |
| 5. | Q And you said that somewhere along the line, did I | |
| 6 | understand you to say that Sherry became a girl friend of | |
| 7 | one of these persons? What was that about? | ľ |
| 8 | A Oh, that was in Kansas City. | |
| 9 | Q Oh, I see. Was this policeman in San Antonio an | |
| ,10 | Air Force policemen rather than a than a regular member of | |
| ıa , | the police department as such? | |
| 12' | A Well, he had he had three jobs. He was I | |
| 13 | don't know. He worked in the Air Force, I know that. | |
| 14 | I am not sure if he was a sergeant in the regular | |
| 15 | one. Or I don't remember. | ١ |
| 16 : | O Then, Barbara, after all this you finally returned | |
| 17 | to Spahn Ranch. Did you go home again, however, before you | |
| 18 | went back to Spahn Ranch? | |
| 19 | A No. | |
| 20 | Q And just to try and pin the date down a little | |
| .21 | bit, about what month was it that you returned to Spahn Ranch | |
| 22 | after your hitchhiking? | - |
| 23 | A July, Maybe it was about a month and a half at | 1 |
| 24 | least. | |
| 25 | Yeah, I think it was a month and a half would be | |
| 26 ` | closer, two months. | |
| 27
28 | Q Then how long did you remain at Spahn Ranch in July | } |
| 28 | A Well | 1 |
| | | |

| . 1 | Q That is I am sorry, having arrived in July |
|----------|--|
| 2 | how long thereafter did you remain at Spahn? |
| 3 | A Well, me and well, Dave was already there be- |
| - 4 | cause we both of us had been calling the ranch, and you |
| 5 | know, he found out that I was going to come back. And just |
| 6 | wait there. So he came back to Spahn Ranch, and he got there |
| 7. | a couple days before I did. And when I got there, we stayed |
| 8 | for a few days, and then we went to the beach in the bread |
| 9 | truck, |
| 10 | Q And what do you mean by going to the beach, Barbara |
| 11 | A We went to the heach. |
| 12, | Q Where? |
| 13 | Belmont. |
| 14 | Q And how long did you stay in Del Mar? |
| · 15 ' | A Del Mar, did you say? |
| 16 | Q I am sorry. I thought you said Del Mar. Forgive |
| 17 | me. The state of t |
| 18 | A No. Belmont. |
| · 19 | Q Where is Belmont? |
| 20 | A I think it is in Long Beach. |
| 21 | Q Where did you live, did you live in a truck or in a |
| 22 | house or apartment or what? |
| 23 | A In the truck. |
| 24 | Q How many days was that, Barbara? |
| 25
26 | A I guess it would be about a week and a half, two |
| 27 | weeks. |
| | THE COURT: Now, who were you living with or staying with |
| 28 | in this truck? |

| 1 | THE WITNESS: Well, first I was staying with Dave and |
|-----|---|
| 2 | |
| | then these other two girls who ran away, they came and they |
| 3 | stayed. |
| 4 | THE COURT: How many people were in the truck? |
| 5` | THE WITNESS: First there were two, and then there were |
| 6 | four. |
| 7 | THE COURT: What? |
| 8 | THE WITNESS: First there were two and then there were |
| 9 | four. |
| ίο | THE COURT: Go ahead. |
| ,11 | Q BY MR. WEEDMAN: And how long did these other girls |
| 12 | these other runaways, stay with you, Barbara? |
| 13 | A Well, one girl, her name was Semantha, but we called |
| 14 | her Sam for short, too, like the other one. |
| 15 | She didn't stay there very long. She met these |
| 16 | people who were going to Flagstaff, I believe. Either Flag- |
| 17 | staff or yes, I think it was Flagstaff. And she went with |
| 18 | them |
| 19 | And then the other girl. Sue, she came back to the |
| 20 | Ranch. |
| 21 | Q Returned with you to the ranch? |
| 22 | A Yes. |
| .23 | |
| 24 | THE COURT: Who owned this truck? Who owned it? |
| 25 | THE WITNESS: I believe I think it was Danny's. |
| 26 | Q BY MR. WEEDMAN: Danny who? |
| | THE COURT: Did he drive it? |
| 27 | THE WITNESS: Danny? No. |
| 28 | THE COURT: I'm sorry to keep interrupting. |
| | |

```
MR. WEEDMAN: No, not at all, your Honor.
                                                Forgive me.
 1
     I interrupted.
               What was Danny's last name? This Danny?
               De Carlo.
                法的外部的问题
                     11
                  ANG WINGERS
12
14
15
16
17.
18
19
2Ô
21
22
23
24
25
27
28
```

11A

Spahn Ranch?

抗菌性 春晚 沙克里

And after you were released did you return to CieloDrive.com ARCHIVES

| 11a-3 | 1 | A Yes |
|-----------|-----|---|
| | 2 | g How long did you remain at Spahn Ranch before |
| • | 3. | leaving? |
| | 4 | A Pew days |
| v. | 5 | 2 And then where did you go? |
| 1 | 6 | A Olancha. |
| • | 7 | O Where is Olancha? |
| | 8 | A It's in the desert. You go down the San Diego |
| • | 9. | Freeway until you get, I think, on Highway 395. I am not sure |
| • | 10 | which one it is. |
| | 11 | Well, anyway, it's past Lancaster and Palmdale. |
| • | 12 | And oh, yeah, you go through Inyo-Kern and it's up that |
| | 13 | way. |
| | 14 | Q Would you say it's perhaps somewhere between 100 |
| | 15 | and 150 miles from Los Angeles? |
| Ŧ. | 16 | A I don't know how far it is. |
| 1
A | 17 | . Q And then how long were you in Olancha? |
| • | 18 | A A couple of days. |
| • | 19 | Q What was the reason for going to Olancha, Barbara? |
| | 20 | A Well, us ones who were under 18, we went to Olancha |
| 12 | 21 | so the police wouldn't get um again. |
| i 3 | 22 | |
| | 23 | |
| | 24 | |
| • | 25 | |
| | 26 | |
| | 27 | |
| · | oń. | |

12-1

| 1 | ₹. . | <i>M</i> ← 1 |
|-----------|---|--|
| 1 | Q | But you had already been to Spahn Ranch, had you, |
| 2. | for several | days? |
| . | * | Yes, |
| 4 | Q | Before you saw these police cars? |
| 5 | A | Yes, but everybody knew they were there. |
| .6 | .Q: | And then Charlie suggested that you girls leave |
| 7 ' | and go to O | Lancha? |
| 8 | | Is that correct? |
| 9 | . A | Yes, and the police cars kept coming into the |
| 10 | ranch. | · · · · · · · · · · · · · · · · · · · |
| 11 | Q | And you left then because Charlie told you to |
| 12 | leave or be | cause you did not wish to be arrested, or perhaps |
| 13 | both of tho | se reasons? |
| 14 | , | Which was it? |
| 15. | å | Well, at the time I really didn't have a reason, |
| 16 | especially. | |
| 17. | Q. | I take it that you didn't |
| 18, | Ä | I didn't |
| 19 | Q | Excuse me. Go on. |
| 20 | * | I didn't want to get caught by the police. |
| 21 | · | I liked the idea of going to the desert. I thought |
| 22 | it would be | really nice but, you know, I didn't really have |
| 23 | a reason in | mind. |
| 24 | Q | What was it about being caught by the police that |
| 25 | you feared; | |
| 26 | 8 | Well, you have never been in Juvie. |
| 27 | , · · · · · · · · · · · · · · · · · · · | I didn't want to go to Juvenile Hall. |
| 28 | Ą | Was this in connection with your still being a |
| " | i e | I |

12-2

12~3 zunaway? Yes. .2 How many of you girls went to Olancha? â. Me and Brenda and Ouish and Sherry, and I think Kitty wont. How did you get to Olancha? 6. Oh, we had this old truck. We picked it up and we drove it out to Olancha, and it kept breaking down. 9 On the way there we kind of ran it off the road 10: because, you know, it just blew it, you know. It wouldn't go 11 12 . any more. 13 So then this man who -- he was a policeman too, 14 come to think of it. Well, anyway, he had this trailer out 15 on the desert and he picked us up and he took us all down to 16 get hotdogs and stuff. 17 I was the only one that got a hotdog because the others wouldn't sat mest. 18 19 Then he took us to his house. It was a trailer. 20 Then we slept outside on sleeping bags, us girls. 21 And this was a policeman? 22 Yes, and he told his mother we were Boy Scouts. **23** Q Does that mean you were scouting for boys? **24** All right, 25 'In any event, you were in Olancha for a few days, 26 and then did you return to Spahn Ranch? 27 . A Yes. 28 How many girls went to Olancha? 0

1· 2

5.

3

. 4

6 .

8

10

11

12

14 15

16

17

18

19 20

21

22 23

24

25 . . 26

27

28

A Oh, when we -- after a while -- we got the truck working again, but it conked out again, and then we had to split up into groups.

影大學 经特种的证券

Me and Sherry hitchhiked together, and Ouish and Kitty.

Yeah, I think it was Kitty. They hitchhiked together.

Then Brenda, she took the truck back.

THE COURT: Well, on all of these hitchhikings, were you hitchhiking with a girl or girls or were there some boys hitchhiking with you?

THE WITNESS: Girls.

THE COURTY All girls?

You didn't join up with any boys on the hitchhiking?
THE WITNESS: No.

THE COURT: I think we are up to 12 o'clock, gentlemen. Let's take the recess till 2.

Ladies and gentlemen, do not discuss the case or come to any opinion or conclusion.

We will recess till 2 o'clock. Thank you.

(The noon recess was taken to 2 o'clock

of the same day.)

| * , | |
|------------|------|
| 13-1 | 1 |
| | 2 |
| | 3 |
| | 4 |
| • | 5 |
| | 6 |
| | 7 |
| | :8 |
| • • • | 9 |
| • | 10 |
| | 11 |
| . ' | 12 |
| | - 13 |
| | 14 |
|) : | 15 |
| | 16 |
| • | 17 |
| | 18 |
| | 19 |
| • | 20 |
| | 21 |
| * | 22 |
| , | 23. |
| , | 24 |
| | 25 |
| | 26 |
| : * | 27 |

LOS ANGELES, CALIFORNIA, THURSDAY, AUGUST 5, 1971 2:00 P.M.

(The following proceedings were

had in chambers:)

THE COURT: We are in chambers, Defendant and counsel.

Go ahead.

MR. WEEDMAN: Your Honor, I intend of course to crossexamine Barbara Hoyt with respect to the statements that Charles Manson made.

THE COURT Yes.

MR. WEEDMAN: And I would request at this time that Barbara Hoyt be instructed that she listen to my questions carefully and that she not volunteer any conversations that she may have had with Charles Manson at some other time and at some other place.

THE COURT: I will bring her in chambers. It would be better than out in the court.

MR, WEEDMAN: Thank you.

MR. KATZ: I think it is a fair request.

THE COURT: All right.

Bring her right in. Frank, bring in Barbara, will you, please.

THE CLERK: Barbara Hoyt.

(Short pause.)

THE COURT: Barbara, come and sit down here, will you, please. We are in chambers and the witness, Barbara, is here.

27

28

EXAMINATION

BY THE COURT:

- Now, Barbara, as you understand you are being cross-examined by Mr. Weedman who is the attorney for the defendant. You understand that, of course.
 - A Yes.
- Q And of course --- you correct me, Mr. Weedman, if I misstate it.

MR. WEEDMAN: Yes, your Honor.

THE COURT: Or the People.

- Mr. Weedman is going to ask you some questions about -- put it this way: you remember yesterday, before we recessed around 4 o'clook, you had told the People, Mr. Katz, certain conversations that you had heard down near the stream where Mr. Manson had said certain things and certain conversation. You remember that?
 - A Yes.
- Now, Mr. Weedman is going to ask you some questions about what you heard down there. You understand what I am saying?
 - A Yes.
- Q And I wanted to tell you, only answer the question.

 Don't volunteer anything. Don't add anything to it. Just

 answer the question.

In other words, if you can answer his question "Yes" just say yes. If you can answer it "No" then say no.

Now, if he wants more information he will ask you. He can say, "Well, you said yes, Barbara. Tell us something

| 13-3 | 1 | else" but only answer the question. |
|------------|----------------------------|--|
| | , 2 | A Okay. The Carrier of the Carrier o |
| | 3 | g Because we have a jury here. I want you to just |
| | 4 | answer the question. |
| | 5 | A Okay. |
| | 6 | Q You understand what I am saying? |
| , | 7 | Yes. |
| • | 8 . | THE COURT: Does that cover 1t? |
| | 9 | MR. WEEDMAN: If I may add something, your Honor. |
| • | 10 | THE COURT: All right. |
| , | ii . | , |
| ı | 12 | EXAMINATION |
| , | 13 | BY MR. WEEDMAN: |
| • | 14 | O Barbara, I am particularly concerned that if I am |
|) . | 15 | asking you the questions about the conversation you overheard |
| | 16 | between Charlie and Danny, that you not refer to some other |
| | 17 | conversation that you may have had with Charlie; you under- |
| • | 18 | stand that? |
| • | 19
20 | A Tox. |
| 14 | | |
| | | :
, |
| | 21 | |
| , | 21·
22 | |
| · | 21
22
23 | |
| , | 21·
22 | |
| | 21
22
23
24 | |
| | 21
22
23
24
25 | |
| | 21
22
23
24
25 | |

The state of the s

THE COURT: Do you understand that?

THE WITNESS: Yes.

THE COURT: All right.

g BY MR. WEEDMAN: By way of example, Barbara, supposing I were to ask you, and I intend to ask you out there, whether or not Charlie mentioned Clem during the conversation by the creek.

What would your answer be?

- A It would be no.
- And then I wouldn't want you to say, however, he did mention him when I talked to him at some other time.
 - A Oh, I see.

THE COURT: In other words, we are talking only about what was said at the creek there.

Do you understand that?

THE WITNESS: Yes.

MR. WEEDMAN: All right.

MR. KATZ: Barbara, just to make it clear so we all know, when Mr. Weedman asks you about the creek conversation in which Charlie did not mention the defendant, don't volunteer any information such as, "But, Mr. Weedman, he talked about it at Barker Ranch," or anything.

Do you see what we are talking about?
THE WITNESS: Yes, I think so.

THE COURT: We are not talking about Barker Ranch at all. We are talking about the creek conversation, so you just limit your answers to what you heard at the creek conversation.

MR. KATZ: If that is what he asks about.

23:

24

25

26

| 1 | MR. WEEDHAN: Yes, that is right. |
|------------|--|
| 2 | THE COURT: I think that covers it. |
| 3 | MR. WEEDMAN: It does. Thank you so much, your Ecnor. |
| 4 | (The following proceedings were had in |
| 5 : | open court outside the presence of the |
| 6 | jury.) |
| 7 | THE COURT: Now, gentlemen, we are back in the courtroom. |
| 8 | People against Grogan. |
| 9. | The defendant is here. Both counsel are here. |
| 10 | The witness, Barbara Hoyt, is on the stand. |
| 11 | You have been sworn. Your name is Barbara Hoyt. |
| 12 | Now bring in the jury, Sheriff. |
| 13. | (The following proceedings were had in |
| 14 | open court in the presence of the jury.) |
| 15 | THE COURT: Now, we have in the courtroom all of our |
| 16 | jurors, plus the three alternates. |
| 17. | You may go ahead, Mr. Weedman. |
| 18 | MR. WEEDMAN: Thank you so much, your Honor. |
| 19 | |
| 20 | BARBARA HOYT, |
| 21 | resumed the stand. |
| 22 | |
| 23 | CROSS EXAMINATION (Continued) |
| 24 | BY MR. WEEDMAN: |
| 25 | Q Now, Barbara, can you fix an approximate date when |
| 26. | you heard the screams? |
| 27 | A Just around the end of August. |
| 28 | Q How do you fix it at around the end of August? |

| , | · · · · · · · · · · · · · · · · · · · |
|------|---|
| î | A Well, because we got arrested August 16, and it |
| 2 | was a couple of weeks later. |
| 3 | Q When were you first asked about hearing the screams |
| 4. | or, rather, really, when did you first tell anyone about |
| 5 | hearing the screams, Barbara? |
| 6 | A After I got home. |
| 7 | Q When did you get home, Barbara? |
| 8 | A November. |
| 9 | MR. KATZ: Excuse me, counsel. May we have the year? |
| 10 | Q BY MR. WEEDMAN: Yes, What year, Barbara? |
| 'n | A Oh, 1969. |
| 12 | MR. KATZ: Thank you. |
| 13 | Q BY MR. WEEDMAN: Do you recall approximately when |
| 14 | in November of 1969 you got home? |
| 15 | A November 17th. |
| ľ6 | Q Who did you first tall about hearing the screams? |
| 17 | A My mother. |
| 18 | Q After you told your mother, who was the next |
| 19 | person you told? |
| 20 | A A girl friend. |
| 21 | Q When was that? |
| 22 : | A It was after I told my mother. I'm not sure. |
| 23 | Was it the same month, November? |
| 24 | A Yes. |
| 25. | Q And after that do you remember who you told about |
| 26 | hearing the screams? |
| 27 | A I think those were the only ones I told. |
| . 28 | Q And then, eventually, of course, you told someone |
| | Programme and the state of the |

| • | | متراتم | địa y | ,
, |
|------------|----------|---------|----------|---|
| | I , | arita'i | | |
| • | 2 | | X | Yes. |
| | 3 | | Q | And who was that? |
| | 4 | , | A | The D.A. |
| | . | | Q | When was that, Barbara? |
| | 6 | | A | I believe it was in May. |
| | ं | li: | Ű. | When was that, Barbara? |
| | 8, | | A | I believe it was in May. |
| | ·9· | 1
• | Q | Of what year? |
| ٠ | io | , , | A | 1970. |
| | 111 | | Q | Is it true, then, Barbara first of all, August |
| • | 12 | leth, | 1969, | was the date of the raid? |
| | 13 | ч | A | Yes. |
| | 14 | | Q | And you do remember that quite well, do you not? |
| · · | 15 | | Ά | Yes. |
| , <i>.</i> | 16 | r | | |
| 16 4 | 17 | | | |
| 15 £ | 18 | | | |
| | 19 | ļ . | • | |
| | 20 | | | د در این در در این در در این در در این در ا |
| | 21 | | | |
| | 22 | | . | * |
| | 23 | | | |
| | 24 | | | |
| | 25 | | | on page 18 to 18 february 18 february 20 february 18 february 18 february 18 february 18 february 18 february
The control of the control of t |
| | 26 | : | | |
| | - 27 | | | |
| ĵ | 28 | | • | |
| | | , | | |

| ¥ | Now, the very lirst time you told anyone about the |
|-----------------|--|
| screams wa | as in November 1969? |
| À | Yes. |
| MR. | KATE: Excuse me, your Honor. There is a motion to |
| strike for | the purpose of interposing the objection. |
| . * | It is ambiguous "anyone" meaning outsiders, the |
| police or | other family members, or what? |
| THE | COURT: Give me the question, please, |
| | (The reporter read the record |
| | back as follows: |
| | "Q Now, the very first time you |
| told | l anyone about the screams was in |
| Nove | mber 1969? |
| ·
* | "A Yes,") |
| THE | COURT: It may stand. Overruled. |
| 4.0 | Ask your next question. |
| TER | WITNESS: I asked Gypsy about if she heard the |
| Q
sation wit | BY MR. WEEDMAN: Excuse me. Did you have a conver- |
| · A | Yes, the first that |
| Q | When was that? |
| A | Next morning after I heard the screams. |
| Q | What did Gypsy say? |
| X | I just asked her if she heard any screaming, and |
| she said r | 10. |
| , Q | Gypsy is a member of the family? |
| À | Yes. |
| | |

. Î

3

4

5.

7.

0

1Ó

11

12 13

14

15. 16

17

18

19

20

2<u>1</u> 22

23

24

25 .

26

2,7

28

o okay.

Now, do you recall about what day it was in November that you told your mom about the screams?

- A Well ---
- Around the middle or the early or the latter part?

- A It was after the 17th.
- Q All right.

So it would have been, let's say, 18th plus, okay?

- A Okay.
- Q All right.

Would it also be fair to say, Barbara, that this was the first time, apart from mentioning to Gypsy the following day, that this was the first time that you perhaps had to think back as to when you heard the screams?

- A No, I had thought about them before.
- Q And had you thought about when you had heard the screams?
 - A Yes.

Was there any particular reason for that, Barbara, that is, that you had continued to think about the date, because that is what I am talking about, the date that you heard the screams?

A Yes,

Could --

- Yes, go ahead.
- A Well ---

MR. KATZ: Do we have an answer?

MR. WEEDMAN: Well, I am sorry. The witness appears to

26

27

28

wish to talk to me, and I would rather not talk to Barbara under the circumstances.

- Q But can you answer my question, Barbara? We are talking about really how you are able to remember that it was the latter part of August. That's really the reason for my question of you.
 - A Bacause ---
- o In other words, can you answer my question now yes or no? Did you more or less keep the time or the date in mind from sometime in August when you heard the screams up until, let's say, the middle of Wovember?
 - A Yes,
- O Okay, And that's the reason then that you were able -- well, let me withdraw that:

Did you tell your mom when you heard the screams?

- A I don't think I did.
- Q Okay. Did you tell your girlfriend when you heard the screams?
 - A I don't remember.
- O Did you tell the district attorney's office -- and that was in May, was it, Barbara?
 - A Yes.
- Did you tell the district attorney's office the following May when you heard the screems?
 - l Yes.
- Q Is that the first time you told anyone when you heard the screams, in May?
 - Nell, I talked to the police before May.

15-4

| | | • |
|-----|-------------|---|
| 5-5 | r | Q Why is that, Barbara? |
| | 2 | A Because I knew. |
| | 3 | Q You knew what? |
| | 4. | A Well, it was just before we went into the desert. |
| | 5 | And it was after the raid. And it was after, you know, it |
| | 6 | took about it was a couple weeks after the raid. |
| | 7 | And we left the desert, me and Sherry I believe |
| • | 8. | about the middle of September. And we were in the desert for |
| Þ | 9 | I guess two weeks, maybe three, I don't know. |
| • | 10 | Who went to the desert with you in the middle of |
| | ļl | September? |
| | 12 | A Charlie. Tex. Bruce. Danny. Kitty. Snake. |
| | 43 | Ouish and Sherry. Brends. Brends didn't stay. |
| | 14 | Q Was the family chased off of the Spahn Ranch or |
| | 15 | not at that time. In other words, before they went to the |
| | J 6. | desert were they chased off the ranch? |
| | 17 | A Ho. |
| | 1,8 | Q Did Charles Manson and the family leave Spahn Ranch |
| , | 19 | because they appeared to want to go to the desert rather than |
| | 20 | remain at Spahn Ranch? |
| | 21 | A Yes, |
| 16 | 22 | |
| | 23 | |
| | 24 | |
| | 25 | |
| | 26 | |
| ٠ | 27 | |
| | 28 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 |
| | | |

| *.'. | | · |
|-------------|--------------|---|
| 1 | Q | How long were you in the desert? |
| 2 | A | About two or three weeks. |
| à | Q | Did you leave by yourself at that time? |
| 4 | A | I left with Sherry. |
| 5 | . · Q | I'm sorry. You left with Sherry? |
| 6 · | . A | Yes. |
| 7 | Q | So far as you know, did the rest of the family, |
| 8 | including C | narles Manson, remain behind in the desert? |
| 9 | A | Yes. |
| 10 | Q | Now, you eventually returned, did you not, Barbara, |
| n · | to the fami | ly? |
| 12 | A | To the family? |
| 13 | Q | Yes. |
| 14 | A | No. |
| 15 | Q | Well, did you go back to see members of the family |
| 16 | thereafter? | Well, not exactly. |
| 17 | A | Well, not exactly. |
| 18 | . Q | Well, you did have some contact with members of the |
| 19 | family, I th | link you described this morning, isn't that so, |
| 20 | Barbara, in | 19707 |
| 21 | A . | Yes, I had some contact. |
| 22 ′ | . Q | Now, on this day that you remember hearing the |
| 23 | screams, car | you tell us if Ruby Pearl was at the ranch? |
| 24 | A. | I believe she was. |
| 25 | Q | Where and when did you see her, Barbara? |
| 26 | A | Well, she was all over all the time. |
| 27 | , | In fact, I don't remember any day when she wasn't |
| 28 . | there. | |
| | 1 | 1 |

| Particularly, were there any persons there, Barbara, |
|---|
| who were not members or associated with the family, other than, |
| of course, Shorty, as you have told us before? |
| A You mean besides the cowboys? |
| Q Well, yes. |
| If there were some cowboys there, I wish you would |
| make those for us, if you know their names. |
| A Juan Flynn, Larry Craven I'm not sure if Larry |
| Craven was a - I think he was. |
| George Spahn, Ruby Pearl. I think Randy Starr was |
| there, and Vern. |
| Q What is Vern's last name? |
| A I don't know. |
| Q Vern Plumlee? |
| A That sounds familiar. |
| Q Vern Thompson, perhaps? |
| A I don't know. I don't know his last name. |
| Q Very well. Is there anyone else that you recall, |
| Barbara? |
| A No. |
| Q Were there other persons, then, Barbara, at the |
| ranch whose names you do not recall in addition to, obviously, |
| those persons that you have already told us about? |
| A There might have been. |
| Did you the next day after hearing the screams, so |
| we will be clear about it, discuss the screams with anyone |
| else at the ranch? |
| A Besides Gypsy? |
| |

| 1. | Q Yes. | |
|-------------|--|-------|
| 2 | A No. | |
| 3 | Q Did anyone else discuss the screams with you? | |
| 4 | A No. | |
| 5 | Q Where were you sleeping when you indicated, I | |
| 6 | believe, that you woke up and heard the screams, Barbara, in | |
| 7 | relation to where George Spahn was sleeping or staying? | |
| 8 | A I was sleeping in the parachute room, and Spahn's | |
| 9 , | house is it is not very far from it. | į |
| 10 | Can I use the picture? | |
| ļl | Q I'm sorry. Go ahead. | |
| 12 | A Can I use the picture? | . |
| 13 | Q Yes, indeed. | |
| 14 | A Well, the parachute room is behind here (indicating) | |
| 15 | THE COURT: I will make an identification. | ļ |
| 16 | MR. KATZ: The exhibit number is on the back. | ŀ |
| , 17 | THE WITNESS: Here is a better one. | |
| 18 | THE COURT: Wait. We will get to this. | |
| 19 | You have indicated People's exhibit 31-A for iden- | |
| 20 | tification. Now, point out what you just did there. | ,
 |
| . 21 | THE WITNESS: The parachute room is behind here (indicating | Ş |
| 22 | It is behind the saloon, | |
| 23 | THE COURT: Well, do you want an identification on there? | |
| 24 | MR. WEEDMAN: Well, perhaps Barbara can just sort of | |
| .25 | use it to refresh her memory. She can tell us as she goes | |
| 26 | along. | |
| 27 | would rather not mark the pictures up, unless | |
| 28 | counsel wants it, your Honor. | |

And the second

17-1

Ż

3

1

5

_

8:

. 9.

10

11

12 13

14 15

16

17

18

19

20

21 22

23

24

25

26 27

28

THE COURT: Well now, she is now pointing to 31-F for identification.

You point out so the jury can -- let's just talk to the jury. Make your statement to the jury, please,

THE WITNESS: That's it right there (pointing at exhibit)

- O BY MR. WEEDMAN: The parachute room, Barbara?
- A. Yeah,

MR. KATE: Excuse me, counsel.

MR. WEEDHAN: Go shead, Mr. Katz.

MR. KATZ: May we have that designation.

THE COURT: No, let counsel examine. If you want a redirect you can put on your point.

- Q BY MR. WEEDMAN: How far was George Spahn from that parachute room that night, Barbara?
- A Well, George's house would be right here (pointing at exhibit), right here.

THE COURT: Pointing to 31 --

Q BY MR. WEEDMAN: About how many feet away from the parachute room would you say George Spahn was from the parachute room when you heard the screams, Barbara?

THE COURT: 31-F, she is pointing to.

THE WITNESS: I don't know.

- O BY MR. WEEDMAN: How about all the other people you named for us that were there the night you heard the screams. Can you just sort of run through those and tell us where all those people were sleeping or standing?
 - A I don't know where they sleep.
 - You didn't know?

You didn't know? 17-2 Ö I know where George sleeps. He sleeps in his 2 house. And Pearl, she goes home, I think. And Larry usually -- Larry, there is this red . 4 trailer that was kind of next to the parachute room, and Larry 5 Craven would sleep there, usually. 6 Was Larry a member of the family? **Q** 7. A 8 No. I realize I have asked you this question generally, Barbara, but if you will bear with me, did you discuss the 10 screams with Larry Craven, who apparently was living in a 11 12. trailer right next to the parachute room? 13 No. 14 Did he discuss it with you? O. 15 À No. 16 How about this business about Ruby going home? 17 You said Ruby went home, I think. Do you know if she actually 18 went home or not? Ϊ9 I don't remember. But she usually does. 20 Were there ever occasions when Ruby -- naturally 21 when you were there, were there ever occasions when Ruby 22 stayed there for the night? 23 Not that I can remember. Ä 24 As far as you know she would come in the day and 25. leave? 26 Ä ·夏·北州 (1) (1) (1) (1) (1) (1) (1) 27 When she was through working? Q 28 Yes.

| • | ١. | |
|---|----|--|
| | | |
| | | |

3

4

5

б

7

R

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23.

24

25

26

27

ordinarily leave? If there was a regular time?

a Well, there weren't any clocks there, but at night they feed the horses. Bring in a truckload of corn and they dump it all over the corrals, and the horses could eat it.

And usually they would go shopping, too, and come back kind of late.

- g So it would be after dark then, probably?
- A Yeah, it would be after dark.
- Q That Ruby Pearl would leave the ranch?
- Yes.
- But you can't recall, can you now, whether or not specifically she left that particular evening, can you?
 - I don't know whether she left that evening or not.
- Q Okay. Now, can you then continue and give us a general idea of where all of the other persons were staying on the ranch at the time you heard these screams?
 - Well, family, they lived all over the place.
- Q Just by way of description, Barbara, would you say that there were numerous persons who were virtually as close as you were to the source of these screams when you heard them?
- A I don't know other than there could have been. I don't see any reason why there wouldn't be.
- Q Now, Barbara, were there horses on Spahn Ranch at this particular time?
 - A Yes.
 - Q About how many horses were there, about?

| • | ļ. | |
|----------|------|--|
| 17-4 | 1 | A Oh, I don't know. |
|). | 2 | Q Well, let's see. Would there be more than 20? |
| | 3 | A I don't know. I never counted them. |
| | 4 | Q Well, just sort of in your mind's eye. |
| • | 5 | A I would say well |
| . , | 6 | Q As many as 50? |
| • | 7 | A I don't think there were that many. |
| | 8 | Q How far were the horses, Barbara, from the |
| , | 9 | parachute room? |
| | 10 | A About the length of a the boardwalk. |
| | 11 | Q Did those horses ever fight? |
| • | 12 | A Did they fight? |
| | . 13 | Q Fight each other? |
| | 14 | I don't remember them fighting. |
| | 15 | 0. Do you remember the horses making any particular |
| | 16 | amounts of noise at night? |
| | 17 | A I remember one time they did. |
| • | 18 | Q Tell us about that: |
| , ' | 19 | A I really don't know what happened, but something |
| • | 20 | scared the horses, and they were running all over the place. |
| A P - 34 | 21 | They were making a lot of noise. |
| ٠, | 22 | I don't remember exactly what happened. |
| • | . 23 | Q Did you ever hear the horses make any other kinds |
| | 24 | of noises, Barbara? |
| | 25 | A Other kinds of noises? |
| | 26 | Q Well, let's just say noises, because I don't know |
| | 27 | what to call horses' noises. |
| | 28 | A Well, I guess sometimes they make noise. But, you |

17-5

27

| | 1 |
|---|------------|
| | 2 |
| • | 3 4 |
| | 4 |
| • | 5 |
| | |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 ·
16 |
| | |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

Q What about whites, a nickname, perhaps, for -it is for amphetamine, also called uppers, Benzedrine.

Did you ever take anything like that?

A Oh, one time when they were working on the ranch, and they were clearing out the dump, they were -- everybody was taking some of those to work, and I took two of them.

Q Any other time when you used drugs or pills at the ranch, Barbara?

A No.

Q Now, have you used LSD more than once, Barbara, or did you take it more than one time?

A No.

Q Now, what was it, particularly, if you can remember, that -- let me back up a little bit.

Had you already gone to sleep before you heard the scream?

A No. I had just gotten ready for bed.

I laid down on the bed, and that is when I heard the first scream, and I sat up.

Then I was thinking, "Well, maybe I imagined it, you know." I was listening, and I didn't hear anything for a little bit.

And then I laid back down again, and I thought, "Well, maybe I imagined it."

And so after I laid back down, they started up again.

Q Had you ever gone to sleep at all prior to hearing these screams that night?

| 1 | A | No. |
|-----------|--------------|--|
| 2 | G | Now, after you heard the screams, did you do |
| 3 . | anything? | |
| 4 | λ | No. 18 Contract to the second |
| 5 | Q | Particularly, did you get up? |
| 6. | . A | No. |
| 7 | Ω . | Did you go to sleep, finally? |
| 8 | A | I believe I did. |
| 9 | | I guess I did. |
| 1Ó | Q · | Now long after you heard the screams were you able |
| 11: | to go to sl | eep? |
| 12 | A | I don't know. |
| 13 | © | Do you recall what time you got up the following |
| 14 | morning? | |
| 15 | 7. | I don't know what tire I got up. |
| ʻ16
, | † | It was in the morning. |
| 17 | Q | Now, when had you last seen Mr. Shea, Barbara? |
| 18 | A | The day before the screams. |
| 19 | Q | What was Mr. Shea doing then? |
| 20 | A | Oh, it was when I gave him some dinner. |
| 21 | . , Q | What kind of dinner was that, Barbara? |
| 22 | A | It was mashed potatoes. |
| 23 | | I believe there was corn and hamburger. There |
| 24 | Wasn't very | much hamburger. |
| 25 | Q | Did he eat alone, with you, or with other members |
| 26 | of the fami | TA3 |
| .27 | A | He went off. He took the plate and went off. |
| 28 | Q | Had you been cooking for the other members of the |
| | İ | |

| 1 | family at the time you cooked food for Shorty? |
|-------|--|
| 2 | A No. |
| 3 | Q Bad you fed Shorty before this time? |
| 4 | A Well, I had made, you know they make a dinner |
| 5 | for the cowboys, and they just, you know, give it to them. |
| 6 | Q Were you |
| 7 | A So I don't know if Shorty ate with them or not. |
| 8 | Q Well, was the food that you gave Shorty, food that |
| 9 | was for the cowboys, or was that food for the family, or what? |
| 10 | A No, it wasn't for the family because the family |
| 11 | doesn't eat meat. |
| 12 | Q Now was it that it came about that you particularly |
| 13 | gave Shorty his dinner that hight? |
| 14 | A He came in and got it. |
| 15 | Ω Did he come in to the area that was being occupied |
| 16 | by the family? |
| 17 | A He came into the kitchen. |
| 18 | Q Who used that kitchen, Barbara? |
| 19: ' | A Everyone. |
| 20 | Q When did you, if you did, last see Mr. Shea |
| 21 | together with Charles Manson? |
| 22 | A I don't know. |
| 23 | Q Did you ever see the two of them together? |
| 24 | . A I can't think of any time. I can't remember. |
| 25 | Q Did you ever hear Charles Manson threaten Mr. Shea? |
| 26 | A talked about him. |
| .27 | Q Did he threaten him to his face, dear? |
| 28 | That is what I'm asking you. |
| | |

事家的 医二类原物 电自动定点

A I didn't hear it. I don't know. 1 Did any other member of the family ever have any 2 arguments or fights with Mr. Shea? à MR. KATE: I will object unless it calls for personal It is understood that this witness was present. knowledge. 5 MR. WEEDMAN: Oh, yes. Barbara, I want you only to answer if you know of your own personal knowledge. That is, if you actually saw it -8. with your own eyes. ģ Can you tell us whether or not, to your personal 10 knowledge, Charles Manson or any other members of the family, \mathbf{n} ever had any fights or arguments with Mr. Shea? 12 I didn't see any. Not that I can remember. 13 14 16 17 18 19 20 21 22 23 24 25. 26 27.

| 1 | Q Who said they didn't like her? |
|-----------|--|
| 2 | A I don't remember the specific person. |
| 3 | Do you remember, though, that somebody said they |
| 4 | didn't like Nikki? |
| 5 | A They didn't like her because she was Negro, and |
| Ģ. | that she was very aware so that meant that she knew that they |
| 7 | knew about helter-skelter, and |
| Ŕ· | Q Who said this, Barbara? |
| 9 | A I don't know. |
| 10 | Was it a member of the family? |
| 11 | Yes |
| 12 · | Q Was it my client, Mr. Grogan? |
| 13 | A I don't remember. |
| 14 | O Particularly, Barbara, did you ever hear or see |
| 15 | my client, Clem, Mr. Grogan, ever threaten or abuse or argue |
| 16 | with Mr. Shea? |
| 17 | A No. I don't think so. |
| 18 | O How many cowboys, that is, men distinguished from |
| 19 | members of the family and distinguished from Mr. Shea, were |
| 20 | there at the ranch when you were there, at the Spahn Ranch? |
| 21 | A There was Juan, Larry Craven oh, Johnny Swartz |
| 22 | was there, too. Johnny Swartz, Vern, and I'm not sure if Randy |
| 23 | Starr was there at that time. |
| 24 | Q Barbara, did you ever hear any of these cowboys |
| 25 | express any kind of disapproval toward Shorty marrying a |
| 26 | Negro? |
| 27 | A No. they liked Shorty. |
| 28 | Q Pardon me? |

| 1 | Q Had you ever heard him, for example, talking to | |
|------------|--|----|
| 2 | Ruby Pearl? | |
| 3 | A No. | |
| 4 | Or to George Spahn? | |
| 5 | I didn't hear it. | |
| 7 | Q All right. Were you over present at any conversa- | |
| 8 | tions that may have occurred between Shorty and any of the | ļ. |
| 9 . | cowboys at the ranch? | ļ |
| 1 <u>0</u> | A Woll, the only thing I can remember like with the | |
| 11 | cowboys, like they say, "Hi, how are you, Shorty," you know. | |
| 12 | Q What would Shorty may? | |
| 13 | A He would say "Howdy." | |
| 14 | Q He would say "Howdy"? | |
| 15 | A "Howdy, pardner," | |
| 16 | They all said, "Howdy, pardner." They all talked | l |
| 17 | like that. | ľ |
| 18 | Q What would he say? | |
| 19 | A Well, it would depend. Sometimes he would say | |
| 20 | ·格群 主。 ···································· | |
| 21 | Q When had you last had any contact at all with | |
| 22 | Hr. Shen? | |
| 23 | Was that when you gave him his dinner? | |
| 24 | A Well, I am not sure well, I think that the thing | • |
| 25 | when I was witting on the rock and we saw him, I'm not sure | |
| 26 | if that was yes, it was. | - |
| 27 | I think it was after dinner, after the cowboys' | |
| 28 | dinner. | |

| | 1 | (0 | When was that dinner relative to when you heard |
|--------|-------------|--------------------|--|
| , | 2 | these screa | and the control of th |
| | 3 | , , , , , , | That was in late afternoon, and the screams were |
| | 4 | at night. | |
| , | 5 | Q | The same day? |
| • | 6 | . A | Yes. |
| 19 fla | 7 | | |
| | 8 . | | |
| | 9 | | |
| • | 10 | | |
| , | , | : | |
| | 11 | | |
| | | , | |
| , | 13
14 | | |
| | | | |
| | 15 | | |
| • | 16 | | |
| | 17 | • | |
| , | 18 | | |
| • | 19 · | , . | |
| | 20 | , | |
| | .21 | ,
, | |
| | 22 | · | |
| | 23 | , | |
| · | 24 | | |
| | 25 . | | |
| | 26 . | | |
| | 27 | | |
| | 28, | | |

| 19 - 1 | 1 | What kind of a conversation, if any, did you have |
|---------------|------------|---|
| | ` 2 | with Shorty at dinnertime? |
| | 3 | A I didn't have any. |
| • | 4 | Q Barbara, I am particularly concerned and perhaps |
| | 5 | you can help us, I gather, rather, that you didn't hear too |
| . • | 6 | much of Shorty's voice. Would you tell us |
| 3 | 7 | A Well, I have heard him talk but I just don't |
| , | 8 , | remember particularly anything. |
| | 9 | Q Oh, I see. Are you sure that you would recognize |
| | 10 | Shorty Shea's voice if Shorty were screaming? |
| | 'n, | a I remember knowing that that was Shorty. |
| * . | 12 | Q You remember knowing? |
| | 13 . | Xes. |
| • | 14 | Q It was Shorty? |
| j. | 15 | And again I take it there is no doubt in your mind |
| > | 1 6 | about that fact, is there, Barbara? |
| | 17 | A No. |
| | 18 | Q Now, you had a conversation, of course, as you |
| | 19 | told us, or at least you overheard a conversation, or were |
| | 20 | present at a conversation between Charles Manson and Danny |
| | 21 | De Carlo. Now, when did that conversation occur? |
| ٠ | 22 | A The next day. |
| | 23 | Q And where was the conversation, Barbara? |
| | 24 | A At the creek. |
| | 25 | Now, can you tell us who the first persons were |
| ,
It | 26 | that you saw that morning, after you got up? |
| · | 27 | A The first person I saw? |
| • | 28 | Q Yeah. Person or persons that you saw after you got |

· 13

Just the same old people around.

- of any of those people? By unusual I mean did they look any different than they had looked every day around there?
 - A Not that I can think of.
- When you saw Charles Manson was there anything unusual about Charlie's appearance? I am talking about the day following the screaming.
- Well, he acted excited when he was talking to Danny.
- Q Well, Charlie acted excited all the time, didn't he, Barbara?
 - A Mell, it depend.
- Q Well, what I mean by that, it wasn't unusual for Charles Manson to act excited was it? Or was it?
- A Not the same kind. Well -- I don't know how to put it.
- Datween Charles Manson down by the creek and Danny De Carlo, when you overheard this conversation did you have it in your own mind, before the conversation, that that was Shorty Shea who was screaming the previous night?
 - A . I knew it was Shorty.
- So when you went down there and overheard this conversation between Mr. Hanson and Danny De Carlo you believed beyond a shadow of a doubt that you had heard Shorty Shea screaming the night before, isn't that so?
 - A When I heard the conversation I didn't think about

We left right after Danny and Charlie were talking.

.26

| g BY MR. WHEDHAM: How soon after you overheard |
|---|
| Charles talking to Danny De Carlo did you go to the desert? |
| A Well, I left for Charlie had talked about it |
| when we were |
| Q Excuse me, Barbara. Just point of time now, dear. |
| Stick to it, please, I ask you. |
| A Well, we left about maybe an hour to two later. |
| On the day that Charles Manson told you that Shorty |
| had been killed? You left for the desert, |
| He told |
| Q Answer my question, Barbara, If you don't under- |
| stand, say so and I will try and repeat it or reframe it for |
| you. |
| A We left that same day. |
| Q And who left for the desert that same day, Barbara |
| A Snake, Kitty, Ouish, Sherry, me, Brenda and |
| Charlie. |
| Oh, and Tex. Tex, Bruce and Danny went in the |
| other truck. |
| Q And how soon, in hours, after the conversation that |
| you overheard between Charles Manson and Danny De Carlo did you |
| leave for the desert? |
| A About an hour and a half, I guess. |
| Now, did you return to Spahn Ranch after that? |
| A After we went to the desert? |
| ý Yes. |
| A No. Not until the next year. |
| |

7

10

11

12

13

14.

15

16

17

18

19

20

21,

. 22,

23

25 .

26

indicate that you had left for the desert around the middle of September.

MR. KATE: I will object. That assumes facts not in evidence. She did not so testify.

MR. WEEDMAN: Well, counsel may be correct.

THE COURT: All right.

MR. WEEDMAN: Excuse me, your Honor.

THE COURT: Very well.

Barbara, about your recollection that you all left for the desert the very same day that you overheard the conversation between Charles Manson and Danny De Carlo?

MR. KATS: Excuse me, your Honor. Once again there is an objection on the grounds assumes facts not in evidence. She said some of them left and some of them stayed.

MR. WEEDMAN: Counsel is correct.

THE COURT: Better withdraw the question and restate it, then.

MR. WEEDMAN: I will withdraw the question.

- O Barbara, when you left for the desert did Charles Manson also leave?
 - 1 Yes.
- Q You maked some other persons, and they also left along with you, might?
 - 1 Yes.
- g So we will be clear about it, was that leaving the same day that you heard the conversation between Charles Manson and Danny De Carlo?

2000年5月3日 - ちゅうまちゃん アップ

| _ |
|---|
| 1 |
| _ |

3

4

5

6

7

8

9

Barbara.

10

11

12

13

14 15

16

17

18

19

20

21

22

23 24

25

26

27

28

The following proceedings were had in coen court outside the presence of the juxy.)

THE COURT: Now, gentlemen, let's see where we are. The People against Grogan. The defendant is here and both counsel are here.

Bring in the jury, Sheriff.

You have been sworn. Tell us your name again,

Barbara Hoyt. THE WITNESS:

THE COURT: Thank you. Pull that telephone up to your mouth, please. Talk in the telephone. That is it.

> (The following proceedings were had in open court in the presence of the jury.)

THE COURT: Now we have all of our regular jurors, plus the three alternates.

You may proceed, Mr. Weedman.

MR. WHEDMAN: Thank you, your Honor.

Barbara, just a point again of clarification, and 0 we have gone over this already, but did Charles Manson leave for the desert with your

Yes.

All right. And this, again, of course, was the same day that you overheard the conversation between Charles Manson and Danny De Carlo?

A Yes.

Did my client, Hr. Grogan, Clem, leave for the Q desert at that time?

| - 1 | |
|------------|---|
| 1 | desert for about two weeks before you left? |
| 2. | Yes. |
| 3 | Well, are you pretty sure that you were there |
| 4 | about two weeks there in the desert? |
| ` 5 | A Yes. |
| .6 | Q Can you now, Barbara, thinking back on it, tell us |
| 7 | whether you left the desert, first of all, during the first |
| 8 | week of September or not? |
| 9 | A It was probably during the second Week period. |
| 10 | O My client, now, remained behind at Spahn Ranch, |
| n | did he not? |
| 12 | A Yes. |
| 13 | Q Did you see my client, Clem, the day after you |
| 14 | heard the screams? |
| 15 | A I don't remember. Probably I did. |
| 16 | Q Do you remember seeing Clem I'm sorry, my |
| 17 | client, Steve Grogan, the day before you heard the screams? |
| 18 | A Yes. |
| 19 | Do you remember seeing him there at the ranch the |
| 20 | day before that? |
| 21 | A Yes. |
| 22 | Q Would it be fair to say, Barbara, that while you |
| 23 | were at Spahn's Ranch following the August 16th raid, my |
| 24 | client, so far as you know, was at Spahn's Ranch every day? |
| 25 | A I believe so. |
| 26 | Q Barbara, what, if anything, led you down to the |
| 27 | creek area where you overheard this conversation between |
| 28 | Charles Manson and Danny De Carlo? |
| 29 | A . Oh, the police came and I went down there to hide. |

| 1 | Q Did you walk down there by yourself or with |
|-------------|--|
| 2 | someone? |
| 3 | I went down there well, I started down there |
| 4 | by myself and then running also, you know, I met Ouish and |
| 5 | Snake. |
| . 6 | Q Ouish and who? |
| 7 | i Snake. |
| 8. | Q And who is Snake? |
| 9. | a Diane Lake. |
| 10 | Q Also known as Diane Bluestein? |
| n | A Xes. |
| 72 | And I think Kitty. |
| 13 , | Q What is Kitty's last name? |
| 14 | Lutesinger |
| 15 | I believe Sherry went down there too. Sherry |
| 16 | Cooper. |
| 17 | Q And Sherry Cooper? |
| 18 | A Year State |
| 19 | Q Now, Diane Lake, Kitty Lutesinger, Sherry Cooper |
| 20 | and yourself all went down to the creek? |
| 21 | A Well, we went down to the creek but it was farther |
| 22 | down than where the conversation was. |
| 23 | Q So is it true then that all four of you girls went |
| 24 | at least to some point along the creek together? |
| 25
. : | A Well, we met down there. |
| 26 . | Q All right. |
| 27 | You mat at some point on the creek. Now, was this |
| 28 | the same point along the creek where you overheard the |

conversation? 1 Hean the same place? A 2 Ð Yes. 3 No. 4 Were the other girls who went down to that other 5 point along the creek running away from the police? 6 Of course. 7 Pardon me? 8 Of course. 9 10 You say of course? Yes, Yes, they were. 11 12 And were you pretty excited at this time, Barbara, 13 running down there to get away from the police? 14 No. I'm used to it. 15 All right. 16 And then once you got down to the creek, or once, 17 rather you met the girls there along the creek, what, if any-18 thing, led you up to another point where Charles Manson was? 19 Well, the police left and so we just started going 20 back up. 21 And I believe Danny was down there already. 22 I am not sure exactly when Kitty got there or if she -- I don't 23 believe -- well, I think she got there about the same time I 24 did and we were just talking, and then Charlie came up. 25 And so Danny was already there, then you arrived Q. 26 at about where Danny was, then Kitty Lutesinger arrived, and --27 then Charlie arrives; is that a fair summary of it? 28 Well, Danny was there with Dennis. And there was

21-2

to Charlie?

| 2 |
|---|
| |

1

4 5

6 7

8

10

ġ

11 12

13

15

14

17

16

18

19

20 21

22

23 24:

25.

27

28 **22** No, I think he just listened. He didn't act like he believed him.

What about Kitty? Had she said anything previous to Charlie saying "Shorty committed suicide with a little help from us?

- A No. I don't think she did.
- Q Was there any conversation at all, Marbara, from any of the four people that were there before Charles Manson said, "Shorty committed suicide with a little help from us"?
- Nell, the dog snapped at Dennis. And Kitty grabbed Dennis away from the dog, and then Charlie started kicking the dog.

And he chased it away, and then he came back and he sat down, and then he was talking about it.

- Q And then after Charlie sat down, is that the very next thing that you heard? "Shorty committed suicide with a little help from us"?
- A Well, I believe he said first that all the -- he wanted to take the young girls, the ones who weren't 18 yet, to the desert because the police were, you know, were around all the time.
- Q And then what's the next thing that he said after that?
 - A Then he went into how Shorty committed suicide.
- Q So hopefully we will be clear about it, Barbara, was there anything at all that appeared to prompt Charles Manson to suddenly say "Shorty committed suicide with a little help"?

2

3

4

5 6

7

8

9

10

11

12 13

14

15

16

17 18

19

20

21

22

23.

24 25

26

27

28

MR. RATE: I will object on the grounds it is asbiguous, what would appear to prompt.

THE COURT: Give me the wording of the question, if you will, Mr. Reporter.

Read the question back.

(The reporter read the question as follows:

"Q So hopefully we will be clear about it, Barbara, was there anything at all that appeared to prompt Charles Manson to suddenly say, 'Shorty committed suicide with a little help'?")
THE COURT: The question calls for a conclusion. She

can state, which she has, what was said, or any circumstances that are visual.

She could relate those. The question as framed is conclusional.

I will systain the objection on that grounds.

MR. WEEDMAN: Very well, your Honor.

Do you now recall Charles Henson's exact words,

Barbara?

A His exact words?

MR. KATE: Excuse me; counsel. At what time?

MR. WEEDMAN: Well, during the conversation at the creek.

MR. KATZ: Thank you, counsel.

MR. WEEDMAN: Thank you, counsel.

THE WITNESS: I recall that he said that Shorty committed suicide with a little help from us, that they stabled him and cut him in nine pieces, that they buried him under some leaves,

| 1 | and him asking Danny whether lye or line would get rid of the |
|-----|---|
| 2 | body. |
| 3 | That is what I remember. |
| 4 | Q BY MR. WEEDMAN: Was Charles Manson sitting down |
| 5 | when he said these things? |
| 6 | A Yes. |
| 7 | Q Was he doing anything with his hands? |
| 8 | A I wasn't looking at his hands. |
| 9 | Q Were you sitting down when you overheard this? |
| 10 | A Yes. |
| n . | Q How far away from Charles Hanson were you sitting |
| 12 | at this time, Barbara? |
| 13 | A About |
| 14 | Q Just approximately? |
| 15 | A Two feet. |
| 16 | Q Are you telling us that those were Mr. Manson's |
| 17 | exact words? |
| 18 | |
| 19 | Q Now, did Charles Manson, during this conversation |
| 20 | say anything about Clem? |
| 21 | A No. |
| 22 | Ω Did Charles Nanson, I believe you indicated earlier- |
| 23 | did he point down the creek with his thumb after this? |
| 24 | A He went like this (indicating). |
| 25 | Q By way of description, was it a gesture that was |
| 26 | indicating where Shorty's nine pieces were? |
| 27 | A Yes. He just said, "Down the greek," and then |
| 28 | he just pointed. |

| j | Q If possible, Barbara, can you tell us how many |
|-----|---|
| 2 | feet, approximately, down the creek from where you were |
| 3 | Mr. Nanson was pointing? |
| 4 | A He was just pointing. He didn't say how many |
| 5 | feet. |
| 6 | Q I understand. |
| 7 | I say, if possible. |
| 8 | A All I know is, it was in that direction. |
| 9 | Q But was he pointing in that particular direction |
| 10 | of the creek itself? |
| 11 | A No, he was just pointing over his shoulder like |
| 12 | that, that |
| 13 | Q Was that downstream along the creek? |
| 14 | A I believe it was upstream. |
| 15 | Q Upstream along the creek. |
| 16 | When he talked about burying Shea's nine pieces. |
| 17 | as I understand it, under some leaves, was he pointing with his |
| 18 | thumb upstream as if to indicate where the body or pieces of |
| 19 | the body were? |
| 20 | A He just pointed upstream. |
| 21 | Q While he was talking or not about cutting Shorty |
| 22 | into nine pieces and burying him under some leaves? |
| 23 | A Yes, when he said putting him under some leaves |
| 24 | he went like that (indicating). |
| 25. | O As if to point towards where the body was buried? |
| 26 | A Yes. |
| 27 | Q Did you ever see anything that resembled Shorty's |
| 28 | corpse? |

` 12 13.

4

5

6

7

10

11

14

15

16

17

18

19.

. 20

21

22

23

24

25

. 26,

27

28

Now, finally, Barbara, how long after this conversation was it that you, Charles Manson, and the others that you have named, left the ranch for the desert?

It was that evening.

No.

That was -- this conversation was very late in the afternoon just when it was starting to get cool, and we left about an hour and a half later.

品等 (1941) [194]

It was still light.

| 1, | Q Did you ever see Charles Manson obtain lye |
|-----------|--|
| 2 | following this conversation? |
| 3 | A No. I don't even know what lye looks like. |
| 4 | Q And I guess my last question, Barbara, is when |
| 5. | did you see my client again after going to the desert? |
| 6 | A When me and Sherry were living with Danny. |
| . 7 | Q Just tell us where, please. |
| 8 | I think you have, but I just want you to tell us |
| 9 | once more. |
| 10 | A Well, the next time I saw him was I believe it |
| 11 | was later in September. |
| 12 | Q Of what year? |
| 13 | A 1969. |
| 14 | Q And where was that, dear? |
| 15 | A Me and Sherry were hitchhiking on I think it was |
| 16 | on Century Boulevard. |
| 17 | Q So you saw Clem on Century Boulevard? |
| 18. | A Yes. |
| 19 | Q And was there some conversation or contact between |
| 20 | you at this time? |
| 21 | A Yes. |
| .22 | MR. WEEDMAN: Thank you. That is all I have. |
| 23 | THE WITNESS: Is that all? |
| 24 | MR. KATE: No, I'm sorry, Barbara. |
| 25 | I'm over here. I will try to be just as short |
| 26 | as I can, no pun intended. |
| 27 | |

REDIRECT EXAMINATION 1 BY MR. KATE: 2 Incidentally, when you went up to the desert, with Q 3 Charlie Manson, Clem was left behind? 4 Is that right? 5 6 Well, I will object to the question, "left WEEDMANI 7 behind." 8 I will withdraw the question. MR. KATZ: THE COURT: The objection is sustained. Restate it. 10 HR. WEEDMAN: Thank you, your Bonor. 11 In other words, when you went up 12 O from Spahn Ranch to the Barker Ranch area with Charlie Manson · 13 and the other people you mentioned accompanying you, Clem 14 15 stayed at the ranch? Is that right? 16 17 Λ Yes. Now, I believe you told us that the morning 18 following the screams you asked Gypsy about having heard the 20 screams? 21 Is that right? 22 Α Yes. 23 What was it that you asked of her, and what did Q 24 she say? **Ž**5 I asked her if she heard any screaming last night, A 26 that morning, and she said, "No," you know, like that. 27 Now, as I understand it, after you went down to Q 28 the creek area and you overheard the conversation between

| 1 | | |
|------------|--|--|
| 1 | Charles Mans | son and Danny De Carlo - is that correct? |
| 2` | A | Yea. |
| 3. | Q | pid you once again talk about the screams or about |
| 4 | Shorty with | Squarky right after that conversation? |
| ' 5 | | Squeeky? |
| 6 | Q | I'm sorry, not Squeeky. Gypsy? |
| 7 | . A | Yes. |
| 8 | Q | What did you may to Gypsy? |
| 9 | À | I thought they were kidding, and then |
| 10 | MR. W | EEDMAN: I'm sorry, your Honor. |
| 11 - | * | I'm sorry, Barbara. |
| 12 | | Your Honor, may we have the question read again, |
| 13 | and forgive | me for interrupting. |
| 14. | | |
| 15 | | |
| 16 | | |
| 17 | | |
| 18 | | |
| 19 | | |
| 20 | | |
| 21 | -
 - | |
| 22 | , | |
| 23. | | |
| 24 | | |
| 25 | ************************************** | |
| 26 | | |
| 27 | | |

23 fls

26

27

28

| between | Manson | and De | Carlo at | the | creek | you | once | again | talked |
|---------|---------|--------|----------|-----|-------|-----|------|-------|--------|
| with Gy | psy, is | that c | orrect? | | | | | | |

- A Yes.
- 2 And what did you say to Gypsy, and what did she say to you?
- A I asked her if she heard about Shorty's suicide with a little help. I used Charlie's words.

And she told him, "Oh, don't be silly. Shorty went to San Francisco."

Q All right.

Now, did you ask Charlie about this suicide or Shorty's alleged death?

- A No.
- Q Why?

MR. WEEDMAN: Well, excuse me, your Honor.

MR. KATZ: Counsel brought it up on cross-examination, "Did you ask this person? Did you ask this person? Did you ask this person?"

I am entitled to show why.

THE COURT: Well "Why?" I don't know,

MR. KATS: Well, your Honor, there is a materiality here.

MR. WEEDMAN: Well, your Honor, of course I asked the witness about the conversation with anyone about the screaming.

And now counsel is eliciting conversations about --

THE COURT: Well, the answer to the question is "No" isn't that right?

"Did you talk to so-and-so? No." That is the end of it.

.3

5

7 .8.

10

11. 12

13 14

15

16 .

17

18

19

20 21

22

23

24 25

26

27

28

"Why did you ask?" I think is immaterial.

MR. KATE: Oh, your Honor, I don't like to argue in front of the jury --

THE COURT: Well, I think it is immaterial, "Why" for ther to venture a lot of reasons as to why, I think it is immaterial.

MR. KATZ: There are not a lot of reasons, there is only one reason, your Honor.

THE COURT: Well, sustained.

- BY MR. XATS: At the time that Charlie made these statements concerning the demise of Shorty Shea, what was your attitude towards Charlie? Did you feel comfortable with him. were you afraid of him or what?
 - I was afraid of him.
- Was it your practice to question Charlie about things that you heard about at the ranch?
 - Well, before I had, but like I didn't this time.
- Was it your practice to question Squeeky about anything you had heard about the ranch?
 - No. Well, sometimes I did.
 - All right.

Without telling us the reason, was there any reason why you did not ask anybody else about having heard the alleged screams?

- Yos.
- Is it fair to say that you deliberately refrained from asking other persons about whether or not they heard the acteans You heard? 🦠

2

3

4

, 5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

2Ò

| À | You |
|---|-----|
| | |

Now, I believe you told us that you saw Clem, or 0 the defendant, in 1970 is that correct?

- Yes.
- And you went on a garbage run with the family, is that right?
 - À Yes.
- Did you do so of your own free and voluntary Ũ accord?
 - A NO.
- Did you contact the family in 1970 of your own accord, or did they contact you?
 - ¥. They contact me.
 - You have enswered it. Thank you. **Q** . Incidentally, did you go looking for any corpse?
 - No.
- Now, I believe you told us that it wasn't until Sadie had arrived in the desert that you became firmly convinced in your own mind that Shorty was dead, is that correct?
 - Yes.
 - So even though Charlie --
 - MR. WEEDMAN: Well --
 - MR. RATE: I will withdraw it. It is argumentative.
 - THE COURT: Next question.
 - MR. KATE: May I have a moment, your Honor.
 - THE COURT: Certainly.
 - MR. KATZ: Thank you.

21 22

23

24

25 26

27

28

| • | , | · · · · · · · · · · · · · · · · · · · |
|-------|-------------|--|
| 23-5 | 1 | Q Incidentally, do you have any problems with respect |
| • | 2 | to your memory at all? |
| | 3 | a No. |
| ì | 4 | g You are attending college at this time? |
| | 5 | A Yes. |
| | Ĝ . | MR. KATE: I have no further questions. |
| | 7 | THE COURT: Answer the question. |
| • | 8 | Read the last question, Mr. Reporter. |
| | 9 | MR. KATZ: No further questions, your Honor. |
| | 10 | THE COURT: All right. |
| * | `. 11 | |
| INDEX | 12 | recross—examination . |
| • | 13 | BY MR. WEEDMAN: |
| , | 14 | g sarbara; if you and this is just by way of |
| | 15 | inquiry, of course, dear, if you were so frightened of Charles |
| | 16 | Manson is there any particular reason why you were down there |
| | 17 , | listening or sitting in on or participating in a conversation |
| , | 18 | with him about Shorty being murdered? |
| | 19 | MR. KATZ: I am going to object on the grounds the |
| | 20 | question is compound. He asked about three different things. |
| | 21 | THE COURT! I think it is. Sustained. |
| | 22 | You can reframe it if you desire. |
| | 23 | MR. WEEDMAN: Yes. |
| ś | 24 | Were you afraid of Charles Manson at the time you |
| • | 25 | were down there with him by the creek when he was talking to |
| | 26 | Danny De Carlo? |
| | 27 | A When he was talking, I felt fear, yes. |
| | 28 | Q You falt some fear? |

| 23-5 | 1 | à Yes, I felt fear. |
|----------|--|--|
| | 2 | Q Did you feel some fear when you left with Charles |
| | 3 | Manson to go to the desert? |
| | 4 | A Not about that. |
| | 5 | 9 Not about what? |
| | 6. , | A Not about Shorty. |
| 23a | 7 | |
| | 8 | |
| , | 9 | |
| • | 10 | |
| | 11 | |
| | 12 | |
| | . 13 | |
| £. | 14 | |
| . | 15 | |
| | 16 | |
| | 17 | |
| | 18 | |
| | 19 | |
| , | 20. | |
| | Ž 1 | • |
| | , 22 | |
| | 23 · · · · · · · · · · · · · · · · · · · | * 3 * 1 * 1 |
| | 25 | |
| | 26 | |
| , | 20
27 | |
| | 28 | |
| | | The state of the s |
| | , | |

| 3#T. | | 1 |
|------|---|---|
| | - | |

5.

б

7

9

10

11

12

13

14

15

| Q | We. | il, m | que | estion | ı iö | , di | ld you : | Cool | fear | ful of | |
|----------|--------|-------|-----|--------|------|------|----------|------|------|--------|------|
| Charles | Mangon | when | you | went | to | the | desert | with | him | later | that |
| evening | ? | | | | | | | | | | |

- A Yeah, I was kind of afraid of him.
- 9 But the fear, I take it, did not keep you from going to the desert with him, is that so?
 - I think it was more the other way around.
- You mean you went with him because you were afraid of him?
- I mean I didn't question him about going to the desert because I did feel some fear, yes.
- You said it was the other way around. What does that mean, Barbara?

Let me withdraw the question.

How did you feel towards Charles Manson at the time you overheard the conversation when Charles Manson said "Shorty committed suicide with a littlehelp from us"?

"And they stabbed him, and they cut him up into nine pieces. And they buried him under some leaves"?

- A I felt fear. And then again I felt disbelief.
- Q So would it be fair to say, Barbara, that you didn't believe Charles Manson when he said this down at the creek?

Let me put it another way. Did you believe Charles Manson when he said, "Shorty committed suicide with a little help from us"?

- A Well -- consciously --
- P Excuse me, dear. You may not be able to answer that

26

27

28

yes or no. So answer it any way you care to, 23a-2 1 MR. KATE: May I just have a clarification as to which 2 time we are talking about, Mr. Weedman. Š MR. WEEDMAN: Yes. ·5 How did you feel towards Charles Manson at the time you heard Charles Manson say, "Shorty committed suicide with 6. a little help from us"? 7 8. "And that they stabbed him. And that they cut him 9 up into nine pieces. And that they buried him under some leaves"? 10 11 I felt fearful in a way, and then again I felt 12 disbelief. . 13 Disbelief that in fact Shorty was dead? 0 14 No. I just -- I didn't think about it that way. 15 I just didn't know whether or not to believe him. 16 Did Charles Manson have any blood on his hands 17 when he made this statement to Danny De Carlo? 18 No. Wasn't looking at his hands. 19 Excuse me. Was he wearing trousers? Ø 20 4 - 1 A. Yes. 21 Ö Did he have any blood on his trousers? 22 I didn't look at his pants. Ä 23 Was he wearing shoes? 0 24 I don't remember. A 25 Have any blood on whatever he had on his feet? 26 I didn't --27 Could you see any blood at all? 28 No.

| 23-3 | 1 | On the person of excuse me, I'm sorry. |
|--|-------------|--|
| | 2 . | Go ahead. |
| 4 | 3., | a go. |
| | 4 | Q Did you see any blood at all on the person of |
| | 5 | Charles Manson? |
| | 6, | à No. |
| | 7 | Q When he was talking about this? |
| • | 8 | A No. |
| | ģ | Was Charles Manson carrying a knife at this time? |
| • | 10 | A Tos. |
| , | 11 | 2 You see any blood on the knife? |
| | 12 | A Knife was in a holder. |
| • | 13 | Did you see any blood on the handle of the knife? |
| i de la companya de l | . 14 | A No. |
| , | 15 | O Did Charles Manson tell you anything other or |
| • | 16 | rather did he say anything other than "Shorty had committed |
| τ | 17 | suicide with a little help from us. That we stabled him and |
| | 18 | that we cut him up into nine pieces and that they buried him |
| | 19 | under some leaves."? |
| • | 20 | MR. KATE: Objection, unless there is a clarification |
| • | 21 | as to which time we are talking about. |
| | 22 | MR. WEEDMAN: Well, I am sorry. I am just talking about |
| | 23. | down at the creek. |
| • | 24 | MR. KATZ: Thank you, counsel. |
| | 25 | THE COURT: Well, you may answer the question. |
| , | 26 . | THE WITNESS: He said that, and he asked Danny where |
| | 27 | whether or not lye or line would get rid of the body and |
| D , | 28 | 9 BY MR. WEEDMAN: Well, basically my question is |

| 2 | desert? |
|------------|--|
| 3 | NR. KATZ: It has been asked and enswered. |
| 4 | MR. MEEDMAN: I know it has been asked. I haven't gotten |
| 5 | an answer. |
| 6 | THE COURT: The question had been propounded to the |
| 77 | witness. The objection sustained. |
| 8 | MR. WEEDMAN: I haven't gotten an answer from her, your |
| 9 | Honor. |
| lÓ. | THE COURT: The question has been asked. |
| 11 | MR. WEEDMAN: I know it has been asked, but it hasn't |
| 12 | been answered, your Ronor. |
| 13 | MR. KATZ: It has been answered. |
| 14 | THE COURT: Whatever the answer is, it is there. I don't |
| 15 | think it justifies a repeating of the question. |
| 16 | I will sustain it as covered. |
| 17 | Q BY MR. HEEDMAN: When did you leave, Barbara? |
| . 8 | What time was it you left the ranch? |
| 19 | A Barly evening. |
| 20 | Q What time was 1t? |
| 21 | A I don't know what time it was. I didn't watch. |
| 22 | MR. WEEDMAN: All right, Barbara. Have a nice time. |
| 23 . | MR. KATE: That is all, your Honor. |
| 24 | THE COURT: Thank you very much. You are excused. |
| 25 | MR. WEEDMAN: Your Honor, would you please instruct |
| 26 . | Miss Hoyt to remain on call in the event that we need her as a |
| 27 | witness? |
| 28 | MK. KATZ: Yes, no problems. |