

WACHSMUTH

28

SUPERIOR COURT OF THE STATE OF CALIFORNIA

FOR THE COUNTY OF LOS ANGELES

DEPARTMENT NO. 52

HON. JOSEPH L. CALL, JUDGE

PEOPLE OF THE STATE OF CALIFORNIA, )

Plaintiff, )

v. )

NO. A 267861

STEVE GROGAN, )

Defendant. )

REPORTERS' DAILY TRANSCRIPT

FRIDAY, AUGUST 6, 1971

DAWN QUANT  
BILL GEESEAPPEARANCES:

(See Volume 1)

VOLUME 28:

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Reported by:

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Official Reporters

COPY

1 PEOPLE v. STEVE GROGAN  
2 NO. A 267861

FRIDAY, AUGUST 6, 1971  
VOLUME 28-pgs. 3684 -3779

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4  
5 I N D E X

6 PEOPLE'S WITNESSES

DIRECT

CROSS

7 QUANT, Dawn

3685

3704

8 WACHSMUTH, Robert

3759

3762

9 GLEASON, William C.

3766

3777

10  
11  
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13  
14 E X H I B I T S

15 PEOPLE'S EXHIBITS

FOR IDENT.

16 57 - Certified copy driver's license

3769

17 58 - Certified copy driver's license

3769

18 59 - Certified copy driver's license

3769

19 60 - Sheaf of documents entitled "Co of L.A.  
20 Sheriff's Dept. Certification of Records"  
21 re Charles Milles Manson

3772

LOS ANGELES, CALIFORNIA, FRIDAY, AUGUST 6, 1971

9:30 A.M.

THE COURT: All right. We will go ahead now.

People against Grogan. Defendant is here and both counsel are here.

And I guess we will bring in the jury, right in here, Sheriff.

THE BAILIFF: Yes, sir.

THE COURT: And we will go right ahead.

(The following proceedings were had in open court in the presence of the jury:)

THE COURT: Now we have all of our regular jurors plus the three alternates.

So you may call your next witness.

DAWN QUANT,  
called as a witness by the People, testified as follows:

THE COURT: Right over here, lady.

Now, the first thing you do, please, raise your right hand and be sworn.

THE CLERK: You do solemnly swear the testimony you will give in the cause now pending before this court shall be the truth, the whole truth and nothing but the truth, so help you God?

THE WITNESS: Yes.

THE CLERK: Thank you, ma'am.

1 Will you take the stand and be seated.

2 THE COURT: Sit right here if you will, lady, please.

3 THE WITNESS: Thank you.

4 THE COURT: When you talk, when the attorney asks you  
5 questions, you talk in here. Keep your voice up because all  
6 of the jurors must hear everything you say.

7 You talk in there just like a telephone.

8 THE WITNESS: Oh, close?

9 THE COURT: All right. That's right.

10 Now, tell us your name.

11 THE WITNESS: Dawn Quant.

12 THE CLERK: Will you spell your first and last names,  
13 please.

14 THE WITNESS: D-a-w-n, last name Q-u-a-n-t.

15 THE CLERK: Thank you.

16

17 DIRECT EXAMINATION

18 BY MR. KATZ:

19 Q Dawn, can you see me over here from over that  
20 telephone?

21 A Yes.

22 Q Dawn, I have talked with you on several occasions,  
23 and you tend to talk very quickly. And your mind moves much  
24 faster than mine. So will you just kind of slow down --

25 A Yes.

26 Q -- and listen to the question and then answer  
27 very clearly and very slowly.

28 Would you do that?

29 A Yes.

#2

1 Q All right. Do you work some place?

2 A Yes, I do.

3 Q Where do you work?

4 A I work at Space Labs in Canoga Park.

5 Q In some form of fabrication or assembly?

6 A No, electronics.

7 Just regular electronic work, and chassis.

8 Well, actually they are heart units that they use  
9 in the hospitals to save people's lives.

10 Q All right, Mrs. Quant. Do you know George Spahn?

11 A Oh, yes.

12 Q How long have you known George Spahn?

13 A Well, since about 1941, I guess.

14 Q Since 1940, 1941?

15 A 1940, 1941, somewhere in there.

16 Q Do you know Ruby Pearl?

17 A Yes.

18 Q How long have you known Ruby Pearl?

19 A Since 1943, I'm sure.

20 Q Are you friends with George and Ruby?

21 A Yes.

22 Q How would you characterize your relationship with  
23 George and Ruby?

24 A Well, about as close as they can be, I guess.  
25 Friends.

26 Q All right. Do you still continue to see George and  
27 Ruby whenever you can?

28 A Oh, yes.

1 Q Did you know a person by the name of Donald Jerome  
2 Shea?  
3 A Yes.  
4 Q Did you know him by a nickname?  
5 A Shorty.  
6 Q What did you call him?  
7 A Shorty.  
8 Q When did you first meet Shorty?  
9 A About fifteen years ago.  
10 Q Where did you meet Shorty?  
11 A At the ranch.  
12 Q Let me show you People's 1 for identification, Dawn.  
13 I'm going to ask you whether you recognize that  
14 photograph as representing somebody you know.  
15 A Yes. Shorty.  
16 Q I believe you said you met Shorty about fifteen  
17 years ago?  
18 Is that right?  
19 A Yes.  
20 Q What was your relationship with Don?  
21 A Well, best of friends.  
22 Q Did he know other members of your family?  
23 A Oh, yes.  
24 Q Can you tell us whether or not he visited you at  
25 your home?  
26 A Yes.  
27 Q How was he treated by the family and yourself?  
28 A Oh, fine.

1 We had a great time.

2 Q Was he always welcome in your house?

3 A Oh, you bet.

4 Q Did you know Shorty and see Shorty during the  
5 fifteen-year period up until 1969, and in particular August  
6 of 1969?

7 A Did I what?

8 Q Did you see Shorty for an entire fifteen-year  
9 period, over a fifteen-year period?

10 A Oh, yes, all the time. Every weekend, anyway, and  
11 sometimes in the evening when I would go up.

12 Q Where was it that you met Shorty?

13 A At the ranch.

14 Q What ranch?

15 A Mr. Spahn's ranch in Chatsworth.

16 Q Did you occasion Spahn's Ranch?

17 A Oh, yes. It was like home to us.

18 Q Like home to you?

19 A Yes.

20 Q Did your family visit Spahn Ranch?

21 A Yes.

22 Q What did you do up there?

23 A Well, we loved the horses. We loved Pearl and  
24 George, and the kids that were up there liked Shorty, and Randy  
25 Starr, and Larry Craven, and the kids that came up there.

26 It was just like a home, that is all.

27 Q You mean some of the cowboys?

28 A Yes, the cowboys.

1 Q Did you ride horses when you visited the Spahn  
2 Ranch?

3 A Well, Sydney, my daughter, did, and her friends,  
4 but I didn't. I have my own horse at home.

5 Q I see. Did you live near Spahn Ranch?

6 A Oh, maybe two, three miles. Two or three miles, I  
7 guess.

8 Q Over the last fifteen years or so, how often would  
9 you frequent the Spahn Ranch?

10 A Well, I used to go up every Saturday and Sunday  
11 morning early, and then in the evening -- oh, last year when  
12 they didn't have transportation -- my husband was fixing his  
13 truck, so I used to take them out to supper every night.

14 Q Who out to supper every night?

15 A George and Pearl out to supper every night, and  
16 then we would pick up the groceries and I would take them home.

17 I would take Pearl down to her house, and I would  
18 go on home.

19 Q Now, I take it that you got to know Shorty pretty  
20 well during the fifteen years that you knew him.

21 Is that correct?

22 A That is right.

23 Q Did you know him to own a matched set of guns?

24 A Yes.

25 Q Did you ever have any personal discussion with him  
26 in regard to his selling those guns?

27 A Yes. I love guns, too, nice-looking guns, especi-  
28 ally Western guns, and I asked him once if he ever would sell



1     them, would he sell them. He said that no, he wouldn't.

2             I said if he ever was going to, would he always  
3     let me know first, and he just laughed and said he wouldn't  
4     sell them.

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1 Q Dawn, knowing Shorty as well as you have for the  
2 15 years that you have known him, in your opinion would he ever  
3 sell those guns?

4 A No. No, they were his prized possession.

5 Q Now, Dawn, I want to direct your attention to  
6 sometime the latter part of August, following the August 16th  
7 Spahn Ranch raid, and ask you whether or not you called Spahn  
8 Ranch?

9 A Yes.

10 Q And did you talk to somebody there in the latter  
11 part of August?

12 A The latter part of August I talked to Shorty.

13 Q And just for the record we are talking about Donald  
14 Shea, the gentleman you identified in People's 1?

15 A Yes.

16 Q And did you have a conversation with him at that  
17 time?

18 A Yes. Long one.

19 Q All right.

20 Tell us what you talked about.

21 A Well, he was excited about the picture he was going  
22 to be in, and we were so glad for him because he was really --  
23 he worked for it. He earned all the right to any kind of a  
24 good chance he got.

25 And then we talked about Christmas. And I talked  
26 a little about -- first we talked about my daughter, she was  
27 going away to school. She would be gone for a year.

28 Q Sydney?

1 A Sydney.

2 Q Where was she going away to?

3 A To Paris. And I said it would be lonesome again  
4 this year, and he said he was lonesome too.

5 And then in the meantime I told him we had bought  
6 a ranch up in Idaho and that Sydney and Bruce and my sister  
7 were leaving for there before -- she had to be in Holland  
8 around the 13th of September. That was the flight.

9 So we bought the ranch in the early part of '69.  
10 And Sydney wanted to -- see, she came back in July --

11 Q This is what you are telling him?

12 A Yes.

13 Q I don't want you to give us the background.

14 A All right. Anyway she wanted to see the ranch up  
15 there before she went back to Paris.

16 MR. WEEDMAN: Excuse me, your Honor. I wonder if  
17 perhaps the witness would answer counsel's question.

18 Q BY MR. KATZ: Just tell me what it was that you  
19 and Shorty discussed when you called Spahn Ranch in the latter  
20 part of August 1969.

21 A Well, we talked about Sydney going up to Idaho  
22 and that she had to be back and I was lonesome, and anyway  
23 we talked about Christmas and he wanted me to make some candy  
24 for him again this year. And I said I would.

25 Q What kind of candy?

26 A Well, he liked divinity fudge with nuts in it.

27 Q Divinity fudge?

28 A Yes.

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Q All right.

Did you make fudge for anybody else?

A Yes. Mr. Spahn and Pearl.

Q Did you make different kinds of fudge?

A Yes.

Q For George did you make a special kind of fudge?

A Well, Mr. Spahn, he had to have the kind without the nuts in it because of his teeth, and Shorty kind of wanted-- well, he said "male candy" so I made him that kind.

Q Had you made a fudge for him in the past during Christmases?

A For Shorty?

Q Yes.

A Oh, yes. He used to love it.

3a

#3

1 Q Dawn, you were telling us about a movie that Shorty  
2 was telling you about. Was this the Bob Bickston movie that  
3 was supposed to be made?

4 A The name I wouldn't say for sure. I know he was  
5 talking about the good part that he would have in it.

6 Shorty had a nasal problem in his nose, and I was  
7 wondering at the time, I asked him about the -- if he had any  
8 talking parts, if the nasal part would stop him from, you know,  
9 having a good part.

10 But Shorty had a voice that you couldn't utilize,  
11 you would always know it when you heard it.

12 Q Very distinctive voice?

13 A No, he had a nasal problem in his nose.

14 Q Would that make his voice distinctive, though?

15 A Yes. You could always tell it.

16 Q All right.

17 Did he ever tell you during that conversation the  
18 latter part of August, 1969, that he was going to leave town  
19 permanently?

20 A No. Because we planned Christmas together again.

21 Q All right.

22 You have answered the question.

23 Now, did you ever talk to Shorty again?

24 A No.

25 Q After that?

26 Have you ever seen or have you ever heard from  
27 Shorty again?

28 A No.

3633  
1 Have you ever seen or have you ever heard from  
2 Shorty again?

3 A No.

4 Q I want to direct your attention to approximately  
5 one week before August 16, 1969, the Spahn Ranch raid. Do you  
6 have that in mind?

7 A Before?

8 Q Yes.

9 A Yes. I know.

10 Q Did some incident occur between Mr. Shea and  
11 Mr. Manson?

12 A Yes.

13 Q And did you witness this incident?

14 A I did.

15 Q Would you tell us what happened.

16 A Well, Shorty and I had been up to the ranch house  
17 and we were walking down to the barn again. So Shorty took  
18 the boardwalk and I went around where the tractor and the truck  
19 were there.

20 And this Charlie Manson threw a knife into the  
21 door of the saloon on the -- be the -- a far end door.

22 Q Where was it in relation to the body of Mr. Shea?

23 A Well, it was in front of him about -- not more than  
24 three feet. Maybe two feet, but not more than three feet.

25 Q What happened?

26 A Well, Shorty stood still. He -- and then I looked  
27 at him and I -- I, you know, I said something. And then --

28 Q Then did you move on?

1 A Yes. We stood there for a second or two, then we  
2 moved on, went on down and we -- it was dangerous. We talked  
3 about the danger of it.

4 Q You mean you and Shorty?

5 A Yes.

6 Q I want you to look at these 31 series of photo-  
7 graphs, if you will, Dawn, and tell me whether or not you can  
8 tell us the approximate area in which Mr. Manson threw a  
9 knife at Mr. Shea, approximately a week before the raid of  
10 August 16, 1969.

11 A The saloon right here (pointing).

12 Q All right.

13 I'm going to ask you to take a pin and place a  
14 small X indicating the place where the knife landed in the  
15 door of the saloon. Would you do that.

16 A Uh-huh. Right here (marking).

17 Q We will identify the photograph for a moment.

18 A Yes. Here is where it landed, right there.

19 Q All right.

20 Now place your initials below that, DQ, so we  
21 know you are the young lady who made that designation. Okay?

22 A (Marking.) So anyhow, that is where the knife  
23 went. And Charlie was here.

24 Q All right.

25 Now, you are talking too low, and the jury can't  
26 hear. And let's stop for a moment.

27 First of all, let's have the record reflect 31-E,  
28 the witness Dawn Quant has placed an X in the left center

1 portion of what appears to be a door. And below the Longhorn  
2 Saloon, and has placed the initials DQ indicating the initials  
3 of the witness. May the record so reflect?

4 THE COURT: That's right.

5 MR. KATZ: All right.

6 Q Dawn, now, where was Shorty? And you can resume  
7 the stand. That is all right.

8 A All right. Shall I point --

9 Q Tell you what. Yes. Let's look at this photo-  
10 graph again, 31-E for identification. Can you, by placing a  
11 circle, indicate where Shorty was in relation to the knife?

12 A Uh-huh. Right about here (marking).

13 Q All right.

14 And once again, draw your initials down here in  
15 the white portion of it so we know you made the designation.

16 A (Marking.)

17 MR. KATZ: May the record reflect the witness in compli-  
18 ance with my request, has placed on 31-E a circle indicating  
19 the place where Shorty was standing at the time the knife  
20 landed in the door and has placed her initials on the road  
21 portion of the photograph, DQ.

22 THE COURT: Yes.

23 MR. KATZ: All right. You may resume the stand, Dawn.  
24 Thank you.

25 Q Now, Dawn, as I understand it, you had been  
26 visiting the Spahn Ranch with your family for a long time,  
27 is that right?

28 A Oh, yes. We helped Mr. Spahn establish the place.



Q When did you first come out to Spahn Ranch?

A Well, when he first bought it was about -- gee, I think '52 or fifty-something.

Anyway -- let's see. We bought that in '55 -- and '54 -- about '52 or '53 I think it was that he bought the place.

4 fls

4-1

Q That's roughly 20 years?

A Yes.

Q And you say you helped George Spahn establish it? What do you mean by that?

A Well, the saloon there -- well, at the bottom -- first there is a cafe by the saloon, and we had a little hamburger stand.

Well, Mr. Spahn was trying to make a business out of it, so we would go up every Saturday and Sunday and we would make hamburgers and sell them and give Mr. Spahn the money so he could make his place -- pay for it or help him along, anyway.

We had a lot of fun up there, Pearl and everybody.

Q Pearl was there and George was there?

A Yes.

Q How about Shorty?

A He came not too long after that.

Q Just a little while after that?

A Yes.

Q All right. But in other words, I think you testified before, you met him some 15 years ago?

A Yes. My daughter was seven years old, and she is twenty-three now.

Q From that point on was Shorty a very good and close friend?

A Yes.

Q Of not only yourself but George and Ruby?

A Right.

4-2

1 Q Would all of you see one another socially?

2 A Always. He was a gentleman all the way through  
3 everything.

4 Q Now, what kind of ranch was the Spahn Movie Ranch  
5 in the initial years, say, up until 1968?

6 How would you characterize the ranch?

7 A It was a fun place.

8 It was a place where people could go and feel like  
9 you were welcome, you didn't have to say "Well, do I get a pass  
10 to go in today or do I" -- somebody standing behind you or  
11 around you.

12 Q A place where they rented horses?

13 A Yes, a nice business place, and everybody was nice  
14 to everybody, and it was a different environment altogether.

15 Q Did families and kids come out at that time?

16 A Yes.

17 Q Say in 1968, 1969 after Mr. Manson arrived at the  
18 ranch, did the character of the ranch change at all?

19 A It did. Definitely.

20 It went way down to almost rock bottom.

21 Q Did you discuss this fact with Mr. Shea, himself?

22 A Yes, we did. We talked about the terrible changes  
23 that come over --

24 Q And specifically in August of 1969 did you discuss  
25 the change in character of the ranch, because of Manson and  
26 the Manson family's presence at the ranch?

27 A Oh, yes.

28 MR. WEEDMAN: I think that is leading and suggestive.

4-3

1                   Why can't we just ask for the conversations with-  
2 out suggesting to the witness what the conversation was?

3           THE COURT: All right. It is leading. Ask her what was  
4 said.

5           MR. KATZ: Yes, your Honor.

6           Q       Tell us in that regard what was said in August of  
7 1969 by Shorty.

8           MR. WEEDMAN: Well, can we leave out "in that regard"?

9           MR. KATZ: I will withdraw it.

10          Q       What was said?

11                   I just don't want to talk about something that is  
12 not relevant, the sun, the moon and stars.

13          A       You mean when Shorty talked to me on the phone the  
14 last time, that day or before or --

15          Q       Well, you talked to him in August of 1969 before  
16 the phone call?

17          A       Oh, yes.

18          Q       We are talking about the time period in August of  
19 1969 and up until the last time you had conversation with him  
20 on the telephone in the latter part of August 1969.

21                   Now, having that period in mind, did you have  
22 some conversations with Shorty?

23          A       Yes.

24          Q       Just regarding the character of the ranch?

25          A       Yes.

26          Q       Tell us what he said, and tell us what you said.

27          A       Well, Shorty never said anything about anybody.  
28 He never said about anybody.

4-4

1 He stood there -- we talked about things being  
2 changed, and then he would look at different characters and  
3 he would shake his head like it was unbelievable.

4 Q Who would he look at?

5 A The Manson family, kids running around.

6 Q Did you say anything to Shorty about apparent  
7 changes in the atmosphere of the ranch?

8 A Yes, I did.

9 Q What did you say?

10 A I said, "Things sure have changed around here a  
11 lot, and it looks like it is not to the good, either."

12 Q What did Shorty say in response to that?

13 A Well, he agreed with me.

14 Maybe he didn't say so, but he nodded. Shorty  
15 didn't say too much about anybody, really, that ever hurt  
16 somebody.

17 MR. KATZ: If I may have a moment, your Honor, I may  
18 have concluded my examination.

19 Q Incidentally, the time Charlie Manson threw the  
20 knife at Shorty, approximately a week before the August 16th  
21 raid, was he armed with any other weapon?

22 A No, he just had a leather thong around his neck  
23 is all I ever really noticed that day.

24 Q Dawn, I am going to show you some exhibits,  
25 People's 9-A and 9-B for identification, some Dakota .45  
26 single-action revolvers.

27 A Yes.

28 Q I am going to ask you whether or not you recognize

4-5

1 these guns.

2 A I do.

3 Q Whose guns are they?

4 A These are Shorty's.

5 Q Are these the guns you tried to buy from Shorty?

6 Is that right?

7 A I did, yes. I love those guns.

8 Q You didn't succeed, did you?

9 A No, but I bought one later from Jim Spahn almost,

10 but not quite, the same.

11 Q Jim Spahn, is a relative of George Spahn?

12 A His oldest son, yes.

13 Q Lastly, and finally, since that time that you

14 talked with Shorty in the latter part of August 1969 on the

15 telephone during that time that you called Spahn Ranch, have

16 you ever seen, have you ever heard of Shorty?

17 A No.

18 Q Are you living in the same place that you were

19 living?

20 A Yes.

21 Q At the time that you were talking to Shorty?

22 A Yes.

23 Q And he knew where you lived?

24 Is that correct?

25 A Oh, yes. That is right.

26 Q Your number is the same?

27 A Same phone number, yes.

28 MR. KATZ: No further questions.

4-6

THE COURT: Cross-examine.

## CROSS-EXAMINATION

INDEX

BY MR. WEEDMAN:

Q Is it Mrs. Quant?

A Yes.

Q Mrs. Quant, inasmuch as you apparently knew Mr. Shea so well, can you tell us something about his financial condition during those last few weeks that you saw him in August?

A Yes.

Well, on the phone he said he sure needed -- well, he said he sure needed the work.

He said he needed the work badly.

Q Were you aware that Mr. Shea in 1968 had gone up to Vallejo to work in the salt mines?

A I heard him talk about it, but it was just a job, I mean.

Q Were you aware that Shorty had left the Los Angeles area on numerous occasions to seek employment?

A Sometimes. A lot of the boys do that.

Q Nothing unusual about that, was there?

A Just for the time, but they didn't stay long.

Q What is the longest that Shorty ever stayed away?

A Oh, I don't recall that, really.

Let's see. I really can't say that. It wasn't very long.

Q Did you know that Shorty had married in July of

4a-2 1

1969?

2

A Yes.

3

Q Did you meet his wife?

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A I saw her in the car, yes.

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Q Did you meet his wife?

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A No, I didn't that day.

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1 Q Did he introduce you to his wife?

2 A There were a lot of people around the ranch that  
3 day, and she sat in the car, and whatever it was Pearl was  
4 busy, and I was in a hurry too, so I didn't.

5 Q When did you learn that the lady in the car was  
6 Shorty's wife?

7 A Pearl told me.

8 Q When did she tell you that?

9 A Not that day.

10 They was busy at the ranch quite a few times. You  
11 would go up there and they were saddling horses and getting  
12 people out and getting them going, and a lot of things.

13 I didn't bother too much, because I knew they were  
14 busy.

15 Q How many times did you see Mrs. Shea?

16 A I just saw her that once.

17 Q Who were the people that were all around that day  
18 when you saw Mrs. Shea?

19 A Well, I guess people just renting horses.

20 I can't remember that, really.

21 Q All right. Now, did it strike you as unusual  
22 inasmuch as you are such a good friend of Mr. Shea's that he  
23 did not introduce you to his wife?

24 A I didn't Shorty that day.

25 Q Oh, you just saw a woman sitting in the car?

26 A Yes, and Pearl told me it was Mrs. Shea.

27 Q Later on Pearl told you that it was Mrs. Shea?

28 A Yes.

4a-4

1 Q Where was Shorty living at about the time you saw  
2 the woman that Pearl told you was Mrs. Shea, if you know?

3 A Well, Shorty used to have an apartment someplace  
4 in Hollywood.

5 And when I talked to him on the phone he told me  
6 he was sleeping in his car.

7 Q Sleeping in his car where?

8 A At the ranch.

9 Q Did you know that other than his telling you that?

10 A Yes.

11 Q Did you actually see him sleeping?

12 A No.

13 Q In his car?

14 A No, not really.

15 Q How often would you go out to the ranch during  
16 August of 1969, Mrs. Quant?

17 A Oh, about the same as I always did.

18 I usually always went early Saturday and Sunday  
19 morning while my family slept, and we had a nice time.

20 Q Well, what days of the week did you go there in  
21 August of 1969?

22 A Well, see, when I work -- I worked at Tasker  
23 Industries at that time, and I took my vacation, which was  
24 good for the type of work I did.

25 I work in the morning, and they would let -- I  
26 would have the afternoons off, but I would be paid for the  
27 whole day, so that took in five or six weeks, I think, of  
28 vacation.

4a-5

1 So usually I went up a lot during the afternoons.

2 Q Can you tell us when Shorty began living out of  
3 his car at the ranch?

4 A Sometime in that time.

5 I can't really say. I know it was a white car.

6 Q Was there anything unusual as far as you were  
7 concerned about the fact that Mr. Shea was living out of an  
8 automobile?

9 A No, because I was -- had to almost do it myself.

10 Q You have done that yourself?

11 A In times, yes.

12 Q Did you know whether or not Shorty had any bedding?

13 A Well, I think he had a --

14 Q In his automobile?

15 A I don't know about the bedding.

16 I really didn't investigate that close.

17 Q Apart from your own experience sleeping in an  
18 automobile, living out of an automobile, as I understand your  
19 testimony, Mrs. Quant --

20 A Yes.

21 Q -- was there anything unusual about Shorty doing  
22 that, as far as his life was concerned?

23 A Not that I know of, except probably he didn't feel  
24 comfortable sleeping anyplace else at that time.

25 Q Is it your opinion that Mr. Shea was living out of  
26 his car because that is exactly where he wanted to be  
27 sleeping?

28 A Well --

4a-6

1 MR. KATZ: Excuse me. I am going to object.

2 There is no foundation, and it calls for specula-  
3 tion and conclusion.

4 The jury is going to have to make that determina-  
5 tion.

6 THE COURT: It may be somewhat conclusional.

7 You can answer the question.

8 Read the question to the witness.

9 (The question was read by the reporter  
10 as follows:

11 "Q Is it your opinion that Mr. Shea  
12 was living out of his car because that is  
13 exactly where he wanted to be sleeping?"

14 THE WITNESS: No, I think he was afraid.

15 MR. NEEDMAN: I'm sorry, your Honor. I couldn't hear the  
16 answer.

17 THE WITNESS: I said I think he was afraid.

18 Q BY MR. NEEDMAN: He was afraid of people at the  
19 ranch?

20 You believe that, don't you, Mrs. Quant?

21 A I think so, yes.

22 Q He stayed at the ranch?

23 A He waited for a picture job to come along for  
24 something to do.

25 Q Pardon me, Mrs. Quant.

26 A He was waiting for that picture job, I know.

27 Q He was afraid of the people at the ranch?

28 A Yes, he was.

4a-7

1 Q Scared to death of them, wasn't he, Mrs. Quant?

2 A I think a lot of people were.

3 Q Were you scared of them, Mrs. Quant?

4 A At night, yes.

5 Q Were you there at night?

6 A Yes.

7 Q Why did you stay at night if you were afraid?

8 A Because I took Mr. Spahn and Pearl would go down

9 and do the grocery shopping at night, and would go back up

10 there and Pearl would get the dog feed and the feed for the

11 chickens and I would sit out and wait for her, and it was

12 scary.

13 Q Weren't there other men around there, Mrs. Quant?

14 A Not very many, no.

15 Q Well, how many?

16 A Well, there was Little Larry there some of the

17 times, but -- no, a lot of times there would be nobody there.

18 Q Didn't Ruby Pearl take George Spahn out to dinner

19 alone?

20 That is, just the two of them?

21 A When she had the car, yes, but when they didn't

22 have the car and truck, I did it for a whole year.

23 Q What car and truck is this?

24 A It is a GMC that his daughter, Porky, used to have.

25 My husband fixed it up. He rebored the engine

26 and put new pistons in and fixed it up for him.

27 Q That truck belonged to Mr. Spahn?

28 A Yes.

4a-8

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Q Where was the truck in July and August of 1969?

2

A That was at our house.

3

Q Does that mean that Ruby Pearl did not have the use

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of this?

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A She did not have a car.

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1 Q Does this mean that the truck was not there at  
2 the ranch during July and August of 1969?

3 A It was at our house.

4 Q I take it, then, that even though it was at your  
5 house, it was not at the ranch during that period of time?

6 A That's right. It was at our house.

7 Q Okay. What sort of an automobile, if any, did  
8 Ruby Pearl have?

9 A Well, she had a little Rambler than ran most of  
10 the time, but when it didn't, either Randy Starr or I run  
11 down and take her up to the ranch Saturdays and Sundays.

12 And usually Randy would pick her up if her little  
13 black car didn't go.

14 She had trouble with her car all the time.

15 Q What kind of trouble, do you know?

16 A No, I don't. It was a Rambler, but something was  
17 always wrong with it.

18 Q Was she using that car at the ranch in August of  
19 1969?

20 A That I don't know.

21 Q Have you any reason to believe that she was not?

22 MR. KATZ: I object, your Honor. That would call for  
23 speculation and conclusion.

24 THE COURT: I will sustain --

25 THE WITNESS: I just know that --

26 THE COURT: Wait a minute, Lady, please.

27 I will sustain objection to the last question.

28 Sustain to the last question.

1 MR. WEEDMAN: I am sorry, your Honor.

2 Q Mrs. Quant, were you taking Ruby Pearl and George  
3 Spahn out to dinner during the month of August, 1969?

4 A I -- I don't remember that date exactly. I guess.

5 I know when her car -- I can find out from the  
6 bill when my husband rebored the engine.

7 Q Rebored the engine on the truck?

8 A Uh-huh.

9 Q That would let you know whether or not you were  
10 taking Ruby and Pearl out to dinner during the month of  
11 August?

12 A August.

13 Q That is the month --

14 A No, wait. August -- now, wait.

15 September -- October -- September my daughter  
16 went to Europe. I believe that -- now, I say I believe it  
17 was the latter part of, like September, October, now, that  
18 I did take them out to dinner.

19 Q So then you are not too sure?

20 A No, it's hard to remember two years ago.

21 Q All right.

22 Okay, would it be fair to say, then, that you did  
23 not take -- that you did not, rather, remember taking Ruby and  
24 Pearl out to dinner at least every night during August of 1969?

25 A No, I can't quite get that.

26 Q Surely. In other words, as far as you can now  
27 remember, Mrs. Quant, Ruby would take George Spahn out to  
28 dinner?



1 A Yes. She did all that.

2 Q Nothing unusual about that?

3 A No, no, he was blind. He couldn't drive.

4 Q Okay. Now, Mrs. Quant, you have told us that  
5 Shorty was afraid. You knew him pretty well. Do you think he  
6 feared for his life, Mrs. Quant, at the ranch?

7 A I think so.

8 Q Why, in your opinion, did he remain at the ranch  
9 if he was afraid, Mrs. Quant?

10 A It was headquarters for the business, and work  
11 that he wanted to do. He wanted a picture job more than  
12 anything. It was a good one.

13 Q Excuse me. Go on.

14 A He said it was a good job.

15 Q Do you know where Mr. Shea was in May of 1969,  
16 that is, where he was working in May of 1969?

17 A Well, sometime in the early part of the summer,  
18 sometime he worked in Las Vegas, I think, or did something  
19 there.

20 Q Isn't it a fact that the only reason that you know  
21 of that he came back to the Spahn Ranch or came back to Los  
22 Angeles, rather, was because he thought he was going to get  
23 a part in a motion picture over in Phoenix?

24 A He didn't say anything about Phoenix to me. But --  
25 I don't remember that word at all.

26 He didn't say anything about going any place.

27 Q Did Mr. Shea ever tell you that he was going to  
28 go up to Vallejo to work in the salt mines?

1 A No, he never told me that.

2 Q Have you any idea where Mr. Shea was living just  
3 before he came out to the ranch in August of 1969?

4 A Well, I thought it was an apartment in Hollywood  
5 he had with some other man, but I wasn't -- I didn't keep  
6 that --

7 Q All right.

8 Had you any idea how long he lived there?

9 A No.

10 Q Prior to him going out to the ranch?

11 A Not really.

12 Q Were you aware that Shorty had ever stayed at a  
13 place called Fountain of the World?

14 A Yes. That -- that was a place that sometimes  
15 people would -- friends -- they were friends of everybody at  
16 the ranch, too.

17 Q Was Mr. Shea welcome there?

18 A Yes.

19 Q How far is that approximately from Spahn Ranch?

20 A About a mile or two, I guess.

21 Q If Shorty was afraid, why in your opinion didn't  
22 he go to Fountain of the World, at least?

23 A I don't know --

24 MR. KATZ: Excuse me.

25 THE COURT: Wait a minute, Lady.

26 MR. KATZ: It is all right. The answer can remain.

27 The question is obviously calling for total  
28 speculation.

1 THE COURT: Well, it is probably an argumentative  
2 question, I guess.

3 MR. KATZ: The answer is in, your Honor. My objection  
4 is withdrawn.

5 THE COURT: I will sustain the objection. Strike the  
6 answer.

7 MR. WEEDMAN: Very well, your Honor.

8 THE COURT: Partial answer.

9 Q BY MR. WEEDMAN: Did Mr. Shea stay at the ranch,  
10 if you know, every single day of August up until at least the  
11 last time you saw him, Mrs. Quant?

12 MR. KATZ: I would object on the grounds that it calls  
13 for speculation, conclusion, and this witness did not indicate  
14 she was there every day.

15 THE COURT: Read the question again, Mr. Reporter.

16 (The reporter read the record as follows:

17 "Q BY MR. WEEDMAN: Did Mr. Shea stay  
18 at the ranch, if you know, every single day of  
19 August up until at least the last time you saw  
20 him, Mrs. Quant?")

21 THE COURT: Well, "if you know," the question asks.

22 THE WITNESS: Well, --

23 THE COURT: Wait a minute, Lady, I want to talk, too,  
24 once in a while.

25 THE WITNESS: Yes.

26 THE COURT: Wait a minute, now. Just try to wait a  
27 minute.

28 It calls -- "Do you know if he stayed." I think

1 she can answer the question. "I know" or "I don't know."

2 Overruled. You can answer.

3 Now, read the question again to the witness.

4 Listen to the question.

5 (The reporter read the record as follows:

6 "Q BY MR. WEEDMAN: Did Mr. Shea stay  
7 at the ranch, if you know, every single day of  
8 August up until at least the last time you saw  
9 him, Mrs. Quant?")

10 THE WITNESS: Well, I will say this. He was there a  
11 lot of times I was there.

12 Q BY MR. WEEDMAN: But you can't be sure perhaps that  
13 he was there every single day of August?

14 A Well, at that time, gee, that's two years ago.  
15 I -- he was there nearly every day I went out.

16 Q Did you know my client here -- Clem? Steve Grogan?

17 A Yes.

18 Q When did you come to know Mr. Grogan for the first  
19 time?

20 A Well, I thought he was up there before Charlie  
21 Manson came there.

22 Q As a matter of fact, he was up there about a year,  
23 wasn't he?

24 A Yes.

25 Q Before Charles Manson arrived?

26 A He come up with the -- around the horses and  
27 stuff.

28 Q Did my client used to play the guitar for you,

1 Mrs. Quant?

2 A Yes. Beautifully.

3 Q Did you enjoy that?

4 A Yeah.

5 Q You used to do a little cooking or baking as you  
6 have indicated?

7 A Yeah.

8 Q For Mr. Shea, isn't that so?

9 A I did for all the people up there for many years.

10 Q You used to make some things for my client, too,  
11 didn't you?

12 A Yes.

13 Q He seemed to enjoy that very much, didn't he?

14 A I know it.

15 Q Mrs. Quant, were you afraid of Clem? Of Steve  
16 Grogan, when you were at the ranch?

17 MR. KATZ: I'm going to object unless we have a time  
18 period. It is ambiguous as to which time.

19 MR. WEEDMAN: Thank you, counsel.

20 Q At any time, Mrs. Quant, were you afraid of my  
21 client?

22 THE COURT: Can you answer? You can answer the question.

23 THE WITNESS: Well, after things had gone on, yes, I  
24 would be afraid to be alone.

25 Q You would be afraid to be alone with my client?

26 A Yes.

27 Q Just my client and you, you would be afraid of  
28 him? Is that right, Mrs. Quant?

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A When he first came there, no. But afterwards,  
yes.

Q Why was that, Mrs. Quant?  
I will open the whole door up for you.  
Why was that? Why would you be afraid of my  
client?

A Not in the daytime, no.

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5A

1 Q How big a man is Charles Manson, Mrs. Quant?

2 A A small man.

3 Q About five-five, would you say? Maybe five-six?

4 A Well, I am five-two, and I thought we were pretty  
5 close to the same height.

6 Q Well, maybe he is under five-five. Five-four,  
7 maybe?

8 MR. KATZ: He is diminished in stature, counsel.

9 THE WITNESS: Well, I can look him in the eye. So I  
10 don't know, I guess.

11 Q How big a man was Shorty Shea?

12 A He is a big man.

13 Q How big is he?

14 A He was a big man.

15 Q Would you say at least five-eleven, about 195  
16 pounds?

17 A Oh, I'm not good at judging height and weight too  
18 much except if I look at him, I know I looked up at Shorty.

19 Q Bearing in mind that you knew Mr. Shea so well,  
20 we have heard here from several witnesses that Mr. Shea was  
21 a very courageous man, that he would never back down from a  
22 fight. Does that make sense to you?

23 A Yes. He would -- he was a brave man.

24 Q What did Mr. Shea do after Mr. Manson, as you have  
25 told us, threw a knife at him?

26 A Well, there were lots of kids standing in the  
27 background. Lot on the porch part.

28 And Shorty turned around, and he -- he gave a

1 little funny grin. I thought it was because he didn't want to  
2 start anything.

3 Then Shorty -- or Charlie grinned at him like  
4 that (gesturing).

5 Q Excuse me --

6 A There were no words said except that I said  
7 something.

8 Q So Mr. Shea didn't get angry, then, at Charles  
9 Manson, did he?

10 A He acted like he didn't want to start a fight.

11 Q Well, did he display any anger, Mrs. Quant?

12 A No.

13 Q How about Mr. Manson, did he display anger?

14 A No. He grinned, like.

15 Q Everybody around there carried knives, didn't they,  
16 Mrs. Quant?

17 A They surely did.

18 Q Shorty had a great big knife himself, didn't he?

19 A I never saw it on him, no.

20 Q Never saw a knife in his possession?

21 A Not on him. I just saw it in his box, or some-  
22 thing, one time.

23 Q Did you ever see Mr. Shea throw a knife?

24 A No, I never did.

25 Q Mr. Shea ever tell you that he had thrown a knife  
26 and had thrown it with such force that he broke the handle?

27 A No.

28 Q Do you really believe, Mrs. Quant, that Mr. Manson



1 was trying to kill Mr. Shea when he threw that knife at him?

2 A Well, I don't think it looked like too friendly a  
3 gesture.

4 I would be kind of afraid myself.

5 Q All right.

6 But was Mr. Shea afraid --

7 MR. KATZ: Well, excuse me. Let the witness finish the  
8 first answer.

9 THE COURT: All right.

10 MR. WEEDMAN: By all means.

11 Q Go on, Mrs. Quant.

12 A I just said it scared me.

13 THE COURT: Wait a minute. Do we have the -- is it  
14 answered now?

15 Have you finished your answer?

16 THE WITNESS: I --

17 MR. KATZ: Can we have a question read and then we will  
18 see whether or not the witness has finished her answer?

19 THE COURT: Well, let the answer stand. Ask your next  
20 question.

21 Q BY MR. WEEDMAN: Wasn't this knife thrown into a  
22 saloon door, Mrs. Quant?

23 A Yes.

24 Q And wasn't that door used for knife-throwing,  
25 Mrs. Quant?

26 A Not when Mr. Spahn knew it.

27 Q Well, when Mr. Spahn didn't know it, wasn't it  
28 being used for knife throwing all the time?

1           A       Well, I don't know about the door, but I know the  
2 back office was. And it just made a wreck of it.

3           Q       Okay. Now, you concluded, of course, to be fair  
4 about it, you concluded that Charles Manson was doing something  
5 that was very unfriendly, right, as far as Mr. Shea was con-  
6 cerned at that time?

7           A       I would hate to be passing by there and have it  
8 happen to me, really.

9           Q       I am sure no one would like a knife thrown near  
10 them.

11                   My question to you, Mrs. Quant, is you concluded,  
12 did you not, that Charles Manson was doing something more than  
13 just practicing knife throwing, didn't you?

14           A       Yes.

15           Q       You concluded, in fact, that this was a hostile  
16 and menacing and aggressive act on the part of Charles Manson  
17 towards Mr. Shea, didn't you?

18           A       Looked like a good warning.

19           Q       Okay. Now, when did you see my client throw a  
20 knife at Mr. Shea?

21           A       I never saw Steve throw a knife at --

22           Q       When did you see my client, or when did you hear  
23 my client threaten Mr. Shea?

24           A       I never heard that.

25           Q       When did you see my client make any menacing,  
26 hostile, aggressive gestures towards Mr. Shea?

27           A       Never.

28           Q       When did you hear my client arguing or fighting

1 with Mr. Shea about anything?

2 A Never.

3 Q Now, finally, Mrs. Quant, do you recall being  
4 interviewed on November 12, 1970, between 9:00 and 10:00 o'clock  
5 in the morning by Sergeants Paul Whitely, and by Sergeant Bill  
6 Gleason, the handsome gentleman to my right here, Sergeant  
7 Gleason?

8 Remember being interviewed by Sergeant Gleason and  
9 Sergeant Whiteley of the Sheriff's Department?

10 A I talked to them, yes.

11 Q That was last November? November 12, 1970?

12 And do you remember being asked during that inter-  
13 view about when you last spoke with Shorty?

14 A The latter part of August.

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Q My question, Mrs. Quant, is do you remember being asked in that interview, when you last spoke with Shorty --

A You mean on the telephone or by person?

Q Well, let me back up just a little bit.

When did you last talk to Shorty?

A On the telephone?

Q I mean on the telephone, all right.

Do you remember being asked about that telephone conversation during this interview that I refer to?

A They asked me about it, yes.

Q And you remember telling them -- trying to give them an idea as to when that conversation occurred between you and Shorty?

A Yes.

Q Now, when did your daughter leave for Europe, Mrs. Quant?

A She left either the 13th -- I forget.

She had to be in Amsterdam the 13th or 14th, but it was a charter flight so she had to be on time.

Q Millions for new construction, and not one cent for chalk.

So that was September 13th, on or about September 13th, your daughter left for Europe?

A Yes. That was a definite date.

Q And you remember that date pretty well, don't you?

A Yes.

Q You remember that date because that would be a pretty important event in the life of your family, your daughter

6-2

1 going to Europe?

2 A Oh, having to get her off to school is a rush,  
3 yes.

4 Q You also remember pretty well, Mrs. Quant, the last  
5 time you heard from Mr. Shea because that turned out to be a  
6 pretty important date, wasn't it?

7 A Yes, it was.

8 Q Now, do you recall in this interview that you had  
9 with Sgt. Whiteley and Sgt. Gleason --

10 A Yes.

11 Q -- telling them that you were not certain as to the  
12 date, and that you were trying to remember whether Shorty  
13 called before your daughter left for Europe or after --

14 A No.

15 Q -- your daughter left for Europe?

16 A No, because I used September 13th as a pinpoint,  
17 and then figuring back I found out because Pearl had called  
18 me around the first part of September and said that Shorty  
19 never showed up for that picture job.

20 Q Showed up for what picture job, Mrs. Quant?

21 A There was a picture job that was supposed to have  
22 been gotten ready.

23 Q Where?

24 A That I don't know.

25 Q Well, are you basing your recollection now, that  
26 Shorty called you the latter part of August, on the telephone  
27 conversation you had with Mrs. Pearl?

28 A No, Shorty and I were talking about how lonesome

6-3

1 I would be after September when Sydney would go back to  
2 school.

3 Q Well, let me put it to you this way, Mrs. Quant,  
4 because dates are certainly difficult.

5 A Yes, two years --

6 Q Mrs. Quant, do you feel that your memory was better  
7 last November for these dates than it is today, inasmuch as it  
8 is now about almost 10 months later, 9 months later?

9 THE COURT: Do we have a question there?

10 MR. NEEDMAN: Let me withdraw it and try it again.

11 Q Mrs. Quant, do you feel that your memory was  
12 better for these dates 9 months ago, approximately, than it is  
13 today?

14 A No, I tried to backtrack all I can to get where  
15 I think it is right.

16 Q Well, do you recall perhaps why you were uncertain  
17 as to when Shorty called you?

18 That is, you couldn't remember whether he called  
19 you before your daughter left for Europe, around September  
20 13th, or after she left for Europe?

21 A No, it is just that you don't expect things to come  
22 up like this to have to remember a date exactly, but when I  
23 backtracked from the date that she left, and to the date that  
24 she left for Idaho, and the canceled check, it was very clear,  
25 then, that he called the last of August.

26 Q As a matter of fact, you testified before the  
27 grand jury about a month after that interview I have referred  
28 to, didn't you, December of 1970?

6-4

1 A I think so.

2 Q By that time you had discussed with quite a few  
3 people the fact that Mr. Shea had not been around for about a  
4 year, didn't you?

5 A That is right.

6 Q And as a matter of fact you talked with Ruby Pearl  
7 and others, didn't you, in that connection?

8 Is that so?

9 A We wondered --

10 Q Can you answer that "Yes" or "No," Mrs. Quant?

11 A Yes, please say it again, will you please?

12 Q Yes, I will withdraw the question.

13 You talked with Ruby Pearl, particularly, about  
14 the fact of Mr. Shea and the fact that he hadn't shown up?

15 A Yes, we all were worried.

16 Q You talked with other persons about this, didn't  
17 you?

18 A Yes, we were worried and concerned.

19 Q Didn't some of these persons tell you that the last  
20 time they saw Mr. Shea was in August of 1969?

21 A Yes. The best we could talk about to find out  
22 when --

23 Q Now, despite the fact that these people told you  
24 that they had last seen Mr. Shea in August, when you were  
25 interviewed in November of 1970 you still couldn't remember  
26 whether it was before September 13th or after September 13th --

27 A Well, like I say, we checked on the canceled  
28 check, and that we had took it to Idaho, and we had told

6-5

1 Shorty that we had bought the ranch in Idaho, and the city,  
2 and Bruce and my sister were going up.

3 Q Well, you remembered all of that, didn't you, when  
4 you were interviewed by these officers, Mrs. Quant?

5 A Yes, I guess.

6 Q You knew how terribly important the date was,  
7 didn't you?

8 A I tried hard to remember, yes.

9 Q Didn't the officers tell you that it was extremely  
10 important that you try and remember as well as you could when  
11 you last heard from Mr. Shea?

12 A Yes.

13 I'm positive it was the last of August I talked to  
14 Shorty, because --

15 Q Well --

16 A -- it seemed like the next two days Pearl called  
17 me, and she said something very strange is happening, Shorty  
18 hasn't shown up.

19 Q When did you remember that, Mrs. Quant, that Ruby  
20 had called you and told you that something very strange had  
21 happened and Shorty hadn't shown up?

22 A That was known all the time.

23 Q Pardon me?

24 A That we remembered, yes.

25 Q All right. Well, you remember that when you were  
26 interviewed by these officers about the last time Shorty  
27 called you, isn't that so?

28 Do you see my point?



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Do you understand my question?

A Not quite.

Can you just say it one more time?

Q Yes. You told us that the reason that you now are so positive that Mr. Shea last talked to you in August is because you remember a conversation that you had with Ruby Pearl, am I correct in that?

A Yes, we talked about it, you know.

Q Coupled with the fact that your daughter went to Idaho and came back from Idaho and was going to Europe?

A Yes.

Q And so on, and there were tickets purchased and so on?

A Yes.

Q You remember all of that?

A Yes.

Q Now, my question to is, didn't you remember all of these things when you were interviewed by these police officers?

Do you understand my question?

A Yes, I thought that was all discussed.

Q I am sorry, I don't understand that.

A I thought Pearl and I discussed that first, that we talked about not seeing Shorty, and worried about his disappearance.

6a

6a-1

1 Q And then in that very same interview you told  
2 these officers that Mr. Shea could have called you after  
3 September the 13th, isn't that so?

4 A Yes, but two years was a long time to try to  
5 remember exact dates.

6 Q It certainly is.

7 A When I looked to see what date she left, I could  
8 figure out when I talked to him, and I fit it in very easily.

9 Q But in November of 1970 you felt that it was a  
10 distinct possibility that Mr. Shea called you after September  
11 13th? Is that so?

12 A I know I said that, but when I looked at her  
13 passport and her date and things came back to me -- your  
14 subconscious mind has to help you a little bit.

15 Q Was your subconscious mind helped by discussing  
16 these dates with other witnesses?

17 A Yes, it did.

18 Q Finally, would you tell us, apart from Ruby Pearl,  
19 who you did discuss this with?

20 A Well, Randy Starr, and Shelley, we were all friends  
21 of Shorty's.

22 Lee, and Johnny Swartz -- I mean lot of people,  
23 we talked about it.

24 Q Do you know someone by the name of Lance Victor?

25 A Yes.

26 Q Are you pretty good friends with Lance Victor?

27 A Not really. Not like I was with Shorty.

28 He came there a lot later than Shorty.

6a-2

1 Q Well, he was around there when Shorty was there,  
2 wasn't he?

3 A Yes, but he didn't come to the ranch too much.

4 MR. WEEDMAN: If I may have just a moment, your Honor.

5 (Short pause.)

6 Q BY MR. WEEDMAN: To your knowledge, was Ruby Pearl  
7 also acquainted with Lance Victor?

8 A Yes.

9 Q Now, when Ruby called you, as you told us, she told  
10 you something strange was going on and that Shorty hadn't  
11 shown up.

12 A Yes.

13 Q Well, that wasn't anything unusual about Shorty  
14 not showing up at the ranch, was it?

15 A Well, he said he was going to --

16 Q Let me finish my question, and I will let you  
17 finish your answer.

18 Was there anything unusual about Mr. Shea not  
19 showing up at the ranch at that particular time?

20 A No, except if he had a job or an appointment he  
21 always was there.

22 Q Are you telling us that it was unusual for Mr.  
23 Shea not to show up at the ranch?

24 MR. KATZ: Excuse me, your Honor, it is argumentative  
25 and assumes facts not in evidence.

26 THE COURT: The objection is sustained as to the way it  
27 is phrased.

28 You can rephrase it.

6a-3

1 Q BY MR. WEEDMAN: What was your reaction to Ruby  
2 telling you something strange was going on and that Shorty  
3 hadn't shown up at the ranch?

4 A We had some discussions.

5 Q That was your reaction, you had some discussions?

6 A We had some discussions about things at the  
7 ranch, the feeling.

8 Q Did you think that something strange was going  
9 on because Shorty had not shown up at the ranch?

10 A Yes, because Pearl had told me when she talked to  
11 Shorty last that Shorty said there was something so weird --

12 Q It is what you know about it, Mrs. Quant, not  
13 what Ruby told you.

14 Did you think that there was something unusual or  
15 strange or mysterious about Mr. Shea not showing up at the  
16 ranch?

17 A At that time, yes, because he had an appointment,  
18 and he never missed one.

19 Q Did Lance Victor ever tell you that Shorty told  
20 Lance that he was going up to Vallejo to work in the salt  
21 mines because he was in desperate need of money?

22 A I didn't talk to Lance.

23 Q Did you talk to anyone besides Ruby Pearl about  
24 this?

25 That is, about how strange it was that Shorty  
26 hadn't shown up?

27 A Well, Mr. Spahn thought it was funny too.  
28 Yes, he did.

6a-8

1 Q All right. Anyone else?

2 A I can't remember that.

3 Q Now, did you see Mr. Shea every single day that  
4 you were out there in August of 1969, out at the ranch?

5 A As to that I can't quite remember, but when I  
6 was there -- I just can't pinpoint every day, because maybe  
7 I wasn't there every day either.

8 Q Well, if you had gone out to the ranch on a  
9 particular day in August of 1969, and hadn't seen Mr. Shea,  
10 would you have regarded that as an unusual, strange or  
11 mysterious --

12 A No, because -- no, not every day.

13 Q When is the last time you saw my client at the  
14 ranch, Mr. Grogan?

15 A Gosh, I don't -- let's see, this is August -- not  
16 long after Randy's death.

17 Just a little after Randy died.

18 Q When was that?

19 A I think maybe he died -- no -- no, wait. This  
20 summer, I seen him.

21 Q Mrs. Quant, let me withdraw that question.

22 A The fire was in September of 1970, and it burned  
23 down -- I didn't see Steve then.

24 I saw Steve -- well, wait. I was so confused  
25 because the fire was -- I asked the kids for the key for the  
26 tack room, and they wouldn't give it to me.

27 I don't know whether Steve was there. I know  
28 Larry Jones was there, Gypsy was there.

6a-5

I forget if Steve was there.

THE COURT: Ladies and gentlemen, we will take a short recess.

Do not come to any opinion or conclusion.

We are in recess. You may step down.

(Recess.)

7

#7

1 THE COURT: Well, now, gentlemen, we will go ahead.  
2 People against Grogan.

3 Defendant is here. Both counsel are here.

4 Step up, if you will. We will get you on the  
5 witness stand.

6 Now, you have been sworn. Tell us your name again,  
7 please.

8 THE WITNESS: Yes. Dawn Quant.

9 THE COURT: Thank you.

10 Now, I want you to sit right down there again.  
11 Watch that step, it is a bad step.

12 And talk right in there like a telephone. That's  
13 it.

14 Now we will bring in the jury, Sheriff.

15 THE BAILIFF: Yes, sir.

16 (The following proceedings were had in  
17 open court in the presence of the jury.)

18 THE COURT: We have now all jurors and alternates.

19 Go ahead, Mr. Weedman.

20 MR. WEEDMAN: Thank you, your Honor.

21 Q Mrs. Quant, using the date of August 16, 1969, the  
22 raid on the Spahn Ranch, is that a date that perhaps is useful  
23 to you in remembering when some of these things occurred?

24 A Yes.

25 Q Okay. Is it now -- irrespective of what you may  
26 have said to the police officers last November, is it now  
27 your best recollection that the last time you talked to Shorty  
28 was the latter part of August of 1969?

1 A Yes.

2 Q Is that based on -- that is based on as thorough  
3 a consideration of the dates and everything that you can think  
4 of that's possible, is that so, Mrs. Quant?

5 A Yes.

6 Q Okay. We can be assured, then, that that's not  
7 just an offhand estimate from you, but that's a well-considered,  
8 well-thought-out recollection of when you last spoke with  
9 Mr. Shea?

10 A I have tried. Yes.

11 Q Okay. Now, Mrs. Quant, right after the last time  
12 you spoke with Mr. Shea, did Charles Manson leave the ranch?

13 A I think so. I'm not sure, but I kind of think so.

14 Q Well, let me put it to you this way. Didn't the  
15 family, or didn't at least some of the members of the family  
16 leave during the first week of September of 1969?

17 A You mean the Manson family?

18 Q Pardon?

19 A You mean the Manson family?

20 Q Yes. The Manson family.

21 A They left -- when did you say, once again, please?

22 Q Approximately the first week in September of 1969?

23 A I am pretty sure. I am pretty sure. In that  
24 time, some place in there.

25 Q All right.

26 Now, did you continue to go back to Spahn Ranch  
27 in September of 1969?

28 A Yes.



1 Q And in October, November or December of 1969?

2 A Yes.

3 Q Did you continue to go back to Spahn Ranch up  
4 until the time of the fire there?

5 A Oh, yes. It was part of our home life.

6 I mean, we loved that place but like I say, it  
7 took a different atmosphere. We felt different. But we  
8 still went back, you know.

9 Q The different atmosphere you talked about, the  
10 Manson family, at least Charles Manson and many of the members  
11 of the Manson family, they were gone, weren't they, after  
12 September of 1969?

13 A I think they were. Seemed like there was one or  
14 two back, but --

15 Q Now, this decline of the ranch, was that because of  
16 the Manson family, or was that perhaps because of the fact  
17 the motion picture business generally had fallen off?

18 A Well, there was horseback riding. As a general, you  
19 know, general run of the business.

20 Q Oh, I see.

21 A The picture business was a boost, you know, an in  
22 between job, to help. It was better money. And --

23 Q Now --

24 MR. KATZ: Excuse me. We didn't get a response to the  
25 question. I would ask for a responsive answer to the question.

26 MR. WEEDMAN: I am satisfied, your Honor.

27 MR. KATZ: I am not, your Honor. May the question be  
28 read and may we have a responsive answer.

1 MR. WEEDMAN: Is counsel moving to strike the answer?

2 MR. KATZ: No. I would like the question read. And may  
3 I have the question read?

4 THE COURT: Let me get the motion in. Are you asking to  
5 strike, or making an objection?

6 MR. KATZ: Well, there will be an objection on the  
7 grounds it is nonresponsive.

8 THE COURT: Is your motion to strike?

9 MR. KATZ: May we have the question read, and I think  
10 your Honor can rule.

11 THE COURT: Well, but I don't know what you are moving  
12 for.

13 MR. KATZ: Moving to strike the answer as nonresponsive.

14 THE COURT: Read the question, please.

15 (The record was read by the reporter  
16 as follows:

17 "Q Now, this decline of the ranch, was  
18 that because of the Manson family, or was that  
19 perhaps because of the fact the motion picture  
20 business generally had fallen off?

21 "A Well, there was horseback riding.  
22 As a general, you know, general run of the  
23 business.

24 "Q Oh, I see.

25 "A The picture business was a boost,  
26 you know, an in between job, to help. It was  
27 better money. And --

28 "Q Now --")

1 MR. KATZ: I am asking your Honor for an answer to  
2 counsel's question.

3 THE COURT: Well, the question -- the answer is probably  
4 not responsive to the question. I think I will -- I will  
5 strike the answer.

6 You have a motion here?

7 MR. KATZ: Yes, your Honor.

8 THE COURT: So I will act on it.

9 Strike the answer.

10 Strike the question preceding the last answer.  
11 Go back to the question before that.

12 And that's the question that says respecting was  
13 that the reason -- I can't phrase it -- was that the reason  
14 respecting the condition of the ranch, something like that.

15 Read that question to the witness.

16 Listen to the question by the reporter.

17 THE WITNESS: Yes.

18 (The record was read by the reporter as  
19 follows:

20 "Q Now, this decline of the ranch, was  
21 that because of the Manson family, or was that  
22 perhaps because of the fact the motion picture  
23 business generally had fallen off?")

24 THE COURT: Can you answer that yes or no? Can you answer  
25 that question?

26 It really calls for a yes or no answer.

27 MR. KATZ: Well, excuse me, your Honor. I don't think  
28 it does, because it's compound.

1 THE COURT: Well, no, it gives an alternative to the  
2 witness. It gives the witness an alternative, was this the  
3 reason, or was this the reason?

4 MR. KATZ: So if she answers yes, you don't know which  
5 reason. That is my point.

6 THE COURT: Well --

7 THE WITNESS: Well, things went down, but also the  
8 horseback riding went down, too, on account of the Manson  
9 family, well, running around with a knife in their -- on their  
10 sides. Openly.

11 And people were -- many people told me they were  
12 afraid of this because they wouldn't let their children ride  
13 horses down to the gullies, and different places, alone.

14 THE COURT: Well --

15 MR. KATZ: Thank you, your Honor. That is responsive.

16 THE COURT: That is your answer. Now, there you are.

17 MR. WEEDMAN: All right, your Honor.

18 I'm glad to hear Mr. Katz doing a little objecting  
19 during this trial. It's very refreshing.

20 I almost objected to his objection, and I thought,  
21 well, that will be going too far.

22 THE COURT: Well, if you are not happy with the answer,  
23 you can ask another question along the line there.

24 MR. WEEDMAN: Maybe I better not.

25 Q Mrs. Quant, after Charles Manson and many members  
26 of the Manson family left, my client stayed behind, didn't he,  
27 Mrs. Quant?

28 A Well, like I say, there were some that did, I

1 think, and -- yes, but --

2 THE COURT: Well, try to answer the question. Don't  
3 answer something else.

4 Now, read the question to the witness.

5 You listen to the question.

6 THE WITNESS: I think he did.

7 Q BY MR. WEEDMAN: When was the fire at the ranch,  
8 Mrs. Quant?

9 A September 5, 1970.

10 Q Well, my client was there at that time, wasn't he?

11 A I knew Gypsy was there and Jones, and I am sure  
12 he was there. I asked for the key.

13 Q You are sure my client was there?

14 A I am pretty sure. I can't say positive. I was  
15 worried about the fire and the horses, and my daughter, and  
16 I tried to save as many horses as we could there.

17 Q As a matter of fact, Mr. Spahn's life was endan-  
18 gered during that fire particularly, wasn't it, Mrs. Quant?

19 A Well --

20 Q Well, let me withdraw the question, Mrs. Quant.  
21 Were you there when the fire actually started at  
22 the ranch?

23 A No. We went down first, Pearl -- Ruby Pearl's  
24 place burned first.

25 We went down to save all the animals she had and  
26 took them to my place. We run on up to the ranch --

27 THE COURT: You are telling us a lot of things that the  
28 question --

1 THE WITNESS: Well, I had been there before the fire got  
2 close --

3 THE COURT: Well, wait a minute. Let me get a mouthful.

4 THE WITNESS: All right.

5 THE COURT: The question says, were you there or not?  
6 The answer is "Yes, I was there," or "No, I wasn't there."

7 Now, I don't know what your answer is. Now, you  
8 listen to the question.

9 Read the question to the witness.

10 (The question was read to the witness  
11 by the reporter as follows:

12 "Q Were you there when the fire actually  
13 started at the ranch?")

14 THE WITNESS: No.

15 THE COURT: That's it.

16 Q BY MR. WEEDMAN: Would it be fair to say, then, that  
17 you arrived at Spahn Ranch after, perhaps, some of the buildings  
18 were on fire?

19 A Yes.

20 Q Okay. And did you see other persons at the ranch  
21 when you arrived?

22 A Nobody was there, just Pearl and I.

23 Q Where was Mr. Spahn?

24 A They took him to Simi.

25 Q Well, was Mr. Spahn already gone by the time you  
26 got there?

27 A Yes.

28 Q How about the horses at the ranch, were any horses

there when you arrived?

A Yes.

Q What about dogs?

A The dogs were gone.

Q What about saddles and --

A Saddles were all burned.

Q Let me finish now.

What about saddles and other items of tack?

A They were burned.

8 fls

8-1

1 Q Are you aware that some of the items, that is the  
2 saddles particularly, at Spahn Ranch were saved by my client?

3 A Yes, some were -- that were in the house. They  
4 pulled them out.

5 Mr. Spahn's best saddles, but the ones in the  
6 tack room that were used for the business all burned.

7 Q I see. So you were aware, then, that my client  
8 saved some of Mr. Spahn's better saddles?

9 A There were six, I believe.

10 Q Six saddles?

11 A Yes.

12 Q Are you also aware of the fact that my client  
13 assisted in carrying Mr. Spahn out of the burning building?

14 A It wasn't burning at the time, they told me.

15 Mr. Spahn said it wasn't burning when they took  
16 him out. They took him out just before it got close.

17 Q Were you aware that Mr. Spahn didn't want to leave?

18 A He didn't want to leave, yes.

19 Q But that he was forcibly removed by my client with  
20 the help of others at the location?

21 A Yes.

22 MR. KATZ: I am going to move to strike this. It calls  
23 for total hearsay, the most blatant kind of hearsay.

24 She has no personal knowledge.

25 THE COURT: Let me have the question.

26 MR. KATZ: I move to strike whatever partial answer is  
27 in.

28 MR. WEEDMAN: Well, your Honor, it has relevancy.



8-2

1 MR. KATZ: It is offered for the truth.

2 MR. WEEDMAN: It is as to this witness' state of mind.

3 THE COURT: Just one minute.

4 (The record was read by the reporter  
5 as follows:

6 "Q But that he was forcibly removed  
7 by my client with the help of thers at the  
8 location?

9 "A Yes.")

10 THE COURT: It may stand.

11 Q BY MR. WEEDMAN: Are you also aware that my client  
12 particularly was instrumental in saving many of the dogs at  
13 the ranch?

14 A I don't know any --

15 MR. KATZ: Well, wait a minute, your Honor.

16 THE COURT: Is there an objection?

17 MR. KATZ: There is an objection on the grounds that it  
18 would call for personal knowledge.

19 MR. WEEDMAN: It is not being offered for that, your  
20 Honor.

21 MR. KATZ: State of mind is no relevancy.

22 MR. WEEDMAN: It certainly does.

23 The witness said she was afraid of my client at  
24 one time, and I would like to go into that at this point.

25 THE WITNESS: Well, now --

26 THE COURT: Well, wait a minute, lady.

27 Every once in a while I have to enter into this.  
28 Give me the question again, will you, Mr. Reporter.

8-3

(The question was read by the reporter  
as follows:

"Q Are you also aware that my client  
particularly was instrumental in saving many  
of the dogs at the ranch?")

THE COURT: I will sustain the objection. The objection  
is sustained.

Q BY MR. WEEDMAN: Were you aware that my client was  
instrumental in saving the horses, of course with help from  
others, at the Spahn Ranch?

MR. KATZ: I will object for the same reason. It calls  
for conclusion and speculation.

THE WITNESS: Well, can I --

THE COURT: Wait a minute, lady.

MR. KATZ: And it assumes facts not in evidence.

THE COURT: I don't think it is actually a matter of  
proper cross-examination.

I don't think it has to do with the matter directed  
on direct examination.

I would be inclined -- if the objection is made, I  
would sustain the objection.

MR. KATZ: There is an objection, your Honor, on the  
grounds that it is immaterial. It calls for a conclusion,  
and it is speculation and assumes facts not in evidence.

THE COURT: I will overrule it on those grounds.  
Either she knows or she doesn't know.

The objection would go to proper cross. On that  
ground I would sustain the objection.

1 Q BY MR. WEEDMAN: Mrs. Quant, what kind of person  
2 was my client at the ranch, Steve over here?

3 MR. KATZ: I will object to that unless we know what  
4 time period counsel is talking about.

5 It is ambiguous as to time period.

6 MR. WEEDMAN: I don't have to pinpoint a time.

7 MR. KATZ: Well, your Honor, then it is ambiguous or  
8 nonrelevant, then.

9 THE COURT: Reframe it.

10 You can get into the same point if you reframe it.

11 Q BY MR. WEEDMAN: What did Steve do around the  
12 ranch during the time, obviously, that you were there, Mrs.  
13 Quant?

14 A Before the Manson family came or after the Manson  
15 family came?

16 Q Before what?

17 A Before the Manson family came or after the Manson  
18 family came?

19 Q Before the Manson family came.

20 A He seemed a nice kid. He helped work. He cleaned  
21 the corrals and fed horses.

22 Q After the Manson family arrived, did some change  
23 come over Glen?

24 A Yes.

25 Q What was that?

26 A A change of -- he was in their power or their  
27 thoughts.

28 He still did his chores, in a way.

8-5

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Q Pardon me?

A He did his chores in the same way, but he had a tendency to be programmed by them.

Q Do you think Charles Manson had some influence over my client?

A Yes.

Q I just want to clear up one thing.

Did my client's working and helping out at the ranch change any after Charles Manson arrived, or did he continue as you have indicated to do his chores?

A He did his chores.

8a

8A

1 Q Would you tell us, just so we will understand, but  
2 would you tell us what these chores consisted of, Mrs. Quant?

3 A Shoveling manure, feeding horses, watering them,  
4 saddling up, taking the horses to water and taking the saddles  
5 off standing them.

6 More horse manure. I guess that is about it.

7 Q Would it be fair to say that he worked pretty hard,  
8 or that he was a little on the lazy side, or what, for a young  
9 man?

10 A Well, he was not the greatest of ambition, but he  
11 did his work.

12 Q Was he paid anything for this, to your knowledge?

13 A That I don't know, because I wasn't on the business  
14 and of it.

15 Q Do you recall that my client worked there at the  
16 ranch for about a year before Mr. Hanson arrived?

17 A I don't know how long, but I know it was before.

18 Q Do you have any personal knowledge of my client's  
19 family, his background?

20 A Yes. I think he told me he had a brother.

21 MR. KATZ: I'm going to object to what he told her. It  
22 calls for blatant hearsay.

23 THE COURT: Read the question.

24 (The question was read back by the  
25 reporter as follows:

26 "Q Do you have any personal knowledge  
27 of my client's family, his background?"

28 THE COURT: Well, I will sustain the objection. Sustained.

1 Q BY MR. WEEDMAN: Did anyone ever come to see my  
2 client there at the ranch who identified themselves as my  
3 client's brother?

4 A Well --

5 MR. KATZ: I will object to that as immaterial.

6 THE COURT: Sustained.

7 Q BY MR. WEEDMAN: Well, you have indicated,  
8 Mrs. Quant, that Steve continued to do his chores at the ranch  
9 after Charles Manson arrived.

10 What did change about my client that you feel you  
11 know?

12 A Well, he seemed to do just whatever they wanted --  
13 the Manson family wanted him to do.

14 Q Like what?

15 A Well, go with them or do this or that or give him  
16 the orders and he would do what they said.

17 Q Well, like what?

18 A Well, I don't remember incidents, I am sorry.

19 Q Just tell me one.

20 A One time a man came up to the ranch, and they told  
21 him -- I forget which one of the Manson girls told him --

22 Q Well, now, Mrs. Quant, are you going to tell us  
23 something that Clem did now, ultimately?

24 A Yes.

25 Q All right, go ahead.

26 A Where was I?

27 Oh, one of the Manson family girls told him that  
28 man shouldn't be there. He was going to fix Pearl's car.

1 That is what it was.

2 He was a mechanic, so he came up to fix the car,  
3 and they said that they wanted him out of there, the Manson  
4 girls, so they came in to ask George if they could run him off.

5 Well, they didn't give a reason to George.

6 Well, George said, "Yes." So Steve told him to  
7 get out, and he did.

8 Q And that is an example, Mrs. Quant, of the --

9 A Well, I don't know any more.

10 Q Listen to me now, dear.

11 Is that an example of the influence that Charles  
12 Manson had over my client?

13 A Well, I am just telling you what happened.

14 Q No, I want you to tell me if that is what is an  
15 example as per your earlier testimony that my client changed  
16 after Charles Manson arrived.

17 A He did.

18 Q And you say that he changed because Charles Manson  
19 seemed to tell him what to do?

20 A Well, this was an incident where the Manson family  
21 girls were telling him to run this man off, so the man didn't  
22 come back to fix the car.

23 Q And of course Mr. Spahn said to run him off, didn't  
24 he?

25 A Well, he is blind. I don't know if he knew the  
26 situation or not. That is right, he didn't know that the man  
27 was to fix the car.

28 Q Do you think Clem knew what the man was there for?

1           A       That I don't know.

2           Q       So what my client really did, to be fair about it,  
3 Mrs. Quant, as far as you know, is do what George Spahn told  
4 him to do?

5           A       The girls asked him -- the girls asked Mr. Spahn  
6 if they could run him off, this man.

7           Q       And George said, "Yes"?

8           A       Yes.

9           Q       And then Clem ran him off?

10          A       Yes.

11          Q       Well, Clem really worked there at the ranch, didn't  
12 he? I mean he worked there in the sense that he was kind of  
13 like a cowhand?

14          A       Before he did, yes.

15          Q       Well, he continued to do the same chores, didn't  
16 he, Mrs. Quant, after Charles Manson arrived?

17          A       Yes, but as I say -- he did more for the girls,  
18 the Manson girls, than he did actually for the business end  
19 of it.

20          Q       I see. Do you think it was unusual for a young  
21 man Clem's age to maybe be doing things for young girls around  
22 the ranch?

23          A       I don't know.

24          Q       Do you feel, Mrs. Quant, in the light of what you  
25 have told us about, that this is an illustration for your own  
26 thinking now?

27          A       Yes.

28          Q       Of your observation that Charles Manson somehow



1 dominated my client, told him what to do?

2 A Could you say it just one more time for me, please?

3 MR. WEEDMAN: Let me withdraw that and try again.

4 Q A little while ago, Mrs. Quant, you told us that  
5 after Charles Manson arrived, my client changed.

6 A He did, yes.

7 Q You have told us that several times now.

8 So I was interested in that, and I asked you, well,  
9 in what way did he change, and you replied, "Well, he continued  
10 to do his chores but he seemed to be dominated."

11 He seemed to be susceptible to being ordered around  
12 by Charles Manson, and I said, "All right, give us an example  
13 of that kind of thing."

14 A Yes.

15 Q Then you told us that there was a time when the  
16 girls went to George Spahn and said that there was a man out  
17 there that they wanted to run off, and "can we run him off."

18 A Yes.

19 Q They asked for permission to do that, did they  
20 not?

21 A Yes.

22 Q And George Spahn said, yes, run him off."

23 Am I right so far?

24 A Yes, right.

25 Q And pretty soon my client ran the man off?

26 Is that right?

27 A Yes.

28

8b-1

1 Q Now, my question to you is, is that running this  
2 man off of the property, is that an example of the dominance  
3 that Charles Manson had over my client?

4 A They seemed to take orders from the --

5 Q I want you to answer my questions, Mrs. Quant.  
6 Do you understand it now?

7 A Yes, I understand it.

8 Q Is that an example of what you meant by saying  
9 that my client changed and Charles Manson dominated him?

10 A Yes.

11 Q You didn't get this idea from talking to somebody  
12 else?

13 A No, I didn't. I was there that day.

14 Q Excuse me, Mrs. Quant, let me finish my question  
15 because that isn't what I was going to ask you.

16 You didn't get this idea about Charles Manson  
17 dominating my client from reading the newspapers, did you?

18 A I hadn't heard about newspaper. I didn't know  
19 that.

20 Q Did you get the idea that Charles Manson dominated  
21 my client from talking about this case with other people?

22 A I didn't hear much about the case at all up there  
23 when I was at the ranch.

24 Q All right. So this business about Charles Manson  
25 dominating my client, and my client changing thereby after  
26 Charles Manson arrived, that is your own personal observation,  
27 then?

28 Is that right?

8b-2

1 A It is, yes.

2 Q Would you give us another example of this, please,  
3 that leads you to this?

4 A Well, whenever -- well, the same instance with the  
5 car, then, when Mr. Spahn did learn that it was the man who  
6 was going to fix the car, then he didn't feel so good about  
7 it.

8 Q No, I want another example of your observations.  
9 I don't care when it was or how well you remember  
10 it.

11 A All right. I will give you one, a very good one.

12 Q Good.

13 A At the time of September 15th at the fire --

14 Q Excuse me, Mrs. Quant, Charles Manson was in jail  
15 then.

16 A I didn't say Charles Manson. You were talking  
17 about your client, weren't you?

18 Q I am talking about evidence that you saw of  
19 Charles Manson dominating my client, Mrs. Quant.

20 A I heard a lot of different orders that were given  
21 for him to do, yes.

22 Q Tell me. Tell me about it.

23 A Well --

24 Q You are a very important witness in this case,  
25 Mrs. Quant.

26 A Well, mostly when people came up there and they  
27 didn't want them around, they would just tell them to get off.

28 Q Is that it, Mrs. Quant?

8b-3

1 A Yes.

2 MR. WEEDMAN: Thank you. I have nothing further.

3 THE COURT: Is that all?

4 MR. KATZ: Yes, that is all.

5 I have no further questions.

6 THE COURT: That is all. Thank you very much.

7 Watch your step. That is a very bad step there.

8 MR. WEEDMAN: Your Honor, respectfully may I ask that  
9 Mrs. Quant remain on call?

10 MR. KATZ: No problem.

11 THE COURT: All right.

12 MR. WEEDMAN: Would your Honor kindly instruct Mrs.  
13 Quant to remain on call?

14 THE COURT: She may be on call for the defendnat.

15 MR. WEEDMAN: Yes, your Honor.

16 THE COURT: It is just possible, lady, that it could be  
17 that the defendant may want to call you back for questions  
18 during the balance of the trial. I don't know.

19 THE WITNESS: Not right now, though?

20 THE COURT: Well, you will be available.

21 THE WITNESS: Oh, yes.

22 THE COURT: Let me say something, unless you want to  
23 read my mind.

24 THE WITNESS: Yes.

9

1 THE COURT: All right.

2 Defendant's lawyer may want to call you back.

3 THE WITNESS: All right. Yes.

4 THE COURT: You understand?

5 THE WITNESS: Yes. That is all right.

6 THE COURT: So you may expect a call or not, depending  
7 on whether he may want to call you back.

8 So I am just advising you that you may have to  
9 expect that call, or you may not. But to be ready for it in  
10 the event that he should call you back.

11 Thank you.

12 THE WITNESS: Yes, sir.

13 THE COURT: Thank you very much.

14 MR. WEEDMAN: Mrs. Quant, you understand you can home.  
15 You don't have to wait.

16 THE WITNESS: Oh, I thought it would be back here today.

17 MR. WEEDMAN: Oh, no.

18 THE COURT: Thank you.

19 Anything else at this time?

20 MR. KATZ: Yes. Deputy Wachsmuth.

21  
22 ROBERT WACHSMUTH,

23 called as a witness by the People, testified as follows:

24 THE COURT: All right. Raise your right hand to be  
25 sworn.

26 THE CLERK: You do solemnly swear the testimony you may  
27 give in the cause now pending before this court shall be the  
28 truth, the whole truth and nothing but the truth, so help you

9-2

God?

THE WITNESS: I do.

THE CLERK: Thank you, sir.

Will you take the stand and be seated, please.

THE COURT: You state your name, please.

THE WITNESS: My name is Robert Wachsmuth.

THE CLERK: Will you spell your last name?

THE WITNESS: W-a-c-h-s-m-u-t-h.

THE CLERK: Thank you.

THE COURT: Thank you.

INDEX

## DIRECT EXAMINATION

BY MR. KATZ:

Q What is your occupation and assignment, Deputy?

A Deputy Sheriff, Malibu Station.

Q How long have you been so assigned?

A Three years.

Q How long have you been a deputy sheriff?

A Five and a half years, sir.

Q I want to direct your attention to August 24th of 1969. Where were you assigned at that time?

A To the Malibu substation.

Q And you were working in what capacity, Officer?

A Patrol deputy.

Q And in connection with your assignment in the period of August 24th, 1969 were you conversant with Spahn Ranch and the surrounding area?

A Yes, I was, sir.

9-3

1 Q Had you met Charles Manson prior to August 24th,  
2 1969?

3 A Yes, I had.

4 Q And did you know a gentleman by the name of Frank  
5 Retz?

6 A I met him on that date, sir.

7 Q On the date of August 24th, 1969?

8 A Yes, sir.

9 Q Now, did you go to the Frank Retz property on  
10 August 24th, 1969 at the request of Mr. Retz, sometime during  
11 that day?

12 A Yes, sir.

13 Q And approximately when was it on the date of  
14 August 24th, 1969 that you were at the Retz property?

15 A At 1 p.m. in the afternoon.

16 Q And did you come upon Mr. Manson?

17 A Yes, I did.

18 Q Was he with somebody?

19 A Yes, he was.

20 Q Who was he with?

21 A Stephanie Schram.

22 Q Was Mr. Retz with you at that time?

23 A Yes, he was.

24 Q And did you eventually arrest Stephanie Schram  
25 and Charles Manson on August 24th, 1969 at approximately  
26 1 p.m.?

27 A I did.

28 Q And was that done in the presence of Mr. Frank

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Retz?

A Yes, it was.

Q Without telling us what words, if any, were said, was there a heated exchange between Manson and Frank Retz?

A There was.

Q Showing you People's 5 for identification, do you recognize that gentleman?

A Yes, I do.

Q Who is that?

A Charles Manson.

Q That is the man you arrested on August 24th, 1969 on the Retz property?

A It is.

Q Showing you People's 32-L for identification, do you recognize that girl?

A Yes, I do.

Q Who is that girl?

A Stephanie Schram.

Q Is that the girl you arrested on August 24th, 1969 at 1 p.m.?

A It is.

Q Were both of them taken to jail and booked?

A Yes, they were.

Q Incidentally, in the period of August 1969 had you been frequently patrolling the Spahn Ranch area?

A Yes, I was.

Q Where is the Retz property in relation to the Spahn Ranch?



9-5

1           A       At one time it was one piece of property. And  
2 then the Retz property was severed from the Spahn property.  
3 And the Retz property is the northwest half.

4           Q       So they are right next to one another, is that  
5 right?

6           A       They are adjacent to each other.

7           Q       And they are just alongside the Santa Susana Pass  
8 Road as you go in a westerly or northwesterly direction, is  
9 that right?

10          A       That's correct.

11          Q       Are there several interior roads which connect  
12 both pieces of property?

13          A       Yes, there is.

14          MR. KATZ: I have no further questions.

15          THE COURT: Cross.

16  
17  
18                   CROSS-EXAMINATION

19          BY MR. WEEDMAN:

20          Q       When did you arrest my client, Deputy?

21          A       I am sorry, sir. I don't know who your client is.

22          MR. KATZ: Excuse me. I am going to object on the  
23 grounds it is out of the scope of the direct examination.

24          MR. WEEDMAN: Not only out of the scope but never  
25 happened.

26          THE COURT: Wait a minute now.

27          MR. KATZ: Excuse me. Counsel is arguing in front of the  
28 jury.

          MR. WEEDMAN: I move to strike this officer's testimony

9-6

1 on the ground there is absolutely no showing there is any  
2 connection with the arrest of Charles Manson and Stephanie  
3 with my client. What possible relevancy would it have with  
4 this case -- and Frank Retz?

5 THE COURT: Part of the People's case are the questions  
6 of conspiracy.

7 MR. WEEDMAN: I fail to see how it shows any conspiracy,  
8 your Honor.

9 MR. KATZ: Excuse me, your Honor, Barbara Hoyt yesterday  
10 testified that following the arrest on August 24th, 1969  
11 which is the arrest right here, which is documented right  
12 here, and after Charles Manson returned from jail to Spahn  
13 Ranch she then heard the screams of Shorty Shea.

14 MR. WEEDMAN: How is that --

15 MR. KATZ: That is relevant for purposes of the time  
16 period, and that is the proper purpose for which it is  
17 offered.

18 THE COURT: All right.

19 You made your statement so that the jury -- the  
20 testimony is relegated to that specific purpose for which the  
21 witness has been put on by the People.

22 The testimony is directed to that point.

23 MR. WEEDMAN: What point, may I inquire, your Honor?

24 THE COURT: Well, all right. Restate your position  
25 there.

26 MR. KATZ: Yes, your Honor. It is offered only as  
27 evidence of the time period in which Charles Manson was  
28 arrested, to wit, August 24th, 1969 and bears relationship to

9-7

1 the testimony of Barbara Hoyt as a touchstone by which to  
2 determine the date of the screams that she heard with respect  
3 to Shorty several days following.

4 It is not offered to show Charlie Manson is a bad  
5 guy. I did not put in the purpose of the arrest, or why  
6 Charles Manson was arrested or anything in that regard. And  
7 the jury should not surmise or speculate as to the basis for  
8 it.

9 MR. NEEDMAN: But counsel is suggesting that they do  
10 that, of course, by his gratuitous comment.

11 Your Honor, there is nothing in this officer's  
12 testimony that implicates my client, involves my client. All  
13 it does is muddy up the waters, and it is really to my  
14 client's prejudice, your Honor. How can we defend against  
15 this?

16 THE COURT: I will give you a ruling. The People's  
17 counsel has made a statement as to the purpose of the testimony.  
18 It may be considered by the jury for that limited purpose only  
19 and for no other.

20 Therefore, motion denied with that statement by  
21 the court.

22 MR. KATZ: Thank you, your Honor.

23 THE COURT: Very well.

24 Q BY MR. NEEDMAN: Where was my client when you  
25 arrested Charles Manson and Stephanie Schram?

26 MR. KATZ: Objection. Well -- there is still an  
27 objection on the grounds it is irrelevant and immaterial.

28 THE COURT: Overruled. You can answer the question.

9-8

1 THE WITNESS: I don't know, sir.

2 Q BY MR. WEEDMAN: Where was my client when you  
3 spoke with Mr. Retz?

4 A I do not know, sir.

5 Q Where was my client when Charles Manson was arguing  
6 or having words with Mr. Retz?

7 A I do not know.

8 Q Where was my client when you arrested --

9 THE COURT: May I stop you. The way the question is  
10 framed, the objection could be well taken.

11 If the question is asked "Was my client there?  
12 Did you see my client there at the time you saw Manson? Was  
13 he there? Did you see him at the time of the arrest?"

14 MR. WEEDMAN: Very well, your Honor.

15 THE COURT: "Was he arrested?" I think it is a proper  
16 question.

17 MR. WEEDMAN: I will phrase it in that way. Thank you,  
18 your Honor.

19 THE COURT: All right.

20 Q BY MR. WEEDMAN: Was my client present during the  
21 arrest of Charles Manson?

22 A No, sir.

23 Q Was my client present during the arrest of  
24 Stephanie Schram?

25 A No.

26 Q Was my client present during the words that you  
27 told us Charles Manson had with Mr. Retz?

28 A No, sir.

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Q Did you see my client at all on this occasion anywhere?

A No, sir.

MR. WEEDMAN: Thank you, Deputy.

That is all I have.

MR. KATZ: No further questions.

THE COURT: That is all. Thank you very much.

MR. KATZ: Sgt. Gleason.

WILLIAM C. GLEASON,

called as a witness by the People, testified as follows:

THE COURT: Raise your right hand, please.

THE CLERK: You do solemnly swear the testimony you may give in the cause now pending before this court shall be the truth, the whole truth and nothing but the truth, so help you God?

THE WITNESS: I do.

THE CLERK: Thank you, sir. Will you take the stand and be seated, please.

Will you be kind enough to state your name for the record.

THE WITNESS: William C. Gleason, G-l-e-a-s-o-n.

THE CLERK: Thank you.

THE COURT: Thank you.

DIRECT EXAMINATION

BY MR. KATZ:

Q Bill, I think I may have elevated you to sergeant.

9-10

1

You are still a deputy?

2

A Deputy sheriff.

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SEARCHED  
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OCT 1964  
FBI - LOS ANGELES

9A

1 Q Are you assigned to what division in the Sheriff's  
2 Department?

3 A Homicide bureau, Detective Division.

4 Q All right.

5 And in connection with your varied assignments at  
6 the homicide bureau, did you eventually become assigned to the  
7 case involving the alleged death of Shorty Shea?

8 A Yes, sir.

9 Q All right.

10 And in connection with your investigation did you  
11 meet one Bill Vance in Inyo County?

12 A Yes, I did.

13 Q When was it that you met Bill Vance in Inyo County?

14 A October 14, 1969.

15 Q And where did you meet him?

16 A At the Inyo County Sheriff's Department headquarters  
17 in Independence, California.

18 Q Showing you 32-E for identification, do you recog-  
19 nize this gentleman as having seen him before?

20 A Yes.

21 Q And who is that?

22 A Bill Vance.

23 Q Who took the photograph?

24 A I did.

25 Q And with what kind of camera?

26 A A Polaroid.

27 Q It is not very good, I might add.

28 All right.

1 Now, in connection with the investigation did you  
2 secure certified driver's license of one Bill Vance?

3 A Yes, I did.

4 Your Honor, I have three certified copies of  
5 driver's license. All with a picture of an individual.  
6 And I would ask that they be respectfully marked People's 57,  
7 People's 58, and People's 59.

P. 57, 58, 59  
Id

8 And I have shown them to counsel.

9 THE COURT: They may be so marked for identification.

10 MR. KATZ: Thank you.

11 THE COURT: You said you had showed them to counsel?

12 MR. KATZ: Yes, I had showed them to Mr. Weedman at the  
13 recess.

14 MR. WEEDMAN: Yes, I have seen them. Thank you, your  
15 Honor.

16 MR. KATZ: Thank you.

17 Q Showing you People's 57 for identification, there  
18 is a picture of an individual and the name on the driver's  
19 license is Joseph William Vance, or William Joseph Vance, and  
20 the address is Spahn Movie and TV Ranch, Chatsworth, California.

21 I show you this driver's license and ask you  
22 whether or not you recognize the individual who is depicted  
23 in that driver's license.

24 A Yes, I do.

25 Q Who is that?

26 A Bill Vance.

27 Q That is the gentleman that's in the photograph  
28 which I have previously shown you, is that correct?



1 A Yes.

2 Q Just so the record is clear, that is the photo-  
3 graph you took which is denominated 32-E, is that right?

4 A Yes.

5 Q Like to show you now 58 for identification, which  
6 is a certified copy of a driver's license with a picture of  
7 an individual and with the name William Rex Cole, Spahn's  
8 Movie Ranch, Chatsworth, California. Do you recognize the  
9 individual depicted in that photograph?

10 A Yes, I do.

11 Q Who is that?

12 A Bill Vance.

13 Q That's the same one that's in 32-E?

14 A Yes, sir.

15 Q All right.

16 And going to 59 for identification, another  
17 driver's license with a picture of a male individual with the  
18 name Dwayne Ernest Schwarm and with the address, 6306 Tampa  
19 Avenue, Reseda, California.

20 And I ask you whether or not you recognize that  
21 individual in this photograph as having seen him before.

22 A Yes, I have.

23 Q Who is that?

24 A Bill Vance.

25 Q The gentleman you saw on October 14, 1969, in Inyo  
26 County, is that correct?

27 A Yes.

28 Q And the description of this individual in each of

1 these driver's licenses is the same: male; brown hair; blue  
2 eyes; 6 feet 2 in height; weight 175 pounds, is that correct?

3 A Yes. That description is correct.

4 Q And those were driver's licenses Exhibits 57, 58  
5 and 59, are certified documents which you received from the  
6 Department of Motor Vehicles here in California?

7 A Yes.

8 Q Now, Deputy Gleason, at one time were you assigned  
9 to the Record Bureau of the Sheriff's Office?

10 A Yes.

11 Q And in that connection did you have access to  
12 the Los Angeles County Sheriff's Department booking and  
13 property records?

14 A Yes, I did.

15 Q And were you required in the course of your duties  
16 to interpolate the information that was contained in those  
17 documents?

18 A Yes.

19 Q And were you trained in that regard to interpret  
20 the information?

21 A Yes, I was.

22 Q Was it part of your responsibility to transmit  
23 the information contained in the booking and property records  
24 to other divisions of the Sheriff's Department?

25 A Yes.

26 Q And also to other law enforcement agencies?

27 A Yes.

28 Q At my request did you secure a certified copy of

1 the arrest of Charles Manson both on August 16, 1969, and  
2 August 24, 1969?

3 A Yes.

4 (Short pause.)

5 MR. KATZ: Your Honor, I have a sheaf of documents which  
6 is entitled "County of Los Angeles, Sheriff's Department,  
7 Certification of Records" pertaining to one Charles Milles  
8 Manson. And I ask that they be marked People's next in order,  
9 People's 60 for identification.

10 THE COURT: May be so marked for identification.

11 MR. KATZ: I have shown them to counsel.

12 THE COURT: All right.

13 MR. KATZ: All right.

14 Q Now, Deputy Gleason, when a person is arrested in  
15 the ordinary course of police business, is it necessary to  
16 fill out a booking card of some kind, or document?

17 A Yes.

18 Q And certain information regarding the physical  
19 description of the individual and the date and the time of  
20 booking must in all instances be stamped on that form, is  
21 that correct?

22 A Yes.

23 Q Now, does the sheriff also keep in the ordinary  
24 course of business a form or a stamp which indicates the date  
25 an individual or suspect who is arrested, is released?

26 A Yes.

27 Q All right.

28 Now, would you please look at these four records,

P60Id

1 and I want to first direct your attention to a document in  
2 the front which indicates that Charles Manson was arrested on  
3 8-24-69 at 1:45 p.m.

4 I will backtrack. Does that indicate the arrest  
5 or the date and time of booking?

6 A That is the date and time of arrest.

10 fls

#10

1 Q Even though it says "date and time booked"?

2 A I'm sorry, that is the date and time that he was  
3 booked at the station.

4 Q All right.

5 So that is on 8-24-69 at 1:45 p.m., Charles Manson  
6 was booked, is that right?

7 A Yes.

8 Q Does it indicate on the document who the arresting  
9 officer is?

10 A Wachsmuth, No. 639.

11 Q That is the gentleman who previously testified?  
12 Is that correct?

13 A Yes.

14 Q Now, on this form or on a succeeding form is there  
15 a stamp which indicates when Mr. Manson was released in connec-  
16 tion with the August 24, 1969, arrest?

17 A Yes, there is.

18 Q Where does that appear?

19 What is the title of the document that you are  
20 referring to at this time?

21 A This is a Xerox copy of the -- what is called a  
22 record jacket that papers are filed in at the County Jail  
23 booking office.

24 On that form it lists the name of the person  
25 arrested, the charge, and the date and time booked.

26 This information is received from the station that  
27 sends in the booking slip.

28 Q All right. So once again on the form it appears

1 8-24-69, 1:45 p.m. as reflecting the date and time Manson  
2 was booked in connection with the August 24th arrest?

3 Is that right?

4 A Yes.

5 Q Now, also on this form is there some stamp which  
6 indicates the time and the date that Charles Manson was  
7 released from custody in connection with that arrest?

8 A Yes.

9 Q When was that?

10 A August 26th at 11:42 p.m., 1969.

11 Q So Charles Manson was released from custody of  
12 the sheriffs in connection with the August 24th arrest on  
13 August 26th at 11:42 p.m., in 1969?

14 Is that correct?

15 A Yes.

16 Q Incidentally, I take it no charges were actually  
17 filed against Mr. Manson?

18 Is that right?

19 A That is true.

20 Q Now, in connection with this sheaf of documents,  
21 is there also documents pertaining to the August 16th arrest  
22 of Charles Manson?

23 A Yes.

24 Q Approximately what time was he booked in connection  
25 with this arrest?

26 A August 16, 1969, at 9:00 a.m.

27 Q Once again, is there a document which indicates  
28 the date and time Charles Manson was released in connection

1 with that arrest?

2 A Yes.

3 Q Is that the same form which you previously referred  
4 to in connection with the August 24, 1969, arrest?

5 A Yes.

6 Q What does that indicate with reference to when  
7 Mr. Manson was discharged from the custody of the sheriff in  
8 connection with the August 16, 1969, Spahn Ranch raid?

9 A It indicates August 20th, at 12:23, and I believe  
10 it is "a", indicating a.m., 1969.

11 This print is not clear.

12 Q All right. So with respect to whether it is a.m.  
13 or p.m., that is not clear?

14 Is that correct?

15 A That is true.

16 Q Would you be able to provide us with the original  
17 of this document, if given some time to do so?

18 A Yes.

19 Q All right. So we will leave that in abeyance, as  
20 to whether or not Charles Manson was released a.m. or p.m. on  
21 August 26, 1969. All right.

22 A Yes.

23 Q But in that connection this stamp does indicate  
24 unequivocally that Mr. Manson in any event was released from  
25 the custody of the sheriffs in connection with the August 16,  
26 1969, raid on August 20, 1969?

27 Is that correct?

28 A Yes.

1 Q I take it no charges were filed against Mr. Manson  
2 at that time?

3 Is that correct?

4 A That is correct.

5 Q The previous witness, Dawn Quant, had mentioned  
6 Randy was dead.

7 Did you know Randy Starr?

8 A Yes.

9 Q Is Randy Starr dead?

10 A Yes.

11 Q From natural causes?

12 A Yes.

13 MR. KATZ: Nothing further.

14 THE COURT: Cross?

15  
16 CROSS EXAMINATION

17 BY MR. WEEDMAN:

18 Q I always thought you were a sergeant. Well, you  
19 will always be a sergeant in my book.

20 Well, now, with respect to the August 16th arrest,  
21 Mr. Gleason, do your records indicate what he was arrested  
22 for?

23 A Yes.

24 Q What was that?

25 A 47.3 P.C., grand theft auto and 459 P.C., burglary.

26 Q I take it that your records go on to reflect that  
27 he was arrested four days later, approximately, and that no  
28 charges were filed against him?



1 A Yes.

2 Q Now, your records go on to indicate that he was  
3 arrested four days after he was released the first time.

4 What was he arrested for then?

5 A 11530 H&S, possession of marijuana.

6 Q And he was held for approximately two days on that  
7 charge, was he not?

8 A Yes.

9 Q And he was released, was he not, without charges  
10 being filed?

11 A Yes.

12 Q Were any charges filed, to your knowledge, in  
13 connection with any altercation that Mr. Manson had with  
14 Mr. Retz?

15 A Not to my knowledge.

16 MR. KATZ: Counsel, I will stipulate that there were none.

17 Q BY MR. WEEDMAN: Mr. Gleason, can you determine  
18 for us, perhaps you could come back next time the court is in  
19 session at your convenience, counsel's convenience, and  
20 determine for us whether the release time of Mr. Manson on  
21 August 20th was at 12:23 a.m., or 12:23 p.m.?

22 A Yes.

23 Q Would you do that for us, and come back to court  
24 with that information?

25 A Yes.

26 MR. WEEDMAN: Thank you, sir.

27 That is all I have.

28 MR. KATZ: No redirect, your Honor.

1 At this time, your Honor, we seem to have run  
2 out of witnesses. It being a quarter of 12:00 on Friday,  
3 may we approach the bench?

4 THE COURT: Well, if you are out of witnesses, I guess  
5 we will have to go over, then.

6 You will be ready and prepared Monday morning  
7 with the balance of your witnesses?

8 MR. KATZ: Yes, your Honor.

9 THE COURT: Ladies and gentlemen, for the reason stated  
10 we will go over until Monday morning at 9:30.

11 Please do not discuss this case at all or come to  
12 any opinion or conclusion until it is finally placed in your  
13 hands.

14 We will be in recess until Monday morning at  
15 9:30. Thank you.

16 (At 11:45 a.m., an adjournment was had until  
17 Monday, August 9, 1971, at 9:30 a.m.)  
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