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SUPERIOR COURT OF THE STATE OF CALIFORNIA

FOR THE COUNTY OF LOS ANGELES





DEPARTMENT NO. 52

HON. JÓSEPH L. CALL, JUDGE

PEOPLE OF THE STATE OF CALIFORNIA,

Plaintiff.

No. A 267861

STEVE GROGAN,

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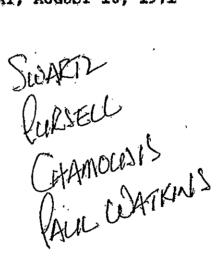
27 28 Defendant.

REPORTERS' DAILY TRANSCRIPT

TUESDAY, AUGUST 10, 1971

APPEARANCES:

(See Volume 2)





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Reported by:

VERNON W. KISSEE, C.S.R. GEORGE WEBER, C.S.R.

Official Reporters

People v. Steve Grogan No. A-267861

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VOLUME 30 - Pages 3949 to 4089, Inc. Tuesday, August 10, 1971

INDEX

PEOPLE'S WITNESSES	DIRECT	CROSS	REDIRECT	RECROSS
SWARTZ, John Harold, Jr. (Continued)		3950	3951	3951
PURSELL, James L.	3952	3974	3988	
CHAMOUSIS, Peter	3989	4015		
WATKINS, Paul (By the Court) (Resumed)	4018 4050 4053		e de Pari	

EXHIBITS

PEOPLE'S	FOR IDEN.
48-A - Black and white photo	3961
48mB - 4 11 11 11	3961
32-RL - Photo of male person	3992
42 - Latent lift card dated 12/10/69	3992
43-A - Fingerprint exemplar card re Bruce Davis	3992
43 mg m m m m m	3992
44 - Photo of latent print and an inked print	3992
32-R2 - Bottom portion of Exhibit 32-R1, severed	4010
42-1 - Severed portion of exhibit 42	4000

1	LOS ANGELES, CALIFORNIA, TUESDAY, AUGUST 10, 1971
2	9:30 A.M.
3.	
4	THE COURT: Now, we will proceed. People against Grogan.
5 .	Defendant is here. Counsel are here. And if
6	you will bring in the jury, please, Sheriff.
7	THE BAILIFF: Yes, sir.
8	(The following proceedings were had
9	in open dourt in the presence of the
10	jury:)
n :	THE COURT: Now we have all of the regular jurges plus
12	the three alternates.
.13	And you can take the stand, if you will, Mr.
14	Witness.
15	
16	JOHN HAROLD SWARTE, JR.,
17	resumed the stand and testified further as follows:
18	THE COURT: Now, you have been sworn. So please tell us
19	your name again.
20	THE WITNESS: John Harold Swartz, Jr.
21.	THE COURT: Thank you.
.22`	You be meated.
.23	Pull up your chair if you will a little so you can
24	talk right in here. That's it.
25.	THE WITNESS: Okay.
26	THE COURT: Talk right in there.
27	All right.
28	The People may proceed.
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You were cross-examining.

MR. WEEDMAN: Yes, thank you, your Honor.

CROSS-EXAMINATION (Continued)

BY MR. WEEDMAN:

Mr. Swartz, yesterday we were talking about a number of things including this job that Shorty was supposed to take as a watchman for Frank Retz.

And I would like to ask you this morning, did anyone, that is, any member of the family ever mention to you, or did you overhear any member of the so-called Manson family mention the fact that they knew that Shorty was going to accept a job with Frank Rets?

No. I never.

How would you describe your own relationship with Shorty?

Pretty good friends. Known him for a long time.

And how often would you see Mr. Shea over this period of time, six or seven years that you had apparently known him?

Oh, he was quite a traveler. He would come to the ranch and stay for maybe a week or two weeks or a month, and then he would go. And then come back again,

Just off and on.

MR. WEEDMAN: Well, that's all I have.

Thank you, Mr. Swartz. I am sorry you had to come back for just those brist questions.

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REDIRECT EXAMINATION

BY MR. KATZ:

- Mr. Swarts, did you make a habit of talking with the Manson family members as distinguished from the cowboys?
 - I don't understand that one too --
- All right. When you were at Spahn Ranch, who did you associate with, the family or the cowboys?
 - Well, mostly the guys that worked there, the cowboys.
- Maybe I am misusing the appellation "cowboys." other words, I refer to people like Randy Starr and Don Shea, when he was there, and Juan Flynn, and people like that.
 - I spent most of my time around the cowboys. MR. KATZ: All right. I have no further questions. THE COURT: Mr. Weedman.

RECROSS EXAMINATION

BY MR. WEEDMAN:

Juan Plynn actually showed up with the so-called Q family, didn't he?

MR. KATZ: Object as assuming facts not in evidence.

MR. WEEDMAN: I'm asking the question.

THE COURT: You may answer the question.

THE WITNESS: I don't remember when Juan showed up at the ranch.

BY MR. WEEDMAN: So following that, then, is it true that you cannot tell us whether Mr. Flynn was classified in one group or the other? That is, classified as a cowboy at the ranch or a member of the family, or do you know?

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MR. WEEDMAN: Okay. Thank you, Mr. Swartz. MR. KATZ: No further questions. THE COURT: That is all. Thank you very much. MR. KATZ: Jim Pursell.	
THE COURT: That is all. Thank you very much. MR. KATZ: Jim Pursell.	
5 MR. KATZ: Jim Pursell.	·
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JAMES L. PURSELL,	أتعسفرهم عسمسي
8 called as a witness by the People, being first sworn, t	ESTITIEG.
9 as follows:	,
THE COURT: Raise your right hand and be sworn, pl	Lease.
THE CLERK: You do solemnly swear the testimony y	you may
give in the cause now pending before this court shall	be the
truth, the whole truth, and nothing but the truth, so h	elp you
14 God?	,
THE WITNESS: I do.	·
THE CLERK: Thank you. Will you take the stand	and be
seated and state your name for the record.	
THE WITNESS: James L. Pursell P-u-r-s-e-l-l.	
THE COURT: Thank you. When you answer counsel's	5
questions, you talk right in this like a telephone.	
21 THE WITNESS: All right.	
22	
DIRECT EXAMINATION	
BY MR. KATZ:	
Q Officer Pursell, what is your occupation ar	nd assign
ment?	
27 A State traffic officer, California Highway I	Patrol,
Death Valley Residence Post.	

1	Q How long have you been so assigned?
2	A Steadily for approximately three years.
3	Q How long have you been a California Highway
4	Patrol officer?
5	A 13 years.
6	Ω Now, with reference to your assignment respecting
7	the Death Valley Residence Post, were you so assigned in the
8	period of the summer of 1969?
9.	A Yes, I was.
10	Q In connection with that assignment, did you become
11	especially familiar with the Barker and Myers ranch area in
12	the vicinity of Death Valley?
13	A Yes, I did.
14	Q Are you also familiar in connection with your
1 5	assignment with the terrain at Goler Wash, Ballarat?
16	A Yes, that is correct.
17	Q I take it you have been over there dozens and
18	dozens and countless number of times, is that correct?
19	A A number of times, yes.
20	Q I want to direct your attention to some time in
21	the latter part of September, 1969, and ask you whether or not
22	you were conducting an investigation into the activities at
23	the Nyers and Barker ranches?
24	A We were conducting an investigation that led us to
25	that area.
26	O All right. Now and you can answer this yes or
27	no in the latter part of September, and in particular
:28	September 29, 1969, did you go up to Barker's Ranch?

3-1

3-2 1 Yes, she did. 2. If I may look at my report, 3 Yes, please do. 4 I can tell you what that other name was. 5. THE COURT: Did you want to see it? 6 MR. WEEDMAN: I would appreciate very much seeing it, yes, 7 your Honor. 8 THE COURT: You can step up here if you want to. Go 9 right ahead. 10 Both counsel can come up if you want to. 11 MR. KATA: Thank you, your Honor. 12. THE COURT: And you can look at it if you want. Whatever 13 time you need to look at it. 14 MR. WEEDMAN: Your Honor. Officer Pursell has been good 15 enough to hand us an additional report. It consists of 16 several pages. **Ì**7 Perhaps counsel can go forward with his examination 18 and then perhaps we could look at it. 19. THE COURT: Would you like to have more time to check it? :20 MR. WEEDMAN: Well, I would like to have at least 10. minutes to look it over. 22 Perhaps we can find a more convenient time this 23 morning to look it over. 24 THE COURT: Later on, yes. 25 MR. WEEDMAN: Yes. Thank you, your Honor. 26 THE COURT: You are entitled to any reasonable time to 27 look at it. I will see that you get it, 28 MR. WEEDMAN: Thank you.

3-4	1	a	That's correct.
!	2	Q	All right.
	3	7	Did you personally see the defendant here,
	4	Mr. Grogan,	also known as Grant Mollan; also known as Garth
	5	Tuffts; at	the Barker's and Myers Ranch on October 10th, 1969?
•	6	A	Yes, I did.
	7	Q	All right.
	8.		Can you continue to tell us who else was there on
	9 .	the 10th of	October 1969 at the Barker's and Myers Ranch.
	10	.	Randy Mourglea.
	11:	Q	Spell that for us, please.
	12	A	M-o-u-r-g-l-s-a is how we have it.
	13	Q	Was there a Ruth Ann Heuvelherst.
	14	A	This is the one I had as Rachel Morse. One and
)	15	the same.	
	16	Ω	Will you spell Heuvelherst.
	17.	.	I have it spelled H-e-u-v-e-l-h-e-r-s-t.
	18	. Ω	All right.
	19		Now, with respect to these people you have
	20	mentioned h	aying seen at the Barker's and Myers Ranch on
	21	October 10t	h, 1969, were they taken into custody?
	22	A	Yes, they were.
4	23	Application and the second sec	
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1	A	He was secreted in a very small cupboard below a
2	bathroom sin	ik in the ranch building.
3	Q	What was the aperture of that opening beneath the
4	bathroom sin	nk?
,5 ₁	. A	As I recall, the height was approximately 26 to 30
6	inches, the	width about 12 to 14 inches, and the depth was
7	probably and	other 14 inches.
8	Ω	He was inside this opening when he was apprehended?
9	A	That is correct.
jo ʻ	, Q	And were these people on October 12, 1969, turned
n	over to the	Inyo County authorities?
12 .	Ä	Yes, they were.
13 [.]	Q	And the sink you are talking about, is this a sink
14	located in a	some house?
15	A	This is the Barker Ranch house.
16	Q	That is with respect to Manson, is that correct?
17	A	That is correct.
18	Q	I would like to show you, Officer Pursell, this
19	photograph.	32-E for identification, and ask you whether or not
20	you recogni:	ze that individual.
21	, A	Yes.
22	Q	That is Cole, or Hamic, as I know him.
23	Q	Or Bill Vance?
24-	A	Or Bill Vance, yes.
Ź5 ,	Q	Just for the record, I will show you 5 for iden-
2 6	tification,	People's 5. Do you recognize that individual?
27	A	Charles Manson.
28 °	Q	That is the gentleman that also was apprehended
	ŀ	•

on October 12, 1969, at Barker's Ranch? Yes, sir. 2 A MR. KATZ: Your Honor, I don't know if these have been 3 marked, and as a result I'm going to ask that they be marked 5 48-A and 48-B, and I have reference to two black and white 6 photographs. P.48-A&-B THE COURT: So marked. MR. KATZ: I will show them to counsel. 8 ġ THE COURT: | Show them to defense counsel. 10 MR: KATZ: May I confer with the officer? THE COURT: 11 12 BY MR. KATZ: Incidentally, Officer, was Paul 13 Crockett or Brooks Poston arrested in any of these raids of 14 October 10th and October 12th, 1969? 15 No, they were not. Α 16 Or was Paul Watkins arrested in those raids of 17 October 12th and October 10th, 1969? 18 MR. WEEDMAN: Objection, your Honor. I don't think that 19 is relevant and material here. 20 MR. KATZ: It is for purposes of time. 21 MR. WEEDMAN: Time has nothing to do with it at all. 22 Your Honor, for me to have sat here quietly and 23. permitted evidence of all the arrests of all these other people. 24 . of course, is very prejudicial to my client. Now, counsel 25 apparently is trying to tell us what good guys Crockett and 26 Poston were because they were not arrested. 27 I will object to that. Timing has nothing to do 28 with this.

Iden.

MR. KATZ: I'm glad that counsel concedes timing has Ż nothing to do with it. He apparently has not followed the evidence. The time sequence is extremely important, exceedingly important, in pinpointing the witnesses' observations by way 4 of events that have happened. 5 6 MR. WEEDMAN: Not arresting three prosecution witnesses, 7 your Honor --8 THE COURT; Read the question again, Mr. Reporter. 9 MR. WEEDMAN: It has nothing to do with this case. 10 MR. KATZ: The witnesses belong to the triers of fact 11 and to no one, neither the prosecution nor the defense. I'm 12 tired of hearing counsel each time saying these are prosecution 13 witnesses. 14 MR. WEEDMAN: That remains to be seen. 1Š THE COURT: Wait a minute. Read the question again. 16 (The record was read by the reporter 17 as follows: 18 O" Or was Paul Watkins arrested in those 19 raids of October 12th and October 10th, 1969?") 20 THE COURT: You may answer the question. Overruled. 21 THE WITNESS: No. 22 BY MR. KATZ: Incidentally, let me show you a 23 photograph of an individual in 32-M. Do you recognise this 24 individual? 25 A Yes, I do. 26 Who is that? Q 27 A This is the defendant. 28. Q This is the gentleman that you saw on October 10.

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. {	Q '	Incidentally, is this the approximate. way he
looked	?	
•	THE	COURT: Did you identify the photograph?
}	MR.	KATZ: Yes; 32-M for identification.
4	Q	With reference to the length of the hair, is this
the ap	pro	kimate length that he had it at that time?
1	8	Yes, it is.
1	Q	I would like to show you People's 48-A for
identi:	fic	stion and ask you whether or not you recognize what

This is Mengle Pass in the Panamint Range. This was on the 10th of October, the day we brought the girls out.

Now, I'm going to hold this photograph up a moment, 48-A for identification. There is apparently a fourwheel-drive vehicle and there is a truck, is that correct?

That is correct.

is depicted in this picture.

And there are some girls that are sitting inside the truck and some girls that are outside the truck, is that correct?

Are these the girls that were taken into custody on October 10, 1969?

Yes, they are.

THE COURT: May I see that for a moment?

MR. KATZ: Yes.

THE COURT: All right. Go ahead.

BY MR. KATZ: Officer Pursell, going to 48-B for identification, a closeup of apparently this truck in

4a-2	1	which there are some girls sitting, is this a photograph that
	2	was taken at some time when you were present?
	3	A That is correct; the same time as the other one.
	4	g That would be what date?
	5	A The 10th of October.
	6	Q Can you identify some of the people who are in the
	7	vicinity of the truck and inside the truck? We will start from
	8.	the left to right, if we can.
	9*	A Yes. Left to right, the first one is Gypsy, or
7	10	Minette Manon; Pat Krenwinkel, or Marnes.
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	13	联战机 化的过度管理
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1	Q Marni?
2	A Marni Reaves, yes.
3	The third one appears to be Sandy Good, with her
4	head down.
5	Q And the fourth one?
6	A Fourth is Lynn Fromme.
7	Q Or Squeeky?
8.	8 Or Squeeky.
9	Q And the fifth one?
10	A I believe it's Patricla Baldwin.
11	Q All right.
12	And the sixth?
13	A The sixth is Susan Atkins.
14	THE COURT: May I see that.
15	MR. KATE: (Handing) Yes, your Honor.
16	THE COURT: Thank you.
17	(Short pause.)
,18	THE COURT: All right.
19	Go ahead.
20	MR. KATS: All right. Thank you.
21	Q Can you describe the Goler Wash area in terms of
22	its terrain?
23	A Goler Wash is a natural passage through the
24 25	Panamint Mountains.
•	It is just that, a wash. Very rugged, rocky area.
26	At one time there was a road in it, but it has
27	been washed out in recent years.
28	Q All right.

28

Q	So we are still	looking east, is that correct?
A	That's correct.	Actually this is looking north.

The road makes a little curve, and this is northbound.

Q All right.

And going on to 39-C for identification what does that show us?

- This is the Ballarat area and the road heading south toward Goler Wash:
- Q And once again looking at 39-D what does this show us?
- A This is the fan up the west of Goler Wash. Panamint Range in the background.
- Q Can you see the entrance of Goler Wash in this photograph, or the approximate area?
- A Yes. Where the mountain range dips to the lowest point there.
- Q Would you please take a pen and mark an X at the point where it is visible, that is, the mouth of Goler Wash or the entrance to the Goler Wash.

(Handing) Take this black pen and mark an X at the precise point where it is depicted in this picture and place your initials below.

A (Marking.)

MR. KATZ: And may the record reflect that the officer has complied with my request on 39-D for identification.

THE COURT: Where is it marked, Mr. Katz?

Here, would this help any?

MR. KATZ: (Handing) If you will look, I think you can

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- Q And showing you 39-H for identification, what does that photograph show us?
- A This appears to be the upper end of the Rock Falls area, still in Goler Wash.
 - Q All right.

And showing you 39-I for identification, what does that show us?

- A It appears to be Sour Dough Springs in the upper and of Goler Wash.
- Q We still haven't emerged from the Goler Wash area into Barker and Myers Ranch, is that correct?
 - A That's correct.
- Q In other words, this is below Barker's and Myers Ranch, is that correct?
 - A That is correct.
- Q Like to show you, if I may, 39-C for identification.

 First I am going to ask you whether or not you recognize the buildings that are depicted in the foreground?
 - A Yes, I do.
 - Q What is that?
 - A That's Barker Ranch.
- Now, with respect to this approximate marking on 39-C in green, do you recognize that as depicting something?
 - A That is the canyon known as Goler Wash.

5a-1 1	Q I see. So in other words, as we look at 39-C for
2	identification we look at the green line that's drawn in the
3	right upper quadrant of the photograph, this would depict the
4	approximate area of Goler Wash; is that correct?
. 5	A That's correct.
6	Q As it comes into the valley?
7	A Yes.
.8	Q Would that be the top or the crest of Goler Wash?
9	A That is the depression in the mountains in which
10	the wash runs.
11	Q I see.
12	A This is about the highest point of the wash.
13	Q And you have reference to 39-C, is that correct?
14	A Yes.
15	THE COURT: THANK YOU.
16	o at MK' Wale: Wild directa, I after suon Aon the
17	remaining photographs in the 39 series.
18	39-A for identification, what is that?
- 19	A This is the bus at Barker Ranch.
20	Q Had you seen it there?
21	A Xes.
22:	A WIT LIGUE.
23	And going on to 39-8 for identification, what is
24 25	TOIS?
. 26	A Also the ranchhouse, Barker Ranch.
27	Q And going on to 39-D for identification, what is
28	this?

5a-2	1	Q	Now, incidentally, if you were to travel from
J `	2 .	Southern C	allifornia is there another way to get to the
	3	Barker's a	nd Myers Ranch without going through the Goler Wash
•	4	area?	
	5	.	Yes. Through Death Valley over Mengle Pass.
٠	6	Q	How much further is it to go to the Barker's and
	7	Myers Ranc	h using Death Valley and the Mengle Pass route?
	8	A A	From
	9	- Ω	Los Angeles.
	· 10	A	From Los-Angeles?
	11		I doubt if it would be more than 50 miles.
	12	Q	Lastly, Officer, let me quickly show you the 37
	13	series of	photographs and see whether or not you recognize
	14	what is de	picted in these pictures.
	15	-	We will start out with 37-A for identification.
	16	What is th	at?
	17	1	That appears to be the interior at the Hyers Ranch.
-	18	Q	And you have been inside the space before?
	19	A	Yes, I have.
_	20	Q	And going on to 37-B, what is that?
	21	Ä	Also Myers Ranch.
	. 22	Q	And going on to 37-C, what is that?
~	23	2	Exterior, Myers Ranch buildings.
	24	Q	Going on to 37-D, what is that?
	25	Ä	Interior, Myers Ranch.
	26	Q	And going on to 37-B, what is that?
	27.		That appears to be the porch at Myers Ranch.
	28	0	And lastly, in 37-F , what is this?

5a-3 1 λ Front gate, Myers Ranch. MR. KATZ: Thank you. Nothing further. 2 3 THE COURT: Yes, sir. 4 MR. WEEDMAN: Your Honor, I would like an opportunity 5 to examine the officer's report, if I may, and I would like 6 to inquire of Officer Pursell if he has any other reports in connection with any of the investigation or any arrest, and 7 8 if so I would like an opportunity to see it. 9. THE COURT: Would you like a short recess at this time? 10 MR. WEEDMAN: Yes, if I may. 11 THE COURT: Yes. 12. Take a short recess, ladies and gentlemen. About 13 10 minutes. 14 Do not discuss the case, and we will proceed in 15 a few minutes. Thank you. 16 (Recess.) 17 18 19 20 21 22 23. 24 .25 26 27

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THE COURT: All right, gentlemen. The defendant is here, and counsel is here.

State your name again.

THE WITNESS: James L. Pursell.

THE COURT: You can bring in the jury, Sheriff.

in open court in the presence of the jury.)

THE COURT: Now we have all the regular jurors plus the alternate jurors

You may proceed. You were about to cross examine, I believe.

MR. WEEDMAN: Yes, your Honor. I appreciate the opportunity. It turned out to be a great many more reports than I anticipated.

CROSS EXAMINATION

BY MR. WEEDMAN:

Q Officer Pursell, did you personally participate in the arrests of all the persons that you have indicated thus far were arrested on October 12th and October 18th, 1969?

A Those on the 12th, yes. On the 10th, I was there.

I did not actually place anyone under arrest.

Q So you have some personal knowledge, at least, of the events of the 10th with respect to arrests?

A Yes.

Q What were these people charged with, Officer Pursell?

A Offhand I'm not actually sure.

1	Q	Was anyone ever convicted of any crimes relating
2	to any char	ges that were filed by Inyo County?
.3	A	By Inyo County?
4	Q	Well, I'm sorry. Let me back up a little bit.
5		Are we talking about Inyo County in the first
6	instance?	
7	A	Correct. They were arrested in Inyo County.
8	Q	The Barker and Myers Ranch area is located in Inyo
9	County?	·
10	. A	Yes.
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1	` Ω :	And these persons were arrested in Inyo County then
2	is that corr	ect?
3	A	That's correct.
4	Q.	Were any convictions had in Inyo County relative
5	to any of th	e charges for which these persons were arrested?
6	A	To the best of my knowledge, no.
7.	Q	No. And that includes my client, does it not;
8 .	Mr. Grogan?	
9	. A	Yes.
10	Q	So we will be clear about it, then, my client was
11	arrested in	Inyo County and yet no conviction was had in Inyo
12	County relat	ive to any such arrest, is that so?
13	A	That's correct.
14	Q	When did you first ever come into contact with Paul
15	Crockett?	
16	A	That was the 29th of September of that year.
17	0	That is the very first time you had ever seen
18	Mr. Crockett	in your life?
19	A	To the best of my knowledge, yes.
20	,	What about Brooks Poston, when did you first come
21	into contact	with him?
2 2	<u> </u>	Also the 29th.
23	Q	What about Paul Watkins?
24	A	I did not see him probably it was late in 1970
25	before I eve	er ran across him.
26	Ω	Now, on September 29, 1969, when you first saw
27	Crockett and	Poston, what if anything were they doing?
28	- -	When we first met, they were driving a four-wheel-

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1	drive truck up Goler Wash.
2	Q And were you on your way into the area when you met
3	these two men?
4	A We were going down Goler Wash from Barker Ranch.
5	Q From Barker Ranch?
6.	A Yes.
7	Q Who was driving the vehicle in which Crockett and
8	Poston were riding?
9	A That was Crockett.
10	Ω Did you ever determine the owner of that vehicle?
11	A Yes.
12	Q Who is the owner?
13.	A The name escapes me at the moment. It was a woman's
14	name.
15	Q Did you determine that that was a stolen vehicle?
16	A No. That was not stolen.
17	Q Do you know where that owner resides or resided at
18	the time?
19	A The registration
20:	MR. KATZ: Excuse me. I'm going to object on the grounds
21	it calls for hearsay and is immaterial.
22	THE COURT: Well, it does call for hearsay. He speaks
23	of a registration.
24	The registration would be the best evidence. I
25	think I may take an enswer.
26	If I thought it was too vital I would probably
27 ⁻	sustain the objection.
28·	Did you see the registration certificate?

1	THE WITNESS: No.	ľ
2	THE COURT: No.	ŀ
3 :	Q BY MR. WEEDMAN: How did you determine the owner	
Ai .	even though you don't recall her name at this time?	
5 .	A By registration check through Department of Motor	
:6	Vehicles.	
7	Q But in any event, the car did not belong to Poston	ŀ
8	or Crockett?	
.ð	or Crockett?	
10	Q Okay. And what, if anything, were these men doing	
11	in connection with driving this vehicle as you saw them on	
12	September 29th?	
13	A At that time the truck was loaded with automotive	
14	parts. Motor oil. There was also a commercial type movie	
15	camera and some accessories for the camera.	
16	Q Did they appear to be on their way into Barker Ranch	
17	A Yes.	
18	Q And did you stop these men in this vehicle?	:
19	A Yes, we did.	
ŽQ ,	Q Did you have some conversation with the men in this	
21	vehicle?	
22	A Yes.	1
23 :	Q Following that conversation did you ever see	
24	Mr. Crockett or Mr. Poston again?	
25	A Yes,	
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0 When was that? 1 A The following day. 2 And where was that? Q 3 At Barker Ranch. Α And what if anything were they doing the following 5 Q day when you saw them at Barker Ranch? We arrived at daybreak and got them out of bed. 7 Where were they in relation to all the other per-8. sons that were -- that may be too difficult. Let me withdraw 9 10 it. Where were they in bed when you arrived in the early 11 morning hours of September the 30th? 12 I would describe it as one of the outbuildings at A 13 Barker Ranch. 14 Who else occupied that particular building in which 15 you saw Crockett and Poston, if anyone else? 16 No one else, to my knowledge. 17 Were any of the other persons who were arrested on 18 Q. October 10th or 12th in the immediate vicinity of this place 19 where you saw Crockett and Poston? 20 We saw no one else. 21 **22**. . How did you gain access to where they were sleep-23 ing, Officer? Walked up. 24 A. 25 To the inside of the building? Q 26 No, outside. A 27 Oh, outside? What, if anything, was in the Q · 28 immediate vicinity then of where they were sleeping? The

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r	building there?
2	A Yes
3.	Q They were sleeping outside the building?
4	A No. They were inside the building.
5	Q My question excuse me then is how did you
6	get inside the building?
7.	A We did not enter the building.
8	Q Did you knock on the door or did they come to the
9	door, or what?
ſÒ	A We tapped on the wall.
1	O Did that appear to wake them up?
2	A I would assume they were already awake.
3	Q But in any event they finally came outside, or you
4	went inside?
.5	A They came out.
.6	Q Did you have some conversation with them at that
7	time?
.8i	A Very little. We did have some.
9	Q What if anything did you do following this second
20	conversation with Crockett and Poston?
1	A We then continued eastbound toward the Mengle Pass
22	area,
23	Q Following the conversation you had the day before
4	with Crockett and Poston when they appeared to be driving
25	towards Barker Ranch with a load of motor oil and automobile
26	parts and so on, did they appear to continue on to Barker Ranch
27	with this load?
28	A Yes. We followed them to that location.

1	Q What if anything happened after you got to the
2	location?
3	A Then we sat down and had a conversation.
4	Q How long did that conversation last?
.5	A Probably 30, 40 minutes.
6	Q Did either Mr. Crockett or Mr. Poston tell you
7	where they had secured all of these, first of all, automobile
8	parts?
9 '	A Yes.
10	Q What kind of parts were in the truck, Officer?
11	A Ignition parts, headlamps, fan belts. That is
12.	about all I can recall.
13	Q And what about the motor oil? Was there a large
14	quantity of that, or not?
15	A Yes, a number of cases.
16	Q Was there anything in addition to those items and
17.	the movie camera?
18	A There were a couple of tires and wheels also in the
19	auto parts. Other than that, I cannot recall.
20	Where did they tell you that they had gotten this?
21 ·	MR. KATZ: Excuse me, your Honor. It calls for hearsay.
22 ′	THE COURT: I think so. I'll sustain the objection.
23	MR. WEEDMAN: Your Honor, I'm curious under the circum-
24	stances for a number of reasons.
25	Perhaps we should approach the bench.
26	MR. KATZ: Your Honor, I have no objection if the entire
27	conversation, the 40-minute conversation, comes in. I have no
28	objection if counsel wants to do that. Otherwise, he is not

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going to get in part of the conversation.

THE COURT: Of course, you could come back on redirect.
MR. KATZ: It calls for hearsay.

If that is the understanding, that I can come back on redirect and elicit the full conversation, I will withdraw the objection.

MR. WEEDMAN: Your Honor, we have heard so often from the prosecution, and I would like to know why Crockett and Poston were not arrested. That is the thrust of the question.

THE COURT: Let me have the question.

MR. KATZ: Your Honor, it calls for hearsay. If counsel wants the entire conversation, fine, he can ask for that and I won't object. Otherwise, I have an objection on the ground it calls for hearsay.

MR. WEEDMAN: It is not being offered, your Honor, for the truth of the matter, where they got these, but for the officer's state of mind relative to the inquiries as to why Poston and Crockett were not arrested.

MR. KATZ: That would have no materiality and no relevancy whatsoever. There is nothing to indicate that any of the circumstances warranted the arrest of Crockett or Poston.

(Whereupon the record was read back by the reporter as follows:

"Q Where did they tell you that they had gotten this?")

THE COURT: Well, it is clearcut hearsay. I will sustain the objection. Sustained:

Q BY MR. WEEDMAN: About how long did this conversation

1	last on September 29th with Crockett and Poston?
2	A About 30 to 40 minutes.
3	Q How long did you talk with Crockett and Poston the
4	following day, September 30th?
5	A Probably approximately ten minutes.
6	Q Now, following September 30th did you see either
7 ,	Crockett or Poston again?
8	A I have since then, but
9	Q Well, when is the very next time that you saw
ļ0 ·	either one of those gentlemen after September 30, 1969?
11	A That I don't recall.
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Ι.	Was it several weeks or months later?
2	A Probably many weeks.
3	Q Were you ever present at any conversations or
4.	interrogations at which Mr. Crockett or Mr. Poston were
5	present, together with Sgt. Paul Whiteley of the Los Angeles
6	County Sheriff's Department?
7	A No.
8	O Did you have occasion, following any of your
.9.	conversations with Crockett or Poston, to see Sgt. Whiteley of
10	the Los Angeles County Sheriff's Department?
11	A Yes.
12	Q When was that, Officer?
13.	Again I don't recall the date.
14	Q Very well. But can you give us an approximate
15	time when you saw Sgt. Whiteley?
16	A I believe it was early in '70.
17	Q And by early, what month would you estimate that
18	to be?
19	a Possibly January or February.
20	Q And where was it that you saw Sgt. Whiteley?
21	MR. KATZ: There is an objection now on the grounds this
22	whole line of questioning is immaterial.
23	MR. WEEDMAN: Well, your Honor, I agree with counsel to
24	some extent. I have really gone outside the scope of the
25	direct examination of this officer. I will certainly concede
26	that.
27	If the officer can return then I will call him as
28	a defense witness, your Honor.

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THE COURT: Well, you can call him as your own witness.

MR. WEEDMAN: Yes. I will wait until that time, your

Honor.

MR. KATZ: Well, excuse me, your Honor. Rather than inconvenience the officer I have no objection if counsel wants to take this witness as his own out of order for purposes of direct examination.

THE COURT: He may not want to do that now, I don't know, you see.

There is an objection is now. If he wants to call him as a witness that is his next point. He has that right.

MR. KATZ: I have no objection.

THE COURT: If you want to withdraw your objection that is the only way I know of doing it.

MR. KATZ: May I confer with counsel?

(Conference between counsel not reported.)

MR. WEEDMAN: Counsel and I have conferred, and thank you, your Honor.

I think we both agree it might be more appropriate for Officer Pursell to return.

May I inquire of the officer about how much notice he would need in order to come back.

THE COURT: All right. Go ahead.

- Q BY MR. WEEDMAN: Officer, about how much notice would you need in order to conveniently return to this courtroom?
 - A One day would be about right.

1	O Does the district attorney know how to get in
2	touch with you?
3	A Right.
4	Q Are you presently assigned to Shoshone or where?
5.	A Still Death Valley.
6	Q Is Shoshone in Death Valley?
7.	A Actually, no. The eastern part of the county,
8	outside of Death Valley.
9	Q What town are you assigned to, if there is a
10	particular town?
11	A Furnace Creek.
12	Q Oh, Furnace Creek.
13	By the way, are you acquainted with a member of
14	the California Highway Patrol by the name of Tom Grogan?
15	A No, I am not.
16	MR. WEEDMAN: All right.
1 :7	I think I have concluded at least for now, then,
18	your Honor.
19	THE COURT: All right.
20	MR. WEEDMAN: Oh, yes. Just one thing further.
21	Q Officer Pursell, did you have any conversations
22	with my client in connection with any of your arrests or
23	activities or investigations at Barker-Myers Ranch?
24	A No. I did not.
25	Q Did you ever seek out or attempt to have any
26. [:]	conversations with my client?
27	A No.
28.	Q Thank you.

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1	Were you ever present at any conversations or
2, .	interrogations of my client by any other police officer?
3	A No.
4	On which one of these dates was my client arrested?
5	A The 10th of October.
6	Q Did you participate directly in his arrest?
7	No, I didn't.
<u>'</u> ق	Q Were you present when he was arrested?
9.	A No.
10	Do you know who arrested him?
11	A Yes, I do.
12	Q Who was that?
13	A Officer Gernigan, CHP.
14	Were any other officers participating directly in
15	my client's arrest up there?
16	A Yes, there was probably six.
17	Q Was Officer Stiber one of those officers, perhaps?
18	à No.
19	Q All right.
20	And the charge against my client was dismissed, was
21	it not, Officer Pursell?
22	MR. KATZ: I am going to object. That calls for a legal
23	conclusion.
24 .	Excuse me. If I can confer with counsel.
25	(Counsel confer, not reported.)
2.6	MR. WEEDMAN: Well, I take it there is an objection
27	pending, your Honor.
28 ·	THE COURT: Well, you may answer the question.

PETER CHAMOUSIS,

called as a witness by the People, testified as follows:

THE COURT: Raise your right hand and be sworn, please.

THE CLERK: You do solemnly swear the testimony you may give in the cause now pending before this court shall be the truth, the whole truth and nothing but the truth, so help you God?

THE WITNESS: I do.

THE CLERK: Thank you, sir.

Will you take the stand and be seated, please.

THE COURT: Tell us your name, please.

THE WITNESS: Peter Chanousis, C-h-a-m-o-u-s-i-s.

THE COURT: Thank you.

If you will talk right into the phone there, that's right. When the questions are asked talk in there so the jury can follow you.

DIRECT EXAMINATION

BY MR. KATZ:

- Q Députy Chamousis, what is your occupation and assignment?
- A Deputy sheriff for the County of Los Angeles, present assigned to the latent print section of the Technical Services Detail.
 - Q How long have you been so assigned?
 - A Approximately 15 years.
- Q And what training and experience do you have in the comparison of fingerprint exemplars with a latent lift

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in determining whether or not the latent lift and the fingerprint exemplars were made by one and the same person?

A I have taken and passed a course in the science of fingerprints given by the Los Angeles City School System.

I have made some 30,000-odd comparisons as regards fingerprints.

I have testified in municipal and superior courts in excess of 200 times as a fingerprint expert.

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And that is on the basis of qualifications, is that correct?

Yes, sir.

And in connection with your testifying as an expert on those two hundred occasions, were you asked to determine whether or not a latent lift, for example, was made by the same person who had made the known exemplar which was available to you?

Yes, sir. A

In other words, the comparison of fingerprints to Q determine whether or not they were made by one and the same person, is that correct?

That is correct.

What is a fingerprint?

A fingerprint is an impression left by the ridges of the finger. Sometimes they are inked, sometimes they are not inked. If they are not inked, we have to apply a powder to the surface, which will show us the fingerprint.

> Q And what causes a fingerprint to be left?

The oils and the salts that the skin secretes.

Are there certain kinds of surfaces which more readily make it possible for a print to be left?

Yes. We need a -- normally we need a smooth, dry, clean, non-porous surface which the skin is applied to and henceforth the oil and the salts remain on the surface.

All right. Now, Deputy, I want to ask you whether Ω or not in connection with your expertise you were dispatched to the Calabasas Garage in Calabasas on December 10, 1969?

Could I see my card, please? 1 MR. KATZ: Yes, you may. Let me withdray that question for the purpose of 3 marking some exhibits, if I may at this time. THE COURT: Did you see this, counsel, Mr. Weedman? 5 Did you see these? ĸ MR. KATZ: I'm going to mark them and then show them to 7 him. Thank you, your Honor, Ω I have here a photograph of a male individual. 9 I ask that this be marked 32-R1 for identification. 10 THE COURT: It will be so marked. 11 MR. KATE: I have shown this already to counsel. 32R1 Iden. THE COURT: Thank you. 13 I have what appears to be a latent lift card 14 MR. KATZ: with the date 12/10/69 and with the deputy's name Chamousis --15 16 spelled C-h-a-m-o-u-s-i-s -- and I ask that this be marked . 17 People's 42 for identification. 18 THE COURT: It will be so marked. 19 I have two fingerprint exemplar cards pertain-42 IDEN. MR. KATZ: 20 ing to one Bruce Davis, and I ask that these be respectively 21 marked 43-A and 43-B for identification. 43AEB Iden²² THE COUNT: So marked. MR. RATZa I have a photograph of what appears to be a **23**: 24 latent print and an inked print, and I ask that this combined document or photograph be marked People's 44 for identification 25 26 THE COURT: So marked. 44 Id Did you want a few minutes to look at these, Mr. Weedman? 27 28 MR. WEEDMAN: No, your Honor. Thank you. This will be

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Can you tell from this card as to where you secured

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(The following proceedings were had in chambers:)

THE COURT: We are in chambers.

Better go back on the last question.

(The record was read by the reporter as follows:

"O I notice you have the victim here, "Gary Himman." How did you arrive at that?")

MR. KATZ: Now, the reason for asking that question, your Honor, is because this is the case of Shorty Shea.

Obviously this has nothing to do — the name "Gary Hinman" has nothing to do with the defendant in this case. I wanted to make it clear before I was interrupted by counsel that this name has nothing to do with the defendant here.

This exhibit would be shown before the jury because they have a right to compare the exhibits to determine whether or not the conclusions of the expert, namely, whether the latent lift was made by Bruce Davis.

It has absolutely nothing to do with the defendant in this case, and I was going to bring this out right here, that was the purpose. Otherwise this card cannot be shown to the jury.

That was my reason, and now counsel accuses me of being in bad faith, and I don't see how I can be accused of that.

THE COURT: What are you going to accomplish by proceeding with it? What is your ultimate accomplishment?

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MR. KATZ: My ultimate accomplishment is to have him compare, and I refer to People's 42, which has next to the designation "Victim," "Gary Hinman," the latent print on People's 42, with fingerprint exemplars of one Bruce Davis.

They have nothing to do with Mr. Grogan. And in that connection, he will say the comparison of the fingerprint exemplars of Bruce Davis with People's 42, the latent lift, were made by one and the same person, i.e. Bruce Davis. This officer personally rolled the fingerprints of Bruce Davis.

Now, this card here has the victim's name, "Gary Hinman," and I did not want this before the jury as such so that they would draw adverse inferences, and I was going to clear it up and I was attempting to do it directly, and here I am accused of bad faith, and I don't understand it. This is an exhibit that the jury has not only a right to see but a duty to examine.

MR. WEEDMAN: That is the most incredible thing I guess
I have ever heard, your Honor. I know I keep saying this in
this trial and I certainly — I guess it really loses its
impact after a while.

Your Honor, Gary Hinman is a murder victim. Bruce Davis is charged with the murder of Gary Hinman. Charles Manson is also presently on trial charged with the murder of Gary Hinman.

Counsel, on the most incredible pretext imaginable, now in front of this jury mentions Gary Hinman as a victim in connection with Bruce Davis, an alleged co-conspirator to my client. I can't imagine anything more damaging and more

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prejudicial to my client, your Honor.

Counsel says that he does this so the jury won't misunderstand. There was no need for counsel to mention it in the first instance. All he had to do was delete that name from that exhibit.

I cannot since this exhibit has been used and MR. KATZ: will be used in the Bruce Davis case in regards to the Hinman filing.

Those notations on there are no part of the MR. WEEDMAN: evidence itself. Those are notations made there by a police officer. They can be deleted.

THE COURT: They ought to be cut off. They oughtn't to be in this case at all, in my opinion. Cut them off and show the balance of them. Get them off of there. Tack them back if you want to later. I don't think they ought to be in here.

MR. WEEDMAN: Your Honor, at this time, because counsel has deliberately injected the name of Gary Hinman as a victim in connection with Bruce Davis -- the newspapers, your Honor, are filled almost daily with reports of the Charles Manson trial presently in progress, where Charles Manson is not only charged with an alleged murder of Shorty Shea but also with the murder of Gary Hinman and those articles invariably carry the name of Bruce Davis -- I feel now that counsel has injected evidence of another crime involving an alleged co-conspirator in our case, all to the detriment of my client, and I will respectfully move for a mistrial on those grounds, your Honor.

THE COURT: Motion denied.

I don't think they ought to be in here.

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if you want to show it -- I think the name ought to be off of there, kept out of the case as much as possible. That is why we severed, for one thing, took it away from the rest of the co-defendants, and it shouldn't be injected.

I don't say you did it deliberately. I'm saying it ought to be out, though. That is my feeling.

MR. KATZ: Your Honor, I want the record to be clear on this. This exhibit, People's 42, has a file number which pertains to the Hinman killing. It has beneath it the victim's name, "Gary Hinman," and it describes a car, a '62 Mercury NLM 841, which is a car shown by our evidence to be that of Shorty Shea.

Nothing could be more misleading to this jury than to suggest that this car and Bruce Davis — or, strike that — that Mr. Grogan here had anything to do with the Gary Hinman killing as much, and I can't see, once again, how I can be accused of being in bad faith.

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THE COURT: I am not --

MR. KATZ: Well ---

THE COURT: I think you are very "high-handed" -- I don't mean that word. I think you are very highly ethical.

I didn't mean that. I mischose my English. Highly ethical.

MR. KATZ: Let me do this. If your Honor wishes then, we may --

THE COURT: It is not going to hurt you a bit to cut the top off. You are not hurt at all.

Take the name off there. That is simple, just take it off and paste it back in some other case. It isn't going to hurt you any.

MR. KATZ: I would suggest this, your Honor. I don't know what to do, perhaps sever the entire top half.

THE COURT: I would take the thing right off of there and move forward.

I want to apologize I used a bad choice of words.

I have the highest respect for you as well as defense counsel.

Despite your personal problems between yourselves,
I consider you both of the highest standards, and there is no
question on that

I mischose words but I don't think it should be in here.

MR. KATZ: I agree, your Honor.

THE COURT: I suggest, cut it off. And if you want that in another case, paste it back.

MR. KATZ: May I do this, your Honor. This is marked

People's 42 for identification. 1 THE COURT: All right. 2 I wish to cut out that portion of the writing MR. KATZ: 3 which refers to the victim, Gary Hinman, and mark that 42-1 4 and preserve it for the record. THE COURT: All right. 6 MR. KATE: May I do so? 7 8 THE COURT: All right. 9 MR. KATZ: Now, may this piece of paper being marked --THE COURT: Do it now and we will give it to the clerk. 10 MR. KATZ: 42-1 with the name Gary Hinman --11 12 THE COURT: ID, right. 13 MR. KATZ: Yes. 14 THE COURT: All right. 15 That will do it. Then we can paste it back there 16 later. 17 Thank you, your Honor. MR. KATZ: Yes. 18 Your Honor, before we go I would respect-MR. WEEDMAN: 19 fully request that the court admonish the jury that they are 20 to disregard any statements made by the prosecutor with regard 21 to one Gary Hinman. 22 And I would respectfully ask that you further 23 indicate to the jury that my client has nothing whatever to do 24 in any way with any person named Gary Hinman as a victim or 25 otherwise. 26 I think to fail to do that, your Honor, is to leave 27 my client in a guilt-by-association position. 28 I have no objection. I think it is a good MR. KATZ:

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suggestion.

THE COURT: Is that a G or an H?

MR. KATZ: It is a G. That is Gary Hinman.

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THE COURT: Looks like an H.

Well, I will admonish them, I will simply say that the name of -- to disregard any reference that has been made by anyone in this courtroom respecting Gary Hinman. It is to be disregarded. Has no aspect in this case whatsoever.

MR. WEEDMAN: Well, I want the jury, your Honor, respectfully admonished. I want them told my client has absolutely nothing whatever to do with Gary Hinman.

MR. KATZ: I think it should be said.

THE COURT: Yes.

MR. KATZ: That is what I was trying to elicit from the witness.

MR. WEEDMAN: I might add that Mr. Katz need not have broached the subject.

THE COURT: Do you want to make your own statement?

MR. WEEDMAN: No. I won't say anything further, your Honor.

(The following proceedings were in open court in the presence of the jury.)

THE COURT: Back in the courtroom, gentlemen.

I will say to the jury at this time, I will ask and instruct the jury to disregard any reference or connotation that may be drawn from the mentioning of the name of Gary Himman in this case. He has no aspects in this case. No inference therefrom is to be drawn as against the defendant.

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There is no connection between the two, and any connection that might or might not be had by any members of the jury is to be disassociated with this case entirely.

MR. KATZ: Your Honor, I think a stronger comment should be made that Mr. Grogan has nothing whatsoever to do with the Gary Hinman case: That has to be absolutely stated to the jury.

THE COURT: That's correct.

MR. KATZ: Thank you.

THE COURT Mr. Clerk, this is marked 42-1 identification.

ID (handing). Watch that. Better put it on a bigger piece of paper.

MR. KATZ: All right.

Now, I want to go back to 42 for identification.

This is a latent lift, then, which you secured from a footlocker in the trunk of a car located at the Calabasas Garage
on December 10, 1969, is that correct?

A Yes, sir.

Q I want to show you the series 16 photographs which depict a white Mercury Comet bearing license number NLM 841 and which also show once again the trunk of a car in which is visible the license number once again, NLM 841.

Do you recognize the series 16 photographs as correctly depicting the car from which you secured the latent lift on People's 42?

A Yes, sir.

Q All right.

And I would like to show you the photograph 16-I

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1	for identification which depicts two footlockers in this car			
2	bearing license number NLM 841, and ask you which of the foot-			
3	lockers it was that you used in connection with securing the			
4	latent lift.			
5	A It would be the footlocker on the right-hand side			
6	of the truck facing the trunk.			
7	Q And on what section of the footlocker were you able			
8	to secure the latent lift which is People's 42?			
9	A Right adjacent to the strap handle.			
10	Q And is that visible in this photograph at all?			
11	A The strap handle?			
12	Q Yes.			
13	A You can see one corner of it there.			
14	Q And I notice there is an X here, and there are			
15	some initials. They appear to be			
16	A That's my initials.			
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lla-1 1	What are those initials again?
2	A P.C.
3	Q Did you make that X on this photograph?
4	A Yes, sir, I did.
5	Q What does that denote, the X on a portion of the
6	trunk in the right part of the trunk?
7	A That would denote the footlocker that I obtained
8	the latent print from.
	0 All right.
10	Now, you said a portion of the strap was visible.
. 11	Would you be kind enough, if it is visible, to make another
12	notation here indicating the approximate area of the strap
13	that you secured the latent lift from?
14	Well, all that's visible is a portion of the
15.	handle that holds the strap.
16	Why don't you draw a circle around that then, if
17	you will, and put your initials below that.
18	A (Narking.)
- 19	MR. KATZ: May the record reflect that the witness has
20	drawn a circle on the right footlocker in the trunk of the
21	vehicle, NLM 841, on 16-I for identification.
22	THE COURT: It may so show.
23	Q BY MR. KATZ: Incidentally, what was the condition
24	of the trunk when you found it, was it open or was it locked
25	or what?
26	The trunk was closed.
27	Q All right.
. 28	And was there any moisture inside the trunk, or

11a-2 1	had the elements permeated or penetrated the trunk?
2**	a It looked fairly dry to me. No excessive there
· 3	was a little bit of excessive dust, but nothing other than
4	that.
	Q Did you notice the interior of the car, that is
6	the passenger compartment of the car?
7	A Yeah, that was pretty dusty inside.
8	Do you know whether the window was open?
9	A The windows were down.
10	You mean it was in an open position, is that
11	correct?
12	A Yes, sir.
- 13	Q I would like you once again to look at the 16
14	series photographs with respect to the interior of the car
15	and tell me whether or not these photographs truly and
16	accurately depict the interior of the car at the time you saw
17	it on December 10th, 1969,
18	And I will show you photograph 16-E and 16-G,
19	16-H, and 16-F for identification.
20	A Yes, to the best of my recollection, this looks
21	like the condition that the car was in when I got there.
22	0 Now, did you make any attempt to secure any latent
23.	prints in the passenger compartment of the car at all?
24	A Yes, sir, I dusted the interior of the car plus
25 .	articles that were on the front and back seats.
26	Q How would you characterize the condition of the
27	car insofar as it concerns your ability to secure latent

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A It was pretty well dried out there. It was dusty.

Kind of difficult to lift any latent prints.

In fact, I didn't get any latent prints off the inside of the car.

- Q All right.
 - Even though you made attempts, is that right?
- A Yes, sir.
- Other than latent lifts which you secured on the footlocker in the closed trunk of the car were you able to secure any others?
 - A No, sir, just off the footlocker.
- Now, I would like to show you these two fingerprint exemplar cards and perhaps we can put these photographs
 away for a moment which are marked 43-A and 43-B for
 identification.

I show you, first of all, 43-A which apparently -THE COURT: Have they been marked?

MR. KATZ: Yes, your Honor, they have.

THE COURT: All right.

- Q BY MR. KATZ: I show you 43-A and ask you whether or not you have seen this before?
 - A Yes, sir, I have.
- Q And these contain some fingerprints that were rolled of an individual, is that correct?
- A Yeah, these contain the right fingers and the right palm of a Bruce Davis.
 - Q All right.

That is the name that is on there, is that correct?

Yes, sir. 2 What is the date? 3 January the 21st, 1970. 4 Now, when a fingerprint or a palm print or what 5., have you is rolled of a person in the Los Angeles County 6 Sheriff's Department, is it placed on a card such as 43-A for 7 identification? 8 Yes, sir. 9 At the time that the fingerprint is rolled, in 10 the ordinary course of business, that is, police business, 1·1 is the rolling officer required to put his name and signature 12 and badge number? 13 Yes. 14 On the card? 15 All right, 16 And there is a name and serial number of an 17 L. Hearn, is that correct? 18 Yes. It looks like Hearn 202. 19 And that serial number was 202, is that correct? 2Ô1 Yes, sir, that is the badge number. 21 Hearn is H-e-a-r-n. Are you required to put the 22 date of the rolling of the fingerprints? 23 Yes, sir, 24 Would that appear in the upper right-hand corner? 25 That is correct. 26 Are you also required to put the name of the person 27 whose fingerprints appear on the fingerprint exemplar card on 28 the upper left-hand corner?

11a-4

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1		Yes.	ì
2	Q	Is the person whose fingerprints are taken	
3	required to	sign immediately below his printed name in the	
4	upper left-	nand portion of the card?	•
Š .	A	Yes. That is the procedure.	
6	Q	This is followed in each and every instance in .	*
7	which a fin	perprint exemplar card is made from a person, is	*
8	that correct	t, in the Los Angeles County Sheriff's Department?	
.9 .	Ä	Yes, it is.	
10	Q _	I would like to show you 43-B for identification,	
11	and ask you	whether or not this is another fingerprint exempl	ar
12	card?		
1:3	.	Yes, it is.	ľ
14	Q	Who rolled the fingerprints on this card?	
15	A	I did.	
16	Q	Who did you roll it of?	
17	A	Of a Bruce Davis.	ŀ
18	Q	And once again did you require Mr. Davis to sign	
19	-his name ber	neath the printed name Bruce Dayis?	
20	A	I did.	
21	, •	That appears in the upper left-hand corner, is	
22	that right?		
23	.	Yes, sir.	
24	Ŷ	Did you place your name in the area indicating the	8
25	officer who	took the fingerprints?	
26 .	Ä	I did. I signed the card.	
27	Q	With your badge No. 1765?	
28	*	Yes, sir.	

•	
1	Q Did you put the date that you rolled the prints?
2 .	A I did.
3	Q Where does that appear?
4	A Up in the upper right-hand corner.
5	Q And that would be December 11th, 1970?
6	A Yes, it is.
7 :	Q All right.
8	Now, did you compare then 43-B and 43-A with 42,
9	the latent lift, to determine whether or not they were made by
10	one and the same person?
11	Yes, sir, I did.
12	Q Did you form an expert opinion as to whether or
13	not they were in fact made by one and the same person?
14	A I did.
15	0 What is that opinion?
16	A In my opinion the latent fingerprint card 42,
17	People's exemplar 43-B and People's exemplar 43-A were all made
18	by one and the same person.
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32-R2 ID 27

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Now, I would like to show you -- excuse me, may Q counsel and I approach the bench?

THE COURT: Yes. sir. All right.

Do you want the reporter?

MR. KATZ: Yes.

THE COURT: All right.

Better come in here.

(The following proceedings were in chambers out of the presence of the jury.)

THE COURT: Go ahead, we are in chambers.

MR. KATZ: Your Honor, I am about to show a photograph to this witness which depicts Bruce Davis.

This witness is able to identify Bruce Davis because this picture was taken at or about the time that he rolled the fingerprints of Bruce Davis.

I wish to cut the bottom portion which, I believe, contains prejudicial matter, from it.

THE COURT: Yes.

MR. KATZ: But since this has already been marked as a grand jury exhibit I would like to re-mark the bottom portion.

THE COURT: For identification.

MR. KATZ: Which will be disected or separated from the upper photograph portion, 32-R2, if I may.

THE COURT: All right.

MR. KATZ: May I do that?

THE COURT: Let's cut it.

Yes. But I am going to mark it 32-R2 which MR. KATZ: indicates the portion of the photograph which contains the

written material. 1 THE COURT: All right. 3 MR. KATZ: If I may have the scissors. THE COURT: Now, let's get that severed here. You can 5 cut it off. Ġ MR. KATZ: Thank you. 7 THE COURT: Frank, we have cut the bottom part of the 8 Davis picture, and it is severally marked for identification, 9 32-R2, separated. 10 THE CLERK: Thank you. 11 THE COURT: Now, we have got to have this marking for the 12 top part here. 13 MR. KATZ: That is 32-Rl. your Honor. 14 THE COURT: All right. 15 Better get that off in some fashion off the front 16 of it. 17 MR. KATZ: Well, now, this part is all right. THE COURT: All right, then, is that all now? 18 MR. KATZY Yes. 19 THE COURT: All right. 20 (The following proceedings were had in open .21 22 court in the presence of the jury.) 23 THE COURT: All right. 24 Now, let's see. You may proceed. 25 MR. KATZ: Thank your your Honor. If I may approach the 26 witness. 27 THE COURT: 28 BY MR. KATZ: Deputy Chamousis, showing you this

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Q	Now, Officer, we	have an exhibit that has been
marked 44	for identification.	Can you tell us what this is?
I'm going	to hold this up her	e and have you explain to us what
this is.		

- A That is a photograph of the latent print and the rolled impression that are both enlarged for purposes of the court exhibit.
- Now, I notice that you have some numbers on there.
 What do they connote?
- A Those denote the points of similarity between the latent print and the rolled impression.
- Now, you have a number "14," is this an arbitrary number or is that the number of points of similarity as you found between the latent lift and the known exemplars?
 - marked on that particular exhibit.
 - O Does that mean that you found additional points of similarity between the latent print and the known exemplars of Bruce Davis?
 - A There could be some, yes. There are some there. I take that back.
 - Q Is there a reason why you did not mark more than 14?
 - A 14 seemed like a good number, and we just usually take enough to satisfy ourselves in our own mind that they are one and the same.
- I see, And in your expert opinion, do you have any doubt that the latent lift which appears in the photograph on the left of People's 44 and the photograph of the inked

12A

12a-1	ì	THE COURT: All right. Let's go right ahead.
· .	. 2 `	People versus Grogan. The defendant is here,
	3	counsel are here. The witness is on the stand.
•	4.	State your name again, please, Officer.
	5 ;	THE WITNESS: Peter Chamousis C-h-a-m-o-u-s-i-s.
	6	THE COURT: Thank you.
•	7	You have been sworn.
-	· 8 :	Bring in the jury, Sheriff.
	9.1	(The following proceedings were had
•	10	in open court in the presence of the
•	11	jury:)
	12	THE COURT: All right. You can go ahead.
-	13	MR. WEEDMAN: Thank you.
i.	14	
	15-	CROSS-EXAMINATION
	16	BY MR. WEEDMAN:
• ,	17	Q Mr. Chamousis, did you find any prints belonging
	18	to the defendant, Steve Grogan, inside the vehicle that you
	19	examined?
:	20	l No, sir.
	21	Q Did you find any prints belonging to the defendant
. ,	22	on any of the trunks that you examined or footlockers?
	23	à No, sir.
	24	Q Did you find any fingerprints anywhere in or out
•	25	of that automobile that belonged to the defendant?
	26	A No, sir, I did not.
)	27	HR. WEEDMAN: Thank you, sir, that is all.
	28	MR. KATZ: No questions.

THE COURT: That is all. Thank you very much. 1 2 MR. KATZ: Perhaps this would be a convenient time --Let's go to 2 o'clock. THE COURT: 3 We will recess till 2 o'clock. Please do not 4 discuss the case or come to any opinion or conclusion. 5. 6 Thank you, ladies and gentlemen. (The noon recess was taken to 2 o'clock 7 p.m. of the same day.) 8 9 10 11 12 13 - 14 15 16 17 18 19 20-21 ŹŽ 23 24 25. 26. 27 ·

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3-1	į	LOS ANGELES, CALIFORNIA, TUESDAY, AUGUST 10, 1971		
	2	2:05 P.M.		
	3			
	.4	THE COURT: Now, gentlemen, we will proceed.		
	5	People against Grogan. The defendant is here.		
	6	Both counsel are here.		
	7	You can please bring in the jury, Sheriff.		
	8	THE BAILIFF: Yes, sir.		
	. 9	THE COURT: We will go right ahead.		
	10	(The following proceedings were had		
	11	in open court in the presence of the		
	12	jury:)		
	13	THE COURT: Now we have all of our regular jurors here		
	14	plus the three alternates.		
	15	So the People may proceed.		
	16	MR. KATZ: Yes. The People wish to call Paul Watkins.		
	17	THE COURT: All right.		
	18			
,	19	PAUL WATKINS,		
	2 0	called as a witness by the People, testified as follows:		
	21	THE COURT: Right up here, please.		
	22	Now, first of all, raise your right hand and be		
•	23	sworn, please.		
	24	THE CLERK: You do solemnly swear the testimony you may		
ī	25	give in the cause now pending before this court shall be the		
	26	truth, the whole truth, and nothing but the truth, so help		
	·27 ²	you God?		
	28	THE WITNESS: I do.		

1 THE CLERK: Thank you, sir. Will you take the stand and be seated, please. 2 Will you be kind enough to state your name for the 3. record. 4 5 THE WITNESS: Paul Watkins. 6 THE CLERK: Will you spell your last name. · 7· THE WITNESS: Spell the last name? THE CLERK: - 8 Yes. 9. THE COURT: Yes. 10 THE WITNESS: W-a-t-k-i-n-s. 11 THE CLERK: Thank you. 12 THE COURT: Thank you. 13 Now, Mr. Watkins, when you answer the questions of the district attorney and defense, sit right up a little closer 14 to this telephone here and talk right in there so the jury can 15. 16 hear you, if you will. 17 Just like you are at a telephone. 18: Go ahead. 19 MR. KATZ: Thank you. 20 -21 DIRECT EXAMINATION BY MR. KATZ: 22 Paul, I am over here. If you can see me over the 23 24 telephone or microphone. 25 Uh-huh. 26 Did you know and do you know Charles Manson? 27 .A Yes. THE COURT: Talk right in the phone. That's it. 28

INDEX

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Ī	Q BY MR. KATZ: Paul, when was it to	nat you first met
2	Charles Manson?	;
3	A In the spring of 1968.	~ · · · · · · · · · · · · · · · · · · ·
4	Q And where was it that you met Cha	rles Manson in
5	the spring of 1968?	-
. 6.	A In Topanga Canyon.	
Ź	Q Did you meet him at a specific pla	ace or house in
8 ,	Topanga Canyon?	
. 9	A Yes.	- Z
10	Q What house was that, or at least	where was it
11	located?	
12	A It was up on Summit Drive.	
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And that is in Topanga Canyon itself, is that At the same time that you met Charles Manson in the spring of 1968 at the house on Summit Drive, did you meet Well, there were ten girls there. Would you like Let's see, There was Snake and Brenda and Mary and Katie and Sadie and Sandy and Stephanie. We are not talking about Stephanie Schram, is that A girl with long, brown hair. Stephanie, as far as MR. WEEDMAN: Your Honor, may the witness' answer insofar as it seemed to indicate it was Stephanie Roe, be stricken? THE COURT: Wait until the next question. We will get I have no objection that the conclusion that 25 it was Stephanie Roe go out. 26 THE COURT: All right. Strike it out. Restate your 27 question. 28 BY MR. KATZ: Let me ask it this way: Q

1	indicated that a girl was there at that time by the name of
2	Stephanie, is that correct?
3	A Yes.
4	Q All right. Tell us who else was there at that
5	time.
6	A Bruce Davis and a guy named Mark and Charlie.
7	Q By Charlie, who do you mean?
. 8	A Charlie Manson. And a guy named Bruce.
9	Q This is somebody apart from Bruce Davis?
10	A Another Bruce, yes.
11	Q Anybody else there, do you recall?
12	A No.
13	Q All right. Now, you referred to a girl by the
14	name of Snake. Do you know her by any other name?
15	A Yes.
16	Q What other name?
17	A I know her by Diane Lake, Diane Bluestein.
18	Q I believe you referred to a girl by the name of
19	Brenda.
20	A Yes.
21	Q Do you know her by any other name?
22	A Yes.
23	Q By what name do you know her?
24	A I know her by Nancy Pitman, and by Penelope and
.25.	by Brenda McCann.
26	Q I don't remember if you told us or not. Was
27	Susan Atkins there?
28	A Yes.

1	Q	Do you know a girl by the name of Mary Brunner?
2	Ą	Yes.
3	Q	Do you know when you met her?
4	A	Yes. She was there. I thought I said that.
.5	Q	In other words, you met these people, then, in the
6	spring of 1	968 at a house on Summit Drive in Topanga Canyon,
7	is that rig	ht?
8	A	These people that I just said?
9	Q.	Yes.
10.	A	Yes, that is correct.
11	Q	Now, Paul, can you be more specific with respect
12	to the appr	oximate time in the spring of 1968 that you first
13	met these p	eople?
14	· A	Yes. It would be about March of '68.
15	. Q	Now, after meeting these people, did you remain
16.	at the hous	e or did you leave?
17	A	I stayed there for one night and I left the next
18	day.	
19	Q	Did you shortly after meeting these people at the
20	house on Su	mmit Drive leave California and go some place?
21 -	A .	Yes.
2 2	· Q	Where did you go?
23	A	I went to New Mexico.
24	Q	How long did you remain in New Mexico?
25	A	A couple of weeks.
26	Q	Where did you go after New Mexico?
27	A	Back to Los Angeles.
28	Q	And in Los Angeles did you see anybody?
		,

	,	, i	•
	ľ	A	Yes.
	2 '	Q	Who did you see?
	3	A	I went back to the house on Summit Drive and I saw
	4	Stephanie.	She was there, and she was the only one there.
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. 1	Q All right. She was the only one there.
2	Now, shortly after that what did you do?
3	A I went to Big Sur.
4	Q All right.
5	Now, let me get the sequence. How long did you
6	stay in Los Angeles after returning from New Mexico before
7	going to Big Sur?
8.	A Just a couple days.
9 :	- Q All right.
10	How long did you stay in Big Sur?
11	A It was a couple months.
12	Q All right.
13	And after staying there for a period of time at
14	Big Sur where did you go to?
15	A I went back to Los Angeles.
16.	Q And did you see any of the persons that you have
17	named as having met them at the Summit Drive house?
18	A Yes.
19	Q When you returned to Los Angeles?
20.	Who did you see?
21	A I saw Brenda.
22	Q Is that Brenda McCann?
23	A Yes.
24	Q Where did you see her?
25	A I saw her on Topanga Canyon Boulevard. She picked
26 .	me up. I was hitchhiking.
27	-Q Was somebody else in the car besides Brenda?
28	A Yes.
	where the same of

1:5-1

	-
15-2 1	Q Who else was there?
2	A Some guy. I don't know who he was.
3	All right.
4	- And approximately when was it that you saw Brenda
5	after returning from Big Sur? Can you give us an approximate
6	month or part of the month, if you will?
. 7:	Yeah. It would be the latter part of June.
8	THE COURT: Of '68?
9	BY MR. KATZ: 1968?
10	A Of 168.
11	Q All right.
12	Now, did you go to someplace with Brenda?
13	A Yes.
14	Q Where did you go?
15	A To Spahn Ranch.
16	Q Did you see any people at Spahn Ranch?
17	A Yes.
18-	Q We are talking about the latter part of June 1968,
19	is that correct?
20	A Yes.
21	Q Who did you see at Spahn Ranch?
.22 [.]	A I saw Snake.
-· 23°	Q That once again is Diane?
24	A Yeah.
25	Q All right.
26	A And Brenda and Ruth and Squeeky and Sandy and
27	Charlie.
28	Q Do you know Sandy's last name?

•		
15- 5 - 1	- Q	All right.
. 2		And are those so-called outlaw shacks visible from
-3	the road, t	hat is, Santa Susana Pass Road?
. 4	A	Yes.
5	Q -	All right.
6	- degree	How far are they from the Santa Susana Pass Road?
7	-A	About a quarter of a mile.
8	Q m	All right.
9	-	Is there a farmhouse that is nearby?
10	-A	Yes.
11	Q	Where is the farmhouse in relation to these
12	so-called o	utlaw shacks?
13	A	It is about a hundred yards towards the creek.
14	Q	All right.
15	-	Now, who else did you meet there at the outlaw
16	shacks at t	hat approximate time? We are talking about the
17	latter part	of June 1968, if anybody?
18	A :	Guy named Farmer John. But he he was up there.
19		And some other guys. I think one of them's name
20-	was Rat Fac	e.
21	Q Q	Rat Face?
22:	Ā	That is what I was told. I don't really know.
23	Q	All right.
24 .		Now, in any event, what happened when you arrived
25	at Spahn Ra	nch, điđ you begin to stay there, or did you leave
26	or what?	
27	A	I stayed there.
28	0	All right.

28..

Where did you stay at Spahn Ranch?

- A I stayed in the outlaw shacks one night.
- One night. And the people that you told us about, were they staying at the outlaw shacks at that time, too, or at some other place?
 - A They stayed at the outlaw shacks that night.
 - Q Does that include the defendant Clem?
 - A I am not sure about that. I don't believe so.

†1 6	1	Q	Do you know where Clem stayed that night?
	2	A	No.
	3	Q	Did you meet him the first day that you arrived
	4	at Spahn F	Ranch?
	5	A	Yes.
	6	Q	Where did you meet him? What part of the ranch?
	7	A	At the Outlaw Shack.
	8	- Q	Did you move to some other location on the Spahn
	9	Ranch?	
	10	A	Yes.
	11	Q	When did you do that?
	12	. A	The next day.
	13	Q	Where did you move?
	14	A	To the jail.
	15	Q	Where is the jail located?
4	16	A .	It is right next door to the saloon.
	17	Q	Now, is this a real jail or is this a movie-front
	. 1 <u>8</u>	jail?	•
	19	A	It is a movie-front jail.
	20	. Q	You didn't feel like a prisoner at that time, did
	21	you?	•
	22	A	No.
	23	Q	Did somebody else move in that jail with you?
	24	A	Yes.
	25	Q	Who did?
	26	A	Charlie and those five girls that I mentioned.
	27	Ø	Tell me the five girls.
•	28	A	Ruth, Sandy, Squeeky, Snake and Brenda.
		·	

THE COURT: You were all in the jail, is that it? 1 THE WITNESS: Yes. 2 BY MR. KATZ: Now, how long did you stay in the 3 jail? When I say stay, I mean sleep in the jail. what we are talking about? 5 We stayed there just a few weeks. A 6. Now, during that period of time, the few weeks 7 that you were staying at the jail at the front of the Spahn 8 Ranch, did you continue to see Clem? 9 A Yes. 10 Q Where did you see him? 11 A All around the ranch. 12 Did you ever see him in the vicinity of the outlaw Q 13 shacks? 14 15. Yes. 16 THE COURT: Pardon me. I want to get this date again, 17 the two weeks he spent in the movie jail. What is the date, 18 the time? I don't think you have that in there. Maybe you do. 19 MR. KATZ: If I may back up for a moment. 20 Paul, am I correct in stating that according to 21 your testimony, you arrived at Spahn Ranch in the latter part 22 of June, 1968? 23 Α Yes. **24** Q And you only stayed one night that first night at 25 the outlaw shacks, is that correct? 26 Α Yes. 27 Then as I understand it you spent the next two weeks 28 in the jail with Charles Manson and five girls, is that right?

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ŗ	A Yes.
2	Q And by that I mean you slept there?
.3	A Yes.
4	Q Now, where would that put it? Are we still in
5	June or the first part of July?
6	A The first part of July.
7	Q Can you tell us who you saw on a daily basis at
8	Spahn Ranch during that period, the two-week period we are
9 :	talking about?
10	MR. WEEDMAN: If anyone.
11	Q BY MR. KATZ: You did see people during that two
12	weeks, did you?
13 '	A Yes.
14	Q Would you tell us who you saw.
15	A All right. I saw Brooks and Clem
16	Q By Brooks who do you mean?
17.	A Brooks Poston.
18	Q All right. And by Clem you mean the defendant?
19	A Yes. And Charlie, and Sandy, and Squeeky and
20.	Ruth and Snake and Brenda and Randy Starr and George
21	Q You mean George Spahn?
22	A Yes. And Pearl and Juan.
23	Q Is that Juan Flynn?
24	A Yes. And Farmer John and Bo.
25	Q Do you know her real name, Bo?
26	A Barbara Rosenberg, so I'm told.
27	And there were others, but I don't know their names
28	Q Now, do you know where Clem was sleeping during
. ;	

1	this two-week period?
2	A Not actually, no.
3 }	Q Did you see him at one place on the ranch, or
4	different places on the ranch?
5	A At different places on the ranch.
6	Q Did you talk to him during that period of time?
7	A Yes.
8 .	Q After the two-week period in the jail, did you move
9.	to some other location?
10	A Yes.
11	Q Where did you move to?
12	A Well, we began to move to like other little houses
13	around there, like the saloon. We fixed up some little room
14	in the saloon, stayed there for a while.
15	Q Is this still on the boardwalk area which fronts
16.	the Spahn Ranch?
17 🕠	A Yes.
, 18 , .	Q And who do you mean by "we"?
19	A Me and Charlie and the girls and Clem and Brooks.
20	Q Now, what do you mean by fixing up the saloon?
21	A Well, we put a board over the stage so that the
22	stage, you couldn't tell it was there, and used it for a room.
23	Q And Clem' and Brooks helped to get there with these
24	other people?
25	A Yes.
26	Q All right. Were you actually sleeping in the
27	saloon?
28.	A Yes.
	•

` 1	. Q	Who slept in the saloon?
2	A	Well, all those people I mentioned that helped
` 3	fix up the	saloon. It would change from night to night, though.
4	Q	Did the defendant sleep in the saloon?
5	A	Yes.
6,	Q	Now, how long did you stay at Spahn Ranch in this
7	period? We	are talking about the first part of July of 1968.
'8 ·	A	I stayed all the way through the first part of
9	July 1968.	•
10	Q.	At some point in time during the summer of 1968
11	did you go	some place?
12	A	Yes.
13	Q	Where did you go?
14	A	Went to San Jose.
15	Q	Did you go with somebody?
16	A	Yes.
17	Q	Who did you go with?
18	A	I went with let's see. It was me and T.J.
19	and Clem an	d Tex.
20	Q	By Tex, who do you mean?
21	A	Tex Watson. And then Brenda and Ella and Stephanie
22	and Gypsy a	nd Sadie.
23	Q	By Sadie, who do you mean?
24	A	Susan Atkins. And Kim was there.
.25	,≈ Ω	Is that a girl or a boy?
26	A	That is a boy.
27		
.28 ·	, -	
		3. 1 × 14 × 15 × 15 × 15 × 15 × 15 × 15 ×

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7-1	- T	And how did you travel to the San Jose area?
		A In a school bus.
-	3	0 How large was the school bus?
- . • .	4	A A 56-passenger school bus.
_	5	Q Who drove the school bus?
	6	A We traded off driving the school bus amongst the
-	7	- guys.
٠.	1 = 1 ; 1 8 1 ;	I believe you stated Clem was with you, is that
÷	9 ^{. [} ~	correct?
	10	A Yes, correct.
june :	11	Q And approximately when was it, during the summer
-	12	of 1968, that you went to the San Jose area in this 56-passenge
- -	13.	school bus?
•	14	A It would be in August.
	15	Q This is August of 1968?
	16	A Yes.
•	1 7 -	And can you tell us the approximate part of
,	18	August, whether it was the beginning or middle or
	19	A The latter three weeks, I would say, or no, I
-	20	would say it was in the latter two weeks and the first two
	21	weeks of September.
-	22	Q How long did you stay up in the San Jose area?
-	23.	A It was about a month altogether.
-	24	Who stayed up there in the San Jose area in that
-	25	month?
	26	All those people that I mentioned.
_	27	That went up in the 56-passenger bus?
	28	A Yeah, besides Mary.
	*	Personal Control of the Control of t

- 1	
1	See, we were going to take Mary and Katy and
2	Sadie.
3	Q Who do you mean by Mary?
4	A Mary Brunner.
5	Q And Katy?
6	A Yeah. They went with us but they only stayed with
7	us for a couple days, and then the idea of the trip was to take
8.	them to Ukiah but we only made it to San Jose. So they didn't
9	stay the whole time.
10	Some of the girls left to go to Ukiah?
11	A Yeah.
12	Q Who were the girls that left to go to Ukiah?.
13	A Sadie and Mary and Katy and Ella.
14	Q By Katy, do you mean Patty Krenwinkel?
IŚ	A Yes.
16	Q By Ella, do you know her full name?
- 17	A Ella Jo Bailey.
18	Q Did they remain up in the Ukiah area, or did they
19	rejoin you in San Jose?
20	A They stayed in Ukiah for about a week and rejoined
21 -	us in San Jose, except for Mary and Katy who went back down
22	to Spahn's Ranch.
23	Q All right.
-24 -	Now, where were you staying in San Jose, Paul?
25	Where were you living?
26	A Well, we stayed at various places.
27	Q Well, let me ask you this: did you live separately
28	or apart from one another or did you split up the family, or

17-2

1	where did you stay?
2	A We stayed together in the bus. And the bus was
3	parked at different places.
4	Q Did you actually sleep in the bus?
5	Yes.
6	Q And all the people that you told us about that
7.	went up with you in the 56-passenger bus remained, excepting
8	the two girls that went down to Spahn Ranch, is that correct?
9	A Yes, that's correct.
10	Q And did the defendant, Mr. Grogan, or Clem, as you
11	know him, stay in the 56-passenger bus in San Jose with you?
12	A Yes.
13	Q And once again, how long a period did you remain
14	in San Jose before you went someplace?
15	A About a month.
16	Q All right.
17	Now, where did you go after you stayed a month in
18	San Jose?
19	A Back to Spahn Ranch.
20 [.]	Q And did you start living again at Spahn Ranch?
21	À Yes.
22	Q What part of the ranch were you living on at that
23	time?
24	The ranchhouse.
2 5	By the ranchhouse you have reference to the
26	buildings that are some distance from the boardwalk area, is
27	that correct?
28	A - Yes.

ľ	 -	
1	Z Z	ow, you have made reference to the outlaw shacks.
2	Are the outla	w shacks the same thing as the ranchhouse?
3.	A N	o
4	Q V	here is the ranchhouse in relation to the
5	outlaw shacks	3
.6	A 9	he ranchhouse is a towards the creek from the
7	outlaw shacks	Agrant San
: 8.	Q I	low far would you say?
9	A 2	bout 100 yards or 50 yards.
10	Q s	o it's pretty close together, is that right?
11 .	A 3	es.
12	· Q r	low, I think you indicated you knew a Farmer John.
13	When you fire	t came to Spahn Ranch where was Farmer John
14	living?	
15	a :	In the ranchhouse.
16	ر ي	ad he vacated those premises?
1.7	A .	!es.⇒
18	Q :	so you assumed residency then at the ranchhouse
19	when you retu	rned from San Jose, is that correct?
ŹØ -	A .	es.
21	Q	Cell us who was living at the ranchhouse at the
22	time that you	returned from San Jose to Spahn's Ranch at that
23	time.	
24	A 1	tho was living at the ranchhouse when we returned
25	from San Jose	
26		First of all, including those who were in the bus
27 -	moved into the	e ranchhouse. And those who already lived in
28 [±]	the ranchhou	se when we got there was Charlie and Bo and Sandy

ľ		i,
1	and Lynn and	d Tex and T.J. Sherry.
2	- Q	Do you know her last name?
3 -	A man	Sherry Cooper.
4	To a service of the s	That's all that I recall.
5	Q	All right.
6	ر از	Do you know a girl by the name of Kathy Gillies
7 -	or Kathy Me	yerş?
8	A	Yes.
9 -	- Q	Did you know her by a nickname?
10 -	e entre	Yeah. Cappy.
11	Q	All right.
12		Was she living there at the time?
1:3.	Å	No.
14	Q	All right.
15	,	Can you tell us where Clem was living at the time
⁻ 16	that you mov	ved into the ranchhouse at Spahn Ranch?
17	, à	He moved into the ranchhouse with us.
18	Q	All right.
19	<u>.</u>	Now, how long did you stay at the ranchhouse at
20	Spahn Ranch	in 1968 after you returned from San Jose?
21	À	Until October the 31st.
22	Q	Did all of you continue to live at the ranchhouse
23	through this	period of time?
24	a	Yes.
25	Q .	Does that include the defendant?
26	A	Yes.
, 27	Q	All right.
28	-	Now, did you eat together as a unit, or did you eat

	- · · · · · · · · · · · · · · · · · · ·	
1	separately when having dinner, for example, during this period	
2	of time?	
3	A We ate together.	_
4	And did anybody in the group determine when you	
5	were ready for dinner?	
.6.	- A Yes.	
. 7	Q Who?	
.8	A Charlie.	,
9	Q Charlie Manson?	
10	A (Nodding head affirmatively.)	
11	Q I am sorry. You just nodded your head.	İ
12	A Yes.	·
13	Q And can you tell us whether or not there was any	:
14	person who was in control of the people that were living at the	
15	ranchhouse at that time?	
. 16	MR. WEEDMAN: Objection, your Honor. It is a conclusion	·
17	on the part of this witness. Calls for conclusion.	-
18	Besides, I think it is ambiguous "control". I	
19	don't know what that means, your Honor.	
20	MR. KATZ: I will withdraw the question, your Honor.	
21	THE COURT: All right. Well, I will give you a ruling if	
22	you want to. I don't want to move too fast.	
23	Is the objection withdrawn?	
24	MR. WEEDMAN: No, your Honor.	
25	THE COURT: All right. Overruled.	
26	MR. WEEDMAN: I understand the question has been	
. 27	withdrawn.	
28	THE COURT: Overruled.	

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1	You may answer the question.
2	MR. WEEDMAN: May I be heard then. I understand the
3	question has been withdrawn, your Honor.
4	MR. KATZ: Yes. I withdraw the question.
5 -	THE COURT: All right. Reframe it, then.
6	MR. WEEDMAN: Thank you, your Honor.
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1	2 Dr M. Marr. Arr regit. Now, as I understand It,
2	after returning to Spahn Ranch from San Jose, you stayed at
3	the ranchhouse until October 31, 1968, is that correct?
4	A Yes.
5	Q Did you go some place on October 31, 1968?
· .6	A Yes.
7	Q And where did you go first?
8,	A To the Barker Ranch.
9.	Q Where is that located?
10	A Way up in the Panamint Mountains, Death Valley.
n ·	Q Who went to Barker Ranch on October 31, 1968?
12	A The whole family at that time went.
13.	Q You have used the word "family." Did you call
14	yourselves or refer to yourselves as "the family"?
15	A We thought of ourselves as one big family.
16	Did you regard yourself as part of that family?
17	A Yes.
18	Q Can you tell us whether or not Clem was part of
19	that family?
20	A I would say he was.
2 1	Q Tell us just who it was that went to Barker's Ranch
22	on October 31, 1968.
23	A Me and Juan and Charlie and T.J. and Tex and Clem
24	and Brooks.
25	Q That is Brooks Poston?
26	A Yes. And Cathy Meyers and Brenda and Snake and
27	Gypsy and Sadie and Katie and Leslie.
28	Q Who is Leslie?

	•
1	A Leslie Van Houten. And Sherry Cooper and Mary
2	Brunner and Stephanie and Ella and Sadie.
3	Q All right. I think we are going around in circles
4	at this point. Let's stop for this moment.
5	How did you get there? How did you get to the
6	desert?
7	A We drove in a school bus.
8	Q Is this the same 56-passenger school bus that you
9	had referred to in your previous testimony?
10-	A Yes.
11	Q Did all of you travel in this bus?
12	A Yes.
13	Q And how did you get to Barker Ranch in the bus?
14	A We drove it to the bottom of the canyon and walked
15	up.
16	Q What canyon do you have reference to?
17	A Goler Canyon.
18	Q Goler Wash?
19	A Yes.
20	Q Is there a town of Ballarat that is nearby?
21	A Yes.
22	Q Who walked up the pass, all of the people?
23	A All of those people that I said.
24	Q What happened to the bus at that time?
25	A We parked it.
26	Q What happened at Barker Ranch? Did you stay there?
27	A Yes.
28	Q Who stayed there?

1	A We didn't really stay at the Barker Ranch at that
2	time. We stayed at the Myers Ranch.
3	Q Where is the Myers Ranch in relation to the Barker
4.	Ranch?
5 1	A Just up the wash a ways, about a quarter of a mile.
б	Q Can you tell us who stayed at the Myers Ranch?
7	I think you can tell us whether it was the same people that
8	came up.
9	A The same people.
10	Q Does that include the defendant?
11	A Yes.
12	, Q How long did you stay at Myers Ranch?
13	A Just a few days.
14	Q Then what happened?
15	A Then we moved to the Barker Ranch.
16	Q Then what happened?
17	A And then some of them left, got in the bus and went
18	on a trip.
19	Q Do you know who it was that left?
20	A I have a good idea.
21	Q I don't want you to guess. Do you know who it was
22	that left the Barker Ranch?
23	A I know who I know some who went. I'm not at all
24	sure that that is only who went.
25	Q Just tell us the persons you know who left Barker
.26 ,	Ranch and went some place.
27	A Tex and Clem and Ella and Sadie and Juanita
28	Q Do you know Juanita's last name?
	Į,

1	A Yes; Wildbush.
ž	Did I say Ella? Yes. Ella. And T.J., Stephanie.
3.	Q These are the people that went on some trip away
4	from Barker Ranch?
5	A Yes.
6	THE COURT: Let me ask a question. Where did you live
7	or stay on the ranch when you got there?
8	THE WITNESS: In the house.
9	THE COURT: Was there one house or more than one? Was
10'	this a ranchhouse, or describe it.
n	THE WITNESS: We stayed in the ranchhouse, and every
12	once in a while someone would sleep in the bunkhouse.
13	THE COURT: Was the ranchhouse vacant when you went in?
14	THE WITNESS: Yes.
15	THE COURT: You just walked in, is that right?
16	THE WITNESS: Just walked in and set up house.
17	THE COURT: Made yourself at home?
18	THE WITNESS: Yes.
19	THE COURT: Go ahead.
20.	MR. KATZ: Thank you, your Honor.
21	Q Do you know where these people went when they left
22	the Barker Ranch?
23	A Yes.
24	Q Where did they go?
25	A Went to Sacramento and then went to Los Angeles.
26	Q How long did you remain at Barker strike that.
27	Before we discuss that, where was Charlie at the
28	time that these people went on this trip to Sacramento and

then to Los Angeles?

At the Barker Ranch. A

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	, .∤'
18a-1 1	Q He remained with you and the other people, is
2	that correct?
3	A Yes.
4	THE COURT: I want to get this straight.
5	You say that at this time, however, Clem had left
	with Tex, is that right?
- 7	THE WITNESS: Yes.
8	THE COURT: All right. Go ahead.
9.	Q BY MR. KATZ: And the other people that you
10	mentioned, is that right, Paul?
, 11	A Yes.
12	Q Now, when did you next see Clem?
13	A In Los Angeles.
14	Q When did you go to Los Angeles?
- 15	A Six days before Thanksgiving.
16	THE COURT: That is November of '68?
.17	THE WITNESS: Yes.
18	Q BY MR. KATZ: And where did you go when you went
19	to Los Angeles?
20	A To Topanga Canyon Lane.
21	Q Did you go with somebody?
22	A Yes.
23	Q Who did you go with?
24	A I went with Gypsy and Snake.
25	Q I believe you said that you saw Clem in Los Angeles
-26	Was it on this trip, six days before Thanksgiving, that you saw
27	him in Los Angeles or some other trip?
28	A This was on this trip.

1	Q Where did you see him?
2.	A At Topanga Canyon Lane.
3	Q- This is a house that is located on Topanga Canyon
4	âne?
5	That is where the bus was parked.
6	Which bus are we talking about?
7	A The school bus, 56-passenger school bus.
8 -	0 Were people staying/the 56-passenger school bus
9	it that time?
10	Yes.
11	Q Who was staying in the bus at that time when you
12	came upon it?
13	A Those that I mentioned were staying in the bus.
14	By that time they got back from Sacramento and parked in
-15	Los Angeles, where I met them.
16.	Now, Paul, once again give us the people who were
17	staying in the bus on Topanga Canyon Lane at the time that you
18	vere there in November of 1968.
19.	A There was Clem and T.J., Tex, Sadie, Ella,
20	Stephanie, Juanita. That's all I know of.
21	Q All right. And once you reached Los Angeles, what
22	did you do?
23	A J went to Las Vegas, picked up Juanita and
24	dropped off Gypsy and went to Las Vegas.
25 .	Q Where did you drop Gypsy off?
26	A At the Spahn Ranch.
27	At the Spahn Ranch?
28	A. Yes.

November of 1968 before going on to Las Vegas? A Squeeky stayed at the ranch. Did she stay with any particular persons. A George. George Spahn? A Yes. Who else stayed at Spahn Ranch? No one. Are you saying now that Gypsy and Squeek Spahn Ranch after you dropped Gypsy off, is that condition and the other people were in the 56-pass or at Barker Ranch, is that correct. Now, where was Charlie at that time when Barker Ranch? Did he come with you or did he stay? A He stayed at Barker Ranch.	i in
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Barker Ranch? Did he come with you or did he stay? He stayed at Barker Ranch. He stayed at Barker Ranch. 20 21 22 23	
18	you left
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ļ	Q Why did you go down to los Angeles and eventually
2	to Las Vegas?
3	A Cause Charlie told me to.
4	Q All right.
5	Now, after you went to Las Vegas, did you return
6	to California?
7	A Yes.
8	Q Where did you go?
9 :	A To the Barker Ranch.
10	Q And who did you go to the Barker Ranch with, if
11	anyone?
12	A Juanita and Snake, who I picked up I picked up
13	Juanita in Los Angeles, and I went with them to Las Vegas.
<u>1</u> 4.	Then I went back to the Barker Ranch.
15	Q Did you go directly from Las Vegas to the Barker
16	Ranch without coming back to the Spahn Ranch in Los Angeles?
17	A That's correct.
18	Q Approximately what time of year was it that you
19	returned to Barker Ranch from Las Vegas?
2 0	A It was a couple of days after Thanksgiving.
21	Q We are talking about Thanksgiving of 1968?
22	A Yes.
23.	Q All right.
24.	Who was at Barker Ranch at that time when you
25	returned a couple days following Thanksgiving of 1968?
2 6	A All those people who I said stayed at the Barker
27	Ranch including all those who were in the school bus, because
28	at that time the school bus had driven up and got in there.

While I was in Las Vegas the school bus had 1 driven up and gotten into Barker Ranch. .2 So the whole family was at the Barker Ranch 3 excluding Gypsy, who was staying at the Spahn Ranch. 4 All right. 5 Paul. I know this is tedious, but once again I'm going to ask you to tell me who was at Barker Ranch at that time several days following Thanksgiving of 1968 when you 9 returned there. Starting with males was me, and Charlie, A Okay. 10 and Clem, and Brooks and T.J. and Tex. 11 THE COURT: Now, let me get two questions in here. 13 EXAMINATION 14 BY THE COURT: 15 Now, during this time at the ranch here, the 16 Q 17 family was still in the ranchhouse, is that it, living in the ranchhouse? 18 19 At the Barker Ranch, yes. 20 Yes. There in the ranchhouse? 21 Α Yes. 22 It was still vacant except for the family, is **23**. that it? 24 That's right. A 25 Now, this school bus, where was the school bus Q 26 during all of this period of time? Where did that stay? .27 What period of time are you talking about? 28 Well, you spoke of the trip way up to San Jose and

back. Where had this bus been all the time? 1 Where had it been all the time? 3 O Where did you keep it? Yes. Well, when we didn't use it, we kept it out in 4 À Š front of the house. б Did you drive it up to the ranchhouse, is that it? 7 A At Barker Ranch? 8 0 Yes, ٠9 Well, one time -- one time we just parked it up À 10 at the bottom of the canyon because you couldn't drive it up 11 that canyon. It just wouldn't go. 12 The next time, the time I went to Vegas, I wasn't , 13 driving the bus to Vegas, I was driving another vehicle. 14 And that time they drove it up from the Las Vegas 15 side into the Barker Ranch and drove it right into the ranch. 16 Q How many people does this bus hold? 17 À 56, supposedly. 18 Q Where did you get the bus? 19 Α Bought it. 20 Q Who owns it? Who bought it? 21 I had the pink slip. And it was bought from money Α 22. that was obtained from redemption of some securities by Sandy 23 Good. 24 MR. KATZ: May I continue, your Honor? 25 BY THE COURT: Filled up with seats to sit in, is 26 that it? No, we took all the seats out. 27 A 28 What? Q A STATE OF THE STA

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1	A We took all the seats out.
2	Q You took the seats out?
3 3	A Yeah.
4	Q What did you sit on, the floor?
5	A Well, we put mattresses in there to sit on.
б	Q Well, you must have left a driver's seat in there.
7	You couldn't get him in a mattress?
. 8	A Weah. We left the driver's seat in there.
9.	Q The rest is mattresses, is that it?
10	A That is it.
11,	Q When you drove along, what were you sitting on,
12	these mattresses?
13	A Yeah.
14	Q All of the family is on the mattresses, and the
15	driver is driving it, is that right?
16	A That's right.
17	THE COURT: All right.
18	Go ahead.
19	MR. KATZ: , I appreciate it. Thank you, your Honor.
20·	THE COURT: Well, I want to get it straight. I am in
21	confusion about it, I am curious about it. I want him to get
22	it straight.
23	MR. KATZ: I do appreciate your Honor's clarifying the
24	bus.
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1	DIRECT EXAMINATION (Resumed)
2	BY MR. KATZ:
3	Q In other words, the seats were removed in the 56-
4	passenger bus, is that correct?
5	A That's correct, except for the driver's seat.
6	Q Had they been removed when you went up to San Jose?
7	A They had.
8	Q They were also removed when you went up to Barker
9.	Ranch and parked it at the bottom of Goler Wash, is that
10	correct?
11	A That's correct.
12	Q They also were all removed when you next saw part
13	of the family in Topanga Canyon Lane and Topanga Canyon, is
14	that correct?
15. 16	A Yes. Q The bus was in the same condition when you returned
17	from Las Vegas to Barker Ranch when you found it parked, is
18:	that correct?
19 · ,	A More or less, yes.
20	Q All right.
21	THE COURT: Once again, what year when was the bus
22	made, what year was it made?
23	THE WITNESS: '56 or '57.
24,	THE COURT: 1956 or 1957. All right.
25	Go ahead.
26	MR. KATZ: Thank you, your Honor.
27	Q Now, you said the bus was driven through the back
28	way. Is Mengle Pass on the back side?

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1.	A Yes.
2	Q All right.
3	Now, you say the entire family was at the Barker
4	Ranch when you returned from Las Vegas, is that correct?
5	A Yes, that's correct.
6	Q All right.
7	Now, tell us
*8	A Minus
· 9.	Q The approximate time of
10	A Minus Gypsy who was taking care of George.
11	Q Was Squeeky now up at Barker Ranch at that time?
12	A Yesz
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` 1	Q	All right.
2.	-	So the only member of the family who was not there
• 3	was Gypsy,	who was at the Spahn Ranch with George?
. 4	λ	Yeah.
- 5	- Q	Now, approximately what time of year was it that
6.	you returne	ed on your first trip to Las Vegas and to Barker
7 :	Ranch?	
`- 8	. A	Thanksgiving.
9.	. Q	All right.
10		I believe you said several days after Thanksgiving,
11	is that ric	ht?
12	À	Couple days after.
13	Q	Now, what did you do, did you continue to stay at
14	Barker Rand	ch for a period of time, or did you leave once again?
15	A	Well, I did both. I stayed for a period of time
16 ·	and left or	nce again.
17	Q	How long did you stay before leaving this second
. 18	time?	
19	A	Up until a few days before Christmas.
20 .	Q	Of 1968?
21	A	Yes.
22.	Q Q	All right.
23.		And where did you go?
24	A	To Los Angeles.
25	Q	Why did you go?
. 2 6	A	'Cause Charlie asked me to.
27	Q	Did you go with somebody?
28	A	Yes.
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ı	Q	Who did you go with?
2	À	Bobby Beausoliel.
3:	Q	And where did you go in Eos Angeles?
4.	À	The various and assorted places,
5	Q	How long did you stay in Los Angeles?
6	A	For approximately a week.
7	Q	All right.
8	· ·	And did you bring any supplies back to Barker
9	Ranch?	
10	Ä .	Yeah.
11	Q	And when you returned to Barker Ranch approximately
12	what date w	as it, if you recall? Are we still in December of
13	1968?	-
14	A	When I got back there it was still December.
15	Q ·	All right.
16		This is before New Year's of the following year
17	1969, is th	at correct?
18	A	Uh-huh.
19	. Q	Now, at that time who was there at Barker Ranch?
20	A	At that time when I got there the same people were
21	there excep	t Charlie wasn't there.
22	Q	By Charlie you mean Charlie Manson?
2-3	A	Yes.
24	Q	Was Clem there?
25	A .	Yes.
26.	THE Č	OURT: Mr. Watkins, take your fingers out of your
27	mouth there	when you talk in that phone.
28.	•	All right. Go ahead.

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1.	MR. KATZ: All right. Thank you, your Honor.
. 2	Q Now, did Charlie Manson return to Barker Ranch
3.	while you were still there?
4	A Yes.
5	Q When was that?
. 6	A On New Year's Eve.
7	Q That would be New Year's Eve going into 1969, is
.8	that correct?
9	A Yes.
10	Q Were the same people at the Barker Ranch that you
11	told us about before?
12	A Yes.
13	Q And can you tell us whether Squeeky was still there
14	or whether Gypsy was there or what?
15	A Could I tell you whether Squeeky was there or
16	Gypsy was there. Yes, I could.
17	Neither Squeeky or Gypsy wasn't there. I believe
18	Squeeky went down with Charlie.
19	Q I see. While you remained with the family at
20	Barker, is that right?
21	A Yeah.
22 <u>.</u>	Q Then when Charlie returned did he return with
23	anybody?
24	A Yes.
25	Q Who did he return with?
26	A He returned with a couple guys who I hadn't never
27	seen before.
28	Q Do you know their names?
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1	A	No.
2	. Q	All right.
3	A	I don't.
4	Q Q	Did Squeeky return with Charlie?
5	X	No.
6	Q	And how long-did you stay at Barker Ranch from
, 7	that point	on, New Year's Eve of 1969?
8	. .	For about two more weeks.
9	Q	And that would put it to about what date?
10	A	About the 15th of January.
11	Q	That's 1969?
12	. A	Yes.
13	Q	And did Clem continue to stay with you at Barker
14	Ranch toget	ther with the family from New Year's Eve until the
15	15th, rough	aly the 15th of January?
16	. A	Yes.
17	Q.	1969?
18	A	Yes.
1.9	Q .	Did you go to some other location from Barker
20	Ranch arour	nd January 15th, 1969?
2-1	A	Yes.
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ŀ	· Q.	Where did you go?
2	A	To the Gresham Street house.
3	Q	Who went to the Gresham Street house?
4	A :	Everyone who was at the Barker Ranch except for
5.	Juanita and	Gypsy and Brooks, who stayed at the Barker Ranch.
6	Q	So Juanita Wildbush and Gypsy and Brooks Poston
7 . :	remained at	Barker Ranch?
- 8	A	Yes.
9	Q	And the rest of the family, including Clem and
10	Charles Mans	son, went to the Gresham Street address?
11	Ä	Yes.
12	· Q	That includes yourself?
13	A	Yes.
14	Q	Now, did you know a person by the name of Bill
15	Vance?	
16	A	Yes.
17	·Q	When did you first meet him?
18	A	Shortly after moving into the house on Gresham
19	Street.	
20	Q	Where did you meet him?
21	A	Out in front of the house on Gresham Street.
22	· Q	Can you tell us who began to live at the Gresham
23~	Street house	e around January 15 of 1969?
24	A	Yes.
25	Q	All right.
26	A	You want me to do it, right?
27 -	Q	Yes, I want you to tell me again.
28	A	That is what I thought.

Charlie and Clem and Tex and I and Katy and Ella 20-2 1 and Stephanie and Sadie and Lynn and Brenda and Snake and Bo 2 and Sherry and Gypsy and Squeeky, Sandy and Brenda and Leslie. 3 I think that covers it. 4 All right. Incidentally, you indicated that when 5. you first met Charles Manson you also met Bruce Davis, is that 6 Ž. right? 8 Yes. A . Do you know where Bruce Davis was staying at the 9 time he moved in the Gresham_Street house? .10· 11 A. No. But I take it he was not living there at that time, 12 is that correct? 13. That is correct. 14 Á During the period you previously mentioned at the 1:5 Barker Ranch, did you see Bruce Davis? 16 17 A No. I would like to show you two photographs. This is 18 34-B for identification, Paul. I'm going to hold it up for a .19 20. moment. Do you see this house? 21 A. Yes. Do you recognize that house as having seen it 22 0 before? - 23 24 A Yes. 2Ŝ What house is that? Q 26 That is the Gresham Street house. A 27 Is that where the family moved on or about January 15 of 1969? 28

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1	A Yes.
2	Q Clem was living in that house, too, is that
3	correct?
4	λ Yes.
5	THE COURT: Where is the house located again? Where is
6	the house located?
7	THE WITNESS: On Gresham Street in Canoga Park.
8	THE COURT: May I see it?
9	MR. KATZ: We have reference to 34-B, which I have been
10	holding in my hand.
11	THE COURT: Let me just take a look. Just a minute now.
12	Now, this is located where?
13	THE WITNESS: On Gresham Street in Canoga Park, one block
14	north of De Soto.
15	THE COURT: That is where all of these people you just
16	mentioned were living at the time?
17	THE WITNESS: Yes.
18	THE COURT: Don't nod your head. Right?
19	THE WITNESS: Yes.
20	THE COURT: Well, who owns this house?
21	THE WITNESS: I don't know.
22	THE COURT: It may be conclusional. You may make an
23	objection, if you desire.
24	MR. WEEDMAN: I think it's a good question.
25	THE COURT: I'm not trying to pinpoint the title, but
26	simply find out was it a vacant house when you moved in?
27 -	Is that it?
28	MUE WIMMERS. No gir ha for as my understanding went

1	the Bank of America owned the house. Bill Vance was renting
2	it from the Bank of America, and Bill Vance okayed us living
3	there. When I say "us" I mean the family.
4,	THE COURT: How many rooms are there in here?
5· · :	THE WITNESS: Seven,
6	THE COURT: All right, Go ahead.
7	Q BY MR. KATZ: Is that a one or two-story house?
8	A Two.
9	Q Let me quickly show you 34-C, which shows us
10	another angle of a house.
11	THE COURT: I'm sorry.
12	This was about January 15 of '69 that the family
13	moved in this house, is that right?
14	THE WITNESS: Yes.
15	THE COURT: Thank you. Go ahead.
16	Q BY MR. KATZ: Paul, I would like to show you 34-C
17 .	for identification. Once again do you recognize the street
18	and the house that is depicted in the left-hand portion of the
19	photograph?
20	A Yes, I recognize it.
21	Q What street is that?
.22	A Gresham Street.
23	Q What house is that?
.24	A That is the one I call the Gresham Street house.
25	Q Just so we are clear, did all of you live inside
- 26	the house together, or did you live some inside the house and
27	some outside the house?
28	A We all lived inside the house.

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· }	1	MR. KATZ: Your Honor, perhaps this would be a convenient
	2	time for a break for the jury.
	3	THE COURT: Recess?
	4	MR. KATZ: Yes.
	5	THE COURT: Let's take a short recess, ladies and
	, 6	gentlemen. We will proceed right away.
	7	Don't discuss the case, please.
	8	You can step down.
	9	(Recess.)
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(Conference in chambers with both counsel and defendant, not reported.)

THE COURT: Let's see, gentlemen. Let's go ahead.

Reople against Grogan. Defendant is here. Counsel

are here.

You can bring in the jury, Sheriff.

THE BAILIFF: Yes, sir.

THE COURT: And the witness take the stand again.

(The following proceedings were had in open court, in the presence of the jury.)

THE COURT: Now, Mr. Watkins, you have been sworn. State your name again so the reporter can write it down.

THE WITNESS: Paul Watkins.

THE COURT: Thank you.

And sit -- that's it. Talk right in that telephone.

Now we have all of the regular jurors, plus the three alternates.

And you are still questioning. Go ahead.

MR. KATZ: Yes. Thank you, your Honor.

THE COURT: That's right.

Q BY MR. KATZ: Paul, we were talking about your moving into the Gresham Street house around January 15, 1969, with the family. And in that connection, how long did you stay at the Gresham Street address?

- A Until the spring of that year.
 - Q That would be 1969?
 - A Yes.

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1	Q And, Paul, can you tell us whether or not, and
2	without defining them at this point, you engaged in group
3	activity or did the family just do things separately?
4	A We did everything together.
5,	Q And why was that?
б	A Why was that?
Ť	Q Yes. Did something cause this to happen?
.8	A Well, it was Charlie's idea, really, and we all
9	went along with it.
10	Q All right.
11	You have answered it.
12	A That was the idea of having a family.
13	Q For example
14	MR. WEEDMAN: Excuse me, your Honor. "Charlie's idea,"
15	I think, really is a conclusion on the part of the witness.
16	THE COURT: Well, I don't know. Read the answer again.
17	"We all went along with him"
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(Whereupon the reporter read back the answer as follows:
"A Well, it was Charlie's idea, really,

and we all went along with it.")

THE COURT: Now, go ahead.

MR. WEEDMAN: Well, my objection and motion to strike, your Honor, is that it was Charlie's idea is a conclusion on the part of the witness.

Secondly, it is not really responsive to the question. Mr. Katz is trying to apparently ask about --

THE COURT: The words could be divisible. "We all went along with him," I think is quasi-conclusional, but I think there is a background for the conclusion. I think that portion should stand.

The other portion, "It was Charlie's idea," that I will strike. You may restate it.

MR. WEEDMAN: Thank you.

THE COURT: Who said so, or where did the statement come from. You can bring it out, as you desire.

Q BY MR. KATZ: Was there any discussion about the family doing things together as a unit?

A Yes.

0 Who discussed it?

A Well, it wasn't much on a discussion basis, really. Charlie just would talk quite a lot and there wasn't really a discussion.

Q When Charlie would talk, would other people talk at the same time, or would they listen to Charlie?

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accept statements, actions or conclusions.

I think for those reasons the answer is pertinent. It may stand. The motion is denied.

MR. WEEDMAN: May I approach the bench, your Honor?
THE COURT: All right.

(The following proceedings were had in chambers, outside the presence of the jury:)

THE COURT: We are in chambers, the defendant and counsel.

Go ahead, Mr. Weedman.

MR. WEEDMAN: Your Honor, I very respectfully and most humbly make this observation --

THE COURT: Go ahead.

MR. WEEDMAN: -- that your Honor's statement of the People's purpose is certainly correct; they really are trying to show a conspiracy. But I gathered from your statement to the jury that you told the jury that, by inference only, of course, that this business of when Charlie talked the others listened was evidence of a conspiracy.

THE COURT: I didn't say that. I say it is inferences, deductions, that the jury may consider.

MR. WEEDMAN: That is what I mean.

THE COURT: All right.

MR: WEEDMAN: You told the jury that they could assume from this that it was part and parcel of a conspiracy, and I most respectfully urge that the evidence does not show a conspiracy, and I believe it is misleading to a lay jury, at least, to tell them that they can infer the existence of a

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conspiracy from the mere fact that when Charles talked, they listened, since I don't think that even Mr. Katz proposed to show a conspiracy by this line of questioning. I may be mistaken, but I don't think that he does.

THE COURT: Well, my statement was very limited --MR. WEEDMAN: That is correct.

THE COURT: -- because I left any deductions up to the jury. I made it very cautious that I'm not trying to tell them anything. They can reject or accept whatever they will. Later the jury will be instructed that there has to be a final determination by the jury whether there is a conspiracy or not.

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MR. WEEDMAN: Excuse me. I'm sorry.

THE COURT: Yes. That is all right.

MR. WEEDMAN: I am sorry.

THE COURT: And I can't -- I don't want to get the cart ahead of the horse too far at one time, but I recognize your objection.

But I am overruling it.

MR. WEEDMAN: May I ask, your Honor, in connection with this whether or not the court has made for the record an initial determination that in fact a conspiracy does exist?

THE COURT: I think that is a fair question.

I think there is a prima facie -- what we know as a prima facie showing of conspiracy. That is the reason probably, undoubtedly, for my subsequent statement in the courtroom there.

I think there is a prima facie showing to that extent. Ultimate showing would be in the hands of the jury.

But for the purpose of ruling I would say that there has been a prima facie showing.

MR. WEEDMAN: Very well, your Honor.

I obviously -- for the record, would not agree.

THE COURT: You are justified in your opinion, and I recognize and I will say that I recognize that you object and very properly so to my finding, to my statement I have made as to how I feel, that I do think there is a prima facie showing.

I deem and consider that that statement is objected to very properly so. That is your full right. And there is

no issue.

And you do except to my ruling, is all understood.

I want you to have step by step here as we go along.

MR. WEEDMAN: I appreciate that. I really mean that, your Honor. I always appreciate it.

THE COURT: No question about your exceptions to it.

MR. WEEDMAN: Finally, your Honor, with respect to this line of questioning by Mr. Katz, it seemed to me that Mr. Katz was trying to show some kind of dominance by Charles Manson over the group, which I think in turn he will infer in argument tends to support the prosecution's theory that my client murdered Shorty Shea.

Therefore, I regard it as very important evidence that Mr. Katz is now adducing from this witness, and I would urge merely that if Mr. Katz intends to show this, that he do it by evidence which I would argue is competent evidence rather than by permitting this witness to say things like "Well, when Charlie talked we listened."

Because they are so indefinite, and so ambiguous that I don't think it is the kind of thing that Mr. Katz should properly be permitted to use later on in argument.

MR. KATZ: I can answer Mr. Weedman. As a matter of fact I have been scrupulously trying to avoid any hearsay conversations as such, and as a result I have been asking whether or not, for example, certain facts existed, namely, they did activities as a unit, and that these activities were predetermined by Charles Manson, and the members of the family unhesitatingly followed in the fold.

But I have tried to avoid such damaging acts as sexual orgies that occurred in which the defendant participated; the use of drugs and the philosophy regarding helter-skelter and the inferior nature of the black people as espoused by Charles Manson.

I am attempting to avoid all of those inflammatory and prejudicial areas, and as a result I am just taking it piece by piece with regard to the family living as a unit.

MR. WEEDMAN: Well, your Honor, Mr. Katz again is in some incredible way saying that he is really trying to protect the defendant here by not putting prejudicial things into the record.

I say that it is incredible obviously because of my numerous objections and motions in connection with other evidence offered by Mr. Katz.

But it seems to me that if Mr. Katz really wants to show Charles Manson somehow dominated this group in a way that is material to this case, he should only be permitted to do so by evidence of some specific acts.

Now, if those acts involve matters which are highly prejudicial then it seems to me that Mr. Katz should be cautious in those areas.

The minute I make an objection to shotgun questions Mr. Katz says, "All right. If that's the way you are going to play the game, Mr. Weedman, then I am going to start throwing all kinds of otherwise incompetent hearsay."

Mr. Katz is an experienced trial lawyer, very much so. As a matter of fact, he knows there is a middle ground

1. he can operate on. Ź THE COURT: He would have to lead the witness if he were to limit it any more. He would have to ask leading questions. 3 Otherwise you can't do anything else. 4 MR. WEEDMAN: Well, I am not talking about leading. 5 THE COURT: Otherwise you can't, because you can't ask 6 a general question. 7. MR. WEEDMAN: But Mr. Katz is saying "When Charles talked, 8 all the others listened? Yes." 9 I say that doesn't mean anything but it permits 10-Mr. Katz to leave the impression with the jury --11 THE COURT: I will overrule the objection to that 12 specific question. 13 MR. KATZ: May I inquire, does he wish me to inquire as 14 to the nature of those conversations? **1**5 16 I will be happy to elicit them. MR. WEEDMAN: Evidence of helter-skelter, if indeed 1.7 there was such a thing, doesn't show Charles Manson dominated 18 this group. 19 Evidence of sex orgies, if indeed there were such 20: things, doesn't show Charles Manson dominated the group. 2:1 I object to all those questions as incompetent, 22 irrelevant and immaterial and highly prejudicial. 23 THE COURT: Overruled. 24 If you want to cross on it, that is your business. 25 MR. WEEDMAN: All right. Thank you very much, your 26 Honor. . 27 28 THE COURT: Yes, sir.

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1	Q	How long did you stay at the Gresham Street
2 .	address bef	ore leaving?
3	A	Until the spring of that year.
4.	Q	Now, before you left in the spring of that year
5 -	to go to so	me other place did you meet Barbara Hoyt?
6	a	Yes.
7	Q	Where did you meet her?
8	A .	At the Gresham Street house.
9	Q	And did you meet anybody else you haven't told us
10	about, at t	he Gresham Street house, who later joined the
11	family?	
12	. A	Yes.
13:	Q	Who else?
14	A	There was a fellow named Dave that we call Karate
15	Dave.	
16	Q	Karate Dave?
17	A	Yes.
18	; ;	Then there was a fellow named Bret and another one
19	named Price	•
20	Q.	Bret is the first name?
21		Yes.
22 .	· Q	And Price is another person?
23	. A	Yeah.
24	. Q	Is that a first name or a second name?
25	A	That's what I called him.
26	Q	Price?
27	`	Yeah.
28	Q	Who else did you meet at the Gresham Street

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į.	Q Yes, other than the people you have already told
į .	us about. Is that basically it?
3	A That is basically it, as I recall.
4	Q All right. Now, Paul, did Clem, the defendant,
5	stay with the family during the entire period when you moved
.6	in around January 15, 1969, until the spring of 1969?
7	A Yes.
Ř	Q Now, was there a reason for your moving from the
9	Gresham Street location?
10	A Yes.
11	Q Why did you move?
12	A We were starting to collect dune buggies and dune
13	buggy parts and motorcycles and motorcycle parts and we were
14	getting, supposedly, ready to move to the desert, and we were
45	going to move back to the ranch.
16	Q All right.
17	A Charlie just decided, is really why we moved.
18	Q. So then you all moved. Tell us where you moved.
19	A We moved to the little house up in the Santa Monica
20	mountains.
21	Q Is this in Malibu?
22	A It is way high in the Santa Monica Mountains. I
23	guess you could call it Malibu.
.24	Q Is this near the beach?
25	A No. Well, yes, but you can't see the beach from
26	it.
27	Q All right. And who went to this house in the Santa
28	Monica Mountains? Did the whole family or a portion of the
	l · · · · · · · · · · · · · · · · · · ·

family go, or what? 1 The whole family went. 2 How long did you stay at this house in the Santa 3 Monica Mountains? 4 For just about a week or ten days. 5 THE COURT: Let's get the date. When did you arrive at 6 the Santa Monica house? 7 THE WITNESS: Santa Monica? Я g THE COURT: What date? What time? This house in the Santa Monica Mountains, 10 THE WITNESS: 11 you mean? It was in approximately March. 12 THE COURT: Of 1969? 13 THE WITNESS: Yes. 14 THE COURT: And you were there how long? 15 THE WITNESS: Ten days, approximately. 16 THE COURT: And where was this house located? 17 THE WITNESS: Way up on Mulholland Drive near where 18 Canyon Road leads to Mulholland, Triunfo Canyon Road, 19 THE COURT: Mulholland Drive is a long road. 20 It is up near where Triunfo Canyon Road --THE WITNESS: 21 Let's put it this way --THE COURT: THE WITNESS: -- meets Mulholland Drive. 23 THE COURT: Well, you know where Topanga Canyon is? 24 THE WITNESS: Yes. 25 Is it near Mulholland? Where is it from THE COURT: Mulholland Drive and Topanga Canyon Road? 27 It is north of Mulholland Drive. THE WITNESS: THE COURT: How many miles or how far?

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1	THE WITNESS: Approximately 30 miles north.
2	THE COURT: Oh, I see. Way up there.
3 .	Q BY MR. KATZ: Do you mean north or west toward the
4	beach?
5	A I mean north along the ridge of those mountains.
6	Q Are you moving towards the ocean or are you moving
7	away from the ocean and towards the mountains that form the
8	perimeter of the San Fernando Valley?
9 . ,	A . Closer to the ocean.
10	Q All right.
'n.	And you say it is some 30 miles from the location
12	his Honor referred to, namely, Topanga Canyon and Mulholland
13 ~	Drive, is that right?
14	A Yes.
15	Q Now, I believe you stated that you remained at
16	that location for what, a week or ten days?
17	A Yes.
18	Q Did all of the members of the family who were
19	living at Gresham move to this location?
20	A Yes.
21	Q Did you go some place after that?
22	A Yes.
23	Q Where did you go?
24	A To the Spahn Ranch.
25	Q Why?
26	A Why?
27	Q Yes.
28	A Because Charlie said so.
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24A

24a-1	1.	THE COURT: Now, set your time again, if you will.
	2	MR. KATZ: I'm going to.
	3	Q As I understand it, around March of 1969 you left
-	4	the Gresham Street house and went to the house in the Santa
	5	Monica Mountains, is that correct?
	6	A Yes, as a unit.
-	7	Q As a unit. And then you stayed there for a week
· -	8 -	to 10 days, as best you remember, is that correct?
	. 9	A Yes.
	10	Q Are we still in March of 1969, if you recall?
-	11	A Yes.
	12	O Then the family went to three different places,
	13	is that right?
-	14	A Right.
	15	Now, tell us again where the family went and who
-	16	went where.
	17	A Well, Charlie and I and a few girls went to Spahn's
	18	Ranch.
	19	Q Tell us the girls.
-	20:	A Clem
	21	Q Clem, you said?
.,	- 22'	A No, no. Wait a minute.
- *	23.	Okay. The girls that was with us at the Spahn
-	24	Ranch was Snake and Brenda and Lynn.
-	25	Q That is you and Charlie?
	26	A Yes. And Ruth.
	27	Q That is Ruth Morehouse?
-	2 8	A I think she stayed at the Gresham Street house.

	Į.
1	And then
2	Q You're dropping your voice, Paul.
3	A Yes, I know I am.
4	And then Brooks and T.J. and Price and Bret and
5	Gypsy and Juanita and Mary
6	Q Mary who?
7	A Brunner, and Sadie and the Friedman kids, who
8	were there then
9	Q I can't hear you.
10	A The Friedman kids, they went up to the Barker
11	Ranch. Then Clem and Mr. and Mrs. Friedman
12	THE COURT: Talk up now.
13	THE WITNESS: Clem and Mr. and Mrs. Friedman and Barbara
14	Hoyt and Dave and Stephanie and Ella.
15	Q BY MR. KATZ: Ella Jo Bailey?
16	A Stayed at the Gresham Street house.
17	Q You haven't mentioned Tex Watson. Do you know
18	where he was at that time?
19	A Yes.
20	Q Where?
21	A He went to the he stayed at the Gresham Street
22	house and then he went to the ranch.
23	Q You mean Spahn Ranch?
24	A No, no. Wait a minute. He stayed at the Gresham
25	Street house and then he went and stayed with some guy in
26	Hollywood someplace. He went on his own trip.
27	Q How about Bill Vance? Do you know where he was at
28-	that time?

1	A	He was staying at the Spahn Ranch, but he wasn't
2	in the fami	ly. He was just kind of a Bill Vance.
3	Q	Incidentally, did you know Bill Vance by some other
4	name?	
5	,	Yeah; William Rex Cole.
6	Q	All right. Now, do you know where Bruce Davis was
7	at that tim	9?
8	Ä	No.
9.	Q	Was-there a reason for your splitting up to three
10	locations?	
11,	A .	I reckon.
12	Q	Do you know yourself?
13	À	Not other than that is the way Charlie said to do
14	it.	
15	· Q	Charlie said to do it, is that right?
16	A	Yes.
17	Q	Now, give us once again the approximate time that
18	you moved t	o Spahn Ranch with Charlie and the girls you told
19	us about af	ter you lived at the place in the Santa Monica
20	Mountains.	
21	A	The time?
22	Q	Yes. When was it, approximately?
23	A	About the middle of March.
24 :	Q	This is 1969, is that correct?
25	Ą	Yes.
26	Q	Now, did you continue to stay at Spahn Ranch or did
27	you go some	other place?
28	A	I continued to stay at the Spahn Ranch.

-	I
1	Q How long did you stay there in this time period?
2	A I stayed there until the end of May.
3	Q Is that 1969?
4	λ '69.
5	Q All right. Now, between the period, that is the
6	time you moved from the Santa Monica Mountain home to Spahn
7 · .	Ranch until May of 1969, did any of the other members of the
₈ 8	family rejoin you or regroup at Spahn Ranch?
9	A Yes.
10	Q Who came back to Spahn Ranch?
11	A All those members who were in all those other
12	areas finally. They withdrew from the desert just leaving
13	Brooks and Juanita and withdrew totally from the Gresham
14	Street house.
15	Q So all the people who were at the Gresham Street
16	house moved to Spahn Ranch and everybody from Barker Ranch
17	excepting Brooks Poston and Juanita Wildbush came to Spahn
18.	Ranch, is that correct?
19	A That is correct.
20	Now, when was this that they returned, these people
21	returned, to Spahn Ranch?
22	A There was only about a week's time, or, say, week
23 (and a half's time or two weeks that everyone was split up like
24	that in those three different ways. It was just, yeah, about
25	two weeks.
26.	Q So within a week to two weeks following your return
27 .	to Spahn Ranch the other family members, excepting Brooks Posto
2.0	and Turnita Wildhugh rejoined the family is that right?

-	1	A Yes.
į	2	Now, where did you live when you first returned to
-	3	Spahn Ranch? What part of Spahn Ranch?
	4	a We lived in a semi-truck-trailer.
	5	Q Where was that located?
	6	That was located on the other side of the corral,
	7	down by the corral.
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Q All right.

Where is the corral in relation to the boardwalk and the front row buildings?

A The corral is at the end of the boardwalk. The opposite end of the boardwalk other than the ranchhouse is.

Q In other words, it's the front of the ranch, is that correct? In other words, by the front I mean where the boardwalk and the Longhorn Saloon and the Rock City Cafe and the like, is that correct?

A Yes.

Q And did you continue to stay in the semi truck, or did you move to some other location or fan out at Spahn Ranch?

A We started staying -- we started staying out underneath a tree down by the creek.

Q Is this still on Spahn Ranch?

A Well, no. It was right off the property about a quarter mile from the Spahn Ranch.

Q In which direction?

A Towards Santa Susana Pass. Towards Topanga Canyon Boulevard.

Q All right.

That would be easterly?

A Yes.

Q All right.

And who stayed there by the creek?

A The family as a whole did except for we would walk back and forth up to the ranch and like Lynn, Brenda, would

1	stay with George.
2	Q Do you mean George Spahn?
3.	A We would go up there and work on the trucks and
4	stuff, but we slept down there.
5	Q Did you have any dune buggies on the ranch at that
6.	time?
7.	A Yes.
8	Q How many?
9	A Two.
10	Q Did you have any auto parts on the ranch at that
ìr Ì	time?
12	A Yes:
13	Q And can you tell us whether or not you as a family
14	brought supplies to Spahn Ranch?
15	A Yes.
16	Q All right.
17	And where was Clem living between the period of
18	March 1969 well, strike that.
19	Where was Clem living after he returned from the
20	Gresham Street house to Spahn Ranch?
21	A Underneath the tree and in the in the trailer.
22	Q So the family lived at two locations in that semi
23`	trailer near the corral, at the east end of the yard and
24	also the creek area towards Topanga Canyon, is that correct?
25	A That's correct.
26	Q Now, during the day would you occupy any other
27	parts of Spahn Ranch or adjacent property, or just confine
28	yourself to one location?

1	A We occupied all that area around Spahn's Ranch.
2	Burn all over the ranch and drive the dune buggies all over
.3	those hills around there.
4	Q When you say you would drive the dune buggies
5	all over the hills, who did you have reference to? Who drove
6	the dune buggies all over the hills?
7	A The guys drove the dune buggies all over the hills.
8	Q What guys?
· 9 ·	A Me and Charlie and Clem and T.J. and Tex.
10	Q Tex Watson?
11	A Yeah.
12	Q Now, had Tex Watson returned to Spahn Ranch before
13	the end of May of 1969?
14	A Yes, he had.
15	Q All right.
16	Do you know when Tex rejoined the family at
17	Spahn Ranch?
18	A Yes. About the time we went down from that house
19	in way up on Mulholland.
20	MR. KATZ: May I have a moment, your Honor?
21	THE COURT: All right.
22	MR. KATZ: It is close to 4:00 o'clock and I am wondering
23	whether or not this would be a convenient time for the
24	recess.
25	THE COURT: All right.
.26	Ladies and gentlemen, we are almost up to 4:00.
27	Let's recess till tomorrow morning at 9:30.
28	Do not discuss the case or come to any opinion or

conclusion. We will proceed promptly at 9:30 tomorrow. Thank you. (At 3:55 p.m., adjournment was taken to the next day, Wednesday, August 11, 1971, at 9:30 a.m.) · 大大學 人名 计算序列 18 , 22.