

WATKINS

31

SUPERIOR COURT OF THE STATE OF CALIFORNIA
FOR THE COUNTY OF LOS ANGELES

DEPARTMENT NO. 52

HON. JOSEPH L. CALL, JUDGE

PEOPLE OF THE STATE OF CALIFORNIA,)

Plaintiff,)

v.)

NO. A 267861

STEVE GROGAN,)

Defendant.)

REPORTERS' DAILY TRANSCRIPT

WEDNESDAY, AUGUST 11, 1971

APPEARANCES:

(See Volume 1)

VOLUME 31

Pages 4090-4200, incl.

Reported by:

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-and-

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Official Reporters

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1 PEOPLE v. STEVE GOGAN
2 NO. A 267861

VOLUME 31 - Pages 4090-4200 incl.
Wednesday, August 11, 1971

3
4 I N D E X

5 PEOPLE'S WITNESS

DIRECT

CROSS

6 WATKINS, Paul (Resumed)
7 (Cont'd.)

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4160

12
13 E X H I B I T S

14 PEOPLE'S EXHIBITS

FOR IDENT.

15 63-A Color photo

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1 LOS ANGELES, CALIFORNIA, WEDNESDAY, AUGUST 11, 1971

2 9:45 A.M.

3
4 (The following proceedings were had
5 in chambers:)

6 THE COURT: We are in chambers with both counsel and the
7 defendant present.

8 Go ahead.

9 MR. WEEDMAN: Your Honor, there is a tape recording that
10 I understand is presently in the possession of the district
11 attorney's office which in the main is an interview which
12 occurred in January between a California Highway Patrol officer
13 Dave Steuber, S-t-a-u-b-e-r, --

14 THE COURT: That is the officer's name?

15 MR. WEEDMAN: Yes, your Honor.

16 -- and a prosecution witness by the name of Paul
17 Crockett.

18 On that tape, in a minor way, is someone whom I
19 believe to be the present witness on the stand, but I do not
20 know for sure.

21 THE COURT: This man on the stand?

22 MR. WEEDMAN: Yes, your Honor.

23 THE COURT: That is who you think was the party to the
24 tape?

25 MR. WEEDMAN: I think so, your Honor.

26 THE COURT: All right.

27 MR. WEEDMAN: This was a tape -- rather, I was permitted
28 to hear a copy of this tape --

1 THE COURT: Yes.

2 MR. WEEDMAN: -- many, many weeks ago. And when I sought
3 to -- when I sought out the tape again it had somehow
4 disappeared apparently from the possession of the district
5 attorney's office.

6 Paul Whiteley, the investigating officer in this
7 case, told me during the time, and I frankly had spent many,
8 many hours in discussion with numerous people in the district
9 attorney's office trying to find the tape -- in any event Paul
10 Whiteley told me that the original of the tape from Sgt.
11 Steuber had come into his possession during the time we were
12 still over in Department 106 selecting a jury.

13 No one had made any inquiry about it, therefore he
14 had sent it back to Shoshone where Sgt. Steuber is.

15 In any event the district attorney's office has
16 now again come into possession of the original tapes.

17 THE COURT: Yes.

18 MR. WEEDMAN: I understand they have made additional
19 copies of these tapes.

20 THE COURT: Yes.

21 MR. WEEDMAN: I am asking now that I be permitted to hear
22 this tape before I proceed with my cross-examination of Mr.
23 Watkins in this case.

#2

1 THE COURT: Any objection?

2 MR. KATZ: Your Honor, I have no objection to
3 Mr. Weedman hearing various tapes which we have in our pos-
4 session. I'll state for the record that we accommodated
5 Mr. Weedman and other defense counsel pursuant to a 106 dis-
6 covery order to the extent that we inconvenienced deputy
7 sheriffs on Saturdays and other dates for seven or eight hours.
8 Mr. Weedman had every opportunity to hear these tapes.

9 Now, I have five original tapes that relate to
10 conversations between various witnesses and Dave Stauber that
11 are dated 12-19-69, and I have no idea what Mr. Weedman is
12 talking about --

13 THE COURT: Let's give him a chance to hear them.

14 MR. KATZ: -- when he refers to January 1970 tapes.
15 I think there were -- I know there were additional interviews
16 that were in January '70, and we also have some January '70
17 tapes. All these tapes will be made available for Mr. Weedman's
18 perusal at the sheriff's homicide at a time to be set by the
19 court and counsel.

20 MR. WEEDMAN: Your Honor --

21 THE COURT: Well, I think you ought to hear it. Let's
22 get it over with. I think you should hear it. Now, the
23 question --

24 MR. WEEDMAN: I don't want to be accused by this young
25 lawyer --

26 THE COURT: Well, all right. Let's --

27 MR. WEEDMAN: I'm sorry, your Honor, but I want to say
28 this for the record.

1 Those hours were selected by Sgt. Whiteley.
2 Sgt. Whiteley was paid overtime for those hours. Those hours
3 are extraordinarily inconvenient to me.

4 THE COURT: Well, let's forget it. I mean, let's get
5 the tapes.

6 MR. WEEDMAN: Finally, your Honor, I do not want to
7 delay the court's proceedings here. I had requested that
8 Mr. Katz --

9 THE COURT: I think you should hear it. Now, that takes
10 us up to a certain starting point. When can you let him hear
11 it?

12 MR. KATZ: They are available now.

13 THE COURT: All right.

14 MR. KATZ: I would like to complete my direct examination.

15 THE COURT: Yes. I'm not going to hurt anybody in
16 getting to it. Don't worry.

17 MR. WEEDMAN: Your Honor, I just want to say that I
18 didn't want to interrupt the court because its time is more
19 valuable than my individual time.

20 THE COURT: Did you want that before you proceeded?

21 MR. WEEDMAN: Yes. But to obviate that necessity, I had
22 requested of Mr. Katz two days ago that he permit me to borrow
23 their copies, you see --

24 THE COURT: Of the tape?

25 MR. WEEDMAN: Yes, and Mr. Katz, due to some personal
26 pique on his part now refuses to let me have those to listen to
27 outside the court. Now we have to use the court's time.

28 THE COURT: I don't know of any law that says I can take

1 it from the People and give it to you.

2 MR. WEEDMAN: That's right.

3 THE COURT: I can order --

4 MR. WEEDMAN: I'm not asking for that.

5 THE COURT: -- them to let you listen to them. That I
6 will do.

7 Let's try to work out something. I'll give you
8 time. Let's move it along. What time do you want? How
9 much time do you want for your direct?

10 MR. KATZ: I believe I will conclude my direct examina-
11 tion sometime this morning, your Honor.

12 THE COURT: Well, why not go over, then, when you finish,
13 go over and listen to it.

14 MR. WEEDMAN: Fine. I'll do that, your Honor.

15 THE COURT: What's wrong with that?

16 MR. WEEDMAN: That's fine.

17 I'm sorry that we have to take the court's time
18 to do it.

19 THE COURT: Let's not worry. All right.

20 MR. WEEDMAN: Thank you.

21 THE COURT: Let's go, gentlemen.

22 (The following proceedings were had
23 in open court.)

24 THE COURT: We are going to proceed. People against
25 Grogan.

26 The defendant is here, both counsel are present.
27 Bring in the jury, Sheriff.
28

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(The following proceedings were had
in open court in the presence of the
jury.)

THE COURT: Now we have all of our jurors here and all
the alternates.

You may proceed.

MR. KATZ: Thank you.

Paul Watkins.

THE COURT: Yes, go ahead.

PAUL WATKINS,

resumed the stand and testified further as follows:

THE COURT: Now you have been sworn. State your name
again, please.

THE WITNESS: Paul Watkins.

THE COURT: Thank you.

Now, I am going to ask you, pull that right up so
you can talk in here, try to get up a little closer there so
the jury can hear you. Thank you.

Now, talk right in there and keep it up to your
mouth.

THE WITNESS: All right.

DIRECT EXAMINATION (Continued)

BY MR. KATZ:

Q Paul, you recall yesterday just prior to adjourn-
ment, we were talking about the time period between March of
1969 and late May of 1969 when you were staying at Spahn Ranch

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1 with the Manson family and the defendant.

2 And I am going to ask you about this semi-trailer
3 you described to us yesterday near the corral, in which some
4 of the members of the family slept.

5 Would you describe it with more detail.

6 A Uh-huh. It was a -- a large semi truck trailer
7 with --

8 THE COURT: Talk up now. Talk in there.

9 THE WITNESS: -- with double wheels. It was about 10
10 feet wide, about 60 feet long, had sides on it that were about
11 12 feet high. It was open at the top.

12 And it was full of motorcycle parts. And that's
13 it.

14 Q BY MR. KATZ: Well, did people sleep actually on
15 the trailer bed?

16 A Well, sometimes.

17 Q All right.

18 But you did mention the semi trailer as the place
19 where they slept, did you mean just the vicinity there?

20 A Well, like someone would stay with -- a few people
21 would stay there but generally someone would stay with the
22 parts.

23 Q In other words, somebody would sleep there where
24 the parts were, is that right?

25 A Uh-huh.

26 Q Where would the other members of the family sleep?

27 A At that time we had the camp site down underneath
28 the tree.

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1 Q Near the creek?

2 A Yeah.

3 Q In the easterly direction towards Topanga Canyon
4 Boulevard, is that right?

5 A Yes.

6 Q Did you establish during that time period any other
7 camp sites?

8 A Yes.

9 Q What other camp sites did you establish?

10 A Camp sites up in Devil's Canyon.

11 Q Where is Devil's Canyon in relation to Spahn Ranch?

12 A It's -- how to tell you.

13 It starts at the end of Topanga Canyon Boulevard,
14 let's say.

15 Q You mean the north end?

16 A Yes.

17 Q All right.

18 A And it goes up around Oat Mountain. It heads up
19 towards the left side of Oat Mountain there.

20 Oat Mountain is the tallest mountain around there.

21 Q How far is Devil's Canyon from Spahn Ranch, roughly?

22 A About two miles.

23 Q How did you get there?

24 A We would either walk or drive a dune buggy.

25 Q All right.

26 And did the defendant take up the camp site at
27 Devil's Canyon with the family?

28 A Yes.

3-4 1 Q And are there any other places where you established
2 camp sites or living quarters in the Spahn Ranch area between
3 the period March 1969 and the latter part of May 1969?

4 A Yeah. We had a little camp site down on the other
5 side of the creek, on the opposite side of the creek, as that
6 other camp site up the creek towards the ranch.

7 Q Towards the ranch where Farmer John had originally
8 stayed?

9 A No, it was closer to the Spahn's Ranch itself.

10 Q I know, but in the direction?

11 A Yeah.

12 Q Where that farmhouse was located, is that right?

13 A Uh-huh.

14 Q Sorry, I can't hear you.

15 A Yes.

16 Q So that would be in kind of a westerly direction,
17 is that right?

18 A Yes.

19 Q All right.

20 And where would that be in relation to the main
21 buildings where you have the boardwalk?

22 A That would be directly behind those buildings on
23 the other side of the creek.

24 Q All right.

25 And during this time period did you meet a Danny
26 De Carlo?

27 A Yes.

28 Q When did you meet Danny De Carlo?

3-5

1 A About April.

2 Q Of 1969?

3 A Yes.

4 Q And did he start staying at the ranch?

5 A Yes.

6 Q Where did he stay? With the family or apart from
7 the family, or what?

8 A He stayed with us at around -- he was with us
9 when we were at that house up on -- on Mulholland.

10 Then he was with us when we moved back to the
11 ranch.

12 Q Well now, you mentioned a house in the Santa Monica
13 Mountains.

14 A That is the one I am talking about.

15 Q In other words, Danny De Carlo was at that house?

16 A Yes.

17 Q Is that where you first met him?

18 A Shortly just before that.

19 Q All right.

20 Then when you moved to Spahn Ranch around March of
21 1969 Danny De Carlo came to Spahn Ranch with the family?

22 A Yes.

23 Q Now, how would you characterize your relationship
24 with Clem at this time period, that is, the spring to the late
25 May of 1969?

26 A How would I characterize my relationship with
27 Clem?

28 Q Yeah. Did you like him, were you friends with him,

3-6

1 or what?

2 A Yeah. We were friends. Brothers.

3 Q All right.

4 And did you talk to Clem quite a bit?

5 A Yes.

6 Q Exchange views and philosophy and the like with
7 Clem?

8 A Yes.

9 Q Now, I want to direct your attention to the latter
10 part of May 1969 and ask you whether or not you left the
11 ranch?

12 A I did.

13 Q All right.

14 And where did you go?

15 A To the Barker Ranch.

16 Q Why?

17 A Well, because Brooks and Juanita were up there.

18 THE COURT: Get up next to the phone there. That's it.

19 THE WITNESS: 'Cause Brooks and Juanita were at the
20 Baker Ranch, and they didn't have any supplies.

21 And we had been trying to make trips up there but
22 we could never -- every time we would try to go up there we
23 could never make it. We would either get busted, or the
24 truck would break down or something. And we never made it.

25 So finally one day as Charlie was going to go with
26 a bunch of guys, bunch of motorcycle guys up there, and the
27 truck wouldn't pull the trailer.

28 So they turned around and came back, and then

3-7

1 Charlie looked at me and said, "You can make it up there."

2 And I said, "Yeah, I know."

3 Q So did you go?

4 A So I went.

5 Q All right.

6 Now, when you went up to Barker Ranch who did you
7 see?

8 A I saw Juanita and Brooks and Paul Crockett and
9 Bob Berry.

#4

1 Q Now, had you ever met Paul Crockett before that
2 time?

3 A No.

4 Q Was Paul Crockett a member of the family?

5 A No.

6 Q What was his profession?

7 A His profession?

8 Q Or business.

9 THE COURT: What? A professor?

10 Q BY MR. KATZ: What was his business or profession?

11 A He was a prospector.

12 Q You mean a miner?

13 A He was sort of prospecting up there, like looking
14 around the rocks, looking for gold.

15 Q And this Mr. Berry, who was he?

16 A He was an associate of Paul Crockett's.

17 Q All right. So there was Paul Crockett and -- is
18 it Bob Berry?

19 A Yes.

20 Q And Juanita Wildbush and Brooks Poston, is that
21 correct?

22 A Yes.

23 Q How long did you stay at Barker Ranch?

24 A I stayed there until October, but not straight,
25 like I made little trips back and forth to the city.

26 Q Let me first ask you, how long did you stay at
27 Barker Ranch until you left Barker Ranch to go on a trip or
28 excursion?

1 A Three days.

2 Q Where did you go?

3 A Back to the Spahn Ranch.

4 Q Did you see Charlie Manson at that time?

5 A Yes.

6 MR. WEEDMAN: At what time, may I inquire, your Honor?

7 Otherwise, I'll object to the question as ambiguous.

8 THE COURT: Read the question.

9 MR. KATZ: I can withdraw it and reframe it.

10 THE COURT: All right, withdraw it and reframe it.

11 Q BY MR. KATZ: As I understand it, in the latter
12 part of May, 1969, you went up to Darker Ranch, is that right?

13 A Yes, that's right.

14 Q Now, you stayed there for approximately three days
15 and then you came back to Spahn Ranch where you saw Charlie
16 Manson, is that right?

17 A That's right.

18 Q Now, when you returned after the three-day stay
19 at Barker Ranch, were you still in May of 1969 or had you
20 moved into June of 1969, if you know?

21 A I don't know.

22 Q Can you approximate the time period as best you
23 can?

24 A Between the latter part of May and the first part
25 of June.

26 Q All right. Now, when you came back to Spahn
27 Ranch, did you see the defendant?

28 A Yes.

1 Q Did you see the other family members?

2 A Yes.

3 Q At any time did you quit the family?

4 A Yes.

5 Q When did you quit the family?

6 A At that time.

7 Q What time?

8 A At the time that we are talking about when I made
9 this trip back down from the Barker Ranch.

10 Q Without telling us the conversation, did you have
11 a conversation with Charlie Manson in that regard?

12 A Yes.

13 Q Did you tell him you were quitting the family?

14 A No, not like that.

15 Q All right. Did you ever stay with the family
16 again?

17 A Yes.

18 Q When?

19 A After Charlie was arrested for murder in December.

20 Q All right.

21 Let's backtrack for a moment.

22 How would you characterize the mood that pervaded
23 the family when you first joined the family in 1968 and the
24 mood that pervaded the family in the latter part of May, 1969?

25 A How would I characterize it?

26 Q Yes. Was there a difference?

27 A Most definitely.

28 Q What was the difference that was most discernible

1 to you?

2 A Well, when I first met Charlie and I first met
3 the family, as you call it, I was really glad to see that such
4 a thing existed. Like I had been looking for it and it was
5 free-flowing, and at that time it was exactly what I wanted.

6 At that time all we ever did was to smoke grass
7 and make love with each other and sit around and do nothing
8 and then look at each other, and it was just a free-flowing
9 type of relationship that we had with each other that was
10 carefree, and we weren't going anywhere, we weren't coming
11 from anywhere; we were just sort of there.

12 Q Now, how do you distinguish that from the atmos-
13 phere that pervaded the family and characterized the family
14 in the latter part of May, 1969? What was the difference?

15 A The difference was, by the time, the latter part
16 of May, that atmosphere that I just told you, didn't exist
17 any more and had been replaced by an atmosphere of helter-
18 skelter. By that time we were going somewhere. We had a
19 definite goal in mind. That goal was revolution, and at that
20 time all our actions were moving towards that revolution.
21 There was an air of violence. The free-flowing, non-caring,
22 the love thing, was gone.

23 Q Now, as a result of that change, did you secure
24 a release, so to speak, from Manson and leave the family and
25 go back to Barker Ranch?

26 A Yes, as the result of that change.

27 Q All right. Now, did you go directly back to Spahn
28 Ranch after you talked with Charlie -- strike that.

1 Did you go back to Barker Ranch after coming
2 down to Spahn Ranch from Barker Ranch and talking with Charlie?

3 A Yes.

4 Q When you returned, who was there?

5 A When I returned to the Barker Ranch?

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1 Q Barker Ranch.

2 A The same people -- Brooks Poston, Juanita Wildbush,

3 Paul Crockett, and Bob Perry.

4 Q Did you begin to take up residence at the Barker

5 Ranch?

6 A Yes.

7 Q Did these other people live there, too?

8 A Yes.

9 Q All right. And when is the next time that you saw

10 any of the members of the family?

11 A It was about a month later or less; about three

12 weeks later when I went down to Los Angeles to get supplies.

13 I stopped at the Spahn Ranch to talk.

14 Q Who did you talk with?

15 A Charlie, mostly.

16 Q Did you see the defendant at the Spahn Ranch at

17 that time?

18 A Yes.

19 Q Did you talk with the defendant?

20 A Not hardly, besides "hello."

21 Q Did you return to Barker Ranch after that excursion?

22 A Yes.

23 Q You brought supplies back to Barker Ranch?

24 A Yes.

25 Q How long did you stay there until seeing the family

26 again?

27 A Until about September 6th or 7th.

28 Q Now, let me direct your attention to the latter

1 part of August, 1969, and ask you whether or not you stayed
2 at Barker Ranch basically from the time you went there in the
3 latter part of May '69, excepting the excursions you made to
4 get supplies, until the latter part of August '69? Did you
5 stay at Barker Ranch during that time period?

6 A I want to get your time period. From the latter
7 part of May '69 to the latter part of August?

8 Q Yes.

9 A I said October.

10 Q We are just talking now about this time period
11 first.

12 A Yes, I did.

13 Q Did you have an induction physical that you were
14 required to take either in the Los Angeles area or the Las
15 Vegas area?

16 A Yes.

17 Q When was that, if you recall?

18 A September 2nd.

19 Q Around September 2nd of 1969, is that correct?

20 A Yes.

21 Q Now, before you left Barker Ranch to take the
22 physical, did you see any members of the family come up?

23 A Yes.

24 Q Who came up?

25 A First, Bruce and Brenda and Tex came up.

26 Q Bruce who?

27 A Bruce Davis.

28 Q Now, was that the first time that you had seen

1 Bruce Davis since sometime in '68?

2 A No.

3 Q When had you seen him between those periods?

4 A On the previous trip to Spahn's Ranch.

5 Q In other words, after you had moved in to Barker
6 Ranch, is that correct?

7 A Yes.

8 Q All right. You were telling us who you first saw
9 at the Barker Ranch area.

10 A I saw Brenda and Tex and Bruce, they came up one
11 afternoon, and then shortly after that Snake and Kitty
12 Lutesinger and Barbara Hoyt and Sherry --

13 Q Sherry Cooper?

14 A Yes. And Charlie.

15 Q That is Charlie Manson?

16 A Yes. And Tex and Bruce and Brenda, they all came
17 up.

18 Q Now, when Tex and Bruce first came to Barker Ranch,
19 did they bring any vehicle with them?

20 A Yes.

21 Q What kind of vehicle?

22 A When Tex and Bruce first came, they brought a rail
23 dune buggy.

5 fls

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Q What did they do with that rail dune buggy?

2

A They just stashed it there.

3

Q Then they left without taking the rail dune buggy

4

is that correct?

5

A That's correct.

6

Q You said they returned about the same time Charlie

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Manson returned with the girls you named, is that correct?

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A Yes.

9

Q All right.

10

Now, how soon after you first saw Tex and Bruce

11

Davis and some of the girls did you see Charlie Manson?

12

A About a week and a half.

13

Q All right.

14

And how much time elapsed between the time Manson

15

first arrived at Barker Ranch with the girls you named, and

16

you leaving for Las Vegas to take your physical? How long was

17

he there before you left?

18

A Just about two days.

19

Q All right.

20

And before leaving to take your physical in

21

Las Vegas did you talk with Charlie?

22

A Yes.

23

Q Approximately when was it that you left to take

24

your physical?

25

A The night of the 1st of September.

26

Q Now, what was the atmosphere that pervaded the

27

family at the time they arrived at Barker Ranch? Those people

28

that you told us about?

MR. WEEDMAN: Your Honor, I am going to object to

5-2

1 "atmosphere" on the ground that it seems to be calling for a
2 conclusion.

3 THE COURT: Well, I think --

4 MR. WEEDMAN: From Mr. Watkins.

5 I certainly have no objection to his describing
6 perhaps things from which the jury can draw whatever conclusion
7 is appropriate, your Honor.

8 THE COURT: Overruled. I think it is a proper question
9 for the consideration of the jury.

10 You may answer the question.

11 Q BY MR. KATZ: How would you characterize the
12 atmosphere that pervaded the family at the time they arrived
13 at Barker Ranch, just before you left for your physical?

14 A I would characterize --

15 THE COURT: Well, hostile, friendly? Battling? Fighting?
16 Quarreling?

17 THE WITNESS: I would characterize the atmosphere that
18 pervaded those people at that time by a question that I asked
19 Snake, who was -- who was the one at that time who I was
20 closest to.

21 And I looked at her and I said, "Wow, you really
22 look messed up."

23 And I says, "What have you been doing?"

24 Q BY MR. KATZ: Well --

25 THE COURT: Who was this directed to? Who were you
26 talking to?

27 THE WITNESS: This was directed to a girl.

28 And she says, "We have been doing some weird

5-3

1 things."

2 And that kind of just sums it up.

3 MR. WEEDMAN: Well, your Honor, I am certainly going to
4 object to this. You see, your Honor, as soon as we permit this
5 kind of testimony then we get in all kinds of objectionable
6 things.

7 May I just then move to strike "We have been doing
8 a lot of weird things" or whatever the man said.

9 THE COURT: Well, all right. I will strike a segment of
10 it. "It looks to me like you have been doing weird things"
11 may be stricken out. The jury is asked to disregard the
12 statement.

13 Q BY MR. KATZ: Now, Paul, listen to my question
14 carefully, without any conversation whatsoever between yourself
15 and Snake or anybody else, just characterize the atmosphere
16 that pervaded the family that had returned to Barker Ranch
17 before you left to take your physical?

18 A I did the best I could to explain it to you
19 already.

20 Q I understand that. But I want you to just
21 characterize it just as you characterized the family atmosphere
22 when you first joined it and the family atmosphere at the end
23 of May of 1969.

24 Now, I am asking you once again to characterize
25 the atmosphere that pervaded the family that returned to
26 Barker Ranch before you left to take your physical.

27 A Well, it hadn't changed much. It had only been --

28 Q Changed much from what?

A From being still on a helter-skelter trip.

5-4

I mean that is all they talked about.

Q All right.

In any event when did you leave to take your physical in Las Vegas?

MR. NEEDMAN: Asked and answered, your Honor.

The evening of September 1st.

THE COURT: I believe it has been.

Sustained. I think you asked the question.

MR. KATZ: All right.

Q And did you leave yourself, or did you go with somebody else?

A I went with someone else.

Q Who did you go with?

A I went with Bob Berry and Stanley Berry, and that was it.

Q All right.

Now, you mentioned a new name, Stan Berry. Who is Stan Berry?

A He was an associate of Paul Crockett's.

Q And Bob Berry?

A Yes.

Q Where did you go after you left Barker Ranch?

A To Las Vegas.

Q All right.

Now, before you left Barker Ranch did you see Juan Flynn?

A No.

Q Before you left Barker Ranch did you see Danny

5-5

1 De Carlo?

2 A No.

3 Q All right.

4 And approximately when was it that you arrived in
5 Las Vegas, if you went directly there?

6 A That night.

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Q That would be the night of the 1st, roughly?

A That would be early morning of the 2nd.

Q All right.

And did you take your physical?

A Yes.

Q All right.

And approximately when was it, what day was it that you believe you took your physical?

A Well, I went to Vegas on the 2nd. And they shipped me to Los Angeles on the 3rd, and I took my physical there on the -- about the 4th.

Q All right.

And at sometime in that broad time period, the 3rd, the 4th, the 5th, did you return to Spahn Ranch?

A At some time did I?

Q Yes.

A Yes, I did.

Q When did you do so in relation to taking your physical?

A About three days after I took my physical.

Q All right.

And when would that be, roughly?

A About the 7th.

Q About the 7th of September?

A Yes.

MR. WEEDMAN: Your Honor, I am going to object to counsel's leading the witness.

THE COURT: It is leading. Sustained.

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1 MR. KATZ: Excuse me. How did I lead the witness?

2 THE COURT: Well, ask the question. You are telling
3 him, aren't you?

4 MR. KATZ: No. The witness said the 7th. That
5 preceded my question.

6 If counsel has any objections --

7 THE COURT: Wait a minute now.

8 Read the question again, please.

9 (The record was read by the reporter
10 as follows:

11 "Q And when would that be, roughly?

12 "A About the 7th.

13 "Q About the 7th of September?

14 "A Yes.")

15 SA THE COURT: All right.

16 It may stand.

17 MR. WEEDMAN: Your Honor, my objection went to earlier
18 matters. Mr. Katz asks questions with extreme rapidity.

19 THE COURT: It may stand. Ask your next question.

20 Q BY MR. KATZ: Just so we are clear, will you tell
21 us the approximate date you went to Spahn Ranch, Paul?

22 A Yes, I would.

23 Q Would you please do so.

24 A The 7th.

25 Q Of what month?

26 A September.

27 Q Of what year?

28 A 1969.

1 Q Thank you.

2 And when you went to Spahn Ranch who did you see
3 at Spahn Ranch?

4 A Who did I see?

5 Q Yes.

6 A I saw Brenda and Clem and Bill Vance and Vern
7 and Zero and Scotty and Gypsy and Lynn.

8 Q Lynn Fromme?

9 A Yes. And Sandy and Little Patty.

10 Q That's Patty Baldwin?

11 A I don't know.

12 Q All right.

13 A And some guy, I don't know his name.

14 THE COURT: This is a new man?

15 THE WITNESS: Yeah.

16 Q BY MR. KATZ: Anybody else you recall?

17 Did you see Juan Flynn down there?

18 A No, I didn't.

19 Q All right.

20 Now, did you have a conversation with Clem on or
21 about the 7th of September, when you went to Spahn Ranch in
22 1969?

23 MR. WEEDMAN: Your Honor, why can't counsel just ask the
24 witness if he had a conversation with Clem? "Yes."

25 "When was the conversation? Such and such a date."

26 THE COURT: Well, it's a leading question.

27 MR. WEEDMAN: You know, we have been here all these weeks,
28 your Honor. Counsel seems to me can just ask the question

1 without leading the witness.

2 THE COURT: It is partly leading.

3 Repeat your question.

4 MR. KATZ: Certainly.

5 Q Did you have a conversation with Clem, the defendant?

6 A Yes.

7 Q Where did the conversation take place?

8 A In front of the saloon.

9 Q Where? What city are we talking about?

10 A Oh. In the United States of America, in the City
11 of Los Angeles, at the Spahn Movie Ranch.

12 Q Thank you, Paul.

13 And when --

14 MR. WEEDMAN: Your Honor, I --

15 Q BY MR. KATZ: When did this conversation take
16 place?

17 MR. WEEDMAN: I object to that, your Honor, the tone of
18 counsel's remarks is that he resents having to ask questions
19 which are not leading and suggestive. And of course, this is
20 a jury trial. I don't think that is proper conduct on the part
21 of this lawyer.

22 THE COURT: Objection to the last question?

23 MR. WEEDMAN: I'm objecting to the innuendo, your Honor.

24 THE COURT: Overruled.

25 MR. WEEDMAN: Making some kind of a joke out of it.

26 THE COURT: Overruled.

27 Now, we have got the conversation, a conversation
28 at Spahn Ranch.

1 Now, did you set the date? We have gone back and
2 forth on it.

6

1 MR. KATZ: I don't believe he set the date yet.

2 THE COURT: Ask the date and parties present.

3 MR. KATZ: Yes, thank you.

4 Q Now, what was the date of the conversation?

5 A September 7th, approximately.

6 Q And is this 1969, Paul?

7 A Yes.

8 Q Who was present during the conversation at Spahn
9 Ranch?

10 A I, Clem, and Brenda.

11 THE COURT: Now wait a minute. Clem, you --

12 THE WITNESS: Yes.

13 THE COURT: And who else?

14 THE WITNESS: Brenda.

15 THE COURT: Brenda.

16 Q BY MR. KATZ: Anybody else?

17 A No.

18 THE COURT: I would like to inject -- now, what time,
19 about what time of the day or night did this conversation
20 take place?

21 THE WITNESS: After dark.

22 THE COURT: All right. Go ahead.

23 Q BY MR. KATZ: And what was said?

24 MR. WEEDMAN: May I take the witness, your Honor, on
25 voir dire?

26 THE COURT: Well, I don't think it is a voir dire
27 question. It may be cross examination, obviously, but I don't
28 believe it is voir dire.

1 Motion denied.

2 Answer the question. "What was said?" That is the
3 question.

4 THE WITNESS: What was said?

5 THE COURT: What did you say, what did the other man say?

6 MR. WEEDMAN: Your Honor, may we approach the bench?

7 THE COURT: All right.

8 THE WITNESS: While you are approaching the bench --

9 THE COURT: Just one moment.

10 (The following proceedings took place
11 in chambers outside the presence of
12 the jury.)

13 MR. WEEDMAN: Your Honor, counsel just had the temerity
14 to pitch his briefcase in my direction, knocking my papers
15 down, in a very angry way, which I think is terrible.

16 THE COURT: Well, don't mind. We have enough problems
17 here.

18 Now we are in chambers. Everybody take it easy.

19 MR. KATZ: Are you threatening me?

20 MR. WEEDMAN: I just said, "Stay away from me, Katz."

21 MR. KATZ: Are you threatening me?

22 MR. WEEDMAN: I will if you come close to me, Katz.

23 MR. KATZ: That is a threat.

24 THE COURT: Take it easy.

25 MR. WEEDMAN: Don't put words in my mouth. Those are
26 your words.

27 THE COURT: Now we are in chambers. Go ahead, Mr. Weedman.

28 MR. WEEDMAN: I hadn't been assaulted by a deputy

1 district attorney, your Honor, for about ten years.

2 MR. KATZ: To characterize this as an assault is absol-
3 utely incredible.

4 THE COURT: Let's get to the --

5 MR. KATZ: I don't want the record to stand silent with
6 regard to a blatant, unilateral accusation. The man has been
7 acting under a condition of paranoia, which I have never seen
8 in my life.

9 THE COURT: We are going to wind up hassling here.
10 You are getting into a lot of problems that won't help the
11 case. Let's try to weed them out. Now, let's get to the
12 trial.

13 MR. WEEDMAN: Your Honor --

14 THE COURT: Go ahead.

15 MR. WEEDMAN: -- Mr. Watkins, as I understand it, from
16 a perusal of his grand jury testimony, is about to testify
17 to a confession from my client. Of course, this was indicated,
18 I believe, during Mr. Katz's opening statement.

19 Now, as part of that -- and this is why I wanted
20 to be heard in chambers -- as part of that conversation, it
21 begins with a kind of an accusatory statement which refers
22 to a confession apparently made by Charles Manson to this
23 witness and it comes out in substance with Mr. Watkins saying
24 to my client, allegedly, "Charlie told me you killed Shorty,"
25 or "Charlie ^{told} me that you all murdered Shorty"; words to that
26 effect.

27 THE COURT: He tells this to Clem?

28 MR. WEEDMAN: Yes.

1 THE COURT: In his conversation?

2 MR. WEEDMAN: Yes. And then Clem apparently, according
3 to the witness, replied at length actually about the killing.

4 THE COURT: Do you want to --

5 MR. WEEDMAN: I'm just looking for it and I can't seem
6 to find it here.

7 MR. KATZ: I have the conversation, your Honor.

8 THE COURT: Wait.

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1 MR. WEEDMAN: Oh, yes.

2 The accusation begins, "Oh, Charlie told me you
3 killed Shorty."

4 THE COURT: Wait a minute. All right. Go ahead.

5 MR. WEEDMAN: And then he goes on and he says that the
6 defendant said, "Yeah. It was real groovy. We took him out
7 for a ride, and me and Tex and Bruce and Charlie took him for
8 a ride and hit him over the head and stunned him and pulled
9 him out of the car and tied him to a tree," and so on and so
10 on.

11 I would object to receipt in evidence of the
12 original accusatory statement, "Oh, Charlie told me you killed
13 Shorty" --

14 THE COURT: Now, wait a minute.

15 All right. Go ahead.

16 MR. WEEDMAN: -- on the grounds that it is hearsay; that
17 is to say, that Charlie told the witness that my client had
18 killed Shorty, and I object to it even though I realize that
19 accusatory statements traditionally, of course, have not been
20 excluded, even though they might bring in some other matters,
21 and even though they often would bring in untrue matters.

22 THE COURT: Yes.

23 MR. WEEDMAN: As, for example, a police officer might
24 actually tell a white lie or a fib to an accused, for example,
25 by saying, "Well, so-and-so confessed" --

26 THE COURT: "Said something. What are you going to do?"

27 MR. WEEDMAN: Yes; "What are you going to do about it
28 now?" Those things have been permitted in evidence.

1 But I am objecting to it here in this trial, your
2 Honor, particularly because of who Charles Manson is. I'm so
3 afraid that this kind of accusatory statement would be far
4 more damaging than its probative value, your Honor, and I
5 don't think the People are going to suffer any because immedi-
6 ately following that my client allegedly said -- really, it
7 would amount to a complete confession of the crime, your Honor.

8 THE COURT: Well, I would be inclined to overrule your
9 objection. You have a point. I would overrule the objection.

10 Now, make your next statement.

11 MR. WEEDMAN: That is it, your Honor.

12 THE COURT: That is it? All right. Overruled.

13 MR. WEEDMAN: Thank you, your Honor.

14 THE COURT: All right, gentlemen.

15 (The following proceedings were had

16 in open court, within the presence and
17 hearing of the jury.)

18 MR. KATZ: May I confer with the witness for a moment?

19 MR. WEEDMAN: I object to counsel conferring with a
20 prosecution witness in the middle of the direct testimony.
21 That is another thing, your Honor, that I don't think is
22 proper.

23 THE COURT: Wait a minute. We can take a short recess,
24 and if you want to talk to the witness, you can do so.

25 MR. KATZ: No. That's all right, your Honor. We will
26 continue.

27 THE COURT: All right.

28 We are in court. The defendant is here, counsel

1 are here, the jurors are here.

2 You may proceed.

3 Q BY MR. KATZ: So that I understand it, on September,
4 ber, about September 7, 1969, you had a conversation at Spahn
5 Ranch in the evening hours with Brenda and the defendant Clem
6 and yourself, is that right?

7 A That is right.

8 Q All right. Now, tell us what conversation was had
9 in regards to Shorty, if anything, what you said and what the
10 defendant said, if anything, the entire conversation.

11 THE COURT: What Shorty -- I'm trying to clarify the
12 statement, if it is not clear. What you said to either
13 Charles or Brenda and what they said to you. Use your words,
14 "I said so and so, and so and so."

15 THE WITNESS: Both --

16 THE COURT: Wait a minute.

17 "And so-and-so said back such and such." Give
18 the words of the parties.

19 Go ahead.

20 Q BY MR. KATZ: You understand we are talking about
21 the conversation about Shorty?

22 A I understand.

23 Q Tell us what you said, if anything, and what the
24 defendant said, if anything.

25 A The conversation began, as I said to Clem --

26 THE COURT: Talk up.

27 THE WITNESS: The conversation began, as I said to Clem,
28 "Charlie told me that you cut Shorty's head off."

1 And Clem said, "Yeah. It was real groovy," and
2 began to tell me about it.

3 Q BY MR. KATZ: Tell me what he said.

4 A He said --

5 THE COURT: Talk up in the phone there. Get up to the
6 phone.

7 THE WITNESS: He said, "Me and Tex and Bruce and Charlie
8 took him for a ride and we hit him on the head with some sort
9 of a big something and it stunned him, and then we took him
10 out and away from the road and he started saying, 'Why,
11 Charlie, why,' and Charlie said, 'You know why,' and he stabbed
12 him."

13 Q Who stabbed him, according to Clem?

14 A Charlie did.

15 And then he said that Charlie had all of them stab
16 him, and then Shorty started going, "Why, Steve, why?"

17 And Clem said that he didn't pay any attention to
18 him. They knew it was just his ego. So he kept right on
19 stabbing him.

20 And then he said he was real groovy, blood was
21 spurting all over the place, blood all over his arms.

22 THE COURT: Who said that?

23 THE WITNESS: Clem. And then he said, "Shorty kept say-
24 ing, 'Why, Steve, why,'" and Clem wouldn't let him in his head.
25 He just kept his attention right there on stabbing him. And
26 then as he -- when he came to now --

27 THE COURT: When "he" -- who do you mean? Who is "he"?
28 "When he" --

1 THE WITNESS: I'm just telling you the words that he said.

2 THE COURT: Who is "he"? You've got three people here.

3 Q BY MR. KATZ: Excuse me. You are telling the
4 words that Clem said, is that right?

5 A Yes.

6 THE COURT: Then say, "Clem said."

7 Q BY MR. KATZ: So Clem said --

8 A Then Clem said, "When he came to now, Charlie told
9 me to cut his head off. So I had this big machete and I
10 chopped his head off and it went bloop, bloop, and rolled
11 over out of the way."

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1 And then he said, "It was real groovy," and he
2 had blood splattered all over him and it was all warm and he
3 had it all up his arm, spattered all over him.

4 And he said they stashed the body under some
5 leaves, and then him and some girls came back later on a full
6 moon night and Clem smoked a joint while the girls dug a
7 grave and they buried him.

8 Then I said, "So you feel guilty, huh," because I
9 could see that he was expressing guilt.

10 And he said, "Yeah; well, my guilt is my changes."

11 He said, "Any guilt that I have is my changes
12 because in reality one baby should be able to kill another
13 baby and then reach over and eat his shit."

14 And then he said, "Any guilt that I have is some-
15 thing that I have to work out with myself."

16 The conversation ended there.

17 Q Was that the sum and substance of the conversation?

18 A Sum and substance?

19 Q Yes.

20 A Yes.

21 Q All right. And you mentioned the word "joint."

22 What do you mean by "joint"?

23 A Joint?

24 Q Yes.

25 A That is a marijuana cigarette, is called a joint.

26 Q Now, did you stay at Spahn Ranch following this
27 conversation, or did you go some place?

28 A I left that night, for the Barker Ranch.

1 Q Did you leave with some persons?

2 A Yes.

3 Q Who did you go with?

4 A I went with Gypsy and Zero and Scotty -- Gypsy,
5 Zero, Scotty, I and this other guy, a blond-haired fellow
6 who -- I don't know his name. He was new to me at that time.

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Q In what kind of car did you go up in?

A A brand new green Ford.

Q And how did you get up to Barker Ranch, did you drive the car up, or did you park it at some point?

A Parked it at the bottom of the falls or out at the bottom of the alluvial fan and walked up from there.

Q You mean Goler Wash?

A Yes.

Q Who went up to Barker Ranch?

A Scotty, Vern and I.

Q Did somebody remain with the car and return --

A Scotty and Zero and I. It wasn't Vern.
Zero.

Q All right.

Now, did somebody remain with the car and take it back?

A Yes. Gypsy did.

Q Do you know whose car this was?

A I was told that --

Q Well, don't tell me what you were told. Do you know whose car it was?

A All I know is what I was told.

Q All right.

Do you know who brought the car, if anyone, to the ranch?

A Yeah. Brenda.

Q Is she known by another name?

A Is she known by another name?

1 Q Yes. Brenda McCann?

2 A Yes.

3 Q What name or names?

4 A Nancy Pitman. Penelope.

5 Q You mentioned the name Penelope?

6 A Yes.

7 Now, did you go to Barker Ranch, or did you go to
8 Myers Ranch?

9 A I went to the Barker Ranch.

10 Q All right.

11 Now, give us the approximate time it was when you
12 returned to Barker Ranch on this occasion.

13 When I say time, I mean the approximate date.

14 A It would be the 8th.

15 Q Of what month?

16 A Of September 1969.

17 Q All right.

18 And when you arrived at Barker Ranch who did you
19 see?

20 A I saw Paul Crockett and Brooks Poston and Charlie,
21 and Juan and Danny De Carlo.

22 Q When you say Juan --

23 A And Brenda.

24 Q All right.

25 Who?

26 A No. No, Brenda was still at the ranch.

27 Q Where was Squeaky?

28 A She was still at the ranch, at Spahn's Ranch.

7-3

1 Q All right.

2 Now, when you say Juan, do you mean Juan Flynn?

3 A Yes.

4 Q Where was Juan Flynn staying at Barker or Myers
5 Ranch?

6 A He was at Myers Ranch.

7 Q All right.

8 You said you also saw Danny De Carlo at that time,
9 is that correct?

10 A Yes.

11 Q Now, how long did you continue to stay in the
12 Barker Ranch area after you returned from Spahn Ranch to
13 Barker Ranch?

14 A I stayed there until later in that month, about
15 the 23rd or so.

16 Q Are we talking about September?

17 A Yes.

18 Q All right.

19 Now, between the time that you returned to Barker
20 Ranch around the -- I believe you said the 8th of September
21 1969, until you left around the 23rd of September, did you
22 see Clem?

23 A Yes.

24 Q Where did you see Clem?

25 A Came up. I saw him in various places. One
26 afternoon, I remember, I was sitting in the ranchhouse. I
27 looked out the door and I saw him walking up the wash.

28 Q Now, the ranchhouse where?

7-4

1 A The Barker ranchhouse.

2 Q All right.

3 When was the first time that you saw Clem in
4 relation to your returning from Spahn Ranch to Barker Ranch
5 following a conversation with Clem?

6 A That time that I just told you of.

7 Q All right.

8 Now, can you tell us approximately how many days
9 or weeks it was?

10 A It was -- seemed like about four or five days.

11 Q So four or five days after you had the conversation
12 with -- or strike that.

13 You returned to Barker Ranch after having the
14 conversation with Clem, you saw Clem at the Barker Ranch area;
15 is that right?

16 A Yes.

17 Q All right.

18 And I believe you stated that you left around the
19 23rd of September. Where did you go?

20 A I went to Las Vegas to get supplies.

21 Q All right.

22 Now, up until the time that you went to get
23 supplies where were you staying?

24 A At the Barker Ranch.

25 Q And with whom?

26 A With Paul Crockett and Brooks Poston and at that
27 time Juan Flynn.

28 Q All right.

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So Juan Flynn had joined you, is that correct?

A Yes.

Q Now, did you leave with anybody around September 23rd, 1969?

A Yes.

7-6

1 Q Who did you leave with?
2 A Clem and Scotty and Juan and Zero.
3 Q Do you know Zero by another name?
4 A No.
5 Q You just knew him by Zero?
6 A Yes.
7 Q All right.
8 And what kind of vehicle, if any, did you travel
9 in?
10 A In a little light blue Volkswagen.
11 Q And were you dropped off someplace?
12 A Yes.
13 At Four Corners.
14 Q And do you know Red Mountain?
15 A Yes.
16 Q Where is Red Mountain in relation to Four Corners?
17 A It's about 30 miles up the road. Go through Red
18 Mountain to get to Four Corners.
19 Q And just so we can have an idea where Four Corners
20 is located, can you give us a reference point with regard to
21 either a major city or town?
22 A Barstow is about 27 miles east of Four Corners.
23 Q All right.
24 Now, did you get out of the car alone and leave,
25 or did other people get out?
26 A I got out alone and left.
27 Q So who was left in the Volkswagen?
28 A Juan and Clem and Zero and Scotty.

7-7

1 Q Where did they go, if you know?

2 A They said they were going to Los Angeles.

3 Q Where did you go?

4 A Las Vegas.

5 Q Did you get some supplies?

6 A Yes.

7 Q And did you return with some supplies?

8 A Yes.

9 Q At approximately ^{when} was it, Paul, that you returned
10 with the supplies from Las Vegas?

11 A It was approximately a week after I had left.

12 Q All right.

13 And did you return with anybody?

14 A Yes.

15 Q Who?

16 A I returned with some friends of mine from Las Vegas.
17 Tom Phillips and some other girl.

18 Q Do you know her first name?

19 A Uh-uh.

20 Q Your answer is no then?

21 A Correct. No.

22 Q All right.

23 And when we say returned, are you referring to the
24 Barker Ranch?

25 A Yes.

26 Q All right.

27 And when you returned to the Barker Ranch following
28 this trip to Las Vegas to get supplies did you see Paul Crockett

1 or Brooks Poston?

2 A No.

3 Q Now, how long did you stay after that point of
4 time at Barker Ranch before leaving?

5 A About 24 hours.

6 Q And in that 24-hour time period did you see anybody
7 else that you haven't told us about at Barker Ranch?

8 A Yes.

9 Q Who?

10 A A whole bunch of people.

11 Q All right.

12 Would you name them.

13 THE COURT: Let's get our date again. What is the
14 approximate time now again when you returned to Barker Ranch?

15 Q BY MR. KATZ: Yes. Let's see if we can get the
16 date in here, Paul.

17 A Approximate day would be October 3rd.

18 Q Roughly October 3rd?

19 THE COURT: 1969?

20 THE WITNESS: Yes.

21 THE COURT: All right.

22 Go ahead.

23 Q BY MR. KATZ: All right.

24 Now, tell us who was there at Barker and Myers
25 Ranch at that time.

26 A Brenda and Lynn.

27 Q That's Squeaky?

28 A Yeah.

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Q All right.

And --

A Sandy and Gypsy and Stephanie.

Q Which Stephanie?

A A new Stephanie that I hadn't seen before that time.

Q All right.

A And Little Patty and Ouish.

Q That's Ouish?

A Yes. And Leslie and Snake and some girl I hadn't seen before. And Katie.

Q Krenwinkel?

A Yes.

THE COURT: Pardon me, gentlemen. Let's take a short recess.

MR. KATZ: All right.

THE COURT: Do not discuss the case or come to any opinion, ladies and gentlemen.

We will take a short recess and go right ahead. Thank you.

We are at recess.

(Recess.)

8-1

1 THE COURT: All right, gentlemen.

2 Let's go right ahead here. The court is in
3 session.

4 People against Grogan.

5 The defendant is here, both counsel are here.

6 You can bring in the jury, Sheriff.

7 The witness is in the stand. Now, you have been
8 sworn. Please state your name again.

9 THE WITNESS: Paul Watkins.

10 THE COURT: Thank you. Pull this right up to your mouth.

11 (The following proceedings were had
12 in open court in the presence of the
13 jury:)

14 THE COURT: Now we have all the regular jurors, plus the
15 three alternates.

16 You may proceed.

17 MR. KATZ: Thank you, your Honor.

18 Q Paul, we were talking, just prior to the adjourn-
19 ment this morning, about your having returned to Barker Ranch
20 around October 2nd or 3rd of 1969. Is that correct?

21 A Uh-huh.

22 Q I'm sorry. You'll have to answer yes or no.

23 A Yes.

24 Q Speak right into the microphone, if you will.

25 Tell us who was at the Barker and Myers Ranch at
26 that time when you returned to Barker Ranch.

27 A The whole family, and I already began telling you
28 the names of all the people. You want me to continue, right?

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Q Well, I would like you to start over because I

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have lost my own memory in regards to that. Would you please

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tell us?

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A All right. There was Charlie and Zero and Bill

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Vance --

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1 Q All right.

2 Now, stop there.

3 You mentioned Bill Vance. Had you seen Bill Vance
4 before at Barker Ranch?

5 A Not at Barker Ranch, no.

6 Q Or at Myers Ranch?

7 A No.

8 Q Is this the first time you had seen him in that
9 desert area?

10 A Yes.

11 Q That was upon your return to Barker Ranch around
12 October 2nd or 3rd of 1969, is that correct?

13 A Yes.

14 Q All right.

15 Please continue.

16 A And Clem was there, and Charlie was there, and
17 Bruce was there and Tex was there -- no, Tex wasn't there.

18 Q Tex was not there?

19 A Uh-uh.

20 Q All right.

21 Go on.

22 A And then those girls were there.

23 Stephanie and Quish and Little Patty and Lynn
24 and Sandy and Gypsy and Brenda and Leslie and Katy and Sadie
25 and Kitty.

26 Q Kitty Lutesinger?

27 A Yes. And Snake and Seezo.

28 Q And who?

1 A Seezo. Little baby.

2 Q Whose baby was that, if you know?

3 A Sadie's.

4 Q Susan Atkins?

5 A Yes.

6 Q All right.

7 A And there was another little baby there, and some
8 girl that I didn't know her name.

9 Q All right. Anybody else?

10 A No. Not that I recall.

11 Q All right.

12 Now, I believe you stated that when you returned
13 you did not see Brooks Poston or Paul Crockett, is that
14 correct?

15 A That's correct.

16 Q Was Juan Flynn there?

17 A No.

18 Q All right.

19 Now, you have previously mentioned Barbara Hoyt
20 and Sherry Cooper. Were they there when you returned around
21 October 2nd or 3rd of 1969?

22 A No.

23 Q When had you last seen Barbara Hoyt and Sherry
24 Cooper?

25 A Last time I saw them was I took them down the
26 canyon one morning and they headed out across the Panamint
27 Valley and that is the last time I saw them.

28 Q All right.

1 And when was this approximately? What month are
2 we talking about?

3 A It would be about in the middle part of September,
4 I guess.

5 Q That is September of 1969?

6 A Yes.

7 Q That was the last time you saw Barbara Hoyt and
8 Sherry Cooper in the desert?

9 A Yes.

10

#10

1 MR. KATZ: Your Honor, I have three color photographs
2 that I ask be marked 63-A, 63-B, and 63-C, respectively, and
3 counsel has seen them.

4 THE COURT: So marked.

63-A, B, C
Iden

5 Will you show them to counsel?

6 MR. WEEDMAN: I have seen them. Thank you, your Honor.

7 THE COURT: All right.

8 MR. KATZ: May I approach the witness, your Honor?

9 THE COURT: Yes. Go ahead.

10 Q BY MR. KATZ: I would like to show you a photograph
11 of a green Ford, or three photographs, 63-A, -B, -C, and ask
12 you whether or not it looks similar to the car that you used
13 when you returned from Spahn Ranch to Barker Ranch following
14 the conversation with the defendant Clem on or about September 8,
15 1969.

16 A It does look like the car I was driving, yes.

17 Q Paul, you have told us previously about a 56-passenger
18 school bus that finally arrived at Barker Ranch. With reference
19 to that bus, I show you People's 38-A for identification.
20 Would you look at it, Paul, and tell me whether or not you
21 recognize, first of all, the place which is depicted in this
22 photograph.

23 A Yes.

24 Q And what is depicted in this photograph?

25 A Barker Ranch.

26 Q Do you recognize the school bus?

27 A Yes.

28 Q Which school bus is this?

1 A That is our school bus when I was in the family.

2 Q And just so we are clear, is this the school bus
3 that has only a driver's seat and all of the seats had been
4 removed from it?

5 A Yes.

6 Q This is the school bus?

7 A Yes.

8 THE COURT: Would you give the identification, please.

9 MR. KATZ: 38-A, yes.

10 THE COURT: May I see it, too?

11 MR. KATZ: Certainly.

12 Q Now, with reference to the buildings that are
13 depicted in 38-B for identification, do you recognize those
14 buildings?

15 A Yes.

16 Q What buildings are those?

17 A That is the ranchhouse at Barker Ranch.

18 Q All right. I'm showing you 38-C; what buildings
19 are depicted there?

20 A The ranchhouse and the bunkhouse.

21 Q Now, I want to direct your attention to this bunk-
22 house you have referred to in the right center portion of the
23 photograph which is encircled. Can you tell us whether or not
24 you slept at that place with Brooks Poston and Paul Crockett
25 and Juan Flynn, or did you use the main house?

26 A I slept in the bunkhouse.

27 Q Who else slept in the bunkhouse?

28 A Brooks and Paul and Juan.

1 Q All right. Did anybody sleep in the main house?

2 A Not while Juan, Brooks, Paul and I were there.

3 THE COURT: May I see that?

4 MR. KATZ: Yes. May I have the witness place his
5 initials below the encircled bunkhouse?

6 THE COURT: All right. Here's a pen.

7 Q BY MR. KATZ: Paul, would you please place your
8 initials below the encircled bunkhouse on 38-C to indicate
9 the place where you lived with Paul Crockett and Brooks Poston
10 and Juan Flynn?

11 A (The witness complies.)

12 MR. KATZ: May the record reflect the witness has
13 complied and placed his initials, "PW"?

14 THE COURT: May I see that?

15 THE WITNESS: What is that other "PW" for? That is not
16 my initials, but that is the same as my initials.

17 MR. KATZ: Right. That is already explained in the
18 record.

19 THE WITNESS: Okay.

20 Q BY MR. KATZ: All right. Showing you lastly,
21 38-D for identification, what does this depict?

22 A The Barker Ranch.

23 Q This is a distant view of the buildings?

24 THE COURT: I want to stop you again.

25 This bunkhouse is on what property?

26 THE WITNESS: Barker Ranch.

27 THE COURT: The Barker's. All right. Go ahead.

28 Q BY MR. KATZ: With reference to 38-D for

1 identification, is this a distant view of the Barker Ranch
2 showing the relationship of the buildings and vehicles and the
3 bus to one another?

4 A Yes.

11 fls

11-1

1 Q When did you leave Barker Ranch after you returned
2 around the 2nd or 3rd of October 1969?

3 A The very same day.

4 Q Within --

5 A I got there that night and left the next night.

6 THE COURT: Talk into the phone. You are about a foot
7 from it.

8 THE WITNESS: I got there that night and I left the next
9 night.

10 Q BY MR. KATZ: I went down the wash into Panamint
11 Valley. Then I went around the Panamint Mountains into Butte
12 Valley. Then I went back out of Butte Valley to Las Vegas.

13 Q All right.

14 Did you eventually locate Brooks Poston and Paul
15 Crockett?

16 A Yes.

17 Q All right.

18 And when you left was the family still up at the
19 Barker's and Myers Ranch?

20 A I don't know about the Myers Ranch. I know they
21 was at the Barker's Ranch.

22 Q All right.

23 And did you return to the Barker's and Myers Ranch
24 area to live?

25 A No.

26 MR. KATZ: Your Honor, I believe I have concluded my
27 examination. If I may have just one moment.

28 THE COURT: All right.

11-2

1 (Short pause.)

2 MR. KATZ: Thank you.

3 No further questions.

4 THE COURT: Now, did you, gentlemen, did you want to see
5 that matter we discuss in chambers?

6 MR. WEEDMAN: Yes, I would appreciate that, your Honor.

7 THE COURT: Suppose we recess now and you go and check
8 it.

9 MR. WEEDMAN: I will, your Honor.

10 THE COURT: All right. Let's do that.

11 MR. KATZ: Thank you, your Honor.

12 THE COURT: Now, ladies and gentlemen, we will recess
13 till 2 o'clock. And do not discuss the case or come to any
14 opinion or conclusion.

15 We will recess at this time and continue at
16 2 o'clock. Thank you.

17 If you will please return at 2 o'clock, Mr. Watkins.
18 Thank you very much.

19 (At 11:30 a.m. the noon recess was
20 taken to 2 p.m. of the same day.)
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1 LOS ANGELES, CALIFORNIA, WEDNESDAY, AUGUST 11, 1971

2 2:28 P.M.

3
4 THE COURT: Now, gentlemen, we will proceed.

5 People versus Grogan. The defendant is here,
6 counsel are here.

7 You can bring in the jury, Sheriff, if you will.

8 (The following proceedings were had
9 in open court in the presence of the
10 jury:)

11 THE COURT: Now we have all of our jurors, the regular
12 jurors and the alternates here.

13 Will you please, Mr. Watkins, state your full name
14 again. You have been sworn. State your name, please.

15 THE WITNESS: Paul Watkins.

16 THE COURT: Thank you.

17 Now, the People -- the defendant may proceed.

18 MR. KATZ: Excuse me, your Honor. I have conferred with
19 Mr. Weedman. He has no objection to my limited reopening of
20 direct examination for a few questions.

21 MR. WEEDMAN: That is correct.

22 THE COURT: You want further direct?

23 MR. KATZ: Yes.

24 THE COURT: Go ahead.

25 MR. KATZ: May I proceed?

26 THE COURT: Yes.

27 MR. KATZ: Thank you, your Honor.

28 Your Honor, I have three photographs, which are

12-2 1 apparently aerial photographs, and I ask that each of them be
2 respectively marked 64, 65 and 66 for identification.

3 THE COURT: They will be so marked. Have you shown them
4 to the defendant?

5 MR. KATZ: Yes, I have.

6 May I approach the witness, your Honor?

7 THE COURT: Yes. Go ahead.

8
9 DIRECT EXAMINATION (Continued)

10 BY MR. KATZ:

11 Q Now, Paul, I want to show you People's 64 for
12 identification. I am going to hold it up here and place it
13 here for a moment and ask you whether or not you recognize
14 this photograph as depicting something you have seen before?

15 A Yes.

16 Q What does that depict?

17 A The Spahn Ranch and the area around it.

#13

1 Q All right.

2 And in particular you have given some testimony
3 concerning some outlaw shacks, is that correct?

4 A Yes.

5 Q Now, with reference to the outlaw shacks, if I
6 were to place my hand in the center of the photograph and move
7 right across the right margin of the photograph, in what
8 direction would I be going towards the outlaw shacks, or away
9 from the outlaw shacks?

10 A Towards them. You just about have your finger
11 on them now.

12 Q All right.

13 But my finger is now on the blackboard off the
14 picture, is that right?

15 A Right.

16 Q If I were to proceed from the center and go in the
17 other direction on the photograph, namely, towards the left
18 border, would I be proceeding towards Topanga Canyon Boulevard?

19 A Yes.

20 Q So in other words, if you go from center to left,
21 you are going basically in an easterly direction, and if you
22 go from center to right you are going in a westerly direction,
23 is that correct?

24 A I believe so.

25 Q All right.

26 Now, if you were to look at this picture you would
27 not be able to see the exact area where the outlaw shacks
28 are located, is that correct?

1 A That's correct.

2 Q All right.

3 Now, I notice that there is a clump of trees which
4 seems to outline the rear portion of the Spahn Ranch and which
5 proceeds across the picture.

6 With reference to those, can you tell us where this
7 creek area is located?

8 A It flows right along in the line with that clump
9 of trees.

10 Q And how long is this creek area?

11 A How long is it?

12 Q Yes.

13 A It starts at the beginning and goes to the end.

14 I don't know how long it is.

15 Q All right.

16 That is probably a fair answer to a rather innocuous
17 question. Let's try it again.

18 With reference to the outlaw shacks, using that
19 as a westerly frame of reference, does the creek extend to
20 that area?

21 A Yes.

22 Q All right.

23 Does it go beyond that area?

24 A Yes.

25 Q How far beyond that area?

26 A It has its source about half a mile upstream from
27 the outlaw shacks.

28 Q All right.

1 And with reference to Topanga Canyon, where does
2 the creek area extend from Spahn Ranch in an easterly direc-
3 tion?

4 A It goes about another mile down -- downstream
5 until it starts getting into cement culverts and things.

6 Q All-right.

7 And just as a frame of reference as we look
8 towards the top of this photograph, Paul, is this looking in
9 the southerly direction? In other words, this is on the south
10 side of Santa Susana Pass?

11 A Yes.

12 Q So as you go to the top, this area is the area
13 south of the Spahn Ranch going towards the very top of the
14 picture, is that right?

15 A Yes.

16 THE COURT: Wait. Let's stop right here. We are going
17 to have confusion, gentlemen.

18 As I understand it, the top of this map is south
19 instead of north as usually designated.

20 MR. KATZ: Yes, your Honor, but you referred to that
21 as a map, and so the record can be clarified --

22 THE COURT: Let's get a "south" on the top.

23 MR. KATZ: Yes, your Honor. (Handing.) I think your
24 Honor has reference to People's 64.

25 THE COURT: Let me have a pen and I will put a "south"
26 on there.

27 Thank you.

28

#14

1 So the top is south, the bottom north, the east
2 would then be on the left-hand side, and the west would be on
3 the right-hand side.

4 Now, it is somewhat confusing, but it is best
5 designated that way because the photograph was taken in that
6 fashion.

7 MR. KATZ: Yes, your Honor.

8 May the record reflect that your Honor has placed
9 the designations indicated by the court, namely, south at the
10 top, north at the bottom, "W" for west at the right, and "E"
11 for east at the left.

12 THE COURT: That is correct.

13 MR. KATZ: Thank you, your Honor.

14 Q Now, I would like to show you 65 for identification,
15 this black and white photograph, and ask you whether or not
16 you recognize the buildings that are depicted in the photograph.

17 A Yes.

18 Q What buildings are those?

19 A The outlaw shacks.

20 Q These are the outlaw shacks that are located west
21 of the main buildings at Spahn Ranch, is that correct?

22 A Yes.

23 Q How many buildings comprise the outlaw shacks?

24 A Two.

25 Q The one which is most prominent is a two-story
26 structure, is that correct, in the center of the picture?

27 A Yes.

28 Q Then there is a chimney which is visible from

1 behind the trees to the right of that. Is that another outlaw
2 shack?

3 A Yes.

4 Q Now, where is this farmhouse where Farmer John
5 had been staying in relation to these buildings?

6 A It would be under those trees in the bottom
7 right-hand corner of the picture.

8 Q Would you please take a pen, if you will -- and
9 we can use this green felt pen -- and would you make an X
10 indicating the approximate area where the Farmer John's
11 ranchhouse would be located on this photograph?

12 A Yes. I guess it would be right about in here.

13 Q Would you place your initials below that, "PW"?

14 A (Witness complies.)

15 MR. KATZ: May the record reflect the witness has
16 complied with my request?

17 THE COURT: Yes.

18 MR. KATZ: And he has placed the designation, "X" and
19 the initials "PW" in the lower right-hand portion of People's
20 65 for identification.

21 Q And lastly, showing you People's 66 for identi-
22 fication, what does this photograph depict?

23 A Spahn's Ranch.

24 Q And just so we are correct, the top of the photo-
25 graph would depict south, is that correct?

26 A More or less, yes.

27 Q All right. More or less. And the bottom of the
28 photograph would be more or less the north side of the Santa

1 Susana Pass Road, is that correct?

2 A Yes.

3 Q And to the right would be more or less in a wes-
4 terly direction, is that right?

5 A Yes.

6 Q And to the left would be more or less in an easterly
7 direction, is that correct?

8 A Yes.

9 MR. KATZ: May the record reflect that I have made the
10 designations "S," "W," and "E," indicating the directions.

11 THE COURT: That's right.

12 MR. KATZ: Thank you.

13 Q Now, is there some portion on this photograph which
14 depicts the semi trailer where some of you stayed near the
15 auto parts?

16 A Yes.

17 Q Would you please use this green felt pen and
18 encircle that semi trailer and place your initials below it
19 so we know you made that designation.

20 A (The witness complies.)

21 MR. KATZ: May the record reflect the witness has
22 complied with my request?

23 THE COURT: That's right.

24 Q BY MR. KATZ: And this semi trailer had no top
25 to it, is that correct?

26 A That is correct.

27 Q And is that fairly depicted in the photograph,
28 People's 66 for identification?

1 A That is fair.

2 Q And this was roughly to the east of the corral,
3 the large corral, at the front of Spahn Ranch, is that
4 correct?

5 A Yes.

6 Q Now, all the time that you were at Barker-Myers
7 Ranch, did you ever see Shorty?

8 A No.

9 Q Did you ever see him in the desert at all?

10 A No.

11 Q And lastly, Mr. Watkins, you told us this morning
12 in regards to the conversation you had with the defendant on
13 or about September 7, 1969, at Spahn Ranch, the following:

14 "When he came to now, Charlie told me to
15 cut his head off."

16 I want to direct your attention to the phrase,
17 "when he came to now." Had you discussed this concept, if
18 you will, with Mr. Manson before, "coming to now"?

19 A Yes.

20 Q Had you discussed it with the defendant, Mr. Grogan?

21 A Yes.

22 Q What does it mean?

23 A Well, now is the present moment, and so when
24 someone comes to now, it is coming to the present time, in
25 relation to someone who wouldn't be in the present time, would
26 be thinking of what happened yesterday or what might be
27 happening tomorrow.

28 So when someone comes to now, they are no longer

1 thinking about yesterday or tomorrow; they come to now.

2 Q They are thinking about the exact and instant
3 moment at hand, is that correct?

4 A Yes.

5 MR. KATZ: Thank you. I have no further questions.

6 THE COURT: Cross examine.

7 MR. WEEDMAN: Thank you, your Honor.

8
9 CROSS EXAMINATION

10 BY MR. WEEDMAN:

11 Q Mr. Watkins, I would like to show you People's 32-0
12 for identification and ask you if this is a photograph of
13 yourself.

14 A Yes, it is.

15 Q When was that taken, if you know?

16 A It was taken in about April of '69, approximately.

17 Q What was that in connection with?

18 THE COURT: Pardon me. April of what year?

19 THE WITNESS: 1969.

20 THE COURT: '69. All right.

15 fls

15-1

1 THE WITNESS: It was taken at L. A. County Jail in
2 connection with I was being booked under suspicion of --

3 THE COURT: Well, wait till the next question. Just a
4 minute.

5 THE WITNESS: Oh.

6 Q BY MR. WEEDMAN: Well, without going into what you
7 apparently were arrested for, is that a booking photograph?

8 A Yes.

9 Q All right.

10 That was in April of 1969?

11 A As near as I recall.

12 Q All right.

13 Mr. Watkins, when you met Charles Manson in March
14 of 1968 did you meet my client?

15 A March of 1968?

16 Q Yes.

17 A No.

18 Q How long did you know Charles Manson before you
19 finally met my client, Mr. Grogan?

20 A I had only known him for one night. I was with him
21 for one night and then I never saw him again until I saw him at
22 Spahn's Ranch.

23 Q So the one night that you saw -- is it Charles
24 Manson you are talking about now?

25 A Yes.

26 Q So the one night you saw him was in March of 1968?

27 A Yes.

28 Q Then you didn't see him again until Spahn Ranch?

15-2

1 A Yes.

2 Q And when did you next see Mr. Manson at Spahn
3 Ranch?

4 A In about late June, early July.

5 Q And was that of 1968?

6 A Yes.

7 Q So it was approximately three to four months
8 later then, would that be correct?

9 A Yes.

10 Q Do you recall the exact month in which you did meet
11 Mr. Manson again at the ranch?

12 A No, I don't.

13 Q Okay.

14 Now, where was my client at that time, if you know?
15 That is, in June or July of 1968.

16 A At the Spahn Ranch.

17 Q And what, if anything, was my client particularly
18 doing at that time by way of apparent occupation or chores or
19 anything of that sort, if you know?

20 A Well, when I first saw Steve he was standing on
21 the boardwalk of the outlaw shacks.

22 Q Well, did you ever see him doing any chores around
23 the Spahn Ranch, that is, my client?

24 A Yes.

25 Q And what was he doing by way of chores that you
26 saw?

27 MR. KATZ: Excuse me. I will object unless we have a
28 time period. We don't know which time we are talking about.

15-3

1 THE COURT: Let me have the question, Mr. Reporter.

2 (The question was read by the reporter
3 as follows:

4 "Q And what was he doing by way of
5 chores that you saw?")

6 THE COURT: You may answer the question.

7 THE WITNESS: Chores? All kinds of chores I guess you
8 could say.

9 Everything from moving mattresses around to putting
10 saddles on horses, to cleaning out stalls.

11 Q BY MR. WEEDMAN: Did Charles Manson do any chores
12 of this kind at Spahn Ranch that you saw, Mr. Watkins?

13 A Very little.

14 Q What did Charles Manson do, if anything, with
15 respect to chores at Spahn Ranch?

16 A With respect to chores?

17 Q Uh-huh.

18 A He just made sure that the chores were getting
19 done. Supervised.

20 Q What chores would Charles Manson see to it were
21 getting done?

22 A Well, he would see that the horses were fed and
23 that the mattresses got moved to wherever they were supposed to
24 be moved to, and that dinner was cooked when it was supposed
25 to be cooked, and the grass was rolled when it was supposed to
26 be rolled.

27 He pretty much saw to everything getting done.

28 Q What chores, if any, did Charles Manson do with

15-4

1 respect to Spahn Ranch itself as distinguished from just the
2 ordinary day-to-day family chores, if you will, such as
3 cooking?

4 A You are asking me to distinguish like work from
5 play?

6 Q Well, if that's an appropriate designation, yes.
7 What did Charles Manson then do by way of chores which you
8 would describe as work at the ranch?

9 A Next to nothing.

10 Q And using your designation, Mr. Watkins, would you
11 then describe the chores that my client did at the ranch as
12 work or play?

13 A Some of both.

14 Q Okay. Were there any other persons whom you might
15 fairly describe as members of the family who did work-kind of
16 chores at Spahn Ranch?

17 A Yes.

18 Q And who were those persons?

19 A Myself and Brooks Poston and Juan Flynn.

20 Q Was Juan Flynn considered to be a member of the
21 Manson family?

22 A I didn't consider him to be. Actually he was sort
23 of a -- he was in it, but not in it.

24 It was like he wouldn't really get in it but he
25 liked to get in it.

26 Q How about Mr. Poston, did you consider him to be
27 a member of the Manson family?

28 A Yes.

15-5

1 Q Now, were there any such members who did work
2 chores at the ranch?

3 A Yes.

4 Q And who were they?

5 A Oh, generally any guy who came along, like say,
6 Little Larry and Rocky and --

7 Q Excuse me. Is that Larry Jones?

8 A Yeah.

9 Q And is that Rocky Todd?

10 A I reckon. I think.

11 Q Okay. I don't want you to guess.

12 Do you know Rocky's last name?

13 A No. I have heard Todd before, but not from him.

14 Q All right.

15 Anyone else do work chores at the ranch whom you
16 considered to be members of the family other than my client
17 Mr. Grogan?

18 A T.J. Tex and Bruce.

19 Q Now, those work chores, to be clear about it, did
20 they relate to the activities of the ranch as a ranch, as
21 distinguished from more personal kind of housekeeping activities?

22 A I don't understand your question.

23 Q Let me try again.

24 I believe you told us that Clem, the defendant,
25 saddled up horses and cleaned out barns and so on. And I
26 believe you indicated that you would call those work chores.

27 A Uh-huh.

28 Q As distinguished from play activity.

15-6
SE

1 Were those then chores that were connected with
2 the running of the ranch as such?

3 A Yes.

4 Q And did Brooks Poston also do those same kinds of
5 chores there?

6 A Yes.

7 Q And Juan Flynn also did?

8 A Yes.

9 Q And T.J. also did?

10 A Yes.

11 Q And Rocky, whatever his last name may be, also did?

12 A Yes.

13 Q So would it be fair to say that they did any
14 substantial amount of chores at the ranch?

15 A Who?

16 Q In other words, would it be fair to say that they
17 really helped in some substantial way the actual running of
18 Spahn Ranch?

19 MR. KATZ: There is an objection on the grounds that
20 there is an ambiguity in the term or word "substantial" and
21 also would call for a conclusion.

22 THE COURT: Read the question, please.

23 (The record was read by the reporter
24 as follows:

25 "Q In other words, would it be fair
26 to say that they really helped in some
27 substantial way the actual running of Spahn
28 Ranch?"

1 THE COURT: Now the objection, please.

2 (The record was read by the reporter
3 as follows:

4 "MR. KATZ: There is an objection on
5 the grounds that there is an ambiguity in the
6 term or word 'substantial' and also would call
7 for a conclusion.")
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1 THE COURT: Well, "substantial," I think it calls for
2 a factual matter, "substantial." It may be partly conclusional.
3 I think it is a proper question to ask. The extent of the
4 force, if any, or whatever it may be, is for the jury to
5 arrive at.

6 You may answer the question.

7 Now, read the question.

8 (The question was read by the reporter
9 as follows:

10 "Q In other words, would it be fair
11 to say that they really helped in some substan-
12 tial way the actual running of Spahn Ranch?")

13 THE WITNESS: They?

14 Q BY MR. WEEDMAN: Yes, the persons who you named
15 as having done work chores there.

16 A It would be fair to say that they did help in
17 substantially running the ranch.

18 Q And that included yourself?

19 A Yes.

20 Q Was this considered by George Spahn, or whoever
21 was responsible for management of the ranch, as kind of
22 payment in exchange for the family staying there?

23 A Yes. We so felt obligated to do so.

24 Q Did you know George Spahn at the time you first
25 went to Spahn Ranch? That is, after you got there, of course,
26 did you come to know George Spahn?

27 A Yes.

28 Q Did George Spahn appear to accept this work that

16-2

1 was done by various members of the family in the running of
2 the ranch?

3 A Yes. He came to demand it.

4 Q And upon demanding it, did the family go ahead and
5 respond to that demand by doing the work?

6 A Yes, along with the others who weren't members.

7 Q Surely. Who were some of the other persons there
8 that were also working and running the ranch?

9 A There was John Swartz -- Johnny Swartz -- and
10 Randy Starr and Larry Craven and Pearl.

11 Q Based on your observations, would you say that
12 there were perhaps as many members of the family working at
13 chores as there were nonmembers of the family working at
14 chores?

15 A Well, it was different at different times. At
16 times there were no members of the family working at chores.

17 Q And at other times?

18 A At other times there were some. I could answer
19 your question sometimes it was one way and sometimes it was
20 another.

21 Q I see.

22 What were you doing, if anything, for a living,
23 Mr. Watkins, when you first met Mr. Manson in March of 1968?

24 A I was working at Esselin Institute in Big Sur.

25 Q And had you come down from Esselin and Big Sur for
26 any particular reason when you met Mr. Manson on Summit Drive
27 in Topanga Canyon?

28 A Yes.

1603

1 Q What was that reason?

2 A I just decided to come to L.A., just come on a trip.

3 Q Did you leave your employment up there in order to

4 do so or take a leave of absence or what?

5 A Yes, I did.

6 Q Which? I'm sorry.

7 A Yes, I did.

8 Q Did you quit your job to come down here?

9 A Yes.

10 Q How old were you at that time, Mr. Watkins, going

11 back now to March of 1968?

12 A 13.

13 Q Are you originally from the Los Angeles area?

14 A No.

15 Q Where are you from?

16 A Ventura.

17 Q Is your family still up in Ventura?

18 A In those parts, yes.

19 Q In those parts.

20 When you again saw Charles Manson later on in the

21 year, as I understand it, some three or four months later at

22 the Spahn Ranch, what were you doing for a living?

23 A When I again saw him?

24 Q Yes.

25 A Oh, excuse me. Your first question I thought meant

26 then when I again saw him, when I moved into the ranch. I was

27 working at Esselin. Before then, the first time I saw him --

28 Q Yes.

1 A -- I wasn't working at all.

2 Q And then after you saw him that one day in March
3 of '68, then you went up to Big Sur?

4 A Yes.

5 Q And you were working in Esselin?

6 A Yes.

7 Q Then you quit that job and you came down in June
8 or July of 1968?

9 A I actually didn't quit it. I was going to come
10 back, but I got so wrapped up in the family that I never went
11 back.

12 Q So, in any event, when you came down you got
13 wrapped up in the family and that was in June or July of 1968?

14 A Yes.

15 Q Did you thereafter continue for a period of time
16 to live with the family?

17 A Yes.

18 Q Now, Mr. Watkins, you described rather nicely the
19 kind of idyllic, easy-going communal sort of life that went on
20 in the family, at least for a period of time. Would you
21 describe that a little further for us, please?

22 THE COURT: May I interrupt a minute, because there
23 could be some ambiguity.

24 I take it that the word -- reference to the word
25 "family" by the witness and by you, Mr. Weedman, has reference
26 to what we know or call the Manson family, is that correct?

27 MR. WEEDMAN: Yes, your Honor.

28 THE COURT: Because he has spoken of coming in from

1 Ventura, or from up north, and there is some question respect-
2 ing "family." But I take it it means the Manson family.

3 MR. WEEDMAN: Yes, your Honor.

4 THE COURT: All right.

5 MR. WEEDMAN: It appears to be a convenient usage. I
6 don't think that we have ever precisely delineated it, but as
7 a broad term, I think it is useful. I mean it in that sense,
8 Your Honor.

9 THE COURT: All right, go ahead.

10 16a

16A

1 Q BY MR. WEEDMAN: Would you describe that life that
2 you talked about earlier, Mr. Watkins, that seemed to suit
3 you, the kind of thing that you apparently had been very
4 seriously looking for?

5 A Well, when I first met Charlie, I was all alone
6 and I wandered into a house and then there was Charlie and a
7 couple of other guys and ten girls, and that was what I had
8 been looking for.

9 I knocked on the door and three girls met me at
10 the door, and right away I recognized the smell of marijuana,
11 and they asked me to come in. And so then when I went in,
12 it was some people didn't have their clothes on, and so right
13 away I felt the free atmosphere, and I was overcome by a feel-
14 ing of this is what I was looking for.

15 THE COURT: That is what you wanted?

16 THE WITNESS: That is what I wanted.

17 THE COURT: Where was this place located?

18 That wasn't intended the way I asked it.

19 THE WITNESS: This place I was speaking of was located
20 in Topanga Canyon on Summit Drive.

21 THE COURT: What was the date that you went there?

22 THE WITNESS: It was in the spring of 1968.

23 THE COURT: All right. Go ahead. I won't bother you
24 any more.

25 MR. WEEDMAN: I appreciate that, your Honor. I almost
26 started writing the address down myself.

27 Q In any event, Mr. Watkins, were there other aspects
28 to the life that seemed to be what you were looking for?

1 A Yes. At that time I was preoccupied in a search
2 for something real, and in my mind what others said was real,
3 wasn't; and what others said was the thing that was right
4 to do, I didn't think so; and what others said you should
5 grow up and be something, I didn't think was anything.

6 So I was searching for something real and looking
7 for truth and wanting to realize my true self more.

8 So these things I was like looking for no matter
9 where I went. These reasons caused me to, when I ran into
10 the family, just drop everything I had going at Big Sur,
11 leave the house behind and leave the houseful of possessions
12 behind, leave a whole bunch of friends behind, and just jump
13 right into the family, because I decided when I was there that
14 that was what I wanted; that Charlie was spouting wisdoms
15 and things that really turned me on.

16 I said, "Wow, that is exactly what I want."

17 Q Up to that time, Mr. Watkins, how much formal
18 education had you had?

19 A I had had through my -- through my junior year
20 and half of my senior year in high school.

21 THE COURT: In high school?

22 I don't mean to interrupt. Go ahead.

23 What high school were you going to?

24 THE WITNESS: Thousand Oaks High School.

25 THE COURT: What?

26 THE WITNESS: Thousand Oaks High School.

27 THE COURT: Is that in --

28 THE WITNESS: That is in Thousand Oaks.

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THE COURT: In Ventura County?

THE WITNESS: Ventura County.

THE COURT: Let me ask a few more questions.

Where were you born?

THE WITNESS: Ventura.

THE COURT: Did you live with your folks?

THE WITNESS: When I was born, yes.

THE COURT: I don't know, see?

THE WITNESS: Yes, I did.

17 fls

#17

1 THE COURT: when did you leave them then? I take it
2 you left them when you --

3 THE WITNESS: I left them my 16th birthday.

4 THE COURT: That is when you -- about the time you
5 were in the junior year at high school, is that right?

6 A That's it. About the time I was completing my
7 first half of my senior year of high school.

8 THE COURT: All right.

9 Go ahead. I am sorry to constantly interrupt.

10 MR. WEEDMAN: No. Thank you, your Honor. That is
11 perfectly all right.

12 THE COURT: I'm not trying to disrupt you.

13 MR. WEEDMAN: I welcome your Honor's questions. So
14 there is no need to apologize, obviously.

15 Q Mr. Watkins, are you telling us, perhaps subtly
16 but nonetheless that there was a kind of sexual freedom that
17 was present in the group that you felt was, perhaps, part of
18 the good life?

19 A I didn't think there was anything subtle about
20 it.

21 I thought I pretty much said that that's the way
22 it was.

23 Q And was this in the form of a kind of communal
24 sex, that is, where the girls that were present would sleep
25 with -- well, with the men who were there and with all of
26 them, this kind of thing, or not?

27 A We did it all together.

28 Q Did you --

1 A Just one great big group.

2 Q Okay. Did you have a special girl, like a special
3 girl friend, during this what we will call, perhaps, for
4 convenience, the first half of your life with the Manson
5 family?

6 A Did I have a special girl?

7 Q Uh-huh.

8 A Yes. I had a little personality preferences
9 and things like this. Ones I was more compatible with, ones
10 I wasn't.

11 Q During this period of time did you have sexual
12 relations with all of the girls who were members of what we'll
13 call members of the family?

14 A Yes.

15 MR. KATZ: Excuse me. I'm going to move to strike the
16 answer for the purposes of interposing the objection that
17 we haven't established a time period. That is my only objec-
18 tion. I would like to know which time we are talking about.

19 MR. WEEDMAN: Counsel is correct.

20 THE COURT: All right.

21 Q BY MR. WEEDMAN: Mr. Watkins, now I am really
22 hoping by my questions to talk about the first part of your
23 life with the Manson family, part of the life that seemed to
24 be the thing you were looking for.

25 A Yeah.

26 Q You understand that?

27 A I understand that.

28 Q What about the other men who were also members

1 of the family, were they sharing the same kind of variety of
2 sexual partners that you apparently were?

3 A No. It didn't seem as though they could flow
4 into it as freely as I could.

5 Q Were there any particular reasons for that,
6 Mr. Watkins, their inability to flow into this kind of group
7 sex relationship you were able to partake of?

8 A Were there any reasons for it? Yes.

9 Q What were those reasons, if you know?

10 A Those reasons would be any feelings that they had
11 against it. Anything they had been told when they were
12 growing up that was against it.

13 Inadequate feelings. Opinions of themselves
14 that wouldn't allow for such a thing. Things like that.

15 It was -- it was partially things like this that
16 attracted, see, because in order to engage in such things like
17 that, in group sex, you had to get all that stuff out of your
18 head.

19 You couldn't have inadequate feelings or opinions
20 or preferences or things like this. You had to pretty much --
21 it was my opinion that you had to clean up your head.

22 Q Did you regard at that time -- and by that time,
23 again, I am talking about this period of time of initial
24 contact with the family at Spahn Ranch and then continuing on
25 up to the time where you became disenchanted, apparently.

26 A Would I do what with that?

27 Q Yes. I will go on. Thank you.

28 A Okay.

1 Q At that time did you feel that the family in any
2 way was helpful or instrumental in your shedding any guilt
3 feelings that you may have had with respect to conventional
4 social mores?

5 A Was they helping me do it?

6 Q Yes.

7 A Definitely.

8 Q More than just physically but also psychologically
9 would that be so?

10 A That would be so.

11 Q So would it be fair to say that when you first
12 encountered the family at Spahn Ranch as you have described
13 for us and entered and flowed into this kind of relationship,
14 that you had at least some sexual hangups -- well, I will
15 leave it at that, some sexual hangups?

16 A It would be fair to say that.

17 Q And that following a period of time with the
18 family you lost these sexual hangups, would that be so?

19 A That would be so.

20 Q Did these kinds of hangups ever come back to you
21 in your life?

22 A Those type things you can -- once you get rid
23 of them, it's like a -- you can pick them up, if you want.
24 You can set them down if you want. You can take them or put
25 them off, depending on the situation.

26 Q Would it be fair to describe these sexual hangups
27 as in your mind at least, as having been derived from
28 conventional social sanctions and obligations towards sexual

1 conduct?

2 A That's a pretty big mouthful of words.

3 I think I understood what you said but I won't say
4 yes, until I know I understood what you said.

5 Q Well, let me try again.

6 For example, was one of the hangups that you had
7 about sex that you got over, being guilty about enjoying sex?

8 A Yes.

9 Q And was another hangup being guilty about having --
10 being guilty or feeling some shame at having sexual intercourse
11 in the presence of other persons?

12 A Yes.

13 Q Was another hangup that you had that you got over,
14 having sexual intercourse in an intimate group with more than
15 one girl?

16 A Yes.

17 Q And were there any other -- I won't dwell on this
18 too long, by the way -- but were there any other perhaps
19 psychological problems or hangups that you were able to over-
20 come as a result of your falling into and getting with the
21 family in those early days?

22 A Were there any others?

23 Q Yeah.

24 A Yes.

25 Q Would you tell us what those were, please.

26 A All right.

27 Well, like one would be, say, there was someone
28 that -- like inadequate feelings. If you felt inadequate to

1 have sex with someone, with some certain one that you knew did
2 it real good. Then if you felt that you were inadequate, then
3 therefore you would be inadequate, because these feelings
4 would reflect on your actions.

5 And so overcame things like this. Overcame things
6 like -- overcame one feeling that I had thinking I was too
7 small, thinking that I was too small to do things.

8 Finding out that my size didn't make any difference.

17A

17a-1

1 Q Were you introverted before you met this family,
2 if that term has any meaning for you?

3 A Introversion is a relative situation.

4 Q Surely. Did you have feelings that you might
5 describe, however, as being perhaps shy, introverted?

6 A Yes, I would say that I did have introverted
7 feelings. But in -- yeah, I did have those.

8 Q Do you think you would describe yourself even
9 today as an introspective person, that is to say, as a person
10 who is aware of his feelings and who thinks about his feelings
11 or not?

12 A I would -- I don't know if I would agree with your
13 picture exactly, but I would say I am quite aware of my
14 feelings.

15 As far as thinking about my feelings, that's
16 another story.

17 Q I see. All right.

18 In this connection would you describe yourself,
19 again if this word has any meaning, as perhaps a more sensitive
20 person than many other persons?

21 A Yes, I would.

22 Q Are you presently employed?

23 A Yes.

24 Q What do you do for a living now?

25 A I have various number of jobs.

26 Q What are you doing? What are you doing at the
27 present time, Mr. Watkins?

28 A I am a musician, and I work in Las Vegas and help

17a-2

1 run a gas company. And I work in Shoshone with that.

2 And I contract out on construction jobs that I
3 work all over Death Valley with those.

4 Q Did music play a part in your early Manson family
5 life?

6 A Most definitely.

7 Q Would you describe that for us, please.

8 A Well, ever since I was real young I have been
9 interested in music. I have played instruments ever since I
10 was old enough to pick one up.

11 When I met -- I had a french horn when I met the
12 family, and I had played it quite often. Then I met Charlie,
13 and he was one of the most astounding musicians I had ever ran
14 into.

15 Q What did he play?

16 A Guitar, and he sang.

17 Q You sang together, is that what you mean?

18 A Yes. As a matter of fact the very first night we
19 were together I had been with him for no longer than five
20 minutes and we were singing together.

21 Q Was he playing guitar at that time?

22 A Yes.

23 Q Do you play instruments, or rather, did you play
24 instruments particularly in those days, other than the french
25 horn?

26 A Yes.

27 Q What were they?

28 A I played the guitar and the trumpet and the flute

17a-3

1 and the cornet and the -- all brass instruments. And a few
2 reed instruments.

3 Q Were you and Charles Manson involved in the
4 composition of any music during that, again, that early family
5 life?

6 A Yes.

7 Q Were any of those songs ever published or
8 copyrighted in any way?

9 A Yes.

10 Q What kind of music was that generally, generally
11 speaking?

12 A The kind of music? Something to call it would
13 be -- I guess you would call it pop music, popular music.

14 No, I don't know what you would call it, really.
15 It was done with many voices singing and guitars.

16 Q Were other members of the family back in those
17 early days also joining in with you and Charles in playing of
18 music, in singing of songs and so on?

19 A Everyone did, yeah.

20 THE COURT: Pardon me. I think --

21 MR. WEEDMAN: Yes, your Honor.

22 THE COURT: I think, gentlemen, we will take a short
23 recess. We will go ahead in a few minutes.

24 Do not discuss the case or come to any opinion or
25 conclusion. We are at recess. Thank you.

26 (Recess.)

18

18-1

1 THE COURT: Now, gentlemen, we will proceed.

2 People against Grogan. The defendant is here,
3 counsel are here.

4 The sheriff can bring in the jury, please.

5 Take the stand, Mr. Watkins. Be seated. You have
6 been sworn, but tell us your name again.

7 THE WITNESS: Paul Watkins.

8 THE COURT: Thank you.

9 Pull your chair up, Mr. Watkins, so the jury can
10 hear what you are saying.

11 (The following proceedings were had
12 in open court within the presence of
13 the jury:)

14 THE COURT: Now we have all of our regular jurors, plus
15 the three alternates.

16 You may proceed, Mr. Weedman.

17 Q BY MR. WEEDMAN: Mr. Watkins, we left off talking
18 about the family participating in music with you and Charles
19 Manson.

20 A Yes.

21 Q Was this family participation in music something
22 that continued throughout your association with the family
23 even on into the period of time that you did not regard as
24 particularly a good period of time?

25 A Yes, it did.

26 Q Did Charles Manson's interest in music seem to
27 waiver or lag or diminish appreciably during the entire time
28 that you knew him?

18-2

1 A Did it lag?

2 Q Yes.

3 A No, it didn't.

4 Q How about your own interest in music? Did it
5 continue throughout your entire association with the family?

6 A Yes, it did.

7 Q I take it from what you told us about your
8 employment, that you are still a musician and you are still
9 interested in music?

10 A Yes.

11 Q Still love music?

12 A Yes.

13 Q To what extent did my client, Steve Grogan,
14 participate in the music in the family?

15 A To quite an extent. He seemed to be just as
16 interested in it as I was.

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Q Did Steve Grogan play any instruments?

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A Yes.

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Q What did he play?

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A The guitar.

5

Q Did he also sing along with the --

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A Yes.

7

Q With you and Charlie and the others?

8

A Yes.

9

Q And did Steve Grogan participate in the composition

10

of any of the songs that were --

11

A Yes.

12

Q -- made there by you and Charles and others?

13

A Yes.

14

Q Were there any other aspects to what we have been

15

calling the early family life that particularly agreed with

16

you, that is, apart from the kind of getting over of sexual

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hangups that we have talked about and getting over feelings of

18

inadequacy, was there anything about the day-to-day living

19

that particularly suited you during that early period?

20

A Anything other than what I have already mentioned?

21

Q Yes.

22

A Let's see. I have already mentioned the sex life

23

interested me. The whole manner of living interested me.

24

Having that many girls around.

25

I guess that would be sex life.

26

Taking drugs the way that we took drugs interested

27

me.

28

Q Anything else --

Well, as for example, manner in which you -- I

1 don't know, but in the manner in which you may have helped
2 one another in getting food, in the kind of communal sharing
3 of possessions, anything of that nature?

4 A Yeah, that was -- the whole thing -- the whole
5 communal idea is just what really interested me most of all,
6 'cause it was like -- when -- back in about 1965 and '66 when
7 communes first started coming into newspapers and becoming a
8 public knowledge and started happening -- the Haight-Ashbury
9 and things like that, I got really turned on, and I figured
10 in my head that this was the society of tomorrow. That --
11 Utopia, this would be a utopia-like thing, and would evolve
12 into the society of tomorrow.

13 Right away I started looking into all communes
14 and started living in communes all over the United States
15 looking for this utopia vision that I had. And by the time
16 I had been to -- by the time I got to Charlie's family, I had
17 been to a great number of communes. I had seen a great number
18 of them start and I had seen a great number of them fold up.

19 Q Bearing in mind that it appears that many people
20 have the idea that the communes consisted of rather unwashed
21 persons, persons who were indifferent to personal hygiene,
22 what did you find in that regard with respect to the Manson
23 family?

24 A Didn't offend me. It wasn't -- it wasn't uncleanly
25 to the point to where it was intolerable to me.

26 I mean I liked it. But to someone else, their
27 level of tolerance is different. So who am I to say for
28 anyone else but myself? So I liked it.

1 Q Did you feel then that the level of personal hygiene
2 and cleanliness that you found was an acceptable one to you?

3 A Yes.

4 Q Can you tell us anything about the general health,
5 the general physical appearance in terms of well-being that
6 existed among the members of the family.

7 A Could I tell you about this?

8 Q Yeah. Can you describe it?

9 A Yes. I sure can.

10 Q Would you do so, then?

11 A Disease wasn't around. We had no disease when --
12 in the early days of the family as I knew it. There was no
13 disease, and there was quite clean. You didn't even think
14 about disease.

15 Now, as things progressed and as we went further
16 we did have troubles with disease. Different kinds of disease.
17 V.D. Impetigo, and all kinds of strange -- nothing serious
18 that would -- well, I don't know. I guess you would say V.D.
19 was serious.

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1 Q What kind of VD, as I understand it, entered the
2 group?

3 A It seemed like the kind that bothered us most of
4 all was gonorrhea and trichomonis.

5 Q You regarded trichomonis as a venereal disease in
6 this connection?

7 A Yes.

8 Q How many persons in the family did suffer from
9 gonorrhea, to your knowledge?

10 A To my knowledge, I knew of -- it seemed like all
11 of them got it at one time. I never did. I never got either
12 one of them. But it seemed like just about everyone. Charlie
13 always got it.

14 Q Did you ever determine that there was any particular
15 source of the gonorrhea as it apparently spread through the
16 family?

17 A Yes. We would always blame it on the new person.
18 Whoever was new in the group, it was their fault.

19 Q About how long -- and I won't dwell on this too
20 long -- about how long had you been with the family, Mr.
21 Watkins, until gonorrhea showed up?

22 A About a month and a half.

23 Q And was medical help, that is, professional medical
24 help sought out in connection with the gonorrhea?

25 A Yes.

26 Q Did various persons go to a doctor, actually?

27 A We all did.

28 Q And the doctor administered shots or pills or
29 something of that sort?

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1 A Yes.

2 Q Did the gonorrhea thereafter seem to clear up,
3 at least until the next time?

4 A Yes, it cleared up until the next time.

5 Q Did this fact, the VD in the group, did this
6 discourage you with respect to your continuing to participate
7 with the group?

8 A No, it didn't at that time.

9 Q Was this a factor in your ultimately feeling that
10 the group was really not to your liking any more, or at least
11 was not manifesting a way of life that you felt would be good
12 for you?

13 A Yes, this was a factor.

14 Q Not the only factor?

15 A No, not the only factor.

16 I looked at it like this, if you don't mind me
17 going on.

18 Q Surely. Go ahead.

19 A That whenever disease comes into a group, whether
20 it be a family or just even a person, that something ain't
21 right. When the disease is bred by ill feelings, disease is --
22 I may be far off and I may offend the court -- but I say
23 disease is created through the mind. Mental actions create
24 physical disease. So that when more disease and more disease
25 began to come around, I began to look at what was happening
26 as far as our minds went.

27 Q You felt then that where it was kind of a mental
28 corruption, that physical ailments would likely follow?

20-3

1 A Yes.

2 Q And did you feel that that is what happened to
3 the Manson family?

4 A I wouldn't say I felt. I say I know it is so.

5 Q Do you feel literally that something such as
6 gonorrhea would follow from, say, the mental state of the
7 individual members of the group?

8 MR. KATZ: Excuse me, your Honor. At this time, while
9 I am very much interested in this line of questioning, I think
10 it would be immaterial, calling for speculation and conclusion,
11 and not within the scope of this witness' expertise.

12 THE COURT: Let's have the full question again.

13 (The question was read by the reporter
14 as follows:

15 "Q Do you feel literally that something
16 such as gonorrhea would follow from, say, the
17 mental state of the individual members of the
18 group?"

19 THE COURT: I will sustain the objection to that
20 question. Sustained.

21 Q BY MR. WEEDMAN: Were there other health problems
22 that were manifested among members of the group as time went
23 by?

24 A Not other than impetigo, that I know of.

25 Q Can you give us an idea of how long the, what we
26 call the good family life went on, that is, the early family
27 life went on until things began to turn a little sour for you,
28 if that is an appropriate expression?

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1 A That is a very good question. I'm sure it is
2 appropriate.

3 As far as answering it, it calls for some looking
4 on my part.

5 When it turned to the point to where it became
6 less tolerable, to where it became undesirable, I didn't at
7 that time -- in other words, I have to look and see now. At
8 that time I didn't notice any difference at any time along the
9 line until one day I jumped up and said, "Holy smoke, this is
10 crazy."

11 But looking back, when it began to get crazy was
12 when Charlie started talking about revolution; when Charlie
13 all of a sudden one day, we were up in the desert, and he came
14 back from L.A. and he just listened to a Beatle album, that
15 all white Beatle album, and I had just got back from L.A. and
16 I had listened to the same Beatle album, and apparently he
17 heard things in it that I didn't hear, and I agreed at that
18 point that Charlie's awareness was something out of this world.

19 So when he saw something, I agreed that those
20 things existed, and he said that the Beatles prophesized a
21 revolution, and it was happening next summer and it was coming
22 down fast, and that we had better do something, and all at
23 once from a lackadaisical bunch of free-flowing, noncaring
24 hippies, or people, we changed into a group that was going
25 somewhere, a group that had a goal, and that goal was to bring
26 down this revolution. And it gained momentum every day after
27 that, more momentum and more momentum, as Charlie talked it
28 up, and more and more, and we agreed that Charlie knew what he

20-5

1 was talking about; there was no doubt it, and everybody knew
2 that Charlie was just a hole in the infinite and God was
3 talking through him.

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1 Q You said that Charles had a high level of aware-
2 ness. What do you mean by that?

3 A What I mean by that --

4 Q Uh-huh.

5 A In other words, well, at that point I didn't
6 really know too much about what it meant. At that point it
7 was just more a matter of I accepted the words from him that
8 he was highly aware, that he knew what went on. And I could
9 see that many times.

10 You get this word from taking LSD, really. Because
11 you get to a point on LSD that you could call awareness. It's
12 just you don't miss too much. You get really on the point.

13 Q Have you used LSD?

14 A Yes.

15 Q And was this while you were with the family?

16 A Yes. And before and -- and after.

17 Q You indicated that drugs played a part in the way
18 of life of the family that you found acceptable, that you were
19 looking for. In what way did drugs play this kind of role,
20 Mr. Watkins?

21 A I had taken acid a whole lot before I met Charlie.
22 But the way that he used it was new to me, because the way
23 he would use it was, you would get in a room with a bunch
24 of people, and you would all take LSD and then no one will
25 leave that room.

26 And if any one person left that room, everyone
27 left the room. And everyone agreed they would stay together
28 for the trip.

1 And everyone did, and they would generally be
2 pretty crazy.

3 Q Can you describe any of those particular trips
4 for us that the family took together?

5 A Do you really want to get into it, huh?

6 Q Well, yeah. I don't want to spend all day at it,
7 but if you can answer the question, perhaps tell us when it
8 was, approximately. In a given time.

9 A I will tell you this about taking acid, whenever
10 we take a trip together, it was designed so that we would make
11 love together, and all acid trips were designed for that
12 purpose. Because in our minds, we had it like this, that if
13 we could -- now, this was a quite difficult thing to do,
14 actually, knowing human beings and the way their minds work.
15 It's pretty hard to get them to do that.

16 Q You say that is a difficult thing to do?

17 A Yes.

18 Q Okay.

19 A But we had it as far as I saw, that if we could do
20 this, take acid, reach this state of awareness and all make
21 love at the same time and come to an orgasm at the same time,
22 we would reach a state of enlightenment together, and we would
23 stay there and never have to take acid again. And we would
24 just be flipped out from then on.

25 Q I see.

26 A I don't know if it's true or not. We never actually
27 did it.

28 Q That is, you never tried?

1 A We tried. Most definitely.

2 Q I see. How many times did you try that? By that
3 I mean made an effort to reach a simultaneous group orgasm
4 in the hope at least that this might lead to this kind of
5 Nirvana?

6 A I have done that with the family, I would say,
7 thirty to -- about thirty times or more.

8 Q And did each of the thirty or forty times involve
9 taking acid, is that what you mean?

10 A Yes, except for a few times when we would take
11 mescaline or cannabanal. We took cannabanal one time.

12 Q What is that?

13 A Drug. Tetrahydrocannabanal.

14 Q Is that a marijuana derivative?

15 A Yes.

16 Q By acid, you mean lysergic acid, LSD?

17 A Yes.

18 Q I think we probably all of us understand that to
19 mean that.

20 A Yes.

21 Q But for the record, at least. Okay.

22 What happened to you when you took LSD? What
23 kind of subjective sensations did you have?

24 A Subjective sensations.

25 Q Maybe that's not the way to describe it. Maybe you
26 can just describe for us how it felt to use LSD on these
27 thirty or forty occasions.

28 A Well, the way it felt to me when I take some LSD,

1 first thing I do is start yawning.

2 And then I would yawn for a while and keep yawning
3 like -- it would be like you felt like you were just waking
4 up in the morning. Almost every time I took LSD I felt like
5 I was just waking up.

6 I'd start yawning, and stretching and stretching
7 and yawning some more, and keep waking up some more.

8 And my eyes opened up more, and yawning more, and
9 yawning, waking up, waking up and waking up.

10 And that is where you get the awareness thing, and
11 you get quite awake.

12 Q Many of us I suppose have read about colors being
13 more vivid and shapes changing and so on.

14 Did you experience anything of that sort?

15 A Yeah, because as you get more in this feeling, you
16 keep feeling like waking, waking up, waking up, waking up, you
17 start seeing things that you are not sure if they were there
18 before, and you just started noticing them, or they are not
19 there and you are just hallucinating them.

20 You start seeing like patterns around things.
21 Everything has its own little glow to it. And everything has
22 a pattern around it. Everything becomes amplified.

21a-1

1 Q In the main were these experiences with acid
2 pleasurable experiences?

3 A Pleasurable?

4 Q Yes. Maybe that's not a good word again, but I
5 will try that word anyway.

6 A Well, yeah, I would -- although I would have trips
7 that would be definitely not pleasurable. I would always --
8 I wouldn't at this point say I had any ones that were bad
9 because I would always get something from it that I could use
10 in the way of learning anyway, even though I would go through
11 pain.

12 Q I see. What kind of pain would be associated with
13 the trips?

14 A Well, generally, the trips with the family, you
15 imagine doing this with a bunch of people in the rooms that we
16 did it in, you would -- somebody would wind up laying on you
17 or hitting you in the nose or kicking you in the head, biting
18 you, or we would -- sometimes it got really crazy. Really
19 crazy.

20 Q In what respect? Respecting hitting one another?

21 A Respecting complete and total going beserk. I
22 mean just climbing the walls and going absolutely and totally
23 beserk like you never seen.

24 And I hope you never will have to see, cause it's
25 crazy. Let me tell you.

26 Q Was this continued effort, though, to reach this
27 kind of Nirvana with the group orgasm that you have told us
28 about, something which you continued to seek despite the fact

21a-2

1 of the occasional bad trip --

2 A Tripout.

3 Q -- again if that is the right word.

4 A Yeah. We continued to do so, yes.

5 Q And did you thereafter continue to have any bizarre
6 reactions during the trip?

7 A -- Every trip would have bizarre reactions. But the
8 intensity of those would always be different.

9 Whether or not people could be kept under control.
10 Usually Charlie would say "Let's keep things under control."

11 And people would say -- keep themselves in control.
12 But LSD is very, very powerful. Powerful, and it becomes
13 hard to control your mind.

14 And if you lose control of your mind then you lose
15 control of your body. And someone else has to take control
16 then.

17 Q Did each of the -- did each of these trips last
18 about the same length of time?

19 A Depending on how much you take.

20 THE COURT: Gentlemen, I think we are up to 4 o'clock.
21 Let's recess until tomorrow at 9:30.

22 Ladies and gentlemen, do not discuss the case or
23 come to any opinion or conclusion. We are at recess. Thank
24 you.

25 (An adjournment was taken to Thursday,
26 August 12, 1971, at 9:30 a.m.)
27
28