## DISTRICT ATTORNEY SUPREME COURT OF THE STATE OF CALIFORNIA

THE PEOPLE OF THE STATE OF CALIFORNIA,

Plaintiff-Respondent,

VS.

CHARLES MANSON, SUSAN ATKINS, LESLIE VAN HOUTEN AND PATRICIA KRENWINKEL,

Defendants-Appellants.

NO. 1002

APPEAL FROM THE SUPERIOR COURT OF LOS ANGELES COUNTY

HON. CHARLES H. OLDER, JUDGE PRESIDING

REPORTER'S TRANSCRIPT ON APPEAL

## APPEARANCES

For Plaintiff-Respondent:

THE STATE ATTORNEY GENERAL

600 State Building

Los Angeles, California 90012

For Defendant-Appellant Charles Manson:

IRVING KANAREK, Esq.

For Defendant-Appellant Susan Atkins:

DAYE SHINN, Esq.

For Defendant-Appellant Leslie Van Houten:

LESLIE VAN HOUTEN In Propria Persona

For Defendant-Appellant Patricia Krenwinkel:

PATRICIA KRENWINKEL In Propria Persona

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A I don't think so.

If you are going to say curiosity, yes, there was a lot of curiosity on my part involving the crime, because I was driving through Baverly Glen every day to UCLA and I was curious.

Q Curious in what sange?

A Curious about what had happened. What happened.

Q And who did it?

A Yes. I think, yes, there was a special time during the interim in which there was a curiosity on everyone's part. I was curious about it. I wondered who had done it.

Anything that you read or heard that caused you to form any opinion that someone was more probably guilty than not guilty of the offense?

Specifically, I am talking about any defendant in this case.

A No. I have no opinion as to whether anyone is guilty or whether one person might be more guilty than another on the basis of anything I have read or heard.

THE COURT: Mr. Fitzgerald?
MR. FITZGERALD: Thank you.

14a £1s<sup>23</sup>

40-1,	1	BY MR. FITZGERALD:
·,	2	Q Mrs. Pfeifer, have you resided in Los Angels:
	3	County continuously for the last ten months?
	4:	A Yes
	5	Q You subscribe to the los Angeles Times; is
	6	that correct?
	7	A That is correct.
	8	Q You also subscribe to their Sunday edition?
•	9	A 'Yes,
•	10	Q is that delivered to your home on a regular
	11	basta?
	12	A Yes, It is now. At that time I think it was.
<u></u>	13	Q Do you own a radio?
<del>,</del>	14	A Yes. Sayeral.
	15	Q If you own more then one radio, how many do
	16	you own or how many do you have access to?
	17	A Two -+ three.
	18	Q Do you drive a car?
	19	A Total
	20	Q Do you have a radio inyour car?
	21	A Yes.
	22	Q Do you own more than one television set?
•	23.	A No.
	24	Q Do you own one?
	25	A Yes.
	26	Q Is that at your home?

1482.	1	A Yes,
·	2	Q When you listen to the radio, do you regular!
	3	listen to the news broadcasts?
	4	A No, I don't. I usually listen to the music.
	5	I usually watch, if I am looking for name,
	6: .	I watch television.
	7	Q What station do you usually listen to on
	8	the radio?
	9	A A variety, bonestly.
	10	Would you like some of them?
	11	Q Yes.
	12	A RHJ. We listen to a lot of FM at home.
·	13	Q Do you remember bearing news reports on the
	14	radio about this case?
	15	A Yes.
	16	Without getting into the contents, do you
	17	recall bearing about it on the radio?
	18	A Yes, I recall basting.
	19	Q Do you ordinarily watch news programs on
	20	television?
	21	A Yes.
•	22	Q who do you customarily watch? I am talking
	23	about any TV personality or channel.
_	24	A I am not trying to be vague again, but we
	25	watch saveral of them.
	26	Do you want the specific channels?

Land,

1	Q Yes.
2	A 8, 4 and 7, I would say would be the most
8.	frequently.
4	Q Do you watch Jerry Dunphy on Channel 27
5 ;	A A minimum. I would say we watch Jerry Damply.
6	usually
7	Q Who do you watch most often?
8	A I am trying to recall.
.9	Q Bill Bonds on Chennel 77
10.	A We watch Bill Bonds.
11	I can't think of their names. Is there a
12	special you don't want to prompt me, do you? If you
18	asked me, I could answer you.
14	Is there a Walter
15	Q Walter Cronkite?
16	A No. The guy that gives the editorial-type
1,7	Comments.
18 <sup>-</sup>	Q George Putnan?
19	A No.
20	Q Thomas Reddin?
21	A Tom Reddin, yes. Well, no. That is not
22	really one of the major ones.
28	Q Robert Abernathy?
24	A Yes, Robert Abornathy,
25	Who are the two fellows?
26	Q Huntley-Brinkley?

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Q Do you recall hanring anything on the radio, seen anything on TV, or reading anything in the newspapers about any of the individual defendants?

We will start with Charles Manson. Do you remember enything about him?

A Yes. I recall descriptions in the newspaper and notriety in general about the fact that he had been arrested, and about several incidents in which he had disrupted courtroom operations, and that sort of thing in general; and then a history, I think, once in the paper.

Q Did you learn from the media anything about Mr. Hanson as a person?

A As far as physical appearance? Yes. I think
I knew possibly through pictures what he looked like.
And as far as his background or his upbringing, I recall
reading it. I don't recall it definitely. In fact, I
don't even recall his face.

I do remember seeing some type of thing that was his history. I don't recall whother I read it.

- At this moment you don't have any recollection
- A No.
- Q About anything about Mr. Manson's background or history, or anything like that?
  - A Only the association with the family, quote.
  - Q What did you learn from the media in that

14#5. <sub>1</sub>	regard?
2	A That he was alleged to be the leader of the
<b>•</b>	family.
4	Q And what was the family?
Ę	A The family was a group that was residing
•	out in the Simi Valley area, living together, I guess.
5	Q And what, if anything were they doing in
8	the Simi Velley area?
	A That I don't know.
10	Q Did you learn anything about the family itself
16	its background, history, the activities, anything in
1:	connection with the family?
13	A. No.
<b>O</b>	I think this can be completely erromens
. 1	I think I recall it storting out as a smaller group with
1	just a few people and Mr. Manson, and then expending.
ļ	Now, I don't know whather that is my
1	s imagination or not. That, I would say, would be one
1	9 impression I had.
2	Q Did you learn anything from the media in
2	connection with any of the female defendants in the case,
2	Patricia Kronwinkal, Susan Atkins, Isslia Van Houten or
2	Linda Kasebian <sup>†</sup>
2	A 80.
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I recall giving their residences and the

families and how old they were, things like that, but I

couldn't recite them to you. I do recall reading them.

If you were to question me on this, I could not answer you as to how old they were.

14b-1	1	Q Did you learn anything about their background,
	2	their history, from the mediat
	3 4	A I don't zecall it. No. Okay, that will answer it,
•	.5	The thing that I recall most probably most
	6	clearly would be the description of the crimes, and that
	7	was more what I read in the newspaper than snything else.
	<b>8</b> ' .	Q And I believe you previously had stated that
	. 9	you were curious about the offenses; is that right?
	10	A I was curious about the offense?
	11,	Q Tes. Were you?
	12	A Yes.
**	13	Q Were you miso feerful?
	14	A As I was driving through Beverly Glen for
	15	a while, yes, I was a little uneasy.
	16	FR. FITZGERAID: I have nothing further. Thank you.
	17	THE COURT: Mr. Reinert
	18-	MR. REINER: Thank you, your Honor.
	1,9	BY MR. REINER:
	20	Q Last August, when you first heard of these
	21	things, you were going to UCLA?
	22	A Yes, I was,
	23,	Q And do you recall the speculation in the media
	24	at that time that the killings had been a ritual type thing?
	· <u>2</u> 5	MR. STOVITZ: Objected to, your Honor. It assumes
	26	facts not in authores. To to an imposes manager

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14b-2	1	I imagine counsel can reframe his question
	2	MR. REINER: Withdraw the question,
	3	Q Do you recall at that time hearing informs-
	4	tion in the media that these killings involved ritual
	5	type killings?
	6	MR. STOVITZ: That is objected to, your Honor.
•	7	There is no statement in the record that there were ritual
,	8	killings, and this puts before this prospective juror
	9	information that she may not have.
	10	THE COURT: Well, all she has to do is answer yes
	11	or no. She either heard about it or she didn't. That is
	12	what Mr. Reiner wents to find out.
	13.	MR. REINER: Yes, sir.
	14	PRS. PFEIFER: Yes, I do.
	15	BY MR. REINER:
	16	Q You have heard some speculation in the
	177	media?
	18	A Yes
	19	When I use the term media, I mean that to
	20	be all inclusive, the newspaper, radio, television and
	21	the Like.
	22	A Yes,
	23	Q Had you heard through the media that some
	24	of the victime had their hands tied?
	25	M. STOVITZ: That is objected to, your Honor.
_	26 .	The vice of the question is that it puts int

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the jurors' minds things -- it just assumes facts that have not been proved and may never be proved, and if this juror is to be qualified --

THE COURT: I don't understand the question that way.

I would admonish you, Mrs. Pfeifer, that
you are not to assume from any question that anybody asks
you that the facts that are stated in the question in fact
occurred. They are simply probing your state of mind and
your recollection to find out what, if anything, you did
hear, and they are trying to jog your memory a little bit
to saw if you heard something one way or the other, that
is all.

If you didn't hear it, just say you didn't hear it. If you heard it but in some other way, you can explain the way you did hear it.

MRS. PPEIFER: You.

THE COURT: Don't assure what is asked, in fact, occurred from the question.

Ati right?

ins. Preisen: Yes.

Yes, I do recall the description.

MR. REINER: That is correct. There are a good many things that I will be inquiring about that we would parhaps dispute, but our inquiry here is as to whether you parhaps heard such information.

14b-4		e	Had you heard that some of the victims had
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ŀ	2	· • • • • • • • • • • • • • • • • • • •	sort around their necks?
	3	_	Yes,
	4		And this rope had been thrown over a been
	5	in the living	Tea
	6	A	Tea
	7	•	Of the Tate residence?
	8	A	Tes.
	9	Q	Was that yes?
	10	A	Yes. That was a yes.
	11	• •	Do you recall hearing that the victime had
	12	bedata need	and shot?
	13 .	<b>A</b>	Yes,
·	14	Q	And that a young boy was shot in the drive-
	15	way in his car	
	16	A	Yes.
	17	•	And that he was not connected with the
	18	persons to the	e residence but he just happened to have been
	19 <sup>.</sup>		es at the time that the incident occurred?
	20	A	THE
	21	Q.	
	22		Do you recall that the telephone wires had
	23	been cut?	
	24	A	Yes. I worked for the Telephone Company.
		9	Do you recall that Sharon Tate was pregnant?
·	25	A	Xes.
	26	Q	Do you recall in the house was a person by

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the name of Jay Sebring?

A Yes.

Q Do you recall speculation in the media or information in the media that Jay Sebring and Miss Tate had previously been engaged?

A Yes. Let me think for a minute. I do not recall directly that they had been engaged. I recall that there was a relationship between them. I recall that she had known him. I believe, before the married.

Do you recall at the time of these killings she was married to a man by the name of Roman Polanski?

A Yes

C Do you recall speculation in the media to the effect that her body had been mutilated? To you recall reading or hearing of such speculation in the media?

A I don't recall reading or seeing or hearing enything in the media.

There were lots of rumors flying around at the time everywhere. At some point, someone, somewhere suggested that there was a lot of mutilation in general.

Q So, your best recollection at this time is that you do not recall receiving the information from the media but you recall receiving such information or similar information from runors that were current at that time?

A Right.

Q Incidentally, just offhand, can you recall

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other rumors that had been occurring at or around that time?

A I think that was the most common thing you ran into, the mutilation sepect, other than the general information.

Q In just general terms, but what forms did these rumors take with respect to the mutilation? What was the effect of the mutilation?

A Where did I receive the information?

Q No. What type of mutilation, according to the rumors, just in general terms. You meadn't be specific.

A I don't think anyone ever described enything physically that way. I think it was just the bodies were mutilated and that there was a lot of mutilation.

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51.	1	Q Do you recall that a young boy living in the
	2	back guest house was arrested immediately after the bodies
	3	were recovered?
	4	A Yes.
	5	Q Do you recall this boy was released by the
	6	police and there was an indication that he had been cleared
	7	of any involvement?
•	8	A Yes.
	9	Q Do you recall bearing that the words "Pig"
	10.	had been screwled on the door in the victim's blood?
	<b>11</b>	A Yes.
	12	Q Do you recall hearing that the very next
	13	night there was a similar homicide in the Los Angeles
	14	area?
•	1,5	A Yes,
	1Ģ	Q Do you recall that the victims of this similar
	17	homicide were the LaBiances, Mr. and Mrs. La Biance?
	18	A. Yau
	19	Q Do you recall spaculation that the two
•	20.	crimes were related?
	21	A I recall speculation on the part of the media.
`,	22	Q Yes, that the two crimes were related?
•	23'	A Yes
•	24	Q And you recall similar words such as "Pig."
	<b>2</b> 5 ,	or
	26	A Something.

-- "Death to the pigs" and so forth had Q been scrawled on the wall in blood at the La Blanca residence as well? Å Just speculation. Do you recall any speculation in the media about so-called wild parties that had taken place at the Tate residence involving narcotics and the like? Yes, not necessarily involving nercotics, A

involving nercotics specifically, relating the parties to the narcotics I haven't heard of. I recall bearing of wild parties.

You do recall speculation in the media about Q. so-called wild parties in the Tate residence?

> A Yes.

About wild parties -- that is a vacus term. Q. When you used the term in response to my question, what did you mean to say?

When you asked me that I recalled that I believed that the people in the surrounding area had remarked there had been some wild parties, and that description, loud, boisterous, I imagine, very loud parties.

Well, this is information then that you received from people in the immediate community in the general neighborhood as opposed to the media, is that correct?

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15-3.	1	A No. I believe that when I read that in the
	2	newspapers that those were supposed to have been comments
	3	made by people
	4.	Q Oh, I see, very well.
	5	A in the surrounding area.
•	.6	Do you recall speculation in the media about
	7	the use of nercotics by one or more of the victims?
	8	X XXX
•	, ĝ	Q Do you recall the type of narcotics that the
	10	media apaculated on?
<b>1</b>	11	A I recall marijuans. I believe that the name
	′ 12	modia reported that they found some type of man-made
	13	drugs in Mr. Sabring's Porsche.
	14.	Q Do you recall an announcement in early
	<b>1</b> 5	December of last year by the Chief of Folice in a televised
	16	news conference at which time they announced that the
•	17	case had been solved and that arrests were imminent?
	18	A I don't recall an announcement the case had
	19 °	been solvad.
	20	Q Do you recall an announcement in the media
	21	that arrests were impleset?
	22	A Yes.
	<b>23</b> ′	Q And was that the first time the news of Charles
	24	Manson had ever been presented to you?
	25	A
	26	Q The first time you ever heard the mane?

15-4.	1 :	A Right.
	2	Q Road the name?
	8	A Right.
	4	Q Now, after that initial indication in the
	5	media you then began to reed of Mr. Manson with some
	6	frequency, and hear of him on television and radio?
	7	A Right.
	8	Q Do you recall hearing that Susan Atkins
	9 .	testified before the Grand Jury?
	10	A Yes.
	11	Q Do you recall that a purported confession of
	12	Susan Atkins was published in the Los Angeles Times?
_	13	A No.
	14	Q Do you read the Los Angeles Times?
	15	A Yes
	16	Q Do you subscribe to the los Angeles Times?
	17	A Yes.
	18	Q Do you have a recollection of reading a
	19	story on the front page of the Sunday Times on December
	20	14th by some parson who allegedly participated in these
	21	killings, without necessarily remembering the name of
	22	the individual?
	<b>.2</b> 3	A Yes,
	24	Q And do you recall reading this story, that
	<b>25</b>	this story purported to relate in a first person account
	26	everything that had occurred during these first two nights

15-5. 1	when the events occurred?
2	A Yes.
3	Q But you do not recall which of the defendants
4	it was?
5 :	A No.
<b>6</b>	Q You have of course heard of the Spahn Ranch?
7	A Yes.
<b>8</b> .	Recorded had you heard from the media this is
9	where Charles Manson and several other persons including
io	the defendants lived?
11	A 795.
12	Q Have you heard of the Berker Ranch?
13	A The Barker Rencht
14	Q in the descrt?
15	A No.
16	@ All right, had you heard or received informs-
17	tion from the media with respect to the life style of
18 '	Mr. Manson and the defendants?
19	A At the Spahn Ranch?
20	Q Yes.
21	A Yes.
22	a And had this information been in terms of
23	their living in a commune-type of life style?
24	A Yes.
25.	Q Involving a group free sex, or had you read
26	of that?

tiad you received indications from the media

I has exposed to that timory, yes, or that it in that article or not. sex somewhats there, but I cennot tell you winther I road soul to sabt sait of heavyne galed flacer I. In the news media threats, and the articles

with respect to the use of drugs by Mr. Menson and other

mambars of the family?

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Q	What	drug#	specifically	do	you	recall
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- A I don't recall the drugs specifically.
- Q Do you recall receiving information to the effect that they used LSD?

A No.

Q Marijuana?

A Marijuanat I would guess, yes.

THE COURT: Mr. Reiner, it is 4:15. I have to go back into court and instruct the panel to return tomorrow and also inform them that we will not be in mession on Thursday and Friday of this week, so I think we'd better stop here and you can continue tomorrow morning.

MR. REIMER: I have only four questions indicated here.

THE COURT: I implie other counsel will have some questions too.

Ail right, Mrs. Pfeifer, I will admonish you not to discuss with any of the other prospective jurous or with anyone else, for that matter, aspecially the press, anything that occurred in here today.

MRS. FFEIFER: Okay.

THE COURT: Will you now return to your seat in the jury box and then I will take the banch and adjourn the trial until tomorrow.

Thank you.

MRS. PFEIFER: Uh-buh.

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	(Mrs.	Pieiter	leaves.	the	chambers	of	the
Court.)							

MR. FITZGERALD: Your Honor, we have a joint defense motion we would like to raise outside the jury panel.

THE COURT: You want to do it now?

MR. FITZGERALD: Yes, we wonder if, the court facilities permitting, we might for a brief period this afternoon after the adjournment get all of our clients together, including Miss Krenwinkel, Miss Atkins, Miss Van Houten and Mr. Manson, with their respective counsel.

We would like to confer briefly about some joint aspects of the case.

THE COURT: What about up in the jury room, Mr. Murray, would that be feasible?

THE BAILIFF: Whatever you say. There is room up there, yes.

THE COURT: They have to go back out that way anyway, don't they?

THE BAILIFF; Yes.

THE COURT: And it is right in line with their route.

THE BAILIFF: Are they talking about by themselves completely, or someone in there with them?

THE COURT: Their counsel -- well, what are you talking about, Mr. Fitzgerald, we have of course security

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problems.

IR. FITEGERALD: He would like to confer privately. He understand the security problems.

Is there some way that security could be crranged so we could have a confidential interview with our clients?

THE MILIEF: Not without somebody being in there with them.

IT. REMER: it. Viczgereld and I previously met in the jury room without the processe of an officer with three of the Cefendents.

M. FITEGURALD: Tenson is the problem?

the MANNALK: I non no problem with his, Canson, your Monor. Mr. Manson is not Houdini. He cannot fly through the valle if the builliff is standing outside there.

I mean, this is a fictional situation.
THE COUNT: That is kictional?

IR. MANARER: That is fictional, your Monor, is that the three Sheriff and the balliffs have semething that the three Cefendants are safe, and Er. Hanson is not safe.

There is nothing unsafe about him.

IR. FITZGEPALD: That about the male lockup; that has accuraty provided.

TIC COUTE: You mean our holding room next to the

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KR. FITZGERALD: Yes.

THE COURT: What about that, Mr. Murray?

THE BAILIFFY: As long as we can see them, your

Honor, that is all.

THE BAILIFF: If it's all right with the Judge.

THE COURT: When you say "see them," what do you mean, looking through the door?

THE BAILIFFF So we can see them visible, your Bonor, we cannot see them if we lock the door on the jury room.

THE COURT: All right, then we will do it in the holding tank.

MR. FITZGERALD: Thank you very much.

IR. KANAREK: Thank you, your Honor.

THE COURT: Now, let's have an understanding as to a reasonable amount of time.

MR. FITZCERALD: Fifteen minutes.

THE COURT: All right, 15 minutes is reseonable,

MR. KANAREK: Your Honor, and I would mak this request; This is a joint trial, now, we would like Mr. Manson to be able to confer with co-defendants, and I understand co-defendants wish to confer with Mr. Manson, but not just in a matter of a few minutes in the lockup.

We would like to make arrangements either

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at the new County Jail, or at the Cybil Brand Institute, or perhaps my office -- my office would be a good place.

THE COURT: We will take this up some other time, Mr. Kenerck. Right now I will adjourn, and if you have some suggestion or proposal to make tomorrow or some other day, you may do so.

MR. KAMAREK: Yes, your Honor.

(Whereupon the following proceedings were had in open court in the presence and hearing of all the prospective jurors:)

THE COURT: The record will show all parties and counsel are present.

Ladies and gentlemen, we are going to adjourn at this time until 9:45 tomorrow morning.

The morning sessions of this trial will commence promptly at 9:45.

We will recess at 12:00 noon. The afternoon sessions will start at 2:00 p.m. and we will adjourn for the day at 4:15.

This court will not be in session on either Thursday or Friday of this week, so those of you who wish to make plans will have those days free,

Is there anything further, gentlemen, before we adjourn for today?

MR. FITZGERALD: Nothing further, your Honor. MR. REIMER: Nothing further.

MR. STOVITZ: Nothing Eurther.

And the second

THE COURT: All right, 9:45 tomorrow morning.

(Whereupon an adjournment was taken until the following day, Wednesday, June 17, 1970, at 9:45 o'clock a.m.)

1	LOS ANGELES, CALIFORNIA WEDNESDAY, JUNE 17th, 1970
2	9:58 A.N.
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4.	THE COURT: People vs. Charles Manson, Susan
5	Atkins, Patricia Krenwinkel and Teslie Van Houten.
6	The record will show all parties and counsel
7	are present.
8	At this time we will resume with the
9	examination of Mrs. Pfeifer in chambers.
10.	If you will wait just a moment, Mrs. Pfeifer,
<b>11</b>	until counsel have joined me in chambers I will have the
12	bailiff escort you in.
13	MR. KANAREK: Your Honor, we would ask the jury
14	box be filled. It is our position at this point the jury
<b>15</b>	box should be filled.
16	THE COURT: Very well.
17	THE CIERK: Herman R. Stokes. First name spelled
18	H-e-r-m-a-n. S-t-o-k-e-s.
19	(Prospective Juror Herman R. Stokes
20	takes Seat No. 1.)
.21	Mrs. Mary Anne Nelson. M-a-r-y. A-n-n-e.
22	N-e-I-s-o-n.
<b>23</b> .	(Prospective Juror Mrs. Mary Anne Nelson takes Seat No. 2.)
24	takes Seat No. 2.)
<b>25</b> `	Mrs. Fern L. Steen, F. a-r-n. S-t-e-e-n.
26	(Prospective Juror Mrs. Fern I. Steen
	takes Seat No. 3.)

1-2.	1	Miss Rose Pahn, R-o-s-e, P-a-h-n.	
<u>.</u>	2	(Prospective Juror Miss Rose Pahn takes	,
	3	Seat No. 4.)	•
	4	Frank J. Rios. F-r-a-n-k. R-i-o-s.	
	5	(Prospective Juror Frank J. Rios takes	
	6	Seat No. 7.)	
	7	Mrs. Sonia Y. Gordon. S-o-n-i-a. G-o-r-d-o-n.	
	.8	(Prospective Juror Mrs. Sonia Y. Gordon	
	9:	takes Seat No. 9.)	
	10	Victor L. Frondorf. V-i-c-t-o-r. F-r-o-n-d-o-r	-f.
	11	(Prospective Juror Victor L. Frondorf takes	
	12 ·	Seat No. 10.)	
_	13	THE COURT: Mrs. Muehlberger, would you move down	
	14	one seat, please; there should be a vacancy between Mrs.	
	15	Gordon and you; Miss Gayon, you also.	
	16	(Mrs. Muehlberger and Miss Gayon move over	
	17 .	one seat.)	
2.	18	THE COURT: Mr. Stokes, have you heard and under-	
	19	stood everything that has occurred in the courtroom since	
	20	you came into the case?	
	21	MR. STOKES: Yes, I have,	:
	<b>22</b>	THE COURT: I am going to ask you the same few	
	23	questions that I put to the other jurors yesterday	
	. 24	regarding the death penalty.	
	25	Have you had an opportunity to think about	
,	26	these matters?	

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MR. STOKES: Yes, sir.

THE COURT: Since then?

MR. STOKES: Yes.

MR. KANAREK: Your Honor, may we approach the bench briefly?

THE COURT: Not at this time?

MR. KANAREK: In connection with this particular subject matter?

THE COURT: Not at this time. I will hear you when we go into chambers.

MR. KANAREK: Then our position would be that it be done in chambers because the time involved is so small that it could be integrated with the interrogation concerning publicity and we would, for the same reasons that your Honor is doing the publicity in camara, so to speak, we would ask that this be also in chambers.

THE COURT: The motion is denied. It will be done here.

The first question, Mr. Stokes, is do you entertain such conscientious opinions regarding the death penalty that you would be unable to make an impartial decision as to any defendant's guilt regardless of the evidence developed during the trial of this case?

MR. STOKES: I do not have any.

THE COURT: The answer is no?

MR. STOKES: No.

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THE COURT: Do you entertain such conscientious opinions regarding the death penalty that you would automatically refuse to impose it without regard to the evidence during the trial?

MR. KANAREK: Your Honor, may I respectfully object.
THE COURT: Don't interrupt.

MR. KANAREK: I m objecting to the Court's question.

THE COURT: You have already objected.

MR. KANAREK: On the basis that it solicits a conclusion, and it is compound, it is complex, and it is ambiguous.

THE COURT: All right. Your objection is overruled.

What was the answer to the last question,

Mr. Stokes?

MR. STOKES: No.

THE COURT: Mrs. Nelson?

MRS. NELSON: Yes.

THE COURT: I am going to put the same two questions to you.

Do you entertain such conscientious opinions regarding the death penalty that you would be unable to make an impartial decision as to any defendant's guilt regardless of the evidence developed here during the trial?

MRS. NELSON: No.

THE COURT: Do you entertain such conscientious opinions regarding the death penalty that you would

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automatically refuse to impose it without regard to the evidence developed during the trial?

MRS. NELSON: No.

THE COURT: Mrs. Steen, do you entertain such conscientious opinions regarding the death penalty that you would be unable to make an impartial decision as to any defendant's guilt without regard to the evidence developed during the trial?

MR: KANAREK: Your Honor, may I have a standing objection --

. THE COURT: Yes.

MR. KANAREK: -- to each of these questions, based on the grounds enunciated previously; and also on the grounds, your Honor, that it is a solicitation -- that the question is unintelligible, your Honor.

THE COURT: Did you understand the question?

MRS. STEEN: I did.

THE COURT: What is your answer?

MRS. STEEN: No.

THE COURT: Do you entertain such conscientious objections concerning the death penalty that you would automatically refuse to impose it without regard to the evidence developed during the trial?

MRS. STEEN: No.

THE COURT: Mrs. Pahn --

MISS PAHN: Miss Pahn, your Honor.

THE COURT: Miss Pahn? 1 2 MISS PAHN: Yes. 3 THE COURT: Do you entertain such conscientious . 4 opinions regarding the death penalty that you would be unable to make an impartial decision as to any defendant's 5 6 guilt without regard to the evidence developed during the 7 trial? 8 MISS PAHN: No. 9 THE COURT: You have to press that button. 10 MISS PAHN: No. 11 THE COURT: Do you entertain such conscientious . 12 opinions regarding the death penalty that you would 13 automatically refuse to impose it without regard to the 14 evidence developed during the trial? 15 MISS PAHN: No. 16 MR. KANAREK: Your Honor, if I may --17 THE COURT: Just a minute, Mr. Kanarek. Don't 18 interrupt me again, sir, or I will have the bailiff silence 19 you. 20 MR. KANAREK: I ---21 THE COURT: Don't interrupt an answer or a question. 22 Then may I make the record? MR. KANAREK: 23 THE COURT: Not at this time. 24 Yes? 25 I said no, your Honor. MISS PAHN: 26 The answer is no to both questions? THE COURT:

MISS PAHN: Yes, sir.

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THE COURT: All right.

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Mr. Rios, do you entertain such conscientious opinions regarding the death penalty that you would be unable to make an importial decision as to any defendant's guilt without regard to the evidence developed during the trial?

MR: RIOS: No, sir.

THE COURT: Do you entertain such conscientious opinions regarding the death penalty that you would automatically refuse to impose it without regard to the évidence developed during the trial?

MR. RIOS: No. I don't.

THE COURT: Thank you.

Would you pass the microphone on to -- Miss Mesmer, I already asked you these questions yesterday --MISS MESMER: Yes.

THE COURT: Mrs. Gordon, do you entertain such conscientious opinions regarding the death penalty that you would be unable to make an impartial decision as to any defendant's guilt without regard to the evidence developed during the trial?

> MRS. GORDON: No.

THE COURT: Do you entertain such conscientious opinions regarding the death penalty that you would automatically refuse to impose it without regard to the

evidence developed during the trial? 1 2 MRS . GORDON: No. THE COURT: Mr. Frondorf, is that correct? 3 4 MR. FRONDORF: Yes. 5 THE COURT: Sir, do you entertain such conscientious 6 opinions regarding the death penalty that you would be unable to make an impartial decision as to any defendant's 7 8 guilt without regard to the evidence developed during the trial? 10 MR. FRONDORF: No, sir. 11 THE COURT: Do yourentertain such conscientious 12 opinions regarding the death renalty that you would 13 automatically refuse to impose it without regard to the 14 evidence produced during the trial? 15 MR. FRONDORF: No. 16 THE COURT: I proviously asked both of those . 17 questions to you, did I not, Mrs. Muchlberger? 18 MRS. MUEHLEERGER: Yes. 19 THE COURT: And Miss Gayon? 20 MISS GAYON: Yes. 21 THE COURT: Very well. Then we will repair to 22 chambers at this time. 23 MR. STOVITZ: Does your Honor want to go into any 24 questions on hardship at this time before going into

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chambers?

THE COURT:

Yes.

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I will ask if there are any of you who have come into the jury box this morning who would find it an undue hardship to serve as a trial juror in this case if you were selected.

Mrs. Nelson, what is your situation?

MRS. NELSON: Mostly it is my husband. He is most adamant.

MR. KANAREK: I can't hear.

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MR. STOVITZ: Just a moment.

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MRS. NEISON: My main problem mostly is my husband. He is most adamant against this trial; and also I visit a doctor once a month.

THE COURT: By reason of these things, do you feel that it would be an undue hardship for you to serve in this case?

MRS. NELSON: Well, I should not like to.

MR. KANAREK: Your Honor, I submit that it goes to state of mind rather than hardship.

THE COURT: All right.

Would you pass the microphone to Mrs. Steen.

Mrs. Steen, what is your situation?

MRS. STEEN: Well, I am on a 30-day situation from work. I work for the Bank of America, and I truly don't know what their feelings will be.

THE COURT: Will you hold that microphone a little closer to your mouth.

MRS. STEEN: I don't know what their feelings are in relation to a long -- I could not do without the money for the full six months if I were not reimbursed.

Also, I do have a medical problem which I have to take care of next month.

THE COURT: Is that something that would require your absence for some time?

MRS. STEEN: Yes, your Honor, I believe it will.
THE COURT: Was there anyone else? Miss Pahn?

I am free to serve if selected. MISS PAHN: 1 I beg your pardon? THE COURT: 2 I am free to serve if selected. MISS PAHN: 3 THE COURT: You are not asking to be excused? 4: MISS PAHN: No. 5 THE COURT: Was there anyone else? 6 Mrs. Pfeifer? 7 MRS. PFEIFER: Yesterday, your Honor, you mentioned 8. that if we should change our mind on any of these questions 9 we should speak up. Would this be the appropriate time 10 now? 11 12 THE COURT: Yes. MRS. PFEIFER: Last night I contacted my employer 13 and I discussed it at length with my husband. It would 14 not affect my job financially, I would be reimbursed for 15 16 the six months period. However, they would have to hire .17 someone to take my spot and, on returning, I would not 18 be guaranteed the same position I have. 19 I will be eligible for promotion in September, 20 and if I am absent. I would not be. **2**1 And emotionally, my husband and I think it 22 would be an emotional hardship on both of us that might 23 have some severe repercussions on our marriage, which I

don't think is an over-statement.

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THE COURT: You don't think you what? 1 MRS. PFEIFER: I don't think I am over-stating the 2 3 problem. THE COURT: You consider that it would be an undue 5 hardship then, is that right, Mrs. Pfeifer? 6 MRS: PFEIFER: Yes, in both of these areas. 7 MR. STOVITZ: Your Honor, I think maybe there is 8. some misunderstanding. 9 The sequestering of the jury, if it does take 10 place, will only take place during the testimony. I **11** believe that is what your Honor announced yesterday, is 12 that correct? 13 THE COURT: As distinguished from what? 14 MR. STOVITZ: As distinguished from jury selection. 15 The jury selection may take a month, but the trial will 16 take only some 60 days. 17 THE COURT: That is true. 18 MR. REINER: 60 days! 19 THE COURT: The jury will not be sequestered until 20 it has finally been selected. 21 MRS. PFETFER: But then they would be sequestered 22 during the entire trial, is that correct? 23 THE COURT: Yes. 24 MRS. PFEIFER: Which has been estimated as much as 25 six months. 26 THE COURT: It could. I seriously question whether

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it will, but it could.

MR. STOVITZ: I think counsel agrees with us that 60 court days is what we estimated the testimony to take, your Honor.

MR. REINER: Excuse me, your Honor, as I recall the estimate said they personally would require 60 court days, or three months, to put on their case, just their case in chief, not counting rebuttal, not counting the defense, not counting argument or anything else.

But I think as we worked it out in chambers, approximately six months would probably be more illustrative than to state 60 days.

THE COURT: No one knows for sure what the exact length of the trial would be, but I think any juror should be prepared for the possibility it could last six months.

Are you asking to be excused for those reasons, Mrs. Pfeifer?

MRS. PFEIFER: Yes, I am. I would like to be excused for those reasons.

THE COURT: All right, was there anyone in the back row -- very well. Will counsel approach the bench, please.

(The following proceedings were had at the bench out of the hearing of the prospective jurors.)

MR. KANAREK: I would ask that Mr. Manson be

allowed to be present at the bench in connection with this 1 very vital matter, your Honor. .2 I think he has a right to be present at 3 every stage of the proceedings including the vitalness of A the matter of picking a jury, I would ask he be allowed 5 6 to be present. THE GOURT: He is not going to attend all of the 7. 8 bench conferences, Mr. Kanarek. 9 Now, if you want to go back and confer with him before you make a decision, you of course may do so. 10 MR. KANAREK: Thank you. 11 12 THE COURT: I have three names here, Mrs. Nelson. Mrs. Steen and Mrs. Pfeifer. 13 MR. FITZGERAID: I would offer to stipulate as to 14 all three, if it is agreeable with counsel. I stipulate 15 16 they may be removed. 17· - MR. KANAREK: May I check with Mr. Manson? 18 THE COURT: Yes. 19 MR. KANAREK: Thank you. 20 I would join in the stipulation with 21 respect to Mrs. Steen and Mrs. Pfeifer. 22 I would not join in the stipulation with 23 respect to Mrs. Nelson. 24 MR. STOVITZ: We will wait until Mr. Kanarek 25. returns.

(Mr. Kanarek returns.)

MR. KANAREK: That is agreeable, your Honor. 1 MR. STOVITZ: May the record show --2 THE COURT: Are you stating that you will stipulate 3 4 to having Mrs. Nelson, Mrs. Steen and Mrs. Pfeifer 5. excused? 6 MR. KANAREK: Yes, your Honor. 7 MR. SHINN: I join. 8 THE COURT: Mr. Reiner indicated he will not ģ. stipulate as to Mrs. Nelson, is that right? That's correct. As to the other two 10 MR. REINER: 11 I will stipulate. 12 MR. STOVITZ: The People will stipulate to all 13 three being excused. 14 However, I believe that they should be excused 15 after being brought into chambers. 16 The reason for it is because Mrs. Nelson's 17 reasons, and Mrs. Pfeifer's reasons I don't consider 18. substantial enough, and it may cause other prospective 19 jurors to think that all they have to do is parrot these 20 same words and they will be able to get excused without 21giving specific reasons. 22 THE COURT: The answer is very simple, no one is 23 compelled to stipulate. 24 3 MR. STOVITZ: The point is this, we feel that if a 25 juror truly expresses hardship, and gives sufficient 26 reasons, that this is ground for the Court to excuse the

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juror on its own motion, .

The Court stated it would not, I know.

THE COURT: Except in highly exceptional cases I am not going to excuse any of them.

If you cannot agree on it you will have to use your paramptory challenges.

MR. STOVITZ: The People after further questioning the jurors as to specific reasons for the hardship -- we don't want to embarrass them before the entire group; we don't want them to have to say "My husband has to have me home for particular reasons," whatever they may be.

But in chambers, if they are excused, it will perhaps delay it another two or three minutes for each juror; then the other jurors won't be able just to catch the words.

THE COURT: I don't want to prolong it, Mr. Stovitz.

Actually I think we are getting a fairly high percentage
of people who are not asking to be excused.

I would have expected the percentage to have been much lower.

MR. BUGLIOSI: I agree with Mr. Stovitz.

MR. KANAREK: I agree with the Court, either you stipulate or you don't, your Honor. We are supposed to be lawyers up here; either they stipulate. If they don't, they don't.

You cannot have a stipulation with conditions precedent. Either he stipulates or he doesn't.

MR. BUGLIOSI: It's not a question of stipulation, it's a question of whether they should be excused back in chambers or here.

MR. KANAREK: I suggest a stipulation, and if counsel doesn't wish it, then we won't have it.

MR. BUGLIOSI: We will stipulate; we will stipulate MR. REINER: If I may be heard just briefly, I would go along with the position of Mr. Stovitz for this reason:

In this particular case I probably would agree to the stipulation of Mrs. Nelson if I had additional information. I can only obtain that in chambers, so I have to wait, and parhaps it might save time under those circumstances if we conducted a hardship examination in chambers.

That is the only reason I withheld my stipulation with respect to Mrs. Nelson.

MR. STOVITZ: That is my position.

MR, FITZGERALD: Both these women indicated they have medical problems; both appear to be middle-aged.

THE COURT: I think if you are looking for grounds, that you are just wasting time. It seems to me if a juror is convinced it is an undue hardship, you would not want him anyway, regardless of whether he had substantial grounds or not.

But that is a matter for you to decide. I don't think we should spend a lot of time on it. If your initial reaction is he is an unwilling juror and you don't want him, then stipulate.

If you don't think you want to stipulate, don't stipulate.

MR. STOVITZ: Well, on behalf of the prosecution, we stipulate that the jurors may be excused, these jurors may be excused at this time without a conference in chambers.

However, in the future I think it would be better to further question them in chambers on it.

MR. REINER: Your Honor, just one point:

Yesterday when the first juror was excused, Mr. Goubrough, when he left the court he was immediately interrogated and interviewed by reporters and television people.

I am not so much concerned here with people who would indicate reasons why they would wish to be excused, but perhaps some people, particularly some of the middle-aged women we have, would be reluctant to indicate there is a hardship reason, if it involves certain medical problems they don't want to discuss.

So we may have a reluctant juror not revealed to us.

THE COURT: Once we have the box filled and the

challenges start to be exercised, there won't be any problems.

MR. STOVITZ: Also another point, the jurors don't have much to do out there in the courtroom. I think if it is stated from the bench they may read books, but they should avoid reading anything about the case in the newspapers --

THE COURT: No. Let's get on with this.

MR. BUGLIOSI: I am very concerned about this six-month estimate. I think we are frightening people away.

I never estimated this case at six months. I think Mr. Kanarek is controlled by the Court.

The trial itself, I don't think -- I'm pretty close to this trial -- I don't think the trial itself will last more than three or four months.

The jury selection may take a month, but like Mr. Stovitz said, during that time --

THE COURT: I already indicated, Mr. Bugliosi, no one knows what the exact length is, and I personally don't think it will be that long if you prepared it.

MR. BUGLIOSI: I am wondering if the period of time mentioned to the jurors, being sequestered, whether it should not be three to four months rather than six, a half year.

It is kind of a long period of time, and I

think we are frightening people away. They are not going to be sequestered during the voir dire.

THE COURT: Let's get on with it now.

MR. BUGLIOSI: Are we going to keep this at six months?

THE COURT: I am trying to indicate to you and the jurors that it is flexible. I think I have so indicated.

MR. BUGLIOSI: I think in terms of a half year.

THE COURT: I told them they should be prepared. I don't know. You are the people who gave the time estimates; I did not set it.

MR. KANAREK: Your Honor, may I say this -THE COURT: As a matter of fact, Mr. Bugliosi, you

are the one that told the newspapers that it would last two or three years.

MR. BUGLIOSI: If Mr. Kanarek is not controlled it will take three or four years, and I stand by that.

I said if he is not controlled.

THE COURT: No, I assure you it won't take three or four years.

MR. BUGLIOSI: I am confident the Court will control Mr. Kanarak, but it will take three or four if the Court will not.

THE COURT: I suggest if you stop making statements for public consumption, perhaps these problems will disappear.

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Any information about the length of the trial, as far as I have been able to see from reading the newspaper, has come from the People.

MR. BUGLIOSI: The statements back in chambers, my estimate of the trial was if Mr. Kanarek is controlled and it appears the Court is controlling Mr. Kanarek, would be three to four months.

THE COURT: Do we have a stipulation as to these three or not, Mr. Reiner?

MR. REINER: Not as to Mrs. Nelson, but as to the other two.

THE COURT: Then I will excuse Mrs. Steen and Mrs. Pfeifer.

MR. KANAREK: I have one point, if I may, on behalf of Mr. Manson, your Honor, I submit it is a denial of his right to counsel under the Sixth Amendment, and to a fair trial and fair voir dire, were your Honor to threaten me with the bailiff when your Honor is interrogating on the most important matter concerning the death penalty --

THE COURT: Any time you interrupt me or interrupt a witness' answer, Mr. Kanarek, I will stop you. I will never stop you from making a legitimate objection or motion.

I will stop you from interrupting the proceedings by either interrupting something I am saying

or a question being asked by counsel or an answer. You simply will have to wait your turn. MR. KANAREK: I apologize to the Court, your Honor, if I in fact interrupted. 5. THE COURT: You did several times. MR. KANARIK: My impression was the Court had . 7 finished the question. But, the juror, as your Honor well ٩. knows, people in answering questions sometimes will start answering before your Honor has perhaps finished. THE COURT: Well, I made the point clear. 

The following proceedings were had in 1 open court in the presence and hearing of the 2 prospective jurors:) 3 4 THE COURT: Mrs. Steen and Mrs. Pfeifer will be excused at this time, thank you very much. 5 6 (Mrs. Steen and Mrs. Pfeifer leave the jury 7 box.) 8 THE COURT: Mr. Darrow. 9 THE CIERK: Robert A. Mitchell. R-o-b-e-r-t. 10 M-i-t-c-h-e-1-1. 11. (Prospective Juror Robert A. Mitchell takes 12 Seat No. 3.) 13 John Ricke. J-o-h-n. R-i-c-k-e. 14 (Prospective Juror John Ricke takes Seat 15 No. 6.16 THE COURT: Mr. Mitchell, have you heard and under-17 stood everything that has been said in court since you 18 came into this case? 19 MR. MITCHELL: Yes, sir. 20 THE COURT: And have you, Mr. Ricke? 21 MR. RICKE: Yes, sir. 22 THE COURT: Is that the correct pronumciation? 23 MR. RICKE: Yes. sir. 24 THE COURT: Mr.Mitchell, do you entertain such 25 conscientious opinions regarding the death penalty that 26 you would be unable to make an impartial decision as to

any defendant's guilt without regard to the evidence developed during the trial-of the case?

MR. MITCHELL: No, sir.

THE COURT: Do you entertain such conscientious opinions regarding the death penalty that you would automatically refuse to impose it without regard to the evidence developed during the trial of the case?

MR. MITCHELL: No, sir.

THE COURT: Mr. Ricke, I will ask you the same questions:

Do you entertain such conscientious opinions regarding the death penalty that you would be unable to make an impartial decision as to any defendant's guilt without regard to the evidence developed during the trial?

MR. RICKE: No. sir.

THE COURT: Do you entertain such conscientious opinions regarding the death penalty that you would automatically refuse to impose it without regard to the evidence developed during the trial?

MR. RICKE: No, sir.

THE COURT: Do either of you believe that if you are selected as trial jurors in this case it will work an undue hardship on you?

MR. MITCHELL: Yes.

THE COURT: Mr. Mitchell?

MR. MITCHELL: Yes, sir.

THE COURT: What is your situation, please? 1 MR. MITCHELL: Well, my employer asked me to take 2 the shortest term of jury service as I could for one. 3 Secondly, I am a part-time salesman on a 4 commission basis: no commissions. 5 Thirdly, I have a vacation planned for the 6 end of the year. 7. And fourthly I don't believe I can take the 8 amount of strain of being locked up for that length of 9 I am on the go too much as it is now. 10 THE COURT: All right, sir. 11 12 What about you, Mr. Ricke, would serving as 13 a juror in this case be an undue hardship on you do you believe? 14 15. MR. RICKE: My time is up this coming Friday. 16 In view of that I will have to ask my company 17 if I can be released. 18 THE COURT: Who is your company? 19 MR. RICKE: McDonnell-Douglas Aircraft. 20 THE COURT: The fact that your time is up, of course, 21 is not a reason for not serving. 22. Do you know what your company's policy is with respect to your compensation while you are serving as 23 . 24 a juror? 25 No, I don't. MR. RICKE: 26 Can you check that? THE COURT:

MR. RICKE: I will try.

THE COURT: All right, then, we will pass the matter for the timebeing as far as you are concerned.

Will counsel approach the bench, please?

(The following proceedings were had at the bench out of the hearing of the prospective jurors:)

THE COURT: Do you gentlemen care to stipulate with respect to either of these?

MR, REINER: I will stipulate with respect to both.

MR. FITZGERALD: It is so stipulated.

MR. KANAREK: So stipulated.

MR. SHINN: 'So stipulated.

MR. STOVITZ: So stipulated on behalf of the People.

THE COURT: I did not understand Mr. Ricke stated he wanted to be excused, at least until he checks with his employer to find out if he is going to be paid during the time of his jury service.

However, if you gentlemen want to stipulate to excusing him I will do so.

MR. STOVITZ: This is one of the points -- I think that if we started questioning the other jurors in chambers we would reach our eleven o'clock recess and he can make a phone call out to Douglas and find out.

THE COURT: Why not pass Mr. Ricke for the time being

and let him check with his employer. 1 MR. FITZGERAID: We offer to stipulate Mr. Mitchell 2 can be removed. 3 MR. REINER: So stipulated. 4. MR. KANAREK: I so stipulate as to Mr. Mitchell, 5 your Honor, but I do have a motion, your Honor. 6 7 THE COURT: All right. MR. KANAREK: The motion is, your Honor, I think 8 9 that this is drastic, but I must make it: I make a motion there be no sequestration, 10 but on the other hand I make the motion that the Court 11 12 bar the Press from this courtroom. The defendants are entitled to a fair trial. 13 14 If I may finish, your Honor: . ' The point is -- the point is this: What we 15 16 are doing, we are going to get 12 --17 THE COURT: Mr. Kanarek, I will hear your motion, 18but I am not going to hear it now. We are engaged in 19 another matter at the moment. 20 MR. KANAREK: Very well. 21 THE COURT: Furthermore I don't want to hear it at 22 the bench. You will have to make that motion in open 23 court, state whatever your grounds are, but not at this 24 moment. 25 Let's finish with this particular problem, 26 then we will get on with other matters.

MR. REINER: Your Honor, I would like to bring 1 something to the Court's attention and raise an objection 2 to it. 3 On three occasions Mr. Stovitz -- on two occasions Mr. Stovitz handed the hand mike to a juror, 5 and on one occasion repeated the statement of the juror 6 to the Court. 7 I think handing the mike to jurors is some-8. thing that the bailiff should be doing, and repeating è statements to the Court is something perhaps the court 10 reporter should do. 11 I don't think we should be in the position 12 of racing among ourselves to do favors for jurors. . 13 THE COURT: Do we have a stipulation as to Mr. 14 Mitchell? 15 MR. KANAREK: So stipulated. 16. MR. FITZGERAID: So stipulated. 17 MR. REINER: So stipulated. 18 MR. SHINN: So stipulated. 19 MR. STOVITZ: So stipulated. 20 THE COURT: All right, I will excuse Mr. Mitchell. 21 (The following proceedings were had 22 in open court in the presence and hearing of the prospective jurors:) 24 THE COURT: By stipulation of counsel, Mr. Mitchell, 25 you are excused. Thank you, sir. 26

Mr. Ricke, will you at your first opportunity find out from your employer whatever you need to find out and let the Court know whether this would constitute an undue hardship as to you.

MR. RICKE: Yes, sir.

THE CLERK: William T. McBride, II, W-i-1-1-i-a-m; M-c-B-r-i-d-e, the II.

(William T. McBride, II, takes seat No.

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THE COURT: Mr. McBride, have you heard and understood everything that has been said in the court since you came into the case?

MR. MC BRIDE: Yes, I have.

THE COURT: Do you have any unusual circumstances that would cause this to be an undue hardship as far as you are concerned?

MR. MC BRIDE: No, I don't.

THE COURT: Mr. McBride, do you entertain such conscientious opinions regarding the death penalty that you will be unable to make an impartial decision as to any defendants guilt without regard to the evidence received during the trial?

MR. MC BRIDE: No, your Honor.

THE COURT: Do you entertain such conscientious opinions regarding the death penalty that you would automatically refuse to impose it without regard to the

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evidence received during the trial?
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                       MR. MC BRIDE: No, I don't.
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THE COURT: I think, then, gentlemen, we may resume our examination in chambers since Mrs. Pfeifer has been excused.

You can start with Mr. Stokes who is sitting in the No. 1 chair.

If you will wait just a moment, Mr. Stokes, we will ask the bailiff to escort you into chambers after counsel and the defendants have gone in.

MR. STOVITZ: Is the court in recess during the in-chambers conference?

THE COURT: No.

MR. STOVITZ: I meant for the rest of the court?
THE GOURT: No.

(Whereupon the following proceedings occur in chambers:)

THE COURT: Before we start, the record will show all parties and counsel are present.

INTERROGATION OF PROSPECTIVE JUROR NO. 1
HERMAN R. STOKES

## BY THE COURT:

As I mentioned yesterday in open court, Mr. Stokes, the reason for having you come into chambers is because the parties would like to know what exposure you have had to any pretrial publicity and what effect, if any, that has had on you without letting everybody else

know what you have read, heard, seen, and so forth. 1 I will start out by asking you some questions 2 and then the attorneys will have an opportunity to 3. inquire further. 4 First, Mr. Stokes, can you tell us what you 5. have read, heard or seen regarding what you have read. 6 heard or seen regarding this case or any of the defendants? Á Well, I am not up on this situation at all. I have heard of it on the news. I have seen, on the ġ newsreel, I have seen pictures, you know, but I didn't 10 pay too much attention. 11 This was maybe six months ago, whenever it 12 happened, a long time ago. 13 Is your home in Los Angeles? 14 A Yes. 15 16 · Q Were you in Los Angeles last August? 17 Well, I paid more attention to the death A of these people, you know. I paid attention to this 18 part of it, but as far as the follow-up, I didn't follow 19 it up. 20 I didn't know Miss Tate as a movie star. 21 22 In fact, I never heard of her until this happened. I take it, then, that immediately after the 23 24 deaths, you did read about --25 I didn't read about it.

You didn't read about it?

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Q.

No. -1 How did you find out about it? From the 2 newspaper? 3 Ά The newsreel. TV. 4. Television? Q 5 In other words. I heard about the 6 deaths, but after it was determined, you know that so 7 many people were killed, I just kind of threw it out of 8 my mind. 9 I don't follow that type of news too well. 10 I try to keep to the good side of things. 11 Have you read or heard anything about it since Q 12 then? 13 A In fact, really, I will have to catch 14 up on what is happening. 15 We don't want you to do that now. Q 16 A My wife -- well --. 17 Did you read about Mr. Manson having been 18 arrested? 19 Let's see. Actually, the whole thing is À **2**0 confusing. 21 I heard his name together with -- like, you 22 know, just some flash news, like Tate-Manson, this other 23 fellow involved. Tate and Manson. If I hadn't known 24 that Miss Tate was a movie star, I would have thought 25 they were talking about one person, the way they referred 26 to the name.

1	Actually, I can't really say I'm up on it.
2	I am sorry.
3	- Q As a result of whatever-you have ready heard
4	or seen, have you formed any opinions as to the guilt
5	or innocence of any person, of any of the defendants, or
6	anyone else?
,7	A No, because I really don't know what happened.
8 :	T know that they have been arrested now, you
9	know. I know this now. But I don't know why and, you
10	know, for what reason other than it evidently involved,
11 .	you know, this Tate murder.
12	The reason for this, why each one has been
13	arrested, I don't know. I haven't figured that out yet.
14	Q 'Have you formed any opinion because of the
15	fact that they have been arrested
16.	A No.
<b>17</b> ,	Q that they are, for example, more likely
18.	to be guilty than innocent?
19	A No. I believe that a person is more or less
20	innocent, you know, but I don't go by what the papers
<b>21</b> .	say, in other words, or the news.
<b>22</b> .	So, therefore, I can't say guilty or innocent.
23	Q You heard me tell all of the jurors yesterday
24	that under our law a defendant is presumed to be innocent -
25	A Yes, that is the law.
26	Q until the contrary is proven.

Do you agree with that principle? 1 Well, as far as I am concerned, they are A 2 innocent of this particular thing, you know, until proven, 3 you know, until I see the facts and the evidence. 4 In other words, you are willing to give each 5 of these defendants the presumption of innocence? 6 Definitely. Α 7 I'd, like to hear both sides of it. That is 8 all. 9 THE COURT: Do you wish to inquire, Mr. Fitzgerald? 10 MR. FITZGERALD: No, I don't; but I would like 11 12 at this time, your Honor, to offer to stipulate that, 13 for this voir dire procedure in chambers -- and I think this will expedite matters -- I would offer to stipulate 14 15 that all questions asked by all counsel for the defense are asked on behalf of all counsel and all defendants. 16 17 Is that agreeable? 18 MR. REINER: Sure. 19 MR. KANAREK: So stipulated. And it will be deemed. 20 as far as we are concerned, for all appearances which 21 have occurred up to now. 22MR. SHINN: Yes. 23 Is that agreeable, Mr. Shinn? MR. STOVITZ: 24 MR. SHINN: Yes. **2**5 MR. STOVITZ: Mr. Reiner? 26 MR. REINER: Yes.

On behalf of the People, we will so MR. STOVITZ: 1 stipulate. 2 - · THE · COURT: Just exactly what is the purpose of 3 the stipulation? 4 I think that it avoids record MR. FITZGERALD: 5 problems in terms of whether particular counsel asked 6 particular questions, your Honor. 7 Some counsel are of the feeling, your Honor, 8 that they must ask a repetitious question in order to 9. protect the record for their client. We don't think 10 that is necessary, but in the event that it is, we simply 11 12 elect to stipulate that a question asked by one is asked 13 by all, in this area, so that we can avoid the need for 14 repetition. 15 THE COURT: Apparently everybody is willing to 16 stipulate, and the Court will accept the stipulation. 17 Do you have any questions? 18 MR. FITZGERALD: We have no questions of this witness. 19. THE COURT: Mr. Reiner? 20 MR. REINER: Yes, sir. 21 22 23 24 25 26

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4a-1	1	BY MR. REINER:	
	.2:	Q	Do you read a particular newspaper, Mr.
<b>)</b> `	<b>.3</b>	Stokes?	
	4 .	A	The Times. I don't take it but I read it.
	5	I discontinued	lit.
	6	Q	Do you buy the Times on a regular basis?
	7	A	No. That is what I mean.
	·8	Q	Do you have a television set, sir?
	9	A	Yes.
	10	Q	Do you watch the television news on amy sort
	11	of regular bas	sis?
	<b>12</b> ' :	. A.	Yes.
	13	Q	Which particular shows do you watch, Mr.
	14	Stokes?	
	15	A.	2 usually and 7 sometimes.
	16	Q:	The Jerry Dunphy Show on 2 and the Bill
	17 <sup>-</sup>	Bonds News Sho	ow on 7?
	18	A	Yes.
	19	Q	Do you watch the early evening show, the
	20	5:00 to 6:00 d	o'clock news, or the late news?
	21	A	The late, the 11:00 o'clock news.
ř	22	0	Do you watch that on a regular basis?
	23	3 A	No.
	24	Q ()	On a generally regular basis?
	25	A.	Not regularly. It depends on how I feel.
	<b>26</b> · .	Q	What would be your best estimate as to
		,	

4a-2	1 .	the regularity	of your viewing the evening news, sir?
<u> </u>	2	A	I would say that I view it every well,
	,3∙	at least three	times a week.
•	4	Q A	And go ahead.
	5	A	Another source is the radio. I stay tuned
	<b>6</b>	to, I guess it	is, 98, or something like that, KFWB.
	7 .	Q.	And that is an all news program?
	.8	A	Yes.
	.9 .	Q	That is a radio station that broadcasts
	10	nothing but th	e news; is that correct?
	11	A.	Right.
	<b>12</b>	<b>ୃ</b>	Twenty-four hours a day?
Ä	13	. A.	Yes.
•	14.	Q	Do you listen to this while you are in your
	15	car riding aro	und?
	<b>16</b>	A.	Once a day. At least once a day.
	17.	ପ୍ଟ	For what period of time?
	18	A.	Traveling to work, back and forth to work.
	<b>19</b> .	ର	You listen to that particular station on
•	20	the way to wor	k and also returning home?
	21	A	Yes.
ŕ	22	Q	And how long does it take you to drive home?
	23	A	Fifteen minutes.
. <del>=</del>	24	Q.	Thirty minutes a day you do listen to the
	25	news on KFWB?	,
	<b>2</b> 6	A	Right.
		i	

a-3	1	Q And about three times a week you watch either
	2	the Jerry Dunphy News on Channel 2 or the Bill Bonds News
	3	on Channel 7 in the evening?
	4	A Right.
	5	Q And you have followed these habits since
	<b>6</b> .	last August?
	7	A No. I don't have any habits, you know. I
	8	just do things as I feel.
	9,	Q Very well.
	10	You follow the practices that you have just
	11	previously discussed since last August?
	12	A Yes.
	13	Q And during that time you have lived during
•	14	all of that time you have lived in the greater Los Angeles
	15	area; is that right?
	<b>16</b> .	A Right.
	<b>17</b> ,	MR. REINER: No further questions.
	18	MR. STOVITZ: On behalf of the People
	<b>19</b> :	THE COURT: Mr. Shinn?
	20	MR. SHINN: No questions.
	<b>21</b> .	THE COURT: Mr. Kanarek?
	22	MR. KANAREK: No questions.
	23	THE COURT: All right, Mr. Stovitz.
	24	BY MR. STOVITZ:
ı	25	Mr. Stokes, what part of Los Angeles do you
	26	1ivo in?

4a-4	1	A Central Los Angeles, around 48th and
	. 2	Crenshaw. That area.
	<b>3</b> .	Q And where do you work, sir?
	4	A The Post Office. I am a mechanic, an
	5 .	electro-mechanic.
	6	Q Downtown here?
,	7	A Yes. The Terminal Annex.
	8	Q I take it you have a high school degree,
	9	sir?
	10	A Yes, sir.
	1,1	MR. FITZGERALD: Your Honor, that is beyond the
	12	scope and I object.
_	13	MR. SHINN: We object.
	14	MR. STOVITZ: It is preliminary to another question,
	15	your Honor.
	16	THE COURT: That may be, but what we are in here
	1.7	for is a very limited purpose, Mr. Stovitz.
•	18	MR. STOVITZ: Yes, it is for a limited purpose, to
	19	see if the publicity that he has read or heard about in
	20	any way influences his verdict.
	21	THE COURT: I don't see what his educational status
	22	has to do with that.
	28	MR. STOVITZ: All right.
	.24	Q How long have you lived here in Los Angeles,
	25	Mr. Stokes?
	26	A Approximately 22 years or so.

Q I take it that you are, what, about 30 years of age?

A 37.

Q 37?

A Yes.

Q Now, bearing in mind everything that you might have heard about the case, be it on the radio or television, and bearing in mind everything that people might have said -- has anybody ever talked to you about this case?

A No. I have heard people talking about it but that is about all. I never actually conversed with people on the case.

Q Okay.

Now, bearing in mind everything you do know, do you think that you could put out of your mind everything that you might have heard or read or seen about the case and decide this case solely on the evidence that you hear in this court?

A That would be very easy because I kind of cast everything I have heard aside. I was very disinterested in it.

o Now, if the Court were to ask you for a promise, that you would promise the Court, you would take an oath on it, that you would decide this case only on the evidence that you hear in the courtroom, do you think

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you could keep that promise without any hesitation?

A I know I could, because that is my makeup.

Assume -- just assume, Mr. Stokes -- that you were locked up on this case say three or four or five months while you were listening to the evidence. Do you think that you could still keep your promise all of the time and just concentrate on the evidence and not try to get anything from any newspapers or any telephone calls that you might make to your family or anything like that?

A Yes, I could.

Q Suppose you weren't locked up. Do you think you could keep your promise and not learn about the case from any other source except from the evidence in court?

A Yes, I can.

Q And you have no hesitation in that promise?

A No.

Q By the way, have you ever heard of a newspaper or publication known as The Rolling Stone?

A A paper?

Q Yes. Not the musical group.

A The group.

Q You have never read any copy of The Rolling Stone, to your knowledge?

A No.

You never heard of it? 1 No. 2 MR. STOVITZ: Thank, you. 3 . THE COURT: Are you through, Mr. Stovitz? 4 5 MR. STOVITZ: Yes. THE COURT: Anyone else? 6 MR. REINER: Yes, if I may. 8 BY MR. REINER: 9 You indicated in response to Mr. Stovitz's 10 questions that you had, in your general activities, heard 11 people discuss either Mr. Manson or the people involved 12 in the case or the case itself. 13 What sort of things have you heard discussed 14 sir? 15 Well, what was mostly discussed was his A 16 appearance. You know, the way he -- he seemed to be --17 he seemed to imply that he was a deep person, he had some 18 kind of power. 19 What sort of power are you referring to? Q. 20 They seem to wonder why, how he could get 21 people to follow him, you know. 22 What I mean, like I said, I work with a 23 lot of people in the Post Office, and I just heard 24 this. **25** Right now we are not inquiring into any 26

comments that you may or may not have made but as to

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any comment that you overheard, in a conversation that you had or while working with other people.

You then heard comment between other people with respect to Mr. Manson's appearance; is that correct?

A Yes.

Q Would this be relating to his appearance as has been revealed on television in the last few months?

A Yes. Evidently they got the information from TV, or maybe magazines, whatever it was, you know.

Q And also with respect to Mr. Manson's influence, ability to influence other people?

A Right.

Q What did they say with respect to their impressions or concern with Mr. Manson's ability to have great influence upon people?

A Well, they seemed to be puzzled, you know. They couldn't understand how he could, you know, how he could persuade people to follow him in any way.

You know, he looked like a fellow that was just a normal type fellow, you can say hippy type, but he just looked like a regular guy, you know, in that area, doing his thing.

Have you -- go ahead.

A He evidently had a little more power, you know, than appeared on the surface.

Q You say evidently. Why evidently?

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A I mean evidently for them. So far as I
am concerned, I haven't made any decision.
Q We are referring to them. Why did they feel
that evidently he had more power?
A Because of what they heard, I guess, or what
they read, shall I say?
What had they read? Put it in context.
A I don't know. That is what I mean.
Q Have you heard people discussing either
Mr. Manson or any other person connected with the case
in any other context, other conversations that you might
have overheard from time to time?
A No. Sorry. My mind on this particular case
is like a recording, you know, like a tape recording. You
hear it and after a while you erase it.
I never thought I would be involved with it.
I just thought we have so many things happening around
L. A., I just kind of throw certain things aside. I
listen to most of the good things, you know.
MR. REINER: I have no further questions.
MR. STOKES: Happy things.
MR. STOVITZ: No further questions.
THE COURT: I will ask you one last question,
Mr. Stokes.

Do you believe you are able to fairly and dispassionately weigh all of the evidence received

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during the trial, and in accordance with the instructions of the Court, base your verdict solely on the evidence received during the trial?

MR. STOKES: Yes.

THE COURT: Would you give the Court your promise now that you will do so if you are selected as a juror?

MR. STOKES: I will do so.

THE COURT: All right, sir.

MR. STOVITZ: May we have one other question?
THE COURT: Yes.

BY MR. STOVITZ:

Q Mr! Stokes, do you think-that between now and the time that you are ultimately selected that you could refrain from reading anything about the case in the newspapers or watching on TV?

A Yes. That would be easy. I don't take the paper any more and I can just turn the TV off.

Q Thank you.

A I watch sports anyway.

THE COURT: Mr. Stokes, please do not discuss any of these matters that have been gone into here with any of the other prospective jurors, or with anyone else for that matter, the news media; if they question you, just say you are not permitted to disclose what went on here. Do not discuss it with anyone else.

MR. STOKES: Yes, sir.

THE COURT: All right.

We will take our regular morning recess at this time for 15 minutes, and Mr. Stokes, you may be excused.

Thank you very much.

MR. BUGLIOSI: Shall we reconvene back here or in the courtroom?

THE COURT: I think we might as well reconvene back here in 15 minutes and then we will take the next juror, Mrs. Nelson.

(Recess.)

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(Following the recess proceedings were had as follows at the hour of 11:07 A.M.)

(The following proceedings were had in the chambers of the Court out of the presence and hearing of the prospective jurors, all counsel being present:)

THE COURT: Will you have No. 2, Mrs. Nelson, come in, please?

(Mrs. Nelson enters the room.)

THE COURT: The record will show all parties and counsel are present.

As I indicated yesterday to the jurors, Mrs. Nelson, the reason why we have this inquiry in chambers is so that all of the other prospective jurors will not hear what, if anything, you have read, heard or seen about the case and any opinions you may or may not have formed about it.

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# INTERROGATION OF PROSPECTIVE JUROR NO. 2

MRS MARY ANNE NEISON

BY THE COURT:

- Will you tell us to the best of your ability what you have read, seen or heard about this case or any of the defendants?
  - Mostly what I have read in the newspaper.
  - Are you a resident of Los Angeles? Q

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5-2.	1	A - 3 _ 3	•	in Hollywood.	
	2,	Q '`-	Were you here	e last August?	
	3	A	No, I was vi	siting my parents in Omaha, and	
	4	my father war	ted to know	if this occurred near where we	
	5	lived, and I	said, "Oh, we	a have murders in Los Angeles	
	6	all the time			
	7	<b>6</b>	Did:you read	the newspaper accounts of the	
	8	deaths of the	ese victims at	t that time?	
	9	Ą	Yes.		
	10	Q	And did you o	continue to read the newspapers	
	11	thereafter or	n a daily bas:	is with regard to any stories	
	12	that might ha	ave come out a	about the	
_	13	А	Well, shortly	y after that, when it was still-	
•	14	, <b>Q</b>	about the	crimes of the defendants?	
	15	A	while it w	was still in the paper, and the	
	16	article that	made such hea	adlines that it was printed all	
	17	over the wor	ld,		
	18	Q	Are you refer	rring to Miss Atkins' article?	
	19	A	Yes.		
	20	. <b>Q</b>	You did read	that?	
	21	<b>.</b>	Yes.		
	22	Q.	And had you v	watched television accounts of	
	23	this case at	all?		
	24	A	When it was o	on the regular news broadcast,	
	>				

yes.

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Well, as a result of anything that you have CieloDrive.com ARCHIVES 5-3,

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read, seen or heard, have you formed any opinion as to the innocence or guilt of any defendant or of anyother person?

A Well, yes. I have heard all about it, and all the descriptions and everything, and their life style and the things they were purported to have done even before this.

Q Well, my question is whether or not you formed any opinion as to whether or not any defendant in this case is guilty or not guilty of the crimes charged against him or her?

A Well, one hates to admit, but this publicity, one rather believes they're guilty.

MR. KANAREK: Your Honor, could the witness speak up a little.

THE COURT: Yes, would you speak just a little louder, please.

Read that last answer, please.

(Whereupon the reporter reads the record.)

THE COURT: I am not sure that I understand exactly what you mean by that answer. Would you explain that, please?

THE WITNESS: Well, one does not want to prejudge people just by what one reads in the newspaper, but
there has been so much of it that it just seems that
among my family and my friends that we have all more or

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less assumed that they probably were guilty.

Q Well, now, if you were selected as a juror in this case do you think that it is possible that you could put all of that out of your mind, that is, everything that you have read, seen or heard before you came into this court, and decide the case only on the evidence that comes out during the trial?

Could you do that?

A I think it would be rather difficult. Not only because of the nature of the crime, but the nature of how these people live; that they are the type that might engage in something like this.

Q Well, do you feel that because of what you already know that they would more or less start out with two strikes against them as far as you are concerned?

A Yes

Q Do you think you would be able to be fair and impartial then?

A No, my emotions would be involved.

I was on juries before; I didn't know anything about it; I was just impartial, but this referred to so many things that --

Q Do you believe at this time that it is more likely than not that the defendants are guilty of the crimes charged against them, as a result of what you know?

A Yes, and even their subsequent behavior in

court, the type of persons they are.

Q You don't think that you will be able to wipe the slate clean, so to speak, and put all of this out of your mind and judge the case solely on the basis of the evidence that comes out during the trial?

A Well, there is just too much of it, there just seems from the newspapers and the evidence, just delaying tactics, and technicalities.

They are not getting down to business.

Q Well, of course, those things happen in many trials.

A Well, yes.

Q It is often hard for lay people to understand why things don't happen faster?

A Yes.

Q But apart from all that do you feel that you would be unable to put all of these things out of your mind and decide the question of innocence or guilt solely on the basis of what came out at the trial?

A I don't think so.

THE COURT: Do you wish to inquire, Mr. Fitzgerald?

MR. FITZGERAID: I have no questions. I thank

the juror for her honesty and candor, and challenge her

for cause on behalf of all of the defendants.

MR. REINER: I have two questions if I may inquire, your Honor.

# INTERROGATION OF PROSPECTIVE JUROR NO. 2 MRS. MARY ANNE NELSON

## BY MR. REINER: -

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Q Mrs. Nelson, you indicated in addition to any information you had received from the newspapers or any other mass media that this matter has been discussed by friends and acquaintances of yours, is that correct?

A Well, at the time it happened, and when it was quite the subject of conversation, and then more recently as the trial neared.

Q With respect to comments that you have heard in the community, how extensive has the discussion been?

Has it been something that has been discussed repeatedly or constantly by members of the community in which you live and work, and so forth?

A No, just at the time it happened, and as I say, more recently, as the trial has come up, people, you know, make comments.

Would it be a fair statement to say that within the community within which you function, that is, your social community, your neighborhood community, your employment community, that as the trial now has approached, that the comments that you hear, overhear about the trial, have increased in volume, the number of comments that you have heard?

Δ Well, I think as it draws quite close to the 1 trial, yes. 2: I think most people almost-cannot keep track 3 of the comings and goings of the lawyers. 4 If they followed it that closely, of course. 5 they would know, but now as it nears, actually coming to 6 the courtroom, it is back on the TV again and they make 7. 8 their same comments. 9 Q. What sort of comments? Α "Better not ask me on that jury." 10: Well, "They are just riffraff of society and 11 12 the scum of the earth, and I hope they get what is coming 13 to them." and things of that sort. 14 They may be tolerant of hippie types, but they 15. are not tolerant of people that --16 Would that be a fair characterization of the 17 general tenor of the comments made by the people within 18 the community, to your knowledge? 19 Ă The ones I come in contact with are not that 20 openminded about the subject. **21** Now, with respect to an earlier indication of 22 yours that with the subsequent behavior of the defendants 23 you have reached certain opinions regarding the defendants. 24 when you are talking about the subsequent behavior, were 25. you referring to their behavior as has been revealed on 26 television newscast, coming to court and going from

į court? 2 A Yes. 3 What sort of specific behavior are you referring Q 4 to? 5 Well, the ones that showed being disruptive or 6 lack of decorum and respect for the Court. 7 MR. KANAREK: Your Honor, as to this question I 8, cannot join with Mr. Reiner's question, as to this about the disruption. 10 THE COURT: We are getting far afield, Mr. Reiner. 11 Let's get back to the subject under consideration. 12 MR. REINER: Thank you, your Honor. 13 Q With respect to the television newscasts in 14 which the defendants or some of them have appeared, have 15 you ever seen the defendants being brought to court on 16 television newscasts, or being taken from court? 17 Mostly I recall pictures in the newspapers 1**8** rather than television. 19 Do you recall anytime seeing the girls being 20 brought to court or being taken back into the jail from 21 court when they were singing? 22 Not that instant. Α 23 THE COURT: There is now a challenge for cause under 24 consideration. 25 MR. REINER: I have no further questions. 26 THE COURT: Does anyone else want to be heard?

MR. BUGLIOSI: I have a question.

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# INTERROGATION OF PROSPECTIVE JUROR NO. 2 MRS. MARY ANNE NELSON

## BY MR. BUGLIOSI:

Mrs. Nelson, I realize it is very difficult Q to forget what you heard and read about this case, but the thing I am concerned about is this:

If you are selected as a juror on this case. say four or five months from now you are back in the jury room and are deliberating, do you think that you would be able to base your verdict solely on the evidence presented in court under oath from the witness stand. and not be influenced by anything you have read or heard about the case before the trial started?

Á Well, I think it is almost a natural thing to relate it and tie it together, to say, does this sound as though it is the same as I have heard before.

You see, when I am on another trial I have nothing to relate the evidence to, not having heard it before.

Now, I say, "Well, in a newspaper they said this, and now they say this. It's hard to separate the two."

You realize as a juror the only thing you would be able to consider would be the evidence coming from

1	the witness stand. You understand that?
2	A Yes, I understand.
8	Q And if the Judge told you you were not to be
4	influenced by your verdict by anything you read or heard
<b>5</b> ·	outside of court, would you follow the Judges instruction
6	on that?
7	A Well but how could one erase it from
8	his mind?
9	Q It is not a question of that. I realize it
10	is almost impossible to forget something that you have
1,1	been exposed to, it is in your subconscious mind even if
12	it is not in your conscious mind.
13	The question is this: Not whether you can
14	forget it or not, but can you base your verdict solely
15	on the evidence presented in court, and not have your
16	verdict influenced by what you have heard or read prior to
1/7	trial?
.18	A Well, I cannot be certain.
19	Q You are not sure about it, I take it?
20	A lt is not whether I want to or not.
21	Q Pardon?
22	A If I said I would, I would, but I don't know
23	if I feel like I wanted to.
24	MR. BUGLIOSI: May I confer with Mr. Stovitz?
25	(Off the record conference between Mr.
26	Bugliosi and Mr. Stovitz.)

1	Q BY MR. BUGLIOSI: Mrs. Nelson, have you ever
2	heard of the periodical, a publication, I think it comes
3	out twice a month, called the Rolling Stone?
<b>4</b>	A No, the first time I heard about it was just
5	these last days.
6	T never read it, no.
7	MR. BUGLIOSI: Thank you very much. No further
8	questions
9	THE COURT: Does anybody else want to be heard?
10.	MR. KANAREK: Join the challenge for cause, your
11	Honor
12	THE COURT: Do you join in it?
13	MR. KANAREK: Yes.
14	MR. SHINN: Join.
15	MR. REINER: Join the challenge for cause.
16.	MR. STOVITZ: We do not oppose it.
17	THE COURT: Then the challenge will be allowed and
18	you are excused, Mrs. Nelson.
19	Thank you very much for being so frank and
20	honest with us.
21	(Mrs. Nelson leaves the chambers.)
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THE COURT: Would you ask Mr. McBride, Juror No. 3, to come in, please?

MR. STOVITZ: Is it admissible to state the time as 11:22 Mr. McBride is coming in?

I just wanted some kind of record as to how long it takes.

The reporter usually puts the time of starting the proceedings, but there is no clock in chambers

Yes there is.

MR. STOVITZ: Óħ.

THE COURT:

(Mr. McBride enters the chambers of the Court.)

THE COURT: Mr. McBride, as I mentioned to the jurors yesterday, the reason for having this conference in chambers is so we can ascertain anything you read, heard, or had seen about the case or what opinions you might have formed outside of the presence of the other people, so that they will not also be exposed to whatever it is you have seen or what you relate to us.

INTERROGATION OF MR. MC BRIDE

BY THE COURT:

I am going to ask you a few questions and then the attorneys will have an opportunity to ask you some more questions.

First, can you describe as accurately as you

	1	
ي-2	1	can what you have read, seen, or heard about the case or
	2	any of the defendants?
	, 3	A. It has been mainly what I have heard on the
	4	radio, from listening to the radio, and the news.
	5	Q. That is in your automobile?
	6	A. Yes, mainly in the automobile; sometimes
•	7	in the home.
;	8	Q. Do you read the newspaper?
	9	A At times; not very often, just every once
	10	in a while.
<i>:</i>	11	I don't make it a point to read the newspaper
	12	every day.
<u> </u>	18	Q How did you first find out about this, about
	14	the killings?
	15	A I think the first I heard of it was on
	16	television, on the television news.
<b>,</b> '	17	Q Was this at or about the time it happened
:	18	back in August of 1969?
	19	A Yes, I believe so. I don't remember the
	20	date.
,	21	Q. Did you ever read in the newspaper or hear
	22	on television or the radio any statement which purportedly
	23	had been made by any of the defendants about the case?
	24	A. No, I haven't.
	25	Q Do you watch the television news in the
	26	evening or any other time?

A Occasionally. I'm pretty busy at night, a lot of times I go down to see my fiancee; she lives in Anaheim.

A lot of times I don't have time to watch

A lot of times I don't have time to watch TV. She doesn't have a television.

- Q Do you work in Los Angeles?
- A. In the City of Commerce.
- Q. City of Commerce?
- A. Yes, sir. .
- Q Well, as a result of anything that you have read or seen, have you formed any opinion as to the guilt or innocence of any defendants in this case?
  - A No, sir; I honestly believe I have not.
- Q. Do you think if you are selected as a juror in this case you can put out of your mind whatever you have read, seen, or heard about the case, and decide the case solely on the evidence received during the trial?
  - A. Yes, sir, I believe so.
- Q And in accordance with the Court's instructions to you as to the law?
  - A Yes, sir.
  - Q Do you have any doubt about that at all?
  - A. No, sir.
  - THE COURT: Do you wish to inquire, Mr. Fitzgerald?

    MR. FITZGERALD: Yes.

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1	broadcasts?	
2	,	rily. Like I told his Honor, I
3	am pretty busy at night	
4	y, when you o	o watch them, do you watch a
Ŝ.	particular channel or a	particular newscaster?
6	A No, my fat	her usually décides what he wants
7	to watch, you know; I do	n't have much to say in the matter.
8	Q And I take	it you have radios in your home?
<b>' 9</b>	A. Yes, sir.	
10	Q. Do you als	o have a radio in your car?
11	A. Yes, sir.	
12	Q. Have you h	eard radio broadcasts in connection
13	with this case?	
14	A. Yes.	,
15	Q. Have you h	eard anything about the arrest of
16	any of the defendants in	this case?
17	A. Only that	they were arrested.
18	0. Do you kno	ow where they were arrested or what
19 20	they were arrested for?	•
21	A I don't ki	now where: I know what for.
22	Ø How do you	know what they were arrested for?
23	A. From the i	news.
24	Q What did	the news say?
	A. They had b	peen charged with murder.
	Q Do you kno	ow what murders they were charged
20	with?	

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	1	1
6	.1	A. Yes.
	2	Q What?
	3	A I don't understand.
	4	Q. What murders were they charged with?
	<b>5</b>	A. You mean who?
	6	Q. Yes.
	À	A. You would like me to name the people?
	. 8	Q. Yes, if you remember.
	9	A. Sharon Tate is one of them; La Bianca people.
	10	
	11.	
	12	defendants that led to their being charged with murder?
•	13	A. No.
	14	Q Did you have any question in your mind as
	15	to what they were charged?
•	16	A. No.
	17	Q Did you learn from radio or newspaper or
	18	television any connection whatsoever between the defendant
	19	and the offenses, the killings?
	20	A. No.
	21	Q Did you think that was peculiar?
	22	A What, that I hadn't learned of any connection?
	23	Q Yes.
	•	A No, I don't think so.
	24	Q Did you read or hear anything about any of
	25	the individual defendants in this case?
	26	Let's begin with the first defendant, Charles

1	Manson; had you heard anything about him in the newspaper,
2 '	television, or radio?
3,	A. Yes.
<b>4</b>	Q. What had you heard?
5	A. Primarily that he was some sort of a leader
. 6	of some sort of a clan or something like that.
7.	Q. What did you learn about the clan, if any-
- <b>8</b>	thing?
9 .	A. (Witness shakes head in the negative.)
10	Q Would you describe yourself as a man of good
11	memory, poor memory, average memory?
12	A. I would say a bit better than average
13 14	memory.
15	Q Do you remember what you heard about the
16 :	clan on the radio, TV, or anything like that?
17	A No, I cannot say that I really heard any
18.	particulars about it.
<b>1</b> 9	Q. Did you form some sort of general impression
<b>2</b> 0	as to the clan or as to Mr. Manson?
21	A. Just that it may be some commune type of
22	thing.
<b>2</b> 3	Q. Did you learn from the media anything about any of the other defendants, Patricia Krenwinkel, Susan
24	Atkins?
<b>25</b>	A Other than hearing the names, no.
26	Q Did you see anything in the paper in connection
	<u> </u>

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with any of the female defendants? 5A-8 Just that they were connected with it. don't remember any of the details that they may have been involved with. Do you recall though at some time reading Q. some details of their involvement? 7. Yes, I may have. ifs 9. A CONTRACTOR OF THE SECOND 19. 

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5 y-1	. 1	Q It is possible that you could have read them
	2 :	and forgotten about them?
	. 3	A Yes.
	4	MR. FITZGERAID: I have nothing further.
	-5	THE COURT: Mr. Reiner?
	6	MR. REINER: Thank you, your Honor.
	7	
	8	INTERROGATION OF PROSPECTIVE JUROR NO. 3
	9	MR. WILLIAM T. MCBRIDE, II
	10	BY MR. REINER:
	11	Q Mr. McBride, you were in the Greater Los
	12	Angeles area last August, is that true?
_ ,	· <b>13</b>	A Yes.
	.14	Q And at that time do you recall hearing about
	15	these killings that occurred at the Tate residence?
	16	A Yes.
	17	Q Do you recall how it was that it was brought
	18.	to your attention? Was it on a television newscast,
	<b>19</b> .	the newspaper?
	20	A Television news.
	21	Q Was it in the evening or in the morning that
,	. 22	you first heard about it?
	23	A I don't recall.
	24	Q You don't recall?
	25	A No.
	<b>26</b> .	Q During the initial stages of strike that.

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In the days immediately following first hearing about these killings, Mr. McBride, do you recall the very next-day hearing about some other killings the were described by the media as being similar to the Tate killings?

A I can't say that I heard the very next day.

I do recall hearing of it but I am not sure it was the very next day.

Q I see.

You recall, then, Mr. McBride, shortly after hearing about the Tate killings, hearing about some other killings in the Los Angeles area that were described by the media as being similar to the Tate killings?

A Yes.

Q The LaBianca killings?

A Yes.

Q Do you recall hearing information to the effect that the victims at the Tate residence, that some of them had had their hands tied?

A No, I don't think I recall that.

Q Do you recall hearing that the telephone wires at the Tate residence had been cut?

A Yes, I believe so.

Q Do you know whether or not, or had you heard whether or not Miss Tate was pregnant at the time of her death?

1	A Yes, I heard.
2	Q What had you heard?
3	A I heard that she was.
4	Q * Had you been exposed to any speculation in
<b>5</b>	the media or from friends and acquaintances to the effect
.6 4	that her body had been mutilated?
7.	-A Some acquaintances, not from the media.
8	Q From acquaintances you had heard the rumor
9 '	to the effect that her body had been mutilated?
10	A Yes.
11	Q Do you recall hearing that a certain word or
12	words had been written on the walls or doors of the Tate
18	residence?
14	A Yes, sir.
	1 200, 042.
15	Q What word or words was that that you recall
	• • • • • • • • • • • • • • • • • • • •
15	Q What word or words was that that you recall
15 16	Q What word or words was that that you recall hearing, Mr. McBride?
15 16 17	Q What word or words was that that you recall hearing, Mr. McBride?  A "Pig," I believe.
15 16 17 18	Q What word or words was that that you recall hearing, Mr. McBride?  A "Pig," I believe.  Q With respect to the La Bianca killings, Mr.
15 16 17 18 19	Q What word or words was that that you recall hearing, Mr. McBride?  A "Pig," I believe.  Q With respect to the La Bianca killings, Mr.  McBride, do you recall hearing about any word or words that
15 16 17 18 19 20 21 22	Q What word or words was that that you recall hearing, Mr. McBride?  A "Pig," I believe.  Q With respect to the La Bianca killings, Mr.  McBride, do you recall hearing about any word or words that were written on the wall of their residence?
15 16 17 18 19 20 21 22 23	Q What word or words was that that you recall hearing, Mr. McBride?  A "Pig," I believe.  Q With respect to the La Bianca killings, Mr. McBride, do you recall hearing about any word or words that were written on the wall of their residence?  A I think the same word.
15 16 17 18 19 20 21 22 23 24	Q What word or words was that that you recall hearing, Mr. McBride?  A "Pig," I believe.  Q With respect to the Ia Bianca killings, Mr. McBride, do you recall hearing about any word or words that were written on the wall of their residence?  A I think the same word.  Q Were you in the Ios Angeles area at or around
15 16 17 18 19 20 21 22 23	Q What word or words was that that you recall hearing, Mr. McBride?  A "Pig," I believe.  Q With respect to the La Bianca killings, Mr. McBride, do you recall hearing about any word or words that were written on the wall of their residence?  A I think the same word.  Q Were you in the Ios Angeles area at or around the time that Mr. Manson was arrested?

1	Q Was that on television or the newspapers that
2	you first heard of it?
. 3	A I think it was on the radio that I first heard
4	of him being arrested.
<u>,</u> 5	Q Do you recall a newscast by the Chief of
Ġ.	Police in Los Angeles, Mr. Davis, indicating that the
7	case had been solved?
8	A No, I didn't hear that.
ģ	Q At the time that Mr. Manson was arrested,
10	was that the very first time in your life that you had
11	ever heard of Mr. Manson?
12	A Yes, sir.
13	Q Do you recall the indications in the media
14	that Susan Atkins had testified before the Grand Jury?
15	A No.
16	Q Do you recall the article that appeared in
17	the Los Angeles Times which purported to be a confession of
18	Miss Atkins?
19	A No.
20	Q Have youever heard of the Spahn Ranch?  A Yes, sir.
21	A Yes, sir.
22	Q What have you heard with respect to the Spahn
<b>23</b>	Ranch?
24	A That somehow, I think, Mr. Manson was
25	connected with it in some way.
<b>26</b> .	Q Had you heard that Mr. Manson had lived at the

1	Spahn Ranch?
2	A Yes.
3	. Q With other persons?
4	A Yes, sir.
5	Q Included among these other persons were the
6	de fendants?
7	A I couldn't say that I heard that for sure.
8	Q Had you heard that he had lived at the
9	Spahn Ranch with various females?
10	A Yes.
ļ1	Q Have you had occasion to see any of the
12	defendants on television since they were arrested?
<b>13</b>	A Yes, sir.
14	Q On these occasions that you saw them on
15	television, Mr. McBride, did you see them being brought
16	to and from court?
17	A Yes.
18	Q Do you recall their conduct as they were being
19 <sup>.</sup>	brought to and from court?
20	A Yes.
21	Q What was their conduct?
22	A Generally well kept, in order.
23	Q Go ahead.
24	A I would say it was generally in order. Good
25	conduct.
26	Q Do you recall seeing the female defendants or
	<u>,</u>

any of them singing while being brought to or from court? 1 NQ. 2 MR. REINER: Thank you. I have no further questions 3 THE COURT: Mr. Shinn? 4 Yes, your Honor, I have one question. MR. SHINN: 5 6 VOIR DIRE EXAMINATION 7 BY MR. SHINN: 8 Have you heard or read about the Hinman matter? 9 I have heard of it. I have read no details 10 of it. 11 Q What did you hear about the Hinman matter? 12 A This is just generalizing. That it was 13 somehow involved with this matter, or someone in that 14 15 matter was involved with this matter, or something. 16 Do you recall any names, any particular 17 names? 18 No. I don't. 19. In other words, as far as you are concerned, Q 20 in the Hinman matter, you don't recall the names of the 21 defendants or the people that were involved in it; is 22 that correct? 23 A From this matter? 24 Q In the Hinman matter. 25 A Just the fact that the name Hinman was 26 mentioned, and I think Beausoleil, or something like that. I heard that name.

1	Q That is the only name you heard, Beausoleil?
2	A Yes.
3.	MR. SHINN: Nothing further.
4	THE COURT: Mr. Kanarek?
5	MR. KANAREK: No questions.
6	THE COURT: Mr. Bugliosi?
7	
8 .	VOIR DIRE EXAMINATION
9	BY MR. BUGLIOSI:
10	Q Have you ever heard of publication called the
11	Rolling Stone?
12	A A publication?
13	Q Yes. Not the recording group.
14.	A No.
15	Q Have you heard about it recently, in the last
16 '	couple of days, a magazine called the Rolling Stone?
17	A No, I haven't.
18	MR. BUGLIOST: No further questions. Thank you.
19	THE COURT: Thank you, Mr. McBride.
20	Will you refrain from discussing anything
21	that has gone on in chambers here with anyone else,
22	including the other prospective jurors?
<b>2</b> 3	MR. MC BRIDE: Yes, your Honor.
24	THE COURT: All right. Fine.
25	MR. KANAREK: Thank you, Mr. McBride.
26	THE COURT: That took approximately 17 minutes,

according to my estimate. 1 Would you ask Miss Rose Pahn, No. 4, to come 2 in, please. 3 MR. FITZGERALD: Outside the presence of this 4 juror, we would interpose a challenge. 5 A The challenge, your Honor, is not based on 6 the current standard of California law but it is based on 7 the ABA minimum standards, the so-called Reardon Report. 8 standards, on the ground that the prospective juror has 9 been exposed to prejudicial publicity, prejudicial pre-10 trial publicity. 11 THE COURT: This challenge is directed to Mr. McBride? 12 13 MR. FITZGERALD: Yes. 14 MR. REINER: Join in the challenge for the reasons stated by Mr. Fitzgerald. 15 16 MR. SHINN: I join. I join in the challenge. 17 MR. KANAREK: It is 18 my position that California law substantiates this 19 challenge. 20 MR. STOVITZ: I think it is abundantly clear, your 21 Honor, that the juror can be fair and impartial and that 22 he has not formed any conclusion whatsoever based on 23 what he has heard and seen in this case. 24 MR. FITZGERALD: I might say that the problem with 25 the prevalent standard is that the exercise of a challenge 26 for cause usually boils down to whether or not the

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prospective juror is able to say that he will act free of any bias or prejudice despite what adverse publicity he has been exposed to.

Few prospective jurors before a judge and attorneys will admit that they have prejudged the matter. Even if they admit awareness of news articles or other pretrial information, prospective jurors frequently feel that their integrity is somehow impugned if they would admit that they cannot be unbiased. Some may feel that sanctions may attach if they admit partiality. This attitude is encouraged by the formal setting, the oath taking, the instructions that the prospective juror receives at the beginning of his term, and the attitude and demeanor of the judge.

In some instances the juror may not be consciously aware of any predisposition while, in fact, unconscious influences are quite likely to color his or her ultimate decisions.

I think that is it.

MR. STOVITZ: Submit it, your Honor.

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THE COURT: The record is not clear, Mr. Fitzgerald, as to what ground your challenge for cause is based on.

MR. FITZGERALD: Excuse me. We are challenging the juror for cause, your Honor, on the ground that the prospective juror has been subjected to and he has been aware of and exposed to prejudicial pretrial publicity. For that matter and for that reason, we would ask that he be excused as a juror.

MR. BUGLIOSI: Section 1073, subdivision (2), of the Penal Code.

MR. FITZGERALD: That is correct. I will read that. For the existence of the state of mind on the part of the juror in reference to the case. Notwithstanding the provisions that are contained in the Penal Code, Section 1076. The last paragraph thereof.

THE COURT: You are talking about actual bias?

MR. FITZGERAID: Yes, your Honor.

THE COURT: All right. The challenge will be disallowed.

MR. REINER: Your Honor, we would join in the challenge for cause for the reasons stated by Mr. Fitzgerald, and so as to perhaps facilitate the proceedings going on here, may we must simply indicate subsequently the challenge for cause without going into the further argument?

THE COURT: Very well.

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MR. FITZGERALD: For the Court's information, we plan to challenge every juror as indicated. They have been exposed to publicity.

THE COURT: Very well.

Now, will you ask Miss Pahn to come in, please?
Will you sit right over here, please,

Miss Pahn?

MISS PAHN: Thank you.

#### VOIR DIRE EXAMINATION

### BY THE COURT:

Q The reason, as I explained to the jurors yesterday, why we are asking you to come in here is so that the other prospective jurors will not hear what you may have read, heard, or seen about the case or how it may have affected you.

Would you describe for us, Miss Pahn, what you have read, heard or seen about the case?

- A. Well, I was away when -- I was told about the thing when I came back to the States.
  - Q Were you out of the country?
  - A I was out of the country in Israel and --
  - Q. Last August?
- A. I don't know anything about it. I didn't know anything about it at all. I didn't read the newspaper. I was in Israel and Denmark.

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Last August?

A Last August. And on the way back I stopped

How did you first hear about it?

not a habit, but something I didn't want to do -- if that

is a habit, not wanting to do it -- is follow these cases

after the first information. But you can't help hearing

things with the blasting on the radio and television. I

newspapers. That is, I subscribe to it. I should say

the Times comes every day. I don't always have time to

read it, but as I scan it I read the captions. I don't

article concerning this case or any of the defendants?

a book having been written by somebody. It was entirely

I never heard about that.

Not in detail.

A. It was first just told to me in conversations

And this has always been a habit with me --

Did you follow this case in the newspapers?

I haven't followed it, no. I read the

Have you read in detail any newspaper

Somebody mentioned something outside about

Do you watch the television news broadcasts?

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aware of it. For a week I was there.

in Chicago, and I think that is where I first was made

by my family.

live alone.

Q.

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recall the case.

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news to me.

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A,	I don't always watch it. I listen to it
Because I may	be doing something in the kitchen and I
can hear. In	fact, I keep the television on for that
reason. My ra	adio is kind of hoarse.

But just to have a voice in the room. I

- Q Have you been continuously in Los Angeles since your return from Israel last summer?
  - A. Yes. The nearby suburbs.
  - Ω Excuse me?
  - A. The nearby suburbs.
  - Q Are you employed out of the home?
  - A. No.
- As a result of what you have learned about the case, from whatever source, have you formed any opinion as to the guilt or innocence of any defendant in this trial?
- A No. I have formed the habit of not prejudging people in general. When I was very young I formed that habit.
  - Q What about in this case?
- A. Fortunately, as I say, I haven't got a curiosity, an average curiosity, for morbid things; and I haven't followed the newspapers. So, I still have an open mind about it. Outside of the first horror of the thing, the shock.

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6A-5	1	Do you feel that if you were selected as a
	2	juror in this case that you could put out of your mind
Ų.	3	entirely anything that you found out about this case before
	4	the trial started and decide the case solely on the
	5	evidence that comes to you during the trial?
	6	A. I hope that I could.
	<b>7</b> .	MR. REINER: I am sorry, I wasn't able to hear you.
	8	MISS PAHN: I hope that I could.
	<b>9</b> .	THE COURT: Do you have any question in your
	10	mind about it?
. ,	. 11	MISS PAHN: No. I will try always to be fair
	12	and keep an open mind.
	13	Q BY THE COURT: Well, this isn't just a
	14	question of being fair.
	15	A I will keep an open mind.
•		Q You might be fair in considering the evidence
	17	outside the case, which would be wrong.
	18 19	A I would consider only the evidence. Is
	20	that what you mean?
	,c 21	Q Whether you could put from your mind anything
	22	that you have learned in these past months about the case,
	23	right up to the time of trial, and decide the case solely
	24	on the testimony and evidence that came to you in the trial
	25	A Yes, I think so.
		A Have you heretofore learned enough about the

case to be able to form any opinions about it?

<u>1-6</u>	i	A I don't think I have learned too much.
	2	Q Do you feel at the moment that you have an
	3	inclination to lean more toward one side than the other?
	4	Do you feel from perhaps what you have learned that the
	5	defendants are a little more likely to be guilty than
	6	innocent?
	7	A. No. I don't know. I have been arguing
	, 8	with some of the people about that, judging, trying to
	9	judge from the things that they heard; hearsay knowledge
	. 10	that they have; and they probably read more.
	11	Q. Do you have any such feeling? In other
	12	words, have you any feeling that the defendants are
خمد	13	probably more likely to be guilty than innocent?
	14	A. Not at this time. I might change my mind.
	15	Q. You might change your mind how?
	16	
	17	A. I mean, the evidence might sway me.
•	18	Q If you were selected as a juror and heard
	19	the evidence in the trial, is that what you mean?
₽°	20	A. Yes.
<del>} \</del>	21	
	22	
	<b>23</b> ·	
	24	

Sharon Tate?

Q.

A-9	1	A. Yes.
	. 2	Q And you knew that her husband was you
	3	learned that her husband was a movie director, didn't
	4	you?
	5	A. Oh, yes, I learned that.
	-6	Q And you learned who Abigail Folger was,
	7	didn't you?
	8	A. I don't know.
	9	There is another man's name, though, a
	10	foreign name that I don't recall.
	11	Q And I take it you have a television set in
•	12	your home?
	13	A. I do.
	. 14	Q Do you regularly watch news programs,
	15	Miss Pahn?
	· <b>16</b>	
	17	
lfs	18	always watch it.
'.ES	<b>19</b>	
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	21	. ,
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<u>~</u> ·	. <b>25</b> ·	
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1	1	Q	(By Mr. Fitzgerald) Do you listen to any
	2	particular cha	annel or any particular newscaster?
	3	A	No, I vary that.
	4	Q	Do you watch Jerry Dunphy on Channel 2?
	5	A	I have, yes.
	6	Q	Do you watch Thomas Reddin?
	7	A	Once in a great while.
	<b>'8</b> .	Q	Do you watch Channel 7 Eyewitness News with
-	9	Bill Bonds?	to grant to the dispersion of the same of the total to the dispersion of the dispers
	10	A.	No, I don't think so, only if I happen to
	11	watch a pictu	re or something that turns on to 7.
	12	Q	Do you watch the George Putnam News?
	13	. A.	No.
	14	Q.	Which of the news programs do you watch
	15	or listen to	most frequently?
	<b>16</b> ′	. A.	KNBC and KCBS.
	17.	Q	I take it you heard and saw things on
	18	television in	connection with the arrests of the defendants
	1,9	in this case,	didn't you?
	20	A.	I don't recall anything about the arrests.
Ţ	21	I was not here	e.
	22	Q.	Were you here during the month of December,
	23	1969?	
	24	A	Yes.
	25	, <b>Q</b>	Did you hear anything on television during
	26	the month of	December about the arrest of any of the

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defendants?

A I couldn't pin it down in my memory, now, that it was December or when they were arrested, it has been so much.

Q When did you first learn that these defendants here in chambers were the ones that were charged with the killing of Sharon Tate and of the other people?

A This has been some time now, I could not pinpoint the dates.

Q Can you place in your mind when you first recall the arrest of the defendants?

A No, to me it's all running together, the crime and the arrest.

Q Do you also have a radio in your home?

A I have, but only lately have I started using the transistor.

Q Do you drive an automobile that has a radio?

A No.

Q Did you hear anything on television, or did you read anything in the paper in regard to the back ground or history of Mr. Manson or any of the female defendants in this case?

A As I say, I haven't -- by preference I rather did not want to hear about those, not because -- I did not know I would be a juror.

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	• •	<u> </u>	•	
Did	you turn	the tel	levision	set off?
			you know	

A No, it's just that, you know, you may be listening to some other news entirely and all of a sudden they will come on, you see, or you may be in another room and that news may be on and it's blasting away, so if you are not interested and your water is running in the kitchen sink you can't hear anyway.

Unless I'm particularly interested in certain of the news -- as far as foreign news, I attended a series of lectures which a man gave, an analysis, which gave me a better view than all of the editorials.

MR. KANAREK: Your Honor, I did not hear that.

THE WITNESS: I attended a series of lectures.

THE COURT: Would you like the answer read, Mr. Kanarek?

MR. KANAREK: Yes.

THE COURT: Would you read the answer, please.

(Whereupon the reporter reads the record.)

MR. KANAREK: Thank you, your Honor.

## BY MR. FITZGERALD:

Q.

Q Have you heard anything about the Spahn Ranch?

A No.

Q Can you tell us anything at all that you heard on television -- can you tell us anything at all that you heard on television or read in the newspaper in

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7-4	1	connection with the defendants, Mr. Manson, Miss Atkins,
	2.	Miss Krenwinkel and Miss Van Houten?
	3	A I recall there was, I guess, one girl who
	4	was pregnant, but that was another name; I recall that
,	5	one.
	6	Q Kasabian?
	7	A Kasabian, that is the name I recall.
	- <b>8</b>	Q Is that all you recall hearing on television?
	9	A I have heard these names, but vaguely.
	10	You see, it's all there, I suppose, I
	11	suppose something else will jog my memory up. They
	12	become passive, actually, despite the continual talk now.
	13	But I did not follow it, as I say, I prefer not to, so
	14	I could shut some things away.
	15	MR. FITZGERALD: I have nothing further.
•	16	MR. REINER: May I inquire?
	17	THE COURT: Mr. Reiner.
	18	
	19	VOIR DIRE EXAMINATION
	20	BY MR. REINER:
	21	Q Mrś. Pahn, you indicated earlier a certain
	22	book concerning this case. What was the title of the book?
	23	A I don't know. The girl did not mention the
	24	name.
	25	Q You had not read the book yourself?
	26	A No, I did not know there was a book written.
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7~5	1	She was referring to something that one of the defendants,
	2	I think she referred to, had written it.
	3	Q I see, so the book that you are referring to
,	4	is some book, the title of which you are unaware?
	5	A About the case.
	.6	Q Supposedly written by one of the defendants?
	7	A That is what I heard.
	8.	Q . Who was it that told you about this?
	9	A . I don't know which one of the women, one
	10	of the prospective jurors.
v	11	Q Did you hear about it today or had you
-	12	heard about it some other day?
<u></u>	13	A I think, it was as late as today, I think
	14	it was this morning while we were waiting for the bus.
	<b>15</b>	Q. And at that time she indicated that there
	16	was a book purportedly written by one of the defendants,
	. 17	is that correct?
	18	A Yes.
	19	Q Did she indicate to you that this book
	20	purportedly contained a confession by that defendant?
	21.	A Either a confession or an accusation.
	22	Q Accusation of whom?
	23	A An accusation of someone having committed
•	24	the crime.
	25	MR. REINER: Just one moment, please.
,—	26	(Pause.)

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## BY MR. REINER:

Q Now, you have indicated earlier in response to one of his Honor's questions that if you were selected as a member of this jury that you would try to decide the case based upon the facts that were brought out during the case and not upon any other information that you received from some other source?

Is that correct?

A Yes.

Q You indicated in response to his Honor's questions that you had had some sort of discussion of this sort. I don't think you used the word argument, but perhaps you meant the word discussion with some other person.

What'sort of discussion or argument were you referring to?

A I told you something like that?

Q Do you recall by your answering the question --

A No, I don't recall. I only answered the two questions about capital punishment.

Q Well, do you recall saying something to this effect in response to the question that was earlier related to you by the Court, that "I have been arguing with some of the people about that."

I'm referring to deciding the case based

upon the sacts rather than any information that is 7-7 speculated upon in the news media. Wobody asked me that question. 3 MR. STOVITZ: I think that was a former juror, Counsel. 5 MRS: PAHN: Oh, a former juror, perhaps you may have questioned to that effect. BY MR. REINER: No, I'm referring to an answer to one of 10 his Honor's questions, that you gave. 11 I gave 12 · Yes, do you recall giving that answer? I don't recall giving that answer. 13 don't recall the question actually. 14 Well, perhaps - would it refresh your 15 16 memory if that particular question and answer were read 17 back by the reporter? 18 Please. THE COURT: Why don't you just reask it? 19 20 MR. REINER: Perhaps it would refresh the witness's 21 memory if we could have the question and answer read 22 back, it might jog her memory. THE COURT: What are we looking for? 23 24 MR. REINER: Perhaps I might get together with the 25 reporter during the noon recess and we can find the

question and answer.

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THE COURT: All right, we will recess at this time for the noon recess and then we will resume, Mrs. Pahn, at 2:00 p.m.

Counsel apparently have some more questions they wish to ask you here in chambers before you go back.

MR. FITZGERALD: Your Honor, while all counsel are present we would renew the motion that our clients be allowed to read over the noon hour a copy of The Rolling Stone magazine which we will hand to them. The Sheriff's regulations simply --

MR. STOVITZ: May this juror be excused while this is going on?

THE COURT: Yes. Would you escort Miss Pahn out, please; thank you.

(The prospective juror leaves the court-

MR. FITZGERALD: It is helpful in forming our client's as to the basis of the motion to dismiss that is being lodged with the Court.

THE COURT: Do you have any objection, Mr. Stovitz?
MR. STOVITZ: No.

THE COURT: Mr. Bugliosi?

MR. BUGLIOST: What?

THE COURT: Counsel is asking that the defendants be permitted to read The Rolling Stone newspaper, whatever it is, or magazine.

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MR. BUGLIOSI: No.

MR. KANAREK: May the record reflect that I am handing to --

THE COURT: They will be permitted to read it.

MR. KANAREK: -- to the female defendants --

MR. REINER: The articles should take at least two or more hours to read. Would there be any objection by the Court to take it back to the jail with them?

THE BAILIFF: They won't let them take it back to the jail with them.

MR. REINER: Not without a court order.

THE COURT: Is there any reason why they cannot read it while they are sitting here in chambers this afternoon?

MR. FITZGERALD: No.

MR. REINER: While the jury is being examined I don't think I would like Miss Van Houten to show disinterest in the proceedings by doing that.

THE COURT: That is up to you.

MR. REINER: Would there be any objection to her having it over at the jail facility so she can read it this evening?

THE COURT: I don't really see any objection to it.

All right, do you have a copy for each defendant?

7-10 Each defendant will be permitted to take one copy of The Rolling Stone with her back to Sybil Brand. (Noon recess.) •5 

LOS ANGELES, CALIFORNIA WEDNESDAY, JUNE 17th, 1970 1 2:00 P.M. 2 3 (The following proceedings were had in the Court's 4 chambers:) 5 THE COURT: All right, the record will show that 6 Mrs. Kasabian is present with her counsel, Mr. Goldman 7 and Mr. Fleischman; Mr. Kanarek, Mr. Shinn, Mr. Reiner and Mr. Fitzgerald are present; Mr. Bugliosi and Mr. Stovitz. 9 Do you want to say anything at this time in 10 regard to this proceeding? 11 MR. STOVITZ: Nothing, your Honor. I believe there 12 was a motion to continue the trial date setting to August 13 the 7th. 14 15 MR. GOLDMAN: August 17th. 16 MR. STOVITZ: August 17th. It was agreed to by 17 both sides, and your Honor wanted the personal consent of 18 Linda Kasabian so there can be an official time waiver. 19 MR. KANAREK: Your Honor, I move that Mr. Manson 20 be present in these proceedings. He is a defendant in 21 this case and he has a legal and a constitutional right to 22 be present. Otherwise the Court is operating without authority. 24 THE COURT: This is a matter involving Mrs. Kasabian and the continuance of her case for trial setting. 25 26 not involve Mr. Manson.

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MR. KANAREK: Your Honor, to my notion or my knowledge, there has been no severance. We oppose a severance. Either there is a severance or there isn't.

Now, of course, the Court has the power to rule because the Court can make its orders, but our position is that Mr. Manson is denied the right to confront, the right to have effective counsel by way of the Sixth Amendment, which is incorporated in the Due Process Clause of the Fourteenth Amendment. He has a right to be present at every stage of the proceedings.

This lady is a named defendant. I see no difference except that the District Attorney's Office chooses to bring these proceedings here. This lady is a named defendant.

MR. GOLDMAN: Your Honor, if I may respond just briefly.

First of all, Mr. Kanarek's remarks are not timely because on the 15th we made the motion and the Court did grant the motion subject only to Mrs. Kasabian's personal waiver, at which time there was no objection from counsel who was present, at which time there was an effective severance of the case; and the only matter, I think, pending before the Court is whether or not Mrs. Kasabian will agree to the date being moved over to the 17th of August.

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MR. KANAREK: Counsel has not been present; evidently he is not aware of the fact that at the very initiation of these matters, I believe on the 15th, we asked that Miss Kasabian be present.

We maintained and still maintain she is a defendant and there has been no waiver.

Counsel was not present at that time, and we are not agreeing to any severance. There has been no severance. There is no severance, and I would urge the Court in order that we avoid the type of situation that has developed in another case, that we not depart from due process of law.

The lady is a named defendant; there is no way of getting around it.

THE COURT: What is your objection, Mr. Kanarek?

MR. KANAREK: Well, first of all Mr. Manson is charged --

THE COURT: I am aware of what he is charged with.

What is your objection? State the objection,
will you?

MR. KANAREK: I stated it. I want Mr. Manson present. I need the man who is most vitally interested in this as far as I am concerned, Mr. Manson, and he should be present here in these proceedings.

THE COURT: All right, we will have all of the defendants present here.

MR. BUGLIOSI: Your Honor, I would object to that --1 THE COURT: I am not very concerned, Mr. Bugliosi, 2 whether you object or not. 3 MR. STOVITZ: May we go out in the open court? 4 THE COURT: Yes. 5 MR. BUGLIOSI: The Court should be concerned about 6 the views of the prosecution, I really do balieve. 7 THE COURT: I am concerned, yes, sir, but I don't ·8 9 have to hear a long argument about whether or not the defendants should be present. 10 MR. BUGLIOSI: I'm not making a long argument. 11 12 THE COURT: State your view. 13 MR. BUGLIOSI: My view is that I object to it. 14 THE COURT: Object to what? 15 MR. BUGLIOSI: I object to having Mr. Manson or 16 any of the other defendants present here at the present 17 time; it does not concern them. 18 THE COURT: Your objection is overruled. We will hear this in open court, all the defendants being present. 20 MR. FIEISCHMAN: If the Court please --21 THE COURT: I don't want to hear any argument on 22 that point. 23 MR. FIEISCHMAN: This is not an argument on that 24 point. 25 THE COURT: All right. 26 MR. FIETSCHMAN: If that is your Honor's ruling.

and these defendants are going to be present at this time, we could prefer to have Mrs. Kasabian wait; it's simply a matter of Mrs. Kasabian's rights here, we would prefer to waive her right by affidavit, and ask the matter be reset at this time.

Your Honor gave us the choice at this time.

THE COURT: We will do it in open court. It will just take a few minutes.

MR. REINER: May this be outside of the presence of the prospective jury panel?

The reason for it, and I think it is a sound reason, is that the jury may speculate or infer from the fact that Mrs. Kasabian is severed from this case, that she intends to be a prosecution witness, or she does not intend to be a prosecution witness, or they can infer or speculate any of a number of things, unless your Honor is inclined to instruct the members of the panel to disregard anything in connection with the continuance of Mrs. Kasabian being a named defendant.

THE COURT: I think we should remove the prospective jurors.

How can we do that, Mr. Murray?

THE BAILIFF: We can take them up on the ninth floor in the hallway there.

THE COURT: All right, it will just be a matter of a few minutes. Why don't you then escort them back up.

1 Then when the court is cleared let us know Ż and we will bring in the defendants. 3 'MR. FIEISCHMAN: Your Honor, if we may, we would 4 like a copy of the proceedings conducted today on behalf 5 of Mrs. Kasabian. 6 THE COURT: Very well. 7 MR. KANAREK: We are in session, aren't we, your 8 Honor? Are we excused? 9 THE COURT: We are going back in the courtroom as 10 soon as the prospective jurors are removed. 11 MR.KANAREK: Are we in recess now, your Honor? 12 THE COURT: We are not in recess; we are just 13 waiting. 14 I see, thank you. MR. KANAREK: 15 Mr. Bugliosi left the room, your Honor, 16 MR. STOVITZ: He raised his hand and said "May T?" 17 THE COURT: Does that bother you, Mr. Kanarek? 18 MR. KANAREK: No, your Honor. I just --19 THE COURT: You just like to talk. 20 MR. KANAREK: No, if we are in session I believe 21 we owe the Court the respect of not walking out on the 22 Court. 23 MR. STOVITZ: Or walking in three minutes late. 24 MR. KANAREK: I don't believe a lawyer has the 25 right to leave the courtroom without the Court's permission, 26 your Honor.

MR. STOVITZ: Or speak when someone else is speaking.

THE COURT: Incidentally, Mr. Kanarek, I believe
you were late for this afternoon session.

MR. KANAREK: I believe I was three minutes late.

I had to drive around the block several times to get a
parking place, your Honor.

THE COURT: I am really not interested in the reason,
Mr. Kanarek, but I will admonish all counsel again that I
expect these proceedings to start on time.

MR. KANAREK: I apologize to the Court, your Honor.

THE COURT: I accept the apology but I don't intend to keep accepting apologies from counsel who are late.

MR. STOVITZ: In that connection, your Honor, seeing the District Attorney's Office is one office, Mr. Bugliosi and I have agreed in the event it becomes necessary for one of us to be absent, the other one can act in behalf of the District Attorney.

As a Deputy I have other duties besides this case, and Mr. Bugliosi from time to time is called away for other matters as well.

So in the absence of one the other one is fully empowered to enter into all stipulations.

THE COURT: As long as you are represented.

MR. KANAREK: And your Honor, since we do have a pause here, I do make a motion, your Honor, that we be given some kind of space, parking space within striking

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distance of the courthouse.

THE COURT: You can take that up with the Board of Supervisors of the County. Mr. Kanarek.

MR. KANAREK: All of the parking lots are filled. It is a most frustrating experience. I think co-counsel, that is, defense counsel, will agree. It is practically impossible to get a parking place, a legitimate parking place, either on the street or in a parking lot. They are all filled because of the building activity that is going on around the courthouse.

And I would move the Court to order that counsel for the defendants be allowed parking facilities in either the Old Hall of Records or in the area that is immediately adjacent to this building, which is the Hall of Justice.

THE COURT: Your motion is denied.

MR. STOVITZ: I have a very fine suggestion -- this is not necessarily on the record -- but it will enable Mr. Kanarek to park his car.

The New County Jail has unlimited parking facilities in their parking lot. To take a cab down here is much cheaper than paying for parking in a lot. That is what several of our deputies do because we don't have parking for them.

MR. SHINN: Where is the parking lot?
MR. STOVITZ: At the New County Jail.

MR. SHINN: Where are you going to get a cab in 1 that area? 2 MR. STOVITZ: Except on a rainy day, you can always 3 4 get a cab in the area. THE COURT: We are not on the record now. 5 (Discussion off the record.) .6 7 THE COURT: We will then go back into open court. 8 (The following proceedings are in open 9. Court.) 10 The record will show that all parties THE COURT: 11 are present with counsel: the defendant Linda Kasabian is 12 also present with her counsel, Mr. Goldman and Mr. 13 Fleischman. 14 On June 15th. Mrs. Kasabian. your counsel 15 moved that the matter of your case be continued until 16 August 17th for trial setting. That motion was granted 17 by the Court subject to your approval and personal waiver 18 of time, and that is the reason why you have been brought 19 here today. 20 Has your counsel explained to you the 21 situation? 22 MRS. KASABIAN: Yes. 23 THE COURT: Do you personally give up your right to 24 be tried sooner and consent to a continuance of this 25 matter until August 17th? 26 MRS. KASABIAN: Yes, sir.

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THE COURT: Very well.

MR. KANAREK: Your Honor, may I be heard in this regard?

THE COURT: Yes.

MR. KANAREK: Your Honor, it is our position, on behalf of Mr. Manson, it is our position that Linda Kasabian is a defendant in this case.

MR. STOVITZ: Submit it, your Honor.

MR. KANAREK: She is a defendant. We either live by the law or we don't.

THE COURT: State your objection.

MR. KANAREK: My objection is that she is a defendant. Until her status is other than that of a defendant, we would object to her not being present at these proceedings.

We object to a severance. This is a subtle way to obtain a severance.

MR. STOVITZ: Submit it, your Honor.

Counsel is arguing, he is not stating his objection. His objection was stated for the record before.

We submit the motion, your Honor.

MR. KANAREK: We object.

If this is, in fact, a severance, if it turns out to be, factually, a severance, we object to any severance without being notified, without there being the proper opportunity to argue the matter to the Court.

because this lady is, at the present stage of these proceedings, she is neither fish nor fowl, she is neither, evidently, a true defendant nor is she a true witness, and we wish to know.

We can't prepare for trial, your Honor, unless we know her status. Is she a defendant or is she a witness?

The prosecution has not filed any immunity papers, to my knowledge. No Judge of the Superior Court has granted immunity. To my knowledge, there has been no dismissal as to her.

MR. STOVITZ: Submit it.

MR. KANAREK: To my knowledge, there is nothing here except a trial strategy technique by the prosecution which imposes on the integrity and impugns this Court.

We ask your Honor -- we beg your Honor -- to allow her to be either one or the other, or at least be informed as to what her status is. We have a right to know, your Honor, so that we can proceed accordingly with representing our respective defendants.

MR. STOVITZ: Submit it, your Honor.

THE COURT: The objection is overruled.

MR. FITZGERALD: I wonder -- I would offer to stipulate on behalf of all the present defendants and counsel with the prosecution that Mr. Fleischman and Mr. Goldman need not be present and join in the exercise of

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our joint peremptory challenges.

There is some problem. If she is a defendant in the case at this point, we need the acquiescence of her respective counsel in order to impose joint peremptory challenges.

If we can obtain a stipulation from the prosecution and counsel for Mrs. Kasabian so that we might exercise the joint peremptories we have available, I have no objection. Otherwise, I would like to interpose an objection on behalf of Miss Krenwinkel also.

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MR. STOVITZ: Your Honor, Miss Kasabian obviously is no more a defendant in the trial in progress than is Mr. Watson, who is also named in the Indictment.

We submit that this is merely just an objection that they want to make. We will submit that objection to the Court.

THE COURT: Well, do you wish to respond, either Mr. Goldman or Mr. Fleischman?

MR. FIEISCHMAN: Your Honor, I think it is clear that the case is now being severed by operation of law, and in effect continued at least for the trial setting.

I would have nothing further to offer on the matter at this time.

MR. GOLDMAN: Our position, your Honor, is we have no standing any longer in the case that is presently in progress to respond even to their objections.

MR. KANAREK: Then, your Honor, I'would make a motion for the prosecution to elect:

Is she a witness or is she a defendant?

Because, if she is a witness, we wish to speak with her. All we want, all Mr. Manson wants, is a fair trial, your Honor. He doesn't wish anything except a fair trial, and this operation by Mr. Stovitz and Mr. Bugliosi and these two gentlemen who represent Miss Kasabian is impinging on Mr. Manson's right to a fair trial.

MR. STOVITZ: Your Honor, the People too demand a 1 fair trial. 2. Submit it. 3 THE COURT: Is that a motion or an objection, Mr. 4 Kanarek? .5 MR. KANAREK: It is a motion to ask the District 6 Attorney to elect. 7 We are going to trial; is she a defendant or 8 .9 is she a witness. 10 THE COURT: The motion is denied. 11 We will resume with our examination of the 12 prospective jurors in chambers, and I will ask that the 13 bailiffs bring the prospective jurors back into the court-14 room. They have been removed from the courtroom for the 15 purpose of this proceeding. 16 (The following proceedings were had in the 17 chambers of the Court, all defendants and all 18 counsel being present:) 19 THE COURT: Will you bring in prospective Juror No. 20 4. Miss Rose Pahn. 21 Good afternoon, Miss Pahn. 22 The record will show all parties are present 23 with their counsel. 24 Had you completed your examination, Mr. 25 Reiner? MR. REINER: No, your Honor. You recall we were 26

going to see if the reporter could find the question and answer. I see again we have the same reporter rather than the original reporter.

Perhaps I could refresh Mrs. Pahn's memory without having the question read back to her.

Do you recall the Court asking you a question with respect to whether you would find it possible or whether you would be able to decide the case based on the evidence in court as opposed to any information that might have come to your attention?

Do you recall such a question being put to you by the Judge?

A I have heard that question before. I don't know whether I heard it here or not, so I am not sure, but I would answer it, I think I would wait and decide on the evidence.

Q Have you had occasion in the last few days perhaps, or any time for that matter, of entering into conversations with any person or persons relative to difficulties that would be encountered in trying to decide a case such as this, that has had a lot of publicity?

THE COURT: We are getting into collateral matters, Mr. Reiner. I am going to sustain my own objection to that question.

dire examination in chambers to matters of what publicity

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she has been exposed to, and what opinions, if any, she has formed as a result of it.

MR. REINER: Thank you.

Q Have you had discussions with any of the other prospective jurors relative to the difficulties that one might encounter in trying to sit on a case of this sort?

THE COURT: That is exactly the question you asked before. Now, don't repeat it again after I just sustained an objection to it.

MR. REINER: Your Honor, what I am getting toward is the problem we discussed yesterday, Rideau vs. Louisiana, where the Court held of course it was proper to determine what influences one's community has on a juror.

I am inquiring here as to conversations she may have heard.

THE COURT: I understand what you are inquiring to.

Now, let's get on with it.

MR. REINER: So I fully understand the Gourt's ruling, is the Court objecting --

THE COURT: The Court's ruling is I sustain an objection to that question.

Now, let's get on with another question.

Q BY MR. REINER: Well, Mrs. Pahn, have you had any conversations with fellow prospective jurors either here or in the jury waiting room across the street relative to the publicity which has been given to this

case? 1 Well, it's been very sketchy, as we waited 2 for the bus, and remarks were made. 3 But there haven't been any conversations 4 really; discussions, I would say. 5. What sort of remarks? 6 Well, I heard about that book; that is what A 7 we discussed ... 8 Have you heard this case -- go ahead. 9 One woman said that she's pretty exposed to 10 calling him guilty because she doesn't feel well when 11 she looks at them, to quote her words. She will say it 12 herself, probably. 13 I see, is this a woman who is part of this 14 Q. group of prospective jurors in the courtroom, or some 15 16 woman who is a prospective juror across the street in 17 the jury room, waiting? 18 Must I identify the woman? Α 19 THE COURT: Do you know who the person is? 20 MISS PAHN: I think I recall her. 21 He's asking you is she one of the THE COURT: 22 members out in the courtroom now? 23 MISS PAHN: She is on the panel now. 24 THE COURT: Do you know what her name is? 25 MISS PAHN: Cora Muchlbarger. 26 THE COURT: She is sitting in the jury box now.

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MISS PAHN: Yes. ì THE COURT: No. 11. MISS PAHN: Yes, sir. 3 THE COURT: All right. 4 BY MR. REINER: As well as you can possibly Q. 5 remember can you repeat the sum and substance, if you 6 are unable to repeat the exact remarks, that she made? 7 A That I made? 8 No, that she made that you overheard. Q 9 I just said them. A 10 As well as you can recall, you cannot stand Q. 11 on the remarks she made other than you just stated a 12 moment ago, is that it? 13  $\mathbf{A}$ Yes. 14 Have you heard any comments or remarks made Q, 15 16 by any other possible prospective jury member, whether 17 they be here in the courtroom or across the street in the Courthouse, relative to this case? 18 19 No, not across the street, just some people A 20 were not to serve because of the length of time. 21 12. 22 23 24 25 26

THE COURT: Keep your voice up, please, Miss Pahn.

It is quite difficult to hear you.

MISS PAHN: I'm sorry. Yes.

MR. REINER: Thank you very much. I have no further questions.

MISS PAHN: Your Honor?

THE COURT: Yes?

MISS PAHN: Is it permitted for me to say something?

THE COURT: Yes.

MISS PAHN: I was afraid maybe I put myself in a poor light by saying that I didn't remember or I hadn't read, you know, much of the paper.

I said I wasn't employed. I haven't been gainfully employed but I have been busy with organizational work, going to school, and so many things.

THE COURT: There is no need to apologize. You have been very frank.

MISS PAHN: Yes. That is what I wanted to say. That is why. Maybe you were doubting that.

THE COURT: No. There is no need to apologize for that, Miss Pahn, as long as you are telling us what you honestly think and believe. That is what the attorneys want to hear.

Mr. Shinn?

MR. SHINN: Yes.

1	VOIR DIRE EXAMINATION
2	BY MR. SHINN:
.3	Q Miss Pahn, this book that you described
4	did she show you this book?
5	A I didn't see any book. She said there was
6	a book written by one of the defendants. I don't know
7	which one. They may have named the one but I don't recall.
8	Q This was discussed with you by another person?
.è	A Yes. There was a group and it was mentioned.
10	I said that you can't
11	I was saying that you can't judge ahead of
12·	time on the guilt or innocence of the people.
13	She was accused in the book by one of the
14	defendants.
15.	Q Did they mention whether it was female or a
16	male that wrote that book?
17 .	A Female.
18	Q Female?
19	A Yes.
<b>2</b> 0	Q Did they mention the first or the second name?
,21	A No, I don't think so.
22	Q Did they discuss the contents of it thoroughly
<b>2</b> 3	A No, we didn't go into a lengthy discussion.
24	Q Did they discuss anything about whether it was
25	the La Bianca, the Tate, or some other homicide?
26	A No. The case itself wasn't mentioned by name.

1	The defendants or the people weren't mentioned.
2	Q Were any of the defendants mentioned?
3	A They accused them.
4	Q Who is "them"?
5	A That is it. Them is very vague. I didn't go
6	into it. I didn't question.
-7	Q When she said "them," do you know who she
8	meant?
. <b>9</b>	A I assumed it was the rest of the accused
10	people.
<b>1,1</b>	Q In this case, you mean?
12	A Yes.
13	Q Have you heard or have you read anything about
14 .	the Hinman matter?
15	A I think only about this final decision.
16	Q Where did you hear this?
17	A On the television, and there was captions
18	in the newspapers, in my reading.
19	Q Do you recall any names, though, that were
20	mentioned?
21	A The only name was Beausoleil. Is that right?
22	Is that right?
<b>23</b>	Q Beausoleil. Is that the only name that you
24 .	recall?
25	A Right.
26	MR. SHINN: Nothing further.

THE COURT: Mr. Kanarek? 1 I have no questions, your Honor. MR. KANAREK: 2 THE COURT: Mr. Stovitz? 3 4 5 VOIR DIRE EXAMINATION BY MR. STOVITZ: 6 7 Q Miss. Pahn, does it strike any coincidence to 8 you that there was a name of Spahn that has been mentioned around here? .9 In other words, if you put an S in front of 10 your name, it would be Spahn; is that right? 11 12 Yes. 13 Does that have any -- I mean, when you heard 14 about the Spahn Ranch, did you say, oh, I wonder if they 15 cut their name short? 16 I noticed the name Greenspahn. 17 noticed that. 18 Q Do you take Life Magazine at home? 19 Α No, not any more. Not for a year and a half 20 or two. 21 Do you take Time Magazine at home? 22 A No. 23 Q Did you ever read anything about this case in 24 any of the magazines as distinguished from the newspaper? 25 A No. 26 Q Now, among the many groups that you belong to.

1	have you ever had a discussion at your group concerning thi
2	case?
3	A No. We are interested in something far away
4	from that.
5	Q You stated that you live alone; is that
6	right?
7	A Yes.
8.	Q Do you have any relatives here in Los Angeles,
9	Miss Spahn?
10	A Yes.
11.	Q Have you ever discussed with any of your
12	relatives here in Los Angeles about this case?
13	A No. Not outside of telling them last Sunday
14	that I was called as prospective juror.
15	Q Is this the first week that you have been
16	on as a prospective juror?
17	A No. I have served a month. A month, but
18	I was only on a jury for two days.
19	Q Now, assume for the moment that the jury
20	selection continues for, say, two or three weeks. We
21	have no way of knowing.
22	Do you think that you could refrain from
<b>23</b>	reading anything about this case in the newspapers?
24	A Yes. I have other reading matter.
25	Q What is that?
26	A I have other reading matter, more elevating.

Do you think if you see any special report on television you could intentionally go into the kitchen and do your dishes and omit watching that part?

A I can turn off the set by remote control.

MR. SHINN: Your Honor, I will object to that question as an improper question because we are discussing what the jurors have read already, not the future.

THE COURT: What was the objection, Mr. Shinn?

MR. SHINN: He is asking whether or not, in the future, whether she would watch TV or even read the newspaper about the Manson case.

We are here to inquire whether or not or as to what the jurors have read in the past.

THE COURT: Of course, we are also interested in knowing whether or not the prospective jurors will be able to put out of their mind anything they know about the case and decide it solely upon the evidence.

MR.SHINN: That will be inquired about outside.

We are here just for the purpose of determining what they
have read so far.

THE COURT: Well, I have asked them those questions. This was a slight variation of the questions that the Court already asked, I believe, of Miss Pahn and some of the other prospective jurors.

MR. STOVITZ: Q. Is it Mrs. Pahn?

A Miss.

Q. All right. 1 · Miss Pahn, many, many times it occurs that 2 you will hear evidence in the courtroom and that evidence 3 will then refresh your memory as to something you might 4 have read somewhere along the line in the newspaper. 5 It is possible. 6 Do you think that you could so divide your Q, 7 mind as to forget what you read in the newspaper and be 8 guided solely by the evidence in the courtroom? 9 I think so. A Yes. 10 Do you have that type of mind that you could Q 11 do that? 12 I think I probably would take little 13 notes and I would refer to my notes to have my memory 14 refreshed on the current information. 15 What type of work did you do in the past? Q. 16 Α · Stenographic. 17 If the Judge were to ask you when you take 18 your oath of office as a juror that you are to promise the 19 Court that you would abide only by the evidence that you 20 hear in the courtroom, do you think that you could keep 21 that promise faithfully? 22 I think so. I would. 23 Q Do you have any question in your mind that you 25 can do that?

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No.

Q Now, you heard the expression about curiosity	Ţ.
You wouldn't be curious to go back and look at something	
that you had at home, say some old issue of a newspaper,	
or anything like that?	

- A I throw all the old editorials away.
- Q You throw them all away?
- A Yes.

Q Miss Pahn, on this question of publicity now that we have been talking about before lunch, and now that we are talking about it after lunch, can you give us your honest state of mind as to how you feel the publicity, if any, has affected your attitude as to whether or not these defendants are innocent or guilty?

A Well, just the statement of the fact was enough to shock me, as I say, not to want to know until the trial came and more was heard about it. It isn't something that I wanted to dwell on, so I shut that out of my mind.

- Q You are talking about the initial shock of reading about the people killed?
  - A Yes.
  - Q What about the --

A The other stuff, you hear it, sometimes you listen without hearing, and this was hearing without listening. If that tells you the way I feel about it.

Q Do you remember my question about telling us

honestly your state of mind now? From all that you have 1 read and all that you have heard, can you honestly state 2 to us whether or not you are more inclined to find these 3 people innocent or guilty, or what your state of mind is, based upon what you heard or read about this case? 5 Well, I am not supposed to have a decision 6 now in my mind. 7 It is not a question of what you are supposed 8 to do. A lot of people do things they are not supposed 9 to do. 10 I want to keep an open mind on I haven t. A 11 that until I hear more evidence. 12 More evidence. Do you have an open mind now? 13 Q 14 À I think so. Do you have any doubt as to that? 15 Q 16 A As to my own mind, no. 17 Would the defense require any evidence --Q 18 would the defense be required to produce any evidence 19 to convince you of their clients' innocence? 20 Yes. 21 THE COURT: Well, the difficulty with a question 22 like that, Mr. Stovitz, is, as we all know, the juror 23 may not have any conception yet of what the law is or 24what the Court will instruct as to the law. 25 I tried to be fair with the juror and MR. STOVITZ: 26 I tried to get from her, and she has been thinking about it 1

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from before lunch and after lunch, what --

THE COURT: Miss Pahn, I told all the jurors, and I will tell you again now, that in a criminal case a defendant, any defendant, regardless of what he is charged with, starts out with a presumption of innocence.

Now, the effect of that presumption is to place upon the State, the prosecution, the burden of proving that person guilty beyond a reasonable doubt.

A defendant, any defendant, regardless of what he is charged with, has no burden whatever to prove his innocence.

Do you understand that?

MISS PAHN: Yes.

THE COURT: The burden is all on the People's side.

MISS PAHN: I wouldn't need that information then that I acquiesced to, in other words; is that right?

THE COURT: Are you willing to accept the instruction and give all the defendants in this case that presumption of innocence, and require that the People prove their case beyond a reasonable doubt by the evidence that comes out in the trial? Are you willing to do that, Miss Pahn?

MISS PAHN: Yes.

That is the law, isn't it?

THE COURT: That is the law but what I want to know is whether you are willing to follow it?

1 MISS PAHN: Yes. I am willing to follow the law. 2 THE COURT: And regardless of what you have heard. 3 read or seen about the case before, do you think you can 4 put that out of your mind completely and listen to the 5 evidence as it comes in during the trial and then decide 6 the case solely on that evidence? MISS PAHN: I believe so. 8 THE COURT: Well, you say you believe so. Do you 9 believe sincerely that you are able to do that? 10 MISS PAHN: I really think I am, yes. 11 I would, to the best of my ability, use my 12 judgment, according to the evidence, and decide yes or no. 13 THE COURT: Anyone else? 14 MR. SHINN: Your Honor, Mr. Stovitz went into her 15 state of mind. 16 May I ask a couple of more questions on that, 17 your Honor? 18 THE COURT: Yes. 19 VOIR DIRE EXAMINATION 20 BY MR. SHINN: 21 After reading and hearing about this Manson Q. 22 case, you would feel that you want them to get on the 23 24 stand and explain their side of the story, would you not? 25 26 Α Yes, I suppose I would.

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And if they don't get on the stand and Q explain their side of the story, you wouldn't maybe hold that against them, would you?

I don't know about the law--

Well, I mean you read all about the Manson Q case, and you got a lot of information through the newspapers, and the fact that they don't get on the stand and explain their side of the story, wouldn't that make you kind of feel that would go against them?

MR. BUGLIOSI: He asking the juror to prejudge the evidence.

MR. STOVITZ: Not only that, it assumes a fact not in evidence.

THE COURT: You are getting into an area, in effect. where you are asking the witness to prejudge. She has not been instructed on the law except as I have already done so.

We are not interested in whether she knows what the law is or not, but whether she would follow it.

MR. SHINN: My question was to the state of mind of the juror, after reading the stories about the Manson Family, your Honor.

THE COURT: Are you willing to follow the instructions of the Court whatever they are, Miss Pahn?

MISS PAHN: Yes.

THE COURT: All right. If the Court tells you a

defendant is not required to take the stand, cannot be 1 compelled to take the stand, and if-he does not take the-2 stand you should not consider that in making up your mind 3 as to the issues in the case, will you follow that instruction? 5 Yes. MISS PAHN: 6 THE COURT: If the defendant does not take the stand 7 will you follow the Court's instruction that you should 8 not consider that in deciding the issues in this case? ġ MISS PAHN: If it is not required, yes. 10 In other words, whatever my instructions THE COURT: 11 are you agree to follow them? 12 MISS PAHN: Yes, I do, Judge. 13 THE COURT: And not try to substitute your own 14. opinion of what the law is or should be, is that right? 15 16 MISS PAHN: Yes. THE COURT: You have to answer audibly. 17 18 MISS PAHN: Yes, sir. 19 THE COURT: All right. .20 Anything further? MR. REINER: Yes, your Honor, I have one question. 21 22 23 VOIR DIRE EXAMINATION 24 BY MR. REINER: 25 Miss Pahn, do you recall the name of the 26. juror that had possession of the book that you previously

1	referred to?
2.	A I don't know whether she had the book now or
3	not; she just spoke of a book.
4	Q Well, do you recall her name?
5	A No. I questioned one woman and she was not
6	the one.
7	Q She was, though, one of the women who is
8	seated out in the courtroom today?
9.	A Did I say she was before? I asked a woman
10	who was on the panel now in the jury box now, she said
11	no.
12	Q Yes.
13	A She said, no, she was not the one. So it must
14	have been another one whom I cannot identify.
15	Q Apart from identifying her individually,
16	do you recall whether she was a member of this panel of
17	prospective jurors or not?
18	A No.
<b>19</b> .	Q You have no recollection?
<b>20</b> .	A I have no recollection whether she is in the
21	box or out among the prospective jurors.
22	Q Would you recognize her again if you were
23	to see her?
24	A No, there were a group of people around,
25	and faces move around, and so forth.
26	As a matter of fact I left the group. I have

been alone more or less at times. 1 MR. REINER: Thank you very much. 2 THE COURT: Anything further? 3 MR. REINER: Nothing further. 4 THE COURT: All right, would you escort Miss Pahn 5 back, please, and bring in -- we did examine Mr. Dominguez 6 yesterday. 7. MR. REINER: Yes, we did, your Honor. 8 MR. BUGLIOSI: Yes, we did. 9. THE COURT: All right then, Mr. Ricke, No. 6. 10 MR. FITZGERALD: Now that the juror is outside of 11 the room I would interpose an objection and challenge her 12 for actual bias on the grounds heretofore stated in regard 13 to Mrs. Nelson., 14 MR. REINER: We join. **1**5 16 MR. KANAREK: Join. MR. BUGLIOSI: We will oppose that motion. 17 THE COURT: The challenge will be disallowed. 18 (Mr. Ricke enters the chambers of the 19 Court.) 20 THE COURT: Mr. Ricke, would you be seated, please. 21 As I explained yesterday to the prospective 22 jurors. Mr. Ricke, the reason why we have you come here 23 24 in chambers is so the attorneys will have an opportunity 25 to find out what, if anything you have read, seen or

heard about the case, and to find out if you have formed

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any opinions regarding the case or any of the defendants. 1 without all of the other prospective jurors hearing what 2 you have to sav. 3 4 INTERROGATION OF MR. RICKE 5 BY THE COURT: 6 Could you describe for us now what you have read, 7 seen, or heard about this case? 8 I'read the local newspaper. 9 Q The Los Angeles Times? 10 A The Times and also the Examiner. 11 Q Have you lived in Los Angeles continuously 12 since last August? 13 Yes, I have. A 14 Did you learn about the killings within a Q 15 few days after they occurred? 16 Yes, I have. 17 Q. You read the newspapers at that time? 18 A 19 Yes, I have. And have you continued to read the newspapers Q 20 since then? 21 Yes, I have. A 22 Q Regarding this case? 23 24 Α Yes, I have. Do you usually read the articles from 25 Q beginning to end? 26

MR. KANAREK: Your Honor, would your Honor ask the prospective juror to raise his voice; I cannot hear what he is saying.

THE COURT: Yes. Keep your voice up, please, sir. THE JUROR: Yes.

Q BY THE COURT: Do you remember whether or not you have read anything in any newspaper or magazine which purported to be a statement by any of the defendants?

A I cannot remember; I can't remember.

Q As the result of what you have learned about the case, from whatever source, have you formed any opinion as to the guilt or innocence of any of the defendants?

A Yes, I have.

Q Would you tell us what your opinion or opinions are?

A I don't know if I want to tell that.

Q Well, I have to ask you that, Mr. Ricke. You don't have to be afraid of anything. We want you to be honest and frank, and certainly the defendants, if the opinion should happen to be adverse, no one is more interested than they are.

A Would you want me to say I think he is guilty or not guilty?

Q I want you to say whatever your opinion is.

Do you have an opinion now as to whether any defendant is guilty or not guilty?

1	A At the present moment, yes.
2	Q What is the opinion?
3	A I would say guilty. I would have to listen to
4	the Gourt
5	Q When you say he is guilty, are you talking
6	about Mr. Manson?
7	A Feople are guilty.
8	Q All of the defendants?
9	A That the newspaper pointed out.
10	Q Are you talking about all of the defendants?
11	A Yes.
12	Q We have four defendants here now; you are
1,3	talking about all four of the defendants?
14	A Yes, that's right.
15	Q You have formed an opinion now that they are
16	guilty?
17	A I assume the newspaper knows what they are
18	talking about.
19	Q Sir, I did not hear your answer.
20	A I assume the newspaper knows what they are
21	talking about.
22	Q And based upon the newspaper accounts you
23	have formed this opinion, have you?
24	A That's right.
25	Q Now, if you were selected as a juror in this
26	case, Mr. Ricke, do you think it would be possible for you

1 to put out of your mind everything that you learned about 2 this case, and listen only to the evidence that is brought 3 you during the trial, and base your decision as to the 4 defendant's guilt or innocence only on the trial evidence? 5 I would only say this, that I hope I can. Α 6. Q Well, would you be willing to try? 7 A Yes, I would. 8 I am not saying that you have to forget every-Q thing that you know. That is probably an impossible thing. . 10 But what I am saying is, recognizing what you 11 know, would you put that off to one side in your mind and 12 say to yourself "I am not going to consider that; I will 13 only consider what I see and hear in the trial, and decide 14 the case on the basis of the trial." 15 Would you do that? 16 A All I can say again is I hope I can. 17 Do you think you can? Q. 18 A I would say I would try; I would try. I don't 19 really know if I could. 20 Would you be willing to follow my instructions 21 as to what the law is in this case? 22 A Yes, I would. 23 Q Even though your personal opinions might 24 differ from what you think the law is or should be? 25 A Yes, I would. 26 THE COURT: Do you wish to inquire, Mr. Fitzgerald?

1 MR. FITZGERAID: Yes. may I? MR. STOVITZ: This juror was supposed to check with 2 his employer to find out if they would keep paying him. 3 I wasn't able to contact them. 4 THE JUROR: 5 The only thing I can tell you now is they 6 paid me for 20 days, and when my 20 days is up they stopped paying, that is as much as I can tell you now. 7 I didn't even plan on even being called. .8 9 This is McDonnell-Douglas? THE COURT: 10 That's right, as far as I could get was MR. RICKE: to the desk, and they said "Hello," and they could not 11 12 hear my voice. 13 That is as much as I could get this moon. 14 THE COURT: Will you continue to try to find out? 15 MR. RICKE: I tried three times. 16 THE COURT: Will you keep trying? 17 MR. RICKE: Yes. When we get off tonight I will go 18 in to talk to them personally, which I would like to do 19. really, rather than on the telephone, anyway. 20 THE COURT: All right, Mr. Fitzgerald. 21 MR. FITZGERALD: Thank you, your Honor. 22 23. 24 25 26

1	VOIR DIRE EXAMINATION
2.	BY MR. FITZGERALD:
3	Q Your understanding of the newspaper coverage
4	was that in part the newspapers said the defendants were
5	guilty, is that correct?
6	A Well, they led me to believe this. I don't
7	remember if they put it in the paper that way or not.
<b>8</b> .	, Q And you did form a belief that they were
9	guilty?
ŁO	A Yes, I have.
11	Q And that was guilty of multiple murder?
ι <b>2</b> ·	A Yes.
13	Q And was that an honest belief of yours that
14	you are entertaining?
<b>L</b> 5	A Yes.
L <b>6</b>	Q And you still believe that, is that correct?
υ <b>7</b>	A That's right.
18	Q And that is in a sense your present frame of
19	mind, isn't it?
20	A That is right.
1	• Q Would it take evidence to change that frame
2	of mind?
:3	A Yes.
4	MR. FITZGERALD: I have nothing further, your
5-	Honor.
6	THE COURT: Mr. Reiner.

# MR. REINER: May I inquire, your Honor?

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### VOIR DIRE EXAMINATION

## BY MR. REINER:

- Q Mr. Ricke, you did indicate to the Court, did you not, that you would follow his Honor's instructions if you were a juror on this case, is that true?
  - A Yes, I would.
- Q Now, if the Judge instructed you to the effect that your decision in this case would have to be based solely and entirely upon the facts that you heard here in court, would you then base your decision whatever it is, guilty or not guilty, solely upon the facts in court, as the Judge has instructed you to do?
- A I would say the same thing. I would try.
  I would hope I could forget what was in the newspaper.
- Apart from trying to forget, would you be able to base your decision only on what you hear in court, and irrespective of anything that you may have heard elsewhere?

You would not put that as one of the factors of your decision.

You understand what I am saying?

- A Yes.
- Q Would you then just sit in the jury room, and if something came up for discussion that had not been

brought up in court, but perhaps it had come to your 1 attention, or someone else's attention in the newspaper, 2 would you then say to the others and say to yourself that 3 that is something that is not to be considered in the decision; the only things that may be considered are the 5 facts to be brought up in court? 6 Yes, sir. A 7 Q. You would do that? 8 A Yes, sir. 9 In that way you would base your entire Q 10 decision only on the evidence brought into court, is that 11 correct? 12 Yes, sir. 13 MR. REINER: Thank you very much. 14 15 MR. STOVITZ: No questions, your Honor. MR. SHINN: No questions, your Honor. 16 MR. KANAREK: No questions, your Honor. 17 18 THE COURT: All right, sir, thank you, Mr. Ricke, 19 for being so frank and honest with us. And I will ask the bailiff to escort you back 20 21 into the courtroom and bring in Mr. Rios, No. 9. 22 MR. REINER: Does your Honor want to take the 23 afternoon recess? 24 THE COURT: Yes. it is that time. 25 We will take a 15-minute recess at this 26 time.

1 MR. FITZGERALD: Could I interpose? 2 THE COURT: Just before we recess -- just a moment. 3 MR. FITZGERALD: We would challenge this juror for 4 cause, for actual bias. 5 I think it is clear the juror has formed an 6 opinion. 7 MR. REINER: Join. 8 MR. SHINN: Join. .9 MR. STOVITZ: We have no objection to the challenge 10 for cause, your Honor, no objection. 11 MR. KANAREK: Join, your Honor. That is, I join with 12 Mr. Fitzgerald. 13 THE COURT: All right. Is there anyone who opposes 14 the challenge? 15 Hearing no response, I take it that all 16 defense counsel have indicated that they join in the 17 challenge, and the People do not oppose it. 18 That's correct. MR. STOVITZ: 19 THE COURT: I think the challenge is good and it 20 will be allowed. 21 Mr. Ricke will be excused for cause. 22 All right, we will take our 15-minute recess 23 then at this time. 24 (Whereupon at 3:05 a recess was taken.) 25

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THE COURT: The record will show all parties and their counsel are present.

Please bring in Mr. Frank Rios, No. 7, please.

(Prospective juror Frank Rios enters the Court's chambers.)

THE COURT: Mr. Rios, would you sit over here, please.

MR. RIOS: Thank you.

# INTERROGATION OF MR. FRANK RIOS

#### BY THE COURT:

yesterday to the prospective jurors, why we are having this in chambers is so that the attorneys can find out what, if anything, you have learned about the case and what opinions, if any, you hold regarding the case, without having all the other prospective jurors hear what you tell them.

So, could you start out, Mr. Rios, by telling us what you have learned about this case from reading the newspapers or watching TV?

A The only thing I heard is what I read in the papers, and that was quite a long time ago. I haven't read anything about it in the papers recently. I mean, when the case started, whatever the papers said.

1	Q	You live in Los Angeles?
2	A	Yes, I live in East Los Angeles.
3	Q	And have you lived there since last August?
4	A	Yes.
5	. * , <b>Q</b>	Did you read about these killings at about
6	the time tha	t they happened in the newspaper?
.7	A	Yes.
8	. <b>Q</b>	Do you remember what your reaction was at
9	that time?	
10	A	Well, the thing that I can recall most is
11	the paper th	at I read from Mexico. They kind of had a
12	different de	scription than what they said over here in
13	the paper.	
14	Q	The Mexican paper had a different account of
15	what happene	d?
16	A	Not different, but in certain ways that I
17	<b>c</b> ouldn't exp	lain. I have never seen the American papers.
18	Q	Have you heard or read anything about the
<b>19</b>	defendants t	hemselves?
20	A	A little bit.
21	Q.	Was this in the newspaper?
22	A	Yes.
23	Q	Which paper was it?
24	A	The L.A. Times.
25	Q	Do you read that every day?
26	· A	Yes, I do, but mostly I read the sports

section a little. 1 As the result of what you have learned about 2 this case, Mr. Rios, have you formed any opinion as to 3. whether or not the defendants are guilty or are not guilty? 4 No. I haven't. Α '5 You have no opinion one way or the other? Q 6 A ΝÓ. 7 If you were selected as a juror in this case, Q 8 do you think that you could put out of your mind, or at 9. least put to one side, what you already know about this 10 case and decide it solely on the evidence that comes in 11 during the trial? 12 I think I could. 13 A 14 Would you be willing to follow the Court's 15 instructions on the law even if you felt the law should 16 be different or was different? 17 Α Yes, sir. 18 Do you know of any reason why you could not Q 19 be a fair and impartial juror in this case? 20 Α No. sir. 21 You may remember yesterday that I told the 22 prospective jurors that in a criminal case a defendant. 23 regardless of what crime he is charged with, is entitled 24 to the benefit of a presumption of innocence; that is, 25 he starts out the trial with a presumption that he is 26 innocent, and that presumption has to be overcome, if at

	1	all, by the People; that is, the People have the burden
•	2	of proving his guilt beyond a reasonable doubt.
	3 .	Do you understand that?
	4	A Yes, I do.
	5	Q Would you be willing to give each of the
	6	defendants in this case the benefit of that presumption
	7	of innocence?
	8.	A I will sure try, your Honor.
	9	Q And make the People prove their case beyond
	10	a reasonable doubt?
	11	A Yes, sir.
	12	Q Before you would convict anybody?
Ã	13	A Yes, sir.
	14	Q And if the People did not carry that burden
	15	and prove beyond a reasonable doubt the guilt of a defendant,
	16	would you then be willing to acquit that defendant?
	17	A Yes, sir.
	18	THE COURT: Mr. Fitzgerald?
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1		VOIR DIRE EXAMINATION OF MR. RIOS
2	BY MR. FI	TZGERALD:
3	Q	Do you subscribe to a newspaper, Mr. Rios?
4	A	No, sir.
5	Q	Do you read a newspaper on a regular everyday
6	basis?	
7	A	Well, not every day but, you know, like I work
8.	on the ro	ad, you know, somebody buys a newspaper, I was
ġ	standing,	I work on the road and, you know, some guys
10.	sometimes	they buy the newspaper and what I read mostly
11	is the sp	ort section and a few other things.
12	Q	But you do read a Mexican newspaper on a
13	regular t	pasis?
14	A	No.
15	Q	Do you have access to Mexican newspapers or
16	Spanish r	newspapers?
17	A	Yes.
18	ପ୍	What is the name of the Spanish newspaper you
19	read?	
20	A	A newspaper from Juarez, Mexico.
21	Q	Do you know the name of it?
22	, A	Yes.
23	Q	Spell it for the reporter.
24	A	El Frontereso.
25	Q	Do you own a television set?
26	A	Yes.

' <b>1</b>	Q Is it in your home?
2.	A Yes.
3	Q Do you watch it every day?
4	A Not every day.
5	Q Do you sometimes watch news programs?
6	A Sometimes, yes.
7	Q Have you watched anything on television about
8.	this case?
9	A I saw on TV, you know, when that case happens,
10	a long time away, nothing else.
11	Q Did you watch something about this case back
12	in August of 1969?
13.	A Yes.
14	Q That is when the deaths happened, in August?
15	A Yes.
16	Q You understand that?
17	A Yes.
18	Q Did you read anything or see anything on
19	television about the arrest of Mr. Manson, the gentleman
20	over here in the blue shirt?
21	A Not that I remember.
22`	Q Did you read or see anything on television
23	about the girls being arrested, the defendants in this
24	case, the females?
25	A No. The first time I noticed, that is when
26	she brought them into court, and deputies had them and that

1	was the first time I noticed them.
.2	Q Did you discuss this with any members of
3	your family?
4	A What do you mean, this case?
5	Q Yes.
6	A In that time?
7	Q Yes.
8	A Well, yes, general opinion, just like anybody
9	else, whatever happened.
10	Q Did you have an opinion as to whether or not
11	they were guilty?
12	A I could not say that.
13	Q Did you think they were when you saw them
14	in handcuffs on the television set?
15	A Well, that is what the newspaper said, but
<b>16</b>	of course I cannot rely on newspapers.
17	Q Did the newspapers say they were guilty?
18	A Not exactly they said that they were guilty,
19	they said that they were accused.
2Ó·	Q And did you believe the accusation?
21	A I don't know, I couldn't tell that.
22	Q You did not make up your mind about it?
23.	A No, in neither way.
24	Q Did you think they were innocent?
<b>25</b> ,	A I don't know that either.
26	Q You didn't think they were guilty?

1	A I don't know that either because just like
2	I told you, it was in the newspaper.
3.	Q Do you ordinarily believe what you read in
4	the newspaper?
.5	A More or less, you know, half and half.
6	Q Would it be fair to say that the newspaper
.7	would not print it unless it was true, is that your
8 ;	belief or your opinion?
9	A Not necessarily.
10	Q In other words, there are some things that
11 .	are false in the newspaper?
12	A I think there is.
13	Q Did you learn anything from the newspapers or
14	TV about the defendants in this case being responsible
15	for the crime?
16	A I read about it.
17	Q And did you think that they were responsible
18	for the crime?
19	A I could not tell you that. I mean, I'm not
20	sure; I could not form an opinion, you know, yet.
21	Q Did you see anything on television or read
22	anything in the paper about the background and history
28	of any of the defendants in this case?
24	A Just a little bit, not too much.
<b>2</b> 5	Q About their home life or their family life?
<b>26</b> .	A No. What I can recall is when that place

where they were arrested, they were living on some ranch, 1 that is all I can remember right now ---2 Pardon me, none of their family backgrounds, 3 I don't know nothing about it. 4 Did you learn what nationality or descent 5 they were or anything like that? 6 No. sir. Ż A Do you also own a radio? Q Ä 9. Yés. Do you have a radio in your car? Q, 10. Α Yes. 11 And you heard things on the radio about this 12 Q. 13 case? Yes, the news, you know; well, they usually 14 A 15 say the news. 16 I listened to the music box, sometimes they 17 give you some news. 18 And do you distinctly remember hearing anything 19 on the radio about this case? 20 Well, not something that I can recall, you 21 know, something that -- nothing, they say several 22 things at a time. 23 Q. Is it possible that these defendants are 24 innocent, based on what you have seen on television or 25 read in the newspapers? 26 It could be, I don't know.

I have nothing further. MR. FITZGERAID: 1 THE COURT: Mr. Reiner. 2 MR. REINER: Thank you. Ś 4 VOIR DIRE EXAMINATION OF MR. RIOS 5 BY MR: REINER: 6 Mr. Rios, you indicated a moment ago that 7 what you saw on television was, and I think I quote your words, the same routine all the time. What did you mean by the same routine all the 10 time? 12 A You know, like these reporters, they always 13. talk into something like that, the time I remember I was 14 telling him, one day they were supposed to be arrested at 15 this ranch, and I saw the reporters, you know, they were 16 talking to these girls that lived there, or used to live 17 there, I don't know, but this is what I can recall them 18 doing. 19 What I remember is not seeing Mr. Manson at 20 that particular time. 21 Do you recall hearing about or reading about .22 the article that was the purported confession of one of 23 the girls? 24 A Would you repeat that, please? 25 Q Yes. Do you recall reading in the newspaper 26 or hearing about on television or from any of your friends

	or acquaintances, about a confession by one of the girls?
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2	
3 :	Q You indicated a few moments ago that the
4.	effect of the stories that you read in the newspaper was
5	that the defendants were guilty.
6	Does that correctly state your understanding
7	of the articles that were in the newspaper?
8	A If I understand
.9 :	Q I will withdraw the question and rephrase it.
10	Did you from time to time read articles in
11	the newspaper about the people that are involved as
12	defendants in this case, is that true?
13	A Yes.
14	Q And these articles generally indicated, did
15	they not, that the defendants were guilty?
16	A Well, not exactly guilty, but they were
17 ·	suspected to be guilty, that is what the newspapers said.
18.	Q And you did from time to time watch television
19	shows that were concerned about some of the people that
.20	are involved in this case as defendants?
21	A No, sir.
22	Q Do you ever watch the news programs on
23.	television?
24	A Yes, sometimes.
<b>2</b> 5	Q Just approximately or roughly? How often
26	do vou watch the news programs?

1.	Å	Well, I would say about once a week on
2	television.	
3 .	Q	And is there any particular news program
4	that you gen	erally watch in preference to the others?
<b>5</b> ·	A	Well, now, one I watch is the Eleven O'clock
6	News the mos	t.
7	1 10 10	On which channel?
. 8		Channel 2.
, <b>9</b> .	Q	Would that be the Jerry Dunphey news on
10	Channel 2?	
11	·A	Yes.
12	Q	You generally watch that at least once a
13	week?	
14	:l. <b>A</b>	Yes.
15	Q Q	Perhaps on some weeks you watch more often
16	than once a	week?
17	A	Yes, sometimes.
18	Q	There isn't any particular day of the week
19	that you wat	ch the show. It generally averages out
20	to once a we	ek or so?
21	A:	No, sir.
22		•
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16-1	1	Q It is not correct?
	2	A What was that?
	3	Q I will withdraw the question.
	4	Do you watch this show on the average of
	5	once a week?
		l · · · · · · · · · · · · · · · · · · ·
	6	A Yes.
	7	Q Or do you watch it on a particular day each
	8	week?
	:9	A No. Just when I have time, you know.
	10	Not necessarily that I have to watch it.
	11	Q Since last August, when these crimes
	12	occurred, you have, haven't you, from time to time,
_	13	on the Jerry Dunphy News at 11:00 o'clock, listened to
	14	reports of this case?
	15	A Not recently.
	16	Q Whether it be recently or sometime back,
	17	you have seen this reported on the Jerry Dunphy News,
	18	haven't you?
	19	A No. The most recent thing that I watched,
	20	I watched this program yesterday, last night.
	21	Q Which program?
	22	A Some other channel. But they didn't say
	23	nothing about the case. They didn't say nothing about
	24	the jury that was being picked.
	<b>25</b> .	Q What did they say about the jury being
-	26	picked vesterday on television?

16-2 1 Ż Q 3 4 Α 5 , 6 Q 7 8 ġ 10 too much TV. 11 Q. 12 13 A 14 Q. 15 16 time? 17 Ά 18 19 20 21 22 23 television. 24 25

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A Well, they said that they called 14 men for duty and they only have two persons left.

Q When was the last time since last night that you watched the television news?

A Last night.

Q Before last night, what was the last time?

A Well, you see, I couldn't watch it too

much because I watched this sport game, you know, that
they showed on the Mexican channel. So I didn't watch

Q You have been watching the World Cup soccer matches on the UHF television station?

A Yes

Q Before the World Cup soccer matches began a couple of weeks ago, did you watch the news at that time?

A Yes, I did, but I can't recall when because, you know, when I watch TV, mostly I watch just sports, you know, like baseball or football.

Q Mr. Rios, for the moment it doesn't make too much difference when. We are concerned now, just for the moment, with what you saw when you did watch television.

Do you recall the last time -- I am not talking about last night, but other than that -- do you recall the last time that you were watching the television

476 16-3 news and they reported some part of this case? 1 A Let me think. 2 Well, the last time I remember is when á they said they were going to open this case Monday. So, 4 it was probably last week. Sometime last week. Last 5 week. 6 Last August, when these killings occurred, 7 you first read about it in a Spanish language newspaper; 8 is that correct? 9 No, sir. 1Ò Did you first read about it in a local 11 newspaper? Yes, sir. 13 Which paper? 14 What I said about the Mexican paper is that 15 they had a little different story than what they had in 16 the American paper. That is what I said before. 17 T see: 18 Would you be able to tell us what story they 19 20 had in the Mexican newspaper that you were reading? 21 22 23

I can't remember, you know. That is what I am trying to tell you. That is what impressed me most. I can't recall it.

I read mostly the sports.

How did it impress you? In what way did Q: it impress you?

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.6-4	1	A Like I say, they translated it. They		
	2	don't use it in the English language.		
	3	Q As well as you can, can you tell us more		
•	4	or less what you read in the Mexican newspaper?		
	5	A Well, they gave you more, you know, like		
	6	a they describe you more things that is supposed to		
	7	have happened.		
	8	Q They went into more detail?		
	ð	A More details that I never seen before. I		
	10	mean, in these papers.		
	11	Q Can you give us an example of the sort of		
b	12	details that they mentioned that were not mentioned in		
-	1,3	our newspapers?		
<b>)</b>	14	A No. That is what I mean. That is the only		
	15	one thing that I remember.		
	16	Q What was that?		
	17	A Something different.		
	18	Q What was it?		
	19	A I can't tell you.		
	20	Q Didn't you just say a moment ago there was		
	21	only one thing that was different?		
	22	A I am referring to the whole report, you		
	23	know. It was different.		
	24	Q And you are unable to recall the way in		
Ď	-25	which it was different; is that correct?		
<del>-</del>	<b>2</b> 6.	A Well, they more or less tried to give you,		
		werra creamore or respective to Brac lond		

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you know, like an impression that they had committed an atrocity in the house. Something you never did see over here.

Q Would it be an accurate statement of what you said that in the Los Angeles newspapers you did not read of any atrocities that occurred in the house?

A Yes.

Q But in the Mexican newspaper you did read of certain atrocities that occurred in the house?

A Yes.

Q What sort of atrocities, as well as you can describe what you read in the paper?

A Do I have to tell you?

Q Yes. Please.

A Well, the thing mostly that impressed me the most is when somebody, I can't recall who, they were going to kill Mrs. Tate -- Miss Tate or Mrs. Tate -- and she pleaded for her life, and they still stabbed her and stabbed her.

That is the thing that I can recall the most.

Q I see.

This newspaper that you read, this Mexican newspaper, you were reading that after these people were arrested; is that correct?

A It was about a month after.

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<i>,</i> '	25
<b>7</b> .	26

Q And in this Mexican newspaper you recall reading a story or a series of stories in which it was described in this story or stories that Miss Tate begged for her life; is that correct?

A Yes.

MR. STOVITZ: Answer out loud.

He just shook his head.

MR. REINER: Do you mean to say yes? I saw you shake your head.

A Yes.

Q And although she begged for her life, she was killed anyway by one of the people; is that correct?

A That is what the newspaper said.

Q Do you recall any of the other details that were described in this particular article?

A No. That is the one that I can't recall, the difference.

I never did see these papers, I never read about this in these papers.

Q Was this article that you read in this Mexican newspaper an account by one of the people who had participated in the crime describing what they had done?

A No. It looked more like the work of a reporter to me.

Q Did they indicate in this article where they

had found out that Miss Tate had begged for her life?

A No, they didn't say this. That is what I mean to tell you. That was probably the work of the reporters.

Q In working on your job, did you hear other people from time to time make some remarks about this case over the last eight months or so? Have you heard such remarks?

A Not that I can recall. Just like -- what I mean, just like general opinion, when they are talking about something and something comes up.

		î'
16a-1	1	Q Mr. Rios, that is all that we are referring
	2	to here, not conversation that you may have participated
	3	but just general opinions that you might have heard other
	4	people express.
	5	Have you, from time to time, ever heard other
	é	people express some sort of general opinion that you,
	7	perhaps, just overheard?
•	.8	A Not that I can recall.
	ģ	Q Have you ever heard other people make
	10.	critical comments about Mr. Manson or any other person
	11	connected with this case?
	12	A No, sir.
	13	MR. REINER: I have no further questions.
•	14 .	THE COURT: Mr. Shinn?
	15	MR. SHINN: I have no questions, your Honor.
	16	THE COURT: Mr. Kanarek?
	17	MR. KANAREK: Thank you, your Honor. I have no
	18	questions.
	19	THE COURT: Mr. Bugliosi?
·	20	
	21	VOIR DIRE EXAMINATION
,	22	BY MR. BUGLIOSI:
	23	Q Mr. Rios, have you ever read the publication
	24	called Rolling Stone?
<b>)</b> .	25	A Rolling Stones?
	26	. Polling Stone It is a subligation a

16a-2 <sub>1</sub>	periodical that comes out twice a month. Have you ever
2	read it?
3	A I never read it. I have seen it. When we
4	work in the Hollywood area I have seen the paper. I
5	have never read it.
6	Q You have never read any article in the
7	Rolling Stone?
8	A No, sir.
9	Q Mr. Rios, if you are picked as one of the
10	jurors in this case, will you base your verdict solely
11	on the evidence that comes from the witness stand under
12	oath and not be influenced by anything that you have read
13	or heard outside of court?
14	A Yes, sir.
15	Q Do you promise to do that?
16	A Yes.
17	MR. BUGLIOSI: No further questions. Thank you.
18	THE COURT: Will you also promise, Mr. Rios, to
19	follow my instructions to you as to what the law is?
20	MR. RIOS: Yes, sir.
21	THE COURT: Even though you might now think the
22	law is different or should be different, would you never-
23	theless follow the instructions that I give you?
24	MR. RIOS: Yes, sir.
24 25	

I will ask you to go back into the courtroom,

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please, Mr. Rios, and we will bring the next prospective juror in.

MR. RIOS: Thank you, sir.

(Mr. Rios leaves the chambers.)

MR. FITZGERALD: We will challenge this juror for cause, for actual bias, on the same grounds, that he has been exposed to prejudicial pretrial publicity.

MR. REINER: And we would join with just this addition: That it appears to us that the article Mr. Rios read in the Mexican newspaper was based upon the confession, the purported confession, of Miss Atkins.

MR. SHINN: Join.

MR. KANAREK: Join, your Honor.

MR. STCVITZ: We oppose the excuse for cause, your Honor.

Of course, it is pure speculation that it was based upon the confession of Miss Atkins or anyone else.

THE COURT: As I recall his answer, he said he thought it was the Mexican reporter.

MR. REINER: Your Honor, as I recall the answer, he indicated that it was reporting dialogue allegedly coming from Miss Tate, that she begged for her life, and the only source that we have seen so far in any of the media has been the alleged confession of Miss Atkins.

THE COURT: Well, I don't know whether that is

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true or not, but you have expressed your opinion for the record.

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The challenge will be disallowed.

It is my recollection that we have not yet examined Miss Marie Mesmer in chambers; is that correct?

MR. STOVITZ: That is correct, your Honor. We skipped her yesterday.

THE COURT: All right. Then we will bring in No. 8, please, Marie Mesmer.

Miss Mesmer, would you sit over here,

MISS MESMER: Thank you.

## VOIR DIRE EXAMINATION

BY THE COURT:

please?

As I explained to the prospective jurors yesterday, Miss Mesmer, the reason why we have this session in here is so that the attorneys may find out what, if anything, you have learned about the case from reading or hearing or seeing something, and whether or not you have formed any opinions, and what they might be, without having all of the rest of the prospective jurors hear what you have to say about the matter.

Frankly, I have not been following the case.

> Q You have not?

	ť	
16a-5 <sub>1</sub>		A No. I know of it but I have not followed
.2	: 1	it.
3	3	Q Will you tell us, to the best of your
. 4		ability, what you have learned about the case from any
5	5	source?
6	3 .	A Well, frankly, as I said, I haven't
7	7	followed it, you know, detail by detail. I have checked
8	3	the headlines, maybe the opening the lead of the
	9	story.
10	0	Q Did you live in Los Angeles last August?
. 11	1.	A Yès.
15	2	Q That is where the killings occurred.
1;	3	Did you find out about the case at that
14	4	time?
1	5	A Well, I knew about the case, yes.
17	6	Q How did you find out about it?
1	7	A. Well, I mean it was in the newspapers, I
1	8	was aware of the case, yes, but I really couldn't tell
1	9	you about the happenings in detail because I haven't
2	0	followed it. I mean, I very seldom check I just
. <b>2</b>	1	haven't checked the story.
2	2	Q Do you read the Los Angeles Times regularly
2	3	A I do get the Times and I go through the
2	24	paper and read what seems to interest me.
2	25	Q This case has been reported from time to
. 2	26	time in the Times. When you have noticed these articles,

26

do you usually read them from beginning to end?

A No, I do not, sir. I do not.

Q Do you remember whether or not you have ever read anything in the newspaper or heard anything on the radio or TV which purported to be any statement of one of these defendants regarding the case?

A Well, I very seldom tune in on TV. I have a TV set but I very seldom tune in.

Q Well, have you read or heard anything which purported to be a statement by any of the defendants?

Do you recall whether you have or not?

A No, I can't recall any particular statement.

		1
17-1	1:	Q Miss Mesmer, as a result of what you have
	2	learned about this case since last August have you formed
	3	any opinions as to whether or not the defendants or any
	4	of them are guilty or not guilty?
	'5	A No, I have not formed any opinion.
	6	Q Would you say that you have an open mind on
	7	that subject?
	8	A I think I have an open mind, yes.
	.9 '	Q Would you be able to put out of your mind
	<b>1</b> 0	anything that you have learned about the case, and if you
	11	are selected as a juror base your decision solely on the
	12	evidence that comes out during the trial?
	13	A Yes, I can.
	14	Q And would you be willing to follow my instruc-
	15	tions on the law to you even though your own opinion of
	16	what the law is or should be might be different?
	17	A I would follow your instructions.
	18.	THE COURT: Mr. Fitzgerald.
	19	MR. FITZGERALD: Thank you.
	20	· ·
	21	VOIR DIRE EXAMINATION
	22	BY MR. FITZGERALD:
	28	Q Do you have a television set in your home,
	24	Miss Mesmer?
	25	A Yes, I do.
	26	O Do wou watch tolowision morulawing

17-2	1:	A Very seldom.
	2 <sup>.</sup>	Q Do you watch television news programs?
	<b>3</b>	A No, I don't. I may tune in just casually.
	4	I have no favorite newscaster. It is not really a habit
٠.	5	of mine to tune in on the news.
	6.	Q Would you consider yourself uninformed in
	<b>7</b>	terms of current events?
	8	A No, definitely not. I do read the newspaper,
	9	I mean, I get the paper every day. I am aware of what is
	10	going on.
	11	Q But you are uninformed as to this case, is
	12	that it?
	13	A Well, as I stated earlier, I have not
	14	followed it. I have not followed the happenings as they
	15	came up, and the involvements.
	16	I am not up on the case.
•	17	Q You have not paid any attention to it?
	18	A I am not up on it yes, I guess that means
	19	the same thing.
`	20	Q . Have you seen material in connection with
	21	this case on television?
	22	A No, frankly, I haven't because I don't tune
	<b>23</b> .	in on the news like some people, at 6:00 o'clock, turn on
	24	the news, and 4:00 o'clock.
	25	They have a favorite newscaster. That just
	26	isn't my forte, so to speak.

17-3	1	Q. Y	ou don't watch the news at all, or if you
	2	do, very briefl	y?
	3	A 1	won't say at all, because that would not
	4	be quite correc	t, but I would tune in casually.
,	5	τ	mean, if I am up late I might tune in on
	6	the 11:00 o'clo	ck news, but it is not a habit, and it is
	7	not a way of li	fe with me.
	.8	Q E	uring your casual perusal of some of the
	9	TV news shows,	have you seen anything about this case?
-	10	A N	o, you know, I just cannot recall any
	11	particular inci	dent.
	12	Q I	o you have a radio in your home?
_	13	A	of I have no radio.
	14	Q I	o you ever listen to other people's radios?
	15	A. N	io.
	16	Q I	o you listen to a radio at work or on your
	17	way to and from	work?
	18	A N	o, I don't.
	19	Q I	o you know anything about the arrest of
	20	these defendant	s?
•	21	A. N	o, I do not.
	22	Q I	o you know where they were arrested or how
	:23	they were arres	ted?
	24	A 1	lo, I do not.
	25	Q I	By whom they were arrested?
	26	À 1	lo, I do not.

17-4	1	Q Do you know what connects them, if anything,
_	2.	with this case?
	3	A You mean as far as the arrests go?
	4	Q Yes.
	5	A No, I don't. In other words, I don't have
	6	the happenings of this case because I have not delved
i	7	into it, I have not followed it.
•	8	Q Have you heard anything about Mr. Manson?
	9	Have you heard the name Charles Manson before?
	10	A Well, that would be, I mean, well,
	11	naturally.
	12.	Q Why do you say "well naturally"?
, <u></u>	13	A Well, it's in the headlines. I mean, we
	14	just have to be out of this world, I mean, not to be
	15	around, not to exist I mean, you know, by it's like
	16	saying "Do you know President Nixon"?
	17	I don't mean to make the comparison, excuse
	18	me, but I meant, you know, you have to know what is going
	19	on.
	20	Q Now, do you know anything from the media
	21	about Mr. Manson?
	22	A You mean the TV?
•	23	Q Yes now, you are very familiar with the
	24	name Charles Manson, is that correct?
	25.	A Yes.
	26	O Bo way know envitaing shout Charles Menson

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17-5	other than the name Charles Manson.
2	I take it you must know something about
3	his background or his history or something?
4	A No, I don't.
5	Q 'It is not just a loose name without an
·6	association in your mind?
7	A The name is associated with the case.
8	Q Is the name in any way associated with any
9.	of the female defendants in the case?
10	A Well, there is an involvement. I mean, I
11	have been aware of their pictures and I have seen them
17a f1 <sub>f2</sub> .	on occasions, you know.
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<b>23</b>	
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7a.	1	Q Is there any connection as far as you know
	2	as a result of watching television or reading newspapers
	3.	between Mr. Manson and the female defendants in this
	4	case?
	5.	A Any connection? Well, when you say
	6	Q I mean friends or relatives.
	Ŷ	A I don't fancy any connection in that sense.
	8	Q Do you customarily believe what you read?
	.9 -	A No, I don't.
	10	MR. FITZGERALD: I have nothing further.
	11	THE COURT: Mr. Reiner?
	12	MR. REINER: Thank you, your Honor.
±.	13	•
	14	VOIR DIRE EXAMINATION
	<b>1</b> 5·	BY MR. REINER:
	16	Q When you made the comparison a moment ago
	17	between the name of Mr. Manson and the name of President
	18	Nixon, did you mean to say
	<b>.19</b>	A Well, that was, I mean
	20	Q If I may finish the question.
	21	A Okay, sure.
	<sup>-</sup> 22	Q Did you mean to say the only comparison you
	23	are making is that whenever someone's name is constantly
	24	repeated, day and night in the newspapers, and on
Ò	25	television, that it is impossible not to be aware of it.
	26	Is that what you meant to say?

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A Yes, that is what I meant to say.

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And because of this constant repetition from all of the media occurring day and night over some months since December, you became aware of the name Charles Manson and perhaps also his likeness, so you would recognize him when you see him, or recognize a picture of him, isn't that true?

A Yes, that is true.

Q And to a slightly lesser degree is that also true as to the girls who are defendants, their names having become household words?

A Yes.

Q And their faces have become familiar so they are recognizable to you?

A Yes, I would say that.

And although you have indicated that you do not read the newspapers, newspaper stories carefully with respect to this case, you do from time to time, I imagine, at least, skim through the article and perhaps pick up a few facts here and there on occasion, would that be reasonably accurate?

A Well, when you say "facts," I don't know.

Q When I say "facts" I mean some of the facts in the paper irrespective of whether it is true or false, the information.

A Information, yes, would be a better word.

17a-3.

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Q So it would be a reasonable and fair statement since last December from time to time you have had occasion in reading this paper, on a daily basis, to skim through some of the articles about these defendants and the case and the charges -- of picking out some of the information, is that a fair statement?

A Well, I don't know how to answer you because I have already said that I have not picked out information because I have not really followed the case.

I mean, as I told you, I would glance at a headline. I might read the opening paragraph; I might run quickly through it, but I don't have information about the case in my mind.

Q I would not attempt to pin you down to details, but would it be a fair statement to say that the general impression of the articles that you have read, even having read them just as cursorily as you have indicated, would be to the effect that these defendants are guilty?

A Well, of course, I wasn't comparing them in my thinking. I have been a juror on this occasion, and I have been a prior juror.

As I understand the law everyone is innocent until proven guilty. This is a feeling I have about the courts.

Q Well, yes, Miss Mesmer, I certainly agree.

17a-4.

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We are not talking here at this particular moment about what your impression has been, but just what your exposure has been, what you have seen.

Would it be a fair statement to say that the general tenor of the articles that you have read in the paper were to the effect that these defendants are guilty.

Is that the position generally taken by the articles that you have observed?

A Well, it could be the position taken by the articles but it is not necessarily my position.

Q Okay, now, have you ever read a single word in a newspaper at any time that suggested that perhaps Mr. Manson was guilty and these defendants as well?

A Well, I haven't really read whether he was guilty or not guilty as far as the information goes, which I cannot possibly recall, because I keep saying over and over again like an old record, I have not followed the case and I couldn't say I read an article which said he was not guilty and one which said he was guilty. I did not follow the case.

I cannot recall reading an article in which it said he was guilty or an article in which the newspaper said he was not guilty.

- Q You read the Los Angeles Times?
- A Yes, I do.
- Q Do you subscribe to it?

Ļ7a-5.	1	A No, I do not subscribe to it.
	2	Q Do you read it on a daily basis?
	3	A Pretty much so, yes.
	4	Q Do you generally buy a Sunday Times?
	5	A Sometimes, not always.
	6	Q All right, do you recall a story that appeared
	7	in the Sunday Times in December that purported to be
	8	a confession of Susan Atkins?
17b fol	. 9	A No, I don't recall that.
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17b-6. Do you recall ever hearing about the fact 1 that there was a purported confession of Susan Atkins in 2 the newspapers? 3 No. I don't. 4 Have you heard of any books that have been .5 published, or any book that has been published which 6 Ì purportedly contain, or contain what was purportedly a confession of Susan Atkins? :8 9 No. 10 MR. REINER: No further questions. THE COURT: Mr. Shinn. 11 12 MR. SHINN: I have nothing, your Honor. 'THE COURT: Mr. Kanarek? 13 14 MR. KANAREK: Thank you, your Honor, I have no 15 questions. 16 THE COURT: Mr. Stovitz? 17 18 VOIR DIRE EXAMINATION 19 BY MR. STOVITZ: 20 Did you ever hear of a publication known 21 as the Rolling Stone? 22 A Never. 23 A magazine that comes out about twice a month. Q 24. did you ever hear the name -- not read it -- just hear 25 the name? 26 Α No, I have never heard of it.

25

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Q Do you think if you were sworn as a juror
in this case that regardless of what you might have picked
up in the newspapers or from television that you could
cast everything aside and just decide this case on the
evidence that you hear in court?

A Yes, I do.

Q Do you have any hesitancy whatsoever in your mind?

A Well, I know my mind and I know how it works, and I have given you an answer. I said I could do that.

MR. STOVITZ: I have nothing further.

THE COURT: All right, thank you very much, Miss Mesmer. I will ask the bailiff to escort you back into the courtroom at this time.

MISS MESMER: Thank you.

(Miss Mesmer leaves the chambers.)

MR. FITZGERALD: Your Honor, we will challenge this juror for cause on the grounds she is actually biased as a result of being exposed to prejudicial pretrial publicity.

MR. REINER: Join.

MR. KANAREK: Join.

MR. SHINN: Join.

MR. BUGLIOSI: The People oppose the motion.

THE COURT: Very well. The challenge will be disallowed.

I will ask the bailiff to bring in Mrs. Sonia Gordon.

(Mrs. Sonia Gordon enters the chambers.)

THE COURT: Mrs. Gordon, as I explained to the prospective jurors yesterday, the reason why we have this session here in chambers is so that the attorneys may find out what, if anything, you have learned about the case before you came here and what, if any, opinions you may have formed about the case, without having all of the other prospective jurors hear what you have to say about it.

## VOIR DIRE EXAMINATION

## BY THE COURT:

Q Now, could you describe for us what you have learned about this case, either from reading or from watching television or from any other source?

A I hate to read, so I don't read, and I like to watch movies on television.

I think Sharon Tate would be the only name -- that is the only name that comes up in my mind.

- Q Were you living in Los Angeles last August?
- A Um-hum.
- Q At that time did you learn about the killing of Miss Tate and some other people?
  - A The only thing I know is Sharon Tate. I don't

174 0		know how the type killed on courtbine also
17b-9.	1	know how she was killed or anything else.
<b>.</b>	2	Q But you did hear she was killed?
•	<b>3</b> .	A Yes.
	4	Q Do you remember whether you read that in
	5	the newspaper?
	6	A I think I saw it in the headlines.
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18-1

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1	Q	Do you subscribe to any newspaper?
2	A.	The Glendale News Press.
3	Ç.	The Glendale News Press?
4	A.	Yes.
5,	Q.	Do you read the Times, the Los Angeles Times?
6	. A.	No.
7	ο.	Do you regularly read accounts of this case
8	in the Glenda	le newspapers?
9	A.	We go to the crossword puzzle.
10	Q.	The answer is, I take it, that you do not
11	read about th	is case?
1,2	A.	I don't like to read. I really don'e.
13	Q.	Are you married?
14	A.	Yes.
15	Q.	Does your husband ever discuss the case with
16	you?	
17	A.	We haven't.
,18	Q.	Have you ever discussed the case with anyone?
19	A.	No. I really I didn't know too much
20`	about it.	*
21	Q	Do you watch television?
22	Α,	Yes.
23 . 24	Q.	Have you seen any accounts of the case on
. 24	television?	No.
26 26	A.	•
20	Q.	Have you seen a news broadcast, for example?

8-2	1	A I like the movies on television. Otherwise,
<u> </u>	Ž ]	I don't watch it.
	3	Q As a result of anything that you have
	4	learned about this case, Mrs. Gordon, have you formed any
	5	opinion as to the guilt or innocence of any of the
	6 .	defendants?
	7	A. The only one I know is Sharon Tate, that is
	8	all, that she was killed. That is all I know about it.
	9	Q. And you have no opinion one way or the
	10	other?
1	11	' A. No.
	12	Q. As to whether any of these defendants are
_	13	guilty or not guilty?
•	14	A. No, I don't know.
•	15.	Q. If you are selcted as a juror in this case,
	16	do you think it would be possible for you to put to one
	1.7	side in your mind whatever you have learned about the case
	18	and decide the case solely on the basis of the evidence
	19	that comes into this case during the trial?
,	20	A. Yes.
	21	Would you be willing to follow the instructions
	22	on the law that I give you even if your personal opinion as
	23	to what the law is or should be might be different?
	24	A. Right. You are the boss. I found that out
	25	in a civil case I was on. They said the same thing.

Q.

But you have never been before me before?

**5-3** 

VOIR DIRE EXAMINATION 1 BY MR. FITZGERALD: 2 Q. Do you know who the husband of Sharon Tate 3. was? No. 5 A. Do you know if anybody else died at the 6 Q. same time she did? 7 8 No. Was there? 9. I think so. 10 I don't know. 11 Are you familiar with the name Charles 12 Manson? 13 Now I am. 14 Q. Before you were summoned to jury duty in 15 this case or actually came over to Department 104 here, 16 were you familiar with the name Charles Manson? 17 A. I heard it, but I don't know. 18 Ò. Was it a name that you had some connection 19 with, or was it just a name? 20 Well, I really don't know. This happened a 21 long time ago, and I think Sharon Take and him was 22 mentioned together. But really, the name that sticks in 23 my mind is Sharon Tate. 24 Q. Do you have any teenage daughters? 25 Á. Yes. 26 Q. Have they ever mentioned the name Charles

1	Manson to you?
2	A They are too interested in boys.
3 :	Q Do you have daughters, in other words?
4	A. Yes.
<b>5</b>	Q. Have they mentioned any of the female
6	defendants in this case, Susan Atkins, Patricia Krenwinkel,
7	Leslie Van Houten?
8,	A. No.
9 ′	Q. Were you here in the courtroom yesterday?
10	A. Yes.
11	Q. Did you have a discussion with any members
12	of your family yesterday in connection with this case?
13	A. No. Just that I might be locked up for six
14.	months. My children would like that.
<b>1</b> 5	Q Did you happen to mention that it was the
16	case that involved Sharon Tate?
17.	A They told me that it was.
18	Q What did you tell them?
19	A That I'd be locked up for six months if I
20	got on it.
21	Q Did you tell them the name of the case?
<b>22</b> .	A No. I wanted to call him Manson is that
23	it?
24	Q Yes. They told you something about the case?
<b>2</b> 5	A. No. Just that they would be glad that I would
26	be locked up for six months.
	,

1	We don't read about that.
2	Q Did your daughters discuss with you the
3	facts that they knew about Mr. Manson or some of the
4	female defendants in the case as a result of some publicity?
5	A. No.
6	Q Now, do other members of your family watch
7	news programs on television?
8	A. We have three televisions. My husband and
9	I watch one, and they watch another. So, I don't know
10	if they do or not.
11	Q. I see.
12	Do you ever discuss news events or current
13	events that occur in the newspapers or on television in
14	your home?
15	A. No. I can't say that we do.
16	Q Do you have some radios in your home?
17	A. Yes. But it is music. We have teenage
18	girls, and it is music.
19	Q Do you ever hear news on the radio?
20 ·	A No. I don't turn it on.
21	Q Do you say that you don't care to read but
22	that you are interested in the crossword puzzle section of
23	the newspaper?
24	A. My husband is, and when he gets stuck then
25	I look it up in the dictionary for him.
.26	Q. You subscribe to the Los Angeles Times as well

1	as the Glendale newspaper, do you?
2	A. No. The Glendale News Press.
3	Q Do you take the Sunday edition of the
4	Glendale News Press?
.5	A. It comes on Saturday. It has the radio
6	guide in it.
7	Q. And that is the weekend publication with
. 8	the comics and the color?
<b>9</b>	A. They don't have comics. It is just the
10	regular comics that you have in your paper, but there isn't
11	any Sunday comics there.
12	MR. FITZGERALD: Nothing further.
13	THE COURT: It is about that time, Mr. Reiner,
14.	and I will have to go back into the courtroom and instruct
15	the jurors to return next Monday because we will not be
16	in session tomorrow or Friday.
17	MR. STOVITZ: May this juror please be cautioned
18	by the Court to maintain her unbiased attitude?
19	THE COURT: Yes.
20	Mrs. Gordon, I am going to ask you to go
.21	back into the courtroom now. The attorneys will want to
22	ask you some more questions on Monday when we reconvene.
23.	In the meantime, however, I will ask you
<sup>.</sup> 24	and admonish you not to discuss anything that has been
25	said in here today with anyone, including your husband,
26	your children, the newspaper men, or anybody.
	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

8-8 All right. 1 MRS. GORDON: 2 Will you follow that instruction? THE COURT: 3 MRS. GORDON: Yes, I will. 4 THE COURT: All right. 5 (Whereupon, the following proceedings 6 occur IN OPEN COURT:) 7 All the parties and their counsel THE COURT: 8 are present. 9 As I told you yesterday, ladies and gentlemen, 10 this Court will not be in session tomorrow or Friday. 11 We will adjourn at this time until 9:45 a.m. 12 next Monday morning, June 22nd. 13 I admonish you that you should not converse among yourselves nor with anyone else on any subject 14 15 relating to this case nor form or express any opinion 16 regarding the case until it is finally submitted to those 17 of you who are, in fact, selected as trial jurors. 18 Next Monday at 9:45 a.m. 19 (Recess.) 20: 30-21 22 23 24 25 26

1:	LOS ANGELES, CALIFORNIA MONDAY, JUNE 22110, 1970
2	9:50 A. M.
3	days, spilas. deat.
4	THE COURT: People vs. Charles Manson, Susen Atkins,
<b>Š</b> .	Patricia Krenwinical and Leslie Van Houten.
6	All parties and their counsel are present.
7	Mr. Kanarek, do you wish the jury penal
8	filled before we resume our voir dire examination in
9	chambers?
10	MR. KANAREK: Yes, your Honor. Thank you.
<b>11</b>	THE COURT: Very well.
12 <sub>,</sub>	MR. STOVITZ: May we have just a moment?
13	THE COURT: Did you say something, Mr. Stovitz?
14.	MR. STOVITZ: May we have just a moment before
<b>1</b> 5 :	the names are read?
16	THE COURT: "ould you turn the microphone eround?
17	MR. STOVITZ: Is there any way of disconnecting
18	the microphone?
19	THE COURT: We don't want to disconnect it.
20	MR. STOVITZ: Sometimes counsel and I want to talk
21:	at the banch have without being heard.
<b>22</b>	THE COURT: If you just turn it around in the
23	opposite diraction.
24	MR. STGVITZ: I guess it's on now.
25	THE CLERK: Shall I call the news, your Honor?
26	THE COURT: Yes, Mr. Darrow Clerk's Mame
	mame,

THE CLERK! Lawrence Reynolds. L-a-w-r-a-n-c-a. Rea-y-n-o-1-d-s. (Prospective Juror Laurence Reynolds takes seat No. 2 in the jury box.) Freddie L. Nelson. F-r-e-d-d-i-c. THE GLEDK: N-c-1-s-o-n. Ġ (Prospective Jurer Freddie L. Nelson talks seat No. 6 in the jury box.) 

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stood everything that has been said in court since you came into the courtroom?

MR. REMNOLDS: YOU, MIT

THE COURT: Would serving as a junor in this case constitute an under hardship so far as you are conserned?

MR. REYNOLDS: Well, it would be rather — I mean, being locked up for six months would be a long time but my company will pay me for full time, so I can't really say it is a financial hardship.

THE COURT: All right, sir.

And Mr. Melson, have you heard and understood everything that has been said in this case since you came into the court?

MR. NELSON: You, mix.

THE COURT: Would serving as a juror in this case constitute an under hardship so far as you are concerned?

MR. MEISON: No, sir, but along with the rest of the visitation rights of my spouse, I would like to see my kids every now and then. I have got three young case, four, three and one year old. I can't go six months without seeing them.

THE COURT: I think that is a reasonable request, and the visitation would also include your right to see your children.

With that provise, are you willing to serve

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as a juror in this case if you are salected?

AR. HELSON: Yes, because I will be still payable -- paid by my company while I am serving on jury duty.

THE COURT: All right.

MR. KANAREK: Your Honor, may I address the Court? THE COURT: Yes.

MR. WANARRK: Your Honor, on behalf of Mr. Manson,
I make a motion that there be no sequestering, your Honor.

our position is that what has occurred is so all pervasive and so all enveloping that the sequestoring would not serve any purpose, and on behalf of Mr. Manson, it is our position there be no sequestoring.

THE COURT: I am going to deny the motion at this time. Mr. Kanarek, without prejudice to you or any of the other defendants to renew the motion later, but at the moment, it will be denied, and it is my present intention that the jury will be sequestored.

NR. KANARUK: I would like to inform the Court that it is our intent to offer expert testimony in connection with this matter, your Honor. We think you for denying it without prejudice.

would be after the jury has been selected and sworn.

MR. KANAREK: The trouble with that, your Honor, is that there are jurous who would, perhaps, he capable, objective, impertial, judicial types of jurous, who may be,

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in the interim, excused because of the sequestering, and that is why we would welcome having a full hearing on that at the earliest possible time.

THE COURT: I realize that, and I have to weigh that against the other problems of not sequestering the jury and the possible adverse effect upon the jurors of exposure to publicity and the possible harrassment, and so forth.

MR. STOVITZ: Your Honor, may we continue this discussion in chambers outside the presence of the prospective jurors, because it may in some way tend to influence the jurors.

THE COURT: The motion is denied.

MR. SHIMM: May I address the Court?

THE COURT: Yes.

MR. SHIRM: On bobalf of defendant Susan Atkins, she wishes to waive a jury at this time.

MR. STOVITZ: May we also, your Honor, at this time, take that motion up optside the presence of the jury?

I believe that matters of this type have always been handled outside the presence of the jury.

ME COURT: I will take that motion up in chambers. Mr. Shinn.

MR. SHIMN: Thank you, your Honor.

THE COURT: How, Mr. Reynolds, I am going to put to you the same two questions regarding the death penalty that I have asked the other prospective jurous.

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First, do you entertain such conscientious objections regarding the death penalty that you would be unable to make an importial decision as to any defendant's guilt without regard to the svidence devoloped during the trial?

MR. REYNOLDS: No. sir.

THE COURT! Do you entertain such conscientious objections regarding the death penalty that you would automatically refuse to impose it without regard to the evidence developed during the trial?

MR. REYNOLDS: No. Bir.

THE COURT: Mr. Nelson, I will put the same two questions to you.

Do you entertain such conscientions opinions regarding the death penalty that you would be unable to make an impartial decision as to any defendant's quilt without regard to the evidence developed during the trial?

MR. NELSON: No. sir.

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. TIÉ COURT: And do you entertain such conscientious opinions regarding the death penalty that you would automatically refuse to impose it without regard to the evidence dayeloped during the trial?

> THE JUROR: No.

THE COURT: Very well then, gentlemen, we will retire into chambers and I will ask Mrs. Gordon to come in with the bailiff after we have gone in.

Mr. Shinn, I received your motion this morning regarding the right to interview Mrs. Resebian.

I have not had an opportunity to read it thoroughly. It was just received shortly before 9 o'clock.

I would like to put that over until two o'clock this afternoon.

MR. SHIMM: That's okay, your Honor, thank you.

(The following proceedings were had in the chambers of the Court. All defendants and their counsel being present.)

THE COURT: The record will show that the defendants and all counsel are present.

> Would you bring in Mrs. Gordon, please. (Mrs. Gordon enters the room.)

THE COURT: Do you recall who was examining Mrs. Gordon?

Mr. REINER: Yes, your Honor, Mr. Fitzgerald had just concluded his examination.

THE COURT: You may proceed, Mr. Reiner.

MR. REINER: Thank you, your Honor.

## voir dire examination of Mrs. Gordon

## BY MR. REINER:

Q Mrs. Gordon, you indicated the last time you were here in the Court's chambers that prior to being called for this particular case you had not heard of Mr. Menson, is that correct?

- A Just in the headlines or something.
- Q You had seen his name in the headlines?

A I think so, I con't know -- his name and Sharon Tate's are in some way connected, that is the only thing I know.

Q Would it be a fair statement to say that prior to being called as a prospective juror in this case, you recall having from time to time perhaps seen Mr. Manson's name in the headlines, is that correct?

A I don't know. All I know is his name is familiar to me but I don't know how often I have seen it.

Q Then you have no specific recollection of ever having soon his name in the paper, is that correct?

A Right. I don't know how, really, it's bean so long ago, but I know I have heard it.

Q Apart from having heard it do you have any specific recollection of ever having seen Mr. Manson's

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3-3.	1	name in a mayapapar?
	<b>2</b>	A No. I don't.
	<b>3</b> ′	Q Do you have any specific recollection of ever
	4,	having seen Mr. Manson's name in a periodical or magazine?
	5.	A 50.
	<b>6</b>	Q Lo you have any specific recollection of ever
	7 ;	having heard Mr. Menson's name on television?
	8	A No.
	. 9	Q On radio?
	10	A No.
¥	11	Q However, you just have a vegue feeling that
	12	parhaps from time to time in the last few months you have
	13	heard his name from one source or another, is that
•	14	correct?
	<b>1</b> 5	A Yes, just maybe heard it, I don't know anythin
	16	about him, really.
	17	Q Prior to being called as a prospective jurer
	18	wors you aware that Mr. Manson had certain criminal
	19	charges pending against him?
	20	A No.
:	21	Q Did you learn for the first time that Mr.
	.22	Manson had certain criminal charges pending against him
	23	after you were called to this court as a prospective
	24	jurar?
	<b>2</b> 5	A Yes, but eight things, is that what is
	-26	against him?

Q When you refer to the "eight things," are
you referring to the eight charges read to the prospective
jurors by the Court?
A Yes, by the Judge.
Q That was the first time you were informed
either directly or indirectly that criminal charges of
any sort were panding against Mr. Manson?
A I didn't know there was eight of them, You
know, I mean, I just thought Sharon Tate and him, that's
all.
Q What did you think about Sharon Tate in
connection with Mr. Menson?
A Well, I don't know, I think he was supposed
to have killed her.
Q Where did you hear that?
A Just from people I think.
Q What did they say to you that led you to
believe that he was suspected of having killed Sharon
Tate 7
A Well, they just sold that he did, or something
I don't really remember. All I know is those are the
two names that they connect in the case.
Q Can you recall specifically what friends and
acquaintances of yours have said to you with respect to
Mr. Manson?
A No.

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other than just generally, in sum and substance. Q they had said to you that he was supposed to have killed Sharon Tate, is that correct?

I think one was in the headlines, or something, A they mentioned it, I can't remember really who said it or how I got the two names together.

Since last Wednesday, when you last appeared here in chambers, had you spoken of this case with any other parson?

> No. 粪

Q Anyone in your family discussed this case with you?

> Á No.

Q Had anyone in your family mentioned the name Manson in any context whatsoever since last Vednesday?

> No.

Has anyone in your family asked whether you had been called as a prospective juror in the Manson case?

Yos, I told them I was going to be locked up A for six months if I was in.

Well, since last Wednesday did they ask any questions of you with respect to your prospective jury services in this case?

No. I just told them I did not want to discuss 14.

Since last Wednesday did you have occasion to Q

daughter

- 1	
1	read anything about this case in the nowspapers?
2	A No.
3	Q or radio?
4	A No.
.5	Q Did you hear or see anything on television?
<b>6</b> .	A I don't even think I watched television.
7	MR. REIMER: No further questions, your Bener.
8 ,	THE COURT: Any questions, Mr. Shinn?
9.	MR. SHIMN: Oh
rò	MRS. GORDON: Just a minute, before he asks a
i <b>1</b> ∤ ′	question. I was on a case once here before and my daught
12	was arrested and it was dismissed. Maybe that will save
l <b>3</b> `	timo.
l <b>4</b>	MR. KANARUK: I did not hear that, your Honor.
[5	THE COURT: Read the remarks, Hr. Reporter.
L <b>6</b>	(Whereupon, the reporter reads the record as
17	follows:
18	"MRS. GORDON: Just a minute, before
19	he bake a question. I was on a case once
20	here before and my daughter was arrested and
21	it was dismissed. Naybe that will save time.")
22	THE COURT: You mean that you were called as a

THE JUROR: YOS.

recapactive juror?

THE COURT: And during the course of the questions by the attornoys it came out that your

daughter had been arrested in some other case. 1 MRS. CORDOM: Yes, so they dismissed me. I just 2 figured it would says time. 3 THE COURT: All right. How long ago was it that 4 Your daughter had been arrested? 5 MRS. GORDON: In November. 6 THE COURT: 19697 7 MRS. GORDON: Yem. 8 THE COURT: And what you the nature of the charge? 9 MRS. GORDON: She was found with marijuan in her 10 POLICE ... 11 THE COURT: In that case still pending or has it been 12 disposed off 13 MRB. GORDOM: She is not on probation. 14 THE COURT: She is on probation? 15. MRS. GORDON: No. 16 THE COURT: She is not on probation? 17 MRS. GORDON: NO. 18 THE COURT: Was she convicted or acquitted? 19 MRS. GORDON: We never did go to court. We just 20 talked to a woman. 21 THE COURT: Is she a juvenile? 22 MRS. GORDON: Yes. 23 THE COURT: You were in the Juvenile Court. 24 MRS. GORDON: We went to court. I don't know what 25 the case is. They said she cannot be locked up until she 26

there is other magazines in, well then, my husband might have gotten them off an engine and brought them in. . 6 . 11 13 . 

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-1.	1	Q And I believe you stated that the only names
<u> </u>	2	that you can recall is Tate
<b>,</b>	3	A Yes.
	4	Q and Hanson?
	5	A Yes.
	6	Q And you don't recall any other first mass or
	7	second names or nicknames?
	8 .	A No.
	9.	MR. SHINN: Thank you. I have nothing further,
	<u>1</u> 0	your Honor.
	11	THE COURT: Mr. Kanarok, any questions?
	12	MR. KANAREK; No, your Honor. Thank you.
	18	THE COURT: Mr. Stovitz?
	14 15	VOIR DIRZ EXAMINATION
	16	BY MR. STOVITZ:
,	17	Q Mrs. Gordon, have you ever heard of a magazine
	18	known as the Rolling Stone?
	19	A No. Isn't that a singing group?
	20	Q It may be a singing group but there is a
	21	publication of some sort called the Rolling Stone. You
	22	have never heard of it?
	23	A No. Q With the permission of the Court, knowing
	24	that the juror would feel more comfortable if we question
	25	her concerning her daughter's arrest in chambers, may
	26	I inquire very briefly, your Honor?

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Q You mean Ly more narrow, you were more against the use of marijuana than before this experience happened?

A Then I found out that the innocent can be arrested too. She was found innocent, but the boy she was with in the car was smoking marijuana.

Q Now, again bearing in mind that we don't want to ask you any questions about this outside with the jury panel --

MR. KANAREK: Your Honor, we may agree with that, but I think it is the prerogative of the Court to make orders as to what is going to happen outside, as towether it is in chambers or not.

MR. STOVITZ: I said that we don't want to, Mr. Kanarek. I didn't say you don't have to.

I said we, the prosecution.

MR. KANAREK: I would welcome the Court - I will object to that question on the grounds that it is for the Court to decida whether we have in camera proceedings or not.

THE COURT: I am sorry. I must have missed something because I don't understand what either one of you are saying.

MR. STOVITZ: I had asked permission of the Court to go into the matter, and now I am going to ask one quastion of the juror. That is, bearing in mind your daughter's experience, do you feel that you have a feeling

1	against police officers
<b>'2</b> '	A NO *
3	Q or against law-enforcement?
4	A No. She was halfway guilty, you know.
5	Q And there is nothing that you would hold
6	against the prosecution in this case because of her
7	arresti
8	Å No.
è	Now, just as you must decide the evidence
10	from what you hear in court in this case and not from
11	what you may have remembered from reading a newspaper
12	or watching a television set, you also must decide the
13	arrest procedures and the law-enforcement procedures
14	from what you hear in this courtroom and not from what
15	happened to your daughter.
16	Do you un pretand that, ma am?
17	A Yes.
18.	Q Would you be able to do that?
19	A Right.
20 .	MR. STOVITZ: We have no further questions, your
21	Honor.
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28	VOIR DIRE EXAMINATION
24	BY THE COURT:
25	Q Mrs. Gordon, do you believe that you are
26·	able to put out of your mind enything that you have

with anyone else anything that has been said here in chambers.

Will you follow that instruction?

MRS. GORDON: Yes, I will.

THE COURT: Thank you very much.

(Mrs. Gordon leaves the Court's chambers.)

THE COURT: I believe Mr. Frondorf is next. Mr. Victor Frondorf, No. 10.

(Mr. Frondorf enters the Court's chambers.)
THE COURT: Mr. Frondorf, will you sit here, please.
th. FRONDORF: Thank you.

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VOIR DIRE EXAMINATION OF VICTOR L. PROMODRY BY THE COURT:

Mr. Frondorf, the reason why we are having this little examination in chambers, as I mentioned the other day. Is so that the attorneys may find out what, if anything, you have learned about this case before you came here, and what effect, if any, it has had on your thinking with regard to any of the defendants, so that the other prospective jurors will not bear whatever it is that you have learned about the case.

> A Yes.

Would you tell us, first, sir, what you have learned about the case and from what source you learned it.

Well, what I have learned has been from newspapers, but not too much, because I don't subscribe to # Deservator

Whenever I go downtown, if I get one, why, I will read it, but since I am retired, why, I am mostly out of the city.

Nov, these killings in this case occurred last August, 1969. Were you in Los Angeles at that time?

. A YOU, I WAS.

Q And have you been here continuously since then?

A No. I have been in oregon and down south in the desert.

> Q Now much of the time would you say you have been

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## away from Lot Angeles?

A I would say about, of the last ten months, about three and a balf or four months I have been away.

Q When did you first learn about the killings?
About the time that they occurred?

A You.

And was that in the newspaper?

A Yes.

Q From the newspapers?

A Yes.

Q Do you watch television?

A After 6:00 at night, never before, and usually movies or plays, but very seldon the news, because I have a radio that I listen to, and usually a talk program.

Q Do you watch television news programs?

A Mo, I do not.

Q Do you recall having seen or heard anything on television regarding this case?

A Yes, I have. I have heard comments about it.

Q Was that on the news?

A Yes, but I have never followed it.

Q Have you heard anything about it on the radio?

A No. I don't think I ever heard anything on the radio. Usually strictly talk programs.

Q Have you had occasion to learn anything about the case or discuss it with anybody in conversations with

Do you remember whether on not you have read anything in the namepaper at any time which purported to As a result of what you have learned about the case, Mr. Frondorf, have you formed any opinion regarding the case as far as the quilt or innocence of any defendant? No. I don't believe I have done that either. MR. PITZGERAID: I don't have any questions. VOIR DIRE EXAMINATION OF Mr. VICTOR L. FRONDORF Mr. Prondorf, at the time that these killings occurred, it did not occur to you, at that time, did it, that perhaps you might ultimately be a jurge in the case? 26 Á No.

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Q That probably was the furthest thing from your mind at that time; is that right?

A That's right.

A It wasn't until after much later that you even received your notice to report for jury duty; is that correct?

A Sometime in Soptember.

Q If today or yesterday or the day before, or perhaps the day after todorrow, you were to hear some information with regards to this case, you would try not to pay attention to it because you are a prospective jury mamber; is that correct?

A That's right.

A However, prior to the time that you were informed or even suspected that you might be a prospective member of the jury in this case, you did not feel that compulsion or need to avoid making up your mind or reaching any even tentative conclusion about this case, did you?

A No.

Now, going back to that date of last August when the killings occurred, you road about them in the newspaper, is that true?

A I believe so, yes.

Q And obviously you heard about it on the radio; is that true?

A I don't balieve so. . Not on the radio.

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1	Q	Do you recall hearing other people talking
2	about it?	
3	· 4.	No. 19 th the second of the second
· 4.	<b>Q</b> .	Right around the days following the killings?
5	A	No.
6	Q	These conversations and discussions that you
7	told us alx	out that you had with your wife, did some of
8	those discu	ssions occur immediately around or in the days
9 .	following t	he first indication that there had been these
10	killings?	
11	A	No.
12	Q.	When was it that these discussions with your
13 '	wife did co	was up?
14	A	Probably after I retired and we were together
15	MOES.	
16	Q.	When was that?
17	A	The first of October.
18	Q	It was sometime around october or November
19· 20·	that you be	gan for the first time to discuss this case from
21	time to tim	with your wife; is that true?
22	, A	Not to any great extent, no.
23	A	Well, to whatever extent, though, it was around
24.	october?	
25	A	It would probably be in october.
26	Q	That you began to discuss this?
, <b>2</b>	,	Were you in the Los Angeles area in December?
	l'	

Λ	I worked for the Division of Highways and I
was in this	数 <b>工作</b> 及。
•	In December?
A	Yes.
Q	Woll, then, you were in Los Angeles.
Å	Yes.
Q	Do you recall last December when you were in
Los Angeles	hearing about the arrests that were made in
this case?	
A	No. I will take that back. I am not sure if
I was in Lo	s Angeles or whether I was down in the desert
at the time	•
Q	What desert would that he?
A	It would be down around the Salton Sea aroa,
Twenty-Mine	Palme.
Q	When was it that the name Charles Hanson first
cama to you	r attention?
A	Probably sometime after the first of the year,
if at any t	ime, if I ever mean it.
Q	Do you recall how it was that the name Charles
Manson firs	t came to your attention? Did it have anything
to do with	his arrest in this case?
·	It was probably in the Sunday paper. We usually
take the su	nday paper.

was about?

December?

A Bo, I don't,

I think the only thing that I meen in the paper was more discussion about a home in the desert, in Death Valley. There was a comment made about it. Other than that, I don't recall anything.

- Q Are you familiar with the Douth Valley area?
- A Yes. I have been in there several times.
- Q When was the last time that you were in the Death Velley area, Mr. Frondorf?
  - A Last year, 169.
  - Q When in 1959?
  - A In January, Palituary, scantilms around there.
- On t you recall hearing about the errest that took place involving Mr. Manson and perhaps others last

A I don't believe wo.

Q When you first heard of Mr. Manson, the arrest strike that.

Prior to bearing of Mr. Manson, you were.

of course, familiar with the killings that had occurred;
is that correct?

- A Yes, I was.
- Q And I am referring to the killings that occurred at the Tate house and to the killings that

	1	
BE	1	occurred the following evening at the La Biarrahome.
_	2	A Yes,
	3	Q You were familiar with both of those incidents?
	, 4	A Yes.
	5	And at some later date you became nware of the
	6	fact that Mr. Manson and other persons had been arrested
	7	for those particular killings; is that correct?
	8	A Yes.
	9	R But you don't believe that you became aware of
	10	this fact at or around the time of his arrest; is that
	. 11	true?
,	12.	A Yes.
	13	Q It was sometime after his arrest that you
	14	became aware of him?
	<b>1</b> 5	A You.
	16	Q And this was from reading the Sunday newspaper?
	17	A Yes.
	18,	Q The Los Angelos Times?
	19	À Yau,
	20	Q Now, in reading the Los Angeles Times, did you
	21	read a story about one of the girls in the case?
	22	A I don't believe so.
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1	Q (BY MR. REIMERs) Do you recall reading a
2	story about one of the girls by the name of Susan Atkins?
3	A Yes.
4	MR. SHIMM: I object on behalf of Susan Atkins. It
5	is highly suggestive.
6	THE COURT: Overruled, you may answer.
7	THE REPORTER: He suswered yes, your Honor.
8	MR. REIMER: May the reporter read back the last
9	question and answer?
10	THE COURT: Yes.
11	(Whereupon, the reporter reads the record
12	as follows:
13	"Q (BY MR. REINER:) DQ YOU FOCALL
14	reading a story about one of the girls by the
15	name of Susan Atkins?
16	*A XXX
17	
18	VOIR DIRE EXAMINATION (Continued)
19	BY MR. REINER:
20	Q And that story was in the Sunday edition of
21	the Los Angelos Times?
22	A Yes.
23	Q Might that have been Decomber 14th?
<b>24</b>	A I don't think so.
25 26	Q Do you recall when it might have been?

t	
1	Q Do you recall the sum and substance of the
2	story that you read?
3	A No. I do not.
4	Q Did it relate to these killings?
5	A I don't think so.
6	Q What did it relate to?
7	A I don't remember, but I don't think it had any
.8	relation to the killings.
9 .	Q Have you from time to time
10	A I think what it was about was some remark about
11	the jail down on Terminal Island, or some other place, but
12	not in tos Angeles; it was not referring to any jail in
18	Los Angoles.
14	Q Do you recall the sum and substance of the
15	discussion of the jail?
16	A No. I don't.
17	Q From time to time when you read of Mr. Manson
<b>18</b>	or other persons connected with this case in the newspaper.
19	did these articles attempt to suggest that Mr. Manson and
20`	other persons were perhaps quilty of these killings?
21	A I believe no.
22	The source
23	A I believe so.
<b>24</b>	Q All right, and in the various articles in the
25	newspaper that you wond, in fact all of them indicated in
26	sum and substance that Mr. Manson and those other

defendants were guilty of these killings, is that correct?

A I believe so, yes.

THE COURT: I think the question is somewhat misleading. I assume you mean his subjective reaction.

Whether the articles in fact suggested it goes to another question.

PR. REINER: Yes, of course. I will amend the question.

question, you did understand, did you not, that what I was referring to was your reaction to the story, that is, did you believe that the writer of the particular story that you were reading was trying to indicate that Mr. Manson and these other defendants were guilty of the crimes?

A Yes, I believe so.

Q All right, now, also from time to time you heard certain news reports on the radio in connection with this case?

A I cannot remarker ever hearing a news report on the radio because I don't pay purticular attention to it. I am in and out.

Q In the evening do you witch any of the television news shows?

A Very soldom, if eyer.

When you do watch those shows, is there any particular show that you do watch?

1	A Woll, I usually watch MBC Charmel 7 movies
2	from 6:00 until 7:30; and then I usually go to "This Wide
3	World," and "You Can Have It," and mostly coundy shows,
4	things like that.
5	Q Wall, in the evening do you watch channel 7
6	Sicher Paris Control of the Control
7	A No. I do not.
8	Do you watch the name on any of the other
9	channels?
10	A No.
11	Q Not at all?
12	A No.
13	Q Over the last few months have you heard other
14	people discussing this case or any of the defendants in
15	the case?
16	. A No.
17	Q With respect to these discussions that you
<b>1</b> 8	have had from time to time with your wife, what was the
19	sum and substance of these discussions as well as you can
20	recally
21	A oh, mainly the trouble that they were having
22	extraditing from places.
23	Are you referring to Mr. Watson in Texas?
24	A Yes, I believe so.
25	Q Did your wife comment on the difficulties
26	they were having in extraditing Mr. Watson?

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1	Q There did you receive the information that
2	they were rejected in Death Volley?
3	A I think it was in the newspaper some time in
4.	Jenuary, but not at the time of the arrest.
5	MR. REINER: I have no further questions.
<b>;6</b>	THE COURT: Mr. Shinn?
7	MR. SHINNI No questions.
8	THE COURT: Mr. Kanarek?
è	MR. KANAREK: I have no questions, your Honor.
10	TES GOURT: Mr. Stovitz?
11	
12	VOIR DIRE EXAMINATION OF MR. FRONDORF
, <b>13</b> ′	BY MR. STOVITZ:
14 <sup>.</sup>	Q Mr. Frondorf, have you ever heard of a
15	magazine or publication known as the Rolling Stone?
16	A No. I never have.
17	Q And in connection with what you have read
18	the papers did you yourself form on opinion as to whather
19	or not the defendents were guilty or innocent from reading
20	that article?
21	A No.
` <b>22</b>	Q Now, did you yourself form any opinions as
23	to whether or not the defendents were more likely to be
24	guilty from what you read in the newspapers?
25	A Ko.
26	a Now, with respect to your jury service here,

Just.

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you know that it may take a week or two or even three weeks to select the jury; you understand that?

A Yes.

Q Do you think that you can refrain from reading any newspapers or watching any television shows or radio shows dealing with this case completely?

A I believe so because, as I stated before, I seldom if ever watch news on television.

All right, now, assume that you were selected as a jury and that you were allowed to go on with your normal routine and not be put in a hotel, do you think you can still refrain from reading anything about it in the newspapers, and refrain from watching anything on television, or listening to it on the radio?

A I believe so, yes.

Q Now, assume for the moment, assume for the moment that as the trial goes on you may hear about Panamint Junction, or you may hear about, say, Inyo County, and then it refreshes something in your mind that you had read in the newspapers about that area in connection with Mr. Manson and the other defendants?

A Yes.

Q Do you think that you could refrain from thinking back to what you read in the newspapers and just go on what you hear in court?

A I would do so.

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Q You understand it would be your sworn duty to be governed just by the evidence in this case?

A Yes, I realize that.

Q Do you think you will be able to fulfill that oath to the letter of the law?

A I believe so.

MR. STOVITZ: I have no further questions.

THE COURT: I am going to ask you some questions that are more or less repetitious of what Mr. Stovitz and some of the other counsel has asked you, but I went it to be perfectly clear, and I want you to be perfectly clear in your own mind as to what the answers are.

VOIR DIRE EXAMINATION OF MR. FRONDORF BY THE COURT:

Q Do you believe that you are able to put out of your mind all of the publicity regarding this case or any of the defendants and consider the testimony in this case fairly and impartially as though you had never been exposed to such publicity?

A I believe so, yes.

Q Do you believe that you are able to fairly and dispassionately weigh all of the evidence received during the trial and, in accordance with the instructions of the Court, base your verdicts solely on the evidence received during the trial?

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I believe so. 5a4. 1 Will you give the Court your promise now that 2 . ପୂ you will do so? 3 I will, yes. 4 Mr. Frondorf, I am going to ask you, I will 5 6 put it in the form of an instruction and ask you not to 7 discuss with anyone, the other prospective jurors, your wife or anyone else what has been said in here today. 8 Will you follow that instruction? 1Ó A Yes, 1:1 THE COURT: All right, sir. Thank you. 12 I believe Mrs. Cora Muchlberger, No. 11 is 13 next: 14 MR. REINER: Your Honor, there will be a challenge 15. for cause of Mr. Frondorf. 16 MR. FITZGERALD: Join. 17 MR. SHINN: Join. 18 MR. KANAREK: Join. 19 MR. BUGLIOSI: The People oppose the motion. 20. The challenge will be disallowed. THE COURT: 21 I assume the challenge was for actual bias. 22 That is correct, your Honor, based upon MR. REINER: 28 the grounds previously enunciated with respect to the prior 24 challenges for cause. 25 MR. STOVITZ: Does your Honor's ruling still stand? 26 THE COURT: Yes, the challenge is disallowed.

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(Mr. Frondorf leaves the Court's chambers and Mrs. Muchlberger enters.)

THE COURT: Good morning, Mrs. Muchlberger.

I asked you to come inhere so that I and the attorneys may ask you some questions regarding what you may have learned about the case from reading the newspapers hearing the television, reading it in magazines and so forth, and what if any opinions you may have formed as a result of anything you have learned about the case.

VOIR DIRE EXAMINATION OF MRS. MUEHLBERGER BY THE COURT:

Q Would you tell us first just what you can recall about what you have learned about the case and from what source it came?

A One would practically have to be blind, deaf and dumb not to have heard anything about it.

I do not read these things, I am not the kind of person who follows these things very closely. I cannot help having heard about it. I cannot say I definitely formed an opinion.

5B.1.	1	Q Well, I am not being critical of you when I
Ä	2	asked the question.
	3	A I know, I realize that but that is what the
	4	situation is.
,	5.	Q We are simply trying to find out what it is
,	Ġ	you have learned and what effect, if any, it had on you
	7. •	in regard to your opinions about the case or any of the
*	.8	defendents.
	.è	I take it you do read the newspapers?
	<b>10</b>	A I read the newspapers, yes.
	11	Q Have you lived in Los Angeles continuously
	12	during the last year?
<u> </u>	13	A Yes, Pasadena.
	14	Q Did you find out about the killings about the
	15	time they occurred last August?
	16	A Yes, I can remember it; I cannot remember the
	17	date; I was at Boulder at the time, I was on vacation at
	18	the time. The date sticks in my mind.
	19	Q Did you read the newspapers every day?
• .	20	A I did not while I was on vacation. I do
•	21,	most of the time read newspapers.
	22	Q Do you watch television?
	23	A Not very much.
,	24	Q Do you watch the television news broadcasts?
	25	A Usually once a day.
	26	Q Which one, the six o'clock at night?

1 .	A Either six or five, whichever one is most
2	convenient.
3	Q Have you seen anything on TV regarding the
4	case?
5	A Not recently. I have not watched it
6	however, maybe I should say, first, I don't see how I
7	possibly could be sequestered, I have a business, so all of
8.	this would be immaterial, because I have a business and
9	no one to run it while I am going.
10	MR. STOVITZ: This is the lady who was supposed to
11 -	check with her relatives.
12	THE COURT: Yes,
13	MRS. MUEIHBERGER: I did check and they cannot come.
14	I have no one to leave in the place.
15	THE COURT: I see.
16	MRS. MUEHLBERGER: So all the rest is rather
17	immaterial.
18	Q BY THE COURT: What kind of business is it?
19	A It is a rooming house.
20	Q And you are
<b>21</b>	A I am the owner and operator.
<b>22</b>	Q the owner, manager
23	A I have a helper, but I cannot give the
24	janitor power of attorney to pay the bills and things.
25	Q Well, let's go on with the questioning.
26	We will talk about the hardship later.

1	A.	Thank you.
2	Q	Have you read any books or magazines concerni:
3	the case?	
4	A	No.
5	<b>Q</b>	Have you talked with other people about the
6	case?	
7.	A	To some extent.
8 .	Q	Were these close friends?
9	A	Usually members of the family or friends.
10	, <b></b>	As a result of what you have learned about
<b>11</b> :	the case have	you formed any opinion as to the guilt or
<b>12</b> .	innocence of	any of the defendants?
13	A.	No.
14	Q	You've got an open mind on that subject?
15	. Д	I feel that I could listen to the evidence
16	and judge by	that.
17	Q	You could base your verdicts solely on the
18 <sup>.</sup>	evidence that	came out during the trial?
19	A	Yes.
20	Q .	And you could put to one side of your mind
21	everything th	at you have learned up until now and
22	A	I think so. I don't know anybody can say
23	for certain.	I will try to.
24	THE GO	URT: Mr. Fitzgerald.
25	MR. FI	TZÇERAID: I have no questions.
26	THE CO	URT: Mr. Reiner.

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1	MR. REINER: Thank you, your Honor.
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3	VOIR DIRE EXAMINATION OF MRS. MUEHLBERGER
4	BY MR. REINER:
5	Q Mrs. Mushlberger, did you have a conversation
6	with one of the other prospective members of the jury with
7	respect to a certain book that you were currently reading,
8	that is in one way or another involved or connected with
9.	this case?
0	A Involved with this case particularly?
<b>.i.</b>	Q Yes, or these defendants?
12	A No, I haven't read any such book.
เจ๋	Q Do you recall having a conversation with Miss
4	Pahn with respect to a book that you are currently reading
<b>(5</b>	that is in some way either directly or indirectly concerned
L6 .	with this particular case or any of the defendants in it?
L7 ∵	A No, I was reading The Godfather, and I
18	discussed that with her.
19	But it has nothing to do with this case.
20	Q Are you presently reading a book called
21	Stranger in a Strange Land?
22 4	A No, I never heard of the book.
23   24	Q You never heard of the book?
,	A. No.
25	Q Are you currently reading or have you recently
26	read a book called Five to Die?

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1	A No, I am not familiar with that book or
Ż	that title.
3	Q Are you currently reading or have you recently
4	read or had in your possession any book concerned with
5	the killings alleged in this case?
6	A No, I have not.
7	Q Or any of the defendants in this case?
8	A No.
9	Q Do you recall having a conversation with Miss
10	Pahn with respect to any book other. than The Godfather?
11	A I don't recall any.
12	Q You do recall Miss Pahn, though?
13	A Yes.
14	Q Are you familiar with or have you ever heard
15	of the book Stranger in a Strange Land?
16	A No, I'm not familiar with that. I don't even
17	know the title.
18	Q Have you heard of the book Five to Die?
19	A No.
20	Q Have you ever heard of a book called The
21	Sharon Tate Murder Case?
22	A The title sounds familiar.
23	MR. REINER: Strike that.
24	Q A book called The Killing of Sharon Tate?
25	A The title sounds familiar but I have not read
26	the book.
	MR. REINER: I have no further questions.

## VOIR DIRE EXAMINATION

ВУ	MR.	BUGLIOSI:

with this juror.

Q Just one more question:

When you say it strikes a familiar sound, could you be thinking of the Rolling Stones recording group, a musical group?

A Possibly, the name sounds familiar.

Q . Just the name, not that it is a magazine?

A Yes, the name sounds familiar, that is all I can say, not that it's a magazine.

MR. BUGLIOSI: No further questions.

THE COURT: Thank, you, Mrs. Muchlberger.

(Mrs. Mushlberger leaves the courtroom.)

MR. FITZGERALD: There is a problem in connection

Mr. Kanarek wishes to preserve the record insofar as his motion not to sequester the jury, and frankly it would be the feeling of all counsel present to enter a stipulation to remove her from the jury.

on the other hand. Mr. Kanarek does not wish to enter into such a stipulation until and unless the issue of the sequestering is cleared up.

Apparently Mr. Kanarek's position is if the jury were not sequestered, then this juror would not have a hardship.

MR. STOVITZ: Maybe we should describe the juror for

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the record then, your Honor,

It is our feeling we would tend to get older jurous if we would have to sequester.

Some people, like Mr. Frondorf who is retired, this lady, Mrs. Muchlberger, appears to be in her 60's, appears to be elderly.

She would be the same type of juror that we would get if we were to sequester the jurors.

a younger group of jurors, then of course they would be at a disadvantage, to sequester the jurors if the defendants were interested in seeking a juror who would be more of the working man, wage-carner type, even though they draw a salary like Mr. Reynolds said, he would continue to get pay but his family life would be seriously disrupted.

or like the other gentleman this morning,

Mr. Nelson, "I just could not give up seeing my kids."

He indicated he would continue to get paid.

Frankly, your Honor, it is the feeling of the

People that the People would also be restricted in getting
a group of jurors that we would like to have.

We have not made any intentions yet as to whether we are or not seeking the death penalty, but for the record we have sought permission of Mr. Younger, and it is the feeling of our office that we should seek the death penalty in this case.

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THE COURT: That expression I have always thought curious, since I don't think what the People seek has anything to do with it. It is for the jury.

The law provides that if it is murder in the first degree the penalty may be death or life imprisonment, either the jury or the court makes that decision.

The People say they seek it; they don't really add anything.

MR. BUGLIOSI: If the People don't seek the death penalty, your Honor, frequently there is no penalty trial.

If no one is seeking the death penalty, if the prosecution is not seeking the death penalty, 99 times out of 100 there is not going to be a penalty trial unless the Court insists on a penalty trial, even though the prosecution is not seeking the death penalty, so I think it is relevant whether or not the People are asking for the death penalty.

THE COURT: I think we are getting far afield now.

MR. STOVITZ: We find that all of the older jurors sometimes are reluctant to vote for the death penalty for some reason or other.

THE COURT: I did not intend this to be a hearing on the motion not to sequester.

We are simply talking about Mrs. Muchlberger, if counsel care to stipulate on excusing her, fine.

MR. STOVITZ: We will stipulate on the hardship

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 basis.

THE COURT: Apparently Mr. Kanarek is not willing to stipulate. I already denied the motion Mr. Kanrek made earlier today not to sequester the jury.

The record is clear. I denied it without prejudice to renew it at some later time.

MR. STOVITZ: Well, we also feel --

THE COURT: My present feeling is that the jury will be sequestered. I don't anticipate there will be any change.

I am certainly willing to listen to arguments on both sides.

MR. STOVITZ: Seeing now there are no jurors present, we would like to put our position on the record, and our position is, your Honor, that unless something happens whereby any of the jurors were intimidated by either the prosecution or by cranks, or perhaps by some of the friends of the defendants, that there would be no need.

Now, I know it was the Sirhan case in which they did sequester the jury. In that case there was a question that I would consider, a national emergency; there was a question of security.

There was a question, also, that the trial would be much shorter.

They anticipated the maximum of three months trial of the case testimony, and I think the trial only

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took 12 actual weeks of testimony, including the penalty.

It may very well be that your Honor would want to sequester the jury in between the guilt and penalty phase, and that is something else.

We feel this way about it: If at the, say, after going through 50 or 60 jurors, your Honor finds that there is a small selection of jurors that we can reach for this trial, then it might perhaps be too late to recall some of the good jurors that have been excused because of hardship, especially when that hardship deals with the fact that they would be sort of separated from their families, which is a great hardship.

THE COURT: I appreciate the arguments, Mr. Stovitz, and I have considered them at great length. Right now, though, we are concerned with whether or not Mrs. Muchlberger is going to remain on the panel for the time being or not.

MR. KANAREK: Well, your Honor, if I may be heard? THE COURT: Yes.

MR. KANAREK: There may be a middle ground. If I may, just before we get directly to Mrs. Muchlberger, there may be a middle ground on sequestering.

There are certain aspects, such as phone calls; each one of these people could get unlisted phone calls, there could be a method set up of taking the people to and from their homes by way of County automobile; not the

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Deputy Sheriffs, but I mean just plain unmarked County automobiles.

In other words, your Honor, if you add up and balance the cost to the County of putting them in the Biltmore, I think the transportation to their homes to a friendly atmosphere, back and forth to the Court, would be effective sequestering along with the unlisted telephones, and we would then get jurors who are not eager to sit. In other words, we would get the truly impartial juror.

Any juror who is going to let himself be locked up for six to eight months has something in mind which I think is other than complete impartiality. Whatever it might be, we could argue it either way as to which way their thinking was. We could have the same effect by applying a little imagination to keeping the juror away from the harrassment. That can be easily remedied by taking them to their homes.

I would suggest that perhaps among us we can work out a program which would be something that would allow us to have people.

I don't know this lady, Mrs. Muchlberger, whether she is acceptable on other grounds, but just the bare sequestering is going to divest us of some, perhaps, very capable and judicial-type jurors, your Honor.

THE COURT: Well, that may be true. However, so far, I am surprised that the percentage of people that are not

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MR. REINER: Join in the challenge.

asking to be excused on hardship grounds is as high as it is. I think it is remarkably high of people who are willing to serve, even though it undoubtedly constitutes a hardship for anyone being locked up for any period of time, being away from their families, their friends, their jobs; it is a hardship to all of those people, but apparently there is a rather high percentage of possible jurors, prospective jurors, who are willing to do that.

MR. KANAREK: But there may be an approach that is less than this military type security, your Honor.

THE COURT: It isn't a military type security.

MR. KANAREK: Taking them to the Biltmore and locking them up. It becomes, your Honor, as I say, we don't wish to belabor it, but -

THE COURT: They are not being put in cages.

Mr. Kanarek. They are being given very fine hotel rooms and recreational facilities, and they will be taken out on the weekends for various recreational activities. They will be permitted to see their families on the weekends.

Well, all I want to know now, gentlemen, is do you wish to excuse Mrs. Muchlberger or not?

MR. STOVITZ: Mr. Fitzgerald?

MR. FITZGERALD; Prior to that, I would like to challenge Mrs. Muchlberger for cause, for actual bias, on the grounds that she has been exposed to prejudicial publicity.

MR. SHINN: Join. 1 MR. KANAREK: We join. 2 MR. BUGLIOSI: The People oppose. 3. MR. STOVITZ: We oppose the challenge. 4 THE COURT: The challenge is disallowed. 5 MR. FITZGERALD: We will offer to stipulate that she 6 be removed on the grounds of hardship. 7 MR. REINER: Join in the stipulation. 8 MR. STOVITZ: The People stipulate that she may be 9 removed on the grounds of hardship. 10 THE COURT: Mr. Shinn? 11 MR. SHINN: Join in the stipulation. 12 THE COURT: Mr. Kanarek? 13 MR. KANAREK: I will join in view of the court's 14 order of the sequestering, which is presently the Court's 15 order on sequestering. 16 THE COURT: All counsel stipulating that 17 Mrs. Muchiberger be excused, she will be excused for hard-18 ship. 19 Would you so inform the bailiff, and then we 20 will bring in the next -- well, I see it is time for our 21 recess. 22 MR. SHINN: Your Honor, I have to be in Federal 23 Court for about ten minutes. May we be excused earlier 24 today? I will be right back. 25 MR. STOVITZ: Do you mean right now? 26

MR. SHINN: Right now. I'm supposed to be there at

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10:00 o'clock.

THE COURT: Mr. Shim

MR. SHINN: I couldn't find a stand-by, today, your Honor.

THE COURT: We will take a 15-minute recess right now.

MR. SHINN: I will try to get back in time. So, your

Honor, don't hold me in contempt any more. I will get a

bad reputation.

THE COURT: I have not held you in contempt, Mr. Shim.
You successfully explained your absence the other day.

MR. SHINN: I am trying to explain my situation now ahead of time.

THE COURT: I understand. But this trial is going to have to take priority over everything else. If you have any other commitment, Mr. Shinn, I suggest that you look ahead and have some other attorney appear for you.

MR. SHINN: Yes. I had one in mind but -

THE COURT: We will take a 15-minute recess at this time.

(Recess.)

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(Whereupon the Court, all counsel and the defendants resume proceedings in chambers.)

THE COURT: All right. Would you ask Miss Darlene Gayon to come in, please.

MR. KANAREK: Your Honor, before the next prospective juror comes in, I want the record to be clear that we join with Mr. Shinn on his motion in connection with Linda Kasabian, that which has been filed.

THE COURT: Very well.

MR. FITZGERALD: We all do.

MR. KANAREK: Yes.

(Miss Darlene M. Gayon enters the Judge's chambers.)

VOIR DIRE EXAMINATION OF MISS GAYON
BY THE COURT:

Q Miss Gayon, I have asked you to come into chambers here so that the Court and the attorneys may ask you what you may have learned about this case over the past months from the newspapers, television, and so forth, and what, if any, opinions you may have formed as the result of anything you have learned about the case.

Would you tell us, first, what you have learned.

First of all, have you lived in Los Angeles

continuously since last August?

6a2.	1	A Yes, I have.
	2	Q Did you learn about the killings about the
	3	time they occurred?
	4	A Yes. When it first came out in the paper.
	5	MR. KANAREK: Your Honor, once again, would she
	ę	speak
	7	THE COURT: Keep your voice up, please.
	8.	MISS GAYON: Yes, sir.
	9.	MR. KANAREK: I didn't hear the last response.
	10	THE COURT: Read the last answer.
	11	(The record was read by the reporter.)
	12	MR. KANAREK: Thank you.
	13	THE COURT: Q. Do you subscribe to one of the
•	14.	newspapers?
	15	A No, I don't.
	<b>16</b>	Q Do you read the newspaper on a daily basis?
	17	A I only read it about once a week. On
	18	Wednesday.
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7-1.	1	Q On Wednesday?
	2	A Yes. I don't have time to read the paper.
	3	Q Do you watch television news programs?
	4	A Not as a rule. I did last week just to see
	-5	the sketches of the artists, but I don't have a TV myself.
	6	When I am over to some other place I don't
	7	watch news.
	.8	Q Have you read any magazines or other books or
	9	anything like that?
	<b>10</b> .	A I have read some writeups in movie magazines,
	11	and that sort of thing.
	12	Q Do you recall having read anywhere anything
,	13	that purported to be a statement made by any of the
	14	defendants?
	15	A No.
	16	Q Do you remember what movie magazines you read
	17	that had something in it about this case?
	18	A Photoplay, Modern Screen, any of them, really.
	19	MR. KANAREK: Your Honor, I could not, I must
	20	confess, I could not hear that last.
	21	THE COURT: Read the last answer.
	22	(Whereupon the reporter reads the record.)
	23	Q BY THE COURT: Did these articles talk about
	24	the case or were they talking about Sharon Tate?
	25	A It was mostly about Sharon Tate, and Roman
•	<b>26</b>	Polenski, just that sort of thing.

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It was just about the same thing that was in the papers except from a movie star's viewpoint, I guess.

Q Well now, as a result of what you have learned about this case over the months, have you formed any opinions as to the guilt or innocence of any of the defendants?

A I think most of what I read to me is theory, it really has not been proven.

I would assume they are guilty, but like I say, it has not really --

I don't know that much about it that anyone actually saw it being done or that sort of thing.

MR. KANAREK: Your Honor, may that last answer be read back? There were certain key words there that I did not hear.

THE COURT: All right, read the last answer.

Try to keep your voice up a little higher, please, Miss Gayon.

(Whereupon the reporter reads the record as follows:

"A I think most of what I read to me is theory, it really has not been proven.

"I would assume they are guilty, but like I say, it has not really --

"I don't know that much about it that anyone

7-3.	actually saw it being done or that sort of thing.")
2	Q BY THE COURT: Why do you assume that they
3	are guilty?
4	(No response.)
5	Are you referring to the defendants now when
6	you say "they"?
7	A Yes.
-8	Q What makes you assume that they are guilty?
ġ.	A Just from what I read, everything you read
<b>10</b>	points to that.
<b>11</b>	Q Well, is this a conclusion that you have drawn
12	from what you have read, or did the material that you read
13	state, or imply that they were guilty?
14	A I would say it implied it.
15	Q Is this from a description of what happened,
16	is that what you mean?
17	A No, not from the description, but from what
18	someone said, that one of the girls told them that they had
19	done this, and it was in the paper, something like that.
20	THE COURT: Mr. Fitzgerald?
21	MR. FITZGERALD: Yes, your Honor.
. 22	
23	VOIR DIRE EXAMINATION OF MISS GAYON
. 24	BY MR. FITZGERALD:
25	Q You assume that the police arrested the right
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7-4.	1	A I assume so.
	2	Q Then I take it you assume that unless it were
	3	true there would not be that much publicity about the
	4	defendants admitting the crime?
	5	A No, not really, they have to have they have
	6	to have someone they have to have something to go on,
	7	and these names were given to them, so they arrested
	8	them.
	.9	Q You said that in Photoplay, in Modern Screen,
	10	for example, you read the same thing that was in the
	11	newspaper, is that right?
	12	A Approximately, yes.
_	13	Q Then you did read the newspapers?
	14	A I read it at the time the killings happened.
	15	Q And that was in August of 1969?
	16	A Yes.
	17	Q And you did not read anything further about
	18	the case after August in the newspaper?
	19	A I may have glanced over it from time to time,
	20	but I don't follow something like that.
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1	A Yes.
2	Q And that is all you saw was the sketches?
3	A Just the sketches of the jurors mainly.
4	I only saw TV last Tuesday and Wednesday, the
5	6:00 0 clock News.
6	I work two jobs. I don't have time to see
7	W. J.
8	Q Two jobs?
9	A Yes.
10	MR. FITZGERALD: I have nothing further.
11	THE COURT: Er. Reiner?
12	MR. REINER: No questions, your Honor.
13	THE COURT: 11r. Shinn?
14	MR. SHINN: No questions, your Honor.
15	THE COURT: Mr. Kanarek?
16	MR. KANAREK: No questions. Thank you.
17	THE COURT: Mr. Bugliosi?
18	MR. BUGLIOSI: Yes, sir.
<b>19</b>	
20	VOIR DIRE EXAMINATION
21	BY MR. BUGLIOSI:
22	Q Is it Miss Gayon?
23	A Yes.
24	Q Miss Gayon, if you are selected as a juror in
25	this case, will you be able to set aside any assumptions
26,	you have already made and base your verdict only on the

	evidence presented in court from the witness stand under
1	oath?
2	A Yes, sir.
3	Q Do you promise the Judge that you will do that?
4	A Yes, I will.
5	Q And you will give the defendants a fair trial?
6	A Yes, I will.
7	Q And you will give the prosecution a fair trial?
8	A Yes, I will.
9	
10	Q And you are sure that you can exclude from
11	your mind any preconceived opinions that you might have?
	A Yes.
12	Q You are positive about that?
13	A I believe so, yes.
14	MR. BUGLIOSI: No further questions. Thank you.
.15 .10	MR. STOVITZ: Ask her about the Rolling Stone.
16	MR. BUGLIOSI: Oh. yes.
17	Q Have you ever heard of a news periodical called
18	The Rolling Stone?
19	
20	A No, I haven t.
21	Q Have you ever heard of it?
22	A No.
23	MR. BUGLIOSI: No further questions.
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## VOIR DIRE EXAMINATION

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BY THE COURT:

Q Miss Gayon, you say that you assume that the defendants are guilty. Now, from that, don't you believe that it is more likely that they are guilty? In other words, wouldn't you start out the trial with that in your mind, that they are more likely to be guilty than innocent, from everything that you have heard and read about the case?

A No. I think I would go on the evidence in the case as presented. I would go into it with an open mind.

Q Do you think that you can put to one side of your mind everything that you now know about the case and consider only the evidence that comes in during the trial and then base your verdict solely on that evidence?

A I think so because I don't really know that much about it.

Q Would you be willing to follow my instructions to you as to what the law is?

A Yes, sir.

Q Even if your own ideas as to what the law is or should be might differ from the instructions that I give you, you would still follow mine?

A Yes.

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25 26 When I first talked to you, Miss Gayon, when you came into the courtroom with the other prospective jurors, I mentioned to you that in a criminal trial the defendants start out with a presumption of innocence; that is, they are presumed to be innocent.

A Yes.

And that that presumption can only be overcome by the People proving to the jury beyond a reasonable doubt that the defendants are guilty.

In other words, that burden is a burden that the State has to prove the guilt of the defendant.

A Yes.

Q And the defendant has no burden at all. He or she doesn't have to prove anything.

Do you understand that?

A Yes, I do.

Q' Now, some time that concept is strange to a lay person, who is not familiar with the law. Sometimes people come in as prospective jurors and they think that, well, maybe the defendant should do something to prove his innocence.

Would you be willing to follow my instructions and give each of the defendants the presumption of innocence?

A Yes, I would.

Q And would you make the People prove their

case beyond a reasonable doubt? 7a2, 1 À. Yes. 2 And if the People fail to prove their case Q 3 beyond a reasonable doubt, would you then be willing and would you vote for an acquittal? 5 If they didn't prove --? 6 That's right. If they failed to prove their Q. 7 case beyond a reasonable doubt as to a particular 8 defendant, or all the defendants, would you be willing to 9 vote for an acquittal? 10 A Yes. 11 And would you do it? 12 I think so. 13 Do you have any question about it? That is 14 what my instructions would be. Among others, you would 15 be instructed that if the People fail to prove their 16 case beyond a reasonable doubt, then it is your absolute 17 duty to vote for an acquittal. 18 Would you follow that instruction? 19 20 A Yes, I would. Even though the People might have proved their 21 case in part, in the sense that they might have put on some 22 evidence which was incriminating, but if you have a 23 reasonable doubt as to the guilt of any defendants would 24 you be willing to vote for his acquittal? 26 If I had a reasonable doubt? Α

Q 8a3. Yes. 1 A Yes. Even though there might have been some Q 3 evidence that made you suspicious, if you still had a 4 reasonable doubt, would you be willing to vote for an 5 acquittal? If I didn't think that they had really proved 7 8 it. I couldn't condemn them. 9 And you would be willing to vote for an 10 acquittal in a case like that; is that right? 11 Ã Yes. 12 And you would do it? Q 13 A Yes. 14 Q Not only would you be willing to do it, you 15 would do it; is that right? 16 Yes, I would. 17 THE COURT: Any further questions? 18 MR. REINER: No. 19 MR. FITZGERALD: No. 20 MR. SHINN: No questions. 21 MR. BUGLIOSI: No questions. 22 THE COURT: All right, Miss Gayon, I am going to 23 instruct you now not to discuss anything that occurred in 24 here with any of the prospective jurors or anyone else. 25 Will you follow that instruction? **26** MISS GAYON: Yes.

THE COURT: All right.

MR. REINER: Excuse me, your Honor. There is a question that I might put to the prospective juror.

THE COURT: All right.

MR. REINER: Have you ever read a book called "Stranger in a Strang Land?

MISS GAYON: No.

MR. REINTER: Thank you.

(Miss Gayon leave the chambers.)

MR. FITZGERALD: The defense will challenge this juror for cause, for actual bias, on the grounds that she has been exposed to prejudicial publicity.

MR. REINER: Join.

MR. SHINN: Join.

MR. KANAREK: Join, your Honor, and I would like. if I may, to call the Court's attention to the language in Bruton vs. The United States, as well as Aranda, wherein this idea of being able, that is, the jurors subjective intent or what they respond, the way they respond is of no effect as far as what, in fact, the law is.

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For instance, in the Bruton case they use that simile of telling the little boy to stand in the corner and not think of a white elephant.

I know your Honor — she is a pleasant lady and your Honor has asked her certain questions and she stated certain things.

But the law makes it mandatory that your Honor allow this challenge because she has stated that she is assuming they are guilty, and this is a much stronger factual situation than the Aranca or Bruton case where all you have, really, is just the statements of the codefendant, and they are asked to erase them, and the courts say you cannot do that.

And here we have her way behind that, so this is an a fortiori situation.

MR. BUGLIOSI: People would oppose the motion. I think that if she said she is assuming these defendants are guilty. I believe that is a candid statement on her part, a very frank statement.

Likewise, when she thereafter said she feels she will be able to base her verdict solely on the evidence presented in court, I think that also is a candid statement on her part.

I think the Court should give that last statement just as much weight as the previous statement that she assumes the defendants are guilty at this time. -2

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she has stated clearly and unequivocally that she will base her verdict solely on the evidence presented in court; therefore the People would respectfully oppose the motion to exclude her on the grounds of actual bias.

MR. KANAREK: Your Honor, right now she assumes they are quilty.

Right now the presumption of innocence — she cannot go into this trial at this point; all of the law becomes meaningless if she is allowed to be a juror in this case.

THE COURT: Of course you have to take all of her words together, not just the words she she says she assumes they are guilty.

I agree that statement taken by itself, without being considered with everything else that she said in response to my questions, would indicate actual bias.

However, she also said, for example, that she thought that what she had read was just theory and has not been proved.

Upon further questioning she said that she believes that she can't put everything out of her mind, and base her decision solely on the evidence that comes in.

People do not always articulate exactly what they are thinking. That is why we go through further questioning and try to elicit exactly what her thinking is, rather than simply accept her words at face value.

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MR. KANAREK: But, your Honor, as a matter of law, Deposli was overruled by the Bruton case, your Honor,

our appellate courts have held as a matter of law that this admonishment, this charade that we go through, is inadequate, and certainly here it has to be inadequate if it is going to be inadequate on another mere admonishment where it is a case where no publicity, and the Court says, "I don't want you to consider one statement as to this defendant; I don't want you to consider a co-defendant's statement as to this defendant," and they reverse on that.

This is certainly an a fortiori situation.

THE COURT: Of course those cases are talking about the confessions of a co-defendant.

Here we are talking about pretrial publicity.

MR. KANARDK: But we are still dealing with the same behavior of the human mind, your Honor.

THE COURT: That's right, we are concerned with the state of her mind, that is the problem.

MR. NAMARDK: There is no question but what this is a stronger case than the factual netup as set out in Bruton, for instance.

THE COURT: Well, there is no rake that requires me as a matter of law to disqualify her or to allow the challenge unless I find actual bias.

I don't find it here. I don't find actual bias notwithstanding her initial statement.

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MR. KANAREK: What it does, it means that the jurer then decides it.

If the juror is sophisticated and wants to be on the case and makes the right statement, then you get a juror who then decides it for the Court, by making certain statements, your Honor.

THE COURT: Well, I don't agree with that, Mr. Kanarek. Actually I have to consider what the prospective juror says.

But I have to analyze what he or she is saying in terms of whether they really mean it, whether or not they are articulating what they believe.

People often use words; you can tell in the context in which they are used that the words they have selected to express themselves are not really expressing the idea that they hold.

I am not convinced at all that she literally means what she stated initially, that she assumes the defendants are guilty.

I think that at best was a mis-description of what her state of mind is based upon the further questions and answers that came out.

MR. SHINN: May I be heard, your Honor?

THE COURT: Yes.

MR. SHINN: I think the test we should use, the Court should use is the reasonable likelihood that she might

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be prejudiced, your Honor, not that she is wrong.

We used to call identifiable prejudice.

I think the cases now hold that the Court must, if there is a reasonable likelihood that she may have been prejudiced, that the Court must grant the motion for cause, your Honor.

In this case here it clearly demonstrates, your Honor, she said that she assumed they were guilty.

There is a very strong reasonable likelihood she may be prejudiced, your Honor. We don't have to go back to the old rule. We have to identify positively the prejudice in order to have a juror dismissed.

I think that comes down from Strovle vs. California.

It is an old case, there must be an identifiable prejudice before the courts may excuse the juror.

A later case came down, Estes vs. Texas,

I think the one Mr. Reiner cited, Rideau vs. Louisiana;

all of those cases, I think most of these recent cases

now point to that direction of the reasonable likelihood

that she is prejudiced.

So I believe this juror clearly demonstrates she is prejudiced.

There would be a reasonable likelihood that she is prejudiced.

MR. KANAREK: Your Honor, I don't think we should

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lose perspective of another point here:

If this were a case coming through your Honor's court wherein it wasn't this case, with the most minimum of contact, the Court would exclude, and we cannot lean over backwards to try to find people and try to synthetically qualify them.

And that is the tendency in these proceedings, your Honor, because there is such overwhelling publicity, that the Court may be grabbing at straws to try to find a reason why notwithstanding everything that has happened as far as the jurors state of mind is concerned, and I can see where the Court could go down that mistaken path because the Court has a desire to get on with the case.

But we are losing sight of the fact that the best juror so far in this case would be disqualified in any other case for even having heard what they heard.

And so --

THE COURT: I cannot agree with that.

MR. KANAREK: It's a relative aspect.

THE COURT: I cannot agree with that, Mr. Kanarek, there is no change in the standards, not so far as I am concerned at least, in this case or any other case.

If a juror has actual bias and he is challenged, it comes to my attention, he will be excused.

MR. KANAREK: To allow a juror who says she assumes the people are guilty to be a juror, your Honor, is a

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denial of due process under the Fourteenth Amendment, a denial of a fair trial and a denial of -- and all of this coming about because of State action.

THE COURT: If in fact it is true, yes, if the fact it is true that she has actual bias, yes.

Well, I think it is a close one. I think because it is close I will allow the challenge in this case, notwithstanding the fact that I have some serious question in my own mind that she really meant what she said.

MR. KANAREK: Thank you, your Honor. THE COURT: All right.

Miss Darlene Gayon will be excused, Mr. Darrow, Miss Gayon, No. 12 is being excused on a challenge for cause.

We will recess at this time until 2:00 p.m.

(Adjournment taken to the hour of 2 p.m.

of the same day, Monday, June 22, 1970.)

MONDAY, JUNE 22, 1970 LOS ANGLIES, CALIFORNIA 10-1. 1 2:06 P.M. 3 (Whereupon the following proceedings were had 4 in open court, all counsel and defendants being 5 présent.) THE COURT: All parties and counsel are before the 7 8 Court. Mr. Shinn. I have read and considered your 9 motion for permission to interview Linda Kasabian. 10 Do you wish to be heard on the motion? 11 12 MR. SHINN: Just shortly. 13 MR. STOVITZ: Does your Honor feel that this should 14 be in the presence of the prospective jurors? 15 THE COURT: Yes. 16 MR. EUGLIOSI: May we be heard on this, on the 17 issue of whather it should be heard in front of the 18 prospective jurors? 19 THE COURT: I don't think there is any question 20 about it. No can't conduct the trial out of the presence --21 MR. BUGLIOSI: This has nothing to do with the 22 trial, your Honor. .23 This is something preparatory to the trial, 24 it does not concern the trial itself. 25 This is not evidence in front of a jury. 26 MR. STOVITZ: There may be an offer of proof

necessary, which is commonly heard outside of the presence of the jury, your Honor.

MR. BUGLIOSI: I carnestly request that you hear the matter outside the presence of the jury, or at least hear the Poople's position why it should be heard outside of the presence of the jury.

MR. SHINN: Your Honor, I am prepared to go ahead.

It will be very short.

THE COURT: Are you asking that it be heard outside of the presence of the prospective jurors, Mr. Shinn?

MR. SHINN: No. It should be heard in open court.

MR. BUGLIOSI: May we approach the bench, your Honor?

THE COURT: I don't think so, Mr. Bugliosi.

Are you opposing the motion?

MR. BUGLIOSI: We are opposing the motion.

The reasons why we are opposing the motion, your Henor, I think should be heard outside of the presence of the prespective jury.

MR. KANAREK: Your Honor --

THE COURT: Well, my inclination is that the motion should be granted provided that counsel have the permission of Miss Kanabian's counsel of record in this case prior to each interview.

MR. BUGLIUSI: All right. With that provise, your Honor, then we don't have any objection.

Very well. Go ahead, Mr. Shina, I want to hear your argument. 8. 9. 21:  $2\dot{2}$ 

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MR. SHINN: Your Honor, in viewof the fact of what I just stated, that we must get permission from Miss Easabian's attorney to interview Miss Easabian. I had a conversation with her attorney on Friday, June 19th, 1970, and I also had a convergation with Captain Carpenter, and I called Captain Carpenter first and Linquired whether or not I could come up and interview the witness.

Linda Easabian.

from hor attorney, Gary Pleishman, so I just put in a call to meet with Gary Fleishman.

He was lind of belligorout and threatened to take me to the bar for talking to his client.

I explained to him Dince Linda Kasabian is now a witness, that neither party has a right to interview Linda Kasabian, and I believe the District Attorney's Office has already interviewed her.

So I thought that we, the defendants counsel. should have an opportunity to interview her.

And then he sent me a lotter saying that if I attempted to talk to Linda Kasabian, that he would report me to the State Bar.

In other words, it is an implied threat. I believe that the Court is well awars of the fact that eye witnesses don't belong to either party, and both

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parties have a right to interview this witness.

Mow, I believe I stated in my written motion that cases have held that a witness does not belong to anyone, and we have a right to go into her background for reason of credibility at the time she takes the stand.

Now, if the Court is going to say that we cannot interview Miss Kasabian without her attorney's consent, then this case law and the law is meaningless, your Honor.

I feel in this case that she is going to be a State's witness, and I believe that the District Attorney has declared that, and in view of the fact that she is a witness I believe that under due process, your Honor, defendants' counsel should be allowed to interview her without intereference by her attorney, Gary Pleisheen.

THE COURT: Miss Rasabian may be a witness in this case, I don't know, but she's also a party and she is represented by counsel.

The Court has no authority to order her to

You may and should have the right to interview her providing her counsels are willing to give their consent to such interview.

That is a matter between you and her counsel.

MR. SHING: Your Honor, then, this law set forth

regarding witnesses by the State courts and the United

States Supreme Court is meaningless, your Honor.

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All we have to say then is that we don't want a defendant's counsel to talk to a witness; all they have to do is appoint an attorney for the witness, and we would be at a disadvantage because we don't know her background, and how could we attack her credibility in the event we want to attack her credibility?

THE COURT: You asked no for an order. I am willing to give you the order which I have the power to make. I cannot go beyond that, Mr. Shinn.

MR. SHIM: May we then continue this matter to, say, about next week so we may file documents and bring in Gary Fleishman and inquire whether or not he would give us permission.

THE COURT: No. that is a matter for you to take up with Mr. Pleishman.

MR. SHIMM: Your Honor, in other words, the Court is tying our hands at this moment, your Honor.

THE COURT: The Court is not tying your hands, sir, but this woman is represented by an attorney. The Court has no power to compel her to speak to you or anyone else.

The defendants are granted permission to interview Linda Rasabian at the Sybil Brand Institute during normal visiting hours, providing consent for such interview is first obtained from her counsel in the case.

That order is applicable to all of the defendants including, of course, hr. Manson, Mr. Kanarek.

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MR. KARAREK: As far as it goes we thank the Court.

Your Honor. However, we ask your Honor to analyze the

gituation in the attorney-client relationship.

Now, Linda Racabian has a lawyer because she is a defendant in this action.

games, your Honor, and therefore we make the motion, once again, if we may, that the District Attorney at this time, if the is going to be granted immunity, if she is going to be granted immunity, if she is going to be granted immunity, that the District Attorney approach the Court, get the immunity, because it is our belief that once that immunity is actually granted her lawyer has no standing to keep her from being interviewed, because the only purpose she has a lawyer for is to give her legal protection in this criminal case.

And his advice to her, not to speak, would be meaningless and would be without any legal effect if she were granted the immunity, because if she is granted immunity ty there is no reason for a lawyer or a plumber or anybody - or anybody -- to tell her not to talk.

And anybody that did that would be impeding the process of this Court - any more than a witness who the prosecution wishes to talk to can avoid coming to court and can avoid being interrogated if that particular witness has testimony to offer.

MR. STOVITZ: Submit it, your Honor.

MR. KANAREK: I believe, your Bonor, that there is merit in our position that the District Attorney is not granting this immunity; they cannot hold us like the Sword of Damocles over our heads.

We don't know whither she is a defendant or whother she is a witness.

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THE COURT: Well, the immunity is granted by the Court if and when an application is made and it appears to the Court that it should be granted.

No such application has been made. I know of no power in this Court to require the People to make such an application.

MR. KANAREK: But then, your Honor, the prosecution can play --

THE COURT: Nor is there any power in the Court to require a witness to accept it.

MR. KANAREK: The Court can do this: The Court has the power to say to the prosecution: Either you grant the immunity or you are going to be foreclosed from using this lady as a witness.

Your Honor, we desperately need to prepare for this defense, and to go out to Sybil Brand and just go through a routine which is meaningless, because Mr. Fleischman at this point, your Honor, has indicated what his position is, but he will have no legal basis for it if your Honor grants the immunity.

MR. STOVITZ: I submit, your Honor, that a witness any witness -- whether represented by counsel or not -- does not have to talk to anybody if she or he does not desire to do so.

This Court cannot order a witness to be interviewed by these defendants if that witness does not want to be interviewed by them, and I submit that

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25 26 counsel's objections and the statements against the Court order is meaningless.

We submit it, your Honor.

MR. KANAREK: Your Honor, if I may. The point is that if she were on the street, if she were in her own home, her lawyer doesn't own her, your Honor. The facus upon this, just because she happens to be in custody, incommunicado, held incommunicado, it is just obvious that we should have the same access to her as if she were living in her own home.

THE COURT: You do have the same access. That is what my order purports to say, purports to give you.

She would have the right to refuse whether she was represented by counsel or not.

MR. KANAREK: Let's say she was in her own home and living at home, and Mr. Fleischman is off in San Francisco.

Does your Honor say that if she were living in her own home and I wanted to talk to her and Mr. Fleischman said I couldn't and she were granted immunity, that I would be violating some kind of law or order or rule by speaking to her when his counsel to her would be meaningless? It serves no purpose. She can't be prosecuted.

The only thing that could happen would be, your Honor, the suppression of evidence by the relation of Mr. Fleischman and the District Attorney's Office. They

are combining to misuse the State power as declared in Brady vs. Maryland and People vs. Keoyo, on the general principle that you are not supposed to suppress evidence.

MR. STOVITZ: Your Honor, this is the reason why we wanted the meeting outside the presence of the prospective jurors.

Counsel has a big mouth and he can use the words "suppression of evidence" a hundred times, but we are not obstructing justice and we want the Court to know that.

MR. KANAREK: That is a gratuitous statement.

THE COURT: All right, Mr. Kanarek. I have already rulad. You have the order.

MR. KANAREK: Would it be in contempt of Court, your Honor, if I wanted to speak to her, without getting Mr. Fleischman's permission? I want to know that, your Honor, because I believe that the order --

THE COURT: According to Mr. Shinn, the Captain out at Sybil Brand would not -- did you say that you had tried to interview her, Mr. Shinn?

MR. SHINN: Yes. I did call on the telephone and asked whether or not I could interview her, and he told me that I would have to get the permission of Mr. Flaischman first. In other words, he denied it.

THE COURT: You would not be in contempt of Court,
Mr. Kanarek. I have given you the Court order. You have

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a right to interview her if you get the consent of counsel.

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MR. KANAREK: But let's say that I go out there to try and interview her without the permission of Mr. Fleischman. Would your Honor view that as a contempt of the Court order?

THE COURT: I don't think there would be a contempt because, apparently -- well, in fact, the officials at Sybil Brand would not permit you to interview her without that consent.

MR. KANAREK: Then, as a result of State action, evidence is being suppressed, because the officials at Sybil Brand are deputy sheriffs, and State action is being used to deprive us of the opportunity, and we allege that it is a violation of --

THE COURT: No, there is no State action, sir.

MR. KANAREK: Captain Corpenter is a Deputy Sheriff, and his action is State action.

THE COURT: He is simply protecting her rights. She has rights also.

MR. KANAREK: Well, your Honor, what I am saying is that she is still a flesh and blood human being, even though this is "The case of the century," according to Mr. Bugliosi.

THE COURT: There is no point in going over the same argument again and again, Mr. Kanarek. You have the order. I cannot order her to talk if her counsel does

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not want her to talk or if she does not want to talk.

It is no different than any other case.

No witness can be compelled to talk to defense counsel,
or the prosecution, for that matter.

They are equally available to both sides if they want to be interviewed.

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MR. INVALUE: Thin, your Liner, may I have a ruling on my request that the Court order the District Attorney to make the election, that they either present — there is no legical reason the they can't present the immunity to the Court now except that they are using it for their own advantage; I will ask the Court rake its order saying that Linda Tasabian cannot be used as a witness against its. Hanson.

I move that the Court order that the District Attorney make that election at this time, your Fonor.

WIN COURT: The notion will be denied.

Now, we have two vacancies in the jury box.

VIII you call the nest two names.

THE CLERK: the. Dog G. Coba: B-v-a, C-o-h-n.

Irs. Hariol C. Ichron, M-q-r-1-c-1.

L-c-h-w-m-a-n.

AM COLAR. Here. Cohn. have you heard and understood everything that has been said in court since you came into this court?

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THE COURT: And you willing to surve to a jurar in this case if you are calcuted?

ompleyed. I couldn't give all that time to it.

TID COURSE That is the nature of your employment?

THE COURT: For whom? 1242 1 For the May Company. MRS. COMM: 2 For the May Company? THE COURTS 3 MRS. COHN: Yes. 4 THE COURT: Which branch is that? 5 MRS. COHM: Well, it is the downtown store. 6 How long have you been there, Mrs. Cohn? THE COURTS 7. MRS. COHN: About 7-1/2 years. 8 THE COURT: Do you know what their policy is with 9 respect to compensation while you are serving on a jury? 10 MRS. COHN: Well, I get paid my full compensation 11 12 and turn in what I get from here to the firm, but I think it only applies to one calendar month. 13 THE COURT: Have you specifically asked them that 14 15 question? 16. MRS. COHN: I haven t. THE COURT: Would you do that? 17 18 MRS. COHN: I WILL. 19 THE COURT: If that matter were cleared up, Mrs. 20 cohn, is there any other reason why you would not be able 21 to serve? 22 MRS. COHN: Well, no, not really, 23 THE COURT: Mrs. Lebrman, are there any unusual 24 circumstances which would make this an undue hardship for 25 you to serve?

MRS. LEHRMAN: Well, as far as getting paid goes,

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I have questioned my employer and I would get paid for the time, but I do have a family at home and it would be hard to be away from them for any length of time.

THE COURT: Do you have young children?

HRS. LEHRMAN: I have one young daughter.

THE COURT: How old is she?

MRS. LEHRMAN: 15.

THE COURT: Do you have older children at home?
MRS. LEHRMAN: No.

THE COURT: All right.

I am going to mak each of you the same two questions I put to the other jurous regarding the death penalty.

First, Mrs. Cohn, do you entertain such conscientious objections regarding the death penalty that you would be unable to make an importial decision as to any defendant's guilt without regard to the evidence developed during the trial of this case?

A No. I do not:

THE COURT: Do you entertain such conscientious opinions regarding the death penalty that you would automatically refuse to impose it without regard to the evidence developed during the trial?

MRS. COHN: No. I wouldn't.

THE COURT: Would your answer to either of those questions be yes, Mrs. Lebraan?