

SUPERIOR COURT OF THE STATE OF CALIFORNIA  
FOR THE COUNTY OF LOS ANGELES

DEPARTMENT NO. 104

HON. CHARLES H. OLDER, JUDGE

COPY

THE PEOPLE OF THE STATE OF CALIFORNIA,  
Plaintiff,

vs.

CHARLES MANSON, SUSAN ATKINS,  
LESLIE VAN HOUTEN, PATRICIA KRENWINKEL,  
Defendants.

130

No. A253156

REPORTERS' DAILY TRANSCRIPT  
Friday, October 16, 1970  
P. M. SESSION

## APPEARANCES:

DONALD A. MUSICH,  
STEPHEN RUSSELL KAY,

For the People:

~~REPORTER'S NAME~~ and  
VINCENT T. BUGLIOSI,  
DEPUTY DISTRICT ATTORNEYS

For Deft. Manson:

I. A. KANAREK, Esq.

For Deft. Atkins:

DAYE SHINN, Esq.

For Deft. Van Houten:

~~REPORTER'S NAME~~  
RONALD HUGHES, Esq.

For Deft. Krenwinkel:

PAUL FITZGERALD, Esq.

VOLUME 130

JOSEPH B. HOLLOMBE, CSR.,  
MURRAY MEHLMAN, CSR.,  
Official Reporters

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I N D E X

PEOPLE'S WITNESSES:	DIRECT	CROSS
JAKOBSON, Gregg	14153	14183 F 14203 K

1 LOS ANGELES, CALIFORNIA, FRIDAY, OCTOBER 16, 1970

2 2:08 o'clock p.m.

3 - - -

4 (The following proceedings are had in open  
5 court. All counsel and jurors present. Defendants  
6 absent.)

7 THE COURT: All counsel and jurors are present.

8 You may continue, Mr. Bugliosi.

9 MR. BUGLIOSI: Thank you.

10  
11 GREGG JAKOBSON,

12 the witness on the stand at the time of the noon recess,  
13 resumed the stand and testified further as follows:

14  
15 DIRECT EXAMINATION (Continued)

16 BY MR. BUGLIOSI:

17 Q Mr. Jakobson, in your various discussions with  
18 Mr. Manson, did he ever discuss with you what he believed  
19 to be a proper relationship between parents and children?

20 MR. KANAREK: Oh, your Honor.

21 THE WITNESS: Yes.

22 BY MR. BUGLIOSI:

23 Q What did he say?

24 A Any relationship like that was very bad  
25 because the carry-over from the parent, any of the parent's  
26 hangups went directly to the child then, if there was a

1 relationship.

2 Q So he believed that there should not be a  
3 close bond --

4 A Yes.

5 Q -- between parents and children?

6 A Yes.

7 Q Did he say anything about education?

8 A Yes.

9 Q What did he say?

10 A It was the study of two thousand years of  
11 war, history, and so on. It had no worth.

12 Q It had no worth?

13 A Yes.

14 Q Did Mr. Manson ever say anything to you about  
15 how to do something without getting caught?

16 MR. KANAREK: That, your Honor, is so prejudicial  
17 and so conjectural and so ambiguous --

18 THE COURT: Sustained.

19 BY MR. BUGLIOSI:

20 Q Approximately how many times would you esti-  
21 mate you visited Manson at Spahn Ranch?

22 A A hundred. It is just a figure. Quite often  
23 over the period of a year and a half. A great number of  
24 times.

25 Q And you were aware that there was a group  
26 living at Spahn Ranch, including Mr. Manson?

A Yes.

-1 1 Q And the group was called the Family?

2 A Yes.

3 Q Did Mr. Manson ever tell you what he called  
4 the girls in the Family?

5 A Yes.

6 Q What did he say?

7 A He referred to the girls as witches sometimes,  
8 besides their other names.

9 Q And you observed these girls in the Family when  
10 you used to go out to Spahn Ranch?

11 A Yes.

12 Q Some of them were Gypsy and Squeaky and Brenda?

13 A Yes.

14 Q You recognize those names?

15 A Yes, I do.

16 Q Did Charles Manson ever tell you what role, if  
17 any, these girls had in the Family?

18 A Yes.

19 Q What did he say?

20 A Are you speaking of why they were there?

21 Q What role or what purpose, what function did  
22 they serve as component parts of the Family?

23 MR. KANAREK: May we have a foundation as to time, your  
24 Honor?

25 THE COURT: Lay the foundation.

26 Q BY MR. BUGLIOSI: When did Mr. Manson tell you

1 about the role or function of the girls in the Family?

2 MR. KANAREK: That assumes facts not in evidence.

3 MR. BUGLIOSI: I think he already answered he did  
4 tell him about it, your Honor.

5 THE COURT: Overruled. You may answer.

6 THE WITNESS: That would have been toward the  
7 beginning of our relationship in '68, the time was summer  
8 of '68.

9 Q BY MR. BUGLIOSI: Do you know where you were  
10 when he told you this?

11 A No.

12 Q Do you know who was present in addition to  
13 yourself and he, if anyone?

14 A No.

15 Q What did he tell you?

16 MR. KANAREK: That is so remote, your Honor,

17 THE WITNESS: The reason for the number of girls?

18 Q BY MR. BUGLIOSI: So, not the reason for the  
19 number of the girls, but --

20 A -- why they were there?

21 Q -- the function of the girls within the  
22 Family unit.

23 MR. KANAREK: May I have a ruling on that objection  
24 that I made, your Honor?

25 THE COURT: That was not an objection. That was a  
26 comment.

1 MR. KANAREK: I said remote.

2 THE COURT: If you want to make an objection, make it  
3 in the legal and traditional form.

4 MR. KANAREK: It is remote, I believe it is  
5 acceptable.

6 THE COURT: I don't believe the Court need instruct  
7 you on how to make an acceptable objection.

8 You may proceed.

9 THE WITNESS: They were there to cook, to have babies,  
10 to attract other men. ✓

11 Charlie said that he wanted men to come, and he  
12 could not get men to come unless the women were there. They  
13 attracted the men.

14 Q Did he say why he wanted men in the Family?

15 A He needed the men for strength, the power.

16 He, to use a word, recruited all the time. I  
17 know because he tried to recruit me.

18 Q So he needed men, he told you, but he wanted  
19 the women to attract the men.

20 A Yes. ↑↑

21 Q Getting back very briefly now to the function  
22 of the women in the Family, you say to cook, to take care  
23 of things, have children, is that right?

24 A Yes.

25 ✓ Q What about serving the men?

26 A Yes. ✓

1 Q That was also one of their functions?

2 A Yes.

3 Q During that period of time that you knew  
4 Charles Manson did he ever ask you to join the Family?

5 A Yes.

6 Q Once or more than once?

7 A Many times.

8 Q What did he say?

9 MR. KANAREK: Foundation as to time, your Honor.

10 THE COURT: Lay the foundation.

11 Q BY MR. BUGLIOSI: When did you have these  
12 conversations with him in which he asked you to join the  
13 Family?

14 A On and off since I first met Charlie.

15 Q Within the period of time that you previously  
16 mentioned?

17 A Yes.

18 Q Do you know who was present during these  
19 conversations?

20 A On many of them I am sure Dennis Wilson was.

21 Q And on some you were alone with him?

22 A Yes.

23 Q What did he say to you?

24 MR. KANAREK: Improper foundation, your Honor.

25 In what way is it improper, Mr. Kanarek?

26 MR. KANAREK: Your Honor, as to all of this we have  
an allegation of what happened on two days.



1 THE COURT: Just answer the question.

2 MR. KANAREK: It is improper because just asking a  
3 question and getting some kind of an answer does not mean  
4 the foundation is adequate.

5 THE COURT: In what respect is the foundation in-  
6 adequate?

7 MR. KANAREK: You have to have the persons present --

8 THE COURT: I know what we have to have.

9 How was it deficient?

10 MR. KANAREK: We don't know where it occurred, the  
11 persons present, what time, what particular conversations,  
12 what days we are talking about.

13 There is absolutely nothing here except the most  
14 amorphous type of situation as far as laying the foundation  
15 is concerned.

16 THE COURT: Lay the foundation, Mr. Bugliosi.

17 Q BY MR. BUGLIOSI: You say that during the  
18 period of time that you knew Charles Manson he asked you to  
19 join the Family several times, is that correct?

20 A Yes.

21 Q And that period again was what, early summer of  
22 '68?

23 A From the early summer of '68 to the late summer  
24 of '69.

25 Q How many times did he ask you to join the  
26 Family?

1 A Innumerable.

2 Q 50, 60, 100, 107

3 A Yeah, 10, 15, 7.

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1 Q Where did these conversations take place in  
2 which he asked you to join the Family?

3 A A great many places.

4 At Dennis Wilson's house -- two of them at  
5 Dennis Wilson's -- Dennis Wilson had two different houses.  
6 At my house, at the ranch.

7 I remember a specific instance up at Goler  
8 Wash, Death Valley.

9 Q When was that?

10 A That would have been a few days before  
11 Thanksgiving of '68.

12 Q All right.

13 Let's take a specific incident. Who was  
14 present at that time?

15 A Just Charlie and myself.

16 Q What did he say to you?

17 A Just, "When are you going to come with me?"  
18 "Ride with me?" "Be with me?" "Be free." "Leave my  
19 wife, the children who had trapped me, and be with him  
20 and his Family, the girls, people that loved you."

21 Q Did you ever, in fact, join the Family?

22 A I spent time with them.

23 Q Did you ever live with them?

24 A Could you clarify what that means, "living  
25 with them"?

26 Q Well, did you ever live, for instance, at a

10-2

1 locale where they were living? For instance, at Spahn  
2 Ranch?

3 A I spent two nights and two days out in Death  
4 Valley, in Goler Wash.

5 Q With the Family?

6 A That was the longest time, yes.

7 Q Did you consider yourself to be a member of the  
8 Family?

9 A Not really, no.

10 There was always a slight distance, because I  
11 wasn't really.

12 Q You were not a member of the Family?

13 A No.

14 Q Did you know Charles Watson?

15 A Yes.

16 Q How would you describe Charles Watson, in  
17 terms of demeanor, personality?

18 MR. KANAREK: I will object to that on the Sixth  
19 Amendment right to confront, your Honor.

20 MR. BUGLIOSI: Holland vs. Zollner, your Honor.

21 MR. KANAREK: In addition to the other ground.

22 THE COURT: Right to confront whom, Mr. Kanarek?

23 MR. KANAREK: Our right to confront.

24 I would like to approach the bench, if I may,  
25 and make argument outside the presence of the jury.

26 THE COURT: The objection is overruled.

10-3

1 MR. BUGLIOSI: You may answer the question.

2 THE WITNESS: When did I meet?

3 MR. BUGLIOSI: No. *Bliss*

4 Q How would you describe Charles Watson; his  
5 personality, his demeanor?

6 ~~A~~

7 A He was very happy-go-lucky, almost like a  
8 puppy, like a young dog, always wagging its tail, very  
9 lovable, very likeable, very innocent.

10 Q Did you ever notice any dramatic change in  
11 his demeanor at any time that you knew him?

12 A Yes. *TT*

13 MR. KANAREK: Same objection, your Honor.

14 THE COURT: Overruled.

10a fls.

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BY MR. BUGLIOSI:

Q You did?

A Yes.

Q And when did you notice this change?

A A long period of time passed that I didn't see Charlie Watson, and then I saw him at the ranch in the early summer.

Q OF '69?

A OF '69.

And he wasn't even the same person.

Q In what respect did you notice that he had changed?

MR. KANAREK: Your Honor, I would ask that all of this be stricken on the grounds that the prejudicial value far outweighs the probative value.

And may I have a continuing objection on the Sixth Amendment right to confront so that I won't have to enunciate it each time?

THE COURT: No, you may not.

The objection is overruled and the motion is denied.

Read the question.

(The question was read by the reporter.)

THE WITNESS: It was as if the essence of life was gone. He was like burned out. He was like a shell, an automaton, just walking around. There was no spark.

10a-2

1 MR. KANAREK: May that be stricken, your Honor?

2 MR. FITZGERALD: Could I have that read back?

3 Could I have that portion of the answer read back? I am  
4 missing a word in there, "automaton" or something.

5 THE COURT: Read the answer.

6 (The answer was read by the reporter.)

7 MR. KANAREK: I make a motion to strike that, your  
8 Honor.

9 THE COURT: Denied.

10 BY MR. BUGLIOSI:

11 Q On those occasions when you did go out to  
12 the Spahn Ranch, Mr. Jakobson, did you have dinner with  
13 the Family?

14 A Yes.

15 Q On several occasions?

16 A Yes.

17 Q Among the times that you had dinner with the  
18 Family, did you ever have dinner at the campfire down by  
19 the stream below the stables?

20 A Yes.

21 Q Approximately how many times?

22 A Twice.

23 Q Do you remember on those occasions -- strike  
24 that.

25 Do you know when those two occasions were?

26 A Late in May. Yes, I do.

1 Q Late in May, 1969?

2 A Yes.

3 Q And were the dinners in the evening?

4 A Yes.

5 Q Do you know who, if anyone, decided when it  
6 was time to eat?

7 A Yes.

8 Q Who?

9 A Charlie.

10 Q What did he say?

11 A It was time to eat. "Let's eat."

12 Q Whereupon, everyone ate?

13 A Yes.

14 Q Approximately how many people?

15 A However many were present, and that always  
16 varied.

17 Q Could you give me, or give us, some type of  
18 a range?

19 A From 25 to 3.

20 Q 25 to 3?

21 A 25 people to 3 people.

22 Q I am referring to these two specific occasions  
23 now.

24 A Oh, I am sorry.

25 20 people.

26 Q 20 people?



1 A Yes.

2 Q Would you describe how everyone was seated  
3 for dinner?

4 A Yes.

5 It was down by the stream that runs in back of  
6 the ranch, and everybody sat around, and there was a camp-  
7 fire, and there was a rock in the center of the assemblage  
8 that Charlie sat on.

9 Q Charlie sat on a rock?

10 A Yes.

11 Q And where was everyone else seated?

12 A In a circle.

13 Q Around the rock?

14 A Yes.

15 Q Upon which Charlie sat?

16 A Yes.

17 Q And that is how everyone had dinner, in those  
18 basic positions?

19 A Yes.

20 Q During the dinner, in addition to eating,  
21 would Manson play his guitar?

22 A Yes.

23 Q And sing?

24 A Yes, he would.

25 Q And philosophize?

26 A Yes.

1 Q Would he do most of the talking?

2 A Yes.

3 Q On these two particular occasions in May,  
4 was Charles Watson present?

5 I am referring to the two dinner occasions now.

6 A I don't believe he was.

7 Q Was Susan Atkins present?

8 A I believe so, yes.

9 Q Leslie Van Houten?

10 A Yes.

11 Q Patricia Krenwinkel?

12 A Yes.

13 Q Did Mr. Manson ever tell you that he intended  
14 to have his girls do any particular type of work?

15 A Yes.

16 Q When did he tell you this?

17 A The early summer of '69; April, May, June.

18 Q Where did the conversation take place?

19 A At the ranch.

20 Q Who was present?

21 A I believe it was just Charlie and myself.

22 Q What did he say?

23 A He said he planned to have the girls begin  
24 to work in topless bars.

25 Q Did he elaborate on that?

26 A Well, the reason he was doing it, you mean?

1                   Because he needed money, and he believed that  
2 each girl could make several hundred dollars a week,  
3 and if ten girls were working, it is simple mathematics,  
4 you know.

5                   Q     Did he say why he needed the money?

6                   A     Yes.

11 fls.

11-1

1 Q What did he say?

2 A It was in preparation to go to the desert.  
3 Specifically, a lot of money was needed to buy rope.

4 Q A rope?

5 A Yes, very expensive rope.

6 Q For any particular purpose?

7 A It was to go into the pit with.

8 Q The bottomless pit?

9 A Yes.

10 Q Did he indicate to you how long this rope had  
11 to be?

12 A Yes.

13 Q What did he say?

14 A Thousands of feet were needed, a truckload of  
15 rope.

16 Q And this rope was to be used to get to the  
17 bottom of the bottomless pit?

18 A Yes.

19 Q By him and his family?

20 A Yes.

21 Q During Helter Skelter?

22 A Yes.

23 MR. KANAREK: Your Honor, that gratuitous -- that  
24 last part about Helter Skelter, I think that is  
25 Mr. Bugliosi testifying in the context.

26 I ask that be stricken.

1 THE COURT: Is that what Mr. Manson said?

2 THE WITNESS: You mean all in the same sentence?

3 THE COURT: During the course of this conversation.

4 MR. BUGLIOSI: Let me reframe it.

5 THE COURT: That portion will be stricken, "during  
6 Helter Skelter" and the jury is admonished to disregard it.

7 Q BY MR. BUGLIOSI: Did Mr. Manson say when he  
8 needed that long rope which would take him and his Family  
9 to the bottom of the bottomless pit?

10 A Yes.

11 Q What did he say?

12 A It was when they went to the desert to get away  
13 from Helter Skelter.

14 Q Did Charles Manson ever discuss with you the  
15 relationship that he had with other members of the Family?

16 MR. KANAREK: That is so ambiguous, your Honor, that  
17 I don't think the witness could --

18 MR. BUGLIOSI: "Relationship" is a very simple word,  
19 your Honor.

20 THE COURT: You may answer.

21 THE WITNESS: Yes.

22 Q BY MR. BUGLIOSI: Did he have more than one  
23 conversation with you with respect to that?

24 A Yes.

25 Q How many?

26 A Not many, but it was discussed at different

1 times.

2 Q Can you remember any particular conversation?

3 A Yes.

4 Q When did that particular conversation take  
5 place?

6 A I think it was at Dennis Wilson's beach house.

7 Q When?

8 A It would have been September of '68.

9 Q Who was present?

10 A I think Dennis was there besides Charlie and  
11 myself.

12 Q What did Mr. Manson say?

13 A He was just talking about the closeness of the  
14 Family and what it was like and to have these people with  
15 him completely.

16 Q Did he say anything else?

17 A In regards to the relationship?

18 Q That he had with the Family.

19 A They were with him and this was the way it  
20 should be, and there is no in between and you had to choose.

21 He wanted Dennis and I to choose; it was as if  
22 we were choosing sides.

23 There was no in between, you understand, you  
24 were with him or against him.

25 Q Did he say whose family it was?

26 A Yes, it was his family.

- 1 Q Did he say it was his family?
- 2 A Yes, he wanted us to be with him and his family.
- 3 Q Did he say what you would have to do if you
- 4 joined the family?
- 5 A Yes.
- 6 Q What did he say?
- 7 A Give it all away.
- 8 Q Give what all away?
- 9 A Everything, yourself, it, that, ego, self.
- 10 Q To whom?
- 11 A Well, I don't know if that is important where
- 12 you give it away, but then he can pick it up.
- 13 Q You say then he could pick it up?
- 14 A Yes, it's very ambiguous.
- 15 It's very subjective, I know. I am doing the
- 16 very best with the words available.
- 17 ~~MR. KANAREK: Well, your Honor, that gratuitous~~
- 18 ~~statement about "I am doing the best I can" --~~
- 19 ~~THE WITNESS: -- to explain.~~
- 20 ~~MR. KANAREK: I ask that be stricken.~~
- 21 ~~THE COURT: What about it, Mr. Kanarek, is that an~~
- 22 ~~objection or a motion or what?~~
- 23 ~~MR. KANAREK: It's a motion to strike, yes.~~
- 24 ~~THE COURT: Denied.~~
- 25 Q BY MR. BUGLIOSI: Did he ever indicate that if
- 26 you joined the Family you had to give yourself up to him?

1 MR. KANAREK: Leading and suggestive.

2 MR. BUGLIOSI: He can answer that yes or no, your  
3 Honor.

4 THE WITNESS: Yes.

5 THE COURT: You may answer.

6 THE WITNESS: Yes.

7 Q BY MR. BUGLIOSI: What did he say?

8 A That was the indication, that was the  
9 inference, he was the obvious head of the Family and, of  
10 course, you would give yourself to him if you were a member  
11 of the Family.

12 Q Now, you indicated earlier, Gregg, that you  
13 were in record productions, is that correct?

14 A Yes.

15 Q You, of course, know Terry Melchior?

16 A I do, yes.

17 Q And were you ever employed by Terry?

18 A Yes.

19 Q In what capacity?

20 A I was an associate of Terry's and I worked for  
21 and ran his record company and publishing company.

22 Q In that capacity did you also do work as a  
23 finder -- a finder of talent or a talent scout?

24 A Yes.

25 Q And the talent would be in the field of music?

26 A Yes.



1 Q You testified earlier to Charlie playing the  
2 guitar and singing, is that correct?

3 A Yes.

4 Q Were you impressed with Mr. Manson's musical  
5 talents?

6 A Yes.

7 Q Did Mr. Manson ever tell you what ambitions he  
8 had, if any, in the field of music?

9 A Yes.

10 Q What did he say?

11 A He wanted to record. He wanted to get his  
12 message heard. He wanted people to hear what he had to  
13 say.

14 Q And what did you say to that, if anything?

15 A I agreed. I thought it was a good idea and  
16 I thought it was a fine way to do it, through music,  
17 through records.

18 Q Did you then thereby want to record Charles  
19 Manson?

20 A Yes.

11a\*\*

11a-1

Q His singing?

A Yes.

Q Did you ever want to make a documentary film on him?

A Yes.

Q Did you discuss your interest in Manson with Terry Melchior?

A Yes.

Q Did you want Melchior to somehow be involved in this project?

A I did.

Q In what fashion?

A As a producer, financier.

Q He would produce the records, finance the films, et cetera?

A Terry is a producer and financier of films and records, yes.

Q You are aware Mr. Melchior formerly lived at the Tate residence?

A Yes.

MR. KANAREK: I object to that as leading and suggestive, your Honor.

THE COURT: Overruled.

THE WITNESS: Yes.

BY MR. BUGLIOSI:

Q Have you ever been to the residence at 10050

11a-2

1 Cielo Drive?

2 A Many times.

3 Q That was when Terry lived there?

4 A Yes.

5 Q During what period of time was that?

6 A I guess 1966 all the way to '68.

7 Q Early '68?

8 A On into the summer of '68.

9 Q Did you tell Mr. Manson that you were seeking to  
10 have Terry Melchior finance him in recording and making the  
11 film?

12 A Yes.

13 Q You told him that?

14 A Yes.

15 Q Pursuant to your discussions with Mr. Manson  
16 and Mr. Melchior did you ever ask Mr. Melchior to audition  
17 Mr. Manson?

18 A Pursuant to meaning before --

19 Q You indicated that you were interested in  
20 having Mr. Melchior finance the recording and filming of  
21 Mr. Manson, is that correct?

22 A Yes.

23 Q During these discussions did you ever ask Mr.  
24 Melchior to audition Charlie Manson?

25 A Yes.

26 Q And did you have to ask Mr. Melchior more than

1 once?

2 A Yes.

3 Q Did he eventually agree to audition Charlie  
4 Manson?

5 A Yes.

6 Q Did he in fact audition Charles Manson?

7 A Yes.

8 Q When was that?

9 A Late in May of '69.

10 Q At Spahn Ranch?

11 A Yes.

12 Q Did you go to Spahn Ranch with Mr. Melchior?

13 A I did.

14 Q And did you set up, make all of the arrangements  
15 for the auditioning?

16 A I did, yes.

17 Q Was this on a weekend?

18 A There were two --

19 Q I am referring to the first time now.

20 A The first one may have been, I'm not sure.

21 Q The second one was when?

22 A That seemed to be during the week, the follow-  
23 ing week; it was about five to seven days after.

24 Q So Melchior auditioned Manson twice at Spahn  
25 Ranch, is that correct?

26 A Yes.

1 Q Within a week period?

2 A Yes.

3 Q And you were present on both occasions?

4 A I was.

5 Q During the auditioning I take it that Mr.  
6 Manson played his guitar and sang songs for Mr. Melchior,  
7 is that correct?

8 A Yes.

9 Q After Mr. Melchior heard Mr. Manson did he tell  
10 you he was willing to record Mr. Manson?

11 MR. KANAREK: Your Honor, I know we have a continuing  
12 objection on the grounds of hearsay, conclusion and all  
13 that the record reveals.

14 But I think that this -- I want to pinpoint  
15 -- I am sure -- I hope your Honor has our continuing  
16 objection in his mind.

17 But I think this is hearsay upon hearsay,  
18 your Honor.

19 THE COURT: Overruled.

20 THE WITNESS: Was he interested in recording?

21 BY MR. BUGLIOSI:

22 Q After Mr. Melchior had auditioned Charles  
23 Manson on these two occasions did you ever discuss with  
24 him whether he was willing to finance and record Charles  
25 Manson?

26 A No, there was no discussion.

1 Q Did Mr. Melchior indicate that he was  
2 interested in financing the recording of Mr. Manson?

3 A No, he did not.

4 Q He was not interested?

5 A He was not interested, that is why there was  
6 no discussion.

7 Q Did Terry Melchior ever in fact record or  
8 finance Charles Manson in any fashion whatsoever to your  
9 knowledge?

10 A To my knowledge, no.

11b fls.

11B-1

1 Q After these two auditioning dates, did  
2 Charles Manson ever ask you whether Melchior was impressed  
3 with him or was interested in him?

4 A Yes.

5 Q What did you tell Mr. Manson?

6 A He inquired what went down, and I just as  
7 tactfully as possible said there was no interest.

8 Q On the part of Melchior?

9 A Yes, or at least at that time there was no  
10 interest.

11 Q After the last time you and Melchior went out to  
12 Spahn Ranch to audition Charlie, this is in May now, of '69,  
13 did Mr. Manson ever ask you for Terry Melchior's phone  
14 number?

15 A Yes.

16 Q On more than one occasion?

17 A Yes.

18 Q Did you turn Charlie down at first?

19 A Yes.

20 Q Did you eventually give Charlie Melchior's  
21 phone number?

22 A The answering service number I did, yes.

23 Q You gave Charlie Melchior's answering service  
24 number, is that correct?

25 A Yes.

26 Q At some later time did Mr. Manson ever say

1 anything to you about having contacted Terry Melchior or  
2 been to his residence or anything like that?

3 A Yes.

4 Q When was that, when did Mr. Manson have this  
5 conversation with you?

6 A It would have been the first of the summer,  
7 June, July.

8 Q 1969?

9 A Yes.

10 Q And where did you have this conversation with  
11 Mr. Manson?

12 A It was over the phone.

13 Q What did he say to you and what did you say  
14 to him?

15 A He asked if Terry had a green telescope spy  
16 glass on the porch of his beach house.

17 Q In Malibu?

18 A Yes, and I said yes.

19 And he said, "He doesn't now."

20 Q He said, "He doesn't now"?

21 A Yes.

22 Q Did Mr. Manson elaborate on that?

23 A I don't think so. That was enough to prove to  
24 me that he knew where Terry lived and I think that is why  
25 he called, to show me.

26 MR. KANAREK: Your Honor, I will ask that be



1 stricken. It has nothing but prejudicial value.

2 THE COURT: It is not responsive.

3 That portion of the answer will be stricken  
4 starting with "That was enough to prove to me."

5 The jury is admonished to disregard it.

6 Q BY MR. BUGLIOSI: Gregg, do you have anything  
7 against Charles Manson?

8 MR. KANAREK: I object to that, your Honor, that  
9 question is improper. I object to the form of the question.

10 THE WITNESS: No.

11 THE COURT: Sustained. The answer is stricken; the  
12 jury is admonished to disregard it.

13 Q BY MR. BUGLIOSI: Do you dislike Charles  
14 Manson?

15 A No.

16 Q Your answer is no?

17 A Yes.

18 MR. BUGLIOSI: No further questions.

19 THE COURT: Mr. Fitzgerald?

20 MR. FITZGERALD: Thank you, your Honor.

21  
22 CROSS-EXAMINATION

23 BY MR. FITZGERALD:

24 Q Are you presently and currently in the music  
25 business in some capacity?

26 A Yes.

Q Do you have some particular title?

A I am involved in music and film production.  
I had a title when I was working for Terry.

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1 Q And what was your title when you were working  
2 with Mr. Melchior?

3 A My title was a vice-president.

4 Q A vice-president in charge of talent?

5 A No, there was no title, it was just vice-  
6 president.

7 I was the only one at the time.

8 Q You operated in the capacity of a talent scout  
9 and Mr. Melchior the producer?

10 A Not solely. It was part of my job.

11 Q The business relationship you had with Mr.  
12 Manson was in your capacity as a talent scout, was it  
13 not, aside from any personal relationship you might have  
14 had with Mr. Manson?

15 A No.

16 Q It was not?

17 A No.

18 Are you speaking strictly of the business  
19 relationship?

20 Q Yes.

21 What was the nature of your business relation-  
22 ship with Mr. Manson?

23 A Well, I was producing Charlie in the studio.

24 That would have been my title for business.

25 Q Did you discover Mr. Manson, in terms of  
26 discovering him in regard to his musical talent?

1 A No.

2 Q Was he touted to you by somebody?

3 A No.

4 Q How did you happen to meet Manson and listen  
5 to his music?

6 A I spent a lot of time at Dennis Wilson's house  
7 where Charlie was living, and he made music all the time  
8 with Dennis and his family and himself, and I was around.

9 Q You listened to Manson's music; correct?

10 A Yes.

11 Q Then I take it you formed some opinion that it  
12 was worthy of commercial exploitation in some fashion?

13 A Yes.

14 Q And then you proceeded to commercially produce  
15 his music; is that right?

16 A Over the period of a year and a half.

17 Q Did you ever actually record any of the music?

18 A Yes.

19 Q In a studio?

20 A Yes.

21 Q On more than one occasion?

22 A Yes.

23 Q And were these songs?

24 A Yes.

25 Q Manson would sing songs?

26 A Yes.

1 Q Would he accompany himself by playing on the  
2 guitar?

3 A Yes.

4 Q Was that a rhythm guitar or lead guitar, or  
5 what kind of a guitar was it?

6 A We had both.

7 Q Would Manson play songs that he had written,  
8 or would he play, in addition to songs that he had written,  
9 songs other people had written?

10 A No, they were always Charlie's songs.

11 Q Now, the songs that Mr. Manson had written,  
12 were these songs that were actually written down on  
13 pieces of paper, or would he make them up as he went  
14 along?

15 A Some of them were written down.

16 Q Was he, by and large, an intuitive songwriter,  
17 that he would make it up?

18 A Very.

19 Q What do you mean? Very intuitive?

12a fls. 20

A Yes.

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12A-1

1 Q And were you to receive a percentage of the  
2 gross profits in the event that Manson's music was  
3 commercially profitable?

4 A Sure.

5 Q And in addition to this business relationship  
6 you had with Charles Manson, you established some sort of a  
7 personal rapport; is that correct?

8 A Yes.

9 Q Would you describe yourself, during the years  
10 1968 and 1969, as being a friend of Charles Manson?

11 A Yes.

12 Q Were you a close personal friend?

13 A That is rough to describe.

14 When I was with him, I was.

15 Q And throughout your testimony, you frequently  
16 said that you had innumerable conversations with  
17 Mr. Manson on a number of occasions regarding a number of  
18 subjects; is that right?

19 A Yes.

20 Q So, is it fair, then, to say that you were  
21 with Mr. Manson frequently?

22 A No.

23 Q Well, when you were with him, you discussed  
24 various philosophical topics?

25 A Yes.

26 Q And this was an exchange? Frequently you took

one point of view and he took another point of view?

A Yes, absolutely.

Q Did it appear to you that Mr. Manson was sincere in his beliefs in regard to his philosophy?

A Oh, sure. Yes.

Q It appeared to you, then, that he believed what he said?

A Absolutely.

Q Did it also appear to you that by engaging in these conversations with you, that Mr. Manson was attempting to arrive at some form of truth?

A Yes.

Q In his conversations, did he pay particular emphasis to children?

Was that a frequent topic of conversation?

A Not frequent, no.

Q Well, when he was talking with you, from time to time, about his so-called philosophy, would he often mention children?

A Yes.

Q Would he mention that he was attempting to save the children of the cities?

A Yes.

Q In what respect did he say that he was attempting to save the children in the cities?

A There were two specific respects that I could

refer to.

Both of them?

Q Yes, please.

A One had to do with he felt very strongly about the young teen-age girls who were hitting the streets and going to places like San Francisco where they would be very obviously mistreated and meet with bad ends. And there was a song about that.

And the other was -- referring to the younger children now -- he had a lot of concern about what the younger children were having laid on them by their parents; that any bad habits they had would be carried right over to the children.

Q Now, in respect to the first group of children you mentioned, the teenage girls who were in places like San Francisco, he felt, didn't he, that he could attempt to save them from being preyed upon by a vicious society?

A He wanted to warn them to stay away, yes, exactly.



12b-1

1 Q It was these children that he wanted to take  
2 into some desert sanctuary; is that right?

3 A Yes.

4 Q Did he also articulate to you a desire to take  
5 young children with him to the desert?

6 A Yes.

7 Q Now, did Manson say that he was Jesus Christ  
8 and the devil?

9 Or did he say something to the effect that  
10 Jesus Christ was the devil?

11 A In answer to your first question, yes.

12 In answer to both, yes.

13 Q So, he said, in essence, that he, Charles Manson,  
14 embodied both Jesus Christ and the devil, and at the same  
15 time, he said, or at different times, he said, that Jesus  
16 Christ was the devil?

17 A No. He never said Jesus Christ was the devil.  
18 Not to my knowledge.

19 Q He made no dichotomy, Manson, between good and  
20 evil; isn't that correct?

21 A Yes, that is correct.

22 Q Didn't he also feel that every human being was  
23 the personification of both good and evil, if one assumes  
24 that those terms are appropriate?

25 A Yes.

26 I am answering yes to that.

12b-2 1

Q In other words --

2 MR.BUGLIOSI: Your Honor, I am not sure that the  
3 witness is through with his answer.

4 I certainly think he should have an opportunity  
5 to explain his answer.

6 MR. FITZGERALD: Indeed. Indeed.

7 If you would like to explain, you may.

8 THE WITNESS: Yes.

9 On a completely subjective level, having nothing  
10 to do now with reality, just to intellectual concept. I  
11 mean, nothing to do with the experience of it.

12 That is why it is so hard, because all our con-  
13 versations jumped from one level to the next, from objec-  
14 tive to subjective, from an intellectual concept to a  
15 reality or an experience.

16 My answer to your question was "Yes," strictly  
17 in a subjective vein.

18 BY MR.BUGLIOSI:

19 Q Let's say, for example, Mr. Jakobson, that you  
20 and I could agree that certain acts committed by human  
21 beings are bad acts or evil acts, and that there are some  
22 acts committed by human beings that are good acts,  
23 virtuous acts.

24 Now, assuming that, Mr. Jakobson, Manson would  
25 say that all human beings are capable of behaving in both  
26 ways; you know, virtuous and non-virtuous ways; correct?

1 A Correct.

2 Q Manson did not believe in any natural law  
3 theory of morality; is that correct?

4 MR.BUGLIOSI: This is ambiguous, your Honor. I will  
5 object on that ground. "Natural law theory"?

6 THE WITNESS: The word "natural" really throws me.  
7 It is an important word.

8 THE COURT: The question is ambiguous.

9 MR. FITZGERALD: I can reframe it.

12c flp. THE COURT: The objection is sustained.

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120-1

1 MR. FITZGERALD: Q You took the position, in  
2 your philosophical discussion with Mr. Manson, that there  
3 were things that were wrong, that were always wrong, under  
4 all circumstances; and Manson, I take it, took some sort of  
5 a relative position in terms of morality?

6 A My position was that there were natural things  
7 and there were unnatural things. That was my position.

8 Q In other words, you believed in some sort of  
9 natural law of morality?

10 A Yes.

11 Q And Manson did not share that view?

12 A Yes.

13 Q He believed that whether something was good or  
14 evil depended upon the attendant circumstances?

15 A Yes.

16 Q He was a relativist?

17 A Yes.

18 Q An extreme relativist?

19 A By relativist, you mean, now; how big is your  
20 concept of now?

21 Q Yes.

22 A Right.

23 Q In Mr. Manson's philosophy, did he have an  
24 emphasis on telling the truth?

25 A Yes.

26 Q And that was one of the overriding considerati

1 in his philosophy, was it not?

2 A Yes.

3 Q And he required that everybody who surrounded  
4 him, that they speak the truth; isn't that a fact, in your  
5 opinion?

6 MR. BUGLIOSI: That calls for a conclusion.

7 MR. KANAREK: Your Honor, if I might say, I agree  
8 with --

9 THE COURT: The objection is sustained.

10 MR. FITZGERALD: Q One of the tenets of his  
11 philosophy was that the people should be required to  
12 tell the truth?

13 A Yes.

14 Q And did you find Mr. Manson truthful in your  
15 dealings with him?

16 A Yes.

17 Q Were you sort of captivated and intrigued by  
18 Charles Manson?

19 A And his music, yes.

20 Q And his music?

21 A Yes.

22 Q Were you more captivated by his music than you  
23 were his philosophy or his life style?

24 A Well, if I may?

25 Q You may.

26 A He communicated best with his music.

1 Q Would you be able to describe for us what he  
2 communicated with his music? Could you describe briefly for  
3 us the character and nature of his music?

4 A Well, the subjects are so many, I couldn't  
5 begin to tell you all of them, but he did it as if talking  
6 plus you had the added advantage of having a rhythm piece  
7 going with it and all the theatrics of a performer and  
8 music.

9 But the subjects were just multi-faceted; I  
10 mean, so varied, from one extreme of life to the other,  
11 you know; how many songs there are, hundreds.

12 Q It appeared to you as a professional in the  
13 music industry that his lyrics were profound?

14 MR. BUGLIOSI: That is ambiguous, your Honor.

15 THE COURT: Sustained.

16 MR. KANAREK: Your Honor, if I may?

17 MR. FITZGERALD: Q I take it you are familiar with  
18 popular music?

19 MR. KANAREK: May I be heard?

20 THE COURT: The objection is sustained.

21 MR. KANAREK: Yes, I know, but I just want to be  
22 heard.

23 THE COURT: Sustained.

24 MR. KANAREK: Very well.

25 THE WITNESS: The word profound throws me.

26 MR. FITZGERALD: Q I take it you have wide

experience in the field of popular music?

A Yes, sir.

Q I take it you are familiar with rock music?

A Yes.

Q Acid rock?

A Yes.

Q Rock and roll?

A Yes.

Q And you are familiar with the lyrics of, I take it, thousands of songs?

A Yes.

Q Were Mr. Manson's --  
Strike that.

And you were listening to Mr. Manson's lyrics in 1968 and 1969; correct?

A Yes.

Q Were his lyrics any different than the general lyrics popular at the time?

A Yes.

Q In what respect?

A They were much more deliberate, and in a lot of cases more specific, and it wasn't just the lyrics, I mean, it was the whole package that you buy, that you record. It is the man, not just the music and the lyrics, the music that goes with it.

Altogether, it was a very unique, strong, honest

1 package.

2 I hate to use the word "package" in referring to  
3 it, but I can't think of another word to ball it all up,  
4 you know.



13-1

1 Q Now, this record album of the Beatles that has  
2 previously been marked 267 for identification, the Double  
3 White Album --

4 THE CLERK: 266, Mr. Fitzgerald.

5 MR. FITZGERALD: 266? Excuse me.

6 Q 266 -- contains songs other than what you have  
7 mentioned?

8 A Yes.

9 Q Is that correct?

10 A Yes.

11 Q Does it contain the song "Back in the USSR"?

12 A Yes.

13 Q "Dear Prudence"?

14 A Yes.

15 Q "Happiness Is a Warm Gun"?

16 A Yes.

17 Q Would you describe this album as being a  
18 Beatles album that was violent in character or overtone?

19 A Yes, as compared to the other ones.

20 Q So it wasn't entirely Mr. Manson's imagination  
21 that there were violent themes in this Double White Album?

22 A No.

23 Q And you agreed in part with Mr. Manson in terms  
24 of his interpretation of various songs in the album, did  
25 you not?

26 A I certainly recognized the parallel, and

13-2

1 sympathized with it.

2 I don't know if "agreed" is right. I could  
3 see it; it made sense.

4 Q Was there a divergence of opinion in the music  
5 world about the meaning of the Beatles lyrics in this  
6 Double White Album?

7 A Always, yes.

8 Q In other words, the Beatles lyrics in these  
9 songs in this Double White Album were not unequivocal?

10 A Could you restate that?

11 Q All right, I'm sorry.

12 The lyrics were equivocal. Different people  
13 could attach different meanings?

14 A Absolutely.

15 Q And to your knowledge did the Beatles ever  
16 come out publicly and say exactly what they meant in terms  
17 of these lyrics?

18 A Not to my knowledge.

19 Q In your experience in the music industry did  
20 the Beatles ever explain their lyrics?

21 A No, not to my knowledge.

22 Q You took Mr. Manson seriously in his critical  
23 analysis of music, and in his philosophical conversations?

24 A Yes.

25 Q Do you know what the Beatles meant by  
26 this phrase:

13-3

"What they need is a damned good whacking"?

A No.

Q Is there a standard interpretation within the music industry itself?

A I don't know.

Q Is there a standard analysis within the music industry in connection with the selection "Revolution"?

A I don't know.

Q And did it appear to you that as a result of conversations with Mr. Manson, and as the result of at least one specific instance in 1968, that Mr. Manson was against killing of animals?

A Yes.

Q He became angry with you because you drove over a spider?

A Yes.

Q Did he elaborate on his feeling about preservation of life?

A May I --

Q You may.

A He had a very outgoing rapport with every animal I ever saw him with.

I have a big dog, for example -- or horses, any animal; there were some cows even that he would go hug, and things.

He demonstrated to me a great love for animals

1 every time I saw him with one.

2 Q And he prided himself on his ability to love  
3 and almost communicate with animals?

4 A Sure, yes.

5 Q He talked to you on a number of occasions  
6 about talking with coyotes and various other wild life  
7 in the desert, did he not?

8 A Yes.

9 THE COURT: We will take our afternoon recess,  
10 Mr. Fitzgerald.

11 Ladies and gentlemen, do not converse with  
12 anyone or form or express an opinion regarding the case  
13 until it is finally submitted to you.

14 The Court will recess for 15 minutes.

15 (Recess.)  
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13a Fls.

13a 1 THE COURT: All counsel and jurors are present.

2 You may continue, Mr. Fitzgerald.

3 MR. FITZGERALD: I have no further questions, your  
4 Honor. Thank you.

5 MR. SHINN: I have no questions, your Honor.

6 THE COURT: Mr. Kanarek.

7 MR. KANAREK: Yes, thank you, your Honor.

8  
9 CROSS-EXAMINATION

10 BY MR. KANAREK:

11 Q Mr. Jakobson --

12 A Yes.

13 Q -- what is your age?

14 A 30.

15 Q 30 years of age?

16 A Yes.

17 Q What is your present occupation?

18 A Music and film production.

19 Q Pardon, what is that?

20 Do you have something in your mouth upon which  
21 you are chewing? Would you take it out, please. Thank  
22 you.

23 What company are you connected with,  
24 Mr. Jakobson?

25 A Well, I have a number of songs -- I don't quite  
26 know what you're looking for, a title, my present income,

1 what I'm doing for the future?

2 Q Mr. Jakobson, what I want is an answer to the  
3 question and if you don't understand it --

4 A I don't understand it.

5 Q All right. You don't understand it.

6 My question is, may I ask you this:

7 By whom are you employed, if anyone?

8 MR. BUGLIOSI: That's irrelevant, your Honor.

9 THE COURT: Overruled. You may answer.

10 THE WITNESS: By myself.

11 Q BY MR. KANAREK: You are unemployed right now,  
12 is that a fair statement?

13 A No, sir, I work every day.

14 Q Well, then, would you tell us what does your  
15 work consist of?

16 MR. BUGLIOSI: Your Honor, this is irrelevant.

17 MR. KANAREK: It goes to the very --

18 Mr. Bugliosi has injected this man personally into  
19 this case, your Honor, --

20 MR. BUGLIOSI: It's all right to get his occupation,  
21 but to say what he does every day.

22 THE COURT: Overruled, you may answer.

23 THE WITNESS: In the capacity of work every day, I  
24 write songs. I work on a number of films and television  
25 shows we are working on, and I have two partners that I  
26 work with.

1 All having to do with preproduction and  
2 production of music and films.

3 Q BY MR. KANAREK: Are you connected with any  
4 music organization?

5 A There is a company that publishes my songs.

6 Q What company is that?

7 A The name of the company is Daywin.

8 Q How do you spell that?

9 A D-a-y-w-i-n.

10 Q And Mr. Jakobson, what is your present home  
11 address?

12 MR. BUGLIOSI: I object, your Honor.

13 MR. KANAREK: Smith vs. Illinois, your Honor.

14 MR. BUGLIOSI: May we approach the bench on that,  
15 your Honor?

16 MR. KANAREK: There is no reason in the world --

17 THE COURT: That will be enough, Mr. Kanarek.

18 Do you wish to approach the bench, Mr. Bugliosi?

19 MR. BUGLIOSI: Yes, your Honor.

20 THE COURT: All right.

21 (The following proceedings were had at the  
22 bench out of the hearing of the jury:)

23 MR. BUGLIOSI: The defense, number one, has his  
24 address, your Honor.

25 But Mr. Jakobson does not want to give his  
26 address out to the press. The press has been trying to get

1 in touch with him.

2 THE COURT: Does the defense have his address?

3 MR. FITZGERALD: I have his address. I issued a  
4 subpoena for him.

5 MR. BUGLIOSI: Mr. Kanarek knows it, your Honor,  
6 yet he wants to ask him so he has to give his address out.

7 THE COURT: If you have it, Mr. Kanarek, there is no  
8 reason to make it public, as long as you have it.

9 MR. KANAREK: How do I know that is his address?

10 THE COURT: You can ask him.



MR. KANAREK: Your Honor is the one to rule.

I believe this is a synthetic issue. This man is after as much publicity as he can get.

MR. HUGHES: May I suggest that the address be read into the record, and he can be asked if it is correct.

MR. KANAREK: It makes something sinister about it.

THE COURT: He may not want to publicize it.

MR. BUGLIOSI: He told me he doesn't want his address to be known.

THE COURT: You are entitled to get the information. Apparently you already have it. Apparently you are not satisfied with that.

What can be served by publicizing it?

MR. KANAREK: Well, your Honor --

THE COURT: Answer the question.

MR. KANAREK: Well, your Honor is the one to rule.

THE COURT: I have ruled. The objection will be sustained.

MR. KANAREK: All right.

MR. BUGLIOSI: Thank you.

(Whereupon all counsel return to their respective places at counsel table and the following proceedings occur in open court within the presence and hearing of the jury:)

14-2

1 BY MR. KANAREK:

2 Q Mr. Jakobson, have you gone by any other names  
3 in your life?

4 MR. BUGLIOSI: It is irrelevant.

5 THE COURT: Overruled.

6 THE WITNESS: Yes.

7 BY MR. KANAREK:

8 Q Will you tell us what names you go under?

9 A I was registered with the Screen Actors Guild  
10 as Gregg Jansen.

11 THE COURT: Pull the microphone up closer to you and  
12 keep your voice up.

13 BY MR. KANAREK:

14 Q Any other names, Mr. Jakobson?

15 A No, sir.

16 Q Those two names?

17 A Yes.

18 Q Now, is your state of mind, Mr. Jakobson,  
19 is your state of mind such that -- I will withdraw that.

20 As you sit there on the witness stand, do you  
21 believe that your testimony will be given widespread  
22 publicity throughout the world?

23 MR. BUGLIOSI: That is irrelevant and calls for a  
24 conclusion.

25 MR. KANAREK: It is material, and on equal protection,  
26 in view of the wide latitude the Court allowed counsel.

1 THE COURT: All right, Mr. Kanarek.

2 You don't seem to understand that I do not  
3 want your arguments in front of the jury, although you  
4 have been told that countless times during the course of  
5 this trial.

6 MR. KANAREK: I would be glad to approach the bench,  
7 your Honor.

8 THE COURT: That is not necessary.

9 The objection is overruled.

10 You may answer the question.

11 Do you have it in mind?

12 THE WITNESS: I have no idea.

13 THE COURT: Reframe your question.

14 Is that the answer to the question?

15 THE WITNESS: That is the answer.

16 THE COURT: All right.

17 BY MR. KANAREK:

18 Q You mean, as you sit on the witness stand,  
19 you don't know whether or not your testimony will be  
20 given widespread publicity throughout the world?

21 A That is what I mean, yes.

22 Q And you are part of the entertainment business;  
23 is that correct?

24 A Yes.

25 Q Is your state of mind such, Mr. Jakobson,  
26 that you believe that the more sensational your testimony,

1 the wider publicity will be given to you personally?

2 That will be my question.

3 A I hope not.

4 Q You hope not?

5 A Yes.

6 Q You hope that your testimony will not be  
7 given publicity?

8 A Yes.

9 Q Is that correct?

10 A Yes.

11 Q Now, you have told us that you are in the  
12 music business; right?

13 A Yes.

14 Q Doesn't your dollar and cents, your bread  
15 and butter, depend upon how many people know of you?

16 A No. I am not an entertainer.

17 Q Pardon?

18 A No, not in my capacity.

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1 Q Don't you like attorneys?

2 MR. FITZGERALD: Immaterial and irrelevant.

3 MR. BUGLIOSI: Immaterial and argumentative.

4 THE COURT: Sustained.

5 MR. KANAREK: He made some statement about attorneys,  
6 your Honor.

7 THE COURT: He didn't say anything about attorneys.

8 MR. KANAREK: I thought he said, "I am not an  
9 attorney."

10 THE WITNESS: Oh, no.

11 MR. KANAREK: If I misunderstood that, I apologize,  
12 Mr. Jakobson.

13 THE WITNESS: Thank you. You did misunderstand.  
14 I didn't say anything about attorneys.

15 MR. KANAREK: I see.

16 Q Now, is it a fair statement, Mr. Jakobson,  
17 that publicity plays a large part in whether or not your  
18 songs, or whatever you do in the entertainment business,  
19 brings in money to you?

20 A No, it doesn't.

21 I am not an entertainer. I don't work -- I  
22 work in production. So, I am not in the public's eye.

23 I work only with the professionals, not with the  
24 public.

25 Q Well, you are a songwriter, you say; right?

26 A That is the least thing I do.

1 Q That is now the least thing you do?

2 A Yes. I receive an income from it but it isn't --

3 Q Well, that income is predicated in part at  
4 least upon people knowing of you; is that correct?

5 A People in the business, professionals, yes.

6 Q Well, but you don't depend upon professionals  
7 only to buy your songs, do you?

8 A Professionals record my songs.

9 Q But when you are a songwriter, it is the general  
10 public you depend upon for whatever finances you get from  
11 the songs; is that correct?

12 A Correct.

13 Q And so, is it a fair statement that the wider  
14 your name is known, like let's say Irving Berlin or Cole  
15 Porter, or something like that, the wider your name is  
16 known the more money you make?

17 A In that status, certainly.

18 Q That is correct; right?

19 A Yes.

20 Q Now, then, would you tell us what -- you said  
21 "that status." What other status do you have?

22 A Well, I am not of the status of Irving Berlin.

23 Q But you would like to be, perhaps?

24 A No, I am not.

25 He is a songwriter. That is all he does.

26 I do many other things, and the least thing I do is write

1 songs. That is a sideline, if anything.

2 Q What other status do you have?

3 A I contract musicians, I contract studios, I  
4 write scripts, I write music, I work with writers, I work  
5 with producers, I work with directors, I work with engineers.

6 Q You make package deals; right?

7 A I coordinate.

8 Coordinate is the best word I can think of.  
9 It is a jack of all trades.

10 Q I see.

11 Then, is it a fact that you make package  
12 deals?

13 MR. BUGLIOSI: That is ambiguous and irrelevant.

14 THE COURT: Sustained.

15 MR. KANAREK: You have told us, Mr. Jakobson, that  
16 you were making a package deal concerning Mr. Manson?

17 A I looked upon Charlie, for lack of a better  
18 word, I used the word "package."

19 When you buy an entertainer, you buy not just  
20 his lyrics, you buy his music, you buy the man.

21 That is the package that I was referring to.

22 Q And this is the kind of work you do?

23 A All right.

24 Q Right?

25 A Well, I wouldn't say that, but I can see it  
26 from your point of view, yes.

1 Q You are the one making the answers, Mr.  
2 Jakobson.

3 A I wouldn't say it that way, then, no.

4 Q Pardon?

5 A I am trying to give you an answer, sir.

6 Q Please do.

7 A Yes and no.

8 I wouldn't say it that way, but if you do, then  
9 I can see it that way.

10 Q Would you explain it? Would you explain your  
11 answer, if you care to?

12 A Sure.

13 Is the question specifically what I do in my  
14 professional capacities?

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1 Q Do you understand the question?

2 A Is that the question?

3 Q Well, the question is what it is. If you  
4 don't understand it I will be glad to rephrase it, Mr.  
5 Jakobson.

6 A Would you? I would appreciate it.

7 MR. KANAREK: All right.

8 Q Is it a fair statement that part of your work  
9 is putting together package deals?

10 A Sure.

11 Q That is part of your work?

12 A Yes.

13 Q And in that connection the wider known you are  
14 the better, is that right?

15 A Yes, sure.

16 Q All right, now, you have told us, Mr. Jakobson,  
17 that Mr. Manson wanted to buy some rope that would go to  
18 the middle of the earth, is that right?

19 A Those were not my words.

20 Q Well, you -- would you tell us --

21 I believe you testified on direct examination  
22 that Mr. Manson wanted to put the girls at the ranch to  
23 work, do topless dancing so they can buy enough rope to  
24 go to the center of the earth.

25 Is that correct?

26 A In part, but those were not my words. Would

15-2

1 you like me to say what I said?

2 Q Yes, please do. I would like to know how much  
3 rope it takes to get to the center of the earth.

4 A The girls were to go to work and earn money  
5 so rope could be purchased to go down into the pit,  
6 the bottomless pit.

7 Q Was that rope to be made out of nylon,  
8 three twist?

9 A There was talk of a special rope used in  
10 shipping -- the nautical term I don't know -- gold rope,  
11 and I believe it's made out of nylon.

12 Q Gold nylon?

13 A I believe so.

14 Q To the center of the earth?

15 A No, I don't know anything about the center of  
16 the earth.

17 Q How deep does this pit go that Mr. Manson told  
18 you about?

19 A I have no idea. There was no specific --  
20 no specifics mentioned.

21 Q I see.

22 A Thousands of feet were needed.

23 Q Have you ever heard of the "magical mystery  
24 tour"?

25 A Sure.

26 Q Pardon?

1 A Yes.

2 Q And Mr. Manson, Mr. Manson spoke of the magical  
3 mystery tours with you, right?

4 A Quite possibly, yes.

5 Q He did in fact?

6 A He could have. I'm not saying no.

7 Q When you are saying that you are saying yes,  
8 is that correct?

9 A Okay.

10 Q Pardon?

11 A Sure, yes.

12 Q All right, and Mr. Manson is a person who has  
13 a good sense of humor, is that a fair statement?

14 A Yes.

15 Q And Mr. Manson -- I will withdraw that.

16 Now, directing your attention to this center  
17 of the earth bit we have just told you about.

18 MR. BUGLIOSI: That is a mischaracterization, your  
19 Honor; it is assuming a fact not in evidence.

20 THE COURT: Mr. Kanarek, will you get a little  
21 farther from the microphone.

22 MR. KANAREK: All right.

23 THE COURT: I did not hear you.

24 MR. BUGLIOSI: He referred to the center of the earth  
25 and he told him ad nauseam he did not say to the center  
26 of the earth.

1 MR. KANAREK: Then I will ask him.

2 Q How far from the center of the earth was this  
3 pit to be?

4 A I have no idea.

5 Q Pardon?

6 A I have no idea.

7 Q Now, when Mr. Manson told you that he was  
8 going to buy rope to go to the center of the earth --

9 MR. BUGLIOSI: Same objection, your Honor.

10 MR. KANAREK: I'm sorry, I'm sorry.

11 Q -- to the bottomless pit.

12 By the way, how many people were going to  
13 hang on to this rope in going to the bottomless pit?

14 A I don't know.

15 Q Was there any discussion on that?

16 A I suppose they were supposed to use it one at  
17 a time. I have no idea.

18 Q Pardon?

19 A I don't know.

20 Q And how was the rope going to be secured,  
21 if at all?

22 A Well --

23 Q May I finish?

24 A Yes.

25 Q How was the rope going to be secured if at  
26 all at the end that was at the earth, or above the earth?

1 A That, I don't know either.

2 Q As a matter of fact, Mr. Manson was joking  
3 with you, is that correct, Mr. Jakobson?

4 A I don't think so.

5 Q You don't think so?

6 A No, sir.

7 Q I see. Well, was your state of mind such that  
8 you believed that these girls at the ranch were going to  
9 gather great numbers of dollars by means of which they  
10 were going to buy gold rope and go to the bottom, or go  
11 through the earth to some point underneath the surface  
12 of the earth?

13 Did you believe that?

14 MR. BUGLIOSI: Ambiguous, compound.

15 MR. KANAREK: Mr. Bugliosi brought this whole matter  
16 up, your Honor.

17 I objected and your Honor overruled.

18 THE COURT: That is not the point. The objection is  
19 sustained.

20 MR. KANAREK: May I ask, is it ambiguous, is that  
21 the point, your Honor?

22 THE COURT: And compound.

23 BY MR. KANAREK:

24 Q Well, Mr. Jakobson, did Mr. Manson tell you  
25 how much this rope cost per foot?

26 A It was mentioned. I think it had been

1       priced.

2               Q       This gold rope?

3               A       Yes.

4               Q       Gold nylon rope?

5               A       Yes.

6               Q       Right?

7               A       Yes.

8               Q       And he told you that, a figure as to what  
9       it cost per foot, but you don't remember how much it  
10      cost per foot?

11      15a fls:       A       I think I do.

a-1

1 Q All right, how much did it cost per foot?

2 A I think it cost \$3 a foot.

3 Q \$3 a foot?

4 A Yes, sir.

5 Q I see, and did you make some kind -- did you  
6 have some kind of discussion as to how many topless  
7 dancers would have to dance how many weeks in order to buy  
8 enough rope to go to the place where we are talking about?

9 A No.

10 Q You did not make that computation?

11 A I did not get into the mathematics of it at  
12 all.

13 Q Because in fact you were joking, Mr. Manson and  
14 you were joking, right?

15 A No, because in fact it really did not concern  
16 me that much.

17 Q You mean you did not pay any attention?

18 A I had previous knowledge of the rope. I have  
19 seen such rope used in the boating industry.

20 I was aware of the rope, so when he talked of  
21 it I already knew of the existence of such a rope.

22 I knew it was very expensive rope, and I knew  
23 it was very strong rope.

24 That is why we did not get into it much more,  
25 I suppose.

26 Q I'm sorry, I did not hear you.

15a2

1 In what industry did you say?

2 A This kind of rope is used in the shipping and

3 boating -- in nautical -- well, boats, shipping.

4 Q You mean you have a specific gold nylon rope

5 in mind?

6 A Yes, I do.

7 Q You have seen this?

8 A I have seen it.

9 Q I see.

10 Now, would you tell us when did that conversation

11 take place concerning this topless dancers working for all

12 this money that would buy this rope?

13 A In Spring of '69.

14 Q And in that connection was there a provision

15 for other things to be taken into the center of the earth

16 other than just the way to get there via the rope?

17 MR. BUGLIOSI: Assuming facts not in evidence.

18 MR. KANAREK: We are entitled to the whole thing.

19 MR. BUGLIOSI: He did not say the center of the earth,

20 Mr. Kanarek.

21 THE COURT: The objection is sustained.

22 MR. KANAREK: Pardon me.

23 Q Directing your attention to this conversation

24 concerning -- it was a bottomless pit, is that right?

25 A Yes.

26 Q Would you tell us the whole conversation as to --



1a3 1 well, I will withdraw that and I will ask you first:

2 Was there conversation concerning what -- how  
3 the people were going to live when they got to the --  
4 well, somewhere near the bottom perhaps of this bottomless  
5 pit?

6 A There was some conversation.

7 Q I see, and how were they going to live?

8 A Much as they do now, much like they did out at  
9 the ranch.

10 Q Well, do they live on the sides of the pit --  
11 you say it's a bottomless pit.

12 Do they at some time reach a level where it is  
13 no longer bottomless, or how does it work?

14 A There was --- we talked of -- some of it --  
15 may I elaborate on the question you asked?

16 Q No one is stopping you, Mr. Jakobson.

17 A I asked, "Where do you go when you enter the  
18 pit?"

19 Much of it has to do with many thousand year  
20 old Hopi Indian legends, and the Hopi Indians, and many of  
21 the tribes, believe to this day -- they don't talk much of  
22 it -- that there are an underground people living there  
23 now, and they left and began living underground thousands of  
24 years ago where was once a lake and is now Death Valley,  
25 the lake dried up and there is talk of great caverns and  
26 underground water, and even of finally reaching a spiritual

1 point or a point in life where you can live and sustain  
2 yourself without food.

3 MR. KANAREK: I am speaking now of a physical  
4 reaching. I am speaking now of a place.

5 A That is the place that we were talking about,  
6 that I was talking about, with Charlie, that Charlie and  
7 I spoke of.

8 Q I see, and there was talk also of how people  
9 were going to sustain themselves.

10 They were going to take something with them  
11 other than the rope?

12 A There was no talk of that, of what else was  
13 there, other than there's huge caverns with water, and so  
14 on.

15 Q Was this talk of bringing provisions with them  
16 to sustain themselves somewhere near the bottom of this  
17 bottomless pit?

18 A Not to my knowledge, sir.

19 Q Now, did you believe that there was -- that  
20 there were people -- pardon me.

21 Did you intend to go along on this trip?

22 A No.

23 Q I see. Did Mr. Manson invite you to  
24 go along with him and you declined, or how did that work?

25 A That's right.

26 Q I see, and you declined?

1 A Yes.

2 Q Did you believe that in fact Mr. Manson was  
3 going there?

4 A I believed he would make a good try.

5 Q I see, and you believed that he was going to  
6 have these girls dancing at topless bars, and make the  
7 money for this gold and nylon rope?

8 A I had some information to that effect, yes,  
9 very positive information to that effect.

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15b-1

1 Q I see, okay, would you tell us that positive  
2 information?

3 A Well, it had to do with Bobby Beausoleil  
4 who worked out some sort of a deal with the Girard Agency--

5 MR. FITZGERALD: I object, if the Court please --  
6 excuse me for interrupting the witness, but it is a very  
7 important matter.

8 MR. BUGLIOSI: May we approach the bench, your  
9 Honor?

10 THE COURT: Very well.

11 (The following proceedings were had at the  
12 bench out of the hearing of the jury:)

13 MR. BUGLIOSI: Let me make an offer of proof.

14 What he is going to refer to now is not going  
15 to bring up the murder.

16 Beausoleil was to be the agent for the girls  
17 and Beausoleil actually went to the Girard Agency on  
18 the Sunset Strip with Bill Vance to have these girls --

19 THE COURT: What does all this have to do with it?

20 MR. BUGLIOSI: The point is you start talking  
21 about Beausoleil and he is apt to blurt out something  
22 that is harmful about the fact Beausoleil has been con-  
23 victed of murder.

24 THE COURT: I think you have been into this particu-  
25 lar point sufficiently, Mr. Kanarek.

26 MR. KANAREK: Well, your Honor, then I make a motion

15b-2

1 to strike, your Honor.

2 THE COURT: Strike what?

3 MR. KANAREK: All of the testimony of this man.

4 THE COURT: Why?

5 MR. KANAREK: Well, because, your Honor, even  
6 though, your Honor, we had a continuing objection, I  
7 believe that all of this evidence is incompetent for the  
8 reasons that we have indicated.

9 THE COURT: The motion is denied.

10 We are talking about a particular question  
11 asked by you on cross-examination which not only appears  
12 to be getting very far afield, but which could prejudice  
13 your own client.

14 I'm going to sustain the objection.

15 (The following proceedings were had in open  
16 court in the presence and hearing of the jury:)

17 BY MR. KANAREK:

18 Q Mr. Jakobson, where were you on August 8, 1969?

19 A I believe I was home with my wife and children.

20 Q Any other witnesses with you?

21 A Besides my wife and children?

22 Q Yes.

23 A I don't think so. I don't know; it could be.

24 Q Maybe you weren't there, huh?

25 A No, I'm pretty sure I was there because a  
26 policeman came to me shortly after that date that you

1 mentioned and asked me, and at the time my memory was  
2 very fresh and I satisfied his questions.

3 Q You satisfied the policeman?

4 A Yes, sir.

5 Q Was he in plain clothes?

6 A He was.

7 Q Pardon?

8 A Yes, he was.

9 Q I see.

10 Do you know where you were on August 9th, 1969?

11 A Is that Saturday?

12 Q I don't know.

13 A Well, if it was Saturday I was riding a motor-  
14 cycle out in the desert. I think that was Saturday, I'm  
15 not sure.

16 Q Do you have any other alibi other than your  
17 motorcycle?

18 MR. BUGLIOSI: Your Honor, this is argumentative and  
19 ridiculous.

20 THE COURT: Sustained.

21 BY MR. KANAREK:

22 Q Did anybody else see you, Mr. Jakobson?

23 MR. BUGLIOSI: Same objection.

24 THE COURT: Sustained.

25 THE WITNESS: Should I answer it, your Honor.  
26

BY MR. KANAREK:

1 Q Were you with anyone on August 9th, 1969?

2 A Yes, sir.

3 Q Who were you with?

4 A I was with the people I was riding the motor-  
5 cycles with and I was with my family.

6 Q I see, and who are those people?

7 A Other than my family?

8 Q Yes.

9 A You want their names?

10 Q Yes.

11 A Well, there's a fellow named John Vincent,  
12 Dennis Wilson, and there might have been a couple more,  
13 but I'm not sure, so rather than to mention their names  
14 I would rather not because I'm not sure they were with me.

15 I take a lot of rides with my friends, and  
16 they differ.

17 A year and a half ago, it would be hard to  
18 remember who I was riding with on that particular day.

19 Q I see, but you know you were with them on that  
20 particular day?

21 A I seem to recollect that, yes, sir.

22 Q You know that 100 percent for sure?

23 A 100 percent? Gee, I'd hate to be held to 100  
24 percent for sure.

25 Q I see, do you know where you were August 10th,  
26

1 1969?

2 A No, I don't.

3 Q You have no recollection at all as to that date?

4 A No.

5 Q Pardon?

6 A No, I don't.

7 Q Did you talk with Charles Manson on August 8th,

8 1969?

9 A No.

10 Q How do you know for sure?

11 A I would have remembered it because the date has  
12 special significance to me.

13 Q Did you talk with him on August 9th, 1969?

14 A No.

15 Q How do you know that for sure?

16 A Because that was still in the same time period.  
17 That would have special significance.

18 Q I see, you mean as a result of the policeman  
19 coming and talking to you?

20 A Well, as a result of what happened up at  
21 the Altabelli house.

22 Q As a result of what happened at the Altabelli  
23 house?

24 A Yes.

25 Q Now, was there any reason for you to remember  
26 on August 8th, 1969 --



1 THE COURT: Keep the microphone a little farther  
2 away from your mouth, Mr. Kanarek.

3 MR. KANAREK: I'm sorry, your Honor.

4 Q Is there any reason, Mr. Jakobson, why you  
5 would have remembered whether you were in the presence of  
6 Mr. Manson on or about August the 8th, 1969?

7 A Yes.

8 Q Is there a reason why you would remember why,  
9 or why not you were not with Mr. Manson on August 9th, 1969?

10 15c fls. A Yes.

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Q Does the same apply to August 10, 1969?

A It does.

Q Now, directing your attention to the events at the Tate home, did you consider at any time that you personally were under investigation for these events?

A No.

Q Pardon?

A No.

Q When the policemen came to speak with you concerning these events did you consider that you were under investigation for these events?

A Well, they really did not come to speak to me. They spoke to my wife more than me. I was there so they spoke to me, too.

Q I see.

A We were very close personal friends of the owner of the house, if that clears it up.

Q You mean Mr. Altobelli?

A Right.

Q And is it your belief that by being a close personal friend of Mr. Altobelli's that that would rule you out as a suspect in this case?

MR. BUGLIOSI: Calls for a conclusion, ambiguous, and irrelevant.

THE COURT: Sustained.

Q BY MR. KANAREK: Now, Mr. Altobelli is quite

1 emotional about the events that happened at the Tate  
2 residence.

3 MR. BUGLIOSI: Irrelevant, calls for a conclusion.

4 THE COURT: Sustained.

5 MR. KANAREK: Well, your Honor, this goes -- may I be  
6 heard?

7 THE COURT: The objection is sustained.

8 MR. KANAREK: May I approach the bench, your Honor?

9 THE COURT: You may not. Ask your next question.

10 Q BY MR. KANAREK: Now, have you spoken with  
11 Mr. Altobelli, Mr. Jakobson, prior to coming to testify here  
12 today?

13 A Yes.

14 Q And Mr. Altobelli knows that you are  
15 testifying here today?

16 A That I don't know.

17 Q Pardon?

18 A I don't know.

19 Q He knows that you are going to testify in this  
20 case, right?

21 A I would think so.

22 Q How long have you been a close personal friend  
23 of Mr. Altobelli?

24 A Oh, I guess 1966 when Mr. Melchior moved into  
25 Mr. Altobelli's house.

26 Q You have been a close personal friend of his

1 since that time?

2 A Personally and business.

3 There was some business done.

4 Q And is it a fair statement that you visited the  
5 Tate home on many occasions while Sharon Tate lived there?

6 A There are two homes now, one is Altobelli's  
7 and one is the Tate home.

8 I never visited the Tate home. I visited the  
9 property many times and went to Altobelli's house which was  
10 in the back.

11 Q Many times while Sharon Tate lived there?

12 A Yes, sir.

13 Q Is that a fair statement?

14 A Uh-huh.

15 Q Is it a fair statement that many of these  
16 occasions you visited Mr. Altobelli at a time when  
17 Miss Tate was also on the premises?

18 A I recall once seeing Miss Tate on the premises  
19 while I was visiting Rudy, Mr. Altobelli.

20 Q Only once?

21 A Yes, sir.

22 Q Now, is it a fair statement that you had no  
23 occasion to pinpoint any events concerning Charles Manson  
24 as far as time goes until sometime in 1970?

25 A Pinpointing Charlie Manson's what? Would you  
26 restate the question?

1 MR. KANAREK: Yes, surely.

2 Q Is it a fair statement that you have had no  
3 occasion to pinpoint the events that you have talked about  
4 here in this courtroom until sometime in 1970?

5 A No, that is not a fair statement -- no.

15d 6 Q Well, did you in 1969 have occasion to pinpoint  
7 when you had certain conversations with Mr. Manson?

8 A Oh, absolutely.

9 Q Pardon?

10 A Absolutely.

11 Q In connection with this case?

12 A Yes.

13 Q I see, so you knew of Mr. Manson's alleged  
14 connection in this case in 1969?

15 A Yes.

16 Q Is that right?

17 A Yes.

18 Q All right, when in 1969 did you know about  
19 Mr. Manson's alleged connection in this case?

20 A Two weeks -- a week and a half before Thanks-  
21 giving, which is what, November 25th?

22 Q Of '68?

23 A 1969.

24 Q Pardon?

25 A 1969.

26 Q Of 1969?

1 A Yes, sir.

2 Q And did you at that point start pinpointing in  
3 your mind when you had conversations with Mr. Manson?

4 A Yes.

5 Q Now, you testified on direct examination,  
6 Mr. Jakobson, concerning Thanksgiving.

7 Do you recall that?

8 A Thanksgiving of '68 or '69?

9 Q Well, do you remember testifying concerning  
10 Thanksgiving?

11 A Yes, of both years.

12 Q All right, now, you have known Mr. Manson since  
13 before Thanksgiving of 1968?

14 A Yes.

15 Q Now, when you had occasion to pinpoint in your  
16 mind conversations concerning yourself and Mr. Manson, did  
17 you make any notes of these conversations?

18 A You mean on paper?

19 Q Well, any notes or any -- is there any other  
20 way?

21 A Yes, sure, mental notes as opposed to paper and  
22 pencil notes.

23 Q Very well, paper notes.

24 A No.

25 Q When was the first time, if at all, that you  
26 made paper notes concerning Mr. Manson?

1 A I never did.

2 Q You never have?

3 A No, sir, I never have.

4 Q So as to any conversations that you have spoken  
5 of on direct examination you at no time reduced those  
6 conversations to writing?

7 A That's right, yes, sir.

8 Q Now, before testifying here today you have  
9 spoken with Mr. Bugliosi, is that correct?

10 A Yes.

11 Q On how many occasions?

12 A Going all the way back to the Grand Jury?

13 Q My question is merely on how many occasions,  
14 Mr. Jakobson?

15 A Do you want me to go that far back, sir, to  
16 answer your question?

17 Q Yes, In your lifetime how many times have you  
18 spoken with Mr. Bugliosi?

19 A Six or seven.

20 Q And during these conversations with Mr. Bugliosi  
21 was there ever a court reporter or court stenographer or  
22 stenographer present taking down/and every word that was  
23 uttered between yourself and Mr. Bugliosi?

24 A I don't know.

25 Q You don't remember?

26 A No, I remember but I don't know.



1 I don't know how to distinguish a court  
2 stenographer; there were people around on different  
3 occasions.

4 Q Has any recording been taken of you?

5 A Yes.

6 Q On how many occasions was your voice and  
7 Mr. Bugliosi's voice tape recorded?

8 A Once.

9 Q And when was that?

10 A Six months ago. It doesn't stand out in my  
11 mind as to time very much. Six months ago.

12 Q Have you spoken with any other law enforcement  
13 officers other than Mr. Bugliosi?

14 A Oh, a great number, yes.

15 Q Concerning this case?

16 A Yes.

17 Q Would you tell us the law enforcement officers  
18 you have spoken to concerning this case?

19 A Sergeant Gutierrez, Sergeant Patchett,  
20 Lieutenant Halder and the other ones, I really don't  
21 remember their names.

22 Q Do you know what agencies or what branches of  
23 law enforcement they were with?

24 A Yes.

25 Q What branches?

26 A Detective Homicide, Robbery, Downtown Division,  
as best as I can do with titles.



1 Q Of what law enforcement agency?

2 A Los Angeles Police Force.

3 Q And have you spoken to anyone in the District  
4 Attorney's Office other than Mr. Bugliosi?

5 A Yes.

6 Q And who were the people you have spoken to  
7 other than Mr. Bugliosi?

8 A There was a fellow named Don there.

9 There was a fellow named Howard, and a fellow  
10 named Tim.

11 That is all I can remember as far as names go.  
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16-1

1 Q And outside of that one recording that you have  
2 spoken of, no one else has caused any recording to be made  
3 of an interview of you; is that correct?

4 A That is correct.

5 Q Now, you say that you have been to Spahn Ranch  
6 on many, many occasions?

7 A Yes.

8 Q Is that right?

9 A Yes.

10 Q And you say that at one time -- well, you say  
11 you have been in Mr. Manson's presence hundreds of times;  
12 is that correct?

13 A I threw the figure out "a hundred."

14 Q A hundred times?

15 A I used that, yes.

16 Q Pardon?

17 A I used that figure, 100.

18 Q What do you mean when you say you used that  
19 figure?

20 A That is the figure I used when asked how many  
21 times I talked about a subject with Charlie.

22 I don't remember what the subject was. Mr.  
23 Bugliosi asked the question, and to think of a figure, I  
24 threw the figure "100" out.

25 Q You mean that figure may not be correct?

26 A Yes, that is what I mean.

16-2

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Q Pardon?

A That is what I mean.

Q What would be the correct figure that you referred to when you said a hundred?

A I have no way of knowing. That is as near as I could come.

Q That is a guess?

A It is a guess. I didn't count.

Q Have you, Mr. Jakobson, ever represented yourself to be a member of what you call the Family?

A No.

Q You hesitated?

A That is because I wanted to make sure that I had the right answer.

Q You mean that you have represented that you were?

A No. That is why I thought. I never have, but to make sure, I hesitated.

Q And so, is it a fair statement, that at some time in the past you have considered yourself to be a member of the Family?

A No, I never really have.

Q You never have?

A No.

Q Is it a fair statement that you have had sexual relations with some of the girls in the Family?

16-3

1 MR. BUGLIOSI: Irrelevant, your Honor.

2 THE COURT: Sustained.

3 MR. KANAREK: On equal protection, your Honor.

4 THE COURT: The objection is sustained.

5 MR. KANAREK: Then may I approach the bench?

6 THE COURT: You may not, sir.

7 Ask your next question.

8 BY MR. KANAREK;

9 Q On occasions, Mr. Jakobson, you have spent  
10 periods of time with Mr. Manson; is that correct?

11 A Yes.

12 Q And you have spent periods of time, perhaps a  
13 week or two at a time, with Mr. Manson; is that correct?

14 A Continually?

15 Q Is the question unclear?

16 A The question is not clear.

17 Q Would you tell us whether or not you have spent  
18 time with Mr. Manson where you and he and other people were  
19 present for a period of time such as a week or more?

20 A I testified just a while ago to you that the  
21 longest I had ever spent with Mr. Manson was two nights and  
22 two days in Goler Wash.

23 Q Well --

24 A Continually.

25 Q Pardon me?

26 A Continually.

16-4

1 I took the privilege of thinking maybe that is  
2 what you are after: Continually.

3 That was the longest period of continual time  
4 that I spent with Charlie Manson and his Family, as you said.  
5 It was two days and two nights in Goler Wash, four days before  
6 Thanksgiving, 1968.

16a fls.

16a-1

1 Q And since that time in 1968, have you spent  
2 the night at the Spahn Ranch on occasions?

3 A No.

4 Q You hesitated some seconds before answering?

5 A That's right.

6 Q Is there some reason for that?

7 A I want to make sure my answer was correct.

8 Q Now, at the time that you spent this period of  
9 time you speak of, this four days --

10 A Two days.

11 Q You said two days and two nights; is that it?

12 A Yes.

13 Q Around Thanksgiving of 1968.

14 Did you have discussions with Mr. Manson  
15 concerning life in the desert and how to live in the desert  
16 and how to exist in the desert?

17 A Sure.

18 Q And at that time were you considering using  
19 Mr. Manson as a vehicle to make money?

20 A Never.

21 Q Pardon?

22 A No.

23 Q What do you mean, "never"?

24 You mean you never considered Mr. Manson --

25 A A vehicle to make money.

26 Q Well, directing your attention to your testimony

1 concerning Mr. Manson's songs and Mr. Manson's theatrical  
2 abilities. You never considered that you would be making  
3 money off of his work; is that right?

4 A That's right.

5 Q Then, what you were doing in connection with  
6 what you have testified to concerning Mr. Melchior, that was  
7 free?

8 A Oh, no, sir.

9 Q Were you intending to make money off of the  
10 artistic ability of Mr. Manson?

11 A May I answer you in my own words?

12 Q Have I been stopping you at all, Mr. Jakobson,  
13 from answering?

14 A No.

15 Q Please answer.

16 A I believe that if I concern myself with the  
17 fruits of an action like that; it would hamper the action.

18 So, I really don't concern myself with the  
19 fruit, only the action. If the actions are good, the  
20 fruits are there.

21 In interpretation, if the music was good that  
22 we made together, an automatic, axiomatic benefit of it,  
23 and certainly at best a fringe benefit, is money.

24 So, I never considered Charlie Manson a vehicle,  
25 as you said, to make money.

26 MR. KANAREK: May I have that last answer read back,

1 your Honor?

2 THE COURT: Didn't you hear it?

3 MR. KANAREK: I couldn't understand it, your Honor.

4 THE COURT: If you heard it, there is no point in  
5 having it reread.

6 MR. KANAREK: Very well.

7 Q Directing your attention, Mr. Jakobson, to the --  
8 you say fringe benefits.

9 The purpose of your relationship with Mr. Manson  
10 was for fringe benefits; is that correct?

11 A That isn't what I said.

12 Q Well --

13 A Maybe you should have it read back.

14 Q Well, was your purpose to make money or wasn't  
15 it?

16 A It wasn't. It was not, sir.

17 Q I see.

18 Then, what was your purpose out there in Goller  
19 Wash?

20 A I was just living.

21 Q And if you made any money, that was just some-  
22 thing that would be just coincidental; is that right?

23 A Coincidental?

24 Q Yes.

25 A That is your word, and I will say yes to that.

26 Q You are saying yes to it just because I used



1 that word; is that right?

2 A Yes, sir.

3 Q Pardon?

4 A Yes, sir.

5 Q Well, then, was it coincidental, or was it not,  
6 the fact that --

7 A It turned out not to be coincidental because  
8 I never made any money.

16b

16b-1

1 Q But my question is: Did you intend to make  
2 money from Mr. Manson?

3 A It was not my intention to make money from  
4 Mr. Manson.

5 Q Are you intending, Mr. Jakobson, to make money  
6 from your testimony in this court?

7 A No.

8 Q You are not intending that you are going to get  
9 any fringe benefits by testifying in this courtroom?

10 A I can see none, no, sir.

11 Q Pardon?

12 A As you ask me that question, I can certainly  
13 see no fringe benefits.

14 Q You see no fringe benefits?

15 A No, sir.

16 Q No help to you in your entertainment business?

17 A Absolutely none.

18 Q I see.

19 Now, directing your attention, then, to these  
20 conversations that you have had with Mr. Manson.

21 On how many different times -- I will withdraw  
22 that.

23 On how many different occasions did you speak  
24 with Mr. Manson concerning the Beatles?

25 A Innumerable occasions.

26 Q And did you seriously believe that Mr. Manson

16b-2

1 intended some kind of a confrontation between blacks and  
2 whites?

3 A Would you restate that, please?

4 Q That is not clear to you, or is the question  
5 just difficult?

6 A No. There was one word that threw me. If you  
7 could restate it, I will bring it up.

8 Q What word threw you?

9 A If you will restate it, I will point it out.

10 MR. KANAREK: May it be read, your Honor?

11 THE COURT: Read the question.

12 (The question was read by the reporter.)

13 MR. BUGLIOSI: It is rather ambiguous, your Honor.

14 THE WITNESS: "Intended" was the word.

15 MR. BUGLIOSI: To intend a confrontation?

16 THE COURT: Do you understand the question, sir?

17 THE WITNESS: "Intended," I don't understand the use  
18 of that word "intended."

19 THE COURT: Reframe the question.

20 BY MR. KANAREK:

21 Q Mr. Jakobson --

22 Your Honor, Mr. Fitzgerald is enunciating  
23 something, hah, hah, or something like that. Maybe it is  
24 humorous, I don't know, your Honor.

25 Mr. Bugliosi brought up this subject matter,  
26 your Honor, and I have an obligation to my client.

16b-3

1 THE COURT: This isn't something that you need to  
2 announce publicly.

3 If you wish to confer with Mr. Fitzgerald, you  
4 may do so.

5 MR. KANAREK: It was audible, and I would ask the  
6 jury not to consider it for any purpose, your Honor.

7 THE COURT: Ask your next question.

8 THE WITNESS: I can answer the first part of your  
9 question, if you like.

10 MR. KANAREK: Would you, please?

11 THE WITNESS: I always took Charlie seriously. I had  
12 a great respect for him.

13 BY MR. KANAREK:

14 Q You took what he said seriously that there was  
15 going to be some kind of -- that he wanted some kind of  
16 a war, if you want to put it that way, between blacks and  
17 whites?

18 A I don't know if he wanted it. He believed it  
19 was going to happen.

20 Q Did you believe it was going to happen?

21 MR. BUGLIOSI: Irrelevant, your Honor.

22 THE WITNESS: No, I didn't.

23 MR. BUGLIOSI: Withdraw the objection.

24 BY MR. KANAREK:

25 Q You didn't believe it was going to happen?

26 A No, sir.

1 Q You didn't take it seriously, did you, Mr.  
2 Jakobson, until Mr. Bugliosi talked it over with you time  
3 after time after time?

4 A No, I never have taken the war between the  
5 whites and blacks seriously.  
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16v  
c fls.

1 Q I am talking about Mr. Manson's intent, is what  
2 I am talking about, Mr. Jakobson.

3 Is it a fact that by talking to Mr. Bugliosi  
4 after time,  
5 time/after time, the seed was planted in your mind that  
6 Mr. Manson wanted some kind of race war?

7 MR. BUGLIOSI: Your Honor, I object on the grounds that  
8 he specifically said he didn't think that Manson did want it.

9 MR. KANAREK: Mr. Bugliosi brought up this entire  
10 subject matter.

11 MR. BUGLIOSI: He merely said it was imminent.

12 THE WITNESS: I have no way of knowing what he wanted.

13 He thought it was going to happen. He firmly  
14 believed it was going to happen. Whether he intended it to  
15 happen or wanted it to happen, I don't know. I have no way  
16 of knowing.

17 MR. KANAREK: Q Now, you are telling us that --

18 A I personally didn't believe it was going to  
19 happen.

20 Q Did you believe that Mr. Manson wanted it to  
21 happen?

22 MR. FITZGERALD: Asked and answered.

23 THE COURT: Sustained.

24 THE WITNESS: I answered that.

25 THE COURT: Objection sustained.

26 MR. KANAREK: Q Now, directing your attention  
to your conversations with Mr. Manson, Mr. Jakobson, did you,

1 at any time, report those conversations to any law  
2 enforcement agency before December or November of 1969,  
3 after this case, after Mr. Manson received wide publicity  
4 concerning this case?

5 A Did I report such things to the police before?

6 Q Yes.

7 A No, sir.

8 Q Did you cause anyone to report these things  
9 before?

10 A No, sir.

11 Q Now, did you discuss with Mr. Manson any  
12 artists other than the Beatles?

13 A There was mention of other artists.

14 Q Other than the Beatles?

15 A Yes, sir.

16 Q And did you discuss with Mr. Manson Mr. Manson  
17 becoming a performer who worked for you?

18 A No, there was never any such discussion.

19 Q Well, then, these various discussions concerning  
20 Mr. Manson and his artistry, were these discussions just  
21 pointless, they were just idle discussions with no intent,  
22 no purpose, for your becoming his manager?

23 A Oh, no, sir.

24 The fact of the matter is that Charlie would  
25 never work for me. If we did anything, we would work  
26 together, and I would never be Charlie's manager.

1 I told him I wasn't a manager. That is a  
2 specific job for a specific man, and I wasn't a manager,  
3 really. I didn't feel that I could manage.

4 Q Then what was the purpose, Mr. Jakobson?

5 A I would have been a producer. I would have worked  
6 in the production of the music.

7 Q And any money that you would have gotten would  
8 have been just incidental? That wouldn't be the real  
9 reason that you were doing it; is that right?

10 A That's right.

11 Q Pardon?

12 A You can say it that way, yes.

13 Q You were doing it, you were going to promote  
14 Mr. Manson, and only incidentally were you interested in  
15 money; is that right?

16 A I wasn't really interested in it incidentally.

17 I know for a fact that if the music is good  
18 and everything is good and all the action is right and  
19 good, the money is automatically there.

20 That is part of the business. It is inherent in  
21 the business. But you don't concern yourself with it  
22 because you could damage the music. It could damage your  
23 relationship.

24 There is no need for it. It would be super-  
25 fluous. It would be unprofessional. It would be wrong.

26 That is why I didn't think of the money. I



1 knew it was taken care of.

2 It has never loomed very large in my thoughts  
3 or my life. It has always been taken care of.

4 Q How was it going to be taken care of?

5 A Would you like me to get into all of the  
6 ramifications?

7 Q Yes.

8 A Like record royalties, BMI royalties, publishing  
9 royalties, distribution, promotion?

10 Q Please educate us.

11 MR. BUGLIOSI: Irrelevant.

12 THE COURT: The objection is sustained.

13 We will adjourn at this time, Mr. Kanarek.

14 Do not converse with anyone, ladies and  
15 gentlemen, or form or express any opinion regarding the case  
16 until it is finally submitted to you.

17 The court will adjourn until Monday at 9:45 a.m.

18 You may step down.

19 (Whereupon, at 4:15 p.m. the court was in  
20 recess.)