

SUPERIOR COURT OF THE STATE OF CALIFORNIA
FOR THE COUNTY OF LOS ANGELES

DEPARTMENT NO. 104

HON. CHARLES H. OLDER, JUDGE

THE PEOPLE OF THE STATE OF CALIFORNIA,
Plaintiff,

vs.

CHARLES MANSON, SUSAN ATKINS,
LESLIE VAN HOUTEN, PATRICIA KRENWINKEL,
Defendants.

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No. A253156

REPORTERS' DAILY TRANSCRIPT
Monday, October 19, 1970
A. M. SESSION

APPEARANCES:

For the People:

DONALD A. MUSICH,
STEPHEN RUSSELL KAY,

and
VINCENT T. BUGLIOSI,
DEPUTY DISTRICT ATTORNEYS

For Deft. Manson:

I. A. KANAREK, Esq.

For Deft. Atkins:

DAYE SHINN, Esq.

For Deft. Van Houten:

RONALD HUGHES, Esq.
PAUL FITZGERALD, Esq.

For Deft. Krenwinkel:

VOLUME 131

JOSEPH B. HOLLOMBE, CSR.,
MURRAY MEHLMAN, CSR.,
Official Reporters

PAGES 14256 to 14352
14,256 14,352

I N D E X

Plaintiff's Witnesses:

CROSS

JAKOBSON, Gregg

(further) 14159 K

1 LOS ANGELES, CALIFORNIA, MONDAY, OCTOBER 19, 1970

2 2:00 o'clock p.m.

3 - - -

4 THE COURT: All counsel and jurors are present.

5 Are you ready to continue your cross-examina-
6 tion, Mr. Kanarek?

7 MR. KANAREK: Yes, your Honor.

8 THE COURT: All right.

9 (Mr. Jakobson resumes the stand.)

10 THE COURT: Counsel, have the defendants expressed
11 a desire to return to the courtroom and conduct themselves
12 in a proper manner?

13 MR. FITZGERALD: Can we approach the bench, your
14 Honor, in that regard?

15 THE COURT: Very well.

16 (The following proceedings were had at the
17 bench out of the hearing of the jury:)

18 MR. FITZGERALD: Your Honor, they have not affirmed.
19 They have said that they do not wish to return to the
20 court, but as I have previously indicated I prefer to
21 do this at the bench rather than in the presence of the
22 jury.

23 I am speaking for all of the defendants, your
24 Honor.

25 THE COURT: All right.

26 MR. KANAREK: I agree with Mr. Fitzgerald, your Honor.

1 As a matter of fact, if your Honor could ask us outside the
2 presence of the jury, it would be helpful.

3 THE COURT: Very well.

4 MR. KANAREK: In the future will your Honor do that?

5 THE COURT: Yes.

6 MR. KANAREK: Thank you.

7 MR. BUGLIOSI: And I would ask the Court to reconsider
8 the possibility of a soundproof cage for all of the defen-
9 dants, thereby having them in court.

10 I realize it is harsh, but we would eliminate
11 any Allen vs. Illinois or any Zamora problem.

12 I agree it's quite a drastic step.

13 THE COURT: I think that would be, from the
14 defendant's standpoint, possibly more prejudicial than just
15 simply being out of the presence of the courtroom.

16 MR. BUGLIOSI: I agree.

17 THE COURT: Again I remind counsel that the defendants
18 may return whenever they express a desire to return, and
19 conduct themselves properly.

20 That is all it takes.

21 As long as we are up at the bench, Mr. Hughes,
22 may we have an explanation for why you were not present
23 this morning at 9:45?

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1 MR. HUGHES: I was jailed last night, your Honor, for
2 a traffic ticket which had gone to warrant and I was not
3 able to post the amount of the bail; plus I had other
4 parking ticket violations which I believe would show as
5 warrants and which were pulled this morning.

6 THE COURT: And were what?

7 MR. HUGHES: Which were also pulled this morning.

8 They were discovered to exist, two parking
9 tickets that I had in West L.A.

10 I am very poor, your Honor. I am a pauper.

11 THE COURT: You are a what?

12 MR. HUGHES: A pauper.

13 THE COURT: What is a pauper?

14 MR. HUGHES: I am indigent.

15 THE COURT: What does that mean?

16 Does that mean that you had no funds whatsoever?

17 MR. HUGHES: Last night I had some cash on me but
18 not sufficient cash.

19 THE COURT: I heard you had \$40.

20 MR. HUGHES: I had \$38.51, to be exact.

21 THE COURT: I also understand that your parents had
22 offered to put up the balance of the amount of the bail
23 but you declined.

24 MR. HUGHES: No, your Honor.

25 My parents are in New York, and I don't think
26 they are aware that I was arrested.

1 THE COURT: That was just the information that I had.

2 MR. HUGHES: No. I did not call my parents in that
3 regard.

4 The fact is, your Honor, that this is a long
5 trial and I am a pauper --

6 THE COURT: I don't accept that in the first place,
7 Mr. Hughes. It may be a fact, but I don't accept it just
8 on your statement.

9 MR. HUGHES: I would offer to be sworn.

10 At any rate, in that regard, I would make a
11 motion for appointment under 987(a) of the Penal Code.

12 THE COURT: That will be denied.

13 MR. HUGHES: Because I feel it is hindering my
14 effectiveness in the trial.

15 THE COURT: You knew that when you took the case,
16 and I made it clear at that time, there were no 987
17 appointments in the case.

18 MR. HUGHES: That is true, your Honor.

19 THE COURT: There will be none now.

20 I would observe, Mr. Hughes, first, that
21 anyone who lets a traffic citation go to warrant is
22 either very stupid or simply negligent; and particularly
23 a lawyer who is representing a client in a capital case,
24 that would allow such a thing to happen, shows a degree
25 of irresponsibility that, to me, is just incomprehensible.

26 In fact, it shows a degree of irresponsibility

14200
1 to the point where I am seriously wondering whether or not
2 it isn't willful and deliberate.

3 Because of the fact that your conduct has
4 resulted in a total waste of one-half day of trial time,
5 I am going to order you to show cause tomorrow morning at
6 9:00 o'clock in this department why you should not be
7 found in contempt for failing to be present in court this
8 morning at 9:45 a.m. in accordance with the Court's
9 previous orders.

2a fls.

10 I am not simply going to drop this thing.
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2a 1 MR. HUGHES: I would ask, then, to be represented by
2 counsel, to have counsel appointed, your Honor.

3 THE COURT: You may have any counsel you like. I
4 will not appoint counsel.

5 MR. HUGHES: I will represent to the Court that I am
6 an indigent person.

7 THE COURT: I won't accept your representation.

8 MR. HUGHES: I would offer to be sworn and fill out
9 any papers that your Honor wishes.

10 THE COURT: You can attempt to prove it in any way
11 that you wish.

12 MR. HUGHES: If you would like me to prove my
13 indigence.

14 THE COURT: I don't care whether or not you prove it,
15 Mr. Hughes. The hearing will be at 9:00 o'clock tomorrow
16 morning.

17 MR. HUGHES: How am I to convince your Honor that I
18 am an indigent person and deserving of being appointed --

19 THE COURT: You make whatever presentation you like,
20 and maybe it will convince me, and perhaps it won't. I
21 don't know.

22 Anything further, gentlemen?

23 MR. BUGLIOSI: There is no need for the People to be
24 present tomorrow, is there?

25 THE COURT: Not unless you want to be.

26 MR. HUGHES: That is at 9:00 o'clock in the morning,

1 your Honor?

2 THE COURT: 9:00 o'clock tomorrow morning.

3 (Whereupon, all counsel return to their
4 respective places at counsel table and the following
5 proceedings occur in open court within the presence and
6 hearing of the jury.)

7 THE COURT: You may proceed, Mr. Kanarek.

8 MR. KANAREK: Thank you, your Honor.

9
10 GREGG JAKOBSON,

11 the witness on the stand at the time of the adjournment,
12 resumed the stand and testified further as follows:

13
14 FURTHER CROSS-EXAMINATION

15 BY MR. KANAREK;

16 Q Mr. Jakobson, you have told us that you
17 spoke with Mr. Manson on many occasions?

18 A Yes.

19 Q Is that right?

20 A Yes.

21 Q On any of these occasions, Mr. Jakobson, or
22 during this period of time, did you consider yourself to be
23 a hippie?

24 A I don't know what that word means.

25 Q Well, you have certainly heard the words; right?

26 A Many times.

1 Q Well, would you give us your best view of what
2 that word means?

3 A The term is so general that I couldn't begin
4 to try to place a meaning on it for myself.

5 I have heard it used in so many ways by so many
6 people and coming to mean so many things, but I have no
7 idea what it means.

8 "People," that is as close as I can come;
9 "people".

10 Q Now, in your lifetime, Mr. --

11 A Jakobson.

12 Q -- Jakobson, have you sat around with other
13 people and talked, people other than Mr. Manson?

14 A Yes.

3-1

1 Q And directing your attention to your conversa-
2 tions with Mr. Manson, were these conversations such that
3 you at any time directed any police authority to the
4 attention of Mr. Manson?

5 A Would you rephrase that, please.

6 MR. KANAREK: Yes.

7 Q At any time did you cause Mr. Manson to be
8 brought to the attention of any police authority?

9 A No.

10 Q At any time did you cause Mr. Manson himself
11 to go to any police agency?

12 A In regards to what time?

13 Q Well, I'm talking about time, let's say in
14 August of 1969?

15 A No.

16 Q Now, is it a fair statement, Mr. Jakobson,
17 that in August of 1969 you knew that Mr. Manson had been
18 arrested, August 16, 1969, right?

19 A Yes.

20 Q And you say that -- when did you see Mr.
21 Manson in connection with August, 1969?

22 A I saw him in the month of August, and as far
23 as any specific date goes, I cannot say, I cannot put a
24 date on it.

25 Q You don't know when you saw him in August of
26 '69?

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1 A I know that it was later in August of '69.

2 Q So you saw Mr. Manson, looking at it probability-
3 wise, you say later, you mean after the 15th of August,
4 1969, right?

5 A I mean in the latter part of the month of
6 August, 1969.

7 Q All right, would you say perhaps between the
8 25th and the 31st?

9 A Yes, perhaps.

10 Q At that time --

11 THE COURT: Mr. Kanarek, would you use the microphone,
12 please? It's a little difficult to hear you.

13 MR. KANAREK: Certainly, your Honor.

14 THE COURT: The air conditioners seem to be unusually
15 loud today for some reason or other.

16 MR. KANAREK: Certainly, your Honor.

17 Q Now, then, at the time that you saw Mr. Manson
18 he had just been wrongfully arrested and kept in, incar-
19 cerated, actually caged for many days.

20 MR. BUGLIOSI: Compound question, also it is not
21 a question at all, your Honor, it's a statement.

22 MR. KANAREK: Well, your Honor, I had not finished,
23 but I will concede probably the portion -- I will be glad
24 to rephrase it, your Honor.

25 Q Did you know that Mr. Manson had been
26 arrested on August the 16th, 1969, with some 26 other

1 people, all of whom, including Mr. Manson, were released
2 after being caged in Los Angeles County, literally, in
3 the County Jail.

4 MR. BUGLIOSI: Same objection, your Honor, it's a
5 lecture; it is not even a question.

6 MR. KANAREK: I'm asking --

7 THE COURT: Sustained.

8 BY MR. KANAREK:

9 Q Well, directing your attention to your state
10 of mind, Mr. Jakobson, were you aware of the fact that
11 Mr. Manson -- were you aware that in the latter part of
12 1969 Mr. Manson had been arrested on August 16th, 1969?

13 A Yes.

14 Q And so when you speak of him being caged, in
15 fact he was caged, is that correct?

16 A I don't know, sir. All I knew was what
17 I read in the papers.

18 Q All you knew is what you read in the papers.
19 You mean you read about this raid on the Spahn Ranch
20 on August 16th, 1969?

21 A Yes, sir.

22 Q It was after that that you saw Mr. Manson?

23 A Yes.

24 Q Now, when you spoke with Mr. Manson on these
25 many occasions, did you speak and take notes?

26 A No.

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Q And did Mr. Manson make any notes as he spoke with you?

A Not that I know of.

Q So all of these conversations that you tell us that you had with Mr. Manson were the types of conversations that you have undoubtedly engaged in many times in your lifetime, is that correct?

A Yes.

Q And you have engaged in these philosophic discussions -- I will withdraw that.

You have engaged in discussions with people concerning the forces around us, let's say the establishment, you have engaged in these conversations with many people, is that right?

3a fls

A Yes.

5-1 1 Q Now, if I may, I would like to direct your
2 attention, Mr. Jakobson, to Page 14,084 of the transcript,
3 Line 20.

4 MR. KANAREK: May I approach the witness, your Honor?

5 THE COURT: You may.

6 Q BY MR. KANAREK: Would you read Page 14,084,
7 Line number 20.

8 Have you read that?

9 A No, I was waiting --

10 Q No, would you read it to yourself.

11 (Witness complies.)

12 A I have read it.

13 Q Did you testify, Mr. Jakobson, Line 20:

14 "It either went on or it went back; we never
15 got into that. But life went on."

16 A Yes.

17 Q Now, what do you mean by that statement,
18 Mr. Jakobson, do you know?

19 A Which specific part?

20 Q Well, that statement beginning at Line 20 and
21 Line 21:

22 "It either went on or it went back; we never
23 got into that. But life went on." What did you mean
24 by that?

25 A You mean the on or went back part?

26 Q No, that whole sentence.

A Well, the crux of that sentence, I think at

1 the end is whether one devolved or evolved, having to do
2 with it went on or went back part.

3 We never got into that, but life did go on.

4 Q What do you mean by that, life did go on?

5 A The human essence, the spirit went on.

6 There was a continuation. The cumulative
7 effort, the line had not been broken.

8 Q And what did you mean by devolve and evolve
9 when you stated it just now?

10 A Evolve is progressive development and devolve
11 would be the antithesis, the very opposite of that.

12 Q And you discussed with Mr. Manson, using these
13 words devolve and evolve, is that correct?

14 A No, as the sentence said there, we did not get
15 into that.

16 In other words, that is sort of where we left
17 it lie.

18 Q You left it lie at that point.

19 Would you describe the point up to which you
20 let it lie?

21 MR. BUGLIOSI: Too broad a question, your Honor.

22 MR. KANAREK: Mr. Bugliosi brought up this whole
23 subject matter. I am willing to strike all of the testimony,
24 your Honor.

25 MR. BUGLIOSI: That's very generous of you,
26 Mr. Kanarek.

1 THE COURT: Objection sustained. The question is
2 ambiguous.

3 Q BY MR. KANAREK: Well, you stated, Mr. Jakobson,
4 that up to a certain point you went up to a certain point
5 in a discussion, and you did not go any further?

6 A That's correct.

7 Q Well, would you synopsise for us what that
8 portion of the discussion involved that you have cut off
9 with the words, it either went on or went back, we never
10 got into that, but life went on?

11 A We went to the point of discorporation.

12 Q You went to the point of discorporation?

13 A Yes, the physical end of the body.

14 Q What do you mean by discorporation?

15 A That is when, and I am using, I think, I am
16 trying to be as close to Webster's definition as I can.

17 It is when the spirit leaves the physical body;
18 when the essence of what was inside leaves that which was
19 on the outside.

20 Q I see, and is there some reason you did not go
21 on any further?

22 A Maybe we ran out of time, I don't know.

23 Q I see, and who was present at the discussion when
24 you cut off at the point you are telling us that you cut off?

25 A There were many discussions and I could not tell
26 you who was present.

1 I am sure Dennis Wilson was at some of them.

2 Q You mean at none of these discussions did it
3 go further than this particular point that you are talking
4 about right now, in all of these many, many discussions?

5 A Oh, there were some times that it went beyond
6 that specific point, but we never got into specifics,
7 never into any detail at all.

8 Q I see. Well, tell us about what happened when
9 you went beyond this point that you have just told us about.

10 A We got into evolution, and evolution a little
11 bit, and devolution, but never into any specifics. It became
12 even broader and more general then, so much so that no
13 points even stand out in my memory. There were no high
14 points or low points.

15 Q Is the reason that there aren't any high points
16 or low points because you haven't discussed anything with
17 Mr. Bugliosi -- forgive me -- beyond the point that you
18 have just spoken of?

19 MR. BUGLIOSI: Argumentative.

20 THE COURT: Overruled, you may answer.

21 THE WITNESS: I did not discuss this with Mr.
22 Bugliosi because I did not discuss it with Charlie.

23 THE COURT: That is not an answer to the question,
24 sir.

25 THE WITNESS: Well, would you rephrase the question?

26 MR. KANAREK: May it be read, your Honor?

THE COURT: Read the question.

Just answer the question.

(Whereupon, the reporter reads the pending question as follows:

"Q Is the reason that there aren't any high points or low points because you haven't discussed anything with Mr. Bugliosi -- forgive me -- beyond the point that you have just spoken of?"

THE WITNESS: No.

BY MR. KANAREK:

Q In your answer just previously made -- or perhaps a couple of questions back -- you said evolution and evolution.

What is the difference between evolution and evolution?

A Evolution is a word that was used in one of the Beatles' songs.

Q Would you spell evolution for us?

A I can't. I have no idea. You would have to look at the lyrics. I don't know how they spelled it. I would be guessing.

Q Would you spell evolution for us?

MR. BUGLIOSI: That is irrelevant, your Honor.

MR. KANAREK: Well, your Honor --

THE COURT: Sustained.

MR. KANAREK: Very well.

Q Then, would you tell us, Mr. Jakobson, what is the difference between evolution, evolution and devolution?

A The difference between evolution and devolution, devolution is the antithesis of evolution. It is the exact opposite.

Evolution, you would have to ask one of the Beatles what he meant by that one.

1 Q So, what it boils down to, you and Mr. Manson
2 were discussing the Beatles music; is that right?

3 A I don't think so, sir.

4 Q Pardon?

5 A Not in this particular instance that you are
6 speaking of.

7 Q Well, was it just one instance?

8 A What is that?

9 There were many singular instances that we
10 spoke of many things. Which specific one are you referring
11 to now?

12 Q I am not referring to a specific one, I am
13 just asking the question, if you would please tell me.

14 A I also am not referring to any specific ones.
15 There were many and they are cumulative,
16 they all go together.

17 Q And actually you don't remember what was said
18 and who said it, do you, Mr. Jakobson?

19 A I certainly don't remember all of what was said
20 and who said all of it, no, but I do remember much of the
21 essence of what was said.

22 Q Do you remember, Mr. Jakobson, and you only
23 caused yourself to remember, after you spoke with Mr.
24 Bugliosi; right?

25 A In some instances there was no reason to
26 remember until somebody gave me one, right.

4-3

1 Q And Mr. Bugliosi gave you a reason to remember;
2 right?

3 A You could say that, sure.

4 Q What was the reason that Mr. Bugliosi gave
5 you to remember?

6 A I think he was trying to get the facts and
7 to get a greater understanding of what went down, what
8 was happening.

9 Q And this is what he told you?

10 A No, sir.

11 These are my words. And I am guessing.

12 You will have to ask Mr. Bugliosi that.

13 Q You are guessing; right?

14 A Yes, sir.

4a fls.

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1 Q So, the first time you spoke with Mr.
2 Bugliosi was many, many months after you had spoken with
3 Mr. Manson; right?

4 A A few months.

5 Q How many months would that be?

6 A Two and a half, three. Somewhere between two
7 and a half and three.

8 Q For the last time that you spoke with Mr.
9 Manson; right?

10 A Right, yes.

11 Q And when was the first time you spoke to Mr.
12 Bugliosi?

13 A The Grand Jury hearing, which would be in
14 December of '69.

15 Q Now, directing your attention, then, Mr.
16 Jakobson, to the time previous to the latter part of
17 August that you saw Mr. Manson, the time just prior to
18 that. When would that be that you saw Mr. Manson?

19 A Are you looking for a date?

20 Q Define it any way you wish, Mr. Jakobson.

21 A Two or three weeks before I saw him in the
22 latter part, then, yes.

23 I have no reason for any dates. As I said
24 before, Charlie would come by at different and odd hours.

25 Q Have you given us your best answer?

26 A I'd appreciate having the question again, then,

1 please.

2 MR. KANAREK: Yes.

3 May it be read, your Honor?

4 THE COURT: Read the question.

5 (The question was read by the reporter.)

6 THE WITNESS: The earlier part of August.

7 BY MR. KANAREK:

8 Q And he didn't seem like a caged animal then,
9 did he?

10 A Yes, only in a lesser degree.

11 Q Lesser caged?

12 A Yes.

13 Q I see.

14 When you saw him the previous time, you don't
15 know for sure whether it was in June or July or August,
16 or when, do you?

17 A I am fairly sure that I saw him in June and
18 July and August.

19 Q Well, you are fairly sure, but you are guessing
20 when you tell us that, the time that you saw him just
21 previous to the time that you say you saw him after
22 August the 16th, 1969; is that correct?

23 A As far as any specific dates go, it would all
24 be a guess.

25 Q Just a big guess; right?

26 A Right.

1 Q In fact, you might say that a lot of your
2 testimony is just a big guess; right?

3 A I wouldn't say that.

4 Q Now, Mr. Jakobson, you have told us that you
5 have spoken with Mr. Manson concerning black people; right?

6 A Yes.

7 Q Have you spoken, in your lifetime, with many
8 people concerning black people?

9 A To many people?

10 Q You hesitated some seconds before answering.
11 Isn't that question clear to you?

12 A I go over each word, and I don't remember.
13 Did you say many people? In other words, I
14 am trying my best to give a good answer and a very honest
15 one, so that is why I take the time. That is why the
16 hesitation is there.

17 I could go faster, if you like.

18 Q No. I am not asking you to go fast or slow.
19 Just answer the question.

20 A You brought up the fact that I hesitated. I
21 am explaining why I hesitated. Would you repeat the
22 question?

23 THE COURT: Reframe it.

24 (Pause.)

25 THE WITNESS: I thought he was going to repeat the
26 question, your Honor.

1 THE COURT: Reframe the question.

2 MR. KANAREK: Oh, I am sorry. I thought you said
3 repeat it.

4 Q Have you spoken with many people in your
5 lifetime concerning black people?

6 A No.

4b fls. 6

4B-1 1 Q Mr. Manson is the only person that you have
2 spoken with in your lifetime concerning black people?

3 A No.

4 Q And you have spoken with other people concerning
5 black people?

6 A Yes.

7 Q And in connection with Beatle music, Mr.
8 Jakobson, is it a fair statement that in your work you
9 discussed Beatle music in the last number of years with
10 many people?

11 A Yes.

12 Q And this album that you have talked about
13 concerning Mr. Manson, you have discussed that album with
14 many, many people?

15 A No.

16 Q Right?

17 A No.

18 Q You haven't?

19 A No.

20 Q Just Mr. Manson?

21 A Yes.

22 Q Well, how many other people have you spoken to
23 concerning this?

24 A A few, not any great number, not many, or what
25 I would consider many.

26 Q Did you discuss the war in Viet-Nam with

1 Mr. Manson?

2 A No.

3 Q You never did?

4 A No.

5 Q Directing your attention, Mr. Jakobson, to
6 Page 14,110, Line 16 and 17.

7 MR. KANAREK: Your Honor, may I read it to him, out of
8 convenience, because it is a horrendous job to haul this
9 hardware up there to the witness stand? May I?

10 THE COURT: Yes. Very well.

11 What is the page number?

12 MR. KANAREK: 14,110. Lines 16 and 17.

13 When you state: "You know, it was a couple
14 of years ago, so it all runs together."

15 I wonder, your Honor, out of convenience to the
16 witness, would your Honor mind handing him your copy so I
17 don't have to --

18 THE COURT: You hand him yours, Mr. Kanarek.

19 MR. KANAREK: Very well. I was just trying to save
20 a little bit of awkwardness here, your Honor.

21 Q Would you read, so you will get the context,
22 Mr. Jakobson, would you read, oh, anywhere you wish on that
23 page, 14,110, reading through, oh, let's say, Line 17.

24 A All right.

25 (Pause while the witness reads.)

26 MR. KANAREK: Q Have you read it over,

1 Mr. Jakobson?

2 A Yes.

3 Q This sentence, "You know, it was a couple of
4 years ago; so it all runs together," what did you mean by
5 that, Mr. Jakobson?

6 A I was referring to the music and the songs,
7 both Charlie's and the Beatles'.

8 Q When you say, "So it all runs together," what
9 do you mean by that?

10 A I mean that many of the verses and the lyrics
11 and the choruses and the musical notes all run together in
12 my mind, in my memory.

13 Q And so you have some difficulty in differen-
14 tiating, in conveying to us what actually occurred and
15 what you actually observed; is that correct?

16 A There is some difficulty in it, yes.

17 Q And this difficulty, would you say that you
18 have this same difficulty as far as remembering any
19 precise conversation with Mr. Manson concerning the matters
20 you have testified to in this court?

21 A No.

22 Q You have no difficulty with that?

23 A What do you mean by "any"? Some?

24 Q Pardon?

25 A I don't know what you mean by "any."

26 Q Well --

A. Some stand out very vividly and others begin to
fade with time.

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Q All right.

I am now going to ask you to tell -- I am not asking for what you said was said, but I am asking you to tell us who was present, let's say, at some conversation in, oh, April of 1969, when you were present with Mr. Manson?

A Who was present at any given situation?

Q In any situation that you have testified to here in court. Who was present in April, 1969, with you and Mr. Manson?

A The girls and some of the men were there. Some of the girls.

Q And you know you had conversations in April, 1969?

A I would say so.

Q You mean you are guessing?

A I told you before, when it comes to dates, yes, I am guessing.

Q So you are guessing as to --

A Specific times, I am guessing.

Q You are guessing as to the times of everything that you have told us here in the courtroom?

A No. Specific times.

Q May I finish the question?

A Yes, sir.

Q Is it a fair statement that as to the times of the events that you are speaking about here in the

1 courtroom, that you are guessing as to all of them?

2 A Times? I am sorry, I don't know what you mean
3 by "times," then.

4 Q Well --

5 A Minutes? Days? Weeks? Years? I don't
6 understand.

7 If you would say that, then I would give an
8 explicit answer, if you broke it down.

9 Q Pardon me?

10 A If you broke it down for me. There are many
11 measurements of time. Which one are you looking for?

12 Q Well, let's say the day. The day that any
13 event that you have told us about is a guess as far as
14 you are concerned as to each and every event you have told
15 us about; is that correct?

16 MR. BUGLIOSI: Ambiguous. First he is talking about
17 a date and then he is talking about an event.

18 MR. KANAREK: I will be glad to reframe it, your
19 Honor.

20 THE COURT: Very well.

21 BY MR. KANAREK:

22 Q Is it a fair statement, Mr. Jakobson, that
23 thinking of the events that you have told us about that
24 you say occurred, the dates of each of those events are
25 unknown to you, and when you state a date, it is sheer
26 guesswork?

1 MR. BUGLIOSI: Assumes facts not in evidence.

2 THE WITNESS: No, sir.

3 MR. BUGLIOSI: He hasn't given any explicit date.

4 THE WITNESS: And on the dates that were explicit --

5 THE COURT: Overruled.

6 You may answer.

7 THE WITNESS: On the dates that were explicit, I am
8 absolutely positive I am right because I had a reason to
9 remember those dates. As before, when I testified four
10 days before Thanksgiving, 1968, that is absolutely right
11 on, within 20 -- well, within 12 hours.

12 MR. KANAREK: All right.

13 Q We have one that is 1968, four days before
14 Thanksgiving of 1968. You have it right on the button;
15 right?

16 A August 16th is right on the button.

17 Again, it was because it was dated, it was
18 documented in a paper, and so on.

19 Yes, those I am absolutely sure about.

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Q But you weren't present on August 16th, 1968?

A Present?

Q Yes. At the Spahn Ranch; much to your welfare?

A No, I wasn't.

Q Pardon?

A No, I wasn't.

Q And so, we have tied one down, and that is four days before Thanksgiving of 1968; right?

A Right.

Q All right.

What other date can you tie down for us other than a date that you read in the paper and memorized, namely, August 16th, 1969?

A Thinking back freely over all of them, none come to mind.

If you would give me a specific one, I can tell you.

Q I will make it even better. I will let you pick the specific time and date as to anything you have told us in this courtroom. You pick the date and tell us.

A Well, then, I will let those -- I can't think of any others other than the two that we just talked about.

Q One of which is an event that you just happened to read in the paper; right?

A Right.

1 Q Now, have you discussed the war in Viet-Nam with
2 anyone, Mr. Jakobson?

3 MR. BUGLIOSI: It is irrelevant.

4 THE COURT: Sustained.

5 MR. KANAREK: Q Are you telling me, Mr. Jakobson,
6 that in this period of time since you have known
7 Mr. Manson, that in his presence you have never discussed
8 the war in Viet-Nam? Is that a fair statement?

9 A To use your word "discussion," yes, it is a
10 fair statement.

11 Q Well, you tell us you were discussing death
12 and right and wrong in this present era that we live in,
13 and the war in Viet-Nam never entered these discussions?

14 A The subject entered our talks but it was never
15 discussed. There was never a discussion.

16 Q The subject? You make a distinction between
17 the subject and the discussion, or something?

18 A Absolutely.

19 May I?

20 Q Certainly.

21 A To discuss something means to really get into
22 it and go over it; at least a bit. And that was never done
23 with the subject of Viet-Nam.

24 Q And directing your attention, Mr. Jakobson,
25 then, to, let us say, the times that you were -- may I ask
26 you this: Have you ever been in the presence of Linda

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Kasabian?

A. No.

Q. In the hundreds of times that you have seen
Mr. Manson, part of this was at the Spahn Ranch; right?

A. Yes.

1 Q And you have never been in her presence, is
2 that correct?

3 A Yes.

4 Q Is that right?

5 A That's correct, yes.

6 Q Well, then, have you been in her presence
7 away from the Spahn Ranch?

8 A No.

9 Q Do you know Linda Kasabian when you see her?

10 A Yes.

11 Q You know her picture?

12 A Yes.

13 Q You have been shown her picture?

14 A Yes.

15 Q And you are telling us that you never have
16 been in her presence?

17 A Yes.

18 MR. FITZGERALD: Asked and answered three times.

19 BY MR. KANAREK:

20 Q Now, have you ever been in the presence of
21 some of the girls at the Spahn Ranch in the summer of
22 1969?

23 A Yes.

24 Q Now, on how many different occasions, Mr.
25 Jakobson, would you tell us, have you been in the presence
26 of Mr. Manson at a time when you were in the presence of

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Mr. Melcher also?

A Twice.

Q And you have spoken to us, told us about a matter concerning a telescope, right?

A Right.

Q Well, at the time of that event where did Mr. Melcher live?

A In Malibu.

Q Pardon?

A In Malibu.

Q And when was it that this conversation concerning a telescope occurred?

A Early summer of '69.

Q And this is clearly before August of 1969, right?

A Yes.

Q Clearly before August of 1969 you had a conversation with Mr. Manson concerning a telescope?

A Yes.

Q And at that time Mr. Melcher lived in Malibu?

A Yes.

Q And the conversation was concerning Malibu?

A Some of it.

Q Pardon?

A No.

Q The conversation was concerning a telescope?

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1 A Yes.

2 Q Where was the location of the telescope?

3 A Malibu.

4 Q And where did Mr. Melcher live?

5 A Malibu.

6 Q Now, can you tell us the date of this conver-
7 sation, Mr. Jakobson?

8 A No.

9 Q Now, directing your attention to Mr. Manson's
10 songs, and your state of mind and motive and intent.

11 Was your purpose, looking at your relationship
12 with Mr. Manson and Mr. Melcher, was your purpose in connec-
13 tion with Mr. Manson's songs to market his songs?

14 A No.

15 Q Well, then, when you spoke to Mr. Melcher
16 concerning Mr. Manson's songs -- let me withdraw that and
17 ask you:

18 What was the conversation between yourself and
19 Mr. Melcher concerning Mr. Manson's songs?

20 A The essence of the conversation was --

21 Q First, can you give us the exact words, what
22 was said, who was present, what day it was, where it
23 occurred.

24 Can you give us any of that, Mr. Jakobson?

25 A No.

26 Q You don't even know where the conversation

1 occurred, right?

2 A Wrong.

3 Q Well, then, you can give us that much?

4 A Yes.

5 Q Okay, where did it occur?

6 A Malibu.

7 Q And how many such conversations were there
8 between yourself and Mr. Melcher?

9 A Several.

10 Q All right, when you say several, how many do
11 you mean?

12 A Three, four.

13 Q Now, was this at the time after you had recorded
14 Mr. Manson?

15 A Yes.

16 Q And would you tell us then, would you tell us--
17 the first conversation you had with Mr. Melcher concerning
18 Mr. Manson's songs, would you tell us what you said and
19 what Mr. Melcher said?

20 A I have no idea.

21 Q And you don't know when it occurred, right?

22 A No, I don't know when it occurred.

23 Q And directing your attention to the second
24 time you spoke to him, do you know what was said?

25 A I can give you the essence of what was said.

26 Q The second time you talked to Mr. Melcher

1 concerning Mr. Manson?

2 A By the second time are you being very
3 specific?

4 Q I am trying to be, Mr. Jakobson -- as specific
5 as possible.

6 A Well, then, I don't know.

7 Q You don't know?

8 A No.

9 Q Well, could you tell us the third time or the
10 fourth time or any time?

11 A No, if you want to put them all together.

12 Q In other words, if we mixed them all up in a
13 big hopper and just sort of slop them around, you can tell
14 us what was said, the substance you say of the whole kit
15 and caboodle?

16 A Right.

17 Q Okay, give us the kit and caboodle.

18 A I was merely trying to raise interest in
19 Terry's mind about Charlie and his music, and the
20 potential of some sort of documentary film.

21 More than music with Terry, it was film.

22 Q And you played music for Mr. Melcher?

23 A No.

24 Q You never had Mr. Melcher listen to Mr.
25 Manson's songs?

26 A No -- you mean recorded? Are you speaking of

1 recorded music?

2 Q Yes.

3 A No.

4 Q You never did?

5 A No.

6 Q Did you have Mr. Manson record some songs for
7 you?

8 A Yes.

9 Q And then you have told us that -- well, I
10 will withdraw that.

11 But at no time did you play those songs for
12 Mr. Melcher?

13 A Correct.

14 Q Is that right?

15 A That's right.

16 Q Did you cause those songs to be played for
17 anybody else?

18 A No.

19 Q Then were you putting Mr. Manson on, Mr.
20 Jakobson, a little bit, maybe?

21 A No.

22 Q You were not?

23 A No.

24 Q Pardon?

25 A You asked me again and I said no.

26 Q You were not putting him on?

1 A No.

2 Q Well, how did you intend to convey the merit
3 of Mr. Manson's songs to Mr. Melcher if you did not play
4 them for him?

5 A My word with Terry Melcher has merit and, if
6 I may go further, I will explain to you completely why.

7 Q Well, just a moment, if you just answer the
8 question, maybe Mr. Bugliosi will have some desire to
9 question you when I get through.

10 Would you just answer that question, that last
11 question.

12 A Would you rephrase the last question.

13 MR. KANAREK: May it be read, your Honor?

14 THE COURT: Reframe it, Mr. Kanarek.

15 BY MR. KANAREK:

16 Q Would you tell us, Mr. Jakobson, how -- how
17 can you convey to Mr. Melcher the merit of an artistic
18 product if you don't it for him.

19 I am talking about Mr. Melcher now. Maybe you
20 have something else you want to say.

21 A It is very clear now, thank you.

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1 Q Right, right, all right.

2 A The way I can convey the merit of an artist is
3 with my words to somebody like Terry who is a professional,
4 and I also am a professional, and my words have merit; they
5 have weight, enough weight so that somebody like Terry will
6 say, "Okay, I will listen," because he knows of my
7 professional ability.

8 I get paid for doing that, and I was for many
9 years.

10 Q In other words, you get paid for telling
11 Mr. Melcher whether some songs have any merit or not?

12 A No, he paid me for my musical taste.

13 Q He paid you for your musical taste?

14 A Yes.

15 Q Well, how does that work?

16 A Can you pin it down a little bit, musical
17 taste?

18 Q You tell me.

19 A We were of the same mind when it came to music,
20 let me put it that way, then, so if I said, "This is a good
21 guitar player," he would say, "Yeah."

22 Of if he said, "This is a good drummer," I
23 would say, "Yeah."

24 We would like the same songs and generally the
25 same musicians, the same studios, the same engineers.

26 There was a communication there that -- well, we

1 understood each other.

2 Q So then you were putting Mr. Manson on because
3 you told Terry Melcher that Mr. Manson's songs had a
4 certain quality, evidently, is that correct?

5 A Mr. Manson -- I'm sorry, can you rephrase it?

6 MR. KANAREK: May that be read to the witness, your
7 Honor?

8 THE COURT: Read the question.

9 (Whereupon, the reporter reads the pending
10 question as follows:

11 "Q So then you were putting
12 Mr. Manson on because you told Terry Melcher
13 that Mr. Manson's songs had a certain quality,
14 evidently, is that correct?"

15 THE WITNESS: That is not correct, no.

16 MR. KANAREK: Well, you have told us in this court-
17 room that Terry Melcher was not interested in Mr. Manson's
18 songs.

19 Do you recall telling us that in this courtroom,
20 Mr. Jakobson?

21 A I don't think it was specifically it was his
22 songs.

23 I think I used the word package. You got into
24 that before.

25 In other words, the songs, the man, the music,
26 it's all one. You don't buy just the songs. You are

1 buying an entertainer who sings the songs and who makes
2 the music.

3 It is all one, and if you try to make me
4 differentiate, I cannot do it because I don't see that
5 myself.

6 I see the man, his music, and his songs,
7 and that is what Terry would see, and he wasn't interested
8 in the package.

9 Q Well, here is Mr. Manson, a friend of yours,
10 you have seen him 100 times, right?

11 A Right.

12 Q And you lead Mr. Manson to believe that you
13 are going to try to help him with his songs and Terry
14 Melcher, right?

15 A Right.

16 Q And then you go to Terry Melcher in great good
17 faith and tell Terry Melcher something or another so that
18 Terry Melcher is not interested in Mr. Manson.

19 Would you tell us, how do you tell -- how do
20 you sell a song, Mr. Jakobson, without playing it for
21 somebody?

22 MR. BUGLIOSI: That is incredibly compound, your
23 Honor.

24 THE WITNESS: The whole question doesn't make any
25 sense, if Terry --

26 THE COURT: The objection is sustained.

1 Mr. Kanarek, would you hold the microphone a
2 little further away from your mouth.

3 THE WITNESS: If there was no interest --

4 MR. KANAREK: You are saved. The judge sustained
5 the objection.

6 THE COURT: Never mind the comments.

7 MR. KANAREK: Yes, your Honor.

8 THE COURT: Ask your next question.

9 Q BY MR. KANAREK: Well, is it a fair statement,
10 Mr. Jakobson, that you deceived Mr. Manson?

11 A No.

12 Q Did you tell Mr. Manson, or lead Mr. Manson to
13 believe that you played his songs for Terry Melcher?

14 A Never.

15 Q Did you ever tell anyone that you played
16 Mr. Manson's songs for Terry Melcher?

17 A Never.

18 Q Never did that?

19 A I can explain why. It's very simple.

20 Q Well, maybe Mr. Bugliosi will -- your
21 explanation is not of any interest to me.

22 A It is really a simple answer. I can tell you in
23 one word.

24 MR. KANAREK: Mr. Bugliosi will be able to -- I'm
25 sure Mr. Bugliosi will have some interest in that answer.

26 Q Now, you knew, Mr. Jakobson, you knew that

1 Mr. Manson played the guitar, wrote songs and sang, right?

2 A Right.

3 Q And so you went to Terry Melcher with the idea
4 of trying to sell Terry Melcher on Mr. Manson, is that
5 right?

6 A Yes.

7 Q And you then proceeded to tell Terry Melcher
8 something just based upon your artistic taste, as you tell
9 us, so that Mr. Melcher did not do anything with Mr. Manson?

10 A Wrong.

11 Q Is that right?

12 A Wrong.

13 Q That is wrong, okay.

14 A You seem to forget that Terry went out to the
15 ranch twice to hear Mr. Manson and his music.

16 THE COURT: We will take our recess at this time,
17 Mr. Kanarek.

18 Ladies and gentlemen, do not converse with
19 anyone or form or express an opinion regarding the case
20 until it is finally submitted to you.

21 The Court will recess for 15 minutes.

22 (Recess.)
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1 THE COURT: All counsel and jurors are present.

2 You may continue, Mr. Kanarek.

3 BY MR. KANAREK:

4 Q Mr. Jakobson, you tell us that Mr. Melcher
5 was at the ranch and listened to Mr. Manson's songs at
6 the ranch?

7 A Yes.

8 Q Now, you say this was on two occasions?

9 A Yes.

10 Q And when were these occasions?

11 A May.

12 Q May of 1969?

13 A '69, yes.

14 Q And when was it that you told Mr. Melcher,
15 you gave him your opinion that you say was used by Mr.
16 Melcher to take no action concerning Mr. Manson?

17 MR. BUGLIOSI: Assumes a fact not in evidence.

18 MR. KANAREK: He stated that, your Honor.

19 THE COURT: Sustained.

20 BY MR. KANAREK:

21 Q Well, did you make a recommendation to Mr.
22 Melcher concerning Mr. Manson, whether you call it songs,
23 package, or whatever?

24 A Of course I did.

25 Q And what was your recommendation?

26 A That he was worthy of a recording contract and

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1 a film and a great deal of interest. That is why Terry
2 Melcher went out to the ranch. Otherwise he wouldn't have
3 gone.

4 Q Well, you have told us that Mr. Melcher listens
5 to you and pays you to give him advice.

6 A He did.

7 Q Now, when did you give him this advice concern-
8 ing Mr. Melcher?

9 A Shortly before he went out there.

10 Q And after he went out there, did you talk to
11 him concerning Mr. Manson?

12 A No.

13 Q You never spoke, after he went to the ranch,
14 you never spoke to Mr. Melcher concerning Mr. Manson; is
15 that right?

16 A No.

17 Q Is that right?

18 A Right.

19 Q Now, is it a fact, Mr. Melcher, that you went
20 to the ranch and put -- pardon me -- Mr. Jakobson -- is it
21 a fact, Mr. Jakobson, that you went to the ranch and put
22 Mr. Manson on so that you could obtain sexual favors from
23 some of the girls at the ranch?

24 A No.

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Q That never happened?

A What never happened?

Q What I just asked you.

A Right, that never happened.

Q I see.

Now, so you are telling us the sequence of events is that after Mr. Melcher left to the ranch, you never spoke of Mr. Manson to Mr. Melcher again?

A No.

Q You did not discuss with Mr. Melcher the quality of Mr. Manson's songs and singing?

A Right, it was his turn.

Q What do you mean by that?

A I had spoken to Terry. He had seen Charlie. Now it was his turn.

If he was interested he would let me know.

Q I see, but you have great rapport with -- you call him Terry, right?

A Right.

Q You and he are on the same level and you communicate?

A We are friends.

Q You reach each other, right?

A We are friends.

Q You are more than friends, you are business acquaintances, aren't you?

1 A Friends first.

2 Q Friends first, but you do have business rela-
3 tions, right?

4 A We did.

5 Q And you are telling us that you never in your
6 life after that discussed Mr. Manson with Mr. Melcher,
7 is that correct?

8 A No.

9 Q That is not correct. Then you did discuss
10 Mr. Manson with Mr. Melcher after that, after Mr. Melcher
11 heard the songs?

12 A Sure.

13 Q Okay, what was said by you and what was said
14 by Mr. Melcher?

15 A The first time you asked me that it was in
16 regards to Charlie's music, when all of these things began
17 to happen, of course, we discussed Mr. Manson.

18 Q You are talking about after Mr. Manson was
19 arrested?

20 A Right.

21 Q I'm not talking about that, Mr. Jakobson.

22 A I know what you're talking about.

23 Q I'm talking about here you are telling us, here,
24 you are in the music business?

25 A Right.

26 Q You have made a recommendation concerning an

1 artist?

2 A Right.

3 Q To Mr. Melcher.

4 A Right.

5 Q Mr. Melcher goes to the ranch twice concerning
6 this artist?

7 A Right.

8 Q A man you tell us you felt was intuitive and
9 you gave us a lot of -- a lot of adjectives favorable to
10 Mr. Manson, right?

11 A You are speaking of Mr. Melcher now.

12 Q I am talking about you, your state of mind was
13 you told us in this courtroom --

14 A Right.

15 Q -- that you thought Mr. Manson's music, I think
16 was --

17 A -- was worth while.

18 Q -- was very worth while.

19 A Right.

20 Q You portrayed it in glowing terms?

21 A Right.

22 Q Then you are telling us Mr. Melcher, with whom
23 you have business relations, goes to the ranch, hears Mr.
24 Manson twice, and you don't speak one word concerning Mr.
25 Manson with Mr. Melcher after that, right?

26 A Right.

1 Q I see. Is that the way you conduct all of
2 your business, in silence?

3 MR. BUGLIOSI: That is argumentative.

4 THE COURT: Sustained.

5 THE WITNESS: There is no point --

6 THE COURT: That is enough.

7 THE WITNESS: Pardon?

8 THE COURT: Wait for the next question.

9 MR. KANAREK: Oh, your Honor sustained the objection.

10 THE COURT: The objection was sustained.

11 MR. BUGLIOSI: I withdraw the objection now, if he
12 wants to answer.

13 THE WITNESS: There is nothing more for me to say,
14 one picture is worth a thousand words.

15 Terry went out there to see. He got the picture.

16 If he was interested he would let me know;
17 it was his turn, don't you understand that?

18 I told him, he went to see, I didn't tag after
19 him and say "What do you think, what do you think?" If
20 he wanted me to know, he would have said so. It is as
21 simple as that, I know that, that is one of the reasons I
22 am his friend, because I understand without words what is
23 next, it's very simple.

24 If there was interest he would have let me
25 know right away, right away.

26 BY MR. KANAREK:

Q But you, having told us what you have told us

1 concerning Manson, did not have enough interest to even ask
2 Mr. Melcher what he thought of Mr. Manson, is that correct?

3 A Right.

4 Q I see. Okay, we will move on to another subject.

5 MR. KANAREK: May I approach the witness, your Honor?

6 THE COURT: You may.

7 BY MR. KANAREK:

8 Q Now, you will notice, you have told us there
9 is a certain meaning to the word "bottom" in the piece,
10 Helter Skelter, as you told us Mr. Manson interpreted that
11 word.

12 What is the meaning of the word, bottom, in
13 Helter Skelter?

14 MR. BUGLIOSI: That is ambiguous, your Honor, the
15 meaning that Mr. Manson gave to it or the meaning that he
16 gave to it?

17 The meaning that ^{Manson} he gave to it would be
18 irrelevant.

19 MR. KANAREK: I will be glad to rephrase it, your
20 Honor, if it is unclear.

21 BY MR. KANAREK:

22 Q What is the meaning that you say Mr. Manson
23 gave to the word, bottom, in the song Helter Skelter?

24 A Taken out of context like that, the word bottom
25 doesn't mean anything.

26 Q It doesn't mean anything to you?

1 A Huh-uh.

2 Q But when Mr. Bugliosi was questioning you
3 right up here, putting this song in front of you, it had
4 a very definite meaning.

5 I'm asking you, Mr. Jakobson, would you tell me,
6 please, what does the word bottom mean in the song Helter
7 Skelter?

8 MR. BUGLIOSI: To whom?

9 BY MR. KANAREK:

10 Q To Mr. Manson.

11 I think Mr. Bugliosi has your answer very
12 clearly in mind.

13 A Bottomless pit.

14 Q Bottomless pit, you remember now?

15 A I remembered before, but you just took the
16 word, bottom, not bottomless pit, bottom.

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1 Q In the song Helter Skelter the word bottom has
2 a certain meaning to Mr. Manson.

3 A I never said the word bottom had a specific
4 meaning, I said bottomless pit did, I don't think I ever
5 used the word bottom all by itself, did I? If I did --

6 Q I don't know. Did Mr. Bugliosi ask you what
7 the word "bottom" meant on direct examination?

8 MR. BUGLIOSI: Well, your Honor, the record speaks
9 for itself. I object on that ground.

10 THE COURT: Sustained.

11 Hold the microphone a little further away,
12 Mr. Kanarek.

13 MR. KANAREK: I'm sorry, I'm sorry, your Honor,
14 excuse me.

15 Q BY MR. KANAREK: Well, then, I will ask you,
16 Mr. Jakobson, what did the word bottom mean in the -- to
17 Mr. Manson, in the song Helter Skelter?

18 MR. FITZGERALD: Calls for a conclusion. It has
19 been asked and answered.

20 THE COURT: Sustained.

21 Q BY MR. KANAREK: How many times did you speak with
22 Mr. Bugliosi, Mr. Jakobson?

23 A Since August began? Can you pin it down more
24 for me?

25 Q You did not speak with Mr. Bugliosi before
26 August began, did you?

A No.

1 Q How many times have you spoken with him since,
2 as you put it, all of this began?

3 A Including the times now in court and the Grand
4 Jury?

5 Q Yes. Is that question hard?

6 A Yes, it is hard. I mean, in the last three
7 days in this court I have spent --I don't know, you know --
8 are you talking about discussions, time spent, hours?

9 Q How many different times have you spoken to
10 Mr. Bugliosi, Mr. Jakobson?

11 MR. BUGLIOSI: That has been asked and answered.
12 He said six or seven times earlier.

13 THE COURT: Is that the answer?

14 THE WITNESS: I spoke to him six or seven times
15 today.

16 Q BY MR. KANAREK: Just would you give us
17 just your estimate, your guesstimate, if we put it that way,
18 of the total times you have spoken with Mr. Bugliosi?

19 A Six or seven.

20 Q In your whole life total time?

21 A I have no way of guessing. It would really be a
22 guess.

23 Q All right, give us a guess.

24 MR. FITZGERALD: Calls for speculation, your Honor.

25 THE COURT: Sustained.

26 Q BY MR. KANAREK: I notice you at Line 14 --

1 pardon me.

2 Page 14,114 --

3 MR. KANAREK: May I approach the witness, your
4 Honor?

5 THE COURT: Yes.

6 Q BY MR. KANAREK: Directing your attention to
7 Lines 20 through 25, would you read that to yourself,
8 Mr. Jakobson?

1 MR. BUGLIOSI: If the Court has that page, the lines
2 that Mr. Kanarek is referring to are taken completely out of
3 context, and I suggest that Mr. Kanarek knows this, your
4 Honor.

5 The applicable lines are on Lines 10 and 11 on
6 that page, to which I later refer.

7 MR. KANAREK: Well, your Honor, Mr. Bugliosi can
8 re-inquire of Mr. Jakobson.

9 THE COURT: All right. Go ahead and ask your
10 question.

11 MR. KANAREK: Would you read those over to yourself,
12 Mr. Jakobson.

13 (Pause while the witness reads.)

14 MR. KANAREK: Q Have you read Lines 20 through
15 25?

16 A Yes.

17 MR. KANAREK: All right.

18 Q You will notice the word -- the question --
19 "Did Mr. Manson say what, if anything, the Beatles were
20 attempting to convey when they used the word 'bottom' in
21 that verse?

22 "A The bottomless pit.

23 "Q In the desert?

24 "A Right; correct."

25 All right.

26 Now, I will ask you: Is it a fact that in the

1 song, Helter Skelter, the language of that line is:

2 "When I get to the bottom, I go back to the top of the
3 slide"?

4 A Yes.

5 Q Now, what did Mr. Manson tell you about the
6 words "I go back to the top of the slide" in that song
7 Helter Skelter?

8 A I don't think we ever discussed the words
9 "I go back to the top of the slide" in the song "Helter
10 Skelter."

11 Q I see.

12 Mr. Manson, in this song, he just stopped?
13 Just to give you some context, Mr. Jakobson,
14 where it says:

15 "Tell me tell me tell me come on tell me
16 the answer

17 "You may be a lover but you ain't no
18 dander.

19 "Look out helter skelter helter skelter

20 "Helter skelter

21 "Look out, because here she comes.

22 "When I get to the bottom I go back to
23 the top of the slide

24 "And I stop and I turn and I go for a
25 ride

26 "And I get to the bottom and I see you

1 " again

2 "Well do you, don't you want me to
3 make you

4 "I'm coming down fast but don't let
5 me break you

6 "Tell me tell me tell me the answer."

7 Now, you are telling me that Mr. Manson didn't
8 talk about going back to the top of the slide?

9 A. Right.

10 Q I see.

11 And you remember that very clearly that he
12 didn't mention anything about the top of the slide?

13 A. Right.

14 Q I see.

15 Is there some reason that you remember, out of
16 all these many conversations with Mr. Manson, that he
17 stopped with the word "bottom" in this phrase: "When I
18 get to the bottom"? Is there some reason that you remember
19 that, or are you guessing?

20 A I never once remember Charlie saying bottom
21 without l-e-s at the end of it, and "pit" with it.

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1 Q You say you have heard him sing -- would you
2 say that again?

3 A I had never heard Charlie singularly use the
4 word "bottom."

5 Q Without the "l-e-s"?

6 A Without "bottomless" and "pit" with it, to my
7 recollection.

8 Q Well, haven't you heard him sing Helter Skelter?

9 A The song?

10 Q Yes.

11 A Never.

12 Q He has never sung Helter Skelter?

13 A That is a Beatles song. No.

14 Q You never heard Mr. Manson sing Helter Skelter?

15 A Are you talking about the two words or the
16 song?

17 Helter Skelter is the title of the song.

18 Q Right.

19 A I never heard Charlie Manson sing the song
20 Helter Skelter, right.

21 Q You never heard him sing it?

22 A Right.

23 Q Never?

24 A It is somebody else's song, the Beatles' song.

25 Q You have told us that Mr. Manson has used some
26 phrases, some words, some lines from other songs; is that

1 right?

2 A Yes.

3 Q And you are now telling us that you never heard
4 him sing the song Helter Skelter?

5 A Right.

6 Q Are you telling us -- in other words, there
7 is no question in your mind that Mr. Manson never sang the
8 song Helter Skelter?

9 MR. BUGLIOSI: Asked and answered.

10 THE WITNESS: I never heard him.

11 THE COURT: Overruled.

12 You may answer.

13 THE WITNESS: I have never heard Charlie sing any-
14 body's song but his own.

15 MR. KANAREK: I see.

16 Q And you and he have, you have told us on direct
17 examination, discussed Helter Skelter at great length?

18 A Right.

19 Q You have discussed the Beatles at great length?

20 A Right.

21 Q You discussed songwriting at great length;
22 right?

23 A Yes.

24 Q Well, you have told us, Mr. Jakobson, for
25 instance, about the use of the word "piggies." Mr. Bugliosi,
26 on direct examination, spoke to you concerning the word

1 "piggies."

2 Now, is it your statement to us that you
3 never heard Piggies sung by Mr. Manson?

4 A No.

5 Q Pardon?

6 A No, that is not my statement.

7 Q You have heard him sing Piggies?

8 A Yes.

9 Q But never Helter Skelter?

10 I don't think Mr. Bugliosi will like that
11 answer.

12 MR. BUGLIOSI: Oh, your Honor. That is argumentative.

13 You are not defining between the title and the
14 song. They are two different things.

15 THE COURT: Mr. Kanarek, I admonish you to make no
16 more of those comments.

17 MR. KANAREK: Yes, sir.

18 THE COURT: The jury is admonished to disregard it.

19 THE WITNESS: Can I make one thing very clear?

20 THE COURT: No. Just a minute. Wait for the question.

21 Reframe your question.

22 MR. KANAREK: Yes, your Honor.

23 Q Are you telling us that you remember, Mr.
24 Jakobson, that Mr. Manson sang the song Piggies?

25 A No.

26 I told you that Charlie never sang anybody

1 else's songs but his own.

2 If you talk about specific words, I can be
3b fls. 3 much more -- I can answer you much better.
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1 Q Well, would you try to answer this question?

2 A I am doing my very best. You must believe
3 that.

4 Q Well, would you just answer this question,
5 Mr. Jakobson: Did Mr. Manson ever sing the song "Piggies"?

6 A No.

7 Q Did he ever sing any Beatle song?
8 You never heard him sing a Beatle song?

9 A From the beginning to the end, no.

10 Q But he may have sung part of it?

11 A Oh, yes, part, yes.

12 Words, yes. A song has a beginning and an
13 end, and it has many verses and choruses.

14 Q I see.

15 A It is a specific structure.

16 Q Now, you are telling us that Mr. Manson has
17 sung part of Beatle songs?

18 A Absolutely, yes.

19 Q Right?

20 A Right.

21 Q All right.

22 Will you tell us what part of Helter Skelter
23 Mr. Manson sang, that you heard him sing?

24 A The title.

25 Q You heard him say "Helter Skelter"?

26 A Right.

1 Q Outside of the two words, Helter Skelter, have
2 you heard him say or sing any part of that song?

3 A Not to my recollection, really.

4 Q I see.

5 And the song "Piggies," other than saying
6 "piggies," has he ever sung any part of that?

7 A Other than the song "Piggies," has he ever sung
8 any part of that?

9 Q Other than saying the word "piggies," has he
10 ever sung part of the song "Piggies"?

11 A I believe so, but to give a definite answer,
12 I'd have to hear the words.

13 Q I'd be glad to.

14 A What verse, what lyric, you are after.

15 Charlie would use a lyric, a verse, from other
16 people's songs and put it with his own at times.

17 Q I will come back to that, Mr. Jakobson.

18 I will show you the song Helter Skelter and
19 ask you -- may I approach the witness, your Honor?

20 THE COURT: You may.

21 MR. KANAREK: Q I will ask you if you would
22 read this over and tell us whether you heard any of those
23 verses uttered by Mr. Manson in the song "Helter Skelter"?

24 (Pause while the witness reads.)

25 THE WITNESS: May I have the question again?

26 MR. KANAREK: Yes.

1 May it be read, your Honor?

2 THE COURT: Reframe it, Mr. Kanarek.

3 MR. KANAREK Yes, sir.

4 Q Have you ever heard Mr. Manson sing any of the
5 verses in Helter Skelter?

6 A No.

7 Q Now, you have told us, Mr. Jakobson, that the
8 Beatle records were played constantly at the Spahn Ranch.
9 I got the feeling they were just played day in and day out
10 at the Spahn Ranch; right?

11 A In a concentrated period of time, yes.

12 Q Well --

13 A The record didn't come out, you know, until --

14 Q Pardon? Have you finished?

15 A The record didn't come out until --

16 Q Until when? When did the record come out?

17 A Late in '68. And when it first came out, it
18 was played a great deal.

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1 Q It was played a great deal when it first came
2 out at the Spahn Ranch; right?

3 A Right.

4 Q And after this initial playing of it a great
5 deal, it wasn't played again at the Spahn Ranch; is that
6 right?

7 A Right.

8 Q So, it was only in the latter part of 1968, at
9 the Spahn Ranch, that you heard the song Helter Skelter
10 played at the Spahn Ranch; right?

11 A Late '68 or early '69.

12 Q So that, certainly it is a fair statement that
13 the song Helter Skelter was not played, let's say, after
14 February, 1969, at the Spahn Ranch? You never heard it
15 after February, 1969; right?

16 A You could say that. I mean, I am not positively
17 sure but I don't think so.

18 Q So, your recollection is that, well -- let's
19 go to another month.

20 Certainly, after March, 1969, it wasn't played
21 at all at the Spahn Ranch, the song Helter Skelter; right?

22 A Okay.

23 MR. BUGLIOSI: Calls for a conclusion.

24 MR. KANAREK: That is what he has been doing in all
25 his testimony.

26 MR. BUGLIOSI: In his presence or outside of his

1 presence?

2 THE COURT: The objection is sustained. The answer is
3 stricken and the jury is admonished to disregard it.

4 MR. KANAREK: Well, you were at the Spahn Ranch many,
5 many times, is that correct, Mr. Jakobson?

6 A. Yes.

7 Q. In your presence, Mr. Jakobson, is it true that
8 the song Helter Skelter was not played after, let's say,
9 March of 1969?

10 A. Yes.

11 Q. Now, during the time when you say it first came
12 out, and it was concentrated, it was played very extensively
13 at the Spahn Ranch, did people at the Spahn Ranch sing it?

14 A. I don't remember.

15 Q. You have told us that there was sort of a
16 lot of group singing at the Spahn Ranch?

17 A. Yes.

18 Q. And the songs that they sang at the Spahn
19 Ranch covered many, many different topics; right?

20 A. Right.

21 Q. And Helter Skelter was one of the songs sung
22 by the people at the Spahn Ranch; is that correct?

23 A. No.

24 Q. Never sang Helter Skelter even when it was
25 concentrated?

26 A. I never remember them singing the song Helter

1 Skelter.

2 Q Then, when it was played concentratedly at,
3 you say, the latter part of 1968, it was played very
4 extensively at the Spahn Ranch; right?

5 A Yes.

6 Q During this period of time, did you observe
7 group singing at the Spahn Ranch?

8 A I think there was probably some group singing
9 during that time.

9-1

1 Q And did Mr. Manson participate in this group
2 singing?

3 A I don't remember any group singing that Charlie
4 did not participate in.

5 Q Pardon?

6 A I don't remember any group singing that Charlie
7 didn't participate in.

8 Q So you are saying he participated in group
9 singing all along with everyone else, is that right?

10 A Right.

11 Q Now, was the song, Piggies -- was the song
12 Piggies, sung at the Spahn Ranch by a group of people?

13 A Other than the Beatles?

14 Q Yes, I mean --

15 A No, no.

16 Q And was the song, Blackbird, sung at the Spahn
17 Ranch by people who lived there at the Spahn Ranch?

18 A No.

19 Q Was the song, Revolution 1, sung at the Spahn
20 Ranch?

21 A No.

22 Q That was never sung by the group?

23 A No.

24 Q Was it ever sung singly?

25 A No.

26 Q Were any of these Beatles songs that you have

9-2

1 testified to sung singly, that is, by one person at the
2 Spahn Ranch?

3 A Never.

4 Q I see. Do you know any reason, can you give
5 us a reason why -- well, I will withdraw that.

6 You have told us that some of these things you
7 are guessing at.

8 A I am positive, absolutely 100 percent positive
9 that Charlie Manson never sang anybody else's songs but
10 his own.

11 Q I'm not asking about Mr. Manson now.

12 A Or anybody else at the ranch.

13 Q Was there some kind of a rule laid out that
14 the people at the Spahn Ranch could not sing Beatles songs?

15 A I have no idea.

16 Q But you don't ever remember anyone of them
17 ever being sung either singly or in a group, right?

18 A Right.

19 Q Now, you have told us, Mr. Jakobson, that
20 Mr. Manson told you something about ripping off some
21 people, right?

22 A Right.

23 Q All right, when was that that Mr. Manson told
24 you about ripping off some people?

25 MR. BUGLIOSI: I object. It assumes a fact not in
26

9-3

1 evidence.

2 I think the language was ripping off some
3 family, your Honor.

4 It's a mischaracterization of the witness's
5 testimony.

6 THE COURT: The objection is sustained.

7 BY MR. KANAREK:

8 Q Mr. Jakobson, referring to the words "ripping
9 off" --

10 A Yes.

11 Q -- would you tell us what words did Mr. Manson
12 actually utter concerning ripping off?

13 A If I may just have a moment.

14 (Pause.)

15 As close as I can come, they were going to go
16 into some white families' homes and rip them off really
17 good.

18 Q My question is, would you tell us the words
19 that Mr. Manson uttered, Mr. Jakobson.

20 A Those are they, "They are going to go into
21 some white families' homes and rip them off really good."

22 Q In other words, Mr. Manson used the words
23 "they're" they are going to go in --

24 A As far as I can remember he used the word
25 "they're."

26 Q Who was he referring to when he said they're?

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A The blacks.

Q The blacks?

A That's right.

Q I see, and when did he utter these words?

A This would have been late spring, '69, springtime of '69.

Q In the springtime of '69?

A Yes.

Q No later than April or May of '69, is that right?

A No later than May.

Q Of '69?

A Right.

Q And you were at the ranch later than May of '69, is that right?

A Yes, maybe once.

Q Now, would you tell us when were you caused to recollect first the fact that Mr. Manson uttered those words that you have just told us that he uttered?

A It was probably -- I had probably first cause to recollect those words when news reached me that there may have been an involvement there with Charlie.

Q I see, and would you tell us when that was?

A That would have been ten days -- seven days before Thanksgiving of 1969.

Q That is when you were caused to remember?

1 A That's right.

2 Q And directing your attention, when you were
3 caused to remember this, whom did you first talk to?

4 A Concerning --

5 Q -- those words?

6 A I am not sure, probably the police.

7 Q Well, which police officers?

8 A Sergeant Patchett, Sergeant Gutierrez,
9 Lieutenant Helder.

10 Q And where were you when you spoke with them
11 concerning these words?

12 A My home.

13 Q And how did they happen to come to your home?

14 A I don't know what led them to my home, really.

15 Q Now, when they came to your home you had
16 already known for some/period of time about Mr. Manson being
17 arrested, is that right?

18 A I don't think so. I think it was the other
19 way around.

20 Q Which way was it?

21 A It was the other way around.

22 Q Well, would you tell us, when you say the
23 other way around, can you tell us when --

24 A I was contacted by the police before any
25 news to that effect broke.

26 Q Well, you were contacted by the police concerning

1 this case?

2 A Right.

3 Q Is that right?

4 A Yes.

9a Els.

1-1 1 Q And you were contacted by the police -- when
2 were you first contacted by the police?

3 A About ten days before Thanksgiving, 1969.

4 Q And was that while you were at home?

5 A Yes.

6 Q They came to your door?

7 A Yes.

8 Q These three police officers that you mentioned?

9 A They called first and made an appointment.

10 Q I see, and how long before they came did they
11 call and make an appointment?

12 A The following day, they called in one evening,
13 or late one afternoon, and it came out the following day.

14 Q And did they tape record any statement by you?

15 A No.

16 Q Did they stenographically record any statement
17 by you?

18 A They wrote down in their note pads with a pencil.

19 Q My question is, like this court reporter here is
20 taking down word for word everything that is being uttered
21 here -- hopefully.

22 A No.

23 Q Pardon?

24 A Stenographically, they did not take any state-
25 ments from me.

26 Q I see, and who was present at this conversation?

9-2

1 A Other than the three officers I mentioned?

2 Q Yes.

3 A My wife.

4 Q Your wife, yourself, and the three police
5 officers?

6 A Yes.

7 Q And they came to you and they asked you what you
8 knew about Mr. Manson, is that correct?

9 A Yes.

10 Q And you spoke with them concerning Mr. Manson?

11 A Yes.

12 Q Now, at the time that you spoke with them did
13 you tell them about your having lived at the Tate residence?

14 MR. BUGLIOSI: That assumes a fact not in evidence.

15 THE WITNESS: I never lived at the Tate residence.

16 Q BY MR. KANAREK: You never lived there. Did
17 you stay there overnight?

18 A Yes.

19 Q Was there a discussion concerning your presence
20 at the Tate residence?

21 THE COURT: Mr. Kanarek, you are speaking too loudly.

22 MR. KANAREK: I'm sorry, your Honor.

23 Q BY MR. KANAREK: Was there a discussion
24 concerning your connection with the Tate residence?

25 A I don't think so.

26 Q Well, when they came in what did they tell you

1 concerning Mr. Manson, if anything?

2 A Why they were there?

3 Q Yes.

4 A They had just talked to Terry, I believe.

5 Q And what did --

6 A And they wanted to know everything I knew in
7 the remotest sense to the most specific sense, they wanted
8 to know everything and anything I could think of.

9 Q That you knew concerning Mr. Manson, right,
10 Mr. Jakobson?

11 A Right.

12 Q And at that time you knew you were being
13 interrogated, Mr. Jakobson, at that time you knew you were
14 being interrogated concerning the events at the Tate home,
15 is that right?

16 A Yes.

17 Q I mean, they did not -- then, from the instant
18 they came into the door you knew you were being interrogated
19 concerning this?

20 A Yes.

21 Q And is it a fair statement that you knew they
22 were interrogating you concerning Mr. Manson?

23 A Yes.

24 Q And did they tell you that Mr. Manson was under
25 arrest?

26 A Yes.

1 Q And so you knew at that time that Mr. Manson
2 was, from the police viewpoint, arrested in connection with
3 this case, right?

4 A Right.

5 Q And you then told them whatever you told them?

6 A Yes.

7 Q Now, did you ask that all -- everything that
8 you said be reduced to writing?

9 A No.

10 Q Stenographically recorded?

11 A No.

12 Q Did you tell the police -- now, let me withdraw
13 that and ask you:

14 In connection with this ripping off that you
15 have spoken of, did you tell them when that was stated?

16 A I don't think so.

17 Q In other words you did not tell them when
18 in time, previous to the time you spoke with them, it was
19 stated, right?

20 A I don't even know if I told them anything about
21 ripping off.

22 Q Oh, you might not even have stated it at that
23 time, right?

24 A Right. I was only answering questions. They
25 asked, and I answered.

26 Q I see, and you knew they were there on a criminal

1 investigation?

2 A I sure did.

3 Q And you knew that Mr. Manson was arrested, as
4 you say, in connection with this case, and you are not sure
5 that you even mentioned about this ripping off, right?

6 A Right.

7 Q Because maybe -- well, let me withdraw that.

8 You just answered their questions. You did not
9 go any further afield than just question, answer, question,
10 answer, right?

11 A Right.

12 Q All right, then, would you tell us when did you
13 first tell a law enforcement officer, whoever he may be,
14 prosecutor, police officer, whoever, when did you first
15 tell anybody about the so-called ripping off?

16 A I don't remember.

17 Q You don't remember?

18 A Right.

19 Q And so you are telling us at a time when you
20 first spoke with police officers you may not have stated
21 about this ripping off, right?

22 A Right.

23 Q Now, the word "ripping off," Mr. Jakobson,
24 is a word that is used -- it is part of the current jargon
25 among people that you might call hippies or nomadic people
26 or people in some parts of the movie industry and the music

1 industry.

2 This word, ripping off, is a very, very
3 common word, is that correct, Mr. Jakobson?

4 A It is now.

5 Q Well, are you saying it was not a common word in
6 Thanksgiving of 1969 or thereabouts when you spoke to the
7 police officers?

8 A Yes.

9 Q It was not a common word?

10 A Yes, it was not a common word.

11 Q I see, when did it become a common word?

12 A I don't know.

9b

9b-1

1 Q Well, would you give us your best estimate
2 when, from your observation or hearing, did it become a
3 common word?

4 A I really don't even know to my recollection
5 that it is a common word.

6 Q Well, you have heard it, certainly, around
7 Sunset Boulevard and that area, and Malibu and the
8 Topanga Canyon areas of Los Angeles. You have heard the
9 word ripping off, by people who live in that area, right?

10 A Yes.

11 Q You have heard them use that word extensively,
12 right?

13 A No.

14 Q That is not true?

15 A Extensively?

16 Q Well, you have heard it used frequently?

17 A No.

18 Q Have you heard it used at all except by Mr.
19 Manson?

20 A The people I am around most don't use the
21 word, ripping off.

22 Q Well, let's not take the people you are
23 around most. Let's take the people you are around
24 sometimes.

25 A All right.

26 Q Do they use the word, ripping off?

9b-2

1 A I have heard the words used.

2 Q All right, and the word, ripping off, is
3 a colloquial or a slang type of word, is it not --

4 That does not necessarily mean death, is that
5 correct?

6 MR. BUGLIOSI: Calls for a conclusion. It is
7 also irrelevant what Mr. Manson meant by it.

8 MR. KANAREK: Well, your Honor, we can't limit it --

9 THE COURT: The objection is sustained, Mr. Kanarek.
10 BY MR. KANAREK:

11 Q Well, have you discussed the word, ripping
12 off, with Mr. Bugliosi?

13 A Discussed the word?

14 I told him of the incident that it was used.

15 Q You told him after he spoke to you, right?

16 You did not mention it before he spoke to you,
17 is that correct?

18 A Right, yes.

19 Q So Mr. Bugliosi is the first person you used
20 the word, ripping off, to, is that correct?

21 A I believe so, yes.

22 Q You did not use it with any other law
23 enforcement officer?

24 A I believe so.

25 Q I see, so you actually did not use those
26 words that you are attributing to Mr. Manson until

9b-3

1 February of this year or December of last year, let's put
2 it that way?

3 A As to the time, I am --

4 Q -- hazy?

5 A -- hazy.

6 Q You are guessing?

7 A I am not even going to guess, it is too hazy
8 for me to guess. I don't know.

9 Q Now, is it a fact that when you first spoke
10 to Mr. Bugliosi, I'm not speaking of the people now you
11 mostly associate with, but let's talk about the people you
12 sometimes associate with, that that word was heard by you
13 among these people that you "sometimes associate with,"
14 is that right?

15 MR. BUGLIOSI: Wholly ambiguous, your Honor.

16 THE WITNESS: Can you reframe the question?

17 MR. KANAREK: Sure.

18 Q You have told us, I guess you have different
19 classes of people you associate with, and I suppose a
20 certain class of people that you associate with, these
21 people, most of the time, are the types of people who would
22 use this word, ripping off, is that correct?

23 You never heard them use it?

24 A "Classes of people" -- I don't know anything
25 about that, sir, most of the people I know don't use the
26 word, rip off. I rarely heard it. The first time I heard

9b-4

1 it was from Charlie, and I remember the way I felt about
2 it at the time, that is why it sticks in my memory, I was
3 repulsed by it.

4 Q You were repulsed by it?

5 A Yes.

6 Q It stuck in your memory?

7 A Completely.

8 Q When you first talked to a police officer
9 concerning Charlie Manson, you never mentioned it, right?

10 A Right.

11 Q But when you talked to Mr. Bugliosi it came out?

12 A Right.

13 Q I see, Mr. Bugliosi was able to extract that
14 word from you?

15 A We covered a lot of subjects, Mr. Bugliosi and
16 I, that the police did not.

17 Q Mr. Bugliosi is effective at bringing out some
18 of these things, right?

19 A Different subjects were discussed, completely
20 different subjects were discussed between the police and
21 Mr. Bugliosi.

22 Q Between the police and Mr. Bugliosi?

23 A In other words, I discussed one subject with
24 the police and I discussed almost a completely different
25 subject with Mr. Bugliosi.
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9b-5

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Q Pardon?

A I am trying to make it clear.

Would you like me to go on? I can clear it up.

Q Mr. Bugliosi will probably interrogate you.

My question, then, is, as far as the words
ripping off were concerned, these words repulsed you when
Mr. Manson used them in the way he used them, right?

A Right.

Q They just made you want to almost vomit, right?

A I did not say that.

Q Well, to what extent did they repulse you?

A There was a little mental shock noted.

10 fls.

001

1 Q By you?

2 A By me.

3 Q And did you have to sit down, or what was the
4 effect of this shock when you heard Mr. Manson use --

5 A I stood up under it pretty well.

6 Q I see.

7 So, there was no shock, really?

8 A No. There was a slight mental shock, as I said.

9 Q And what was there about what he said that
10 shocked you?

11 A I suppose the picture I got of what it would
12 be like to see a family ripped off.

13 Q I see.

14 And so, when the police came and Mr. Manson
15 was the subject of conversation, around Thanksgiving of
16 1969, this most repulsive of all the words, of all the
17 conversations you had with Mr. Manson, never came out in
18 your conversation with the police officers?

19 MR. FITZGERALD: Asked and answered.

20 THE COURT: Sustained.

21 MR. KANAREK: Q Now, who was present,
22 Mr. Jakobson, when Mr. Manson uttered these words that you
23 are speaking of?

24 A Within earshot? I was in a great group of
25 people, I think, at the time.

26 Q Well, would you tell us where this was?

1 A At the ranch.

2 Q And you were in a great group?

3 Who else was present?

4 A I couldn't even begin to tell you. 30, maybe
5 more, people.

6 Q And how many people were within earshot, as
7 you put it?

8 A I don't think there was anyone within earshot.

9 Q Just you and Mr. Manson?

10 A Yes.

11 Q Right?

12 A Yes.

13 Q And you say this was at some particular time?
14 When was it?

15 A It was at a particular time.

16 Q When?

17 A This would have been in the Spring of '69.

18 Q I see.

19 Was there some special occasion, this time
20 when you were repulsed by these words?

21 A I don't know what you mean by "special occasion",

22 Q Well, what was the occasion? Why were you
23 there?

24 A I really don't know why I was there.

25 I never really used to have a reason.

26 Q You just went up there because you liked the

1 scenery, is that it, Mr. Jakobson?

2 A Sometimes, yes.

3 Q I see.

4 A It could have been we may have been recording.
5 There was no special occasion to it.

6 Q What do you mean, you could have been recording?

7 A Well, I mean, I could have gone there to dis-
8 cuss recording. It could have been the time period in
9 which Charlie Manson and I were going to a recording studio
10 a lot and recording.

11 Q I see.

12 So, it may not have been at the Spahn Ranch;
13 right?

14 A No. No, it was at the Spahn Ranch.

15 Q There is no question about it?

16 A Right.

17 Q Would you tell us, tell us all, what makes you
18 know for sure that it was at the Spahn Ranch in view of
19 the fact that you say you were recording at this time?

20 A Because I can remember where I was, and I
21 remember the picture, I have a picture in my head of it all.
22 It was very clear.

23 Q Okay.

24 A I even remember thinking at the time: What a
25 nice picture it would have made for the film that we were
26 thinking about making.

10a-1

1 Q That who was thinking about making?

2 Rosemary's Baby, is that what the film was that
3 you were thinking about making?

4 A Rosemary's Baby? I don't know what you mean
5 there.

6 Q Have you seen Rosemary's Baby?

7 MR. BUGLIOSI: That is irrelevant.

8 THE COURT: Sustained.

9 THE WITNESS: Yes, I saw Rosemary's Baby.

10 BY MR. KANAREK:

11 Q Did you have anything to do with the making of
12 Rosemary's Baby?

13 A No.

14 Q Pardon?

15 A No.

16 Q Do you know any of the people that had anything
17 to do with making the picture Rosemary's Baby?

18 A No.

19 Q You don't know any of these people?

20 A Well, maybe. I mean, I don't know who all the
21 people were that made and worked on Rosemary's Baby.

22 Q You know who some of them were though, don't
23 you, Mr. Jakobson?

24 A Yes.

25 Q Now, would you tell us about the film?

26 You say you thought that that would have really

10a-2

1 worked out in a film of some type.

2 A The film that I was referring to wasn't
3 Rosemary's Baby, it was the documentary that went along
4 with the man and his music that we talked about earlier.

5 Q Now, you were thinking that these events
6 would fit into that film; right?

7 A What events?

8 Q The events about this ripping off of a whole
9 family.

10 A Absolutely not.

11 I said the picture that I had, that I thought
12 at the time would be nice for the film, in other words,
13 what my eyes took in as I stood there on the field out in
14 back of the ranch with the motorcycles and the girls and
15 the guys and the horses and the trucks and the brown grass
16 and the green trees and the blue sky and the stream would
17 have made a very nice picture for other people to see as
18 well as myself in the context of a film.

19 The picture is still in my head. I could see
20 it now when I just described it to you.

21 The picture that I just described to you would
22 have been nice in a film, yes.

23 Q I see.

24 The conversation that you were having with Mr.
25 Manson, now you remember, then, very clearly this
26 conversation, right, it comes back to you?

1 A I remember that picture.

2 Q That you saw, the panorama that you saw?

3 A Absolutely.

4 Q And directing your attention, then, were you
5 recording -- now that you remember it so clearly for us,
6 would you tell us, were you recording on that day?

7 A I couldn't tell you.

8 Q Well, you --

9 A I said before, it could have been the time
10 period, and by "time period," I mean, it was several weeks,
11 or a month that we were going into the studio and recording.

10b fls.

10B

1 Q I see.

2 Now, then, when Mr. Manson uttered these words
3 about ripping off, just so we have it clear, was that at
4 the time when you were describing the motorcycles, the
5 people, and everything that you have told us about that you
6 thought would look good in a picture?

7 A It was the same day.

8 Q It was the same day, but now it is not the same
9 instant?

10 A The same instant, the same day, within the
11 same time period of an hour.

12 Don't pin me down to minutes because I said I
13 don't know. The occasion was all one.

14 Q The occasion was all one?

15 Now, what do you mean by that?

16 A During my visit to the ranch that day, the
17 picture and those words took place.

18 Q I see.

19 Now, have you ever related to anyone what you
20 have just related about the picture and all of that?

21 Is this the first time that you have told us
22 or told anybody about the picture being connected up with
23 the words?

24 A Absolutely.

25 Q This is the first time?

26 A This is the first time.

1 Q Today, October the -- whatever it is -- the 19th?

2 A The 19th, right.

3 Q Pardon?

4 A Right, yes. The 19th, yes.

5 Q I see.

6 Now, is there some reason you haven't remembered
7 it until just this instance?

8 A Yes, sure.

9 Q What is the reason?

10 A I never had a reason.

11 Q You never had any reason for remembering it
12 before?

13 A Right.

14 Q Mr. Bugliosi didn't ask you the circumstances?
15 Who was present? How come? What all went on when
16 Mr. Manson uttered these words?

17 A I guess not.

18 Q I see.

19 And is it a fact that the only time in your life
20 that you ever heard Mr. Manson utter those words was that
21 one time?

22 A I believe so, yes.

23 Q That one time back in the Spring of '69?

24 A Yes.

25 Q I see.

26 Have you ever heard Mr. Manson use the word

1 "rip off" other than on that one occasion?

2 A I don't think so.

3 Q Is that the only time in your life you ever
4 heard him use the word "rip off"? Right?

5 A That I can remember.

6 Q Now, at the Spahn Ranch, have you heard any of
7 the people at the Spahn Ranch use the word "rip off"?

8 A Yes.

9 Q On many occasions?

10 A No.

11 Q Well, on how many occasions?

12 A I remember one.

13 Q One other occasion somebody used the word
14 "rip off"?

15 A Yes.

16 Q What month was that?

17 A I don't know.

18 Q You don't know when that was?

19 A I don't know when that was.

20 Q So, at the Spahn Ranch, in your entire -- in
21 all your journeys there, you heard the word "rip off"
22 used twice, once by Mr. Manson and once by someone else?

23 A Yes.

24 Q Who, you don't know?

25 A I know who.

26 Q Pardon?

1 A Yes, I know who.

2 Q You know who it was but you don't know when?

3 A I know who it was but I don't know when.

4 Q I see.

5 Well, after --

6 THE COURT: Mr. Kanarek, it is 4:15. We will adjourn
7 at this time.

8 MR. KANAREK: Yes, sir.

9 THE COURT: Ladies and gentlemen, do not converse
10 with anyone or form or express any opinion regarding the
11 case until it is finally submitted to you.

12 The Court will adjourn until 9:45 tomorrow
13 morning.

14 (Whereupon, at 4:15 p.m. the court was in recess.)
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