

SUPERIOR COURT OF THE STATE OF CALIFORNIA

FOR THE COUNTY OF LOS ANGELES

DEPARTMENT NO. 104

HON. CHARLES H. OLDER, JUDGE

COPY

THE PEOPLE OF THE STATE OF CALIFORNIA,

Plaintiff,

vs.

CHARLES MANSON, SUSAN ATKINS,  
LESLIE VAN HOUTEN, PATRICIA KRENWINKEL,

Defendants.

155

No. A253156

REPORTERS' DAILY TRANSCRIPT

Wednesday, December 23, 1970

APPEARANCES:

For the People:

VINCENT T. BUGLIOSI,  
DONALD A. MUSICH,  
STEPHEN RUSSELL KAY,  
DEPUTY DISTRICT ATTORNEYS

For Deft. Manson:

I. A. KANAREK, Esq.

For Deft. Atkins:

DAYE SHINN, Esq.

For Deft. Van Houten:

~~RONALD HUGHES, Esq.~~  
MAXWELL KEITH, Esq.

For Deft. Krenwinkel:

PAUL FITZGERALD, Esq.

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JOSEPH B. HOLLOMBE, CSR.,  
MURRAY MEHLMAN, CSR.,  
Official Reporters

1           LOS ANGELES, CALIFORNIA, WEDNESDAY, DECEMBER 23, 1970

2                           9:08 A.M.

3                           ---O---

4                   (The following proceedings were had in open  
5 court, all counsel with the exception of Mr. Hughes being  
6 present, the jury being present; none of the defendants are  
7 present:)

8           THE COURT: All counsel with the exception of  
9 Mr. Hughes, and jurors are present.

10                   You may proceed, Mr. Bugliosi.

11           MR. BUGLIOSI: Thank you, your Honor.

12                   Good morning, ladies and gentlemen.

13                   We were discussing yesterday the second home in  
14 Pasadena, you recall I showed you this photograph. She  
15 said that appears to be the home right here where Manson  
16 stopped the car.

17                   Then they drove on. You recall that Sergeant  
18 Frank Patchett of the Los Angeles Police Department  
19 testified that in March of 1970 he and Linda and myself  
20 and several other officers went to this particular  
21 location.

22                   Linda testified that when they were parked in  
23 front of this house Manson said that the houses were too  
24 close together; that was the reason that he gave for  
25 driving off.

26                   Then he drove to a church in Pasadena. She  
said he pulled into the parking area of the church and

1 remarked, she recalls, there were a lot of trees nearby.

2 Linda said she was not positive, but she thinks  
3 Manson said something to the effect that he was going to go  
4 into the church and get a minister, a preacher or priest  
5 or whoever was in there.

6 Manson got out of the car alone, walked to  
7 the door of the church, came back to the car, and said  
8 the doors were locked, so he drove off.

2

2-1

1 This is People's 57, a photograph of a church  
2 in Pasadena.

3 Linda identified this as the church where  
4 Manson stopped the car, and placed an X on the photograph  
5 depicting where in the parking lot he parked the car.

6 Patchett also testified -- Frank Patchett --  
7 that he and I and Linda and several other officers went to  
8 this location in March of 1970.

9 Patchett testified that the church is between  
10 one-half a mile and two miles from the home which is  
11 depicted in the previous photograph I showed you.

12 After Manson drove off from the church, he  
13 then got onto the freeway. He eventually got off the  
14 freeway, and ended up on Sunset Boulevard in a residential  
15 area beyond the Sunset Strip.

16 At that point, Manson instructed Linda to  
17 take over the driving, as she did.

18 "Where did you drive from there, Linda?

19 "First he directed me up a dirt road.

20 "Again off Sunset Boulevard?

21 "Yes, I believe I took a right and it  
22 was a dirt road, I remember that, and it was  
23 dark, very dark, no lights.

24 "We stopped in front of a house which seemed  
25 to be the only house there on this road.

26 "It seems to me I saw a corral or a fence

1 "or some sort of a barnyard scene on the  
2 passenger side, and then there was a house  
3 on the driver's side with no lights, and we  
4 stopped for a minute and then he told me to  
5 drive off, which I did.

6 "What happened next?

7 "Then he directed me up another side  
8 road. It was very confusing, he kept telling  
9 me to go left and right and left and right and  
10 back and forth, and finally he told me -- we  
11 got to one certain point and he told me, 'Okay,'  
12 it was like a maze.

13 "He told me, 'Okay, now I want you to  
14 go back the exact way you came,' which was  
15 totally confusing, you know. I wasn't really  
16 paying attention to his rights and lefts.

17 "I think he had to direct me out.

18 "Did you eventually get back on Sunset  
19 Boulevard?

20 "Yes.

21 "At that point did you continue driving  
22 toward the ocean, or in the opposite direction?

23 "No, we still went towards the ocean.

24 "What is the next thing that happened?

25 "I remember we were down toward the  
26 Will Rodgers area park. I remember seeing the  
sign, but we still went beyond that."

1 Linda identified People's 60, identified  
2 this as the sign she saw, Will Rodgers State Historic  
3 Park, off Sunset Boulevard.  
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"At any time during the entire night

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1 "did anyone other than Mr. Manson give you any  
2 directions?

3 "No.

4 "What direction did Mr. Manson give you?

5 "Going toward the ocean, a little bit  
6 past the sign that I saw, and he directed me up  
7 another side road which was hilly, and it's very,  
8 very, very steep.

9 "And we got to the top, and there was  
10 a wire chain fence and I turned around and he told  
11 me to go back down.

12 "I did, and I remember I had a hard  
13 time stopping because the brakes did not work very  
14 well and we could have had an accident.

15 "What is the next thing that happened,  
16 Linda?

17 "Then we started to come back, where we  
18 came back --

19 "In other words, driving away from the  
20 ocean?

21 "Away from the ocean, yes.

22 "Are you still on Sunset Boulevard?

23 "Uh-huh.

24 "Were you in the residential area of  
25 Sunset Boulevard?

26 "Yes, the houses were more far, you know,



2a-3

1 "far back, there were foliage and trees.

2 "Were there large homes?

3 "I cannot tell. I cannot really remember  
4 seeing a definite home.

5 "I just know it was residential.

6 "Did anything unusual happen while you  
7 were driving east on Sunset Boulevard in the resi-  
8 dential area?

9 "Yes, after I had been driving for a  
10 few minutes there was a small white sportscar in  
11 front of us and there were stoplights here and  
12 there, and Charlie --

13 "Do you know who was in the car?

14 "I believe it was a man, one person.

15 "No one else was in the car with him?

16 "No, I don't think so.

17 "Was this white sportscar in front of  
18 the car that you were driving?

19 "Yes, it was.

20 "There was only one man in the car and  
21 he was the driver?

22 "Yes.

23 "Did Mr. Manson say anything to you  
24 with respect to that white sportscar?

25 "Yes, he did.

26 "What did he say to you?

2s-4

3 fls.

"He told me to follow it and at the  
next stoplight when it was green to pull up beside  
it.

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"Q When the stop light was green?

"A I mean, excuse me, red, I get my colors mixed up.

"So that we were stopped. It would have been red, excuse me.

"Charlie wanted me to pull up beside the car, and Charlie was going to get out and kill the man, shoot the man, whatever.

"Q Did you in fact pull up next to this white sports car at a red light?

"A Yes, I did.

"Q Did Mr. Manson get out of the car or start to get out of the car?

"A He proceeded to get out of the car, yes.

"Q And what happened at that point?

"A The light turned green, so the car left.

"Q When you say the car, you mean the white sports car?

"A The white sports car, yes."

And I think one point is abundantly clear, ladies and gentlemen, the only reasonable inference that can be drawn from Linda Kasabian's testimony, that up until the time of the white sports car incident, up until that point in time Manson was looking for his victims totally

1 at random.

2 There is no other reasonable inference that  
3 can be drawn.

4 Therefore, up until the time of the white  
5 sports car incident, the only reasonable inference that can  
6 be drawn is that in this vast sprawling metropolis of  
7 7,000,000 people, no one, be they in a home, a car or a  
8 church, was safe from Manson's insatiable lust for death,  
9 blood and murder.

10 But after the white sports car incident it was  
11 equally obvious that Manson had a particular destination in  
12 mind, whereas he had heretofore given Linda random and  
13 seemingly aimless directions, that all changed after the  
14 white sports car incident.

15 "Q Up to this point did Manson tell  
16 you or indicate to you that he wanted to go to  
17 any particular place that night?

18 "A No, he didn't tell me he wanted to  
19 go to a particular place.

20 "Q You seem to be driving around left  
21 and right per his instructions.

22 "A Yes.

23 "Q At no time did Tex give you any  
24 instructions?

25 "A No.

26 "Q Now, after this white sports car

1 "incident did Mr. Manson tell you to go  
2 directly to any particular place?

3 "A. Yes, he seemed to know where he  
4 was going.

5 "Q. At what point --" Strike that.

6 "Q. At that point?

7 "A. Yes, and he gave me specific  
8 directions, 'Take this left and take that  
9 right,' and we finally ended up at one spot.

10 "Q. You stopped in front of a  
11 particular place, Linda.

12 "A. Yes, we did.

13 "Q. Were you in front of the home?

14 "A. Yes.

15 "Q. Was it in a residential area?

16 "A. Yes.

17 "Q. Had you ever gone to that vicinity  
18 before?

19 "A. Yes, I had.

20 "Q. Had you ever been parked in front  
21 of that home before?

22 "A. Yes.

23 "Q. In the exact same spot?"

24 You remember Harold True testified that Linda  
25 had been to the residence, to his residence the summer of  
26 '68 with her husband.

1 "Q When had you been parked in  
2 front of that home prior to this occasion?

3 "A A year before, approximately,  
4 in July of '68.

5 "Q What was the occasion for your  
6 being in that particular location a year  
7 earlier?

8 "A My husband and I and friends  
9 were on our way down from Seattle, Washington  
10 to New Mexico and we stopped off in Los Angeles,  
11 and this one particular person knew Harold True,  
12 so we went to his house and had a party.

13 "Q Is this the house in front of  
14 which Manson told you to stop the car?

15 "A Yes, it is.

16 "Q How long would you estimate after  
17 you left Spahn Ranch the second night that  
18 you finally ended up in front of Harold True's  
19 place?

20 "A I know it was very late at night,  
21 there was very little traffic. I would say  
22 around 2:00 o'clock in the morning.

23 "Q Now, when Manson directed you to  
24 stop in front of Harold True's place, did you  
25 recognize the spot?

26 "A Yes, I did right away.

1 "Q Did you say anything to Manson  
2 with respect to this?

3 "A Yes.

4 "Q What did you say to him?

5 "A Charlie, you are not going into  
6 that house, are you?

7 "Q Did he say anything to you when  
8 you said that to him?

9 "A Yes, he did, he said, 'No, I'm  
10 going next door.

11 "Q What was the next thing that  
12 happened?

13 "A He got out of the car.

14 "Q What was the next thing that  
15 happened?

16 "A He got out of the car alone.

17 "Q Did all of you remain in the car?

18 "A Yes, we did.

19 "Q What is the next thing that  
20 happened?

21 "A I saw him put something in his  
22 pants, an object, I don't know what it was.

23 "Q What is the next thing that he  
24 did?

25 "A He disappeared up the walkway,  
26 the driveway leading towards Harold's house,

1 "and I could not follow him any longer. He  
2 just disappeared."  
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1 Here is People's 61, a photograph of Harold  
2 True whom Linda identified. Of course you saw this man  
3 testify in court.

4 This is People's 61, ladies and gentlemen.  
5 Linda pointed out on this photograph, here -- as I say,  
6 later in the jury room you will see this more closely;  
7 now it is just a brief glance. Some of you cannot see it  
8 very well, I understand.

9 On this photograph here Linda pointed out where  
10 Manson parked the car, right down here, and she said he  
11 walked up this driveway here, marked "Path Manson walked,"  
12 there is an arrow.

13 This is Harold True's home right here, the La  
14 Bianca residence over here at the far left; you cannot see  
15 it in this photograph.

16 Linda looked over her left shoulder, saw  
17 Manson walk up Harold True's driveway and out of her sight.  
18 It was dark at night. Of course she did not know where he  
19 went to.

20 Here is another photograph of the driveway  
21 looking down the driveway towards where the car was  
22 parked.

23 There is another car here, of course that is  
24 not the car.

25 Linda said, in any event, this is where the  
26 car was parked. This is an aerial photograph of the area.

3a-2

1 At the end Linda points out where the car was  
2 parked right here. There is True's driveway right here;  
3 there is True's former residence, and of course this is the  
4 residence of Leno and Rosemary La Bianca.

5 Next to it is a large estate, a walled-in  
6 estate:

7 "Q Did Mr. Manson eventually return to the  
8 car?

9 "A Yes, he did.

10 "Q How long after he left the car did  
11 he return to the car?

12 "A I remember we all lit up cigarettes and  
13 we smoked about three-quarters of a Pall Mall  
14 cigarette, however long that takes.

15 "Q Several minutes?

16 "A Yes.

17 "Q When Mr. Manson returned to the vicinity  
18 of the car did you observe whether or not he still  
19 had the leather thongs around his neck?

20 "A I don't really think I noticed at that  
21 point.

22 "Q Did you at any time later in the  
23 evening notice whether or not he still had the  
24 leather thongs around his neck?

25 "A Yes, I did.

26 "Q When was that?

3a-3

1 "A When walking on the beach.

2 "Q Several hours later?

3 "A Yes."

4 Linda testified of course then that while  
5 walking on the beach in Venice she noticed that Charles  
6 Manson no longer had the leather thongs around his neck,  
7 although earlier in the evening when the seven of them  
8 drove off from Spahn Ranch Manson had leather thongs around  
9 his neck.

10 Linda was shown People's 75 and People's 95.  
11 These are leather thongs found on Manson's clothing,  
12 November of '69 when he was incarcerated at the Inyo County  
13 Jail.

14 And she testified that these thongs looked just  
15 like the type of thongs that Manson was wearing that night,  
16 and also looked like the type of thongs that he gave her  
17 earlier in the evening when they left the Spahn Ranch.

18 Of course these thongs right here, ladies and  
19 gentlemen, 75 and 95, looked like the same type of thongs  
20 as these thongs here, People's 241, the type of thongs tied  
21 around La Bianca's wrist.

22 "Q What happened after Mr. Manson returned  
23 to the car?

24 "A He called Leslie and Katie and Tex  
25 out of the car.

26 "Q Was he out of the car at that point too?

3a-4

1 "A Yes.

2 "Q What happened next?

3 "A Sadie -- excuse me -- Clem jumped in the  
4 back seat with Sadie and I pushed over on the  
5 passenger side, and I heard bits and pieces of the  
6 conversation that he had with Tex and Katie.

7 "Q What did you hear him say?

8 "A I heard him say that there a man and a  
9 woman up in the house, and that he had tied their  
10 hands and that he told them not to be afraid; that he  
11 was not going to hurt them.

12 "Q Did he say anything else to Leslie,  
13 Katie and Tex?

14 "A Yes, at one point he instructed them,  
15 for Leslie and Tex, to hitchhike back to the ranch,  
16 and for Katie to go to the waterfall."

17 Of course you recall that on what most likely  
18 was the morning of the La Bianca murder the back house  
19 incident, Leslie Van Houten told Dianne Lake that she had  
20 gotten a ride back from the Griffith Park area of Los  
21 Angeles, in other words she hitchhiked back.

22 Here we have Linda testifying that Manson told  
23 Leslie, Katie and Tex to hitchhike back.

24 In addition to those instructions, ladies and  
25 gentlemen, Linda also recalls hearing Manson telling Tex,  
26 Katie and Leslie not to cause fear and panic to the people.

3a-5  
1 He was concerned about the people.

2 And although she is not positive, she testified:

3 "It keeps ringing in my head that he said  
4 'Don't let them know you are going to kill them.'"

5 Now, wasn't that considerate, wasn't that  
6 considerate of Charles Manson?

7 I mean, this man Charles Manson ought to have  
8 a memorial erected to him at ~~the~~ United Nations in New York,  
9 ladies and gentlemen, or at any place in the world where  
10 the flag of peace hangs high.

11 This man has got to be one of the most peace  
12 loving men <sup>ever</sup> to walk the face of the earth.

13 Can you imagine, he is so thoughtful and  
14 so considerate of Leno and Rosemary La Bianca that he tells  
15 them not to be afraid, he is not going to hurt them and,  
16 mind you, he doesn't even want his Zombies, Tex, Leslie and  
17 Katie to let the La Biancas know that they are going to be  
18 murdered, because he doesn't want them to panic.

19 Though their life blood, ladies and gentlemen,  
20 was going to be gushing out of their bodies in a matter of  
21 minutes, and they would be defenseless and brutally slain  
22 like animals, Charles Manson tells them not to be afraid.

23 Of course, why should they be afraid? They  
24 had entrusted their welfare to Charlie, and Charlie told  
25 them everything was going to be all right, and Charlie  
26 wouldn't lie.

1 Not only wouldn't Charlie lie, but the evidence  
2 at this trial shows that Charles Manson is as harmless as  
3 an emaciated moth. He wouldn't hurt a flea. He wouldn't  
4 hurt an ant.

5 The only problem is that he thinks it is just  
6 grand to murder human beings. He ~~does~~ believe in murdering  
7 human beings.

8 Since Manson was able to leave Mr. and Mrs. La  
9 Bianca in their home all by themselves while he walked back  
10 to the car, we can assume that Mr. and Mrs. La Bianca  
11 believed Charles Manson when he told them that everything  
12 was going to be all right and he was not going to hurt them.

13 If they didn't believe him, right after he left,  
14 it seems to me that one thing they could have done would be  
15 to run out of the house, to get help.

16 There is evidence that Leno's wrists were <sup>tied</sup> ~~tied~~.  
17 There is no evidence that Leno and Rosemary had their  
18 feet tied.

19 So if they did not fall for Charles Manson's  
20 lies when he left the house, they could have ran out of the  
21 house for help, or they could have locked the door.

22 They could have screamed for help, they could  
23 have called the police.

24 They could have done one of many things.

25 Apparently they did none of these things, ladies  
26 and gentlemen.

1           Manson probably left them still alive with  
2 pillowcases over their heads, and they probably thought he  
3 was just some freaked out hippie, and if they did everything  
4 he told them to do and did not resist him, no harm would  
5 come to them.

6           To fool the La Blancas, ladies and gentlemen,  
7 Charles Manson had to wear the same mask that he is wearing  
3b fls. in this court, just a peace-loving individual.

3b-1

1 In assuring them everything was going to be  
2 all right, and not to be afraid, obviously Manson had to  
3 talk to Mr. and Mrs. La Bianca.

4 Can't you just picture the scene, ladies and  
5 gentlemen, Leno and Rosemary with pillowcases over their  
6 heads, Manson saying to them:

7 "You two piggies just stay put, now, and  
8 everything is going to be all right."

9 And then silently snaking, snaking out of that  
10 residence to go down and get his blood-thirsty robots.

11 Mr. and Mrs. La Bianca had no way of knowing  
12 that Charles Manson and his soft voice, his soft demeanor,  
13 was preparing them for their horrible death.

14 Linda testified that she did not hear all of  
15 the instructions Manson gave to Tex, Katie and Leslie.

16 Outside of the car, you recall, she said she  
17 heard bits and pieces.

18 She testified that when Tex, Katie and Leslie  
19 left the car, she thinks each of them were carrying a change  
20 of clothing in a bundle.

21 Manson then got back in the car and handed  
22 Linda a wallet. Linda testified that she did not see the  
23 wallet in the car before Manson got out of the car.

24 She also said it was the only thing that Manson  
25 appeared to have brought back to the car with him.

26 "Q Did he tell you to do anything



1 "with respect to this wallet after he handed  
2 it to you?

3 "A Yes, he did.

4 "Q What did he tell you?

5 "A He told me to take the change out  
6 of the wallet and to wipe off the fingerprints,  
7 and then -- this is while we were driving off --  
8 and we drove a few blocks and he told me that he  
9 would stop, and he wanted me to throw it out on  
10 the sidewalk.

11 "Q Well, when he gave you those  
12 instructions about wiping the fingerprints off  
13 the wallet, did you do that?

14 "A Yes, I did.

15 "Q Did you remove the change from the  
16 wallet?

17 "A Yes, I did.

18 "Q What did you do with the change?

19 "A I believe I put it in the glove  
20 compartment."

21 Now, Linda testified that when she opened the  
22 wallet she saw credit cards and a driver's license with a  
23 woman's picture on it, and she remembers the woman having  
24 dark hair.

25 And I asked her the name of the driver's license.  
26 She testified:

1 "I remember flashing on her last name,  
2 I couldn't pronounce it. I just remember that  
3 it was a strange name, maybe Mexican or Italian  
4 or something."

5 When I asked her what color the wallet was, she  
6 said, "I thought it was red, bright red, I don't know,  
7 I'm not positive."

8 I then showed Linda this wallet, People's 65 --  
9 the change is still in the envelope, I won't take that out --  
10 and Linda identified this as being the wallet which  
11 Charles Manson gave her on the night of the La Bianca  
12 murders, and she said she wiped the fingerprints off of it.

13 Now, you will note that Rosemary La Bianca does  
14 have dark hair.

15 Linda said the woman on the driver's license  
16 had dark hair, and I believe the name La Bianca might be  
17 difficult for Linda to pronounce.

18 She said she thought it was either Mexican or  
19 Italian. I believe Leno and Rosemary were Italian.

20 You will also notice when you look at the  
21 contents of this wallet that it contains many credit cards.  
22 Linda said the wallet had many credit cards in it.

23 You will notice that this wallet is not red,  
24 nor was it ever red, according to Frank Struthers, Jr.,  
25 which is Rosemary's son, I think you should keep a couple  
26 of points in mind with respect to this:

1           Number one, Linda never did say that wallet  
2 was categorically red; she never did say that.

3           She said, "I thought it was red." But then she  
4 added, "But I don't know, I'm not positive."

5           Keep in mind the further point that this  
6 obviously was a very fast-moving situation, this was late  
7 at night, obviously dark in the car.

8           Linda's error with respect to that color is a  
9 completely minor discrepancy and certainly understandable. ✓

10           With respect to the change in the wallet, al-  
11 though Linda thought she had removed all of the change from  
12 the wallet, she did say she did not look in all the com- ✓  
13 partments of the wallet, so when she removed the change  
14 from one of the compartments she probably assumed there was  
15 no further change in the wallet, but apparently there was.

16           Again, keep in mind the fast-moving situation,  
17 very dark, and that was not a big issue to Linda, every  
18 penny or every quarter in the wallet.

19           With respect to Manson telling her to throw the  
20 wallet out of the window, I asked Linda:

21           "Did he tell you why he wanted you to throw the  
22 wallet out of the window?"

23           She answered: "Yes, he did. He said he  
24 wanted a black person to pick it up and use the credit  
25 cards so that the people, the establishment would think  
26 it was some sort of an organized group that killed these

1 people."

2 Presumably the Black Panthers.

3 However, Manson changed his mind and told Linda  
4 not to throw it out of the window of the car. He changed  
5 his mind at that point.

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1 Manson then got on a freeway which Linda said  
2 did not appear to be too far from the La Bianca residence.

3 While on the freeway Linda was in the front  
4 passenger seat and Susan Atkins and Clem were in the back  
5 seat.

6 As they were driving Manson said that he wanted  
7 to show blackie how to do it, driving on a freeway Manson  
8 says "I want to show Blackie how to do it."

9 Well, we know what he was talking about of course.

10 In other words, brutally murdering seven white  
11 members of the establishment was going to be an example  
12 for the black man to follow, a blueprint, as it were, for  
13 blackie to follow in igniting Helter Skelter.

14 Linda said Manson drove a long way on the  
15 freeway and eventually got off the freeway and pulled into  
16 a gasoline station which he said was right off the freeway.

17 "Q To your knowledge did he purchase any  
18 gas?

19 "A No, he didn't.

20 "Q What did he do?

21 "A He parked right in front of the ladies  
22 room and he told me to take the wallet and place it  
23 somewhere where it wouldn't be found for a long time."

24 Then I asked Linda, "Did he tell you why he  
25 wanted you to place the wallet in a woman's rest-room?"

26 She answered:

1 "Yes, so that a black man or a black  
2 woman, whoever, would find it and use the credit  
3 cards.

4 "Q Was there any type of a business estab-  
5 lishment next to the gasoline station?

6 "A Yes, there was a restaurant.

7 "Q Was there anything in particular you  
8 recall about this restaurant?

9 "A Orange, the color orange, it just seemed  
10 to radiate the color orange.

11 "Q There seemed to be something orange  
12 about this restaurant?

13 "A Yes."

14 Linda said that she went into the rest-room with the  
15 wallet and:

16 "I picked up the top of the toilet  
17 bowl, the cover, I lifted it up and placed the  
18 wallet on the ball, or some sort of thing that is  
19 in the toilet that helps you flush the toilet,  
20 and put the lid back down."

21 Linda identified People's 7 as being a photograph  
22 of a gasoline station, a Standard Station on Ensenada Boule-  
23 vard in Sylmar.

24 Now, you will notice that Denny's Restaurant in  
25 the background does have what appears to be an orange sign.  
26 I presume it radiates at night.

1           This photograph shows Denny's Restaurant, the  
2 background, the pumps of the service station.

3           This is People's 70, ladies and gentlemen, and  
4 this shows behind the toilet -- and Linda placed an X on  
5 the spot where she placed the wallet, and that is the top  
6 of the over-flow valve here, the top of the over-flow valve.

7           The same place, of course, where Charles Koenig  
8 found the wallet in December of '69.

9           Koenig -- I will cover his testimony next and  
10 then we will get back to Linda.

11           Koenig testified that on December 10th, 1969,  
12 he was working as an attendant at a Standard service station  
13 on Ensenada Boulevard in Sylmar.

14           On that date he went in the woman's rest-room  
15 to clean it -- the water was running -- he lifted up the  
16 lid and found a wallet.

17           I showed him 65.

18           He said "This is the wallet I found."

19           I showed him 70 for identification, a photo  
20 inside in.

21           He pointed out the spot where he found the wallet,  
22 the same identical spot where Linda found the wallet.

23           He opened the wallet, he recognized the name,  
24 apparently, from these murders. He called the police;  
25 they came out and picked up the wallet.

26           Now, Koenig's finding that wallet, ladies and

1 gentlemen, in the same gasoline station in the vast  
2 metropolis of Los Angeles, finding it in the same gasoline  
3 station where Linda said she left it, and finding it at the  
4 same place in the gas station, the same place where she said  
5 she had placed it, obviously proves beyond all doubt that  
6 Linda Kasabian was with these defendants on the night of  
7 the La Bianca murders.

8 When Linda returned to the car from the rest-room,  
9 Manson had bought four milkshakes -- four milkshakes at the  
10 restaurant, presumably Denny's, had one, and gave one each  
11 to Linda, Clem and Sadie.

12 He had just left Tex and Leslie and Katie off  
13 to murder Leno and Rosemary La Bianca, and Charles Manson is  
14 buying milkshakes.

15 What adjectives or words can I use to describe  
16 this? Can I say unbelievable?

17 Unbelievable means you can't believe it. Well,  
18 apparently it happened.

19 Manson instructed Linda to become the driver of  
20 the car at this point. She drove off from the gas station.  
21 Manson was seated on her right. Manson told her to get on  
22 the freeway, and she recalls driving a long way, for an  
23 hour or so, eventually ending up in the beach area off the  
24 ocean.

25 Linda doesn't recall what town or near what  
26 town she stopped. She testified she really didn't know



1 where they were.

2 "Q What happened after you stopped the car?

3 "A We all got out of the car, started  
4 walking towards the beach, we got down to the beach,  
5 walked on the sand and Charlie told Clem and Sadie  
6 to stay a little bit behind us.

7 "And Charlie and I started walking hand  
8 in hand on the beach, and it was sort of nice, you  
9 know, we were just talking, and I gave him some  
10 peanuts, and he just of made me forget about everything,  
11 just made me feel good.

12 "I told him I was pregnant and started  
13 walking.

14 "I remember we got on some concrete.  
15 We came to a gate and there was a man there, and we  
16 just went walking.

17 "We got to a side street, a corner, and  
18 a police car came by and stopped and asked what we  
19 were doing.

20 "And Charlie said 'We are just going for  
21 a walk.'

22 "Charlie said something like 'Don't you  
23 know who I am?' or 'Don't you remember my name?' As  
24 if the policeman were supposed to know him.

25 "They just said no. It was a friendly  
26 conversation. It just lasted for a minute. Then  
they walked back to the car."

4-1

1 "With respect to this conversation with the  
2 policemen, did they write your names down?

3 "Not that I saw, no.

4 "Q Did you see them write anything  
5 down?

6 "No, they didn't even ask our names.

7 "They did not ask your name or Mr. Manson's  
8 name?

9 "No.

10 "And you were in their presence for how  
11 long?

12 "Just for about a minute.

13 "Where was Clem and Sadie at that point,  
14 if you know?

15 "I don't know, but when we got back to  
16 the car, they were already there.

17 "What is the next thing that happened?

18 "I took over driving still. We just  
19 pulled out of the parking spot, drove down the  
20 hill, got back the same way we had come in,  
21 and Charlie asked us if we knew any people on  
22 the beach."

23 Charlie wanted to pay a social visit, apparently,  
24 at 5:00 in the morning to say hello to someone and ask them  
25 how they were feeling and maybe have a cup of coffee and  
26 then drive off.

1 They all told Charlie they did not know anyone  
2 at the beach.

3 "Then he looked at me and he said, 'What about  
4 that man you and Sandy met?'

5 "He said, 'Isn't he a piggy?'

6 "I said, 'Yes, he is an actor.'

7 "And then he further questioned me and he  
8 asked me if the man would let me in.

9 "And I said, 'Yes.'

10 "And he asked me if the man would let  
11 my friends in, Sadie and Clem.

12 "And I said, 'Yes.'

13 "And he said, 'Okay. I want you to  
14 kill him,' and he gave me a small pocket knife.

15 "And at this point I said, 'Charlie, I  
16 am not you, I cannot kill anybody.

17 "And I don't know what took place at that  
18 moment, but I was very much afraid.

19 "And then he started to tell me how to go  
20 about doing it, and I remember I had the knife  
21 in my hand, and I asked him, 'With this?'

22 "And he said, 'Yes,' and he showed me how  
23 to do it."

24 And she indicated on the witness stand.

25 "He said, 'As soon as you enter the  
26 residence, the house, as soon as you see the

1 "man, slit his throat right away."

2 And he told Clem to shoot him.

3 "And then, also, he said if anything  
4 went wrong, you know, not to do it.

5 "Who was this man in Venice?

6 "He was a man that Sandy and I had  
7 met some day when we were hitchhiking and he  
8 picked us up.

9 "We went to his apartment and had some-  
10 thing to eat, and then took showers and I made  
11 love with him.

12 "How long prior to this particular night  
13 did this man pick you up?

14 "I don't know, a week, maybe a little bit  
15 more.

16 "Do you know where he picked you up?

17 "Yes, it was in Venice down near the  
18 pier area. It was on the road.

19 "This man who picked you up, did he  
20 tell you what his occupation was?

21 "Yes, he was an actor."  
22  
23  
24  
25  
26

4a-1

1 "Did he give you any indication or  
2 any evidence that he was an actor?

3 "Yes, he showed me some pictures that  
4 he had played in, a movie, something to do  
5 with Kahlil Gibran, he played a part in a  
6 movie about Kahlil Gibran. That is all I  
7 remember."

8 Linda testified that Manson, Sadie, Clem and  
9 she then drove to the man's apartment in Venice.

10 "Q How far was this man's apartment  
11 from where you and Charlie had walked on the  
12 beach approximately?

13 "Quite a ways.

14 "What happened after you arrived at  
15 this man's apartment?

16 "Charlie wanted me to show him where he  
17 lived.

18 "Did you do that?

19 "Yes, I did.

20 "Did you get out of the car with Charlie?

21 "Yes.

22 "What about Sadie and Clem?

23 "No, they stayed behind.

24 "What is the next thing that happened?

25 "We entered the building and we walked up  
26 the stairs. I am not sure if I took him to the

1 "top floor -- I am not sure exactly what  
2 floor I took him to.

3 "Then I pointed out a door which was  
4 not his door.

5 "Which was not the actor's door?

6 "Yes.

7 "What is the next thing that happened?

8 "Then we walked back downstairs to the  
9 car, and he gave Clem a gun.

10 "Charlie Manson gave him a gun?

11 "Yes.

12 "At this point he said something --

13 "When you say 'he,' you are talking about  
14 Charles Manson?

15 "Yes.

16 "He said that if anything went wrong,  
17 you know, just hang it up, don't do it; and of  
18 course, to hitch hike back to the ranch, and for  
19 Sadie to go to the waterfall."

20 Manson told Clem and Sadie that while Linda  
21 knocked on the door, for them to wait around the corner  
22 until she entered and asked the man if they could come in.

23 "Did either Clem or Sadie say anything to  
24 Mr. Manson at this point?

25 "No, not that I know of.

26 "Then you say Charlie drove off?

1 "Yes.

2 "What is the next thing that happened?

3 "Clem, Sadie and myself walked up. -- I  
4 believe I took them to the fourth floor, because  
5 I know I didn't go all the way to the top -- and  
6 I went -- as I entered the hallway, whatever it  
7 is, where all the doors are, I went straight to  
8 -- to the first door, and I knocked.

9 "They hid behind the corner.

10 "When you say 'they,' you are referring to  
11 whom?

12 "Sadie and Clem.

13 "And I knocked on the door, which I knew  
14 wasn't the door, and a man said, 'Who is it?'

15 "And I said, 'Linda.'

16 "And he sort of opened the door and peeked  
17 around the corner, and I just said, 'Oh, excuse  
18 me. Wrong door.'

19 "And that was it.

20 "How long did you look at this man who  
21 opened the door?

22 "Just for a split second."

4b

4b-1

1 Linda identified this as being a photograph of  
2 the actor, and we learned his name as being Saladin  
3 Nader from the next witness, whom I will discuss in a  
4 moment.

5 And these are photographs here, ladies and  
6 gentlemen, of the beach house apartments in Venice, and  
7 the actor lived on the top floor.

8 This is the place where Manson dropped Linda  
9 and Sadie and Clem off.

10 I will get back to Linda shortly. Let's discuss  
11 Elinor Lalley.

12 She testified that she is the manager of those  
13 apartments, and she identified them.

14 As I say, Lalley identified the photograph,  
15 People's 77, as being Saladin Nader, and said he lived  
16 in Room 501 of the apartment from July 22nd, 1969, to late  
17 March of 1970.

18 She said the beach house had five floors,  
19 and Nader lived on the top floor.

20 Of course, Linda said that the actor lived on  
21 the top floor. So, there is just obviously no question  
22 in the world that the actor whom Linda was testifying  
23 about and whom she identified in that photograph was the  
24 same person that Elinor Lalley was talking about, Saladin  
25 Nader, who lived on the top floor. He was an actor.

26 Now, assuming -- of course, we don't know,



4b-2

1 because Nader has not been able to be located -- assuming  
2 that Nader was in his apartment house that night -- we  
3 don't know, but if he was -- "But for" -- "But for" --  
4 Linda's deliberately knocking on the wrong door, the  
5 probabilities are great there would have been eight  
6 murders, not seven, on these two nights of horrendous  
7 murder.

8 Recall that Clem Tufts had a gun which Manson  
9 had given him, and Sadie was with Clem, waiting around the  
10 corner.

11 Now, I am not saying, ladies and gentlemen,  
12 that Linda Kasabian deserves any medal, any award from  
13 the Kiwanis Club or anything like that, all I am saying  
14 is that there is a distinct possibility that she saved  
15 the life of a human being on the night of the La Bianca  
16 murders, and this act by Linda in deliberately knocking on  
17 the wrong door shows, along with all the other evidence  
18 in this case about her, that although she is not an angel--  
19 and we have never said she was; and she would be the first  
20 one to admit that she is not an angel -- she is not  
21 cut out of the same cloth that these defendants are.

22 Keep one further point in mind. Linda was  
23 not a hard-core member of this Family. She had just  
24 joined the Family a little over one month before these  
25 two nights of murder; whereas, Sadie had been with Manson  
26 for over two years, and Katie and Leslie for over one year.

4c fls.

4b-1

1 I asked Linda why she knocked on the wrong door.  
2 I said, "Why did you knock on the wrong door, Linda?"

3 "When you knocked on the door of this  
4 apartment, did you know it was the wrong door?"

5 "Yes, I did."

6 "Why did you knock on the wrong door,  
7 Linda?"

8 "Because I didn't want to kill anybody."

9 "After the man answered the door and you  
10 had that brief exchange with him, what is the  
11 next thing that happened?"

12 "Sadie went to the bathroom."

13 "Where did she go to the bathroom?"

14 "As we were walking downstairs, on the  
15 small -- I don't know how to say it."

16 "All right."

17 "What is the next thing that happened?"

18 "We got down to the beach, and it was day-  
19 break, and we started walking on the boardwalk --  
20 the speedway, I think they call it -- and Clem  
21 wanted to get rid of the gun."

22 "This is the gun Manson gave him."

23 "So, he walked down to the pier to stash it.  
24 And he came back with the gun and said that there were  
25 people around, so he didn't stash it."

26 "So we kept walking. I think Sadie and

1 "I stopped in the ladies' room for a few minutes.

2 "The ladies' room where?

3 "On the beach near the pier.

4 "And we kept walking, and we came to a  
5 sandpile with houses, and Clem -- I didn't  
6 watch him, but he walked up to the sandpile,  
7 and I don't know what he did with the gun, but  
8 he didn't have it when he came down.

9 "What is the next thing that happened?

10 "We kept walking, and we started hitch-  
11 hiking on the entrance to Route 1, I believe it  
12 is, the ocean freeway, towards Malibu.

13 "Was this Pacific Coast Highway?

14 "Yes."

15 Linda testified that someone picked them up and  
16 left them off at the beginning of Topanga Canyon Boulevard  
17 by the ocean.

18 They stopped at a house beside the Malibu Feed  
19 Bin, and then they visited a friend of Sadie's.

20 There was a man there, an older man, at the  
21 home, and they entered, and all five of them smoked  
22 marijuana.

23 This is the Feed Bin, and this is the home next  
24 to the Feed Bin where they stopped.

25 She said for about an hour. Then they got two  
26 more rides, hitchhiking, the last driver letting Clem and

1 Linda off at the beginning of the Santa Susanna Pass, and  
2 they walked to the ranch, and Sadie went on with the driver.  
3 When Linda arrived back at the ranch it was daylight.  
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4d

4d-1

1 "After these two particular nights,  
2 Linda, that you have been testifying to for the  
3 past few days, did you try to leave Spahn Ranch?

4 "Yes, I did.

5 "When did you first try to leave  
6 Spahn Ranch?

7 "The morning after the second night"--  
8 the morning after the second night being, apparently,  
9 the morning of August the 11th, 1969.

10 She said:

11 "Once I had woken up, everybody was  
12 still sleeping and there was nobody around, and  
13 I remember packing a sleeping bag with a few of  
14 Tanya's clothes and a change of clothes for myself,  
15 and walking down behind the ranch into the gully  
16 and up through the corral and planting the sleeping  
17 bag on the side of the road into some bushes.

18 "Why did you plant the sleeping bag  
19 where you planted it?

20 "Why did I hide it at the spot?

21 "Yes."

22 Now she is asking me questions.

23 "Well, I had to hide it because I had  
24 to hide it.

25 "I could not walk out of there.

26 "Linda, what did you do after you hid

4d-2

1 "the sleeping bag?

2 "I walked back to the ranch, and I  
3 don't know exactly what I did.

4 "That night I remember I took care of  
5 Tanya. They called them elves, they called the  
6 children elves, so I took care of the elves.  
7 I remember Barbara was there," Apparently Barbara  
8 Hoyt.

9 "What happened next?

10 "I planned to leave that night, but  
11 when nighttime came I was afraid because there  
12 were people walking around with guns, the guards.

13 "Who were the guards?

14 "I don't know.

15 "Were these guards members of the Family?

16 "Yes.

17 "Where were they walking?

18 "Usually they walked all around the  
19 ranch. Sometimes they stood on the roof.

20 "What is the next thing that happened?"

21 She said:

22 "So I didn't leave that night.

23 "Then the next morning" -- this apparently  
24 would be the morning of August the 12th, 1969 --  
25 "The next morning, Charlie came to me and told me  
26 that he wanted me to go to Sybil Brand to see

1 "Mary and Sandy because they were in jail, and  
2 also to go to -- I don't know the name of the  
3 building, I think it is in this district -- to  
4 see Bobby Beausoleil.

5 "You say Mr. Manson wanted you to  
6 go into town and visit Mary and Sandra and Bobby  
7 Beausoleil?

8 "Yes.

9 "Did you, in fact, do that?

10 "Yes, I did.

11 "How did you do it? Did you hitchhike  
12 into town?

13 "No.

14 "There was a new ranch hand that had  
15 just come to the ranch to help out with the horses.  
16 He was employed by Mr. Spahn, and he had a car.  
17 He told me I could use his car, and he showed me,  
18 you know, how to drive it, and certain things to  
19 watch out for.

20 "So this is the car that I used."

21 We found out that was David Hannum's car,  
22 and I will get into that shortly.

4e fls. 22

4e-1

1 "Did you actually see Sandra and  
2 Mary that day?

3 "No, I did not.

4 "You were unable to see them?

5 "Yes.

6 "Did you make an effort to see them?

7 "Yes, I did.

8 "What happened? How come you didn't  
9 see them?

10 "They were in court."

11 "Now, there was a stipulation, of course,  
12 that Mary Brunner and Sandra Good were in court  
13 on that date, August the 12th, 1969.

14 "Mary and Sandy were in court, and when  
15 I went to see Bobby, the men, whoever you show  
16 your identification to, wouldn't accept my  
17 identification.

18 "Did you then return to Spahn Ranch?

19 "Yes, I did.

20 "Did you tell Mr. Manson that you were  
21 unable to see these three people?

22 "Yes.

23 "What did Manson say to you, if anything,  
24 when you told him that?

25 "Well, he told me he wanted me to go again  
26 the next day, and also it was around supertime,



1 so he told me, and I believe it was Little  
2 Patti, to go on a garbage run, and to meet  
3 at the waterfall.

4 "What is the next thing that happened,  
5 Linda?

6 "Little Patti and I went and got some  
7 food. I remember we got a pizza, and we came  
8 back to the ranch.

9 "I can't remember how we got to the water-  
10 fall. It seems to me we were on a truck, and we  
11 went a different route that I had never been  
12 before.

13 "There were a few people that I didn't know,  
14 guests; anyway, we got to the waterfall, and  
15 practically the whole family was there.

16 "I don't think Charlie came with us. I  
17 think he stayed at the ranch.

18 "Also, Charlie told me, and I believe Tex  
19 and Leslie and Little Patti, to come back the  
20 next morning, which we did."

21 I will leave Linda just for a second.

22 Deputy Ralph Marshall testified that on  
23 August the 8th, 1969, he arrested Sandra Good -- that is  
24 Sandy -- and Mary Brunner. You remember, Sandra and Mary  
25 are the people that Linda referred to. Arrested them  
26 on August the 8th, 1969, and transported them to Sybil

1 Brand Institute For Women.

2 Lieutenant Holt of the Sheriff's Office  
3 testified that the Sheriff's records reflected that Sandra  
4 Goode and Mary Brunner were booked at Sybil Brand on  
5 August the 8th, 1969, at 10:21 p.m.

6 Sergeant Whiteley testified that Beausoleil was  
7 booked on August the 7th, 1969, in the County Jail.

8 On August 12, 1969, Sandra Good, Mary Brunner  
9 and Bobby Beausoleil were still in jail.

10 Gloria Hardaway, a clerk at Sybil Brand,  
11 testified that Sandra Good was released August 12th at  
12 3:12 p.m.

13 Mrs. Birch is another clerk. She testified  
14 that Mary Brunner was released September 23, 1969.

15 And Sergeant Whiteley testified that Beausoleil  
16 was transferred out of the County Jail in June of 1970.

17 So, this all confirms Linda's testimony that  
18 Manson told her to go down and visit Mary Brunner and Sandra  
19 Good and Bobby Beausoleil right around the time that they  
20 were still in custody. It is totally compatible with  
21 Linda's testimony.

22 Obviously, he is not going to tell Linda to  
23 see Sandra, Mary and Bobby if they weren't, in point of  
24 fact, in jail.

25

26

6f-1

1 The next morning, which would have been  
2 August 13, 1969, Linda testified that she got up early  
3 in the morning and dressed as if she were going into town  
4 to the jail again, as Manson had instructed her to do.

5 In other words, she wore a straight dress,  
6 as she calls it, the same dress she had worn the previous  
7 day; nylon stockings, fixed her hair and put makeup on,  
8 like she was going into town.

9 Then she went to the parachute room to get  
10 a bag with diapers and pins and other things that she said  
11 she had hidden back in the room.

12 However, when she entered there, Manson was  
13 sleeping there with a new girl, Stephanie -- Stephanie  
14 Shramm.

15 She said goodbye to Manson,<sup>and</sup> obviously he  
16 must have thought she was going to town again to the jail  
17 as he instructed her to do. She was dressed the same way  
18 she had been the previous day.

19 "When you said goodbye to Mr. Manson  
20 did you intend to leave Los Angeles?

21 "Yes, I did.

22 "Did you tell Mr. Manson that you  
23 intended to leave Los Angeles?

24 "No, I did not.

25 "Why didn't you tell him?

26 "I was afraid to tell him.

1 "When you said goodbye to Mr. Manson,  
2 did he say anything to you?

3 "Yes, he just said, 'Bye.'

4 "What is the next thing you did?

5 "I left the parachute room and I walked  
6 in front of the ranch.

7 "No, excuse me. I walked down the end  
8 of the front building towards the corral and  
9 I spoke with the owner of the car, I believe  
10 his name is Dave Hannum, I did not know his name  
11 at the time.

12 "And also Bruce Davis was there, and he  
13 gave me a credit card, a Shell credit card and  
14 \$2, and I said, 'Goodbye.'

15 "Did you tell Mr. Hannum where you were  
16 going with his car?

17 "No. I think he knew from the previous  
18 day that I was going to do the same thing or  
19 he thought I was going to do the same thing.

20 "The previous day you also received  
21 Mr. Hannum's car?

22 "Yes, I did.

23 "Did you tell him why you wanted the car  
24 at that point?

25 "Yes, I did.

26 "What did you tell him?

1 "I had to go to town to see a few  
2 people.

3 "Now, this last day that you are talking  
4 about you also asked him for the car?

5 "Yes, I did.

6 "Why did you want the car the second day?

7 "I wanted it to escape.

8 "Did you tell Mr. Hannum you wanted this  
9 car to escape?

10 "No, I did not.

11 "Did you tell Bruce Davis that you wanted  
12 to escape?

13 "No, I did not.

14 "Did you then get Mr. Hannum's car?

15 "Yes, I did.

16 "Do you know what type of car it was?"

17 She said: "I believe it was a Volvo."  
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4g-1

1 "What was the next thing you did?

2 "I got into the car and I drove away.  
3 I drove from the ranch, and I stopped and got out  
4 of the car beside where I placed my sleeping bag,  
5 picked it up, put it in the back seat and  
6 continued to drive.

7 "Did you look for Tanya?

8 "No, because I knew she was at the  
9 waterfall.

10 "Who was she with?

11 "She was in the care of a friend of  
12 mine when I last saw her.

13 "Was there any reason you did not stop  
14 and pick up Tanya?

15 "She was with the whole Family and there  
16 was no way without being questioned that I could  
17 go down/<sup>there</sup>and take her.

18 "So you left Spahn Ranch then in  
19 Mr. Hannum's Volvo?

20 "Yes, I did.

21 "Why did you leave the Spahn Ranch  
22 without Tanya?

23 "I knew that I had to leave, and something  
24 within myself told me that Tanya would be all right;  
25 that nothing would happen to her, and that now was  
26 the time to leave, and that I knew I would come back

4g-2

1 "and get her.

2 "I was just confident that she would  
3 be all right.

4 "After you drove off from Spahn Ranch  
5 where did you drive to?

6 "Well, the day before I picked up two  
7 young hitchhikers, and I told them basically  
8 about my plan, that I was escaping from this place,  
9 and I had to get my daughter, and they had credit  
10 cards which were legal; they had their own credit  
11 card and they were going to pay for the gas if I  
12 gave them a ride to New Mexico.

13 "So I told them I would pick them up  
14 the next day, which I did."

15 She said she picked them up in a certain area,  
16 but she didn't know exactly where it was, two or three  
17 miles away from the ranch she picked them up, around seven  
18 or eight o'clock, and they started to drive to New Mexico.

19 En route, she testified that the car broke down  
20 near Albuquerque, and she hitchhiked into Albuquerque.  
21 The car was about 20 miles from town.

22 She spoke to a towing man.

23 She used the credit card that Bruce Davis  
24 had given her.

25 The man called up on the card and said it was  
26 illegal.

1           So, she said she had to leave the car in  
2 Albuquerque, and because of that, she wrote the Family  
3 a letter and enclosed the keys to Hannum's car, told him  
4 where the car was and it would cost \$20 to pick it up.

5           And she said after that, she hitchhiked to  
6 Taos, New Mexico.

7           I will talk briefly about David Hannum.

8           Hannum testified that he started working as  
9 a ranch hand at Spahn Ranch on August the 12th, 1969.

10          That is the first day he started to work there,  
11 so he knew the date.

12          And he did testify that he owned a 1961 Volvo.

13          He said that August the 12th he loaned Linda  
14 Kasabian his car because he said the first day he came to  
15 work at the ranch he loaned Linda Kasabian his car, which  
16 is consistent with Linda's testimony.

17          Linda told him that she had to go into town.

18          The next day he again gave Linda the car to  
19 go into town, but she never returned with it.

20          Again, completely consistent with Linda's  
21 testimony.

4h fls.



4h-1

1 Hannum said that two weeks after Linda took  
2 the car, Susan Atkins gave him a torn-up piece of letter  
3 without an envelope. The letter was from Linda saying  
4 she was sorry for taking the car and telling him where the  
5 car was in Albuquerque, New Mexico, and the following  
6 month he picked the car up.

7 Incidentally, Hannum said at one time he  
8 killed a rattlesnake at Spahn Ranch in Mr. Manson's  
9 presence, and this apparently angered Charlie Manson.

10 In other words, when Mr. and Mrs. La Bianca  
11 were just having the knife stuck into their bodies and  
12 the blood is gushing out of their bodies, he is drinking  
13 milkshakes; but he gets extremely infuriated when a  
14 rattlesnake is killed.

15 Manson said: How would you like it if I  
16 chopped your head off?

17 Then Manson said: I'd rather kill people  
18 than animals.

19 A rattlesnake, ladies and gentlemen. Can you  
20 believe it? A rattlesnake is worth more to Charles  
21 Manson than the lives of human beings.

22 On August 13, just a few days after these  
23 murders, Manson told Hannum that the blacks were going to  
24 take over and kill all the whites.

25 Getting back to Linda, as you recall, somewhere  
26 between Los Angeles and Albuquerque, Linda picked up a

4h-2

1 hitchhiker named Breckenridge to whom she related many  
2 things put into her head by Manson and the Family.

3 She said it was her purpose to see what  
4 Breckenridge thought about these ideas.

5 Mind you, Linda had just escaped, just  
6 escaped a day or so earlier from Charles Manson and  
7 Spahn Ranch and the Family, and all these sick, far-out,  
8 weird ideas that Manson had impregnated her mind with  
9 were still fresh in her mind.

10 So, obviously, she wanted to find out from  
11 someone outside the Family whether the ideas had any  
12 merit or were pure unadulterated hogwash. So, she started  
13 talking to Breckenridge.

14 Once in Taos, New Mexico, she looked up her  
15 husband, Bob Kasabian, and found him living in a commune  
16 called Lorien, a few miles from Taos, living with another  
17 woman.

18 She told him about the murders. Another  
19 thing she told him was "Charlie flipped out and had a  
20 whole bunch of people killed."

21 She also told him that she had seen some of  
22 the people get killed.

23 "I told him that Tanya was still back there,  
24 and he told me that we had to go back."

25 The reason that I am going into this in a  
26 fair amount of detail is because the defense is going to

4h-3

1 make a big issue out of everything that Linda did,  
2 talking to Breckenridge, running away from the ranch.

41 fls.

3 I will read it now and then during my closing  
4 argument I won't have to.  
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1-1

1 "I told him that Tanya was still back  
2 there, and he told me that we had to go back."

3 This is what her husband, Bob, told her.

4 "And I said, 'Yes, I know,' but 'I'm afraid  
5 to go back because I'm afraid we will be killed.'

6 "So he said, 'Well, he was living with  
7 another woman at the time, Susan,' and he said,  
8 'Well, I will send Susan back'.

9 "And I said, 'No, that wouldn't work  
10 either.'

11 "So he said to give him the day, and he  
12 would think, you know, some way to go back and  
13 get Tanya out.

14 "And I could not stay with him because he  
15 was with another woman, so I hitchhiked back  
16 into Taos, and went to Joe Sage's house, whom I  
17 met earlier.

18 "Who is this Joe Sage?

19 "He ran, it is called Zen Buddhist Macro-  
20 biotic Retreat."

21 I imagine he is some type of a character.  
22 He was known, however, Linda says, for helping people in  
23 trouble. Maybe he wasn't a character.

24 "He was known for helping people in  
25 trouble, giving assistance to people and  
26 things like this.

1 "Is this why you went to him?

2 "A. Yes.

3 "What happened next?

4 "I asked him for \$100 to take a plane  
5 back.

6 "At first I would not tell him. I just  
7 came out and asked him for \$100 to take a plane  
8 to Los Angeles; that my baby was there and I  
9 had to go and get her.

10 "And he kept questioning me. He was not  
11 willing to help me unless I told him.

12 "So I just very, very barely went into  
13 it.

14 "I told him I knew about the Sharon Tate  
15 murders and the people that had Tanya were these  
16 people that killed Sharon Tate, and that is  
17 basically what I told him.

18 "When you told Joe Sage this, was any  
19 other person present?

20 "Yes, there was.

21 "Who was?

22 "A boy named Jeffrey.

23 "Did Joe Sage eventually give you some  
24 money?

25 "Yes, he did.

26 "How much money did he give you?

1 "He gave me a two-way ticket to Los  
2 Angeles and back."

3 In other words, he did not give her any money,  
4 she said.

5 I take that back.

6 "Yes, he gave me the actual money, yes,  
7 but it was exactly enough for there and back,"

8 So, she is the one that bought the ticket.

9 So, she flew here to Los Angeles.

10 I asked her: "Do you know approximately  
11 when you flew back to Los Angeles?"

12 "Well, it took a few days to find out,  
13 because in the meantime from what Joe Sage told  
14 me, he, Joe Sage, called Charlie at the ranch  
15 and asked Charlie if what I had told him is the  
16 truth, and he said that Charlie said that I  
17 flipped out and my ego was not ready to die  
18 and I ran away."

19 It is not quite that easy, is it, ladies and  
20 gentlemen?

4j-1

1 Linda is the one that flipped out according to  
2 Charlie.

3 Of course, she didn't think Charlie was going  
4 to tell Joe Sage: Yes, Linda told you the truth, I did  
5 order these seven murders, Joe.

6 You don't think that Charlie is going to tell  
7 Joe Sage that. Obviously not.

8 And then she said that she called the ranch  
9 and she asked for Charlie, and he was not there, and she  
10 says that she believes she spoke to Squeaky.

11 She can't remember the conversation too well,  
12 but she recalled that she asked where Tanya was.

13 And Squeaky, or whoever it was that spoke to  
14 her, told her that they had got busted, they had been  
15 arrested, and Tanya was in a foster home.

16 And she said that she believed they gave her  
17 the name of the social worker.

18 "And then I spoke with Patty Krenwinkel,  
19 and she said something to the effect, 'You just  
20 couldn't wait to open your big mouth, could you?'

21 "And I said, 'Well, you don't have  
22 to worry about this man, he is not going to say  
23 anything,' or something like that.

24 "Referring to Joe Sage?

25 "Yes.

26 "Then I remember, I made a phone call



1 "to the Malibu Police Station inquiring about my  
2 child, where she had been taken, and he gave me  
3 the name of some social worker.

4 "Then I called the social worker."

5 Again, I am going through all of this because  
6 the defense is going to make a big issue of this, and  
7 I want it to be fresh in your mind.

8 "And the time was just perfect because  
9 apparently someone from the Family had gone in  
10 there and said that Tanya had belonged to her,  
11 and I had called at the right moment and told them  
12 that that was not the truth, and that I am the  
13 mother and I am coming to get her, and I am coming  
14 the next day. And I went."

15 She said she flew to Los Angeles.

16 "About how many days after you left  
17 the Spahn Ranch did you return to Los Angeles?

18 "Maybe a week. Four days, a week,  
19 I am not sure.

20 "After you arrived in Los Angeles,  
21 were you able to get Tanya back?

22 "Eventually. It took a while. I had  
23 to find a lawyer."

24 First she said she went to see the social  
25 worker, and then eventually she went to a person that  
26 she had met a year before called Paul Rosenberg, and



1 Rosenberg referred her to an attorney, Gary Fleischman.

2 He was the gentleman seated in court throughout  
3 Linda Kasabian's testimony.

4 She met with Fleischman and told him about  
4k fls5 her child being in custody.

4-K

1 "He asked me why I left, and I told him I  
2 went to find my husband.

3 "I sort of evaded the truth. I couldn't  
4 come right out and tell him that I knew about  
5 these things. I didn't know him and I was very  
6 much afraid, and I was just more concerned with  
7 getting my child back.

8 "So he told me, you know, okay, I will get  
9 your child."

10 And she flew back to Taos.

11 She did not have Tanya at that time.

12 She said about three weeks later, all the red  
13 tape had been eliminated, and she came back to Los Angeles  
14 to make a court appearance and get Tanya.

15 Joe Sage had given her a \$600 check --  
16 apparently this guy has got some money -- to pay her  
17 attorney, and also the plane fare to and fro.

18 And she said the Judge granted Tanya back  
19 to her.

20 Then she said she drove to Saugus where Tanya was  
21 kept, and Tanya was there waiting for her, and she took  
22 Tanya back.

23 Then she went to Taos and stayed with Joe Sage  
24 for a day or two.

25 Then she went up to Ojo Sarco, to a small  
26 house that Bob and Linda used to live in a year before.

1 She said, "I sort of had it in my head,  
2 you know, now that I have got Tanya, you know,  
3 maybe we could get back together, you know.

4 "I needed his help.

5 "But no, he still was on this trip  
6 with some other girl. So I went to live with  
7 some friends down the road,"

8 'And eventually two or three weeks later,  
9 she said that she hitchhiked to Miami Beach, Florida,  
10 because her father lived in Florida.

5-1 1 Because her father lives in Florida, she  
2 hitchhiked with her little girl, Tanya. She made some  
3 phone calls --

4 THE COURT: Mr. Bugliosi, we will take our recess at  
5 this time.

6 Ladies and gentlemen, do not converse with  
7 anyone or form or express an opinion to anyone regarding the  
8 case until it is finally submitted to you.

9 The Court will recess for 15 minutes.

10 (Recess.)

11 (The following proceedings were had in the  
12 chambers of the Court, all counsel, all jurors, all  
13 defendants being absent, Juror No. 1, Mrs. McKensey, and  
14 the Court being the only ones present.)

15 THE COURT: I have asked the reporter to be present  
16 because all of this has to be on the record.

17 JUROR MCKENZIE: I think my problem is being handled  
18 during the break by Deputy Slagle, and I have just told her  
19 to tell the other deputy to cancel my request to see Judge  
20 Older.

21 THE COURT: The deputy handed me this note. You said  
22 you wanted to talk to me; that is why I had you come down.  
23 But if it is all solved --

24 JUROR MCKENZIE: I think it will be in a few minutes.  
25 Miss Slagle just came in when we went up. I think she can  
26 handle it for me and save time.

1 I was going to request permission to make a  
2 phone call.

3 THE COURT: Oh, I see. All right, if she can handle  
4 it for you -- are you ready to proceed now?

5 JUROR MCKENZIE: Yes.

6 THE COURT: All right, fine.

7 (To the bailiff.) Then would you take  
8 Mrs. McKenzie back up and then she can come down with the  
9 jury. The jury will come down all together.

10 JUROR MCKENZIE: Thank you.

11 THE COURT: All right, thank you.

12 (The following proceedings were had in open  
13 court, all jurors being present, all counsel with the  
14 exception of Mr. Hughes being present, the defendants all  
15 being absent.)

16 THE COURT: All counsel with the exception of Mr.  
17 Hughes, are present. The jurors are present.

18 You may continue, Mr. Bugliosi.

19 MR. BUGLIOSI: Thank you.

20 MR. KANAREK: Your Honor, in order that I not  
21 interrupt Mr. Bugliosi, I wonder would it be possible to  
22 adjourn five minutes early to bring something to the  
23 Court's attention at 11:55. I won't have to interrupt  
24 Mr. Bugliosi's argument.

25 THE COURT: Very well.

26 MR. BUGLIOSI: I asked Linda what happened after she

1 arrived in Miami.

2 She said she met her father the next day; she  
3 said her father is separated from her mother, they had  
4 been separated for 12, 13 or 14 years.

5 She said her father works in Miami.

6 "Q So after you met your father, what  
7 happened?

8 "A I stayed -- well, he got me a small  
9 place in Miami Beach, and it was sort of like,  
10 to me it was like a vacation, just to unwind, and  
11 I tried to forget all about these things. I  
12 didn't remember it any more.

13 "I just wanted to forget about it, and I  
14 couldn't, and I kept reading newspapers and  
15 seeing horrible things.

16 "And at one point I thought about getting  
17 in touch with people related, you know -- you  
18 people, or relatives to these people that were  
19 killed, or something."

20 Then Linda went on to say that there were many  
21 reasons why she did not contact the police and report  
22 these murders, among them that she was pregnant with Angel,  
23 her little boy.

24 She did not want to go through the ordeal at  
25 that time -- it certainly would have been an ordeal.

26 Also she thought she might lose Tanya, her

1 little girl. She said she never had confidence in the  
2 police, which is understandable, since the drug-oriented  
3 life she was living obviously was on the opposite side of  
4 the tracks from the police.

5 Also, she did not know where Manson and the  
6 Family were, and she said she thought if she reported  
7 these murders to the police, who committed them, there was a  
8 strong possibility that Manson and the Family would murder  
9 her and her daughter.

10 Early in November her father gave her plane fare  
11 to Boston where her brother picked her and Tanya up and  
12 took them to her mother's house in Milford, New Hampshire,  
13 where she stayed up until the time of her arrest on  
14 December 2nd, 1969.

15 On that day she heard over the radio that she  
16 was wanted for the Tate-La Bianca murders.

17 She told her mother. Her mother went to the  
18 police; they arrested her. She did not resist extradition,  
19 and came back to Los Angeles the following day, December  
20 3, 1969 and, as you know, pursuant to a request by the  
21 prosecution, on August 10, 1970 Judge Older granted Linda  
22 Kasabian immunity from prosecution for these murders.

23 I am not going to discuss with you the 2500  
24 pages of cross-examination by the four defense attorneys in  
25 this case of Linda Kasabian, in which they asked her  
26 literally thousands of questions, 95 per cent of which in

1 my opinion were totally irrelevant because they concerned  
2 points that had nothing to do with the issues in this case.

3 But they will have a lot to say about those 2500  
4 pages, you can rest assured of that, and I will have some-  
5 thing to say during my final summation based on what they  
6 say.

7 The cross-examination of Linda, ladies and  
8 gentlemen, by the defense counsel, in my opinion, was a  
9 classic study in futility.

10 Collectively all four defense attorneys never  
11 budged Linda's story about these two nights of murder --  
12 a fraction of an inch, and they couldn't do it for the  
13 simple reason that Linda was telling the truth, that is why.

14 Her credibility was not destroyed one iota.

15 All four defense attorneys, what did they do?  
16 They devoted the vast majority of the time proving that  
17 Linda Kasabian led a drug-oriented life, and that she was  
18 sexually promiscuous.

19 Well, so what? Even on direct examination,  
20 even before cross-examination, on direct examination by  
21 myself Linda testified that she had taken approximately  
22 50 acid trips, and it was obvious that she had been sexually  
23 loose. So what? What does drug abuse, sexual  
24 promiscuity, have to do with the price of jute in Karachi,  
25 Pakistan?

26 What does it have to do with the fact that



1 Linda was with these defendants on these two nights of  
2 murder?

3 Nothing, that is what.

4 All defense counsel's cross-examination of  
5 Linda constituted was a seminar in narcotics, a three-unit  
6 course in drugs for us non-users. That is about the extent  
7 of the cross-examination of Linda.

8 Looking through those 2500 pages of cross-  
9 examination, when you separate the wheat from the chaff and  
10 the diamonds from the rhinestones, we come up with nothing.  
11 The defense accomplishes absolutely nothing, and that is  
12 because Linda was telling the plain and the simple truth.  
13 That is why.

14 And, as we saw, ladies and gentlemen, the  
15 testimony of the other witnesses in this case was 101  
16 per cent consistent with Linda's testimony.

17 Linda's testimony about these two nights of  
18 murder, ladies and gentlemen, all by itself, without any-  
19 thing else, all by itself, I think convinced each and  
20 every one of you that these defendants committed these  
21 murders, just her testimony alone.

22 MR. KANAREK: Your Honor, I must object to that  
23 because as a matter of law that could not be. I must  
24 object.

25 MR. BUGLIOSI: That is not the law, your Honor, that  
26 is not the law.

1 THE COURT: What is the objection, Mr. Kanarek?

2 MR. KANAREK: The objection is, your Honor is going  
3 to instruct the jury that Linda Kasabian is an accomplice  
4 as a matter of law, and therefore, upon her testimony alone  
5 your Honor would give a directed verdict of not guilty  
6 because it is not corroborated.

7 MR. BUGLIOSI: This is an argument, your Honor, by  
8 the defense counsel.

9 They can be convinced of their guilt based  
10 on her testimony alone. I'm not talking about convictions  
11 now, I'm talking about belief.

12 MR. KANAREK: That is why we are in a court of law,  
13 your Honor.

14 THE COURT: That will be enough, Mr. Kanarek.

15 MR. KANAREK: Yes, your Honor.

16 THE COURT: I have heard your objection. Your  
17 objection is overruled.

18 The jury will be thoroughly instructed in the  
19 law applicable to this case by the Court upon the  
20 conclusion of arguments.

21 You are to take your law from the instructions  
22 given to you by the Court, not from counsel, not from  
23 counsel for either side.

24 The only reason the Court permits counsel to  
25 discuss the law in their argument is to relate it to the  
26 evidence in this case for the purpose of argument.

1 But the law as it will be applied in this  
2 case you will receive in the form of instructions from the  
3 Court at the close of the argument.

4 You may proceed, Mr. Bugliosi.

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1 MR. BUGLIOSI: Sergeant Frank Patchett, one of the  
2 investigating officers in the La Bianca murders, testified  
3 that, as you know, while Manson was incarcerated, he  
4 recovered People's 75 and People's 95, these leather  
5 thongs, from a leather suit and a pair of moccasin type  
6 boots Manson had on in Inyo County.

7 Patchett also recovered a pair of leather thongs  
8 from beneath the front seat of John Swartz's car. You  
9 recall that.

10 You recall that those leather thongs in  
11 People's 75 and 95, all three of those leather thongs look  
12 very very much alike, like People's 241, the leather thongs  
13 tied around Leno La Bianca's wrists.

14 Keep two things in mind with respect to these  
15 leather thongs:

16 There are all types of leather thongs, different  
17 colors, different thicknesses.

18 People's 75 and 95, the leather thongs found  
19 on Manson's clothing in Inyo County are just like the  
20 leather thongs found around Leno's wrists.

21 Now, that is not conclusive, obviously, because  
22 obviously in a large city like Los Angeles, numerically  
23 there must be a great number of people who wear leather  
24 thongs, but percentagewise I imagine the percentage is  
25 exceedingly low.

26 Among hippies, I imagine the percentage

5a-2

1 is higher.

2 If you were in San Marino or Bel Air, the  
3 percentage would be nonexistent.

4 Over-all, looking at the broad spectrum of Los  
5 Angeles County, I imagine the percentage of people who  
6 wear leather thongs around their necks is much less than  
7 1 percent.

8 Certainly it is not positive and conclusive  
9 evidence, but just one item of circumstantial evidence  
10 against Charles Manson.

11 With respect to the estate next to the La  
12 Bianca residence, Patchett testified it used to belong  
13 to Earle G. Anthony, who some of you recall, probably,  
14 has been a wealthy radio station owner.

15 Patchett testified that on August 11th, the  
16 day after the La Bianca murders, he went to Harold True's  
17 former residence, the home right next door to the La  
18 Bianca residence, and it was vacant.

19 Patchett identified, ladies and gentlemen, this  
20 map here, People's 269, as being a map of the vicinity  
21 where the La Bianca residence is located, this red spot  
22 right here is the La Bianca residence on Waverly Drive.

23 Patchett testified that the nearest freeway  
24 to the La Bianca residence is the Golden State Freeway,  
25 in red, right here, and the nearest on-ramp is just east  
26 of Riverside Drive, off Los Feliz Boulevard, which is about

5a-3

1 right here.

2 Patchett testified the distance between the  
3 nearest on-ramp and the La Bianca residence is approxi-  
4 mately a half mile, I believe he testified.

5 You recall Linda Kasabian testified that  
6 shortly after Manson dropped Tex, Katie and Leslie off  
7 at the La Bianca residence, he got on the freeway.  
8 Undoubtedly he must have gotten on the Golden State Freeway.

9 You recall Patchett testified that if one got  
10 on the Golden State Freeway near Los Feliz Boulevard and  
11 drove north on the freeway they could drive directly to  
12 the gasoline station in Sylmar, which is located right off  
13 the freeway, in fact it is visible from the freeway.

14 So Linda Kasabian's testimony concerning these  
15 things is totally consistent with the actual geography of  
16 the area, completely consistent.

17 Ruth Sivic testified that she and Rosemary  
18 La Bianca were partners in the Miss Valentina Dress Shop  
19 on North Figueroa.

20 On August 9, 1969, around 6:00 or 6:15 p.m.,  
21 she went to the La Bianca residence to feed the La  
22 Biancas' three dogs.

23 When she left, around 6:30 p.m., all the  
24 outside doors were locked, except a side screen door which  
25 was not locked. However, right inside the screen door  
26 was a regular door which was locked,

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1 Of course, when she left, everything was in  
2 order and there was no "Death to pigs" or "Rise" or "Helter  
3 Skelter" printed in blood inside the La Bianca living room.

4 Frank Struthers: 16 years old, son of  
5 Rosemary La Bianca. He has a sister named Susan. Leno  
6 La Bianca was Frank's stepfather.

7 Frank lived with his mother and father -- with  
8 his mother and stepfather at 3301 Waverly Drive, the  
9 La Biancas' residence, and he said that Leno was a major  
10 stockholder in Gateway Markets.

11 On August 9th, 1969, Frank said he was up at  
12 Lake Isabella when Leno and Rosemary drove up to pick up  
13 their boat, and bring the boat back to Los Angeles.

14 He said Leno and Rosemary left Lake Isabella  
15 around 9:00 p.m. on August 9, 1969, which would be around  
16 the same time that Charles Manson was preparing his  
17 savages for another night of murder.

18 While Manson, ladies and gentlemen, and his  
19 killers were roaming the Pasadena area indiscriminately  
20 looking for their victims, Leno and Rosemary La Bianca  
21 were driving towards Los Angeles, their home, and violent  
22 death.

23 Frank said that he left Lake Isabella for Los  
24 Angeles on August 10, between 3:00 and 4:00 p.m. -- his  
25 mother and stepfather had already been murdered by them.

26 Briefly, Frank arrived home around 8:00 p.m.,



5a-5

1 August 10th, when he discovered all of the doors were  
2 locked and no one answered when he knocked, he went to  
3 a hamburger stand, got in touch with Susan over the phone,  
4 who apparently got in touch with one Joe Dorgan.

5 At around 9:30 p.m., Frank, Susan and Dorgan  
6 entered the rear door, getting the key out of Rosemary's  
7 T-bird.

8 Dorgan and Frank walked to the living room.  
9 They saw Leno, immediately turned around, all three, left  
10 the residence, went across the street and called the  
11 police.

12 There is an aerial photograph, People's 200,  
13 and you will note that <sup>the</sup> the True residence, of course, is  
14 located from the street looking up, the True residence is  
15 located to the right of the La Bianca residence.

16 Frank Struthers, Jr., identified his home and  
17 the home next door.

18 Frank testified that he returned to his residence  
19 four or five days later after these murders and ascertained  
20 that nothing had apparently been stolen other than his  
21 mother's wallet, and also his mother's wristwatch.

22 Of course the wristwatch was found inside the  
23 wallet at the gasoline station in Sylmar.

24 He said that the wallet originally was light  
25 tan in color.

26 He also identified the photograph in the wallet



5a-6

5b fls.

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of his graduation ceremony. His mother was carrying it  
around on her person.

5b-1

1 John Vokianos, the news vendor on the corner  
2 of Hillhurst and Franklin, in the Los Feliz area of Los  
3 Angeles.

4 Leno and Rosemary were customers of his.

5 Between 1:00 and 2:00 a.m. on August 10th,  
6 1969, a Sunday, Leno and Rosemary bought a Sunday Herald,  
7 and Vokianos gave them the Sunday Times.

8 Unfortunately the news of the day, not only  
9 here in Los Angeles but throughout the world, was the Tate  
10 murders, and Leno and Rosemary were quite interested in  
11 the Tate murders, the news about them, and they discussed  
12 it with Mr. Vokianos, and then drove off to their own  
13 violent death, obviously at the hands of the same people  
14 who had murdered the Tate victims.

15 Officer Rodriguez, the first officer to arrive  
16 at the scene around 10:35 p.m., on August 10th, 1969.

17 He entered through the front door. Although  
18 the front door was closed, it wasn't locked.

19 He observed Leno La Bianca lying on his back  
20 in the living room, the fork stuck into his stomach,  
21 papers all over, pillowcase over his head.

22 He also testified that the side door to the  
23 La Bianca residence, the side door to the residence was  
24 open when he arrived.

25 There is no way of knowing, ladies and gentlemen,  
26 how Charles Manson got into the La Bianca residence, we

1 don't know that.

2 He could have gone in the front door; he could  
3 have gone through that side door that was open right there;  
4 he could even have knocked on the front door, and when the  
5 unsuspecting Leno or Rosemary answered the door he could  
6 have displayed his pirate sword or a gun and forced his  
7 way in. We don't know how he got in.

8 After Rodriguez observed Leno, he said he ran  
9 out of the house to his radio car and called for an  
10 ambulance and a back-up police unit.

11 Sergeant Edward Cline arrived around 10:45  
12 p.m.

13 He testified to discovering Rosemary dead in  
14 her bedroom.

15 He also testified to observing the writings  
16 "Death to pigs" and "Rise" on the walls in the living  
17 room, and "Helter Skelter" on the refrigerator door,  
18 and he identified photos of these things.

19 "Death to pigs" on the living room wall in  
20 the La Bianca residence, the word "Rise" printed in blood  
21 in the La Bianca residence.

22 Here is "Helter Skelter." It looks like it is  
23 misspelled, H-e-a-l-t-e-r S-k-e-l-t-e-r, printed in blood  
24 on the refrigerator door at the La Bianca residence.

25 We will discuss briefly in great depth the  
26 significance of all of these words. I think you already

1 know the significance, but I will discuss it with you in  
2 depth, and draw certain inferences for you when we discuss  
3 the testimony of other witnesses.

4 Sergeant Galindo arrived at the Waverly address  
5 at 1:00 a.m. on August 11th, 1969.

6 He observed a pillow over Leno's head.

7 May I have 91 --

8 When the pillow was removed he observed a  
9 blood-soaked pillowcase covering Leno's head.

10 Around the pillowcase was an electrical cord  
11 which was attached to a lamp around four or five feet from  
12 Leno's body.

13 Again that is the same photograph, this  
14 appears to be the electrical cord right here, and here is  
15 the lamp that Galindo referred to.

16 He observed the fork, of course.

17 This is the fork that was stuck in Mr.  
18 Leno La Bianca's abdomen.

19 Sergeant Galindo went into the kitchen and  
20 observed a set of utensils that matched this fork. The  
21 utensils are collectively marked People's 214.

22 These are the utensils which were in the La  
23 Bianca residence, ladies and gentlemen. These utensils  
24 right here were in the La Bianca residence in the kitchen.

25 This is the fork, right here, that was stuck  
26 in Leno La Bianca's stomach, as you can see they came from

1 the same set.

2 The killers went into the kitchen as a final  
3 act of, I don't know what you want to call it, an  
4 attempted degradation, I don't know.

5 They plunged the fork into Leno's stomach.

6 And he also observed Leno's wrists to be tied  
7 with leather thongs, and he observed the word "War" to  
8 be carved on Leno La Bianca's stomach, "War."

9 He said he observed no evidence of a struggle  
10 in the living room, and he testified that Rosemary also  
11 had a pillowcase over her head, an electrical cord from a  
12 nearby lamp was also tied around her neck, very much like  
13 that of her husband.

14 Galindo testified that there was no sign of  
15 ransacking to the premises and no doors were open.

16 He testified he found several items of value,  
17 such as several diamond rings, one of which was marked  
18 14 carat, wristwatches, expensive camera equipment, many  
19 rifles and guns, a jar of coins, a coin collection and other  
20 matters of value, personal property, all of which he said  
21 were inside the residence and easily accessible to anyone  
22 if their intent had been to steal.

23 Again, as with the Tate murders, there doesn't  
24 seem to be any question these murders were not to carry  
25 out any robbery or burglary or theft, these defendants  
26 went there both nights to murder and kill; no doubt about it.

1 Galindo also found a woman's purse on top of a  
2 liquor cabinet in the kitchen.

3 The purse was open. There was no wallet inside  
4 the purse.

5 Of course the wallet undoubtedly was Rosemary's,  
6 that Manson gave to Linda to hide.

7 Sergeant Broada identified People's 216 as  
8 being a photograph of Leno La Bianca taken at the Coroner's  
9 Office. It is not pleasant to look at this, ladies and  
10 gentlemen, but this is the handiwork, this is the handiwork  
11 of the defendants. They are nice people.

12 He also identified People's 210, the knife,  
13 as a knife that was removed from Leno La Bianca's throat  
14 at the Coroner's Office on August 11th.

15 Broda said he booked the knife with the  
16 Property Division of the Los Angeles Police Department.

5c fls.

5c-1

1 Dr. Katsuyama. He is the Deputy Medical  
2 Examiner for the Coroner's Office.

3 He performed the autopsies on Leno and Rosemary  
4 on August 11th in the Coroner's Office.

5 With respect to Leno, the cause of death was  
6 multiple stab wounds to the neck and abdomen, causing  
7 massive hemorrhage.

8 He said when Leno's body arrived in the  
9 Coroner's office the pillowcase was still covering Leno's  
10 head and the electrical cord, People's 228, was over the  
11 pillowcase, tied in a knot, moderately tightly around  
12 Leno's head.

13 He said the cord could not be removed without  
14 cutting it, and he identified People's 229 as being the  
15 plug to the electrical cord I just showed you.

16 It originally was part of 228, the cord.

17 The doctor said that when he removed the  
18 pillowcase he observed the knife, People's 210, lodged in  
19 Leno's throat, and he gave it to a representative of the  
20 Los Angeles Police Department, Broda. He said Leno had  
21 12 stab wounds in his body, all of which were  
22 penetration wounds, and six of which were fatal in and of  
23 themselves.

24 In addition to the 12 stab wounds, there were  
25 seven pairs of double-tined fork wounds, in other words,  
26 14 puncture wounds, for a total of 26 wounds in Leno

1 La Bianca's stomach and body.

2 The doctor said that People's 207, the fork,  
3 is the type of fork that could have caused all 14 puncture  
4 wounds.

5 The doctor also observed the word "War"  
6 scratched on Leno's abdomen.

7 He identified People's 246 as being a photograph  
8 of Leno's abdomen. He testified that People's 229, the  
9 electrical plug, or the end of a screwdriver, or some other  
10 such instrument could have been the type of instrument  
11 used to carve the word "War." However, he had no way of  
12 knowing for sure.

13 The doctor pointed out all 26 stab wounds on a  
14 diagram, and you will have that diagram back there in the  
15 jury room with you during your deliberations.

16 The doctor said that all 12 of Leno's stab  
17 wounds were caused by a sharp cutting instrument such as a  
18 knife with a double-edged blade.

19 He testified that People's 210, the knife  
20 removed from Leno's throat, could not have caused most  
21 of the 12 stab wounds on Leno's body. He said it was  
22 simply too small, that the dimensions of the blade were  
23 such that it was too small.

24 The stipulated dimensions of the blade on  
25 People's 220 were a length of 4-7/8 inches, a thickness of  
26 just under 1/16 of an inch, and a blade width of 13/16 of



✓ Val  
206

the LaB knives  
- 27,730

from VB argument

Dr. Katsuyama testified that many of the wounds on Leno and Rosemary LaBianca were caused by a blade that had a thickness of one-eighth of an inch.

Dr. Kat testified that many of the wounds on Leno and Rosemary LaBianca could not possibly have been caused by these knives right here because these knives are just too thin; they are just too thin.

Now that is very thick. In fact, on page 9396 of the transcript, he testified that some of Rosemary's wounds were caused by a blade with a thickness of five-sixteenths of an inch. That is a thickness of almost a third of an inch!

You are not apt to find blades that thick in any kitchen in any ~~American~~ American home.

The only thing these killers got from the LaB residence was this knife right here which was stuck into Leno's throat, and the fork which was stuck into his stomach.

✓ Val 155  
~~255~~

19,025-29

1 an inch at its widest point, and  $3/8$  of an inch at its  
2 narrowest point.

3 The doctor testified that the depth of at  
4 least two of Leno's/stab wounds was  $5-1/2$  inches.

5 Since the length of People's 210 is  $4-7/8$  inches,  
6 we thereby know that particular knife found in Leno's  
7 throat could not possibly have caused some of the other  
8 wounds. For Leno there were other knives involved.

9 The doctor estimated the width of the blade  
10 that was used to stab Leno was  $1-1/8$  inches, with one of  
11 the wounds having a width of  $1-1/4$  inches. Again, much  
12 wider than the width of People's 210 at even its widest  
13 point, which is  $13/16$  inches.

14 The doctor estimated the thickness of the  
15 blade to range between  $1/8$  of an inch and  $3/16$  of an inch,  
16 again much thicker than People's 210, who width is only  
17  $1/16$  of an inch.

18 What is the conclusion? Well, the conclusion  
19 is inevitable, that Tex, Katie and Leslie, when they went  
20 into the La Bianca residence, brought one or more of their  
21 own knives into the residence, because People's 210, the  
22 knife taken from the La Bianca kitchen, by its very  
23 dimensions simply could not have caused many of the wounds  
24 inflicted on Leno La Bianca's body.

25 So there were other knives involved.

26 The inference is inescapable that Tex, Katie

1 and Leslie brought their own knife or knives into that  
2 residence.

3 The doctor testified, of course, that he had  
4 no way of knowing the number of knives used to stab Leno.

5 There were no defense wounds on Leno. And,  
6 of course, there wouldn't be. Leno's hands had been tied  
7 up around his wrists and obviously he was helpless, helpless  
8 to defend himself.

9 With respect to Rosemary, her cause of death  
10 was multiple stab wounds to the neck and trunk causing  
11 massive hemorrhage.

12 When Rosemary's body arrived at the Coroner's  
13 Office, the pillowcase was still over her head, and the  
14 electrical cord, People's 239, was wrapped over the pillow-  
15 case around Rosemary's neck.

16 Rosemary, ladies and gentlemen, had 41 stab  
17 wounds, all of which were penetration wounds, eight of  
18 which were fatal in and of themselves.

19 Dr. Katsuyama also found three linear abrasions  
20 on Mrs. La Bianca's back, which he felt were caused by an  
21 instrument such as a screwdriver, or the metal prongs on  
22 the plug to the electric cord. He ruled out a sharp knife.

23 Rosemary had one defense wound to her right  
24 jawbone.

25 Dr. Katsuyama testified that several of  
26 Rosemary's stab wounds to her buttocks were definitely

1 inflicted after Rosemary had already died, and he even  
2 circled these areas in black here, because you will notice  
3 that the wounds within the circle are very, very light  
4 color, very, very light-colored, as opposed to the darkness  
5 around the wounds up above.

6 The wounds up above were inflicted, according  
7 to Dr. Katsuyama, while Rosemary was still alive.

8 The heart was pumping blood to the stricken  
9 area, whereas when the heart stops beating it stops pumping  
10 blood, and this is why Katsuyama drew the conclusion these  
11 stab wounds to Rosemary's buttocks were inflicted after  
12 Rosemary had already died.

13 Of course, you recall the testimony of Dianne  
14 Lake that Leslie Van Houten told her that she stabbed the  
15 person after the person had already died. There is no  
16 question that Leslie Van Houten is talking about Rosemary  
17 La Bianca.

18 You never know, of course, but it would appear  
19 that Tex is the one that probably took care of Leno -- we  
20 don't know, it is speculation -- Tex probably murdered Leno  
21 and Leslie and Patricia probably took care of poor  
22 Rosemary.

23 The doctor felt that Rosemary's murder weapon  
24 was a strong, sharp-pointed knife with a double-edged  
25 blade.

26 With respect to the dimensions of the blade

1 on the knife Rosemary was stabbed with, he estimated the  
2 knife to be at least 5-1/2 inches, since several of her  
3 wounds were at least 5-1/2 inches in depth. ✓

4 The width of the blade around 1/16 and the  
5 thickness of the blade up to 5/16 of an inch.

6 The Doctor had no way of knowing the number of  
7 knives used to murder Rosemary:

8 Note, however, ladies and gentlemen, the  
9 similarity between the blades on the knives that were  
10 used to murder Leno and Rosemary, with the dimensions on  
11 the blade or blades of the knives used to murder the Tate  
12 victims. ✓

13 Further, from the testimony of Drs. Noguchi and  
14 Katsuyama, and the doctor also identified People's 241 as  
15 the leather thongs. He said the knots on the thongs were  
16 already on the thongs when Leno came to the Coroner's  
17 Office. They were not tied by the doctor.

5d

5d-1

Officer Granada -- getting back to him.

He testified to going to the La Bianca residence on August 11th, 1969, at 3:00 a.m.

He testified he received a sample of Leno and Rosemary's blood from the Coroner's Office, and determined Leno's blood type to be B, and Rosemary's to be A. He did not get a subject blood type, why I don't know, but he didn't.

He found blood at various places at the La Bianca scene, took samples of the blood and determined what the blood type was.

Granada found no blood on the premises to have a blood type different from that of the two victims in the case, in other words all the blood on the premises, the La Bianca residence, was either A or B type blood, Leno's or Rosemary's.

The words "Helter Skelter" were B type blood, Leno La Bianca's type blood.

Granada got a positive benzidine reaction to what appeared to be blood in the kitchen sink, but it was too diluted to determine whether it was human or animal.

I called Sergeant Dolan of the fingerprint section of the Los Angeles Police Department.

He testified to seeing watermelon rind in the sink.

I would hate to think -- I would hate to think

1 that Tex, Katie or Leslie enjoyed some watermelon. I  
2 hate to think that they enjoyed some watermelon after  
3 these murders, but it is entirely possible.

4 You recall Leslie told Dianne Lake she had  
5 something to eat out of the refrigerator.

6 Around this very same period of time Manson  
7 is buying four milkshakes.

8 Officer Granada was shown the leather thongs,  
9 241, tied around the wrists, and he was shown 75 and 95,  
10 the thongs found on Manson's clothing, People's 244,  
11 the thongs that Patchett found beneath the front seat  
12 of Swartz's car.

13 He testified that other than a visual observation,  
14 that they all appeared to be leather, and the same thickness  
15 and shape. He knew of no scientific test to compare one  
16 leather thong or shoelace with another leather thong or  
17 shoelace.

18 They appeared to be the same to him.

19 Sergeant Dolan: Dolan testified that on  
20 August 11th, 1969, he proceeded to the La Bianca residence,  
21 arrived around 1:00 a.m.

22 He secured 25 latent prints, none of which  
23 belonged to any of the defendants in the case. ✓

24 19 of the 25 were matched up with Leno and  
25 Rosemary and Frank Struthers, Jr.

26 Six still have not been matched up.



1                   Undoubtedly they belong to one or more people  
2                   who had been to the residence on an earlier occasion.

3                   Of course, defense counsel will make the old  
4                   trite argument to you:

5                   "Well, my client's prints weren't there, so  
6                   that means, ergo, my client wasn't there."

7                   They will make that argument to you.

8                   I will have something to say, of course, in  
9                   my final summation if they make that argument, and I  
10                  anticipate they will.

11                  The fact that none of the defendants' prints  
12                  were found at the scene, of course, does not mean that they  
13                  weren't there.

14                  According to Sergeant Dolan, 70 percent of the  
15                  times that he has gone to the scene of a crime, he has been  
16                  unable to secure readable latent fingerprints.

17                  Let's look at Dolan's testimony now in detail  
18                  on this particular point, I think it's very relevant:

19                  "Q       Sergeant, approximately how many times  
20                  have you gone personally to the scene of a crime  
21                  for the purpose of attempting to lift some latent  
22                  fingerprints?

23                  "A       I would say over 8000 times, sir.

24                  "Q       Of those 8000 times, approximately what  
25                  percentage of times were you able to secure,  
26                  that is, lift readable latent fingerprints?



1 "A I would say approximately 30 percent of  
2 the time.

3 "Q In other words, 70 percent of the time  
4 you are unable to secure readable prints, is that  
5 right?

6 "A Right.

7 "Q These 8000 times that you have gone to  
8 the scene of a crime, Sergeant, have you attempted to  
9 secure latent fingerprints from the entire scene?

10 "A No, sir, I have not.

11 "On the normal every-day calls that  
12 we have to relegate to residence and business  
13 burglaries, the numbers of calls we have, we cannot  
14 go over the entire residence.

15 "What we do, we try to determine where  
16 the person broke in, and to that particular area,  
17 if the victim can point out any particular areas  
18 that he knows the suspect has been, by certain  
19 things having been moved and the like, we dust  
20 those particular things and then we leave.

21 "We cannot go through the whole house.  
22 Time would not allow it.

23 "Q With respect to this 70 percent of the  
24 time, Counsel, that you were unable to secure  
25 latent fingerprints, did you get anything at all,  
26 this 70 percent of the time?

1 "A Yes, we do, we get fragmentary ridges  
2 and smudges which have to be examined later on to  
3 determine their worth.

4 "They turn out to be unreadable prints.

5 "Q Why are readable fingerprints so hard  
6 to obtain?" I asked.

7 "A Well, you are looking for latent finger-  
8 prints. The people are not putting the prints down.  
9 They are not deliberately recorded.

10 "They are left there by chance. The  
11 prints are left on rough surfaces; also on porous  
12 surfaces and anything in between there.

13 "So -- and movement is involved in a  
14 lot of these things. People are climbing through  
15 windows, handling bottles, putting things down.

16 "So you get partly smudged prints,  
17 smeared, prints that are sometimes touched by other  
18 people on the same area, and you get superimposures,  
19 two prints, one on top of the other, all of these  
20 are not readable.

21 "Q So if a person touches the surface  
22 and then moves his or her finger on that surface  
23 this would have a smudge?

24 "A That's right, a smear or a smudge.

25 "Q And if a person touched a surface and  
26 in the process of removing his finger from that

1 "surface again moved his finger, that would also  
2 leave a smudge?

3 "A That's right, sir.

4 "Q And you say if one person touches the  
5 surface and then, thereafter, another person touches  
6 the same surface, on the same spot, that brings  
7 about a superimposure.

8 "A Yes.

9 "Q A superimposure is not readable?

10 "A That's right."

11 This is very relevant testimony, very relevant  
12 testimony because the defense is going to argue "My client's  
13 prints were not found at the scene; this means that my  
14 client wasn't there.

15 Hogwash!

16 The testimony of Sergeant Dolan shows why it  
17 is hogwash.

18 Another question:

19 "Q If one left a fingerprint on a  
20 particular surface and then thereafter someone  
21 used a rag or something to wipe it off, of course  
22 the fingerprint would be no longer there, is that  
23 correct?

24 "A If you handle a particular surface or  
25 area with a rag or cloth, you don't have to actually  
26 wipe it, just handle the same area under normal

1 "pressure, it usually will wipe off any latent  
2 fingerprint that might be on there.

3 "Q What type of surface, Sergeant, most  
4 lends itself to receiving clear readable latent  
5 fingerprints?

6 "A I would say a hard smooth surface.

7 "Q What if an otherwise good surface is  
8 dusty or dirty?

9 "A Well, if there was dust on the surface,  
10 it reduces your chance for obtaining latent finger-  
11 prints, depending on the amount of dust.

12 "Q If there is a heavy layer of dust,  
13 the moisture or foreign matter already on the  
14 fingers would touch the surface, the dust would  
15 come off on the backs of the fingers, the fingerprint  
16 would be somewhere between the dust and the finger  
17 itself.

18 "It leaves what we call a finger mark  
19 on the surface, an empty space.

20 "Q Would the surfaces around the bodies  
21 of Mr. and Mrs. La Bianca lend themselves to  
22 receiving latent fingerprints?

23 "A Well, Mr. La Bianca was in the living  
24 room laying in the living room when I arrived,  
25 and the area directly around him was heavily  
26 carpeted, and the furniture was upholstered furniture,

1 "which would negate the chance of any prints.

2 "We just cannot get prints off those  
3 types of surfaces.

4 "There was a lamp there which had --  
5 which was rather rough, it had a rough finish on  
6 it, which is also a bad surface for prints.

7 "Mrs. La. Bianca was in the bedroom  
8 lying by the side of the bed, and once again we  
9 were dealing with cloth, upholstery, the rug  
10 the lamp.

11 "Now, the lamp was the only thing that  
12 there was any chance of finding prints on, although  
13 it was rough. We did not obtain any latents from  
14 that.

15 "The immediate area around the bodies,  
16 I would say, were almost negative chances of obtain-  
17 ing fingerprints."

18 And I said:

19 "Of course if a person wore gloves,  
20 I take it they never would leave fingerprints,  
21 is that correct?"

22 He said:

23 "That's correct, sir."

5e fls.

5e-1

1           Moreover, ladies and gentlemen, it strongly  
2 appears either Tex, Katie or Leslie, or all three of them,  
3 deliberately -- deliberately wiped off prints at the  
4 La Bianca residence.

5           For example, People's 207, the fork which  
6 Dolan himself removed from La Bianca's stomach, appears to  
7 have been wiped off so as to eliminate fingerprints.

8           Likewise, the refrigerator door and the handle  
9 on the refrigerator.

10          Let's get to that testimony:

11          "Q       Did you attempt to secure any  
12 latent fingerprints on that fork?

13          "A       Yes, I did.

14          "Q       Were you successful?

15          "A       No, sir.

16          "Q       Did you secure anything at all  
17 from this fork, a smudge, a trace, a fragmentary  
18 fingerprint, anything at all?

19          "A       No, sir, there was not so much as a  
20 slight smudge on it, in fact he gave the  
21 impression to me that the handle of that  
22 particular fork had been wiped.

23          "There was not a smudge on it. If this  
24 thing had been handled by anybody, if you did  
25 not get a readable print, at least you would  
26 get some ridge traces, some fragmentary ridges.

1 "Now, I ran a test on that particular  
2 fork myself, after I found no print on it, I  
3 put my hand over it and grasped it just like  
4 so, and dusted it, and found fragmentary  
5 ridges."

6 So the handle of the fork did lend itself  
7 to receiving readable latent fingerprints or at least a  
8 smudge, but there was nothing on the handle of that fork.  
9 Automatically, the conclusion that someone wiped the handle  
10 of that fork.

11 With respect to the refrigerator door:

12 "Q Did you find any fingerprints  
13 or smudges, or a trace or a fragmentary  
14 fingerprint anywhere on this refrigerator door?

15 "A No, sir, I did not.

16 "Q What about the handle of the  
17 refrigerator door?

18 "A No, sir.

19 "Q In other words, the entire refrigerator  
20 door in your opinion was completely clean?

21 "A That's right, sir.

22 "What type of surface was this refrigerator  
23 door?

24 "A Well, the front portion there,  
25 aside from the handles, look like an enamel type  
26 paint, that was an enamel type finish on the

1 "outside.

2 "Q All right, is an enamel type  
3 finish the type of finish that lends itself  
4 very readily to latent fingerprints?

5 "A Yes, sir.

6 "Q What about the handle of this  
7 refrigerator door, what material is that?

8 "A The best I can remember I believe  
9 it was chrome type handle.

10 "Q Is chrome the type of material that  
11 readily lends itself to receiving latent  
12 fingerprints?

13 "A Yes, sir.

14 "Q But you found not even a trace of  
15 anything, a smudge of anything on the refrigerator  
16 door or the handles, is that correct?

17 "A That's right, sir."

18 Then I asked him: "If one were to grasp  
19 this chrome handle to this refrigerator door,  
20 assuming he was not wearing gloves, would the  
21 likelihood be great that the person would at  
22 least leave a fingerprint, trace or smudge?

23 "A I would say he would leave at  
24 least a smudge or a smear, not necessarily a  
25 fingerprint trace.

26 "Q But at least a trace or a smudge?



1 "A Right.

2 "Q In nearly all instances?

3 "A Yes, sir."

4 He testified in this case he found  
5 absolutely nothing.

6 In fact here is what he did find. I said:

7 "Q Did you find any type of  
8 traces whatsoever on the front of this  
9 refrigerator door?"

10 I am not just talking about smudges now or  
11 fragmentary ridges:

12 "Q Any type of traces whatsoever  
13 on this refrigerator door?

14 "A Well, as that particular surface  
15 was dusted there was uncovered on there these  
16 markings that looked like -- I am familiar  
17 with seeing these wipe type marks that somebody  
18 has wiped it up and down, all along the front  
19 surface of the refrigerator, that is the white  
20 portion. On the handle itself there was nothing."

21 On the refrigerator door Dolan noticed, in  
22 his opinion -- he is an expert -- that someone had  
23 deliberately wiped the fingerprints.

24 Of course Leslie Van Houten told Dianne  
25 Lake that she had wiped fingerprints off everything,  
26 even things that had not been touched, so Leslie told

1 Dianne Lake.

2 If they want to make the argument that because  
3 their client's prints were not found at the scene that  
4 means their clients were not there, they can be my guest.  
5 It just doesn't happen to be a fact.

6 Dolan testified that he found no latent  
7 prints on People's 65, the wallet.

8 And Boen, the other officer, earlier of course,  
9 testified he found no prints on the buck knife found in the  
10 sofa of the Tate residence.

11 Dianne Lake; Dianne, a 17-year-old girl who  
12 joined the Family when she was only 14 years of age.  
13 She testified that she also had been known by the name of  
14 Dianne Bluestein, a name which Manson gave her.

15 Not only does he dominate the Family, he gives  
16 them names.

17 Her name starts out Dianne Lake; all of a  
18 sudden Charlie says, "That is not your name any more. It  
19 is Dianne Bluestein."

20 It starts out Dianne Lake and ends up Snake  
21 Bluestein.

22 If you can see any connection between those  
23 two -- why they called her Snake, I don't know.

24 She testified that she, Bruce Davis, and  
25 another young man left Spahn Ranch for Olancha two days  
26 before the raid at Spahn Ranch.

1 In other words, August 14th; the raid was  
2 August 16, 1969.

3 She said five or six days before she left for  
4 Olancha she recalls an incident with Leslie Van Houten  
5 arriving at the back house behind Spahn Ranch at 7:00 a.m.

6 Barbara testified she, Barbara Hoyt, and a  
7 girl named Little Patti were already inside the back house  
8 when Leslie came there, and possibly a girl named Kathy  
9 Gillis was also inside, but she is not sure about that.

10 Dianne testified that Leslie had a plastic bag  
11 containing \$8 in coins, nickels, dimes and quarters; some  
12 of the coins were Canadian coins.

13 Leslie told Dianne she had not stolen the  
14 money.

15 Note that the chances are only a coin  
16 collector would have foreign coins such as Canadian coins.

17 Galindo did find a coin collection inside the  
18 La Bianca residence, so apparently Leno or Rosemary or  
19 both of them collected coins.

20 Dianne also testified that Leslie also had a  
21 rope, a woman's purse and blouse, and some credit cards.

22 She said Leslie burned the rope, purse, blouse  
23 and credit cards, and also Leslie burned all of her own  
24 clothes.

25 We have no conclusive proof, ladies and  
26 gentlemen, that the purse and blouse and credit cards came

1 from the La Bianca residence. We have no conclusive  
2 proof of this. It certainly would not be an unreasonable  
3 inference.  
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1 In any event, one thing is very, very clear.  
2 If these items were taken from the La Bianca residence --  
3 and we have no proof of it, but if they were -- clearly it  
4 was in the nature of an afterthought.

5 Clearly, those people went in there to brutally  
6 murder these people like animals, and for no other reason.

7 It was an afterthought that they picked up a  
8 few small items of personal property. That doesn't mean  
9 that was the reason why they went in there.

10 Dianne testified that around 15 minutes after  
11 Leslie arrived at the back house, three men approached the  
12 back house.

13 As the three men approached, Leslie said,  
14 "Don't let that man see me or let him in because he just  
15 gave me a ride from Griffith Park."

16 In other words, Leslie had hitchhiked back from  
17 Griffith Park.

18 You recall Linda's testimony, of course, that  
19 while she and Manson and Clem Tufts were outside the  
20 La Bianca residence, of course, Manson told Tex and Katie  
21 and Leslie to hitchhike home.

22 And here Leslie Van Houten is telling Dianne  
23 Lake that she hitchhiked.

24 Let's look again at People's 269, this map of  
25 the area.

26 Here is the residence right here.

1 Now, Leslie said that she had a ride back from  
2 the Griffith Park area of Los Angeles. This is what Leslie  
3 told Dianne Lake.

4 Now, from the La Bianca residence, to go back  
5 to the Spahn Ranch, Leslie and Tex and Sadie would have had  
6 to have gone westbound, of course, towards the ocean.

7 There are some east-west streets south of  
8 Waverly, but as you will be able to see on this map, back  
9 in the jury room, these streets that run east and west which  
10 are south of Waverly run east and west for only a very short  
11 distance. Obviously, if Leslie, Tex and Katie wanted to  
12 hitchhike back to the Spahn Ranch from the La Bianca  
13 residence, they would have walked north to Los Feliz  
14 Boulevard, which is a main thoroughfare running east and  
15 west.

16 Sergeant Patchett testified that the next  
17 street to the north of Waverly is Los Feliz Boulevard, and  
18 there are no intervening streets.

19 He said if there were, they would take up  
20 two or three city blocks.

21 Some of you who are familiar with that  
22 particular area, you will recall that Los Feliz Boulevard  
23 actually runs right past the entranceway of Griffith Park  
24 at Vermont.

25 So, it is pretty clear that when Leslie said  
26 she got a ride back from the Griffith Park area, that she got

1 that ride from Los Feliz Boulevard.

2 Note, of course, also, that this back house  
3 incident occurred right around the time of the La Bianca  
4 murders. Five or six days before August 14th.

5 If you count from the 14th, if you count five  
6 days backwards, that would be August the 10th, the date of  
7 the La Bianca murders.

8 Dianne testified that only one of the three  
9 men came in the door.

10 Before he came in the door, Leslie hid beneath  
11 a sheet on a mattress and stayed there while the man stayed  
12 in the house for about three minutes.

13 The man said a few things, and then left,  
14 at which time Leslie came out from under the sheets.

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6a

1 Don't forget now that Barbara Hoyt testified  
2 to essentially the same thing with respect to the back house  
3 incident.

4 Barbara's testimony also placed the back house  
5 incident right around the time of the La Bianca murders.

6 How do we know this? Because she said the night  
7 that Sadie asked for the three sets of clothing was the  
8 night before she heard about the Tate murders on TV, and  
9 Barbara testified that the back house incident took place  
10 one or two days later.

11 So, again, Barbara and Dianne both placed the  
12 back house incident right around the time of the La Bianca  
13 murders.

14 Now, if Leslie left any doubt at all in anyone's  
15 mind by the back house incident that she was involved in  
16 the La Bianca murders, she certainly removed all of that  
17 doubt in a conversation she had with Dianne Lake at Willow  
18 Springs near Barker Ranch in September of 1969. She  
19 removed all doubt, if there was any doubt in any of your  
20 minds from the back house incident alone.

21 Dianne Lake's testimony, in September, now,  
22 at Willow Springs, September, 1969, about a month after  
23 the murders.

24 "Q What did Leslie tell you?

25 "A She told me that she stabbed  
26 someone that was already dead."



1 Rosemary La Bianca.

2 "And that she wiped off fingerprints off  
3 of things that were not even touched."

4 We have Dolan's testimony on that.

5 "Did she say whether she had eaten or  
6 drank anything inside the house?"

7 "Yes.

8 "What did she say?"

9 "She said she had something from the  
10 refrigerator, and that she took something with  
11 her.

12 "She took some food with her?"

13 "No.

14 "What did she take?"

15 "Something to drink.

16 "She took something to drink with her  
17 when she left the place?"

18 "Yes.

19 "Did she say whether the person whom she stabbed  
20 was a man or a woman?"

21 "No.

22 "Did she say whether or not she enjoyed  
23 stabbing this person?"

24 "Yes.

25 "What did she say?"

26 "She said that at first she did not want

1 "to do it, but the more she did it, the more  
2 fun it was."

3 We have another sweetheart to join Susan  
4 Atkins. They enjoy stabbing people.

5 "Did Leslie tell you where this killing or  
6 killings had taken place?

7 "Yes.

8 "Where did she say?

9 "Somewhere around Griffith Park."

10 The La Bianca residence is in the Griffith Park  
11 area of Los Angeles.

12 I don't know if I pointed it out to you before.  
13 I pointed out Los Feliz Boulevard. But here is Griffith  
14 Park right on the map. Here is Griffith Park, and here is  
15 the La Bianca residence.

16 Leslie tells Dianne that the murders took place  
17 in the Griffith Park area.

18 "Did she say anything about something  
19 being outside the house where the killing took  
20 place?

21 "Yes.

22 "What did she say?

23 "That there was a boat there.

24 "Outside?

25 "Yes."  
26

6b  
1 On cross-examination by Mr. Hughes, however,  
2 Dianne testified that she told Sergeant Sartucci that she  
3 didn't recall whether Leslie told her the boat was outside  
4 or whether she read this somewhere.

5 However, she definitely did recall Leslie  
6 describing the boat to her.

7 She said that, yes, Leslie did describe a  
8 boat.

9 "Q Do you recall how she described  
10 it?

11 "A No.

12 "Q So, you don't remember the  
13 description of the boat?

14 "A No."

15 Recall that Frank Struthers, Jr., Rosemary's  
16 son, testified that when he came back from Lake Isabelle  
17 on August the 10th at 8:00 p.m., he noticed his mother and  
18 step-father's boat parked outside the residence.

19 "Q Did she say how she got back from  
20 this place in the Griffith Park area?

21 "Yes.

22 "What did she say?

23 "She said that she hitchhiked."

24 Although Leslie never came out and mentioned  
25 the name La Bianca, certainly there can't be any question  
26 in anyone's mind that Leslie was talking about the La Bianca

1 murder, and specifically the murder of Rosemary La Bianca.

2 Incidentally, just by way of footnote, let  
3 me briefly discuss one point with you that, as lay people,  
4 you might be unfamiliar with.

5 Even assuming that at the time Linda stabbed  
6 Rosemary La Bianca, let's assume now -- we don't know, but  
7 let's assume -- that Rosemary was already dead. This would  
8 not mean that Leslie Van Houten was not guilty of this  
9 murder on the reasoning that murder is an unlawful killing  
10 of a human being and you can't kill someone who is already  
11 dead. It would not mean that.

12 In the first place, we don't know for sure  
13 whether Rosemary La Bianca was already dead. We don't  
14 know, and Leslie wouldn't have any way of knowing for  
15 sure whether Rosemary La Bianca was dead.

16 But more importantly, even assuming that  
17 Rosemary was already dead, this wouldn't make any  
18 different from a legal standpoint. She would still be  
19 guilty of these murders as a co-conspirator, and also, as  
20 I will discuss later on in my argument, as an aider and an  
21 abettor.

22 Leslie was a member of the group of murderers  
23 that left the Spahn Ranch on the night of August 9, 1969.  
24 The mission was murder. She undoubtedly entered the  
25 La Bianca residence with Tex and Katie. She undoubtedly  
26 was present during the murders of Leno and Rosemary, and  
was wielding a knife. We know that. She told this to

1 Dianne,

2 The fact that by the time she got around to  
3 plunging her knife into Rosemary, Rosemary may have already  
4 been dead, is legally irrelevant. She is still guilty of  
5 the murder as a co-conspirator and as an aider and abettor.

6 In fact, even if she hadn't stabbed Rosemary  
7 at all, not just after Rosemary was dead, but if she had  
8 not stabbed Rosemary at all, she would still be guilty of  
9 first-degree murder as a co-conspirator and as an aider  
10 and abettor.

6c

6c  
1 I am sorry that I took that time off, but as  
2 lay people, I am just not going to assume that you would  
3 understand this rule of law.

4 Dianne testified that she also had a  
5 conversation with Patricia Krenwinkel at Willow Springs  
6 either in late August or early September of 1969.

7 Miss Krenwinkel told Dianne that she had  
8 dragged Abigail Folger from the bedroom into the living  
9 room.

10 Now, we really didn't need to have that con-  
11 fession, obviously. Krenwinkel's fingerprints were found  
12 at the scene, and that is really the beginning and the end  
13 of it for Patricia Krenwinkel; that is the end of the ball-  
14 game for her.

15 But she also told Dianne: I dragged Abigail  
16 Folger from the bedroom to the living room.

17 Of course, this is consistent with Linda  
18 Kasabian's testimony, because Linda also places Abigail  
19 Folger with Patricia Krenwinkel at the scene of the Tate  
20 residence.

21 As you know, she observed Patricia Krenwinkel  
22 chase Abigail Folger with an upraised knife.

23 Dianne spoke of her life with the Family. She  
24 said each day -- this is really something -- each day  
25 everyone in the Family had chores to do, and they would know  
26 what their chores for the day were when Manson would gather

1 us altogether in a circle that morning or the previous  
2 night, including the defendants, Krenwinkel, Van Houten,  
3 and Susan Atkins, and Tex Watson, and tell each person  
4 what they were going to do that day.

5 She testified that not only did Manson tell  
6 them what to do, but he even told them places to stay out  
7 of.

8 Dianne testified that several times during  
9 June, July and August of '69, Manson spoke to the entire  
10 Family, including Watson and these three female defendants,  
11 and said to them: We have to be willing to kill pigs to  
12 help the black man start Helter Skelter.

13 Manson told the group that the pigs were people  
14 with a lot of money and that they belonged to the  
15 establishment.

16 And around this very same period of time,  
17 Dianne Lake heard Charles Manson say several times: I am  
18 going to have to start the revolution.

19 Right around the time of these murders, Manson  
20 is saying: I am going to have to start this revolution.

21 Charlie wasn't going to do it all by himself.  
22 Charlie needed a little help; i.e., he needed the help of  
23 his Family. And he said "we"; we have to be willing to  
24 kill these pigs to help the black man start Helter  
25 Skelter.

26 Dianne testified that Manson spoke about the

1 black revolution when she first joined the Family in  
2 1967; before the white Beatles album even came out, and  
3 she testified that Manson spoke more about Helter Skelter  
4 and the revolution in the summer of '69 than at any previous  
5 time.

6 She recalled Manson saying, in the summer of '69,  
7 that Helter Skelter was getting near.

8 Dianne testified that on January the 10th,  
9 1970, she was committed to Patton State Hospital, where  
10 she remained until August of 1970, when she was released.  
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1 She testified that she is presently a ward of  
2 the Inyo County Juvenile Court and that she lives with her  
3 foster parents, Mr. and Mrs. Jack Gardner.

4 Mr. Gardner is an investigator for the District  
5 Attorney in Inyo County.

6 On cross-examination, Dianne Lake admitted that  
7 at the Grand Jury on December the 8th, 1969, she did not  
8 testify to the truth as to the following matters.

9 No. 1. At the Grand Jury she was asked where  
10 she was on August the 8th, 9th and 10th, 1969, and she  
11 testified that she was Inyo County, which was not the  
12 truth.

13 She testified here at the trial that on  
14 the subject date she was at Spahn Ranch.

15 At the Grand Jury, she testified that the  
16 first time she heard about the Tate-La Bianca murders  
17 was at the Inyo County Police Station after her arrest in  
18 mid-October, 1969, which was not the truth.

19 She testified here at the trial that even  
20 before her arrest she had heard about these murders from  
21 Krenwinkel, Van Houten, and also Tex Watson, although it  
22 was not developed at the trial what Tex told her.

23 At the Grand Jury, she testified that she did  
24 not know the names of the parties with whom she went to  
25 Inyo County, which was not the truth.

26 She testified here at the trial that Bruce

1 Davis was one of the persons with whom she went to Inyo  
2 County, to Olancho.

3 On redirect, Dianne gave you folks the reason  
4 why she did not divulge all the information at the Grand  
5 Jury.

6 She said, No. 1, she feared that if she divulged  
7 what she knew about these murders at the time of the Grand  
8 Jury, she may have been murdered herself.

9 No. 2, Charles Manson had told her at some  
10 previous time not to say anything to the authorities.

11 Now, it is completely understandable why this  
12 young girl, only 16 years of age at the time of the Grand  
13 Jury, would fear for her life at the hands of these members  
14 of the Family.

15 She had already heard from them -- Tex,  
16 Katie and Leslie -- she had already heard from them that  
17 they had committed these murders. So, obviously, she  
18 certainly knew they were capable of murder, and in her  
19 mind, why would she be any exception.

20 Also, keep in mind that Dianne was incarcerated  
21 in Inyo County Jail in Independence -- that is just a  
22 little small jail on the corner in Independence -- she  
23 was incarcerated in the same jail cell as other hard core  
24 members of the Family, such as Gypsy, Ruth Morehouse,  
25 Brenda McCann and Leslie.

26 And Charles Manson, although not in the same

1 jail cell with Dianne, was in the same jail.

2 When Dianne came down here to testify at the  
3 Grand Jury, she came down here with Gypsy, Leslie, Ruth  
4 Morehouse and Brenda McCann.

5 In other words, she was still very, very  
6 much with the Family, and she testified that her state of  
7 mind at the time of the Grand Jury was that after she  
8 testified, she was going right back to the jail where  
9 Charles Manson was.

10 So, she had every reason to be in fear of her  
6e Fls. 11 life if she divulged what she knew at the Grand Jury.

1 By her own admission, she testified here on the  
2 stand that she is divulging the truth now because she feels  
3 much more protected. And obviously she is much more  
4 protected. She is with foster parents, and her foster father  
5 is a District Attorney's investigator from Inyo County.

6 When she was asked if at the time of the Grand  
7 Jury she thought Manson was personally going to get out of  
8 jail and harm her if she told everything she knew, she  
9 answered no.

10 She was then asked: Why were you afraid of him  
11 then?

12 And she answered: Because he seems to have  
13 power over other people.

14 She testified that when she spoke to Sergeant  
15 Gutierrez on November 26, 1969, at that time she never  
16 divulged to him what she knew about these murders. Again,  
17 because she was in fear of her life, and Manson told her  
18 not to say anything to the authorities.

19 Dianne testified that she has taken LSD between  
20 40 and 50 times, but that during the period between August  
21 and October, 1969, she only took LSD twice.

22 On one occasion, she had an hallucination.  
23 This was in late August, 1969, at Willow Springs.

24 On this occasion she was taking LSD with  
25 Manson, Sandra Good, Squeaky, Ruth Morehouse and Brenda  
26 McGann.

1 She testified that Manson went over to her  
2 and slapped her hard in the mouth, splitting her lip and  
3 making her bleed.

4 She said right around this time she saw a red  
5 feather across the moon.

6 It seems more likely this was an hallucination  
7 caused by Manson slugging her across the mouth, not from the  
8 LSD.

9 Incidentally, this young girl, who apparently  
10 has derelict parents, apparently, who are not concerned  
11 with her welfare, causing her to substitute the Manson  
12 Family for her family, was treated somewhat like a  
13 punching bag by Charles Manson.

14 She testified that he beat her up on several  
15 occasions, including one time with the leg of a chair,  
16 and another time with a cord.

17 And he has also kicked her.

18 She also testified that in September or  
19 October of '69 at Meyer's Ranch, Manson threatened to kill  
20 her.

21 She testified that she has also had auditory  
22 hallucinations, that is, heard voices, on two occasions.  
23 Once in September of '67, and once in January of 1970,  
24 at Patton State Hospital, when she heard a voice saying:  
25 I am Charles Manson.

26 Dr. Blake Skrdla.

1 Dr. Skrdla is a psychiatrist with 21 years of  
2 experience in the field of psychiatry. He was appointed  
3 by Judge Older to examine Dianne Lake.

4 He examined Dianne on October the 26th, 1970.

5 He also read Dianne's file at Patton State  
6 Hospital and the Superior Court file of Inyo County on  
7 Dianne.

8 Based on his examination of Dianne, he formed  
9 that opinion that she had the capacity and the ability to  
10 understand and remember conversations she had with others  
11 in August and September of 1969.

12 Of course, her conversations with Leslie  
13 Van Houten and Patricia Krenwinkel did take place in August  
14 and September of 1969.

6f-1

1 The doctor also formed the opinion that Dianne  
2 has the ability to communicate these conversations to  
3 third parties at this time without any difficulty.

4 In other words, she has the ability to take  
5 the witness stand and accurately relate what she heard and  
6 saw during this period of time.

7 This is Dr. Skrdla's opinion.

8 He also testified that, in his opinion, Dianne  
9 had no memory impairment of any kind as to recent or remote  
10 events.

11 He testified that, in his opinion, that Dianne  
12 Lake is not a psychotic.

13 He said that at the time of her admission to  
14 Patton in January of '70 there was a "possibility" that she  
15 had a drug-induced psychosis.

16 However, even if she did, it quickly left her.

17 The doctor differentiated between a drug-  
18 induced psychosis and those psychoses caused by alcohol,  
19 syphilis or arteriosclerosis.

20 He said the latter types are frequently <sup>of</sup> long  
21 standing duration and cause brain damage, whereas the  
22 drug-induced type comes and goes with the use of the drugs.  
23 In other words, very transitory.

24 Moreover, the doctor testified that there is  
25 no evidence that the drug LSD causes brain damage.

26 Certainly it is a harmful drug, but one of

1 its harmful effects is not the damage of the brain.

2 The doctor also testified that LSD does not  
3 adversely affect one's memory.

4 The doctor disagreed with the psychologist's  
5 original diagnosis of Dianne at Patton that she was  
6 schizophrenic, and concluded that the psychologist  
7 probably mistook Dianne's drug-induced psychosis for  
8 schizophrenia.

9 In any event, the doctor testified that the  
10 final psychiatric evaluation of Dianne Lake at Patton  
11 State Hospital was behavioral disorder of adolescence and  
12 drug dependence.

13 In other words, the final diagnosis was not  
14 schizophrenia or psychosis. And, of course, we heard  
15 from the testimony of Dr. Deering that schizophrenia is  
16 a medical diagnosis, and a psychologist, Dr. Meeks, who  
17 said that Linda is a schizophrenic, is not a medical  
18 doctor.

19 This is a free country, anyone can give any  
20 opinion they want to on anything, but it so happens that  
21 schizophrenia is a medical diagnosis, made by a doctor,  
22 and Meeks, a psychologist, is not a doctor.

23 Dr. Skrdla found Dianne to be well oriented as  
24 to time, place and person, and noted that on January the  
25 12th, 1970, just two days after her admission to Patton,  
26 Dr. Oshrin, a psychiatrist, also found Dianne to be well



oriented as to time, place and person.

Dr. Skrdla testified that Dianne was perfectly capable of distinguishing between an hallucination and what exists in reality.

He said that Dianne received all A's at the school at Patton.

Now, I don't imagine that is like Harvard, but, in any event, she got all A's in her studies. Apparently they break it down between A and F, and Dianne was a straight A student.

6g fls.

6e-1

1 Dr. Skrdla testified that Dianne is  
2 bright and of above-average intelligence, and not only  
3 isn't she psychotic, she isn't mentally disordered or  
4 mentally ill at all.

5 Dr. Deering was another court-appointed  
6 psychiatrist who examined Dianne Lake.

7 Dr. Deering has been a psychiatrist for 17 years.  
8 So, we have, what? 21 and 17; 38 years of  
9 psychiatric experience in the evaluation of Dianne Lake.

10 And Deering's testimony concerning Dianne Lake  
11 was almost identical to the testimony of Dr. Skrdla.  
12 Completely corroborated Skrdla's testimony.

13 He testified that Dianne was not schizophrenic  
14 when she was admitted to Patton State Hospital, nor is she  
15 now.

16 He concluded that Dianne is not suffering from  
17 any mental illness whatsoever, and she clearly has the  
18 capacity and ability to remember and relate conversations  
19 she had with others in August and September of '69.

20 I will not go over the remainder of his testi-  
21 mony because, like I say, it is basically corroborative  
22 of Dr. Skrdla's testimony.

23 One further point on the La Bianca murders,  
24 Helter Skelter, Rise, Death to Piga, was  
25 printed in blood at the La Bianca residence.

26 The prosecution requested of Judge Older that

1 he order Patricia Krenwinkel to give a handwriting  
2 exemplar of these words, the purpose of which, of course,  
3 is to compare her exemplar with the printing at the  
4 La Bianca residence and see if an expert could form an  
5 opinion as to whether the printing at the La Bianca  
6 residence was printed by Patricia Krenwinkel.

7 Pursuant to the request of the prosecution,  
8 Judge Older did order Patricia Krenwinkel to print each of  
9 the subject words ten times. Also, to print each letter of  
10 the alphabet in capitals and small letters ten times.

11 As the Court informed you, Patricia Krenwinkel  
12 refused to comply with the Court's order, refused to print  
13 those words, the same words that were printed in blood at  
14 the La Bianca residence.

15 She told Judge Older that she refused on the  
16 advice of her attorney, Mr. Fitzgerald.

17 However, his Honor will tell you when he  
18 instructs you on the law that Patricia Krenwinkel had the  
19 right -- had the right -- to print those words, notwithstand-  
20 ing the advice of her attorney, and she was told by Judge  
21 Older that she had that right.

22 Her refusal to give the exemplars, ladies and  
23 gentlemen, I think clearly shows a consciousness of guilt  
24 on her part with respect to the La Bianca murders and is  
25 circumstantial evidence of her guilt.

26 Would the Court want to adjourn early?

1 THE COURT: Ladies and gentlemen, do not converse  
2 with anyone or form or express any opinion regarding the  
3 case until it is finally submitted to you.

4 The Court will recess at this time -- except  
5 that I will see counsel at the bench -- until 1:45 p.m.

6 (The jury leaves the courtroom.)

7 (All counsel approach the bench and the  
8 following proceedings occur at the bench:)

9 THE COURT: Mr. Kanarek, you stated that you wanted  
10 the Court to recess five minutes early because you wanted  
11 to raise some point.

12 MR. KANAREK: Yes. Actually two points, your Honor.

13 First, I make a motion to voir dire the jury  
14 in connection with a matter of last night.

15 As a matter of fact, just as we adjourned,  
16 some people in the mass media approached, I think  
17 Mr. Fitzgerald and Mr. Shinn and myself -- I don't know  
18 about Mr. Bugliosi, if he was there -- and stated something  
19 that going over KTLA TV, I think, which is Channel 5,  
20 there was a statement about Mr. Manson having allegedly  
21 attempted to escape from custody.

6h-1

1 Now, again, it isn't whether or not that  
2 occurred that is important, it is whether the jury knows  
3 about it.

4 And my understanding is that it went out over  
5 a substantial number of outlets of the mass media. It  
6 may even be in the newspapers today.

7 I can't make that representation to the Court.  
8 I don't know. I know that all of the people here were  
9 aware of it, and I know that the general public is aware  
10 of it because there are people who discuss it.

11 Now, again, the only way -- I make the motion  
12 that the jury be voir dired so that we can determine whether  
13 or not they know about it.

14 THE COURT: Mr. Kanarek, we have gone over this many,  
15 many times during the course of this trial.

16 This is just a repetition of motions that you  
17 have made on many occasions. There is no substance to it  
18 whatever, as far as I can see, and the motion is denied.

19 MR. KANAREK: I have an obligation to make this  
20 record.

21 THE COURT: You have made it and it is denied.

22 Anything else?

23 MR. KANAREK: Then I make a motion for a mistrial.

24 THE COURT: Denied.

25 MR. KANAREK: I have another point.

26 MR. BUGLIOSI: Go ahead.

6h-2

1 MR. KANAREK: One other point.

2 Mr. Manson, he will not have to go to  
3 court on the Shea case until some day certain; is that  
4 correct, your Honor?

5 THE COURT: I don't know. I have nothing to do with  
6 the Shea case.

7 MR. FITZGERALD: I understand it is scheduled for  
8 tomorrow.

9 THE COURT: We are in recess.

10 MR. BUGLIOSI: I wanted to bring up one point.

11 I am going to make a concluding summary of my  
12 summary of the evidence in this case. It will take about,  
13 maybe an hour.

14 I anticipate I will reach that point somewhere  
15 around a quarter to 4:00 or 4:00 o'clock.

16 I would hate to break it up.

17 I am wondering if you want me to break it up  
18 or if you want me to --

19 THE COURT: If you are requesting that we recess  
20 early, I don't have any objection to that.

21 I know there are a number of activities  
22 scheduled today -- I am not participating in any of them --  
23 but I know there are a number of them around the Hall of  
24 Justice.

25 As it is the holiday season, I don't think  
26 recessing a few minutes early is going to seriously affect

1 the outcome of the trial.

2 MR. BUGLIOSI: Okay.

3 Then I will conclude Monday morning?

4 THE COURT: We will see how it goes.

5 MR. BUGLIOSI: Yes.

6 MR. KANAREK: In connection with the Shea case,  
7 how will I be there, your Honor?

8 (Whereupon at 12:00 o'clock noon the court  
9 was in recess.)

7 fls.

7-1  
1 LOS ANGELES, CALIFORNIA, WEDNESDAY, DECEMBER 23, 1970

2 1:53 P.M.

3 ---O---

4 (The following proceedings were had in open  
5 court in the presence of the jury, all counsel with the  
6 exception of Mr. Hughes being present. The defendants are  
7 not present:)

8 THE COURT: All counsel, except Mr. Hughes, are  
9 present. The jurors are present.

10 You may continue, Mr. Bugliosi.

11 MR. BUGLIOSI: Thank you, your Honor.

12 The testimony of the following witnesses,  
13 basically, apply to both the Tate and the La Bianca murders.  
14 We are starting to get into an area now of Manson's state  
15 of mind, his philosophy on life, testimony of Jakobson,  
16 Watkins, Posten.

17 First we will discuss briefly Sergeant Gutierrez's  
18 testimony. He testified on the morning session of the  
19 second day that Linda Kasabian testified, he was seated in  
20 front of the rail here in court.

21 He observed Mr. Manson's and Mrs. Kasabian's  
22 eyes meet, and observed Mr. Manson make a slitting-of-the-  
23 throat motion to Mrs. Kasabian, by taking his right index  
24 finger and moving it across his throat from right to left.

25 This act alone, of course, by Manson, is  
26 indicative of guilt. The motion by Manson was a threatening



1 motion, the obvious purpose of which was to silence  
2 Mrs. Kasabian.

3 He certainly does not want her to tell you  
4 folks what happened on these two nights of murder. You 12  
5 people are the last people in the world he wants to know  
6 about these two nights of murder.

7 Of course he knows that she knows exactly what  
8 happened so he makes the slitting-of-the-throat motion.

9 You recall Mrs. Kasabian never started to  
10 testify about these two nights of murder until late in  
11 the morning of the second day she was on the stand, July  
12 28, 1970, so Manson made this threatening gesture right  
13 around the time that Linda was starting to testify about  
14 these two nights of murder.

15 Gutierrez also testified that one day in  
16 August, 1970, during the trial, he observed Mr. Manson  
17 came to court with an X scratched on his forehead. The  
18 very next day he observed the three female defendants,  
19 Atkins, Krenwinkel and Van Houten with X's on their fore-  
20 heads.

21 This clearly and vividly illustrates the power  
22 and the control this man has over these three female  
23 co-defendants. They follow whatever he does.

24 Incidentally, Revelation 9, you will be  
25 reading it back in the jury room, speaks of locusts going  
26 out into the world and destroying everything, including

1 men who do not have a mark on their foreheads.

2 So maybe Charlie put that X on his forehead to  
3 save himself from the locusts.

4 You also recall several times during the course  
5 of trial Manson has spoken out, and shortly thereafter the  
6 three girls have spoken out; again, further evidence of the  
7 fact that they follow whatever he does, just puppets on a  
8 string.

9 MR. KANAREK: Your Honor, I would ask your Honor to  
10 admonish --

11 THE COURT: State the objection.

12 MR. KANAREK: Then may I approach the bench, your  
13 Honor?

14 THE COURT: State your objection if you have one.

15 MR. KANAREK: Yes, your Honor.

16 My objection is that Mr. Bugliosi is arguing  
17 matters that are not in evidence.

18 THE COURT: Overruled.

19 MR. KANAREK: Thank you, your Honor.

20 THE COURT: Let's proceed.

21 MR. BUGLIOSI: Gutierrez also testified on November  
22 25, 1969 he proceeded to Spahn Ranch; he entered a trailer  
23 on the ranch and observed some writing on the cabinet door  
24 of the kitchen of the trailer.

8-1

1 He identified this photograph, People's 261,  
2 as being the writing on the cabinet door inside the kitchen  
3 of the trailer at Spahn Ranch.

4 Note, Helter Skelter is coming down fast.

5 It looks like a "sketter" there. Helter-  
6 Sketter. But if you look more closely, you will see that  
7 it is S-t-e-l, and the "t" kind of joins the "l".

8 Helter Skelter is coming down fast.

9 This was on the cabinet door of a trailer in  
10 the kitchen at Spahn Ranch.

11 Gutierrez identified the location of the trailer  
12 at Spahn Ranch where he found this writing about right  
13 here.

14 This is George Spahn's house. These are the  
15 front buildings at Spahn Ranch, the bunk house, the saloon,  
16 and other buildings. Here is the trailer right next to  
17 these group of buildings that we have been talking about  
18 during this trial.

19 Gutierrez said this is the trailer where he  
20 found the writing.

21 Now, we don't know whether one of these  
22 defendants printed those words on the cabinet door,  
23 "Helter Skelter is coming down fast." We don't know that.  
24 But the evidence is, still, that type of evidence is  
25 still powerful circumstantial evidence against these  
26 defendants, in view of all the other evidence against them.

8-2

1 Helter Skelter is an unusual term. It was printed in  
2 blood at the La Bianca residence. We know what Manson  
3 meant by that term: The black-white war. And here at  
4 Spahn Ranch, ladies and gentlemen, here at Spahn Ranch,  
5 in a trailer undoubtedly entered at one time or another  
6 by Manson and the three female defendants, in fact,  
7 even lived in, one time or another, by Mr. Manson and the  
8 three female defendants, we find the words "Helter Skelter,"  
9 the same identical words found at the La Bianca residence.

10 Now, this evidence is the type of evidence that  
11 proves that the Tate-La Bianca murderers came from Spahn  
12 Ranch.

13 We offered a tremendous amount of other evidence  
14 showing who at Spahn Ranch committed these murders.

15 Deputy Dunlop.

16 He testified he was among the 40 or so armed  
17 deputy sheriffs who raided the Spahn Ranch on August the  
18 16th, 1969, and that he was one of the deputies that  
19 arrested Mr. Manson.

20 He testified that when he first saw Mr. Manson,  
21 Manson was in a little hole beneath the floorboards of  
22 one of the buildings on the ranch.

23 Manson refused to come out, and Dunlop had to  
24 crawl under the building and pull Manson out by his hair.

25 So, just one week after the seven Tate-La  
26 Bianca murders he ordered, Manson is hiding out under a

1 building at the Spahn Ranch.

2 It certainly shows a consciousness of guilt  
3 on his part.

4 MR. KANAREK: Your Honor, I object to that.

5 THE COURT: On what ground?

6 MR. KANAREK: Pardon?

7 THE COURT: On what ground?

8 MR. KANAREK: I would like to, your Honor, make  
9 argument outside the presence of the jury.

10 THE COURT: State the objection, sir.

11 MR. KANAREK: The objection is, your Honor, that  
12 your Honor, during the course of these proceedings,  
13 on that particular point and on the very point that Mr.  
14 Bugliosi is arguing presently, your Honor overruled that  
15 exact contention of Mr. Bugliosi, and I can show your  
16 Honor that in the record.

17 THE COURT: The objection is overruled.

8a fls. 18

Let's proceed.

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8a-1

1 MR. BUGLIOSI: Of course, Manson had no idea  
2 why the Sheriffs came to the ranch. He could have easily  
3 thought they were coming out there to arrest him for these  
4 murders.

5 He was probably extremely relieved to find out  
6 that they were just making a bust at the ranch for the  
7 grand theft auto ring.

8 Everyone at the ranch was arrested, and shortly  
9 thereafter released, on the Grand Theft Auto charges.

10 Deputy William Gleason testified to participating  
11 in the arrests at Spahn Ranch on August the 16th and  
12 named the persons who were arrested, which included each  
13 of the defendants in this case.

14 On arrest, Susan Atkins gave her name as  
15 Sadie Glutz.

16 Patricia Krenwinkel gave her name as Mary Ann  
17 Scott.

18 And Leslie Van Houten gave her name as Leslie  
19 Bowens.

20 He also said that Tanya Kasabian was at the  
21 ranch.

22 He also testified to Manson's being found, of  
23 course, underneath one of the buildings, and to the fact  
24 that most of the other people at the ranch -- this was  
25 early in the morning, I think, at 6:00 a.m. -- were either  
26 sleeping, and those who were up were certainly not hiding

1 the way Manson was, so far as he knows.

2 MR. KANAREK: I must object to that.

3 THE COURT: Is this the same objection?

4 MR. KANAREK: No, it is different.

5 THE COURT: State your objection.

6 MR. KANAREK: The objection is that he is arguing  
7 outside the scope of the evidence, and your Honor made the  
8 point in the proceedings before the jury as to this  
9 witness that his testimony was as to what he perceived  
10 alone, and that was a specific point.

11 MR. BUGLIOSI: That is what I am talking about.

12 MR. KANAREK: Mr. Bugliosi is extending that beyond  
13 the evidence.

14 THE COURT: The objection is overruled.

15 MR. BUGLIOSI: Out of the 27 adults at the ranch who  
16 were arrested, 19 were girls.

17 Three of the men, John Swartz, Dave Hannum, and  
18 Larry Cravens, were not members of the Family, according to  
19 other witnesses in this case. So, 19 out of the 24 were  
20 girls.

21 It is clear that Manson's family was predominant-  
22 ly female, and I can understand why Danny De Carlo could  
23 say that there were enough girls for everyone.

24 Gleason testified, as I indicated, that he  
25 found no buck knives at the Spahn Ranch on August the  
26 16th, 1969.

1                   It was stipulated that John Swartz's 1959  
2 Ford, license plate GYY 435, was taken from Spahn Ranch  
3 on August 16, 1969, the day of the raid, and impounded at  
4 Howard Sommers' garage located at 7252 Deering Street in  
5 Canoga Park, where it has remained to the present time.  
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3b



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1 Sergeant John McKellar testified that he is a  
2 detective sergeant for the City of Mobile, Alabama.

3 On December the 1st, 1969, Sergeant McKellar  
4 received information that Patricia Krenwinkel was wanted  
5 in California on some murders.

6 He and his partner went to the residence of  
7 Garnett Reeves, Patricia Krenwinkel's uncle, and parked  
8 near the driveway of the residence.

9 Although it was an unmarked police car, it did  
10 have an aerial on the roof of the car in the center, which  
11 would clearly indicate to anyone looking at it that it was  
12 some type of a government vehicle, perhaps a police  
13 vehicle.

14 Approximately 3:50 p.m. he observed a small  
15 Triumph vehicle drive by with Patricia Krenwinkel as a  
16 passenger in the front seat. It came to within 15 feet  
17 of his vehicle.

18 As it drove by, she looked at McKellar and he  
19 looked at her, and almost immediately after their eyes  
20 met, Miss Krenwinkel reached over into the back seat of the  
21 car and got a large black felt hat and put it on and  
22 pulled it down over her face.

23 It covered her ears. He testified that she  
24 pulled it down as far as it could go. That was the  
25 impression he got.

26 McKellar and his partner immediately pursued

8b-2

1 the car, and eventually placed Miss Krenwinkel under arrest.

2 She gave her name as Marni Montgomery, which,  
3 of course, was an alias.

4 I think her very furtive conduct, reaching over  
5 in the back seat and grabbing a hat and putting it over  
6 her face as far as she could the very moment that she looked  
7 at McKeiter, almost instantly thereafter, shows, obviously,  
8 an effort to avoid detection, and it certainly shows a  
9 consciousness of guilt on her part, and is circumstantial  
10 evidence of her guilt.

11 Juan Flynn.

12 Flynn testified that in June or July of '69  
13 he had a conversation with Manson, Bruce Davis and Clem  
14 Tufts on the boardwalk at Spain Ranch wherein Manson said  
15 this.

16 Mind you, this is June or July of '69,  
17 a month or two before these seven murders.

18 "Well, I have come down to it, and the only  
19 way to get going is to show the black man and the  
20 pigs is to go down there and kill a whole bunch  
21 of them f-u-c-k-i-n- pigs."

22 Then Juan went on to say:

23 "He wanted to show the niggers, you know,  
24 the way he felt this way, you know, that he  
25 should show them, so he had to go down and kill  
26 a whole bunch of mother f-u-c-k-i-n pigs.

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"That is it, you know.

"This is what Mr. Manson said?

" Yes.

"This 'show the black man how to do this',  
did he say this on more than one occasion, Mr.

Flynn?

"Yes."

9 fls.

9-1

"Q On how many occasions?

"A Lots of occasions, lots of them."

Manson apparently was always talking out at Spahn Ranch about showing the black man how to do it, going down there and killing a whole bunch of pigs.

Of course Linda Kasabian testified that just driving away from the La Bianca residence on the night of the La Bianca murders Manson said the same thing, he has to show the black man how to do it.

Manson told Flynn that black people had been taken out of the bushes by the white man and brought to this country.

He told Flynn the black man was just an animal in a white man's suit, and with a white man's thoughts in his head.

Manson told Flynn that "pigs were white people who were the establishment and who lived in lead-beds or tombstones, which Manson said were their homes".

Flynn testified that Manson was against black people and white people and the establishment.

Let's face it, ladies and gentlemen, Charles Manson was against human beings; he was against mankind. He didn't like people.

He said Manson spoke of Helter Skelter a lot and said Helter Skelter was the black-white war or revolution.

9-2

1 He said he first heard Manson mention Helter  
2 Skelter when a Beatles record called Helter Skelter  
3 came out.

4 On several occasions Manson told Flynn he  
5 wanted to get a gold bracelet for Juan and put diamonds  
6 on it, and Flynn could be his head Zombie.

7 We are talking now about robots and Zombies.

8 Manson told Flynn he was big and strong.

9 Flynn said, of course, that a Zombie did things  
10 for another without question.

11 Well, Tex Watson, ladies and gentlemen was  
12 Charles Manson's head Zombie on the night of the La Bianca  
13 murders.

14 Tex, like Juan, was also big and strong,  
15 although he lost considerable weight since the summer of  
16 1969.

17 Watson apparently was willing to be Charles  
18 Manson's Zombie. Juan wasn't.

19 If Juan had been willing, maybe Juan Flynn  
20 would have been with the defendants on the nights of these  
21 murders, but Juan Flynn is not a Zombie; he is a human  
22 being, so Charles Manson had to look elsewhere for a  
23 big strong man to do his bidding for him.

24 MR. KANAREK: I object. That assumes facts not in  
25 evidence, the word "elsewhere," assumes facts not in  
26 evidence.

9-3

1 There is nothing in the record to show any  
2 solicitation of Juan Flynn, therefore the use of the word  
3 "elsewhere" implies something, your Honor, that this record  
4 does not reveal.

5 Mr. Flynn has never been solicited. This  
6 record doesn't reveal it, and I ask your Honor to so rule.

7 THE COURT: Overruled, let's proceed.

8 MR. BUGLIOSI: Mr. Flynn testified that he was  
9 arrested on August 16th at the ranch, using August 16th  
10 as a base of reference.

11 He said that about one week earlier, one week  
12 before August 16th, which of course would be around August  
13 the 9th and 10th, the nights of the Tate-La Bianca murders,  
14 he recalled one night after dark when he saw Manson and  
15 the others drive off.

16 I asked him:

17 "And where were you at the time?

18 "I was in the trailer.

19 Q Whose trailer is this?

20 "A This was a trailer next to the house.

21 "Q Next to George Spahn's house?

22 "A George Spahn's house.

23 "Q Do you know whose trailer it was?

24 "A It was Johnny Swartz's.

25 "Q And you were inside the trailer?

26 "A Yes, yes.

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"Q Do you know Susan Atkins?

"A Yes.

"Q Do you know her as Sadie Glutz?

"A Yes.

"Q Was Sadie inside the trailer with you?

"A Yes, she was there for a while.

"Q And did she evidently leave the trailer?

"A Yes.

"Q Did she say anything when she left the trailer?

"A Yes.

"Q What did Susan Atkins say as she left the trailer?"

Now, this is probably the night of the La Bianca murders. Here is Susan saying:

"A Well, she just went back of the trailer; she had a little black cape with a red bottom and she had two little buttons, you know, and she said, 'We are going to get them f-u-c-k-i-n-g pigs,' you know, and poof, outside they went!

"There was two more girls, two, on the boardwalk, you see, the boardwalk like that, for the trailer, you see, the steps to step down, you see."

Juan's broken English.

Then he said:

9-5

"And then I looked through the window,

"Q Of the trailer?

"A Of the trailer.

"Q What did you see?

"A Well, there was three girls, you see, Susan Atkins going out the door, there was two on the steps, they went down, you know, and then when I looked out, you see, they were getting in the car.

"Q Whose car?

"A This yellow Ford car, Johnny Swartz's car, you see, and Mr. Manson was --

"Q Mr. Manson was what?

"A Was driving."

70 } Now, Flynn told Sergeant Sartucci on August 18th, 1969, that the car was a Plymouth.

At first he said that, and immediately thereafter Sartucci asked Juan who was the owner of the Plymouth, and then immediately Flynn said it was a 1959 Ford, Johnny Swartz's car.

So there is a conflict there.

The first thing that Juan told Sartucci was that it was a Plymouth.

If you look closely at the transcript he immediately corrected himself and he thought it was Johnny Swartz's 1959 Ford.

Of course, since that time he has had considerable



9-6

1 time to think about it and reflect back, and now he is  
2 positive it was Swartz's 1959 Ford, which is consistent, of  
3 course, with Linda Kasabian's testimony that Swartz's car  
4 was used on the night of the Tate and the La Bianca murders.

5 In fact, even from Swartz's testimony, his car  
6 was taken on two nights around the same period of time,  
7 it's obvious that Juan Flynn saw the 1959 Ford of Swartz  
8 when the group drove off.

9 "Q Do you know who else was in the car?

10 "A There was Garth Tufts.

11 "Q Clem Tufts?

12 "A Clem Tufts.

13 "There was Tex Watson. There was Lulu.

14 "Q When you say Lulu, whom are you referring  
15 to?

16 "A Right there, that pretty girl right  
17 there.

18 "Q This girl here I'm pointing to?

19 "A Yes, the pretty one."

20 Then I asked the Court if the record could show  
21 I was pointing to Leslie Van Houten, and the Court said  
22 the record would so indicate.

23 Apparently Juan knew Leslie Van Houten as  
24 Lulu.

25 "Q Who else was in the car?

26 "A Patricia Krenwinkel, Miss Susan Atkins,

9-7

"this other girl, that is, Linda Kasabian, you know, I saw her for a couple, you know, her and Mr. Manson driving.

"There were seven of them" -- strike that.

There were seven of them -- you say there was Tex Watson?

"A Four girls and three boys, yes.

"Q Okay, and you say Mr. Manson was driving?

"A Yes.

"Mr. Flynn, do you recall how these seven people were dressed at the time they got into the car?

"A No. The only one I remember was Sadie Glutz, you know.

"Q Did you see Mr. Manson start the car?

"A Yes, I heard him.

"Q Did you see the car drive off the lot?

"A Well, I saw it moving, you know.

"Then I just pulled the shades over like that, and just stayed in there, you know."

As I say, this testimony is 100 percent consistent with Linda Kasabian's testimony, that the same seven people that Juan Flynn saw enter Swartz's car, Linda said in fact those seven people were in John Swartz's car on the night of the La Bianca murders.

9- 1 It seems highly probably that the night that  
2 Juan Flynn saw these seven drive off was the night of the  
3 La Bianca murders inasmuch as it was probably one week  
4 9a Fla. before August 16th.  
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1 Juan testified he always heard Manson and the  
2 others talk about Helter Skelter at the ranch, but around  
3 this period of time, around this time of the murders, he  
4 said Manson and the others were talking about Helter Skelter  
5 much more than they had before.

6 This is consistent with the testimony of Dianne  
7 Lake:

8 "Q Did you ever have a conversation, Mr.  
9 Flynn, with Mr. Manson in the kitchen at Spahn  
10 Ranch?

11 "A Yes.

12 "Q When did this conversation take place,  
13 Juan, in relation to the evening when you saw these  
14 seven people drive off?

15 "A A couple of days later, you know.

16 "Q You had heard about the Tate-La Bianca  
17 murders?

18 "A Yes, we witnessed it, too, through the  
19 media of television, you know.

20 "Q This conversation you had with Mr. Manson  
21 in the kitchen at Spahn Ranch, was this before or  
22 after you heard about the Tate-La Bianca murders?

23 "A After.

24 "Q And it was a couple of days, one or two  
25 days, you say?

26 "A Yes.

"Q After you saw the seven people drive off?

9a-2

1 "A Yes.

2 "Q Who was in the kitchen with you and Mr.  
3 Manson?

4 "A Miss Glutz -- well, when I walked in,  
5 you know, Miss Glutz was in there, and there was  
6 Dianne Bluestein.

7 "That is Snake?

8 "A Snake, and Cuish, you see."

9 And I asked him who Cuish was. I said:

10 "Is that Ruth Morehouse?"

11 He said:

12 "Yes."

13 "I just got through unloading a truck of  
14 hay, and I walked in there to get something to eat.

15 "So I scrounged out something to eat,  
16 and I sat down, you know, to have something to  
17 eat.

18 "Q What happened next?

19 "A Mr. Manson walked in and he went like  
20 this."

21 Juan indicated. And I said:

22 "You mean he brushed his left shoulder  
23 with his right hand?"

24 And Juan said, "Yes, like that."

25 And as soon as Manson did that the three girls  
26 walked out of the kitchen.

"Q How long after he made this brushing

9a-3

1 "motion to his left shoulder did they walk out?

2 "A Right when they noticed it, you know.

3 "Q Immediately?

4 "A Immediately, yes.

5 "Q What is the next thing that happened?"

6 He said:

7 "Well, I was going to eat, you know, and  
8 I am sitting down at the table like this.

9 "There was just you and Mr. Manson there?

10 "A Yes. I wasn't watching him. I was  
11 watching the food, you know."

12 He had just been working pretty hard. Poor Juan  
13 was sitting down to have his daily food:

14 "All of a sudden Manson grabbed me by the  
15 hair, you know, and put a knife on my throat,  
16 and he said 'You son of a bitch, don't you know  
17 I am the one who is doing all of these killings?'

18 "'Are you going to come with me or do I have  
19 to kill you?'"

20 This is on page 12,048 of the transcript.

21 And I said:

22 "I'm eating"--

23 MR. KANAREK: What was that page number?

24 MR. BUGLIOSI: 12,048, Volume 105.

25 "A And I said I'm eating and I'm right  
26 here, you know, so he put the knife down."

9a-4

1 MR. KANAREK: Your Honor, may I request that Mr.  
2 Bugliosi --

3 THE COURT: Mr. Kanarek, you are interrupting, sit  
4 down.

5 MR. KANAREK: May I have the other citations he is  
6 using.

7 THE COURT: You have a copy of the transcript. Let's  
8 proceed.

9 MR. BUGLIOSI: "So he put the knife down." Referring  
10 to Manson. And then he said Manson said "Okay, you kill  
11 me."

12 "And I said, 'I don't want to do that,'  
13 you know."

14 Here we have a confession, ladies and gentlemen,  
15 by Charles Manson that he was responsible for the Tate-  
16 La Bianca murders.

17 Of course Manson did not really have to tell  
18 Juan that. It could not be more obvious from all of the  
19 evidence in this case, ladies and gentlemen, that Charles  
20 Manson and Charles Manson alone ordered these seven savage  
21 murders.

22 Manson told Flynn something the evidence already  
23 showed at this trial, and this confession by Charles  
24 Manson alone, all by itself, without any other evidence,  
25 is sufficient to convict him of all seven counts of murder.

26 MR. KANAREK: Your Honor, that is simply not the  
law, your Honor. I must object.

1 THE COURT: Overruled.

2 MR. BUGLIOSI: Mr. Flynn testified that when Manson  
3 told him this, he believed him, but in another sense he  
4 did not want to believe him and thought maybe Manson was  
5 boasting.

6 Mr. Flynn testified Manson seemed very serious  
7 and convincing when he said it, but he, Mr. Flynn, did not  
8 know whether to believe Manson or not.

9 Flynn testified that after Manson said this  
10 to him Manson placed the knife down and asked Flynn to  
11 kill him, as I indicated.

12 And then of course Flynn told Manson he did  
13 not want to do it, whereupon Manson told Flynn to go down  
14 to the creek and "Make love to my girls."

15 Flynn also declined that offer for personal  
16 health reasons. ✓

17 Juan is the type of guy who learns a lesson.

18 Flynn testified that a few months later, a  
19 few months after this confession by Manson to him, when he  
20 was up at Barker Ranch and Meyers Ranch, he testified that  
21 he really believed what Manson had told him because of  
22 certain things he saw at the ranches that scared him and  
23 made him aware of what was going on.

24 So when Flynn first heard this, it sounded so  
25 incredible to him that he did not know whether to believe  
26 Manson or not.

Later on up in the desert he realized that



1 Manson meant exactly what he told him.

2 MR. KANAREK: Your Honor, I submit that is irrelevant  
3 and that is not -- your Honor, I am sure did not allow --

4 THE COURT: You are interrupting, Mr. Kanarek.

5 If you have an objection, state it.

6 MR. KANAREK: Yes, your Honor, that Mr. Flynn's  
7 editorializing -- I make a motion that that comment be  
8 stricken.

9 THE COURT: This is argument, Mr. Kanarek, and you  
10 are interrupting.

11 Sit down, sir.

12 The objection is overruled.

13 MR. BUGLIOSI: Now, Manson did not say "I ordered  
14 the seven Tate-La Bianca murders" but it is obvious what  
15 he was talking about.

16 He was not talking about the Mai Lai killings,  
17 ladies and gentlemen, he was talking about the Tate-La  
18 Bianca murders.

19 Flynn also testified that up in the desert  
20 he started going to sleep with a shotgun at night for  
21 protection against Manson.

22 As I told you, Charlie is as harmless as  
23 an emaciated moth, but he does believe in killing human  
24 beings. Flynn testified:

25 "I was aware and precatious because  
26 of the conversations that always arose from the

1 "party, Mr. Manson, as to what was to happen  
2 to me if I wasn't to come along with him, you see.

3 "I'd be hanging on a tree and everybody  
4 would run back and stab knives in me, you know.

5 "Every time I walked around the corner,  
6 well, that seemed to be the main subject, you know,  
7 about how many times they could do me in, and this  
8 and that, you know."

9 He said that one night he even caught Manson  
10 and Clem Tufts creeping up on his cabin at Barker Ranch.

11 Manson had a knife. When Juan came to the door  
12 with the shotgun, Charlie left.

13 Charlie does not like fair battles. He likes  
14 one-sided contests, a situation like where a person has  
15 his hands tied behind his back, a pillowcase over his head,

16 Charlie likes that type of a contest.

17 Charlie is not going to stand in front of  
18 someone face to face when that person has a deadly weapon.  
19 Charlie takes off.

20 Flynn testified that he liked it up in the  
21 desert and did not want to leave. He did not want to  
22 leave, but finally when he realized his life was in  
23 jeopardy, he said he left.

24 On cross-examination there was a stipulation  
25 that a conversation Mr. Flynn had with Sergeant Sartucci  
26 of the Los Angeles Police Department on August 18th,  
1970, consisting of 16 pages, and during the conversation

1 Juan did not mention the knife incident with Manson.

2 However, Sartucci asked him this question:

3 "Q When did you first become aware of the  
4 fact that Charles Manson was being charged with  
5 the crimes that he is presently on trial for?"

6 Mr. Flynn answered:

7 "I became aware of the crime that he  
8 is being charged with when he admitted to me of  
9 the killings that were taking place as we have  
10 discussed from the television news media."

11 He also told Sartucci:

12 "He told me that he was the main cause  
13 for these murders to be committed."

14 So Flynn did tell Sergeant Sartucci that Manson  
15 had confessed to those murders.

16 The only thing he did not tell Sartucci is  
17 the exact words that Manson used when he confessed,  
18 where he confessed, and when he confessed and the knife  
19 incident leading up to the confession.

20 In fact if asked about the details he would  
21 have told it to Mr. Sartucci.

22 In fact, Juan testified it might not have been  
23 brought up, in answer to Mr. Kanarek's question why he  
24 hadn't told Sartucci.

25 Of course Mr. Kanarek, in his cross-examination  
26 of Mr. Flynn, suggested in his question that the reason  
Mr. Flynn never told Sartucci is because the incident never

1 happened.

2 Kanarek also suggested in his cross-examination  
3 that the reason the precise confession came out in my  
4 interview with Mr. Flynn is that I put the words into  
5 Mr. Flynn's mouth.

6 The possibility that the reason why the confession  
7 came out in my interview with Mr. Flynn was simply that I  
8 asked Mr. Flynn a lot of questions. Of course that was  
9 never considered by Mr. Kanarek.

10 Kanarek then changed his tack and instead of  
11 my putting the words in Juan's mouth, he suggested that  
12 Flynn made it up himself.

13 Kanarek asked this question:

14 "You made the confession up for the  
15 purposes of this courtroom, isn't that correct,  
16 Mr. Flynn?"

17 Of course Mr. Flynn replied that he had not.

18 In other words, the whole thrust of Mr.  
19 Kanarek's cross-examination was that I got together with  
20 Mr. Flynn before he testified, and the confession by Mr.  
21 Flynn was recently fabricated by Juan and myself.

9b fls.

9b-1  
1 MR. KANAREK: Your Honor, that is not the thrust,  
2 your Honor, and I submit --

3 THE COURT: Will counsel approach the bench?

4 (The following proceedings were had at the  
5 bench out of the hearing of the jury:)

6 THE COURT: Now, Mr. Kanarek, you are up to your old  
7 tactics again of interrupting and trying to distract the  
8 jury.

9 I am not going to let you do it, sir, I am  
10 warning you right now if you do it once more I will find  
11 you in contempt.

12 You have never been foreclosed at any time  
13 during this trial from making legitimate objections, and you  
14 are not foreclosed now. I want you to bear in mind what I  
15 am telling you because I mean it.

16 MR. KANAREK: Your Honor --

17 THE COURT: You don't have to answer. This is argu-  
18 ment. If you want to draw some contrary inference from  
19 what occurred, you may draw that inference in your argument.

20 Do not interrupt Mr. Bugliosi's argument.

21 MR. KANAREK: He is making up facts.

22 THE COURT: He is not making up facts. You heard  
23 what I said.

24 (The following proceedings were had in open  
25 court in the presence and hearing of the jury:)

26 MR. BUGLIOSI: Of course, we proved, ladies and

1 gentlemen, that this completely unjustified implication by  
2 Mr. Kanarek was totally false; that long before, long before  
3 I had even spoken to Juan Flynn, Flynn related the identical  
4 story of Manson's confession to Dave Steuber, a Fresno CHP  
5 officer, on December 19, 1969, in Shoshone, California.

6 Steuber was not an investigator on the Tate-  
7 La Bianca murders, but he was a conscientious and diligent  
8 officer who nevertheless asked Flynn what Flynn knew about  
9 these murders.

10 Steuber played the tape-recorded comments he  
11 had with Flynn here in court. You heard the tape.

12 He played it right from that witness stand.

13 Flynn told Steuber the same identical words  
14 about Manson placing a knife at his throat and confessing;  
15 that he testified to here on this witness stand.

16 I think Juan was a very good witness, although  
17 he could not speak too clearly, since he just came from  
18 Panama six years earlier.

19 In his somewhat broken English he related his  
20 experiences with Charles Manson, and in particular this  
21 confession.

22 Juan is 26 years old, served in the American  
23 Army for three years, 11 months, and 29 days of these three  
24 years were in Viet-Nam.

25 He received two Purple Hearts and got an  
26 Honorable Discharge.

1 I thought the words that Juan used and the way  
2 he described how an American soldier feels when he leaves  
3 the green jungles of Viet-Nam and returns to the hustling,  
4 bustling bright lights of civilization, I think was  
5 certainly one of the most poignant, moving incidents during  
6 this entire trial.

7 Other than Juan's arrest on August 16th, 1969,  
8 when everyone at the Spahn Ranch was arrested and then  
9 released, his only other arrests were for driving without  
10 a license and being drunk and the other incident, where he  
11 voluntarily turned himself in and said, "Please arrest me  
12 for drinking beer in the desert a couple of months earlier."

13 Juan testified that for the past year the  
14 police came to see him several times, and asked him to  
15 come downtown, to talk to me.

16 But he always had refused because he had  
17 received threats on his life.

18 Part of the time he was living at Spahn Ranch,  
19 and he said he didn't think it would have been too safe for  
20 him to cooperate with law enforcement and still live at the

21 He said as recent as two weeks before his  
22 testimony a man and a woman came to where he was living in  
23 Canoga Park. They were armed with knives.

24 He said they spoke to him about the fact that  
25 he was going to testify for the prosecution, and threatened  
26 to kill him right there.

1 But he said he had an axe in his hand from  
2 chopping wood, and they eventually left.

3 They did not like equal contest either.

4 While Juan was at Spahn Ranch he received two  
5 written notes, handed to him, which he interpreted to be  
6 threats on his life.

7 One of the notes read:

8 "How many changes does it take to make one big  
9 change, or does it take ten little changes to make one big  
10 change, or does it take one big change to scrub away off  
11 the face of the earth a lazy image like you,"

12 Another note read:

13 "This is an indictment on your life because  
14 it is coming down.

15 "It is coming down," Helter Skelter is coming  
16 down, that is obvious.

17 Later in the note it said:

18 "Where the eagle flies we will lie under the  
19 sun; where the eagle flies we will die to be one."

20 Now, Juan recognized the words to that last  
21 note as being words of a song that Manson had composed and  
22 which he heard other members of the Family sing at the  
23 Spahn Ranch.

24 You can draw your own reasonable inferences.  
25 I don't know where that note came from, but the language in  
26 that note Flynn had heard before, it came from a song of



1 Charlie's.

2 Now and then, when I'm speaking of one person  
3 I will mention another person's name, I apologize to you for  
4 that but you have to realize that there are literally  
5 hundreds of people's names here, and I go over them hundreds  
6 and hundreds of times.

7 Now and then in referring to one person I  
8 mention someone else.

9 Flynn said he had also received phone calls  
10 in the middle of the night, and when he picked up the phone  
11 the caller would make pig sounds.

12 Of course Juan had to change his number.

13 He also testified that people had been driving  
14 by his home in the middle of the night and screaming words  
15 at him.

16 He testified that he was so frightened that on  
17 August 18, 1970, after he spoke to Sergeant Sartucci and  
18 myself, he requested that he be arrested so he could be  
19 protected.

20 So he was arrested for drinking a beer in the  
21 desert several months earlier.

22 Incidentally, Mr. Kanarek, of all people on  
23 the face of this earth, Mr. Kanarek is the one that paid the  
24 bail to get Juan Flynn out of jail, and then Mr. Kanarek  
25 takes Juan out to eat, according to Juan's testimony.

26 MR. KANAREK: Your Honor, may I make a motion?

1 THE COURT: A motion?

2 MR. KANAREK: Yes, your Honor.

3 The motion is, your Honor, that it be stricken  
4 on the grounds that I was called by Juan --

5 MR. BUGLIOSI: Your Honor, he is testifying now. If  
6 Mr. Kanarek wants to take the stand, that is one thing, but  
7 he is testifying,

8 THE COURT: The motion to strike is denied,  
9 Mr. Kanarek.

10 MR. BUGLIOSI: And what does Mr. Kanarek tell Juan  
11 Flynn? He tells Juan not to say anything to anyone.

12 Now, it is going to be interesting when  
13 Mr. Kanarek addresses you what he meant by that.

14 I guess he was telling Juan:

15 "Juan, please don't tell anyone that you  
16 drank beer up in the desert."

-1  
1 I am sure that is what Mr. Kanarek was referring  
2 to when he told Juan Flynn, "Don't say anything to anyone,  
3 Juan."

4 Maybe Mr. Kanarek can shed some illumination  
5 on what he meant by that during his argument. It will be  
6 kind of interesting.

7 Juan testified that he doesn't presently fear  
8 for his life at the hands of Manson personally since  
9 Manson is in jail, but he says he does presently fear  
10 Manson's "reach."

11 In other words, apparently Juan fears for his  
12 life at the present time at the hands of Manson. This is  
13 essentially the same thing that Dianne Lake said.

14 Incidentally, Juan testified that Tex Watson  
15 was quiet, easy-going person, who didn't talk much, and  
16 most of the time he was fixing dune buggies and doing  
17 mechanical work.

18 Flynn recalls Manson telling Watson to fix  
19 dune buggies, and he says he doesn't recall Watson telling  
20 Manson to do anything.

21 He recalls around August of '69, when the  
22 murders took place, Watson's behavior changed considerably.

23 If I had decent eyes before this trial,  
24 I have lost them now. Just reading these transcripts day in  
25 and day out.

26 Here is the way Juan described Tex.

1 "He was peppier, you know, he was snappy, he was  
2 sharp, you know, he was -- he just moved fast, you know.  
3 You know, he moved fast, you know, he ran up in front of  
4 Spahn's Ranch, you know, pop his chest out, put his shorts  
5 on, you know, and he was really peppy, you know."

6 You know, Juan certainly didn't do a bad job  
7 articulating on that witness stand in view of the fact that  
8 he only has been here for six years, and I don't think he  
9 has been attending night school during those six years  
10 learning English. He was not doing a bad job.

11 Juan said that Manson had secret signals by  
12 which he communicated with members of the Family from time  
13 to time, but Juan didn't understand what they were.

14 One signal he did understand. Manson brushed  
15 his left shoulder and Dianne and Ruth Morehouse and Sadie  
16 left the kitchen.

17 Very interesting, and I think this is one of  
18 the keys of Manson's domination over the vagabond tribe,  
19 Manson spoke to Juan Flynn many times about programming and  
20 unprogramming.

21 Let's take a look at it.

22 "Did he ever tell you what the word  
23 'programmed' meant, Juan?"

24 Juan answered: "Yes."

25 "What did he say 'program' meant?"

26 "Well, it was, you know, what you was

1 "taught by society or the system, the upcoming,  
2 the upbringing of the children, you see, of a  
3 society or a system, you see, you know, like  
4 schools and churches and, you know, all these  
5 things that led to inhibitions, you know, and  
6 stuff like that.

7 "What about parents?"

8 "Parents, too, you know."

10a

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10a-1

1 "Did he mention parents?

2 "Yes. Parents have the power to program  
3 their children in a very early age to go to school,  
4 you see, and this program consisted of, you know,  
5 the program to have the children giving their  
6 consent or accept a society or a system that was  
7 approved by their parents, you see.

8 "Did Mr. Manson ever mention the word  
9 'unprogrammed' to you?"

10 Juan said "He said that, you know, to unprogram  
11 yourself you have to get rid of all the ego, you know.

12 "Ego?

13 "Ego, you know.

14 "All the wants, you know, that you had,  
15 and give up your mother and father, you know, and  
16 get rid of all the inhibitions, you know, and just  
17 blank yourself out.

18 "Did Mr. Manson discuss with you,  
19 without going into what he said, Juan, plans that  
20 he had to unprogram the people in the Family?

21 "Yes."

22 So note, ladies and gentlemen, that Manson very  
23 subtly, very subtly, preached to his Family that  
24 society had programmed everyone, including the members  
25 of his Family, and of course it was Charlie's job to  
26 do them a favor and unprogram them.

1 Of course, what Charlie didn't tell anyone,  
2 including these other members of the Family, was that in  
3 the process of unprogramming them he was really programming  
4 them, only this time Charlie was molding them to his own  
5 wishes, to wit, that they release all their inhibitions  
6 and just blank out. In other words, become Zombies,  
7 become robots.

8 Tex, Katie, Sadie and Leslie are four of  
9 Manson's robots, and being robots, they weren't about to  
10 disobey anything he commanded them to do.

11 Being robots, being Zombies, on the night of  
12 the Tate-La Bianca murders, when he sends them out on a  
13 mission of murder, they can't talk back.

14 Now and then you see a robot in a movie talking  
15 back, but a true robot can't talk back.

16 Gregg Jakobson.

17 Between early summer of 1968 and late August  
18 or early September of '69, he had approximately 100  
19 discussions with Manson at Spahn Ranch, Jakobson's home  
20 and Dennis Wilson's home, about Manson's philosophy on  
21 life.

22 Jakobson found Manson <sup>intellectually</sup> ~~intelligently~~ stimulating,  
23 and he testified on the witness stand to the substance of  
24 his many conversations with Charles Manson.

25 I think we should look at Jakobson's testimony  
26 in a fair amount of depth inasmuch as he obviously is an

1 intelligent person, he was not a member of the Family,  
2 and I think his testimony helped to give an insight into  
3 the crazed, frenzied mind of one Charlie Manson.  
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10b fls.  
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10b

1 "What did Mr. Manson say, if anything,  
2 Mr. Jakobson, about right and wrong?

3 "He said there was no such thing.

4 "No such thing as what?

5 "Right or wrong.

6 "Did Mr. Manson elaborate on what he  
7 meant when he said there was no such thing  
8 as wrong?

9 "He believed, or he said he could do no  
10 right or wrong.

11 "That he personally could do no right or  
12 wrong?

13 "Right and wrong was a concept that he  
14 did not hold with. He did not believe in it.

15 "Did he say that he personally could do  
16 no wrong?

17 "Yes.

18 "Did Manson ever discuss with you his  
19 concept of good as opposed to bad?

20 "Yes.

21 "What did he say?

22 "There wasn't any good or bad.

23 "Did Mr. Manson ever discuss with you his  
24 philosophy about death?

25 "He didn't believe in it.

26 "Well, would you elaborate on that?

1 "He said that he had died a long time  
2 ago and that he had experienced death many  
3 times.

4 "This was one of the things that we  
5 argued about so much, the subjective and the  
6 objective, where they met.

7 "Did he say there was such a thing as  
8 death?

9 "No, it was only a physical change at  
10 the end of the body.

11 "The essence of life went on.

12 "The body did not have to do with the  
13 essence of life.

14 "Did he say there was no such thing as  
15 death?

16 "Yes, death also is a concept of man  
17 that exists only in the head, in the intellect."

18 I said: "This is what he said?

19 "Yes.

20 "Did he say anything about death with  
21 respect to its being beautiful?

22 "He said that he had experienced it and  
23 death was beautiful.

24 "Did he say it was wrong to kill a human  
25 being?  
26

1 "He said it was not, but he said it  
2 should be qualified, it came at the end of a  
3 lot of talk, it came at the end of a conver-  
4 sation that got into, first, that there wasn't  
5 any right or wrong, and secondly, there wasn't  
6 any death, and then it came so that it did not  
7 matter."

8 No right or wrong, no such thing as death, ergo,  
9 not wrong to kill a fellow human being.

10 I said: "What didn't matter?

11 "If someone was killed, death didn't  
12 have any importance."

13 This is what Gregg Jakobson is telling us about  
14 Manson's philosophy on life.

15 And I questioned him further. I said:

16 "So he told you then it was not wrong to  
17 kill; is that correct?

18 "Yes, that is correct."

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10c

10c-1

1           Jakobson testified on cross-examination that  
2 Manson said that when you kill someone, you are only  
3 killing yourself.

4           How about that? When you kill someone, you  
5 are killing yourself.

6           You are the one that walks away and leaving  
7 someone behind dead, and apparently you have killed your-  
8 self.

9           Did Manson say anything about time?

10           "It does not exist.

11           "Time does not exist?

12           "Right.

13           "Did he elaborate on that?

14           "It also is a concept of man.

15           "Man invented time. The clock is the  
16 invention and creation of man. It is a concept.

17           "Did he discuss the concept of pain  
18 with you?

19           "It is a concept. It comes from fear.

20           "It also is a creation of man. It need  
21 not be there; it does not exist."

22           Imagine the unbelievable fear that these seven  
23 victims had staring those sharp bloody knives in the face  
24 on the night of the Tate-La Bianca murders. And Charles  
25 said there is no such thing as fear.

26           Charles said there is no such thing as fear.

1 Juan comes out of the place at Barker Ranch with a shotgun,  
2 and Charles takes off like a big bird. But he says there  
3 is no such thing as fear.

4 Beautiful, isn't it. Just beautiful.

5 "Did Mr. Manson ever speak to you about  
6 the establishment?

7 "Yes.

8 "What did he say?

9 "He did not want to have anything to do with  
10 them; that they were so far wrong that everything  
11 that they were and was, was coming to an end.

12 "It was over. The beginning of the  
13 end had begun.

14 "The karma was turning. Those are  
15 his words, not mine."

16 When I say that, this is Jakobson testifying.

17 "Q In other words, he did not want to  
18 board a sinking ship, as it were. He wanted to  
19 leave the establishment?

20 "Exactly.

21 "Did Manson ever say that he was Jesus  
22 Christ?

23 "Yes.

24 "He said he was Jesus Christ?

25 "Yes.

26 "Did he ever say he was a devil?

"Yes.

1 "Did Charles Manson ever discuss with  
2 you his feelings about the relationship between  
3 black and white people?

4 "Many times.

5 "Did he mention the philosopher  
6 Nietzsche?

7 "Yes.

8 "That he had read Nietzsche?"

9 A German philosopher.

10d fls.

10 "He was familiar with him.  
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10d

1 "What did Mr. Manson say with respect  
2 to the relationship between black and white  
3 people?

4 "There was much said about that, and  
5 the essence of what was said, going back to  
6 the question about Nietzsche, that the white  
7 race was more evolved than the black race.

8 "The white race was more evolved?

9 "Yes, sir.

10 "You are using the term evolved to mean  
11 more developed?

12 "Yes.

13 "More advanced?

14 "Yes, evolutions, progressive development,  
15 yes, more evolved, more advanced.

16 "Than the blackpeople?

17 "Yes."

18 And later Jakobson testified that Manson  
19 subscribed, Manson told him that he subscribed to the  
20 German philosopher Nietzsche's concept of the master race.

21 Of course, Adolph Hitler also borrowed very,  
22 very heavily from Nietzsche. The Third Reich was founded  
23 somewhat on Nietzsche's treatises and his books.

24 Nietzsche, incidentally, had three basic  
25 tenets, among many others, but there were three basic  
26 tenets to his teachings.

1           Number one. That women were completely sub-  
2           servient to men.

3           This is one of Charlie's concepts also.

4           Also, the fact that the whites were superior to  
5           blacks. The so-called master race theory which Hitler  
6           subscribed to.

7           Another one of Nietzsche's concepts was the  
8           fact that it was not wrong to kill a fellow human being.  
9           It was not wrong to commit murder if the murder of the  
10          little slimy human being would further some more grandiose  
11          scheme.

12          I don't know whether Charlie read those  
13          particular excerpts from Nietzsche. It would seem that  
14          he perhaps did.

15          We have Jakobson's testimony that Manson liked  
16          Nietzsche, he read Nietzsche, and he subscribed to Nietzsche,  
17          and these are three of Nietzsche's teachings which  
18          coincided with Charlie's teaching.

19          Getting back to the black people. I said:

20          "What else did he say?

21          "They were to serve Whitey.

22          "Blackie was to serve Whitey?

23          "Yes.

24          "Did he say what the black person's  
25          purpose was here on earth?

26          "In effect, what was said was that the



1 "black man was going to take the white man's  
2 place; that the white man was to move on and  
3 the black man was to become the establishment.  
4 It was his turn.

5 "When you say he thought the black man  
6 should become the establishment, what would he  
7 say with respect to that?

8 "The black man was going to rise up, take  
9 the place of the white man in society and the  
10 white man, the white men that were left, and  
11 there would be very few, would be living in the  
12 desert."

10c

10a-1

1 Now, note, Manson himself used the word  
2 "Rise." Manson himself used the word "Rise," and we have  
3 "Rise" printed in blood at the La Bianca residence.

4 When the black man became the establish-  
5 ment did Mr. Manson say what role the black man  
6 would have in the establishment?

7 "The whole idea was that the black man  
8 was to serve the white men in every capacity, and  
9 included being president of the United States,  
10 being a chief of police, being a judge, in every  
11 capacity.

12 "He would become the establishment.  
13 There would be no white establishment left.

14 "So then the black man would be the  
15 president, the legislators, the police, et cetera,  
16 is that correct?

17 "Absolutely, they would be serving.

18 "But their sole function would be to  
19 serve white men, is that correct?

20 "Yes."

21 In other words, Manson envisioned the black  
22 man being the president of the United States, chief of  
23 police, but strictly in an administrative capacity, not  
24 in the capacity of saying "You do this and you do that."

25 It is a rather bizarre concept, but Jakobson  
26 testified very clearly that the whole purpose of the black

10e-2

1 man taking over was not to dominate -- not to dominate --  
2 but to serve the white man.

3 "Did Mr. Manson ever speak to you,  
4 Mr. Jakobson, about a black-white conflict or  
5 physical confrontation?

6 "Often.

7 "Did he give this black-white war or  
8 conflict a name?

9 "Yes.

10 "What name did he give it?

11 "Helter Skelter.

12 "Did he mention Helter Skelter to you  
13 many times?

14 "Yes.

15 "Did he say there was going to be a  
16 black-white war?

17 "Oh, he believed that it was imminent.

18 "That it was imminent?

19 "Yes.

20 "That it was going to happen very soon?

21 "Yes, it was beginning."

22 "So, in other words, Helter Skelter, then, was  
23 the black-white war, is that correct?

24 "It was.

25 "Did Mr. Manson ever indicate to you  
26 how he envisioned this black-white war would start?

1 "It would begin by the ripping off  
2 of some white families in their homes.

3 'By whom?

4 'By the blacks.

5 "Did he tell you what he meant when he  
6 said the black man would rip off some white families  
7 in their homes?

8 'Yes, he was pretty adamant, I remember,  
9 because it was, well, he said, he used the words,  
10 'ripped off,' and those stuck in my mind, and then  
11 he went further to say that they would really be  
12 cut up and dismembered and so on.

13 'After the black-white war or Helter  
14 Skelter commenced in that fashion by the black man  
15 ripping off some white families, did he say where  
16 the battle would eventually lead?

17 "It would be everywhere, it would be in  
18 the streets, it would be an open confrontation.

19 "Between blacks and whites?

20 "Yes.

106 Fls. 20

10f

1 "Did Mr. Manson indicate to you  
2 who he thought would prevail in this black-white  
3 war?

4 "Oh, the blacks would win.

5 "Did he tell you why he felt the blacks  
6 would win?

7 "It was their turn. It was their turn.  
8 It was time for them to take the place of  
9 whitey.

10 "Whitey's karma would have turned.

11 "Did Mr. Manson ever tell you what he  
12 intended to do during this black-white war?

13 "Yes.

14 "What did he say?

15 "He was going to go to the desert with his  
16 people and completely avoid it then.

17 "Did he say where in the desert he was  
18 going to go?

19 "He firmly believed that there was a pit,  
20 a bottomless pit in the Death Valley area that  
21 could be lived in, and inhabited, and quite  
22 possibly was inhabited.

23 "Did he say he intended to inhabit the  
24 bottomless pit during helter skelter?

25 "Yes.

26 "Now, you have indicated that Manson said

1 "that he believed the black man would prevail  
2 in this war with the white man.

3 "Did he tell you whether or not he felt  
4 the black man would be able to handle being  
5 the Establishment, handle the reins of power?

6 "Ultimately no, they wouldn't. They would  
7 have to come back.

8 "Why wouldn't they be able to handle the  
9 reins of power?

10 "It just wasn't their thing. It was a  
11 creation of white man's, and they would not be  
12 able to handle it. They would not want it.  
13 They would just finally put it down, give it  
14 back to the white man that was left.

15 "Did he say who the white man was who  
16 would be left?

17 "Well, he would be left and anybody else  
18 who had been into the desert with him, and sur-  
19 vived helter skelter.

20 "So then the black man eventually would  
21 come to Mr. Manson, is that correct?

22 "Yes, in essence, yes.

23 "Now, for what purpose would the black  
24 man come to Mr. Manson as far as Mr. Manson was  
25 concerned?

26 "For help, to give it back, he would not

1 "want it after he had it.

2 "In other words, the black man would  
3 want to turn over the establishment to Mr.  
4 Manson, is that correct?

5 "Right, yes."

6 It has been said, of course, that everyone has  
7 a reason for doing everything, no matter what that reason  
8 is. It could be the craziest, most far-out reason in the  
9 world, but there is a reason for everything.

10 Apparently the reason Manson wanted to start  
11 Helter Skelter was because, in his mind, it would  
12 ultimately result in his being the leader not just of his  
13 Family, which he was already the leader of, but of every  
14 human being on the face of the earth, after the all-  
15 inclusive, all-pervasive, black-white war.

16 Manson wasn't putting Jakobson on. There was a  
17 hundred discussions. Jakobson testified from the witness  
18 stand that Charlie was very, very serious about it. And  
19 that was Jakobson's testimony.

10g-1

1 Jakobson testified that he even saw Helter  
2 Skelter writtin on the wall of a saloon at Spahn Ranch.

3 This is not that cabinet door, now, that I  
4 showed you a picture of. This is a wall at the saloon.

5 He said:

6 "There was a big mural in Day-Glo  
7 colors. It glowed with blue light. It depicted  
8 Helter Skelter, and it was written.

9 "The words were written?

10 "Yes. And there was a picture of the  
11 mountains and the desert and Goler Wash, and  
12 so on, and Helter Skelter coming down out of  
13 the sky.

14 "You are familiar with Goler Wash?

15 "Right.

16 "This is in the Death Valley area?

17 "Yes.

18 "Have you been up there?

19 "Yes.

20 "Do you know where Goler Wash is?

21 "I do.

22 "Have you been up to Barker Ranch?

23 "Yes.

24 "How far is Goler Wash from Barker Ranch?

25 "It is just off of Goler Wash. It is  
26 almost in Goler Wash. It is in the immediate



1 "proximity.

2 "Barker Ranch is in the immediate  
3 proximity of Goler Wash?

4 "Yes."

5 Now, where did Charlie Manson get this bizarre  
6 far-out, weird concept of Helter Skelter?

7 Well, we don't know. We don't know. But we  
8 do know that he did not get it from the Beatles. He did  
9 not get it from them.

10 How do we know that? Because Jakobson testified,  
11 Poston testified, even Dianne Lake testified, that Manson  
12 used to speak about the black-white war before that white  
13 Beatles album ever came out.

14 Instead of saying that Helter Skelter is coming  
15 down, Manson used to say the "blank" is coming down.

16 Of course, the word he used was the gutter  
17 vernacular for defecation.

18 Of course, when the white Beatles album comes  
19 out with the song Helter Skelter, Manson substitutes the  
20 word Helter Skelter for defecation.

21 Manson merely found support, ladies and  
22 gentlemen, in the lyrics of those Beatles songs for  
23 his beliefs and philosophies he already had.

24 Now, the genesis, the origin, of those  
25 philosophies we don't know.

26 Let's talk a little bit about the Beatles.

1 Did Mr. Manson ever discuss with you the  
2 recording group called the Beatles?

3 "Yes.

4 "And their role, if any, in the scheme  
5 of life?

6 "Many times.

7 "What did he say about the Beatles?

8 "He believed that they were prophets  
9 and they were prophesying Helter Skelter if you  
10 were listening to them, if you were tuned in.  
11 That is what they were prophesying. They were the  
12 leaders of the moment, within the words and context  
13 of their songs.

14 "They were prophesying the fact that  
15 Helter Skelter was imminent?

16 "Yes.

17 "Did he ever say that he believed the  
18 Beatles were speaking to him through the lyrics  
19 of their songs?

20 "Oh, yes.

21 "What did he say?

22 "Well, that is exactly what they were  
23 doing, and he intended to follow their advice.

24 "He put great stock in what the Beatles  
25 said in their songs, that the lyric content meant  
26 a lot to him.

1 "Would you say he indicated that he  
2 worshipped them?

3 "I don't know about worship.

4 "He thought an awful lot of the Beatles.  
5 They were -- well, he thought an awful lot of them."

6 Jakobson testified that when the white Beatles  
7 album came out in late '68 or early '69, Manson got a  
8 record player and started playing the album.

9 He said Manson played the album "a number  
10 of times, a lot of times. It was played over and over  
11 again."

12 Jakobson testified he never heard Manson play  
13 any of the other Beatles albums.

14 THE COURT: Mr. Bugliosi, would this be a convenient  
15 time?

16 MR. BUGLIOSI: Yes, your Honor.

17 THE COURT: We will take our recess, ladies and  
18 gentlemen.

19 Do not converse with anyone or form or express  
20 any opinion regarding the case until it is finally submitted  
21 to you.

22 The court will recess for 15 minutes.

23 (Recess.)

10h fls. 24

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26

.OH-

1 THE COURT: All counsel and jurors are present.

2 You may continue, Mr. Bugliosi.

3 MR. BUGLIOSI: Thank you, your Honor.

4 Let's look at this Beatles' album.

5 There are many songs in that album, but Manson  
6 played five of them more than any others.

7 They were Helter Skelter, Black Bird, Piggies,  
8 Revolution 9 and Sexy Sadie.

9 We don't know whether there is any connection  
10 between that song, Sexy Sadie, and Sadie Glutz in this case,  
11 but there is a song by that name in that album.

12 Now, obviously, playing a Beatles' album is  
13 completely insignificant, but it becomes very relevant  
14 and extremely critical when we look at the words of the  
15 songs, the lyrics of the songs and particularly Manson's  
16 interpretation and construction of those words.

17 Let's see what Manson told Jakobson about how  
18 he interpreted the words in the Beatles songs.

19 Of course, Helter Skelter, Manson told  
20 Jakobson that the Beatles were prophesying the last final  
21 battle to be fought in the street between blacks and whites.

22 Manson also used the term Armageddon, which is  
23 a Biblical term, also referring to the last final battle  
24 between men on the face of the earth.

25 Of course, we have Helter Skelter at the  
26 La Bianca residence. And Jakobson said that Manson used

the term Helter Skelter frequently in his every day speech.

In the seventh verse of the song Helter Skelter there is the language, "When I get to the bottom, I go back to the top of the slide."

Jakobson testified that Manson felt that the Beatles were referring to the Bottomless Pit, a place that Manson derived from Revelation 9, the last book of the New Testament, in which Manson said he found further support for his philosophy of Helter Skelter.

Jakobson said that Manson wrote many of his own songs and he, too, like Danny De Carlo, remembers one particular song that Manson wrote himself which contained the words Helter Skelter.

In the song Black Bird, Manson told Jakobson that the Beatles meant by Black Bird the black man. This is what Manson told Jakobson.

One of the verses in the song Black Bird is "Black Bird singing in the dead of night, take those broken wings and learn to fly. All your life you were only waiting for this moment to arrive."

Jakobson testified that Manson said the Beatles, by those lyrics, were saying that the black man should rise up against the white man.

These were Manson's words now.

Of course, the word "Rise" is at the La Bianca residence. The word "Rise" is at the La Bianca residence.

1 In the song Piggies, Manson said the Beatles  
2 were referring to the establishment.

3 Jakobson said that Manson frequently used the  
4 words "pig" and "piggies" in his every day conversation, and  
5 he says that when Manson used the word "pigs," Manson was  
6 referring to the establishment.

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1 In the fourth verse of the song Piggies there  
2 is a line: "What they need is a damn good whacking."

3 Jakobson testified that Manson liked that line  
4 a lot, and he testified that Manson said that line meant  
5 that the black man was going to give the piggies, the  
6 establishment, a whacking.

7 Of course, we have the word "pig" at the Tate  
8 residence, and "Death to Pigs" at the La Bianca residence.

9 The last verse in the song Piggies reads:

10 "Everywhere there's lots of piggies,  
11 living piggy lives. You can see them out for  
12 dinner with their piggy wives clutching forks  
13 and knives to eat their bacon."

14 Clutching forks and knives to eat their bacon.  
15 A fork was found stuck in Leno La Bianca's stomach, ladies  
16 and gentlemen, and a knife was found stuck in his throat.

17 Let's go over that line again and place an  
18 emphasis on another word.

19 "Clutching forks and knives to eat their  
20 bacon."

21 Well, the fork and the knife that were found  
22 stuck in Leno La Bianca's body apparently were taken by  
23 the killers from the La Bianca kitchen.

24 In other words, these forks, or this fork and  
25 knife, was very probably a knife and a fork that poor Leno  
26 and Rosemary used to eat with.

1 Quite unusual for the fork and knife to be  
2 stuck in a person's body who is probably already dead.

3 Then we have this song that members of the  
4 Family used to play over and over and over again,  
5 "Clutching forks and knives to eat their bacon."

6 Jakobson testified that Manson actually used  
7 to sing passages from these songs and quote some of the  
8 lyrics verbatim, particularly Blackbird.

9 "Take these broken wings and learn to  
10 fly; all your life you were only waiting for  
11 this moment to arise."

12 And piggies needing a whacking.

13 Another song. In Revolution 9 Manson said  
14 they were referring to Revelation 9 in that song, the last  
15 book of the New Testament.

16 "Did Mr. Manson speak about Revelations 9  
17 rather frequently?

18 "Yes, he did.

19 "Did he ever quote any passages in  
20 Revelations 9 to you?

21 "Yes.

22 "Verbatim?

23 "Pretty much so.

24 "Did Mr. Manson ever ask you to read  
25 Revelations 9?

26 "Yes.



1 Did he actually, when you said, and  
 2 open up the pages of the Bible or Revelation or  
 3 Yes, he did.

4 Directing your attention to the ninth  
 5 chapter, verse 1, the 1st verse. "And the fifth  
 6 angel did. He brought me I saw a star falling  
 7 from heaven to earth, and he gave the key  
 8 of the shaft of the bottomless pit."

9 Did he, when, ever, if you want that  
 10 language meant?

11 Will, the actor here, he meant it to  
 12 Charlie.

105

10j-1

1 "Directing your attention to the fourth  
2 verse. 'They were told not to harm the grass of  
3 the earth or any green growth or any tree, but only  
4 those of mankind who have not the seal of God upon  
5 their forehead.'

6 "Did Mr. Manson say what that language  
7 meant?

8 "Yes, he did.

9 "What did he say about that?

10 "That the men that had the mark he would  
11 know and they would be with him.

12 "It was very subjective.

13 "The men that had what mark?

14 "The mark on their forehead."

15 Charlie has got that X on his forehead. So  
16 do the three female defendants.

17 "It was never clear what kind of a  
18 mark, whether it was a green light or any kind  
19 of a mark. I don't know.

20 "He would recognize it. He knew it."

21 In the eighth verse there is the language  
22 "their hair like women's hair." Manson said that passage  
23 in Revelation 9 referred to the Beatles who, of course,  
24 who have long hair.

25 "Directing your attention to Verse 14.

26 'Saying to the sixth angel who had the trumpet,

10j-2

1 "release the four angels who are bound at the  
2 great river Euphrates."

3 Did Manson say who the four angels were?

4 The four angels were the Beatles.

5 "Directing your attention to Verse 15,  
6 which reads: 'So the four angels were released  
7 who had been held ready for the hour, the day,  
8 the month and the year to kill a third of mankind.'

9 "Did he say what that language meant?

10 "Yes.

11 "What did he say?

12 "He said that those were the people that  
13 would die in Helter Skelter.

14 "A third of mankind?

15 "Yes.

16 "The white people?

17 "Yes.

18 "Directing your attention to Verse 17,  
19 which reads: 'And this was how I saw the horses  
20 in my vision, the riders wore breastplates the color  
21 of fire and sapphire and sulphur, and the heads of  
22 the horses were like lions' heads, and fire and  
23 smoke and sulphur issued from their mouths.'

24 "Did he say what that language meant?

25 "Yes.

26 "What did he say?

10j-3

1 "This referred to the spoken word,  
2 the lyrics of the Beatles songs, the power that  
3 came out of their mouths.

4 "The power that came out of the  
5 mouth of the Beatles?

6 "Yes."

7 In Verse 20, the language speaks of worshipping  
8 demons and idols of gold and silver and bronze.

9 Manson said that referred to the material  
10 worship of the establishment of automobiles, houses and  
11 money.

10k file

10k

1 Now, with respect to material possessions, you  
2 recall that Jakobson had testified that Manson had always  
3 spoken out against the acquisition of material wealth.  
4 But in May of 1969, just a couple of months before these  
5 murders, Jakobson noticed a very dramatic change in  
6 Manson with respect to material possessions.  
7 All of a sudden Charlie was feverishly trying to  
8 accumulate money and firearms and vehicles.

9 "Did he indicate why he wanted firearms, vehicles,  
10 money?

11 "Two reasons. Yes, he did indicate  
12 that.

13 "What reasons did he give?

14 "Helter Skelter was coming and he needed  
15 them to go to the desert.

16 "He needed them to survive in the desert,"

17 Manson even took steps, ladies and gentlemen,  
18 to have the girls in the Family be topless dancers so they  
19 could earn several hundred dollars a week each.

20 He said arrangements had actually been made  
21 with the Girard Agency on the Sunset Strip.

22 Manson said he needed the money to buy thousands  
23 of feet of expensive golden rope to be used by him and the  
24 Family to get to the bottomless pit.

25 Jakobson testified that there is actually  
26 golden rope that sells for \$3 a foot, and Manson had

1 actually gone so far as to price the rope.

2 Unbelievable? Bizarre? Unique? Crazy?  
3 Yes. We are dealing with incredibly bizarre murders.

4 Jakobson discussed many other subjects with  
5 Manson. Among other things, Manson said there should not be  
6 a close bond between parents and children, and education  
7 had no worth.

8 Jakobson testified that he visited Spahn  
9 Ranch on many occasions and he knew the group that lived  
10 there as a Family.

11 Manson called the girls in the Family witches.  
12 He said the girls' roles in the Family were  
13 to have babies and serve the men in the Family.

14 Manson also had a much more subtle, much more  
15 subtle yet powerful role for the women in the Family. It  
16 wasn't just to have babies and serve the men. Charlie  
17 was a little more sophisticated than that. Charlie was  
18 going to take a step beyond Nietzsche. Nietzsche was just  
19 old hat to Charlie.

20 "Charlie said that he wanted men to  
21 come and he could not get men to come unless  
22 the women were there. They attracted the men.

23 "Did he say why he wanted men in the  
24 Family?

25 "He needed the men for strength, the  
26 power.

1 "He, to use a word, recruited all the  
2 time. I know because he tried to recruit me.

3 "So he needed men, he told you, but he  
4 wanted the women to attract the men?

5 "Yes."

6 Jakobson testified that Manson asked him to  
7 join the Family about 10 or 15 times, but Jakobson never  
8 did.

9 Jakobson testified that he had dinner  
10 several times with the Family at Spahn Ranch and each time  
11 -- listen to this -- Manson would sit on a rock and eat  
12 by himself, and the rest of the Family sat all around him  
13 on the ground in a circle surrounding him.

14 The King on his throne out there. Slaves,  
15 his subservient subjects, sitting around him. Sitting on  
16 a rock all by himself.

17 Jakobson testified that the Family wouldn't  
18 even go to the dinner location until Manson would announce  
19 "Let's eat."

LOL

101-1

1 "Did Charles Manson ever discuss with  
2 you the relationship that he had with other members  
3 of the Family?

4 "Yes.

5 "What did Mr. Manson say?

6 "He was just talking about the closeness  
7 of the Family and what it was like and to have these  
8 people with him completely.

9 "Did he say anything else?

10 "They were with him and this was the way  
11 it should be, and there is no in-between and you had  
12 to choose.

13 "He wanted Dennis" -- Dennis Wilson --

14 "He wanted Dennis and I to choose; it was as if  
15 we were choosing sides.

16 "There was no in-between, you understand,  
17 you were with him or against him.

18 "Did he say whose family it was?

19 "Yes, it was his family.

20 "Did he say what you would have to do  
21 if you joined the Family?

22 "Yes.

23 "What did he say?

24 "Give it all away.

25 "Give what all away?

26 "Everything, yourself, it, that, ego,



10112

1 "self.

2 "To whom?

3 "Well, I don't know if that is important  
4 where you give it away, but then he can pick it up.

5 "You say then he could pick it up?

6 "Yes, it's very ambiguous.

7 "It's very subjective, I know. I am  
8 doing the very best with the words available.

9 "Did he ever indicate that if you joined  
10 the Family you had to give yourself up to him?

11 "Yes.

12 "What did he say?

13 "That was the indication, that was the  
14 inference, he was the obvious head of the Family  
15 and, of course, you would give yourself to him  
16 if you were a member of the Family."

17 Jakobson testified that he also knew Charles  
18 Watson.

19 "How would you describe Charles Watson;  
20 his personality, his demeanor?"

21 Listen to this.

22 "He was a happy-go-lucky, almost  
23 like a puppy, like a young dog, always wagging  
24 its tail, very loveable, very likeable, very innocent."

25 I guess robots have toy robots. They can be  
26 likeable. You just make them with a silly grin on their  
face.

10k-3

1 "Did you ever notice any dramatic change  
2 in his demeanor at any time that you knew him?

3 "Yes.

4 "When did you notice this change?

5 "A long period of time passed that I  
6 didn't see Charlie Watson, and then I saw him at  
7 the ranch in the early summer.

8 "Of '69?

9 "Of '69.

10 "And he wasn't even the same person.

11 "In what respect did you notice that  
12 he had changed?

13 "It was as <sup>if</sup> the essence of life was gone.  
14 He was like burnt out. He was a shell, an automaton,  
15 just walking around. There was no spark.

11 fls.

11-1

1 I imagine if you look in Webster's, just robot,  
2 zombie, automaton, they are somewhat synonymous with each  
3 other, mindless.

4 Manson's head zombie on the night of the Tate-  
5 La Bianca murders.

6 Now, you recall during this trial that I asked  
7 several witnesses to describe Charles Tex Watson, all of  
8 whom described him basically as a quiet, easy-going type of  
9 guy, never said much, did whatever Charlie told him to do,  
10 spent most of his time working on dune buggies, just  
11 another one of Charlie's slaves.

12 Now the reason, of course, that I offered this  
13 evidence was to show that on the two nights in question  
14 there is no way in the world that Charles Tex Watson could  
15 have been the decision maker. He was simply doing what he  
16 had always done, followed Charlie's instructions, because  
17 true robots, true zombies, don't talk back.

18 Jakobson testified in late August, early  
19 September of 1969, just a few weeks after the Tate-La Bianca  
20 murders, he saw Manson for the last time.

21 He said he noticed the change in Manson's  
22 demeanor in the Spring of 1969; that he had become far  
23 more pronounced from when he had last seen him.

24 This is what Jakobson said about Manson:

25 "The change was like part of a pattern that  
26 began in the Spring of '69 and became more and more

1 "agitated and radical until the last time I saw him it was  
2 like that of a -- the only thing I can compare it to is I  
3 have seen cats that have been caught in cages, like bobcats  
4 and things, and that is what I can compare it to.

5 "The electricity was almost pouring out of  
6 him. His hair was on end. His eyes were wild. He was  
7 like an animal that moved just like an animal in a cage."

8 Manson had every reason to be acting like an  
9 animal, ladies and gentlemen, he just ordered shortly  
10 before seven savage nightmarish murders, and to do such a  
11 thing he had to have the mind, the soul, the heart of the  
12 wildest animal imaginable.

13 Incidentally, Jakobson testified to a very  
14 meaningful thing about Charlie Manson, a very, very  
15 significant thing:

16 "Q Did Mr. Manson ever tell you how he  
17 related to other human beings?

18 "A Yes.

19 "Q What did he say?

20 "A He related to all human beings on  
21 their level of need, on their level.

22 "Q Would you elaborate on that?

23 "A Well, Charlie had a face, a mask  
24 for each person that he dealt with."

25 That is the mask to fool the La Blancas, the  
26 same mask.

I wanted to clarify this and I said:

"Did he tell you that?"

In other words, that he had a face and a mask for everyone with whom he dealt.

"Yes, yes."

"Q He told you that he had a mask for everyone with whom he dealt?"

"A Yes."

"Q Did he tell you how many masks or how many faces he had?"

"A Yes."

"Q What did he say?"

"A That he had a thousand faces."

I said:

"He told you this?"

He answered, "Yes."

I said: "Depending upon whom he was talking to?"

"A Yes."

"Q Or the particular occasion?"

"A Yes."

Except for an incident a few months ago when Charlie slipped temporarily, forgot himself, the mask that Manson has been wearing in this court, ladies and gentlemen, is not that of an animal but it is just of a peace-loving guy, a peace-loving individual.

1 It is a mask that he has to wear because he  
2 wants you folks to believe that he is incapable of doing  
3 that which the evidence proved that he did.

4 Unfortunately for Mr. Manson the evidence at  
5 this trial removed that mask, and it's only a mask, and  
6 shows what Charles Manson really is.

7 He is nothing but a cold-blooded murderer who  
8 places absolutely no value on human life.

9 "Cross-examination by Mr. Hughes:

10 "Q Mr. Jakomson, did it appear that  
11 the girls at the Spahn Ranch were in love with  
12 Mr. Manson?

13 "A Sure.

14 "Q And did Mr. Manson appear to  
15 genuinely love people?

16 "A Yes.

17 "Q Did you feel that he genuinely  
18 loved you, sir?

19 "A Yes.

20 "Q Did you love him?

21 "A Yes."

22 He loved people! All right.

23 He loved people in a cemetery type of way. He  
24 loved them when they were in a pine box, six feet under the  
25 ground.

26 He was very enamored with them under that type

1 of a situation.

2 Stephanie Schram.

3 Stephanie is 18 years old, she testified she  
4 met Manson on August 3, 1969 near Big Sur in Northern  
5 California.

6 She went with Manson to Big Sur, staying there  
7 for a few days, whereupon she believed she returned with  
8 Manson to Spahn Ranch on the date of August 6, 1969 -- she  
9 knows she returned to Spahn Ranch, but she believes it was  
10 August 6th, the following morning, August 7th, they left  
11 to pick up some clothing from her sister. En route, near  
12 Oceanside, Manson received a traffic citation at approxi-  
13 mately 6:00 p.m.

14 They stayed overnight in San Diego and returned  
15 to Spahn Ranch about 1:00 p.m. on August 8th, 1969.

16 She said she had dinner with / <sup>the</sup> family on the  
17 evening of August 8. After dinner Manson told her to go  
18 into a trailer by herself, which she did.

19 You see, although Manson liked young girls,  
20 he called them "Young Love," he had more important things  
21 to tend to this particular night, to-wit, the Tate murders.

22 Stephanie said she went to sleep by herself,  
23 and Manson woke her up just before dawn and they went to  
24 Devils Canyon which is near Spahn Ranch. She said another  
25 girl was there already.

26 On August 9, 1969, Charlie left Stephanie around



1 dark and she went to sleep. The next time she saw Manson  
2 was the following morning.

3 Again, on the night of August 9, 1969, Manson  
4 had more important things to do than to take care of his  
5 young love, to-wit, the savage La Bianca murders.

6 Stephanie said that she became homesick for her  
7 family while living with Manson.

8 She related an incident that took place with  
9 Manson in 1969 in the desert:

10 "I was just sitting there. I had a rifle. I  
11 was holding a rifle and I guess I looked a  
12 little homesick, and he asked me if I wanted  
13 to go home.

14 "He told me he would give me one more  
15 chance to go home if I wanted to.

16 "And I told him I kind of did want to go  
17 home. And he took the rifle and he hit me in  
18 the head and he knocked me down a couple of  
19 times and told me I'd better forget about going  
20 home."

21 If anyone should be canonized as a saint, ladies  
22 and gentlemen, it's got to be Charles Manson.



11a-1

Brooks Poston.

Brooks testified he first met Manson in June of 1968 at Dennis Wilson's home on Sunset Boulevard, across the street from the Will Rogers State Park sign.

Brooks lived at Wilson's residence with Manson for about two weeks, but did not join Manson's group at that particular time.

Just before Manson left Wilson, Brooks saw a man kneel at Manson's feet.

Manson asked the man if he was ready to die at that instant, and when the man said yes, Manson told him he could live forever.

Can you imagine that, ladies and gentlemen? Charles Manson in effect saying that he had the power to give life.

This caused Brooks to believe Manson was Jesus Christ, a belief that Poston sincerely and fervently adhered to while he was a member of the Family.

He said "I believe that Manson was Jesus Christ."

Brooks went to Spahn Ranch with Manson, and became a member of the Family. Manson told him to work for George Spahn, so he did, cleaning up the barn, saddling horses, et cetera.

He first met Tex Watson in the summer of 1968 at Spahn Ranch. He first met Watson wasn't a member of the

11a-2

1 Family, but he became a member later.

2 He described Watson as very mild mannered.  
3 He said he was very quiet and didn't say much.

4 He said Susan Atkins, Patricia Krenwinkel and  
5 Leslie Van Houten were in the Family at Spahn Ranch in  
6 the summer of 1968.

7 I am not going to review all of Poston's  
8 testimony with respect to Manson's domination over the  
9 Family, but it was obvious from this young man's testimony  
10 that not only was he a slave of Charles Manson, but every-  
11 one else in the Family was also.

12 Among other things, he testified that the Family  
13 wouldn't even eat at night until Charlie decided it was  
14 time to eat.

15 Whenever the Family would move from one place  
16 to another, it was Charlie who made the decision to move.

17 " Directing your attention to the people  
18 you called the Family. That wasn't a life where  
19 people did not laugh and joke and have generally a  
20 good time, is that correct?

21 " A No, sometimes, only sometimes when  
22 Charlie would be around things would be like when  
23 a school teacher comes back to class. People would  
24 have to snap back into the part that they were  
25 playing."

26 Poston said "I did everything he told me to do,

11a-3q

1 or tried to do everything he told me to do."

2 And at night when Manson would lecture to his  
3 Family Poston said only he would talk; everyone else would  
4 just listen.

5 "Q Did he ever tell the Family why it  
6 was necessary to talk to them at night for periods  
7 of time?

8 "A Yes.

9 "Q What did he say as to the reason why  
10 it was necessary to talk to the Family at night?

11 "A Because most people were like computers.

12 "In other words, they did not know  
13 anything that had not been put in them by schools,  
14 churches, parents, friends, relatives, radio,  
15 television and everything, and every other means  
16 of communication.

17 "Nothing they had was their own; that  
18 they didn't know anything.

19 "The only thing they knew is what they had  
20 been told and programmed, and that he with his  
21 music and his words could unprogram, take those  
22 programs out and leave a void, or nothing, in  
23 which love would come through."

24 Love could come through!

25 Sharon Tate, Abigail Folger, Voityck Frykowski,  
26 Jay Sebring, Steven Parent, Leno La Bianca, Rosemary

11a-4

1 La Bianca could have lived very well without Charlie  
2 Manson's type of love.

3 Poston was present on many occasions when Manson  
4 spoke of Helter Skelter and the black-white war.

5 Manson said that the white man's karma was  
6 turning, that the black man was going to level whitey's  
7 karma.

8 "To do this, the sort of Muhammad  
9 would swing back and chop the heads off of the  
10 whites because the whites had done it to the  
11 Muhammedan civilization which was a love civilization.

12 "Q Did Mr. Manson speak about the black-  
13 white relationship often during the summer of '68?

14 "A A few times.

15 "Q At a later period did he discuss the  
16 black-white relationship with more frequency?

17 "A Yes.

18 "Q When was that that he started talking  
19 about the black-white relationship much more  
20 frequently?

21 "A Toward the latter part of the year,  
22 which would make it November, December of '68,  
23 and then into January and February of '69.

24 "Q Where were you during this period  
25 when Mr. Manson began speaking more of the  
26 black-white relationship?

11a-5

1 "A Well, from November, I believe, to  
2 the first two weeks in January, I was at Barker  
3 Ranch, which was in Coler Wash in Inyo County.

4 "Q What would he say?

5 "A He said that the blank was coming down."  
6 It wasn't Helter Skelter; it was a defecation.

7 "Q Did he say what he meant by that when  
8 he said the blank was coming down?

9 "A He said the black man was going to  
10 rise and cover the white man as the night covers  
11 the day; that mass bloodshed was going to be  
12 taking place; that people who were supposed to  
13 be left -- in other words, the Christians this  
14 time, the ones that hung on the crosses before --  
15 were going to have to be on the desert, and that  
16 the Romans would be hung on the cross this time."

17 While at Barker Ranch Manson frequently left  
18 the Family for a few days and then returned New Year's  
19 Eve 1969, that is, December 31st 1968, Manson returned  
20 to Barker from Los Angeles.

21 "Q What did he say when he arrived back  
22 at Barker Ranch on New Year's Eve, 1969?

23 "A He said, 'Are you hep to what the  
24 Beatles are saying?'

25 "Q Whom did he say this to?

26 "A The entire Family as a group.

11a-6

1 "Q Did he say anything else?

2 "A He said, 'Helter Skelter is coming down.  
3 The Beatles are telling it like it is.'

4 "Q Now, prior to that time, New Year's Eve,  
5 '69, he used to say the blank was coming down.

6 "A Yes.

7 "Q Then you say in '69 he started saying  
8 'Helter Skelter is coming down'?

9 "A Yes."

10 Mr. Poston said that Manson was the one who  
11 introduced the term, Helter Skelter to the Family; that  
12 he had never heard anyone in the Family use the term  
13 Helter Skelter until Charlie did.

14 Poston said Manson and the Family played the  
15 Beatles' album constantly, day after day, and Manson said  
16 the Beatles were talking to him through the lyrics of  
17 their songs.

18 Of course, he used to quote the verse in the  
19 song "Piggy," That the Piggies need a damn good whacking,  
20 and Manson would refer to the piggies with their forks  
21 and knives, again with respect to blackbird.

22 Here is something interesting from the song,  
23 "Revolution 9, when Manson played it, although there  
24 are no lyrics to this song -- I don't know if you want  
25 a record player in the jury room when you go back there,  
26 it is not the most beautiful music in the world, but if

1 you want the player, the court can arrange it.

2 Manson would say "Did you hear them say 'Rise'  
3 in the background? It's in and around machinegun fire  
4 and the oinking of pigs in the background."

5 No one else could hear the word "Rise,"  
6 according to Poston, but Charlie heard the word "Rise"  
7 in the background.

11b fls.

8 Of course, "Rise" was at the La Bianca residence.  
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1B-1

1           Manson said the pigs were the lawman, also  
2 the man who went to college, the white man.

3           It meant wealthy white people, the man who  
4 wore starched white shirts, everyone who was part of the  
5 white establishment.

6           Manson said the Black Panthers were passing out  
7 coloring books to young black children in which the black  
8 children were shown how to kill the white pigs.

9           In February of 1969, while the Family was living  
10 at the Gresham Street address in Canoga Park, Manson spoke  
11 to the Family on how Helter Skelter would start.

12           Listen to this, ladies and gentlemen, this is  
13 Charlie Manson telling his tribe how Helter Skelter was  
14 going to start.

15           Manson said: "A group of the real blacks --  
16 real blacks -- will come out of the ghettos  
17 and do an atrocious crime in the richer section  
18 of Los Angeles and other cities.

19           "They will do an atrocious murder with  
20 stabbing, killing, cutting bodies to pieces,  
21 smearing blood on the walls, writing 'pigs'  
22 on the walls."

23           When I asked him what Manson said pigs would be  
24 written in, Manson said the victims' blood.

25           And that after this he would go and hide in  
26 cellars of the ghettos.



1                    "Q        When you say 'he,' you mean the  
2       black man?

3                    "A        The black man.

4                    "Q        Yes. Go ahead.

5                    "A        And the brown man, or the trash  
6       man, would be left out front when the white  
7       man came down to the ghettos to slaughter  
8       Negroes. Which they wouldn't really be  
9       killing the black man, they would be killing  
10      the mongrels, is what he said, the ones that  
11      weren't any good, real black men, and they  
12      weren't any good to the white man either  
13      because they weren't a pure race.

14                   "The white man would go to the ghettos  
15      and destroy them, and the garbage would pile up  
16      because no one would be around to carry it out  
17      for them.

18                   "And then the real black man would come  
19      out of the cellar and say, 'Look what you have  
20      done to my people.'

21                   "And this was devised to separate the  
22      white man.

23                   "Q        You may continue.

24                   "A        To where there would be fighting  
25      in the streets among the whites over the Negroes.

26                   "In other words, blackie was playing onto

1 "the whites and getting them to kill each other  
2 off.

3 "And then after only a few whites were  
4 left, the blacks would come out of the ghetto  
5 along with every civilization that the white man  
6 had destroyed, and wipe out the remaining whites,  
7 and they would take over the world that way and  
8 level out the kharma of whitey.

9 "Then after blackie had the world, he  
10 would see that he didn't want it because it  
11 would be too much responsibility, and he  
12 would give it over to Charlie and the Family,  
13 which would be the original 12 tribes.

14 "Q The original 12 tribes of Israel?

15 "A Yes.

16 "Q Did Mr. Manson mention the number  
17 144,000, at all?

18 "A Yes.

19 "Q What did he say?

20 "A He said that there would be 144,000  
21 people in the desert, hiding underground.

22 "Q Underground?

23 "A Underground during helter skelter.

24 "When Helter Skelter was complete, these  
25 144,000 of the original 12 tribes would come  
26 and take back the world and be rightful owners

1 "again and tell the black man to go pick  
2 cotton again.

3 "Q Did Manson ever say what he  
4 thought the purpose of the black man was on  
5 this earth?

6 "A To run and fetch for whitey."

7 In February of 1969, not too many months  
8 before these even murders, Manson spoke to his tribe about  
9 atrocious murders being committed in the richer sections  
10 of Los Angeles by cutting and stabbing the victims to  
11 pieces.

12 That is exactly and precisely what Manson  
13 ordered these co-defendants and Tex Watson to do in August  
14 of 1969, and Manson, ladies and gentlemen, even went  
15 further than that.

16 He said the word "pigs" would be written in  
17 blood on the walls of the residences, in February of '69  
18 he was talking about this.

19 Of course "pig" at the Tate residence on the  
20 door, and on the La Bianca residence the word "pigs"  
21 actually was printed in blood on the living room wall,  
22 on the living room wall of the La Bianca residence.

23 Ladies and gentlemen of the jury, if that  
24 evidence alone -- we have an enormous, massive amount  
25 evidence against Manson, but if that evidence alone  
26 doesn't tie Manson irrevocably in with these seven

1 murders, I don't know what in the world would. It just  
2 couldn't be any clearer.

3 How could it possibly be any clearer? These  
4 seven murders and the circumstances surrounding them are  
5 very unique, very unusual, very bizarre, and yet even  
6 before they happened Charles Manson knew exactly how they  
7 were going to happen.

8 How did he know how they were going to happen?  
9 Because these murders were Charlie's idea.

11c-1

1 On the nights of August 9th and 10th, 1969,  
2 Manson, through Tex and the three co-defendants, was  
3 simply carrying that idea out.

4 Manson told the Family about a psilocybin trip.

5 "And in the trip he was on a mattress,  
6 and he had a girl at his feet and he said it was  
7 Mary, meaning Mary Brunner, and also I believe it  
8 meant Mary Magdalene."

9 Mary Magdalene was at Charlie's feet!

10 "And he said he was in this -- in this  
11 trip he was on a cross; that he had died on a  
12 cross; that he experienced dying on the cross for  
13 us, meaning the Family.

14 "That during the trip he experienced  
15 all the pains of the nails in the arms and the  
16 wrists, hands and in the feet and the spear in  
17 his side.

18 "Then he fought it for a long time  
19 until he finally gave up, and he said when he  
20 gave up he died.

21 "He experienced death and came up and  
22 saw the world through everyone's eyes."

23 Manson's name of course is Charles Willis  
24 Manson.

25 Manson even placed a special significance  
26 in his name. Several times he would say his name was

11c-2 1

"Charles Well is Man's Son."

2 On cross-examination by Mr. Kanarek, Poston  
3 told of the many times that Manson had told him to die.  
4 Dying and death were constantly on Charlie's mind.

5 Poston recalled times when Manson would address  
6 a group of Family members and say "You all are going to have  
7 to die."

8 Before I get into Paul Watkins, perhaps we can  
9 recess, your Honor.

10 I would just like to say Merry Christmas to  
11 all of you; it has been difficult; you are away from your  
12 families and private homes and everything like that.  
13 All of us, the four defense attorneys and myself and,  
14 of course, the Court, apologize to you for that, and we  
15 do wish you a Merry Christmas.

16 "Thank you very much and I believe his Honor is  
17 going to recess now until next Monday.

18 THE COURT: We will adjourn, ladies and gentlemen,  
19 until next Monday at 9:00 a.m.

20 Again I remind you, do not converse with  
21 anyone or form or express any opinion regarding the case  
22 until it is finally submitted to you, and I'm sure all  
23 of the attorneys in the case on both sides as well as  
24 the Clerk and the reporters and the<sup>b</sup> bailiffs and all of  
25 the court attaches join with me in wishing you all a  
26 very Merry Christmas.

11c-3

1 I will see you next Monday at 9:00 a.m.  
2 (Whereupon the herein proceedings were  
3 continued until the following Monday,  
4 December 28, 1970 at 9:00 a.m.)  
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