

SUPERIOR COURT OF THE STATE OF CALIFORNIA
FOR THE COUNTY OF LOS ANGELES

DEPARTMENT NO. 104

HON. CHARLES H. OLDER, JUDGE

COPY

THE PEOPLE OF THE STATE OF CALIFORNIA,

Plaintiff,

vs.

CHARLES MANSON, SUSAN ATKINS,
LESLIE VAN HOUTEN, PATRICIA KRENWINKEL,

Defendants.

176

No. A253156

REPORTERS' DAILY TRANSCRIPT
Wednesday, February 3, 1971

APPEARANCES:

For the People:

VINCENT T. BUGLIOSI,
DONALD A. MUSICH,
STEPHEN RUSSELL KAY,
DEPUTY DISTRICT ATTORNEYS

For Deft. Manson:

I. A. KANAREK, Esq.

For Deft. Atkins:

DAYE SHINN, Esq.

For Deft. Van Houten:

~~RONALD HUGHES, Esq.~~
MAXWELL KEITH, Esq.
PAUL FITZGERALD, Esq.

For Deft. Krenwinkel:

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JOSEPH B. HOLLOMBE, CSR.,
MURRAY MEHLMAN, CSR.,
Official Reporters

I N D E XDEFENDANTS' WITNESSES: DIRECT CROSS REDIRECT RECROSS

FROMME, Lynette Alice

22256F
22303Ka
22352F
22353Ka*Exhibit 22, 398*

PITMAN, Nancy Laura

22,360Ke
22,404S

LOS ANGELES, CALIFORNIA, WEDNESDAY, FEBRUARY 3, 1971

10:46 A.M.

---Q---

(The following proceedings were had in open court in the presence of all the jurors, all counsel being present with the exception of Mr. Hughes, all defendants being present with the exception of the physical presence of defendant Manson.)

MR. SHINN: Your Honor, may I approach the bench?

THE COURT: All of the defendants are present except Mr. Manson. All counsel and all jurors are present.

Yes, you may.

MR. SHINN: Thank you.

(The following proceedings were had at the bench out of the hearing of the jury:)

MR. SHINN: Your Honor, I would like to make a motion to vacate the Court's order of yesterday directing me to put on Mr. Bugliosi after Miss Atkins.

I believe, your Honor, that the defendant has a right to put on his defense the way he sees fit, your Honor, and I don't see any statutory provisions or any case law indicating that the Judge could direct the defendant to put on the defense in a certain manner, especially what witnesses go first, second, third or last.

I think it is a violation of due process and it is a denial of a fair trial, your Honor.

1 THE COURT: Section 320 of the Evidence Code. The
2 Court is in no way telling you what evidence to put on,
3 Mr. Shinn. You may put on whatever evidence you like
4 subject to an objection the People may have.

5 As to the order of proof, the Court does have
6 the power to regulate that.

7 In this particular case, because of what I
8 have indicated before, my apprehension as to what you are
9 trying to do, I cannot seem to get out of you what you are
10 trying to do, and I just want to preclude the possibility
11 of prejudicing the defendants' rights by something you may
12 intentionally or inadvertently elicit from Mr. Bugliosi.

13 MR. SHINN: But I don't think that section dictates
14 or states that the Court could direct the defendant or
15 command the defendant how to put on his defense, your Honor,
16 as to what witnesses to put on first, second or last.

2-1

1 MR. SHINN: That is my point of view.

2 THE COURT: I have made the ruling, Mr. Shinn.

3 MR. SHINN: It is defense strategy.

4 THE COURT: The Court also has that power.

5 Let's proceed, gentlemen.

6 MR. SHINN: The motion is denied, your Honor?

7 THE COURT: The motion is denied.

8 (Whereupon all counsel returned to their
9 respective places at counsel table and the following
10 proceedings occur in open court within the presence and
11 hearing of the jury:)

12 THE COURT: You may proceed, Mr. Fitzgerald.

13 MR. FITZGERALD: Thank you, your Honor.

14
15 LYNETTE ALICE FROMME,

16 called as a witness by and on behalf of the defense, having
17 been previously duly sworn, resumed the stand and testified
18 further as follows:

19
20 DIRECT EXAMINATION (Continued)

21 BY MR. FITZGERALD:

22 Q Before we adjourned yesterday afternoon, Miss
23 Fromme, I asked you some questions concerning garbage
24 runs, and you were explaining how they took place.

25 I believe the last question I asked you was
26 whether or not you ate rotten food?

1 A That's right. And I told you we cut out the bad
2 spots. We know better than to eat rotten food.

3 Q From time to time did you buy food as well?

4 A If we had money, and we frequently did.
5 Us girls all had inheritances, and things like
6 that.

7 Q You had money from independent sources?

8 A Uh-huh, yes.

9 A bank account.

10 Q From time to time would people give you money?

11 A Uh-huh, yes.

12 Q Now, in connection with the clothing you would
13 wear from time to time, where would that clothing come
14 from?

15 A People gave us that, too. And also, we made
16 it.

17 Like Brenda taught us all to sew, and we
18 created for ourselves like a costume trunk where we had
19 anything, any kind of costume that we felt like putting
20 on, whenever we felt like wearing it.

21 Q Now, at sometime did you, for the first time,
22 meet Defendant Leslie Van Houten?

23 A I can't recall the year even, but --

24 Q But you did it sometime meet her; correct?

25 A Yes.

26 Q Was she known to you by any other name?

1 A Well, we called her Lulu.

2 Q Lulu?

3 A Uh-huh.

4 Q And do you remember the circumstances surround-
5 ing your first meeting Lulu?

6 A Not exactly.

7 I know she came to the ranch with Bobby and
8 Gypsy, and she was at home. I mean, she could feel she
9 was at home.

10 Q And do you remember when, in the sequence,
11 Leslie Van Houten came to the ranch?

12 A Well, the sequence is kind of confused right
13 now. I mean, the things, the way that I told you, I mean,
14 the order of the girls is a little bit jumbled, because
15 before we got to the ranch, Sandy came to us.

16 Q Is that Sandy Good?

17 A Uh-huh, yes.

18 And Brenda. Brenda was kicked out of her
19 house, and we picked her up, and she stayed with us.

20 And a couple of other girls that were under
21 age whose parents were fighting with them, or they were
22 drunk.

23 2a fls.
24
25
26

2a

1 Q In the summer of 1969, June, July, August and
2 September, do you remember how many sort of permanent
3 members of the group there were?

4 A No.

5 Q Did you have occasion to go to the desert area
6 of Inyo County, California, sometime in the fall of 1969,
7 October or November or so?

8 A It was about the fall, yes.

9 Q At that time --

10 A But before that --

11 Q Yes, I know.

12 But the last time you were in the desert, was
13 that the last time you were there?

14 A Uh-huh, yes.

15 Q Using that as a base of reference, at that time,
16 approximately how many sort of permanent members of the
17 group were there?

18 A We all seemed like one, as we don't have too
19 many arguments or anything. I'd say there was 30 members,
20 35.

21 It doesn't seem like that many.

22 Q Now, you know Charles Manson well; is that correct?

23 A As well as I know myself.

24 Q And I take it you have had probably literally
25 thousands of conversations with him; is that right?

26 A It is all one big conversation.

1 See, when we think, we speak to ourselves, and
2 that is the same thing as talking to him. Exactly.

3 Q But you have talked with Charlie about a number
4 of different subjects, have you not?

5 A I imagine so.

6 Q All right.

7 And you have talked to him over a long period
8 of time, have you not?

9 A Yes.

10 Q Now, did Charlie ever mention to you any philoso-
11 phy of any kind, any philosophy of life, or any political
12 philosophy?

13 A No, he didn't.

14 Coming from the penitentiary, he wasn't allowed
15 to vote and, therefore, he never bothered with politics.

16 And as far as philosophy, like I remember, I
17 would be reading a book, I would crawl off in a corner
18 and be reading a book, and he would pass me and tell me what
19 it said in the book.

20 And I'd say: Why, I just read that.

21 And he would shrug his shoulders and walk off.

22 I gave up the books.

23 We didn't refer to any sort of philosophy, as to
24 say philosophy.

25 Q Did it appear to you that Charles Manson had
26 some supernatural or magical powers?

1 A Many, many miraculous, what people would call
2 miraculous things.

3 Q Did you think, though, that he had some spiritual
4 or magical powers?

5 A It is hard to reflect back upon my own thoughts
6 at another time because I have changed so much.

7 Q You just indicated that at least on one occasion
8 you were reading a book and he walked by, not having looked
9 at the book, and knew the contents of the book?

10 A Yes.

11 And also he knew our thoughts.

12 But now I can see that I can see people's
13 thoughts, if I go above my own.

3-1

1 Q He could read your thoughts?

2 A Well, I wouldn't say read, but he could tell
3 what we were thinking, um-hum, and he would oftentimes
4 say it.

5 Q Did you at any time feel that Charlie was
6 Christ or God or some deity?

7 A Well, I have come to look at man in a totally
8 other light, due to coming above my own teaching.

9 I was not taught to be a creature, a woman.
10 I was taught to be a subject of my parents, and of the
11 established way of looking at things, you know what I
12 mean.

13 In fact, I was taught I was ugly.

14 Q What I'm trying to get at is did you personally
15 harbor of have a belief that Charles Manson was Christ or
16 God or some special deity of some kind?

17 A Did I?

18 Q Did you, yes.

19 A I believe -- well, I don't know what I did --
20 whatever I thought before.

21 Q Did you believe he was a special person; that
22 he was different from the average?

23 A He was very very special to me.

24 Q In what respect was he special or different
25 from the average person?

26 A Well, as soon as I started watching him, I

1 noticed that he gave special attention to each living
2 creature that he came in contact with.

3 First of all I noticed all the dogs were
4 gathering around Charlie. Now, I didn't have all the dogs
5 around me, so I watched him, and he gives them special
6 pets, and he talks to them, you know, just the tone of
7 his voice, and he makes sure they are fed, and a dog, you
8 know, a dog goes to somebody who loves it and takes care
9 of it, and I'm watching all these dogs around him, and
10 my mind at the time, in books, and vicarious experiences,
11 was not devoted to experiencing things first hand.

12 Q In any other respect other than his relation-
13 ship with animals, was he different from the average
14 person in your opinion?

15 A Oh, yeah, he was always happy, always, and
16 it was like -- he had no frame of reference. He moved --
17 like if there was a path, -- he lived for the moment, he
18 moved, like that if there was a path on the road, sometimes
19 instead of going over the path -- this was in the woods --
20 we would go over the branches and through the undertunnels,
21 and the thickets, and things, and we found spots that seemed
22 as though they were waiting for us.

23 And it's -- what is it, an aesthetic experience,
24 you know, it's like -- here is what I know from experiences
25 with Charlie, is that each of us can only relate to our
26 own personal experience.

1 Q You have mentioned his relationship with
2 animals. You also mentioned he was continually happy.

3 In any other respect was he different from
4 an average person?

5 A In fact Gregg Jakob -- I don't know --

6 Q Jakobson?

7 A Um-hum. Wait a minute, I'm nervous.

8 Anyway, he mentioned that Charlie had --
9 Charlie once said he had a thousand faces. I think that
10 is what he said, isn't it?

11 Q Well, let me ask you a question directly.
12 Did it appear to you that Charlie had a thousand faces?

13 A I will give you an example.

14 Q Well, can you answer that yes or no and then
15 I will allow you to explain.

16 A Oh, all right.

17 Q Did it appear to you that he had a thousand
18 faces?

19 A Yes.

20 Q In what respect, can you explain that?

21 A Um-hum.

22 One example is he was, as a child he would
23 play -- we got an old sheepskin coat once, and when we
24 would drive around the woods and he would go to people's
25 doors and knock on the door, and talk to them, or they
26 would be out in their yard and he would go up to the fence

1 and just talk to them and find out what they were doing,
2 and kind of experience their life.

3 And he came back from one house one day,
4 walking down the drive, and he was chuckling, and he said
5 that there wasn't any more jobs for shepherders.

6 It was like every single place that we went,
7 we were playing.

8 We put on a different outfit and we would be
9 different people.

10 Q Did it appear that -- did it appear to you that
11 he could communicate with anybody regardless of that
12 person's station in life?

13 A Yeah, in fact a crazy man, a man whom we
14 called insane, was talking in a language -- he was talking
15 random talk, you know, about the grass, "And yesterday when
16 I was in Bakersfield in 1941," in that sort of way, you
17 know.

18 Q Could he talk to him as well?

19 A Charlie spoke to that man the exact same way
20 the man spoke to him, just as if it was the most
21 natural thing in the world.

22 Shortly after that the man began saying, "Well,
23 I was lonely," and he proceeded to give us a story of what
24 he was going through, and it made sense and it was clear,
25 and in that way Charlie would -- like, for example --

1 Q Was it your opinion that he had cured somebody
2 from some form of mental illness?

3 A No, no; people cure themselves. If they find --
4 if they want to be cured, they will be cured.

5 I believe that.

6 Q In what other respects did Charlie differ from
7 other people?

8 A Every minute was a different experience. Every
9 minute was something that I had never experienced before.

10 If I looked guilty about something, he would
11 bawl me out. He didn't -- it wasn't particularly -- he
12 was never mad at us, he would just bawl us out and we would
13 experience being bawled out.

14 And then we would kick it around in our mind,
15 and we would say, "What are we feeling guilty about?"

16 Us girls used to feel guilty about eating too
17 much or taking away too much from someone else.

18 Q Would he relate to you as a father, in much the
19 same fashion as a father does with one of his children?

20 A Um-hum, we asked him to, and this is another
21 thing. Different witnesses have testified that he beat
22 them.

23 Q Did you ever see him beat anybody?

24 A No.

25 Q Did you ever see him hit anybody?

26 A He hit --

1 Q Did you see him hit people?

2 A Now, this needs to be explained, yes.

3 Q Has he hit you, for example?

4 A Um-hum.

5 Q Did he hit you out of anger, or did he appear to
6 you he was angry with you when he hit you?

7 A It was the most ferocious, frightful experience
8 that I ever had, and yet I was not hurt, not one bit.

9 In fact, one time he threw me clear across the
10 room, it was because I kicked a baby.

11 I was looking for attention; I was sulking and
12 I was mad, and I wanted some attention, and women are like
13 that -- oh, I answered that.

14 Q What did you do, you kicked the baby?

15 A The baby come up and he started pawing on me,
16 and I kicked him, I kicked him aside, and Charlie made a
17 big growl, and threw me across the room.

18 I rolled over and sat up, and it jolted every-
19 thing -- in other words, that is what I wanted him to do.

20 It took all the anger out of me and made me
21 realize what I was doing; that I was fighting myself.

22 Q Did you see him hit other people?

23 A Um-hum, I never saw him hurt anybody.

24 Q You saw him hit people but you never saw
25 anybody injured as a result?

26 A No.

1 Q Do you know Stephanie Schram?

2 A Um-hum,
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1 Q Did you ever see Manson abuse her in any fashion?

2 A No, but I know that -- every one of the girls
3 will tell you about it because Stephanie was anxious for
4 him to give her some kind of attention.

5 Q Well, did you see him strike other girls from
6 time to time?

7 A Um-hum.

8 Q And was that because they violated some rule?

9 A No, we never had any rules. That is the thing
10 about it, -- when you don't have any philosophy, you don't
11 have any rules, you don't have any time --

12 It's like, you could say it's a nonsense world
13 of Alice In Wonderland, but it makes a lot of sense, every-
14 body makes their own, and you get what you put out.

15 Q Were you in love with Charlie Manson?

16 A Well, he's in love -- Charlie Manson is in love
17 with love.

18 Q Well, what about you?

19 A And I am in love with love; so we are in love
20 with each other, and all of us are.

21 Q And as a result of seeing Manson display attri-
22 butes that were in your opinion not average, did you think
23 he possessed some supernatural powers of some kind?

24 A I had those feelings when I met him, when he
25 would say what I was thinking but I would not let myself
26 think that.

1 I denied it to myself.

2 Q Did you find that you were unable to think
3 in his presence?

4 A Unable to think in his presence?

5 Q Yes.

6 A No, I could think. I could think whenever I
7 wanted to think.

8 The effect that he would have on people is that
9 they would look at themselves; they could feel him; I
10 know you all can feel him.

11 There is a definite presence of awareness.

12 Q It is not discernible to the senses, that is,
13 you cannot see it, taste it, feel it, that sort of thing,
14 but it is something you feel is present.

15 A You can feel it.

16 Q It is some sort of personal magnetism or something?

17 A You can feel what is real. You can feel some-
18 body who is putting you on, whether you want to look at it
19 or not, and you can feel what is real.

20 Q During discussion or conversations with Charles
21 Manson, during the long period of time you knew him, did he
22 ever express to you any racial philosophy, any philosophy
23 about blacks or whites or Negroes, or anything like that?

24 A He grew up with -- as the -- wait a minute,
25 I have to slow down.

26 Q First of all, did you have discussions with him

1 about blacks and whites?

2 That can be answered yes or no, and then I will
3 ask you the conversation.

4 Did you have conversations with him or listen
5 to him talk?

6 A Yeah, we had conversations about everything.

7 Q Now, did you hear him talk about blacks and
8 whites more than once?

9 A Um-hum, because we understand what is going to
10 happen.

11 That is why we are here.
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3c-1

1 Q And what was, in substance, his philosophy
2 as you know it, if we can call it a philosophy in
3 regards to black and white?
4

5 A He grew up in a penitentiary, I will start
6 there.

7 He grew up with Chicanos and black men and
8 some white men, not as many.

9 His frame of reference is, you know the kind
10 of language he uses is the way the black men speak.
11 It is a slang that most people don't understand, and they
12 have a phrase that says "What goes around comes around."

13 THE COURT: The question is, what is his philosophy.
14 Answer the question.

15 THE WITNESS: I wasn't answering it? This is part --
16 BY MR. FITZGERALD:

17 Q Well, maybe you can just -- first of all, give
18 us some synopsis of the philosophy, if you could, about
19 blacks and whites.

20 Better yet --

21 A In other words, are you looking for me to say
22 something?

23 Q Did he hate blacks?

24 A No.

25 Q Did he hate Negroes?

26 A No.

Q Did he ever talk about killing Negroes?

1 A No.

2 Q Did he ever talk about that the white people
3 in this country were going to kill the black people in
4 this country?

5 A Were going to? That is all I have to say,
6 you know, we understand what they have been through.

7 Q Was he sympathetic with the plight of the black
8 man in America?

9 A Total understanding. He has been -- you see,
10 he has been closer to them than us, we don't understand.

11 We come from sheltered homes and things, you
12 know, we don't understand what people have been through.

13 Q It appeared to you --

14 A That people go to jail just because they
15 don't have parents.

16 Q Did it occur to you because of his long
17 contacts with blacks he was much more familiar with them
18 than you were, did it appear to you that that was true?

19 A It is.

20 Q All right. Now, was he more sympathetic of
21 the black man or was he antagonistic to the black man?

22 A No. What I want to say is, that is why we
23 have been out on that corner because --

24 THE COURT: Answer the question.

25 THE WITNESS: Okay.

26 THE COURT: Listen to the question and just answer

1 the question asked.

2 THE WITNESS: Okay. I understand.

3 All right.

4 BY MR. FITZGERALD:

5 Q Did he love the black man or did he hate him?

6 A Loved him. He loved them; he is his father --
7 the black man is Charlie's father.

8 Q Did he say frequently that he loved the black
9 man?

10 A He didn't need to. He has said it, I know he
11 has said it, but he said it in regard to people who would
12 come up to him about this prejudice business.

13 Q Did it appear to you that in any respect he
14 was racially prejudiced?

15 A No.

16 Q Did at any time Manson speak with you about
17 fomenting or starting some race revolution of some kind
18 where the blacks would fight the whites or vice versa?

19 A No, he is trying to tell you that you set
20 this time bomb a long time ago.

4 fls.

4-1

1 Q If you could just answer that question yes or
2 no, then I will ask you the conversation.

3 Did he, at any time, ever tell you that he was
4 interested in starting or fomenting a black-white sort of
5 race war revolution?

6 A No.

7 Q Did he ever say anything like that?

8 A That he wanted to start a black-white revolution?

9 Q Right.

10 A No.

11 Q In his discussions with you, did he tell you
12 that he thought there was going to be a black-white war
13 or revolution?

14 A Well, I can't say.

15 Q Not related to him.

16 A Yes.

17 Q In other words, did he see one coming?

18 A Yes. Long before he ever said anything about it.

19 Q Now, in that sense, he was acting as a prophet;
20 he saw that something was going to happen in the future.
21 Is that a fair statement?

22 A He doesn't call himself a prophet.

23 Q No, no. It is my problem. I am not able to phrase
24 the question precisely.

25 A Yes. The words.

26 Q But did he feel that a revolution was coming that

1 he didn't have anything to do with?

2 A Yes.

3 Q It was just ordained to come?

4 A He has to do with it in so much as there is a
5 white man, there is a red man, there is a yellow man,
6 and there is a black man.

7 The white man -- shall I say what Charlie told
8 me in order to tell you that?

9 Q Well, what was his theory, as you know it, as
10 revealed in his discussions with you, what was his theory
11 about the revolution?

12 A His only theory is your own history, which you
13 have read in your history books.

14 We came to this country. We ran the Indians out.
15 Then we show them a treaty, and we say, "Peace."
16 They sign the treaty. They all smoke their pipes and sit
17 around in a circle. And we come in and wipe them out.

18 We bring the black people over here to work for
19 us. And they are dumb because they have been living in
20 love, they have been living simply. And we show them what
21 to do, and we rape their women, we kill them, because they
22 are just nothing, you know.

23 In other words, you know, the attitudes that
24 have come down in the history of man.

25 We have, as a race, we have killed anything
26 darker than us, or put it down, or put it away, or we have

1 controlled it.

2 Q All right.

3 And was this an integral part of his philosophy,
4 the history of the white men versus the colored races?

5 A It wasn't an integral part of his philosophy.

6 His philosophy right now is: Look what is right
7 in front of you.

4a-1

1 Q I am just talking about this philosophy of
2 revolution, how it was going to occur and why it was going
3 to occur.

4 A What is the question?

5 Q Well, now, I am asking you for Manson's
6 philosophy or predictions in regard to this revolution
7 that is going to occur between the races, and apparently
8 you are telling me the background historically about the
9 white man versus the colored races.

10 A Yes.

11 The Indians, the Mexicans.

12 Q So, did Charlie think a revolution was coming?

13 A Yes.

14 Q When?

15 A Well, it is on the way.

16 Q Soon, in other words?

17 A Actually it has already started.

18 Q And why was this revolution, according to
19 Charlie, going to occur?

20 A Why?

21 Q Why.

22 A Why? Yes, why. That is what all of you should
23 be asking yourselves.

24 It is like "What have we been doing?"

25 Q According to Charlie, why was it going to
26 occur?

4a-2

1 A According to Charlie?

2 Here is all Charlie is. Charlie says: Look
3 over here. See that? Look over there. See that? What
4 does that mean to you?

5 Q Did Charlie express to you that he felt
6 responsible for the white man killing the Indian and
7 the white man putting the black man into slavery?

8 A As a man.

9 Let me tell you an experience.

10 Q Did he do that? Did he say that? Did he say
11 that he felt he was responsible for what had happened to
12 the red man and what had happened to the black man
13 historically in this country?

14 A As a man.

15 Q Now, how do you mean "as a man"?

16 A At one time we went up on top of a mountain
17 and we looked down. And we had taken some acid.

18 Q LSD?

19 A That's right.

20 And I can't possibly describe the experience
21 of LSD to you, but it is very much a part of the woods
22 and the earthly things.

23 Q Have you taken LSD frequently?

24 A I have taken it. Not recently.

25 Q Are you in jail now?

26 A Uh-huh.

1 Q Now, how often have you taken LSD?

2 A Whenever I wished.

3 I can't even say. You know, I can't say. I
4 don't even count the times.

5 Q Did you take LSD frequently when you were at
6 the Spahn Ranch?

7 A We were talking about up on top of a mountain.

8 Q We will get back to the mountain.

9 A We are talking about Charlie's philosophy.

10 Q Yes.

11 You were under the influence of LSD at the
12 time?

13 A Yes.

14 Q Okay. You were explaining --

15 A You can say -- I am sorry.

16 Q You were explaining why, as a man, he felt
17 responsible.

18 A You see what has happened in these courtrooms.
19 People fish around --

20 THE COURT: That will be enough, young lady. Wait
21 for the question and answer only the question.

22 Do you understand?

23 THE WITNESS: Whenever I wish to talk to you, could
24 I talk to you?

25 THE COURT: No, you may not talk to me. Just answer
26 the questions that are asked of you.

1 THE WITNESS: Okay.

1b-1 2 MR. FITZGERALD: Q You said that Manson said that
3 he felt responsible for these historical killings and he
4 felt it as a man.

5 Could you explain that?

6 A Yes.

7 If you were to look at this world from on top of
8 a mountain, if you were to put yourself up there and look
9 at it --

10 THE COURT: There is nothing pending now.

11 Mr. Fitzgerald, will you approach the bench,
12 please, with counsel?

13 THE WITNESS: There is something pending.

14 (Whereupon, all counsel approach the bench and
15 the following proceedings occur at the bench outside of the
16 hearing of the jury:)

17 THE COURT: It is obvious that this witness is not
18 interested in being responsive to the questions asked her.

19 I suggest that you confer with your witness and
20 instruct her that I will insist that she be responsive to
21 the questions asked, and that her refusal and her failure to
22 do so can only inure to the detriment of these defendants.

23 She is not here to use this court as a forum
24 for her philosophies.

25 MR. FITZGERALD: I understand.

26 THE COURT: She can only harm the defendants doing
what she is doing.

1 MR. BUGLIOSI: I would like to say, if the Court is
2 wondering why I am not objecting, I am not objecting because
3 I feel that her testimony is helpful to the prosecution.

4 This is why I am not objecting. So, it is a
5 tactful thing on my part, not that I am being slovenly as
6 a prosecutor. I feel that her testimony is helpful, and I
7 wanted the Court to know that.

8 MR. FITZGERALD: I might give the Court some background.

9 As your Honor has followed the evidence, you know
10 about Patricia Krenwinkel's earlier life, and I am trying
11 to show this life in the family, life at the Spahn Ranch,
12 life with Charles Manson, life as one of these girls. In
13 many respects, I think it is bizarre, I think it is
14 incredible, I think it is crazy.

15 THE COURT: My comments were not directed to your
16 judgment in calling a witness.

17 MR. FITZGERALD: Yes.

18 THE COURT: Regardless of what my own opinion might be
19 on that subject. I am simply talking about her failure or
20 inability or unwillingness to give responsive answers to
21 the questions asked. And I am going to insist that we
22 proceed by question and answer.

23 MR. FITZGERALD: Okay.

24 If I can have a moment, your Honor?

25 THE COURT: I think she can only hurt the defendants.

26 MR. FITZGERALD: I know.

1 May I pass over this way and speak with her?

2 THE COURT: Yes.

3 (Whereupon, all counsel return to their
4 respective places at counsel table and the following
5 proceedings occur in open court within the presence and
6 hearing of the jury:)

7 (All defense counsel approach the witness and
8 confer.)

9 Q BY MR. FITZGERALD: Miss Fromme, during the
10 period of time that you were with Charles Manson, Patricia
11 Krenwinkel, Susan Atkins and Leslie Van Houten at the Spahn
12 Ranch in Chatsworth, did you engage in something called a
13 magical mystery tour?

14 A And that can be answered yes or no.

15 A Yes.

16 Q And what was a magical mystery tour?

17 Just give us a brief synopsis of a magical mystery
18 tour.

19 A It is making the best that could possibly be
20 made of every single day and letting yourself be whatever
21 creature you feel like being.

22 Q And did people at the ranch play different roles
23 during this magical mystery tour?

24 A Yes.

25 Q Did Charles Manson play different roles during
26 these magical mystery tour games?

1 A Yes.

2 And I'd like to qualify that playing roles.

3 We would put on a cowboy outfit and we would go
4 down by the horses and we would ride the horses all day,
5 and go to Abilene, go to Dodge City, or wherever, you know,
6 and talk kind of Southern talk, and have a good time, and
7 bring back Calico for all the girls.

8 And Mr. Spahn was a big part of this, too.

4c-1

Q Did you play roles other than that of cowboys?

A Oh, yes.

In fact, when we were -- we were at Dennis' house. It is a great big estate. And we got all dressed up. He gave us all of his clothes because he was tired of them, and we got all dressed up, and we wore rings and everything.

He had a Rolls Royce, and we drove around the Rolls Royce. We didn't have anywhere to go, but we just pretended that we were very, very rich, and we gave things away, and it was a play.

Q During the period of time you were at the Spahn Ranch, Patricia Krenwinkel was also there, is that correct, during some period of time?

A Yes.

Q What did Patricia Krenwinkel do at the Spahn Ranch? Did she have functions to perform?

A Katie is very much a mother. She takes care of everything. She does a lot, a lot of washing and cleaning and cooking.

She is a good cook, and she would cook for the cowboys a lot.

Q Did she wash, clean and cook at the Spahn Ranch?

A Yes.

Q What about Leslie Van Houten? What did she do

4c-2

1 at the Spahn Ranch?

2 A Well, she did a lot of that too.

3 And also, when the motorcycles came, her and
4 Ouish used to take parts of the motorcycles and play with
5 them, and put them back together.

6 Q And what about Susan Atkins? What did she do
7 at the Spahn Ranch?

8 A Sadie was everywhere.

9 Sadie didn't like to do too much cleaning, but
10 she loved to cook.

11 Q Were there children at the Spahn Ranch, small
12 children?

13 A Uh-huh.

14 Katie took care of the kids a lot.

15 Q That was my next question.

16 Who cared for the small children?

17 A Katie did quite a bit, and Snake did.

18 Q Were the children well cared for?

19 A Yes.

20 Q In your opinion?

21 A Yes.

22 The children were always with either one or
23 two people, and always being watched at all times.
24 And when they wanted to eat, they ate, and when they wanted
25 to lie down and go to sleep, someone would come over and
26 put a cover over them.

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Q Now, were you frequently --

A Followed them.

Q Did you finish your answer?

A Yes. I am sorry.

Q During the time that you were at the Spahn Ranch, did you have any contact with the police, either the Los Angeles Police Department or the Sheriff's office?

4d fls.

A Yes. Very much.

1 Q Did you have frequent contact with them?

2 A Yes.

3 Q Did you have almost daily contact with them?

4 A Almost, yes.

5 Q Was that during the entire period of time you
6 were at the Spahn Ranch?

7 A Yes. And before that. Before we arrived at
8 the ranch.

9 We were being -- see, by that time, we were
10 spotted as a group in a big bus, and we were being checked
11 out all the time for young girls and --

12 Q You were frequently stopped by the police?

13 A Right.

14 Q And subjected to identification checks, and
15 that sort of thing?

16 A Right, uh-huh.

17 Q Were you also, the group of people that were at
18 the Spahn Ranch, frequently arrested?

19 A We were.

20 I have been frequently arrested with everybody.
21 They would keep us for three days and let us go,
22 never take us to court.

23 Q As a result of frequent contact with the police,
24 did the group do something?

25 A Well, firstly, we started having hideaways.

26 Like the kids that came to stay with us who

1 decided they weren't going back to their parents who had
2 abused them in some way or another --

3 Q Were they children under the age of 18?

4 A That's right.

5 Q Would you at the ranch provide shelter for
6 runaway children?

7 A I admit it, we did. We couldn't have denied
8 them a place to stay.

9 Q And was that frequently the object of the police
10 contacts?

11 A That's right.

12 Q Did it appear to you that the police were
13 looking for them?

14 A Well, see, there were so many girls, and they
15 would come up, and it would depend. You may not believe
16 this, but it would usually depend upon the way they were
17 treated.

18 Q But as a result of frequent police contact, you
19 began to develop hiding places; is that correct?

20 A That's right.

21 Q For the children?

22 A Uh-huh.

23 Q Did you do anything else?

24 A Well, what I have got on my mind now, we had a
25 field telephone set up and it went back to the back house,
26 so that when anybody -- see, this is against the law --

1 Q Was that to warn you of the police coming?

2 A That's right. The young girls.

3 So, if the police would come --

4 Q You would get the --

5 A We would get the field phone and say, "Police,"
6 and they would all go in the woods.

7 Q And they would hide?

8 A Yes. Uh-huh.

9 Q Now, at some time did the group leave the
10 Spahn Ranch and actually physically move and go some place?

11 A Yes.

12 Q Where did they go?

13 A Well, we went to the desert.

14 Q Was there some reason why you went to the desert?

15 A Well, the second time we went because of the
16 raid. We had that raid.

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1 Q Was that a raid by the Los Angeles County
2 Sheriff's Office on August the 16th?

3 A Yes.

4 Q And were you present at the Spahn Ranch?

5 A Yes.

6 Q During that raid?

7 A Yes.

8 Q Was Susan Atkins, Leslie Van Houten, Patricia
9 Krenwinkel and Charles Manson also present?

10 A I believe they all were.

11 Q And was it as a result of that raid that you
12 went to the desert?

13 A We had had it. I mean, that was -- has that
14 raid been described?

15 Q I will get into that in a moment.

16 A Okay.

17 Q But was that the reason that you went to the
18 desert?

19 A Yes.

20 Q And was that actually discussed within the
21 group and actually articulated as the reason why you
22 were leaving?

23 A We got back to the ranch, and we all said --
24 we had the desert as a place to go, and it just felt like
25 time.

26 Q Because you felt that you were being harassed by

4a-2

1 the police?

2 A Uh-huh.

3 We had one little hideaway that we built under--
4 like we had to go through a sewer pipe to get to it.
5 It was in between two freeways. We built that to go
6 and be away by ourselves somewhere where the police
7 wouldn't be coming in and knocking on the doors; coming
8 in, walking in.

9 Q Were you hiding from anybody?

10 A Well, hiding in that sense, but, you know, we
11 told different people where it was so that they could get
12 there too if they wanted to be some place where they
13 wouldn't be found.

14 See, the police became to us somewhat like a
15 symbol of the city crawling up to the country.

16 We were so far back in the country, living
17 in the woods, without any shoes on, and we were forgetting
18 how to talk even. I mean, talk the way civilized social
19 people talk.

20 Q Now, was it agreeable to everybody in the
21 group that you go to the desert, or was that an order
22 put out by somebody?

23 A It was agreeable to everybody.

24 Q And was that decision arrived at as a result
25 of some group discussion?

26 A Capistrano will explain to you if she gets up

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1 here.

2 Q Is that Cathy Gillis?

3 A That's right. It is her grandmother's place
4 that we went to.

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1 Q She is also known as Cathy Meyers; is that
2 correct?

3 A Yes.

4 Q And she has a grandmother by the name of
5 Meyers; is that right?

6 Or is it your understanding that she had a
7 grandmother by the name of Meyers?

8 A Cathy, yes.

9 Q Yes.

10 And that is the person after whom the Meyers
11 Ranch is named?

12 A Yes.

13 Q And the Meyers Ranch is located near Barker
14 Ranch?

15 A Yes.

16 Q That is up in Goler Wash, somewhere near the
17 Meyers Ranch?

18 A Yes.

19 Q And that is where you went in the fall of '69?

20 A Yes.

21 Q And approximately how long did you stay up
22 in the desert?

23 A We were up there about three weeks.

24 Q Going back now to the Spahn Ranch, did Charles
25 Manson in any respect act as your protector at the ranch?

26 A He was the one who spoke with the police all

1 the time because they were as old as him, and he just
2 treated them like a brother.

3 He also would be fierce if anyone came along.

4 People would come along on downers and they
5 would come stumbling in, or we had a whole bunch of
6 bikers come in and, you know, they were going to burn
7 all of us and rape us.

8 Q And Charlie would protect you from these
9 calamities?

10 A Like one time we had a night club --

11 Q Is that a fair statement?

12 A Yes.

13 Q He would; is that correct?

14 A Yes.

15 We had a night club. There was a big guy who
16 was playing with the girls, and one of the other guys who
17 happened to be a black belt in karate was starting --
18 in other words, you could see them starting to fight.

19 So, rather than have the karate guy do it,
20 Charlie went over and -- well, I will just tell you how
21 he did it.

22 He was very small next to him. So he whipped
23 him around and grabbed him underneath between his legs
24 and escorted him out the door.

25 Q Did Charlie frequently --

26 A He put him in the trash can.

1 So, actually, all he did was humiliate the
2 guy, but he saved him a lot of trouble.

3 Q Could you describe generally Mr. Manson's
4 character? Was he violent? Was he gentle? Was he quiet?
5 What was he?

6 A Mr. Manson's character depended upon us.
7 It depended upon if somebody came along who was going to
8 try to step on somebody or step on him. He would make
9 the grandest, fiercest show of emotion, I guess you would
10 call it, and they would back off.

11 Or he would take them, take other people,
12 and walk around with them and show them the ranch.

13 I have a lot to say about that.

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1 Q Did he have any other outstanding traits of
2 character?

3 A He has -- I couldn't possibly at this moment put
4 into words all the things that he is, because --

5 Q Excuse me, did you finish?

6 A -- because I want to tell you all of it.

7 Q Did he have a profound influence on your life?

8 A Yes. He is the first man I ever met.

9 Q Have you ever heard of the term Helter Skelter?

10 A Yes.

11 Q What does Helter Skelter mean?

12 A Confusion, chaos, you know, the same words.

13 Q Was the word ever used at the Spahn Ranch?

14 A Yes.

15 Q In what connection was it used? How was it
16 used?

17 A Well, firstly, we were noticing how confusing
18 this whole thing is getting, like the police would come up
19 to --

20 Q Society was confusing; you were looking at
21 society and it was becoming confusing.

22 A Yes.

23 Q How does it relate to Helter Skelter?

24 A Well, I was telling you a story about how the
25 police are afraid, and it is a matter of confusion.

26 They don't, you know, they don't know what

1 they are doing any more, and their fear makes them move.

2 Q And was the term Helter Skelter a term to
3 describe their confusion?

4 A Not necessarily the police. Helter Skelter is
5 the Beatle song, you know. It's come up in this case.

6 Q Did it have any other significance or meaning
7 to you other than the fact that it was a song by the
8 Beatles?

9 A Just that things were getting pretty confusing
10 and they are going to get more confusing, over your fear.

11 Q Was the term Helter Skelter used to describe a
12 race revolution or race war?

13 A Well, what we see that is coming, it's not a
14 race war, it is a matter of evolution and balance.

15 Q Is the term Helter Skelter used to describe
16 some eventual evolution of society?

17 A Yes, I mean you could say that. Confusion is
18 here.

19 Q Did people frequently listen to the Beatle
20 records at the Spahn Ranch?

21 A Yes, we loved the Beatles. I love them,
22 Donovan, The Moody Blues. A lot of people are saying the
23 same thing.

24 Q Were the Beatles any more popular with you than
25 the other recording artists you have also mentioned?

26 A Well, as popular as they are with the world.

1 Q Do you recall when a double white Beatle album
2 was released, or when you first heard it?

3 A Yes.

4 Q You know the album I'm referring to?

5 A Um-hum.

6 Q Did you hear that record being played at the
7 ranch?

8 A I have heard it ever since it's been out.

9 Q Have you heard it many times?

10 A Yes, and I know we have it.

11 Q Can you give us an estimate of the number of
12 times you have heard it -- five times, 100 times, a
13 thousand times?

14 A No, you know I can't -- numbers are nothing to
15 me.

16 Q Do you know the lyrics to some of those songs
17 on that double white Beatle album?

18 A Yes.

19 Q And was that a favorite out at the ranch?

20 A Yeah, sure.

21 Q Did you have some particular affinity with the
22 Beatles, and did your group have some particular affinity
23 with the Beatles?

24 A How particular affinity?

25 Q Were you particularly close to them in some
26 fashion?

1 A Physically we never met them.

2 Q Did you feel you had some intellectual or mental --

3 A They project love. They say, "Dear Prudence,
4 won't you come out and play, come on," you know, "This
5 world is for living. This is for having a good time, for
6 loving."

7 They sing, "Love, love, love."

8 And there's many, many people that sing love now.
9 Have you listened to the kids' music?

10 Q They did not then project in your opinion any
11 hate or program anybody to a revolution or black-white
12 race war or anything?

13 A There is a lot in those albums, there is a lot.

14 Q Was there a discussion at the Spahn Ranch
15 concerning the lyrics to some of those songs in the double
16 white Beatles album?

17 A Donovan, the Beatles, the Moody Blues, Biff Rose.
18 These are some of the people that we listen to a lot, who
19 feel by their songs the way that we feel, so we would listen
20 to them to hear what they had to say.

21 Q But you did not think the Beatles in themselves
22 had any particular significance -- well, I'm sorry, Strike
23 that,

24 You did not worship the Beatles as Gods or
25 anything, to be absurd?

26 A A lot of kids did.

1 Q What about you?

2 A Personally, I did not worship them, no.

3 I love their music, though. In other words,
4 their music brings out the love of your heart, you know what
5 I mean, of your soul. It makes you dance. It makes you
6 freer.

7 Q Did you sing Beatle songs when you were at the
8 ranch, a group of you?

9 A We sang our own songs. We sang whatever we
10 felt at the time.

11 Q Did you ever in a group of women follow Charles
12 Manson down to a back area of the ranch, the Spahn Ranch,
13 where he sat on a rock and sang, and the girls responded
14 in unison?

15 A We used to sing in the saloon. We sang wherever
16 we were.

17 Q Was singing a daily part of your life at the
18 Spahn Ranch?

19 A Yes, every day.

20 Q You would sing every day?

21 A Um-hum.

22 Q Are you familiar with Greg Jakobson, do you know
23 who he is?

24 A Yeah.

25 Q Do you know also a person by the name of Terry
26 Melcher?

1 A Yeah.

2 Q Was he at the Spahn Ranch during the period of
3 time you were there?

4 A Yeah, oh, yes, I see what you mean.

5 Q Were you present at times when Greg Jakobson
6 and Terry Melcher were also present?

7 A Yes.

8 Q Did you see Charlie audition and sing for
9 Jakobson and Melcher?

10 A It wasn't like any audition, but I imagine --
11 he did sing for them.

12 Q Was it frequently the case that Charlie would
13 sit on a rock and girls would surround him at his feet?

14 A I suppose that was the picture.

15 I mean, I see how you all are looking at it from
16 the viewpoint you are looking at it, but from where we were
17 at, the girls that sang real high would cluster together in
18 one spot, and the girls that sang real low, you know, we
19 tuned ourselves to our voices.

20 We always sat in circles.

21 Q And did you sing your own song?

22 A Yes.

23 MR. FITZGERALD: May I have just a moment, your Honor?

24 (Mr. Fitzgerald consults with other defense
25 counsel.)

26 MR. FITZGERALD: I have nothing further at this time.

1 your Honor.

2 THE COURT: Cross-examination?

3 MR. BUGLIOSI: Just very, very few questions, your
4 Honor.

5 MR. KANAREK: I have some questions to ask if I may,
6 or does your Honor prefer I do that after.

7 THE COURT: Is this witness adverse to your client?

8 MR. KANAREK: No, but I would like to ask some
9 questions, not from an adverse standpoint.

10 THE REPORTER: Is this direct examination or cross-
11 examination, Mr. Kanarek?

12 MR. KANAREK: Direct examination.

13
14 FURTHER DIRECT EXAMINATION

15 BY MR. KANAREK:

16 Q Miss Fromme, were you at Dennis Wilson's when
17 Greg Jakobson was there?

18 A A couple of times, yes.
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1 Q And were you present when Mr. Manson spoke
2 with Mr. Wilson?

3 A Was I what?

4 Q Were you present when Mr. Manson -- pardon me --
5 spoke with Mr. Jakobson?

6 A It is hard for me to recall, I'm sure I was
7 there a couple of times when he was talking to him.

8 Q Do you recall any conversations that occurred
9 when Mr. Manson was in the presence of Mr. Jakobson?

10 A Specific conversation?

11 They used to talk about dune buggies -- no.

12 Q Do you remember Mr. Manson discussing any kind
13 of philosophy of life with Mr. Jakobson at Dennis Wilson's?

14 A At Dennis Wilson's?

15 Q Yes.

16 A I wish I did.

17 Q Or anywhere. Do you remember Mr. Jakobson
18 discussing with Mr. Manson, either Mr. Manson's philosophy
19 of life or Mr. Jakobson's, at a time when you were present
20 anywhere, not just at Dennis Wilson's?

21 A Well, you see, we are living a philosophy;
22 you can say that. We were always discussing it. Anything
23 we discussed is our philosophy.

24 Q Well, do you recall occasions then when Mr.
25 Jakobson was at the Spahn Ranch speaking with Mr. Manson,
26 do you recall any such occasion?

5a-2

1 A No specific conversation. I recall seeing
2 them together at the ranch.

3 Q Do you recall generally what was said between
4 them?

5 A No.

6 Q Now, there has been talk of Charles Manson's
7 power, and so forth.

8 Does Charles Manson have any power?

9 A He loves.

10 Q Pardon?

11 A He loves, and that is a -- that is power.
12 That's the only power that doesn't look like power. It's
13 non-control.

14 Q And what do you mean by non-control?

15 A It is a release of your love for everything and
16 everybody. It is allowing yourself the pleasure of loving
17 things rather than fighting them, you know.

18 We all, everybody fights with themselves
19 over some things, and we began releasing that fight by
20 saying "I love it, I love it, I love it, I love it."
21 For me, because it makes me feel good.

22 I feel so many times that you don't understand
23 what I am saying, but I will say it anyway.

24 Q Are you or have you ever been under Charles
25 Manson's power?

26 A No -- well, it depends on what power means.

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1 In other words, he is the only person I have
2 ever seen who has true power, who lets things be as they
3 are and sees them as they are and doesn't judge them.

4 Q Well, now, when you use the word power, in
5 the sense that we are talking about it now, what do you
6 mean?

7 A I mean that I know or, I should say, I believe
8 that God is love, and, just like it says in the book,
9 and that it is the gentlest thing on this earth and at
10 the same time it makes earthquakes.

11 Now, what man controls an earthquake? What
12 man controls the rain? You know!

13 What man controls the wars even?

14 How long has this earth been fighting with
15 itself?

16 We are giving up the fight. We say "Either
17 kill us, but it's okay."

18 Q Well, do you think that Charles Manson has any
19 power over other people, any other people?

20 ~~Is he speaking now of anyone other than yourself?~~

21 A No power against anybody's will, let's say that.

22 A power that you would speak of would be a
23 control over somebody, is that right?

24 Well, answer it as you see fit.

25 A Yes, okay. Nothing against anybody's will.
26 Each person has their own will and their individuality,

5a-4

1 and they do what they wish with it.

2 Milton said it, you know, you make a heaven;
3 you make a hell; you make it.

4 Q And directing your attention to other people
5 at the Spahn Ranch other than yourself, now, did Charles
6 Manson exert any power over any other people there?

7 A No, the influence that he was on us, was that
8 we watched him, and the girls and I were talking.

9 He would go in the bathroom sometimes to comb
10 his hair and there would be a whole crowd of people in
11 there watching him do it because he has so much fun.

12 He would make faces and shave off different
13 parts of his beard, and the littlest things were fun to
14 him.

15 It is hard for anyone to conceive of a man
16 being that much of a child and yet being that much of a
17 man.

18 The words don't do it; you would have to watch
19 him, or you would have to listen to him.

20 Q Did you or do you think that Charles Manson
21 was Jesus Christ?

22 A I think that Jesus Christ was love. I think
23 that he went around and that the Christians in the cave
24 and in the woods were a lot of people and a lot of kids,
25 just living and being without guilt, without shame,
26 being able to take off their clothes and lay in the sun

1 and roll around like babies, you know, you see your own
2 kids.

3 That is how I see the Christians.

4 And I see Jesus Christ as a man who came from
5 a woman, who did not know who the father of her baby was.

6 THE COURT: We are going to recess at this time,
7 Mr. Kanarek.

8 Ladies and gentlemen, do not converse with
9 anyone or do not express an opinion regarding penalty
10 until that issue is finally submitted to you.

11 The court will recess until 1:45.

12 (Noon recess.)
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issue that
is the reason
since Manson
approach was
unexpectedly and
the son of a
prostitute, i.e.
Manson's mother
especially since
know who
Manson's
father was

LOS ANGELES, CALIFORNIA, WEDNESDAY, FEBRUARY 3, 1971

1:58 o'clock p.m.

- - - - -

(The following proceedings occur in open court. All defendants except Mr. Manson present. All counsel present. Jury present.)

THE COURT: All the defendants are present except Mr. Manson. All counsel and all jurors are present.

You may continue, Mr. Kanarek.

MR. KANAREK: Thank you, your Honor.

LYNETTE ALICE FROMME,
the witness on the stand at the time of the noon recess,
resumed the stand and testified further as follows:

DIRECT EXAMINATION (Continued)

BY MR. KANAREK:

Q Now, Squeaky -- that is your nickname; right?

A Yes.

Q Do you prefer to be called Squeaky?

A Yes.

Q Or Lynette? Which do you prefer?

A Either one.

Q Miss Fromme. Let's put it that way.

Directing your attention, then, to August,
1969, was Stephanie Schram at the Spahn Ranch?

1 A Yes.

2 Well, I think it was, I am not sure of the
3 date that she came, you know, but Charlie went up to Big
4 Sur and he brought her back to the ranch.

5 Q You saw Mr. Manson and Stephanie Schram
6 together?

7 A Yes.

8 Q After he brought her back?

9 A Yes.

10 Q Would you describe their relationship, how
11 close they were?

12 A Well, he spent a lot of time with her because
13 she wanted him to.

14 In fact, I believe she told Gypsy that she
15 asked Charlie to stay with her for two weeks.

16 Q For what?

17 A For about two weeks.

18 Q You mean, after she was brought -- after he
19 met her at Big Sur?

20 A Yes.

21 7.fls.
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1 Q He was with her, as you put it, quite a bit of
2 the time?

3 A Uh-huh.

4 Q Would you say --

5 A And he took her home at one point; she wanted to
6 go to her sister's house; he took her there.

7 Q When was that, do you know?

8 A I don't know.

9 Q You don't know the exact date when that was?

10 A No.

11 Q Now, would you tell us, what is your impression
12 of what Charles Manson's philosophy of life is?

13 A Each ~~woman~~^{moment} is different. You have to live by
14 the circumstances surrounding each moment, as much as you
15 put out is whatever you get.

16 He told us the truth. He told us the truth in
17 every second we were with him, which made us in his presence
18 constantly aware of ourselves.

19 And if we were not telling the truth, and if we
20 were trying to be deceitful with ourselves, he made us
21 able to look into each other's eyes just by -- just by his
22 honesty.

23 He started the honesty with himself, and when we
24 could see him -- I don't know how you would say it -- you
25 see, we have been using a term, we had been using the term,
26 death, for an experience of giving up a fight of something.

1 We use that word all the time, death.

2 In fact, it is death to be up here. It is a
3 death to be in this case, and there is a part of our mind
4 that you could call the devil, and that part of the mind
5 wants to question you, wants to fight with you and wants
6 to make you worry.

7 That is like you can pick out as many things as
8 you want to worry about. You can worry about walking out-
9 side, either that, or you can just do what you do and
10 accept it and be as aware as you can of everything around
11 you.

12 Live and let live. Be, and you reach closer to
13 your subconscious, which is in essence your soul.

14 Your children are at the soul; they move freely;
15 they are not inhibited by what people think.

16 They are fools, and that is what it feels good
17 to be, and we were bringing ourselves down to being fools
18 of a sort, fools enough to laugh at ourselves and to be
19 comfortable with anybody, to feel at home, to be happy
20 with ourselves, because that is the only place anybody can
21 start, is with themselves.

22 All that he was doing was making himself happy,
23 and he allowed us to do something that no man had allowed
24 us girls to do and that is take care of him,

25 We all want to take care of each other.

26 He allowed us to --

7*-X1

1 THE COURT: The question was, what do you believe
2 Mr. Manson's philosophy was?

3 Confine your answer to that question.

4 THE WITNESS: Your Honor, Mr. Manson's philosophy --

5 THE COURT: Confine your answer to that question,
6 young lady.

7 THE WITNESS: Mr. Manson's philosophy is not
8 confined, not at all, Mr. Manson's philosophy is whatever
9 one you choose.

10 What is your philosophy? You would never
11 call you wrong.

12 BY MR. KANAREK:

13 Q Would you say it is a fair statement that in
14 fact Mr. Manson had no philosophy of life?

15 A Yes, that is the truth. He has many brothers.

16 Q Now, do you think that Mr. Manson is fit
17 to live?

18 MR. BUGLIOSI: Calls for a conclusion, your Honor,
19 irrelevant.

20 THE COURT: Sustained.

21 BY MR. KANAREK:

22 Q Did Mr. Manson ever state that he felt
23 responsible for the killings that were going on in the
24 world?

25 A He, as I was about to say at one point, he
26 looked down the mountain --

7a-2

1 THE COURT: You can answer that question yes or no.

2 THE WITNESS: We are on trial for our lives here.
3 You are trying to cut us short.

4 THE COURT: Answer the question, young lady.

5 THE WITNESS: The Constitution -- the controls that
6 you have imposed on us.

7 THE COURT: Just a moment. Reframe the question,
8 Mr. Kanarek.

9 MR. KANAREK: Certainly, your Honor.

10 BY MR. KANAREK:

11 Q Did you ever hear Mr. Manson say that Mr.
12 Manson, that he, Mr. Manson, felt responsible for the
13 killings that were going on in the world?

14 A He is a man. He is responsible for everything
15 man is responsible for, and that is how I see him, and I
16 am responsible for everything woman is responsible for.
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8 fls.

8-1
1 THE COURT: All right. That is enough.

2 Ask your next question.

3 THE WITNESS: That is part of --

4 THE COURT: That will be enough.

5 MR. KANAREK: Q Miss Fromme, did Mr. Manson discuss
6 the killings that went on in war?

7 A Yes.

8 Q The killings that went on in the Viet-Nam war?

9 A Yes.

10 Q And was Juan Flynn someone who had been in the
11 Viet-Nam war?

12 A Yes. I know Juan has been in the war, and he
13 feels terribly guilty about what he did to those people.

14 Q Did Juan Flynn and Mr. Manson discuss
15 responsibility for the killings going on in Viet-Nam?

16 A I don't know.

17 Q Did you hear Mr. Flynn and Mr. Manson discuss
18 the Viet-Nam war?

19 A No.

20 Q Did you hear Mr. Flynn at any time discuss the
21 Viet-Nam war?

22 A Yes.

23 Q What did he say?

24 A If you recall what Mr. Flynn was like when he was
25 on the stand, his impression -- that is one of his words,
26 impression -- in other words, he is cryptic, he is here and

1 there, and in essence, his guilt was --

2 THE COURT: Answer the question, young lady.

3 Reframe the question, Mr. Kanarek.

4 MR. KANAREK: May it be read?

5 THE COURT: Reframe the question.

6 MR. KANAREK: Q Would you tell us what you heard
7 Juan Flynn state concerning the Viet-Nam war?

8 MR. BUGLIOSI: Irrelevant.

9 THE WITNESS: That he shot somebody.

10 THE COURT: Sustained.

11 THE WITNESS: Killed somebody.

12 MR. BUGLIOSI: Motion to strike.

13 THE COURT: The answer is stricken.

14 The jury is admonished to disregard it.

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8a-1

1 BY MR. KANAREK:

2 Q When Mr. Flynn was in the presence of Mr.
3 Manson, did you hear Mr. Flynn make any statements
4 concerning the Vietnam War?

5 A Not that I can recall.

6 Q Now, you say there was a night club at the
7 ranch?

8 A Yes.

9 Q Did that night club have anything to do with
10 the name Helter Skelter?

11 A No.

12 Q Did you see, in Mr. Flynn's trailer, where
13 Mr. Flynn lived, a panel that had the words Helter Skelter
14 written on it?

15 A No.

16 Q I am directing your attention now to --

17 A No. I have heard this. One of the other
18 girls has seen something, but I didn't see it personally.

19 Q And you have never seen such a panel, such
20 a board or something, a few feet long and maybe a foot
21 wide, in Mr. Flynn's compartment at the trailer?

22 A No.

23 Mr. Flynn is on film. We have a film of him.

24 MR. BUGLIOSI: This is not responsive, your Honor.

25 THE WITNESS: Okay.

26 There are a lot of things --

1 THE COURT: That will be enough.

2 THE WITNESS: There are a lot of things that you
3 won't let come out.

4 THE COURT: Ask your next question, Mr. Kanarek.

5 BY MR. KANAREK:

6 Q You have never seen that panel; is that
7 correct?

8 A I watched Mr. Flynn slug a hole through --

9 MR. BUGLIOSI: Nonresponsive, your Honor. Motion
10 to strike.

11 THE WITNESS: -- the cabinet and yelling "Pigs" and
12 yelling --

13 THE COURT: The answer is stricken.

14 The jury is instructed to disregard it.

15 THE WITNESS: In other words --

16 THE COURT: That will be enough, young lady.

17 You are to answer only the questions asked.

18 Ask your next question, Mr. Kanarek.

19 BY MR. KANAREK:

20 Q You have heard Mr. Flynn utter the word
21 "pigs"?

22 MR. BUGLIOSI: That is irrelevant.

23 THE WITNESS: Yes, frequently.

24 THE COURT: Sustained.

25 The answer is stricken.

26 The jury is admonished to disregard it.

8b-1

1 MR. KANAREK: Q In the presence of Mr. Manson,
2 have you heard Mr. Flynn use the word "pigs"?

3 MR. BUGLIOSI: Irrelevant.

4 THE COURT: Sustained.

5 MR. KANAREK: Your Honor, it goes to the state of
6 mind.

7 THE COURT: Of Mr. Flynn?

8 MR. KANAREK: No. Of Mr. Manson, if these words
9 were uttered in his presence.

10 THE COURT: The objection is sustained.

11 MR. KANAREK: Q Was there conversation between
12 Mr. Flynn and Mr. Manson at any time in which you heard the
13 word "pig" or "pigs" used?

14 A Not that I can recall with exactness, which I
15 have to add that.

16 Q When you say you don't recall with exactness,
17 what do you mean?

18 A If you ask me to divulge the conversation
19 exactly, I couldn't say.

20 Q I am not asking for the exact conversation.

21 My question is: In any conversation with
22 Mr. Flynn and Mr. Manson, where the two of them were
23 speaking, did you hear the word "pigs" used in a conver-
24 sation?

25 A Possibly, because he said it all the time.

26 Q Who did?

1 A Juan Flynn.

2 Q All right.

3 And that was in the presence of Mr. Manson,
4 right, on occasions?

5 A I would imagine so, yes.

6 Q And would you tell us, what did Mr. Flynn say in
7 the presence of Mr. Manson concerning pigs?

8 A Well, that is what I say. I can't say.

9 He would stand up and like this (indicating) and
10 yell, "Pigs."

11 MR. BUGLIOSI: Not responsive.

12 THE COURT: Sustained.

13 THE WITNESS: "We will get them. We will get them."

14 THE COURT: The answer is stricken.

15 The jury is admonished to disregard it.

16 THE WITNESS: And he was talking about the police.

17 THE COURT: That is enough.

18 MR. KANAREK: Q Directing your attention to this
19 occasion where you raised your hand and said Mr. Flynn did
20 what you indicated.

21 MR. BUGLIOSI: Assumes facts not in evidence.

22 THE COURT: Sustained.

23 MR. KANAREK: Q Well, Miss Fromme, in Mr. Manson's
24 presence, have you ever seen or heard a conversation take
25 place where Mr. Flynn and Mr. Manson participated in the
26 conversation both together?

1 A Have I ever seen them talking, in other words?

2 Q Yes.

3 A Yes.

4 Q All right.

5 Now, would you tell us, when you saw them or
6 heard them talking, what was said by each of them?

7 MR. BUGLIOSI: Irrelevant and no foundation.

8 MR. KANAREK: Your Honor, this is the penalty phase.

9 THE COURT: Sustained.

10 THE WITNESS: Juan is good. Charlie loves him.

11 THE COURT: There is nothing pending. Don't volunteer
12 any answers.

8c-1

1 BY MR. KANAREK:

2 Q During the first week of August, or thereabouts,
3 Miss Fromme, was Juan Flynn at the Spahn Ranch?

4 MR. BUGLIOSI: Irrelevant.

5 THE COURT: Sustained.

6 BY MR. KANAREK:

7 Q I am speaking now of the first week of August,
8 1969. Was Juan Flynn at the Spahn Ranch?

9 A I couldn't say for certain, but he was there
10 most of the time that we were there. He took care of the
11 horses for George.

12 Q On occasions when Mr. Manson and Mr. Flynn
13 spoke, was Linda Kasabian present?

14 A Not that I can recall.

15 Q Did you ever see Linda Kasabian -- were you
16 ever in Linda Kasabian's presence?

17 A Yes, briefly. Always briefly.

18 In fact, she was only there, that I can recall,
19 about a week.

20 Q Were you in her presence in the woods?

21 A No.

22 Q Where were you when she was in your presence?

23 A In the Rock City Cafe at the ranch.

24 Q What occurred?

25 A I think --

26 MR. BUGLIOSI: No foundation. It is also irrelevant.

8c-2

1 THE COURT: Sustained.

2 THE WITNESS: I was with her child more than I was
3 with her.

4 THE COURT: There is nothing pending.

5 BY MR. KANAREK:

6 Q Did you take care, Miss Fromme, of Linda
7 Kasabian's child?

8 A Yes, at times. We all did. She left her
9 with us.

10 Q Pardon?

11 A She left her child with us, Tanya.

12 Q Pardon?

13 A She left her child with us.

14 Q At the Spahn Ranch, you say that the words
15 Helter Skelter were discussed; is that right?

16 A As much as any other words, yes.

17 Q Would you tell us --

18 A I mean, it does mean -- in other words, it
19 means confusion.

20 THE COURT: You have answered the question.

21 Ask your next question.

22 THE WITNESS: Can I ask you a question, please?

23 THE COURT: You may not.

24 BY MR. KANAREK:

25 Q Would you tell us, Miss Fromme, when Helter
26 Skelter was -- when those words were uttered by people at

1 the Spahn Ranch, what, if any, significance was there
2 attached to those words?

3 A Confusion.

4 Q Pardon?

5 A Confusion. Worldly confusion.

6 Q And --

7 A From the plague to war, to all of it.

8 Q Who else, other than Charles Manson, if
9 anyone else, uttered the words Halter Skelter?

10 A I don't know.

11 We sang the song. I mean, when it was on
12 the record.

13 Q How many people were there that sang that
14 song?

15 A Probably thousands of kids all over. Millions,
16 millions listened to the Beatles.

17 Q I am speaking now at the Spahn Ranch.

18 At the Spahn Ranch, were the words Halter
19 Skelter uttered only by Mr. Manson?

20 A I never heard him utter the words Halter
21 Skelter.
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9-1

1 Q The whole time that you have known him you have
2 never heard him utter those words once, is that correct?

3 A Not that I can recall, no.

4 Q And would you tell us who it was that you heard,
5 if anyone at the Spahn Ranch, utter the words helter
6 skelter?

7 A Well, I have said it a couple of times.

8 Q And --

9 A And I --

10 Q Go ahead.

11 A Us girls -- in other words, us girls probably
12 spent more time together than we did with the guys.

13 The guys have motorcycles and --

14 THE COURT: You answered the question. Ask your next
15 question.

16 THE WITNESS: This is my frame of reference.

17 MR. KANAREK: Yes.

18 Q BY MR. KANAREK: Would you tell us in whose
19 presence you were when you uttered the words Helter Skelter?

20 A I don't remember.

21 Q Do you remember on how many different occasions
22 you uttered those words at the Spahn Ranch?

23 A No, wherever I wanted -- whenever I was talking
24 about what is going on.

25 Q And when you say that you were together with the
26 girls more than you were with the guys, does that include

1 Charles Manson?

2 A Well, he is a guy.

3 Q What I mean -- in other words, was Mr. Manson a
4 person who left the ranch from time to time?

5 A Yes.

6 Q Was Tex Watson a person who left the ranch from
7 time to time?

8 A Um-hum, everybody did what they wanted to do.

9 Q Did Mr. Watson have girl friends that were
10 apart and away from the Spahn Ranch?

11 A If he did, you know, I didn't know about it.

12 Q Pardon?

13 A I didn't know about it if he did.

14 Q Did Mr. Watson come and go as he pleased?

15 A Yeah.

9a-1

1 Q Pardon?

2 A Yes.

3 Q Did Mr. Watson spend all of his time fixing
4 dune buggies?

5 A A lot of it he did, yeah. He is a good
6 mechanic.

7 Q And would you describe Mr. Watson's activities
8 at the Spahn Ranch?

9 A Describe his activities?

10 Q Yeah, what did he do?

11 A At the ranch I was taking care of George,
12 and taking care of the ranch and making sure the horse
13 business ran right, and I know that doesn't pertain to
14 the question, but all it goes to say is that I saw Tex
15 working on the dune buggies and walking around.
16

17 You know, we never did much of anything. We
18 would go out to the woods for a while and play out there,
19 and we would come in.

20 THE COURT: You have answered the question.

21 THE WITNESS: Okay.

22 BY MR. KANAREK:

23 Q To your knowledge did Mr. Watson on occasion
24 take the drug known as Speed?

25 MR. BUGLIOSI: That is irrelevant.

26 THE COURT: Sustained.

THE WITNESS: Not to my knowledge.

1 MR. KANAREK: Your Honor contends that is irrelevant?

2 THE COURT: The Court has ruled, Mr. Kanarek, ask
3 your next question.

4 MR. KANAREK: May I approach the bench on that, your
5 Honor?

6 THE COURT: Denied.

7 BY MR. KANAREK:

8 Q To your knowledge, Miss Fromme, did Linda
9 Kasabian and Tex Watson fix speed together -- do you know
10 what I mean by fixing, putting speed in their arms
11 together?

12 MR. BUGLIOSI: It's irrelevant.

13 THE WITNESS: No, not to my knowledge. But they
14 were together, I saw them together.

15 BY MR. KANAREK:

16 Q On what occasions did you see Linda Kasabian
17 and Tex Watson together?

18 A On a daytime occasion and a nighttime
19 occasion. I cannot say what kind of occasion, all
20 occasions at the ranch are the same.

21 Q And at how many different times did you see
22 them together?

23 A I just would see them together, I would see
24 them walking down the road together and walking out of
25 the room together, you know.

26 Q And did you see them together both during the

1 nighttime and during the daytime?

2 A Not all the time. In fact, Linda, I very --

3 You know, I talked to her once in the kitchen,
4 I think, and then I would see her down the road or I
5 would see her here and there, but I had little communica-
6 tion with her.

7 Q And did you see Linda Kasabian and Tex Watson
8 together at times when it was night, when it was dark
9 outside, and at times when it was daylight outside?

10 A Yeah, I seen them once at night.

11 Q During the nighttime hours, is that correct?

12 A Uh-huh.

13 Q Now, was there an occasion when you discussed
14 Tex Watson with anyone other than Mr. Manson, let's say
15 at a time during September of 1969?

16 MR. BUGLIOSI: It is irrelevant.

17 THE COURT: Read the question.

18 (Whereupon the reporter reads the question
19 as follows:

20 "Q Now, was there an occasion when you
21 discussed Tex Watson with anyone other than Mr.
22 Manson, let's say at a time during September of
23 1969?"

24 THE COURT: Overruled, you may answer.

25 THE WITNESS: I don't know.
26

1 BY MR. KANAREK:

2 Q You don't know?

3 A No.

4 Q Well, was there an occasion when Mr. Watson
5 disappeared for some period of time in the summer of 1969
6 from the Spahn Ranch?

7 A Not that I can recall, no.
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9b-1

- 1 Q Well, during --
- 2 A To me he was not there so much that I would see
- 3 him disappear in my memory.
- 4 Q Then are you telling us that Mr. Watson did not
- 5 always spend his nights at the Spahn Ranch, is that a fair
- 6 statement?
- 7 A He was not always within my sight.
- 8 Q Well, that is all we are asking here, Miss Fromme,
- 9 is what you observed.
- 10 A That is all I am saying.
- 11 Q In other words, on occasions you did not see
- 12 Mr. Watson for some period of time?
- 13 A Yes.
- 14 Q Is that correct?
- 15 A Yes, they went places in the dune buggies and
- 16 stuff.
- 17 Q And to your knowledge was Mr. Watson in the wig
- 18 business, did he have something to do with wigs in the
- 19 Hollywood area?
- 20 A Yes.
- 21 Q What did Mr. Watson do with wigs in the Hollywood
- 22 area?
- 23 A I believe he used to sell them.
- 24 Q He sold wigs, is that right?
- 25 A Yes.
- 26 Q And he sold wigs to people that were in the movie

1 business, right?

2 A I don't know. I think I saw a couple of his wigs.
3 We went to his old house once.

4 Q Pardon?

5 A We went to his old house.

6 Q And where was Mr. Watson's old house?

7 A That is what I am trying to think of.

8 I remember the inside of it. No, I can't answer
9 you, not right now, until it comes to me.

10 Q Well, would you think for a moment and try to
11 your best recollection to tell us where what you term
12 Mr. Watson's old house was?

13 A Okay. I remember what it looks like inside
14 because I helped him clean it out.

15 Oh, it was by the beach, in Malibu. He was
16 renting it.

17 Q And he rented this house at a time during 1969,
18 right?

19 A Before he came to live with us.

20 Q Pardon?

21 A Before he came to live with us.

22 Q Now, you say that you went to this location, is
23 that right?

24 A Yes.

25 Q Now, you say you helped clean it out?

26 A Um-hum.

1 Q Now, when, would you tell us, Mr. Watson came
2 to live with you, when did he come to live with you?

3 A I wish I could be explicit, but I have no dates
4 in my mind.

5 Q Well, give us your best recollection, Miss
6 Fromme.

7 A Let's see, it was kind of cold out, just beginning
8 to get warm. That is the only thing I can picture.

9 You know, I see the picture, but I don't have
10 any time involved in that picture.

11 Q Well, directing your attention -- were you
12 arrested on August 16, 1969?

13 A Yes.

14 Q Directing your attention to that date, Miss
15 Fromme, how much time prior to that date did Mr. Watson
16 come to live with you?

17 A I cannot tell you that either.

18 Q Can you give us an estimate of the number of
19 months?

20 A I can give you an explanation that some days were
21 a year they took, you know, some days we went through so
22 many experiences it seemed like a year.

23 Q Well, in any event you helped clean out this
24 house that you say Mr. Watson rented at the beach?

25 A Yes.

26 Q And while Mr. Watson was at the Spahn Ranch doing

1 whatever he did, dune buggies, or otherwise, he also was
2 engaged in this wig activity, right?

3 A I am not sure about that either.

4 Q Well --

5 A I know he had some, whether he was selling them
6 or not, I don't know.

7 Q But while he was at the Spahn Ranch you saw him
8 with wigs, right?

9 A I never -- let me see, did he bring them? You
10 will have to ask somebody else. I don't know whether he
11 brought any to the ranch or not.

12 Q Well, on occasion you did see Mr. Watson with
13 wigs in his presence?

14 A Yes, he had them in his own house.

15 Q Pardon?

16 A He had them in his other house.

17 Q And in connection with these wigs did you have
18 a conversation with him as to what he was doing with these
19 wigs?

20 A I asked him, you know, what they were for, and
21 he said that he sells them or he used to sell them.

22 Q And --

23 A In fact, he used to have a shop, some kind of a
24 wig shop.

25 Q He told you he had a wig shop in Hollywood, is
26 that right?

1 A I don't know, I don't know where it was.

2 Q Now, whatever the time was when he came to the
3 Spahn Ranch, how did it come to pass that you helped
4 clean out his house, the house that had the wigs in it?

5 A Some of us went over there to stay, it was a
6 house on the beach, and I cannot recall the circumstances right
7 off -- I believe for some reason we had to move from one
8 of our houses.

9 Q And who was it that went to the beach at the house
10 where these wigs were?

11 A I believe Quish was there and Sherry. I believe
12 Sherry was there. I am unclear on this.

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9c-1

1 Q When you say Ouish, do you mean Ruth Morehouse?

2 A That's right.

3 Q And when you say Sheri, whom do you mean, do
4 you know her full name?

5 A No, I don't. You all have a picture of her
6 on file.

7 Q While Mr. Watson was at the Spahn Ranch did
8 you have a discussion with him concerning wigs at any
9 time?

10 A No, I have no interest for wigs.

11 Q Now, to your knowledge did Mr. Watson have
12 anything to do with narcotics, speed, LSD or marijuana
13 or heroin outside the location of Spahn Ranch?

14 MR. BUGLIOSI: Calls for a conclusion.

15 THE COURT: Sustained.

16 MR. KANAREK: I'm asking to her knowledge.

17 THE COURT: Also it is ambiguous. The objection is
18 sustained.

19 BY MR. KANAREK:

20 Q Do you remember an occasion -- do you remember
21 an occasion when Mr. Watson had a dispute with a
22 narcotics peddler?

23 MR. BUGLIOSI: That is irrelevant, your Honor, and
24 calls for hearsay.

25 THE COURT: Sustained.
26

9c-2

1 BY MR. KANAREK:

2 Q Did you see Mr. Watson during the, let's say,
3 the end of July or beginning of August, 1969?

4 A Did I see him?

5 Q Yes.

6 A When he was in front of ^{me} I saw him.

7 Q Did you see Mr. Watson in the presence of
8 a female known as Rosina?

9 A No.

10 Q Do you know a female named Rosina?

11 A No.

12 Q You never heard the name Rosina?

13 A Yeah, I heard it.

14 Q But you never have seen such a person?

15 A No.

16 Q Is that right?

17 A Yes.

18 Q Now, would you describe Mr. Watson for us,
19 Miss Fromme, just describe him.

20 Did he need someone to lead him around, did he
21 walk around on his own, or did someone have to lead him?

22 A He was very manly.

23 I mean, that is how I remember him.

24 Q And when you say very manly, would you describe
25 what you mean?

26 A Well, he is tall and he -- he was full of antics,

1 that is how I remember him.

2 He's got a -- he had a good sense of humor and
3 a quick tongue.

4 Q He had a quick tongue. Would you tell us
5 some of the things he said with his quick tongue?

6 A Well, I can't recall. They always fit in at
7 the moment, though.

8 Q Did he ask Mr. Manson for permission to speak?

9 A No.

10 Q Was Mr. Watson Mr. Manson's robot?

11 A No.

12 Q Was Mr. Watson Mr. Manson's automaton?

13 A No, and you know that.

14 THE COURT: That response will be stricken and the
15 jury is admonished to disregard it.
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10 fls.

10-1

1 THE WITNESS: Well, your Honor --

2 THE COURT: That is enough.

3 THE WITNESS: -- may I say something?

4 THE COURT: No, you may not.

5 THE WITNESS: We have been accused of being robots.

6 THE COURT: That is enough.

7 Ask your next question.

8 MR. KANAREK: Q Now, did you ever see Mr. Watson
9 drive away from the ranch on his own?

10 A. Yes.

11 He brought -- in fact, he brought us a truck.

12 Q. He brought a what?

13 A. It doesn't mean anything, but he brought us a
14 truck.

15 Q. And he drove this truck away from the ranch
16 where he, himself, was driving it away; is that correct?

17 A. I think so, yes.

18 Q. Did you ever see Mr. Watson drive away from the
19 ranch by himself during August of 1969?

20 A. I can't remember.

21 Q. Well, forgetting, then, the particular date.
22 You have seen him drive away from the ranch on his own;
23 right?

24 A. Yes.

25 Q. Have you ever seen him drive away from the
26 ranch on his own at night?

1 A I can't recall any particular incident.

2 We have all driven away on our own at one time
3 or another.

4 Q Well, are you saying, then, that you saw Mr.
5 Watson drive away from the ranch at night and in the
6 morning and at different hours of the day on his own?
7 Is that right?

8 A Yes, I am sure I have.

9 Q Have you seen Mr. Watson drive away with Linda
10 Kasabian during the time that she was at the ranch?

11 A Not that I can recall.

12 Q Now, did you, on occasion, go on garbage runs
13 with Linda Kasabian?

14 A No.

15 If I -- no, I don't think so, no.

16 Q To your knowledge, did Linda Kasabian go on
17 garbage runs?

18 MR. BUGLIOSI: That is irrelevant.

19 THE WITNESS: I don't think she did.

20 THE COURT: Overruled.

21 THE WITNESS: Not with me, if she did.

22 MR. KANAREK: Q Well, during August of 1969, you
23 say that Mr. Watson -- he had a good sense of humor, he
24 was manly; right?

25 A Yes.

26 Q Did you ever hear Mr. Watson sing the Beatles

1 songs?

2 A I can't recall a specific incident, no.

3 I think we have all sung them. We loved the
4 music.

5 Q Well, what would be your estimate of the total
6 time that Mr. Watson stayed at the ranch before August the
7 16th, 1969?

8 A Not too -- well, I was going to say not too
9 long, but then what is long?

10 I may be wrong, but I'd say about a month.

11 We met him at Dennis' house.

12 Q At Dennis Wilson's at some time when you were
13 there?

14 A Yes.

15 Q Is that right?

16 A Yes.

17 Q Now, did you ever hear Mr. Watson speak about
18 the establishment?

19 A Not that I can recall.

20 I am sure he has spoken about it because we
21 were all out of it, you understand, and we have all --
22 we all have reasons why we are out of it.

23 Q Did Mr. Watson ever discuss with you the extent
24 of his education?

25 A My knowledge is that he went through college,
26 I believe. But other than that?

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Q In the State of Texas; right?

A I know he was from Texas. Now, that is all I know.

10a

10a-1

1 Q And this college background was before he
2 came to the State of California; is that your knowledge?

3 A No, I don't know that.

4 Q You don't know where he got this college
5 background; right?

6 A That's right.

7 Q Could Mr. Watson read and write, to your
8 knowledge?

9 A I would imagine so, if he had been to the
10 university.

11 Q Pardon?

12 A If he had been to a university, I would think
13 so.

14 Q And did Mr. Watson have any difficulty speak-
15 ing the English language?

16 A No, no. He had a good tongue.

17 Q He had a very good tongue; right?

18 A Yes.

19 Q He had, on occasions, a very sharp tongue;
20 is that right?

21 MR. BUGLIOSI: That is a leading question.

22 THE COURT: Sustained.

23 MR. KANAREK: What do you mean when you say he had
24 a very good tongue, Miss Fromme?

25 THE WITNESS: He could say what he meant.
26

BY MR. KANAREK:

1 Q Will you give us an example of that?

2 A Will I give you an example?

3 Whatever he said to me was clear, I could
4 understand what he was saying.

5 That is the only kind of example I can give you.

6 He was witty. Like he used to wear a top-hat
7 and he would say "indeed, indeed."

8 In other words, he would rap off a ditty, a
9 rhyme or something.

10 And he was athletic, very athletic. He would
11 like climb up on the -- I used to see him running around.

12 And he loved to make love.

13 Q You say he loved to make love?

14 A Yes.

15 Q Is that what you said?

16 A Yes.

17 Q Do you mean in the physical sense, the sexual
18 sense?

19 A That's right.

20 Q Would you tell us what else you observed Mr.
21 Watson do?

22 A Well, nothing comes to mind right now.

23 Oh, I saw him drive dune buggies.

24 He is an easy person, or he was, you know.

25 Q What do you mean by an easy person, Miss Fromme?
26

1 A He is content and he has always got a smile on
2 his face.

3 I have seen him yell at people before, but as
4 I yell, as I just yell to you.

5 Q Would you tell us what you saw him yell or heard
6 him yell?

7 A I can't recall.

8 Q Did Mr. Watson tell you that he dealt in
9 narcotics, Miss Fromme?

10 A No.

11 MR. BUGLIOSI: Calls for hearsay.

12 THE COURT: Sustained.

13 BY MR. KANAREK:

14 Q Did he, at any time, discuss with you his
15 dealings in methydrine or speed?

16 MR. BUGLIOSI: Assumes facts not in evidence.

17 THE WITNESS: No.

18 MR. BUGLIOSI: Calls for hearsay.

19 THE COURT: Sustained.

20 BY MR. KANAREK:

21 Q Miss Fromme, did you discuss with Mr. Watson
22 speed?

23 MR. BUGLIOSI: Calls for hearsay.

24 THE COURT: Sustained.

25 MR. KANAREK: Your Honor, I am asking whether it
26 occurred or not.

1 THE COURT: Sustained.

2 BY MR. KANAREK:

3 Q I am now directing your attention to your state
4 of mind, Miss Fromme.

5 Was your state of mind such that you knew or
6 thought that Mr. Watson dealt in narcotics?

7 MR. BUGLIOSI: Calls for a conclusion. Also
8 irrelevant.

10b fls. 9 THE COURT: Sustained.

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1 MR. KANAREK: Q Well, would you tell us, Miss
2 Fromme, all of the subjects that Mr. Watson discussed in
3 your presence?

4 MR. BUGLIOSI: Too broad a question. No foundation.

5 THE COURT: Sustained.

6 MR. KANAREK: Q In your presence, you saw Mr. Watson
7 fix dune buggies, you tell us, Miss Fromme?

8 A Uh-huh, that's right.

9 Q In your presence, you saw him talk to people;
10 is that right?

11 A Yes.

12 Q In your presence, you have seen him talk to
13 Mr. Manson; is that right?

14 A Yes.

15 Q Did you ever see him talk to Danny De Carlo?

16 A Yes.

17 Q Did you see him talk to Danny De Carlo on any
18 occasion when Mr. Manson wasn't present?

19 A I imagine he did, but I can't say that I saw
20 him.

21 In other words, what did you have for lunch
22 yesterday?

23 THE COURT: Ask your next question.

24 THE WITNESS: It is the same thing. I don't know.

25 MR. KANAREK: Q Did Mr. Watson appear to you to
26 be a puppy dog, Mr. Manson's slave?

1 A Not at all.

2 Q And when you say not at all, will you tell us
3 why you say that, why you say it that way, "Not at all"?

4 A Because he has his own head, and he would do
5 whatever he wanted to do.

6 Q Mr. Watson did what he wanted to do, right?

7 A Yes.

8 MR. KANAREK: Thank you.

9 THE WITNESS: Every body does.

10 MR. KANAREK: Thank you. Thank you, Miss Fromme.

11 THE WITNESS: In fact, the whole thing of robots is
12 absurd.

13 THE COURT: You have answered the question.

14 Any questions, Mr. Bugliosi?

15 MR. BUGLIOSI: Just a few.

16
17 CROSS-EXAMINATION

18 BY MR. BUGLIOSI:

19 Q You testified that one of the other girls in the
20 Family was going to testify about Stephanie, and another
21 girl was going to testify about somebody else.

22 Now, how do you know what other girls are
23 going to testify?

24 MR. KANAREK: Object, your Honor.

25 MR. BUGLIOSI: She already testified to that.

26 MR. KANAREK: I object and allege equal protection

1 of the law as to this question.

2 Your Honor has been very technical --

3 THE COURT: Overruled.

4 You may answer.

5 THE WITNESS: I know who was present with Stephanie,
6 so I know the only person who could testify about
7 Stephanie.

8 MR. BUGLIOSI: Q You made a direct statement that
9 someone else was going to testify about Stephanie.

10 Now, how do you know about that?

11 MR. KANAREK: I object. Irrelevant and immaterial.
12 I object, if I may, your Honor.

13 THE COURT: Overruled.

14 THE WITNESS: In other words, if he asked all of us
15 girls basically the same questions, there are some girls
16 that can answer things about some people.

17 In other words, we were together, but we were
18 separated in a lot of ways.

19 MR. BUGLIOSI: Q Where have you been living the
20 past several months, Lynnette?

21 A The past several months?

22 I have been staying in jail, and on the corner.

23 Q The corner of Temple and Broadway?

24 A That is right.

25 Q You sleep there overnight?

26 A Yes.

1 Q With whom?
2 A The three other girls that are down there.
3 Q Who are they?
4 A And the two other girls that are in jail.
5 Q Who are the girls?
6 A Gypsy, Quish, Brenda, Kitty and Sandy.
7 Q And you stay there 24 hours a day?
8 A Yes.
9 Q On the corner?
10 A We live here. This is our house.
11 Q Why are you staying there?
12 A Why are we staying here?
13 Q Yes.
14 A Because this is where we want to be.
15 Q Why do you want to be there at the corner?
16 A Because we want to be together, and we want to
17 stand out here and not let you people forget about what is
18 going on here.
19 Q Do you have an X on your forehead now?
20 A Yes.
21 Q And how did you put that X on your forehead?
22 A How did I put it on?
23 Q Yes.
24 A First of all, with a knife, a small knife.
25
26

10c-1

1 Q You carved it on your forehead with a knife?

2 A Yes.

3 Then we burned it on us, because the carving was--
4 it bled.

5 Q When did you put that X on your forehead?

6 A I'd say -- see, I can't hardly remember when
7 it was. I'd say about four months ago.

8 Q Why did you put that X on your forehead?

9 A We are marked, we are clearly marked, and we
10 are together.

11 Q When you say "we are," you mean the Family?

12 A Not in those terms.

13 Whoever has an X on the forehead is marked,
14 and that means life. We put -- placed our lives together,
15 and we say wherever we go, we will go together. Because
16 that is all that is worth anything to us is people.

17 MR. BUGLIOSI: No further questions, your Honor.

18 MR. SHINN: Your Honor, I have some questions, your
19 Honor, if I may?

20 MR. KANAREK: I have some questions.

21 THE COURT: What is the nature of your examination,
22 Mr. Shinn?

23 MR. SHINN: Your Honor, a few questions that I wanted
24 to ask, your Honor, that I forgot to ask.

25 THE COURT: Forgot to ask?

26 When did you forget to ask them?

10c-2

1 MR. SHINN: Just now. Some of these questions
2 weren't asked.

3 THE COURT: Any redirect?

4 MR. KANAREK: Yes, your Honor. On this.

5 MR. FITZGERALD: I have some redirect.

6 THE COURT: All right.

7 MR. FITZGERALD: If I might?

8 THE COURT: Yes.

9
10 FURTHER DIRECT EXAMINATION

11 BY MR. FITZGERALD:

12 Q What does the X on your forehead symbolize,
13 Miss Fromme, if anything?

14 A It is a falling cross.

15 Q A fallen cross?

16 A A falling cross.

17 Q Does the fallen cross on your forehead have
18 some particular significance to you?

19 A It means that the system as it now stands is
20 falling. Your children don't want it any more.

21 They are the foundation and they are walking
22 away.

23 MR. FITZGERALD: I have nothing further.

24 THE COURT: Anything further?

25 MR. KANAREK: Yes, your Honor.

26 THE COURT: Very well.

FURTHER DIRECT EXAMINATION

BY MR. KANAREK:

Q Miss Fromme, do you believe in free speech?

A Certainly.

Q Is this mark on your forehead a mark of protest?

A No.

Q What does it mean? What does it stand for?

A I am glad you gave me a chance to say what else it stands for.

It is the fact that we are crossed out of the establishment. We stand by ourselves apart from it. And we realize that you all are employed by this establishment and, therefore, we are on trial, and it is like everybody is against us. But it is all right.

Q Is part of the cross that is on your forehead, is it there because you feel that Mr. Manson is not getting a fair trial?

MR. BUGLIOSI: Oh, your Honor, objection.

THE COURT: Sustained.

MR. KANAREK: It goes to her state of mind.

THE WITNESS: I know that. The jury made the decision with only one side.

THE COURT: That will be enough.

The jury is admonished to disregard these remarks.

Do you have anything further, Mr. Kanarek?

You may step down.

MR. KANAREK: Thank you.

THE WITNESS: Are you mad at me?

THE COURT: We will take our recess at this time.

Ladies and gentlemen, do not converse or form
or express any opinion regarding the penalty until this
issue is finally submitted to you.

The court will recess for 15 minutes.

(Recess.)

11 file.

11-1

1 THE COURT: All defendants are present except
2 Mr. Manson. All counsel and jurors are present.

3 Will counsel approach the bench.

4 (The following proceedings were had at the
5 bench out of the hearing of the jury:)

6 THE COURT: Now, just before the recess Mr. Kanarek
7 asked the question of this witness -- I don't recall the
8 exact words, the record will reflect it, as to whether or
9 not the cross symbolized to this witness or represented
10 her expression of opinion that the defendants in this case
11 were not getting a fair trial.

12 The question was so obviously irrelevant, so
13 obviously improper that I can only assume that Mr. Kanarek
14 did it maliciously and in bad faith and for the purpose of
15 trying to prejudice the jury.

16 MR. KANAREK: May I be heard, your Honor?

17 THE COURT: You will be heard when I finish talking.

18 I have come to the regretful conclusion during
19 the course of this trial that Mr. Kanarek appears to be
20 totally without scruples, ethics and professional
21 responsibility so far as the trial of this lawsuit is
22 concerned, and I want the record to clearly reflect that.

23 Now, do you wish to be heard, Mr. Kanarek?

24 MR. KANAREK: Yes, your Honor, I would not have asked
25 that question except that the prosecution raised the issue.
26

1 What I am saying is, if I may, your Honor, Mr. Bugliosi
2 brought up the matter of the X, your Honor, in fact he --

3 THE COURT: That is beside the point.

4 MR. KANAREK: That is the reason the X is there, your
5 Honor.

6 THE COURT: I am not saying you did not have the right
7 to ask the witness what the X symbolized, but put in the
8 form that you put it in, there cannot be the slightest
9 doubt in this Court's mind what you were doing, that you
10 knew full well what you were doing, that you intentionally
11 intended to prejudice the jury with that statement, knowing
12 full well there would be an objection and it would be
13 sustained.

14 MR. KANAREK: Your Honor, may I be sworn?

15 THE COURT: Mr. Kanarek, I wouldn't believe you if
16 you were.

17 MR. KANAREK: Well, may I be sworn because this is
18 what these girls -- your Honor, Mr. Bugliosi brought up the
19 subject matter.

20 THE COURT: All right, let's proceed.

21 I regret that I have to make remarks like this
22 and I can tell you this is the first time that I have been
23 on the bench I have had to make comments like this about an
24 attorney, and I do it only after careful reflection about
25 what occurred, after seeing you in operation for a long
26 time, Mr. Kanarek.

1 I want the record to clearly reflect that this
2 is a very considered opinion by this Court. It is not
3 impulsive in any way.

4 MR. KANAREK: I would welcome taking testimony on
5 that.

6 THE COURT: That wouldn't prove anything.

7 MR. KANAREK: That is why the girls wear it, your
8 Honor.

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1 (Whereupon all counsel return to their respec-
2 tive places at the counsel table and the following proceed-
3 ings occur in open court within the presence and hearing
4 of the jury.)

5 THE COURT: You may proceed, Mr. Keith.

6 MR. KEITH: Thank you, your Honor.

7 Miss McCann, would you take the witness stand,
8 please.

9 THE CLERK: Will you raise your right hand, please.

10 Would you please repeat after me.

11 I do solemnly swear --

12 THE WITNESS: I do solemnly swear --

13 THE CLERK: -- that the testimony I may give --

14 THE WITNESS: -- that the testimony I may give --

15 THE CLERK: -- in the cause now pending --

16 THE WITNESS: -- in the cause now pending --

17 THE CLERK: -- before this court --

18 THE WITNESS: -- before this court --

19 THE CLERK: -- shall be the truth --

20 THE WITNESS: -- shall be the truth --

21 THE CLERK: -- the whole truth --

22 THE WITNESS: -- the whole truth --

23 THE CLERK: -- and nothing but the truth --

24 THE WITNESS: -- and nothing but the truth --

25 THE CLERK: -- so help me God.

26 THE WITNESS: -- so help me God.

1 THE CLERK: Would you be seated, please.

2 Would you please state and spell your name.

3 THE WITNESS: Nancy Laura Pitman; N-a-n-c-y, L-a-u-r-a,
4 P-i-t-m-a-n.

5
6 NANCY LAURA PITMAN,
7 called as a witness by the defense, having been first duly
8 sworn, was examined and testified as follows:

9
10 DIRECT EXAMINATION

11 BY MR. KEITH:

12 Q Miss Pitman, do you also go by another name?

13 A Yes.

14 Q What is that name?

15 A Brenda McCann.

16 Q And do you prefer to be called Brenda McCann?

17 A It doesn't matter.

18 Q Do you mind if I call you Brenda?

19 A Uh-uh, no.

20 Q When were you born, Brenda?

21 A 1951.

22 Q Where were you born?

23 A Hollywood.

24 Q Did you go to school in this area?

25 A Malibu.

26 Q Did you graduate from high school?

1 A No.
2 Q How much schooling have you had?
3 A Up until the 10th grade.
4 Q Were you living at home during your tenth
5 grade in school?
6 A Yes.
7 Q At some time did you leave home?
8 A Yes, many times.
9 Q When was the last time you left home?
10 A When I was 16.
11 Q Where were you living at that time?
12 A In Malibu.
13 Q Were you living with your mother and father,
14 or one or the other of them?
15 A Yes, I was living with my mother and my father.
16 Q At sometime did you meet a man named Charlie
17 Manson?
18 A Yes, I did.
19 When I got kicked out of my house, I did.
20 Q Just answer my questions, please.
21 A All right.
22 Yes, I did.
23 Q What year was that, Brenda?
24 A I don't remember.
25 Q '67, '68?
26 A Yes, that could be right.

1 Q And where did you meet Mr. Manson?

2 A In Topanga Canyon, across from Topanga Beach.

3 Q Were you still living at home at that time?

4 A No.

5 Q How long before that time had you left home,
6 before you met Mr. Manson?

7 A The very same day.

8 Q Were you living somewhere near Topanga Canyon
9 in Malibu when you met Mr. Manson?

10 A Yes. I was living in Malibu.

11 Q Did your mother or father or both tell you that
12 you had to live home, or words to that effect?

13 A They said "get out."

14 Q Had you been having difficulty with your
15 parents prior to the time that they told you to get out?
16 Just yes or no.

17 A Yes.

18 Well, I hadn't been having difficulty with them
19 at all. They had been having difficulty with me.

12a fls.

11-1

1 Q Did you meet Manson on the street or in a house,
2 or where, Brenda?

3 A Well, it is hard to explain because it wasn't
4 really a street.

5 Q Well, what was it?

6 A It was an old dirt road.

7 Q All right.

8 Were you walking or in a car, or what?

9 A I was walking.

10 Q And were you alone?

11 A No, I wasn't.

12 Q Who were you with?

13 A I am not sure what her name was, but she was --

14 Q Another young lady?

15 A She was the daughter of Angela Lansbury.

16 Q Another young girl?

17 A Yes.

18 Q About your age, perhaps?

19 A Yes.

20 I think her name was Deedee.

21 Q And you were 16 at this time?

22 A Yes.

23 Q What was your father's occupation at the time
24 you left home?

25 A He designed the guidance controls of missiles
26 over in the Pentagon and in Los Angeles.

1 Q Was he away from home a great deal of time in
2 Washington?

3 A Yes.

4 Q Would you explain to us --

5 Incidentally, Brenda, at the time you left
6 home, did you also go by the name of Brenda McCann at that
7 time, or was that a name you assumed later?

8 A That is a name that I picked up when I was
9 arrested when I was 16.

10 Q This was after you met Mr. Manson?

11 A Yes.

12 Q In other words, you went by the name Nancy
13 Pitman before you met Mr. Manson; is that a fair statement?

14 A Yes.

15 Q After meeting Mr. Manson, I take it you had a
16 conversation with him?

17 A Yes, I did.

18 I was walking down the street, and I had like a
19 little tiny bag of stuff, and he --

20 Q Did you have any money with you?

21 A No, I didn't.

22 Q Did you meet him while he was walking, too?
23 Tell us how you met him.

24 A Yes, that is what I am trying to do.

25 Q All right.

26 A I was walking down the road and he was in a

1 school bus, a big black school bus.

2 I had been kicked out, and not ever been taught
3 how to take care of myself, because I was always being take
4 care of, I didn't know where to go.

5 I didn't have anywhere to go. I had no money.

6 So, then I met Charlie and Lynn and a couple of
7 other girls, Patti, and they said, "You can stay here, if
8 you would like to, you know."

9 And so I did. And I stayed forever.

10 Q Was the school bus parked somewhere along this
11 dirt road?

12 A Yes. It was parked right on the side. It was
13 full of pillows and candy and --

14 Q Did one of the girls or Manson approach you,
15 or did you approach them?

16 A I approached them.

13-1

Q And did you strike up a conversation with them?

A Well, not really, because I was really too scared to speak to anybody.

Q So they spoke to you?

A Not really, they were singing, so I sat down and listened and then I started talking to Patti.

Q Patti who?

A Patricia Krenwinkel, and they were just talking about things they were doing at the time and places they were, you know, about the beach, we lived across from the beach.

And I saw them as my sisters, and I have never had, really, any sisters. I had four brothers, but they weren't really my brothers.

Q Were they older than you?

A What?

Q Were they older, younger or were you in between?

A Older and younger.

Q All right.

Was it right then and there that you decided to go with Manson and the girls?

A Yep.

Q Now, just to clear up the record, other than Patti Krenwinkel, what other girls were there at the bus?

A Susan was there.

1 Q Susan Atkins?

2 A Yeah.

3 Q And Ella, Ella Blaine?

4 A Yes.

5 Q Lynne Fromme?

6 A Yes.

7 Q Anybody else?

8 A Well, there was other people but I didn't know
9 what their names were, they were just, you know, there was
10 a lot of people there listening to the music and stuff, but
11 I don't remember all their names.

12 Q Was Mr. Manson the only male there?

13 A Oh, no, there were some bikers there, and there
14 was some young kids from the beach.

15 There was a lot of kids there.

16 Q Okay, how long did the bus remain by the dirt
17 road before it went some place and you went with it?

18 A A couple of weeks.

19 Q And during that two weeks did people come and
20 go, bikers and other young kids?

21 A Yeah, yeah, all the time.

22 Q And during that two-weeks period what did you
23 do, Brenda?

24 A Well, right after I first got there I went up
25 to Haight-Asbury with another girl.

26 I hitchhiked up north, and spent sometime up

1 there, and I got left there and I did not have a place to
2 stay. I was just walking down some alleyway one day and then
3 I found a house to stay.

4 Q This was after you met Mr. Manson?

5 A Yes.

6 Q You left him and went to San Francisco with
7 another girl?

8 A I never left him.

9 In other words, I just was there and decided
10 that I wanted to go up north, so I went up north, and then
11 got stranded up there.

12 So then Susan came back up to San Francisco
13 for something and I got a ride back down.

14 Q Where did you get a ride back down to, Brenda?

15 A Topanga.

16 Q The bus was still there?

17 A Yes.

18 Q The same people were still there?

19 A More people were there, a few people had left,
20 some people could not take, you know, living with so many
21 people.

22 Q How long would you say you were in San Francisco?

23 A A couple of days.

24 Q Then Susan came and drove you back down to
25 Topanga Canyon?

26 A Yes.

1 Q After your return to Topanga Canyon did you
2 stay at Topanga Canyon at or near the bus for a period of
3 time?

4 A I don't remember.

5 Q Did you go some place at some later time in the
6 bus?

7 A Yeah, we drove all around, we went up in the
8 hills.

9 We went up and down the Coast.

10 Q And when you say "we," whom do you mean?

11 A Everybody who was there at the time.

12 Q I know that, but who were they, Manson?

13 A Yes.

14 Q Ella?

15 A Yes, a couple of guys, about 12 or 15 or 16
16 girls and about three or four guys.

17 Q Did any of the 12 or 16 girls later become
18 members of the so-called Manson Family?

19 A Well, this is something that I would like to
20 explain.

21 In other words, nobody was a member; there was
22 no members.

23 Q In other words, the Family is a word that I
24 used, you know, we never called ourselves the Family. I
25 am the one who used it as a term in the very beginning as
26 just in a way of, you know, somebody said we had to call

1 ourselves something, so I called us a family.

2 And that is how it all got started.

3 Q Was there something that attracted you to Mr.
4 Manson at the time you first met him?

5 A Sure.

6 Q What was it?

7 A In other words, he is the only man that I have
8 ever met who loves.

9 In other words, my father when I was a little
10 kid, the minute I started growing up, cut himself off from
11 me and taught me that it was wrong to make love, and I had
12 to hide my body from people, and I would run around the
13 house with nothing on and he would go through, you know,
14 he would yell and scream and lock me in my room and then
15 finally I met someone who knew it was all right, who showed
16 me that it is not -- there is no sin in love.

17 It is a beautiful thing. Love is a beautiful
18 thing.

19 Q I agree, but did Mr. Manson tell you this --
20 did Mr. Manson tell you this almost from the beginning?

21 A He never told me anything. I just watched him,
22 like his actions spoke for themselves.

13a fls.

13a-1

1 Q And so all the things your father taught you
2 were wrong Charlie taught you were right, is that a fair
3 statement?

4 A Well, what my father -- when I was little --
5 taught me, I wouldn't call it wrong, because for him it was
6 right, it was right for him but it was not right for me
7 because I was not happy.

8 Q And you were happy with Charlie, is that right?

9 A Happy with myself.

10 Q And yourself, too?

11 A Yes.

12 Q All right, how long did you travel around up and
13 down the State of California in the bus, would you say,
14 before you settled some place, if you did settle some
15 place?

16 A About a year or two, probably about a year.
17 Then we moved over to Spahn Ranch.

18 Q So to the best of your recollection it was
19 approximately a year before you came to the Spahn Ranch
20 after you met Charlie Manson?

21 A I'm not too good, you see, at remembering time.

22 Q Well, did one day sort of run into another?

23 A Or days or stuff like that, because I go from
24 day to day and then I forget what happened a week ago even,
25 so I could not tell you how long I traveled in the bus, or
26 when I moved to such-and-such place, because I don't

1 live in that time.

2 I don't live in the time of recording it down.

3 Q Time being somewhat meaningless to you after you
4 met Mr. Manson?

5 A Before I met Mr. Manson.

6 Q And particularly afterwards, as you traveled
7 around the state?

8 A In other words, from the time before I met
9 Charles Manson, time never did mean anything to me.

10 Time didn't mean anything to me and it never has
11 since.

12 Q Did the people on the bus remain the same
13 throughout this approximately year period, or did the
14 people change from time to time?

15 A Well, people, mostly the men would come and go
16 because -- and a lot of girls, because a lot of us are
17 brought up by parents thinking we have to direct our love
18 like towards one man, or a man towards just one woman.

13b

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13b-1

1 Q Did you direct your love towards a number of
2 men during this period you were traveling around?

3 A No, I love men who are men.

4 Q And how did you feel about Charlie, did you
5 love him?

6 A Um-hum.

7 Q You still do?

8 A Sure, it's my love.

9 Q Did he talk to you about the things you are
10 telling us about from time to time while you were traveling
11 around the State in the bus, did he talk to you about
12 love?

13 A Well, we used to all sit down together and just
14 talk out whatever we were thinking about during the
15 day, and look at it and just get it all out of our --
16 we would think about the past or think about, you know,
17 things we were told in school, and we would sit down and
18 look at these things that we were taught, look at the things
19 that we were taught, like things about wrong and bad and
20 things like that.

21 Things we were told were wrong and bad, like
22 making love, are really good. It feels good to make love,
23 so it must be right.

24 Q Charlie told you these things?

25 A I did not say that.

26 Q Did he?

1 A You said that.

2 Q No, I'm asking you, did he?
3 Did he practice these things?

4 A Sure -- in other words, "practice." The word
5 practice, I'm not sure what you mean by practice.

6 Q Did he do the things that you have been telling
7 us about that you like to do?

8 A Sure, all the time, all day long.

9 Q Go ahead.

10 A That is why there were so many people
11 attracted to him, because to meet somebody that loves, loves
12 you completely, no matter what you might be thinking,
13 or what you have been told; you meet somebody who accepts
14 themselves totally, then it is a beautiful reflection,
15 you begin to look at yourself, you look at your own thoughts,
16 you look at your opinions on everything and see they are
17 not yours at all; they were given to you; they were passed
18 on to you by your parents who got them from their parents.

19 Q Were most of the girls that were with you in
20 the bus, what you might call girls that had left home?

21 A Well, most of us were from either upper middle
22 class or wealthy parents, they had all been kicked out or
23 in some way or another told to leave, and like they --

24 Q And Charlie welcomed all of you with open arms,
25 didn't he?

26 A Well, it was more like Charlie followed us

1 around really and took care of us.

2 Rather than a leader, a lot of people call him a
3 leader, he is not a leader at all. He is the best follower
4 we ever had. He took care of us, made sure that everything
5 we needed was there.

4-1

1 Q Did you look at him as a father, among other
2 things, perhaps?

3 A Well, at different times. Sometimes I looked to
4 him as a father, sometimes I would look to him as a brother,
5 and sometimes I would look to him as my son. And he is
6 all of those.

7 Q Do you remember what year it was, Brenda, when
8 you stopped at the Spahn Ranch and stayed?

9 If not, don't guess.

10 A It was in April sometime, but I don't know what
11 year.

12 Q And approximately how many of you stayed at the
13 Spahn Ranch? 20 or 30?

14 A Yes.

15 Q You know Leslie, do you not?

16 A Yes.

17 Q At some time did she come to the Spahn Ranch?

18 A Yes, she did.

19 Q And did she come alone or with someone?

20 A No. She came --

21 Q If you know.

22 A Well, she came to the ranch along with
23 Catherine Share and Bobby Beausoleil.

24 Q Do you have any idea approximately how long you
25 had been living at the ranch when Leslie arrived?

26 A Yes. A couple of months. Maybe a half a year or

1 NO.

2 I am just guessing on that because I really
3 don't remember the time.

4 Q If you don't remember, tell us.
5 Don't guess, Brenda.

6 Getting back to your travels in the bus. Did
7 the girls do the cooking and the washing, and that sort of
8 thing?

9 A Well, we wouldn't have the men do it.
10 In other words, that is what we are here for. Sure. That
11 is what we did all the time, clean clothes, cook food, went
12 and got some food.

13 Q This is in the bus now?

14 A Yes.

15 Q And Charlie sang most of the day?

16 A Well, like we did a lot of different things. We
17 weren't in the bus all day long.

18 We would stop somewhere near some woods maybe
19 and go live in the woods for a while and take walks in the
20 woods, sing, and you know, walk around and just look
21 around, go places where the sky was still blue, just where-
22 ever, you know, there wasn't a lot of machines all the time
23 and where you could find some peace.

24 Q Did your feeling towards Charlie continue to
25 grow as time went on, your attraction to him and your love
26 for him?

1 A Well, it is more like I just more and more and
2 more fell in love with myself, accepting myself and
3 looking at myself. And the more I could accept myself, the
4 more I could look at other people and love them, the more
5 I loved myself.

6 And like each one of us dropped all our walls
7 between each other. We went through being jealous with each
8 other, and competing with each other, and hating each other,
9 and liking each other, and loving each other. And pretty
10 soon we just all became each other.

14a

14a-1

1 Q Everybody loved themselves and everybody loved
2 each other? Is that what you are telling us?

3 A Well, it is like when you love yourself. You
4 can't -- it is impossible for you to fully love another
5 person until you fully love yourself.

6 To give your love, you have got to have it.
7 You have got to love yourself first.

8 Q At the Spahn Ranch did you have any particular
9 function, Brenda, like doing cooking or washing or taking care
10 of the children, or did everybody lend a hand at everything
11 that needed to be done?

12 A Well, we switched off doing all different things.
13 Some of us would be cooking, some would be taking care of the
14 babies, some of us would be down with the horses, saddling
15 horses or bridling horses. Mostly that is what the guys would
16 do, though.

17 Like Charlie and the guys that were there used
18 to go down and shovel the barn out and saddle the horses,
19 help rent out the horses, rake the yards, fix trucks, work
20 on dune buggies, fix motorcycles.

21 And the girls would cook, take care of George,
22 sit with George and talk with him, and make sure --

23 Q That is George Spahn?

24 A Yes.

25 Make sure he got three meals a day, and somebody
26 was always there if he needed anything, and clean the house,

14a-2

1 take care of George's room, make sure his bed had clean
2 sheets.

3 Everything that needed to be done around there
4 wasn't being done before we came there.

5 Q Did Charlie do any of the cooking?

6 He didn't do any of the cooking, did he?

7 A No.

8 Q He didn't do any of the washing?

9 A We never would let the guys in the kitchen.

10 Q Did he do any of the washing?

11 A No.

12 Q Did he do any taking care of the livestock, the
13 horses?

14 A Well, yes, he did.

15 In fact, he used to walk -- every day he used
16 to go take walks in the corral and check out the horses,
17 and make sure, if it had any saddle sores or anything,
18 that it got treatment.

19 Each sore on each horse.

20 He checked the animals, all the animals, the
21 dogs, the donkeys, the chickens, everything, to make sure
22 if any of them needed anything they got it; to make sure
23 they were fed.

24 Q What else did he do, if anything?

25 A He worked on a lot of vehicles, dune buggies,
26 motorcycles, ranch trucks.

1 He was always in and out of George's house
2 checking with George if there was anything that needed to
3 be done.

4 He would make sure that the hay got boughten
5 on time.

14b file.

14b-1

1 Q Did he continue to talk to you girls?

2 A Who?

3 Q Charlie Manson, excuse me.

4 Did he talk to you all the time, have discussions
5 with you?

6 A Yes.

7 Most people, when you are around them, they talk,
8 everybody talks.

9 Q I am asking about Mr. Manson in particular.

10 He talked to you all the time? Or did he, I
11 should say?

12 A Sometimes we would go for days, all of us,
13 without even saying anything to each other, really.

14 Most of the time we didn't need words, really.
15 We didn't need to say anything to each other because we had
16 so much together with each other that everything got
17 taken care of and done, and everything on the ranch was
18 finished in the evening.

19 And then we would all get together in the
20 evenings and we would sing mostly.

21 Q Were most of the evenings spent in singing,
22 Brenda?

23 A Most evenings.

24 Well, every evening we would get together for
25 dinner, for sure, and we would eat, and then sometimes we
26 would go to bed early, and sometimes we would sing, and most

1 of the time we did sing.

2 There was always a lot of people coming every
3 night at the ranch.

4 One time we opened a saloon-like nightclub,
5 and people came every night, lots of people.

6 Q Was there a name for the saloon?

7 A It has got a name on it but, you know, we just
8 called it the saloon.

9 Q Was it ever called Helter Skelter?

10 A The saloon?

11 Q Yes.

12 A No.

13 Q After Leslie came to the ranch, did you see her
14 all the time, or from time to time?

15 A Yes.

16 Q Every day?

17 A Well, I couldn't tell you that because I really
18 don't remember if I saw her every single day.
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1 Q And what would she do, if you did see her,
2 or what would she be doing?

3 A Well, riding horses or playing with the dogs
4 or taking care of George or sewing a shirt for somebody
5 or making a cake for somebody or fixing somebody's shoes.

6 She was always doing something.

7 Q And was that the same with the other girls?
8 Were all of you doing some chores?

9 A Yes.

10 Q During the day, that is?

11 A Well, a lot of times during the night, too.
12 Sometimes we would stay up all night just sewing or
13 singing or doing whatever we -- take walks sometimes.

14 Q Did anybody smoke marijuana at the ranch?

15 A Sure.

16 Q Did all of you do that?

17 A Well, I can't speak for anybody but myself. I
18 did, but I couldn't tell you, you know, concerning anybody
19 else, because they would have to tell you.

20 Q Did you smoke marijuana on the bus, too, during
21 your trips around California?

22 A Yes.

23 Q Did you ever take LSD?

24 A Yes.

25 Q Did any of the other people take LSD, if you know?
26 Just if you know.

1 A It is like one person cannot speak for another
2 person.

3 Q You have answered the question.

4 A In other words, nobody can speak for these
5 defendants. They should be able to speak for themselves,
6 as should Charles Manson be able to speak for himself.
7

14c

14c-1

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Q All right. You just speak to yourself then.
If you don't know the answer, tell me, and I
will go on to another question.

A All right.

Q We were discussing LSD.
Now, you took LSD in the bus?

A I don't remember.

Q Did you take it at the Spahn Ranch?

A Yes.

Q Once or more than once?

A Well, more than once, but I don't know how many
times.

Q Do you remember how often you took LSD at the
ranch?

A Any time I felt like it.

Q What you are telling us is that you took it but not
at regular periods or regular intervals?

A Oh, I didn't have it down in a pattern. Just
if I felt like it.

I really didn't feel like it very often, but
when I did, I'd take it.

Q You never had taken it before you joined Mr.
Manson, had you?

A Yes.

When I was living at home my mother used to
tell me all the time "Don't touch that," "Don't do that."

14c-2

1 You know, don't take any of that, "Don't take
2 any of that."

3 And she told me so many times "Don't take any
4 of that," that I just took it.

5 It is just like anything they ever tell you
6 "Don't do it."

7 If they tell you don't do it enough times, you
8 surely are going to go out and do it.

9 Q At some time, Brenda, did you go from the Spahn
10 Ranch to some place in Death Valley?

11 A Yes.

12 Q Was this at Barker or Meyers Ranch?

13 A Yes. It was the Barker Ranch.

14 Q How long did you stay there? Just your best
15 recollection?

16 A Well, we didn't always live right there at the
17 ranch. We would live out in the hills sometimes.

18 Some people would go in and out, go in and get
19 supplies every once in a while, and take walks. And some
20 days we wouldn't even stay there. Some days we would sleep
21 out in the hills or in a cave somewhere.

22 I was there for a while, maybe a couple of
23 months. Then I went back to the ranch and stayed with
24 George.

25 Q Was Mr. Manson in Death Valley with you during
26 that two-month's period?

1 A Well, the guys would come and go. If they
2 felt like being up there, they would be up there.

3 They traveled around. Sometimes they would go
4 to the city to get supplies, and then sometimes the girls
5 would go to the city and get supplies.

6 Q By "city," you are referring to --

7 A People are always moving.

8 Q Was Leslie at Death Valley with you, if you
9 recall?

10 A Yes.

11 Q And did you do the same sort of things in Death
12 Valley that you did at the Spahn Ranch?

13 You, yourself, since we are speaking of you
14 alone?

15 A What same sort of things?

16 Q Well, cooking and washing, singing and smoking
17 marijuana, talking?

18 A I think we never smoked weed up there because
19 it is awfully hard to get up there. You are a long ways
20 from anything up in Death Valley.

21 We cooked and sewed and built fires at night,
22 and we would sit around them, riding dune buggies up and
23 down the mountains, and taking long walks over the mountains.

24 Actually, it was a lot different because we
25 were out in the fresh air, no smog. You could see the sky,
26 see birds, donkeys, animals.

14d-1

1 And we would go sit places sometimes. Like one
2 time Charlie went out, we went out with Charlie, a couple of
3 us, and we sat there on a hill, and we sat there for a while,
4 and these donkeys came up.

5 It was like, especially Charlie used to go out
6 and sit outside on the hills and things, and animals would
7 come around him a lot, a lot of donkeys and coyotes and
8 things. Whereas, if there were a lot of people around, they
9 would stay away. But he used to go out and sit by himself
10 sometimes, and all the animals would come around him. Even
11 snakes.

12 One time he reached down and petted a rattlesnake.

13 Q Did you find a great sense of freedom in Death
14 Valley?

15 A Yes.

16 Q Even more so than at the Spahn Ranch because of
17 its isolation?

18 A Well, it is not really. Anywhere you go there
19 is the Highway Patrol. You could go deep, deep, deep into
20 Death Valley and turn the corner around a rock, and there is
21 the Highway Patrol or somebody, the rangers or, you know,
22 somebody out there dynamiting the mountains up, or some
23 miner riding a donkey.

24 Everywhere you go there is people.

25 Q Did the Highway Patrol come and visit you at the
26 Barker Ranch or the Myers Ranch?

1 A Not very often because they didn't like
2 rattlesnakes too much, and there was a lot of them up
3 there.

4 Q Did the same group stay at Barker Ranch
5 continuously for a period of time or did the group change;
6 the individuals, that is, different individuals/^{go}and other
7 individuals come?

8 A Yes.
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15-1

1 Q Did Leslie stay there the whole time you were
2 there, if you remember?

3 A Well, actually I wasn't there -- I wasn't
4 actually there in the desert as much as some of the other
5 people because I spent -- I was in and out of there,
6 staying at the ranch and taking care of George.

7 Q And you would come back from the desert to the
8 Spahn Ranch?

9 A Yeah, I left one morning and hitchhiked back
10 to the ranch for a while and then another girl come down
11 for awhile and I went back and hitchhiked back out to the
12 desert.

13 Q Did Charlie Manson ever talk to you during your
14 association with him about his relationship with black
15 people?

16 A He loves black people very much.

17 Q This is what he told you?

18 A In other words -- can I frame something?

19 Q Well --

20 A He spent 23 years with the black people in prison,
21 in penitentiaries.

22 Q We know that. Did he tell you this? Did he tell
23 you it was 23 years?

24 A Yes, I have talked to many people who have been
25 in penitentiaries with him, and he found in the penitentiary
26 people that are really brothers with other black people.

1 Q Is this what he told you?

2 A Well, I have heard -- I have heard -- I have
3 listened to him, I have listened to other people, too, who
4 had been in the penitentiaries with him.

5 Q I would like to confine ourselves, if I may,
6 to what he told you.

7 A Well, you can confine yourself.

8 In other words, I will explain it, but if you
9 want to confine it, there is no way you can confine it.

10 Q Just the question, and your answer.

11 Would you tell us what he told you about his
12 relationship with black people? Did he love them? Did he
13 hate them? Did he despise them? Did he get along with them,
14 or what?

15 A He sees that the black people are beautiful.
16 They are a beautiful race.

17 He sees they have been suppressed for a long,
18 long time.

19 He sees that -- he sees he takes the
20 responsibility, as I do, being white, for suppressing these
21 people for so long, and being totally willing to get
22 back whatever we put out.

23 The black people are coming to the top as it
24 should be, and Charlie loved the black people, although a
25 lot of people try to make him into a racist like he was
26

1 trying to start some kind of racial war, which isn't true
2 at all.

3 Everybody sees what is coming. Everybody sees
4 that the people in the bottom are coming to the top.
5

15a

15a-1

1 THE COURT: All right, you answered the question.

2 Are those Mr. Manson's words to you?

3 THE WITNESS: Those are my words.

4 THE COURT: Did Mr. Manson tell you the things that
5 you just related?

6 THE WITNESS: No, he did not.

7 THE COURT: Well, then, the answer will be stricken.
8 The jury is admonished to disregard it.

9 You may ask the question again if you like,
10 Mr. Keith.

11 THE WITNESS: He did not say it in those exact words.

12 THE COURT: There is no question pending.

13 BY MR. KEITH:

14 Q What we were discussing, Brenda, is what Mr.
15 Manson told you, not verbatim, but in substance and effect.

16 Do you understand what I mean?

17 A No.

18 Q Just the gist of what he told you, do you
19 understand what that means? We don't expect you to remember
20 verbatim each and every word that he told you.

21 A Uh-huh.

22 Q But just the basic fundamentals of what he told
23 you?

24 A Yes, I understand.

25 Q Could you tell us in substance what he told you
26 about the black people and the possibility of a revolution

15a-2

1 of the blacks against the whites?

2 A Yes, there is a law, it is a law of karma
3 which is that everything that goes around comes around,
4 so that everything that we have put out we are going to get
5 back.

6 As we have judged, so shall we be judged.

7 Q Did he tell you anything else along these lines?

8 A Ummmm, yes, he understands that a lot of
9 people are trying to make him a racist because they don't
10 want the black people --

11 Q Is this something he told you or something that--

12 A It is something we have talked about.

13 Q All right, go ahead.

14 A In other words, they see that if the black
15 people who were to see that Charlie was with them, that it
16 might be more strength.

17 In other words, the whole thing up to now with
18 us, just talking about us, what you call the Family, the
19 whole ploy against us, from these people, has been, divide
20 and conquer.

21 They have taken us into different rooms and
22 tried to turn us against each other. Now, this is what
23 they are trying to do with Charlie and the black people.

24 MR. BUGLIOSI: Motion to strike, your Honor.

25 THE COURT: Yes.

26 BY MR. KEITH:

Q Is this what he told you?

15a-3

1 THE COURT: Just a moment, there is a motion.

2 THE WITNESS: Yes --

3 THE COURT: Just a moment, the motion is granted.

4 That answer will be stricken so far as the
5 portion beginning with "They took us into different rooms,"
6 at cetera.

7 The jury is admonished to disregard that portion
8 of the answer.

9 THE WITNESS: What are you trying to hide?

10 THE COURT: Just confine yourself to the questions,
11 young lady.

12 You may go ahead, Mr. Keith.

13 MR. KEITH: Thank you, your Honor.

14 BY MR. KEITH:

15 Q Brenda, what we are trying to get at here this
16 afternoon is the things Charlie told you and the other girls,
17 and perhaps the other men, at the ranch in your presence.

18 Do you understand that?

19 A Uh-hum.

20 Q And my question, is there anything else he told
21 you about the possibility of a black-white revolution or the
22 suppression of the black people other than what you have
23 already told us?

24 You have told us about the karma and other things.

25 A Uh-huh.

15b fls.

15b-1

1 Q Did he tell you anything else?

2 A Is it possible to put him on the stand? Is it
3 possible for him to tell you in his own words?

4 THE COURT: Just answer the questions, young lady.

5 Q BY MR. KEITH: If you don't remember --

6 A Is it possible for him to tell the jury in his own
7 words?

8 THE COURT: Miss McCann --

9 THE WITNESS: I cannot speak for him.

10 THE COURT: I am going to take you off the stand --

11 THE WITNESS: A woman cannot speak for a man.

12 THE COURT: Take this young lady off the witness
13 stand.

14 THE WITNESS: What are they hiding from you?

15 THE COURT: If you wish to confer with this witness,
16 Mr. Keith, you may do so.

17 MR. KEITH: Thank you, your Honor.

18 (Whereupon, the witness leaves the witness
19 stand and confers with defense counsel after which she
20 resumes the witness stand and testifies as follows:)

21 THE COURT: Are you ready to proceed, Mr. Keith?

22 MR. KEITH: Yes, your Honor.

23 THE COURT: All right. The jury is admonished to
24 disregard the last comment of this young lady before she
25 left the witness stand.

26 You may proceed.

1 MR. KEITH: Thank you, your Honor.

2 Q BY MR. KEITH: Did Mr. Manson talk to you about
3 any other subjects other than what you have already told
4 us about?

5 A Yeah, we talked about the revolution that is
6 coming.

7 Q And what did he say in substance?

8 A He said --

9 Q As best you can remember.

10 A That is the best I can remember.

11 He said the black people and the brown people
12 and all the people who have been oppressed for so long are
13 going to rise, rise to the top and anybody that doesn't
14 get on their knees to these people is going to die, because
15 they have put it out, they have killed so many people, so
16 many black people and brown people, put them in the
17 penitentiary, anybody that is strong is put in the
18 penitentiary, that these people when they come to the top,
19 anybody who does not get down where they have been is going
20 to be put there.

21 And we talked about going to the desert and
22 taking as many children, as many of the beautiful children,
23 of your children that we could take with us and save,
24 because the children --

25 They haven't put all this out, they haven't done
26 anything, and there is no reason why they should be involved.

1 There is no reason why they should not be
2 saved.

3 Q Did he tell you anything else that you can
4 remember?

5 A No, not on that subject there.

6 Q You talked about other subjects with him also,
7 Brenda?

8 A I think that together, all of us, we talked
9 about everything there is to talk about.

10 Q These discussions occurred over a period of
11 years while you were with Mr. Manson?

12 A Yes.

13 Q And did everyone join in the discussions?

14 In other words, was it a group discussion or
15 did you have individual talks with Mr. Manson or both?

16 A We all talked together, all the time.

17 Q Would you say that Mr. Manson did most of the
18 talking or did everybody voice their opinions on these
19 various subjects?

20 A Everybody just spoke up whatever they were
21 thinking at the time.

22 Q Would Charlie ordinarily lead the discussions?
23 Do you understand what I mean?

24 A Yeah, I have heard what you are asking me a
25 lot of times.

26 It is always put on Charlie; it's always put on

1 Charlie that Charlie was leading this and Charlie was
2 leading that.

3 Charlie is not a leader.

4 In other words, his love leads Charlie. He
5 follows his love, and whatever his love tells him to do is
6 what he does.

7 Q You could see this in him?

8 A Um-hum.

9 In other words, I would look at Charlie and see
10 that Charlie's thoughts were not Charlie's thoughts at all;
11 they were my thoughts.

12 Charlie's thoughts -- the only thoughts Charlie
13 ever had are the ones that we give to him.

14 In other words, he thinks -- he doesn't really
15 think about them, but he will take on whatever we want him
16 to. We have him here in jail, it is because of me that
17 he is here in jail.

18 MR. BUGLIOSI: Motion to strike, your Honor.

19 THE COURT: The motion is granted. That portion is
20 stricken.

21 The jury is admonished to disregard it.
22
23
24
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26

1 BY MR. KEITH:

2 Q Did you at any time consider Mr. Manson as a
3 God or Jesus Christ?

4 A No. The first time I ever heard that word,
5 Jesus Christ, as in reference to Charlie --

6 Q How did you feel about it? Did you feel about
7 him that way?

8 A He is a man; he is a man.

9 Q I am asking you, did you consider him a God,
10 or the second coming of Christ?

11 A No, I never did. I never considered that until
12 the police came looking for him, asking "Where is Jesus
13 Christ, we want to crucify him."

14 That is the first time I have ever heard that.

15 MR. BUGLIOSI: Motion to strike.

16 MR. KANAREK: I object, that is most responsive to
17 the question.

18 THE COURT: The motion is granted. That portion of the
19 answer is stricken.

20 The jury is admonished to disregard it.

21 BY MR. KEITH:

22 Q Did the police come to the Spahn Ranch all the
23 time?

24 A Yeah, all the time, every night.

25 Q What would they do?

26 A Look for Charlie.

15c-2

1 Q Did they -- did the police talk to the girls
2 from time to time?

3 A Yeah, all the time.

4 Q And would they arrest anybody?

5 A Well, the only time they had arrested us is
6 when there was plenty of them, say 250.

7 They make a big outing of it usually, and then--
8 sure, they arrest us all the time and let us go the next day.

9 Q Did you ever think of Charlie, Brenda, as someone
10 who was able to perform miracles or do miraculous things?

11 A Well, like one time we was out in the desert,
12 and this little bird had died, and Charlie picked the bird
13 up and put him in his hand, and he just blew, he just
14 breathed on the bird for a while and then the bird just
15 flew away.

16 Q And just different things would happen about
17 being in the desert, and just sitting somewhere and all of
18 the animals would come around him.

19 All the animals everybody was scared of. He
20 would just sit there and be at peace, and the coyotes,
21 whatever animals there were around, mountain goats, they
22 would all come around.

23 Q Can you give us any other examples?

24 A Yeah, a couple of times things that were going,
25 like with the horses, he would find a horse that had some
26 kind of a really bad sore on it from being rode quite a bit,

15c-3

1 and he would put a lot of attention on it, or he would stay
2 with the horse for a while, and put a lot of attention on
3 it, and like the sore would heal up real fast, like within
4 the day, usually.

5 And one time a horse was dying in the barn,
6 and Charlie sat with the horse for two days straight, and
7 did not even leave the horse at all, like there was no
8 big miracle there, other than it eased the horse to where
9 the horse knew it was dying, and it was scared to die,
10 or it was just scared, you know, of being so sick and stuff.

11 And Charlie sat with the horse for two days,
12 and when the horse died it was a very peaceful thing.

13 Q Did you see this yourself?

14 A Yes.

15 Q Any other things that Charlie did that you might
16 term, oh, not in the nature of a miracle but unusual?

17 A Well, there is a lot of things.

18 In other words, every day there seemed to be
19 something that was --

20 A lot of times, you see, he would do things like
21 there were things that I couldn't -- I -- at the time I
22 would not believe, you know, because there were things
23 I did not feel I could do, so then I would, a lot of times,
24 look in the other direction and pretend I did not see it
25 because I did not feel that it could be -- you know --
26 that it could be done.

1 But it is just love, just like when you love
2 something and when you think about something enough.

3 It's like little kids believe that like when
4 you wish for something or you concentrate on something it
5 comes to you.

6 That is all really love -- a lot of people --

7 Q So every day something happened that Charlie
8 accomplished that was hard for you to believe that he could
9 do, as a result of his love for everybody.

10 A Well, every day, the more I could believe in
11 myself, the more I could believe in the people around me,
12 and the more things that everybody could do that was
13 beautiful, I could see the beauty in all of it, the more I
14 could see the beauty in myself.

15 Q But what would Charlie do?

16 A About what?

17 Q Well, you have told us that almost every day
18 Charlie did things that were hard for you to believe that
19 anybody can do.

20 A He used to walk up to me; sometimes I would be
21 sitting on a rock and I would be thinking about something,
22 and he would tell me, he would start telling me exactly
23 whatever I was thinking about, word for word.

24 Or he would walk by somebody and they would be
25 reading something, and he would know what they would be
26 reading, or he would sit down with somebody, and they would

1 start talking, and he would be talking at exactly the same
2 time as them, saying exactly the same things.

3 And they would be in total empathy with each
4 other.

5 In other words, his mind was so open to everything
6 that he could read people's minds. He could see what they
7 were thinking and the exact time, and say it at the exact
8 time they would say it.

9 And a lot of people feared him because they
10 felt that he had, you know, strange powers, being able to
11 read people's minds and things.

12 MR. KEITH: I have nothing further of this witness at
13 this time.

14 MR. SHINN: I have some questions.

15 THE COURT: You may inquire.

16
17 DIRECT EXAMINATION

18 BY MR. SHINN:

19 Q Brenda, you said that the police came to the
20 ranch?

21 A Um-hum.

22 Q And how often would they come to the ranch?

23 A At least every night.

24 Q Do you know Sadie?

25 A Yes.

26 Q Susan Atkins?

1 A Yes.

2 Q Was she there with you all the time?

3 A Yes.

4 Q And do you recall when they had that raid on
5 August 16th, 1969?

6 A Yes.

7 Q Were you there?

8 A Um-hum.

9 Q Will you give us a description as to what
10 happened that day?

11 A Well, it was very very early in the morning,
12 and we were all asleep, and all of a sudden there was just
13 noise everywhere in the air.

14 There was doors being smashed in, windows being
15 smashed, guitars flying around, radios being smashed, men
16 running into rooms with combat boots on with big M-16 guns,
17 ordering people out of everywhere, coming out of helicopters,
18 coming out of the hills.

19 There was a catering truck parked out front.

16 fl.

20 There were some paddy wagons out front.

21

22

23

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16-1

1 About 250 men out front. They rounded up, I'd
2 say, 12 girls in pajamas, six cowboys, a couple of babies,
3 anybody and everything they could find, and they put us out
4 in the front yard, didn't tell us why.

5 They didn't tell us if we were being arrested or
6 being charged with anything.

7 Then they went through every building on the
8 ranch, except for George's house, and smashed it to pieces,
9 smashed guitars.

10 Then they proceeded to put handcuffs on Charlie
11 and take him around back of the saloon.

12 I was watching them through the saloon doors.
13 And they pushed him on the ground and smashed his ribs in.

14 Then they brought him around front to show him
15 to us, and threw him on the ground, and one guy stomped
16 on his back and said, "See. See what is going to happen
17 you guys." You know, a lot of remarks.

18 And one guy was asking his superior officer --
19 there was a door hanging -- there was a kitchen and there
20 was a door hanging, and the officer turns to the other
21 officer, and he asks him: Can I smash this one in?

22 And the guy goes: No, leave that one hanging.

23 They smashed everything in sight, and then they
24 took us all to the jail for GTA.

25 They said there was a Volkswagen parked up the
26 road and that we had carried it away, that we had carried

1 it up the road, all of us girls, and that all the dune
2 buggies werestolen that they confiscated from the ranch.

3 You see, when they towed away the dune buggies,
4 all the pink slips were in the dune buggies. The dune
5 buggies were being put together on the ranch, welded.

6 Now, if they were stolen, why weren't we charged
7 with it?

8 Q They took everything away?

9 A Everything they could possibly fit in their cars
10 and the back of their tow trucks.

11 Q You were released about three days later?

12 A Yes, about three days later.

13 Q Did you ever get all the property back from the
14 police?

15 A We got nothing back.

16 Q And there were no charges pending against all
17 of you; right?

18 A Except for one guy that came by the ranch, was
19 a friend of George Spahn's, and he had a license plate on
20 his car that didn't belong to his particular car.

21 That was the only arrest there was.

22 Q Now, did you see anyone else get beat up that
23 day, August the 16th, besides Charlie?

24 A Well, there was a couple of guys, but usually
25 they would take them around in back of the saloon and they
26 would work them over back there, because all of us were out

1 front.

2 Q Okay.

3 Now, when they took all of you to jail, was old
4 man Spahn there, the blind old man?

5 A Yes, he was up in the house.

16a

16a-1

1 Q Now, when they took you all up to the jail was
2 anyone left there to take care of Mr. Spahn?

3 A No.

4 We explained to them that there was nobody to
5 take care of him.

6 And they said, "Well, we will leave somebody
7 here to take care of him. Don't worry about it."

8 So they took us all away. And they left nobody
9 there to take care of him.

10 We came back three days later, and he told us
11 that they had left nobody to take care of him.

12 Q Now, while you were staying at the ranch, all
13 of you painted the ranch and fixed the ranch up for Mr.
14 Spahn; is that right?

15 A Yes.

16 When we first got to the ranch, nobody had paid
17 any attention to George Spahn in probably at least a year or
18 two, ever since he went blind, and the house, the whole
19 ranch, was filthy, really filthy, and George's house was
20 filthy, his room was filthy.

21 He was afraid to eat for days because he couldn't
22 see, or so he said he couldn't see. And there was flies
23 and everything. He was afraid to eat because he couldn't
24 see if there were any flies on anything.

25 Q And did Sadie take care of Mr. Spahn?

26 A Yes.

1 Q Did you all take turns, or was there a special
2 person that took care of Mr. Spahn?

3 A There were a couple of us that spent most of
4 the time with George.

5 Sadie was more or less our galavanting lady.
6 She used to hitchhike around quite a bit.

7 Q Now, when you returned to the ranch after they
8 arrested you, three days later -- is that correct?

9 A Yes.

10 Q Did you return to the ranch?

11 A Yes.

12 Q What was the condition of the ranch when you
13 returned?

14 A Smashed to pieces, everything.

15 Q You mean, the buildings?

16 A Yes, the buildings to begin with, all mirrors
17 in the whole place, anything like guitars or radios was
18 either gone or smashed to pieces.

19 THE COURT: What is the relevancy of this, Mr. Shinn?

20 MR. SHINN: Your Honor, this is concerning the raid,
21 and I believe Miss Atkins was involved in the raid, your
22 Honor.

23 THE COURT: The objection is sustained.

24 Q BY MR. SHINN: Now, Brenda, did you see any
25 weapons at the ranch?

26 A Yes.

1 Q While you were there?

2 A Yes.

3 A man named Danny De Carlo came by the ranch
4 with quite a few of them.

5 Q In other words, the weapons that you saw were
6 brought into the ranch by Danny De Carlo?

7 A Yes.

8 Q Now, did you actually see these weapons?

9 A Yes.

10 Q And could you describe these weapons that Danny
11 De Carlo brought to the ranch?

12 A He had, I think, a long rifle, and an old
13 machine gun that didn't work. I think it was just a show
14 thing he had. And he had a couple of guns.

15 I never knew how many he had because he was
16 always playing around with them so he always had some of
17 them with him.

18 Q Sadie didn't bring any weapons to the ranch, did
19 she?

20 A No. I never saw Sadie with any weapons.

21 Q Now, did you see anyone fire these weapons?

22 A Yes. Danny. Danny used to target practice all
23 the time.

24 Q And would Danny take care of these weapons as
25 his own weapons?

26 A Oh, yes. He took care of them.

1 In fact, like a couple of times, with guys
2 he used to set cans up outside and have target practice at
3 cans.

16b

16b-1

1 Q Now, did Charlie ever tell you to get a change
2 of clothing and a knife and go on a garbage run?

3 A Did he ever tell me to get a change of clothing
4 and a knife?

5 Q To go on a garbage run?

6 A And go on a garbage run?

7 Q Yes.

8 A No.

9 Q When you would go on a garbage run, what would
10 you do? Would you change your clothes?

11 A Well, us girls used to get together and put on
12 our grubbiest clothes we had and go down behind the markets
13 where they threw all of the vegetables away just when they
14 were ripe and get them, talk to the boys out back, and they
15 would take the fruit where they would throw it out, when
16 it was just ripe, and leave it in back in boxes for us.

17 And we did it all the time.

18 Probably we would do it once a day or twice a
19 day.

20 We used to feed at least 20 to 30 people a
21 night.

22 Q And I believe you stated that you left the Spahn
23 Ranch to go off to Death Valley; right?

24 A Yes.

25 Q Now, what was the reason for leaving the Spahn
26 Ranch at that time?

16b-2

1 A Because every time we turned around there was a
2 black and white car in the yard, and I got to be where they
3 didn't want us, they wanted Charlie, they were always asking
4 for Charlie, "Where is Charlie; we are going to get Charlie,"
5 and pretty soon we decided that the best thing to do would
6 be to move away, because they never would stop. They had
7 been after him for years.

8 MR. SHINN: I have nothing further, your Honor.

9 THE COURT: We will adjourn at this time.

10 Ladies and gentlemen, do not converse with anyone
11 or form or express any opinion regarding the penalty until
12 that issue is finally submitted to you.

13 The court will adjourn until 9:00 o'clock tomorrow
14 morning.

15 (Whereupon at 4:28 o'clock p.m. the court was
16 in recess.)
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