

DISTRICT ATTORNEY
SUPREME COURT OF THE STATE OF CALIFORNIA

THE PEOPLE OF THE STATE OF CALIFORNIA,

Plaintiff-Respondent,

vs.

CHARLES MANSON, SUSAN ATKINS, LESLIE
VAN HOUTEN AND PATRICIA KRENWINKEL,

Defendants-Appellants.

NO. 3076

APPEAL FROM THE SUPERIOR COURT OF LOS ANGELES COUNTY

HON. CHARLES H. OLDER, JUDGE PRESIDING

REPORTER'S TRANSCRIPT ON APPEAL

APPEARANCES

For Plaintiff-Respondent:	THE STATE ATTORNEY GENERAL 600 State Building Los Angeles, California 90012
For Defendant-Appellant Charles Manson:	IRVING KANAREK, Esq.
For Defendant-Appellant Susan Atkins:	DAYE SHINN, Esq.
For Defendant-Appellant Leslie Van Houten:	LESLIE VAN HOUTEN In Propria Persona
For Defendant-Appellant Patricia Krenwinkel:	PATRICIA KRENWINKEL In Propria Persona

VOLUME 76

Pages 22,501 to 22,800

J. Hollombe, CSR
Murray Mehlman, CSR
Official Reporters
211 West Temple Street
Los Angeles, California 90012

1 special powers of magic?

2 A I believe his voice could shatter this building
3 if he so desired.

4 I heard him yell once. I can't even -- you
5 have no idea -- his voice probably could have been heard --
6 it was in the desert, and it -- (indicating)

7 Q You mean he has a voice which is --

8 A He is as --

9 Q Excuse me, Sandy. I am going to ask you a
10 question now.

11 You mean, he has a voice that if he would yell
12 at a certain volume he would break plateglass?

13 A I saw a girl once, Dianne, who was so engrossed
14 in actually her mother's thoughts that she was almost out
15 of touch with anything that was true or real for the
16 moment, and to bring her out of her -- whatever she was
17 in -- Charlie had to yell so loud to bring this girl into
18 now.

19 He yelled and a window broke.

20 Q How far away was the window?

21 A It was in the room.

22 Once he was making love and all the animals
23 came around.

24 Q There is no question, Sandy. Sandy.

25 Sandy, do you have a baby, Sandy?

26 A Yes.

10c

1 Q The baby was with you at the ranch?

2 A No. He was with me in the desert. He was with
3 all of us.

4 Q And would Sadie or Charlie or yourself take care
5 of the baby sometimes?

6 A We girls took care of the babies.

7 We followed them and watched them.

8 I didn't want to have babies until I met -- until
9 I came to the Family.

10 I was told that women nowadays don't want to
11 have babies, they want to have jobs.

12 Q Very good, Sandy.

13 Now, were you at the ranch on August the 16th,
14 1969?

15 A Yes.

16 Q You were there?

17 A Yes.

18 Q Were you there when the police came and raided
19 the ranch?

20 A Oh, yes.

21 Q Was Charlie there, Sadie and Katie?

22 A Yes.

23 I was pregnant at the time.

24 Q But were all these defendants there, Sandy?

25 A Yes.

26 Q And Charlie and yourself?

1 A Uh-huh, yes.

2 Q Would you describe for us what happened at that
3 August the 16th raid, Sandy?

4 MR. BUGLIOSI: It is irrelevant.

5 THE WITNESS: Well --

6 MR. SHINN: Wait a minute. There is an objection by
7 Mr. Bugliosi.

8 Your Honor, I believe that other prior witnesses
9 testified to the August 16th raid, your Honor, and Mr.
10 Bugliosi didn't object, but now he is objecting.
11 I don't understand.

12 THE COURT: Will you come to the bench, Mr. Shinn?

13 MR. SHINN: Yes, your Honor.

14 (Whereupon, all counsel approach the bench and
15 the following proceedings occur at the bench outside the
16 hearing of the jury:)

17 THE COURT: What is the relevancy of what she saw
18 at the August 16th raid?

19 MR. SHINN: Maybe she saw what happened to Mr. Manson
20 or one of the defendants, your Honor.

21 THE COURT: What difference does it make?

22 MR. SHINN: The fact that the police were harrassing
23 them.

24 THE COURT: Let's assume that is true. Let's assume
25 for the purpose of my discussion with you here that the
26 police harassed them.

1 What is the relevancy of it?

2 MR. SHINN: That would seem to indicate facts that
3 would mitigate punishment.

4 THE COURT: On what theory? I don't follow your
5 reasoning.

6 MR. SHINN: On the theory that the police were
7 harassing them.

8 THE COURT: That is what you said, but I want you to
9 carry that to a logical conclusion.

10 I don't understand what you said then.

11 MR. SHINN: Your Honor, Mr. Bugliosi has never
12 objected before. Now he is objecting. What is the
13 reason?
14

15 MR. BUGLIOSI: It has already come in.

16 THE COURT: Never mind that.

17 I am going to object on my own motion unless I
18 can see the relevancy to it.

19 Mr. Shinn, I don't want to foreclose your
20 examination, but what relevancy does her observation of
21 what occurred at the August 16th raid have?

22 MR. SHINN: May I ask the Court a question?

23 THE COURT: We are not concerned with her observations,
24 are we?

25 MR. SHINN: Yes.

26 THE COURT: If so, how?

 MR. SHINN: Maybe she saw the police harass Mr.
Mr. Manson and Susan Atkins.

10d-1

1 THE COURT: Assuming that. So what?

2 MR. SHINN: I think that would go to mitigating the
3 punishment, your Honor, the penalty.

4 I believe that under People vs. --

5 THE COURT: It is clear to me that it has no relevancy
6 whatsoever.

7 MR. SHINN: I don't understand the Court's position.
8 Two other witnesses testified to that and no one objected,
9 and now you are picking on me. I don't understand.

10 THE COURT: Let's proceed.

11 (Whereupon all counsel return to their
12 respective places at the counsel table and the following
13 proceedings occur in open court within the presence and
14 hearing of the jury:)

15 BY MR. SHINN:

16 Q Sandy, you were present August the 16th, 1969,
17 at the raid at the ranch, were you not?

18 A Yes.

19 Q You were there?

20 A Yes.

21 Q Did you see Sadie there?

22 A Yes.

23 Q You saw Charlie there?

24 A Uh-huh, yes.

25 Q And Katie?

26 A Yes.

1 Q And Lulu?

2 A And who?

3 Q Lulu?

4 A Leslie, yes.

5 Q Leslie.

6 A Yes, Lu.

7 Q They were all there and you saw them; correct?

8 A Yes.

9 Q Now, when the police came -- you said the
10 police came; correct?

11 A Yes.

12 Q Did you observe or did you see --

13 A First I heard.

14 Q Wait.

15 Did you see the persons I just named, did you
16 see them running and trying to hide any place?

17 MR. BUGLIOSI: That is irrelevant.

18 THE WITNESS: No.

19 THE COURT: Sustained.

20 MR. SHINN: Your Honor, may I make argument at the
21 bench?

22 THE COURT: The answer is in, Mr. Shinn. She said
23 no.

24 MR. SHINN: Okay.

25 Q Now, do you know Danny DeCarlo?

26 A Yes.

1 Q How long have you known him?

2 A Oh, I don't remember.

3 I think the first time I met him was about a
4 year, two years ago.

5 Q Well, approximately how long did you know him?

6 A Me? Several months. I don't remember, really.

7 Q Well --

8 A It was more than three months.

9 Q And you used to see him on the ranch quite
10 often?

11 A Yes.

12 Q What would he be doing at the ranch most of
13 the time?

14 A Drinking and fixing motorcycles and listening
15 to jazz.

16 Mostly he was drinking and fixing his bikes.

17 Q Would you say that he was drinking more than
18 fixing bikes?

19 A He drank a lot.

20 Q He would get real drunk?

21 A Yes.

22 Q And you had many conversations with Danny
23 DeCarlo?

24 A Not many.

25 Q You had known him for about what, six months,
26 seven months?

1 A Yes.

2 Q Did you have dinner with him in the group?

3 A Yes.

4 He usually --

5 He was usually drinking, really.

6 Q But when he was in between drinking, did you
7 talk with him?

8 A Occasionally.

9 Q And do you have an opinion as to his truth
10 and veracity?

11 A Today --

12 Q No, Sandy. My question is --

13 A I saw Danny --

14 Q Wait.

15 My question was: You had conversations with
16 Danny DeCarlo, many conversations, during the time that
17 you knew him, and my question was: Do you have an opinion
18 as to Danny DeCarlo's truth and veracity?

19 MR. BUGLIOSI: Irrelevant.

20 MR. SHINN: Your Honor, may I approach the bench?

21 THE COURT: Overruled.

22 You may answer.

23 THE WITNESS: I don't have opinions, really. All
24 I know is what I saw.

25 I can't --

26 THE COURT: All right. You have answered the

1 question.

2 BY MR. SHINN:

3 Q Well, do you think that sometimes when he talks
4 to you, he doesn't tell you --

5 A Oh, he is not straight, no.

6 Q Does he tell the truth, the untruth, or what?

7 A No. Danny was not -- he could not look you in
8 the eye, really.

9 Q And would you say that he is a person that
10 would not tell the truth?

11 A He never lied to me, but I don't really know
12 if he ever told me the truth. I was not with him that
13 much. It was just small talk about motorcycles.

14
15 11 fls.

11-1

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26

Q Do you know Linda Kasabian?

A Um-hum.

Q How long have you known Linda Kasabian?

A She was with us about a total of three or four weeks.

Q And did you have any conversations with Linda Kasabian?

A Yes.

Q Many times?

A Not many times because she was not there that long, and I was in many different places as was she.

Q What would she do at the ranch?

A Oh, she would ride around with the guys a lot and in dune buggies.

Once we -- both of us together went to the beach, and that is when I began to see more of her character.

Q Well, what kind of a person was she?

A I liked her, but she had a lot of hostility.

She was asking people for some change, and she'd go up to men and ask them for some change, and if they said no she would say, "Pig," you know, she would call them pigs.

And I was -- you know, "Linda, it's not called for, if they don't want to give you money it's their prerogative."

1 But she would say, "Fascist pigs," you know,
2 f thing.

3 Now, did Charlie pay attention to Linda Kasabian
4 n?

5 There were 20 girls, lots of guys, babies,
6 He couldn't have given her that much attention.

7 She wished that he did, I know that, because --

8 MR. BUGLIOSI: Motion to strike non-responsive, also
9 conclusionary.

10 THE COURT: The last part of the answer is stricken.
11 The jury is admonished to disregard it.

12 Q BY MR. SHINN: Now, Sandy, did you see any weapons
13 at the ranch?

14 A Yeah, when Danny came, they came.

15 Q In other words, before Danny came there was no
16 weapons at the ranch?

17 A No.

18 Q And you saw Danny De Carlo, that is, the witness
19 who testified in this case, I guess you know that?

20 A Yes.

21 Q We are speaking about the same Danny De Carlo?

22 A Yes.

23 Q Not the movie actor, Danny brought the weapons
24 to the ranch?

25 A He liked guns, and he used to make bullets and
26 things over the stove, but he had a lot of guns.

1 Q Did he bring some of these guns to the ranch?
2 A Yes.
3 Q And do you know how many weapons he brought to
4 the ranch when he came to the ranch?

5 A No, I never counted them. He was an expert on
6 guns and he had many different kinds of guns.

7 Q You did not count all these weapons that he
8 brought, but you saw many weapons, more than three, four,
9 five?

10 A I saw those -- I don't know, I don't know guns,
11 I couldn't say what kind they were. I saw --

12 Q Okay, Sandy, wait.
13 Now, you saw a long gun?

14 A Uh-huh.

15 Q You know what a rifle is?

16 A Yeah, I think so.

17

18

19

20

21

22

23

24

25

26

11a

11a

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26

Q It is long?

A The kind the police have.

Q Did he bring some of those?

A I think I saw one there.

Q One?

A Maybe a couple, I don't remember, really, to be honest.

Q How about these short -- do you know what a pistol is, or a revolver, or an automatic, a shorter gun?

A Yeah.

Q Did he bring some of those?

A I believe so.

Q Did you actually see him fire any guns at the ranch?

A Yes.

Q Where would he fire these guns?

A I think a couple of times he shot them right at the ranch, and George complained, so we asked him not to be shooting them around the ranch, so I think he went down in th creek.

Q He would take care of these guns?

A Oh, yeah, in his motorcycle booth, he cleaned them and took very good care of them.

They were part of him.

Q Do you remember any particular type of a gun that he used to like more than other types of guns?

A No.

1 Q Did you ever see Charlie or Sadie fire any guns
2 at the ranch?

3 A No.

4 Q Do you know Dianne Lake?

5 A Yes.

6 Q When did you first meet Dianne Lake?

7 A When I first met Charlie and Katie and Sadie,
8 Dianne was one of the girls that was there.

9 Q And you had many conversations with Dianne Lake?

10 A Conversations?

11 Q Talked with her?

12 A Yeah, I was with her a lot. We did not do all
13 that much talking, really.

14 We would sit quietly and sew or Snake would do
15 the dishes, or whatever -- you know, we did not really talk
16 that much at the ranch.

17 Q Now, after August 16, 1969, the raid, were you
18 arrested, too?

19 A Yes.

20 Q Along with Sadie and Charlie?

21 A Yes.

22 Q And they released you a couple of days later,
23 is that correct?

24 A Yes, four days later.

25 Q They dropped all the charges?

26 A Oh, yeah, I really never knew what the charges

1 were.

2 Q Now, you went back to the ranch, correct?

3 A Uh-huh, or we lived in the woods a lot of the
4 times.

5 I think we went right back to the ranch, we
6 lived a lot of different places.

7 Q And then later you left the Spahn Ranch to go
8 up to --

9 A Wherever there was the least confusion we
10 went.

11 Q That was Death Valley.

12 A I don't quite remember. I just know whenever
13 there seemed to be a lot of confusion, people with a lot of
14 -- either in their heads or confusion in the person of the
15 police, we would find some other place to go.

16 Q When you say confusion, now, what do you mean
17 by confusion, harassment, you mean?

18 A Any kind of confusion.

19 Q By whom?

20 A The police. They came -- we almost --
21 They became a part of our daily life actually
22 after a while.

23 We were friendly to them, and then they became --
24 they began coming in greater numbers, the more of us there
25 were the more of them, the more of us -- and it grew.

26 Q How often would they come to the ranch to

1 harass you?

2 A It became nightly. Always with, "We'll get you
3 yet, Charlie," this type of thing.

4 Q Is that one of the reasons, was that the main
5 reason for Charlie and Sadie and the rest of the girls
6 moving away from the Spahn Ranch?

7 MR. BUGLIOSI: Calls for a conclusion.

8 THE WITNESS: I saw the day --

9 THE COURT: Sustained.

10 MR. SHINN: Hold it. He objected (indicating
11 Mr. Bugliosi.)

12 Q So you finally went up to Death Valley, is that
13 correct?

14 A The circumstances that led to that --

15 THE COURT: Answer the question yes or no.

16 THE WITNESS: I can't, I can't answer that.

17 THE COURT: All right, then, ask another question.

18 Q BY MR. SHINN: All right, you finally left the
19 Spahn Ranch with Charlie and Sadie to go up some place
20 else, correct?

21 A When they beat Charlie and they dragged him out,
22 we all knew it was time to go.

23 MR. BUGLIOSI: Move to strike the answer.

24 THE COURT: The answer is stricken, the jury is
25 admonished to disregard it.

26 Q BY MR. SHINN: What was one of the reasons for

1 leaving the ranch and going up to Death Valley?

2 MR. BUGLIOSI: Calls for a conclusion.

3 THE COURT: Sustained.

4 Q BY MR. SHINN: Did you ever see Charlie or
5 Sadie get violent?

6 A Remember, if we indicated to Charlie that we
7 needed help, or if someone --

8 Like an example is some big old guy came to the
9 ranch, or somebody came to the ranch, and we girls
10 expressed our displeasure with this person, if he was
11 trying to get rough with us or lure us, or get fresh with
12 us or whatever, in a rough sort of way.

13 Then we would -- Charlie was always aware of this,
14 and all we had to do was indicate to him, and however he
15 needed to deal with that situation he dealt with it.

16 If violence was projected at him, then he
17 would reflect it right back.

18 Q In other words if someone else --

19 A If it was necessary.

20 Q In other words, if someone else attacked him,
21 he would defend himself?

22 A Sure, if someone needed to be slugged, if some-
23 one was trying to abuse us girls, then he would take care
24 of us by taking care of that person.

25 He had to run a lot of people off that ranch.
26 People could come up, downers, I didn't see half of it, I

1 saw some of it.

2 He was constantly contending with all kinds of
3 people that were after us girls, people that would steal
4 hay from George, he would run some of those guys off.

5 There was some men who would sneak up about
6 3:00 in the morning and they would take the hay from the
7 hay bin, and put ^{it} in their trucks and drive away.

8 And they were stealing saddles, and Charlie, you know,
9 he said, you know, "You don't steal," you know, "That is
10 George's. You leave it alone."

11 And I imagine he got in a few fights over that..

12 Q I see. Now, did Charlie ever instruct you girls
13 how to protect yourself?

14 A I think he did, the other girls. I was not
15 there.

16 Q Well, did you see him instruct Sadie or the
17 other defendants?

18 A No, I honestly did not.

19 Q Let me finish my question, Sandy.

20 A Oh, go ahead.

21 11b

22

23

24

25

26

1 2 Don't interrupt me.

2 Now, my question was:

3 Did you ever see Charlie instruct or show the
4 girls how to protect themselves in case of danger or in
5 case of an attack?

6 A I never did see him, but I'm sure he did.

7 It is a good thing to know really. I have
8 learned basic --

9 THE COURT: You have answered. Now listen to the
10 question, young lady.

11 BY MR. SHINN:

12 Q Sandy, you were pointing two fingers --
13 Is that what Charlie --

14 THE COURT: Mr. Shinn, approach the bench, please.

15 MR. SHINN: Yes, your Honor.

16 (The following proceedings were had at the
17 bench out of the hearing of the jury.)

18 THE COURT: I suggest you confer with your witness,
19 Mr. Shinn. I am not going to put up with this speech making.

20 MR. SHINN: I understand, your Honor, that is why --
21 I will talk to her one more time, your Honor.

22 THE COURT: I don't see how this witness giving the
23 kind of answers she is giving can possibly help your client.
24 I am not going to pass judgment on that, but I would
25 seriously consider that along with conferring with her
26 very carefully, that the type of answers that she gives --

11b-2 1

MR. SHINN: Yes, your Honor.

(The following proceedings were had in open court in the presence of the jury:)

(Defense counsel Fitzgerald and Shinn confer with the witness off the record, after which the following proceedings were had on the record in the hearing and presence of the jury:)

MR. SHINN: May I continue, your Honor?

THE COURT: Yes.

BY MR. SHINN:

Q How does Charlie and Sadie feel about children?

A We like them.

MR. BUGLIOSI: Calls for a conclusion.

THE WITNESS: I feel up against the wall, now.

MR. BUGLIOSI: Calls for a conclusion.

MR. SHINN: There is an objection, Sandy.

I will withdraw that question, your Honor.

Q Did Charlie and Sadie ever talk to you about children?

A Yes.

Q Their love or dislike for children?

A Yes.

Q What did they say about children?

A If you looked at the children you looked at the children, you see they are happy.

A child is complete love. A baby is nothing

1 but love, he is God, and if anybody is our leader, it is
2 those babies.

3 We don't give them our thoughts, and we don't
4 give them opinions, and we don't give them books.

5 We follow them; we let them show us.

6 Charlie would spend -- Charlie would put a
7 baby in the center of the room and we would watch it for
8 hours.

9 Charlie always followed babies. He never told
10 them. He never tried to condition them. He just watched
11 them and we girls are having, and will have as many babies
12 as we can conceive.

13 That is the whole hope for this thing, is the
14 babies.

15 Is that all right, your Honor? Can I go on?

16 MR. SHINN: Now, did you and did Sadie ever have to
17 hide from strange men?

18 THE WITNESS: Pardon me?

19 BY MR. SHINN:

20 Q At the ranch?

21 A Did we ever have to what?

22 Q Hide or run away from men that wanted to harm
23 you at the ranch?

24 A I saw some fellows come around that I did not
25 care to be in their eye-shot, usually I could see where --
26 You know, I could see what was on their mind,

1 how rough they were, so we usually avoided, you know, we
2 girls would stay unobvious, so as not to invite trouble.

3 Q And then would Charlie and the rest of the
4 girls try to protect each other?

5 A Charlie and the rest of the girls?

6 Q Protect each other when strange men came on
7 the ranch.

8 A If need be we would all protect each other; we
9 would all stand by each other, no matter what, if
10 the occasion arose.

11 Q I am going to ask you this now because I think
12 Mr. Bugliosi is going to ask you:

13 Now, where do you live, Sandy?

14 A I live on the corner, Temple and Broadway,
15 outside this building.

16 Q In other words, the corner of the Hall of
17 Justice, is that correct?

18 A Yes.

19 Q How long have you been living there?

20 A Nearly six months.

21 Q Six months?

22 Now, I notice you have an X on your forehead.

23 A Uh-huh.

24 Q What is the purpose of that X?

25 A ~~It shows that we have X'd ourselves out of~~
26 ~~this whole system.~~

1 We see a lot on that corner. Usually we have
2 to yell to hear each other.

3 You can hardly see the sky most of the time
4 for the smog.

5 Q In other words -- I'm sorry?

6 A They are always digging; every day out there
7 there is a new project going, something is always under
8 construction; they are always ripping out something and
9 putting something in, usually of a concrete nature.

10 It is insane out there. It's madness, and
11 the more I am out ~~there~~ the more I feel this X. I am
12 X'ed out of it.

13 Q In other words, you are X'ed out of the
14 establishment?

15 A Yes, everything about it. Its wars; its
16 courtrooms, everything.

17 Q Now, no one told you to put this X on your
18 forehead, did they?

19 A No.

20 Q You did it on your own accord?

21 A Yeah, there is a lot of people now with
22 X's, a lot of young people I have seen -- one more --

23 MR. SHINN: I have nothing further.
24
25
26

11c fls.

11c-1

1 MR. KEITH: I have a few questions, if the Court
2 please.

3
4 DIRECT EXAMINATION

5 BY MR. KEITH:

6 Q Sandy, you told us you withdrew some money from
7 your bank account and gave it to Charlie.

8 Do you have any recollection of how much money
9 in all you withdrew?

10 A I gave some ^{to} Brenda and some to Charlie, I just
11 gave it to whoever --

12 Q You just gave it away to everyone, but could you
13 tell us approximately how much?

14 A About \$6,000.

15 Q And you also had some stock you told us?

16 A Yes, 5,000 of it --

17 Q Now just answer my question, let's take it very
18 easy, it is very simple if we go question and answer, no
19 problem.

20 Did you sell any of the stock?

21 A Yeah.

22 Q Did you sell all of your stock?

23 A Yes.

24 Q And how much did you realize from the sale of
25 stock?

26 A \$5,000.

1 Q And to whom did you give the \$5,000?

2 A I think I gave a couple of thousand to Tex,
3 because he wanted to get a dune buggy, so a lot of it went
4 to buy a dune buggy, and then, as I said, a lot went to
5 George, and some went to buy tapestries and stuff, and
6 then a lot went to, just wherever it went, hitchhikers or
7 whoever came by that wanted some money.

8 Q Did you sell any other property of yours?

9 A I gave everything away. I came from San Francis-
10 co and I had skis and tennis rackets and diving equipment.

11 Q You gave all your worldly possessions -- excuse
12 me?

13 A Yes, I gave it all away.

14 Q Sandy, you told us that on one occasion Charlie
15 yelled so loudly that it broke a window.

16 Where did this occur?

17 A In Death Valley.

18 Q And who was present at the time besides Dianne
19 Lake and apparently you, if you know?

20 A I think Sadie and Leslie and Katie.

21 Q And what were the circumstances, I did not quite
22 understand you at the time.

23 A Just to bring a girl to now, a girl who was
24 living in her mother's mind.

25 Q This was Dianne Lake?

26 A Yes.

1 Q And what was Dianne Lake doing or saying that
2 prompted Charlie to --

3 A She was constantly running into candles which
4 would tip over on flammable materials. She was constantly
5 trying to get attention, but in ways that would be very
6 dangerous, you know, she nearly --

7 She came close to burning things down many
8 times.

9 She left the baby on the bed once and walked
10 away from it, and Charlie caught the baby as it was falling
11 off the bed.

12 She was so far -- oh, go ahead.

13 Q Did she appear to do these things deliberately
14 or as a result of inattention, if you know? Don't guess.

15 A She craved attention, and she would do anything
16 to get it, really, even to leaving a baby alone on the bed.

17 Q So on one occasion Charlie yelled at her so
18 loudly it broke a window?

19 A Uh-huh, one night, you could see -- you could
20 feel her thoughts, she was gaining weight exactly the way
21 her mother did and exactly the same places, you could see
22 her becoming a total reflection of her mother.

23 Q Did you ever meet her mother?

24 A Pardon me? Yes, yes, and to bring her into the
25 love that she is, to bring her into now and get all these
26 crazy thoughts and negative dealings out of her head,

1 Charlie had to yell, "Di-a-a -a-n-n," you know.

2 Q All right, thank you.

3 I take it that Charlie never paid more attention
4 to any one particular girl than to any of the others?

5 A I will tell you, if you reflected love on him,
6 you would get it right back.

7 If you walked around with a frown on your face
8 and hid, then you did not see much of Charlie because he
9 would give you the frown back and ignore you as you would
10 ignore him.

11 Q So Charlie --

12 A So whoever loved, whoever could love themselves
13 and give their love, then they got back from him.

14 Q Did Charlie spend much of his time teaching the
15 girls about love and loving themselves, is that right?

16 A He did not teach, he was love. He was a living
17 example of love.

18 And the dogs reflected his love, everybody was
19 reflecting his love, and then loving each other, and it
20 became a circle of love.

21 Q Did Charlie make physical love with all the
22 girls?

23 A Yeah, anything that is beautiful he will make
24 love with.

25 He doesn't care about the fuzz, if it's beautiful
26 he loved it.

1 Q I did not hear your answer.

2 A I said any beauty, he makes love with beauty,
3 and he loves women.

4 Q And he had intercourse with all of you girls,
5 isn't that right?

6 A Sure.

7 Q On many occasions?

8 A Yeah.

9 Q And you liked it and he enjoyed it, is that a
10 fair statement?

11 A As much as I would let myself, as much as I
12 could stop thinking, I was conditioned to think sex is
13 evil, and dirty and nasty and, you know, hiding my body.

14 Q And that feeling was changed after you joined
15 Charlie and the girls?

16 A When I could see a man who could make love
17 with love, and not with using, or guilt, or shame or hiding,
18 and then I could see this -- the girls would reflect this --
19 then I began to let go of inhibitions and like it more and
20 more.

21 You can go higher and higher and higher, and
22 higher.

23 I've got yet to go higher.

24 Q Did that appear to be the case with the other
25 girls, too?

26 A Yeah, however much you wanted to unlock your

1 love, how good it is to you.

2 Q You didn't quite answer my question.

3 Did that appear to be the case with the other
4 girls?

5 MR. BUGLIOSI: Calls for a conclusion.

6 MR. KEITH: If she knows.

7 THE COURT: Sustained.

8 MR. KEITH: All right, I will withdraw the question.
9

10 .ld
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26

11d-1

1 BY MR. KEITH:

2 Q You told us, Sandy, that --

3 My notes show that "the whole hope for the
4 thing was to have more babies."

5 Could you tell us what you meant by that
6 answer?

7 I may not have your answer verbatim, but it
8 was words to that effect.

9 A Well, everybody loves babies, right?
10 Babies are love.

11 Q And was there some --

12 A A baby -- if a baby had no thoughts projected
13 on him, then --

14 If everybody was a big baby, this would be a
15 beautiful place.

16 Q But was there ever any talk at the Spahn
17 Ranch, or at Death Valley about -- to the effect of having
18 babies, so you could start your own world, your own
19 society in the desert?

20 A There was babies everywhere.

21 Q You are not answering my question. I may
22 not have made myself clear.

23 A I don't make a division of our babies and
24 those babies. I see all babies.

25 Q Was there any discussion?

26 A In other words, I like to feel there are

1 babies out in the desert, because if they stay in society
2 they are doomed.

3 Q Is this something that Charlie told you?

4 A I see it.

5 Q I know you see it, but did Charlie discuss
6 this too with you?

7 A No, I see it clearly.

8 Q I grant you that. But please try to listen
9 to my question.

10 A Uh-huh.

11 Q Did Charlie ever say anything about having
12 babies and moving to the desert and going to the bottomless
13 pit, saving yourselves from the world that was crashing
14 down around you?

15 A We know that there is a place to go, a place
16 to hide from what is coming down, and we found the desert--
17 Charlie did not lead us to the desert, it
18 just came about.

19 In fact, I think it was Cathy that mentioned
20 that her grandmother had a ranch out there and we went out
21 and we saw it. It's untouched by man.

22 Man has not left his mark on it.

23 Q But did you ever have any talks about going
24 to the desert and having babies?

25 A No, we just went, we moved, we had no plan,
26 we just moved out there. We were already having babies,

1 but we could see that survival is difficult for a baby
2 the way things are; you can barely breathe the air.

3 There is no place for them to play; there is
4 no grass; there is no trees.

5 Q These are your observations you are telling
6 us about.

7 What I was asking you was whether Charlie Manson
8 made the same observations to you?

9 A About what?

10 Q If he didn't, tell us no.

11 A About what? The same observations about what?

12 Q About smog and having babies and going to the
13 desert?

14 A Well, you can all see what is happening in
15 here.

16 Q Just listen to me, it's simple, Sandy, it is
17 not that difficult.

18 Did Charlie ever talk about the things that
19 you have been telling us?

20 A Sure.

21 Q All right.

22 A The Beatles talk about it, way down -- well,
23 anyway "(Singing) Very high butterfly" --

24 MR. KEITH: Thank you, Sandy, very much. You have
25 answered the question.

26 I have nothing further.

1 MR. FITZGERALD: I have just a few questions, if
2 the Court please.
3

4 DIRECT EXAMINATION

5 BY MR. FITZGERALD:

6 Q Sandy, during the period of time that you were
7 familiar with this group at the Spahn Ranch, were there
8 group beliefs, common beliefs shared by all of the members
9 or all of the group?

10 A Common beliefs?

11 Q Did you have certain basic tenets?

12 A Tenants? No.

13 Q Were there any rules governing your behavior?

14 A None, no rules, none. There is no rules. Yeah,
15 no rules.

16 Q Were there prohibitions, for example, against
17 drinking alcoholic beverages?

18 A No, but we did not drink.

19 Q Was there a common belief that -- shared by
20 the group -- that alcoholic beverages were deleterious
21 to health, or something?

22 A A lot of our parents drink, we see what it
23 does.

24 Q Did any of you drink?

25 A No, not at the ranch or anywhere. When I was
26 in college I used to go to those fraternity parties where

1 everybody -- and I saw my mother's cocktail parties and
2 their little dirty jokes.

3 Q But when you moved to the ranch, or when you
4 became associated with this group of people, you no longer
5 drank, is that correct?

6 A No, I didn't really drink before that.

7 Q And no one else drank?

8 A Pardon me?

9 Q And no one else there drank?

10 A Danny drank.

11 Q Danny DeCarlo -- was he the only one that
12 drank?

13 A Well, a lot of cowboys came, and Randy Starr
14 drank.

15 Not many of us. Us girls did not drink,
16 and neither did Charlie.

17 If someone wanted to sit down --

18 Q Just a second.

19 This group of people that were in some fashion
20 associated with each other at the Spahn Ranch, did you have
21 a name for yourselves?

22 A Huh-uh. Somehow the term "Family" got around.
23 I never referred to us -- I just said "the group," everybody,
24 everyone.

12 fls

12-1

1 Q Let's assume for the purpose of my asking you
2 questions that the term "Family" is erroneous but it
3 nonetheless describes the people that were associated
4 with one another at the Spahn Ranch; all right?

5 A Yes.

6 Q Now, did the other people in the Family besides
7 yourself share this belief about alcohol, for example?

8 A Well, we see that when you drink people stagger
9 and their eyes are droopy and they are not aware. So, we
10 would rather have our minds clear and our eyes open so we
11 can see everything the way it is.

12 We don't need an escape. We don't need that
13 sort of an escape.

14 Q And is that a belief or an opinion on your
15 part?

16 A Sure.

17 Q And did other people in the Family share that
18 opinion or belief?

19 A Yes.

20 Q Now, did you also have a belief about or an
21 opinion about eating meat that was shared by other people
22 in the group?

23 A That came about gradually. Like it was never
24 really --

25 Q First answer the question yes or no.

12-2

1 Did you have some sort of group belief about
2 meat?

3 A Actually not. Actually not. We each came to
4 that on our own.

5 Like I know, I was eating meat after Sadie and
6 Katie had stopped eating meat and --

7 Q Well --

8 A -- we just gradually -- there was no refrigera-
9 tion, and we looked at the chickens and the horses, and we
10 saw what we were eating, you know, the very animals that
11 we would ride and play with, we were eating them.

12 Q You don't eat meat now?

13 A Not any more, no.

14 Q How long has it been since you have eaten
15 meat?

16 A Possibly two years.

17 Q Did Sadie, Katie, Leslie and Charlie eat meat?

18 A When I first met them, yes, they were eating
19 meat, but not now.

20 Q And how long has it been, to your knowledge,
21 since Katie, Sadie, Leslie and Charlie have not eaten
22 meat?

23 A I don't know. Two or three years.

24 You will have to ask them.

25 Q Did other people, to your knowledge, that
26 were associated with this group of people also not eat

12-3

1 meat?

2 A Whoever wished to eat meat did, and whoever
3 wished to not eat meat, didn't.

4 I know Danny ate meat.

5 Q Did most of them eat meat?

6 A No.

7 Q Most did not eat meat?

8 A Did not.

9 Q Would it be fair to say, then, that that was
10 a generally approved common belief, not to eat meat?

11 A It just didn't taste good, and we don't like
12 to kill animals.

13 Q But did a number of people share your feelings
14 and beliefs about meat?

15 A Yes. Whenever we would voice it, sure.

16 Q Was there also some group feeling or belief
17 or opinion about material goods and objects?

18 That can be answered yes or no. Then I
19 will allow you to explain.

20 Was there some group ethic about --

21 A No, no ethic.

22 Q -- capitalism or materialism or physical
23 objects?

24 A No.

25 Q Was there a group belief or tenet about
26 sharing everything?

12-4

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26

A No.

We just did. We all went as one.

Q Did you share your physical belongings and your possessions with other persons who happened to be living with you at the time during the period of time you lived at the Spahn Ranch with the defendants?

A At first I did. It was silly.

Q At first you did or didn't?

A I had my little --

Q You mean, at first you did not; is that correct?

A At first I was hanging on.

12a fls.

12A1

1 Q You brought your own possessions to the group
2 and you retained domination over your own possessions; is
3 that right?

4 A For about a week, yes. Then I just --

5 Q Was that in contravention of a group belief?

6 A No, nobody told me to give it up.

7 I just -- it was a hassle going to my stash
8 every morning and reaching under this thing to find my --
9 you know -- so I just let it all flow.

10 Q Did it --

11 A It feels good to give it up.

12 Q Did it ultimately develop that everybody shared
13 all their physical possessions with every other person?

14 A It became so there was no personal possessions.
15 Everything was -- just like this is Brenda's as much as it
16 is mine. (Indicating)

17 Q The clothing you are wearing today do not
18 belong to you; is that correct?

19 A If anybody here wants this dress, meet me at
20 the van and I will give it to them.

21 Q And is that same idea -- did you share other
22 things besides clothes?

23 A Everything.

24 Q Food?

25 A Uh-huh, yes.

26 Q Articles of a personal nature?

1 A Everything.

2 Q Is there any physical possession that you exer-
3 cise sole dominion and control over?

4 A None.

5 We had --

6 Q Now, did other people that were in the group the
7 same time as you were share that same feeling, that same
8 belief, that everything ought to be shared?

9 A There was no "ought" or "should be." Things
10 just happened the way they happened.

11 Q It is obviously my problem in asking the
12 questions, but, well, why was it that no one possessed
13 anything themselves?

14 A Why?

15 Q Why?

16 A That is hard to answer.

17 It feels good to give. Why hang on to something?
18 What is this? Or money? What does it mean? It means
19 nothing.

20 So, why hang onto it? All that matters is each
21 other. And what you put on or what you have, if you are
22 hanging onto something, that is all you have got.
23 So, give it up.

24 Q Okay.

25 Most members of the group, I take it, did not
26 believe in drinking, did not eat meat, and they shared

1 physical possessions; is that a fair statement, a true
2 statement?

3 A If you wish.

4 Q Were there any other basic beliefs such as those
5 I have just mentioned that were shared by all the group?

6 A I never had a belief or a tenet or anything.

7 In other words, it was always changing, con-
8 stantly changing.

9 Q Miss Good, are you familiar with basic tradi-
10 tional monogamous, heterosexual relationships?

11 A Yes, I understand. Yes.

12 Q Thank you.

13 Was there some belief at the ranch or among
14 the group that was different than this monogamous
15 heterosexual relationship between men and women?

16 A Well, when you love, you don't control it. It
17 moves you. And whatever direction it moves you, then that
18 is where you are.

19 Q Did men and women at the ranch pair off?

20 A No.

21 Q Did everybody share everybody else in the
22 physical sexual sense, if you will?

23 A Wherever love directed us is where you were.

24 Q Well, did it --

25 A We all loved each other, so there was no
26 separation.

1 Q Did it come to pass that one was led into sexual
2 sharing, if you will?

3 A Now, who am I speaking for?

4 Am I speaking for myself?

5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26

12b

12b-1

1 Q You are simply speaking as a result of your
2 observations during the period of time that you were at the

3 A Well, I can speak for myself on this matter.

4 If someone loved me genuinely, you know, loved
5 me, and was aware of me and was not to use me or control me
6 or manipulate me, then I would make love with that person.

7 But there aren't too many like that. There
8 aren't many men like that, that totally love you.

9 Q Well, take it during the period --

10 THE COURT: We will take our recess at this time,
11 Mr. Fitzgerald.

12 Ladies and gentlemen, do not converse with any-
13 one or form or express any opinion regarding penalty until
14 that issue is finally submitted to you.

15 The Court will recess for 15 minutes.

16 (Recess.)

17 THE COURT: All of the defendants are present
18 except Mr. Manson. All counsel and all jurors are present.

19 You may continue, Mr. Fitzgerald.

20 MR. FITZGERALD: Thank you.

21 MR. KANAREK: Your Honor, may we approach the bench
22 on a matter that I wish to bring to the Court's attention
23 outside the presence of the jury?

24 THE COURT: Very well.

25 MR. KANAREK: Thank you.

26 (Whereupon, all counsel approach the bench and

1 the following proceedings occur at the bench outside of
2 the hearing of the jury:)

3 MR. BUGLIOSI: This is ridiculous, your Honor.

4 MR. KANAREK: It is not ridiculous.

5 THE COURT: Get to the point.

6 MR. KANAREK: Regardless of my personal differences
7 with the Court, I think the dignity and the offices of
8 the Court has been once more flouted and outraged.

9 The District Attorney of Los Angeles County,
10 Mr. Busch, at 3:00 o'clock today, called a press conference
11 for Tex Watson. I have here, notwithstanding the publicity
12 order and notwithstanding all that we know about in connec-
13 tion with the publicity order of your Honor as well as
14 Judge Keene, I offer for your Honor's consideration these
15 two pieces of paper.

16 I would ask your Honor to read it over.

17 It is absolutely unbelievable that he would call
18 a press conference. There is no reason whatsoever for
19 it except to prejudice this trial.

20 I make a motion for an evidentiary hearing,
21 an alleged violation of a fair trial which is guaranteed to
22 Mr. Manson by the due process clause of the Fourteenth
23 Amendment.

24 The District Attorney's Office is not above the
25 law.

26 If I should call a press conference, your Honor

1 would throw me in jail almost on summary contempt.

2 For him to call a press conference and pass out
3 this brochure, this leaflet, concerning Mr. Watson, for
4 purposes of personal publicity of his office and the
5 prosecutors in this case, it outrages, it is impossible --

6 THE COURT: Why don't you save the adjectives for a
7 moment, Mr. Kanarek, and tell me what you are talking about.

8 As I look at this two-page document entitled
9 "Charles Tex Watson," and has the District Attorney's stamp
10 on it, it is simply a chronological resume of things that
11 have occurred in open court.

12 MR. KANAREK: No. Your Honor hasn't read it.

13 It has a bearing. You will see that Mr. Watson
14 is now supposedly okay mentally.

15 This has not taken place in open court in the
16 sense that the public would know about it. It is a matter
17 that these records have been filed to the effect that
18 he was certified by Atascadero.

12c

12c-1

1 THE COURT: There is no reference in here about any
2 guilt or innocence or any evidence adduced at the trial
3 or the credibility of any witness.

4 I really don't understand what you are talking
5 about.

6 MR. KANAREK: It has to do with Tex Watson.

7 THE COURT: Perhaps we seem to have a little trouble
8 communicating at times. I don't seem to be able to under-
9 stand what you are saying or what point you are getting at.

10 MR. KANAREK: This generates publicity.

11 THE COURT: I will suggest this, as I have many times
12 in the past: Attach that as an exhibit and file a
13 written motion, set forth your points and authorities,
14 your declarations, whatever you like, and if you want to
15 set it down as a motion, set it for hearing, and I will
16 hear it.

17 But you have handed me this page, this two-page
18 document, and I have looked at it, and I see nothing in
19 there that in any way violates the publicity order.

20 But if that is not enough for you, Mr. Kanarek,
21 you go ahead and file a written motion and support it with
22 your declaration and exhibit.

23 Let's proceed.

24 MR. KANAREK: I suggest we voir dire the jury.

25 (Whereupon all counsel return to their respec-
26 tive places at the counsel table and the following proceedings

1 occur in open court within the presence and hearing of the
2 jury:)

3 THE COURT: Do you have any further examination, Mr.
4 Fitzgerald?

5 MR. FITZGERALD: Yes, please, your Honor.

6 Q Miss Good, there were certain people you
7 associated with at the Spahn Ranch during the year 1969;
8 right?

9 A Yes.

10 Q And we have previously agreed, for the purpose
11 of this examination, that we could refer to that group of
12 people as the Family.

13 Were there any membership requirements to
14 enter this so-called Family?

15 A No, huh-uh. We never turned anyone away.

16 Q How would you or anyone else in the group
17 determine whether a new member should be allowed to enter
18 the group?

19 A Whoever stayed, stayed. Whoever accepted them-
20 selves, stayed with us.

21 Q Did you have any specific membership require-
22 ments of age or ethnic background, education; anything
23 like that?

24 A No.

25 Q Did you prefer women over men or boys over
26 girls, or anything like that?

1 A No, huh-uh.

2 Q In your experience, I take it, a number of
3 people came into the group; correct?

4 A Yes.

5 Q And did people also leave?

6 A Yes, uh-huh.

7 Q Now --

8 A A lot of people felt they had to do things.
9 They felt they had to get a job or go to school or go
10 back to their boy friend or girl friend. And some
11 people, like the way it was with me in the beginning, they
12 felt inadequate. There is a lot of brightness around,
13 and they felt inadequate, so they would leave.

14 Q You ultimately stayed, however?

15 A Uh-huh, yes.

16 Q And I take it Susan Atkins stayed, Patricia
17 Krenwinkel stayed, and Leslie Van Houten stayed?

18 A Yes.

19 There are a lot more too. They are in other
20 states and jails and hiding. Lots of people.

21 Q Could you give us an estimate of the number
22 of people who ultimately stayed for any length of time?

23 A For a length of time?

24 Maybe 50.

25 Q Were those mostly men or were they women,
26 or what?

1 A Mostly women. Because the men have been more
2 conditioned that they have to do -- to be a man, they have
3 to get out and do things.

4 Q Would men leave more frequently than women?

5 A Yes.

6 Q And was there some reason for that as far as
7 you are concerned?

8 A Yes.

9 Just as I said, they felt -- well, men are
10 competitive also. And we overcame all that competition
11 stuff.

13 fls.

13-1

1 Q The women were not competitive with one another?

2 A In the beginning we had been taught to compete,
3 we compete for grades, for homecoming queen; you have been
4 taught to compete for everything, but we worked it out.

5 Sure there's competition, but it's just self-
6 defeating. It just makes you miserable.

7 Q In the beginning did you compete for the atten-
8 tions of the men?

9 A Yep.

10 Q Ultimately did you compete?

11 A Well, when you are competing you are cutting
12 yourself off from your love.

13 I know when I was competing I did not get any
14 attention, so I just started to hang it up.

15 Q Are you familiar with the term "give up"?

16 A Um-hum.

17 Q Did that term have any special meaning or
18 significance to you when you were residing with this
19 group at the Spahn Ranch?

20 A Yes.

21 Q What does give up mean?

22 A Just give up all those crazy thoughts, all that --
23 those negative thoughts.

24 The "I can'ts," "I can't," "Should I?" "Could I?"
25 "Maybe if," all that doubt, all those inhibitions, just give
26

1 up everything you have been taught and look at what is
2 right in front of you and start all over.

3 Q Did you and the other people in the group make
4 a conscious effort to give up the accoutrements of society,
5 what you had been taught and accumulated and that sort of
6 thing?

7 A Well, we seen that what we had accumulated was
8 past on to us by our parents, and their parents and their
9 parents, and we looked and we seen where our parents were
10 at.

11 There are many possible worlds, you know, you
12 can be anything you want to be.

13 If you give up -- we have been programmed in
14 one way so we, as much as we will let ourselves, we give
15 it up.

16 Q Did you actively attempt to assume new identi-
17 ties?

18 A You can be anything; you are what you look at;
19 the whole world you can be.

20 Q But you had a certain identity, you were born
21 and raised Sandra Good?

22 A Yes.

23 Q And you had a family that you described for us?

24 A Uh-huh.

25 Q When you met this group did you make a conscious
26 effort to give up your background and your history and to

1 assume actually a new identity?

2 A Well, I looked at what was happy and what made
3 people feel good, and I seen that what I was taught, and
4 what I had --

5 What I was reflecting did not make me feel
6 good, so rather than think as in the past, I'd give it
7 up and I looked at whoever seemed to be the most happy and
8 most sure of themselves, and I would watch them, and I
9 would watch them and put my attention on whatever seemed
10 to feel the best, whoever seemed to feel the best.

11 Q In other words, you thought that you were
12 brought up wrong or improperly?

13 A I was brought up the way I was brought up.
14 I cannot judge it.

15 Q Well, did you attempt to rid yourself of what
16 you had learned as a child, as a result of being brought
17 up in the traditional American family?

18 THE COURT: What is the relevance of that, Mr.
19 Fitzgerald?

20 MR. FITZGERALD: I will withdraw the question.

21 THE WITNESS: I seen where my --

22 MR. FITZGERALD: That's all right, no question
23 pending.

24 Q BY MR. FITZGERALD: Now, during your testimony
25 you used the term "reflection."

26 What is a reflection?

1 A You have a baby, and you look around and you
2 see that, as the baby is growing up he is very much like his
3 mother and father, the people who raise him.

4 He takes on even his mother's faces, her opinions,
5 her beliefs.

6 He takes on his father's fear, his mother's fears,
7 you know, you grow up in a conservative family and most
8 likely the child will think, believe on a much deeper
9 level feel like the parent.

10 My mother got sick for attention; she passed
11 that on to me. I used to get sick for attention.

12 A baby is a total present reflection of what is
13 put on him by schools, parents, everything around him.

14 Q In other words, one human being reflects --

15 A Uh-huh.

16 Q -- what other human beings close to him
17 possess.

18 THE COURT: What is the relevance of this, Mr.
19 Fitzgerald?

20 MR. FITZGERALD: I am just simply -- she used the
21 term in her testimony, your Honor.

22 THE WITNESS: Reflection is --

23 THE COURT: There is nothing pending.

24 THE WITNESS: Pardon me.

25 Q BY MR. FITZGERALD: You have also used the
26 term "program," what do you mean by program? Programming?

1 A I pledge allegiance to the flag.

2 In other words, every day I said this, "I pledge
3 allegiance -- I pledge allegiance --"

4 I pledged allegiance to something I didn't even
5 know anything about. This is programming.

6 "Don't fall down, you'll hurt yourself; don't
7 fall down."

8 So you have in your mind, "Don't fall down, you'll
9 hurt yourself." Pretty soon you're falling down and you're
10 hurting yourself.

11 Q Education is a form of programming?

12 A Definitely, communism, sex.

13 THE COURT: What is the relevancy of this, Mr.
14 Fitzgerald?

15 MR. FITZGERALD: I think I can tie it up, your
16 Honor.

17 THE COURT: Please do.

18 Q BY MR. FITZGERALD: Did you make an active
19 attempt, did the group make an active to unprogram
20 beliefs, moral and social, that you all learned as children?

21 A Make an attempt? I know what I did.

22 Like I saw what was making me unhappy, and I
23 saw what made people happy, and every time I would say,
24 "I can't, I'm sick," I would say, "I'm strong, I'm happy,
25 I can."

26 I can be what I see. I can be what I see. That

1 is positive programming.

2 I love, I love, I love.

3 I used to say, "I can't live."

4 THE COURT: That will be enough.

5 THE WITNESS: Okay.

6 THE COURT: Ask another question, Mr. Fitzgerald.

7 Q BY MR. FITZGERALD: You used the term "now."

8 Is the term "now," n-o-w, does that have some
9 particular significance other than what the word denotes,
10 Miss Good?

11 A Every time, even when you say the word now, I
12 see clearer.

13 THE COURT: I will sustain an objection to it.

14 Q BY MR. FITZGERALD: What does "now" mean?

15 A What is right here and now, just say it and then
16 I see it. I see the thought --

17 Q Was there an attempt on the part of the group
18 to remove the past and the future, and concern oneself with
19 the present time as embodied by the term "now"?

20 A Sure, when you're at now, that is all there is
21 right now.

22 Q During the period of time you lived in the group
23 with Susan Atkins, Patricia Krenwinkel and Leslie Van
24 Houten, was there an emphasis on the present, on the now
25 as opposed to the past and the future?

26 THE COURT: That is ambiguous. I will sustain an

1 objection to it.

2 Q BY MR. FITZGERALD: Were you present at the
3 Spahn Ranch on August 16, 1969?

4 A Yes.

5 Q And that was at a period of time when a certain
6 arrest took place at the Spahn Ranch?

7 A Yes.

8 Q Did it take place in your presence?

9 A Yes.

13a

13a-1

1 Q Would you describe what you saw?

2 A Well, first --

3 THE COURT: Sustained.

4 MR. FITZGERALD: I believe it is relevant, your
5 Honor.

6 THE COURT: The objection is sustained.

7 MR. FITZGERALD: May I make an offer of proof?

8 THE COURT: At the bench.

9 (The following proceedings were had at the
10 bench out of the hearing of the jury:)

11 THE COURT: Mr. Fitzgerald, unless we get to some-
12 thing that has some relevance I am going to exercise my
13 power to exclude this evidence as being merely repetitive,
14 cumulative, irrelevant, time consuming and having no
15 probative value whatever.

16 Now, do you wish to make an offer of proof?

17 MR. FITZGERALD: Certainly.

18 There are 44 exhibits in evidence that relate
19 directly to a raid of the Los Angeles Sheriff's Office
20 on Spahn Ranch, August 16, 1969.

21 Pursuant to a ruling by your Honor those
22 exhibits were received at the penalty phase of this trial.

23 I anticipate that Miss Good as a percipient
24 witness will explain what is contained in those exhibits.

25 She will also present a first-hand personal
26 account.

13a-2

1 The evidentiary purpose of the testimony when
2 it was originally admitted was to show that Charles Manson
3 particularly and other members of the group did when they
4 were arrested a short time after these offenses were
5 committed, to show consciousness of guilt.

6 We want to negate that consciousness of guilt.

7 THE COURT: Then ask questions that are designed
8 to do that.

9 But just simply asking general questions as
10 to what her observations on August 16th were, won't
11 accomplish it.

12 MR. BUGLIOSI: I might say the 44 exhibits were
13 offered by the defense.

14 MR. FITZGERALD: Marked as People's exhibits.

15 MR. BUGLIOSI: They were offered by the defense though.

16 MR. FITZGERALD: They were received into evidence.

17 THE COURT: That does not make them relevant.

18 MR. FITZGERALD: I think the fact they were received
19 in evidence makes them relevant.

20 THE COURT: Not with respect to the examination of
21 this witness thus far.

22 Now, if you have some examination which can
23 bring these exhibits into some kind of relevance --

24 MR. FITZGERALD: We will -- over and above this,
25 I think that what we are attempting to do is to show what
26 life was like on the Spahn Ranch through not the isolated

1 eyes of the defendants, but as your Honor can obviously see,
2 this is a phenomenon, you know, incredible.

3 THE COURT: This girl's personal naive infantile
4 philosophy has nothing to do with this case.

5 MR. FITZGERALD: These naive philosophies are the
6 same philosophies brought out by the prosecution.

7 THE COURT: That does not make it relevant to this
8 case.

9 MR. FITZGERALD: They were introduced for the motive.

10 THE COURT: This girl has nothing to do with this
11 case. What difference does it make what she believes.

12 MR. FITZGERALD: It makes a difference what the
13 jury believes.

14 I understand that frequently she speaks in
15 terms of personal opinions and personal beliefs. Those
16 are not relevant.

17 But her life, certainly, at the Spahn Ranch
18 during the period of time these people were there is
19 definitely relevant, even if this jury thinks she is
20 crazy.

21 THE COURT: I don't think this girl's life has any-
22 thing whatever to do with it.

23 She can testify concerning the defendants in
24 this case, that is all we are concerned with.

25 I am going to sustain an objection to the
26 offer of proof.

13a-4

1 Now, if you want to go into specific matters
2 relating to August 16th, which have something to do with
3 the issues of this case, I will let you go ahead.

4 MR. FITZGERALD: We can take out 44 pictures and
5 go through them one by one and ask her if this accurately
6 reflects -- we would be here for days, Judge.

7 THE COURT: I don't care.

8 MR. KANAREK: Mr. Bugliosi, if I may, he made the --

9 THE COURT: This bench conference is over.

10 (The following proceedings were had in open
11 court in the presence and hearing of the jury:)

12 BY MR. FITZGERALD:

13 Q Do you know the defendant Patricia Krenwinkel,
14 Miss Good?

15 A Yes.

16 Q When and where did you meet her?

17 A In Topanga Canyon.

18 Q Do you remember the approximate time?

19 A It was in '68.

20 Q Was it in the fall, winter or spring, summer?

21 A It was in the spring.

22 Q And were you almost in a continuous association
23 with her from that time until the fall of 1969?

24 A Some of the girls went up North for a while,
25 and then Katie took care of the fountain for about several
26 months, she was by herself taking care of it.

1 Q When you say the fountain, are you referring
2 to the Fountain of the World?

3 A Yes.

4 Q Is that an organization located in Box Canyon
5 near the Spahn Ranch?

6 A Yes.

7 Q Now, what were the daily activities of Patricia
8 Krenwinkel as you observed her at the Spahn Ranch during
9 the period of time you knew her?

10 A Ohhhhhh, she was always giving -- taking care
11 -- bringing somebody coffee.

12 I used to have pictures of her bending over
13 with her hair, you know, flowing, and handing someone a
14 cup of coffee.

15 She's always laughing. She took care of the
16 babies a lot; she listened to everybody.

17 She cooked a lot; she cleaned a lot. She did
18 a lot of things.

19
20
21
22
23
24
25
26
14. fls.

14-1

1 Q All right.

2 A She took care of a lot of things.

3 MR. FITZGERALD: I have nothing further.

4 THE COURT: Anything further?

5 MR. KANAREK: Yes, your Honor.

6
7 DIRECT EXAMINATION

8 BY MR. KANAREK:

9 Q Miss Good, could you tell me, did Mr. Manson
10 dominate you?

11 A No. He didn't dominate anybody or anything.

12 Q Did Mr. Manson control you?

13 A No.

14 Q I show you a picture.

15 Before I do that, I will show you a knife, if I
16 may, and ask you: Have you seen this knife before?

17 May I approach the witness, your Honor?

18 THE WITNESS: We all had knives like that.

19 The police have them now.

20 MR. KANAREK: May I approach the witness, your
21 Honor?

22 THE COURT: She already answered the question.

23 MR. KANAREK: Q Did you see Linda Kasabian
24 carrying a knife?

25 A Sure.

26 MR. KANAREK: May I approach the witness, your Honor?

1 THE COURT: You may.

2 MR. KANAREK: Q I show you what is People's Exhibit
3 261 and ask you, have you ever seen that before?

4 Not that picture, but what is depicted on that
5 picture.

6 A No. Absolutely not.

7 Q You have never seen that before?

8 A No.

9 Q It is a panel that has Helter Skelter on it.

10 Did you discuss race war and Helter Skelter
11 while in candlelight next to this picture?

12 A What, Irving? Would you say that again?

13 Q Did you, at any time, having in mind this item --

14 A Yes.

15 Q -- and recognizing that that is a picture of a
16 panel; it appears to be like a wooden panel; right?

17 A "All good children go to heaven."

18 No, I have never seen that.

19 Q How long have you been at the Spahn Ranch?

20 A About four years.

21 Q You recognize that you are under oath?

22 A Yes.

23 Q You recognize that you are under penalty of
24 perjury?

25 A Yes.

26 Q You recognize that you could be prosecuted by

1 the District Attorney of Los Angeles County and sent to
2 prison if you lie? You recognize that?

3 A Yes.

4 Q Are you aware of that?

5 A Yes.

6 Q I will ask you again: Have you ever seen that
7 panel in your life?

8 A I honestly have not.

9 Now, Irv, I was gone for -- I left the ranch
10 occasionally. I left maybe three times, two or three
11 times.

12 Q All right.

13 How many times, or how many -- would you tell us
14 the periods of time that you were at the Spahn Ranch, begin-
15 ning from when to when; when you left, when you came back;
16 and all of that.

17 A Irv, I can't remember that, but I remember --
18 let's see, -- I left when I was about four months pregnant.
19 So that must have been about March. And I was gone for
20 two months.

21 Q Give us the year.

22 A '69, maybe.

23 Q What year was that?

24 A Well, tell me, tell me what this thing is, and
25 then I will tell you where I was.

26 Q Well, would you first tell us, give us the month

1 and the year when you first set foot on Spahn Ranch, as
2 best you can.

3 A Maybe -- let's see -- I don't remember. It was
4 in '68.

5 Let's see. I went to jail in -- June?

6 Q About June of '68; right?

7 A May?

8 Q As best you can.

9 In that period of time?

10 A May or June.

11 Q All right.

12 From May or June of '68 until sometime, you more
13 or less lived there constantly; is that right?

14 A Yes.

14a

14a-1

1 Q All right.

2 When did you leave for any period of time
3 after first coming in May or June of '68?

4 A I really don't remember.

5 Q Well, give us an estimate of how long you
6 lived there continuously?

7 A Most of the time except for about two months
8 when I was pregnant.

9 Q All right.

10 And when were those two months you were preg-
11 nant that you left, that you were not there more or less
12 continuously?

13 A I left in February and came back in, I think,
14 late March.

15 Q All right.

16 And what year was that in?

17 A '69.

18 Q I see.

19 So, from May or June of '68 until about August
20 of '69 when you went up to the desert, you lived there
21 continuously except for the two months that you have
22 spoken of?

23 A Yes.

24 Q Is that roughly true?

25 A Yes.

26 Q All right.

14a-2

1 Now --

2 May I approach the witness, your Honor?

3 THE COURT: You may.

4 BY MR. FITZGERALD:

5 Q Now, I show you -- this appears to be a door;
6 right?

7 A Yes.

8 Q Do you see that?

9 A Yes.

10 Q Do you see the word "nothingness" on here?

11 A Yes.

12 Q "One, two, three, four, five, six, seven,
13 all good children, parenthesis, go to heaven, with a
14 question mark."

15 A Yes.

16 Q The word "Helter Skelter," do you see that?

17 A Yes. "It is coming down fast."

18 Q Do you see all that?

19 A Yes.

20 Q Now, you certainly agree with me that this
21 is the picture of a door?

22 A Yes.

23 Q And it has got a doorknob on it; right?

24 A Yes.

25 Q And your testimony under oath in this courtroom
26 is that you have never seen this before; right?

1 Not this picture, but what is depicted in this
2 picture.

3 A Honestly.

4 I heard it on a Beatles album, "It is coming
5 down fast," and "One, two, three, four, five." I heard
6 it on the Beatles.

7 What door was that on?

8 Now, if you tell me where it was, I can clarify.

9 Q All right, I will be glad to.

10 If I tell you that this was found in Juan
11 Flynn's trailer, the trailer where Juan -- do you know
12 Juan Flynn?

13 A Yes.

14 Q Do you know where he lived in a trailer?

15 A Yes.

16 Q If I tell you that this was found in his
17 trailer, does that refresh your recollection?

18 A I know the trailer you speak of, but I didn't
19 see that.

20 Can you tell me when it was there?

21 Q Well, no, I can't tell you because I never
22 saw it there.

23 A Well, Irv, I must have been gone, you know.

24 I could lie and say yes I saw it. I know
25 it doesn't mean anything. But I didn't see it.

26 Q Now, we don't want you to lie. We just want you

1 to tell the truth.

2 A Okay.

3 I didn't see it.

4 Q Did anyone that lived at the Spahn Ranch, to
5 your knowledge, put any paint to a door or decorate a door
6 in a fashion similar to what we have here?

7 A Not like that.

8 We painted a lot, but we didn't paint -- I
9 don't --

10 Q Did anyone, to your knowledge, ever paint
11 "Helter Skelter" on a door?

12 A Huh-uh, no, not to my knowledge.

13 Q And you have been a good friend of Mr. Manson's
14 since before 1968; right?

15 A Right.

16 14b fls.
17
18
19
20
21
22
23
24
25
26

14b-1

1 Q Now, Mr. Flynn, Juan Flynn. Have him in mind.

2 A Yes.

3 Q Did you ever discuss the Viet-Nam war with
4 Mr. Flynn?

5 A The very first day I met him, yes.

6 Q What did you say and what did he say?

7 MR. BUGLIOSI: Irrelevant. Calls for hearsay.

8 MR. KANAREK: It goes to the state of mind of
9 Mr. Flynn in connection with the statement purportedly made
10 by --

11 THE COURT: The objection is sustained.

12 MR. KANAREK: Q Did you ever hear Mr. Flynn dis-
13 cuss with anyone the responsibility for the killings in the
14 Viet-Nam war?

15 A A long time ago when there was a crisis in
16 Panama, a Panamanian crisis.

17 About two years ago there was a crisis in
18 Panama and our troops were --

19 MR. BUGLIOSI: Objection, your Honor. This is not
20 responsive.

21 THE COURT: Sustained. The jury is admonished to
22 disregard it.

23 THE WITNESS: Well --

24 THE COURT: Just a moment.

25 Reframe the question.

26 MR. KANAREK: Q If I may direct your attention to

1 the words "responsibility for killings," words to that
2 effect, or "responsibility for these killings," this type
3 of language.

4 Did you ever hear Mr. Flynn engage in any
5 conversation with anyone wherein those words or sub-
6 stantially those words were uttered?

7 A I believe once -- I have to elaborate a bit to --

8 Q Just answer the question.

9 A Yes.

10 Q All right.

11 Tell us when.

12 MR. BUGLIOSI: Calls for hearsay and it is irrelevant.

13 MR. KANAREK: It is not offered for the truth of the
14 matter asserted, certainly. It is offered for the state of
15 mind, and it is on the basis of --

16 THE COURT: Lay a further foundation then, sir.

17 MR. KANAREK: Very well, your Honor.

18 Q When was it that you heard these words uttered
19 by Mr. Flynn?

20 A Oh, I don't remember.

21 Q About when? Give us a time, your best estimate,
22 of when it would be?

23 A Well, he didn't utter the words.

24 Q Who uttered the words?

25 A In regard to Panama?

26 I believe it was -- there was -- I know Charlie

1 said, I am responsible as a white man for all this, for
2 everything that has been done, the Panamanians, the Viet-
3 nameese, black people, brown people, Indians.

4 Charlie once said to Juan, in reference to the
5 Panama thing, what we have, we as a race have done, he said,
6 "I am responsible for all of it as a man, as a white man."
7 This was about six or -- it was a long time ago.

8 Q Would you give us your best --

9 A About two years ago, probably, whenever that
10 Panama thing was going on, and Juan, you know, I forget
11 what he was saying, but he was saying, "Those pigs," you
12 know.

13 He was always saying, "Those pigs."

14 Charlie said, "Don't you see, I am responsible,
15 the white man."

16 Juan was always up in arms.

17 We have a movie of him, "Going to get those
18 pigs," and just raving and screaming.

19 If you want to look at the movie, you can watch
20 Mr. Flynn in action.

14c

14c-1

1 Q Now, this was at the Spahn Ranch; is that right?

2 A Yes.

3 Q When this conversation took place?

4 A I believe it was.

5 Q Now, who was present?

6 A I don't remember.

7 Q Give us your best estimate of who was present,
8 Miss Good?

9 A I don't even know.

10 Q But you know that Mr. Manson, and you observed
11 it, and Mr. Flynn was there; is that correct?

12 A Yes.

13 In fact, I was probably standing outside of
14 the Rock City Cafe, the little kitchen that we had fixed
15 up.

16 Q I will show you another picture, if I may,
17 Miss Good.

18 May I approach the witness, your Honor?

19 THE COURT: Yes.

20 MR. KANAREK: Q I show you People's Exhibit 36
21 and ask you:

22 Do you recognize the person depicted in that
23 picture?

24 A Well, Tex didn't ever look like that, but that
25 is Mr. Watson.

26 That is a funny picture of him.

1 Q You recognize it as Mr. Watson, though?

2 A Yes.

3 He is much better looking than that.

4 Q Keeping People's 36 in mind, in what way does
5 this picture not really depict Mr. Watson?

6 In what way is it deficient?

7 A In what way?

8 Q Yes.

9 A I never saw him look like that.

10 In other words, Tex is a very handsome man.

11 Q About how tall is Tex?

12 A About six two.

13 Q And how much does Mr. Watson weigh?

14 A How much does he weigh?

15 Q Yes.

16 A Now?

17 Q Well --

18 A I don't know.

19 Q I mean, when you saw him at the ranch, how much
20 did he weigh, roughly?

21 A A hundred and fifty, sixty, I don't know, seventy.
22 I don't know.

23 Q Well, now, having Mr. Watson in mind, did you
24 ever see Mr. Watson with Linda Kasabian at the Spahn Ranch?

25 A Yes.

26 Q And when was it that you first saw Mr. Watson

1 and Linda Kasabian at the Spahn Ranch?

2 Would you describe the time as best you can?
3 That is, give us your best estimate of the time.

4 A I really don't remember the time.

5 Shortly after she arrived at the ranch.

6 I don't even remember what month that was.

7 Q Now --

8 A It was in the summertime.

9 Q Were you ever in Linda Kasabian's presence when
10 she was in Mr. Watson's presence at the time that any
11 narcotics were ingested?

12 A Not to my recollection, no.

13 Q Now, directing your attention to Mr. Watson
14 and Linda Kasabian, did you ever hear them speak together,
15 talk?

16 A I know they made love together.

17 Sure they spoke together. They did a lot
18 together. They rode in dune buggies together. They left
19 the ranch together.

20 Q You say they left the ranch together?

21 A Yes.

22 Q When did they leave the ranch together?

23 A Various times. Different occasions.

24 I don't remember precisely when.

25 Q What kind of transportation did you see them
26 leave the ranch together in?

1 A Dune buggies, cars.

2 I don't know if they left on horses. Usually
3 it was some kind of a vehicle.

4 Q Did you ever see Linda Kasabian and Tex Watson
5 leave the ranch at night together?

6 A I don't remember.

7 People came and went all the time, all kinds of
8 people, you know.

9 THE COURT: You have answered the question.

10 THE WITNESS: I could have been sleeping.

11 Okay.

12 BY MR. KANAREK:

13 Q Did you ever hear Linda Kasabian speak
14 concerning Mr. Watson?

15 A She --

16 Q Talk about him?

17 A She liked him a lot.

18 Q What did she say concerning him, about liking
19 him?

20 A He was beautiful.

21 Q What else do you recall her saying, if anything
22 else, concerning Mr. Watson?

23 A Nothing. Nothing.

14d fls23

24

25

26

14d-1

1 Q You can't remember anything else that she said
2 atthis time?

3 A No.

4 Q Now, did you ever go on a garbage run with Linda
5 Kasabain?

6 A I might have. I have been on garbage runs with
7 everybody. It was fun.

8 I don't remember if I ever went on one with her.

9 I went to the beach with her once.

10 Q When was that?

11 A In the summertime, but I don't remember when.

12 Q Would you tell us what occurred on that occasion
13 when you went to the beach?

14 A She approached several men and asked them for
15 money, and when they refused, she called them pigs.

16 She shouted after them, "Pig."

17 Q Tell us everything she said.

18 I know this is a courtroom, but we are here
19 on serious business, Miss Good. You can tell us.

20 A In other words, I never heard the word "pig" or
21 any of this hostility. That wasn't what we did.

22 In other words, we didn't project hostility at
23 people.

24 And she would get angry, and it reminded me of the
25 way the Haight-Asbury had become, you know, people calling
26 "Pigs" and throwing rocks, and this type of thing.

1 It took me back to a thing I had left in
2 San Francisco. It reminded me of a similar situation.

3 Q When she was refused money by these men --

4 A Yes.

5 Q -- would you tell us, did she say anything else,
6 any other words, besides "Pig"?

7 A "Fascist pig."

8 Q Anything else?

9 A "Mother fucking" -- I don't know if I can swear,
10 you know.

11 Q Yes. We want to know the exact words she
12 uttered, what the words were she uttered.

13 A "Mother-fucking pigs."

14 Q She said that to men?

15 A Yes.

16 Q In your presence?

17 A Yes.

18 Q When she was refused money; right?

19 A Yes.

20 THE COURT: Did you answer that question?

21 THE WITNESS: Yes. I said yes.

22 MR. KANAREK: Q When she was refused money?

23 A Yes.

24 Q That was in your presence? -

25 A Yes.

26 Q At the beach?

 A Yes.

1 Q What beach?

2 Would you answer audibly?

3 What beach?

4 A I think it was Santa Monica.

5 Q And was anyone else present other than yourself
6 and Linda Kasabian and the people or men that you are
7 speaking of?

8 A No.

9 Q And this word that you said, "Mother," and so
10 forth, that word, those types of -- that type of language is
11 not language that you use; is that a fair statement?

12 A I say, "Mother fucker," yes.

13 Q You do use that?

14 A Yes.

15 Q I see.

16 A You hear it all the time. Like kids, every kid,
17 is saying it now.

18 THE COURT: That will be enough.

19 Answer the question.

20 THE WITNESS: Okay.

21 I answered it honestly.

22 But I don't use the word "pigs."

23 THE COURT: That is enough.

24 THE WITNESS: Okay.

25

26

15-1

1 THE COURT: Follow the Court's instructions, young
2 lady, or I will have you step down from the witness stand.

3 Q BY MR. KANAREK: Now, directing your attention to
4 Linda Kasabian and Mr. Manson, would you tell us what
5 Linda Kasabian told you concerning Mr. Manson?

6 A Nothing.

7 MR. BUGLIOSI: Assumes a fact not in evidence.

8 THE COURT: Objection sustained.

9 Q BY MR. KANAREK: Have you ever heard Linda
10 Kasabian discuss Mr. Manson, her state of mind, her thinking,
11 her feelings towards Mr. Manson?

12 Have you ever in your lifetime heard her?

13 A Yes.

14 Q All right. Would you tell us, what did she
15 tell you concerning her state of mind, her feelings for
16 Mr. Manson?

17 MR. BUGLIOSI: No foundation.

18 THE COURT: Sustained.

19 Q BY MR. KANAREK: Who was present when Linda
20 Kasabian made discussion concerning her feelings towards
21 Mr. Manson?

22 A Many different people.

23 Q All right, name some of them.

24 A I don't remember offhand, but I imagine Brenda
25 or -- I cannot remember specifically.

26 Q All right. Would you tell us what she said?

1 MR. BUGLIOSI: No foundation, your Honor.

2 MR. KANAREK: Your Honor, we are laying the foundation
3 as best we can.

4 THE COURT: Lay the foundation before you ask for the
5 conversation, Mr. Kanarek.

6 Q BY MR. KANAREK: When was it, Miss Good, that you
7 heard conversation from Linda Kasabian concerning her
8 state of mind as to Mr. Manson?

9 A When?

10 Q Yes, when?

11 A When she was there in the summertime, probably
12 around June or July. I don't remember precisely what month.

13 Q Well, directing your attention to the first time
14 that you heard Linda Kasabian make any statements concerning
15 what her feelings were to Mr. Manson, would you tell us what
16 she said?

17 A She loved him and she would like to make love
18 with him all the time.

19 Q Is that the substance of the first time?

20 A I imagine, yes. Yes.

21 I mean, she could have said -- that is in
22 essence what she said, and which order every time it was,
23 I don't remember.

24 Q All right, on the second occasion when she
25 made any statement concerning her feelings towards Mr.
26 Manson, would you tell us what she said?

1 A On the following occasion, did you say?

2 Q Yes.

3 A No, I don't remember.

4 Q Is this in general what she stated concerning
5 Mr. Manson in all the times she spoke about her feelings
6 towards him?

7 A I did not speak with her that much about her
8 feelings towards him, but I know that at one time she said
9 that she wished that he would spend more time with her,
10 be with her more often.

11 Q Did Linda Kasabian ever tell you that she thought
12 Mr. Manson was God?

13 A She spoke a lot of that stuff, I imagine -- I
14 cannot say precisely.

15 Q Well, give us your best recollection.

16 A She was into a lot of Buddhism and Zen, and
17 like everyone, you know, it's a belief, or however you want
18 to call it, that everyone has God within him, and how much
19 they want to realize it.

20 I believe at one time she stated that Charlie
21 was God.

22 Q And did she ever state that Charlie was Jesus
23 Christ?

24 A She may have seen him that way.

25 Q No, did she ever state it, that is the question.

26 A Not that I heard.

1 Q And who was present when she stated that he --

2 A Oh, wait a minute --

3 Q Go ahead.

4 A Yeah, I think she told somebody at the beach.
5 She sat down and we were talking to some people from France,
6 and I believe she rapped a lot of this stuff down.

7 I believe she saw him as Christ or Christ-like.

8 Q She told that to people, is that right?

9 A Uh-huh.

10 Q She stated that?

11 A I believe she did.

12 Q And directing your attention to your state of
13 mind, have you considered that Mr. Manson was God?

14 A I never really thought about it, uh-uh.

15 Q Did you ever consider --

16 A I saw him as a million things, really.

17 Q Tell us what you saw him as.

18 A I saw him reflect each one of us girls.

19 I saw him reflect --

20 THE COURT: What is the relevancy of this?

21 MR. KANAREK: Mr. Bugliosi claims domination, your
22 Honor, that the Family --

23 MR. BUGLIOSI: He is arguing to the jury.

24 MR. KANAREK: I am responding to the Court as to the
25 relevancy, your Honor.

26 THE COURT: Do you wish to come to the bench?

1 MR. KANAREK: Certainly.

2 (The following proceedings were had at the
3 bench out of the hearing of the jury:)

4 MR. KANAREK: Your Honor, Mr. Bugliosi has --

5 THE COURT: Never mind Mr. Bugliosi. I want to hear
6 from you what the relevancy of this question is.

7 MR. KANAREK: It is to show there was no domination,
8 that Mr. Manson did not dominate anybody.

9 THE COURT: How does that question elicit any
10 information on that subject?

11 If you want to get into the subject of
12 domination, go right ahead, but that question does not
13 introduce the subject. It doesn't even remotely come near
14 it.

15 MR. KANAREK: Very well, your Honor.

16 (The following proceedings were had in open
17 court in the presence and hearing of the jury:)

18 Q BY MR. KANAREK: Miss Good, directing your
19 attention to your state of mind, has Charles Manson dominated
20 you?

21 MR. BUGLIOSI: Asked and answered.

22 THE WITNESS: No, absolutely not.

23 Do I look like I have been dominated?

24 Q BY MR. KANAREK: Directing your attention to
25 Linda Kasabian, Miss Good, did she ever tell you that
26 Mr. Manson dominated her?

1 A I don't think he paid that much attention to
2 Linda. I don't think he gave her the attention that she
3 wanted, that she craved.

4 Q Upon what do you base that statement that you
5 just made?

6 A I spoke with Linda about her background, about
7 her father, about her mother, about her past life, and I
8 could see where she was looking for a father figure.

9 Her father was a -- I cannot remember what he
10 did, but he gave her very little attention, and she did not
11 like her father.

12 What she was looking for was because she did
13 not get that fatherly attention that she needed, and then
14 she saw the love that Charlie had, and I believe she was
15 grasping for it.

16 Charlie, as you know -- you know people see a
17 person with so much love --

18 THE COURT: All right, you answered the question.
19
20
21
22
23
24
25
26

15a-1

1 BY MR. KANAREK:

2 Q Now, on how many occasions did Linda Kasabian
3 discuss Mr. Manson with you, how many different occasions,
4 would you say?

5 A I cannot remember it, just a couple because
6 I wasn't with her all that often.

7 Q Now, you have mentioned a word, downers, Miss
8 Good, I think when Mr. Fitzgerald was speaking to you.

9 What do you mean by downers?

10 A Downers?

11 Q Yes.

12 A That is a term that you can use for red -- they
13 call them reds in jail, it's like a Seconal or one of those
14 sleeping pills.

15 A lot of my mother's friends take them for
16 hypertension and all that sort of stuff, a lot of people
17 that have a lot of responsibilities take them.

18 Q Now, directing your attention to Linda Kasabian,
19 when you spoke with her, was her conversation directed
20 toward a certain subject matter?

21 Is that question ambiguous to you?

22 A Subject matter?

23 Q What did she talk about the most?

24 A She talked about her father and about New
25 Mexico, about peyote.

26 She talked about the police, pigs.

15a-2

1 Q Pardon?

2 A She talked about pigs,

3 Q What did she say about the police?

4 A She just did not like them. She hated them.

5 Q And would you tell -- go ahead.

6 A Linda could come on pretty strong when she
7 wanted to. She would drive around in those dune buggies,
8 and you know she could come on pretty -- pretty strong.

9 THE COURT: What is the question that this witness is
10 supposedly answering, Mr. Kanarek?

11 MR. KANAREK: I was asking her what she said concern-
12 ing the police, your Honor.

13 THE COURT: Lay a foundation.

14 MR. KANAREK: Yes.

15 Q When was it Linda Kasabian told you what she
16 did tell you concerning the police, just think of that
17 question?

18 I am now asking just for time, Miss Good.

19 When was it?

20 A I don't remember. It was in the summertime
21 I met her. We happened to be going along, a police car
22 would come along and she would say "There is a pig car,"
23 just a term I was not aware of until I met Linda.

24 I really was not aware of it.

25 Q And on how many different occasions did she
26 use this kind of language towards the police, Miss Good?

15a-3

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26

A When they were there.

Q No, but would you give us an estimate of how many times this occurred?

A I don't remember, a couple, two, three.

Q Who was present at the occasions when Linda Kasabian made these statements that you are speaking of?

A I don't know.

Q Would you state?

A I think there was just myself and Linda.

Q And when you were with Linda by herself were you in a vehicle as you drove by a police car?

A Uh-huh.

Q And who --

A Yeah, we were hitchhiking.

Q I see, and what else if anything else did Linda state about the police other than that they were pigs?

A That is all I can remember.

Q Now, did Linda Kasabian discuss her taking of LSD, speed and other narcotics and dangerous drugs?

Did she discuss those matters with you?

A She mentioned that she had taken peyote in New Mexico.

I believe she had -- she tried a bit of everything.

Q Now, would you tell us, when she discussed her taking of these materials --

5a-4

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26

A When we were in Devil's Canyon, in a tent.

Q I see, and who else was present?

A I think Tanya.

Q Her baby Tanya, you and Linda Kazabian. Anyone else?

A No.

Q All right, what did she say?

A Just got into how she tried in New Mexico, with the Indians, having taken peyote, and she had taken peyote and a lot of different other drugs.

Q What did she tell if anything concerning speed?

A Nothing other than she had tried it.

Q What did she tell you if anything concerning LSD?

A She had taken it.

Q Did she discuss any of its effects with you, I mean, the effects upon her, how it affected her?

A Nothing -- nothing unusual.

Q Well, just tell us what she said?

A Just it heightens your awareness. You see things more clearly. You look at yourself, it brings out things you have suppressed.

It brings you down to earth. You see the beauty of nature.

In other words, she said pretty much the same things that most people that take it say about it.

15a-5

1 Nothing unusual.

2 Q Now, when you discussed her taking of LSD,
3 for instance, was this only in Devil's Canyon, is that the
4 only place you talked to her about it?

5 A To my recollection, yes.

6 Q When you were hitchhiking with Linda, what
7 was your destination, do you recall?

8 A The beach.

9 Q And did you hitchhike with her on more than
10 one occasion?

11 A That is all I remember.

12 Q Did Linda Kasabian tell you why she came to
13 the Spahn Ranch?

14 A I think she left her husband and she did not
15 have anywhere to go.

16 Oh, she was looking for a man, not a little
17 boy.

18 Q She said that her husband was a little boy?

19 A Yes.

20 Q Anything else that she told you as to why
21 she left her husband, why she came to the Spahn Ranch?

22 A Maybe she just wasn't -- she just was not
23 happy where she was.

24 Q I don't want your conclusions, Miss Good.
25 I want what she told you, what did she tell
26 you?

15a-6

1 Did she tell you she was not happy where she
2 was, is that what she told you?

3 A Uh-huh.

4 Q Now, directing your attention to the subject
5 matter of black people, Miss Good, did Linda Kasabian ever
6 discuss black people with you?

7 A No.

8 Q Directing your attention to the words "Helter
9 Skelter," did you tell us whether or not you heard those
10 words, Helter Skelter, at the Spahn Ranch by any device
11 whatsoever, recording, somebody talking about it?

12 A I heard it in the Beatles album.

13 Q All right.

14 A If you go to the top you come back down,
15 coming down fast.

16 Just mainly the song.

17 Q The song, Helter Skelter?

18 A The song, Helter Skelter, yes.

19 Q That is one place you heard Helter Skelter.
20 Would you tell us where else you heard the
21 words, Helter Skelter, at the ranch?

22 A I never used it too much, it's a term for
23 confusion, things are Helter Skelter. The world is
24 Helter Skelter.

25 It is a term -- it means confusion.

26 Every time I go into the city, we would say --

1 I mean we would see more and more confusion every day,
2 people running around not knowing what they are doing;
3 they are tearing out more trees; there is more wars
4 every year; there is total confusion.

5 THE COURT: You answered the question.

6 BY MR. KANAREK:

7 Q Did you ever hear Mr. Manson use the words,
8 Helter Skelter?

9 A No, not really.

10 I cannot distinguish him using it from anyone
11 else --

12 In other words, it was used.

13 Q Now, I want to ask that question again, Miss
14 Good.

15 Did you ever hear the words Helter Skelter
16 uttered out of the mouth of Charles Manson?

17 A I don't remember a time or place when he said
18 it.

19 I don't even know if he said it.

20 I know we all said it, we girls, Helter Skelter,
21 you know.

16 fls.

16-1

1 Q Would you tell us, how did it come about?

2 How did it come about that you girls used the words Helter
3 Skelter?

4 A Well, I used it a long time ago. I used it many,
5 many, many years ago.

6 It is kind of a term, things are Helter Skelter,

7 You see confusion in front of you, and whenever
8 you see confusion in front of you, people would say, "This
9 room is Helter Skelter," or, "this nation is Helter Skelter,"
10 you know.

11 Q Had you used the term Helter Skelter before you
12 came to Spahn Ranch?

13 A Sure.

14 Q Had you used it before you ever met Charles
15 Manson?

16 A Yes.

17 Q Now, did Charles Manson tell the people at the
18 Spahn Ranch when to get up in the morning?

19 A No.

20 Q Did Charles Manson tell somebody what they were
21 going to have for dinner at night?

22 A No. The garbage can did.

23 In other words, the garbage can was there and we
24 found what was in it, a lot of good things, and then we
25 girls would take it home and wash it and, you know, fix it
26 all up, and no one knew what we were having for dinner.

1 The guys never knew. It was a surprise.

2 Q And while you were at the Spahn Ranch -- I am
3 now asking you, directing your attention to the male
4 population at the Spahn Ranch, -- was there a constant
5 coming and going of men as far as those that lived or stayed
6 or slept overnight at the Spahn Ranch?

7 A Yes, Lots, lots, lots of people. All kinds of
8 people came and went.

9 Others would stay a while and they would say,
10 "Hummmmm, I am going to start a family in Seattle," or "I
11 am going to start a family over here."

12 People are coming together all over the place.

13 Q Now, directing your attention to, say, let's
14 say, from the time of the beginning of 1969 until the time
15 after the August 16th raid when you left the Spahn Ranch
16 area.

17 Would you tell me the names of the males who came
18 to the Spahn Ranch?

19 Now, this includes everyone, as best you can, the
20 names of the males who came to the Spahn Ranch during this
21 period of time.

22 A The whole time I was there?

23 Q No. This is just during 1969, during the time,
24 from the beginning of 1969 until after the August 16th raid.

25 A It is a lot of people.

26 Q Well, give us your best -- can you name some of

these men?

A Sure.

Q All right. Just give us the names.

A Bill Vance. Danny De Carlo.

That came and went?

Q Whether they stayed for a long time or a short time, give us the names of the people.

A Let's see. Bill was there for awhile. Danny was there for a while.

Q Give us the last names along with it, if you can, please.

A Danny De Carlo. Bill Vance.

A lot of bikers came and went.

Bikers were there for a long time. They brought their bikes and, you know, the girls would pitch in and help them fix their bikes. They were making dune buggies. That went on for several months.

A lot of different cowboys came and went. Hippies came. All kinds of people came. And college students came, plumbers, truck drivers, guys that Charlie knew from jail, from the joint.

Sometimes people from our past would come to the ranch.

Really, Irving, there is a lot, hundreds of people came and went every day, plus there is the business that George did lending out horses, and customers came to

1 ride the horses. There were some regular customers, too.

2 THE COURT: We will adjourn at this time, Mr. Kanarek.

3 Ladies and gentlemen, do not converse with anyone
4 or form or express any opinion regarding penalty until that
5 issue is finally submitted to you.

6 The Court will adjourn until 9:00 o'clock
7 tomorrow morning.

8 (Whereupon, at 4:29 p.m. the court was in
9 recess.)

1 LOS ANGELES, CALIFORNIA, FRIDAY, FEBRUARY 5, 1971

2 9:53 o'clock a.m.

3 - - - - -

4 (The following proceedings were had in open
5 court in the absence of the defendants and the members of
6 the jury, all defense counsel being present, the prosecution
7 being absent; Lee Barker, Deputy County Counsel
8 present, representing the Sheriff's Department of Los
9 Angeles County:)

10 THE COURT: People vs. Charles Manson, et al. This
11 is the time set for hearing on the motions filed by Mr.
12 Kanarek.

13 MR. KANAREK: Yes, your Honor, I call Mr. McCollister.

14 THE COURT: Just a moment, sir, you have submitted
15 points and authorities. We are not going to take any
16 evidence at this point.

17 MR. KANAREK: Well, your Honor, all I have -- I
18 have the very film that is involved here.

19 THE COURT: What film are you referring to?

20 MR. KANAREK: Channel 9 film where the husband
21 said what he said concerning the wife.

22 This is the heart -- her own husband says
23 that she has taken to drink.

24 He mentions her ability to debate and her
25 ability in the jury room -- he mentioned something
26 about how she could be influenced and her vote would not

1 be an independent vote.

2 That is all on this film. We have the
3 film here, your Honor.

4 And Mr. McCollister is from Channel 9.

5 We have the equipment here and we want the
6 Court to view it because it is our position there is no
7 question but what there is a fact question as to whether
8 this lady had the capacity, whether she had a mind that
9 was capable of going into the deliberations.
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26

2-1

1 THE COURT: All right. I want to hear from Mr. Barker,
2 Mr. Kanarek.

3 MR. BARKER: Your Honor, we would object to the intro-
4 duction of any evidence on this matter on the ground, first,
5 that this matter, that counsel has brought this to the
6 attention of the Court at an untimely period after the
7 verdict has come in. The film was heard before the verdict,
8 or the film was heard on television before the verdict.

9 Second of all, as we would point out, the
10 affidavits of the four bailiffs in this matter have
11 indicated that throughout the time that the Court was in
12 session that none of the jurors had any alcohol to drink
13 until dinnertime, and then they were allowed, at their own
14 option, to have one or two drinks.

15 We would submit that because this matter is
16 within the sound discretion of the Court, we would request
17 that the Court find that this is irrelevant and Mr. Kanarek
18 has not shown sufficient cause for voir diring the
19 jury at this time, because voir diring, even if verdicts
20 were not considered to be in, voir dire of a jury at this
21 time is very strange, this is a very strange time to be
22 doing it.

23 Furthermore, we would submit that this would
24 substantially hurt the rights of the defendants because of
25 the possibility of antagonizing the jury, or at least one
26 of the jurors.

1 MR. KANAREK: Your Honor, first, I would like, and I
2 do move for a continuance for this reason:

3 I believe that the People of the State of
4 California are the real parties-in-interest here.

5 Now, unless there is some kind of waiver, I
6 don't wish, at some later time, someone to say that the
7 People have not been heard.

8 Now, I don't know, I don't see any of the --
9 is that Mr. Musich there?

10 MR. MUSICH: Yes.

11 MR. KANAREK: Yes. Mr. Musich is here.

12 Now, I want the record to reflect that
13 because it is my position that the County Counsel has nothing
14 to do --

15 THE COURT: What is the ground of your motion for
16 continuance, Mr. Kanarek? What is the point?

17 MR. KANAREK: The point is that the People are here,
18 and therefore I have no ground --

19 THE COURT: All right.

20 Any further argument on the motion?

21 MR. KANAREK: I have the film here.

22 THE COURT: The film will not be shown, Mr. Kanarek.
23 It is wholly irrelevant.

24 MR. KANAREK: Well, your Honor, the fact of the matter
25 is that counsel --

26 THE COURT: Do you have any further argument on the
motion?

1 MR. KANAREK: Yes.

2 THE COURT: All right, proceed.

3
4 2a

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

1 MR. KANAREK: First of all, either counsel hasn't
2 done his homework, that is, the County Counsel, or he hasn't
3 read the record.

4 The record is clear that before the jury verdict
5 was taken, and your Honor, I am sure, will remember, before
6 the jury verdict was taken, at a time when I had first heard
7 about what had happened in connection with the juror's
8 husband, I asked your Honor to have a voir dire session
9 where we would interrogate the juror and have a hearing
10 so that your Honor could determine whether an alternate
11 should be placed in the box.

12 Counsel, perhaps, doesn't know that.

13 When I say he hasn't done his homework, it may
14 be that he hasn't been furnished with a copy of the
15 transcript.

16 But your Honor will recall, in chambers, that
17 I brought this to the Court's attention before the jury
18 verdict was taken, so that we could have had a session where
19 we put in an alternate.

20 Your Honor arbitrarily, I contend most respec-
21 fully, and capriciously, and without any basis in fact,
22 perhaps due to your Honor's state of mind toward me and
23 Mr. Manson, which we believe is the state of mind --

24 THE COURT: Get to the point, Mr. Kanarek.

25 MR. KANAREK: -- where the Court has a vendetta against
26 me, your Honor would not do this, your Honor refused to do

1 this.

2 We pleaded with the Court to do it. Therefore --

3 THE COURT: Do you care to argue on the merits of your
4 motion, Mr. Kanarek?

5 MR. KANAREK: I am responding to counsel.

6 THE COURT: Either get to the merits or sit down, sir.

7 MR. KANAREK: Well, before I do that, I would like,
8 and I offer -- I have Mr. McCollister here of Channel 9.

9 I offer him to lay the foundation.

10 THE COURT: I have already ruled on that.

11 MR. KANAREK: I just want to make my record at least,
12 your Honor.

13 If your Honor has already made up his mind?

14 THE COURT: Make your offer.

15 MR. KANAREK: My offer is that Mr. McCollister is a
16 film editor of Channel 9, that he would lay the foundation
17 for this film which is entitled Juror's Husband.

18 I offer it for identification at this time,
19 this film entitled Juror's Husband.

20 It has on it 1-24-71, 4:34 -- 4:34, MAJ.

21 I ask that it be marked for identification at
22 this time.

23 THE COURT: It will not be marked.

24 MR. KANAREK: Pardon?

25 THE COURT: It will not be marked.

26 MR. KANAREK: Your Honor is refusing to mark it?

1 THE COURT: Yes, I am.

2 MR. KANAREK: Then I ask that it be made a permanent
3 part of the record in this case so that any appellate court
4 will be able to look at this film.

5 THE COURT: It is incompetent, irrelevant and
6 immaterial.

7 MR. KANAREK: Well, your Honor, it is our belief that
8 it is competent, it is relevant and it is material.

9 I refer the Court to Penal Code 1089 and 1123,
10 which we have put in our points and authorities:

11 "If, at any time, whether before or after
12 final submission of the case to the jury, a
13 juror dies or becomes ill or on other good cause
14 shown to the Court is found incapable of
15 performing his duty, or if a juror requests
16 discharge and good cause appears therefor,
17 the Court may order him to be discharged and
18 an alternate drawn."

19 If, because of the ingestion of alcohol, a
20 juror is incapable of having an independent mind, of
21 having an independent capacity to analyze the evidence,
22 if because of this the juror just can't do what he or
23 she is supposed to do, then, obviously, we don't have a
24 fair trial, we have a denial of due process, which we
25 allege a denial of due process under the Fourteenth Amend-
26 ment, denial of equal protection under the Fourteenth

1 Amendment, and a denial of due process and a fair trial
2 in accordance with California law.

3 We allege that these are matters which have
4 occurred.

5 I can only do it on the basis upon the
6 evidence that I have where the juror's own husband says
7 that she is incapable of being a person who would have an
8 independent viewpoint.

9 The film so reflects.
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26

3-1

1 Your Honor by refusing to look at the film
2 is depriving your Honor of the very substance upon which
3 your Honor can either decide there should be a hearing
4 or not decide, but by not viewing the film your Honor is
5 arbitrarily and capriciously denying Mr. Manson a fair
6 trial because we are entitled to 12 jurors and, as your
7 Honor well knows, the --

8 In fact, your Honor's instruction was that
9 the results must reflect the independent opinion of each
10 juror.

11 On this tape there are statements from the
12 juror's husband which are indicative of the fact that
13 this woman would not have had an independent mind in
14 connection with what went on in that jury room. We asked
15 the Court before the verdict was rendered to have this
16 hearing so we could put in an alternate, have the jury
17 go back and then eliminate this possibility of error.

18 Your Honor refused to do this in chambers.
19 We can at least have a fair penalty hearing by your
20 Honor's looking at this film and deciding whether or not
21 this film is of such a nature, a man who is her husband,
22 with the intimacies of the marital relationship, being
23 what they are, he is in a position to know his wife.

24 This is the probable cause, if you will,
25 upon which the Court can, and we believe should, conduct
26 a hearing to determine what this lady's state of mind

3-2

1 was during the deliberations in the jury room; what it
2 was in connection with matters prior to the time of
3 deliberation, because the juror's husband encompasses
4 time in his statement, which was on Channel 9.

5 The juror's husband encompasses time which
6 began at a time when she was sequestered, at a time
7 evidently when her sequestration began.

8 The juror's husband makes these statements,
9 and if your Honor is convinced by this -- by this tape,
10 both the sound on it and also you can see the juror's
11 husband on the tape, it is a color film, your Honor, then
12 I think you would in fact order a hearing to determine if
13 what we are talking about here is true or whether it is
14 not true.

15 But as a lawyer I have an obligation when this
16 is brought to my attention, I have no personal vendetta
17 or any vendetta whatsoever against this juror or any
18 juror or any judge.

19 But all I can do is bring to the Court's
20 attention as an officer of the Court something that goes
21 to the very heart of the trier of fact's objectivity.

22 The juror's husband says that she is incapable;
23 that she has never --

24 THE COURT: You are repeating yourself, Mr. Kanarek.

25 MR. BARKER: We would submit, your Honor --

26 MR. KANAREK: Mr. McCollister is here to lay the

3-3

1 foundation.

2 We have the film.

3 THE COURT: We have gone through that before.

4 MR. KANAREK: We ask your Honor to review the
5 film.

6 THE COURT: Do you care to respond, Mr. Barker?

7 MR. BARKER: We submit it on the basis of the
8 authorities and the affidavit that show that the jurors
9 have taken their responsibility quite seriously, your
10 Honor.

11 THE COURT: I have read and considered the motion
12 papers, the declarations that are filed in support of
13 the motion, and the declarations in opposition to the
14 motion.

15 There is not the slightest evidence to
16 support the motion.

17 I can only conclude after reading the sworn
18 declarations that the motion was filed maliciously, with
19 intent to injure this woman's name.

20 I consider the conduct of counsel in filing
21 such a motion unsupported by any evidence whatever to be
22 reprehensible.

23 The motion will be denied.

24 MR. KANAREK: May I respond, your Honor?

25 THE COURT: I have ruled.

26 MR. KANAREK: Very well.

3-4
1 THE COURT: Do you wish to respond to the second
2 motion regarding security?

3 MR. KANAREK: Your Honor, if I may, I would like
4 to state this, I mean, in view of your Honor's last
5 statement, I would ask for a hearing under the equal
6 protection clause of the Fourteenth Amendment.

7 I would ask for an evidentiary hearing in
8 view of what your Honor has stated concerning my conduct.

9 THE COURT: The record speaks for itself, Mr.
10 Kanarek.

11 Do you care to address yourself to the second
12 motion?

13 MR. KANAREK: May I have a moment, your Honor, this
14 has just been handed to me.

15 (Pause.)
16
17
18
19
20
21
22
23
24
25
26

3 a fls.

3a-1

1 MR. KANAREK: In connection with the second motion,
2 your Honor, the affidavit of William H. Alley, Jr., we
3 have I think by virtue of this kind of a declaration,
4 there comes into focus the arbitrary power that the
5 Sheriff has.

6 Assuming, arguendo, that the Sheriff has a
7 certain desire for a certain result in this case, namely,
8 that he desires that guilty or not, that Mr. Manson be
9 found guilty, as I believe there are certain people
10 connected with law enforcement who want a conviction no
11 matter what, whether Mr. Manson is guilty or not.

12 We then have -- what we are doing here is,
13 we are delegating or allowing the Sheriff to run the
14 Court.

15 We have a police state kind of atmosphere
16 created.

17 THE COURT: Address yourself to the motion.

18 MR. KANAREK: I am, your Honor. I am referring
19 to the language of William H. Alley. He says that in
20 December of 1970 "I received information that" -- and
21 the "possibly" is stricken out, so let's read it without
22 the --

23 "That in December of 1970 I received informa-
24 tion that possibly explosives would be used against
25 unspecified persons or property connected with the
26 above-entitled trial in order to disrupt said trial;

3a-2

1 "That this information came from a suffici-
2 ently reliable governmental source and was
3 sufficiently explicit as to the origin of these
4 explosives and the nature of those who allegedly
5 possessed these explosives, that I believed there
6 was a reasonable possibility these explosives might
7 be used."

8 Well, maybe this is correct. The only way
9 we are going to know whether or not what Mr. Alley says
10 here was in fact the fact, is by bringing him to the
11 witness stand and allowing us to cross-examine him.

12 You cannot cross-examine a bare piece of
13 paper.

14 And so, furthermore, his statement here is
15 obviously ambiguous; it does not state what the sources
16 are.

17 It is hearsay upon hearsay. It says it
18 came from a sufficiently reliable governmental source,
19 which sounds like therefore it is inviolate, and
20 wholly and without any doubt is absolutely correct.

21 It is our belief -- it is our belief that
22 what was done in connection with this case was done to
23 prejudice this jury so that this jury --

24 THE COURT: Then address yourself to that
25 question. How was the jury prejudiced?

26 MR. KANAREK: The jury was prejudiced, your Honor,

1 by knowing of the searching procedures.

2 THE COURT: Where do you have any evidence of that?

3 MR. KANAREK: Your Honor has kept the jury -- the
4 only way -- as your Honor well knows, our law provides
5 that even a judge --

6 THE COURT: Answer that question, would you, Mr.
7 Kanarek.

8 MR. KANAREK: I believe that the jurors by coming
9 into this courtroom -- pardon me -- by coming into this
10 general atmosphere, watching the searching processes that
11 went on at the entrance, the two entrances or more of
12 the Hall of Justice, became aware of some kind of a
13 problem.

14 I cannot say that for sure because your Honor
15 won't allow us to interrogate the jurors.

16 THE COURT: Have you read the declarations? Have
17 you read the declarations of the persons who had the
18 jury in custody?

19 MR. KANAREK: Those are deputy sheriffs, your Honor.

20 THE COURT: That's right.

21 MR. KANAREK: Well, the point of the matter is
22 if we are going to turn our courts over to the very
23 Sheriff's Department, then we are on our way to big
24 brotherism; we are on our way to a police state.

25 THE COURT: Have you addressed yourself to the
26 facts stated in those declarations?

1 MR. KANAREK: Just by way of example, I see this
2 declaration, this canned declaration, if I ever saw one,
3 of Deputy Skubin, Mr. Murray, Mr. Carlson and Mr. Bercerra,
4 were all of them signed, in fact there are four jurats
5 where they all signed exactly the same thing.

6 This is not independent, this is the County
7 Counsel's.

8 THE COURT: Do you have any further argument, Mr.
9 Kanarek?

10 MR. KANAREK: Well, your Honor, I'm saying that we
11 have here a right to a fair trial.

12 The only way we are going to tell what happened
13 is by putting witnesses on the witness stand, and then
14 interrogating them, having both sides ask questions.

15 Because otherwise all we do is we are rubber
16 stamping the Sheriff. The Sheriff can do anything that he
17 pleases.

18 He can always say "I have received information,"
19 or "I have --"

20 THE COURT: The question is whether or not the jury
21 has been prejudiced in any way.

22 MR. KANAREK: How could --

23 THE COURT: Are you contending that the evidence
24 before this court on this motion indicates that the jury
25 has in some way been prejudiced?

26 MR. KANAREK: Yes.

1 THE COURT: All right, how?

2 MR. KANAREK: I will tell you how.

3 THE COURT: Point the evidence out to me.

4 MR. KANAREK: Well, your Honor, I am pointing it
5 out by the circumstances.

6 The circumstances are such, it is just like
7 probable cause, there is probable cause to believe that
8 that jury made up of 16 flesh and blood human beings
9 cannot be hermetically sealed away from things that go
10 on in this world, no matter how much we purportedly
11 sequester them.

12 The lawyers here cannot even go to the Ambassador
13 Hotel to talk to them. We probably would be thrown in jail
14 summarily if we showed up there.

15 Yet the press is there; other people talk to
16 them.

17 THE COURT: The press does not talk to the jurors.

18 MR. KANAREK: Your Honor, I refer your Honor to an
19 article in the Herald-Examiner which not only -- which not
20 only leads us to believe that people spoke to the jurors,
21 but actually took pictures inside the jurors' quarters.

22 It was an article that came out about Christmas
23 time, which I believe --

24 THE COURT: The press does not speak to the jury,
25 Mr. Kanarek.

26 MR. KANAREK: Well, then, how can we find out?

3b-1

1 THE COURT: I will hear from Mr. Barker.
2 MR. KANAREK: Yes, your Honor.

3 MR. BARKER: Your Honor, addressing the Court to the
4 matters which were handed to Mr. Kanarek yesterday by me,
5 and were also mailed to him,

6 First of all, I would point out that there was
7 some reasonable cause for security surrounding the entire
8 building, because, as the affidavit of Captain Alley points
9 out, the target of the explosives was unknown as to property
10 or persons, and in order to keep the jury from disruptive
11 influence, it was necessary to take these additional
12 security measures, because, of course, as your Honor well
13 knows, explosives could have been disruptive even if they
14 were not in the exact vicinity of this courtroom.

15 Therefore, we submit that the measures taken
16 were reasonable.

17 Furthermore, we would point out that the
18 affidavits of the Deputy Sheriffs, who have been with the
19 jury at all times, when the jury has left and entered this
20 courtroom, they would point out first of all that the only
21 thing that the jury noticed that was visible to the jurors,
22 that was different, were the two cars that escorted the
23 jurors back and forth to the hotel.

24 Other than that, none of the security measures
25 taken to secure the building were visible to the jurors,
26 according to the affidavits of the deputies.

They did not see the searching which

1 Mr. Kanarek refers to.

2 Furthermore, we would point out that in our
3 opinion this motion was certainly filed untimely, far after
4 the affidavit of Paul Fitzgerald was dated, long after
5 the jury returned their verdict.

6 It was filed three days afterward; it shows
7 that the defendants were well aware of the security
8 measures, and this judgment was made after the verdict
9 was rendered.

10 And furthermore, we would point out that
11 the rights of the defendants would be substantially harmed
12 by questioning because again this would prejudice --
13 this could possibly prejudice the defendants and certainly
14 make them aware of just that which Mr. Kanarek fears they
15 might be noticing, and therefore we would submit that
16 there is no justification for voir dire at this time.

17 MR. KANAREK: Your Honor, I would ask to call
18 Mr. Fitzgerald as a witness, if I may.

19 THE COURT: No, we are not going to take any evidence
20 at this time.

21 You have submitted the matter on your points
22 and authorities and your declarations, Mr. Kanarek.

23 Do you have any further argument?

24 MR. KANAREK: Yes, your Honor.

25 -- I think the Court can take judicial
26 notice of the fact --

1 THE COURT: Mr. Fitzgerald has filed a declaration
2 in support of the motion.

3 MR. KANAREK: The offer of proof as to Mr. Fitzgerald
4 would be that when the verdict was rendered there were some
5 15 law enforcement officers inside of the rail, and at
6 least seven law enforcement officers outside of the rail.

7 That would be the offer of proof as to what he
8 would testify to, your Honor, that when the verdict was
9 rendered such was the case.

10 Again, the County Counsel, and I don't wish to
11 have any reflection upon this gentleman at all, it is
12 because he wasn't there.

13 Your Honor knows that Mr. Fitzgerald submitted
14 his affidavits to the Court long before this motion, and
15 your Honor refused to consider it.

16 It was submitted in chambers, and I think your
17 Honor handed it back, if I recall..

18 Mr. Fitzgerald offered this very same affidavit.

19 THE COURT: I don't know what you are talking about,
20 Mr. Kanarek. I don't refuse to consider anything.

21 MR. KANAREK: Well, I am referring now to the
22 affidavit that is filed as part of our notice of motion.

23 You will notice that the affidavit of
24 Mr. Fitzgerald is dated, in fact, January 20, 1971.

25 The jury did not get the case until the 25th.

26 We were in chambers and it was either

1 Mr. Fitzgerald or myself, I cannot say 100 per cent which,
2 that gave this affidavit to your Honor, and your Honor return-
3 ed it.

4 THE COURT: If it was returned it was probably
5 returned for your failure to comply with the usual and
6 ordinary court rules for filing motions and noticing them.

7 MR. KANAREK: Well, under People vs. Ah Song, I
8 believe it is, your Honor, when you bring something to the
9 Court's attention you cannot always file.

10 Like when the jury is coming in with the verdict,
11 and I just heard about Channel 9, I offered to be sworn on
12 that, that I heard about it that very morning before the
13 jury came in, I offered to be sworn, by way of offer of
14 proof.

15 That is when I first heard about it.

16 How can I make a notice of motion? I cannot
17 go to my office when the jury is in the jury room coming
18 down in ten minutes.

19 THE COURT: Do you have anything further to offer
20 on your position today?

21 MR. KANAREK: Yes, my point is we have a canned
22 affidavit of these deputies.

23 THE COURT: What is a canned affidavit?

24 MR. KANAREK: Well, I maintain that human beings
25 do not utter the English language verbatim.

26 We have here four deputies; there are four jurors

1 here, and each of them have signed as to exactly the same
2 facts, the counsel -- it is obvious what is happening here,
3 the County Counsel has gone to his office, he has created
4 an affidavit and he has had all of the deputies sign it.

4
5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

4-1

1 THE COURT: Isn't that the way it is usually done?

2 MR. KANAREK: Well, I don't know how every word here
3 -- when I take an affidavit, I like to get the exact words
4 of the particular declarant verbatim and get it down.

5 This is under penalty of perjury, and I don't
6 suppose the District Attorney --

7 THE COURT: Anything further, Mr. Kanarek?

8 MR. KANAREK: It is our position that we should have
9 a hearing, that we should take evidence, we should be
10 allowed to cross-examine the deputies.

11 I am sure that they would agree also that they
12 are only flesh-and-blood people, and maybe some of the
13 things that are set down here by the County Counsel,
14 or are here in the affidavit, may not be exactly that way.
15 And I think we would hope to convince the Court as to what,
16 in fact, are the facts.

17 And furthermore, even assuming, let's assume,
18 your Honor, that there were people that were going to
19 bomb this courthouse, let's assume that is so, what we are
20 interested in is a fair jury, and what we are interested in,
21 if there is objectively imposed upon jurors, on their state
22 of mind, something that is going to cause them to come in
23 with an unfair verdict, I don't care who, who causes this
24 kind of a situation, unless it is the defendants, unless
25 the defendants caused it, if it is imposed upon their
26 state of mind so that they are influenced, it matters not

1 even how much in good faith the Sheriff was, assuming
2 arguendo that the Sheriff is in absolute good faith, if,
3 in fact, those jurors are influenced, we don't have a
4 fair trial.

5 Therefore, the only way we are going to get it
6 is by voir diring the jury and asking them questions and
7 finding out if they have been influenced, and from which
8 your Honor can make a deduction as to whether or not they
9 have been influenced.

10 THE COURT: The motions are denied.

11 We will take a brief recess.

12 MR. KEITH: May it please the Court, before the
13 Court takes a recess, I think the record should show,
14 perhaps, in regard to protection of the record at a later
15 time, that at the time of the verdicts there were 15
16 deputy sheriffs within the railing -- and perhaps without --
17 plus other law enforcement officers.

18 THE COURT: The Court is now in recess.

19 (Recess.)

20 (The following proceedings occur in open court.

21 All defendants except Mr. Manson present. All counsel
22 and jurors present:)

23 THE COURT: All of the defendants are present
24 except Mr. Manson. All of counsel and all jurors are present.

25 Any further examination?

26 MR. KANAREK: Yes, your Honor. Thank you.

SANDRA GOOD,

the witness on the stand at the time of the adjournment,
resumed the stand and testified further as follows:

THE CLERK: Would you state your name, please.

THE WITNESS: Sandy Good.

THE CLERK: You are still under oath.

FURTHER DIRECT EXAMINATION

BY MR. KANAREK:

Q Now, Miss Good, since yesterday have you spoken
with me?

A I don't believe I have.

Q Well, did you speak with me out in the hallway
this morning?

A True.

No, wait a minute. No. You didn't have time.

Q But, I mean, you told me about an incident this
morning?

A Oh, yes.

4a-1

Q All right.

Now, directing your attention to that topic that we spoke of.

On a certain day, were you driving in an automobile with Linda Kasabian?

A Yes.

Q And when was that?

A Well --

Q I am not asking for a date, but in connection with -- was that at a time when Linda Kasabian was living at the Spain Ranch?

A It was the same day that we went to the beach together.

Q All right.

Would you tell us what occurred?

A Let's see.

We were about midway between the ranch and the beach and we were driving in this car. We were hitchhiking.

And she said to the driver: Step on the gas, you know, speed up.

I said: Why?

And she said: See that car next to us? I think we were sort of going real slow because there was, I don't know, windy roads or something. She said: That is the guy, those are the people that I ripped off that

4z-2

1 money.

2 In other words, she said: I ripped off those
3 people for \$5,000. I don't want them to see me.

4 And the guy, you know, he wasn't speeding up.

5 And she said: Did you hear what I said?

6 Get out of here.

7 And he said: I am not taking orders from you.

8 And she said: If I had a gun, you would do
9 as I'd say. If I had a gun, I'd shoot you.

10 And he said: Okay. And he sped up.

11 Q Now, what does ripped off mean, Miss Good?

12 A Steal from.

13 It means a lot of different things, but that
14 is one of the expressions: To steal.

15 Q Now, Miss Good, directing your attention to a
16 change of clothing, a knife.

17 Would you tell me, did Mr. Manson ever tell you
18 to get a change of clothing and a knife?

19 A I believe in respect to a garbage run.

20 In other words, we were doing garbage runs
21 in nice clothes.

22 Q I understand.

23 Now, Miss Good, we understand that you -- would
24 you just answer the question.

25 A Yes.

26 It sounds familiar.

4a-3

1 Q If a question can be answered yes or no --

2 A Yes. In fact, I remember the incident..

3 Q Just answer --

4 A Okay, yes.

5 Q -- then we will get another question, and allow
6 the District Attorney to make his objections if he wishes.

7 A Okay.

8 Q Now, the question now, at this point, is:
9 Was there any conversation between yourself and Mr. Manson
10 about a change of clothing and a knife?

11 A Uh-huh, yes.

12 Q Now, would you tell me, tell us all, what
13 were the circumstances in connection with that conversation
14 between yourself and Mr. Manson?

15 A Well, for a while we would bring back, when
16 we had a whole bunch of people at the ranch, we would bring
17 back all the garbage.

18 And like you cut off the ends of the celery
19 and the green part of the carrots; in other words, separating
20 the edible parts from the non-edible parts. You would have,
21 you know, a whole bunch of garbage garbage.

22 Do you know what I mean?

23 Q Yes.

24 A And that would just create extra garbage for
25 Pearl to take out.

26 So Charlie suggested: Why don't you sort of

1 clean the garbage where you are before you bring it back
2 to the ranch.

3 It was clogging up the sinks and the kitchen
4 was a big mess with all the celery stalks, you know, and
5 just non-edible pieces of food.

6 So he said: Take a knife and just relax and
7 do it right there.

4b fls.

4b-1

1 Q Now, directing your attention to the change of
2 clothing.

3 What was the purpose as far as the change of
4 clothing was concerned?

5 A So you didn't get -- so we didn't create extra
6 laundry for ourselves.

7 We had our grubby garbage clothes, you know,
8 for getting in the cans and stuff. And if you went into
9 the supermarket to get cigarettes or something, we would
10 have something nice.

11 Then we would go around to the back and change
12 our clothes and put on some Levis, or something like that,
13 and clean the garbage, you know, cut the bad part out of
14 the peaches and break the stalks off the celery, or the
15 non-edible parts, cut the mold off the cheese, and just do
16 everything right there; cut the watermelons in half and take
17 the good parts.

18 Q Where did this change of clothing actually
19 physically take place?

20 A Sometimes right in the car in the back seat.

21 Q Now, would it take place anywhere else?

22 A Maybe in the gas station.

23 Q Now, the car that you just mentioned, what
24 automobile was that?

25 A We had so many that we would give a car away,
26 and we would get another one the next day. We had trucks.

Really, I can't even remember, we had so many.

Q Well, when you went on garbage runs, did you hitchhike or did you take an automobile?

A Mostly we had some kind of old car.

Once we did a garbage run in a Rolls Royce.
That is very funny.

Q Well, would you tell us how that came about?

A We just jumped in the Rolls Royce and went around to the cans and parked the Rolls and jumped in the cans, and we got tons of things.

We changed in the car and put all the cheese and the squash and the celery in. We had everything that day.

We put it in the car and drove off.

Q Whose Rolls Royce was this?

A Dennis'.

Q Dennis Wilson?

A Yes.

Q And he allowed you to use his Rolls Royce?

A Oh, yes.

Q That is Dennis Wilson of the Beach Boys?

A Yes, uh-huh.

Q On the occasion when you used the Rolls Royce, where were you living?

A In Pacific Palisades.

Q You were living at Dennis Wilson's home?

A Yes.

1 Q At that time?

2 A Yes.

3 Q And the food that you got, that you took back,
4 that you took back in the Rolls Royce, where was that food
5 prepared for people to eat it?

6 A Well, we cut a lot of it up right there at the
7 garbage cans, and then brought back a lot of stuff to
8 Dennis' and prepared it at Dennis'.

9 Q That is my question.

10 In other words, for actual consumption, whatever
11 cooking or table preparation was necessary was done at
12 Dennis'?

13 A Yes.

14 Q Is that right?

15 A Yes.

16 Q Now, at that time, who were the people that
17 were living at Dennis Wilson's home?

18 A I think it was Brenda and Sadie and Leslie
19 and Katie and Squeaky and Snake -- Dianne Lake -- Charlie,
20 some guys.

21 I think a guy named Bruce -- not Bruce Davis --
22 and a guy named Bob.

23 Quite a number of people.

4c-1

1 Q People that actually slept there and lived
2 there?

3 A For a while.

4 And then some of the girls went up north and
5 went to the ranch, and then just a few of us stayed.

6 Q What ranch are you speaking of now when you
7 say they went to the ranch from Dennis Wilson's?

8 A Spahn's. Or they went up north. I think that
9 is when they went up north.

10 Q Did Dennis Wilson live there?

11 A Yes, uh-huh.

12 Q Did anyone else live there that was -- anyone
13 else?

14 A No. He was living all by himself in this
15 big house. He just stayed in his bedroom and he ate
16 pills instead of food. So, you know, he was happy to have
17 some home cooking for a change.

18 Q Now, was there a religious group called
19 Fountain of the World near the Spahn Ranch?

20 A Yes.

21 Q What was your relationship, if any, to the
22 Fountain of the World?

23 A Relationship?

24 Q Yes.

25 A I went there on several occasions.

26 Q The relationship of the people at the Spahn

4c-2

1 Ranch to the people at the Fountain of the World, if
2 any, if there was any relationship?

3 A I know Mary Brunner and Sadie and Katie,
4 and a girl named Stephanie, were up there for a while,
5 and they took care of the place.

6 They took care of all the men there. They
7 did the cooking, they helped with the cooking. They did
8 the cleaning. They put on plays every Saturday night.
9 They prepared little skits. Some were prepared and some
10 were spontaneous, and they performed them Saturday nights.

11 Then, for a while, Katie was there by herself
12 and took care of everything.

13 Q Now, did Mr. Manson go to the Fountain of
14 the World location?

15 A Yes.

16 Q And did you see that these girls worked at
17 the Fountain of the World?

18 A Oh, yes. I know they did.

19 Q All right.

20 A In fact, Katie took care of that whole place
21 by herself. She used to relate what it was like.

22 Because all the Brothers -- they called them-
23 selves Brothers -- were continually squabbling. They
24 would get up there and say "Peace, love," then as soon
25 as the curtain was pulled, there would be all this back
26 biting.

4c-3

1 And Katie was constantly, you know, having to
2 soothe them, bring them coffee.

3 They would finally use her to pour out all
4 their problems on.

5 She took on quite a lot there.

6 Q By Katie, you mean Patricia Krenwinkel?

7 A Yes.

8 She became close to one of the cooks named
9 Florence, and Florence loves Katie very much.

10 She is an old, a little old lady.

11 Q This Fountain of the World is a religious
12 order of some type; is that right?

13 A Yes, uh-huh. A religious facade.

14 Q Now, when you say "worked," did anybody get
15 paid for this work at the Fountain of the World?

16 Was any money paid to anyone?

17 A No. I am positive not.

18 Q Now, directing your attention to Mr. Manson's
19 statements concerning black people.

20 Would you tell us what, if anything, Mr.
21 Manson stated in your presence while you were at the
22 Spahn Ranch, or elsewhere, concerning black people?

23 A Things that I already knew from my own
24 experience.
25
26

4d fls.

4d-1

1 Q Miss Good.

2 Would you tell us what Mr. Manson said. Tell
3 us what Mr. Manson said, would you?

4 A Basically, that there is a lot of love in the
5 black people.

6 They had been held down for a long time.

7 He knew many in the penitentiaries. In the
8 penitentiaries they are very much together. When one
9 man, when a brother, say, goes to the hole, for instance,
10 they all go with him. Especially the Muslims. They
11 stand by each other. They have very much love for one
12 another.

13 They are very angry, have got a lot of anger
14 at the white people.

15 They can't really fight back, you know. In
16 other words, if they fight back, they get pushed down.
17 So, they just sort of lay low for a while.

18 You know, they have got this anger and they are
19 getting it together. They have got their plans, and it
20 won't be long.

21 Q And it won't be long?

22 What do you mean by that, "It won't be long"?

23 A Well, you look at what is going on right outside
24 this building. You look at the Chicanos. They are getting
25 it together too. They have got their arsenals. They know
26 who their brother is. They are willing to die for each

1 other. They are willing to die for what needs to be done.

2 Q Now, when Mr. Manson discussed or stated
3 these matters, did other people make similar statements
4 concerning the matters that you have just spoken of?

5 A Sure.

6 We all read our history books, what amount
7 they put in the history books.

8 THE COURT: You have answered the question.

9 MR. KANAREK: Pardon me?

10 THE COURT: She has answered the question. She said
11 yes.

12 BY MR. KANAREK:

13 Q Well, would you explain that answer, Miss
14 Good?

15 A Well, like we all learned in school how we
16 took --

17 THE COURT: There is no foundation for that
18 question.

19 If you want the conversation, you will have to
20 lay the foundation.

21 BY MR. KANAREK:

22 Q Well, Miss Good, is Mr. Manson the only
23 person that discussed black people at the Spahn Ranch?

24 A No.

25 I used to tutor black children when I was
26 in college, and it was when they were getting very militant.

1 And they said "Out." They threw all the
2 white people out.

3 They said: We don't need you brainwashing our
4 kids.

5 And I saw the kids. They were a lot smarter
6 than I was.

7 I was teaching them, you know, white people
8 stuff, white history.

9 Then I started bringing in black history
10 books.

11 And then there was a racial thing on the
12 campus, and black people broke some windows, and they
13 kicked all the white people out.

14 It was called the Black Students Tutorial
15 Program.

16 THE COURT: What is the relevance of this?

17 THE WITNESS: This was a long time ago.

5 fls.

5-1

1 THE COURT: What is the relevancy?

2 MR. KANAREK: The relevancy is this, your Honor,
3 that Mr. Manson is not the only person that discussed
4 black people at the ranch. Everybody there discussed
5 black people.

6 THE COURT: That is argumentative.

7 MR. KANAREK: Well, your Honor is asking the
8 relevancy therefor. This witness can show her state of
9 mind.

10 She can show that these matters were discussed
11 with many, many people. It isn't just a matter of Mr. Manson.

12 THE COURT: That is not what her answer is.

13 MR. KANAREK: Her present answer, your Honor?

14 THE COURT: Reframe your question.

15 MR. KANAREK: Pardon?

16 THE COURT: Reframe your question, if that is what
17 you are trying to elicit.

18 Q BY MR. KANAREK: Now, Miss Good, Danny De Carlo
19 was at the ranch, right?

20 A Uh-huh.

21 Q Did Danny De Carlo ever make any statements to
22 you concerning black people?

23 A I don't remember. I think they were unfavorable.

24 Q Well, just tell us what you remember, Miss
25 Good.

26 Did any other people make statements concerning

1 black people at the ranch other than Mr. Manson?

2 A Um-hum,

3 Q All right, tell us the people that discussed
4 black people other than Mr. Manson.

5 A All of us.

6 Q And when you say "all of us," will you give us
7 the names?

8 A Oh, Leslie, Brenda, Squeaky, Katie, Ouish,
9 Gypsy, Mary, Tex, Bobby, Bruce, Charlie, Ellen, Stephanie.
10 Just all of us,

11 Q Now, would you give the last names of these
12 people so there is no question about who you are talking
13 about?

14 Would you please state the last names of these
15 people?

16 A Leslie Van Houten, Patricia Krenwinkel, Susan
17 Atkins, Lynne Fromme, Ella Cinder, Charlie Manson, Bruce
18 Davis, Mary Brunner -- we all, even before he came everybody
19 talked about it, there was always demonstrations going on
20 all the time.

21 You know, I talked about it a long time ago --
22 I can run off names for an hour.

23 Q When you say Bobby, do you mean Bobby Beausoleil?

24 A Yes, when he came with Leslie.

25 Q Now, while you were at the ranch or with them
26 anywhere, was there any plot to create a race war?

1 A That war is on.

2 MR. BUGLIOSI: Objection.

3 THE COURT: Sustained.

4 Q BY MR. KANAREK: Directing your attention to the
5 time that you were at the Spahn Ranch or anywhere in this
6 whole wide world, Miss Good, did you hear conversation
7 concerning starting a race war?

8 A I knew the leader of the Black Student Union
9 a long time ago, and he ran down the whole thing to me,
10 a long time ago, a black man ran down the plot, a lot of
11 plots.

12 I heard a lot of them at San Francisco State.

13 There are a lot of black people there; they are
14 getting in the military, you know, they are getting all
15 over the place. They got it together.

16 I heard plots, in fact I never heard any plot at
17 the ranch, I heard it before I came to the ranch while I
18 was still a student.

19 I would hear the Black Militants talk. I
20 would hear the Panthers talk.

21 I never heard any plot at the ranch. In fact,
22 that war -- that was set in motion a long time ago, and I
23 heard specifics before I ever met Charlie Manson.

24 You know, I'm not going to run down their plans
25 to you, you know, but they got it together.

26 Q Well, would you run down the plans for us?

1 Please do.

2 A I will leave it to the F.B.I. and the C.I.A.,
3 those people.

4 Q Now, directing your attention to your state of
5 mind, Miss Good, your state of mind is that you have heard
6 the plans, is that right, as to what black people intend to
7 do?

8 A Sure.

9 Q All right. Would you tell us what are these
10 plans you heard?

11 MR. BUGLIOSI: Irrelevant.

12 THE COURT: What is the relevance of that?

13 MR. KANAREK: The relevance is, your Honor, that
14 Mr. Bugliosi says that there is domination.

15 He has asked general questions about domination.

16 THE COURT: Answer my question.

17 MR. KANAREK: The relevance is to show there is no
18 domination, your Honor.

19 THE COURT: The objection is sustained.

20 Q BY MR. KANAREK: Miss Good, did Mr. Manson --
21 Would you tell us what powers, if any, in your
22 mind, that you think Mr. Manson has?

23 A Mr. Manson does not have powers.

24 In fact, he doesn't even exist. The power he
25 has is no power, and that is love, it moves him.

26 Whatever comes from him comes through him, and

1 you might call love a power -- it is a power -- it is a
2 very strong power, but it is no power.

3 You don't use love; it uses you; it flows through
4 you. This whole thing, this whole thing is love.

5 Q When you say this whole thing, what do you mean
6 by that?

7 A The whole universe, a tree grows, the sun sets,
8 the sun rises. It's all love.

9 Q Did you --

10 A And when you are in tune with that, you might
11 call it a power. It's magnificent, it's great, and when
12 you are open to it, then it flows through you.

13 THE COURT: You answered the question.

14 THE WITNESS: You might play human for a while.

15 THE COURT: Follow the Court's rulings.

16 THE WITNESS: Pardon me?

17 THE COURT: I say, I want you to follow the Court's
18 rulings. Answer only the questions that are asked.

19 THE WITNESS: All right.

20 THE COURT: Instead of voluntary statements,

21 Q BY MR. KANAREK: Now, on a certain day, Miss
22 Good, was Terry Melcher -- I will withdraw that.

23 Was Terry Melcher at the ranch on more than one
24 occasion, this is based on your own personal observation,
25 what you saw and what you heard?

26 A I think so, he was at Gresham Street and he was
at the ranch several times.

5a-1

Q Now, when he was at the Gresham Street house would you say, would you tell us what occurred, what did he do?

MR. BUGLIOSI: No foundation.

THE WITNESS: What did he do?

BY MR. KANAREK:

Q Yes.

A Talk.

THE COURT: Just a moment. Lay a foundation, Mr. Kanarek.

MR. KANAREK: Certainly, your Honor.

BY MR. KANAREK:

Q When was Mr. Melcher at the Gresham Street house?

A I don't remember.

Q Can you give us --

A Spring, I don't remember.

Q That was before you moved to the Spahn Ranch, is that right?

A No.

Q This was after you moved to the Spahn Ranch?

A Well, we went to the ranch, we went to the Gresham house, you know, the desert, woods, the beach.

We were all over the place so it was, I think, one of the intervals between one of those.

We went to the ranch, then we went to the

5a-2

1 Gresham house, then we went to the ranch, the desert,
2 the Gresham house, and then back to the ranch.

3 Q This is at a time after you met Mr. Manson
4 of course?

5 A Right.

6 Q Now, at a time when you were at the Gresham
7 Street house in the presence of Mr. Melcher, was anyone
8 else present?

9 A Uh-huh.

10 Q Who else was present?

11 A Leslie, Bobby, Bobby Beausoleil and Leslie
12 were together, and let's see -- J. C. and Ouish, and
13 Sadie and Katie and Brenda, a girl named Barbara, Sheri,
14 I believe, Snake, Ella, Mary -- Mary Brunner -- oh, a
15 lot of bikers, Danny DeCarlo and Droopy and a whole bunch
16 of bikers. 86 George.

17 Q On this occasion did Mr. Melcher say anything?

18 A Of course.

19 Q All right, would you tell us what he said?

20 A I don't -- you know, nothing earth shattering
21 or really significant.

22 Q All right.

23 A He loved the music that we sang; he was very
24 impressed by it.

25 Q Did you sing music at the Gresham Street house?

26 A Uh-huh, we sang everywhere.

5a-3

1 Q In the presence of Mr. Melcher?

2 A Yes.

3 Q Now, later on did you sing in the presence
4 of Mr. Melcher at the ranch?

5 A Uh-huh.

6 Q On that occasion -- on how many different
7 occasions did you sing for Mr. Melcher at the ranch?

8 A I only remember one time.

9 Q All right, would you describe --

10 First of all, tell us who was present when you
11 sang for Mr. Melcher at the ranch?

12 A The aforementioned females that I just ran
13 down, and a lot of the guys.

14 Q Name the guys.

15 A I really don't remember.

16 There was Bobby, I think Bobby was there --
17 yeah -- Bobby was there, and Bruce --

18 I'm not positive about that, some of Terry's
19 friends, Tex.

20 A lot of the guys that came and went, Bill
21 Vance, perhaps some bikers.

22 I don't remember, I think it was mostly girls
23 at that time.

24 Q What occurred in the presence of Mr. Melcher
25 at the ranch when you sang?

26 Would you describe for us what occurred?

5a-4

1 A Let's see, we had a fire, we made a fire and
2 then we girls brought bowls of food from the kitchen down
3 to the creek; you go down this little road to the creek,
4 and we sat in a circle, kind of arranged --

5 You know, we blended our voices; we sat so
6 that our voices would, you know, blend, high people, you
7 know, the people who sang high got together and these
8 who sang low.

9 And Charlie had a guitar, and he played the
10 guitar and sang and played the guitar, and we sang along
11 with him. We all sang.

12 Then we ate, we ate and sang or sang and ate,
13 I don't remember which.

14 We passed the bowls around -- yeah, I remember
15 that, and we girls were kind of inhibited about singing
16 at that time, we just really were getting into singing
17 and just making it fun.
18
19
20
21
22
23
24
25
26

1 Q Did Mr. Melcher partake of the food?

2 A Oh, yeah.

3 Q Was Mr. Jakobson there?

4 A I don't remember if he was there or not.

5 Q And were there any men there besides Mr.
6 Manson and Mr. Melcher?

7 A I think Tex was there but you know, I'm not
8 positive.

9 And I believe Bobby came later on that night,
10 or that evening.

11 Q Do you remember what songs were sung for
12 Mr. Melcher?

13 A Yeah.

14 Q Would you tell us what songs were sung?

15 A "Are you hoping and praying as your soul
16 keeps on, weighing the judgment of your love that you
17 thought was up above?

18 "Is there no one in the world but you?"

19 Are you stuck in place where heartaches are
20 defined?

21 Lose the blues.

22 Face the confusion with peace in your mind.

23 Don't control your love, it's just there
24 for you.

25 Love one another and your soul will become
26 anew.

1 And then how can one compete with the ocean?

2 How can one compare the sun.

3 All the people --

4 THE COURT: That will be enough.

5 THE WITNESS: Okay.

6 THE COURT: Ask your next question.

7 BY MR. KANAREK:

8 Q Were there -- have you told us all the songs
9 that you sang, those names of songs?

10 A Everyone who is one is looking for the last
11 door, and if you're the one, my friend --

12 THE COURT: That will be enough.

13 THE WITNESS: Okay.

14 BY MR. KANAREK:

15 Q Miss Good, would you tell us the names of
16 the songs, or do these songs have names, or are you giving
17 us the lyrics of one song?

18 A Let's see, there is one called "Ride Away."

19 Now you are.

20 You are what you look at.

21 It is all in the eyes of the dreamer.

22 Oh, there's a whole bunch of new ones too,
23 yeah, okay, I'm trying to think of them. I can only
24 remember them by kind of getting into them.

25 Q What is your estimate of the number of
26 different songs you sang?

1 A Probably 30.

2 Q For Mr. Melcher that day?

3 A That night, maybe about 20.

4 Q What is your estimate of the time involved
5 in the actual singing?

6 A I don't remember, probably until it got pretty
7 cold out, because he was not used to, you know, sitting in
8 the cold.

9 We were down in the creek, the creek bed.

10 Q What was your state of mind as to the reason
11 you were singing that night?

12 A The reason we sang every night, every single
13 night.

14 Q Well, my question is that particular night
15 with Mr. Melcher there, what was your state of mind, your
16 reason for singing that night?

17 Was there any particular reason?

18 A Well, every night or, you know, very frequently
19 somebody would come to the ranch, someone new would come
20 to the ranch and we would always sing. We would invite
21 them to dinner, you know, we would just bring them right
22 in and do what we always did.

23 Nothing was different about that night really,
24 except we were down in the creek.

25 Q Well, did you think Mr. Melcher was there for
26 some purpose that had to do with having Mr. Melcher Foster

1 the group as a singing group?

2 A No, huh-uh, no.

3 Once we went to a recording studio and I
4 didn't even know we were going until I was in the bus, and
5 then I said "Hey, where are we going?"

6 THE COURT: You answered the question.

7 THE WITNESS: It was never important.

8 THE COURT: That is enough.
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26

BY MR. KANAREK:

1 Q On how many different occasions did you sing
2 for Mr. Melcher at the ranch?
3

4 A We sang for ourselves because it felt good.

5 Q On different days, I mean, on this time you
6 sang 20 or 30 or whatever number of songs --

7 A Uh-huh.

8 Q -- did you ever sing for Mr. Melcher again at
9 the ranch?

10 A I imagine if he came we were singing.

11 Q And did anyone tell you that you had to put
12 on some kind of a show for Mr. Melcher?

13 A No.

14 Q Pardon?

15 A Huh-uh, I didn't even know who he was really,
16 he was just a guy with red hair, and just one of hundreds
17 of people that came.

18 I didn't know he was -- his name was Terry
19 Melcher, and if someone said "Terry Melcher," that didn't
20 mean anything.

21 I did not know Terry Melcher from Joe Bizzarow.

22 Q Did you ever see Mr. Melcher at Dennis Wilson's,
23 did you ever see him there?

24 A Him? Let's see, yeah, yes, now that I
25 recall.

26 In other words, I did not know -- I saw him,

1 but I did not realize it was him until he came to the
2 ranch, and someone said "That's Terry," then I recalled
3 back at Dennis', and I saw him there once or twice.

4 Q Now, directing your attention to the
5 Bible, you know, Revelations in the Bible?

6 A Um-hum.

7 Q Would you tell us whether that, whether
8 Revelations in the Bible was discussed at the Spahn
9 Ranch?

10 A Yeah.

11 Q All right, tell us about that, Miss Good,
12 tell us what was said by whom.

13 A It would tell us about earthquakes --

14 Q Not what the Bible says right now, I am asking
15 you who were the people that discussed Revelations, if
16 any did discuss it?

17 A Brenda.

18 Q All right, go ahead.

19 A Bren da talks about it a lot.

20 Q All right, tell us what you heard Brenda
21 say at the ranch concerning Revelations?

22 A And Cathy, Cathy Gillis more or less making
23 parallels to what is in Revelations, to what is happening
24 now, like pollution in the air, the earthquakes, the
25 destruction, wars, people/^{warring}with their brothers,
26 people getting --

1 Judgment day, people judging themselves,
2 being judged as they have been judged, this type of thing.

3 Q Now, you say Brenda has discussed this?

4 A Yeah.

5 Q Did you ever discuss this, using Revelations
6 in the conversation?

7 A I listened. I listened and I saw --

8 I read a lot of poetry and a lot of Shakespeare
9 and I see --

10 I always see parallels. But in particular
11 this Revelations, what it runs down in there is very much
12 what is happening right now, a lot of natural phenomena,
13 a lot of chaos, a lot of chaos. It is moving.

14 Q All right, there is Brenda and you and Cathy
15 Gillis have discussed Revelations, that is, in your
16 presence, right? And made this comparison that you are
17 speaking of?

18 A Yes.

19 Q Has anyone at the ranch compared Revelations,
20 anything in Revelations with anything concerning the
21 Beatles?

22 A There is a song, Revolution 9, and when you
23 listen --

24 If you ever listen to it --

25 There is a lot of shooting, and people dying,
26 a lot of, like if you ever have been in a riot, and seen

1 people shot, there is a lot of the sounds of --

2 You multiply that, you put it on a grand scale.

3 There is a lot of sounds like sounds in the
4 city, a lot of mechanical sounds.

5 And someone brought an article from the paper
6 comparing it with Revelation No. 9 in the Bible.

7 I think it is in a little paper called

8 Brock.

5b fls.

5b-1

1 Q Who brought that?

2 A The guy who wrote the paper.

3 Q Who brought that to the ranch?

4 A I don't remember. It could have been in another
5 paper.

6 In other words, this is a little thing that's
7 talked about. I imagine if you went to San Francisco and
8 asked some kids --

9 THE COURT: You answered the question.

10 Ask your next question.

11 Q BY MR. KANAREK: Now, in connection with this
12 question of comparison of Revelations 9, you say, and with
13 the Beatles, and the ecology problem, right?

14 There has been this comparison made at the ranch.
15 You know what I mean by ecology.

16 A Uh-huh, yes.

17 Q The environmental --

18 A The imbalance, the financial imbalance and,
19 you know, this shooting, people dying, you know, it's
20 * incredible.

21 You hear it, you hear it right in this city,
22 right now.

23 Q All right. Who discussed this comparison that
24 you are speaking of at the ranch?

25 A You just listen. You all listen to Revolution 9,
26 you --

1 THE COURT: Did you hear the question?

2 THE WITNESS: Would you rephrase that?

3 MR. KANAREK: Certainly.

4 Q BY MR. KANAREK: Who, if anyone, discussed this
5 comparison at the ranch?

6 A Oh, we all heard it and then there was just
7 right out front.

8 Q Name the people that discussed it.

9 A Let's see -- we all heard it together, I'm sure
10 we all listened to it together.

11 And we all went phhhhhhhrrr, and that is it
12 right there.

13 Q Would you name the people?

14 A Okay.

15 Q Name the people who discussed it.

16 A All of us, including Charlie.

17 Q All right, but name them.

18 A Leslie, Katie, Sadie, Brenda, Squeaky, Ouish,
19 Gypsy, Charlie, Tex, Bruce.

20 Other people, whoever was there, there were
21 always a lot of more people, Danny, Gypsy, Bobby -- oh,
22 let's see, Bobby and Leslie and Ouish and Kathy and Brenda
23 and --

24 Q Now, when you say other people, Miss Good, whom
25 do you mean?

26 A Whoever happened to be there when we listened to

1 the Beatles.

2 And we listened to a lot of other music, too.

3 Q When this comparison that you are speaking of
4 was made, was it done in a cave with somebody there as a
5 lookout to make sure that no one else except certain people
6 were there at times when discussions were made concerning
7 this comparison?

8 A Mainly it was when we happened to be in the city
9 because then you could hear, like you compare the song with
10 the chaos in the city, the sounds of the city, the
11 screeching of the brakes and the -- just all the -- you
12 hear the machines here everywhere.

13 Q Now, you say mainly when we were in the city.
14 Now, who is the "we" you are speaking of when
15 you say "we" as you used it in that sentence, "Mainly when
16 we were in the city"? Can you hear my question?

17 A Uh-huh.

18 Q You just said, "Mainly when we were in the city."
19 Now, who is the we?

20 A Well, we seldom reached the city, but whoever
21 happened to go, it could be any combination of any of us.

22 Q Name some that you know of personally.

23 A All right, I will try to.

24 Let's see, perhaps a combination of Brenda,
25 myself and Squeaky; or a combination of Leslie, Bobby and
26 Gypsy or Sadie and Katie and Leslie and -- or maybe a

1 combination of, you know, any combination.

2 Q And when you -- when these comparisons were
3 made and these discussions occurred, did anybody try to
4 keep people away from the ranch while these discussions
5 were going on about this comparison we are speaking of?

6 A No, because they were pretty much spontaneous.

7 We put on the music, and say someone had just
8 come back from the city, in other words --

9 THE COURT: You answered the question.

10 MR. KANAREK: May she be allowed to finish, your
11 Honor?

12 THE COURT: She answered the question. Ask your
13 next question.

14 Q BY MR. KANAREK: Now, in connection with
15 Revelations 9, Miss Good, was Revelations 9 memorized by
16 anybody at the ranch?

17 A Much of that is on a very subconscious level,
18 it's things, like grown-up hearing, a bit of religious
19 music in it.

20 THE COURT: The answer will be stricken as non-
21 responsive.

22 THE WITNESS: You see, it is impossible --

23 THE COURT: Just a moment.

24 THE WITNESS: Oh!

25 THE COURT: Now listen to the question.

26 THE WITNESS: Okay.

1 THE COURT: Reframe the question.

2 Q BY MR. KANAREK: I am now referring to the
3 Bible, you know, the chapter on Revelations.

4 A Uh-huh.

5 Q The Book of Revelations;

6 A Um-hum.

7 Q Now, directing your attention to that portion of
8 the Bible, was any portion of that memorized by anybody?

9 A No.

10 Q At the Spahn Ranch?

11 A No. I did not memorize it. I did not
12 memorize anything.

13 Now, if someone else memorized it, I don't know.
14 We never recited it. I never heard anyone recite it.

15 Q My question is, to your knowledge did anybody
16 memorize it, to your knowledge?

17 A No.

18 Q Now, were there meetings between any of the people
19 at the Spahn Ranch in connection with planning the race war
20 between the black people and the white people?

21 A The race war is on, it has been on for a long
22 time.

23 THE COURT: That will be stricken and the jury is
24 admonished to disregard it.

25 Q BY MR. KANAREK: Directing your attention to the
26 people at the Spahn Ranch, did anyone sit down and decide

1 and plan how there was going to be a race war promoted?

2 MR. BUGLIOSI: Calls for a conclusion.

3 THE COURT: Sustained.

4 Q BY MR. KANAREK: Directing your attention to
5 the topic of a race war.

6 A Um-hum.

7 Q Miss Good, did anyone at the Spahn Ranch speak
8 with any other person in connection with planning how to
9 promote a race war?

10 MR. BUGLIOSI: Calls for a conclusion.

11 THE COURT: Sustained.

12 THE WITNESS: You get back what you put out.

13 Q BY MR. KANAREK: Now, when you say you get back
14 what you put out, what do you mean by that, Miss Good?

15 MR. BUGLIOSI: Assuming a fact not in evidence.

16 THE COURT: Sustained.

17 Q BY MR. KANAREK: May I ask you, may I ask you
18 your state of mind, directing your state of mind to the
19 words, "You get back what you put out"?

20 What do you mean by that, Miss Good?

21 THE COURT: It is irrelevant. Go to your next
22 question.

23 MR. KANAREK: Your Honor, may I make argument to the
24 Court on that?

25 THE COURT: Ask your next question.
26

jc-1

1 Q BY MR. KANAREK: Directing your attention to the
2 people at the Spahn Ranch, was there any line of authority
3 at the Spahn Ranch, like someone was --

4 A Yes.

5 Q -- a chief?

6 All right, would you tell us what that was?

7 A George Spahn.

8 Q All right. Would you tell us the line of
9 authority?

10 A It was his ranch. Whatever he wanted, whatever
11 he did not want, we complied with it.

12 If he wanted us -- if he happened to be in a
13 bad mood and he wanted any of us --

14 Sometimes he wanted a lot of attention from us
15 girls, and sometimes if he did not get it he would kick us
16 all off the ranch, we would go.

17 We complied with his desires and what he said.

18 If he wanted something done, the guys would go
19 out; if he wanted a trench dug for pipes, the guys would go
20 out and they would do it.

21 They would clear out weeds; they would fix the
22 trucks; they would shovel the barns.

23 George pretty much -- what he said was done.

24 Q Who were the guys?

25 A Charlie -- Charlie had a lot of fun doing the
26 things, and the guys would come in and start helping him.

1 They would see Charlie having a good time doing
2 whatever he was doing; then Tex would get in on this, and
3 pretty soon all of the guys would be clearing the weed out,
4 digging the trenches, shoveling the bar, you know, just
5 making it look good.

6 Q Would you tell me what work you saw Charlie do
7 physically yourself?

8 A What work?

9 Q Yes.

10 A Let's see, I seen him take care of the horses,
11 feed the animals, doctor the animals if they needed it.

12 He cleaned up the dump, birds, rubbish, where
13 there had been a lot of old discarded, like stones and
14 things like that, bits of metal, he carried all of these
15 away.

16 He gathered up all of the rubbish and burned it.

17 I seen him dig trenches for pipes.

18 I have seen him work on trucks, shovel the barn,
19 shovel the manure out of the barn.

20 I have seen him fix the plumbing, fix the
21 bathrooms.

22 I have seen him run around looking for parts --
23 if one of the FMC's was broken, if one of the big trucks was
24 broken down, I would see Charlie running all over the
25 place.

26 Once the guy at the Fountain expressed the desire

1 he needed a pickup truck.

2 I was at the Fountain that time for a day;
3 Charlie was gone the whole day and came back; he was worn
4 out.

5 He had been running all over the place looking
6 for a truck to give this man.

7 Q These trenches that Mr. Manson dug, would you
8 tell us what was the purpose of those trenches?

9 A I believe for laying pipe, any pipes.

10 Q Any pipes for what?

11 A For the water, the plumbing.

12 Q Was that for personal -- like toilet plumbing?

13 A Yeah.

14 Q And did Mr. Manson clean out the toilets?

15 A Yeah.

16 Q Tell us about that.

17 A If no one else did it.

18 Like sometimes, when we first came to the ranch,
19 you know, sometimes people --

20 They would be singing or they would be going
21 to their own personal thinking, changes, or be riding
22 horses, or be playing in the hills, down in the creek,
23 doing what they wanted to do.

24 Then if he thought at the ranch something needed
25 to be done, he would do it. He just did it; it was done.

26 Q And in your personal observation you saw

1 Mr. Manson clean toilets, is that right?

2 A I saw him come out with one of those big
3 plungers, and a pail, you know, I did not actually
4 see him doing it.

5 If I would have seen him doing it I would have
6 done it myself.

7 Q In other words, the type of --

8 A If I see any guy doing that stuff, you know, I
9 would offer to do it.

10 Q Is this the type of plunger you used when a
11 toilet is stopped up, is that right?

12 A Yes, Irving.

13 Q Now, other than Mr. Spahn, what was the --

14 Was there any line of command among the people
15 at the ranch other than Mr. Spahn?

16 A The babies.

17 Q What do you mean by that, Miss Good?

18 A If the babies wanted something we gave it to
19 them.

20 We didn't never -- if they wanted to crawl over
21 here, then we would move our position over there.

22 If they wanted to eat, we would feed them.

23 Wherever they went we followed them.

24 If they wanted to get up and start moving around,
25 we went wherever they went.

26 Q Did that include Mr. Manson following them?

1 A If he was around, yeah.
2 We did watch them. He was very aware of the
3 babies.

4 Q Are there presently some 11 babies in the
5 Southern California area, some 11 babies that are from the
6 -- that the parents of whom are people you have lived with
7 at the Spahn Ranch?

8 A Well, let's see:
9 Ouish is ready to have her baby at any moment.
10 They are trying to take Gypsy's away right now.
11 She just had hers.

12 MR. BUGLIOSI: Motion to strike, your Honor.

13 THE COURT: The answer is stricken. Reframe the
14 question.

15 The jury is admonished to disregard it.

5d-1
1 Q Are there presently some 11 babies in the
2 Southern California area?

3 I am now speaking of the babies, any babies
4 whose parentage are those people whom you live with at
5 the Spahn Ranch.

6 A There was about seven or eight.

7 Q Would you tell us -- describe -- or would you
8 name these babies?

9 A Poo Bear -- Sunstone Hawk.

10 Q The parentage?

11 A Mary gave birth to a baby; Charlie delivered
12 it.

13 Q Was Charlie the father of that baby? Was that
14 the general reputation in that area?

15 A The baby is the father of himself -- I mean,
16 Charlie -- yes, Charlie -- yes.

17 Q Charlie is the father of Mary Brunner's baby?

18 A Yes, in your terms, yes.

19 Q All right. Now, would you name each baby
20 and who the general reputation indicates is the father.

21 A Poo Bear, ZeeZoo.

22 Q Would you name the baby then name the mother
23 and father of each?

24 A God is the baby's father.

25 I don't know who actually implanted the seed.
26 It doesn't really matter, does it? Is it relevant?

5d-2

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26

Q Well, Miss Good --

A A baby is born.

Q As you said, in our terms, as you said, in my terms.

A You see, we look at the babies as our leaders, we don't play mother and father to our babies.

THE COURT: That will be enough.

THE WITNESS: Okay. I just wanted to clarify that.

THE COURT: Ask your next question.

BY MR. KANAREK:

Q Miss Good, I am now directing your attention to -- as you put it -- you said "in your terms."

Looking at me, say, in my terms, who was the mother and father of each of these babies and would you name each of the parents?

A Mary Brunner gave birth to a baby, his name was Sunstone or Poo Bear.

Sadie gave birth to a baby -- I don't know who the father is, I just want to clarify how we feel about babies.

THE COURT: Answer the question.

THE WITNESS: Okay, let's see.

Gypsy just had a baby and I don't know who the father is. His name is Phoenix.

And I have a baby, and the baby has me. His name is Chosen. We call him Elf.

5d-3

1 And Sheri had a baby and I think Ella had a
2 baby, and there is more, I can't remember -- we got a
3 lot of babies.
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26

6-1

1 Q All right.

2 A As many as we can have.

3 Q Now, my question is, again, as far as the line
4 of authority goes.

5 You have spoken of Mr. Manson being the head,
6 the top man at the ranch. You have spoken of the babies
7 being the leaders; right? That you followed the babies
8 wherever they want; right?

9 A Yes, uh-huh.

10 Q Now, directing your attention at people who
11 are not babies or children but people of mature years.

12 Was there any line of authority as to those
13 people in connection with -- I am directing your attention
14 to those people who lived at the Spahn Ranch.

15 A No line of authority, no. No control.

16 Q Directing your attention to Mr. Manson.

17 Is your state of mind such that you consider
18 Mr. Manson a leader?

19 A No.

20 Q All right.

21 A I see -- I look to the person who gives,
22 who loves the most.

23 Q Do you consider, in your state of mind, is
24 Mr. Manson a leader any more than Gypsy, the one you called
25 Yippee?

26 A Any more a leader?

1 Q Yes.

2 A There were no leaders.

3 Of course, I could say who the person is I
4 chose to put my attention on and watch, but I wouldn't
5 say that I followed anyone other than who I cared to
6 follow.

7 I did what I wanted to do. Nobody told me
8 what to do.

9 I see who puts out, who loves, who is the
10 happiest, who feels the best, and I watch that person
11 to see where it comes from.

12 Q Now, directing your attention to Mr. Manson.

13 Did people discuss these matters that you
14 spoke of, this comparison between the Bible, Revolutions
15 9, the words in the Beatles album, and the environment
16 problem, and all of that? Did they discuss these matters
17 when Mr. Manson wasn't present?

18 Have you heard those discussions when Mr.
19 Manson wasn't present?

20 A Yes.

21 We still talk about it.

22 Q I am talking about at a time when Mr. Manson
23 was at the Spahn Ranch.

24 Did you discuss these matters?

25 Did you, for instance, discuss these matters
26 with people at times when Mr. Manson was not in your

1 presence?

2 A Sure.

3 In fact, lots of -- I remember once -- like,
4 we wouldn't sit around like we are going to discuss
5 blah, blah, blah. It would just come out.

6 You know, whatever the circumstances were that
7 would bring out this type of reaction or response, and that
8 is where we were.

a fls.

6a-1

1 Q Did you ever eat dinner when Mr. Manson wasn't
2 present?

3 A Sure.

4 But if he was ready to come to dinner, we would
5 all wait for each other. But if he was not around, if he
6 was somewhere else, sure we ate.

7 Sometimes he was not there, period.

8 Q Did you ever eat dinner when Bruce wasn't present?

9 A Sure.

10 Q Was it necessary for everybody to, like in the
11 Army, have roll call, like in the morning was there roll
12 call?

13 A No.

14 Even since Charlie has been in jail, before the
15 ranch burned, before we came to the corner, we would always
16 wait for the guys.

17 If Clem was making love with somebody, we would
18 wait, we would sit and wait, and then he would come and
19 sit down, and then we would pass the bowls around.

20 Q Now, were you awakened in the morning with a
21 bugle, you know, like?

22 A Roosters.

23 Q I mean, did everybody get up at the same time?

24 A Pretty much. Pretty much so.

25 Q And --

26 A Like Squeaky -- George would get up, and somebody

1. would be sleeping in the house near George's bedroom, and
2. then that person would get up -- usually Squeaky -- and
3. come around and rap on all the doors and get everybody up.

4. And we usually got up together and started the
5. day's work, play, whatever,

6. Q Was there a requirement that before you could eat
7. breakfast Charlie Manson had to be present?

8. A No.

9. In fact, we didn't really have a big -- we
10. always ate dinner together, but we didn't eat breakfast
11. together.

12. Like the guys would clean out the barn in the
13. morning. So, the guys that cleaned up the barn would come
14. in the kitchen, and there would always be girls to fix
15. the eggs and coffee, fix them breakfast.

16. They would eat and go out to the barn.

17. And the girls that weren't cooking would trickle
18. in at different times and have maybe a cup of coffee.

19. There wasn't that much food, and we didn't
20. really need to eat all that much, three meals a day.

21. Q Did you eat lunch together; that is, the noon-
22. time meal? Was that eaten -- was it necessary that
23. Mr. Manson blow a whistle before anyone could eat?

24. A No. That was pretty much -- we would always
25. have a regular meal for the cowboys, take them sandwiches
26. or whatever down to the barn, or wherever the cowboys

1 happened to be.

2 And if, you know, the guys that were with us,
3 if they wanted something to eat, then we would fix them
4 something.

5 They would say, Would you fix me a this or a
6 that? and we would go in and fix it.

7 Charlie included. It was fun.

8 We would sit around, not having anything to do,
9 and we would wait for somebody to say -- like Charlie
10 would see someone not having anything to do, and I know like
11 with me, every time he would see me --

12 THE COURT: You have answered the question.

13 Ask your next question.
14
15
16
17
18
19
20
21
22
23
24
25
26

6b

6b-1

1 BY MR. KANAREK:

2 Q Directing your attention to the evening meal.

3 A That was together. Everything was.

4 Q Would you tell us how the evening meal would
5 come about?

6 A Shall I answer?

7 All right.

8 Wherever we happened to be, however many
9 people. Usually it was in the saloon.

10 We would set candles on the floor and spread
11 out a big cloth, and the girls, whoever was cooking,
12 like we all -- whoever felt like cooking did the cooking.
13 Somebody would come in and start cutting up potatoes,
14 whatever.

15 Then we would bring the dishes all prepared
16 in bowls to the saloon, set them down and, you know,
17 gradually we would all assemble, you know.

18 Somebody would yell "Dinner," and then every-
19 body would gather around.

20 We would sit in a circle and wait until every-
21 body was there, and then we would pick up the bowls and
22 hand them to someone, you know. Usually give them to
23 each guy, give each guy the dishes, and then they would
24 go around in a circle, and we would all eat.

25 Q Go ahead.

26 A Then we would finish.

6b-2

1 If we had any grass, we would smoke some
2 grass.

3 It wasn't always there because we never bought
4 any, you know. Usually people brought it up there when
5 they came, you know, strangers or friends.

6 Q Grass being marijuana?

7 A Yes.

8 Then we would smoke a little grass, and then
9 sing.

10 Then maybe later have some ice cream or
11 dessert.

12 Different times, you know, we would sing,
13 then have some -- we called them Zuzus. Somebody would
14 be in the kitchen making a little special treat, you
15 know, cake or whatever.

16 Q Was there a requirement that Mr. Manson
17 indicate a particular time when dinner was ready?

18 A Oh, no.

19 Sometimes we -- well, yes. One time some
20 people came and they were hungry, some motorcycle --
21 I don't remember who they were, but just some guests.

22 They were hungry, and we girls were piddling
23 around for a long time in the kitchen. And he said:
24 These people are hungry. Would you please hurry up,
25 you know, and bring them some bread, you know, because
26 these people like to have bread with their meal.

1 Q Who said that?

2 A Charlie. Because he knew them.

3 Q My question was: Was there a general require-
4 ment that before dinner could be served Mr. Manson had to
5 give the order that dinner, the food, would be served?

6 A No, no.

7 When the food was ready, it was ready, you
8 know. When it was out of the oven, then it was ready,
9 and we would go around and say "Dinner is ready."

10 Q Mr. Manson didn't have to give an order before
11 you sat down to eat?

12 A No.

6c fls.

Q After dinner, was there a requirement that you sit around and listen to Charles Manson?

A No.

In fact, I often crept out and went to sleep.

Q Well, was there a general rule that after dinner you had to sit around and listen to what Charles Manson had to say?

A No. Absolutely not.

Q Would you tell us, was anybody allowed -- withdraw that.

Did Mr. Manson have to give his okay before anybody spoke?

A No.

In fact, he often said, "I wish you girls would get over your inhibitions like."

A lot of times we would be shy or we would be afraid to sing, and he would say, I remember one time at the Gresham house, we all stood up in front of the room. This was to get over our inhibitions. We stood on chairs and sang.

Like Charlie would play a song, and then we would put each other up there and we would sing.

It was a killer. You know, it was a death to have to get rid of all that conditioning of being afraid to get up in front of a group of people and express yourself.

Squeaky would go up and say a poem.

1 Once I got up and just said everything that was
2 on my mind, just got it all out.

3 We did that a few times. Just to get over our
4 stupid inhibitions that were making us sit back and hide
5 ourselves, hide from what we can do.

6 Q Well, directing your attention to any discussions
7 that were had.

8 Was there any particular line of authority as
9 to who would talk and who would listen?

10 A No. In fact, absolutely not.

11 As soon as we got -- like I was awfully quiet
12 because I was very inhibited at the time. But those who
13 became happier and brighter, then it would be a flowing
14 thing.

15 Everybody would talk. Not all at once, because
16 we each would put our attention on whoever was speaking.

17 Like each person who wanted to say something or
18 express something or do whatever they do, really -- yes --
19 I am recollecting now vividly, you know, instances where
20 even if someone would get up and go over to a corner of the
21 room and pick something up, everybody's attention would be
22 on that person.

23 We were very aware of each other, very much aware
24 of each other. We would stop what we were doing to see
25 what, you know, why someone would get up, and, you know,
26 we just loved each other.

1 Someone would leave. I know when I would leave
2 to go hide or think, someone would always come out and say,
3 "What is on your mind?" Always, "What is on your mind."
4 Wherever I went.

5 And it was good because I actually would leave
6 just so someone would come after me and say, "What is on
7 your mind," so I could get it off my mind.

6d

6d-1

1 Q Was it against the law to disagree with Mr.
2 Manson?

3 A No, huh-uh.

4 Q I mean, was it, like were you banished to
5 a cave or something if you said something that didn't
6 agree with what Mr. Manson said?

7 A No.

8 Q At the Spahn Ranch did you ever hear anybody
9 say anything wherein they didn't agree with Mr. Manson?

10 A Sure.

11 Q Give us some instances of that.

12 A Well, he didn't have any -- in other words, he
13 never had --

14 THE COURT: Did you hear ^{the} / question?

15 THE WITNESS: Yes.

16 THE COURT: Answer the question.

17 THE WITNESS: I can't.

18 THE COURT: Ask your next question.

19 THE WITNESS: Go ahead.

20 MR. KANAREK: My question, Miss Good, is:

21 Q Will you think of some cases or some instances
22 where somebody said one thing and Mr. Manson said something
23 else?

24 A He agreed with everybody. He had no opinion
25 or no judgment. He had no thoughts of his own.

26 So, what I would say, he was in agreement

1 with every single one of us.

2 Q Did Mr. Manson threaten you that if you didn't
3 do something the way he wanted it to happen, then something
4 would happen to you, or something?

5 A The way he wanted it to happen?

6 Q Yes.

7 A He could see what we wanted, and he could see
8 if we were holding ourselves back.

9 Once I was not singing. Everybody was singing,
10 and for months I would sit back and wouldn't sing.
11 And I wanted to sing, but I was playing inhibited.

12 And he saw this. I was cutting myself off
13 from everybody. Everybody would be singing and smiling.

14 So he yelled at me really loud. He says:
15 If you don't sing, you know, I mean, I will cut your nose
16 off.

17 And he brought me in the center of the circle
18 and he said: Now, sing, God damn it.

19 I, you know -- a few little notes came out.
20 "I can't. I can't sing."

21 He said: Sing.

22 Then he played, and I started to sing.

23 Then I just let it all out, and it felt good.

24 And from then on, I have been singing. It is
25 what I wanted to do, and I was just waiting for him.

26 Boy, when I saw it coming, I was glad.

1 THE COURT: You have answered the question.

2 THE WITNESS: Because I was waiting for somebody.

3 THE COURT: That is enough.

4 Ask your next question.

5 MR. KANAREK: Q Directing your attention to
6 the other males at the Spahn Ranch.

7 Besides Mr. Manson, did you consider these
8 other males to be on the same level as Mr. Manson as far
9 as your respect was concerned?

10 A However much they loved us and forgot their
11 mothers, however much they could let go of their mothers
12 and become men within themselves and love women, not
13 look for a mother substitute, sure.

14 Q Let's take Bruce, for instance.

15 Did you respect Bruce? Your state of mind.
16 Did you respect Bruce as much as you respect Mr. Manson?

17 A I was not as aware of Bruce as I was Charlie.

6c fls.

Q And what is the reason you weren't as aware of him?

A Because Charlie put more love into all of us than Bruce did. He loved us much more.

Q All right.

Then directing your attention --

A Bruce is coming. You know, he will -- in other words, it is getting rid of all that garbage in your head that keeps you from loving.

Q All right.

Then who is --

A Charlie is love.

Q All right.

Directing your attention, let us say, to Danny De Carlo.

Did you love Danny De Carlo as much as you loved Mr. Manson?

A As much as?

Q Yes.

A As much as?

Q Yes.

A I can only love as much as I love myself.

Q My question is --

A I was really not that much aware of Danny. He was usually somewhere else, drinking or -- I was not aware of Danny.

1 You could ask that of someone else.

2 Q Directing your attention to Tex Watson.

3 Did you love Mr. Watson, did you have as much
4 respect for Mr. Watson as you did for Mr. Manson?

5 A Respect? Sure.

6 Q All right.

7 A As much as he had for himself.

8 I can only, really, if a person doesn't respect
9 themselves, then how can you respect them?

10 Q My question is, then, looking at Mr. Watson, did
11 you have as much respect for him as you did for Mr. Manson?

12 A As much as Tex had for himself at that time.

13 That answers the question.

14 Q Well, directing your attention, then, to Clem.

15 Did you have as much respect for Clem as you did
16 for Mr. Manson?

17 A As much faith as he had in himself is as much as
18 I respected or had faith in him.

19 Q Well, take any particular time. Let's take a
20 particular time. Say during the summer of 1969.

21 Did you respect Clem as much as you did Mr.
22 Manson?

23 A Clem, sometimes he would have a lot of faith in
24 himself and he would shine, and I would. Then I would look
25 to Clem, and I would watch him.

26 But when he was thinking, you know, when he was

1 doubting himself and looking to a woman to ask what to do,
2 then no. I looked to a man.

3 I saw Clem get a lot of faith, become a man.
4 I watched him become a man.

5 While he was still looking to a woman, then no.

6 Q Now, directing your attention to Bobby,
7 Did you respect Bobby as much as you did Mr.
8 Manson?

9 A Bobby?

10 Q Yes.

11 A Bobby was pretty much with Leslie. So I just
12 sort of put him out of my way.

13 He is beautiful, you know. He is, oh, yes.

14 He came with Leslie.

15 Q Are there any other males that come to your mind
16 at the Spahn Ranch in the summer of 1969 that were there?

17 A A lot of men came.

3 Q A lot of men came to the ranch?

1 A Yes, uh-huh.

2 Q Did some of them stay for more than just a day
3 or two?

4 A Oh, yes.

5 Q Do you remember a person named Little Larry?

6 A Yes.

7 Q How long did Little Larry stay at the ranch?

8 A He was there a long time.

9 Q What was your feeling towards Little Larry?

10 A He had a lot of love. He took care of a lot of
11 things.

12 He took care of -- he shoveled the barn every day.
13 In other words, he would do a lot of --

14 Why are you guys snickering down there? You men
15 are all laughing and stuff.

16 MR. KANAREK: Your Honor, may the record reflect
17 that she is referring to Mr. Bugliosi, who is laughing.

18 THE COURT: That comment is unnecessary, Mr. Kanarek,
19 and the jury is admonished to disregard it.

20 Ask your next question.

21 MR. KANAREK: Q Directing your attention to Little
22 Larry, Miss Good.

23 Did you have as much respect for Little Larry as
24 you did for Mr. Manson?

25 A As much as he has for himself.
26

1 Q I am directing your attention to your thinking
2 in 1969, in the summer of 1969.

3 A 1969?

4 Q Did you have as much respect for him as you did
5 for Mr. Manson?

6 A I answered your question.

7 I respect a person as much as he respects himself.

8 Q All right.

9 A Now, that is the only way I can answer that
10 question.

11 Q Did he respect himself, in your view, in the
12 summer of 1969, Little Larry?

13 A I don't remember.

14 In fact, I wasn't all that aware of Little Larry.
15 He was down at one end of the ranch with the horses in the
16 corral, and I was usually up in the kitchen with George, or
17 somewhere else.

18 Q Directing your attention to Juan Flynn, in the
19 summer of 1969.

20 Did you respect Juan Flynn as much as you did
21 Mr. Manson in the summer of 1969?

22 A Would you define the word respect for me, because
23 we are bantering this word around.

24 Q When you say the word "respect," what do you
25 mean?

26 A Do you mean love of self? Respect, love,

1 integrity. Respect.

2 I guess it means how much you like yourself.

3 Q My question is: How much you like the other
4 person.

5 A As much as they like themselves.

6 Q All right.

7 Now, then, using your criterion, Miss Good, as
8 to the summer of 1969, what was the respect that you had
9 for Juan Flynn?

10 A Sometimes -- excuse me -- Juan sometimes didn't
11 respect -- he did not like himself. And I saw it.

12 I never judged Juan but I could see him. I saw
13 him take 35 downers one day and stagger all over the place.

14 He certainly didn't care too much for himself.

15 Then he hid for about a week after that because
16 he was embarrassed to look at any of us.

17 Q By 35 downers, you mean Seconal, those red pills
18 you are talking about?

19 A Yes.

20 Q Did Mr. Manson disapprove of having these downers
21 on the ranch?

22 MR. BUGLIOSI: Calls for a conclusion.

23 THE COURT: Sustained.

24 THE WITNESS: Juan never --

25 THE COURT: There is no question pending.

26 Young lady, I want to admonish you, you are not

1 following the Court's instructions.

2 You are to answer only the questions asked,
3 and if an objection has been sustained to a question, you
4 are not to answer it.

5 Ask your next question.

6g

Q When was it, Miss Good, that Mr. Flynn took these 35 downers? Can you give us an approximation of the time in the summer of '69 when this was?

A I think it was in '68.

See -- oh, I am sorry.

Q Go ahead.

A You asked about respect for Juan.

Q No. My question is in connection with when Mr. Flynn took these 35 downers that you are speaking of.

You say it was in '68?

A In other words, it was when he was thinking a lot about killing people in Viet-nam, and he was going through a lot of changes. It was around that time.

In fact, he would go in and out of these changes. He would start thinking about having to go to war and kill people, and then he would drink.

I have seen him smash -- just not too long ago he nearly --

THE COURT: You have answered the question.

THE WITNESS: -- smashed up the trailer.

THE COURT: Ask your next question.

MR. KANAREK: Q What did you see him smash, Miss Good?

MR. BUGLIOSI: Irrelevant.

THE COURT: Sustained.

MR. KANAREK: Q Directing your attention, Miss Good, to Mr. Flynn,

1 Now, you say you think it was in '68. Can you
2 give us -- can you zero in on it a little closer as to when
3 in '68 it was that he took these 35 downers?

4 A Well, July or August.

5 Q Of '68?

6 Was this, can you tell us -- you say it is '68.
7 What makes you think it is 1968?

8 A Well, I know it was shortly after we came to
9 the ranch.

10 Q I see.

11 And you came to the ranch in what year?

12 A '68.

13 Q I see.

14 A We were with Juan quite a bit. We loved him.
15 We still do.

16 THE COURT: There is nothing pending.

17 Ask your next question.

18 Q BY MR. KANAREK: Now, directing your attention
19 to Mr. Flynn.

20 Did you see Mr. Flynn drink while he was at the
21 Spahn Ranch?

22 A Yes.

23 Q Would you tell us what his drinking habits were
24 that you observed?

25 MR. BUGLIOSI: Irrelevant.

26 THE COURT: Sustained.

1 MR. KANAREK: Your Honor, it goes to his ability to
2 perceive.

3 THE COURT: The objection is sustained.

4 MR. KANAREK: Directing your attention, Miss Good, to
5 August, or the summer, let's put it that way, the summer of
6 1969.

7 During the summer of 1969, did you see Mr. Flynn
8 partake of alcoholic beverages?

9 MR. BUGLIOSI: That is irrelevant.

10 THE COURT: Sustained.

11 Q BY MR. KANAREK: Miss Good, directing your
12 attention to Mr. Flynn.

13 Would you describe his relationship to the other
14 people at the Spahn Ranch?

15 MR. BUGLIOSI: Calls for a conclusion. Also
16 irrelevant.

17 THE COURT: Sustained.

18 Q BY MR. KANAREK: Directing your attention to your
19 state of mind, did you consider Mr. Flynn to be a person that
20 was -- let me withdraw that.

7-1

1 Q Directing your attention to Mr. Flynn, when
2 did you first see him in your lifetime, Miss Good?

3 A In 1968 in the spring.

4 Q And where was it that you saw him?

5 A At the back ranch house with Clem.

6 Q Pardon?

7 A With Steve Grogan.

8 Q And what was he doing when you first saw him?

9 A Running around and around and around, all
10 around with Clem, rolling around in the hay and just
11 playing, just like a great big rough puppy. And he
12 drank and he talked about Vietnam and he was somewhat
13 afraid of women.

14 So he was usually with other guys. He would
15 get with the guys and drink.

16 THE COURT: You have answered the question.

17 Ask your next question.

18 MR. KANAREK: Pardon, your Honor?

19 THE COURT: Ask your next question.

20 BY MR. KANAREK:

21 Q Now, Mr. Flynn, did Mr. Flynn in your presence,
22 discuss -- did he discuss the killings in Vietnam?

23 MR. BUGLIOSI: That has been asked and answered.

24 THE COURT: Sustained.

25 MR. KANAREK: Your Honor, I don't --

26 THE COURT: Do you have any further examination,

7-2

1 Mr. Kanarek?

2 BY MR. KANAREK:

3 Q Well, Miss Good, in the -- let's say in the
4 summer of 1969, did you go to the Barker Ranch area with
5 Mr. Flynn?

6 MR. BUGLIOSI: Irrelevant.

7 THE COURT: Sustained.

8 BY MR. KANAREK:

9 Q Well, was Mr. Flynn with you at the Barker
10 Ranch area in the summer of 1969?

11 MR. BUGLIOSI: Irrelevant.

12 MR. KANAREK: Your Honor, these are matters that
13 Mr. Bugliosi has gone into.

14 THE COURT: The objection is sustained.

15 MR. KANAREK: Well, your Honor, I would like to
16 approach the bench on that.

17 THE COURT: We will take our noon recess at this
18 time.

19 Ladies and gentlemen, do not converse with
20 anyone or form or express any opinion regarding penalty
21 until that issue is finally submitted to you.

22 The court will recess until 1:45.

23 (Noon recess.)
24
25
26

LOS ANGELES, CALIFORNIA, FRIDAY, FEBRUARY 5, 1971

2:01 o'clock p.m.

- - - - -

(The following proceedings occur in open court. All defendants except Mr. Manson present. All counsel and all jurors present.)

THE COURT: All the defendants are present except Mr. Manson. All counsel and all jurors are present.

You may continue.

MR. KANAREK: Thank you.

DIRECT EXAMINATION (Continued)

BY MR. KANAREK:

Q Miss Good, have you ever belonged to any organization, Miss Good?

A Bluebirds, Girl Scouts, and Campfire Girls.

Q Anything else?

Any other organization?

A The American Civil Liberties Union.

Q All right.

Directing your attention to the American Civil Liberties Union, have you ever been to any of their meetings?

A I became familiar with some law.

Smith vs. the United States, your Honor. It is in regard to a jury of one's peers.

8-2

1 Q My question is: You have some knowledge of
2 how just organizations in general work; is that right?

3 A Yes.

4 Q Because you belong to a certain group of
5 people -- I am now asking about your state of mind --
6 because you belong to a certain group of people and some
7 one person may have a certain amount of esteem or respect
8 in that group, does that mean that you worship a person
9 that you may esteem?

10 MR. BUGLIOSI: It is incoherent, your Honor.

11 THE COURT: Sustained.

12 BY MR. KANAREK:

13 Q May I ask you this, Miss Good:

14 Do you worship Charles Manson?

15 A Worship? No.

16 Q Well, would you compare the organization, or
17 the loose knit group, whatever way you want to call it,
18 that was at Spahn Ranch with any other organization that
19 you have belonged to?

20 MR. BUGLIOSI: That is irrelevant, your Honor.

21 THE WITNESS: No. No.

22 MR. KANAREK: What do you mean no?

23 THE WITNESS: Well, there is no framework, no rules,
24 no organization.

9 fls.

9-1

1 Q What do you mean by that, there is no frame-
2 work, no rules, no organization?

3 A In other words, there was no specific frame of
4 reference.

5 There was no, like in any other organization,
6 they have their framework.

7 I am here to do my duty to my country -- Girl
8 Scouts -- this type of thing.

9 I am here to defend or protest or --

10 There was nothing. It was whatever we did is
11 what we did. There were no rules, no philosophy, no
12 tenets.

13 It was ever changing, every day.

14 Q Well --

15 A We all --

16 Q -- directing your attention to your experience
17 with other organizations, would you say that your experience
18 would be with whatever that group at the Spahn Ranch was,
19 whatever it may be called, is it a fact that that group
20 had less rules, less formality, less adherence to
21 orthodoxy than other organizations that you belong to?

22 MR. BUGLIOSI: Compound, irrelevant.

23 THE COURT: Well, it is also ambiguous. The objec-
24 tion is sustained.

25 BY MR. KANAREK:

26 Q Miss Good, do you know what I mean by

1 orthodoxy?

2 A Uh-huh.

3 Q What do you mean by orthodoxy?

4 What I mean really is not too important.

5 A Orthodoxy is adherence to very strict rules,
6 beliefs.

7 There are orthodox religions, orthodox behavior,
8 usually traditional, ways of painting, behaving.

9 Q Now, is your state of mind such that at any
10 time while you were at the Spahn Ranch that you belonged
11 to any group of people?

12 A Did I belong to any --

13 Q I haven't finished. I hope it will be coherent --
14 hope springs eternal!

15 Did at any time while you were at the Spahn
16 Ranch, did you belong to any group of people as far as
17 your state of mind was concerned, where there was to be a
18 race war?

19 MR. BUGLIOSI: Calls for a conclusion, irrelevant.

20 MR. KANAREK: She is supposed to be one of the
21 dominated people, your Honor.

22 THE COURT: Overruled, you may answer.

23 The jury is admonished to disregard Mr. Kanarek's
24 comment, however.

25 You may answer the question.

26 THE WITNESS: No, I belong to myself.

1 MR. KANAREK: May that question be read, your Honor?

2 THE COURT: Reframe the question, Mr. Kanarek.

3 BY MR. KANAREK:

4 Q Directing your attention, Miss Good, to the
5 events and occurrences in which you participated at the
6 Spahn Ranch, was your state of mind such that you were part
7 of a group of people, you were one of a group of people
8 wherein there was to be fostered a race war?

9 A It is a funny question --

10 No. I made that clear earlier. We are at
11 war. There is a war. It isn't beginning, it's begun,
12 and it is going to grow.

13 We said that a long time ago.

14 THE COURT: You answered the question.

15 BY MR. KANAREK:

16 Q Directing your attention to your state of mind
17 in connection with what you observed and what you participated
18 in and what you saw, and heard at the Spahn Ranch, was anyone
19 at the Spahn Ranch going to do anything to create enmity,
20 hatred, violence, between people of the black race and
21 people of the white race?

22 MR. BUGLIOSI: Calls for a conclusion.

23 THE COURT: Sustained.

24 BY MR. KANAREK:

25 Q You know the three female defendants here, right?

26 A Yes.

1 Q Did you at any time discuss with any of these
2 three female defendants the setting into action of violence
3 between black people and white people?

4 A No.

5 Q Did you at any time in your discussions with
6 Charles Manson in the presence of himself or anyone else
7 discuss with him the setting into action of black persons
8 versus white persons?

9 A No.

10 Q You were present on August 16, 1969, when
11 there was this raid at the Spahn Ranch, is that right?

10 fls. 12 A Yes.

13

14

15

16

17

18

19

20

21

22

23

24

25

26

10-1

1 MR. KANAREK: Excuse me just a moment.

2 Your Honor, before I go into a certain matter,
3 I wonder if I might go to the bench, because I want to
4 follow what the Court wishes me to do.

5 THE COURT: All right.

6 (Whereupon, all counsel approach the bench and
7 the following proceedings occur at the bench outside the
8 hearing of the jury:)

9 MR. KANAREK: Yes, your Honor.

10 In connection with Juan Flynn, Mr. Flynn testi-
11 fied that the statement that he made on the tape, he says
12 it could have occurred after the raid or before the raid.

13 THE COURT: Which statement?

14 MR. KANAREK: The statement by Mr. Manson, supposedly
15 what Mr. Manson stated, that "I am responsible for all
16 these killings."

17 Therefore, in connection with this penalty phase,
18 we are entitled to interrogate this witness concerning
19 Mr. Flynn's state of mind.

20 In other words, his sobriety, whether he was
21 under the influence of narcotics, or whatever, in connection
22 with the period of time both after the raid at the Spahn
23 Ranch and before it.

24 And not allowing us to do that is a denial of
25 due process and equal protection under the Fourteenth
26 Amendment.

1 THE COURT: What difference does it make what his
2 state of mind was except at the time that the statement was
3 made?

4 MR. KANAREK: Because the prosecution didn't pinpoint
5 what date it was, so we have to cover the spectrum of
6 time involved.

7 THE COURT: What are you getting at, Mr. Kanarek?
8 Why don't you get to the point?

9 MR. KANAREK: I am getting to the point.

10 THE COURT: What is the point?

11 MR. KANAREK: You previously sustained an objection
12 when I tried to interrogate this witness concerning
13 Mr. Juan Flynn's state of mind, and so forth, after the
14 raid at the Spahn Ranch. Your Honor sustained an objection
15 by Mr. Bugliosi, I think, on relevancy, or something like
16 that.

17 THE COURT: I don't know what you are referring to.

18 MR. KANAREK: Then your Honor doesn't recall that.
19 this morning?

20 THE COURT: You were asking her about Mr. Flynn back
21 in 1968,

22 MR. KANAREK: And I asked her afterwards, too.

23 THE COURT: Well, all right. Get on with it. What
24 is the point of this bench conference?

25 MR. KANAREK: Because I want to obey the Court's
26 order.

1 I want to interrogate her concerning Mr. Flynn
2 after the raid, because this supposed statement of Mr.
3 Manson's occurred --

4 THE COURT: You will have to proceed question by
5 question, Mr. Kanarek. I am not going to give you some
6 kind of a blanket ruling.

7 MR. KANAREK: I don't want to appear to be flying in
8 the face of the Court's order, that is all.

9 THE COURT: Very well.

10 (Whereupon, all counsel return to their
11 respective places at counsel table and the following
12 proceedings occur in open court within the presence and
13 hearing of the jury:)

14 MR. KANAREK: Q Miss Good, did you have occasion
15 to observe Mr. Flynn after the raid, after the August 16,
16 1969 raid on the Spahn Ranch?

17 A Directly after?

18 I saw him after at different times.

19 Q Did you see him afterwards? You saw him after
20 that August 16th date, right?

21 A Yes.

22 Q Is that right?

23 A Yes.

24 Q Did you see him afterward in the desert area,
25 the Myers-Barker Ranch area?

26 A I don't recall.

1 I have seen him in the desert.

2 I came up -- I was having a baby, so I didn't
3 come up until after a lot of people were up there.

4 Q Was that in 1969?

5 A Yes.

10a

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

10a-1

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26

Q When did you have your baby?

A September.

Q September what?

A 1969.

Q Do you remember what day?

A The 16th.

Q After September 16th, 1969, did you go to the desert?

A Shortly afterwards.

Q Did you see Mr. Flynn in the desert area?

A I don't remember.

Q You don't recall?

A No.

Q Did you see Dianne Lake in the desert area after --

A Yes.

Q -- September 16th, 1969?

A Yes.

Q If I may ask, where was it that you had the baby? Where was the baby born?

A I was in labor for two days at the ranch, and I went to a hospital.

The girls were going to deliver it but it was so long coming that they were all falling asleep. So I decided to go to the hospital.

It wasn't really necessary in the long run.

10a-2

1 I could have delivered it myself.

2 Q Then you had occasion to observe Dianne Lake
3 in the desert area?

4 A Yes.

5 Q Would you describe what you saw Dianne Lake
6 do in the desert area after September 16th, 1969?

7 A Stepping on bushes and creating general con-
8 fusion, dropping things, wandering off, getting lost.

9 She threw a shovel at Squeaky one night. She
10 was constantly doing things for attention.

11 Charlie would walk, you know, walk real
12 gently so he wouldn't step on any bushes or anything. And
13 I remember Snake deliberately stomping on bushes and
14 animal holes just so we girls or someone would get after
15 her.

16 Q You say Mr. Manson deliberately tried not to
17 step on the bushes; is that right?

18 A Yes.

19 Like, there would be burro trails, little
20 narrow burro trails, you know, and we would clear them,
21 clear the rocks off the trails, so it would be easy for
22 the burros to get through. And just generally be aware
23 where any little animals might be living so as not to
24 cave in their holes.

25 Q Now, directing your attention to Dianne Lake.
26 Did you have an opportunity to observe her

1 conversation?

2 A It was very disjointed, yes.

3 Q Can you give us some examples of this disjointed-
4 ness?

5 A Well, things like, "Disney died for you."

6 Q What is that?

7 A "Did you know that Walt Disney died for you?"

8 In other words, she made no sense.

9 You know, everybody has their own world, but
10 her world I was not familiar with at that time.

11 Q Well, would you give us some other examples of
12 what you call her disjointedness?

13 A A lot of paranoia.

14 MR. BUGLIOSI: Motion to strike as a conclusion.

15 THE COURT: Sustained.

16 The motion is granted. The jury is admonished
17 to disregard that answer.

10b fls.

18

19

20

21

22

23

24

25

26

10b-1

1 MR. KANAREK: Q Tell us what you observed about
2 Dianne Lake?

3 A Mainly that she craved constant attention.

4 She wasn't always disjointed but she would,
5 depending on how much attention she was not receiving, then
6 she would play crazy.

7 And then finally, when she was in isolation in
8 jail, then she, for two months, or however long she was in
9 isolation, then she went the game all the way.

10 Q When you say she played crazy, would you tell us
11 what you observed her do when she did what you call play
12 crazy?

13 A Play unaware. In other words, tip over something
14 that she knew was there.

15 She was always very -- in other words, she could
16 take care of things when she wanted to. She is a very open,
17 open girl. Open to many things. If she wanted to give,
18 she would give. If she wanted attention, she knew how to
19 get it. And usually she wanted a spanking, or someone to
20 yell at her. So she would do things that would create
21 confusion, or possibly dangerously interrupt things, like
22 leaving matches in the place or leaving a baby on the bed
23 unattended, so people would yell at her.

24 Q You are assuming that. In other words, you are
25 saying she was playing crazy?

26 A Playing.

1 Q But whether she was playing crazy or not, just
2 tell us exactly what she said.

3 You say, for instance, she left the baby on the
4 bed unattended?

5 A Yes.

6 Q You say she took matches, and did she set things
7 on fire?

8 A Yes.

9 She would just tip over a candle, put a candle
10 near a curtain. This type of thing.

11 If we were outside camping near a lot of sage,
12 dry sagebrush, she would start a fire.

11-1

1 Q All right, now, apart from whether she was
2 playing crazy or was in fact crazy, the fact is that she
3 did, in fact, put these candles where they could create a
4 fire, is that right?

5 A Uh-huh.

6 Q At any time did they in fact create a fire?

7 A Several times at the ranch. Someone was always
8 there to put it out. It never got beyond control.

9 Q Well, would you tell us, would you describe
10 the fire that was created by Dianne Lake?

11 A Fire?

12 Q You say that they were put out. Just describe
13 the fire, where it was and in each instance what happened?

14 A It wasn't a big fire, not like the ones that
15 are going on now.

16 Q Well, even if it is a small fire, will you just
17 tell us what happened and what caused the fire?

18 A I really don't remember. I just remember some-
19 thing starting to ignite or just, you know, how something
20 smolders before it bursts into flames.

21 In other words, somebody was always there to
22 put it out.

23 Q I see.

24 A Or to stop it before it did erupt.

25 Q Now, did you have occasion to observe Stephanie
26 Schram?

1 A Yes.

2 Q Did you see Stephanie Schram at the Spahn Ranch?

3 A Uh-huh, yes.

4 Q All right, would you tell us, what did you
5 observe concerning Stephanie Schram, what --

6 Did you observe her in close relationship to
7 Mr. Manson?

8 A She followed him around a lot.

9 In fact, when she met him she asked if he would
10 stay with her for two weeks.

11 And she usually managed to be wherever he was.
12 She followed him. She wanted some attention from him.

13 Q And this was -- was this before you went up
14 north into the desert area?

15 A Yes.

16 Q Is that right?

17 A Yes.

18 Q Now, would you relate to us any conversation
19 that you recall between Stephanie Schram and Mr. Manson at
20 the time prior to the raid and after the time she came to
21 the Spahn Ranch?

22 A Maybe Charlie saying to her once something to
23 the effect of, "Honey, I have a lot of things, a lot of
24 people to take care of, a whole ranch, a lot of girls and
25 a lot of things to do, and I cannot be giving you 100
26 percent of my attention all the time."

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26

Q All right, what did she say to this?

A I don't remember, nothing of great significance.
Probably "Okay."

Q Who else was present when Charlie Manson said that?

A I am not sure, maybe Brenda. I'm not sure.

Q And you were there. You heard him say that?

A Um-hum.

Q And Stephanie --

Your observation was that she was in close proximity to Mr. Manson, right?

A At times, yes.

Q All right, now, what else did you hear Stephanie Schram say, or what other conversation did you hear transpire between Mr. Manson and Stephanie Schram?

A Well, once she provoked Charlie into hitting her, and he hit her, and she came running up to the girls and said "Ah, he finally hit me; I finally got some attention," and she was very pleased.

Q When was this?

A She was gleeful, like a little kid, for getting attention from her daddy for doing something she thought was wrong.

Q Where did this occur?

A At the ranch.

Q Spahn Ranch?

1 A Uh-huh.

2 Q Before the raid?

3 A Yes.

4 Q Is that right?

5 A Yes.

6 Q And who was present, who was present when
7 Stephanie Schram said that?

8 A I think Squeaky, Squeaky. I am not positive,
9 Squeaky, Brenda, any one of us girls could have been there.

10 Q And you were there, you observed that?

11 A Yeah, yeah, I heard that, sure, because I remember
12 she was gleeful about it.

13 "Guess what, he finally hit me!"

14 Like she had been working up to getting a big
15 smack from her father.

16 Q I see.

17 A A substitute.

18 Q Now, anything else?

19 Would you try to think of any other incident
20 where there was conversation between Stephanie Schram,
21 subsequent to the time she came to the Spahn Ranch, but
22 before the raid?

23 A No.

24 Q With whom did Charles Manson sleep, if you know,
25 after Stephanie Schram came to the Spahn Ranch but before
26 the raid?

1 A After the raid?

2 Q No, before the raid but after he came back to
3 the ranch with Stephanie Schram.

4 Do you know with whom he slept?

5 A No.

6 Q Now, directing your attention to Linda Kasabian,
7 can you tell us what you saw Linda Kasabian do after
8 Charles Manson came back to the ranch with Stephanie Schram
9 but before the raid?

10 A She made love with Bobby a lot.

11 MR. BUGLIOSI: It's too broad a question.

12 THE COURT: Sustained.

13 BY MR. KANAREK:

14 Q Having in mind the period, having in mind the --

15 Did you have in mind the period? I am now
16 defining the period as to the time after Charles Manson
17 came back to the ranch with Stephanie Schram but before the
18 August 16th raid.

19 Do you have that in mind? Do you have that in
20 mind, do you?

21 A Not specifically, but go ahead.

22 Q Well, as best you can, would you tell us what
23 you saw Linda Kasabian do in that period of time.

24 MR. BUGLIOSI: Same objection.

25 THE COURT: Sustained.
26

1 BY MR. KANAREK:

2 Q Well, in this period of time did you hear Linda
3 Kasabian make any statements?

4 A Just that she thought she was pregnant with
5 Bobby Beausoleil's child.

6 Q Is that the only statement you remember her
7 making in this period of time?

8 A She made a lot of statements.

9 Q Pardon me?

10 A She made a lot of statements but nothing, you
11 know, what kind of statements, regarding what?

12 Q Anything, that is why I am just asking you to
13 tell us, Miss Good.

14 MR. BUGLIOSI: It's too broad.

15 THE COURT: Sustained.

16 BY MR. KANAREK:

17 Q Were you arrested -- were you arrested yourself
18 up in the desert?

19 A Yes.

20 Q And when you were arrested up in the desert
21 where were you taken?

22 MR. BUGLIOSI: It's irrelevant.

23 THE COURT: Sustained.

24 BY MR. KANAREK:

25 Q Did you come back to Los Angeles County in
26 custody, Miss Good?

1 A No, I was released on bail.

2 Q Where was that?

3 A In Inyo County.

4 Q And then you came back to Los Angeles County,
5 is that correct?

6 A No, I remained -- I had, oh, let's see, my baby
7 was put in a temporary foster home.

8 I did not have custody of my baby. I did not
9 have anywhere to go, so I flew where Mr. Good, my father,
10 George Good, was living with his wife, and they threw me out
11 of the house after about a week.

12 So I went/^{back}to Independence and found a little
13 teeny place, a little motel, and Squeaky met me there after
14 about a week, and we remained there for about two months,
15 a month, or two months and then we came to Los Angeles.

16 MR. KANAREK: Thank you, Miss Good.

17 THE COURT: Cross-examination?

18 MR. BUGLIOSI: No questions.

19 THE COURT: You may step down.

20 Call your next witness.

21 MR. FITZGERALD: May I have just a moment?

22 If the Court please, the deputy has informed us
23 it may take four to five minutes to get the witness. The
24 witness is on the 9th floor, your Honor, in custody.

25 THE COURT: I will ask the jury to remain in the
26 jury box.

1 We will resume as soon as the witness returns
2 to the court.

11a fls. 3 (Recess.)

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

11a-1

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26

THE COURT: You may call your next witness.

THE CLERK: Would you raise your right hand, please.

Would you please repeat after me:

I do solemnly swear --

THE WITNESS: I do solemnly swear --

THE CLERK: -- that the testimony I may give --

THE WITNESS: -- that the testimony I may give --

THE CLERK: -- in the cause now pending --

THE WITNESS: -- in the cause now pending --

THE CLERK: -- before this Court --

THE WITNESS: -- before this Court --

THE CLERK: -- shall be the truth --

THE WITNESS: -- shall be the truth --

THE CLERK: -- the whole truth --

THE WITNESS: -- the whole truth --

THE CLERK: -- and nothing but the truth --

THE WITNESS: -- and nothing but the truth --

THE CLERK: -- so help me God.

THE WITNESS: -- so help me God.

THE CLERK: Would you be seated, please.

Would you please state and spell your name.

THE WITNESS: Catherine, C-a-t-h-e-r-i-n-e, Share,

S-h-a-r-e. I am known as Gypsy.

CATHERINE SHARE,

a witness called by and on behalf of the defendants, having been first duly sworn, was examined and testified as follows:

DIRECT EXAMINATION

BY MR. KANAREK:

Q Is that Miss Share or Mrs. Share?

A Miss.

Q And how old are you, Gypsy?

A 28.

Q And where were you born?

A Paris, France.

Q What year were you born?

A 1942.

Q And do you know your natural parents, did you live with your natural parents after you were born?

A Uh-huh, just for a couple of years.

My father was in the French Underground, and there was a war going on, you know, then, so we were separated and I was with foster parents in France, and then I was adopted and brought over to the United States.

Q Now, directing your attention, Miss Share, to Linda Kasabian.

Could you tell us when, if at all, you met Linda Kasabian?

Yes, I met her -- I met her in Topanga Canyon.

Q Would you tell us when that was?

A I cannot remember the date but sometime a year ago last summer, I believe.

12

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26

12-1 1 Q Would you tell us what occurred? What were the
2 circumstances in connection with your meeting her?

3 A Well, I was in Topanga Canyon. I was going to
4 see some friends that I knew there. A guy named Charlie.
5 Not Charles Manson, but another guy named Charlie.

6 And I met her in a truck. They were living in a
7 truck.

8 And we were all talking and having a good time,
9 and we went for a walk.

10 And I guess she felt close to me because she
11 started talking to me, and she was saying how unhappy she
12 was with her husband.

13 She didn't say it was her husband at the time.
14 I found out afterwards it was her husband. She called him
15 her old man.

16 And she said she was very unhappy with him.

17 And she said that I seemed very happy, and what
18 made me so happy?

19 And I said because I was living with some
20 beautiful people and I was very happy with them.

21 And we played with her little girl, and we
22 sang some music. I played the guitar and I sang some music.

23 And she said she wanted to leave her husband.

24 So we were talking some more.

25 I said, "Well, I am going to go home now."

26 And she asked if she could go with me.

1 So I said, "Sure. If you want to come, come."

2 So we left.

3 It was a real fast thing. She just left.

4 And she talked to her husband, and she said,

5 "I am going to leave you."

6 And he said something about, you know, that it
7 was the best thing that she did anyway. He seemed to
8 agree with her.

9 But I didn't know quite what was happening
10 between them, but he seemed to agree that she should leave.

11 So we came to the ranch.

12 Q That was all within the space of a few hours?

13 A Yes, uh-huh. A real short time.

14 Q Now, this Charles that you were speaking of,
15 was that Charlie Melton?

16 A Yes.

17 There was about four people living in a truck
18 and she was one of them, and she had a little -- her little
19 girl with her.

20 She took her little girl and she came to the
21 ranch.

22 Q Now, when you intend to answer a question yes,
23 I think the Court would prefer that you say yes rather
24 than uh-huh. Would you do that, Miss Share?

25 A Okay.

26 Q Now, when you came to the ranch with Linda

1 Kasabian, did she meet some person that day, some male
2 person?

3 A Well, first she dropped the baby off at the
4 trailer, and she was telling me that she was glad that she
5 didn't have to take care of the baby any more because she
6 was getting very nervous taking care of her.

7 And there was about three or four girls in the
8 trailer and --

9 THE COURT: You are not answering the question,
10 Miss Share.

11 Reframe the question, Mr. Kanarek.

12 THE WITNESS: Did she meet one person?

13 THE COURT: Just a moment.

14 Listen to the question now and just answer the
15 question. Don't volunteer anything.

16 THE WITNESS: Can you repeat it?

17 MR. KANAREK: Yes.

18 Q When she got, or when you got to the Spahn Ranch,
19 did she come into the presence of a male person?

20 A Yes.

21 The first person she met was Tex. But that
22 was after she met the girls.

23 But you want me to answer the first male she
24 met?

25 Q Yes.

26 A It was Tex.

1 Q And was there any conversation between her and
2 Tex?

3 A No.

4 He took her off somewhere. I wasn't around,
5 so I wouldn't have heard their conversation.

6 Q So, she came into an area where Tex was and you
7 were and she was, all three of you, right?

8 A No. There was more than three of us there.

12a

a-1

1 Q I see.

2 A First -- well, I have to stick to the question.

3 Q All right.

4 Then, in any event, she came into the immediate
5 presence of Tex, and there was present at that point your-
6 self, Tex, Linda Kasabian and other people?

7 A Yes. The girls, some of the girls.

8 From the trailer we went into the saloon, and
9 a lot of girls were there.

10 Q Then when Tex and she -- just before Tex and she
11 left, was there any conversation between her and Tex?

12 A Nothing special. Just hello, you know, and
13 do you want to come for a walk with me, or something.

14 I don't remember the exact words, but it wasn't
15 anything special.

16 I just know that they went off together.

17 Q When did you next see Linda Kasabian?

18 A We are talking about a long time ago. I can't
19 remember so long ago in such a direct order because, you know,
20 my life, you know, at the ranch, you know, wasn't filled
21 with time like that.

22 I can remember snatches of things, I can remember
23 pictures, but I can't remember a year and a half ago one
24 step after another because I couldn't remember the last
25 day like that, you know.

26 So, I don't think I can answer your questions

1 that way, Irving.

2 Q All right.

3 As best you can, would you tell us, when did you
4 next see Linda Kasabian? Do you recall? Can you tell us
5 when it was?

6 A I remember being with her a lot later on that
7 night. I think we slept near each other that night up on the
8 roof.

9 I saw her a lot, almost every day. I spent a lot
10 of time with Linda.

11 Q Now, after she came to the ranch, did she then
12 return to the Topanga Canyon area?

13 A Yes, uh-huh.

14 Q And did she return to the Topanga Canyon area?
15 In your presence, did you and she go there together?

16 A Yes, uh-huh.

17 Q Would you answer yes or no rather than uh-huh?

18 A Yes.

19 Q I think the Court would prefer that.

20 A Yes.

21 I can't remember when it was, how long after she
22 got there, but she came to me and she said that she knew
23 that Charlie -- they call him Crazy Charlie --

24 Q You are referring to Charlie Melton?

25 A Charlie Melton.

26 Q Right.

1 A -- had \$5000 hidden in that truck somewhere,
2 and she was pretty sure she knew where it was, and she
3 wanted to get it.

4 And she asked me if I wanted to come with her.

5 And I said, "Well, if you want company, you know.
6 But whatever you do is what you do."

7 So, I went with her in the car and I stayed
8 by the beach and she went to get the money.

9 Q Now, when you say you stayed by the beach, how
10 far away was that beach area where you were from the
11 place where she was with the truck?

12 A Well, about a two-block walk, if you were
13 walking in blocks.

14 There is a beach area, then you go up a little
15 stream, and they were staying by the stream in a truck.

16 Q Did she then return, after having left you at
17 the beach area?

18 A Yes.

19 She came back and she was laughing and she
20 was talking about how, you know, they had no idea that she
21 even took the money, and she thought it was a joke, really.
22 And she was glad, too, because she had a lot of acid with
23 her, too. She got the stash, you know. You call it LSD.
24 She had some acid with her, too.

12b-1

1 Q Do you know the kind of container that this
2 acid was in? Did you see?

3 A It was in some kind of a little pouch. I don't
4 know what kind of a little pouch it was, but it was a
5 little pouch, and it have been buried, and she had dug it
6 up where it had been buried.

7 Q So, she returned to you or your presence with
8 the acid plus the money?

9 A Yes, uh-huh.

10 Q Now, was this money in dollars --

11 A I --

12 Q -- like in \$20 bills or something?

13 A I didn't look at it. She just flipped it like
14 this, and it was all green cash.

15 Q I see.

16 Then where did you and she go?

17 A We drove back to the ranch.

18 And on the way back, she was telling me about
19 a friend that lived next door to the truck that was really
20 violent, and ^{if} he found out that she was the one that took
21 it, she was afraid that he was going to come and try to
22 kill her, you know, because he was really violent. He
23 always talked about, you know, doing people in, and stuff
24 like that.

25 So, she said: I have got to hide because, you
26 know, if he finds out where I am, you know, I am in big

12b-2

1 trouble.

2 Q Was she referring, at that time, to her husband,
3 or to this other man?

4 A She was referring to another guy. Not to
5 Charles Melton, but a guy that lived next door to them,
6 that was good friends with them.

7 Q Was she referring to Mr. Kasabian?

8 A I don't think so.

9 She was scared of all of them finding out that
10 she did it, but she was referring to one specific guy that
11 was really violent and took things into his own hands,
12 you know, when things happened.

13 Q All right. She then returned with you to the
14 Spahn Ranch; is that right?

15 A Yes, uh-huh.

16 Q Having returned to the Spahn Ranch, did you
17 go to some particular location at the Spahn Ranch?

18 A Yes. We walked into the back of the hills so
19 that we wouldn't be in the front, you know.

20 And that is the first time that she met Charlie,
21 because Charlie was living in the hills at that time.

22 He would take off for a long time.

23 THE COURT: You have answered the question.

24 THE WITNESS: I am not answering?

25 THE COURT: You have answered it.

26 Ask your next question.

1 BY MR. KANAREK:

2 Q Now, while you were at the Spahn Ranch, did you
3 observe Linda Kasabian ingest LSD, take LSD into her body?

4 A Sure.

5 Q All right.

6 Would you tell us where you were the first time
7 that you and Linda Kasabian took LSD?

8 Let me withdraw that. I will withdraw that.

9 Did you also take LSD?

10 13 fls.

11 A Yes.
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26

13-1

1 Q All right, now, my question at this point is,
2 to ask you, where were you when you first saw Linda
3 Kasabian take LSD after she came to Spahn Ranch?

4 A Up in the hills.

5 Q Who else was present?

6 A There was just us two the first time.

7 We were up in the hills, up, way on top,
8 looking over the ranch up in a cave.

9 We were starting up there and I was keeping
10 her company so that, you know, whoever she was afraid of,
11 you know, would not get to her.

12 And we would look over, you know, the ranch,
13 with binoculars.

14 And in fact one time she saw her truck --

15 THE COURT: You have answered the question.

16 Ask the next question.

17 MR. KANAREK: Yes.

18 Q BY MR. KANAREK: You say at one time she saw
19 a particular truck?

20 A Yes, she saw the truck that she had been
21 living in come into the ranch. She was looking through
22 binoculars and she was laughing about how they never knew
23 where she was, and stuff like that.

24 She could see the truck coming in, and then
25 the truck a few minutes later leaving.

26 Q Did she tell you who was in the truck?

1 A Oh, oh, she recognized her truck and she
2 recognized, you know, the people.

3 I think one person got out, and I think she
4 recognized him. It was not her husband. This was
5 another person.

6 She recognized the people; I think there were
7 three people.

8 Q Do you remember the names she stated?

9 A She did not state any names, no, it was so
10 long ago, I mean --

11 There 's incidents that happened, but to
12 remember every little detail about them is almost impossible.

13 Q All right, then, at a subsequent time did you
14 observe Linda Kasabian take LSD while she was at the
15 ranch other than this first time that you have spoken of?

16 A Yes, people at the ranch --

17 Q Just answer -- I am now directing your
18 attention to Linda Kasabian.

19 A All right.

20 Q Did you see Linda Kasabian take LSD after that
21 first time?

22 A Yes.

23 Q What did you observe her do in that
24 connection?

25 A That is a very hard question to answer.

26 She would do lots of things, you know, people

1 go through all sorts of different things on LSD.

2 Sometimes they dance and sometimes they sing
3 and sometimes they are introspective and they go into
4 themselves, and you don't know what they are doing in
5 their head really.

6 You don't know what thoughts are going through.
7 They look just like you are sitting still.

8 THE COURT: Just a moment, listen to the question.

9 Q BY MR. KANAREK: As best you can recollect,
10 and if you cannot recollect just tell us so --

11 A I really cannot recollect, you know, enough to
12 tell you anything out of the ordinary as far as an acid
13 trip is concerned.

14 Q And -- well, in connection with the taking of
15 LSD, on how many different occasions did Linda Kasabian
16 take LSD in your presence while she was at the Spahn
17 Ranch?

18 A Then again I cannot tell you the specific
19 number of times.

20 It was more than -- it was more than a handful,
21 it was quite a few times.

22 Q Well, what would be your guess or, I will
23 withdraw that.

24 What would be your estimate of the number of
25 times?

26 I am asking you for an estimate, if you would

1 give us an estimate.

2 A It was probably less than a dozen times but I
3 don't know exactly how many.

4 Q And when she took this material that you say
5 was LSD, how did she term it before she put it in her
6 mouth?

7 Did she say it was acid, or what?

8 How did she describe it?

9 A I think a trip. She was going to take a trip.

10 Q Did she say she was going to take a trip?

11 Then you would see her put something in her
12 mouth, is that correct?

13 A Yes.

14 Q And this was something less than, you say,
15 a dozen times while you knew her there at the Spahn Ranch,
16 is that correct?

17 A Yes.

18 Q Now, would you tell us while she was at the
19 Spahn Ranch where was her baby?

20 A She did not spend very much time with her
21 baby.

22 Maybe she was just tired of being with her,
23 you know, I don't know what it was.

24 The other girls took care of her baby.

25 Q Well, didn't she have this great concern
26 about the welfare of Tanya, and Tanya's future and all of

1 that?

2 Did she discuss that with you?

3 A She did not discuss any welfare or her future
4 with me.

5 She was having a good time and she was glad
6 there was someone else to take care of her for a while.

7 Q And would you tell us what do you mean when
8 you say she was having a good time?

9 A Well, she was partying a lot, and being with the
10 guys, mostly with Tex; that was her love, you know.

11 MR. BUGLIOSI: Motion to strike as a conclusion, your
12 Honor.

13 THE COURT: Sustained.

14 THE WITNESS: Well, she told me.

15 THE COURT: The answer is stricken. The jury is
16 admonished to disregard it.

17 Q BY MR. KANAREK: Would you tell us, what did
18 she tell you about her feelings for Tex?

19 MR. BUGLIOSI: No foundation.

20 THE COURT: Sustained.

21 Q BY MR. KANAREK: Would you tell us, did she
22 tell you about her feelings for Tex at a time after she
23 came to live at the Spahn Ranch?

24 A Yes, the first night we were together she
25 had made love with him and she told me she had never
26 experienced anything like it before and that she was crazy

1 about him, you know.

2 Q And did she tell you what there was about him
3 that made this experience something she never experienced
4 before?

5 A She said it was like dying; that it was like --
6 like her ego was leaving her, you know --

7 I cannot explain it in terms, you know, that
8 you would understand.

9 Q Just explain it as best you can.

10 A She would say it was never like that with her
11 husband because her husband did not know how to make love
12 and that he was -- he was inhibited and all that, and --

13 She just wanted to be with him as much as she
14 could, she told me.

15 Q At that time, referring to this conversation
16 now, on this first night, or after the first night or day,
17 was anyone present other than yourself when she spoke with
18 you concerning Tex?

19 A No, that first night we were just -- we were
20 laying on the mattress, and we were just talking to each
21 other.

22 She talked to me a lot, you know, because we
23 met first, I guess, and she talked to me personally, you
24 know, when we were alone a lot, about, you know, the
25 feelings and everything.

26 Q All right, then, on a subsequent occasion

1 did she tell you about her feelings for Tex?

2 A Lots of times, every time she you know,
3 like you got to go with a girl and you tell her all of the
4 secret feelings you have, you know, and how you feel about
5 different people and what you are going through and, you
6 know.

7 Q Well, what did she tell you on subsequent
8 occasions concerning Tex?

9 A Just that she was crazy about him.

10 All she could say was, you know, that she
11 loved him and wanted to be with him all of the time, and
12 she worshiped him, she really did.

13 Q And upon what do you base your statement that
14 she worshiped him?

15 A Because she said so.

16 Q Did she use the word worship?

17 A I think so.

18 You know, she used words that were pretty much
19 like that; she used a lot of words, you know, to describe
20 how she felt about him.

21 Q Did Linda Kasabian tell you how many times
22 in her life she had taken acid or LSD?

23 A Irving, we don't talk about numbers, you know.
24 She said she had taken acid a whole lot of
25 times.

26 For a while she was taking it every other day,

1 for about a year straight, you know, and she had taken a
2 lot of acid, you know.

3 But we don't talk in numbers.

4 In fact, you know, we have been talking in
5 numbers lately because people have been asking so many
6 questions, but we don't talk in time and we don't talk in
7 numbers.

8 Q Well, instead of giving it to us in terms of
9 numbers, would you tell it to us in terms of frequency,
10 like you had just said --

11 A I just did.

12 Q Every other day for a year, right?

13 A She told me at one time she did that.

14 THE COURT: Mr. Kanarak, we are going to take our
15 recess at this time.

16 Ladies and gentlemen, do not converse with
17 anyone or form or express any opinion regarding the
18 penalty until that issue is finally submitted to you.

19 The Court will recess for 15 minutes.

20 (Recess.)

14-1

1 THE COURT: All the defendants are present except
2 Mr. Manson. All of counsel and all jurors are present.

3 You may continue.

4 MR. KANAREK: Thank you, your Honor.

5 Q Miss Share, if at any time my questions appear
6 to be incoherent or you can't understand them, if they
7 don't make sense, just let us know.

8 If Mr. Bugliosi doesn't let us know, you will
9 let us know; right?

10 A Yes, uh-huh.

11 Q Thank you.

12 Now, in connection with speed, the drug speed.

13 Did you have any discussion with Linda Kasabian
14 in connection with her taking speed?

15 A She told me she took speed for a short while
16 one time in her life, but she didn't say when and she
17 didn't say how long.

18 Q She didn't say how long?

19 A Huh-uh, no.

20 Q In your presence, did she take anything that
21 she said was speed?

22 A No.

23 There is no heavy drugs ever at the ranch.
24 There is no downers and there is no alcohol, except sometimes
25 when some rowdy cowboys would come in drunk.

26 And there is no speed, there is no heroin, no

14-2

1 heavy drugs.

2 Q That is, to your knowledge, to your personal
3 knowledge, that is, in your presence?

4 A If they did come, they didn't last long there.
5 They didn't stay for very long.

6 Q But what I am saying is, in your presence, at
7 least, Linda Kasabian never took speed?

8 A No.

9 Q Is that right?

10 A That's right.

15 fls.

15-1

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26

Q Now, after Linda Kasabian had taken LSD some period of time elapsed, after she took this drug, did you see what effects if any this had upon what she did, did you observe that?

A People, when they take acid, are usually a lot brighter after an acid trip, and a lot fresher.

THE COURT: Listen to the question.

THE WITNESS: I did not pay any particular attention to Linda, you know, compared to everybody else, you know.

You know at that time I was not going to be questioned in some strange courtroom about all her habits, you know.

BY MR. KANAREK:

Q We understand that, Miss Share, my question is just as best you recollect.

A I could not answer your question.

Q Now, you have told us that you did spend a lot of time with Linda.

A Yes, I did.

Q After she came to the ranch?

A Yes.

Q Is that right?

A Yes.

Q Now, did Linda, after she came to the ranch, on occasions leave the ranch when you were not with her?

A Yes.

1 Q With whom did you see Linda leave the ranch at
2 any time after she came to live at the ranch?

3 A Almost everybody there. At one time or another,
4 she would go off for the afternoon and come back.

5 Sometimes Sandy, sometimes Mary -- different
6 guys would take her on rides, you know, not for very long.

7 Q Did you ever see her leave the ranch with
8 Tex Watson?

9 A Just like everybody else.

10 Q Pardon?

11 A Yes.

12 Q You saw her leave the ranch with Tex Watson,
13 right?

14 A Yes.

15 Q On how many occasions did you see her leave
16 the ranch with Tex Watson?

17 A Irving, I cannot answer those kind of questions
18 because we don't live in time and we don't live in numbers.

19 I never, you know, count how many times people
20 went in and out or, you know, how many, you know, carrots
21 they ate.

22 I didn't count; no one there did count.

23 Q Did anyone ever tell you anything while you
24 were at the ranch concerning creepy crawling, the words
25 creepy crawling?

26 A I heard it used around.

15-3

1 Q Now, where did the words creepy crawling come
2 from as far as the ranch is concerned?

3 Where did you hear it used?

4 A Well, I know I creepy crawl around the ranch.
5 We would go behind the haystack and --

6 THE COURT: That is not the question.

7 Listen to the question.

8 THE WITNESS: Where did I hear it?

9 Well, I can only tell you how I experienced that
10 word, you know, because each word has a different meaning--
11 everybody has a different meaning for each word that we
12 use.

13 THE COURT: That is not the question.

14 Reframe the question.

15 BY MR. KANAREK:

16 Q Directing your attention to the words, creepy
17 crawling, those words, would you tell us who at the ranch
18 did you hear use those words?

19 A Probably everybody, once or twice, some people
20 more than others.

21 Q And directing your attention to your own
22 thinking, to your own state of mind.

23 A Uh-huh.

24 Q What does creepy crawly, the words --

25 A Now, that I can answer you.

26 Q All right.

15-4

1 A You know, we lived like on a magical mystery
2 tour at the ranch, we used that word, you know, more than
3 any other word, really, and as for me I would hide behind
4 the haystack or in with the horses and see if anybody
5 noticed me.

6 Or, you know, I would be hiding in different
7 places and crawling up to people to see if they were aware.

8 Just little games that we played you know.

9 Q Did creepy crawling mean going into the homes
10 of people that you did not know in order to steal?

11 Did that kind of meaning -- I am now referring to
12 your state of mind --

13 A Not to me.

14 Q Pardon?

15 A Not to me.

16 Q Directing your attention to other people at
17 the ranch, did other people use those terms, or that term,
18 creepy crawling, in connection with going into people's
19 homes for the purpose of stealing?

20 A I never knew of anyone that went into people's
21 homes for the purposes of stealing.

22 I mean, they did not tell me about it if they
23 did.

24 Q The question, Miss Share, is, if you would
25 listen to the question --

26 A I don't understand your questions.

15-5 I

Q Well, I will try to make it clear.

2

The words I am referring to are creepy-crawling, those are the words I am referring to.

4

5

6

Now, having those words in mind, did anyone at the ranch use those words in reference to going into the homes of people for purposes of stealing?

7

A I don't recall.

8

9

Q Did you ever hear it used that way by anyone else -- I'm not referring to you now.

10

A I don't recall it used that way.

11

12

Q Now, did you ever go on a garbage run with Linda Kasabian?

13

A Yes, lots of times.

14

15

Q Would you tell us where did you go on garbage runs with Linda Kasabian?

16

17

A Usually into Simi Valley, sometimes into Chatsworth.

18

Q And to what locations did you go?

19

20

21

A We went to markets, the Market Basket -- we hit all of them. You get real good food behind those markets.

22

23

Q And in whose company other than Linda Kasabian did you go to these markets?

24

25

A All of the girls, all of the girls used to go on garbage runs.

26

Q Would you name the girls that went on the garbage

15-6

1 runs with you and Linda Kasabian?

2 A Leslie, Dee, Katie, Sadie and Mary, and Squeaky
3 and Ouish and Snake and Stephanie and Linda.

16 fls.

4 Everybody -- everybody went on garbage runs.
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26

16-1

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26

Q Now, did you ever, in the company of Linda Kasabian, beg for money, ask people for money?

A No, not money, but things.

Q All right.

What things?

A Mostly food.

In Simi we would go to dairies and see if they have, you know, some milk they would give us, or some extra things.

Q Did you ever hear Linda Kasabian use the word pig?

A A couple of times.

Q All right.

When was that?

A I don't know when it was.

Q Was this while she was at the ranch?

A Yes. I didn't know her any place but at the ranch.

Q In whose company was she, other than yourself, when you heard her use the word pig?

A I don't recall.

Q What did you hear her say?

A There was one incident in Simi Valley when she used the word pig.

She just said "Those pigs."

Q What had occurred, or what were the surrounding

1 circumstances?

2 A Somebody wouldn't give her something. So, when
3 she walked away, she just said, "Those pigs."

4 Q You mean like food; she was asking for food or
5 something like that?

6 A Yes, uh-huh.

7 Q Do you recall any other incidents?

8 A No.

9 Q Now, directing your attention to the time --
10 at some time Linda Kasabian was not at the ranch any more.
11 Some time she left; right?

12 A Yes, uh-huh.

13 Q Now, directing your attention to the period of
14 time just prior to the time that she left.

15 Did you see Linda Kasabian in the presence of
16 Mr. Watson?

17 A I always saw her in the presence of Tex,
18 or Charlie.

19 Q You mean Charlie Watson?

20 A Charlie Watson, yes.

21 Q Did you see Linda Kasabian leave the ranch with
22 Tex at night at a time prior to the time that she left the
23 ranch?

24 A Just before Linda left the ranch. I don't
25 know what date it was because I wasn't at the ranch. So,
26 I don't know how many days it was. I was out in the hills

1 on a fast, sitting on top of a rock looking at a waterfall
2 for days and days and days, and I came back and she had
3 already left the ranch.

4 So, I don't know when she left the ranch,
5 you know, exactly what day it was, and I don't remember
6 the circumstances surrounding it because I wasn't there.

7 Q Did Linda tell you anything about being pregnant
8 prior to the last time that you saw her? That is, before
9 she left the ranch?

10 A Yes.

11 She said she thought she was, but I don't think
12 she could have had enough time to know for sure.

13 After she had made love one time, she said she
14 thought she had gotten pregnant at that time.

15 But you know, that was just a thought, and it
16 passed.

17 Q Did she tell you who she thought she had gotten
18 pregnant by?

19 A It could have been more than one.

20 Q Did she tell you who she thought?

21 A No.

22 Q Pardon?

23 A No, huh-uh. She just, you know, she said
24 she thought she was pregnant one time with me, but I didn't
25 dwell on it with her.

16a-

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26

Q While you were at the ranch, did you hear the words Helter Skelter used either by way of a radio recording or in any way whatsoever at the ranch?

A Yes.

Q Would you tell us how you heard the words Helter Skelter?

A Well, there is a song called Helter Skelter by the Beatles, and everyone that has heard the Beatles has heard that song lots and lots of times.

Q That is one way that you heard it; right?

A Yes.

Q All right.

Did you hear people at the ranch use the words, Helter Skelter; that is, where the words came forth from their mouth?

A No.

The Beatles used the words Helter Skelter.

Q Did you ever hear Mr. Manson utter the words Helter Skelter?

A No.

Not unless he was singing with a record or something.

Q What is that?

A No, not him saying Helter Skelter.

Q Did you hear Mr. Manson discuss a race war wherein the word Helter Skelter was used?

1 A You sound like a prosecutor.

2 MR. BUGLIOSI: Motion to strike that silly,
3 ridiculous comment, your Honor.

4 THE COURT: The answer is stricken.

5 The jury is admonished to disregard it.

6 THE WITNESS: Could you repeat the question, or
7 forget it?

8 THE COURT: Just answer the questions, young lady.

9 MR. KANAREK: Yes.

10 Q Directing your attention to the words Helter
11 Skelter.

12 A Yes.

13 Q Did you ever hear Mr. Manson talk about a race
14 war?

15 A Charlie didn't talk about a race war in the way
16 that I have been hearing about it, that people say he was
17 talking about it.

18 Q Well, will you tell us just what you heard and
19 observed concerning Mr. Manson and the words Helter Skelter.

20 A He never said anything about Helter Skelter.
21 He never used the words Helter Skelter.

22 Are you asking me about a race war, or what?

23 Q All right. I will ask you about a race war.

24 Did Mr. Manson, at any time, speak about a
25 race war, a war between white people and black people?

26 A Not as such a war between white people and black

1 people.

2 He talked about that there was a big revolution
3 coming, you know.

4 And it is not coming any more, it is here.
5 Just look around, you know. It is already here.

6 Q Now, when you heard Mr. Manson speak about this,
7 in whose presence were you when you heard Mr. Manson speak
8 about this?

9 A All different kinds of people.

10 Q Give us --

11 A I can't be specific about what people were
12 present at what times, what dates. I can't answer that way.

13 I can't answer you that way, so you might as
14 well not try to question me that way.

15
16
17
18
19
20
21
22
23
24
25
26
16b

16b-1

1 Q We understand that, Miss Share, that you
2 can't. We understand that this is a problem in connection
3 with your relating something that you had no occasion to
4 pinpoint in the past. But as best you can, tell us what
5 you heard Mr. Manson say, if anything, concerning black
6 people and white people.

7 A All right.

8 First of all, Charlie spent all his life in
9 jail. So he got to know the black people very, very well.

10 In fact, I mean, they were like his father,
11 you know. They taught him almost everything he knows.

12 And you know, they would talk to him a lot,
13 you know, about what the plans were, you know, that they
14 had.

15 But not only the black people, the brown people,
16 too, everybody that is down.

17 All the people that were on the bottom weren't
18 going to take it forever, you know. And they were always
19 talking about, you know, what they were going to do someday,
20 what they were going to do someday, you know. They were
21 going to, you know, break loose from all their chains, you
22 know, that the top had put them under.

23 The jails are the subconscious, you know.
24 Society is the conscious. The people that have bicycles
25 and cars, they are the conscious. But you never see the
26 people that are in the jails.

1 And I didn't know anything about it, until
2 I got put in one. And all the people in jails now, that
3 is all that is on their lips, is breaking loose from the
4 chains that they have been put in all their lives, and,
5 you know, having their babies taken away from them before
6 they even get to see them.

7 You know, it is worse than a science fiction
8 book that you read what is happening to this world.

17-1

1 THE COURT: Now you're getting away from the question,
2 young lady.

3 Ask your next question.

4 BY MR. KANAREK:

5 Q Did you recently give birth to a baby in jail?

6 A Yes, I did.

7 Q And you are presently in custody?

8 A Um-hum.

9 Q Directing your attention to the period of time
10 that Linda Kasabian, for instance, that period of time that
11 she was living at the Spahn Ranch, did you observe -- did
12 you hear, did you see anything wherein people were putting
13 their heads together to create a confrontation between
14 black people and white people?

15 A Well, you know, we are white That would be
16 awfully destructive, wouldn't it?

17 We, you know, like we just saw what was
18 happening, we didn't want to cause anything, we just saw
19 what was coming to us, you know, and what was going to
20 happen all over the world, you know.

21 It already started to happen right in front of
22 your eyes during this trial.

23 But just as witnesses --

24 THE COURT: Did you hear the question?

25 THE WITNESS: Yes, the answer is no to the question.

26 MR. KANAREK: May I approach the witness, your Honor?

17-2

1 THE COURT: You may.

2 BY MR. KANAREK:

3 Q I have here a picture, People's 261, Miss Share,
4 and I will ask you to look at it.

5 I am not asking you whether you have seen the
6 picture, because I don't think you have, but my question is,
7 looking at the door of what appears to be a panel, with a
8 doorknob, and Helter Skelter at the bottom, happy at the
9 top, one, two, three, four, five, six, seven, all good
10 children -- underneath that in parentheses, go to heaven,
11 with a question mark.

12 Would you take that and look at that and let
13 me know if you have ever seen what was depicted on that
14 picture before?

15 A No, I have never seen it, but I know about the
16 picture.

17 Q All right, would you tell us what you know about
18 it?

19 A Juan told me he did that picture.

20 Q Juan did what?

21 MR. BUGLIOSI: Motion to strike, your Honor, it's
22 hearsay, not responsive.

23 THE COURT: What was the answer? Read the answer.

24 (Whereupon the reporter reads the answer as
25 follows:

26 "A Juan told me he did that picture.")

17-3

1 THE WITNESS: He told me.

2 THE COURT: Just a moment. The answer is stricken.
3 The jury is admonished to disregard it.

4 BY MR. KANAREK:

5 Q Did you have a conversation with Juan Flynn
6 concerning that picture?

7 A Yeah, he told me --

8 THE COURT: Just a moment, just a moment, young lady.
9 You may answer that yes or no.

10 THE WITNESS: Well, I'm not sure this is the same
11 thing he told me about.

12 THE COURT: Answer yes or no.

13 THE WITNESS: Well, I'm not sure this is the same
14 thing he told me about.

15 THE COURT: Answer yes or no.

16 THE WITNESS: Could you repeat the question?

17 MR. KANAREK: Yes.

18 THE COURT: Did you have a conversation with Juan
19 Flynn about it?

20 THE WITNESS: Not about the picture, no.

21 BY MR. KANAREK:

22 Q About what is depicted in the picture, did you
23 have a conversation with Mr. Flynn?

24 A Well, can I qualify that?

25 If this is something that was in the trailer,
26 yes, and if it is something that was not in the trailer, then

17-4

1 no, then it is some other picture.

2 Q Yes. You had a conversation with Mr. Flynn
3 wherein he told you about the door, about a panel such as
4 this that was in his trailer?

5 A Yes.

6 Q Would you tell us what the conversation was?

7 A It was not a conversation. He just told me
8 he did his whole trailer full of everything that was his
9 mind, writings and stuff.

10 But he did not tell me what the writings were.

11 When I saw this picture I flashed that this
12 must be it.

13 That is the truth.

14 MR. KANAREK: May the record reflect Mr. Bugliosi
15 is laughing?

16 THE COURT: Ask your next question.

17 MR. KANAREK: Well, your Honor, and Mr. Kay is laughing.
18 I just want the record to reflect what is actually happening,
19 your Honor.

20 THE COURT: Ask your next question. The jury will
21 disregard Mr. Kanarek's remarks.

22 MR. BUGLIOSI: Motion to strike her last sentence,
23 your Honor, on the grounds it is conclusory.

24 THE WITNESS: Conclusory?

25 I don't understand.

26 THE COURT: Remain silent unless you are asked a

1 question.

2 The motion is granted. The jury is admonished
3 to disregard the witness' last statement.

4 BY MR. KANAREK:

5 Q Did you have a conversation with Mr. Flynn
6 concerning something that he wrote, something that he
7 built in his trailer involving the words Halter Skalter?

8 A No, Halter Skalter was not mentioned. I already
9 answered your question.

10 I mean, was it admissible, my answer? I already
11 answered it, if it was admissible, you know, that is it.

12 It wasn't any big thing, and I didn't even
13 remember anything about it until I saw this picture.

14 THE COURT: You have answered the question.

15 BY MR. KANAREK:

16 Q You saw that picture and you thought, you related
17 that picture to Mr. Flynn?

18 A Uh-huh.

19 Q Now, would you tell us what was it in your mind
20 that made you relate picture to Mr. Flynn?

21 A The one, two, three, four, five, six, seven,
22 because we knew somebody -- it's long, we knew somebody
23 named seven, and he told me at one time he wrote down
24 three, four, five, six, seven, all good children go to
25 heaven, and seven was in the room at the time. He was just
26 flashing on his name was Seven.

1 But it's really, you know, not very important.

2 MR. KANAREK: Well, it may be, Miss Share.

3 Q Miss Share, before I showed you that picture,
4 had I ever in my lifetime ever discussed with you anything
5 concerning that picture?

6 A No.

7 Q Had I ever discussed with you anything about
8 Juan Flynn in connection with that picture other than right
9 here in this courtroom a few minutes ago?

10 A No, I just flashed to it myself, you couldn't
11 have.

12 Q Tell us about this person named Seven, is there
13 a human being named Seven?

14 A Yes.

15 Q All right, tell us about him.

16 A He is beautiful.

17 He is very beautiful, a very beautiful young
18 man with long blond hair and a long beard and --

19 THE COURT: What is the relevance of that?

20 THE WITNESS: And big yellow eyes --

21 MR. KANAREK: The relevance, your Honor, that the
22 prosecution --

23 THE COURT: Lay a foundation.

24 MR. KANAREK: I will try, your Honor.

25 BY MR. KANAREK:

26 Q Would you tell us, Miss Share, when was it that

1 you had a conversation with Mr. Flynn concerning a person
2 named Seven?

3 A A long time ago when we first moved back to
4 the ranch after we got out of jail.

5 Q After you got out of jail?

6 A Uh-huh, last year.

17a fls.

17a-1

1 Q Pardon?

2 A Last year, after we came back from the desert
3 we were in jail and then came back to the ranch.

4 Q And what did Mr. Flynn tell you, if anything,
5 concerning a person named Seven?

6 MR. BUGLIOSI: That is irrelevant.

7 THE COURT: Sustained.

8 Q BY MR. KANAREK: Did you discuss a person whose
9 name, whose actual name was Seven?

10 A I didn't have to discuss him, the reason he was
11 telling me this was because Seven was in the room with us.

12 Q As you discussed him, as you talked about him?

13 A Yes.

14 Q He was right in the room?

15 A Yeah.

16 Q Describe this person Seven. You say he had
17 long blond hair?

18 A He is real, real tall, he had long white,
19 blond hair, and a long beard and big kind of eyes like
20 the sun, and he worked at the ranch for a while.

21 Q What did he do at the ranch?

22 A Everything that the cowboys, you know, did at
23 the ranch, everything that we all did.

24 If he had the horses, he herded the horses out
25 in the hills because it was springtime, and cleaned out
26 all of the manure from the barn.

1 And he would talk with George and kept him
2 company, and went on magical mystery tours with them by
3 being an old hillbilly people, and sat down and had hot
4 coffee and got, you know, out of the rain with muddy boots.

5 He did the same thing we all did,

6 Q And in this magical mystery tour -- I will
7 withdraw that.

8 Did Mr. Seven go on a magical mystery tour?

9 A He sure did.

10 MR. BUGLIOSI: Irrelevant.

11 MR. KANAREK: It has to do with the background.

12 THE COURT: The objection is sustained; the answer
13 is stricken; the jury is admonished to disregard it.

14 Ask your next question.

15 MR. KANAREK: May I approach the witness, your Honor?

16 THE COURT: Yes.

17 Q BY MR. KANAREK: Directing your attention to
18 your state of mind, Miss Share, you say that when you
19 looked at this for the first time in your life, just a few
20 minutes ago, you flashed -- it flashed into your mind
21 about this person, Seven?

22 A Uh-huh.

23 Q Is that right, is that correct?

24 A Yes, and Juan.

25 Q And Juan Flynn?

26 A Uh-huh.

1 Q Now, is this person Seven, does he have --
2 Is that a first name, a last name, or a nickname?

3 A His name is Kevin, and George named him Seven,
4 because he named us all different.

5 As soon as he meets us he names us whatever he
6 feels like naming us, and we stuck with the names.

7 Q And this man named -- you know this Kevin's
8 real last name?

9 A Something like Graf.

10 Q Graf?

11 A Something like Graf, but I never saw it printed
12 or anything, I just heard it on a couple of times.

13 Q And from what time until what time did
14 Mr. Seven, also known as Kevin come to the Spahn Ranch?

15 A Well, he was there after we got out of jail --
16 probably lots of news people have pictures of him because,
17 you know, he was in a lot of the pictures.

18 Q You say Mr. Seven --
19 Was he arrested along with other people?

20 A Uh-uh.

21 Q Is he any relation to an actor named Tony
22 Seven?

23 A I don't know.

24 Q I will show you some pictures if I may.

25 MR. KANAREK: May I approach the witness, your Honor?

26 THE COURT: You may.

1 Q BY MR. KANAREK: I will ask if you see Mr.
2 Seven in any of these pictures.

3 (Witness examines exhibits.)

4 A If that is when Johnny was there, then he could
5 not have been there because Johnny was there when we got
6 arrested, before we came back from the desert.

7 Q All right, now, would you explain what you just
8 said? Who is -- you are now looking at Defendants' Exhibit
9 22.

10 A Johnny is the one right here in the middle.

11 Q All right --

12 A He is a cowboy that works at the ranch.

13 Q All right, in Defendants' Exhibit 22 you are
14 referring to a man --

15 There is Juan Flynn and next to Juan Flynn is a
16 deputy sheriff, right?

17 A Uh-huh.

18 Q And there is a man on the other side of the
19 deputy sheriff?

20 A Right.

21 Q One side is Juan Flynn --

22 THE COURT: Is that People's 22?

23 MR. KANAREK: Defendant's, your Honor, it says
24 Defendant's 22.

25 THE COURT: Let me see it.

26 (The exhibit is handed to the Court.)

1 THE COURT: Double Z.

2 MR. KANAREK: I'm sorry, I apologize, your Honor.

3 Q BY MR. KANAREK: Referring to Defendants'
4 Exhibit ZZ, then, the person that you have just referred to
5 is a person who is standing two people away from Juan
6 Flynn, and next to a deputy sheriff, right?

7 A Yes.

8 Q Now, on August 16, 1969 was Mr. Seven at the
9 ranch?

10 A There is another date you threw at me.

11 Q If I tell you that is the date that the raid
12 occurred --

13 A Yes, I remember the raid.

14 Q All right.

15 A I couldn't forget it.

16 Q All right, directing your attention to that
17 raid and that day, was Mr. Seven at the ranch that day?

18 A No, I said that Seven came after we were
19 arrested, and after we went to the desert, after we were in
20 Inyo County, after we came back to Los Angeles we came
21 back to the ranch.

22 That is when we met Seven.

23 Q I see. And Mr. Juan Flynn had a conversation
24 with you after you were arrested concerning this Mr. Seven,
25 is that right?

26 A No, it wasn't really concerning Seven --

1 Well, it was -- it included Seven.

2 He was just flashing on Seven's name, and he
3 was flashing on one time he had written all over the walls
4 of his trailer or something about the walls or one wall or
5 something he had apparently, one, two, three, four, five,
6 six, and seven, he was flashing on the seven name.

7 It wasn't a very long conversation, and I don't
8 know why it even pops into my head right now.

17b

17b-1

1 Q And you know that you are under oath under
2 penalty of perjury, right?

3 A Yes.

4 Q As a matter of fact, during the recess Mr.
5 Bugliosi mentioned the penalty of perjury right in your
6 presence, isn't that right, Miss Share?

7 A Yes.

8 Q And your testimony is that Juan Flynn told you
9 that he wrote one, two, three, four, five, six, seven on
10 this -- in this trailer?

11 A Yes, you can ask Juan. He will probably
12 remember it.

13 Q Did he tell you what else --

14 A No, with his state of mind --

15 MR. BUGLIOSI: Motion to strike the last gratuitous
16 comment.

17 THE COURT: The remark will be stricken, the jury
18 is admonished to disregard it.

19 BY MR. KANAREK:

20 Q Did he tell you what else he wrote, Miss Share,
21 in the trailer?

22 A That is all there is to it, and there ain't no
23 more.

24 Q I see. Now, directing your attention to
25 Mr. Flynn, did you consider Mr. Flynn to be a member of
26 the Family?

17b-2

1 Is your state of mind such that you consider him
2 to be a member of the Family?

3 A There isn't actually one person that I would
4 consider that way. They would have to consider it for
5 themselves.

6 Q I see.

7 Well, in your relationship, your relationship
8 with the people at the Spahn Ranch, with Mr. Flynn -- well,
9 let me withdraw that.

10 Did Mr. Flynn, in your opinion, did he like the
11 people that were there?

12 THE COURT: Objection sustained.

13 BY MR. KANAREK:

14 Q To your knowledge, to your knowledge, did Mr.
15 Flynn have any sexual relations with any of the females
16 that were friendly with Charles Manson?

17 MR. BUGLIOSI: Irrelevant.

18 THE COURT: Sustained.

19 MR. KANAREK: May I approach the bench, then, your
20 Honor?

21 THE COURT: No, you may not, ask your next question,
22 Mr. Kanarek.

23 BY MR. KANAREK:

24 Q Were you in Mr. Flynn's trailer very often,
25 Miss Share?

26 A In Mr. Flynn's trailer? That trailer changed

17b-3

hands lots of times.

Most of the time I remember it was Randy Starr's trailer.

It was Mr. Flynn's trailer, I guess, just for a short little while.

When I was there it was not Mr. Flynn's trailer.

Q When you were there whose trailer was it?

A Everybody's.

Q Did Mr. Flynn ever discuss with you the Vietnam War?

MR. BUGLIOSI: Irrelevant.

THE COURT: Sustained.

BY MR. KANAREK:

Q In your presence did you hear Mr. Flynn speak of the killings in the Vietnam War?

MR. BUGLIOSI: Irrelevant.

THE COURT: Sustained.

BY MR. KANAREK:

Q Did you ever hear Mr. Flynn have any discussions with Mr. Manson concerning the responsibility for killings in the Vietnam War?

MR. BUGLIOSI: Irrelevant.

THE COURT: Sustained.

MR. KANAREK: May I approach the bench?

THE COURT: Sustained.

1 BY MR. KANAREK:

2 Q Did you ever hear anyone speak of responsibility
3 for the killings in the Vietnam War at the Spahn Ranch, Miss
4 Share?

5 MR. BUGLIOSI: Irrelevant.

6 THE COURT: Sustained.

7 MR. KANAREK: I would like to make argument to the
8 Court concerning this if I may.

9 THE COURT: Proceed, Mr. Kanarek.

10 BY MR. KANAREK:

11 Q When did you first meet Mr. Manson, Miss Share?

12 A About three and a half years ago.

13 Q Would you tell us about where it was you met
14 him?

15 A Well, I met him through Bobby Beausoleil.

16 I was with Bobby and another girl named Gail,
17 and we were in Topanga Canyon, and Charlie and a lot of
18 girls came and picked us up one time and took us swimming
19 at Dennis Wilson's house and we swam and had a good time.

20 Bobby and Charlie knew each other previously,
21 from the time, you know, that they picked us up.

22 Q About when was this, do you know what day or
23 month or year?

24 A I have no idea. It was in the summertime
25 because it was warm, but I might be off, even a year, on
26 it.

1 Q And after you met Mr. Manson did you go some-
2 where and live with him and other people?

3 A Well, I came to the ranch with Bobby after we
4 went swimming, they were living at the ranch, all the people
5 that we me in the car that day, and I came with Bobby and
6 we stayed at the ranch for a little while, for about a
7 month.

8 And then I left with Bobby again and went up
9 north with Bobby.

10 I was with Bobby.

11 Q Then at some time did you return to the Spahn
12 Ranch?

13 A Yes.

14 Q About when was that?

15 A You see --

16 Q Yes, go ahead.

17 A Also, when I was up north I met Leslie, that is
18 how I met Leslie; there was a girl, and Bobby and Leslie,
19 and we lived for quite a while together.

20 Q What was that, you did what for quite a while?

21 A Well, Leslie and Gail and Bobby and I lived
22 for quite a while together up north.

23 Q And when you say up north, where was that?

24 A We just traveled all over the place on Leslie's
25 credit card. She had a credit card, and Bobby used it
26 all over in gas stations, and stuff.

1 And then I came back to the ranch by myself
2 because Bobby and Gail were fighting all the time, you know,
3 and I just couldn't take it.

4 I loved Bobby, you know, but I just couldn't
5 take all that fighting, so I came back to the ranch because
6 I liked the people at the ranch a whole lot, and I came
7 back, you know, without them.

8 THE COURT: Will counsel approach the bench, please.

9 (The following proceedings were had at the
10 bench out of the hearing of the jury:)

11 THE COURT: The testimony of this witness appears to
12 be, aside from the fact that it is almost wholly irrelevant,
13 cumulative, repetitive, nonresponsive in large parts, not
14 probative of anything that I can see that has much to do
15 with this case except in rare instances.

16 MR. KANAREK: It has to do, your Honor --

17 THE COURT: Never mind that, Mr. Kanarek, I suggest
18 now, if you have anything left that is relevant --

19 MR. KANAREK: Yes, I do.

20 THE COURT: Otherwise I am going to --

21 MR. KANAREK: The prosecution has attempted to show
22 some kind of domination.

23 THE COURT: Never mind what the prosecution has done.

24 MR. KEITH: Just don't talk about Leslie, Irving,
25 please.

26 MR. KANAREK: I am not talking about Leslie.

1 THE COURT: It is inconceivable that this witness in
2 any way is helping the defendant.

3 Again I will say I am not judging; it is up to
4 you gentlemen to decide.

5 It seems to me that all they are doing is
6 removing any possible doubt from the jury's mind on the
7 issues of this case.

8 But in any event --

9 MR. KANAREK: I cannot agree with the Court.

10 THE COURT: Well, in any event, this is merely
11 cumulative, repetitive, rambling, incoherent, irrelevant.

12 Now, either get down to it, Mr. Kanarek, or
13 I'm going to take this witness off the stand.

14 MR. KANAREK: Well, I mean, your Honor is the one,
15 the bailiff does what your Honor says.

16 THE COURT: That is not the point. If you have any-
17 thing further --

18 MR. KANAREK: I disagree with your Honor.

19 THE COURT: Do you have anything further that is
20 relevant to ask?

21 MR. KANAREK: I believe all of this is relevant.

22 THE COURT: I told you how I feel about it.

23 MR. KANAREK: I understand what your Honor said
24 very clearly. I heard what your Honor said loud and clear.

25 THE COURT: I have listened to your examination of
26 a number of witnesses, as I have done in this case, now,

1 for a number of months, and I cannot help but come to the
2 conclusion that often you pursue intentionally a line of
3 irrelevant, incoherent questioning so the Court will be
4 forced to cut you off and give you some sort of point on
5 appeal.

6 That is the conclusion you force me into, Mr.
7 Kanarek, after watching you in action now, for a number of
8 months.

9 MR. KANAREK: What I would ask for is an equal protec-
10 tion hearing.

11 THE COURT: You are not going to get any hearing.
12 This is the hearing now.

13 Let's get on with it.

14 MR. KANAREK: May I make this point, your Honor.

15 THE COURT: You may not. Proceed with your examina-
16 tion.

17cfls,

7c-1

(The following proceedings were had in open court in the presence and hearing of the jury:)

Q BY MR. KANAREK: Now, Miss Share, directing your attention to Revelations 9.

A What Revelations 9?

Q Let me withdraw it.

Are you familiar with the Bible?

A Not too familiar with the Bible.

Q The book of Revelations?

A I have read it, yeah, I read it in jail.

Q When did you read it in jail?

A Just recently.

Q Now, directing your attention to your time at the Spahn Ranch, and your relationship with Mr. Manson, has Mr. Manson ever equated Revelations 9 with the Beatles, and solicited you to go out and kill people?

A No.

Q Has Mr. Manson in your presence solicited anyone to go out and kill people by saying that Revelations 9 is in the Bible, and therefore there is something to do with Helter Skelter that is in the Beatles album, and therefore, "We should all go out and --"?

A That is crazy.

MR. BUGLIOSI: Motion to strike, your Honor.

THE COURT: The answer is stricken.

The jury is admonished to disregard it.

1 Q BY MR. KANAREK: When you were at the Spahn
2 Ranch, Miss Share, and in the presence of Charles Manson,
3 did Mr. Manson ever say that we should do something to
4 make it look like black people did it so that white people
5 and black people would start killing each other on the
6 streets?

7 A No.

8 Charlie most of the time, he just sang.

9 THE COURT: You have answered the question.

10 Q BY MR. KANAREK: You say that, directing your
11 attention to Mr. Manson's presence at the Spahn Ranch,
12 you say that most of the time he sang?

13 A Yeah.

14 Q What songs? Can you tell us some of the
15 songs that Charles Manson sang?

16 A Well, "If you are stuck in a place where heart-
17 aches you will find

18 "Lose the blues, face the confusion with peace
19 in your mind.

20 "Don't control your love, it's just there for
21 you.

22 "Love one another and your soul will come anew.

23 "But if you see the blind following behind

24 "Don't lose your pace, for the loser never
25 loses if he never runs in the race.

26 "How can one compete with the ocean?

1 "And how can one compare the sun?"

2 That is one song. I would feel more comfortable singing it,
3 but there are lots and lots and lots of songs. They are
4 beautiful songs.

5 Q Would you give us these songs, Miss Share?

6 A "Are you hoping and a-praying" --

7 Q Before you do it, Miss Share, let me ask you,
8 are these the words, are these songs that have been composed
9 by Mr. Manson?

10 A He never composed them, he just sang them, and
11 if we ever wanted to sing them again we had to remember
12 them because he never would sing them again, you know.

13 He would sing something and that would be it,
14 just come off the top of his head, you know, and we loved
15 some of them so much, after he sang them we would get
16 together and try to remember all of the words, and sing it
17 over and over again, and then we would sing it back to him
18 so he could remember it again.

19 And that is how some songs stayed with us.

20 Other songs were beautiful, they came and went
21 with the wind.

22 Q Give us the words of Charles Manson, Miss
23 Share,, give us the words in these songs.

24 A "Are you a hoping and a praying while your
25 soul keeps on weighing the judgment of the love that you
26 thought was from up above?

1 "Is there no one in your world but you?"

2 It is hard to just say them all. If I could
3 get some ideas of which ones to say, which ones to talk
4 about.

5 Q If you cannot give us the exact words of these
6 songs, Miss Share, give us the titles, the names.

7 A They never did have titles, you know, they
8 were not songs like most people compose songs.

9 They were just the soul just coming through,
10 and going out, you know.

11 My mind has gone blank now, I know all of
12 them. I love to sing them.

13 Q Does Charles Manson have a good sense of humor?

14 A Terrific.

15 MR. BUGLIOSI: Calling for a conclusion, your Honor.
16 Motion to strike.

17 THE COURT: Overruled, the answer may stand.

18 Q BY MR. KANAREK: Directing your attention to
19 these natural mystery tours that you have spoken of,
20 Miss Share, would you tell us -- describe for us some of
21 these magical mystery tours in which you participated, where
22 Mr. Charles Manson was present.

23 A Well, every day he was like a magic mystery
24 tour.

25 You know, when you take one day and you wake
26 up that day and you erase yesterday from your head, and you

1 wake up and you decide to be a certain kind of person, so
2 you put on that person, whatever outfit you want to put on.

3 If you want to be a cowgirl and work around the
4 kitchen all day, then you are a cowgirl and you work around
5 the kitchen all day.

6 And you serve the cowboys, and you kind of talk
7 slow, and you walk around kind of slowly, and they come in
8 always wanting something else to eat, you know.

9 They always want some hot coffee, so you say,
10 "Hey, Mable, get me some hot coffee!"

18

1 THE COURT: That is enough.

2 Ask your next question.

3 THE WITNESS: Well, I could speak, you know, in your
4 language.

5 It is the same words I would use if I was
6 talking like this.

7 THE COURT: That is enough.

8 Ask your next question.

9 THE WITNESS: Well, that is the --

10 THE COURT: That is enough.

11 THE WITNESS: Okay.

12 THE COURT: Ask your next question, Mr. Kanarek.

13 Approach the bench.

14 MR. KANAREK: Yes, sir.

15 (Whereupon, all counsel approach the bench and
16 the following proceedings occur at the bench outside of
17 the hearing of the jury:)

18 THE COURT: It is now 4:15, Mr. Kanarek. Complete
19 your examination of this witness in the next 15 minutes.

20 We will adjourn at 4:30. If you have anything
21 relevant to ask this witness, you have 15 minutes in which
22 to do it.

23 MR. KANAREK: Your Honor, if I may?

24 THE COURT: That is all.

25 (Whereupon, all counsel return to their
26 respective places at counsel table and the following

1 proceedings occur in open court within the presence and
2 hearing of the jury:)

3 THE WITNESS: I remembered some more songs.

4 THE COURT: There is nothing pending.

5 MR. KANAREK: If she may, your Honor, may she give
6 the titles to these songs?

7 THE COURT: You may give the titles.

8 THE WITNESS: Going To The Church House.

9 I remember the words.

10 MR. KANAREK: Q Give us the titles, if you can,
11 or the first --

12 A "Going to the church house, wearing our beards,
13 "Going to the church house, wearing our beards.
14 "Going every Sunday. Watch the paranoid and
15 the fear."

16 And then different people testify. A person
17 says, "I would like to testify.

18 "I found Jesus and I locked him in my cellar.

19 "I found Jesus and I locked him in my cellar.

20 "He was talking through holes. Seems like a
21 right nice feller.

22 "He was locked in the church house, locked up
23 by the preacher and his words. He was locked up in the
24 church house, locked up by the preacher and his words.

25 "The preacher is dressed in black.

26 "We see you, you silly bird. Those are the

1 birds that spread the words that get down in your head.

2 "Those are the birds that spread the words that
3 get down in your head. They will dirty up your mind and
4 send you ^{to meet} your death bed."

5 Then another person testifies.

6 "I'd like to testify." Let's see.

7 "I'd like to testify about false prophets.

8 "Well, where are they? Well, they left them
9 in the church house eating bread and jelly. Yeah.

10 "We left them in the church house eating
11 bread and jelly.

12 "Old J.C. is there in the pig pen lying on
13 his belly.

14 "Dominus obiscum. If they don't pay,
15 frisk 'em. We need some new tanks to fight the Arabs."

16
17
18
19
20
21
22
23
24
25
26
18a

18a-1

1 Q Did you believe that Mr. Manson was Jesus
2 Christ?

3 Directing your attention to your state of mind
4 when you were at the Spahn Ranch living there when Mr. Manson
5 lived there.

6 Did you believe that Mr. Manson was Jesus
7 Christ?

8 A I think that Jesus Christ lived 2000 years ago.
9 I think Charles Manson was a man's son. In a way, he is
10 a man's son.

11 In a way he is the man's son.

12 He was raised by the man. All his life he
13 was raised by the man.

14 And I believe he is all kinds of people. He
15 is lots of kinds of people.

16 Q When you say "raised by," if I may put a quote
17 in "the man," what do you mean by "the man"?

18 A Well, he was raised in your penitentiaries, you
19 know. He has been there all his life. And he doesn't have
20 a father. So, he is his own son.

21 So, if you look at it that way, you can say there
22 is a lot of similarities.

23 But I didn't think he, as a person, was Jesus
24 Christ. Jesus Christ lived 2000 years ago. He was Charles
25 Manson.

26 Q Did you think Charles Manson was God when you

1 lived at the Spahn Ranch?

2 A I didn't think in those terms.

3 He has more love than anybody that I have ever
4 known, and God is love.

5 As a God, you -- the way you picture it, no.
6 Not the way you all picture God. He doesn't have a long
7 white beard.

8 Q Did Mr. Manson discuss with you, in your
9 presence, his concern for what was happening to our
10 environment?

11 A Yes.

12 We are all facing the same sentence.

13 You all, you know, are talking about a gas
14 chamber. We are all in a gas chamber right here in Los
15 Angeles, a slow acting one.

16 The air is going away from us in every city.
17 There is going to be no more air, and there is no more
18 water, and the food is dying. They are poisoning you.
19 The food you are eating is poisoning you. There is going
20 to be no more earth, no more birds, no more trees.

21 Man, especially white man, is killing this
22 earth.

23 But those aren't Charles Manson's thoughts,
24 those are my thoughts. I have seen it ever since I was
25 this high, as a little girl.

26 THE COURT: The answer will be stricken and the jury

18a-3

1 is admonished to disregard it.

2 You were asked about Mr. Manson.

3 THE WITNESS: Well, he has talked about it too. We
4 have all talked about it.

5 THE COURT: That will be enough.

6 Reframe the question if you wish, Mr. Kanarek.

7 MR. KANAREK: Yes, your Honor.

8 Q At the Spahn Ranch were these problems of
9 environment discussed by the people at the Spahn Ranch?

10 A Problems and philosophy usually wasn't
11 discussed. We were too busy living, you know.

12 We were living far away from all this that
13 we knew, as far as possible, up in the hills and out in
14 the desert, away from it all where, you know, we wouldn't
15 you know, get done in by it too. As far away as we could
16 from it.

18a f s

1 Q Now, directing your attention to a time after
2 the raid of August the 16th, 1969.

3 Did you accompany a group of people to the
4 desert area of California around Death Valley?

5 A Yes.

6 Q And do you know a person named Catherine Gillis?

7 A Yes.

8 Q Does this person have a nickname?

9 A Cappy. I have a lot of nicknames for her.

10 Do you want the nicknames?

11 Q Yes.

12 A Beggar's Gold, Golden Fun, Cappy, Capistrano
13 from Santa Suzano.

14 We have lots of names.

15 Q Now, directing your attention to Catherine
16 Gillis.

17 A Yes.

18 Q Did you go to an area in Death Valley, or
19 in the Death Valley area, where a relative of hers owned
20 some property?

21 A Yes.

22 Q And what was that property that you went to?

23 A It was up a canyon, Goler Wash, and there was
24 two old ranches way at the very top, about seven miles up,
25 waterfalls and long winding roads, way up on the top.

26 There is two old ranches, and they are made out

1 of stone, and there is lots of trees around them. And one
2 of them was her grandmother's.

3 Q And did you discuss -- withdraw that.

4 After the raid, was there a discussion as to
5 where you and the people that you lived with at the Spahn
6 Ranch should go?

7 Was there such a discussion?

8 A Things usually just happened, you know, right
9 on the spur of the moment.

10 THE COURT: Answer yes or no.

11 Was there a discussion?

12 THE WITNESS: Not a discussion. I just remember some
13 people leaving.

14 THE COURT: Ask your next question.

15 MR. KANAREK: I'm sorry. I didn't hear that last
16 phrase that she said.

17 THE WITNESS: I don't remember a discussion, I just
18 remember some people leaving.

19 MR. KANAREK: Q Would you tell us, please, Miss
20 Share, the frequency, if you can, if you observed it, if
21 you saw it and heard it with your own eyes and ears, the
22 frequency that law enforcement came to the Spahn Ranch
23 while you lived there with some other people?

24 A At least every day.

25 At least. Sometimes more than once a day.

26 Q And in this period of time, let's say the period

1 of time a few weeks prior to August the 16th, 1969.
2 If I tell you that is the day that the raid occurred.
3 A few weeks prior to the raid.

4 A Yes.

5 Q What was the frequency that law enforcement
6 came to the Spahn Ranch?

7 A About two weeks before the raid I was way up
8 in the hills.

9 Sometimes we lived at the ranch and sometimes
10 we lived way off. Even the ranch was too civilized, and
11 we lived way off in the hills.

12 And I was up off in the hills. I liked to go
13 off by myself sometimes and just walk.

14 So, I don't know personally, with my own ears
15 and eyes, just before the raid.

16 But I know that for months and months and months
17 the police were always there, always there, always trying
18 to arrest somebody for something, and taking some people
19 to jail, and then letting them go two days later.

20 You know, I saw police often, often, for a
21 long, long time.

22 Q Directing your attention to Mr. Manson, did
23 you observe the treatment of Mr. Manson on August the 16th,
24 1969?

25 A That is the raid?

26 Q Yes.

1 A I sure did.

2 Q Would you tell us what you observed?

3 A Well, after they rounded us all up and kicked
4 in all the doors and all the windows and smashed everything
5 that they possibly could --

6 MR. BUGLIOSI: Not responsive.

7 MR. KANAREK: She is telling what she observed.

8 THE COURT: It appears to be irrelevant, Mr. Kanarek.

9 MR. KANAREK: Your Honor, it appears to be
10 relevant, if I may.

11 I would like to make argument, if I may.
12 Your Honor doesn't want me to do it in the presence of the
13 jury?

14 THE COURT: You may come to the bench.

15 (Whereupon all counsel approach the bench
16 and the following proceedings occur at the bench outside
17 of the hearing of the jury:)

18 MR. BUGLIOSI: The basis for my objection is that
19 the treatment he got after they flushed him from under
20 the building would seem to be irrelevant. The question is
21 why he was hiding.

22 MR. KANAREK: Your Honor, he can't make that kind of
23 an artificial separation.

24 THE COURT: What is the relevancy of what happened
25 after he was flushed out?

26 MR. KANAREK: Your Honor, in the penalty we are

1 entitled to put on --

2 THE COURT: Don't waste my time telling me what you
3 are entitled to do, Mr. Kanarek. Get to the point.

4 MR. KANAREK: The relevance is to show why Mr. Manson
5 and the group of people went to Northern California.

6 They didn't go because they were hiding from
7 the Tate-La Bianca murders.

8 THE COURT: What is the relevancy?

9 MR. KANAREK: They were trying to escape the intense
10 police brutality day in and day out. The mistreatment.
11 How much can you take?

12 The jury is certainly entitled to infer that
13 the reason they went is not because they were hiding and
14 not because they were fleeing from the Tate-La Bianca
15 situation, but because they were physically exhausted from
16 the police.

17 My God, they arrested all threse people and released
18 them, tearing things down.

19 MR. BUGLIOSI: It is also cumulative. It has been
20 testified to.

21 THE COURT: Several witnesses testified to precisely
22 the same thing.

23 MR. KANAREK: But the point is this, your Honor:
24 The implication is, the prosecution is making an implication
25 concerning these people, and we have to have more than just
26 one witness, because who is going to believe one witness?

1 Mr.Keith even agrees with me.

2 MR. KEITH: Yes. You have got to have corroboration.

3 THE COURT: It was a rhetorical question.

4 All right, let's proceed.

5 You can elicit that answer.

6 MR. BUGLIOSI: It is 4:30, your Honor.

7 THE COURT: Let her answer that question.

8 MR. BUGLIOSI: Okay.

9 (Whereupon all counsel return to their respec-
10 tive places at counsel table and the following proceedings
11 occur in open court within the presence and hearing of the
12 jury:)

13 MR. KANAREK: May that last question be read, your
14 Honor?

15 THE COURT: Reframe the question.

16 BY MR. KANAREK:

17 Q Miss Share, would you tell us what you observed
18 as to the treatment of Mr. Manson on this occasion?

19 A Well, it started early in the morning, very
20 very early, just after the sun got up.

21 I was sleeping with Charlie, and two girls
22 came in and said that this motorcycle guy didn't have a
23 place to sleep that night.

24 So, you know, they wanted a place to sleep
25 for this motorcycle guy.

26 So, Charlie got up and gave him his bed.

1 And we were just up for a few minutes, and
2 about three girls and Charlie and I were just talking
3 in the next room, and the motorcycle guy had already taken
4 the bed. We were all sleepy and everything.

5 And one of the girls looked out, and she said:
6 My God, there is hundreds of police out there.

7 And we looked out, and we just saw so much
8 that it was indescribable right at first, and it scared
9 us so much, we just went running out the back.

10 And the two girls that were with me then,
11 they were under age, so they went leaping over a fence
12 and just running into the hills.

13 And I turned around, and Charlie had just
14 disappeared, he was gone, and I was just by myself.

15 So, I just walked along and I looked at every-
16 thing that was happening in the front, and all of a sudden
17 I saw billyclubs going through windows, and I could just
18 see helmets, and they were smashing in windows to get
19 through from the front,

20 You see, there is a lot of old buildings,
21 like an old cowboy town, and I was in the back of the
22 cowboy town, and they were coming through the windows,
23 and it was like a total silence, like paranoia, complete
24 silence, like a vacuum. But at the same time there was
25 smashing, crash, crash, crash, and I saw all these
26 policemen coming through from the front.

1 So, I looked around, and there was more policemen,
2 and I decided just to stand still. I wasn't going to move
3 until somebody noticed me, because I felt, the kind of
4 feeling that I had, I was very, very scared and I didn't
5 want to be walking or running or anything. So I just
6 stood there very still.

7 And for a long time no policeman noticed me
8 because they were too busy dragging people out of different
9 buildings.

18d fls.

18d-1

1 MR. BUGLIOSI: The question is: What did they do
2 to Charlie. It is nonresponsive.

3 THE COURT: Do you understand the question?

4 THE WITNESS: I thought he said tell him about the
5 raid.

6 THE COURT: No.

7 Reframe the question, Mr. Kanarek.

8 Q BY MR. KANAREK: What did you observe, if you did,
9 as to the treatment of Mr. Manson?

10 A Well, after they rounded us all up in front,
11 there was helicopters going over, and hundreds and hundreds
12 of cars, and hundreds of people.

13 I looked through the saloon.

14 Now, when is the first time that I saw Charlie?
15 Oh, they took him in front, and all the police, they were
16 saying "There he is, there is Charles Manson, we got
17 Charles Manson, we got Charlie. You didn't think we would
18 get Charlie, huh? Well, we got Charlie Manson. You are
19 not so smart, we got Charlie now."

20 They were sitting there smug, all over.

21 That is all I could hear was "Charles Manson,
22 Charles Manson."

23 It is hard to explain. It was unbelievable.

24 They were dragging him. He was hardly even
25 walking. He would take a step and then they would drag
26 him.

1 Then they threw him on the ground on his face,
2 and one of the police put his foot on his back and hand-
3 cuffed him way back with his hands like this.

4 And they looked at us and said "There is your
5 Charles Manson," with all the hate.

6 I couldn't even imagine that much hate.

7 And I tried not to cry, because we wanted to
8 feel okay, you know. No matter what happened, we wanted
9 to feel okay.

10 And then they took him and they dragged him
11 like with his hands behind his back, behind the building,
12 and I didn't know what was happening.

13 And I moved back and I peeked through,
14 and all I could see was people's hands and noises and
15 "ugh," like that.

16 And they dragged him back, and he could hardly
17 walk. He was holding his side, he was holding his ribs
18 like this, and he could hardly walk.

19 He said: Why don't you take the handcuffs
20 off, you know. Because there was like, you know, three
21 or four policemen, and him in handcuffs behind his back,
22 and his ribs were hurting him.

23 And they threw him down on the ground again on
24 his stomach, and I guess on the ribs that obviously hurt
25 him.

26 And he just looked over, and with his usual

1 very peaceful eyes, he said: It is going to be okay.
2 With his eyes.

3 And I just calmed down. And I knew that he was
4 used to this kind of treatment. It was just my --

5 THE COURT: We will adjourn at this time.

6 Ladies and gentlemen, do not converse with anyone
7 or form or express any opinion regarding penalty until that
8 issue is finally submitted to you.

9 The court will adjourn until Monday at 9:00
10 o'clock.

11 (Whereupon an adjournment was taken.)
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26

1 LOS ANGELES, CALIFORNIA, MONDAY, FEBRUARY 8, 1971

2 11:05 o'clock a.m.

3 - - - - -

4 THE COURT: All of the defendants are present except
5 Mr. Hanson; all counsel and all jurors are present.

6 MR. KANAREK: Mr. Crowe has not shown. I wonder if
7 your Honor could issue a bench warrant.

8 MR. KAY: There was a representation by Mr. Kanarek
9 that he was going to be on call at the time, I believe.

10 MR. KANAREK: No.

11 THE COURT: Approach the bench, gentlemen, and we
12 will talk about it up here.

13 (The following proceedings were had at the
14 bench out of the hearing of the jury:)

15 MR. KANAREK: His lawyer, your Honor, promised to
16 furnish him -- I forget the exact details of it.

17 THE COURT: Mr. Morgan was in court this morning
18 and he had to go to Torrance, but he said he had been
19 unable to contact Mr. Crowe, and had no way of knowing
20 whether he was going to be here or not.

21 MR. KANAREK: We ask that a bench warrant issue,
22 your Honor.

23 THE COURT: On what basis? Is there a subpoena
24 outstanding?

25 MR. KANAREK: Yes.

26 THE COURT: Is there an affidavit of service?

1 MR. KANAREK: Yes, I served him in open court.

2 THE COURT: Is that on file?

3 MR. KANAREK: I don't know if it's in the file but
4 I represent to the Court that I so did.

5 I served him right in open court when court
6 was not in session.

7 THE COURT: With the subpoena calling for his presence
8 today?

9 MR. KANAREK: Yes, your Honor.

10 THE COURT: At what time?

11 MR. KANAREK: I believe 9:00 a.m.

12 THE COURT: Where is the affidavit of service?

13 MR. KAY: I think we should check the record on that
14 because I seem to remember Mr. Kanarek saying "All I want
15 to know is that he will be available when I want him, and
2 fls. 16 Mr. Crowe represented he would be on call."

17

18

19

20

21

22

23

24

25

26

1 THE COURT: Will you find the affidavit of service,
2 Mr. Kanarek, or the record reference to cover this, and I
3 will issue any appropriate order that is necessary.

4 Anything else?

5 MR. KANAREK: Yes.

6 Mr. Manson indicates a desire to return to the
7 courtroom.

8 THE COURT: Did he also indicate a desire to comply
9 with the Court's orders and instructions concerning his
10 conduct in the courtroom?

11 MR. KANAREK: Yes. Yes, I believe that is a fair
12 statement.

13 THE COURT: I don't want a fair statement, I want an
14 unequivocal statement.

15 MR. KANAREK: I can tell the Court that he has
16 indicated to me that he will be quiet.

17 THE COURT: I have heard this several times before
18 during the course of this trial, Mr. Kanarek.

19 MR. KANAREK: Well, he has indicated that to me this
20 morning.

21 THE COURT: I think I would be perfectly justified
22 in excluding him throughout the balance of the proceedings
23 based on his obvious lack of good faith and failure to
24 comply with the Court's instructions before.

25 Are you telling me that he has said to you
26 that he will conduct himself properly?

1 MR. KANAREK: Yes. I so represent to the Court.

2 THE COURT: All right. Then we will have Mr. Manson
3 brought into the courtroom.

4 MR. KANAREK: Thank you, your Honor.

5 MR. BUGLIOSI: Your Honor, I don't know when the jury
6 was brought into the box, but we just received a call from
7 Gene about two minutes before we came upstairs.

8 I don't know if they had been in the box a
9 long time before that or not?

10 THE COURT: A few minutes.

11 MR. BUGLIOSI: We came up as soon as we got the call.

12 (Whereupon all counsel return to their respec-
13 tive places at counsel table and the following proceedings
14 occur in open court:)

15 THE COURT: Mr. Manson will be brought into the
16 courtroom.

17 (Defendant Manson takes a seat at counsel
18 table.)

19 (Catherine Shara resumes the witness stand.)

20 THE COURT: Have you finished your examination of
21 this witness, Mr. Kanarek?

22 MR. KANAREK: May I approach the bench on that, your
23 Honor, briefly?

24 THE COURT: Well, if you have some further examination,
25 you may proceed.

26 MR. KANAREK: Very well, your Honor.