

DISTRICT ATTORNEY  
SUPREME COURT OF THE STATE OF CALIFORNIA

THE PEOPLE OF THE STATE OF CALIFORNIA,  
Plaintiff-Respondent,

vs.

CHARLES MANSON, SUSAN ATKINS, LESLIE  
VAN HOUTEN AND PATRICIA KRENWINKEL,  
Defendants-Appellants.

NO. 3077

APPEAL FROM THE SUPERIOR COURT OF LOS ANGELES COUNTY

HON. CHARLES H. OLDER, JUDGE PRESIDING

REPORTER'S TRANSCRIPT ON APPEAL

APPEARANCES

For Plaintiff-Respondent: THE STATE ATTORNEY GENERAL  
600 State Building  
Los Angeles, California 90012

For Defendant-Appellant : IRVING KANAREK, Esq.  
Charles Manson:

For Defendant-Appellant DAYE SHINN, Esq.  
Susan Atkins:

For Defendant-Appellant **FEB - 71** LESLIE VAN HOUTEN  
Leslie Van Houten: In Propria Persona

For Defendant-Appellant PATRICIA KRENWINKEL  
Patricia Krenwinkel: In Propria Persona

**TEST. OF SUSAN ATKINS RE. G. H.**

VOLUME 77

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SUSAN DENICE ATKINS,

a defendant herein, called as a witness on behalf of the  
defendants was examined and testified as follows:

DIRECT EXAMINATION

BY MR. SHINN:

Q Susan, were you personally involved in the  
killings of the Tate and La Bianca homicides on August 8th  
and 9th, 1969?

A Yes.

Q I talked to you in jail last night, right?

A Yes.

Q With Mr. Keith and Mr. Fitzgerald, is that  
correct?

A Yes.

Q Along with Patricia Krenwinkel and Leslie  
Van Houten?

A Yes.

Q And you told me and you told other defense  
attorneys that you wanted to tell the truth on the stand.

MR. BUGLIOSI: Calls for hearsay, your Honor.

THE COURT: Sustained.

BY MR. SHINN:

Q Now, on August 8th, 1969, what other persons  
were with you?

A In order --

Q In any order you wish.

A -- in order for me at this moment to tell the truth, Mr. Bugliosi --

MR. BUGLIOSI: Nonresponsive, your Honor.

THE WITNESS: You can say it is nonresponsive. Do you want to hear it?

THE COURT: Answer the question, Miss Atkins.

THE WITNESS: May I clarify that, would you take me back to why?

BY MR. SHINN:

Q Susan, will you please answer that question first and then I will ask you why, okay?

(No response.)

MR. SHINN: Your Honor, may I withdraw the last question, your Honor?

THE COURT: Very well.

MR. SHINN: Thank you.

BY MR. SHINN:

Q We will get back to details a little later, Susan.

Now, where were you born, Susan?

A ~~San Gabriel.~~

Q What year?

A 1948.

Q Month?

A May.

Q Did you spend your childhood in San Gabriel?

A No.

Q How long had you lived in San Gabriel?

A I have been told six months.

Q You lived there six months and then where did you move to?

A I have been told to Millbray.

Q So you lived in Millbray for approximately how many years?

A Four.

Q Did you go to school in Millbray?

A No.

Q Now, where did you go to grammar school?

A Parker Elementary School was the first school I ever attended in San Jose, California.

Q Did you attend junior high school there too?

A Cambria Park area.

Q And when did you leave San Jose?

A Approximately when I was 17, about three years after my mother died, about two years after my mother died.

Q When did your mother die?

A When I was 14.

1           Q     Susan, will you give us some information as to  
2 your family life with your mother and father while you were  
3 living at home?

4           A     As I look at it now, I was raised in a middle-  
5 class home, three bedrooms, two bathrooms, my father worked;  
6 my mother worked. I had two brothers.

7                 For a while it seemed like a very normal home to  
8 me, and as I was growing I began to see things that I did  
9 not understand, such as alcohol.

10                They would tell me one thing and do another and  
11 I could not understand that, and they had bills to pay,  
12 and they paid their bills as much as they paid their bills.

13                There was almost like a competition, as I look  
14 at it now, between my brother and myself for my mother's  
15 attention, and my brother won; so I turned my attention to  
16 my father.

17                You will have to bear with me, I am a little  
18 nervous.

19                I was raised like a very normal daughter, the  
20 best my parents knew how.

21                I was told what to do and what not to do. I  
22 generally did what I was told not to do, more so than  
23 what I was told to do.

24                I got along pretty good with everyone, as much  
25 as I could get along with everyone, but I lacked  
26 attention.

Q You lacked attention or you liked attention?

A I liked attention and lacked it.

Q What was your father's occupation?

A Carpenter, real estate man.

Q Did your mother work?

A Yes.

Q What did she do?

A She worked for Dole Investigation Companies, and stuff like she would do surveys, and she would go all over the county and go from door to door and give people like samples of cereals and let them sample it, that is how cereals and new products are done, they are done on surveys, whether people like them or they don't like them.

And she also worked in real estate.

She was not home too much.

Q Did you go to church, Susan, when you were young?

A Yes.

Q How long did you go to church?

A I can recall the first, heaviest, most impressionable experience in church was when I was about four years old. I got straight A's on all my lessons and got a white Bible or something for being a good girl and learning my lessons, and I went to church every Sunday on my own.

I would get up and I would get a ride and go with my neighbors to church.

I continued to go to church until I saw that  
what the minister was telling me in church was not what he  
was doing. He wasn't living what he was speaking.

I went from church to church to church. I went from Protestant, Methodist, Baptist, Lutheran, Catholic, Jewish.

I went to every church I could go to to see what each church had to tell me.

And they all told me the same thing.

They would go to church to show each other off their new clothes on Easter.

They would go to church to ask God for God's forgiveness for all their sins, and then go back out six days a week and continue to do what they did, and ask God for forgiveness.

I saw hypocrisy in the church, and I left the church.

Q Did you have a happy or unhappy childhood with the family?

A I would say I was generally happy, as much as I would let myself be.

As I look at it now, I was a very miserable young woman.

Q So, did you leave home?

A Yes.

Q At a later date?

A Yes.

Q When did you leave home?

A When I was 18. On my 18th birthday.



1 Q In other words, did you finish high school?

2 A No, I did not.

3 Q You quit high school?

4 A I completed my 11th year, and the dean of women  
5 at the school I was going to called me into her office and  
6 told me that I would have to repeat the 11th year in school.

7 And I told her -- I believe I told her that  
8 I have not been in your schools, I have been sitting in  
9 your classrooms and listening to everything that has been  
10 said.

11 And I asked: How do you know what you are  
12 telling me is the truth?

13 And they would tell me: You are not supposed  
14 to ask these kinds of questions. You are just supposed to  
15 believe what we are telling you.

16 I told her: I haven't been in your schools.  
17 I have been off in my own dream world, off on my own,  
18 looking out the window, like a lot of young kids do in  
19 school.

20 Q You said your mother died. How old were you  
21 when your mother died?

22 A About 14.

23 Q 14 years?

24 A Yes.

25 And did she die as a result of a sickness --

26 A Yes.

1 Q -- or accident, or what?

2 A A sickness. Cancer. Leukemia.

3 Q How long was she ill before she died?

4 A Approximately a year.

5 Q Was she in a hospital?

6 A For quite a while, until, I think they said --  
7 my family said -- something about they had run out of  
8 bills -- they had run out of money to pay the bills,  
9 the insurance had run out on the hospitalization, and  
10 she had to come home for a period of nine weeks in order  
11 to redo, or whatever, to get the insurance policy back,  
12 to have her hospitalized and have the insurance pay for it.

13 And so, she came home.

14 In the beginning of her illness, they sent me  
15 away. They sent me to my aunt's house in Whittier,  
16 California.  
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1 Did your mother's death affect you in any way?

2 A Yes.

3 In what way?

4 A She left me. I couldn't understand why she  
5 died, and it hurt me.

6 And I realized that I had a father and two  
7 brothers and I was the only girl, the only woman in the  
8 house, and I had to take care of them.

9 And my grandmother, my father's mother and my  
10 mother's mother, told me that I had a very heavy  
11 responsibility, that I would have to cook, I would have to  
12 clean, I would have to take care of the house.

13 And I wanted to do it. It made me feel more  
14 important.

15 Q You are finished?

16 A Yes.

17 Q Okay.

18 So, then, now you left home. What did you do  
19 when you left home?

20 A Well, when I left home, I was living in Los Banos,  
21 California.

22 Q Is that near San Jose some place?

23 A It is quite a ways from San Jose. It is North  
24 Central California, I guess.

25 And this is the year that I had quit school. It  
26 was a new school, a very small school.

2 And I left mainly because my father and all of  
3 my relatives kept telling me I wasn't mature enough and  
4 the world was too big for me and I could not handle the  
5 streets, that I wouldn't know what I would be getting into.

6 And the more they would be telling me that, the  
7 more I wanted to prove to myself, and to them, that I was  
8 big enough, and that I was smart enough and mature enough,  
9 to go into the streets.

10 So I left and went to San Jose.

11 I got a job. And the man that gave me the job  
12 told me that he would have to take me up to San Francisco  
13 where I would be working.

14 And he took me up to San Francisco and he gave  
15 me an apartment with an older woman, about 36, 37 years  
16 old. I don't remember what her name is. And left me in  
17 the apartment and told me to report to work.

18 And the work was telephone survey work.

19 Like I would call up people and ask them if  
20 they wanted to buy magazines. And if they told me "No,"  
21 I said, you know, I accepted that. And if they told me  
22 "Yes," then I filled out a form and I gave it to someone  
23 else who would go out and pick up the money for the  
24 magazines.

25 I am sure everyone has had people call them on  
26 the telephone and ask them if they wanted to buy sub-  
scriptions to a certain magazine or group of magazines.

1 And I worked, but I didn't get paid money.

2 The man paid for my apartment.

3 And during that time, when I first got the job,  
4 I found myself in San Francisco, a big city, scared. I  
5 didn't have anybody, and I wouldn't run back to my parents.

6 And I attempted suicide. But I knew that I  
7 really wasn't attempting suicide, it was only something to  
8 get attention.

9 I took about 15 phenobarbitals. I saw it done  
10 on a television show one time. So I decided to do it for  
11 real.

1 I sat down. I had a telephone, so I called up an  
2 emergency center at a hospital and I told them I wanted to  
3 talk to somebody.

4 And they said, "Why?"

5 And I said, "Because I am going to die."

6 And I talked to them long enough until I knew  
7 they had a trace on the telephone, and then I hung up the  
8 phone and I waited for them to come get me.

9 And by the time they came and got me, I was  
10 pretty well far out, loaded. I couldn't feel my arms or my  
11 legs.

12 And they took me and gave me the attention that I  
13 wanted.

14 I quit that job because I wasn't getting paid.

15 I did a lot of drinking. I used to, during that  
16 period of time, I was going into bars.

17 I was only 18 years old, but dressed up with  
18 makeup and my hair done up, in nylons, and being what I  
19 wanted to be, I could get into bars and I could drink.

20 And I'd sit around and I'd listen to the older  
21 men in the bars talk, and I'd learn from them things that  
22 I couldn't even relate to now.

23 I ended up getting a job as a waitress about a  
24 half a block away from where I was staying.

25 I was staying in a hotel room and I was paying  
26 the wages of about \$11 a week for the hotel room,

1 But before I went and actually got the job in the  
2 restaurant as a waitress, I ran away from San Francisco with  
3 a young man to Oregon.

4 Q Okay.

5 Now, Susan, you say you started drinking when you  
6 were 18 years old?

7 A Yes, uh-huh.

8 Q Were you taking any type of drugs?

9 A Not at that time.

10 I had been told by my parents and by people in —  
11 school: Don't take LSD. Don't smoke marijuana. They are  
12 not good for you. They are habit-forming and they will lead  
13 to heroin.

14 So, I believed it and I stayed away from it.

15 Q But you did drink?

16 A Yes. An excessive amount.

17 Q Okay.

18 What did you drink? Beer? Wine?

19 A All the sophisticated drinks, I would imagine you  
20 call them. Singapore Slings, Zombies, Slo Gin Fizzes,  
21 Grasshoppers. Things like that. Heavy alcohol.

22 Q When you say drink a lot, would you get drunk? ✓

23 A Yes. To the point where I'd fall down. ✓  
24  
25  
26

1 Q Now, you started to mention about someone you  
2 met?

3 A Yes.

4 I had been working as a waitress and trying  
5 to kind of get myself together, you know, make kind of  
6 a life for me.

7 I had met a young man in a bar and he was  
8 a IBM computer programmer puncher.

9 Q What was his name?

10 A Robert something. I don't even remember his  
11 last name.

12 And he said he was in love with me and he  
13 wanted to marry me.

14 And I said "Okay."

15 And we were starting to get it together.

16 And one night I was working in the restaurant  
17 and I heard my manager, the manager of the restaurant,  
18 my employer, talking about arresting six young men outside  
19 in the parking lot.

20 So, I went to kind of investigate.

21 And there were six young men out in the parking  
22 lot standing huddled. And I stepped out the door and I  
23 called to them and I told them that my manager is going to  
24 call the police on you, you are going to have to go because  
25 you are loitering.

26 And I went back in the restaurant, and



they come into the restaurant.

And I saw -- I just looked at one of them.  
And he was so pretty. He was so pretty to look at.

And they didn't have enough money to stay and  
keep the minimum, pay the minimum in order to stay in  
a booth. So I took it upon myself to buy them stuff like--  
I think I bought one a piece of pie and one some French  
fries, or whatever, and let them stay, because I didn't  
want to see them get arrested.

And I kept looking at one of them.

And then I had to leave the restaurant and  
go home because I was off work. And the one that I kept  
looking at followed me.

He asked me if he could walk me home. And I  
was afraid. I told him: Well, I only live up the block  
about three or four more buildings.

And he said: Well, I want to walk you home  
anyway.

So I let him walk me home.

And I spent the whole next day with him.

And then he asked me to go with him in his  
brand new 1966 Riviera.

And I went off with him, and later found out  
the car was stolen, and later found out that one of them  
was an ex-convict, a parole violator. He had jumped his  
parole.

1 Now, Susan, you said you went with this man some  
2 place?

3 A Yes.

4 Q After you met him at the Bar?

5 A After I met him at the restaurant where I was  
6 working.

7 Q Did you later on leave town with him?

8 A Yes.

9 Q Where did you go?

10 A First we went to Stockton.

11 Q You say "we." Were there two men?

12 A Two men.

13 Q Can you recall their names?

14 A Cliff Taliaferro and Gun Sund.

15 Q So, you left town with these two men?

16 A Yes.

17 Q Where did you go from San Francisco?

18 A We went to Cliff Taliaferro's uncle's house in  
19 Stockton.

20 And that is where I came into my first contact  
21 with marijuana.

22 Gus -- I called him Al then -- Al asked me if I  
23 wanted any of it.

24 And I told him: No. Take it away from me. You  
25 do what you want to do. I don't want it. It is bad.

26 And that is basically where my head was at then.

Then we left Stockton because we wanted to leave  
stockton and go to Oregon.

So, I went with them because I was in love with  
Al.

Did you have any intention of marrying one of the  
men?

A Yes.

Q Which one?

A Al.

In other words, you were in love with Al?

A Yes. Completely.

Q And you were approximately about 18 years old at  
thattime?

A About 18.

Q Then you went to Oregon; right?

A Right.

Q What happened in Oregon?

A On the way to Oregon they were telling me that  
this young man was a parole violator, or something, and he  
was an ex-convict.

And Al told me he was an ex-convict. And I told  
him: I don't care what you were or what you have done. I  
love you for you, right now.

And he said: Okay. If you want to come, come  
along.

So I went along.

And when we crossed the state line, they stopped at a gas station and something happened, and it kind of scared me.

Q What happened, Susan?

A Some money was taken.

Q When you say some money was taken, what do you mean?

A From the gas station.

Mr. Shinn, you must understand that I am here to tell the truth, but I don't like to bring anyone else in it other than what I did.

Q So, you don't want to talk about it?

A Right.

Q Okay.

So, did anything else happen up in Oregon?

A Yes.

I was told that the automobile was stolen.

I was given a gun.

Q By whom? Who gave you the gun?

A Al. I was told how to use it. He taught me how to load it and unload it. He taught me how to shoot it.

And he told me that where he came from, inside of a penitentiary, the first law inside a penitentiary, to him, is no snitching.

And he told me that he loved me and that he would do almost anything for me, and that everything that he was

1 doing while we were together was that he could buy me a  
2 house and we could livetogether.  
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1 And I believed him, because I loved him.

2 Then his friend, his crime partner, so to  
3 speak, told me one day: You know too much and I don't  
4 trust you. And you have a choice: To stay with me  
5 and Al, or turn around and take all your things and walk  
6 away and take a chance on getting shot in the back.  
7 Because I don't like you.

8 So I stayed.

9 Q Why did you stay?

10 A I didn't know what this man had in his head.  
11 I wasn't going to take a chance on walking away and  
12 turning my back on him and getting shot in the back.

13 And I was too much in love with Al to leave  
14 Al.

15 Eventually it came down that they got rid  
16 of the automobile, after they told me it was stolen,  
17 and bought a, I think it was, 1955 Rambler, an old car.

18 And we moved out into the woods and we lived  
19 by a river in a tent. We had camping equipment. We had  
20 each other.

21 And that was all that was important to me.  
22 I didn't know what was going to happen or why I was there.  
23 I was just there and I was doing what I was doing,  
24 and I enjoyed what I was doing.

25 At the same time, I knew what I was doing,  
26 by law, was wrong. But inside me, I didn't feel it was

1 wrong because I loved him and I would do anything for him.

2 Well, one day the battery went dead in the car  
3 and we left to go hitchhike into town, which was quite a  
4 few miles away, to buy a new battery.

5 And we came across four police cars. My first  
6 contact with the police.

7 This young man, Cliff Taliaferro, pulled me  
8 down into a ditch.

9 You must remember that we were out in the  
10 mountains up in Oregon in the hills, out in the boonies,  
11 so to speak.

12 And he pulled me down into a dry creek bed.  
13 And all I had on was cut-offs and a T-shirt, and I had a  
14 coat -- I believe I had a coat, I am not sure -- and I  
15 had a gun in my coat pocket.

16 And the reason why I had the gun in my coat  
17 pocket was that there were a lot of snakes up there and I  
18 was afraid of snakes.

19 I told Al I was afraid of snakes, and he told  
20 me that if I ever saw a snake to shoot at it before the snake  
21 got me.

22 And when I was down in the ditch, I was told to  
23 keep my mouth shut, not to move.

24 And I kept my mouth shut and I didn't move.

25 And I heard over the police radio car: These  
26 criminals are armed and dangerous. If they make one false

move, shoot to kill.

Q Was there a police car close by at that time?

A There were four police cars close by and there were policemen everywhere with rifles and guns, and I had never seen anything like it before, and I was scared.

Q Then what happened after that?

A Then Al came back from wherever he came back from, and it was getting towards dark, and between us and the police there was a whole row of trees, some big huge pine trees, and it was like our cover.

I was told to move one step at a time in silence. And I moved one step at a time in silence with them.

And we made it across cow pastures and fields, with helicopters flying over.

I didn't have time to think about what I was doing or where I was going or who I was with. I was just scared. And I knew that the police thought that I was armed and dangerous and would have shot and killed me if I made one false move to them.

Until then, I didn't know what a false move was.

I was eventually arrested and taken to jail and was found guilty on six -- carrying a concealed weapon I received ten days for, with credit for time served.

And I was arrested and found guilty for misdemeanor of receiving and keeping stolen property, and got six months suspended with three years probation.

I was extradited back to California.



1 Q When you say extradited, they sent you to  
California?

3 A Yes. They sent me to California to my aunt's  
4 house.

5 Q And you stayed there in San Jose?

6 A For a while.

7 Q For a while?

8 A Yes.

9 Q Then where did you go from there?

10 A Back to San Francisco.

11 Q Did you get another job after that?

12 A No. I went back to the young man that wanted to  
13 marry me who was a computer programmer, and he bought me an  
14 engagement ring, and he supported my apartment.

15 And I just left him one day. I gave him back the  
16 rings and left.

17 I went to North Beach in San Francisco and got a  
18 job as a topless go-go girl.

19 Q Now, all during this time, Susan, were you  
20 using any type of drugs or were you still drinking heavily,  
21 or what?

22 A I was drinking beer during the time I was up in  
23 Oregon.

24 When I got back, I met a young man on the street,  
25 and he asked me if I wanted to go try some marijuana.

26 Q Did you?

1           A     Yes.

2                     It was just like the movies I saw in school. We  
3 went to an old hotel, up in an old dark dank room, and we  
4 rolled up a joint and we smoked it. And it felt good.

5           Q     Was that when you started to smoke marijuana?

6           A     Yes.

7           Q     Then how often would you smoke marijuana after  
8 that?

9           A     Well, whenever it came to me.

10                    It seemed that after I had my first taste of  
11 marijuana, people would come to me and say: Would you like  
12 to smoke some grass?

13                    And I would say: Oh, yes.

14                    All kinds of different people. It is hard for  
15 me to go back that far. It is like another whole world to  
16 me.

1           Q       So then in San Francisco did you stay in  
2 San Francisco?

3           A       Yeah, for a while.

4           Q       Where did you live in San Francisco?

5           A       All kinds of different places.

6                   I worked for about six or seven months. I  
7 was paid about 150 to \$200 a week and I had myself an  
8 apartment, and by then I had taken LSD.

9                   I had heard about it, and my family kept  
10 telling me "You're going downhill, you're going downhill,  
11 you're going downhill." So I just went downhill.

12                   I went all the way down to the bottom, and  
13 I walked down Market Street one day and I walked up to a  
14 hippie, what I thought was a hippie, and I asked him  
15 "Can you get me any LSD?"

16                   And he looked at really funny.

17                   I said, "I want to try it."

18                   He said "We will have to panhandle to get it."

19                   I said "Okay, we will all panhandle."

20                   "I never panhandled before, but I will  
21 panhandle with you."

22                   We went around and asked people for money and—  
23 we got three dollars together and we went to the corner—  
24 of Powell and Union Street and bought some, two purple  
25 wenchies, and I experienced my first LSD trip in San  
26 Francisco.

1 And then LSD just started coming to me.

2 Q When was this?

3 A In 1967.

4 Q Did you eventually end up in Haight-Asbury?

5 A Yes.

6 Q In San Francisco?

7 A Yes, right, when I was working, and I was  
8 dropping acid an awful lot, I would be up on the stage and  
9 I would be dancing and I would see all of these men looking  
10 at me and watching me dance and they were miserable.

11 And I was happy. I was beginning to feel  
12 happy inside, even though I was still lonely.

13 And so I just -- I heard about Haight-Asbury,  
14 so I went to Haight-Asbury one day with about \$50 on me.

15 I got dressed up, at that time I was like a  
16 weekend hippie. I worked during the week and made my  
17 money and during the weekend, on my days off, I would go  
18 to Haight-Asbury.

19 People would ask me for money and I would  
20 give them a dollar. I would give them \$5. I think  
21 one time I gave someone \$10, and I just started giving  
22 everything I had away on my own, and it made me feel  
23 good to give all away because I knew it was tying me down  
24 and making me miserable.  
25  
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1 Q So did you finally live in the Haight-Asbury  
2 District in San Francisco?

3 A I saw a girl in Haight-Asbury one day that I  
4 went to school with in Los Banos, and she said she was living  
5 in a house on a corner with a whole bunch of people in a  
6 commune, and they were a family, and they all had little  
7 necklaces that they wore around their necks, made out of  
8 green beads, and they had one white bead in the center.

9 And I believe the name of the family was -- the  
10 name doesn't come to me, but they had their own name and  
11 she asked me to come see them, to come visit home.

12 So I came over and I visited with them, and every-  
13 one in the house was very loving, and every girl had her  
14 special guy, and every guy had his special girl, and they  
were all just loving each other.

15 They dealt dope to support themselves. They  
16 dealt marijuana, acid, speed, reds -- I would imagine every  
17 kind of narcotics except maybe heroin. I never saw any  
18 heroin pass through the house.

19 I stayed. I met a young man and I stayed.

20 And then I left again, and by then I had given up  
21 my apartment and -- on Hyde Street I had an apartment before  
22 that where I had my own television and my own radio, record  
23 player, clothes, everything I wanted, and I just did not want  
24 it any more.

25 And I moved to across the bay to Muir Beach, and  
26

1 I moved into a house with a man, and I took care of the  
2 house for them, and that was my stay.

3 That is what I had to do in order to stay.

4 And there was a lots and lots of acid there,  
5 I remember one time -- well, by then I had been taking acid  
6 about every other day, every two or three days, and I would  
7 get high on hash and I would get high on grass and --

8 Q How would acid affect you?

9 A How would acid affect me?

10 Q How would it make you feel?

11 A How would it make me feel?

12 Q Act - feel?

13 A Each experience, that I have every experience  
14 under LSD, has been a completely different experience for  
15 me.

16 To explain one, it's almost impossible.

17 Q Okay. Now, did you at some time meet Mr. Manson  
18 up in San Francisco?

19 A Yes, and it was a very strange experience.

20 Q Okay, will you give us the circumstances under  
21 which you met Mr. Manson?

22 A Well, I had left Muir Beach and had gone back to  
23 San Francisco in this house, this big brown house on Lyon  
24 Street, and my old man, the man I was staying with, the man  
25 that I thought I was so much in love with, was sent to jail  
26 and I heard two girls start talking about Charlie, and I

1 did not pay too much attention about it, one of the girls'  
2 name was Ella and the other's name was Barbara.

3 And they seemed to bubble with effervescence  
4 inside everytime they mentioned him.

5 I did not think too much about that. I was too  
6 busy doing what I was doing.

7 One day I was in the kitchen cooking with a girl  
8 from Australia, an Ella, and I heard some guitar playing,  
9 and it did not sound like guitar records that we had in  
10 the house, so I went to go investigate and see what it was.

11 And Charlie was sitting down and he was  
12 playing the guitar and he was singing.

1 And I looked at him, and his voice was so  
2 pretty to listen to, and I think he was singing "The  
3 Shadow of Your Smile."

4 And I went and I sat down, the only place to  
5 sit down left was on the floor.

6 There were a group of people around him listen-  
7 ing to him sing, and I sat down and I listened to him and  
8 I liked what I heard.

9 And he stopped singing, and he said whatever  
10 he said. What he said is what he said.

11 And he looked at me and I looked at him and I  
12 said "Can I play your guitar?"

13 He handed me the guitar, and I held it and I  
14 knew I could not play it because I have never played  
15 a guitar before in my life.

16 I kind of looked at him funny.

17 He said "Yeah, you can play it if you want."

18 I says "Okay," and I plucked and then I  
19 realized for me, I was taking attention away from him,  
20 and I kind of scratched my head, and I handed back the  
21 guitar and sat and listened some more.

22 And he played some music, some more songs that  
23 he had sung.

24 I believe Patricia was there, I'm not sure.  
25 I think she was there somewhere in the background.

26 There were a lot of -- a lot of people there.



And then he stopped playing/<sup>and</sup> some music came on the records, and I like to dance, and he came up and he asked me if I wanted to dance, and I said okay.

And then he looked at me, and he said "You are stiff."

I looked at him -- nobody ever told me I was stiff before.

I says "Okay, I'm stiff," and he kind of showed me motion, a very soft motion (indicating).

And then he left.

Q Did you meet him again later?

A      Yeah, he came back, and the next time he  
come back -- by then I asked the girls, "Well, who is he?"

I asked Ella and Barbara who he is, and they—  
said his name is Charlie and he comes to San Francisco.

And they did not know where he come from, and they were talking about going away with him, and I saw how happy they were to even be talking about going away with him, and I knew I was not very happy, I was kind of happy, and I did what I did to make me feel good, but the happiness that I saw and the joy in them and the excitement that I saw in these girls, talking about going away with him, I kind of sat in the kitchen and I looked at Barbara and Ella and I said "Well, I want to go too."

Q So, did you finally go with Charlie and the

1 girls?

2 A Yeah, he never asked me to go. I just looked  
3 at him and he said "Well?"

4 And I said "Okay."

5 And I ran down the stairs, because we were on  
6 the third floor of the house, and I ran down the stairs  
7 and I packed, I think my mother's fur coat -- or had I  
8 given it away by then?

9 No, my mother's fur coat or something, and  
10 some of my mother's treasures I had carried with me  
11 through all my travels on the streets, and two changes  
12 of clothes, put it in the suitcase, threw the suitcase  
13 on the bus.

14 Q Now, you say a bus, what kind of a bus was it?

15 A Well, at that time it was a yellow bus, it was  
16 a big old yellow school bus, and all of the seats were  
17 taken out of it, and there were pillows around it.

18 And there was a bed in the back, and there was  
19 a sink in it, and there was a big box on top of it.

20 And I had been in it -- and I had been intro--  
21 duced at that time to Patricia, to Lynne Fromme, and to  
22 Mary, and Ella and Barbara got in the bus along with two  
23 or three guys.

24 Q So in this bus you traveled around the state?

25 A Yeah, we started traveling south.

26 Q You traveled around and you finally ended up

1 in Los Angeles?

2 A Uh-huh.

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1 Q At the Spahn Ranch?

2 A No, not immediately. We stopped off in Topanga  
3 Canyon at the spiral staircase house.

4 I went through mucho changes, just so many  
5 changes.

6 I would see love coming from Patricia and  
7 Squeaky and Mary, and I loved Charlie.

8 He talked funny. He talked kind of -- I would  
9 sit and scratch my head, but everything he said wasn't  
10 important, it is what he did.

11 And I went through a lot of changes over the  
12 girls, because I wanted all of his attention, and he  
13 never gave me his attention. He would always give it to  
14 the other girls, and I wanted him to make love to me, and  
15 I think he made love to me once, and when we got to  
16 Topanga Canyon, and it felt good. I liked it.

17 Q So then you ended up at Spahn Ranch later,  
18 correct?

19 A Yeah, just about the time we were moving to  
20 Spahn Ranch we were up on, I think the name of the street  
21 was Summit, and old abandoned house, and we had been moved  
22 out of one house by the police, and moved into another one,  
23 and the police had just come up, I think the day before I  
24 went to Spahn Ranch, and came in and told us, "You've got  
25 to go; you've got to leave."

26 And it was so strange because like when we first

1 came and kind of met with the police in the school bus, we  
2 used to ask them in for coffee and zuzus -- those are  
3 candies and anything that tastes good.

4 The police would look at us, kind of funny, and  
5 walk away; they would give us a ticket and they would just  
6 walk away, kind of bewildered.

7 And eventually I met someone, and I asked them,  
8 "Do you know any place where 15 people can stay?"

9 And he looked at me funny and he said, "Well,  
10 the only place I can think of is Spahn's Ranch."

11 I said, "Where is that?"

12 He said, "In the valley, up in the mountains."

13 And I went back and I talked about it to  
14 Charlie and to the girls, and I decided I would go check  
15 out Spahn's Ranch.

16 So I went and I checked out Spahn's Ranch and  
17 I came back and I told them, "It's real pretty; there's  
18 trees and mountains."

19 So we all got in the bus and went to Spahn's.

20 Q Did you know Linda Kasabian? —

21 A Yes. —

22 Q When did you meet her, the approximate date? —

23 A I am absent in time, it was about —

24 Q Was it before August 8, 1969? —

25 A Yes. —

26 Q Approximately how many weeks or months before —

1 August 8, 1969?

2 A How many months?

3 Q Weeks, months, days?

4 A Well, it comes before August.

5 Really, what comes before August,

6 Q July?

7 A What comes before that?

8 Q June, July, August, September.

9 A I would say around the middle of June.

10 Q In the middle of June, did you say?

11 A I think so, I'm not sure about time.

12 Q Okay.

13 A I know it was about two weeks, three weeks before

Bobby Beausoleil was arrested.

15 Q Okay now, where did you first meet Linda

16 Kasabian?

17 A At the ranch.

18 Q She came to the ranch?

19 A Yes.

20 Q And when she came, did she come alone?

21 A The first time I saw Linda Kasabian she was in

22 the presence of Gypsy, and she had just more or less thrown  
23 her baby at Katie in the trailer.

24 Q You say "thrown her baby at Katie."

25 What do you mean?

26 A Well, Katie was sitting in the trailer and

1 Linda Kasabian walked up the trailer steps, I think it was  
2 on the porch, and I had said hello to her or something -- I  
3 may have not said words to her -- and Gypsy was taking her  
4 up to the trailer.

5 And she just took Tanya, and kind of tossed her,  
6 handed her, but it was in this way (indicating). "Take care  
7 of her."

8 And Katie just said, "Okay."

9 Q Okay now, so you met her and she had left the  
10 baby there.

11 So, did she do anything the next day or did she  
12 stay at the ranch with you?

13 A About that time I was going through some pretty  
heavy changes.

15 I wanted to leave the ranch; it was getting too  
16 good to me, the peace, the quiet, the love was getting too  
17 good for me.

18 I was pretty discontent and Linda came and she  
19 told me she stole \$5,000 and then she gave it to somebody to  
20 give to Charlie, but that she kept a thousand dollars for  
21 herself.

1 Q Okay, now, when she first came to the ranch  
2 did you see her bring any drugs or marijuana?

3 A She handed me a tab of acid.

4 Q When you say a tab of acid --

5 A LSD.

6 Q A tablet?

7 A Just a little small, round tablet like an  
8 aspirin but smaller, like a saccarin pill.

9 Q Did you ever drop acid or take acid with Linda  
10 Kasabian?

11 A Yes.

12 Q Approximately how many times?

13 A Gosh, four or five times.

14 After about the fourth time I haven't had any  
15 acid since.

16 Q Would you go out nights with Linda Kasabian?

17 A Yes.

18 Q What did you do when you went out nights with  
19 her?

20 A The first night Linda approached me Linda and  
21 I got pretty close, because she came from basically the  
22 same type of background I came from and we could relate to  
23 each other and talk about the streets and what was going on  
24 in the streets, and she asked me to go with her to steal  
25 some more money from Robert, or her husband or somebody.

26 She said there was more money where she got the



1 money that she got.

2 She asked me to go with her, and I just looked at  
3 her and I said, "Well, okay, I'll go with you."

4 And as we were pretty loaded then, we had just  
5 come down off of an acid trip, and I was pretty open to her,  
6 and we hitchhiked down Topanga Canyon into old Topanga  
7 Canyon Lane, and she said, "You go in the house and knock  
8 on the door, you go in the house, sit down, smoke some grass  
9 with Crazy Charlie,"

10 The man had a big, old, full beard. He was  
11 pretty.

12 "You talk to him; while you talk to him I will  
13 be getting the money."

14 Q Now, Susan, was anyone else present with you?

15 A There was just Linda and myself.

16 Q Linda and yourself?

17 A And she evidently came to the window without the  
18 man seeing her, and signaled to me to come on.

19 So I told the man, "Well, I've got to get back  
20 to the ranch. It's been nice talking to you, and by the  
21 way, if you see a friend of mine," -- I believe I mentioned  
22 her name was Kooky -- "would you tell her I would like to  
23 have some material to sew with."

24 I told him that as an excuse to having even  
25 been there to talk to him, because I had to have some  
26 reason to talk to him, so I used Kooky as an excuse to talk

1 to him.

2 And when I got outside, Linda said the money —  
3 was not there.

4 I asked her, I said, "What do you want it for?"

5 She said, "So we can all go to the desert."

6 And I looked at her and I said, "Well, I have —  
7 never had to steal money."

8 I said, "Money has always come to us at the  
9 ranch, it would come to me at the ranch in whatever form  
10 it comes. People had just given it."

11 She said, "Well, what is mine is mine and what  
12 is theirs is mine, and I see no wrong in stealing, because  
13 if you have on a blue tie and I want it, I will take it."

That is in essence what she explained.

15 I said, "Okay," I said, "I will go for that."

16 It didn't make sense to me.  
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1 Q So did she at that time take the \$5,000?

2 A She had taken the \$5,000 before then, and  
3 that same night, it was still early, she said "Well,  
4 let's go hitchhike around," and I said "Okay."

5 And we went and hitchhiked around.

6 And she taught me how to (crawl) around the  
7 outside of people's houses, I would imagine we went up  
8 to Encino -- some area out of the Valley towards Hollywood,  
9 and we would --

10 She would take me to a house and she would say  
11 "Watch," and she would (creep) along the windows and she  
12 would look up inside the windows to see if there were any  
13 lights on.

14 She only did this in houses where there were  
15 no lights. One time she told me to stay still and watch  
16 for her and if anyone came, to give her a call kind of  
17 like (demonstrating a whistle).

18 So that is what she gave me to call her, so  
19 I stayed put. She was gone for really a long time.

20 Q Did you see how she got into the house?

21 A I don't even know whether she went into the  
22 house. She disappeared.

23 Q Was she carrying a knife or some kind of  
24 screwdriver?

25 A She had a knife with her. She always carried  
26 a knife with her.

2 1 I used to carry a knife with me when I would go  
3 on garbage runs all the time, whether it was a kitchen  
4 knife or whatever kind of knife, I would carry a knife  
5 with me when I would go on my garbage runs, to cut out  
6 bad things.

7 Q Getting back to Linda, she was in the house  
8 now, correct?

9 A I don't know if she ever actually went into  
10 that particular house.

11 All I know is she came and took me by surprise,  
12 up behind me.

13 It kind of frightened me that she took me by  
14 surprise.

15 She said "Come on, let's go," and we walked  
16 around, and the next thing I knew we were looking inside  
17 cars, you know, touching cars and seeing if the car was  
18 locked.

19 If the car was not locked she and I both,  
20 she showed me how to do it, first we open up the car  
21 door, and not try to make any noise.

22 We would hit the glove compartment. If there  
23 wasn't anything in it, she would wipe off the fingerprints  
24 and close the car door so I would go to the next car and  
25 I would do the next car the same way she did that car.

26 We both worked together in this. It was like  
no one pushed or pulled, it was just something that we

1 did together, and I think I got a whole bunch of credit  
2 cards, and she got a whole bunch of credit cards.

3 Q How often would you go out with Linda?

4 A I went out with Linda about four or five times  
5 before --

6 Q Would other girls go out with Linda Kasabian  
7 too, sometimes, and with you?

8 A Leslie wanted to go. Leslie saw -- like  
9 Leslie was just --

10 To me, Leslie was bubbling, and she was always  
11 into what everybody else was doing.

12 If someone else was doing something she wanted  
13 to do it too, and Leslie come to me and said "What are you  
14 doing?"

15 I said "Well, I don't know what I'm doing. I'm  
16 just doing what I'm doing."

17 She said "Let me come with you."

18 I said, "Are you sure you want to come?"

19 She said "Yeah."

20 I said "Okay."

21 I admit I kind of pulled her.

22 Q Okay.

23 A I wanted her to come.

24 Q Getting back to Linda Kasabian now, did  
25 Linda Kasabian meet Bobby Beausoleil at any time?

26 A Yeah, she made love with Bobby a couple of

1 times.

2 Q When did she meet Bobby Beausoleil?

3 A Bobby was always in and out of the ranch,  
4 and Bobby was kind of doing the thing in Hollywood with  
5 himself, he would come out to the ranch to see what we  
6 were doing so he could go back to Hollywood and do  
7 what he would be doing.

8 He come out one night and he met Linda.  
9 I think he made love to her. I believe she related to me  
10 he made love to her. She thought it was good and she was,  
11 well, it was so good.  
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1 Linda used to come to me with all kinds of  
2 things, about who she made love with and what kind of  
3 experience it was, and did I experience the same thing  
4 she experienced, et cetera, et cetera.

5 Q So, did Linda Kasabian and Bobby Beausoleil  
6 kind of stick together, stay together?

7 A Bobby was going through a lot of changes.

8 Linda and Bobby made love maybe once or twice,  
9 and Bobby kind of got tired of her hanging on him, and  
10 he just stopped giving her attention.

11 But at the same time, he gave her attention.  
12 He just didn't give her as much attention. And he  
13 turned his attention more towards his dune buggy or his  
14 motorcycle, or whatever it was that he was doing at the  
15 time.

16 Linda was more involved with Tex than she  
17 was with anybody at the ranch.

18 She would go off for a day or so and be gone  
19 all day. She would go down in the city.

20 She would pull Tex.

21 Like Tex, I have heard so many people say,  
22 you know, how Tex was. Well, how I saw Tex, Tex was  
23 always full of life and vibrant, just excited about  
24 everything. He would see something to be done and he  
25 would do it. Nobody would have to tell him what to do.  
26 He would just go do it.

1 He was crazy to me. He was so happy, he was  
2 crazy to me.

3 Q Okay.

4 A I couldn't conceive of anybody being so happy.

5 Q Okay.

6 Susan, directing your attention to August the  
7 8th, 1969.

8 Do you remember that date?

9 A Yes.

10 Q 1969, August the 8th?

11 A Yeah.

12 Q Now, you said in the beginning that you were  
13 involved in these --

14 A I was there.

15 Q You were there; right?

16 A Yes.

17 Q Now, before going, leaving the ranch on August  
18 the 8th, 1969, did you have conversation with anyone?

19 A Yes.

20 Q Do you recall the conversation with the person  
21 you had?

22 A Yes.

23 Q Who was that person?

24 A This whole thing, what I am in this courtroom --  
25 for, what Patricia and Leslie and Charles Manson are in --  
26 this courtroom for, what Bobby Beausoleil is on death --



1 row for, he is on death row for me.

2 This whole thing started when I killed  
3 Gary Hinman because he was going to hurt my love. And I  
4 just did it. I saw it to be done and I did it.

5 And I have tried to tell you all the truth  
6 for so long.

7 When I went to the Grand Jury, I lied, and I  
8 knew I lied, and I told Mr. Caballero I lied.

9 And he told me: It is too late now, Baby.

10 And I was put incommunicado. I couldn't talk  
11 to anybody.

12 I have tried and tried and tried to tell you  
13 the truth, and now you all know.

14 Q Okay, Susan.

15 Let's take it step by step, Susan.

16 Now, August the 8th, 1969, you left the ranch  
17 with some people?

18 A Yes.

19 MR. SHINN: May we take the recess at this time?

20 THE WITNESS: Can't you all see it?

21 I couldn't take anything I couldn't give,  
22 and I couldn't give you anything that I couldn't take.

23 MR. SHINN: Susan -- your Honor, may we take the  
24 recess at this time, your Honor?

25 THE WITNESS: Oh, look at it, Mr. Bugliosi.

26 Your whole thing, man, is just gone, your whole

LOS ANGELES, CALIFORNIA, TUESDAY, FEBRUARY 9, 1971

1:52 P.M.

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THE COURT: All defendants, counsel and jurors are present.

You may continue, Mr. Shinn.

MR. SHINN: Thank you.

SUSAN DENICE ATKINS,  
the witness on the stand at the time of the noon recess,  
resumed the stand and testified further as follows:

FURTHER DIRECT EXAMINATION

BY MR. SHINN:

Q Susan, just before the lunch break you were talking about Hinman, Gary Hinman.

A Yes.

Q Well, do you want to tell us about Gary Hinman?

A Yes. I met Gary in 1968.

Q Will you speak up a little louder, Susan?

A I said I met Gary in 1968.

I believe it was the summer or just before winter of 1968 and I was around -- it was around the same time I had met Bobby Beausoleil, and pretty close to the time after I was arrested in Mendocino and had come down back to Los Angeles.

1 Time and places right now are very foggy in  
2 my mind.

3 And Gary and I got along very, very well. I  
4 loved Gary as much as I loved myself.

5 And he would come over and he would visit at the  
6 ranch -- not at the ranch, he would visit -- I think we were  
7 living up on the Summit Road in a house, just before we had  
8 moved to the ranch, and Gary would bring us a few things,  
9 but he always seemed to hold back.

10 But that is all gone now.

11 I was at the ranch, I don't know what day it  
12 was, I think it was a Sunday, but the day before that  
13 night, I believe it was a Saturday according to statistics  
14 or time or whatever, Bobby asked me to go over to Gary's  
15 house with him because he had given Gary \$100 for a car.

16 Q Now, when you say Bobby, you mean Bobby  
17 Beausoleil?

18 A Yes, he had given Gary a hundred dollars for a  
19 car, and Gary said that he would have the pink slip.

20 And this is what was related to me through Bobby,  
21 and he asked me to go over with him to get the pink slip.

22 And I went over there with Bobby and I just was  
23 there, and the two guys were in the living room talking  
24 and I was outside.

25 I came back into the house and time is -- like --  
26 I got pictures of things that happened on Saturday, I know --

1 I answered the telephone at one time because Gary asked me  
2 to answer the telephone and say that he wasn't at home  
3 and, you all know through other witnesses we have magical  
4 mystery tours.

5 Well, Gary seemed really upset.

6 He told me, "Tell them I'm not home; tell them  
7 I went to go see my mother in Colorado."

1 And he was angry. He seemed mad. ✓

2 And Bobby, Bobby's attitude from where I was ✓  
3 looking at it, was like Bobby was just, man, either give me ✓  
4 the money or my car back.

5 And Gary was angry. ✓

6 I remember answering the phone on Saturday and  
7 using this English accent, because I "magical mystery toured"  
8 all the time, and at the ranch I used to play an English  
9 maid or an English servant to an English queen, whatever.

10 And I answered the phone and I talked in an ✓  
11 English accent. ✓

12 I remember telling whoever it was -- I don't  
13 know who it was -- that Gary wasn't home, he went to his  
14 mother in Colorado and he wouldn't be back for a while.

15 And I think the person asked if he could come ✓  
16 stay.

17 And I told him no. ✓

18 And Bobby and I -- Bobby said: Come on, let's  
19 go.

20 So we left. I didn't think too much about it. ✓  
21 And I went back to the ranch and I went to sleep on Saturday ✓  
22 night, and I did what I did on Sunday. ✓

23 That Sunday is just not there in my head. I ✓  
24 don't remember what I did. ✓

25 Q Okay, Susan.

26 Did you later go back to Gary Hinman's house?

1 A Yes.

2 Q When was this?

3 A That Sunday night, I believe.

4 It is like it could be a Monday, it could be a  
5 Tuesday, I don't know; but I heard Sunday mentioned in  
6 connection with it.

7 Q A couple of days later you went back to Gary  
8 Hinman's house; is that correct?

9 A The next day.

10 Q And when you went to his house the next day,  
11 were there other persons with you?

12 A Yes.

13 Q Who were those persons?

14 A Bobby was with me. Bobby had come and asked me  
15 to go with him back to Gary Hinman's house to try to get  
16 either the money or the car, and the pink slip.

17 Q Anyone else?

18 A Yes.

19 And it is like -- yes, there was someone else  
20 there.

21 Q What is that person's name?

22 A Leslie.

23 Q Anyone else?

24 A No.

25 But Leslie only went because Bobby asked her to  
26 go along for the ride, and Leslie was always doing whatever

1 Bobby asked her to do.

2 If Bobby wanted her to go somewhere, or clean  
3 a motorcycle, or go down to Hollywood with him, she would  
4 go. She didn't know what was going on.

5 And I really didn't know what was going on.  
6 All I knew was that Gary either owed us a hundred dollars or  
7 the car.  
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1 And we drove over there in, I believe it was,  
2 Johnny Swartz's car.

3 And Bobby asked me to go upstairs and see if  
4 Gary was home, and if he was home, to call down and have  
5 them come up. Because I guess he was too lazy to walk  
6 up the stairs. I don't know why he asked me to do it.  
7 I didn't ask at the time.

8 And Gary was there.

9 And I says, "Hi."

10 And he said, "Hello," and he said, "Well,  
11 come on in."

12 I said, "Just a minute. I will let Bobby and  
13 Leslie know you are here."

14 And he said: Okay. I will put on coffee.

15 And he seemed in a much better attitude  
16 than he was the day before. He seemed a little friendlier.

17 And like Gary and I had a lot of fun before  
18 when he used to come up to Summit or come up to the ranch.

19 I was very close with Gary. Gary and I could talk.  
20 And I guess that is why Bobby took me along, because  
21 Bobby knew that Gary and I got along.

22 Well, Leslie and Bobby came up.

23 And I told Leslie, I says: The coffee is,  
24 you know -- I figured everyone would like some coffee,  
25 so I took it upon myself to tell Leslie to make some  
26 coffee, and I showed her where the coffee was.



1 And I asked Gary if he had any grass. ✓

2 And Bobby and Gary were kind of sitting down ✓  
3 at the kitchen table talking about this car and this money ✓  
4 and the pink slip. And I really didn't pay too much ✓  
5 attention to what they were saying because, about that ✓  
6 time, I was getting some grass out from underneath the ✓  
7 kitchen sink. ✓

8 He had a little jar, and he told me where it  
9 was, and he said: We will roll some joints. ✓

10 So, I was rolling some grass. ✓

11 And Leslie and I, about that time the coffee  
12 was getting -- the hot water -- (things are so foggy, ✓  
13 it has been so long -- Bobby and Gary started yelling at ✓  
14 each other, and Gary was telling him: No, you are not ✓  
15 going to get it, you are not going to get any of it, ✓  
16 so you might as well just leave. ✓

17 And then Gary looked at me and he said: Sadie, ✓  
18 get on the phone and call Charlie. Have Charlie come over ✓  
19 here, because Bobby I can't talk to any more. I can't ✓  
20 even talk sense to you. ✓

21 And Gary seemed to go off. ✓  
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1 So I went in the living room and I called up the  
2 ranch, and I don't know whether I talked to Tex or who I  
3 talked to, or I talked to Charlie, I don't know who I talked  
4 to.

5 It could have been any of the guys; it could have  
6 been Clem, for all I know right now.

7 And I said, "Would you tell Charlie to come on  
8 over to Gary's? Gary wants him over here."

9 And between the time after I had hung up --  
10 and I was told Charlie would be there in a little while --  
11 and between the time that I had called and the time that  
12 Charlie got there, Bobby and Gary had kind of calmed down,  
13 and they were kind of sitting there looking at each other.

14 And I kind of looked at Leslie and I was, you  
15 know, drinking my coffee.

16 And I went back to listening, and Gary got mad  
17 and he says, "Get out, just go, don't even wait for  
18 Charlie, just get out of here."

19 Bobby says, "Hey, man, all we come for is our  
20 money or our car; I don't want no hassle, all I want is the  
21 money or the car, man, how good is your word?"

22 Something to that effect.

23 Gary said, "I'll show you how good my word is,  
24 you just get out."

25 And Bobby said, "No, I am not going until you  
26 give me my money or my car, one or the other."

1 And Gary reached out to strike Bobby, and  
2 Bobby in self-defense reached up and hit Gary in the mouth.  
3 I think he broke a tooth.

4 Gary kind of fell back in the chair and about  
5 this time, I'm not used to violence at all, in any  
6 direction.

7 And I went to Gary and Leslie kind of went over  
8 to Bobby and told Bobby like, "Hey, man, cool it," and I'm  
9 telling Gary like, "Like wow, man, you know," and I went  
10 to the sink, I think, and I went to the refrigerator and I  
11 got a towel and some ice and I was putting it on his mouth  
12 because he was bleeding from where his tooth was knocked  
13 out.

14 And then there was a knock on the door, about  
15 two or three minutes later, and Gary went and answered the  
16 door and Charlie and Bruce come in.

17 And they all went into the living room, and I  
18 was in the kitchen with Leslie, and I didn't hear nothing  
19 other than mumbling, and I wasn't thinking about nothing.

20 I was too scared to be thinking about nothing,  
21 and it was violence, and I'm not used to violence.

22 And Charlie and Bruce and Bobby come back in the  
23 living room, and Gary come back in the kitchen, and Charlie  
24 had a piece of paper, and he folded it up, and was putting  
25 it in his pocket, and he said, "At least we got the pink  
26 slip, you know, we got the car, and I got the car keys, and

1 it's cool."

2 And I think they were discussing who was going  
3 to take what car, and I don't know for sure whether Charlie  
4 and Bruce drove up or dropped off, hitchhiked, or what,  
5 because I did not see them come in any car, and I did not  
6 see them leave in any car.

7 And it's like Leslie and I were cleaning up the  
8 kitchen from the coffee, and she was washing the cups and  
9 cleaning off the stove, and I was drying the cups and  
10 putting them away.

11 And then Gary come in with a gun.

12 MR. KANAREK: Your Honor, may we approach the bench?

13 THE WITNESS: No, Mr. Kanarek, let me tell it, please.

14 THE COURT: You may not, Mr. Kanarek.

15 (To the witness.) Go ahead.

16 MR. KANAREK: I would like to insert --

17 THE WITNESS: I don't care what you want to insert.

18 MR. KANAREK: -- Aranda-Bruton, your Honor.

19 THE WITNESS: Aranda-Bruton yourself, Mr. Kanarek.

20 Please!

21 THE COURT: Go ahead.

22 THE WITNESS: Gary come in with the gun and I turned  
23 around -- it's like I didn't see the gun until I turned  
24 around, and I looked, and he had a gun and he was pointing  
25 it and he was shaking it and he was mad.

26 He said, "Charlie, you are not leaving here with

1 that pink slip and you are not leaving here with the car."

2 "You are not leaving here with nothing," and he  
3 shot, and at the same time he shot I saw Charlie reach up  
4 and hit him on his head with I don't know what it was, and  
5 Gary started bleeding.

6 Then Charlie said, "I'm splitting," and he  
7 started running out of the house.  
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1 And Gary turned around and started going  
2 after him with the gun, and I had to -- he was going to  
3 hurt him -- he was going to shoot him in his back -- I  
4 didn't know what he was going to do, I just ran at him;  
5 I had my knife on me and I ran at him and I killed him.

6 I had no choice. He was going to hurt my love,  
7 and anybody that hurts anything that I love, I want to  
8 protect him.

9 It was like I jumped on him, and the next  
10 thing I knew I'm back at the ranch.

11 I don't know what happens in between that, I  
12 really don't, I don't remember nothing, all I know is  
13 Bobby was taken to jail for something that I did, and he  
14 was found guilty for something that I did and I cannot let  
15 him go to the gas chamber or sit up on death row for  
16 something that I did.

17 I am a woman and I've got to face up to what  
18 I did and accept what I did, and I'm doing that right now.

19 I don't want no one carrying no weight of mine,  
20 I couldn't have taken his life unless I could have gived  
21 it, and I had to give my life when I took his.

22 Just like here I am, I know, do what you do  
23 with me, yeah, I did it, for love, for love of my brother.

24 And anything I do with love, it was right at  
25 the time, and it was right at the time, it was right at  
26 the time for me.

1 going to do with it, because I asked him to, and he was  
2 arrested and Bobby was riding my beef.

3 Q Let me ask you a couple of questions back at  
4 the Hinman house, now, all right?

5 A Sure.

6 Q Can you hear me?

7 A Yeah.

8 Q Now, after you stabbed Bobby Beausoleil --

Ms. 9 A I did not stab Bobby.  
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1           You all can judge me accordingly.

2           But you've got an innocent man on death row,  
3 and you've got an innocent man sitting in here.

4           It is my conspiracy.

5           Q       Now, Sadie, getting back to August 8th, 1969 --

6           A       Yeah, I was there, but there is a lot of  
7 things that led up to it.

8           When I got back to the ranch, all I knew was  
9 I was in a room, I don't know how I got back to the ranch,  
10 I don't know what happened between the time I first jumped--  
11 on Gary to the time I got back to the ranch. —

12           All I know is I was back at the ranch, and —  
13 Leslie was telling Katie —

14           I was crying, I never killed anybody before,  
and I never killed nothing before.

16           I ran over a squirrel once when I was 17 years  
17 old and I cried.

18           And Katie and me and Leslie decided to keep it  
19 quiet, so we did whatever it was that we did.

20           I gave a car -- I gave a car -- I think it  
21 was the Volkswagen bus -- to a motorcycle guy and I told  
22 him "Do what you do with it. Why don't you take it and  
23 leave it in Watts? Get rid of it."

24           Bobby -- oh, Bobby!

25           Bobby took the Volvo and he was going to take  
26 it, and he was going to sell it. I don't know what he was



1 Q I mean, Gary Hinman, you had a knife in your  
2 hand?

3 A Yeah, I always carried a knife with me.

4 Q Where was this knife, at your side, in your  
5 pocket, or where?

6 A I had it on a pair of pants in a belt, and the  
7 knife was in like a sheath on my belt.

8 Q You took that knife out and stabbed Gary  
9 Hinman?

10 A I don't know what I did, all I know is the  
11 next thing I know is I had a knife in Gary and he was  
12 yelling at me and the gun dropped.

13 I think I picked up the gun and hit him on the  
14 top of the head, I'm not sure.

15 Q How many times did you stab Gary Hinman?

16 A I don't know, I really don't know.

17 Q Did Leslie or did Bobby Beausoleil try to  
18 help or do something for Gary Hinman?

19 A I don't know. I really don't.

20 Q Were you under drugs that night?

21 A I had been smoking grass and I had been taking  
22 acid a couple of days before.

23 Q And after you stabbed Gary Hinman you all  
24 left together immediately?

25 A I don't know how I left.

26 Q You don't remember anything happening after that?

1 A I don't remember anything after that until I  
2 was in Katie's arms and crying.

3 I would give my life --

4 Q Now, when you got back to the ranch, now,  
5 Sadie, did you have a conversation with Linda Kasabian?

6 A Well, Katie and me and Leslie decided to keep  
7 it kind of quiet, you know, and we told Bobby, "Hey" -- I  
8 didn't tell him anything.

9 You know, I just said "Well" --

10 And everyone said, "Well, you know, just be  
11 cool and wait and see what happens."

12 Q Well, do you know whether or not anyone went  
13 back to the house later?

14 A I don't know.

15 Q So then after you decided to keep it quiet --

16 A It was almost like -- have you ever seen anybody  
17 walking dead?

18 Q Then did you later talk to Linda Kasabian?

19 A Linda evidently had overheard a conversation  
20 the day we found out that Bobby was arrested for the  
21 murder of Gary Hinman.

22 Patti, Katie, Leslie and me was talking  
23 about "Well, what could we do," you know.

24 "He ain't got no bail," and we was just  
25 talking about it.

26 I said to Leslie, "Well, I can't let him do --

1 that; I can't let him take the beef for me."

2 And she said, "Well, he called me and he told  
3 me just to play cool."

4 Q Who called you?

5 A Leslie told me that Bobby had called her at  
6 the ranch and told her to be, you know, to keep quiet.

7 So Leslie and Patti and me was talking -- it  
8 was either in the trailer or the -- it was in one of the  
9 buildings on the ranch, and I was kind of staying away  
10 in either the trailer or the shack, I wouldn't come out  
11 very much.

12 And Linda would come and want to talk to me.

13 I told her "Go away, I don't want to talk to  
14 anybody," to go away, and Linda would go away.

15 And one day she come in, and Pat and me and  
16 Leslie was talking about what we was going to do to get  
17 Bobby out.

18 I could not let Bobby take a murder beef for  
19 me.

20 Linda walked in and she opened up the door.  
21 She walked in and she looked at me.

22 Then she looked at Katie; then she looked at  
23 Leslie and she said "I heard everything you said,  
24 everything!"  
25  
26

1 Q This was Linda Kasabian, right?

2 A Yes, and I looked at her and I said, "Wow, what  
3 did you hear?"

4 She said, "I know you killed Gary. I just  
5 heard you say it!"

6 And that was one more -- I, you know, I did not  
7 tell nobody except Katie. I always went to Katie and  
8 told Katie everything.

9 If I would get mad at somebody I would go and  
10 tell Katie.

11 If I wanted to go off down the road, I would  
12 go tell Katie.

13 Katie would look at me and say, "Well, do what  
14 you do."

15 And Leslie was upset, because it was her man,  
16 yes, he was her man was in jail for something that I did.

17 And Linda said, "Well, what do you want to do to  
18 get him out?"

19 Q Linda said this?

20 A Yeah, and I said, "Well, I don't know, maybe we  
21 can get him a lawyer."

22 And she said, "We don't have any money. We can  
23 go out and steal and get some money."

24 And I said, "Well, I will do anything -- anything  
25 to get my brother out of jail."

26 And at the same time I didn't feel as if I could

1 go to the police and tell them I did it. That was not the  
2 answer for me at the time.

3 And Linda come off with something like:

4 "Well, I know some people."

5 She said, "You remember the thousand dollars that  
6 I had?"

7 I told her, "Yeah."

8 She said, "Well, I went up to some people in  
9 Beverly Hills and asked them for some "M" -- some new kind of  
10 drug, MDA, LSD, oh, anyway, she went up to buy something  
11 from them and they burnt her for the bread.  
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1 And she was angry.

2 And I looked her like, wait a minute, you know.

3 And I looked at Katie and I looked at Leslie.

4 And Leslie asked me, she said, "Well, Sadie, —  
5 what would you do to help Bobby get out of jail?" —

6 And I said: Well, wow, anything, anything —  
7 I would do anything to get my brother out of jail. I will —  
8 put myself where I belong. —

9 And it just happened.

10 Q What do you mean it just happened?

11 A It just happened.

12 Q Well, you had a conversation with Linda  
13 Kasabian, Leslie --

14 A Yes.

15 Q And Patricia Krenwinkel; is that correct?

16 A Yes. But the conversation wasn't a conversation-  
17 conversation. It was just ideas thrown back and forth in  
18 between us.

19 And Leslie just kept saying: Well, what would  
20 you do?

21 And I'd say that I'd do anything.

22 And Linda said: I know what you can do. Make  
23 it look like somebody else did it. Copy it.

24 And it hit me. I threw the thought out of my  
25 head as soon as she said it.

26 Then she said: Well, the only solution, then,

1 is to get money for a lawyer.

2 So I said: Okay.

3 Q Now, let's go into more detail as to what Linda  
4 Kasabian said to you about getting Bobby out.

5 A I really do not remember word for word.

6 It is just, can you look at from where I am  
7 coming from, man.

8 Word-for-word conversation, I don't remember  
9 word-for-word conversation I had an hour ago.

10 Q Well, just give us the substance of the  
11 conversation.

12 A The substance of what she said is: What would  
13 you do?

14 I know some things that we can do to get him  
15 out. We can make some more of the same.

16 Q In other words, she said go out and kill other  
17 people?

18 A She didn't say it in those exact words to me.  
19 She said: Just make it look like more of the  
20 same.

21 She said: If you will make lots of them, they  
22 will cut Bobby loose and everybody will go free.

23 I couldn't accept that right away. Until I  
24 dropped some acid with her, and she told me to get a knife  
25 and change of clothes.

26 Q Did she say to you -- I mean, did Linda Kasabian

1 say to you, tell you, about these people in Beverly Hills?

2 A She just said that they had burned her for some  
3 money.  
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1 Q In other words, they took her money and  
2 didn't deliver any narcotics or drugs?

3 A That is what she said.

4 Q And did she say she knew where these people  
5 lived?

6 A Yes. Evidently she did. Evidently she knew  
7 where they lived because she went up there.

8 Q So, after you talked to Linda Kasabian and  
9 the other girls about trying to get Bobby out, did you  
10 all decide to do something?

11 A If you can conceive of not deciding to do  
12 anything and just doing it.

13 Q Okay.

14 Now, then, you got in an automobile to go  
15 some place?

16 A I dropped some acid. Linda gave me a tab  
17 of acid.

18 She told me: I just gave Tex some STP. And  
19 she says: Go get Katie.

20 So I went and I got Katie.

21 And Katie come. Linda come.

22 Tex was in the car, and I got in the car,  
23 and Linda got in the car, and we drove off.

24 And I don't know where we drove.

25 Q Okay.

26 Now, Sadie, let's go back.

1 How many people got into the automobile?

2 Name the people that got into the automobile?

3 A Tex, Linda, Katie and myself.

4 Q Is that all four?

5 A Four.

6 Q Who was driving?

7 A Linda -- excuse me -- Tex, and Linda was  
8 telling Tex where to go.

9 Q Was Tex driving and Linda in the front seat?

10 A Yes. On the passenger side.

11 And Katie and I were in the back.

12 Q Now, before you left the ranch, were you dressed  
13 in a certain way?

14 A I had on dark clothes. /

15 Q You had on dark clothes? /

16 A Yes. Because /

17 Q Did you take any other clothes with you?

18 A I had clothes with me. /

19 Q You had on the dark clothes. /

20 Now, what kind of clothes did you take with /  
21 you?

22 A I don't know what kind they were. A skirt,  
23 a blouse, whatever.

24 Q Did you carry any weapons that night?

25 A I had my knife. I always carried my knife.

26 Q What about Katie, Linda and Tex?

1           A       I don't know what they had. I only know what  
2 I did. That is all I knew is what I have done.

3           Q       Okay.

4                   So, now, you got in the automobile; correct?

5           A       Right.

6           Q       And do you know what direction you headed  
7 for? Do you remember?

8           A       I was stoned, man, on acid; been stoned on  
9 acid.

10          Q       Was there any conversation between Linda and  
11 Tex?

12          A       Just directions. Just directions.  
13                   And in essence, what the conversation was,  
14 was Linda was going to go get her money back.

15          Q       In other words, Linda knew where this house  
16 was located; is that correct?

17          A       Yes..

18          Q       Was there anything else that Linda said?

19          A       I don't know what Linda said, I don't know  
20 what Tex said, I do not remember what Katie said.

21                   All I know is what I did.

22          Q       Okay.

23                   Now, let's take it step by step.

24                   So you drove some place. Did you finally  
25 stop some place?

26          A       Yes.

fls.

1 Q Do you know where you stopped?

2 A At a house. I have been told it was 10050 Cielo  
3 Drive.

4 Q You found that out later; correct?

5 A Yes.

6 Q So, in other words, Linda directed Tex to this  
7 particular house?

8 A Yes.

9 Q Then did you park any place?

10 A Just outside the gate.

11 Q How far away from the gate? Half a block?

12 A block? A quarter of a block?

13 A Right next to the gate.

14 Q Were there any lights around?

15 A Yes.

16 Q Where was the light located?

17 A Just down the street there was some houses.  
18 It was kind of dark, and there were some houses, there  
19 were lights on the other side of the gate.

20 Q All right.

21 What happened as soon as the car stopped?

22 A Tex got out and Linda got out and Pat got out  
23 and I got out.

24 Q Was anything said when you all got out of the  
25 automobile?

26 A No.

1 Q No one said a word?

2 A Not that I could heard. I was stoned.

3 Q Now, do you recall, after you all got out of the  
4 automobile now, what happened next?

5 A I saw Tex climb up a telephone pole.

6 Q Did he have anything in his hands?

7 A Yes.

8 Q What did he have in his hands?

9 A I have been told it was a spoke cutter.

10 Q I am asking you about that night.

11 A What I saw.

12 Q Yes.

13 A I don't know what he had in his hand. It could  
14 have been anything. I didn't relate to words that night.  
15 When I am on acid, words I don't relate to.

16 Q In other words, Tex might have said something  
17 before he climbed up the pole, which you don't recall;  
18 right?

19 A Right.

20 Q And you don't know what he had in his hand;  
21 correct?

22 A Right.

23 Q Now, what is the next thing that happened after  
24 he climbed the pole?

25 A Some wires fell.

26 Q When these wires fell, where were you?

1 A On the driver's side of the car looking at and  
2 tripping on the leaves on the side of the hill. And I  
3 heard a splat and I turned around and the wires were down.

4 Q Okay.

5 Where was Linda?

6 A On the passenger's side of the car facing the  
7 pole.

8 Q And where was Patricia Krenwinkel?

9 A On the driver's side with me.

10 Q You were just standing there, or were you guys  
11 looking up at the pole?

12 A I wasn't paying --- I was looking at everything,  
13 everything.

14 Q Now, what happened after he cut the wires?

15 A We got back in the car.

16 Q You mean you all got back into the automobile  
17 after Tex came down from the pole?

18 A Yes.

19 Q Then what happened after you all got in the  
20 automobile?

21 A We drove down the hill.

22 Q How far down the hill?

23 A The bottom of the hill.  
24  
25  
26

1 Q How far is that? About one block? Two  
2 blocks? If you can remember.

3 A Well, there was the bottom of the hill and  
4 the top of the hill, and we landed at the bottom of the  
5 hill and parked the car.

6 Q Okay.

7 After you parked the car, what happened?

8 A Everyone got out, and then I got out.

9 Q Okay.

10 Now, was there any conversation while you were  
11 driving down the hill?

12 A No.

13 Q Either by you, Tex or --

14 A Not that I can recall.

15 Q There was no conversation that you can recall;  
16 is that correct?

17 A No.

18 Q When you got down to the bottom of the hill,  
19 did Tex say "Let's get out," and did you all get out?

20 A Just motion. We just did what we did,  
21 got out of the car.

22 When you are on acid -- when I am on acid  
23 and I am with people, I don't need words to relate to  
24 motions.

25 Q Okay.

26 Was anyone else on acid that night, if you know?

2 1 A Linda had told me that she had given Tex  
3 STP, and that is like -- I have had STP once.

4 Q Okay. Now, what about Linda?

5 A I don't know what Linda was on. I only know  
6 what I did.

7 Q Okay.

8 Now, when you all got out of the automobile,  
9 did anyone say anything at that time?

10 A Everyone just started walking up the hill, and  
11 I went on up the hill with them.

12 Q Okay.

13 Before you started walking up the hill, did  
14 Linda, or did anyone, say "That is the house we are going  
15 to go into"?

16 A No.

17 Linda seemed to know pretty much what she was  
18 doing.

19 Q When you were walking up the hill, who was  
20 in front and who was in back?

21 A When we walked up the hill?

22 Q Yes.

23 A I know I was far behind.

24 Q Who was in the front of the line?

25 A It wasn't like a line. It was just we were  
26 walking up the hill.

Tex was where Tex was, Katie was where Katie



1 was, and Linda was where Linda was.

2 We were walking up the hill.

3 I know that Linda and Tex were more up in  
4 front than I was.

5 Q You say Linda and Tex were more up in the  
6 front?

7 A Yes.

8 Q You were in the back?

9 A Yes.

10 Q What happened after they walked up the hill?

11 A Linda climbed over a fence.

12 Q Wait a minute.

13 Was there a fence there?

14 A Yes.

15 Q Did you see the fence?

16 A Yes.

17 Q How high was the fence?

18 A Six feet tall. But it went up into like  
19 a hillside and it got smaller as you climbed up the hill,  
20 the fence would meet the land, and it got smaller.

21 And Linda climbed over it.

22 Q How wide was the fence?

23 A Wide?

24 Q Yes, approximately, if you know?

25 A As big as the driveway, you know.

26 You all got the diagrams. I don't know.

1 Q Do you recall the color of the fence?

2 A Color?

3 Q Yes. Black? White?

4 A It was a wire fence.

5 Q Was it a chicken wire fence?

6 A I don't remember what kind it was. I was  
7 only there one time.

8 Q But it was a fence?

9 A Yes, a fence.  
10  
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1 Q When you got in front of the fence did anyone  
2 say anything?

3 A Linda climbed over the fence and said  
4 "Come on."

5 So then I climbed over the fence, and then  
6 Katie climbed over the fence, and then Tex climbed over  
7 the fence.

8 Q You climbed over the fence, or did you climb  
9 over bushes? Do you recall?

10 A Well, you had to get up into the bushes  
11 to get over the fence, so that you wouldn't have to  
12 climb real high because the fence, like I said, got  
13 smaller, shorter, lower, or whatever, as you go up the  
14 side of the hill.

15 Q Now, did you see anyone with any weapons  
16 at that time?

17 A No.

18 I only knew I had my knife on me.

19 Q Did you see anyone carrying anything?

20 A Carrying anything?

21 Did I see anyone carrying anything?

22 I was only paying attention to what I was  
23 doing.

24 Q Well, did you see anyone carry a rope?

25 A Someone could have carried a rope.

26 Q But you don't remember?

1 A I don't see anyone carrying a rope.

2 Q So, now you all climbed over the fence.

3 Who went over the fence first?

4 A Linda.

5 Q Then Tex?

6 A Me, then Katie, then Tex.

7 Q Was anything said at that point before  
8 climbing over the fence?

9 A Linda climbed over the fence and said  
10 "Come on."

11 Q In other words, Linda knew this house?

12 A Evidently.

13 Q Did she say to you: This is the house we  
14 are going to go into?

15 A She didn't say: This is the house we are  
16 going to go into.

17 She just said "Come on."

18 Q Okay.

19 Now, you climbed over the fence, and what  
20 happened after you climbed over the fence?

21 A I landed in some bushes on the other side  
22 of the fence.

23 And a car came.

24 Q Wait a minute.

25 You hid in some bushes. Where was Tex?

26 A I didn't hide in any bushes. I landed in

1 bushes.

2 Q You landed in bushes?

3 A Yes.

4 Q Did the rest of them land in the bushes with  
5 you?

6 A Evidently. We all climbed over in the same  
7 spot.

8 Q Then the next thing you knew was headlights  
9 coming?

10 A Yes.

11 Q Then what happened?

12 A Tex went crazy.

13 Q What do you mean by Tex went crazy?

14 A Tex went crazy.

He went out and said "Stop."

15 I heard a gun go off four times before we ever  
16 got into the house.

17 He just went off. I don't know what made him  
18 do it. I don't know what motivated him to do it. He just  
19 went crazy.  
20

21 Q Now, you didn't see this gun before, did you?

22 A No.  
23  
24  
25  
26

1 Q You heard four shots?

2 A Uh-huh, yes.

3 Q You, Katie and Linda were in the bushes when you  
4 heard these four shots?

5 A I don't know where Linda and Katie were. I  
6 only know I was in the bushes.

7 Q How far was this car away? How far was the  
8 car away from you?

9 A I don't know how far away it was.  
10 I wasn't paying any attention to how far away  
11 anything was.

12 Q Did you see the automobile?

13 A I saw the headlights.

14 Q That is all you could see were the headlights;  
15 correct?

16 A That is all I saw.

17 Q Okay.

18 So, then, what happened after you heard the  
19 four shots?

20 A I got up and I went to go see what Tex was  
21 doing.

22 Q Did you walk towards the automobile?

23 A Yes.

24 Q Now, where was Katie and Linda?

25 A I don't know where Katie and Linda were.

26 They could have been in front of me, next to me,

1 on top of me. I don't know where they were.

2 Q Did they finally come to the automobile with  
3 you? \

4 A Everything is very foggy, Daye.

5 Q Yes. Remember what you can remember.

6 A I am telling you what I remember.

7 I only remember what I did, as much as I can  
8 remember what I did.

9 Q So, you went to the automobile.  
10 Was Tex there?

11 A Yes.

12 Q Was there a conversation?

13 A No.

14 Q Nothing was said?

15 A No.

16 Q Now, at that point, you walked up to the  
17 automobile and Tex was there?

18 A Yes.

19 Q Did you see anything in Tex's hand?

20 A If I did I wouldn't have related to it then.

21 It could have been a gun, it could have been a  
22 piece of wood, it could have been a stick, it could have  
23 been anything.

24 All I know is I heard four shots.

25 Q So, you don't recall if whether or not you saw  
26 a gun or a knife in Tex's hand when you walked up to the

1 automobile after you heard the four shots; is that  
2 correct?

3 A All I know is that I walked up to the car, and  
4 the next thing I know that I did, I crawled in a window --  
5 no, I didn't crawl in a window --

6 Q Sadie, Sadie. Let's go step by step.

7 Before you crawled in the window now.

8 Did Tex say anything to you at that time, before  
9 you walked up to the automobile?

10 A No. There were no words spoken, Daye.

11 Q What did Tex do as soon as you walked up to the  
12 automobile?

13 A The next thing I know is I was walking toward  
14 the house, and Linda was there.

15 And Linda said, "Wait here. I will go around  
16 back."

17 I have seen Linda do this before in other  
18 places I have been to with her.  
19  
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26



1 Q So now, you and Tex walked up near the house and  
2 Linda was there; is that correct?

3 A Yes.

4 Q And then Linda told you to wait?

5 A Yes.

6 Q Then she went around the house?

7 A Yes.

8 Q Were there any lights on around there at that  
9 time?

10 A Yes.

11 There was a light on one building to my right,  
12 and there were lights on in the big long building.

13 Q Were there any lights in the house?

14 A I don't remember.

15 Q Did you hear people talking in the house?

16 A No.

17 Q Was there a radio on, television on?

18 A I don't remember.

19 Q You don't recall?

20 A No.

21 Q Okay.

22 So, now, Linda is walking behind the house;  
23 correct?

24 A Yes.

25 Q She told you to wait?

26 A Right.

Q How long did you wait --

A Well --

Q Wait a minute. Let me ask you this --

A Long? I don't know how long.

Q Did she finally come back?

A Yes.

Q Soon? Very soon?

A I don't know how soon, Daye.

You are trying to make me relate to time.

I don't relate to time.

Q Okay.

So, when she came back --

A She came back, yes.

Q -- did she say anything?

A "Go in this window. There aren't any doors open in the back."

Q When she said, "Go in this window," did she point to a window?

A Yes.

Daye, all I know is what I did. You understand that?

Yes.

Now, just go slow.

A Everything just went off. It happened.

Q Now, Sadie, Linda came back and told you to go in this window; right?

1 A Yes.

2 Q All right.

3 A She didn't say it to anybody. She just said,  
4 "Go in this window."

5 Q Right.

6 So, did you or the others go towards that window,  
7 walk towards that window?

8 A We were already at the window.

9 Q All right. You are at the window now.

10 A That is where we walked to to begin with, at  
11 the window.

12 Q So what happened next? You are at the window.  
13 What happened after that?

14 A Tex went in the window.

15 Q Was there a screen on the window?

16 A I don't remember if there was a screen on the  
17 window.

18 Q You don't remember whether or not anyone cut a  
19 screen on the window?

20 A No.

21 Mr. Bugliosi said there was a screen on the  
22 window. He has said there was a screen on the window.  
23 So, I guess there was a screen on the window.

24 Q No. I am asking you what you remember.

25 A I do not remember.

26 Q Not what Mr. Bugliosi says.

1 A No, I do not remember.

2 Q So, did you finally crawl into the window?

3 A I didn't go in through the window, I went in  
4 through the front door.  
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1 Q Who went in the window?

2 A Tex.

3 Q And you and the other girls waited outside?

4 A Yes.

5 Q Was there anything said when Tex went in  
6 through the window, do you remember?

7 A No, nothing was said.

8 Q So, he just stood in front of the window then;  
9 is that right?

10 A Kind of crouched down.

11 Q Then what happened next?

12 A The front door opened.

13 Q Did you walk around to the front door, or  
14 did you wait at the window?

15 A The front door was right to my left.

16 Q In other words, the door was right near the  
17 window; correct?

18 A Right.

19 And there were bushes right along the side.

20 Q And the next thing you knew, the door opened,  
21 the front door opened?

22 A Yes.

23 Q Did Tex come out?

24 A No.

25 He said, "Come in."

26 Q Then all three of you -- I mean, then the

1 four of you went into the house?

2 A I went in.

3 Q Who else went in?

4 A Linda went in and Katie went in.

5 There was a man lying on a couch.

6 Q So, now, Sadie, you are saying that Katie,  
7 Linda, Tex and yourself went into the house; correct?

8 A Yes.

9 Q Now, when you stepped into the house, did  
10 Tex say anything?

11 A No.

12 Q No words were spoken?

13 A No.

14 Q What was the first thing you did when you  
15 entered the house?

16 A Saw a man lying on a couch.

17 Q Okay.

18 Now, when you saw this man lying on the couch,  
19 where was Tex and the other people?

20 A I don't know. They were there.

21 Q Behind you? Beside you? In front of you?

22 A I don't know.

23 I just saw a man lying on a couch. That is  
24 all I remember.

25 Q Was the house dark, or was there a light in  
26 the house?

2 A The house was like the house was. I don't  
remember.

3 Q You don't recall whether or not there was a  
4 light in the house?

5 A No.

6 Q Do you recall whether or not there was a  
7 television playing or radio playing in the house?

8 A I didn't hear any music. The house was quiet.

9 Q Were there any lights in any other room of  
10 the house when you first walked in?

11 A Everything was lit up.

12 Q Lit up?

13 A Yes.

14 Q You mean, there were lights?

15 A I saw a lot of color.

16 It could have been lit up from a light bulb,  
17 it could have been lit up from my imagination. I don't  
18 know what it was lit up from. It was just lit up.

19 Q So, now you saw this man lying on a couch;  
20 is that correct?

21 A Yes.  
22  
23  
24  
25

1 Q Did anyone say anything at that point to you?

2 A A man stretched -- he said "What time is it?"

3 Q Wait a minute, did Tex say anything, did the  
4 rest of the girls say anything when you saw this man on  
5 the couch?

6 A No, I just moved behind the couch and Tex  
7 moved in front of the couch.

8 Q Where was your knife at that time?

9 A In my hand.

10 Q What kind of knife did you carry?

11 A A Buck knife, Bowie knife -- no, it was not a  
12 Bowie knife, it was a Buck knife.

13 MR. SHINN: May I approach the witness, your Honor?

14 THE COURT: You may.

15 MR. SHINN: I show you this Exhibit 39, do you see  
16 that?

17 Have you seen that knife before?

18 A That is Linda Kasabian's knife. She gave that  
19 knife to me that night because I lost mine.  
20

21 Q What kind of a knife did you carry?

22 A The knife I had was -- I had a blade about  
23 that long.

24 THE COURT: Put that knife back the way it was.

25 MR. SHINN: I wanted to get the dimensions, your  
26 Honor.



1 THE WITNESS: There was black tape wrapped around  
2 the handle.

3 BY MR. SHINN:

4 Q You say your knife was approximately this  
5 long?

6 A Yeah, somehow I got ahold of this knife and  
7 then Linda took my knife and I took hers.

8 Q So you had your knife out?

9 A I had it in my hand.

10 Q Was the blade out?

11 A My knife was not like that knife. It was  
12 just a straight knife.

13 The blade did not close.

14 It was the type of knife you would carry in  
15 a sheath.

16 Q So now you saw --

17 A It was just a knife.

18 Q You saw this man on the couch and you stated  
19 that he said "What time is it?"

20 A He said "What time is it?"

21 And then everything just happened.

22 Details I don't know, I don't know details.  
23 All I know is that --

24 Q Are you saying that after you saw this man  
25 on the couch and he asked you what time is it, after that  
26 you don't remember anything?

1           A       I remember bits and pieces. It's like I can  
2 close my eyes and I can see bits and pieces of things  
3 that happened.

4           Q       Did you see what the other --

5           A       No.

6           Q       -- what your other -- the other person was  
7 doing?

8           A       No, it was like I was doing it all.

9                Every motion I was doing, everything that  
10 happened, it was like I was doing it. That is what it is  
11 like when you are on acid, when I am on acid it's like I  
12 am everything I see.

13          Q       Do you recall walking into the house?

14          A       Yes, I remember walking into the house, and  
15 I remember walking out of the house.

16               And I remember walking back in the house and  
17 looking at a woman lying on the floor dying.

18               And I remember picking up a towel and I wrote  
19 words on the door.

20               I remember closing my eyes and throwing the  
21 towel back into the house and walking out.

22               And I remember going through a gate that was  
23 open. I remember going to a car, getting in the car,  
24 and driving off.

25          Q       Okay, now, let's go back into the house again.

26               Do you remember any other details in the house?

1 A No, not for sure, details.

2 Q In other words, you don't know what actually  
3 happened in the house, is that correct?

4 A Well, you've got your pictures; you've got  
5 the scene after I left the house.

6 Q I'm not talking about the pictures and the  
7 scene.

8 I want to know what you know.

9 A I'm telling you what I know.

10 I'm telling you what I know.

11 I went there with Linda and Tex and Katie,  
12 according to Linda to get back the money that the people  
13 owed her for the dope that they did not give her, to  
14 help get Bobby a lawyer.

15 Q Let me ask you this:

16 Do you remember how many people were in the  
17 house?

18 A No, there were people running everywhere.  
19 It was like --

20 Had you ever seen Outer Limits?

21 Q Do you remember whether or not there were men  
22 or women in the house?

23 A I remember seeing a woman lying on the floor  
24 and a man lying on the floor.

25 Q Did you hear any gunshots in the house?

26 A It could have been gunshots in the house.

1 Q But you don't remember all the sounds were --  
2 all the sounds --

3 A All the sounds I have ever heard, all the things  
4 that I saw was lying. Everything I have ever seen, all at  
5 one time.

6 Q You don't recall whether or not you stabbed  
7 anyone?

8 A I don't recall if I did. I know I said I  
9 did at one time, and that was a story.  
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1 Q Okay now. Then you all left this house?

2 A I know I left the house and I got in the car and  
3 I remember Katie was sitting next to me, and Linda was in  
4 the front seat and Tex was in the front seat.

5 Q Did you notice whether or not you had any gun in  
6 your hands?

7 A I know my foot hurt, and I know that my head  
8 hurt, not hurt, just -- it was feeling there, not like pain.

9 It was just feeling as if something had  
10 happened.

11 And there was blood on my foot from like a cut.

12 Q How about your hands, did you have any blood  
13 on your hands, if you remember?

14 A I don't remember.

15 Q Do you recall what you did after you left this  
16 house?

17 A I remember that I was getting a drink of water,  
18 and washing myself and being chased away and getting in a  
19 car.

20 And that is like a little picture.

21 Then I remember being back at the ranch.

22 Q Now, before you went back to the ranch you  
23 stopped some place and took a drink of water?

24 A Yeah, I think I stopped at a gas station.

25 I remember stopping three or four times on the  
26 way back to the ranch.

1 Linda got out of the car two times on the way  
2 back to the ranch.

3 Okay, now, before you went back to the ranch,  
4 did you stop any place up in the hills?

5 A I remember getting out of the car a few times,  
6 and throwing something over.

7 Q Okay, now, this area that you stopped to throw  
8 things over the side.

9 A I t was dark, it was dark; it was very dark.

10 Q Did you hand Linda anything to throw over the  
11 side?

12 A I didn't hand Linda anything to throw over the  
13 side.

14 Q You said she stopped twice?

15 A Uh-huh.

16 Q The first time now, what did she throw over the  
17 side?

18 A I don't know what she throwed over the side.

19 Q How about the second time?

20 A I don't know what she threw over the second time.

21 There was two intervals within that much of  
22 each other (indicating by show of hands.)

23 Q Okay now, you took a change of clothing, correct?

24 A Yeah.

25 Q Did you change your clothing?

26 A I remember changing my clothes.

Q When did you change your clothes ?

A I think in the car.

Q When the car was moving or when it was stopped?

A I don't remember whether it was moving or stopped, I just know I changed my clothes.

Q Do you know what happened to the clothes that you took off?

A No. It's like, in truth as I am speaking, I am telling you what I remember.

Now, what I have made up in the past and said in the past --

Q I will get that later. I am just asking you what you can remember now.

A Yes.

Q Now what you said in the past that was not true or false, I don't care about that.

I want to know now what you can remember.

A No, I don't.

Q I want to know what you remember that happened on August 8, 1969.

A I am telling you what I remember.

Q Right, so then you stopped twice?

A I stopped twice on the road. I remember stopping at a gas station.

Q Now, after leaving this house, do you recall any conversation between --

1 A I had no words, none.

2 Q No one said anything?

3 A If they did, I did not hear it.

4 Q You didn't say nothing then?

5 A I had no words.

6 Now, you stated that you stopped at a gas  
7 station.

8 A Yeah.

9 Do you know what area you stopped in?

10 A No.

11 Q Was it light, was it dark?

12 A Well, it was nighttime and there were lights on  
13 in the gas station.

14 Q Was it a busy street or a quiet street?

15 A Well, a lot of cars. It could have been any--  
16 where, Daye.

17 Q You don't remember?

18 A No, I don't remember too much of anything after  
19 that.

20 Q Okay, now, you got back to the ranch, right?

21 A Right.  
22  
23  
24  
25  
26



1 Q Approximately -- was this late at night,  
2 early in the morning?

3 A Whatever time it was it was the time it was.  
4 It was still dark out.

5 Q Okay, so when you went back to the ranch, when  
6 you drove up to the ranch, was there anybody there waiting  
7 for you?

8 A No.

9 Q It was all quiet?

10 A Yes.

11 Q Everyone was asleep?

12 A Right.

13 Q So what happened now after you got back to  
14 the ranch?

15 A I went into the bunkhouse and laid down and  
16 went to sleep, more like passed out.

17 Q Did anyone say anything when you got out of  
18 the automobile?

19 A When I got out of the automobile?

20 Q Yes.

21 A I recall seeing something red on the hood of  
22 the car and I went to the kitchen without thinking about  
23 it, and got a sponge and came out and wiped down the  
24 car.

25 Q The hood?

26 A Yeah. I wiped down the outside of the car

1 and the inside of the car.

2 Q In other words --

3 A And I don't know what Katie or Linda or  
4 Tex did.

5 Q In other words, when you stopped, when you  
6 all got out at the ranch, Katie, Linda, Tex, didn't say  
7 nothing?

8 A No.

9 Q You can't recall?

10 A Not that I can hear. All sounds, like,  
11 I was hearing nothing and I was hearing everything and  
12 I was hearing nothing at the same time, if you can  
13 conceive of that.

14 I am trying to come to you with words that  
15 you can understand.

16 Q So then you went to sleep?

17 A I walked to the bunkhouse because that is  
18 where I like to sleep and I sat down and it was like I  
19 just wasn't any more.

20 Q Okay, now, when you walked into this bunkhouse,  
21 was anyone else present?

22 A If there was, I did not see him.

23 Q In other words, you did not talk to no one?

24 A No, I went in. As you walk into the bunkhouse  
25 it's like one room and there is a room right off to the  
26 right and I went in there, and there was a bed and I sat

down in the bed and I fell back and I closed my eyes and I was asleep.

I was gone. It was like I was dead.

I could not think about anything.

It was almost as if I passed out, blacked out.

Q So when you got up the next morning did you see either Katie, Linda, Tex, anyone else?

A No, not right away.

Q Later did you see them?

A I went into the trailer when I got out, and Barbara Hoyt was there, and she was watching television.

And it was like -- was it real?

And if it was real, would it be on television?

Was it my imagination?

So I said "Barbara, turn the channel," because what was on was on, and if it wasn't anything, I just wanted her to turn all the channels, and she turned the channel and it was on television.

And it was real.

I went out and I called for Katie. I told Katie to come, and Katie came and watched.

Tex came and watched, and Leslie walked in, and Leslie's eyes just got so big.

I got up and walked out of the trailer.

I didn't say anything.

And I went back to the back of the ranch and I

1 kind of sat down all day in the woods, and then Linda came  
2 to me and said "You want some more acid?"

3 I said "Yeah, I think I need it."  
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1           So I took another tab of acid. Only this is  
2 like she had given me acid to stash, so I went to the stash  
3 and I got some more acid for me.

4           Q     Did Linda say anything about the night before?

5           A     No.

6           Q     Did anyone say anything about the night before?

7           A     No, not to me.

8           Q     Later did anyone say anything to you about the  
9 night before?

10          A     Later on that night.

11          Q     All right.

12          A     Linda said, "I want to go talk to Harold True,"  
13 and I asked her what for.

14                 And she said, "Well, because he's got some  
15 money."

16                 And I looked at her and I said, "Linda, okay."

17                 And it could have been at the front of the ranch,  
18 at the back of the ranch -- it could have been up in the  
19 mountains, it could have been anywhere on that ranch.

20                 Katie came to me. We just looked at each other,  
21 and Leslie was with Katie, and Leslie said, "You went with-  
22 out me."

23                 And I looked at Leslie and I said, "You weren't  
24 anywhere around. I couldn't find you."

25                 She says, "Well, let me go."

26                 And it was dark. We got in the car.

Q Okay, wait a minute.

Who got in the automobile?

A Clem, Tex, Linda, Katie, Leslie and myself.

Q So Clem, Tex, Linda, Katie, you say, got in the automobile?

A Tex, Clem, Linda, Leslie, Katie and myself, yes.

Q Okay, now, before you got into the automobile did you have a conversation with anyone?

A With anyone?

Q Yes.

A Did I talk with anyone?

Q Yes.

A No.

Q Did anyone say, "Let's go for a ride"?

A No. Not that I can recall.

Linda was driving.

Q Well, in other words, before you got into the automobile.

A Was anything said?

Q Yes, by Linda, by Tex, or by Leslie or by Katie.

A I just know that I got in the car. It was just there to do.

Conversations, today I don't recall the exact conversations and I can't youknow -- to assume that this was what was said, or to say this was what I think I remember.

1 If I do not remember for sure I am not going to  
2 say I think I remember this was said because I don't know  
3 for sure what was said, all I know is that I got in the car.

4 Q Okay, where were you sitting in the automobile?

5 A In the passenger side on the far right down  
6 below, because there was no back seat in the car.

7 Q Who was next to you?

8 A Katie.

9 Q Who was driving?

10 A Linda.

11 Q Where was Tex?

12 A In the front seat on the right-hand side of the  
13 car, and Clem was in the middle.

14 Q Anyone else?

15 A Leslie was in the back seat on the far left.

16 Q When you got into the automobile was anything  
17 said where you were going?

18 A No.

19 Q Or where you were headed for?

20 A No, no. Linda just started driving around.

21 Q Did Linda at any time say anything?

22 A Did Linda say anything?

23 Q Yes, at any time when she was driving did she  
24 say anything?

25 A She was talking up in front to Clem and Tex.

26 I was in the back seat and I was tired.

2 I remember falling asleep and waking up in inter-  
3 vals, and falling asleep and waking up in intervals and  
4 smoking a cigarette every now and then.

5 Q Was it a long drive or a short drive?

6 A A long relative to what? Time?

7 Q In time.

8 A I have no conception of time, Daye.

9 Q Okay.

10 A It could have been an instant, it could have  
11 been ten years.

12 Q Okay, so you drove around. Did you finally  
13 stop some place?

14 A Did I stop any place?

15 Q Yes, did you guys stop some place?

16 A Linda stopped once, looked, started the car  
17 again and drove on.

18 Q She said no words?

19 A Not to me, not directly to me, she didn't  
20 talk to me directly at all.

21 Q So now she started off again, right?

22 A Right.

23 Q She was driving?

24 A Right.

25 Q And then did she finally stop again some place?

26 A When she did stop I woke up and I was in front  
of Harold True's house.



Q How do you know it was Harold True's house?

A I had been there before.

Q How long ago?

A Oh, a long time ago.

Q How many times have you been to his house?

A Once -- twice.

Q Do you know what kind of house it is?

A It was a two-story house. It was a big house.

Q Do you know what the color of the house was?

A No, it was a light-colored house and there was a little house next to it and then there was a house right next to that little house that had a great big huge fence, cement wall and all the way around it.

It was like it was a fortress.

Q Okay, so when Linda stopped in front of Harold True's house you recognized the house as Harold True's house, is that correct?

A Yes.

Q Was anything said at that time?

A Linda got out of the car.

THE COURT: We will take our recess at this time, Mr. Shinn.

Ladies and gentlemen, do not converse among yourselves or with anyone else or form or express an opinion regarding penalty until that issue is finally submitted to you.

The Court will recess for 15 minutes.

(Recess.)

1 THE COURT: All defendants, counsel and jurors are  
2 present.

3 You may continue, Mr. Shinn.

4 MR. SHINN: Thank you, your Honor.

5 Q Now, getting back to the August, the 8th of  
6 August, at the Tata residence.

7 A Um-hum.

8 Q Now, you testified that a car was coming down  
9 the driveway and you heard four shots, now, did you later  
10 approach this automobile?

11 A Yes.

12 Q Did you look inside the automobile?

13 A Yes.

14 MR. SHINN: May I approach the witness, your Honor?

15 THE COURT: You may.

16 BY MR. SHINN:

17 Q I have here People's Exhibit 42, I show you this  
18 picture.

19 A Yes.

20 Q Now, when you looked into the automobile, is  
21 that what you saw?

22 A From here up, because the door was not open.

23 Q Are you indicating --

24 A I was standing back.

25 Q Are you indicating the door was closed?

26 A Yes.

Q And all you saw was the other portion of the body from the chest up?

A Yes.

THE COURT: Will you identify that?

MR. SHINN: People's 42, your Honor, yes.

THE WITNESS: Yes, that is what I saw.

BY MR. SHINN:

Q I have here People's Exhibit No. 4. I believe that shows the house.

Now, did you see that house before?

A Yes, in fact right here is the window that we stood in and those were the --

It was like I was standing right here and Linda went around this way.

Q Now, you pointed to a window that is open. Are you indicating that is the window that you went in?

A I didn't go in that window. Tex went in that window and it was after Linda had come back around.

It was like I was crouched down below, and I was crouched.

Q And where is the front door in relation to this window?

A Right here (pointing).

Q It's to the left of the window then?

A Yes, that is what I said, it was to the left

1 of the window and the window was to the right of the  
2 door.

3 Q And did you walk up this path?

4 A No, no, we -- I walked up and entered -- I  
5 kind of walked up along the side on the grass in the  
6 bushes, and we stayed close to the bushes.

7 Q And was there a light at this location here?

8 A Back this way it was a -- like a garage, with  
9 a house on top of it, and there was a light shining there.  
10 It could have been a light shining right here,  
11 this light.

12 Q You are pointing right next to the door?

13 A Yeah, but I'm not sure that light was on.  
14 It could have been.

15 Q But this is the house that you went into, is  
16 that correct?

17 A Yes, yes.

18 Q I show you People's Exhibit No. 6, did you  
19 ever see this?

20 A That is the --

21 Q Did you ever see this house before?

22 A That is the house that had the light on it,  
23 as you were coming in the driveway and going to that  
24 big house.

25 This here is like we walked past this --

26 I believe we walked past it, the big house,

I think is back here where their place is, right there.

2 Q In other words, you passed this building when  
3 you went to the main house?

4 A Yes.

5 Q Which side of this building did you pass, the  
6 right side of -- or the left side?

7 A The left side. I believe it was the left side.  
8 You could not go around the right because there were like  
9 bushes.

10 Q Was any cars parked around this house?

11 A I didn't want to remember it at all.

12 Q Was there any automobiles in that area when  
13 you walked back to this building?

14 A There was a white car with a man in it.

15 And I think there was a car to the right,  
16 and then there was a car farther back.

17 I'm not sure what position the cars were in,  
18 but I know there were other cars there.

19 Q Was there any light on that building?

20 A The one that -- the big one, the first building  
21 I come to?

22 Q No, the building I showed you.

23 A Yes, there was a light on in it, a shining  
24 light.

25 Q Where was the light located?

A Up high, but it was up high because you had to

look up to the building, you know.

When I walked past I looked, and there was  
a light there, it was like just came right on out of the  
house.

Q Well, was there a stairway in this building?  
An outside stairway, an inside stairway, do you remember?

A I really want to remember it, and I don't want to go by what I said before, so if you will go real slow with me.

The light seemed to be shining on steps coming down, like the light was there, and then there were steps coming down, it was almost like the light was on the top of the steps.

Q Okay, now, I show you People's Exhibit 14.

A That is the front door.

Q Just that --

A That is the front door.

Q That is a part of the front door?

A That is the lower half of the front door, and then it goes up.

I think there is three -- there's three window panes here, three window panes on top of those, and three window panes on top of that.

And then there was wood. It was like a Dutch door.

Q Do you see the word pig in that picture?

A Yes, I did that.

Q Do you remember doing that?

A Yes.

Q I show you People's Exhibit 106, have you seen

that before?

A Yes.

Q Did you see this before?

A Yes.

Q Not the picture, I'm speaking about the person in the picture.

A Yes, I have seen the person.

Q When did you see this person before?

A August 8th.

Q Now, when you saw her, was she in this position?

A No, not the first time I saw her.

Q Did she have this rope around her neck when you saw her?

A Not the first time I saw her.

Q When did you see her the second time?

A The second time? I only saw her one time. I fought with her.

Q Do you know who that is?

A I did not know who she was at the time. I know who she is now, or was.

Q Sharon Tate, right?

A Correct.

Q I show you People's Exhibit 107, have you seen that person before?

A I remember the clothes. I have seen them before.