

DISTRICT ATTORNEY

SUPREME COURT OF THE STATE OF CALIFORNIA

THE PEOPLE OF THE STATE OF CALIFORNIA,
Plaintiff-Respondent,

vs.

CHARLES MANSON, SUSAN ATKINS, LESLIE
VAN HOUTEN AND PATRICIA KRENWINKEL,

Defendants-Appellants.

NO. 3081

TEST OF LESLIE VAN HOUTEN
APPEAL FROM THE SUPERIOR COURT OF LOS ANGELES COUNTY

HON. CHARLES H. OLDER, JUDGE PRESIDING

REPORTER'S TRANSCRIPT ON APPEAL

APPEARANCES

For Plaintiff-Respondent:	THE STATE ATTORNEY GENERAL 600 State Building Los Angeles, California 90012
For Defendant-Appellant Charles Manson:	IRVING KANAREK, Esq.
For Defendant-Appellant Susan Atkins:	DAYE SHINN, Esq.
For Defendant-Appellant Leslie Van Houten:	LESLIE VAN HOUTEN In Propria Persona
For Defendant-Appellant Patricia Krenwinkel:	PATRICIA KRENWINKEL In Propria Persona

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1 Q By "stumblers," you are referring to --

2 A Red devils.

3 Reds is a downer..

4 Q It is a pill, isn't it?

5 A I don't know what it is. I just know that it
6 really messes up people.

7 Q Speaking of that, by that time had you felt
8 that you were messed up by all the LSD you had taken?

9 A No.

10 "LSD doesn't make you sloppy.

11 Q How does it make you, Leslie?

12 A Alert.

13 Q Perhaps you could describe generally its
14 effects without going into any specific details.

15 A Describe LSD's effects?

16 Q Did it make you feel you were in a fancy-land?

17 A No. You just see things for what it is when
18 you are on LSD.

19 You see, a lot of people aren't ready to look
20 at it, so they / ^{freak} out and they make excuses for it.
21 But it just lets you look at yourself.

22 Q Do you term yourself as an acid freak? /

23 A Sure. I love it. /

24 Q Is that what you mean by an acid freak,
25 somebody that loves it?

26 A Yes. That is what they call it.

1 I only say I am because everybody calls me one,
2 you know.

3 Q But you don't feel you are any different,
4 I take it, just because you have taken so much LSD over
5 the years?

6 A Well, I am happier than a lot of people are.

7 Q Has it had some effect on your mind or thinking
8 that you can recognize sitting there on the stand?

9 A In the witness box, rather than thinking, I
10 watch.

11 Q Could you tell us what you mean when you say
12 "rather than thinking, I watch"?

13 A Well, like in this room, rather than sitting
14 here thinking about -- well, explain?

15 Q I know it's hard to explain.

16 A I don't think so much of myself, I watch
17 what is going on around me and what I can do to become closer
18 to people who I am around.

19 I like doing.

20 Q Did you also take hash?

21 A You smoke hash. And I smoked it, yes.

22 Q What does that do for you?

23 What effect did you get from hash?

24 A Well, you just smoke it. I don't know what it
25 does for you.

26 Q Does it make you feel happy and gay or

1 lightheaded?

2 A Well, I was happy and gay anyway.

3 I think I just smoked it because someone would
4 hand it to me in a pipe, and I'd just smoke it.

5 You know, it would make things -- I don't know
6 how to describe it.

7 Q All right.

8 Is hash stronger than marijuana?

9 A It is more refined. I have heard that hashish
10 is supposed to be the left over strong part of marijuana.

11 They smoke it all the time. in India.

12 Q You enjoyed smoking hash?

13 A Yes.

14 Q More than marijuana?

15 A I never compared them.

16 Q You just did what you did?

17 A Sure.

18 Q Now, at some time did you have occasion to
19 meet a man named Gary Hinman?

20 A Yes, I did.

21 MR. KEITH: May we approach the bench, your Honor?

22 THE COURT: You may.
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1 (The following proceedings were had at the
2 bench out of the hearing of the jury:)

3 MR. KEITH: If the Court please, I am about to get,
4 as the Court recognizes, into possibly incriminating matters.
5 I am not at all happy about my client testifying regarding
6 the Gary Hinman incident, but I think she very much wants
7 to do so, and I could do the same thing Mr. Fitzgerald did
8 and ask her outside the presence of the jury if this is what
9 she wants to do.

10 THE COURT: Is she incriminating herself or others?

11 MR. KEITH: No, possibly herself. It would tend to
12 incriminate her. The Hinman, La Bianca -- we are getting
13 into that area.

14 THE COURT: I understand that. I just did not under-
15 stand whether you thought she was getting into incriminating
16 matters as to herself or as to others.

17 MR. KEITH: She would be incriminating others, too.

18 THE COURT: Do you wish to speak to her now while she
19 is on the witness stand?

20 MR. KEITH: I know what her state of mind is. I think
21 it should be on the record, though I suppose I can.

22 THE COURT: I am certain you discussed this with her.

23 MR. KEITH: Hours and hours and hours.

24 I just want to let the record show my displeasure,
25 but this is what she wants to do and I respect her wishes.

26 MR. KANAREK: Yes, your Honor, I think it would be

1 appropriate to have an Aranda-Bruton type of excision, like
2 we had in connection with Roni Howard and Virginia Graham.

3 I do so move, based upon previous arguments to
4 this Court.

5 MR. KEITH: To me that is a problem, although she is a
6 declarant, she is on the witness stand.

7 MR. KANAREK: She may be saying what somebody told
8 her, though, your Honor.

9 THE COURT: Then make your objection, if that is the
10 case.

11 MR. KANAREK: In order to avoid the prejudice, it
12 would seem to me based on equal protection and due process
13 I should be allowed the same privilege the prosecution had
14 in going over it in advance.

15 THE COURT: It is an entirely different problem.
16 Anything further?

17 MR. KEITH: No.

18 (The following proceedings were had in open-
19 court in the presence and hearing of the jury:)

20 Q BY MR. KEITH: Leslie, at some time did you go
21 to a house or an apartment that was occupied by Gary Hinman?

22 A Yes, I did.

23 Q And with whom did you go?

24 A Bobby and Sadie.

25 Q Bobby Beausoleil?

26 A Yes.

1 Q And Susan Atkins?

2 A Yes.

3 Q And had you ever met or even heard of Hinman
4 before this time?

5 A ~~No~~, I had not.

6 Q How did it come about --

7 A I might have heard about him.

8 Q All right.

9 A I know, so many names went by, but I have never
10 seen him.

11 Q Did you go to Hinman's apartment on one of these
12 occasions that Bobby would visit the Spahn Ranch?

13 A Yes, Bobby had wanted me to help him build a
14 three-wheeler Harley Davidson, so he was staying at the
15 ranch so I could help him put it together.

16 Q Do you have any idea when this was when you went
17 to Hinman's apartment?

18 A No, I know when it was now.

19 Q Well, tell us what you know now.

20 A I know that it was in the summer.

21 Q Of '69?

22 A It must have been.

23 Q All right, were you still in love with Bobby at
24 that time?

25 A Sure.

26 Q Whatever happened to Gail, if you know?

Q-20-1-11

1 A I didn't even ask. I think she was up at Berke-
ley, going to school, I'm not sure.

3 Q So you went with Bobby and Sadie to Hinman's?

4 A Yes, it was more like a house.

5 Q Did you meet Hinman there?

6 A Yes, I met him.

7 Q Did you have any idea at the time you went to
8 Hinman's house of the purpose of the visit?

9 A It had something to do with business, but I
10 didn't know what kind and I didn't ask.

11 Q Was this business between Bobby and Gary Hinman?

12 A I guess so, I didn't even ask that.

13 Q Then how come Sadie was along? She went?

14 A Bobby said something, because Gary knew Sadie,
15 you know.

16 I guess Sadie and Gary had been close, I don't
17 know.

18 All I know is Bobby asked me to go and I liked
19 to go anywhere with Bobby.

20 Q So I gather you met Mr. Hinman at his house
21 or apartment, whatever it may have been?

22 A Yes, we met.

23 Q And what happened after you got there, was he
24 alone?

25 A Yes, he was alone.

26 Q What happened next? What went on?

1 A. What went on?

2 Q. Sure.

3 A. We got there, and we were carrying on a friendly
4 conversation.

5 Then I was helping Sadie do something in the
6 kitchen. (There was an argument.)

1 Q Was there an argument between Bobby and Gary
Hinman?

3 A Yes, yes.

4 (Bobby and Gary started fighting and Bobby
5 punched Gary pretty hard.)

6 Then Sadie got on the phone. Charlie and Bruce
7 came over.)

8 Q Where did Charlie and Bruce come from, if you
9 know?

10 A I imagine Sadie called them.

11 Q At the Spahn ranch?

12 A You know, I was trying to keep Bobby calmed
13 down. I never seen him go off like that before.

14 Q You don't know the subject matter of the
15 argument they had?

16 A No.

17 Q All right, d&bby knocked Gary's tooth out,
18 or loose, or something?

19 A Well, he punched him pretty hard in the mouth.
20 Then --

21 Q Eventually did Charlie and Bruce Davis arrive?

22 A Yeah, they came.

23 Q What happened next after they arrived?

24 A They came over and all of the men went into
25 the living room and were talking, and again I was in the
26 kitchen, I spent a lot of the time in the kitchen because

1 I didn't know what was going on.

2 Then Bobby and Bruce and Charlie came into the
3 kitchen and they were discussing something, and I don't know
4 what.

5 Q And who came in the kitchen? Let's go slowly.

6 A Bobby, Bruce and Charlie came into the kitchen.

7 Q They were having a discussion about something?

8 A Yeah.

9 Q And did the discussion continue in the kitchen?

10 A Yeah, you know, they just -- you know how people
11 are, they just came in talking.

12 Q I see.

13 A I wasn't even paying any attention because it
14 wasn't any of my business and I didn't want to make it my
business.

16 Q Where was Sadie at that time?

17 A In the kitchen with me.

18 Q Then what happened?

19 A Then Gary came in with a gun and he shot it,
20 and the gun went and it missed the group of men, and it
21 went into the kitchen wall.

22 It was like cabinets, so I guess in the course
23 of him shooting, it looked like he was trying to hit
24 Charlie.

25 Charlie had on a sword, and I guess Charlie, you
26 know, jerked it out and went to defend himself and he cut

1 Gary's ear

2 So --

3 Q This sword, was this a pirate-like sword?

4 A Yeah, it looks the one they have been bringing
5 up all the time.

6 Q And did you see Charlie wear that sword from
7 time to time before this --

8 A Sure.

9 Q Did Charlie play pirate once in a while?

10 A Now and then, yeah.

11 Q That was one of his roles in the magical
12 mystery tour?

13 A Sure, I even had a pirate outfit.

14 Q You played pirate from time to time also?

15 A Well, you know, I liked to be with the guys,
16 sometimes, too.

17 Q I mean you played the role of a pirate too?

18 A Yeah, that's when I would wear my knife, I
19 would wear my knife other times too, though.

20 Well, anyway Charlie had the sword and he took
21 it, you know, like I say.

22 Anyway, Gary got cut and --

23 Q Then what happened when Gary got cut.

24 A You know, well, Charlie just stood there
25 looking.

26 It looked like to me, like he wasn't quite sure

1 just what had happened, and Sadie was all freaked out,
2 because Sadie is always, you know, had a heavy thing for
3 Charlie.

4 So I said, you know, I said to Bruce and Charlie,
5 "Just go," you know, "Just go, and I will do everything I
6 can to take care of this situation."

7 So let's see --

8 Q Did Charlie and Bruce go?

9 A Yeah, they started out the house.

10 "And Gary went running, you know, not running,
11 because it was a small house, but went after them again."

12 And Sadie went toward Gary, and I'm not sure
13 just what she did, but somehow she banged him on the head
14 with the gun a couple of times because he ended up laying
15 in the living room.

16 Q Did you see how Sadie got a gun?

17 A I didn't see it because, you know, it's a
18 small hallway, you know, and I didn't really see.

19 Q You did not actually see Sadie then hit Hinman
20 over the head with anything.

21 You just know he was hit over the head.

22 A Looking back on it, and figuring it out, she
23 must have, you know.

24 But as to what my eyes actually saw, I did not
25 see it.

26 Q Where was Bobby when this was going on?

1 A Bobby was still in the kitchen with me. It's
2 a small house.

3 Q So evidently did Charlie and Bruce leave?

4 A They left right then. They were already out
5 by the time Sadie had done that, and they did not come back.

6 Q How about Bobby, did he leave?

7 A Bobby stayed.

1 Q How about Bobby, did he leave?

2 A Bobby stayed.

3 Q How long did Bobby stay after Hinman was hit
4 over the head?

5 A Well, you see, Sadie was going to try to help
6 Gary get better and we spent that night, and we spent half
7 of the next day, and I kept, you know --

8 Sadie would tell me, you know, cook some broth
9 or do this and do that.

10 And I kept trying to ask her, you know, well,
11 we should get some kind of medical help.

12 But Sadie was sure that Gary could get over it
13 and she just would take care of him, and she chanted over
14 him.

15 Q Did you want Gary to be admitted to a hospital,
16 is that what you are saying?

17 A Well, I will tell you, I did not particularly
18 want to look at what had happened to him so, you know, I
19 left that up to Sadie's judgment.

20 She kept saying he would be all right, and I
21 wouldn't go in the room.

22 I would just stay in the kitchen and help out.

23 Q Did I understand you to say you heard her chant?

24 A Yes, you know, she was doing all kinds of
25 things over him, you know.

26 I imagine he could talk, I heard them mumbling

1 to each other.

2 I imagined Gary would tell her if it was bad
3 enough.

4 Q Do you have any recollection of what Sadie
5 chanted over Gary's body?

6 A No.

7 Q Why did you use the expression "chant", did it
8 sound like she was chanting?

9 A Yes, you know, continuous repetition of the same
10 thought over and over, you know.

11 They do it when you meditate. You do it with
12 beads, you know, you go like this with your beads and you
13 chant something over and over.

14 Q Were you on a trip when this was all going on,
15 or don't you remember, or are you on a constant trip?

16 A I don't know if I was but, you know, I got --
17 I was not accustomed to such a thing going on.

18 Q Had you ever viewed violence or
19 Strike that.

20 Had you ever viewed violence of that nature
21 before?

22 A People getting cut and bloody stuff?

23 Q Yes.

24 A No.

25 Q All right, you stayed there overnight?

26 A Yes, we did, and then it came to the next
afternoon.

1 Q Did you stay in the kitchen?

2 A Also there was a patio. His house had a main
3 living room and a patio and a kitchen.

4 Bobby and I spent what time I wasn't in the
5 kitchen, Bobby and I would spend in the patio.

6 Q Bobby stayed on?

7 A Yeah, I know he felt kind of like he was in a
8 weird situation, you know.

9 And so the next afternoon I told him to leave;
10 that I could handle it.

11 Q Did Bobby do anything about getting medical
12 attention for Hinman?

13 A He was going to leave a couple of times and I
14 would tell him no.

15 In other words, you know, I didn't want to bring
16 any police into it.

17 And from the way Sadie talked, she made it sound
18 like Gary was going to get better fast. I hadn't seen how
19 bad the cut was, all I saw was blood.

20 Q Coming from Gary's ears?

21 A Yes.

22 Q Do you know whether or not he was bleeding
23 from his scalp, his head?

24 A Like I say, I didn't look at it.

25 Q All right, the next day did something else
26 unusual happen?

1 A Yes, something very unusual happened.

2 Q What happened?

3 A I was, you know, I told Bobby to go and Bobby
4 left, and I'd been having some discussions with Sadie, you
5 know.

6 And I was just about ready to take, you know,
7 make the move to take Gary to the hospital.

8 And I don't recall what I was doing at the time
9 but I heard a bunch of weird, strange, strange noises,
10 and when I got into the living room Gary was stabbed and
11 there was some writings on the wall, and Sadie was still,
12 you know -- it was a very ugly thing that I saw.

13 Q Was Sadie there with him alone?

14 A Of course.

15 Q Do you remember what was written on the wall?

16 A I didn't at the time, but now I remember.

17 Q Now you know what it was, but at the time did
18 you pay any particular attention to what was on the wall?

19 A I just saw writing.

20 Q Did it appear to be in blood?

21 A Yes, it did.

22 Q What was Sadie doing when you walked in and
23 found Gary stabbed and the bloody writing on the wall?

24 A She was still chanting.
25
26

Q Did Gary appear to be dead, or didn't you take that close a look?

A He was lying there.

Q Not moving?

A Not moving.

Q Then what happened? What did you do and what did Susan do after you walked in and saw this?

A We left in a Volkswagen bus.

Q Whose bus was it if you know?

A I believe it was Gary's.

Q Do you know where Sadie got the knife that she used to stab Hinman to death?

A Most likely she was wearing it, I don't know.

Q Did you see Sadie put the knife some place that she used?

A No. I told her, you know, it would be wise for her to get rid of it.

Q But you don't know whether she did that or not?

A Obviously she did not.

Q You mean the knife was found at sometime later?

A Yes, and Bobby was arrested for the murder of Gary.

Q Now, you got back to Spahn Ranch in a Volkswagen bus, you say?

A Yes.

Q Do you know who the owner of the bus was?

1 A Like I said, I believed that the owner was Gary.

2 Q Did you know at the time you were driving back?

3 A Well, I don't remember who told me, but someone
4 told me, you know, that that was okay to drive.

5 Q Who did the driving, do you remember?

6 A I did.

7 Q Now, when you returned to Spahn Ranch did you
8 or Sadie, to your knowledge, tell anything -- tell anybody
9 about what happened to Gary Hinman?

10 A I went immediately to Patricia.

11 Q Was Patricia your closest friend at that time?

12 A Yes, Patricia and I, we did just about everything
13 together. If two people could be complete sisters, it was
14 Patricia and myself.

15 Q By that time, to your recollection, Les, had
16 Linda Kasabian arrived at the ranch?

17 A You know, I thought back and I thought back.

18 I don't remember any events, any time that Linda
19 actually came. I know she was there. I mean, like I don't
20 know whether it was before this or after this.

21 Q Were you particularly close to Linda after she
22 arrived?

23 A No.

24 Q Were you particularly close to Sadie?

25 A Only through Patricia.

26 Q Was Patricia somebody that you confided in?

1 A Always.

2 Q So you told her what had happened?

3 A Immediately I did. She did not listen too much
4 at first, but then she started listening.

5 Q And did you and Patricia -- strike that.

6 At some time after you returned to Spahn Ranch,
7 did Bobby Beausoleil get arrested?

8 A Yes.

9 Q Was he at the ranch when he was arrested, or
10 some place else, if you know?

11 A No, he was some place else.

12 He left -- he was going to go on another journey
13 of his.

14 So I rolled him up a sleeping bag and I think
15 I gave him a few groceries to take because I wasn't going
16 to go with him.

17 Q Why did you go with him?

18 A Because -- I wanted him to stay with me. I
19 didn't want him, you know, it was one of my little games
20 I was playing with him.

21 So he left, and --

22 Q Did he leave alone?

23 A I don't know. I did not see him pull out, but
24 we got a phone call and it was --

25 I did not answer and I did not talk on the
26 phone but it was, you know, so much as to say that Bobby

1 had been arrested for murder.

2 Q To your knowledge did Bobby have anything to do
3 with Gary Hinman's killing?

4 A To my knowledge I sent him out of the house
5 in the afternoon.

6 Q Before Hinman was killed?

7 A Yeah.

8 Now, I had told Bobby what happened after he
9 left.

10 Q You mean when you got back to the ranch you
11 confided in Bobby Beausoleil too about what had happened?

12 A Yeah, not immediately, but thereafter.

13 Q So Bobby left and you heard later that he had
been arrested for murder?

15 A Yeah.

16 Q And what did you do if anything when you heard
17 that?

18 A What did I do?

19 Q Other than get very upset, no doubt, did you
20 do anything else?

21 Did you have a conversation with any of the
22 girls?

23 A Yeah, we talked about it.

24 MR. KANAREK: Your Honor, I would like to interrupt,
25 but may we approach the bench.

26 Counsel -- we agree it's a matter we must

1 approach the bench, your Honor.

2 THE COURT: Very well.

3 (The following proceedings were had at the bench
4 out of the hearing of the jury:)

5 MR. KANAREK: Mr. Manson informs me he has to go to
6 the bathroom very bad, your Honor.

7 THE COURT: I will recess at this time. I have to go
8 to a meeting anyway at the courtroom this noon.

9 I have to do something else first, so we will
10 recess now.

11 (The following proceedings were had in open
12 court in the presence and hearing of the jury:)

13 THE COURT: We are going to recess a few minutes early,
14 ladies and gentlemen; do not converse with anyone or form
15 or express any opinion regarding penalty until that issue
16 is finally submitted to you.

17 The court will recess until 1:45.

18 (Noon recess.)
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LOS ANGELES, CALIFORNIA, MONDAY, FEBRUARY 22, 1971

1:55 P.M.

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(Whereupon, the following proceedings take place in open court. All defendants, counsel and jurors present:)

THE COURT: All parties, counsel and jurors are present.

You may continue, Mr. Keith.

MR. KEITH: Thank you, your Honor.

LESLIE LOUISE VAN HOUTEN,
the witness on the stand at the time of the recess, resumed the stand and testified further as follows:

DIRECT EXAMINATION (CONTINUING)

BY MR. KEITH:

Q Leslie, we were talking about Bobby Beausoleil and Hinman at the time of the noon recess, and you told us, I believe, that Bobby was arrested for Hinman's murder.

Now, to your knowledge, was Bobby ultimately tried and convicted of Hinman's murder?

A Yes.

He was waiting to go to trial, though, during the summer, I believe.

Q Yes. But since that time?

1 A Yes.

He is up on the row now, death row.

3 Q He was convicted of first-degree murder?

4 A Yes.

5 Q And you did not testify in his behalf at that
6 trial, did you?

7 A No, I did not.

8 Q You did not testify in behalf of the prosecution
9 either, did you?

10 A No, I did not.

11 Q Do you know a girl named Mary Brunner?

12 A Yes, I know Mary.

13 Q Was she one of the girls at the Spahn Ranch?

14 A Yes.

15 Q To your knowledge, she was one of the original
16 girls that went with Mr. Manson; is that right?

17 If you know. Don't guess.

18 A So I have been told.

19 Q All right.

20 She testified for the prosecution in that case,
21 did she not?

22 A Yes, she did.

23 Q To your knowledge, was Mary Brunner there at the
24 Hinman residence during the proceedings that you have
25 described?

26 A No.

1 Q Did she, to your knowledge, know Bobby Beausoleil?

2 A Sure.

3 Q Did all the girls know Bobby?

4 A Yes.

5 Q Was that because Bobby was a frequent visitor
6 at the Spahn Ranch?

7 A Sure.

8 Q Did Bobby ever go to the desert, incidentally,
9 with you?

10 A Yes.

11 Q He was there, too, at Barker Ranch?

12 A He was there as much as any of the other guys
13 were there.

14 Q Did Bobby, to your knowledge, Bobby Beausoleil,
15 ever ask that you testify in his behalf at his trial?

16 A I went to see him at one time after he had
17 been convicted, and I asked him, you know, if he wouldn't
18 let me come forth.

19 And also, he called me a couple of times while
20 we were still living at Spahn's, and he said, "No," that he
21 felt that, you know, he felt kind of a responsibility, that
22 he had took me over there and he didn't want me to become
23 involved, because what happened at that house was out of my
24 hands, I had nothing to do with it.

1 Q Well, do you know whether or not Mary Brunner
2 testified that Bobby was the one --

3 A That's what I heard. She got up and testified.

4 Q -- who killed Hinman?

5 A That is what I heard, she got up and testified
6 that he was the one.

7 Q To your knowledge was there any bad blood
8 between Mary Brunner and Beausoleil?

9 A No, no.

10 Q Everybody loved Bobby, isn't that right?

11 A Well, now, how would I know if everybody loved
12 Bobby, I know some people who don't particularly care for
13 him.

14 Q Well, that was a little too broad a question.
15 That was a little too broad a question.

16 A You see, Mary was arrested for forgery once,
17 and the police kept messing around with Pooh Bear.

18 Now, that could have something to do with it.
19 I don't know why she did; I often thought about it, I
20 don't know why Mary did that.

21 Q Now, at any rate, getting back to the ranch,
22 was there ever any discussion amongst you or Linda
23 Kasabian or Gypsy or Patricia Krenwinkel or Sadie about
24 killing other people?

25 A Yes.

26 Q When did these discussions or that discussion

1 take place?

2 MR. BUGLIOSI: Your Honor, we better approach the
3 bench if I think what is coming is going to come.

4 May we approach the bench, your Honor?

5 THE COURT: Very well.

6 (The following proceedings were had at the
7 bench out of the hearing of the jury:)

8 MR. BUGLIOSI: Your Honor, this is just incredible!

9 Is he going to put on other murders or plans to
10 murder other people?

11 This is a penalty trial. I would assume that
12 the defense attorneys are seeking life imprisonment for their
13 clients.

14 THE COURT: I thought he was going to do just what the
15 two other defendants did, bring out the conversation --

16 MR. BUGLIOSI: I'm sorry, is that what you are going
17 to get into now, the La Bianca or are you getting into some
18 other murders?

19 MR. KEITH: I don't know any other murders.

20 THE COURT: Are you talking about the "copy-cat
21 killings"?

22 MR. KEITH: Yes.

23 MR. BUGLIOSI: I'm sorry, he said "Did you talk about
24 other murders," because there were other murders other than
25 the Tate-La Bianca.

26 THE COURT: You are leading up to the Tate-La Bianca

1 murders?

MR. KEITH: Yes.

3 THE COURT: That is the way I understood it.

4 MR. BUGLIOSI: It was such a broad question that I was
5 afraid, because there had been other discussions of it.

6 I don't want anything to be prejudicial to the
7 defendants during the penalty trial other than the actual
8 evidence against them.

9 MR. KEITH: Oh, no, God! Things are bad enough.

10 MR. BUGLIOSI: The defense already put on the Hinman
11 murder, when the prosecution could not put it on.

12 They already put on the Hinman murder. I'm
13 sorry if you are just going to the Tate-La Bianca now.

14 MR. KEITH: Yes.

15 MR. BUGLIOSI: It was such a broad question, I feared
16 a discussion of other murders, I'm sorry, your Honor.

17 THE COURT: All right.
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1 (The following proceedings were had in open
2 court in the presence and hearing of the jury.)

3 MR. KEITH: I will withdraw the previous question.

4 Q Leslie, were you interested in trying to, in
5 some manner, protect or save Bobby Beausoleil after he was
6 arrested for the Hinman murder?

7 A Yeah, very much so interested.

8 I don't know if protect and favor are the right
9 words, but I was interested, you know, in his welfare.

10 Q To that end, whether we use protect, save or
11 to aid --

12 A Those words are okay.

13 Q -- did you have a conversation or conversations
14 with Patricia and Sadie and Linda or anybody else, for that
15 matter?

16 A Well, Patricia and myself and Sadie had
17 discussed different ways -- different people running the
18 ranch. We were talking about different things like bail
19 and we found out he didn't have bail.

20 Then a good attorney.

21 Then we talked about copy-cat cases.

22 We went around and felt out different people's
23 feelings, you know, like one time Linda and I did go up
24 to Gypsy and mentioned to her and she, you know, she just
25 ran away.

26 She didn't explain or even express what her

1 feelings were, you know, she just left, and we didn't see
her for a long time.

3 Q Do you know where Gypsy went?

4 A To the woods, she said, I don't know. I did
5 not know where she went. She just took off.

6 I could not understand why she left, because
7 I was willing to do anything to get Bobby out. Gypsy //

8 Q And you talked about that with some of the other
9 girls at the ranch?

10 A Yes, we talked about it. We took an acid trip. —

11 I don't remember exactly who everybody was,
12 I know Patricia was there. Most likely Sadie and Linda
13 were, maybe a couple of others, and we discussed it in
14 many different ways, to get him out, different things.

15 Q Did you ever reach any conclusion as to what
16 you could do to best serve Bobby Beausoleil's interests?

17 A No, not a conclusion, we just kept all the
18 thoughts in our minds.

19 Q And one of the thoughts was, as you put it, —
20 a copy-cat killing? —

21 A Yeah, they do that on TV and stuff.

22 Q But nothing ever jelled in any of your minds
23 about that kind of an operation I take it?

24 A Well, just say it this way, the thought was in —
25 our mind, though, you know --

26 But we did not ponder upon it or plan anything. —

1 We never planned anything.

2 Did you ever talk to Charlie Manson about what
3 to do for Bobby Beaulieu?

4 A I don't think I ever confronted Charlie with it.
5 Somebody else might have, but I don't believe I did.

6 Q To change the subject briefly, was there a place
7 near the Spain Ranch known as the Fountain of the World?

8 A Yes.

9 Q Did you ever go there?

10 A Yes, I did.

1 Q What was that?

2 A It was a church.

3 Q Did you spend any amount of time there?

4 A Yes. Right before we went to the desert,
5 Patricia and I stayed there.

6 Q What went on, so to speak, at the Fountain of the
7 World? Is it a religious group?

8 A Yes.

9 There was some people living there, and
10 Patricia and I went there and we helped them, you know,
11 keep the place going.

12 Q What do you mean by helping keep the place going?
13 What did you do?

14 A I don't recall everything right now.

15 Q Well, not everything, but generally.

16 A We helped them put on their religious shows on
17 Friday and Saturday nights.

18 And we did some work with people. You know,
19 talking to them. We talked to them about the place. Things
20 like that.

21 Q Did the people at the Fountain of the World
22 sort of live as hermits, or something like that?

23 A No. They had a lot to do with everything.

24 Q Was it a large group or a small group?

25 A From what I understand, it used to be, but now
26 it was just all, you know, the people who wanted to get the

1 land. They were all scheming on each other to get the
2 property rights, is what they were doing.

3 Q Who? The people at the Fountain of the World?

4 A Yes. The ones that were left. Uh-huh.

5 Q And you and Patricia did what you could to assist
6 this religious order?

7 A Yes.

8 THE COURT: I think that maybe it is your microphone,
9 Mr. Keith, that is causing the problem.

10 When it is pointed at the speakers, we get some
11 feedback.

12 MR. KEITH: I see.

13 I claim no expertise in electronics.

14 Thank you, your Honor.

15 Q All right, Leslie. Did there come a time when
16 you and Katie got in an old model Ford automobile being
17 driven by Linda Kasabian?

18 A Lots of times. Linda drove everywhere.

19 Q All right. But I am trying to pinpoint it to
20 some time in August of 1969.

21 A You mean the night of the murders?

22 Q Yes.

23 A Yes.

24 MR. KEITH: Don't be so blunt.

25 Q Now, you have heard a vast ^{AMOUNT OF} amount of, of course,
26 concerning five killings that took place on or about

1 August 3, 1969, at the residence owned by Mr. Polanski.

2 Did you have anything to do with any of those
3 homicides?

4 A No.

5 Q Did you have any idea they were going to take
6 place?

7 A No.

8 Q Did you participate in any way in planning or
9 carrying out -- assuming there was a plan --

10 A No.

11 Q -- those homicides?

12 A No.

13 Q Now, on the next night -- this would be August
14 9th -- did you -- you along with Katie Krenwinkel -- get in
15 an automobile and go some place?

16 A Yes.

17 Q Now, before you got in that automobile --
18 it
19 incidentally, was/a 1959 Ford, or an old model Ford?

20 A It is the yellow one that was in the pictures
21 in the case.

22 Q All right.

23 Before you got in that automobile with Katie,
24 just before, did you know anything about the homicides that
25 had been committed the night before?

26 A I watched them on TV that afternoon.

1 Q Did you know the identities of any of the
2 perpetrators when you watched the news on TV?

3 A I don't know what a perpetrator is.

4 Q The people that did the killing?

5 A No.

6 Q Now, before getting in that automobile, did you
7 hear Charles Manson or Tex Watson discuss the doing of other
8 killings?

9 A I didn't hear anybody discuss the doing of other
10 killings.

11 Q When you got in the automobile with Patricia
12 Krenwinkel, did you have any knowledge or idea or suspicion
13 that there had been additional murders planned that evening?

14 A No.

15 Q Did you get in the automobile with a change of
16 clothing?

17 A No.

18 Q Did anybody tell you to take a change of
19 clothing?

20 A No.

21 Q Had you taken acid sometime before you got in
22 the vehicle? —

23 A Yes. After Bobby was arrested, I was taking —
24 quite a bit of acid. —

25 Q Do you remember whether or not you had taken
26 acid that particular day?

1 Don't guess. If you don't remember, say so.

2 A I have looked back upon it a lot, and I believe
3 that I did. It was either in the bunkhouse or the kitchen.
4 I asked Patricia to go to the stash and get some acid.

5 Q So, your best recollection is that you probably
6 did take acid before you got in this automobile?

7 A Yes.

8 Q Did you bring any weapon with you of any kind
9 when you got into the car?

10 A No.

11 Q Incidentally, who was in the car when you got
12 in it and it started off down the road?

13 A Linda, Tex, Clem, Sadie, Patricia and me.

14 Q Was Mr. Manson there?

15 A No. He was with Stephanie.

16 Q How do you know he was with Stephanie Schram?

17 A Because he spent all his time with Stephanie
18 when Stephanie was around.

19 Q Was Stephanie something of a newcomer to the
20 family or the group, or whatever you want to call it?

21 A Yes. A very pretty young girl.

22 Q Had she been a long time, or was she a recent
23 arrival?

24 A No, she was new.

25 When she came, she had a big crush on Charlie
26 and demanded all his attention.

Q Did Stephanie's crush on Charlie create any competition or jealousy among the other girls, to your knowledge?

A Not with me.

If it did with somebody else, I don't know.

Q Now, getting back to the automobile ride.

Did you see any of the other people in the group with weapons?

A (Pause.)

Q Do you know what I am talking about?

A Yes, I know what you are talking about. I am trying to think.

I don't recall seeing any. But then again, a lot of us wore knives, you know, and there could have been somebody in the car with a knife on.

Q When you say that a lot of people wore knives what was the purpose in your wearing knives from time to time?

A Different things.

I know a lot of times I wore a knife for protection because when I had been in Haight-Asbury, I had been attacked many times.

I did it because of fear.

And also, when I'd go on the runs with vegetables, I'd use it to clean off the food.

Q To the best of your recollection, however,

on this occasion, you did not have a knife?

A No.

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1 Q Now, did any of the people in the automobile
2 tell you where they were going or why or what they were
3 doing?

4 A We never explained ourselves to each other at
5 the ranch.

6 Q To you, this was just another automobile trip
7 that you took on occasion?

8 A Sure.

9 Q Was this a fairly frequent occurrence at the
10 ranch, you would all pile in the car and go some place?

11 A Now and then.

12 Q You know, if a group of people felt like
13 driving, just going down into "the monster," and
14 drive for awhile and look at all the different lights and
15 see what people were doing and what a fast pace they were
16 coming at, until it started twirling our minds in circles,
17 and then we would go back to the ranch.

18 A Just for a cruise. Maybe we would go down and
19 get in the cream cone. Different little things.

20 Q Did it give you some sort of sense of satis-
21 faction to drive through "the monster" and see how all the
22 other people were living and comparing their —

23 A Satisfaction? What do you mean "satisfaction"?

24 A All right.

25 Q Sort of a feeling of not superiority, perhaps,
26 but a feeling of relief to realize that you didn't have

1 to live the way all these other people were living in the
2 monster.

3 A No. Because as long as it existed, it would be
4 part of me.

5 Q Do you have any recollection as to how long you
6 drove around on this particular evening?

7 A No.

8 Q Did Linda do all the driving?

9 A She was the only one with the driver's license.

10 Q Did you know how to drive at that time?

11 A Sure.

12 Q Was it somewhat of a rule that the only people
13 that drove were ones with driver's licenses?

14 A It wasn't a rule. It was just, you know --

15 Q A policy, maybe?

16 A No. But it is just a simple fact that if you
17 drive without a driver's license, you will get stopped and
18 go to jail. And if somebody in the car has got a driver's
19 license, then they should drive.

20 Q Did anybody else drive that evening besides
21 Linda?

22 A Not that I know of.

23 Q Do you remember where you went?

24 A No.

25 We went all over the place.

26 Q Were there any discussions or conversations
that you can remember during your trip all over the place?

1 No.

2 As far as you were concerned, it was just sort
3 of a jaunt through the big city for no particular purpose?

4 Just a drive.

5 Did anybody give anybody else directions?
6 In other words, did Tex or Clem?

7 Not that I remember.

8 Mr. Keith, that was over a year ago and I am
9 not going to play like I remember something that I don't
10 remember.

11 Q I don't want you to do that.

12 A I don't remember any conversations at all.

13 Q Just to the best of your recollection.

14 Did you stop at any places along the way that you
15 can remember?

16 A All I remember is that we drove and we drove
17 and we drove, and we stopped at a house.

18 Q And was that the only stop you made that you can
19 remember?

20 A You know, we might have stopped at a gas
21 station, we might have stopped at a place to get a pack of
22 cigarettes. I don't remember.

23 Q Could you describe generally the place where you
24 finally did stop?

25 A No.

26 Q Was it a residential neighborhood or commercial?

1 A Yes, it was a residential neighborhood. One
2 I hadn't seen. I wasn't familiar with it.

3 Q Did you ask some questions of Linda as to why
4 you stopped at this particular area?

5 A No. I never asked anybody why.

6 Q Did anybody ask Linda any questions about why
7 she stopped?

8 A No.

9 Q Did anybody tell Linda to stop at this
10 particular area?

11 A Not that I know of.

12 Q What happened when you stopped?

13 A Linda and Tex got out of the car.

1 Q Do you remember whether or not either one of
2 them or both told the rest of you in the car why they were
3 getting out?

4 A No.

5 Q They did not say anything, to the best of your
6 recollection?

7 A They might have. Like I say, I don't remember.

8 Q What did you say Linda and Tex did, if anything,
9 after they got out of the car?

10 A They walked away from the car.

11 Q Did they go towards the house or down the side-
12 walk or what?

13 A I'm not even sure which direction they went
14 in.

15 Q At some time later did one or both of them
16 reappear at the car?

17 A Linda came back and she said that Tex was
18 going to stay.

19 So Patricia and I said "Well, we want to stay
20 too."

21 So we went up to the house.

22 She said "Go up that driveway."

23 Q Did Linda tell you what was going on in the
24 house?

25 A No.

26 Q Did she tell you anything at all about who was

1 in the house or what they were doing?

2 A No.

3 Q Did you ask?

4 A No. I can tell you what I figured, but I
5 didn't ask.

6 Q Well, at that time were you -- at that time
7 you -- strike that.

8 You did walk up in the driveway with Katie and
- 9 go in the house?

10 A Yes.

11 Q While you walked up the driveway towards the
12 house did you have murder in your mind?

13 A No.

14 Q Or harming anybody?

15 A No.

16 Q Or robbing anybody?

17 A No.

18 Q Or burglarizing the house?

19 A No.

20 Q When you entered the house did you just walk
21 right in, you and Katie?

22 A Yeah, the door was ajar, so we walked in.

23 Q Did it appear to be the front door?

24 A It most definitely was the front door.

25 Q When you got inside the house what did you
26 see?

1 A Tex standing, a woman sitting and a man sitting.

2 Q Did you notice anything unusual about the man?

3 A His hands were behind him like this.

4 Q Did you notice whether they were tied or not?

5 A I don't remember if I saw the strings or not,
6 but it was apparent that they were.

7 Q Was anybody saying anything?

8 A No, we all just looked at each other for a few
9 minutes, a few seconds.

10 Q Did Tex say --

11 A Huh?

12 Q Excuse me for interrupting you.

13 A That's okay.

14 Q No, it is not okay, I'm sorry.

15 Did Tex say anything when you walked in the
16 house?

17 A No.

18 Q Did either of the two people on the couch--
19 couches say anything?

20 A The woman looked at us and she said "We will
21 give you anything."

22 Q Had you said anything, either you or Katie?

23 A No.

24 Q Just out of the clear blue sky the woman said
25 "I'll give you anything."

26 A Yes.

1 Q Did you hear Tex threaten the woman or the man?

2 A No.

3 Q Did you or Katie threaten the woman or the man?

4 A No.

5 Q So the first thing that you can remember that
6 was said was "I'll give you anything."

7 A Yes.

8 Q Then what happened?

9 A So Patricia and myself and the lady went into
10 the bedroom, and the closet door was open, so we were looking
11 at the clothes.

12 And then she said, "I won't call the police;
13 I won't call the police."

She kept saying that.

14 Q Now, wait a minute, let's go slowly.

15 Did the woman show you her clothes?

16 A Well, the closet was open -- and all of the
17 clothes were there.

18 Q Did she have a lot of clothes?

19 A Yes, she had some very pretty clothes.

20 Q Did you think that the woman was going to give
21 you some of the clothes?

22 A Yes.

23 Q Why did you think that?

24 A Because she said "I'll give you anything."

25 Q All right. Did the woman appear to you at that

time when she said "I'll give you anything," to be panicky or afraid?

A Well, if she felt at all what I felt, sure she did, because I wasn't even sure what was happening.

Q Were you afraid?

A I don't know if afraid is the right word, I was--

Q -- uneasy?

A Yeah, there was, you know that feeling that you get.

Q Well, I think I know the feeling that you get but I cannot put it into words at the present time.

At any rate I take it everything did not seem quite right to you?

A No.

Q Something seemed wrong?

A Yes.

Q So that you and Katie were looking at her clothes?

A Yes, and she was standing behind us.

Q And then did --

While you were looking at her clothes did something happen with respect to a table lamp?

A Yes, she picked up a great big table lamp and she picked it up and it looked like she was going to throw it.

And I looked through the corner of my eye and I

1 saw the lamp coming down, so I blocked it.

2 Q What happened to the lamp?

3 A I got it away from her, and we fought for a
4 few seconds and I got her on the bed and ripped the pillow-
5 case off the pillow and I put it on her head and I don't
6 know if I used the lamp cord to tie around her neck or her
7 hands, or if I even used it.

8 Q Now, while you were struggling with the woman,
9 did Katie go some place and then come back to your knowledge?

10 A Yeah, Katie came back in the bedroom and she had
11 a whole bunch of kitchen utensils.
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1 Q Were there any knives amongst the kitchen
2 utensils?

3 A Yes.

4 Q Did you manage to quiet the woman down?

5 A I kept saying, "Please be still," and then she --

6 Q At that time had you threatened to hurt her or
7 harm her in any way?

8 (No response.)

9 Obviously you had been fighting with her but
10 did you --

11 A We were struggling.

12 Q Did you have any words with her while you were
13 struggling?

14 A I don't recall words.

15 Q Or did Katie have any words?

16 A I don't recall Katie speaking to her.

17 Q At some time while you were struggling did the
18 woman start yelling for somebody?

19 A For somebody?

20 Q Yeah.

21 A She just kept saying, "I won't call the police."
22 And it seemed the more she said police, the
23 more panicked I got.

24 Q That is what I meant to get at.

25 While you were struggling with her she said,
26 "I won't call the police."

1 A Yes.

2 Q Did she say that in a loud, screaming tone or
3 how would you describe it?

4 A I don't know how loud it was.

5 You know, it could have been loud enough for
6 everyone to hear, and then again it might not have been,
7 I don't know how loud it was.

8 Q Incidentally, had you heard anything unusual
9 going on in the living room, or some other part of the house,
10 while you and Katie were with Mrs. La Bianca?

11 A It's hard for me to say anything like that
12 because at the time I was, you know, wrestling with the
13 woman.

14 I don't know what was going on anywhere, but
15 what I was doing, and as far as sounds or things being
16 said, all I remember is that the police -- police.

17 I don't remember; you know, like if somebody
18 said something else, I don't remember.

19 Q I see. Now, when you heard Mrs. La Bianca
20 talk about not calling the police, did that give you some
21 reaction, or do something to your mind, or make you afraid?

22 A Yes.

23 Q And what did it do?

24 A It is difficult to describe, but what I have
25 seen the police do, they instill a very big paranoia fear
26 inside of me.

1 And the more she would name it, the more I
2 would be frightened that she would and they would come.

3 Q And what did you do, if anything, by reason of
4 this paranoia fear, as you put it?

5 A I asked her to lay still.

6 Then she picked up the lampshade again, and I
7 took one of the knives and Patricia had a knife, and we
8 started stabbing and cutting up the lady.

9 Q Up to that time did you have any intention of
10 hurting anybody?

11 A No.

12 Q Mrs. La Bianca in particular?

13 A No.

14 Q Did you stab Mrs. La Bianca as well as Patricia,
15 or did Patricia do the stabbing while you just held her?

16 A I stabbed her. I don't know if it was before or
17 after she was dead, but I stabbed her.

18 Q Did you stab her some times after she appeared
19 to be dead, Les?

20 A I don't know if she was dead. She was laying
21 there on the floor.

22 Q Had you stabbed her at all before you saw her
23 laying on the floor?

24 A I don't remember.

25 Q Is it all kind of a nightmare to you now?

26 A Not a nightmare. It just isn't clear. It all

1 happened so, you know, I cannot describe it.

2 Q After it was all over did you and Katie go in
3 the next room or back into the living room, I should say?

4 A Mr. Keith, all I know is what I have done.

5 I don't remember what room I walked in next.

6 Q Well, tell us what happened next then.

7 A Then I got a towel and I started wiping every-
8 thing off.

9 I got just obsessed with the thought of the
10 fingerprints because, you know, in the movies and things,
11 when things happen you always get a towel and wipe off finger-
12 prints.

13 And Patricia came in and I was inside drawers
14 wiping off things that never had even been touched.

15 I was wiping off, that was all I was going to --
16 that was all I was doing, going through everything, finger-
17 printing, you know, wiping everything off.

18 And she came and she took the towel, and I'm not
19 sure what I did, I just have a flash of me --

20 You know, I just have a picture of me, I was
21 standing in the hallway and I went into the living room
22 afterwards, and I saw a man laying there, and I saw writings
23 on the wall.

24 And then we left.

25 Q Now, let's back up a minute.

26 Did you see Mr. La Bianca lying in the living

room?

A. Yes.

Q. Was Tex in the living room when you saw Mr. La Bianca?

A. I don't know where Tex was.

I know he left the house with us, but from the moment we got in the bedroom until we left the house, I don't even know where Tex was.

Q. Did it surprise you to see Mr. La Bianca apparently dead, too, in the living room, having been stabbed to death?

A. No.

Q. Why didn't it surprise you? Did you have any preknowledge or foreknowledge that he was going to get killed?

A. No, but when you have lived with a group of people, and your thought becomes so complete --

When one thing would go on in the bedroom or in the house, it would just happen automatically in the next one.

It didn't surprise me at all. It was like we were all running on the same thought.

And even if this thought were to go back to the original thought about Bobby, it could have been.

I never thought about it, to weave the pieces together.

1 Q Were you thinking about trying to save or
2 aid in some manner Bobby Beausoleil when you were stabbing
3 Mrs. La Bianca when she was on the floor?

4 A I wasn't thinking anything while I was stabbing
5 Mrs. La Bianca.

6 Q Now, before you left the house, Les, did you
7 have anything to eat?

8 A No.

9 Q Did any of the others to your recollection or
10 knowledge?

11 A Not that I know of.

12 Q You didn't have a change of clothing, did you?

13 A No, we did not take a change of clothing.

14 Q So I take it nobody changed their clothing
15 after this happened?

16 A Not that I know of.

17 Q Did you catch a ride somewhere?

18 A Yes, we hitchhiked back to Spahn's.

19 Q The three of you together?

20 A Yes.

21 Q Did you talk to Tex at all, or did he talk
22 to you about what he was supposed to be doing in that house?
23 Why he did what he did?

24 A None of us talked about it much.

25 Tex kind of was somewhere else, you might say.

26 Q Do you believe, having ingested all the LSD and

1 other drugs that you have taken, that Tex was under the
2 influence of some narcotic or hallucinogen?

3 A I would say he was.

4 Q Do you know what particular drug he took?

5 A No, but I had heard Sadie mention something about
6 STP.

7 Q What is STP?

8 A I don't think I ever had any, but I heard it's
9 one of the farthest out psychedelics you can take.

10 It lasts for days and days and days.

11 Q You mean Tex seemed sort of out of it when you
12 were going back to the ranch?

13 A Well, at the ranch we were all pretty much in
14 our own worlds, but Tex really got into his own world.

15 Q You mean this was afterwards, or was he always
16 in his own world?

17 A Well, you know, he was always pretty jolly.

18 But after this we started calling him the Mad
19 Hatter. He would just zoom in the kitchen and we'd fix
20 him some coffee and he zoomed out of the kitchen.

21 Q Did you catch more than one ride back to the
22 ranch?

23 A I don't recall how many, but it was more than
24 one.

25 Q Do you know whether or not you had any blood
26 on your clothing?

1 A I don't believe so.

2 Q How did you arrive at that belief that you had
3 no blood on your clothing?

4 A Nobody said anything, and I didn't see any.

5 Q Now, sometime after you returned to the Spahn
6 Ranch, did you go again to the desert?

7 A Yeah, but not until after I went to the Fountain.

8 Q When did you go to the Fountain of the World
9 in relation to the time you were in the La Blanca home?

10 A I don't know.

11 Q But you were there before you went back to the
12 desert?

13 A Yeah, after the big Spahn Ranch raid some people
14 went to the desert and some of us went to, you know --

15 Patricia and I went to the Fountain.

16 Different people went different places.

17 Q Was that after the raid?

18 A Yeah, they pretty much ripped the place apart.

19 Q Did you stay at the Fountain of the World
20 a long time?

21 A Not too long.

22 Q You went alone with Patricia?

23 A Yeah.

24 Q And what did you do at the Fountain of the
25 World during this period?

26 A What I just explained to you before.

1 Q And where did you go after you left the Fountain
2 of the World?

3 A I went to the desert.

4 Q Was Charlie at the desert when you got there,
5 if you remember?

6 A I really cannot recall.

7 Q Did you ever see Charlie again?

8 A Sure.

9 Q Where did you see him?

10 A In the desert, but I don't know if he was there
11 at the time I got there.

12 Q Did you ever tell Charlie about what had
13 happened at the La Bianca house?

14 A Yeah.

15 Q What did he have to say if anything?

16 A Well, he kind of looked at me and I kind of
17 looked at him, and what could he do about it?

18 I don't know what -- I had done it.

19 Q Did he talk to you about how wrong it was for
20 you to have done this, or anything like that?

21 A I never told him anything he did was wrong.
22 Why should he tell me anything I did was wrong?

23 Q So he did not take you to task then for what
24 you had done?

25 A Take me what?

26 Q To task.

1 A I don't know what that is.

2 Q All right. Did he get angry with you when he
3 told you what you had done?

4 A Because I had done something?

5 Q Yes.

6 A No.

7 Q Did he tell you you had done the right thing?

8 A He did not tell me his opinion one way or the
9 other.

10 Our conversation amounted to what I told him
11 what I had done.

12 Q That is what I'm trying to get out.

13 A I don't know the exact words, but it amounted
14 to I was there, and whatever was to come to pass was what-
15 ever was to come to pass and this is where I am at.

16 There was no right or wrong in the discussion.

17 Q Sometime in October you were arrested in the
18 desert?

19 A Yes.

20 Q You used the name of Lulu?

21 A Oh, wait, Louella Alexandria.

22 Q When you gave the name Louella Alexandria,
23 were you trying to hide your true identity for some reason?

24 A No, I always gave different names. Then I
25 would not be bothered with them bringing up all my old,
26 you know, "Why did you leave home?"

"Why did you do this?"

1 "Why did you do that?"

2 All those reasons for existing, I always gave
3 a different name.

4 Q Was it also part of the magical mystery tour
5 to change identities, and to change names?

6 A You can call it that if you want to.

7 Q I don't want to call it anything. I want you
8 to call it the way you see it.

9 A I personally gave a different name every time
10 to avoid them bringing up all my past and putting it in
11 front of me.

1 Q Leslie, at some time after you were arrested,
2 you were ultimately charged with the La Bianca homicides;
3 isn't that correct?

4 A Yes.

5 Q Now, did you have any conversations with
6 members of the Los Angeles Police Department, either before
7 or after you were formally charged with the La Bianca
8 homicides?

9 A You mean before I was charged with them?

10 Q Yes.

11 A Yes, I did.

12 Q Do you remember who some of the people were,
13 the names of some of the people were?

14 A Detective McGann and Detective Patchett.

15 Q Were they from the LAPD or the Sheriff's
16 Department, if you know?

17 A It was my understanding that they were LAPD
18 Homicide.

19 Q Did you talk with Sergeant Gutierrez here?

20 A No. He was questioning somebody else.

21 Q Did you talk to any other homicide detectives?

22 A Well, like these detectives question you and
23 there are about three or four of them. One fires questions
24 at you and the others stand around like, you know, "We can
25 read your mind," you know.

26 So, there were others around, but the main ones

1 were Detective McGann in L.A. and Sergeant Patchett when I
2 was in Inyo County.

3 Q Sergeant who? I'm sorry.

4 A Patchett.

5 Q In the conversation that you had with Sergeant
6 Patchett, did you have one or more than one conversation
7 with him?

8 A I had one, and I refused to speak to him after
9 that.

10 Q Who was present besides yourself and Sergeant
11 Patchett?

12 A Sartuche -- you know, I learned his name later
13 -- and one other one, but I don't know who he was.

14 Q Was this in Inyo County Jail?

15 A Yes, it was.

16 Q And was it sometime before you were actually
17 indicted on the charges?

18 A It was about a week before they brought me here
19 to L.A., and then it wasn't long after that that I got
20 indicted, I guess. It must have been about a couple of
21 weeks.

22 Q Did you talk with Sergeant Patchett and tell him
23 what you have told us here today?

24 A No, I didn't.

25 Q Did Sergeant Patchett offer you anything to
26 try to induce you to talk?

1 A He offered me immunity, and when I turned him
down, he said he would have me murdered.

3 And then that is where Dianne Bluestein came
4 running in our cell --

5 Q Now, wait. We are getting ahead of ourselves.
6 You are sure Sergeant Patchett offered you
7 immunity if you would testify for the State?

8 A They all offered me immunity, and they offered
9 me \$25,000, and a 9:00 to 5:00, and 24-hour security.

10 They offered me a complete world if I would
11 turn in evidence for them.

12 Q Now, you see, we are getting ahead of ourselves.
13 We have to determine who "they" are.

14 Who besides Sergeant Patchett?

15 A McGann. Mr. McGann used to see me in the
16 Captain's office for three hours every day, for three or
17 four days, and do nothing but offer me an entire world
18 if I would look at a picture and say that I saw Charles
19 Manson shoot that gun, and wasn't he a terrible man.

20 It was so obvious what they wanted.

21 MR. BUGLIOSI: Motion to strike, your Honor, the
22 last comment.

23 THE COURT: The last comment will be stricken.

24 The jury is admonished to disregard it.
25
26

1 MR. KEITH: Q Where were these conversations
with Mr. McGann?

3 A In the Captain's office at the jail.

4 Q What jail?

5 A Sybil Brand Institute For Women.

6 Q Was anybody else present besides you and Mr.
7 McGann?

8 A I think -- I am not sure -- but one of them
9 came in.

10 It might have been you -- that one there -- but
11 I don't remember.

12 Once in a while one or two would come in and
13 ask McGann how he was doing with me, you know, and McGann
14 would just look at me and say something.

15 Q And who offered you \$25,000, a \$25,000 reward?

16 A Detective McGann.

17 Q And who offered you what sounds to me like
18 some kind of a job?

19 A He did. He offered me everything.

20 Q When you say everything, what do you mean by
21 that?

22 A In other words, he offered me a complete world
23 outside of the bars if I would turn in evidence against
24 other people.

25 Q Did you steadfastly refuse?

26 A Yes, I refused.

1 Q Perhaps you could tell us why?

2 A Because if I was at that house -- which I knew
3 I was -- I knew that it was up to me to be judged according-
4 ly, and not for me to be cut loose because I was to turn
5 in evidence against other people.

6 I don't see where justice lies in that. I don't
7 see how it is fair.

8 Q Leslie, do you feel sorrow or shame or a sense
9 of guilt at having participated in the death of Mrs. La
10 Bianca? /

11 A (Pause.)

12 Q Let me go one by one.

13 Do you feel sorrowful about it; sorry, unhappy? /

14 A Sorry is only a five-letter word. It can't
15 bring back anything. /

16 Q I am trying, Leslie, to discover, as best I can,
17 your feelings about what you did, your feelings now, how
18 you feel about it, and I can only use words.

19 A What can I feel? It has happened. She is
20 gone.

21 What can I do? What can I feel?

22 Q Do you wish that it hadn't happened?

23 A Do I wish?

24 I never wish anything to be done over another
25 way.

26 That is a foolish thought. It never will happen

1 that way. You can't undo something that is done.

2 Q Do you feel ashamed at what happened within
3 yourself? /

4 A Ashamed?

5 Q Yes. Ashamed.

6 A Ashamed?

7 Q Yes.

8 A What is ashamed? /

9 Q Do you have a feeling -- the best way I can put
10 it other than to use that word itself -- do you have a
11 feeling of --

12 A You mean as if I wanted to hide?

13 Q No, not to hide, but as if you wanted to cry
14 for what happened?

15 A Cry?

16 Q Yes.

17 A For her death?

18 Q Yes.

19 A If I cry for death, it is for death itself.

20 She is not the only person who has died.

21 Q Could you tell us, how do you feel about ~~it~~ now
22 sitting in the witness box?

23 A How I feel?

24 I feel like it happened.

25 Q And it is something that we all, none of us,
26 can undo; is that right?

7
2. **NOTE**

2 Do you think about/^{it}from time to time?

Only when I am in the courtroom.

1 Have you tried to stop thinking about it except
2 when you were in the courtroom?

3 MR. BUGLIOSI: Assumes a fact not in evidence.

4 THE COURT: Overruled.

5 You may answer.

6 THE WITNESS: What do you mean, do I try to stop?

7 I don't generally think about things that are
8 already past.

9 MR. KEITH: Q So, except when you have been in the
10 courtroom here and testifying, and have testified, you
11 haven't thought about it, you tried not to think about it?

12 A I haven't tried not to do anything.

13 The thought hasn't come into my mind.

14 Q Les, do you still feel -- do you think you
15 still feel the effects of all the LSD you have taken over the
16 years?

17 A It has changed my way of thinking.

18 Q How has it changed your way of thinking?
19 Would you tell us that?

20 You say it has changed your way of thinking?

21 A I just don't think any more, that is how it has
22 changed it.

23 When I leave here, I go in a car and I go to a
24 jail, and I sit in a jail and I look at what goes on in
25 the jail. And I come back here and I am in the courtroom.

26 I don't think about it.

1 Q So, you are telling us that one of the changes
2 is, from all the LSD, that you just don't think about things
3 any more, you try not to think about things?

4 A I don't have to try not to. I just don't.

5 Q Is your mind sort of a blank now?

6 A No, by no means. It is not a blank. I am aware
7 of what goes on around me.

8 Q I am not sure that I gather what you mean when
9 you say you don't think any more.

10 A In other words, I watch rather than think. When
11 I am in jail, I am busy watching the prisoners, what they
12 are doing, I am busy watching the police and what they are
13 doing.

14 I don't have time to think about what I am doing.

15 Q And has it been that way for a long time, Les?

16 A Sure.

17 MR. KEITH: I don't have anything further at this point.

18 THE COURT: All right.

19 Cross-examine.

20 MR. FITZGERALD: No questions.

21 MR. KANAREK: I have some questions.

22 MR. SHINN: I have some questions.

23
24 CROSS-EXAMINATION

25 BY MR. SHINN:

26 Q Leslie, you stated that Sadie, Bobby Beausoleil,

1 and you went to the Hinman residence?

2 A Yes.

3 Q Is that correct?

4 A Yes.

5 Q I believe you stated that Gary Hinman took a
6 shot at somebody?

7 A What?

8 Q You said that Gary Hinman took a shot at some-
9 body with a gun.

10 A Yes.

11 Q And you said right after that shot that Sadie
12 hit Gary Hinman over the head with a gun.

13 A No, that is not what I said.

14 Q What did you say?

15 A I said that Charlie took his sword and cut
16 Gary's ear.

17 Q After that?

18 A Then I told Charlie that I would take care of
19 Gary as best I could, and for him to go.

20 Q Okay.

21 So, now, I believe you stated that Sadie then
22 hit Gary over the head with a gun; is that correct?

23 A I said I didn't see it but she must have because
24 he was knocked out in the living room.

25 Q You say when Charlie and Bruce left, Gary went
26 from the living room -- I mean, from the kitchen to the

1 living room?

2 A He went into the hallway with the gun still
3 pointing.

4 Q Where was Sadie at that time?

5 A In the kitchen with me. Then she left the
6 kitchen and went running towards Gary.

7 Q That is in the hallway?

8 A Well, the way the house is situated is there
9 is still a hallway. When you leave the kitchen through the
10 kitchen door, you go down a hallway which leads to the front
11 door and then goes on up into the living room.
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Q In other words, Gary ran first then Sadie ran after him?

A Ran?

Q Did she walk after him?

A Fast movement.

Q And where were you at that time?

A I was in the kitchen.

Q And you didn't run after Sadie either then?

A Not right away, no.

Q Were you doing something in the kitchen at that time?

A I was watching. I was stunned.

Q Did Sadie have anything in her hand when she ran after Gary?

A I didn't notice anything.

Q When did you first see Sadie hit Gary Hinman?

A I never saw Sadie hit Gary Hinman.

I said I figured she did.

Q How did you figure that she hit Gary Hinman?

A How else would a man end up knocked out on the living room floor?

Q Okay.

Now, after Sadie left the kitchen and went into the living room after Gary --

A After what?

Q After Gary.

1 Gary left first; correct?

2 A Left where?

3 Q The kitchen.

4 A Yes.

5 Q And then Sadie was right behind him; correct?

6 A Yes.

7 Q Now, then, you stayed in the kitchen?

8 A Yes.

9 Q Okay.

10 Now, how much time elapsed before you went into
11 the living room?

12 A Mr. Shinn, I don't know how much time elapsed.

13 Q Was it a long time or a short time?

14 A Short. Within enough time to become conscious
15 of what is going on again and react.

16 Q Okay.

17 So, now, did you hear something hit something
18 in the living room?

19 A I don't remember precisely sounds.

20 Q Did you hear a sound?

21 A I could have. There must have been a lot of
22 sounds going on at that time.

23 I don't remember a thud or anything.

24 Q When you walked into the living room, you had
25 imagined that Sadie hit Gary with something?

26 A That is what I figured.

1 Q And where was Gary when you first entered the
2 living room?

3 A He was laying on the floor.

4 Q Where was Sadie?

5 A Near him.

6 Q Was Gary bleeding at that time?

7 A His ear was.

8 Q What about his head where he was hit on top
9 of the head?

10 A It could have been.

11 Q Was he unconscious or conscious?

12 A I didn't look at him that close. I just went
13 and looked and I saw him, and I left the room.

14 Q And what did --

15 A I didn't want to go near him.

16 Q Okay.

17 So where was Sadie then? Was Sadie standing
18 over him?

19 A I don't know what Sadie was doing, Mr. Shinn.

20 Q Did you ask Gary whether or not he wanted you
21 to help him?

22 A I didn't ask him anything.

23 Q You just walked out?

24 A Sadie took care of Gary.

25 Q When you say that Sadie took care of Gary, did
26 you see Sadie take care of Gary?

1 A Sadie would come into the kitchen and tell me to
2 cook broth and things like that. And I wouldn't go in
3 there.

4 At the time that I wasn't in the kitchen, I
5 would stay in the patio room.

6 Q Did Sadie have any weapons with her or on her?

7 A Yes. She had her knife.

8 Q What kind of a knife?

9 A A Buck knife.

10 Q Oh, the one she carries all the time?

11 A She doesn't carry a knife all the time.

12 Q Did you see where she got this Buck knife?

13 A Huh?

14 Q Did you see where she got this Buck knife?

15 A No, I didn't see where she got it. She wore it.

16 Q And you also said that -- Well, before I ask
17 you that question, let me ask you. How big is Gary Hinman?
18 Is he a pretty big guy, six foot tall?

19 A He is a man.

20 Q How big? Six foot?

21 A I met him once. I don't know his size.

22 Q Did he weigh about 200 pounds?

23 A I wouldn't have considered that. He was kind
24 of big.

25 Q Husky?

26 A Sure. He had extra on him. Put it that way.

1 Q And did you ever go back into the living room
2 to see Gary after that?

3 A I went in once, when I heard a lot of noise
4 going on in there, strange sounds.

5 I went in and I saw him dead or dying. I
6 don't know if he was dead or not.

7 Q Did you actually see Sadie stab Gary Hinman?

8 A No, I did not.

9 Q So you don't know whether or not Sadie did in
10 fact stab Gary Hinman, is that correct?

11 A She was the only one in the house other than
12 myself.

13 Q Is there a back door to the house?

14 A I didn't see one.

15 Q No back door to the house?

16 A There could have been, I did not see one.

17 Q But as far as you know, the only reason you
18 think Sadie stabbed Gary Hinman was because no one else was
19 in the house, is that correct?

20 A And I saw her, oh, you know, leaned over him.

21 THE COURT: We will take our recess at this time.

22 Ladies and gentlemen, do not converse with
23 anyone or form or express any opinion regarding penalty
24 until that issue is finally submitted to you.

25 The Court will recess for 15 minutes.

26 (Recess.)

1 THE COURT: All parties, counsel and jurors are
present.

3 You may continue, Mr. Shinn.

4 Q BY MR. SHINN: Leslie, how long have you known
Sadie?

6 A Umm --

7 Q Just approximately.

8 A Either two or three years. I have lost a year.

9 Q Okay, now, from this time that you knew Sadie
10 did she take drugs?

11 A Sure, we all took acid.

12 Q Did she take anything else besides acid?

13 A She might have.

14 At the ranch, acid was the -- you know -- if you
15 were to talk about a drug, it was mostly marijuana, hash
16 and acid.

17 Or psychedelics such as mescaline and psilocybin,
18 and that type.

19 We didn't always, you know -- once in a while
20 methydrine might come up to us, but most of us would not
21 have some.

22 She might have had some methydrine, I don't
23 know.

24 Q But you have seen her take drugs, correct?

25 A I have taken several acid trips with Sadie,
26 quite a few.

1 Q Quite often?

2 A Yeah, a lot.

3 I have taken a lot of acid trips with Sadie.

4 Q Do you recall whether or not before going to
5 Gary Hinman's house --

6 Were you taking drugs that day? Were you taking
7 drugs, say, even the day before the same day you went to
8 Gary Hinman's house?

9 A It's possible. We generally always smoked some
10 grass.

11 Q Well, do you recall whether or not you took
12 some drugs, say, a couple of days before going to Gary
13 Hinman's house?

14 A What do you mean drugs, you mean acid?

15 Q Acid, speed, anything.

16 A It's possible.

17 Like I don't know -- every time Sadie would
18 take a tab of acid she would not come tell me.

19 And I might have. I didn't ever keep track.
20 I didn't run on a schedule of, you know, like once a week I
21 needed an acid trip.

22 You know, acid is not that way.

23 Q Okay, so now you were -- how long did you stay
24 in Gary Hinman's house?

25 A We were there for a couple of days altogether.

26 Q Now, during your stay there, did you or did

1 Sadie take any drugs?

2 A When we first got there we had smoked some
3 grass, but then, after it got a little thick in the house,
4 I didn't.

5 Chances are she did while I was sleeping or
6 something.

7 Q How about speed or LSD?

8 A No, I didn't.

9 I cannot speak for her. I don't know if she
10 did or not.

11 Q Now, how long have you known Linda Kasabian?

12 A How long have I know her?

13 Q Approximately.

14 A Well, I met her at the ranch around the time
15 period when Bobby got arrested until she left after the
16 murders.

17 Q Okay now, did you ever see her take any drugs
18 like LSD or speed or marijuana?

19 A I have been with her a couple of times. We
20 have had acid.

21 She has been on a couple of acid trips with me.

22 Q And would she take these drugs quite often?

23 A Like I say, you know, like at the ranch I
24 was doing whatever I was doing.

25 Sometimes I would come across Linda; she could
26 have been loaded, I don't know, or high on acid.

1 A I don't know how many times she did. I know
2 she had an acid stain when she came with us, that people
3 were, you know, taking tabs from now and then.

4 Q Okay. So now, on August 8th and August 9th, did
5 you have a conversation with Linda Kasabian?

6 A What do you mean?

7 Q That is August the 8th and August the 9th, did
8 you have a conversation?

9 A I'm sure I had some sort of conversation.

10 Q Okay, did you talk about Bobby Beausoleil?

11 A On those two days?

12 Q Well, preceding those two days, before August 8th
13 and August 9th.

14 A Everyone was discussing Bobby Beausoleil.

15 Q Yes, but I want to direct your attention to
16 whether or not Linda Kasabian was talking to you or in your
17 presence about Bobby Beausoleil.)

18 A We talked about it.

19 Q Did she talk about it?

20 A Did she?

21 Q Yes.

22 A We, it wasn't like she did not do any more than
23 I did.

24 Q You say "we."

25 Did she participate in the conversation?

26 A Sure.

Q Do you recall what she said about Bobby Beausoleil?

A No.

Q Did she say anything about trying to get him out?

A We all said things about trying to get him out.

Q When you said you all, you are including Linda Kasabian?

A Sure.

Q I mean, do you remember what she said, how to get Bobby Beausoleil out?

Do you recall?

MR. BUGLIOSI: Assumes a fact not in evidence.

THE COURT: Sustained.

Q BY MR. SHINN: Did she talk about Bobby Beausoleil in jail, Linda Kasabian?

A While Bobby was in jail did she talk about him?

Q Yes.

A Sure.

Q How to get out brother out?

A Yes, "It's a shame he's in jail. I wonder how we could get him out."

Well, you know -- conversation. I cannot pinpoint the words.

Q Okay, so now August 9th you stated and drove the automobile.

1 A What date?

2 Q August 9th.

3 A Is that the second night?

4 Q That is the night of the La Bianca --

5 A Yes, she drove.

6 Q Now, before she got into the automobile did you
7 have any conversation with her?

8 A No, I saw an automobile full of people and
9 Patricia and I, we were somewhere on the boardwalk and we
10 said, "Well, let's go get in," and we both got in the car.

11 Q In other-words, you people out in the ranch
12 don't plan things ahead, just a spur of the moment.

13 A No, once in a while it might be a plan.

14 If the Fountain of the World would ask us to
15 come sing on Friday night, we would keep in mind that on
16 Friday night we most likely should try to get to the
17 Fountain of the World.

18 That was like a plan.

19 But now at 5:00 o'clock, you or me or we will
20 do this or that, that never existed.

21 We just did whatever we did with whoever
22 happened to be around.

23 Q On August 9th did Linda Kasabian say, "Let's
24 go for a ride," or did she just get in the car first and
25 you guys followed?

26 A I don't know who got in the car first.

1 Q What made you get into the automobile?

2 A I wanted to go for a ride.

3 Q And so --

4 Okay, someone must have said, "Let's go for a
5 ride," then, correct?

6 A There was a bunch of people in the car.
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1 Q Before you got in the automobile?

2 A Yes.

3 Patricia and I climbed in the back seat. But
4 there wasn't a seat in it, you know, but we got behind the
5 driver's side.

6 Q So, there were three in the front and four in
7 the back?

8 A I think there was only six. Three in the
9 front and three in the back.

10 Q And I believe you stated that Linda was
11 driving?

12 A Yes.

13 Q Now, did you or did Sadie take any drugs just
14 before going on that trip?

15 A I don't know if Sadie did or not.

16 Q Did you take some drugs?

17 A Patricia and I had taken some acid.

18 Q That is on August the 9th, the second night?

19 A It was before that. I mean, you know, on that--
20 if that is the date -- sure.

21 Q Okay.

22 Now, during this automobile trip or ride, did
23 anyone take any drugs or smoke any marijuana?

24 A Might have.

25 Q You don't recall?

26 A No.

1 Q Okay.

2 Now, when you stopped -- I mean, while you were
3 riding around in the automobile, did you see Sadie fall
4 asleep?

5 A I didn't pay any attention to Sadie while we
6 were in the car.

7 Q Was she sitting next to you?

8 A I don't know where she was sitting.

9 Q Were you in the back with her or was she in
10 the front?

11 A I don't know where she was sitting.

12 Q Well, when the cars stopped, when it finally
13 did stop, did you notice Sadie either sleeping or laying
14 down?

15 A Like I said, I wasn't paying attention to what
16 Sadie was doing.

17 Q Now, I believe you said Linda went into the
18 house with Tex.

19 A Linda left the car with Tex.

20 Q Did you see her leave the car?

21 A Yes.

22 Q Did she say anything when she left the car?

23 A "I will be back in a minute," most likely.

24 You know, regular conversation.

25 How much do you pay attention to regular
26 conversation?

1 Q Okay.

2 Now, she went into the house.

3 You don't know, then, you can't remember
4 exact facts, you don't know whether Linda Kasabian stayed
5 in there a half hour, one hour, or five minutes; is that
6 correct?

7 A She didn't stay in there any half hour.

8 Q Your memory is that good that you can tell us
9 she didn't stay for more than a half hour or less than a
10 half hour?

11 A I would have gotten restless if it would have
12 been that long.

13 Q Would you say that she stayed in there for more
14 than ten minutes?

15 A Could have.

16 Q Ten minutes or more?

17 A Could have.

18 Q Did you notice whether or not she had a knife
19 when she went into the house, Linda Kasabian?

20 A I didn't notice anyone with weapons that night.

21 Q When she came back, did you see her walk back
22 towards the automobile?

23 A I didn't see her walking back. Just presto,
24 Linda was at the window.

25 Q In other words, the next time you saw Linda
26 Kasabian she was at the car window?

1 A Yes.

2 Q Did she say anything?

3 A I don't know her exact words but the gist of
4 it was that Tex was going to stay.

5 Q Okay.

6 Now, did you notice her hands when she came out
7 of the house, whether or not she had blood on her hands
8 or a wallet in her hands?

9 A I didn't pay any attention to her hands.

10 Q When she stepped into the automobile, did you
11 see any weapon in her hand or did you see her bring anything
12 into the automobile?

13 A No.

14 Q You didn't see a wallet?

15 A No.

16 Q Now, when Linda Kasabian got into the automobile,
17 was Sadie awake at that time or was she drowsy?

18 A Mr. Shinn, I don't know what Sadie was doing.
19 She could have been asleep. I know she wasn't -- she must
20 not have been talking. She was quiet.

21 Q Did you say anything to Sadie when you left the
22 automobile?

23 A Most likely, knowing how I carry on conversation,
24 I said, "See you later," or something like that.

25 Q To all the occupants in the automobile?

26 A Most likely.

1 Some kind of, you know, "Goodbye."

2 MR. SHINN: I have nothing further, your Honor.

3 THE COURT: Any questions?

4 MR. KANAREK: Yes, your Honor.

CROSS-EXAMINATION

1
2 BY MR. KANAREK:

3 Q Miss Van Houten, when was it that you first
4 took LSD?

5 A My father came up and we had a visit, and he
6 told me it was when I was 15.

7 Q And that was long before you ever came to
8 Spahn Ranch; right?

9 A Yes.

10 Q Before you ever came to the Spahn Ranch, you
11 left home?

12 A Yes.

13 Q And no one from the Spahn Ranch got you to
14 leave home, right?

15 A No.

16 Q You left home for what reason?

17 A Because I wanted to.

18 Q Because you wanted to; right?

19 A Yes.

20 Q Is it a fair statement that -- directing your
21 attention to what you have done, whatever you have done,
22 good or bad, this has been what you want to do since you
23 left home; is that right? Is that a fair statement?

24 A They have been my own moves.

25 Q Pardon?

26 A Everything I have done I have done myself.

1 Q Now, directing your attention, then, to the
2 taking of LSD. Did you ever take LSD in the presence of
3 Linda Kasabian?

4 A Yes.

5 Q On how many occasions?

6 A A couple.

7 Q And where were you when you took LSD in the
8 presence of Linda Kasabian?

9 A At the ranch.

10 Q Now, did Linda Kasabian ever discuss Bobby
11 Beausoleil with you? Just a discussion of Bobby Beausoleil?

12 A Yes.

13 Q When was that?

14 A When we were at the ranch.

15 Q What was said by you and what was said by
16 her?

17 A Different kinds of conversations happened about
18 Bobby, how good looking he was, what a nice man he was.

19 And then after he got arrested, how could we
20 go about getting him out, that it wasn't right that he was
21 locked up.

22 Things like that.

23 Q Did she have a discussion with you concerning
24 getting Bobby Beausoleil out of prison at a time when you
25 were present with Patricia Krenwinkel and Sadie?

26 A Sure. We had discussions.

1 Q Susan Atkins?

2 A Yes. We had discussions a lot.

3 Q And directing your attention, then, to the
4 words "political piggy."

5 You saw those words at the Hinman home; is that
6 correct?

7 MR. BUGLIOSI: This is a leading question, your
8 Honor.

9 MR. KANAREK: Well, this is cross-examination, your
10 Honor.

11 THE COURT: Overruled.

12 You may answer.

13 THE WITNESS: I saw some writings on the wall. Later
14 on I found out it was "political piggy."

15 I didn't pay any attention at the time.

16 BY MR. KANAREK:

17 Q I have a series of pictures and I will ask you:
18 Do you recognize what you see in those
19 pictures?

20 Could you hold that, Miss Van Houten?

21 A Yes.

22 Q How is it more convenient? To hold it like
23 that?

24 A It doesn't matter.

25 Q Now, you notice this picture in the upper
26 left-hand corner, the one that is marked A?

1 A Yes.

2 Q Do you recognize that room, that scene?

3 A It has been so long since I have seen it, but
4 it looks familiar.

5 Q See where it says "Political piggy" written on
6 the wall?

7 A Yes, I see it.

8 Q Did you see those markings when you were in
9 the Hinman home?

10 A I saw Gary laying there.
11 I didn't pay much attention to what was on the
12 wall.

13 Q Now, directing your attention to the wall,
14 however, did you see markings on the wall?

15 A Yes, I saw blood on the wall.

16 Q Did you see what appeared to be letters or
17 words written on the wall?

18 A Yes.

19 Q I am now referring to Item A, which is in the
20 upper left-hand corner.

21 Do you see that?

22 A Yes.

23 Q Where it is marked A?

24 A Yes.
25
26

1 Q And you recognize that scene as being a portion
2 of the Hinman home?

3 A Yes.

4 Q Correct?

5 A Correct.

6 Q All right, now, directing your attention to
7 B, picture B.

8 You notice at the top of picture B there appears
9 to be some words that are just cut off by the way that
10 picture was taken.

11 Do you see that?

12 A Yes.

13 Q Does that picture, B, appear to be a scene
14 that you saw at the Hinman home?

15 A Yes.

16 Q Directing your attention to picture C, does
17 that appear to be a scene that you saw at the Hinman home?

18 A I didn't pay that much attention, Mr. Kanarek.

19 Q Well --

20 A You know I looked, I told you many times I
21 spent very little time in this room where this man was.

22 I'm sure I have seen the house -- I have seen
23 all of this.

24 Q You say you told me many times. As a matter
25 of fact, you have never spoken to me about this before.

26 A Okay, okay.

1 Q Have you?

(No response.)

3 Q Have you ever spoken, discussed these matters
4 with me before in your lifetime?

5 A No, no.

6 Q When you say you have spoken of these matters
7 before --

8 A In this courtroom.

9 Q -- in this courtroom?

10 A Many times. You have heard me say this.

11 Q When other people were speaking with you,
12 right?

13 A Yes.

14 Q Would you briefly look at C, D, E, F, G, and
H, and tell us whether you recognize those scenes as being
16 scenes in the Hinman home.

17 A It looks familiar.

18 Q Could you look at each one briefly?

19 A I already did.

20 Q And you say that each one of those pictures
21 looks familiar to you?

22 A Yes.

23 Q Now, directing your attention to Linda
24 Kasabian, did you ever hear Linda Kasabian use the word
25 "pig," speak and use the word pig?

26 A It wasn't a word that was widely used.

1 I personally cannot remember her saying that
2 word.

3 Q At no time in your -- since you have known her
4 do you remember her using the word pig?

5 A The only time Linda and I would generally speak
6 would be about Bobby because Linda knew I was with Bobby.

7 Q I see.

8 Now --

9 (Mr. Keith approaches the witness and takes
10 down the exhibit.)

11 MR. KANAREK: I am not through with that yet.

12 MR. KEITH: Excuse me, she just showed some discomfort.

13 Q BY MR. KANAREK: Now, Miss Van Houten, directing
14 your attention to this picture of the Volkswagen, could you
15 take that in your hand, please.

16 Do you recognize that Volkswagen?

17 A Yes.

18 Q Would you describe or tell us when you first
19 saw that Volkswagen?

20 A This is the Volkswagen bus that I drove back
21 from Gary.

22 Q From Gary Hinman's house?

23 A Yes.

24 Q Is that correct?

25 A The only reason I recognize it is because of
26 this bird on the side.

1 I don't know what color it was. I had forgotten.

2 Q And by the bird on the side you are speaking
3 about the bird that is visible in what is labeled B and D,
4 B as in boy and D as in David, in connection with this
5 exhibit, is that correct?

6 A Yes.

7 Q Now, when you drove the Volkswagen bus, did
8 you drive that bus away from an area that was near Gary
9 Hinman's house?

10 A Yes.

11 Q Now, I show you another picture of an
12 automobile and ask you if you recognize that picture.

13 A It looks familiar. I did not see it very much.

14 Q Well, just

15 A There were two cars at Gary's when we drove up.
16 One was a small white car.

17 This could be it.

18 Q This could be that small white car?

19 A Sure.

20 Q Is that right?

21 Now, directing your attention to Linda Kasabian,
22 did you and Linda have any conversations concerning Bobby
23 Beausoleil after both of you knew that Bobby Beausoleil
24 had been arrested?

25 A Yes.

26 Q Now, in that connection, would you tell us as
best you can exactly the words that Linda said concerning

1 Bobby Beausoleil after he was arrested?

2 A I cannot tell you the best way I can because
3 I cannot remember exact words, and I'm not going to play like
4 I can.

5 Q "All right, then give us the substance of the
6 words that Bobby Beausoleil used when --

7 A Bobby Beausoleil didn't use any.

8 Q Pardon me, I'm sorry, that Linda Kasabian used
9 when --

10 After Bobby Beausoleil was arrested,

11 A "This is really a bad situation."

12 "How can we get him out?"

13 "Well, there's a lot of different ways we can
14 get him out."

15 That kind of conversation, the kind of
16 conversation anybody would hold if anybody was in jail.

conversation

1 Q And what suggestions, if any, did Linda Kasabian
2 make to get Bobby Beausoleil out of jail?

3 A She didn't come up with any herself. It was
4 a lot of different thoughts combined -- a bunch of different
5 thoughts.

6 Linda did not mastermind or plot any main thing.

7 Q Well, at a time when Linda was present did you,
8 Sadie, Patricia and Linda together discuss getting Bobby
9 Beausoleil out of jail?

10 A Yes.

11 Q All right, then in these discussions, whether
12 Linda Kasabian stated the words or not, what was -- what was
13 the method that was to be used to get Bobby Beausoleil out
14 of jail?

15 A We hadn't come to a decisive method in which to
16 get him out.

17 We had different thoughts.

18 Q All right.

19 Would you state what the different thoughts were
20 that were discussed in the presence of Linda Kasabian?

21 A We could raise the bail; we found out later
22 there was no bail.

23 We could get a good attorney to try to beat the
24 case.

25 Or we could do copy-cat killings.

26 Q And this was discussed in the presence of Linda

1 Kasabian?

2 A Sure, Linda Kasabian was there.

3 Q All right, and in connection with the matter of
4 copy-cat killings, what were you going to copy?

5 What was discussed as the example, that which
6 would be copied?

7 A I suppose the writing on the wall, the weapons
8 used.

9 I hadn't really thought about that.

10 MR. KANAREK: Now, your Honor, at this time I offer
11 into evidence this item that has been offered for reference
12 for identification, at this time.

13 THE COURT: What is it?

14 MR. KANAREK: Pardon?

15 THE COURT: What is it?

16 MR. KANAREK: These are pictures, your Honor.

17 THE COURT: Has it been identified?

18 MR. KANAREK: Yes, your Honor, it has been identified
19 by reference.

20 THE COURT: As what?

21 THE CLERK: P-HH, your Honor.

22 THE COURT: Is that right, Mr. Kanarek?

23 MR. KANAREK: I don't have the exact -- P-HH, yes,
24 your Honor, it is offered.

25 It has been presently for identification. We
26 offer it now into evidence at this time, your Honor, the

1 pictures themselves.

2 THE COURT: All of the pictures?

3 MR. KANAREK: Yes, your Honor, just the pictures.

4 THE COURT: Any objections?

5 MR. BUGLIOSI: No objection.

6 THE COURT: It will be received.

7 MR. KANAREK: Now, I offer, your Honor, at this time
8 into evidence what has been marked for identification as
9 Exhibit No. P-GG as the Volkswagen bus.

10 I offer that into evidence, just the pictures.

11 THE COURT: Any objection?

12 MR. BUGLIOSI: No objection.

13 THE COURT: It will be received.

14 MR. BUGLIOSI: No objection.

15 THE COURT: It will be received.

16 MR. KANAREK: I offer into evidence the three
17 pictures of the white vehicle --

18 Well, I don't believe that this has yet been
19 marked, your Honor, so may it be marked next in order?

20 THE COURT: P-II for identification.

21 MR. KANAREK: P-II, your Honor?

22 THE COURT: Yes.

23 MR. KANAREK: May I then offer it into evidence and
24 not just for identification?

25 THE COURT: Any objection?

26 MR. BUGLIOSI: No objection.

THE COURT: It will be received.

BY MR. KANAREK:

Q Now, Miss Van Houten, directing your attention then to the time --

What was the duration of time that you -- that elapsed between the time that Linda Kasabian first participated in conversations pertaining to how to get Bobby Beausoleil out of jail until the time came about where you ended up in the La Bianca home.

What was that duration of time?

A You know the dates, I don't know the dates.

Q My question is just for your estimate of how many days?

A I have no idea. From the time Bobby got arrested until they took place, that is how long it was between the conversations.

Q Can you give us your best estimate of that?

A No, I cannot.

Q Do you know how many days it was?

A I don't know how many days it was, months, weeks, nothing about it.

I don't know time.

Q And would you state, please, about how many such conversations occurred?

A I couldn't tell you that either, how many particular situations with Linda Kasabian occurred.

2 Q After Bobby Beausoleil was taken until this
night?

3 A Yeah, I could not tell you.

4 Q Now, I have another picture I would like to
5 show you, this is what has been marked People's 261.

6 MR. KANAREK: May I approach the witness, your Honor?

7 THE COURT: You may.

8 BY MR. KANAREK:

9 Q I show you People's 261, would you tell me --
10 Have you seen what is pictured in that picture
11 before in your lifetime?

12 A I have only seen this picture.

13 Q In other words, you have never seen what is
pictured here at the Spahn Ranch?

15 A Never.

16 I don't know anyone who lives in Spahn's Ranch
17 that was on a trip like that, to write stuff like that.

18 And I cleaned that trailer many times, and I
19 never saw it.

20 Q And when you say "that trailer," are you
21 referring to the trailer that Juan Flynn lived in?

22 A Both trailers.

23 Q And when you say both trailers, did Juan Flynn
24 live in more than one trailer?

25 A Juan Flynn didn't even live in a trailer when
26 I was there.

1 He and Johnny shared a trailer.

2 Q By that you mean Johnny Swartz?

3 A Yes.

4 Q Now, directing your attention to this picture.

5 When you say you don't know anyone at the Spahn
6 Ranch that could have been on that kind of a trip,
7 what do you mean by that?

8 A The only thing that was ever wrote down in
9 words was when Quish and I painted the Helter Skelter jug.

10 We did not go around putting peace signs all
11 over things. I know I didn't.

12 And our idea at the ranch was not to make it
13 look like a hippie place. That is like a show, to show
14 somebody you are a hippie.

15 That wasn't -- at the ranch we were cowboys
16 and cowgirls and whatever you wished to be, but we did
17 not make our houses like freaks, you know, freak walk in
18 movies.
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1 Q Now, this expression here, "One, two, three,
2 four, five, six, seven, all good children go to heaven."
3 You have seen that on this picture; right?

4 A Yes, I saw it.

5 Q Is that part of what you call a trip that you
6 don't know who participated in? Is that right?

7 A That was on a Beatle album, after we had been
8 in the desert and left Spahn's Ranch, and the only people
9 left at the ranch were cowboys.

10 Q Would you consider Juan Flynn to be a cowboy?

11 A Sure.

12 Q Now, this term helter skelter. You say that
13 there was a nightclub at the Spahn Ranch called Helter
14 Skelter?

15 A That is what I called it. Other people may have
16 had different names for it. Maybe they didn't even have a
17 name for it.

18 I called it the Helter Skelter Nightclub.

19 Q In other words, before this lawsuit ever came
20 into existence --

21 A What lawsuit?

22 Q The lawsuit that we are in right now before Judge
23 Older here.

24 A Yes.

25 Q You called that nightclub the Helter Skelter
26 Nightclub; is that correct?

1 A Yes.

2 Q And to your knowledge, did anyone else call
3 it the Helter Skelter Nightclub?

4 A Could have been. I don't pay attention to
5 what other people say.

6 Q Well, then, directing your attention to this
7 night, the night that you left and ended up at the La Bianca
8 residence, when you got into that car what was your
9 intent? What was your purpose when you got into that car
10 that night?

11 A To go for a ride.

12 Q And your purpose was to go for a ride with the
13 other people in the car, right?

14 A That is what was happening. I don't know if
15 it was a purpose or not.

16 Q And on that occasion, while the car was being
17 driven, before it came to a stop, before it stopped where it
18 did come to a stop near Harold True's home, what was said
19 in the automobile?

20 A Mr. Kanarek, I have stated in this courtroom
21 many times that I don't remember exact conversation.

22 Q Can you give us the substance of any conver-
23 sation?

24 A No.

25 Half the time when we drive in the city, nobody
26 spoke a word. Everybody was looking, looking as we drove

1 by, looking at the streets, looking at the lights, looking
2 at the buildings.

3 What is there to talk about?

4 Q And when that automobile came to a stop in front
5 of Harold True's home, or what you -- well, let me withdraw
6 that and ask you: Had you ever been to Harold True's before?

7 A No.

8 Q In your life?

-9 A Not that I know of.

10 Q When that car was stopped in front of Harold
11 True's, Linda Kasabian was driving the car; is that
12 correct?

13 A Yes.

14 Q And she decided to stop the car, as far as you
15 know; is that correct?

16 A The car stopped and she was driving.

17 Q Did anybody tell her to stop the car there?

18 A Not that I know of.

19 Q Now, on that night, you were under the influence
20 of LSD; is that correct?

21 A I had taken some acid.

22 Q How long before you left the Spahn Ranch that
23 night?

24 A I don't know how long. I took it with Patricia
25 in the early afternoon.

26 A I see.

1 And how much acid did you take -- had you taken?

2 A I don't recall exactly.

3 Usually when I take acid, it comes like in a
4 little tiny saccharin tablet, and you just drop the
5 saccharin tablet.

6 Q You took a couple of saccharin tablets?

7 A No, I didn't take a couple. You usually take
8 one.

9 Q I see.

10 Now, what was your state of mind, what was your
11 state of mind, Miss Van Houten, as to how much acid you
12 had taken that night -- in the afternoon, before you left?

13 A One tablet.

14 Q One tablet?

15 A Yes.
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1 Q And was the tablet of a particular brand?

2 A I don't recall.

3 Q Was it like what you call White Sunshine or
4 White Lightning?

5 A There are different kinds, but Mr. Kanarek, that
6 was over a year and a half ago. I don't remember what
7 kind I took.

8 Q Well, did you classify different acid in
9 different kinds of ways, Miss Van Houten?

10 A Usually the smaller the tab, the stronger they
11 are.

12 Q Good things come in small packages? Is that
13 the way it works?

14 A I suppose so.

15 Q Now, did you use the term White Lightning or
16 Sunshine?

17 A Those were different names. Purple Haze.

18 They have got all kinds of different names on
19 the different kinds of acid.

20 Q Would you remember as to the name or the type
21 of pill that you took that night?

22 A I won't remember because I'd be guessing.

23 Q I see.

24 Could you guess for us, please?

25 A No, I won't.

26 Q Okay.

1 A That isn't right.

2 Can you guess up here?

3 You can't guess up here.

4 THE COURT: All right. That is enough. Wait for
5 the question.

6 BY MR. KANAREK:

7 Q Now, of course, you have never analyzed any
8 acid, any LSD, or anything like that; right?

9 A What do you mean analyze?

10 Q Well, you are not a chemist, are you?

11 A No, I never did.

12 Q Or a pharmacist or a pharmacologist; right?

13 A No.

14 Q So when you take a tab of acid, you take it
15 at face value, based upon what somebody else tells you,
16 right, as to how strong it is?

17 A Acid is acid.

18 If somebody hands it to you, you take it, and
19 you judge for yourself if it is a good trip or a bad
20 trip.

21 Q Have you had bad trips?

22 A No.

23 Q You never had a bum trip in your life?

24 A I don't know what a bum trip is.

25 Q Now, does the term 200 micrograms mean anything
26 to you?

1 Have you ever heard that kind of an expression
2 associated with one tab of acid?

3 A I have heard 500.

4 Q You have heard 500 micrograms?

5 A Yes.

6 Q In your mind, do all tabs of acid have the same
7 potency?

8 A No, they don't, to my mind.

9 Q Well, then, from time to time you have taken
10 tabs of acid that, as far as your mind was concerned,
11 were different potencies; is that right?

12 A Yes.

13 Q Would 500 micrograms of acid be a large dose,
14 as far as you were concerned?

15 A They say every tab has that.

16 I don't know, Mr. Kanarek. A tab of acid is
17 a tab of acid.

18 Q I see.

19 So, your state of mind is that every time you
20 took a tab of acid, you took about 500 micrograms? Is
21 that what your thinking is? Is that right?

22 THE COURT: What is the relevance of that, Mr. Kanarek?

23 MR. KANAREK: Well, if we may approach the bench,
24 I will explain.

25 THE COURT: If she has personal knowledge, that is
26 one thing, but if you are asking for speculation, that

1 is something else.

2 MR. KANAREK: Well, on the street, so to speak,
3 among the people, among the people who take acid, is there
4 a general reputation associated with the potency of a
5 tab of acid?

6 Do you people generally say that a tab of
7 acid contains 500 micrograms of actual acid?

8 MR. KEITH: I object to the question.

9 THE COURT: It is ambiguous.

10 MR. KANAREK: May we approach the bench?

11 THE COURT: It is also irrelevant.

12 MR. KANAREK: May we approach the bench, your Honor?

13 THE COURT: Ask your next question.

14 MR. KANAREK: Your Honor, I have another reason for
15 approaching the bench, too.

16 THE COURT: Very well.
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(Whereupon, all counsel approach the bench and the following proceedings occur at the bench outside the hearing of the jury:)

THE COURT: Yes?

MR. KANAREK: Yes, your Honor.

Out of courtesy to Judge Choate, Judge Choate asked that we return to his courtroom.

So, although I believe what we are returning for, there is no jurisdiction or any legal basis for it, out of courtesy to him, he is a Superior Court Judge, I ask that we adjourn at this time.

He has asked that I return.

THE COURT: I haven't the faintest idea what you are talking about, Mr. Kanarek. Let's get to the point.

Do you have an appearance now in Judge Choate's court? Is that what you are saying?

MR. KANAREK: Yes, your Honor.

THE COURT: What kind of an appearance? For what?

I don't know anything about it.

MR. KANAREK: Your Honor, it has to do in connection with the Shay-Hinman matter.

THE COURT: What about it? What is the nature of the appearance?

MR. KANAREK: The nature of the appearance has to do with my representing Mr. Manson.

THE COURT: Are you telling me that there is a matter

1 on his calendar now?

2 MR. KANAREK: He set it.

3 THE COURT: Requiring your presence?

4 MR. KANAREK: Yes. He set it.

5 THE COURT: In Department 106?

6 MR. KANAREK: Yes.

7 MR. KAY: It is my understanding that Judge Choate
8 said that he was going to decide at 4:00 o'clock whether or
9 not he would allow Mr. Kanarek to represent Mr. Manson.

10 MR. BUGLIOSI: How could he arbitrarily set it at
11 4:00 o'clock when we are in trial here and he hasn't even
12 contacted Judge Older?

13 THE COURT: I don't know anything about it.

14 MR. SHINN: I was there and he did order us to come
15 back at 4:00 o'clock.

16 THE COURT: We will go until 4:15 and then you can go
17 over there.

18 I don't know anything about it.

19 MR. KAY: One point.

20 I noticed in the past 20 minutes that Mr. Manson
21 evidently has some things that are exhibits in the case in
22 front of him and he appears to be trying to mix them up.

23 I tried to keep a close eye on him.

24 THE COURT: I don't want him handling the exhibits.

25 MR. BUGLIOSI: Right.

26 I told Mr. Darrow about it.

1 MR. KAY: They are in front of him.

2 MR. BUGLIOSI: Gene. Come up here, please.

3 THE COURT: I don't want the defendants handling any
4 exhibit.

5 Take them away from him.

6 MR. FITZGERALD: I will get them.

7 THE COURT: We will go until 4:15.

8 (Whereupon, all counsel return to their
9 respective places at counsel table and the following
10 proceedings occur in open court within the presence and
11 hearing of the jury:)

12 MR. KEITH: Excuse me a moment, your Honor.

13 (Mr. Keith approaches the witness and they
14 confer.)
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1 Q BY MR. KANAREK: Now, Miss Van Houten, would you
2 say that trying to describe what occurs in your mind and
3 what you think about, what happens when you are under acid,
4 is sort of like trying to describe music?

5 Would you say that is a --

6 A I beg your pardon? What about music?

7 Q Well, if you listen to a record, a musical
8 records -- right?

9 A Yes.

10 Q You know whether it pleases you or not, you
11 know whether it makes you feel ---

12 A Acid is very pleasing.

13 Q Right.

14 But my question is this: There are some things
15 that you just can't describe, words can't describe them;
16 right? Like if you listen to a symphony, if you listen
17 to one of Beethoven's symphonies, you may say, "I like it,"
18 or "I don't like it," but trying to describe it with words
19 is almost impossible.

20 Is that a fair statement?

21 A I guess so.
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1 Q I mean, any kind of music.

2 Do you like symphony?

3 A Sure.

4 Q Do you dig symphony?

5 A Yes.

6 Q Now, if I can ask you to describe in words
7 what you hear in a symphony, could you do it if I asked
8 you that?

9 I do ask you. Would you describe Beethoven's
10 Ninth in words?

11 A You would have to sing it for me, Mr. Kanarek.
12 I don't know it.

13 Q I see.

Okay.

15 Well, is it a fair statement, then -- let's
16 take what you think and what you see and what you hear
17 when you are on acid.

18 It is impossible to describe in words; is
19 that a fair statement?

20 MR. BUGLIOSI: Irrelevant.

21 MR. KANAREK: I think it is most relevant, your
22 Honor, because the state of mind of --

23 THE COURT: Overruled.

24 That will be enough, Mr. Kanarek.

25 You may answer.

26 THE :WITNESS: Are you telling me it is impossible

1 to do?

2 MR. KANAREK: No. In this courtroom, what we are
3 doing is we are asking questions, Miss Van Houten.

4 THE WITNESS: Okay.

5 MR. KANAREK: And I hope by nothing that I am saying
6 am I telling you anything.

7 My purpose is merely to ask questions of you
8 and have you give the answers.

9 THE WITNESS: Okay.

10 BY MR. KANAREK:

11 Q Now, directing your attention to what was
12 going on in your mind from the time you took acid that
13 afternoon on, until the time you say you came back to the
14 ranch.

15 You were under acid, you say; right?

16 A Yes.

17 Q Can you tell us what you saw in your mind's
18 eye during that period of time?

19 Do you know what I mean by "mind's eye"?

20 A I know what you mean.

21 I already gave my testimony as to what I saw
22 and what I remember.

23 Q Well --

24 A What do you want?

25 Q You have testified as to what you saw that
26 was outside of your body. In other words, things that you

1 saw. You went in and you saw the La Blancas.

2 A On acid you are what you look at.

3 Q Well, when you take acid, at times, if you
4 shut your eyes -- let's say your eyes are not open --
5 there is no noise around you. You still see and hear
6 various things in your mind.

7 Is that a fair statement?

8 A I guess so.

9 Q All right.

10 I am asking right now not what you observed
11 external to your body.

12 A I am telling you, on acid I am what I look
13 at.

14 I am not thinking anything, and if my eyes
15 are shut, then I am the darkness behind my eyes.
16 Then I am not what I look at.

17 If that makes any sense?

18 I can't try to rap it down to try to make it
19 make sense.

20 Q Well, when you are on acid and your eyes are
21 shut, is your mind a complete blank or do you see colors,
22 do you see cubes?

23 A There are very pretty patterns behind my
24 closed eyes, there are very pretty things behind them.
25

1 Q At a time when you are just sitting still and
2 actually there is no noise in the room, you see pretty
3 patterns; is that right?

4 A Mr. Kanarek, it is ridiculous to try to discuss
5 it. I cannot explain it to you.

6 Q So, it is a fair statement that as far as
7 describing the effect of acid on your mind, let's say,
8 when your eyes are closed, you just can't do it, it is
9 impossible; is that right?

10 A I could with another person that has taken acid.

11 Q And were you able, that night, to communicate
12 with Linda Kasabian that night when you were driving from
13 the Spahn Ranch to the La Blancas, were you able to communicate
14 with her?

15 A We were communicating.

16 Q How were you communicating?

17 A We were on the same thought, the same --
18 when you take acid, you become to be of the same thought in
19 the one mind with the group of people.

20 And then again, there is what you call a contact
21 high, where like if Patricia and I were on acid and no one
22 else in the car had even taken it, they would feel it.

23 Acid is that way. I have had people walk up to
24 me, and I will just say, "You are really loaded on acid."
25 And they will go, "Oh, yes."

26 So you become of one thought, whenever there is

1 someone on acid.

2 It is a strange thing. I don't know really where
3 it comes from, but it happens.

4 We were communicating. I don't know if we
5 were talking words. We were all running on the same
6 thought.

7 Just not me and Linda, me and Tex, me and
8 Clem, me and Sadie, me and Patricia, me and me. All of us.

1 Q And then you and Linda were on the same thought,
2 right?

3 A I believe we were, but you would have to ask
4 Linda.

5 Q But you and she, as far as your state of mind
6 is concerned, were in the same -- were part of the same
7 thought that night?

8 A You are part of the same thought too. Everybody
9 is.

10 Q When you got out of the car that night, where
11 was Linda? I am speaking in front of the La Bianca home.

12 A I don't know if she also got in the car by
13 then or if she was still standing outside of the car.
14 She was near the car.

15 Q And directing your attention to Linda Kasabian,
16 did you see Linda Kasabian at any particular window at
17 the La Bianca home?

18 Did you see Linda Kasabian at any window --

19 A The car window. I never saw her near the La
20 Bianca home. I saw her leave the car and come back.

21 Now, I did not see her around the house itself.

22 Q You did not see Linda in the house?

23 A No.

24 Q You yourself?

25 A No, I did not.

26 Q And when she left the car, how long was she

1 gone?

2 A I don't know the exact time.

3 Q She left the car, she left with Tex?

4 A Are you asking me?

5 Q Yes.

6 A Yes.

7 Q She and Tex left the car, right?

8 A Yes.

9 Q And this is after they parked the -- after they
10 parked the car in front of the Harold True home, right?

11 A We were parked in front of the home in which
12 I went into.

13 THE COURT: Mr. Kanarek, we will have to adjourn
14 a few minutes early.

15 Ladies and gentlemen, do not converse with
16 anyone or form or express any opinion regarding penalty
17 until that issue is finally submitted to you.

18 The court will adjourn until 9:45 tomorrow
19 morning.

20 (Whereupon an adjournment was taken.)
21
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LOS ANGELES, CALIFORNIA, TUESDAY, FEBRUARY 23, 1971

9:55 o'clock a.m.

- - - - -

THE COURT: All parties and counsel and jurors are present.

You may continue your examination, Mr. Kanarek.

MR. KANAREK: Thank you, your Honor.

LESLIE LOUISE VAN HOUTEN,
a defendant herein, called as a witness by and in her own
behalf, having been previously duly sworn, resumed the
stand and testified further as follows:

CROSS-EXAMINATION (Continued)

BY MR. KANAREK:

Q Miss Van Houten, how do you prefer to be
called, Miss Van Houten?

A Leslie.

Q Leslie, all right, okay.

Leslie, you have an X on your forehead.

Could you tell us why that X is on your fore-
head?

A Mainly because I sit in here and I see things
going on and I don't understand.

It doesn't make -- to me, justice does not
run in the same way this courtroom does and I put the X

1 on my head to show that I don't believe in the same system
2 that the general public believes in.

3 Q Now, you said "mainly."

4 You said mainly that is the reason. Is there
5 some other reason, a lesser reason?

6 You said mainly in your answer, mainly the
7 reason is what you said.

8 Is there some other reason or is that just sort
9 of like a figure of speech, is that the reason?

10 A Yeah.

11 Q Now, at some particular point in time you put
12 that X on your forehead. Do you remember when you put it
13 on your forehead?

14 A Yeah, the second day of court.

15 Q And is there some reason you did it at that
16 particular day?

17 A I can't think of a reason.

18 Q Well, you recall that Mr. Manson put the X
19 on -- do you remember when Mr. Manson put the X on his
20 forehead?

21 A Yeah, the first day.

22 Q Did you put that X on your forehead because Mr.
23 Manson put the X on his forehead?

24 A I wouldn't say so.

25 Q Well, what was the reason you did it on the
26 second day?

1 A I didn't have a reason. I just did. I was
2 over a whole weekend -- I thought about it during the weekend
3 and I did it for the next Monday.

4 Q Now, some people say, Miss Van Houten, that
5 you are on the witness stand there to clear Mr. Manson. Is
6 that the reason you are on the witness stand?

7 A No.
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1 Q What is the reason that you took the stand, that
you decided to take the stand?

3 A I have always considered the fact that I would
4 take the stand. I wouldn't take it on the side of the
5 prosecution to get me off like they offered me the
6 immunity. I am willing to carry the weight I have, which
7 is that I was at that house where that woman was murdered
8 and I had the knife in my hand.

9 I accept that, that that is my weight, and I
10 am not here to give anybody a lesser weight to carry or a
11 heavier weight to carry. I am just here to tell you what
12 I have done, and I am ready to be done with, you know,
13 whatever is to be done.

14 Q Now, you have stated, Miss Van Houten, that
15 you are unhappy with what has gone on in the courtroom.

16 A I didn't say I was unhappy with it. I said I
17 don't understand it.

18 Q I see.

19 What is there about it that you don't under-
20 stand?

21 MR. KEITH: I will object to the question. It is
22 immaterial, your Honor.

23 THE COURT: Sustained.

24 BY MR. KANAREK:

25 Q ~~When~~ would you say you don't understand it, Miss
26 Van Houten, does that mean, like in school, whatever you

1 did in school, whatever you learned in school, didn't give
2 you any kind of an insight as to how our courts operate?

3 MR. KEITH: Same objection, your Honor.

4 THE COURT: Sustained.

5 THE WITNESS: I don't understand you, Mr. Kanarek.

6 MR. KANAREK: Q Well, you have said that --
7 you made some statement concerning the general public,
8 about the courts and the general public, and what is going
9 on in this courtroom; right?

10 A Sure.

11 Q All right.

12 What is there that is going on in this court-
13 room that you don't approve of.

14 A I didn't say --

15 MR. KEITH: I will object, your Honor.

16 THE WITNESS: -- that I didn't approve or disapprove.

17 THE COURT: Wait for the objection.

18 MR. KEITH: Assuming facts not in evidence and
19 immaterial.

20 THE COURT: Sustained.

21 BY MR. KANAREK:

22 Q Now, when the prosecution offered you immunity,
23 did they tell you why they offered you the immunity, Miss
24 Van Houten -- or Leslie?

25 MR. KEITH: I think that is assuming facts not in
26 evidence.

2 She testified that the police offered her
immunity.

3 THE COURT: Sustained.

4 BY MR. KANAREK:

5 Q Was it the Police Department that offered you
6 immunity, Leslie?

7 A The LAPD homicide.

8 Q Offered you immunity?

9 A Yes.

10 Q That was Officer Patchett?

11 A No. McGann.

12 Q Officer McGann, the man that you saw in this
13 courtroom?

14 A He has been in here a couple of times.

1 Q And did he tell you why he was offering you
the immunity?

3 A Every time there was a different reason.

4 Mainly because they said --

5 MR. BUGLIOSI: That calls for hearsay.

6 THE WITNESS: I don't even remember.

7 THE COURT: Sustained.

8 MR. KANAREK: Q Did they tell you that they wanted
9 to get Mr. Manson?

10 MR. BUGLIOSI: Calls for hearsay.

11 THE COURT: Sustained.

12 MR. KANAREK: Your Honor, it is offered on state of
13 mind of this witness, your Honor.

14 THE COURT: The objection is sustained.

15 Q BY MR. KANAREK: What was your state of mind,
16 Leslie, as to why they were offering you immunity?

17 MR. BUGLIOSI: Calls for a conclusion.

18 THE COURT: Sustained.

19 MR. KANAREK: Her state of mind, your Honor, is a fact
20 which can be testified to like any fact.

21 THE COURT: Sustained.

22 Q BY MR. KANAREK: Well, you have told us that they
23 offered you a \$25,000 reward, Leslie.

24 What did they ^{say} concerning the \$25,000 reward?

25 MR. BUGLIOSI: Same objection.

26 MR. KANAREK: Your Honor, it has been gone into already.

1 We are entitled to examine on it.

2 THE COURT: Overruled.

3 You may answer.

4 THE WITNESS: You know, they just said -- I don't
5 remember the exact words, but they laid in front of me
6 total immunity for anything I ever had done up to this
7 point. If I had been involved in the murders, I would be
8 cut loose. I would get the \$25,000 reward. I would get a
9 9:00 to 5:00 job and 24-hour security.

10 You know, they just laid the whole thing in
11 front of me.

12 Q BY MR. KANAREK: And about when was this with
13 respect to when you were arrested? How long after you were
14 arrested?

15 A Well, we got brought here from Inyo County the
16 day before Thanksgiving, and it was before -- between that
17 and before the Grand Jury. Sometime that week. I don't know
18 the date.

19 Q Before that date, or between a day which was a
20 day before Thanksgiving and the time of the Grand Jury
21 hearing, which would have been December the 5th, let's
22 say, is that right? That period of time, in that week?

23 A Yes.
24
25
26

Q And over what period of time did they talk to you?

A In other words, what was about the total duration of time you were in their presence when they spoke with you?

A Like he called me down to the Captain's office maybe three or four times for a period of maybe a couple of hours, and then it got so we were just looking at each other and none of us were saying anything because they knew I wasn't interested, so they just quit calling me down.

Q I see, and at this time when you had the conversations with Officer McGann, who else was present?

A Sometimes -- I don't know.

A I think one of them walked in. They all looked pretty much the same to me like, you know, one would just walk in and say "Do you want some coffee?"

"Do you want more cake?"

"Do you want a pack of cigarettes?"

A I would tell them sure. And then they would walk out.

Q And was that Officer Sartuche?

A I don't know who it was -- one of them.

Q Do you know Officer Sartuche?

A Sure.

Q It would have been him. Would it be Officer

1 Patchett?

2 A It was one of the ones that was questioning
3 the others, too, about the La Bianca. They questioned me
4 about the Tate.

5 Q Do you know Officer Galindo? Do you remember
6 the name, Galindo?

7 A No, I don't remember names.

8 Q Do you know the name of the Captain in whose
9 office you spoke?

10 A Sure, Captain Carpenter, SBI.

11 Q Was Captain Carpenter there during any of
12 these conversations?

13 A Nobody was there but Detective McGann and
14 myself.

15 Q At that time were you represented by an
16 attorney, between the time --

17 A For my thing in Inyo County, but he was not
18 around.

19 Q Now, directing your attention to the passing
20 away of the two people at the La Bianca home, Mr. and Mrs.
21 La Bianca.

22 Was your motive and intent to start a race
23 war in connection with blacks and whites at the time that
24 you were stabbing Mrs. La Bianca?

25 A If that had been my intent, I would have done
26 a lot more.

1 Q What do you mean by that?

2 A The thought had never even come into my mind
3 that that was to start a war.

4 Q At any time that evening or at any time in your
5 lifetime did you plan with Mr. Manson or anyone to go out
6 and kill people so it would look like black people had
7 killed white people, in order to start a race war?

8 A No.

9 Q Is it a fact that that so-called motive is
10 sheer poppycock?

11 Do you know what poppycock is?

12 MR. BUGLIOSI: A ridiculous question by Mr. Kanarek,
13 your Honor.

14 THE COURT: Sustained.

15 BY MR. KANAREK:

16 Q Now, directing your attention then, Leslie,
17 to your state of mind, in your thinking when you were in
18 the automobile that Linda drove and parked, there on
19 Waverly Drive that night, before you got out of that
20 automobile, what was going on in your mind concerning what
21 you were going to do?

22 A I wasn't thinking about what I was going to
23 do, I was too busy just being there sitting in that car.
24 I don't think about what I am going to do.

25 Q And you did not think that night about what
26 you were going to do, is that right?

1 A Sure.

2 Q Now, directing your attention, Leslie, to
3 the weapon that you used when you struck Mrs. La Bianca,
4 where was the place of repose of that weapon before it
5 came into your hand?

6 Do you know what I mean by that?

7 A No.

8 Q Had you ever seen that weapon before?

9 A I don't think I would even recognize it if
10 I saw it now. I don't know what I used; it was a knife.

11 Q And it was a knife that came from the La Bianca
12 home; is that a fair statement?

13 A I know I did not go in with a knife, but I
14 know I had a knife in my hand.

15 So it must have come from the home because I
16 did not have one.

17 Q You had no knife upon your person when you
18 went into the La Bianca home, is that a fair statement?

19 A Yes.

20 Q And whatever --

21 Is your state of mind such that you believe
22 that whatever knife you used is a knife that came from
23 the La Bianca home?

24 A Yeah, it was a weak knife.

25 Q By a weak knife, what do you mean?

26 A Well, it bent.

Q In other words --

A It was not like a strong -- like a Buck knife is strong.

Q And the knife that you used is a knife that maybe you would use to -- to cut bread with?

A The same thing like one you would use to cook with.

Q By weak you mean a very thin blade?

A That is what it seemed to me to be.

Q The kind of blade that when you put it down on its point it would tend to bend easily, is that what you are telling us?

A Yes.

Q Now, directing your attention to your state of mind and your thinking, let us say, a couple of minutes before you actually first stabbed Mrs. La Bianca.

What was going through your mind at that time, Leslie?

A I couldn't begin to tell you what was going through my mind at that time. I don't know.

1 Q What would be your statement as to the
2 reason that Mrs. La Bianca was stabbed by you?

3 A The reason? It just happened.

4 I could probably think up a whole lot of
5 reasons if I wanted to, but it just happened.

6 Q Well, when you say "think up a lot of reasons,"
7 you mean --

8 A In other words, you see, you keep asking me for
9 things that you want me to say, but I am not going to say
10 them because they were not there.

11 Q Miss Van Houten, I am not -- there is no
12 particular thing --

13 A Then I answered your question.

14 Q Well --

15 A So why go any further?

16 Q Let's make it clear, Miss Van Houten, I am not
17 asking you any question because I want any particular
18 answer. When I ask you a question I want you to just tell
19 me the way it is.

20 A Well, I told you.

21 Q All right, then, are you telling us, Miss
22 Van Houten, that in fact there was no reason --

23 A It just happened.

24 Q When you say it just happened, you mean --

25 A That is my answer, Mr. Kanarek, and you heard
26 me.

1 Q All right. Now, therefore, at the time when
2 you first stabbed Mrs. La Bianca, it just happened and there
3 was no reason for it.

4 That is a fair statement, right?

5 MR. KEITH: I object to the question as asked and
6 answered.

7 THE COURT: Sustained.

8 Q BY MR. KANAREK: Now, just before -- just before
9 you and Mrs. La Bianca came close together she had a lamp
10 in her hand, is that right?

11 A She had it in her hand a couple of times.

12 Q And did you take the lamp out of her hands?

13 A I knocked it out.

14 Q And was there some reason you knocked the lamp
15 out of her hand?

16 A Because it appeared to me she was going to
17 strike me with it.

18 Q And so at that instant, no matter what happened
19 before, the reason that you removed this item from her
20 hand --

21 A You see, now you are making up the reason,
22 just like I told you --

23 THE COURT: That will be enough. Wait for the
24 question.

25 Q BY MR. KANAREK: Leslie, I am merely asking you
26 to tell me, that is all I am asking you to do, is just tell

1 me.

2 A Well, you are telling me.

3 THE COURT: Just a moment.

4 MR. KANAREK: No, no, no, I am not.

5 Q BY MR. KANAREK: Leslie, you can answer the
6 question in any way that you can, that is the correct answer.
7 That is all I am asking you, Leslie.

8 I am not asking you for any particular reason.
9 I am asking you merely to tell us what the reason was.

10 What was the reason that you took the lamp or
11 removed the lamp from the immediate vicinity or from the
12 hands of Mrs. La Bianca?

13 A I told you why.

14 MR. KEITH: Just a minute, Leslie.

15 I object on the grounds the question has been
16 asked and answered. She said it appeared she was going to be
17 hit with it.

18 THE COURT: I did not hear the last part, Mr. Keith.

19 MR. KEITH: I objected on the grounds the question has
20 been asked and answered. She already testified that it
21 appeared she was going to be struck with the lamp.

22 THE COURT: Have you answered the question?

23 THE WITNESS: I answered it about five minutes ago.
24 It appeared she was going to hit me.

25 Q BY MR. KANAREK: Now, at this time who was in
26 room besides you and Mrs. La Bianca, Leslie?

1 A I think Patricia might have been there. I am
2 not sure.

3 Q And do you know where Tex was at that time?

4 A No, I do not.

5 Q Now, have you ever had occasion while you were on,
6 actually, had actually taken LSD, have you ever had the
7 occasion when something happened and you did not know whether
8 it happened or not, whether it in fact happened when the
9 LSD was taken?

10 A If you see something happen, it has happened.

11 Q Well, have you ever since you have been taking
12 LSD thought something happened and then found out later that
13 it did not happen the way you thought it happened while you
14 were under LSD?

15 A I don't understand your question.

16 Q Do you know the difference between a dream and
17 something actually happening?

18 A While you are dreaming it is real.

19 Q I agree with you whole-heartedly, Leslie, when
20 you are dreaming it is real, right?

21 A Sure.

22 Q And in your mind while under the influence of
23 LSD, if you dreamt it, that you were being -- that you were
24 in danger, you would react accordingly. Is that right?

25 It would be real at that time to your mind?

26 A Yes.

1 Q And on occasion when you are under the influence
2 of LSD, it is like being in a dream, is that correct?

3 A You said that.

4 Q I'm asking you, Leslie, I'm not saying anything.

5 A I told you before I cannot describe LSD to you,
6 and you keep trying to give it back to me.

7 I cannot tell you what it is like, Mr. Kanarek.

8 Q Well, have you ever had a dream when you were not
9 on LSD, Leslie?

10 A I usually dream every night I go to sleep.

11 Q All right, now, the things that you see/those
12 dreams, are they similar to what you feel in your mind when
13 you are under the influence of LSD and not physically asleep?

14 A Mr. Kanarek, take a tab of acid and see what it
15 is like. I cannot describe it to you.

16 What you see is what you see.
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Q I ask.

A You know: is it not -- you are making it out to be something really far out. No.

Q Leslie, as you sit there in the witness stand, is it your state of mind that you understand that these ladies and gentlemen of the jury are here to hear what you have to say in answer to questions we ask you.

I am not saying anything, Leslie. It is not what I say. It is what you say that counts.

This ballgame depends upon what you say, Leslie, not what I say.

THE COURT: Ask your next question, Mr. Kanarek.

Q BY MR. KANAREK: Do you understand, Leslie?

A All you ask me is yes or no and you fill in all the description in your own question, which is your mind. You just want me to sit up here and say: yes -- no -- yes -- no.

I am not going to do that.

Q I don't want you to do that.

A Okay. Then don't ask me any more questions like that.

THE COURT: Do you have any more examination?

MR. KANAREK: Yes, your Honor.

THE COURT: Get on with it.

MR. KANAREK: Q Now, Leslie, my question is would you -- and I will not ask a question which doesn't

1 require a yes or no answer -- would you compare for us what
2 you see in your mind when you are on LSD and not physically
3 asleep with what you see in your mind when you are
4 dreaming and are physically asleep?

5 A There is no comparison and I won't do it.

6 Q All right.

7 When you say there is no comparison, what do you
8 mean by that?

9 A You ask me to compare. I am telling you I
10 can't.

11 Q You can't do that?

12 Now, after you left the La Bianca home, you
13 went back to the Spahn Ranch, is that correct?

14 A Yes.

15 Q And in going back to the Spahn Ranch, Leslie,
16 you went back with Tex; is that correct?

17 A Yes.

18 Q What did you and Tex talk about on the way going
19 back to the Spahn Ranch?

20 A Nothing.

21 Q Well, at some time you and Tex and Katie left
22 the La Bianca home; right?

23 A Yes.

24 Q Now, in leaving the La Bianca home, did all
25 three of you leave together?

26 A Yes.

Q And was there any conversation between or among

1 the three of you after you left the La Bianca home?

2 A If there was, I don't remember it.

3 Q While you were in the La Bianca home, while
4 you were in there, Leslie, did you have any conversation
5 with Tex?

6 A Mr. Kanarek, if I had I certainly wouldn't
7 remember what it was.

8 Q Well, I can only ask the question, Leslie.
9 Is it true -- tell these ladies and gentlemen --
10 is it true, have I ever discussed this case with you other
11 than in this courtroom?

12 A Not that I can recall.

13 Q Well, in fact, I haven't.

Would you think about that for a moment?

14 Have I ever ^{spoken} with you concerning this case
15 other than --
16

17 A You gave me a couple of points on behalf of your
18 defense. Other than that, I didn't pay any attention.

19 Q When did that occur?

20 A Once or twice in this back room here, you know.
21 Just a flying thing, "Good afternoon,
22 Mr. Kanarek."

23 "Hi."

24 "Dit, dit, dit, dit."

25 Nothing that I ever paid any attention to.
26

Q In other words, when we met on occasion --

A No, we never talked before. No, we never have.

Q So that the people on the jury will know, Leslie, on occasion the lawyers and defendants have met briefly after court for about five or ten minutes; is that correct?

A Yes.

Q All right.

Now, other than that --

A No, we have never spoken.

Q All right.

Now, at some time, at some point in time, you became aware of Tex in the living room with the man, Mr. La Bianca; is that correct?

A I don't know if Tex was in the living room. I became aware of a man laying on the floor.

Q And --

A I don't know where Tex was while I was in that house.

Q Well, when you left the house, you left with Tex?

A Tex was there.

Oh, wow. In the house I was aware of myself and what I was doing. I didn't pay attention to anybody else.

Q I see.

1 A I only have my eyes, and I see what I see.
2 I don't pay attention to what you do or anyone else does
3 unless it affects me.

4 MR. KANAREK: I see.

5 May I approach the witness, your Honor?

6 THE COURT: You may.

7 (Mr. Kanarek approaches the witness.)

8 BY MR. KANAREK:

9 Q I show you People's Exhibit 206 and ask you:
10 Do you see those words Helter Skelter that appear to be on
11 a refrigerator door?

12 A Yes.

13 Q Other than in that picture, have you ever seen
14 those words before?

15 A I might have scanned my eyes across them.
16 I don't remember, you know, right now, recalling the flash
17 of seeing them. But I must have seen it there if it was
18 there.

19 Q In the kitchen?

20 A Sure.

21 Q Did you enter the kitchen at all yourself?

22 A I don't remember what I entered and what I
23 didn't enter. I was all over the house.

24 Q I see.

25 Did you discuss or have you discussed with
anyone the purpose of why the words Helter Skelter were

written on this refrigerator?

A I have had lots of people ask me why Helter Skelter was written there.

Q And would you tell us why Helter Skelter was written there?

A I don't know. Any number of reasons. We listened to the Beatles album. The suggestion was in the air.

Like when a thought comes to you and your mind is in a complete one with anything that you do, then it is going to come down. It just happens. It comes out.

Q You heard Katie testify in court?

A Yes.

Q You heard Katie speak about this Helter Skelter?

A Yes.

Q Has Katie told you why that was written on the refrigerator, why she wrote it on the refrigerator?

A I don't think Katie has ever told me why she has done anything, you know. Katie does whatever she does. I am not going to ask her why.

fls.
21

1 Q Directing your attention to the words "Death
2 to pigs" that is on People's --

3 A I have seen the picture before, Mr. Kanarek.

4 Q -- People's 204. Right.

5 Did Katie tell you why she wrote those words
6 on the place that it appears to be?

7 A No.

8 Q Directing your attention to the word "Rise"
9 which is on People's 205.

10 Did Katie tell you why that was written where
11 it appears to be?

12 A No.

13 But a couple of times I have thought about why,
14 and I figured perhaps because at Gary's there had been the
15 original writing on the wall.

16 Like I say, it is a thought that goes into the
17 air. It gets picked up and it comes back out again.
18 But why, or planning it, that doesn't happen.

19 Q And as far as your thinking goes, the place
20 that that car stopped was a place chosen by Linda Kasabian?

21 A See, now you are saying that.

22 Q I am asking you that. You can answer that yes
23 or no.

24 A I don't know if it was a place chosen by Linda.
25 She was driving the car. It stopped in front
26 of that house. I don't know if Linda chose it.

I don't know if someone else in the car said:
Why don't we stop here?

I could have said: Why don't we stop here?

I don't know who chose it. We were one
thought that night.

Q I see.

A There wasn't -- you can't put it on any one
person, Mr. Kanarek. It doesn't belong to one person.

Q I understand how you feel, Leslie, but in the
courtroom, for some strange reason of law, we have to
segregate what each individual person said, and that is
the only reason I am asking you.

A And that is why I don't understand you.

I don't separate in my mind.

Q In other words, in your mind, everyone in that
car was, as you put it, one that night; right?

A Sure.

Q Was there any discussion that night concerning
Harold True?

A I never heard his name mentioned until we came
inside this courtroom.

Q Now, after the car stopped, after Linda
Kasabian stopped that car where she did stop it, did Tex
get out of the car?

A Both of them got out.

Q Who is both of them?

1 A Linda and Tex.

2 Q Linda and Tex?

3 A Yes.

4 Q And for some period of time they disappeared
5 from your view?

6 A Yes.

7 Q Linda and Tex disappeared from your view for
8 some period of time?

9 A Yes.

10 Q For about what period of time? And I know,
11 I say this knowing that you don't know too much about time
12 and all that.

13 A Then why do you ask me?

I don't know.

15 Q Because we want your best estimate, Leslie. That
16 is all we are asking for is your best estimate. That is
17 all. No one here is expecting anything more than just
18 the best that you can put out. That is all we ask.

19 A It didn't seem like a long, long time. It just
20 seemed like an amount of time.

21 Q I see.

22 May I ask you this: When you are under LSD,
23 when you are under the influence of LSD, is there something
24 about distance that has a way of becoming greater or lesser
25 under the influence of LSD?

26 By that I mean, if you are under the influence

of LSD and looking where I am right now, does that
distance, under the influence of LSD, appear to be the
same as it does in reality when you are not under the
influence of LSD?

A I never measure distance.

Q So you have no way --

A Things don't become, you know, distorted like this, you know. Unless you want it to.

Q I see.

Well, in any event, Linda Kasabian and Tex left the car and returned after some period of time, the time period you are not aware of; is that right?

A Yes.

Q Did both of them then return, or just Linda?

A Linda returned and said that Tex was going to stay.

So Patricia and I said: Well, we will stay too.

Q I see.

So, when Linda returned, you didn't know where Tex was?

A But I don't know if that is a direct quote. That is what, you know, happened.

Q Then you went into this La Bianca house. How did you know to go into the La Bianca house? Who directed you there?

A A finger pointed to a driveway.

Q And who pointed to the driveway?

A Must have been Linda. I didn't pay too close attention to things.

Q At the time you left the home, the La Bianca

home, were the three of you together when you left?

You are telling us that; right?

A I have told you that about five times now.

Q All right.

Now, do you know what street you went to?

Did you go to some main street to get a ride?

A I don't know any of the streets in that area.

Q With whom, or do you know the kind of car it was that you got a ride in?

A No.

Q All three of you rode in the same car?

A Yes.

Q I show you a door --

May I approach the witness, your Honor?

THE COURT: Yes.

(Mr. Kanarek approaches the witness.)

BY MR. KANAREK:

Q People's 209, Leslie, and ask you, have you seen that door before, do you recall?

Is that the door in the La Bianca home?

A It could be. I don't know.

Was that supposed to be the front one?

Q I don't know, Leslie. I am asking you.

A I don't know.

It could be a door -- I mean, it is a door, but I don't even hardly recall the house. I really

couldn't even hardly tell you what it looked like now.

Q When, Leslie, when was it that you found out the names of the people in the La Bianca house?

A When Detective Patchett questioned me in Inyo County.

Q And that was after you were arrested and brought back from Inyo, right?

A That is when I was questioned in Inyo County.

Q Oh, you were questioned in Inyo County?

A Yes.

Q And up until that time did you know that anyone had passed away in the La Bianca home?

A I left two people laying there bleeding.

Q Right, and you never found out their names until Sergeant Patchett told them to you, is that right?

A Yes.

Q Now, did Sergeant Patchett tell you that the main purpose of this investigation was to get Charles Manson?

MR. BUGLIOSI: Assumes facts not in evidence, your Honor.

MR. KANAREK: I am asking, your Honor.

MR. BUGLIOSI: It's also hearsay.

MR. KANAREK: I am asking. That is the subject matter of that --

THE COURT: Sustained.

Q BY MR. KANAREK: Was Charles Manson discussed en yourself and Officer Patchett?
betwe

MR. BUGLIOSI: Same objection, your Honor.

MR. KANAREK: Your Honor, we are entitled to go into this subject matter.

MR. BUGLIOSI: Hearsay.

MR. KANAREK: It has to do with her state of mind, your Honor, and whatever effect his conversation had upon her state of mind.

THE COURT: The objection is sustained.

Q BY MR. KANAREK: Would you give us the conversation between yourself and Sergeant Patchett?

MR. BUGLIOSI: Calls for hearsay.

THE COURT: Sustained.

MR. KANAREK: Then, your Honor, may I approach the bench?

THE COURT: For what purpose?

MR. KANAREK: To make argument to the Court based upon equal protection of the law in this courtroom.

After all of the conversation --

THE COURT: Ask your next question, Mr. Kanarek, if you have one.

Q BY MR. KANAREK: Was Sergeant Patchett the first one that spoke to you, Leslie?

A Uh --

Q The first law enforcement officer that spoke to you?

A A couple -- a while before a couple came up but

1 they just wanted to know, you know, our real names and things
2 like that.

3 He is the first one that questioned me about any
4 homicides where he like gave me his name and a card in case
5 I changed my mind kind of thing.

6 Q I see. And when he spoke with you did he discuss
7 Mr. Manson with you?

8 MR. BUGLIOSI: Calls for hearsay.

9 MR. KANAREK: I am asking for the subject matter of the
10 discussion, on equal protection of the law, your Honor.

11 THE COURT: It is irrelevant. Sustained.

12 Proceed with your examination, Mr. Kanarek.

13 Q BY MR. KANAREK: Well, would you tell us what he
14 said when he spoke with you, Leslie?

15 MR. BUGLIOSI: Calls for hearsay.

16 THE COURT: Don't keep asking the same question,
17 Mr. Kanarek.

18 Do you have any further examination?

19 MR. KANAREK: Yes, your Honor.

20 THE COURT: Then proceed.

21 Q BY MR. KANAREK: Who was present, Leslie, at that
22 conversation?

23 A Detective McGann -- I mean not McGann, I mean
24 Detective Patchett, Detective Sartuche, and one other one,
25 but I don't remember -- he was, you know, a big guy.

26 Q Mr. Gutierrez, do you know Mr. Gutierrez here?

2 A Yeah, I know him, but he was not there. He was
in and out of other rooms all the time.

3 He didn't ever talk to me.

4 Q I see. All right, you had a conversation at
5 that point.

6 When was the next conversation that you had?

7 When was the next conversation that you had
8 with these police officers or any police officers after that,
9 after that first one?

10 A Oh, after that first one I think Mr. Bugliosi --
11 I don't know if that was you or not, some came, and we
12 refused to speak to them because that time before they kept
13 me in there for hours, and they would not let me out, and
14 they kept telling me about, you know, this, and they were
15 going to do that and I was the head ringleader of such-and-
16 such, you know, on and on with all these wild stories.

17 I told them no, I did not want to be bothered
18 with all of their crazy thoughts.

19 Then they shifted us up here, and then they
20 brought us to Sybil Brand, and Detective McGann started
21 pulling me down.

22 Q To your knowledge were any of the conversations
23 that you had with these law enforcement officers tape
24 recorded?

25 A They have never mentioned anything about a tape
26 recorder.

1 Q You don't know whether they had a recorder on
2 them or not, is that right?

3 A No, they never said, I know, "This is a tape-
4 recorded conversation."
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1 Q You see Mr. Hollombe, the court reporter in
front of you.

3 A There was no one in there like that either.

4 Q No one like that either?

5 A No.

6 Q At any of the conversations with you?

7 A No, they were just casual.

8 Q Now, to your knowledge now did Bobby Beausoleil
9 get hold of that Volkswagen that you identified?

10 Do you know how he came to possess and drive
11 that Volkswagen?

12 A Bobby Beausoleil drives a Volkswagen?

13 Q You remember the Volkswagen that you spoke of
14 yesterday?

15 A I said I drove it.

16 Q I see, but to your knowledge Bobby Beausoleil
17 never drove that, is that correct?

18 A He might have.

19 Q That is, to your knowledge, though, he never
20 did?

21 A I didn't pay any attention to who drove what
22 cars.

23 Q To your knowledge do you know what car Bobby
24 Beausoleil was in when he was arrested?

25 A When I rolled up his suitcase, when I thought
26 he was leaving I -- or, you know, his roll, I thought he

1 was leaving in the white one, but I don't know if he did or
2 not.

3 I did not see him drive out.

4 Q Your state of mind was that he was going in that
5 smaller car, what you call the white car, when he left the
6 Los Angeles area, is that right?

7 A Yes.

8 Q Now, when you spoke to these police officers that
9 you have spoken of here in the courtroom, the ones that you
10 mentioned, did any of them discuss with you Bobby Beausoleil?

11 A Patchett did.

12 Q He discussed Bobby Beausoleil with you, right?

13 A Yes. I don't know if it was so much Bobby as --

14 Let me see -- yeah, the first time Patchett came
15 up it was mostly just to find out, like, you know, who was
16 at the ranch, who did what, and "What about Gary Hinman?"
17 and I told him I didn't know anything.

18 And then he, you know, that was just about the
19 gist of that.

20 And then when I talked to Detective McGann, he
21 was on me about the Tate, you know -- those are what they
22 talked about.

23 Q And in the conversations that you have spoken of
24 just now, Bobby Beausoleil's name was mentioned, right?

25 A It must have been if they mentioned Gary Hinman,
26 but I don't remember, you know, exact questions.

1 Q Did they in that Thanksgiving/^{day}period of of 1969
2 show you that picture that has the word "political piggy"
3 in it?

4 A I haven't seen any pictures until I came inside
5 this courtroom.

6 I wouldn't look at any.

7 Q When these police officers spoke with you, did
8 they have any pictures in their hand?

9 A Oh, wait, they had mugs, you know, like of Steve
10 and Squeaky -- you know, everybody, just a bunch of mugs.

11 And I just looked at the mugs.

12 But like weapons, houses, people, like that, I
13 didn't see any.

14 Q You did not see any pictures like the pictures of
15 the inside of a house or anything like that?

16 They did not show you those?

17 A No.

18 Q Did they ask you in their questions, did they
19 ask you why the La Bianca people were --

20 A I told you they did not talk to me about
21 La Bianca.

22 Q You said at some time you were -- I think it
23 was Officer Patchett told you the names of people who passed
24 away in the La Bianca home, right?

25 A Once he mentioned them, he said --

26 MR. BUGLIOSI: It's all hearsay, your Honor. Motion to

strike -- I object.

MR. KANAREK: Your Honor, then on equal protection of the law and in view of all --

THE COURT: The answer is stricken. The jury is admonished to disregard it.

Let's proceed, Mr. Kanarek.

Q BY MR. KANAREK: Was the subject matter of motive -- was the subject matter of motive discussed with you in connection with the passing away of the people in the La Bianca home?

A No.

Q Was the subject matter of race war -- go ahead.

A No subject matter was discussed of anything because we never got any further than, "Do you know anything?"

Like I say, we just ended up looking at each other for three hours, you know.

Q Now, directing your attention, Leslie, to the subject matter of black people.

Do you have any hatred in your heart for people of the black race?

A No.

Q Directing your attention to Sadie and Katie, to your knowledge have they ever stated that they hate black people?

A I have never heard either of them state that.

Q Directing your attention to Charles Manson, had

Mr. Manson ever told you that he hated black people?

A If Charlie hated black people, he would hate himself.

Q And why did you say that, Leslie?

A Sometimes he would talk about the penitentiary, and in the penitentiary they were like his father. They schooled him.

Q Manson -- you heard this from Mr. Manson himself, telling you this, is that right?

A Once in a while when Charlie would get talking about the penitentiary it would happen.

He never said, you know, "Sit down and listen to this."

Q And did Mr. Manson tell you that as a small boy he was thrown into reformatories and jails, and that these reformatories and jails, and jail atmosphere, were in fact his father.

Did he ever --

A He did not state it that way, but that is the impression I got.

Q In what way did he state it?

A I can't tell you exactly how he would say it.

Q Just the substance, Leslie, just tell us the substance of what he said.

A "I have been locked up all my life; I have been inside the bars."

And "The system itself is my father because I never had exactly one person to be a reflection other than the court system and those that put me inside the bars."

MR. KANAREK: Thank you, Leslie.

THE COURT: Any questions, Mr. Bugliosi?

MR. BUGLIOSI: Just a very few, your Honor.

CROSS-EXAMINATION

2 BY MR. BUGLIOSI:

3 Q Where does Gary Hinman live?

4 A In Topanga.

5 Q What type of house does he have?

6 A He had a wooden shingle.

7 MR. KEITH: I did not hear the answer.

8 THE COURT: Read the answer.

9 THE REPORTER: "He had a wooden shingle."

10 THE WITNESS: That is the way it appeared to me.

11 BY MR. BUGLIOSI:

12 Q One-story, two-story?

13 A We had to walk up some stairs to get in.

14 Q And you have only been there once?

15 A Yes.

16 Q And your name is not Mary Brunner, is it? —

17 A No, my name is Leslie Van Houten. —

18 Q Did you ever tell anyone prior to your —

19 testimony on the witness stand that it was you who was —
20 along with Sadie and Bobby Beausoleil at Gary Hinman's —
21 house?

22 A I never told any of you guys. —

23 Q Did you ever tell anyone? —

24 A I talked to Patricia about it.

25 Q Did you ever tell anyone other than Patricia? —

26 A People found out. I don't know if I myself —

told them. ✓

2 Q Actually it was Mary Brunner who was inside —
3 the residence, not you, isn't that correct? ✓

4 A That is what you say. ✓

5 Q Well, you can answer that yes or no. ✓

6 A No. ✓

7 Q About how old is Gary Hinman?

8 A He was a young man, younger -- about not --
9 I would not say one that you would call
10 exceptionally young. He had been through some experiences.

11 Q How do you know he had been through some
12 experiences?

13 A Because it shows on someone's face.

14 Q The lines on their face?

15 A Lines!

16 Q The expression on their face you mean?

17 A Sure.

18 Q And where were you when Sadie stabbed Gary —
19 Hinman?

20 A I believe I was in the patio room. ✓

21 Q What were you doing there? ✓

22 A Probably resting. ✓

23 Q Were you by yourself? ✓

24 A Yeah. ✓

25 Q Where is the patio room in relation to the —
26 living room where Gary was? ✓

1 A Down some stairs and through a little door.

2 Q Did you hear Gary scream at all?

3 A I heard some noises.

4 Q What type of noises?

5 A Loud.

6 Q You heard a wild sound?

7 A No, you know, like noises when somebody's
8 breath is being taken away.

9 Q Like they were being stabbed to death?

10 A Yeah.

11 Q Did you do anything about it when you heard
12 those sounds?

13 A I went in.

14 Q And what did you see?

15 A Sadie and Gary, and writing on the wall.

16 Q Where was Sadie in relation to Gary?

17 A She was more or less over him.

18 Q Did she have a knife in her hand?

19 A I don't know where the knife was.

20 Q Was Gary still alive?

21 A I can't say if he was or not. He did not
22 appear to be.

23 Q Did you do anything to help Gary?

24 A No.

25 Q Did you say anything to Sadie?

26 A Let's get out of here.

2 She was pretty, you know, far out. She just
kept staring, so I just took her and we left.

3 Q You did not call the police?

4 A No.

5 Q Why not?

6 A Why should I?

7 Q Why shouldn't you?

8 MR. KANAREK: Your Honor, that's argumentative, if
9 I may, that is clearly argumentative, a clearly argumentative
10 question.

11 MR. KEITH: I will join in the objection.

12 THE COURT: Sustained.

13 BY MR. BUGLIOSI:

14 Q Didn't you feel that the police should be
15 contacted, since Gary Hinman was apparently dead?

16 A I felt that if it was wrong, Sadie would get
17 it back in her own way.

18 I feel like God is supposed to be the main
19 judge. God didn't make the law of this land.

20 Q What do you mean, Sadie would get it back in
21 her own way?

22 A If what Sadie had done had been the wrong
23 thing, somehow she would get it back.

24 Q In equal measure?

25 A Sure.

26 Q Do you feel --

1 A Or however -- or whatever measure it was to
2 balance out what she had done.

3 Q You feel then that in terms of equal measure
4 you should suffer the death penalty for murdering Rosemary
5 La Bianca?

6 MR. KANAREK: I object to that as calling for a
7 conclusion on the part of this witness.

8 She was under the influence of LSD, and I don't
9 believe she has the power to be even able to give that
10 answer, your Honor.

11 THE COURT: Your comment will be stricken, Mr.
12 Kanarek, insofar as it relates to anyone being under the
13 influence of LSD.

14 MR. KEITH: I object to the question on the grounds
15 it is argumentative.

16 MR. BUGLIOSI: I am not arguing with her, your
17 Honor.

18 It is not an argumentative question. I am
19 just asking her.

20 THE COURT: Overruled, you may answer.

21 THE WITNESS: Would you repeat the question.

22 BY MR. BUGLIOSI:

23 Q Well, you indicated that Sadie, you felt Sadie
24 would get in return what she did.

25 And I'm asking you if you feel that for
murdering Rosemary La Bianca you should receive the death

penalty?

A That would be your decision.

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1 Q Well, you have opinions on things, don't you?

2 A What?

3 Q You have opinions on things, don't you, Leslie?

4 A I have my own opinions of things.

5 Q Right.

6 Don't you have an opinion as to whether you
7 should receive a death penalty for murdering Rosemarie
8 La Bianca?

9 A I have thought about that, too, and like --
10 then you are playing the judge.

11 If it were to happen, then it were to happen.
12 There is nothing I can do.

13 Q Where was Bobby Beausoleil when Sadie was
stabbing Gary Hinman?

15 A I don't know. I told him to leave.

16 Q Did you tell him why he should leave?

17 A Because the house was funny and I wanted to get
18 him out of there.

19 Q What was funny about the house?

20 A A man laying in the living room with his ear
21 out.

22 Q So you said, "Bobby, you'd better get out of
23 here."

24 A Yes.

25 Q And Bobby followed your instructions and left;
26 is that correct?

1 A He took my advice.

2 Q Did Bobby usually follow your instructions?

3 A Sometimes. Sometimes not.

4 Q Why didn't you get out of there with Bobby?

5 A Why didn't I get out of there with Bobby?

6 Q Yes.

7 A Because Sadie is my sister and I am going to
8 stay with her.

9 Q I thought you were hopelessly in love with
10 Bobby Beausoleil.

11 A Yes. Sure I am.

12 Q So why didn't you leave with him then?

13 A I answered your question, Mr. Bugliosi.

14 Q Didn't you say that you went to Gary Hinman's
15 because you wanted to be with Bobby?

16 A Bobby asked me to go, so I went.

17 Q And you wanted to be with him, right?

18 A Yes.

19 Q So, when he left Gary Hinman's house, how come
20 you didn't likewise leave with him to be with him?

21 A I had a situation at that house that I had to
22 take care of.

23 Q What did you do to take care of it?

24 A I was trying to talk sense into Katie, to get
25 her to take Gary to the hospital.

26 Q I thought you said you were in the patio kind of

1 dozing off?

2 A That was at the point where he was killed.

3 It happened during two days, Mr. Bugliesi.

4 Q Why do you want to tell this web of lies, Leslie?

5 MR. KANAREK: Your Honor, may we approach the bench,
6 your Honor?

7 THE COURT: Are you objecting?

8 MR. KANAREK: Your Honor, I am objecting and --

9 THE COURT: Objection sustained.

10 MR. KANAREK: And I'd also like to approach the bench
11 and make a motion.

12 THE COURT: The objection is sustained.

13 MR. BUGLIOSI: Q Did you offer to testify at Bobby
14 Beausoleil's trial? —

15 A No, I didn't. —

16 Q Why not? —

17 A He told me not to say anything. —

18 Q Did you offer? —

19 A Sure. When he called me up on the phone. —

20 Q Did you call him up on the phone? —

21 Did you go to visit him and offer to testify in his behalf? —

22 A I didn't go to visit him and I didn't call him
23 up. —

24 Q Why not? —

25 A Number one, I didn't have any I.D. to go visit —
26 the Men's County Jail; and number two, you can't call up the

jail house and talk to the prisoners.

Q I understand the first thing you said was that you had no idea that you could visit someone in jail?

A ID, saying who I was, saying how old I was. I had none.

Q You were very much in love with Bobby Beauséjour; is that correct?

A I love him, yes. I love him.

Q And you knew he was arrested for Gary Hinman's murder; is that correct?

A Yes.

Q And according to what you are saying now, he wasn't even present at the time of the murder; is that correct?

A Yes.

Q And you made no effort to go down and see him?

A Other girls at the jail want to see him.

Q What about you?

A I personally didn't.

I talked to him on the telephone when he would go to court. He would call me up.

Q But you made no effort to contact him by yourself?

A I might have wrote a couple of letters.

Q Did you contact his attorney and offer to testify for him?

A I didn't even know his attorney, and I wouldn't

1 have offered to contact his attorney anyway because I don't
2 particularly trust attorneys.

3 Q After Gary Hinman's death, you say you got
4 together with a group of girls and decided to do something?

5 A I spoke with Patricia and Sadie, and then
6 different thoughts went around the ranch.

7 No particular group got together and started
8 planning stuff.

9 Q Charlie never had any time for these thoughts,
10 did he? He was just playing his guitar during all this
11 period?

12 A He was off and on at the ranch, between
13 Devil's Canyon.

14 Q Right.

15 So what did you and Patricia and Sadie talk
16 about?

17 A What happened at Gary's.

18 Q What did you decide to do about it?

19 A Not right then, because Bobby hadn't been
20 arrested.

21 Q What did you decide to do, if anything, after
22 he was arrested?

23 A We thought about a bail.

24 First degree murder doesn't have a bail.

25 Then we thought about a good attorney. And
26 it was a thought.

1 So, if the money came alone, we would try to
2 hold onto it.

3 Then we thought we could do copy-cat cases.

4 Q Who decided to do that?

5 A It wasn't like one person saying, you know,
6 an idea. It was just a group of thoughts put into one
7 thought.

8 Q It all came out simultaneously?

9 A I am not going to try to pretend like I
10 remember conversations.

11 Q So, it was you and Sadie and Patricia, then,
12 who decided to do some copy-cat killings?

13 A I said a lot of different people. It wasn't
14 like the three of us alone. There were others.

15 Q Who else?

16 A Linda was there. - She became involved in it.
17 Mainly, probably, because she was a friend of Sadie's.
18 I don't know because I didn't talk with her that much.

19 We asked Gypsy, but Gypsy just completely
20 went off and went into the woods.

21 Q Did you ask Charlie?

22 A We didn't ask, really, any of the men.
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1 Q Well, Tex went along and Clem went along the
2 night of the La Bianca murders.

3 A They didn't know there were going to be people
4 killed that night.

5 Q Did you know?

6 A No.

7 Q Why didn't you ask any of the men?

8 A Because Sadie had killed Gary Hinman. Why
9 should I involve some men in it.

10 Q I don't mean to involve men in it. I mean just
11 ask them what to do.

12 A The minute you tell someone something about
13 something like that, they become involved.

14 Q Well, you say Charlie was there with a sword
15 chopping off Gary Hinman's ear. So he was involved, wasn't
16 he?

17 A Not with the killing.

18 Q But he was there inside Hinman's residence;
19 right?

20 A Yes.

21 Q But you didn't want to ask Charlie what to do
22 about Bobby Beausoleil's arrest?

23 A Ask Charlie what to do?

24 Q Right.

25 A I never asked Charlie what to do.

26 Q You never asked him for any advice or anything

1 like that?

2 A If ever I would ask Charlie for advice, he
3 would give me back exactly what I ask him.

4 Q Are you at one thought now with Charles Manson?

5 A Am I at one thought?

6 Q With Charles, Charles Manson?

7 A If Charlie is at the thought I am at, then it
8 is one thought.

9 Q What thought are you at right now?

10 A What thought am I at right now?

11 Q Yes.

12 A A thought far greater than you could ever
13 comprehend, Mr. Bugliosi.

14 Q And that thought is to do a job on that witness
15 stand for Charlie?

16 A That is your thought.

17 Q What is your thought?

18 A I am up here telling you the truth.

19 Q You say you are telling the truth now on the
20 stand; is that correct?

21 A Yes.

22 Q You heard Lodie testify last week, did you not?

23 A Yes, I heard her.

24 Q And you heard her testify that before this trial
25 started she told me and she told her attorney, Richard
26 Caballer_o, and she told Virginia Graham and Roni Howard that

1 Charles Manson ordered these murders.

Did you hear her testify to that?

3 A I heard Sadie testify to that, and I heard women
4 all over the jail tell me some far-out stories.

5 Q Just answer the question. You are no dummy.
6 Just answer the question.

7 You heard Sadie say that?

8 A I heard her say that. I don't recall --
9 okay.

10 I don't remember her testimony that well from
11 last week.

12 Q Now, isn't it true, Leslie, that before this trial
13 started you also told someone that Charles Manson ordered
14 these murders?

15 A You know, Mr. Bugliosi, the picture --

16 Q You can answer that yes or no.

17 A I am not going to answer it yes or no unless I
18 can explain it myself.

19 Q First answer yes or no and then explain it.

20 A First I will explain myself.

21 MR. KANAREK: I object to Mr. Bugliosi ordering her
22 to answer yes or no.

23 THE COURT: Sit down, Mr. Kanarek.

24 MR. KEITH: May I approach the witness?

25 THE COURT: No.

26 Answer the question.

1 MR. BUGLIOSI: You can answer the question. Then
2 you can explain.

3 THE WITNESS: No. No.

4 THE COURT: Your answer is no to the question? Is
5 that what you are saying?

6 THE WITNESS: I am telling you I will answer the
7 question on my terms.

8 THE COURT: All right. Answer the question on your
9 terms.

10 THE WITNESS: Then would you repeat the question?
11 BY MR. BUGLIOSI:

12 Q Isn't it true that before this trial started
13 you also told someone that Charles Manson ordered these
14 murders?

15 A I had a court-appointed attorney, Marvin Part,
16 who was insistent on the fact that I was --

17 MR. KEITH: One moment.

18 May the Court --

19 MR. KANAREK: I ask that the question be allowed to
20 be answered.

21 THE COURT: Are you saying something, Mr. Keith?
22 I don't hear it.

23 MR. KEITH: It sounds like we might be getting into
24 a privileged communication here.

25 MR. BUGLIOSI: If it is, she has the right to
26 waive it.

THE COURT: It is her privilege.

MR. KEITH: But she might not know that the privilege exists.

MR. FITZGERALD: He has to ask the question in good faith, your Honor, and how can he make a good faith offer to the Court?

THE COURT: About what?

MR. FITZGERALD: Mr. Bugliosi must make a good faith offer of proof. He can't ask it not having any way to prove it in the event that she denies it.

MR. BUGLIOSI: Mr. Fitzgerald is making legal argument in front of the jury, your Honor, and he knows better than that.

THE COURT: Overruled.

You may answer.

THE WITNESS: I have lost the complete question and where I left off.

THE COURT: Reframe the question.

BY MR. BUGLIOSI:

Q Before this trial started, you told someone that Charles Manson ordered these murders, and you started to answer about Marvin Part.

You may continue.

A Okay.

MR. KANAREK: I object to Mr. Bugliosi's statement.

THE WITNESS: Mr. Kanarek, will you shut up so I

1 can answer this question?

2 MR. KANAREK: Your Honor, his question assumes facts
3 not in evidence, your Honor.

4 THE COURT: Overruled.

5 THE WITNESS: I had a court-appointed attorney by
6 the name of Marvin Part. He had a lot of different
7 thoughts, which were all his own, on how to get me off.

8 He said he was going to make some tape
9 recordings, and he told me the gist of what he wanted me
10 to say.

11 And I said it.
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MR. BUGLIOSI: Q What did you tell Mr. Part?

A I don't remember now. It was a long time ago.

Q You told Mr. Part that the second night Charles Manson was with you, Tex, Clem, Sadie --

A I followed Sadie's --

Q -- and Linda; isn't that true?

You told him that, didn't you?

A I followed Sadie's thought precisely.

I said everything that Sadie said in the true confessions that came out in the L.A. Times. Just like Linda did up here, too, Mr. Bugliosi.

MR. BUGLIOSI: Motion to strike the last gratuitous remark.

THE WITNESS: Then strike the whole testimony.

MR. KEITH: Take it easy. Calm down.

THE COURT: The motion is denied.

MR. KEITH: Calm down.

THE COURT: Have you finished your answer?

THE WITNESS: I don't even know the question.

MR. BUGLIOSI: Q You told Mr. Part that when you stopped in front of the La Bianca residence, Mr. Manson got out of the car alone and entered the La Bianca residence.

Didn't you tell him that?

A That is what Sadie said, and he asked me, "Isn't that right?"

Q Isn't that what you told Mr. Part?

1 MR. KANAREK: May she be allowed to answer without
2 interruption, your Honor?

3 THE COURT: Don't interrupt, Mr. Kanarek.

4 MR. BUGLIOSI: Q Did you tell Mr. Part that?

5 A See, Mr. Bugliosi, I see what you are trying to
6 do right now.

7 Q Did you tell Mr. Part that?

8 A Sure I told him that.

9 Q And did you tell him that Charlie came back to the
10 car and told you, Tex and Katie to get out of the car and go
11 up there and kill the people?

12 Did you tell Mr. Part that?

13 A I don't remember if I told him that. I don't remem-
ber if I told him that.

15 Q You told him something like that, didn't you?

16 A You say I did.

17 Q Did you?

18 A I don't remember.

19 THE COURT: We will take our recess at this time.

20 Ladies and gentlemen, do not converse with anyone --

21 THE WITNESS: Mr. Bugliosi, you are an evil man.

22 THE COURT: -- do not converse with anyone or form or
23 express any opinion regarding penalty until that issue is
24 finally submitted to you.

25 The Court will recess for 15 minutes.

26 (Recess.)

1 THE COURT: All parties, counsel and jurors are
2 present.

3 You may continue, Mr. Bugliosi.

4 MR. KEITH: May we approach the bench, your Honor?

5 THE COURT: Very well.

6 (The following proceedings were had at the
7 bench out of the hearing of the jury:)

8 MR. KEITH: I feel that the Court should have advised
9 Miss Van Houten that there was an attorney-client privilege;
10 that there is such, and that any communications she had
11 made with her former attorney, Marvin Part, were privileged,
12 if she wanted to claim that privilege.

13 I don't think Miss Van Houten, and I will so
14 represent, that Miss Van Houten realized the nature and
15 significance of the attorney-client privilege.

16 I respectfully feel that the Court should have
17 advised her of such before she divulged any conversation
18 she may have had with Marvin Part about these homicides.

19 Further, although Mr. Bugliosi has told me
20 that he had a pretty good idea that Miss Van Houten had
21 told someone that Mr. Manson had ordered the killings,
22 I have a very --

23 I have no proof, but I have a strong suspicion
24 that Marvin Part must have told someone that his client had
25 told him that Manson was involved in these killings, which
26 to me is the grossest breach of professional ethics and

conduct that I can imagine, and Mr. Bugliosi has told me that Part did not divulge to him or anybody else, as far as he was concerned, that such had happened.

But I wanted to get my feelings about it on the record. I don't know whether Mr. Bugliosi asked the impeaching question in good or bad faith.

I cannot ascribe bad faith to him, I know him too well and I know, and I feel that he probably knew that Part divulged confidential information to somebody which would eventually relate to him.

Again I only have a suspicion.

THE COURT: Well, the impeaching question, as you put it, did not call for a privileged communication, it simply called for an inconsistent statement without referring to an attorney.

MR. KEITH: But Marvin Part's name came up in the answer.

MR. BUGLIOSI: That's right.

THE COURT: She volunteered the information.

MR. KEITH: At that point we all knew who Marvin Part was and is, because of the record of this case, and I think she should have been advised.

THE COURT: I am satisfied that there was no violation of any privilege here.

In the first place if the question had called for a privileged communication it would have been your duty

as her attorney to assert the privilege for her.

Secondly --

MR. KEITH: I did stand up right away and say that is a privileged communication, and your Honor told me "Well, the privilege is with the witness, the client," which is true.

THE COURT: I certainly did not understand you were asserting a privilege.

But in any event, even if the communication was ^{one} / which otherwise would have been privileged, I think it is clearly under the exception of Section 956 of the Evidence Code which states where communication is one between an attorney and a client in contemplation of criminal acts or of fraud by the client -- she clearly testified Mr. Part was telling her, apparently it's subornation of perjury to occur in the future, or some kind of fraud to be perpetrated, to testify falsely in this communication.

MR. BUGLIOSI: She has a right to waive it also, your Honor.

MR. KEITH: My point of the whole thing is I think she should have been advised of the privilege.

I know she has a right to waive it.

THE COURT: It was precipitated by her own volunteered statements which nobody could have anticipated.

MR. KEITH: Well, as soon as she said that she had

1 told Marvin Part something, I'm just being repetitive now,
2 I think she should have been advised the privilege existed.

3 Therefore I feel that the divulgences which
4 have succeeded, that came thereafter in response to Mr.
5 Bugliosi's questions, are very unfair.

6 MR. KANAREK: Your Honor, if I may, before Mr.
7 Bugliosi --

8 I join with Mr. Keith, except in connection
9 with the statement about the alleged good faith.

10 My position is there is probably bad faith.
11 I allege that. I cannot prove it except by an evidentiary
12 hearing.

13 I move for an evidentiary hearing on the part
14 of -- that the Court order an evidentiary hearing, and
15 Mr. Bugliosi take the witness stand and swear under oath
16 in connection with this matter.

17 It appears to be a failure to make discovery.

18 This is akin to what happened in connection
19 with Juan Flynn where they came up with a supposed --

20 THE COURT: Let's not get back into ancient history,
21 make your point and get it over with.

22 MR. KANAREK: I would hope the Court would grant the
23 relief I ask for. I would ask that your Honor either in
24 the alternative grant an evidentiary hearing or that your
25 Honor order that this statement be stricken because
26 discovery was not made concerning it, and that in any

1 event the jury be admonished not to consider the statement
2 for any purpose.

3 Mere admonishment not sufficing, I ask for
4 a mistrial.

5 I also ask for a mistrial in connection with the
6 prosecutor's statement about a "web of lies," that goes
7 to the fabric of what is going on here.

8 It is the dignity of the prosecution, that is,
9 the prestige of the prosecution asking a question like
10 that is an assertion of lying --

11 THE COURT: What was that?

12 MR. KANAREK: He used the words "web of lies," and
13 your Honor would not allow me to approach the bench.

14 MR. BDGLIOSI: Any lawyer can ask a witness, "Aren't
15 you lying in your teeth?"

16 You have been doing it throughout this whole
17 trial.

18 THE COURT: You have made your points, Mr. Kanarek.
19 Let's not carry this on forever.

20 MR. KANAREK: I ask the jury be admonished to
21 disregard the question.

22 THE COURT: Which question?

23 MR. KANAREK: About the web of lies.

24 THE COURT: He can ask the witness whether she is
25 telling the truth or whether or not she is lying.
26

1 MR. KANAREK: Your Honor is the one to rule.

2 THE COURT: You have asked questions like that many
3 times during the course of this trial, Mr. Kanarek, yourself.

4 MR. KANAREK: That is the relief I am asking for,
5 and a mistrial.

6 MR. FITZGERALD: I am concerned about this discovery
7 problem as well.

8 Assuming Mr. Bugliosi did it in good faith, he
9 then has a statement in his possession that Leslie Van Houten
10 on a previous occasion made a statement implicating co-
11 defendants.

12 If such a statement exists, I would like to see
13 it.

14 MR. BUGLIOSI: I do not have it. Mr. Part never told
15 me that she confessed. I got the feeling and it was a
16 gamble on my part that she must have told someone; that she
17 must have told someone, and she comes out and blurts out,
18 "Marvin Part."

19 Now, she can waive the privilege if she
20 wants. It is between her and Marvin Part.

21 THE COURT: You have here, by her own testimony, the
22 fact that she and Part are conspiring together to put to-
23 gether false testimony.

24 MR. KEITH: I didn't get that.

25 THE COURT: That is exactly what she said.

26 MR. KEITH: I did not get that out of her testimony.

THE COURT: That is exactly what she said.

MR. KEITH: I will move for a mistrial on the grounds that she was entitled to be advised by the Court of the existence of the privilege, the attorney-client privilege, and that she was not so advised and that she -- her waiver was not knowing and intelligent.

MR. KANAREK: And your Honor, I think People vs. Lecigno would require that there be first a good faith intent --

THE COURT: That part has been raised before, Mr. Kanarek. Now you are repeating yourself.

The motions will be denied.

MR. BUGLIOSI: I intend to go into it further, your Honor, since she opened it up. I want to know what she told Mr. Part.

MR. KEITH: Well, I can't do anything about that.

MR. KANAREK: I will object to the further questioning along this line, and do so object.

MR. SHINN: I join in all the motions at the bench.

(The following proceedings were had in open court in the presence and hearing of the jury:)

Q BY MR. BUGLIOSI: Leslie, what did you tell Mr. Part?

A I don't remember what I told him.

Q You have no idea?

A Those tapes were made over a year and a half ago.

1 Q What did you tell Mr. Part about Mr. Manson's
2 involvement in these murders?

3 A It was more like Mr. Part told me.

4 MR. KANAREK: May I object, your Honor?

5 THE COURT: Overruled.

6 THE WITNESS: Mr. Part told --

7 MR. KANAREK: May I approach the bench, your Honor?

8 THE COURT: No, you may not. Do not interrupt the
9 examination, Mr. Kanarek.

10 THE WITNESS: It is more like Mr. Part told me.

11 Q BY MR. BUGLIOSI: Well, what did you say?

12 A "Yes, no, no, yes, no, no, yes, yes, yes, yes."

13 Q But you did tell Mr. Part then that Mr. Manson
14 went into the home, is that correct, the La Bianca home,
15 by himself?

16 A Mr. Part might have told me that.

17 Q Oh, really?

18 A Sure. It seemed he told the whole world that.

19 Q Was Mr. Part with you the second night?

20 A Mr. Bugliosi, you know Mr. Part wasn't with me
21 the second night.

22 Q What did you tell Mr. Part about what happened
23 on the second night?

24 MR. KANAREK: I object on the grounds of improper
25 foundation.

26 THE WITNESS: I don't remember.

MR. KANAREK: Your Honor --

THE COURT: Overruled.

What was the answer?

THE REPORTER: "I don't remember."

Q BY MR. BUGLIOSI: You have no idea, is that right?

A I have no idea. You probably heard the tapes.

Mr. Part was very free with them. He played them for many people.

MR. BUGLIOSI: Motion to strike.

THE COURT: The comment will be stricken. The jury is admonished to disregard it.

Q BY MR. BUGLIOSI: Did you tell Mr. Part that Charles Manson wanted to start a race war by these murders?

A I don't remember.

Q You could have?

A There was a possibility.

Q You were also represented by Ira Reiner, at one time, is that correct?

A Yes.

Q Did you tell Mr. Reiner that Mr. Manson was along the second night?

A I don't believe I even --

MR. KEITH: Will the Court be kind enough to advise the witness?

THE COURT: I don't think that is the place of the

1 Court to do, Mr. Keith.

2 THE WITNESS: I have never spoken --

3 MR. KEITH: May I approach the witness then and advise
4 her?

5 THE COURT: Are you asserting the privilege?

6 MR. KEITH: The privilege is with the witness, not with
7 me.

8 THE COURT: Are you asserting it on her behalf?

9 MR. KEITH: I will assert it on her behalf.

10 THE COURT: The objection is sustained.

11 Q BY MR. BUGLIOSI: Why did you tell Mr. Part
12 that Mr. Manson was behind these murders, but not the
13 Los Angeles Police Department? _____

How come you did not tell them that? _____

15 A Because Mr. Part said, "Let's make these tapes, _____
16 Leslie, on the grounds of what Susan Atkins said was true, _____
17 and we will play them for some psychiatrist, and see if you _____
18 are crazy."

19 That is why. _____
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1 2 So Mr. Part did all the testifying and you didn't
2 say "Boo", is that correct, Leslie?

3 A I said "Yes, no, maybe."

4 And then he said "Did you think Charles Manson
5 was Jesus Christ?"

6 "Yes."

7 "Did you think Charles Manson was the devil?"

8 "Yes."

9 "Did you think" -- you know, whatever the picture
10 was at that time. I went along with it because he was going
11 to do one of those insane things. That is why I fired him,
12 too, he was too close to you.

13 MR. BUGLIOSI: Motion to strike that latter remark,
14 he was too close to me.

15 THE COURT: That remark will be stricken. The jury
16 is admonished to disregard it.

17 BY MR. BUGLIOSI:

18 Q Why did you go along the second night?

19 A I wanted to go for a ride.

20 Q A ride through the monster?

21 A Yeah.

22 Q Wasn't Charlie going to have a guitar concert
23 that night back at the ranch?

24 A A guitar concert?

25 Q Didn't he used to play the guitar for the
26 Family at night?

1 A If there was a guitar around.

2 It was not a planned every-night event that you
3 had to be at or else, like you have made it sound.

4 Q On this night, then, you preferred to go for
5 a ride rather than listen to Charlie, is that correct?

6 A Yes.

7 MR. KANAREK: Your Honor, that is assuming facts not
8 in evidence.

9 I object on that ground.

10 MR. BUGLIOSI: She answered yes.

11 THE WITNESS: Even if he was around, I don't even know
12 if he was around.

13 He could have been somewhere else.

14 BY MR. BUGLIOSI:

15 Q Why did you enter the La Bianca residence?

16 A Because I wanted to.

17 Q Why did you want to?

18 A Because Tex was going to stay and I wanted
19 to stay with Tex.

20 Q Sadie was in the car, right?

21 A Sure.

22 Q Why didn't you stay with Sadie?

23 (No response.)

24 You said at the Hirman residence you wanted to
25 stay with your sister Sadie.

26 Why didn't you stay with her inside the car in

front of the La Bianca residence?

A Because I wanted to go with Tex.

Q Why?

A Because. That is the only answer to why, because.

Q What is the first thing that happened after you entered the La Bianca residence?

A There they were, sitting.

Q Who is "they"?

A Mr. and Mrs. La Bianca.

Q Did you have any idea of what was going to happen inside the residence when you entered?

A No.

Q What was your state of mind when you saw Mr. La Bianca and Mrs. La Bianca seated inside the residence, did you think something was wrong?

A Not wrong. I thought it was strange. I never walked into a situation like that before.

Q Did you think you, Tex and Katie were just going to visit the La Blancas, pay them a social visit or something like that?

A I didn't know who lived in the house when we entered it.

Q But did you think that you three were going to visit these people, whoever they were?

A More than likely, yeah.

1 Q You were going to visit strangers in the middle
2 of the night?

3 A I figured somebody knew them.

4 Q Did you ask Tex if Tex knew them?

5 A No, it was obvious nobody knew them when we
6 walked in.

7 Q So why didn't you get up and leave then?

8 A I hadn't thought about getting up and leaving.

9 Q Then you didn't have a knife on you at that
10 time?

11 A No.

12 Q Did Katie have a knife on her at that time?

13 A I don't think so.

14 Q What about Tex?

15 A I can't remember any weapons.

16 Q What did you, Tex, Katie and Mr. and Mrs.
17 La Bianca talk about?

18 A Nothing.

19 Q You just sat there and looked at each other?

20 A She said "I will give you anything."

21 Q She said that to you?

22 A That is all she said. She looked at the two
23 of us girls as we walked in and said "I'll give you anything."

24 Q Did you wonder why she wanted to give you
25 something?

26 A No. I give things away all the time.

1 Q Did you ask her why she wanted to give you
2 something?

3 A No.

4 Q Did Mrs. La Bianca look frightened?

5 A She looked like she wondered what was going on.

6 Q Did you tell her what was going on?

7 A No, I didn't know what was going on.

8 Q You just found yourself there, eh, Leslie?

9 A Yes, just like I find myself right up here.

10 Q Well, you were directed to take the stand,
11 weren't you?

12 A By whom?

13 Q You know by whom, you don't have to ask me.

14 A Myself.

15 Q Did you direct yourself to take the stand?

16 MR. KEITH: I object to the question as immaterial.

17 THE COURT: Overruled.

18 THE WITNESS: Enough was mentioned by me in my
19 testimony that I was going to appear.

20 BY MR. BUGLIOSI:

21 Q By whom?

22 A By myself.

23 Q I thought you said you just found yourself up
24 there.

25 A I found myself up here, sure, I found myself
26 in that house because I put myself there. I decided to
go into that house.

Q And you wanted to go to visit, is that right?

A I wanted to go into the house.

Q I thought you wanted to go for a drive that night.

How come you decided you wanted to go visit people?

A You mean you never walked down the street and saw a men's shop you wanted to walk into, and, say, a restaurant and want coffee?

Did you plan that when you started to walk down that street, Mr. Bugliosi?

THE COURT: The answer is stricken. The jury is admonished to disregard it. It is nonresponsive.

BY MR. BUGLIOSI:

Q The knife that you got from the kitchen at the La Bianca residence, how thick was the blade?

A I don't remember.

Q What type of knife was it?

A It seemed like a kitchen knife.

1 Q A bread knife?

2 A I don't recall.

3 Q Do you remember whether it was a thin blade?

4 A There were a lot of knives, I remember there was
5 a little one, like that, at the end.

6 Q Serrations?

7 A You know, like you use on French bread.

8 Q Uh-huh.

9 A There was another one that you use to slice
10 steak.

11 And there was -- ther could even have been one
12 of those ones that you pound it down to make it tender.

13 There was all kinds. I don't remember which
14 knife I used.

15 Q Why did you go and get a knife?

16 A I didn't.

17 Q Did someone give you a knife?

18 A Patricia went out in the kitchen and got the
19 knives.

20 Q Then why did you start stabbing Rosemary
21 La Bianca?

22 A It just started happening. I didn't think about
23 it.

24 Q Well, why did you stab her as opposed to
25 stabbing the bed? How come you chose her as opposed to the
26 wall, the bed?

1 A Because she was the one that kept screaming out,
2 "Police."

3 'I won't call the police, I won't call the
4 police."

5 The bed wasn't screaming nothing.

6 Q And these screams by Rosemary bothered you?

7 A You said that.

8 Q Did they bother you, the screams?

9 A They started a reaction of trying to quiet it.

10 Q Why didn't you just leave the residence instead
11 of stabbing her to death?

12 A I don't know.

13 Q In other words, you just found yourself stabbing
14 her, is that correct?

15 A Yeah.

16 Q Are you saying then, Leslie, that you can just
17 decide to kill someone for no reason at all?

18 A I didn't decide it.

19 Q Are you saying then that you can just kill some-
20 one for no reason at all, is that what you are saying?

21 MR. KEITH: I object to the question as ambiguous
22 and unintelligible.

23 THE WITNESS: I am saying somebody got killed.

24 Q BY MR. BUGLIOSI: Why did you stab Rosemary
25 La Bianca?

26 MR. KEITH: I made an objection.

1 MR. BUGLIOSI: I'm sorry.

2 MR. KEITH: I object to the question on the ground it
3 is unintelligible and ambiguous.

4 THE COURT: Did you understand the question?

5 THE WITNESS: The one I just answered?

6 THE COURT: Yes. Speak up so the reporter can hear you.

7 THE WITNESS: I answered it, but I don't even remember
8 what it was now.

9 THE COURT: Did you understand it when you answered it?

10 THE WITNESS: I guess so, if I answered it, but I
11 don't remember what the question was.

12 THE COURT: The objection is overruled.

13 Q BY MR. BUGLIOSI: You don't know why you
14 stabbed Rosemary La Bianca, is that correct?

15 A It happened.

16 Q And you don't know why it happened?

17 A I have been trying to think of why it happened.
18 I don't know why it happened.

19 Q It just happened?

20 A It just happened.

21 Q My next question then, in other words, you can
22 kill someone at any time for no reason whatsoever, is that
23 correct?

24 MR. KEITH: I object to that question, argumentative.

25 THE WITNESS: I will ask you that.

26 THE COURT: Just a moment. Overruled.

1 You may answer.

2 Q BY MR. BUGLIOSI: If you have no reason for
3 killing Mrs. La Bianca, my question is, apparently then for
4 no reason whatsoever at any time you can kill anyone, is that
5 correct?

6 A Can you?

7 Q I'm asking you, Leslie, you are the one who said
8 you had no reason for killing Rosemary La Bianca.

9 (No response.)

10 Let me ask you again, is it true, then, Leslie,
11 that at any given time you can kill anyone for no reason what-
12 soever.

13 Is that true about you?

14 A About me personally?

15 Q Yes, right.

16 A Anybody can kill anything they can kill.
17 Anybody can.

18 Q Are you sorry that you murdered Rosemary
19 La Bianca?

20 A Sorry never meant anything. It's just a five-
21 letter word people use.

22 Q Have you ever shed one tiny little tear that you
23 murdered Rosemary La Bianca?

24 A I have shed a lot of tears.

25 Q Have you ever shed any tears that you murdered
26 her?

1 A Not that I can remember.

2 Q Do you know what the word "sorry" means?

3 A I know it doesn't do anything.

4 Q Do you know what the word sorry means?

5 A It is something you say that doesn't mean any-
6 thing.

7 Q Words don't mean anything?

8 A Words are a way to communicate but what good
9 does I'm sorry do?

10 Q I'm not asking you --

11 A What does I'm sorry mean? What good does it do?
12 It's just something you say if you are not willing to look
13 at what has happened.

14 Q I am not asking you what good does it do. I
15 am asking you if you are sorry that you murdered Rosemary
16 La Bianca.

17 You haven't answered that question yet.

18 A I am asking you what good would it do to say
19 I'm sorry.

20 I'm sorry doesn't mean anything. It happened.

21 Q Do you feel bad about it?

22 A It happened. I don't feel bad about anything
23 that happened.

24 That doesn't bring her back either.

25 Q Why did you wipe fingerprints off things at the
26 La Bianca residence?

1 A Because every time something happens like that
2 you always wipe off fingerprints.

3 Every movie I have ever seen, they are always
4 wiping off fingerprints.
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1 Q So, in other words, you were just living some
2 movie script? Is that what you are saying?

3 A Most of the things I think about I have seen
4 on TV throughout my childhood. I am nothing but everything
5 I ever looked at.

6 Q And you saw people get murdered on television,
7 so you decided to do a little bit of it yourself; is that
8 correct?

9 A I have never made that comparison.

10 Q You wiped off the fingerprints because you
11 didn't want to get caught; isn't that right, Leslie?

12 A I never tried to run.

13 If I was afraid of getting caught, I would
14 have taken you up on the immunity.

15 THE COURT: What was that answer?

16 THE WITNESS: I said --

17 THE COURT: Just a moment.

18 (The answer was read by the reporter.)

19 MR. BUGLIOSI: Q What part of Rosemary La
20 Bianca's body did you stab?

21 A Thinking back, I am not sure if I stabbed her
22 while -- I know I stabbed her when she was down a lot, over
23 and over again.

24 Q How many times did you stab her?

25 A I don't know.

26 Q More than 20?

1 A I wasn't counting, Mr. Bugliosi. The knife
was going in and going out, it was going in and going out.

3 Q Was blood coming out of the wounds where you
4 were stabbing?

5 A No.

6 Q What part of her body did you stab her?

7 A Her back.

8 Q I show you People's 237.

9 You notice there are a lot of stab wounds
10 here on the back?

11 A Yes.

12 Q Were some of those stab wounds inflicted by
13 you?

14 A (Indicating) They could have been. But more
15 these.

16 MR. KEITH: May the record reflect where the witness
17 is pointing on the picture?

18 MR. BUGLIOSI: Yes.

19 She is pointing to the buttocks area also.
20 Both areas.

21 Q There are some stab wounds on the back and in
22 the buttocks area.

23 Now, what part of Rosemary La Bianca's
24 body did you stab? Did you stab both the back and the
25 buttocks?

26 A I could have done a couple on the back, but I

1 know it was mostly down here. (Indicating.)

2 Q But you could have also stabbed her in the
3 back; is that correct?

4 A I could have.

5 Q Did you stab her on her chest?

6 A No.

7 Like I say, I am not -- those are the wounds
8 I remember.

9 Q Did you stab her before she fell to the ground
10 or the floor?

11 A At that time, everything was happening so fast,
12 I don't know if I did or not.

13 Q Did you stab her in the neck?

14 A I could have. I had a knife.

15 Q I imagine she stopped screaming for the
16 police long before you finished stabbing her; isn't that
17 right?

18 A Yes.

19 Q Why did you keep stabbing her then?

20 A Because I was obsessed with the knife.
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Q What do you mean by that, you were obsessed with the knife?

A Once it went in, it just kept going in and in and in.

Q Then at one point you feel that Rosemary La Bianca died; is that correct?

A I figured she was dead when we left the house.

Q And you continued to stab her after she was dead?

A More than likely.

Q Did you hitchhike back from Los Feliz Boulevard to the ranch?

A I don't know what street it was. I don't know the area.

Q How many blocks away from the La Bianca residence did you get a ride?

A I don't know that either.

We walked for a while.

Q Is it your state of mind that you want to assume the full burden for what you have done?

MR. KANAREK: Your Honor, that is ambiguous.

THE WITNESS: The full burden?

MR. KANAREK: If I may.

The full burden? Does that mean that she goes to the gas chamber four times?

I mean, it is incredibly ambiguous, your Honor.

1 THE COURT: The objection is sustained.

2 BY MR. BUGLIOSI:

3 Q When you were talking to Sergeant Patchett
4 and Sergeant McGann, why didn't you tell them that you were
5 involved in the La Bianca murders?

6 A Because it was none of their business.

7 Q Why did you tell Mr. Part, then, that you and
8 Mr. Manson were involved in the murders?

9 A I told you. He told me all those, Mr.
10 Bugliosi.

11 You will notice I fired him right away, too.

12 MR. BUGLIOSI: No further questions.

13 THE COURT: Anything further?

14 MR. KEITH: Yes.

15 MR. KANAREK: Yes.
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REDIRECT EXAMINATION

1
2 BY MR. KEITH:

3 Q What were the circumstances under which you
4 told your former attorney, Mr. Part, that Mr. Manson
5 ordered or directed these murders?

6 A Mr. Part was appointed for me by the court
7 because I had fired some other guy.

8 He said, you know, "I will get you out."

9 Q This is Mr. Part saying this?

10 A Yes.

11 He was going to claim that I was nuts.

12 And he said: "We will make these tapes,
13 Leslie, and we will take everything that Susan Atkins said
14 in her story, and then we will put it on tapes and play it
15 for some psychiatrist to see if you are crazy."

16 Q Where was this? At Sybil Brand?

17 A Yes. We made them inside the little room at
18 Sybil Brand.

19 And he gave the tapes to his investigator,
20 and his investigator gave the tapes to everybody.

21 Q How do you know his investigator gave the tapes
22 to everybody? Is that what he told you?

23 A My father heard them once. And Mr. Part used
24 to tell me how he and Mr. Bugliosi would go to cocktail
25 parties, and that he was the best of friends with the
26 DA, and all this.

1 And I just didn't like it, so I fired him.

2 Q Who told you that Mr. Part and Mr. Bugliesi
3 went to cocktail parties?

4 A Mr. Part.

5 A Christmas party is what it was. Last year.
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1 Q Now, how long did you and Mr. Part talk for the
2 benefit of these tapes?

3 A Until the tape would run out, and then he would
4 leave.

5 Q There was more than one conversation?

6 A There was three tapes.

7 Q Do you have an estimate of how long the three
8 tapes ran?

9 In other words, how long you talked?

10 A It was one of those little tiny Japanese
11 recorders, he said.

12 Q That isn't quite what I was making inquiry about.
13 I wanted to know about how long it took.

14 A It was about this big around. (Indicating.)

15 Q Do you have any recollection of how long you
16 talked into the tapes?

17 A No.

18 Q Could it have been an hour or two hours altogether?

19 A It could have.

20 You know, however long it takes to run a tape
21 that big on a Japanese tape recorder.

22 Q Did Mr. Part ask you a great many questions, or
23 did he let you --

24 A He mostly made statements and said, "Isn't that
25 true?"

26 Q Do you know if those tapes are still in existence?

1 A Mr. Heiner was supposed to destroy them.

2 Q You don't know that for a fact though, do you?

3 A I don't know for a fact anything that goes on
4 other than what I see inside the jail and when I come here to
5 court.

6 I don't know what you discussed at the bench,
7 I don't know a lot of things that you people do.

8 Q I was simply asking you whether you knew for a
9 fact whether Mr. Heiner had destroyed the tapes.

10 A He told me, but I don't trust him.

11 I don't trust -- there are very few people that
12 I trust.

13 Q Mr. Part told you he was going to have the tapes
14 played before a psychiatrist?

15 A Yes.

16 Q That was for the purpose of determining whether
17 the psychiatrist thought you were insane or mentally ill?

18 A Yes.

19 Q Did Mr. Part tell you that he thought you were
20 mentally ill?

21 A Of course not.

22 He said it would be a way out. Which I couldn't
23 understand either.

24 Q Do you feel you are mentally ill?

25 I
26 A Do I feel/am mentally ill?

Q Yes.

1 A No.

2 MR. KEIDY: I don't have anything further.

3 MR. KANAREK: Yes, your Honor. I do.

4 THE COURT: It is 12:00 o'clock, Mr. Kanarek.

5 MR. KANAREK: Yes, your Honor.

6 THE COURT: Ladies and gentlemen, do not converse
7 with anyone or form or express any opinion regarding penalty
8 until that question is finally submitted to you.

9 The Court will recess until 1:45.

10 (Whereupon, at 12:00 p.m. the court was in
11 recess.)
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LOS ANGELES, CALIFORNIA, TUESDAY, FEBRUARY 23, 1971

1:55 P.M.

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THE COURT: All parties, counsel and jurors are present.

Any further examination?

MR. SHINN: Yes, your Honor.

RECROSS-EXAMINATION

BY MR. SHINN:

Q Leslie, you said that Marvin Part was your attorney at one time?

A Yes, he was.

Q This was an attorney that the Court appointed for you, is that correct?

A Yes, he was.

Q And it was not an attorney of your choice?

A No.

Q Okay. When did he take this tape recording of you?

Do you know the date? Was it after December 5th?

A No, I don't remember. I remember he was my attorney around Christmas time, I guess it was a year ago, the first Christmas since I have been locked up.

Q In other words, this was after, say, December 5th, correct?

1 A It was around Christmas time.

2 Q Christmas time. That would be around the 25th,
3 26th of December, 1969?

4 A It was after I had been arrested, I mean
5 indicted, because I had been to a court hearing where I
6 had another attorney.

7 Q Now, I believe you stated that Marvin Part was a
8 what, a former District Attorney?

9 A I think I was told that. He just felt like a
10 District --

11 I did not feel comfortable around him. He felt
12 like a District Attorney.

13 Q Did you know that he was a former Deputy
14 District Attorney?

15 A Now that you mention it, I believe that I was
16 told that when I met him.

17 Q Okay, now, during your conversation with
18 Mr. Part did he tell you that he knew Mr. Bugliosi?

19 A Yeah, he said they were good friends, and they
20 had cocktails together, you know, one big happy family.

21 Q Okay, so now when he took this tape, sometime
22 around December 25, 1969, this tape recording of your
23 conversation --

24 A Are you asking me if I made it?

25 Q Yes, I mean, did he take this tape, take a
26 tape recording?

1 A There were three tapes. We would do a side a
2 day whenever he would come up.

3 He was my attorney. Shortly thereafter I fired
4 him.

1 Q Now, did he mention to you whether or not
2 he heard some other tapes of other defendants when he
3 talked to you?

4 A I don't remember.

5 Q Do you recall whether or not he stated that
6 he read something about this case?

7 A Anybody in LA read something about the case.

8 Q I'm asking you if Mr. Marvin Part told you
9 that he read something about this case either in the
10 newspapers, or a book or a magazine?

11 A I kept asking him to bring in the Grand Jury,
12 and he said he wasn't through reading it.

13 Q You mean the Grand Jury transcript?

14 A Yes.

15 Q Now, did he tell you what he was going to do
16 with these tapes? Was he going to sell them?

17 A No. He said he was going to take them to
18 some psychiatrist.

19 Q You mean that is what he told you?

20 A Yes.

21 Q Did he mention anything about writing a book
22 or selling it to a magazine?

23 A No.

24 Q Was your state of mind that he was going to
25 play it for a psychiatrist at the time that he had it taped?

26 A Yes. Then I told him to destroy them because

1 they weren't the truth.

2 Q In other words, you told him that what you
3 told Mr. Part was not the truth; is that correct?

4 A I told him what Sadie had said in the papers,
5 but I put myself where Sadie had put me.

6 Q In other words, you stated, or you said,
7 substantially the same as Sadie said; is that right?

8 A Identical.

9 Q Identical?

10 A Yes.

11 Q In other words, did you read it some place?

12 A Yes. Sure.

13 Q Where did you read it?

14 A Up in Cell 5200. I read the Susan Atkins
15 confession that got me indicted.

16 Q In other words, then, you were trying to
17 conform your story with Susan Atkins' story?

18 A Sure.

19 Q Not knowing whether or not it was true or
20 false?

21 A I knew it.

22 Q You knew what?

23 A It was false.

24 Q And did you tell this to your attorney,
25 Mr. Marvin Part?

26 A Sure. But he didn't want to hear it.

2 He wanted to give me a crazy -- you know,
3 whatever you do when someone is insane.

4 He didn't want to hear it. He liked the
5 idea of it all being Charlie's fault.

6 Q So your state of mind was such that when you
7 fired him, he was not helping you; is that correct?

8 A Not helping me?

9 He was, you know, like with a lot of attorneys,
10 I go to talk to them, and they are saying, "Sure, Honey, it
11 is okay, it is okay."

12 But you know, they are going out in the free
13 world, and you don't know what they are doing out there.

14 And he would come back and say, "I just talked
15 to the DA. We were at a party together."

16 And I would say, "That is nice."

17 Q Did he tell you at any time that this conver-
18 sation which he taped would be confidential?

19 A He told me he wouldn't play it for anyone.
20 And then all of a sudden he had an investigator brought in.

21 And I said, "Well, what is the point of this?"

22 And he said, "Well, we need to investigate
23 things, this and that."

24 And I said, "I will tell you whatever you want
25 to know."

26 And he said, "This guy has got to investigate
and I played it for him, and he played it for your father,

and we took the tape here and there."

And I said, "Wait a minute, wait a minute. Why
don't you just destroy it?"