

SUPERIOR COURT OF THE STATE OF CALIFORNIA

FOR THE COUNTY OF LOS ANGELES

DEPARTMENT NO. 104

HON. CHARLES H. OLDER, JUDGE

THE PEOPLE OF THE STATE OF CALIFORNIA,

Plaintiff,

vs.

CHARLES MANSON, SUSAN ATKINS,
LESLIE VAN HOUTEN, PATRICIA KRENWINKEL,

Defendants.

35

No. A253156

REPORTERS' DAILY TRANSCRIPT

Thursday, July 30, 1970

P. M. SESSION

APPEARANCES:

For the People:

AARON H. STOVITZ and
VINCENT T. BUGLIOSI,
DEPUTY DISTRICT ATTORNEYS

For Deft. Manson:

I. A. KANAREK, Esq.

For Deft. Atkins:

DAYE SHINN, Esq.

For Deft. Van Houten:

RONALD HUGHES, Esq.

For Deft. Krenwinkel:

PAUL FITZGERALD, Esq.

For Linda Kasabian:

GARY FLEISCHMAN, Esq.
RONALD L. GOLDMAN, Esq.

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JOSEPH B. HOLLOMBE, CSR.,
MURRAY MEHLMAN, CSR.,
Official Reporters

COPY

I N D E X

PEOPLE 'S WITNESSES:

DIRECT

CROSS

KASABIAN, Linda

(cont 'd.)

5435

5477 (F)

E X H I B I T S

PEOPLE 'S:

FOR IDENTIFICATION

85 - Photograph of male Caucasian

5434

86 - Photograph of gate and telephone
poles

5434

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LOS ANGELES, CALIFORNIA, THURSDAY, JULY 30, 1970

2:05 P.M.

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THE COURT: All parties, counsel and jurors are present.

You may proceed, Mr. Bugliosi.

MR. KANAREK: Your Honor, may we approach the bench?

THE COURT: Very well.

(The following proceedings were had at the bench out of the hearing of the jury:)

MR. KANAREK: Your Honor, I would like the record to reflect that I, this afternoon, just after the Court recessed, I tried to speak with Linda Kasabian.

Two deputies, Sergeant Hatchett, phonetically, and Sergeant Gutierrez of the Sheriff's Department told me that they would not let me speak with her without the permission of her attorney, who steadfastly refuses, that is, they both refuse, Gary Fleischman and Mr. Goldman refuse to allow me to speak with her, and Mr. Bugliosi was sitting right there.

And, your Honor, I allege on behalf of Mr. Manson that this is a denial of due process, and a fair trial because -- and especially in view of the fact that she has not been granted her immunity yet.

She knows unless she says the right thing, the same thing will happen that has happened to Marry Brunner.

1 And I ask the Court to take judicial notice of
2 the proceedings in the case of People vs. Manson -- pardon
3 me -- in the case of People vs. Atkins, the so-called
4 Gary Hinman murder, the case in which Bobby Beausoleil has
5 purportedly been convicted of first-degree murder.

6 And I also ask the Court to take judicial
7 notice of the proceedings of the Superior Court in the
8 habeas corpus proceedings involving Mary Brunner wherein
9 she was indicted in connection purportedly with the Gary
10 Hinman matter.

11 All of these facts deny Mr. Manson the right
12 that he is guaranteed to confront the witness, to speak with
13 the witness.

14 I ask the Court to declare a mistrial.

15 MR. STOVITZ: Without admitting anything he says we
16 submit the matter, your Honor.

17 MR. SHINN: Join in the motion.

18 MR. HUGHES: Join.

19 MR. BUGLIOSI: I could not hear too well, but did
20 Mr. Kanarek say I did anything?

21 MR. STOVITZ: No, he did not.

22 MR. KANAREK: What I am saying, Mr. Bugliosi purports
23 not to -- that is, he verbalizes that it is all right for
24 me to speak with her, but in the same breath he refers me
25 to the Sheriff.

26 He refers me to her lawyers, and all of this --

1 I ask the Court to take an evidentiary hearing, and I ask
2 the Court to take evidence in connection with this matter
3 under oath so that we will present the undisputed facts we
4 are alleging.

5 THE COURT: What sort of relief are you asking for?

6 MR. KANAREK: The relief I am asking for --

7 THE COURT: Is this a motion, an objection, or what?

8 MR. KANAREK: That's right. Well, the relief I am
9 asking for is that we be allowed at this point of the
10 proceedings to --

11 We previously have asked to take her deposition,
12 Your Honor.

13 THE COURT: For what purpose have you come to the
14 bench?

15 MR. KANAREK: To ask the Court -- to point these
16 facts out to the Court and ask the Court to declare a mis-
17 trial.

18 I make a motion for a mistrial or, in the
19 alternative, to instruct this lady that she should speak
20 with us, to tell her.

21 THE COURT: Motion denied.
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1 MR. BUGLIOSI: One further point, your Honor.

2 With respect to this "goodbye," it is very
3 relevant, and just to indicate that it is relevant, several
4 spectators picked up the same issue that I mentioned to
5 the Court before, and the Court said that I could not
6 introduce into evidence/^{what}Manson's state of mind was with
7 respect to the "goodbye," and I agree with the Court on
8 that point, Linda telling him goodbye.

9 THE COURT: Your proposed question was to ask her
10 what did she mean when she said goodbye, or what did she
11 intend to convey?

12 MR. BUGLIOSI: I do intend to ask her, and I would
13 ask the Court to permit this evidence to come in, what
14 was her state of mind on that point. Again, Hope vs.
15 Davidson. What was her state of mind?

16 THE COURT: What is the relevancy when all the events
17 are over by then, the crimes have been completed?

18 MR. FITZGERALD: Your Honor, it is moot because the
19 prosecution is attempting to rehabilitate a witness in
20 advance of impeachment.

21 I can represent to the Court that we are
22 certainly going to question her on cross-examination as to
23 her complicity in these offenses; and certainly then,
24 on redirect examination, they can attempt to rehabilitate
25 her in terms of her culpability; but any attempt to
26 rehabilitate a witness in advance of any issue along that

14-2 1 line is improper.

2 MR. BUGLIOSI: This is not rehabilitation. I am
3 merely asking her what is on her mind. This is SOP,
4 standard operating procedure.

5 We are not dealing with automatons. She is
6 engaged in certain conversations, and I am asking her what
7 she means, her state of mind.

8 The Court's position was that she can't testify
9 what is on someone else's mind; but she can testify as
10 to why she is doing certain things.

11 MR. KANAREK: Not at all, your Honor.

12 THE COURT: I take it you are not intending to ask
13 her what she intended to convey?

14 MR. BUGLIOSI: No. Because the Court, I think
15 properly, evaluated that. I am not going to ask her what
16 she intended to convey, no. But I intend to ask her what
17 was on her mind, what was her intent; not what she was
18 trying to convey to anyone else, but did she intend to
19 leave.

20 MR. KANAREK: It is immaterial and irrelevant and has
21 nothing but prejudicial value, no probative value, because
22 she is not a defendant here.

23 THE COURT: There is nothing pending at the moment,
24 Mr. Kanarek.

25 Let's proceed.
26

1 (Whereupon all counsel return to their
2 respective places at counsel table and the following
3 proceedings occurred in open court within the presence
4 and hearing of the jury:)

5 MR. BUGLIOSI: Your Honor, I have here a photograph
6 of a male Caucasian.

7 May it be marked People's next in order?

8 THE CLERK: 85.

9 THE COURT: It will be so marked.

10 MR. BUGLIOSI: People's 85.

11 I have here another photograph, your Honor,
12 showing a telephone pole and a gate.

13 May it be marked People's 86 for identification?

14 THE COURT: It will be so marked.

15 14a fls.

14A-1

LINDA KASABIAN,

the witness on the stand at the time of the recess, resumed the stand and testified further as follows:

DIRECT EXAMINATION (CONTINUED)

BY MR. BUGLIOSI:

Q I show you People's 85 for identification, Linda.

Do you know who is shown in that photograph?

A Yes. I didn't know his name at the time, but he is the man that used to help Tex with his dune buggy.

Q This is the man that was helping Tex with his dune buggy?

A Yes.

Q On what date?

A He used to visit the ranch on and off.

Q Okay.

Linda, we are going to again backtrack a little bit.

I show you People's 86 for identification.

Do you know what is shown in that photograph?

A Yes. It is the gate to the Tate residence and the telephone pole.

Q All right.

Could you point out where Tex parked his car on this photograph here?

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1 A Right about there.

2 MR. BUGLIOSI: May I mark that with an X, your Honor,
3 and put "Where Tex parked car"?

4 THE COURT: Yes.

5 (Mr. Bugliosi marks on the photograph.)

6 THE COURT: Mr. Bugliosi, so the record will be clear,
7 after you marked these photographs, will you show them to
8 the witness and ascertain whether the markings properly
9 indicate her testimony?

10 MR. BUGLIOSI: Very well.

11 Q Did you hear the Judge's question, Linda?

12 A That is correct.

13 Q Okay.

14 Now, you indicated, I believe, two days ago,
15 that you and Sadie and Katie and Tex went around the fence
16 and climbed an embankment; is that correct?

17 A Yes.

18 Q Okay. Could you draw a circle -- strike that.

19 Draw an arrow or indicate the path that you
20 took in going over the fence on this photograph.

21 You might lean forward here.

22 (The witness marks.)

23 MR. BUGLIOSI: May I mark this "path defendants took
24 in going over fence," your Honor?

25 THE COURT: All right.

26 (Mr. Bugliosi marks the photograph.)

1 BY MR. BUGLIOSI: Do my markings correctly
2 indicate the thrust of your testimony?

3 A Yes, they do.

4 Q Very well.

5 I believe you testified, Linda, that Mr. Manson
6 told you to go into town and see Mary, Sandra and Bobby
7 Beausoleil; is that correct?

8 MR. KANAREK: Leading and suggestive, an incompetent
9 question, your Honor. I object to the form.
10 What is in the record is in the record, your Honor.

11 MR. BUGLIOSI: Foundational.

12 MR. KANAREK: Irrelevant and immaterial.

13 THE COURT: There is something to the objection,
14 Mr. Bugliosi. Put the question to her directly rather than
15 with reference to her past testimony.

16 MR. BUGLIOSI: I was just trying to save time because
17 of the two-hour recess. I was just laying a foundation.

18 I'll go back and start all over again.

19 MR. KANAREK: We are not asking for that, your Honor.

20 MR. BUGLIOSI: If you are not asking for that --

21 THE COURT: Just put the question directly rather
22 than with reference to prior testimony is what I am referring
23 to.

24 MR. BUGLIOSI: Yes, sir.

25 Q Did Mr. Manson ask you to go into town and see
26 Mary and Sandra and Bobby Beausoleil?

1 MR. KANAREK: Leading and suggestive and, furthermore,
2 asked and answered, your Honor.

3 THE COURT: Sustained on the grounds it is leading
4 and suggestive.

5 MR. BUGLIOSI: Q Did Manson, after these two
6 nights that you have been testifying to, ask you at any
7 time to go into town?

8 MR. KANAREK: Object, your Honor, leading and
9 suggestive, asked and answered.

10 THE COURT: Overruled.

11 THE WITNESS: Yes, he did.

12 MR. BUGLIOSI: Q When did he ask you to go into
13 town?

14 MR. KANAREK: Asked and answered, your Honor.

15 THE COURT: Overruled.

16 THE WITNESS: The next morning.

17 Q BY MR. BUGLIOSI: And did he ask you to do
18 anything?

19 MR. KANAREK: Object, asked and answered, your
20 Honor.

21 THE COURT: Overruled.

22 THE WITNESS: Yes, he did.

23 Q BY MR. BUGLIOSI: What did he ask you to do?

24 MR. KANAREK: Asked and answered, your Honor.

25 THE COURT: Overruled.

26 THE WITNESS: He asked me to go to the jail and visit

1 Mary and Sandra, and also to go and visit Bobby Beausoleil.

2 Q Were you successful in actually contacting
3 these three people?

4 A No.

5 MR. KANAREK: I would ask that the previous answer --

6 THE COURT: This has been gone over already,
7 Mr. Bugliosi.

8 MR. BUGLIOSI: This is foundational for something
9 else that I would like to go into, and I would like to
10 place it in its proper perspective.

11 THE COURT: The foundation has been laid.

15-1

1 MR. KANAREK: I ask that the previous answer be
2 stricken, your Honor.

3 THE COURT: The motion is denied.

4 BY MR. BUGLIOSI:

5 Q After you came back from town, after attempting
6 to see Bobby and Sandra and Mary, did Mr. Manson tell you
7 anything else with respect to them?

8 MR. KANAREK: Immaterial, irrelevant, hearsay.

9 THE COURT: Overruled.

10 THE WITNESS: Yes, he did.

11 BY MR. BUGLIOSI:

12 Q What did he tell you?

13 MR. KANAREK: Immaterial, irrelevant hearsay.

14 THE COURT: You may answer.

15 THE WITNESS: He told me to go again tomorrow.

16 BY MR. BUGLIOSI:

17 Q He told you to go the following day?

18 A Yes.

19 Q In the morning?

20 A Yes.

21 Q Now, the following day did you see Mr. Manson?

22 MR. KANAREK: Immaterial, irrelevant --

23 THE COURT: Overruled.

24 THE WITNESS: Yes, I did.

25 BY MR. BUGLIOSI:

26 Q About what time was it when you first saw him?

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1 MR. KANAREK: Immaterial and irrelevant, your Honor.

2 THE COURT: Overruled.

3 THE WITNESS: Early in the morning.

4 BY MR. BUGLIOSI:

5 Q Where was Mr. Manson when you saw him?

6 A He was in the parachute room.

7 Q And who was he with?

8 A The new girl, Stephanie I believe is her name.

9 Q What did you tell Mr. Manson?

10 MR. KANAREK: I object, your Honor, hearsay, incompe-
11 tent, irrelevant, immaterial, improper foundation.

12 THE COURT: Overruled.

13 THE WITNESS: "Goodbye."

14 BY MR. BUGLIOSI:

15 Q Were you supposed to go into town at that time?

16 MR. KANAREK: Object, calling for a conclusion,
17 hearsay, incompetent, and irrelevant.

18 MR. BUGLIOSI: She is the best person, your Honor,
19 to testify to what she was going to do.

20 THE COURT: Sustained.

21 BY MR. BUGLIOSI:

22 Q Did you intend to go into town to see Mary and
23 Bobby and Sandra when you told Mr. Manson "goodbye"?

24 MR. KANAREK: May I be heard, your Honor, first,
25 before the witness has any opportunity to answer, your
26 Honor.

15-3

1 It is not competent. It is not relevant.

2 It calls for hearsay and a conclusion on her
3 part. She is a witness here; she is not on the stand as
4 a defendant.

5 THE COURT: Anything further?

6 MR. KANAREK: It has nothing but prejudicial value --
7 yes, your Honor.

8 THE COURT: The question is improper in form.

9 The objection is sustained.

10 BY MR. BUGLIOSI:

11 Q When you said "goodbye" to Mr. Manson, did you
12 intend to leave Spahn Ranch forever?

13 MR. KANAREK: I object, your Honor, on the grounds
14 it's calling for conclusion; it solicits hearsay; it's
15 incompetent and it's irrelevant.

16 MR. BUGLIOSI: I will withdraw that question, your
17 Honor.

18 BY MR. BUGLIOSI:

19 Q When you said goodbye to Mr. Manson did you
20 intend to leave Los Angeles?

21 MR. KANAREK: I object, your Honor, it's the same
22 question; it's incompetent. It is not relevant. It
23 solicits a conclusion.

24 It is hearsay; it is prejudicial; it is
25 offered for prejudicial value only.

26 THE COURT: Overruled. You may answer.

1 THE WITNESS: Yes, I did. ✓ ✓

2 BY MR. BUGLIOSI:

3 Q Did you tell Mr. Manson that you intended to
4 leave Los Angeles?

5 MR. KANAREK: Incompetent, irrelevant -
6 THE COURT: Overruled.

7 THE WITNESS: No, I did not.

8 MR. KANAREK: Solicitation of hearsay

9 BY MR. BUGLIOSI:

10 Q Why didn't you tell him?

11 MR. KANAREK: I object on the ground it is not
12 competent or relevant, no materiality; it is hearsay; it
13 is a conclusion.

14 THE COURT: Overruled.

15 THE WITNESS: I was afraid to tell him. P T

16 BY MR. BUGLIOSI:

17 Q How were you dressed at the time you said
18 goodbye to Mr. Manson?

19 MR. KANAREK: Irrelevant, your Honor.

20 THE COURT: Overruled.

21 THE WITNESS: I had on a green dress. I believe there
22 was some sort of a white collar, some sort of a thing up
23 here, and I had nylon stockings on, and I forget the shoes.

24 And I had makeup on my face, and my hair was
25 teased and fixed behind my ears.
26

1 BY MR. BUGLIOSI:

2 Q Was this the same dress you wore ~~previously~~ *the night of*
3 when you went to town?

4 MR. KANAREK: Immaterial, irrelevant.

5 THE COURT: Overruled.

6 THE WITNESS: Yes, it is.

7 BY MR. BUGLIOSI:

8 Q When you said goodbye to Mr. Manson, did he
9 say anything to you?

10 MR. KANAREK: Objection, solicitation of hearsay,
11 calls for conclusion, it's not competent, it's not
12 relevant.

13 THE COURT: Overruled.

14 THE WITNESS: Yes, he just said "bye."

15 BY MR. BUGLIOSI:

16 Q What is the next thing you did?

17 MR. KANAREK: Immaterial, your Honor.

18 THE COURT: Overruled.

19 THE WITNESS: I left the parachute room and I walked
20 in front of the Ranch --

21 No, excuse me --

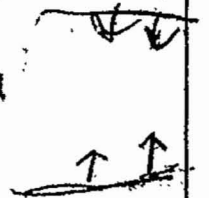
22 I walked down the end of the front building
23 towards the corral and I spoke with the owner of the car,
24 I believe his name is Dave Hannum, I did not know his
25 name at the time.

26 And also Bruce Davis was there, and he gave me

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15a fls.

1 a credit card, a Shell credit card and \$2, and I said
2 "Goodbye."
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Q BY MR. BUGLIOSI: Did you tell Mr. Hannum where
you were going with ~~his~~ car? "No."

MR. KANAREK: Immaterial, your Honor, irrelevant,
solicitation of hearsay, conclusion.

THE COURT: Overruled.

THE WITNESS: No, I think he knew from the previous
day that I was going to do the same thing or he thought I
was going to do the same thing.

Q BY MR. BUGLIOSI: In other words, go into town

MR. KANAREK: May the last answer be stricken?

THE COURT: The answer is stricken. The jury is
admonished to disregard it.

Q BY MR. BUGLIOSI: The previous day you also
received Mr. Hannum's car?

A Yes, I did.

Q Did you tell him why you wanted the car at that
point?

MR. KANAREK: Hearsay, conclusion.

THE COURT: Overruled.

THE WITNESS: Yes, I did.

Q BY MR. BUGLIOSI: What did you tell him?

MR. KANAREK: Immaterial, hearsay, irrelevant.

THE COURT: Overruled.

THE WITNESS: I had to go to town to see a few people.

Q BY MR. BUGLIOSI: Now, this last day that you
are talking about you also asked him for the car?

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1 MR. KANAREK: Leading and suggestive, Your Honor.

2 THE COURT: Overruled.

3 THE WITNESS: Yes, I did.

4 Q BY MR. BUGLIOSI: Why did you want the car this
5 second day?

6 MR. KANAREK: It's incompetent, it's not relevant.
7 It calls for a conclusion and hearsay.

8 THE COURT: Overruled. You may answer.

9 THE WITNESS: I wanted it to escape.

10 Q BY MR. BUGLIOSI: Did you tell Mr. Hannum you
11 wanted his car to escape?

12 MR. KANAREK: Object on the ground it is leading
13 and suggestive, it calls for a conclusion, it's hearsay;
14 it is immaterial.

15 THE COURT: Overruled.

16 THE WITNESS: No, I did not.

17 Q BY MR. BUGLIOSI: Did you tell Bruce Davis that
18 you wanted to escape?

19 MR. KANAREK: Your Honor, I must object on the grounds
20 that whether she told President Nixon or anyone else --
21 he can go down the line indefinitely --

22 THE COURT: Overruled.

23 THE WITNESS: No, I did not.

24 Q BY MR. BUGLIOSI: Did you then get Mr. Hannum's
25 car?

26 A Yes, I did.

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Q Do you know what type of car it was?

A I believe it was a Volvo. It had a back seat; it was white, it was fairly new.

Q What was the next thing you did?

MR. KANAREK: It's not material, it's not relevant as to what this lady is doing at this time.

It has no bearing on the matters that are before the Court now.

THE COURT: Overruled.

THE WITNESS: I got into the car and I drove away. I drove from the ranch, and I stopped and got out of the car beside where I placed my sleeping bag, picked it up, put it in the back seat and continued to drive.

Q BY MR. BUGLIOSI: Did you look for Tanya?

A No, because I knew she was at the waterfall.

Q Who was she with?

A She was in the care of a friend of mine when I last saw her.

Q Was there any reason you did not stop and pick up Tanya?

MR. KANAREK: I object on the ground it is calling for a conclusion of the witness; it's not competent, relevant, and also it's hearsay.

THE COURT: Overruled.

THE WITNESS: She was with the whole family and there was no way without being questioned that I could go down

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1 there and take her.

2 Q BY MR. BUGLIOSI: So you left the Spahn Ranch
3 then in Mr. Hannum's Volvo?

4 A Yes, I did.

5 Q Why did you leave the Spahn Ranch without
6 Tanya?

7 MR. KANAREK: I object, your Honor, calling for a
8 conclusion, hearsay, immaterial, irrelevant.

9 THE COURT: Hasn't that been asked and answered,
10 Mr. Bugliosi?

11 MR. BUGLIOSI: Not quite, your Honor. It goes
12 toward a different point.

13 I would make an offer of proof on it.

14 THE COURT: Overruled, you may answer.

15 THE WITNESS: I knew that I had to leave, and some-
16 thing within myself told me that Tanya would be all right;
17 that nothing would happen to her, and that now was the time
18 to leave, and that I knew I would come back and get her.

19 ~~I was just confident that she would be all~~
20 ~~right.~~

21 Q BY MR. BUGLIOSI: After you drove off from
22 Spahn Ranch where did you drive to?

23 MR. KANAREK: That is immaterial, your Honor.

24 THE COURT: Overruled.

25 THE WITNESS: Well, the day before I picked up two
26 young hitchhikers, and I told them basically about my plan,

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1 that I was escaping from this place, I had to get my
2 daughter, and they had credit cards which were legal; they
3 were their own credit cards and they were going to pay for
4 the gas if I gave them a ride to New Mexico.

5 So I told them I would pick them up the next
6 day, which I did.

7 Q Where did you pick them up at?

8 A I know it was in the vicinity -- I don't know
9 the name of the area.

10 Q The vicinity of what?

11 A The ranch, maybe two or three or four miles away.

12 Q Did you in fact pick them up?

13 A Yes, I did.

14 Q About what time of the day was it?

15 A It was early morning.

16 Q 7:00, 8:00 o'clock?

17 A Yes.

18 Q After you picked them up, then what happened?

19 A We just drove, just kept driving straight to
20 New Mexico and --

21 Q Did you have any trouble with the car en route?

22 A Yes, it broke down in Albuquerque.

23 Q What happened at that time?

24 A I hitchhiked into Albuquerque.

25 We were actually about 20 miles outside of the
26 town itself.

So I hitchhiked into town and spoke with the

1 towing man, and these guys were not willing to pay for the
2 car repair and tow truck.

3 So I used the credit card that Bruce gave me
4 and the man called up on the card, and said it was illegal,
5 and so I had to leave the car there.

6 Q In Albuquerque?

7 A At the gas station, yes, in Albuquerque.

8 Q Did you inform Mr. Hannum where his car was?

9 A Yes, I did.

10 Q How did you do that?

11 A I wrote the Family a letter and enclosed the
12 keys and told them where the car was and it would cost
13 \$20 to pick it up.

14 Q What did you do after you left the car in
15 Albuquerque?

16 A I hitchhiked to Taos.

17 Q T-a-o-s?

18 A Yes.

19 Q Is that in New Mexico?

20 A Yes, it is.

21 Q Why did you go to Taos?

22 A Because that is the last place I saw my
23 husband -- excuse me, I don't know if I saw him there,
24 that is not correct, excuse me.

25 I had an idea that he was there.

26 Q You are referring to your husband, Bob?

1 A Yes.

2 Q Did you hitchhike to Taos by yourself?

3 A No, there was another hitchhiker that we picked
4 up. I believe in Gallup, New Mexico.

5 Q And you and he then continued to Taos?

6 A Yes.

7 Q After you arrived at Taos, New Mexico what did
8 you do?

9 A Oh, I spent the night at the hot springs, it's
10 called Yano Kimano, Ranchos de Taos.

11 It is a few miles outside of Taos itself,
12 and it's a commune, and I had a feeling maybe Bob might be
13 here, or somebody might know where he was.

14 People told me he was up in Cuesta, at a
15 commune called Lorien.

16 So I hitchhiked up there the next day and I
17 found him and I just told him what I have told you the
18 last couple of days, not in great detail, but just basically
19 that I witnessed these murders and I would not go into it
20 again, I told him --

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15b-1

1 Q All right, what happened next?

2 A I told him that Tanya was still back there,
3 and he told me that we had to go back.

4 And I said, "Yes, I know," ^{but} ~~that~~ "I'm afraid to
5 to back because I'm afraid we will be killed."

6 So he said, "Well, he was living with another
7 woman at the time, Susan," and he said, "Well, I will send
8 Susan back."

9 And I said "No, that wouldn't work either."

10 So he said to give him the day, and he would
11 think, you know, some way to go back and get Tanya out.

12 And I could not stay with him because he was
13 with another woman, so I hitchhiked back into Taos, and
14 went to Joe Sage's house, whom I met earlier.

15 Q Who is this Joe Sage?

16 A He ran a -- it is called ^{the} Zen Buddhist Macrobio-
17 tic Retreat.

18 He was known for helping people in trouble,
19 giving assistance to people and things like this.

20 Q Is this why you went to him?

21 A Yes.

22 Q You may continue, what happened next?

23 A And I asked him for \$100 to take a plane back.

24 At first I would not tell him. I just came
25 out and asked him for \$100 to take a plane to Los Angeles;
26 that my baby was there and I had to go and get her.

15b-2

1 And he kept questioning me. He was not willing
2 to help me unless I told him.

3 So I just very very barely went into it.

4 I told him I knew about the Sharon Tate murders
5 and the people that had Tanya were these people that killed
6 Sharon Tate, and that is basically what I told him.

7 Q When you told him this, Linda --
8 MR. KANAREK: May she be allowed to finish, I think
9 Mr. Bugliosi is interrupting.

10 THE WITNESS: I finished my answer.

11 BY MR. BUGLIOSI:

12 Q When you told Joe Sage this, was any other
13 person present?

14 A Yes, there was.

15 Q Who was?

16 A A boy named Jeffrey.

17 Q Did Joe Sage eventually give you some money?

18 A Yes, he did.

19 Q How much money did he give you?

20 A He gave me a two-way ticket to Los Angeles
21 and back.

22 Q He did not actually give you money then?

23 A Yes, he gave me the actual money, yes, but it
24 was exactly enough for there and back.

25 Q Did you buy a ticket?

26 A Yes, I did.

↑ ↑

1 Q On an airplane?

2 A Yes.

3 Q And you flew back to Los Angeles?

4 A Yes, I did.

5 Q Do you know approximately when you flew back
6 to Los Angeles?

7 A Well, it took a few days to find out, because
8 in the meantime from what Joe Sage told me --

9 Q ~~Without going into hearsay --~~

10 MR. KANAREK: Well, your Honor, if we are going into
11 it, let's hear the hearsay.

12 THE COURT: Do you have an objection to make, Mr.
13 Kanarek?

14 MR. KANAREK: Yes, your Honor.

15 THE COURT: Then state it, sir.

16 MR. KANAREK: The objection is Mr. Bugliosi is
17 interrupting the witness.

18 THE COURT: I don't want to hear any argument, sir.
19 You made your objection.

20 Had you completed your answer?

21 THE WITNESS: No, not really.

22 THE COURT: All right, go ahead.

23 THE WITNESS: I feel I have to say this to relate
24 how long it took me to get back.

25 BY MR. BUGLIOSI:

26 Q Go ahead.

1 A ~~From what Joe told me,~~ he called Charlie at
2 the Ranch and asked Charlie if what I had told him is the
3 truth, and he said that Charlie said that I flipped out
4 and my ego was not ready to die and I ran away.

5 Q Joe Sage told you that Charlie told him this
6 about you?

7 A Yes, and so then I remember I called the
8 Ranch, at first I asked for Charlie and he was not there
9 and I believe I spoke with Squeaky.

10 I really cannot remember the conversation.

11 I asked her where Tanya was, and she told me
12 they got busted, they got arrested, and that Tanya was
13 in a foster home.

14 And I believe she gave me the name of the
15 social worker or something, I'm not sure of that.

16 And then I spoke with Patty Krenwinkel, and
17 she said something to the effect, "You just couldn't
18 wait to open your big mouth, could you?"

19 And I said, "Well, you don't have to worry
20 about this man, he is not going to say anything," or some-
21 thing like that.

16 fls.

16-1

1 Q Referring to Joe Sage?

2 A Yes.

3 Then I remember, I made a phone call to the
4 Malibu Police Station inquiring about my child, where she
5 had been taken, and he gave me the name of some social worker.

6 Then I called the social worker. And the time
7 was just perfect because apparently someone from the Family
8 had gone in there and said that Tanya had belonged to her,
9 and I had called at the right moment and told them that that
10 was not the truth, and that I am the mother and I am coming
11 to get her, and I am coming the next day. And I went. ~~Done~~

12 Q You say you flew in from Taos to Los Angeles?

13 A To Los Angeles, right.

14 Q About how many days after you left the Spahn
15 Ranch did you return to Los Angeles?

16 A Excuse me?

17 Q Well, that is apparently a bad question.
18 You say you flew back to Los Angeles?

19 A Yes.

20 Q How long had you been gone from Los Angeles?

21 A From Los Angeles?

22 Q Yes. You indicated you left --

23 A Oh, yes, I understand.

24 A Maybe a week. Four days, a week, I am not sure.

25 Q After you arrived in Los Angeles, were you
26 able to get Tanya back?

-2

1 A Eventually. It took a while. I had to find a
2 lawyer.

3 First I went to see the social worker, and we
4 spoke, and I told them that I really wanted my child back,
5 that I left her with these people.

6 And he set up an appointment, and I went and saw
7 Tanya that afternoon. I was very upset because I couldn't
8 take her then and there. I couldn't understand the red
9 tape and things like that.

10 And I asked them if it would help me to get
11 Tanya back if I had an attorney, and they said yes.

12 So, I went to a person that I had met a year
13 before, Paul Rosenberg, in Topanga. In the meantime, he
14 was in the process of getting a divorce, and his wife was
15 living at this house.

16 I told her that my child was in custody and
17 that I needed help, and she gave me the name of
18 Mr. Fleischman.

19 And I called Mr. Fleischman --

20 Q You mean Gary Fleischman?

21 A Yes.

22 Q Is Mr. Fleischman in court now?

23 A Yes.

24 MR. BUGLIOSI: Would you stand up, sir?

25 (Mr. Gary Fleischman stands up.)

26 MR. BUGLIOSI: Q Is the man that stood up

1 Gary Fleischman?

2 A Yes.

3 Q Your attorney?

4 A Yes.

5 Q Go ahead.

6 A And I met with Fleischman and I told him that my
7 child was in custody.

8 He asked me why I left, and I told him I went
9 to find my husband.

10 I sort of evaded the truth. I couldn't come
11 right out and tell him that I knew about these things.
12 I didn't know him and I was very much afraid, and I was just
13 more concerned with getting my child back.

14 So he told me, you know, okay, I will get your
15 child.

16 And I flew back to Laos.

17 Q Did you have Tanya at that time?

18 A Oh, no.

19 Q You still hadn't gotten Tanya?

20 A No.

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16a-1

Q You may continue.

A And it took about three weeks, I guess, to get her back, you know, all the red tape and all those things I had to go through, and the day came when I was supposed to make the appearance in court for Tanya.

Joe Sage gave me a \$600 check to pay my attorney and also the plane fare to and from.

So, I went and I made the court appearance, and the Judge granted my child to me.

Then we drove out to, I believe, Saugus, where she was kept, to the foster home, and Tanya was there waiting for me, and I took her back with me.

Q Took her back where?

A Taos.

Q How long did you stay in Taos?

A Well, I stayed with Joe Sage for a day or two days, and then I went up to Ojo Sarco.

Q What is located there?

A It is a small house where we used to live a year before.

Q You and Bob?

A Bob and a bunch of other people, and this is where Bob had gone since then.

I sort of had it in my head, you know, now that I have got Tanya, you know, maybe we could get back together, you know. I needed his help.

16a-2

1 But no, he still was on this trip with some
2 other girl. So, I went to live with some friends down
3 the road.

4 Q Is this kind of a hippy area, Taos, New Mexico?

5 A Taos?

6 Q Yes.

7 A Well, it is an artists' colony and it is a
8 Pueblo Indian colony, and it is a Mexican colony, and
9 recently it has turned into a hippie colony, if you want
10 to give it a name.

11 Q You went down the road where Bob was staying
12 with Susan?

13 A Yes.

14 Q How long did you stay there?

15 A About two or three weeks.

16 Q What did you do after that?

17 A I felt that I had to get Tanya back East.
18 I wanted to go back to my mother's house.

19 In the meantime, I was pregnant, you know.
20 I was starting to show.

21 Q Pregnant with Angel?

22 A Yes. And I had no money. And I remember I
23 made a few phone calls to get some money, but there was
24 just none.

25 So, I started hitchhiking to Florida, because
26 my father was in Florida.

Q Miami?

A Miami, right.

I got to Florida and I stayed --

Q Very well. You hitchhiked --

MR. KANAREK: Your Honor, he is interrupting her.

If I may, your Honor.

MR. BUGLIOSI: This is not an interruption.

THE COURT: Are you making an objection?

MR. KANAREK: Yes, your Honor.

THE COURT: What is the objection?

MR. KANAREK: The objection is equal protection of the law.

I am asking, since Mr. Bugliosi at this time is interrupting, that --

THE COURT: What was the objection again?

MR. KANAREK: The objection is that he is interrupting, and your Honor has specified that there should not be any interruptions.

I would ask, if the witness is saying something that perhaps Mr. Bugliosi doesn't wish to hear and he is interrupting her, I would ask --

MR. BUGLIOSI: Your Honor, I would ask the Court to tell Mr. Kanarek not to make inflammatory remarks such as that.

THE COURT: Let's proceed. I don't want to hear any more from either of you.

16B-1

1 Q BY MR. BUGLIOSI: Did you hitchhike from Taos
2 to Miami, Florida?

3 A Yes, I did.

4 Q With Tanya?

5 A Yes.

6 Q And you were given rides along the way?

7 A Yes.

8 Q What happened after you arrived in Miami?

9 A I met my father the next day.

10 Q Is your father separated from your mother?

11 A Yes. They have been separated for maybe 12,
12 13, 14 years.

13 Q And your father works in Miami?

14 A Yes.

15 Q So after you met your father, what happened?

16 A I stayed -- well, he got me a small place in
17 Miami Beach, and it was sort of like, to me it was like a
18 vacation, just to unwind, and I tried to forget about all
19 these things. I didn't want to remember it any more. I
20 just wanted to forget about it, and I couldn't, and I kept
21 reading newspapers and seeing horrible things.

22 And at one point I thought about getting in
23 touch with people related, you know -- you people, or
24 relatives to these people that were killed or something. ↑↑

25 I just couldn't. I was too much afraid and
26 too much pregnant, and I had Tanya with me. So I didn't.

.0B2

1 do it.

2 Q Did you have any other reason for not telling
3 the authorities?

4 A That is it. I just told you. I was afraid, I
5 was pregnant, I had Tanya, and I had this thing in my head
6 about police, you know, that you don't go to the police.

7 Q Okay.

8 What is the next thing that happened?

9 A My father gave me plane fare to go to Boston,
10 which I did, and my brother picked me up in Boston.

11 Q And you went home?

12 A To my mother's house, yes.

13 Q Do you know approximately when you arrived at
14 your mother's home?

15 A I believe it was about the middle of November,
16 the second week in November, something like that.

17 Q How long did you stay at your mother's place?

18 A Up until I was arrested.

19 Q What were the circumstances surrounding your
20 arrest?

21 MR. FITZGERALD: Objection, your Honor. I think
22 this is immaterial and irrelevant.

23 THE COURT: Sustained.

24 MR. BUGLIOSI: Q When did you eventually come
25 back to Los Angeles?

26 MR. KANAREK: Immaterial, your Honor, irrelevant.

.6B3

1 THE COURT: I think it is ambiguous, Mr. Bugliosi.
2 Sustained on that ground.

3 MR. BUGLIOSI: All right. I will withdraw that
4 question, your Honor.

5 Q Do you know when you were arrested? What date?

6 MR. KANAREK: That is immaterial, your Honor,
7 irrelevant.

8 THE COURT: Overruled.

9 THE WITNESS: No, I don't know the date.

10 Q BY MR. BUGLIOSI: While you were with your --
11 strike that.

12 Was it in December of 1969?

13 A Yes, it was.

14 Q Early December?

15 A Yes.

16 Q While you were with your mother, living with
17 her, did you hear over the radio or anywhere that you were
18 wanted for these murders?

19 A Yes.

20 MR. KANAREK: I object, your Honor, on the grounds it
21 is immaterial and irrelevant and a conclusion.

22 THE COURT: Sustained.

23 MR. BUGLIOSI: May I have just a moment, your Honor?

24 THE COURT: Yes.

25 (Mr. Bugliosi and Mr. Stovitz confer.)

26 MR. BUGLIOSI: Q Linda, did you surrender to the

1 police or did the police come out and place you under
2 arrest?

3 MR. KANAREK: Immaterial, your Honor, irrelevant.

4 THE COURT: Sustained.

5 MR. BUGLIOSI: Q After you were placed under
6 arrest, did your attorney, Mr. Fleischman, get in touch
7 with you?

8 MR. KANAREK: Immaterial, irrelevant, conclusion and
9 hearsay.

10 THE COURT: Overruled.

11 THE WITNESS: Yes, he did.

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16c-1

1 BY MR. BUGLIOSI:

2 Q Did he give you any advice?

3 MR. KANAREK: I object, your Honor. That is hearsay,
4 it's a conclusion, it is immaterial and it is irrelevant.

5 And also, I will use the attorney-client
6 privilege. Mr. Fleischman is here.

7 MR. BUGLIOSI: Your Honor, may I approach the bench
8 on this?

9 THE COURT: Very well.

10 MR. FITZGERALD: I will object to Mr. Kanarek's
11 objection.

12 THE COURT: I couldn't hear.

13 MR. FITZGERALD: I would object to Mr. Kanarek's
14 objection and ask the Court to allow the witness to finish.
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1 (Whereupon all counsel approach the bench and
2 the following proceedings occur at the bench outside of
3 the hearing of the jury:)

4 MR. FITZGERALD: I realize my statement might be
5 a little unusual --

6 THE COURT: Let's wait until the prosecution gets
7 here.

8 Very well.

9 MR. FITZGERALD: I realize my statement might be
10 a little unusual but I'd just as soon allow the witness
11 to answer so that she might waive the attorney-client
12 privilege.

13 THE COURT: I don't think that Mr. Kanarek is in
14 any position to assert an attorney-client privilege as
15 to Mrs. Kasabian.

16 MR. BUGLIOSI: Your Honor, I think her conduct
17 and her state of mind at this point is extremely relevant.

18 We have people like Tex Watson who are
19 vigorously resisting extradition. We have people like
20 Patricia Krenwinkel, who resisted extradition for quite
21 a while. We are trying to show the jury that from the
22 very moment she got involved with these people in the
23 two nights of murder, she was filled with guilt and
24 remorse and wanted to tell the truth, that she gave
25 herself up and didn't fight extradition, that she came
26 back voluntarily.

1 I think it is extremely important with
2 respect to the type of girl she is, with respect to her
3 credibility.

4 It goes / ^{to} the issue of whether she is an
5 accomplice, it goes toward many issues, and I would
6 respectfully request that you permit it.

7 THE COURT: This is long after the conspiracy was
8 ended, so it couldn't go to that.

9 MR. BUGLIOSI: It can reflect back, your Honor.
10 There are many, many cases of that.

11 For instance, you can put on evidence a year
12 after a particular act as circumstantial evidence as to
13 what the state of mind was at the time that the act was
14 engaged in. Also, you can look at the conduct a year
15 later.

16 When you are talking about state of mind, I
17 don't think you have to look at the conduct at the time
18 in question. You are not limited to that. You can look
19 at the conduct prior to the act in question and conduct
20 subsequent to the act in question as reflective on state
21 of mind at the time of the act in question.

22 MR. STOVITZ: I was going to say, your Honor, the
23 record is unclear.

24 Actually, she heard that she was being wanted
25 and she, through her mother, arranged for her surrender.

26 Just as evidence of flight shows a consciousness

1 of guilt, evidence of surrender may show an innocence
2 of purpose.
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1 MR. BUGLIOSI: Some of these statements are not
2 offered for the truth of the matter asserted.

3 For instance, if she hears over the radio that
4 she is wanted for murder, we are not asking that to prove
5 that she was in fact wanted for murder, but her state of
6 mind was that she was wanted for murder and she decided not
7 to fight it and come back.

8 I think that shows the type of girl she is.
9 She could have gone into hiding, she could have run away.

10 I just think, your Honor, again, it is one of
11 those fundamental things.

12 THE COURT: I can see how at some stage of the
13 proceedings it might become relevant, but I can't see how it
14 is relevant at the moment.

15 MR. STOVITZ: Another matter, your Honor.

16 What do we have, about two minutes to go with
17 this witness?

18 MR. BUGLIOSI: Yes.

19 MR. STOVITZ: I was wondering if you could delay the
20 afternoon recess until we get finished with the witness?

21 THE COURT: Until when?

22 MR. STOVITZ: We have another few questions, that is
23 all. If we could not have our afternoon recess until we
24 are finished with the witness.

25 THE COURT: That is all right. Assuming you don't
26 go too long.

16D2

We won't take the recess for another ten minutes.

MR. BUGLIOSI: But the circumstances surrounding her arrest seem so fundamental. She is charged with seven counts of murder. We intend to go into the arrest of Patricia Krenwinkel in Mobile, Alabama showing her furtive conduct as showing a consciousness of guilt. Apparently she pulled down her hat over her face when the police drove by.

THE COURT: Yes, but she is a defendant being tried. Kasabian is not.

MR. BUGLIOSI: I grant you that, your Honor.

This goes toward the issue of her credibility as a witness, the type of person she is. It goes toward the issue of whether she was an accomplice.

I don't think it comes in against her co-defendants. We are not asking that it come in against her co-defendants.

THE COURT: I don't see it at this time, Mr. Bugliosi. As I say, it may very well become relevant at some future date. Perhaps it is something that can be used on rebuttal. I have no way of knowing at this point.

I just don't see that it is relevant now as to this witness.

MR. SHINN: May I say something?

THE COURT: Yes.

MR. SHINN: I think Mr. Bugliosi is jumping again

1 from witness to defendant.

2 The statement she is going to make that she
3 came back voluntarily is a self-serving statement. Is she
4 a witness or is she a defendant?

5 THE COURT: I have indicated that I will sustain the
6 objection.

7 MR. BUGLIOSI: I would like to make this request,
8 your Honor: Before the defense commences their cross-
9 examination, could we have a rather lengthy hearing back
10 in chambers as to what they intend to go into with respect
11 to other crimes, if any, that they are going to cross-
12 examine her on?

13 To permit them to ask a question like this --
14 hypothetically -- "Isn't it true that you stole \$5,000" or
15 "that you forged someone's name to a check"? and then
16 have Mr. Stovitz and I jump up and object, it looks like
17 we are trying to conceal something.

18 I think there should be some hearing here as
19 to the admissibility of many of these things.

16e-1

1 THE COURT: They will be bound by the same rules
2 of cross-examination as any other lawyer is.

3 MR. FITZGERALD: I will represent to the Court that
4 before I get into any other offenses I will ask to
5 approach the bench.

6 MR. BUGLIOSI: Okay.

7 Very good. No problem.

8 MR. FITZGERALD: I will let you know.

9 THE COURT: I assume counsel are aware of the rules,
10 and if they have any doubt about them, why, the matter
11 should be taken up out of the presence of the jury first.

12 MR. BUGLIOSI: Because, as far as I know, your
13 Honor, the only type of crime that you can bring in for
14 impeachment purposes is a conviction of a felony.

15 THE COURT: That's right.

16 MR. BUGLIOSI: Unless the commission of the crime is
17 somehow relevant to the issue in the case. But just the
18 fact that some person has committed a crime that is
19 unrelated to the case, I don't think they can go into
20 that.

21 THE COURT: The law is perfectly clear on that.

22 MR. KANAREK: Based upon that statement, your Honor,
23 I once again ask for a mistrial.

24 Mr. Bugliosi, in the presence of the jury,
25 brought in irrelevant evidence that Mr. Manson committed
26 rape, mass rape, upon this 16-year-old girl; that he

16e-2

1 committed felonious conduct, and that Mr. Beausoleil
2 committed felonious conduct.

3 He speaks out of both sides of his mouth, your
4 Honor.

5 THE COURT: Mr. Kanarek, let me say that that is
6 one of the most preposterous objections I have heard in
7 a long time.

8 MR. KANAREK: Your Honor is certainly familiar with
9 what I am alluding to.

10 He allowed this testimony to come in about that
11 16-year-old girl that Mr. Manson supposedly mistreated in
12 the presence of all the other people. That is what I am
13 speaking of. That was rape, your Honor.

14 THE COURT: Is there a motion of some kind?

15 MR. KANAREK: Your Honor, I am saying --

16 THE COURT: Do you want me to rule on something?

17 MR. KANAREK: I am reinstituting my request that
18 your Honor create a mistrial because of that.

19 THE COURT: The motion is denied. Let's proceed.
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1 (Whereupon all counsel returned to their
2 respective places at the counsel table and the following
3 proceedings occurred in open court within the presence
4 and hearing of the jury:)

5 BY MR. BEAUSOLEIL: ?

6 Q You were brought back, then, to Los Angeles
7 by the authorities in early December, 1969?

8 MR. KANAREK: Immaterial, your Honor, irrelevant.

9 THE COURT: Overruled.

10 THE WITNESS: Yes, that is correct.

11 BY MR. BUGLIOSI:

12 Q You have been in custody ever since?

13 A Yes, I have.

14 Q And you had your child Angel while you were
15 in custody?

16 A Yes, I did.

17 MR. BUGLIOSI: No further questions.

18 The defense may inquire.

19 THE COURT: All right, gentlemen, I think we will
20 take our afternoon recess before the cross-examination
21 commences.

22 Ladies and gentlemen, do not converse with
23 anyone nor form or express any opinions regarding the
24 case until it is finally submitted to you.

25 The court will recess for 15 minutes.

26 (Recess.)

17-1

1 THE COURT: All parties, counsel and jurors are
2 present.

3 Mr. Fitzgerald, you may cross-examine.

4 MR. FITZGERALD: Thank you.

5
6 CROSS-EXAMINATION

7 BY MR. FITZGERALD:

8 Q May I address you as Mrs. Kasabian?

9 A If you like.

10 Q You testified this morning, did you not, that
11 you had taken LSD 50 times, is that correct?

12 A Approximately, yes.

13 Q What is LSD?

14 A Lysergic acid diethylamide -- something like
15 that.

16 Q Is it a chemical?

17 A Yes, it is.

18 Q Is it usually in tablet form?

19 A It comes in various forms.

20 Q Does it come in liquid occasionally?

21 A Yes.

22 Q Does it come in any other forms that you know
23 of?

24 A No.

25 Q Liquid and tablets?

26 A Yes, capsules -- excuse me.

17-2

1 Q Have you seen different colored capsules?

2 A Yes.

3 Q Different sized capsules?

4 A Yes.

5 Q Have you seen it in tablet form as opposed to
6 capsule form?

7 A Yes.

8 Q Have you seen it in different color tablets?

9 A Yes.

10 Q Do you recall when you first ingested LSD?

11 A Yes, I do.

12 Q When was that and where was it?

13 A It was in Boston, it was Christmas Eve of '65.

14 Q Is the taking of LSD referred to in some fashion?

15 A I don't understand your question.

16 Q Did you during the times you took LSD experience
17 anything?

18 A Yes, I did.

19 Q Were those experiences usually of the same
20 character?

21 A Usually, depending on my surroundings.

22 Q Would you have the same experience each time
23 you ingested the LSD?

24 A Yes.

25 Q And is there some way to describe the
26 experiences that you would experience while you were taking

7-3

1 LSD?

2 A I would call it realization.

3 Q Did it appear to you that when you took LSD
4 it affected your normal thought processes?

5 A No, not really.

6 Q How long does it usually take when you ingest
7 LSD for it to take effect?

8 A It depends on the acid.

9 Q I did not hear that.

10 A It depends on the acid.

11 Q It depends on the quality?

12 A The quality, yes.

13 Q Acid is another name for lysergic acid
14 diethylamide?

15 A Yes.

16 Q It also depends on the dosage?

17 A Yes.

18 Q Have you taken LSD in different dosages?

19 A I never knew the exact dosage, no.

20 Q Was there some reason you never knew the exact
21 dosage?

22 A Well, the dosage was not usually inscribed on
23 the capsule or tablet, so I don't know.

24 Q It is usually obtained through illegal sources,
25 isn't that correct?

26 A I suppose.

1 Q Well, I am asking you about your experience.

2 A I never obtained it illegally.

3 Q Did you ever obtain it legally?

4 A Well, I'm not quite sure what you mean by
5 legal and illegal.

6 Q Well, for example if you go to a doctor or
7 drugstore and you have prescribed dosage, or frequently one
8 knows what dosage or tablet or drug one has taken.

9 A Yes.

10 Q With lysergic acid you were unable to determine
11 what dosage you were taking, is that correct?

12 A Yes, that's correct.

13 Q Do you know the unit of measure to describe
14 the dosage of LSD?

15 A No.

16 Q For example, does it come in milligrams,
17 micrograms, grams?

18 A I think micrograms sounds right.

19 Q Would the mental state you were able to
20 achieve be increased or altered by taking greater dosages
21 of LSD?

22 A Yes.

23 Q Would it be fair to say that one could take a
24 light dose; one could take a medium dose; and one could
25 also take a heavy dose?

26 A Yes.

1 Q And do you have an idea in your mind as to
2 what a light dose is, a medium dose and a heavy dose is?

3 A Yes.

4 Q In describing your 50 LSD experiences, were they
5 usually of the minor dose or medium dose or large dose?

6 A A little of all.

7 Q Now, how were you able to arrive at the approxi-
8 mate figure of 50 LSD experiences?

9 A Because I can usually remember the exact trips.

10 Q You are able to recall 50 separate and distinct
11 LSD experiences?

12 A Well, approximately 50.

13 Q Is the nature of an LSD experience to you a
14 vivid experience that is easily remembered?

15 A Yes.

16 Q And you do not have a great deal of difficulty
17 recalling what you experienced during LSD states, is that
18 correct?

19 A No.

20 Q Have you ever had a similar experience with
21 any other drug or non-drug?

22 A Yes.

23 Q With another drug?

24 A And non-drug. By drug I mean chemical.

25 Q You have also ingested peyote, have you not?

26 A Yes, I have.

Q What is peyote?

1 A Peyote is a cactus.

2 Q Is the correct pronunciation peyote?

3 A I call it peyote.

4 Q I'm sorry for interrupting you. Would you
5 describe what that is?

6 A It is a form of a cactus and it looks like a
7 button, and it grows in Southern Texas.

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17a-1

1 Q Is it a hallucinogenic drug?

2 A Yeah, I guess you could call it that.

3 Q Is LSD a hallucinogenic drug?

4 A Yes.

5 Q Would it be fair to say then that in LSD
6 states you have had hallucinations?

7 A Yes.

8 Q And would it be fair to say that under --
9 strike that.

10 Would it be fair to say that while taking
11 peyote you have had hallucinations?

12 A Yes, but they were different.

13 Q Have these hallucinations been vivid?

14 A Are you talking about LSD or peyote?

15 Q Perhaps we ought to take them one at a time.

16 The peyote, were the peyote hallucinations
17 vivid in nature?

18 A No.

19 Q Could you describe them?

20 A No, not really.

21 Q Is it an experience that defies description?

22 A I have no words to describe it.

23 Q Do you have a feeling to describe it?

24 A It is a feeling that there are no words --
25 I'm sorry, I have no words for it.

26 Q Does it provoke, perhaps, an emotional response

17a-2

1 of some sort, anger, fear, jealousy, love?

2 A Well, my sole purpose for taking it was for
3 realization, God realization.

4 Q That was to discover God?

5 A Yes.

6 Q Were you successful in your endeavor?

7 A I realize you don't have to take peyote or
8 LSD to discover God.

9 Q How many times did you ingest peyote, if you
10 are able to say?

11 A Twice.

12 Q During some period of time you lived with
13 Charles Melton, is that correct?

14 A Yes, that is correct.

15 Q And you ingested peyote on a number of
16 occasions with Mr. Melton?

17 A I have ingested peyote once with Mr. Melton.

18 Q You are sure about that?

19 A Excuse me, no -- twice.

20 The last time was not the button itself, it
21 was a mixture, a liquid, a tea, they call it.

22 Q Mr. Melton made a peyote punch, didn't he?

23 A No, not that I know of.

24 Q Or a drink?

25 A It was called --

26 Q A fruit drink, spiked with peyote, correct?

17a-3

1 A No.

2 Q Would you describe it?

3 A It was not Charles Melton that made it.

4 Q Excuse me.

5 Do you know who made it?

6 A Yes, I do.

7 Q Who?

8 A Harold True.

9 Q Do you know in what dosages you were taking,

10 or what dosage you were taking the peyote?

11 A No, I just remember it was in a small bottle

12 and it was tea, peyote tea, and I took a few sips.

13 Q Is it possible in your experience to take

14 dosages of LSD that render you not in control of your

15 mental faculties?

16 A Yes, you could take an overdose.

17 Q How much would be an overdose?

18 A I never took an overdose so I don't know.

19 Q Were the hallucinations you experienced while

20 taking the drug, LSD, vivid in character?

21 A Yes, sometimes.

22 Q Could they be described as being profound?

23 A What do you mean by profound?

24 Q Were they minor in character, superficial?

25 A Sometimes there would be colors that might

26 not be there.

17a-4

1 Q In other words you would have visual hallucina-
2 tions in terms of color?

3 A Yes, maybe there would be a pattern that would
4 move or something.

5 Q You would see things moving that were actually
6 stationary, is that correct?

7 A Yes.

8 Q All right, would you also see things that did
9 not exist in mental states when you were not taking LSD

10 A I don't think I understand that.

11 Q Have you ever seen God under LSD?

12 A No, I have not.

13 Q Could you describe what your experiences have
14 been under LSD?

15 A Well, most of my experiences were within
16 nature and the outdoors and the wilderness, beneath the
17 trees and the stars and the moon.

18 It was more like I was exploring, like I would
19 explore a grain of wood on a tree, or a rock, or a feather
20 I had picked up, the patterns in the feather, or I would
21 gaze into the stars or the moon, things like this.

22 Q You have had 50 of these experiences?

23 A I have had a few experiences in the city, in
24 a room with four walls.

25 Q But each one of these experiences are vivid
26 in the sense you can easily recall it, isn't that correct?

1 A Yes.

2 Q Let's take the first LSD experience you had
3 on Christmas Eve.

4 A Okay.

5 Q What did you experience?

6 A Well, I was in an apartment, and there were
7 maybe four or five other people and it was mostly a
8 music experience.

9 I was listening to the record player.

10 I cannot remember the music that was playing,
11 but the music just seemed to flow.

12 That is the experience I had.

13 Q Did that experience in any way influence or
14 affect your life?

15 A I really learned to appreciate music.

16 Q Did it affect you in any other way?

17 A No.

18 Q Did it affect your mental or thought processes
19 in any respect at all?

20 A No, not that I can say.

21 Q While you were ingesting LSD on any one of
22 these 50 occasions did you ever experience a distortion
23 of time?

24 A Usually with or without acid, I cannot relate
25 to time because I am never usually around watches and
26 clocks and things of this nature.

1 Q But you have some concept of time within your
2 mind, do you not?

3 A Yes, yes.

4 Q Does LSD in any respect alter that?

5 A Possibly, I never thought about time when I was
6 on acid.

7 Q Have you ever had delusions under the influence
8 of LSD?

9 A I don't quite understand what you mean.

10 Q A delusion is a false belief?

11 A False belief? Yes, I believe I have.

12 Q What sort of false belief did you have?

13 A For one thing, I believed that I could see God
14 through acid.

15 17b fls.
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17B-1

1 Q Were you able to see God through acid?

2 A Yes, the acid told me it was God.

3 Q And in what respect -- can you describe in your
4 own words how?

5 A I don't know, it's just a state that the acid
6 takes you to, and I am at a loss for words, I cannot
7 describe it.

8 Q You had frequently taken LSD in the presence of
9 other people, had you not?

10 A Yes, I have.

11 Q And in your experience isn't it quite common to
12 take LSD in group settings and situations?

13 A Yes.

14 Q Is there a reason or purpose for that as far as
15 you are concerned?

16 A No.

17 Q Have you ever been present at LSD sessions or
18 experiences where there has been a person or persons present
19 known as guides?

20 A No.

21 Q You never had -- are you familiar with the
22 term "acid trip"?

23 A Yes.

24 Q What is an acid trip?

25 A What I have been doing the last 50 times.

26 Q That is an LSD experience?

17b2

1 A Yes.

2 Q Have you ever taken an acid trip with a guide
3 present?

4 A Not acid, no.

5 Q Some other drug?

6 A The first hallucinogenic I ever took was
7 Morning Glory seeds and I had a guide, if that is what you
8 like to call it.

9 Q Did you experience some hallucination when you
10 took your first hallucinogenic drug?

11 A Yes, I did.

12 Q Do you recall what that hallucination was?

13 A Yes, it related back to a marriage that I had
14 when I was 16, and I saw the reason why it did not work out.

15 Q LSD has allowed you a certain amount of social
16 insight as well as visual insight, is that correct?

17 A Yes.

18 Q Are you able -- I am not trying to be facetious,
19 and I take it you have not taken LSD for some period of
20 time now.

21 A That is true.

22 Q Are you able now in your mind to achieve
23 experiences in mental states that are common to acid trips
24 without acid?

25 A Without acid? No, not really. I can't, you
26 know -- no.

17b3

1 Q During your direct examination by Mr. Bugliosi
2 you frequently used the term "flashes."

3 A Flash.

4 Q What is a flash?

5 A It is one word for such a wide scope of things!

6 Q Are you familiar with the flashback effect of
7 LSD?

8 A Flashback effect? Have I ever had one, is that
9 what you mean?

10 Q Well, are you familiar with the term, first?

11 A Yes.

12 Q Have you ever had a flashback?

13 A Not that I can recall at the moment, no.

14 Q During your conscious non-drug state isn't it
15 possible for you at times to receive an instant glimpse of
16 some past LSD or acid experience or trip?

17 A Yes.

18 Q Would that be referred to as flash?

19 A Yes, I suppose you could say that.

20 Q Is that experience vivid when it occurs in a
21 non-drug state?

22 A Would you repeat that again?

23 Q When you received a flash, is it as a strong
24 and as real as the original experience under the drug?

25 A No, I don't think so.

26 Q It is minor in character usually?

/B4

1. A I still really don't understand your question.

2. Q Let's say that you had seen something in LSD
3. experience, right?

4. A Uh-huh.

5. Q Have you ever been able in a non-LSD state to
6. experience the same thing, or a recall, a flashback?

7. A Yes, yes.

8. Q Has that occurred frequently?

9. A Frequently? Well, sometimes I go back to some-
10. thing that I saw when I was on a trip, when I was not on a
11. trip, and I would see that it was not real, or it was just
12. a hallucination; that it wasn't really there; that it was
13. just an image, a form, a shadow.

14. Q Has LSD altered your personality? If you are
15. able to answer that question.

16. A Excuse me?

17. Q If you are able to answer that question.

18. A Altered my personality? It showed me parts of
19. myself so, yes, it has altered, I believe, to a certain
20. extent.

21. Q Do you attribute any change in your outlook or
22. philosophy to LSD or any other hallucinogenic drug?

23. A Yes, I do.

24. Q Is there anything you can compare in LSD
25. experience to people who have not experienced an LSD state?

26. A I don't understand you.

1 Q Is taking LSD like having a dream?

2 A Yes, sort of, yes.

3 Q Is it frequently the case that there are
4 characters in the dream?

5 A No, sir, usually the characters are there in
6 person for real.

7 Q For real?

8 A Yes.

9 Q Just as real as if there were no drug, is that
10 fair?

11 A I don't understand you, I'm sorry.

12 Q Let's say on Monday you ingested some LSD and
13 you see and experience something, correct?

14 A Okay, yes.

15 Q On Wednesday you are not ingesting any LSD.

16 A Uh-huh.

17 Q And you are seeing and hearing things, but the
18 things you see and hear on Wednesday are as real as the
19 things you heard and saw on Monday?

20 A Usually the things I saw and heard on Monday
21 were in my own head, and they were not real.

22 But the things on Wednesday when I was not
23 under the drug were real, were stationary.

24 Q Have you ever told people that as a result
25 of your LSD experiences you were of the firm conviction
26 that the whole world was a dream?

1 A That the whole world was a dream, and I told
2 this to somebody? You are asking me?

3 I don't recall saying anything.

4 Q Have you ever had conversations with a person
5 by the name of Katherine Share?

6 A Is that Gypsy?

7 Q Also known as Gypsy.

8 A Yes, I have had conversations with her.

9 Q And you had conversations with her in
10 connection with the use of LSD?

11 A Possibly, but I don't recall them.

12 Q Have you had LSD experiences with Gypsy?

13 A No.

18-1

Q Have you ever taken trips in the woods, LSD trips in the woods, with Gypsy?

A No.

Q Never climbed to the top of a mountain with Gypsy?

A Climbed to the top of a mountain?

Q Yes.

A No. I wouldn't call it a mountain.

Q Did you ever tell Katherine Share that you completely died under the influence of LSD and you were reborn again?

A I don't recall that phrase, no.

Q Do you recall ever having any experience under LSD in which you did experience death?

A It was death of values, of thoughts, something that was put into me that died, that I rejected.

Q Did you ever experience an actual physical death of your own self?

A No.

Q Are you referring in your statements to some sort of a death of an ego?

A Possibly, yes.

Q Have you ever experienced a birth of your self, a cosmic birth of yourself, under LSD?

A No.

Q Have you ever had the experience of your body

18-2

1 melting under LSD?

2 A No.

3 Q Have you ever looked at your hand or some other
4 portion of your body while you had been under the influence
5 of LSD?

6 A Yes.

7 Q Have you ever had visual hallucinations in
8 regard to a part of your body?

9 A Yes.

10 Q Have you ever seen a part of your body dissolved
11 under the influence of LSD?

12 A Dissolve?

13 Q Dissolve, melt.

14 A No.

15 Q Have you ever looked into the mirror under
16 the influence of LSD?

17 A Yes.

18 Q What did you see?

19 A My pores.

20 Q Could you see into your pores?

21 A No.

22 Q Could you see the blood vessels behind your
23 pores?

24 A No.

25 Q Could you see your skull?

26 A No.

18-3

1 Q You just saw your pores?

2 A Yes. Just -- (indicating).

3 Q Do you recall the second time you took LSD?

4 A Let me think for a minute.

5 Yes, vaguely.

6 Q Do you recall the third time?

7 A It goes back so far.

8 Yes, I do.

9 Q Have you ever experienced fear under LSD?

10 A Fear?

11 Q Yes.

12 A Possibly, yes.

13 Q Are you familiar with the term paranoid?

14 A Yes.

15 Q Have you ever become paranoid under LSD?

16 A Possibly. I can't recall, you know, an
17 actual experience.

18 Q Are you familiar with the term fantasy?

19 A Fantasy?

20 Q Yes.

21 A Something that is not real?

22 Q Yes.

23 A Yes.

24 Q Have you ever fantasized situations?

25 A What do you mean? On the visual plane?

26 Q On a visual plane.

18-4

A No.

Q Have you ever daydreamed?

A Oh, yes.

Q Have you ever had a daydream-like state under
the influence of LSD?

A Yes. That is sort of what LSD is.

Q Have you heard things under the influence of
LSD?

A Heard things?

Q Heard things. Heard noises, sounds?

A Sounds?

Q Heard sounds, music?

A Oh, yes.

Q Music that didn't exist in reality?A Oh, no. There was usually music there for
real.Q When you daydream or when you are walking
in an ordinary normal state, are you able to pick up
a tune in your mind and hear the music?

A Oh, sure.

18a Fls.

18-5

1 Q Did that ever occur to you while you have been
2 under LSD or using LSD?

3 A Possibly. I can't remember.

4 Q Do you attribute any changes in the way you
5 think or feel to LSD or any other hallucinogenic drug?

6 MR. STOVITZ: That is objected to as being ambiguous,
7 your Honor.

8 THE COURT: Do you understand the question?

9 THE WITNESS: No, I didn't.

10 THE COURT: Rephrase the question.

11 BY MR. FITZGERALD:

12 Q Are you any different today than you were during
13 July and August of 1969?

14 A I sure am.

15 Q In what respect are you different?

16 A I have come to a lot of conclusions about
17 reality, right and wrong.

18 Q Anything else?

19 A I don't know. I can't say.

20 Q During July and August of 1969, did you have
21 some difficulty with reality?

22 A I will have to put it this way: I wasn't
23 really together.

24 Q You were coming apart at the seams?

25 A Coming apart at the seams? Maybe. I guess
26 you could say that, yes.

1 Q Well, will you describe what you mean by
2 not together.

3 A I just didn't have it together in myself,
4 period, so if you want to say I am coming apart at the
5 seams, I guess that is what you would call it.

6 Q Was the month of July, 1969, an emotional
7 period in your life?

8 A Extremely.

9 Q You were very distraught during that period
10 of time; isn't that right?

11 A Distraught?

12 Would you please --

13 Q I will withdraw the question.

14 What was your mental state during the month
15 of July, 1969?

16 A I was extremely impressionistic. I was --
17 I can't think of the words -- I can't think of the words
18 to describe it.

19 Q Can you give us an example of your impressionistic
20 aspects?

21 A Well, somebody would tell me something, and at
22 first something within myself would say that is not right,
23 and then this person would further, you know, just keep,
24 you know, putting it into me and putting it into me, and
25 finally, you know, I would just give up.

26 Q Were you angry and hostile during the month of

1 July and August, '69?

2 A No, not at all.

3 Q You were very angry with your husband, were
4 you not?

5 A Angry? No, I was just rejected. I felt hurt.

6 Q Did you also feel depressed?

7 A Depressed? If that means hurt, then I guess
8 I was depressed.

9 Q Did you feel hurt?

10 A Yes.

11 Q Because of some rejection on the part of your
12 husband?

13 A Yes.

14 Q For that reason alone?

15 A Yes.

16 Q Were you taking drugs heavily during the
17 month of July, 1969?

18 A No. I hadn't taken acid until -- well, let
19 me think -- I took it in May, and that was the last time.

20 Q The last time until when?

21 A Until I got to New Mexico, after I had run
22 away, and I took a tab of mescaline.

23 Q So, you didn't take acid in May, 1969, until
24 sometime in --

25 A I believe it was September.

26 Q You are sure of that?

*Don't
murder,
Not
unlike
influence
for 3
months
prior to that.*

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A Yes. I know.

Q Positive?

A I am positive.

Q You never took LSD at the Spahn Ranch?

A Oh, excuse me. Yes, I did. And I don't

13b Fls6

think it was acid.

18B-1

1 Q Why do you happen to recall that?

2 A Because I remember the actual experience, and
3 I remember who gave it to me.

4 Q So, May, '69. Then when was the next time?

5 A It was in July. It was near the end of July.

6 I remember Sadie came up to me, and I don't
7 think she knew what it was. I remember there were capsules.
8 I am not --

9 Q Sadie, in your opinion, was a little naive in
10 this respect?

11 A A little what?

12 Q Naive?

13 A Yes. She didn't know what it was, acid or
14 mescaline or psilocybin.

15 Q You had seen it before?

16 A No. I had never seen it before.

17 Q So you were just as naive as Sadie?

18 A Yes.

19 Q Was that a bad trip?

20 A I wanted to leave the ranch. I don't know if
21 it was a bad trip.

22 Q Well, would you describe it as a bad trip?

23 A No.

24 Q Would you describe it as an unpleasant
25 experience?

26 A No, it wasn't really unpleasant.

18B2

1 Q Have you ever seen the devil under the influence
2 of LSD?

3 A The devil?

4 Q The devil.

5 A I have seen what I would think the devil would
6 look like in somebody, a person's face, but I have never
7 seen the devil in my mind.

8 Q You believe in a concept of evil, I take it?

9 A Yes, I do.

10 Q And you are able to see evil in other people as
11 personified by the devil?

12 A Yes, Satan, whatever you want to call it, yes.

13 Q During October, 1969, you were pregnant; isn't
14 that correct?

15 A Yes.

16 Q Was your LSD experiences while you were pregnant
17 any different than those when you were in a non-pregnant
18 state?

19 A I don't believe I took acid in October.

20 Q In September?

21 A Was it any different? Is that what your
22 question asked me?

23 Q Did the chemistry of pregnancy in combination
24 with the chemistry of the acid produce any different
25 effects?

26 A No. As a matter of fact, it was a very

18B3

1 beautiful experience.

2 Q Are you familiar with the drug STP?

3 A Yes.

4 Q Have you ever taken STP?

5 A No. I passed it up.

6 Q Are you familiar with the drug psilocybin?

7 A Yes.

8 MR. STOVITZ: Could you spell that?

9 MR. FITZGERALD: F-s-i-l-o-c-y-b-i-n.

10 Q Have you ever taken any Psilocybin?

11 A Yes. I have.

12 Q Is Psilocybin an hallucinogenic drug?

13 A Yes.

14 Q Does it differ in character from LSD, or peyote?

15 A Well, I have taken the organic residue, which
16 is the derivative from the mushroom.

17 Q When you say the derivative from the mushroom,
18 what are you referring to?

19 A The actual organic mushroom.

20 Q There is an organic mushroom?

21 A Yes.

22 Q That grows somewhere?

23 A Yes.

24 Q Where? Does it grow in a particular area of
25 the United States?

26 A I don't believe so. I don't know the area.

18B4

1 Q And you have eaten the live mushroom, or what-
2 ever, the picked mushroom?

3 A No, I have never eaten it. What they do -- I
4 have never seen it done -- they take the mushroom and they
5 do have some trip with it, so there is no chemical, it is
6 just a pure mushroom, and they put it in capsules.

18C

3C-1

- 1 Q How many times have you taken psilocybin?
- 2 A Once to my memory, which was this time in
- 3 September.
- 4 Q And did you hallucinate under psilocybin?
- 5 A No, not really.
- 6 Q Are you familiar with DMT?
- 7 A DMT?
- 8 Q Yes.
- 9 A I have heard of it. I am not sure what it is.
- 10 Q Are you familiar with methydrine hydrochloride,
- 11 also known as speed?
- 12 A Yes.
- 13 Q Have you ever taken speed?
- 14 A Yes.
- 15 Q On a number of occasions?
- 16 A Yes.
- 17 Q How many times have you taken speed?
- 18 A I never counted them.
- 19 Q Numerous times?
- 20 A I believe I took it for a period of two months,
- 21 three months.
- 22 Q Speed is commonly referred to as an upper,
- 23 isn't it?
- 24 A Yes.
- 25 Q What sort of an experience does one have
- 26 under methydrine, speed?

1 A Speed? You are speedy, you know, it is just
2 like pure electric energy, but it is not natural, the
3 chemical.

4 Q Are you familiar with the term "strung out"?

5 A Strung out?

6 Q Yes.

7 A Yes.

8 Doesn't that mean you are addicted?

9 Q Are you familiar with the term habituated?

10 A No.

11 Q Are you familiar with the term addicted?

12 A Yes.

13 Q Do you know what addiction means?

14 A Yes.

15 Q Were you addicted to speed?

16 A No.

17 Q Was it necessary for you to take constantly
18 increasing doses of speed?

19 A No. As a matter of fact, I took very little
20 because my resistance was, you know, just supersensitive
21 to it. So, I just took very little.

22 Q In other words, it would really affect you?

23 A Yes.

24 Q It would affect you physiologically?

25 A Yes.

26 Q Make you walk faster?

1 A Yes.

2 Q Talk faster?

3 A Talk faster, think faster, and I couldn't sleep
4 or whatever.

5 Q Did you take it 50 times?

6 A Well, I took it in San Francisco when I first
7 arrived there, and I stayed in San Francisco for about a
8 month, and I probably took it once a day for a week, which
9 lasted probably about a month.

10 That is how my -- that is how susceptible I
11 was to it.

12 Q At the end of that period of time, did you feel
13 some dependency on the drug?

14 A No. I was glad to not have it any more.

15 Q Are you familiar with the drug belladonna?

16 A Yes.

17 Q Did you ever take belladonna?

18 A No.

19 Q You referred during your direct testimony to
20 the hanging of little items from trees near your campsite
21 in Devil's Canyon during the month of July, 1969.

22 A Yes, that is correct.

23 Q Little pieces of string, little pieces of wire,
24 little pieces of paper?

25 A Yes.

26 Q And those things had a purpose?

1 A Yes.

2 Q What was the purpose?

3 A So that we could find our way to the campsite.

4 Q Weren't those also witchy things?

5 A Yes, that is what they were called.

6 Q Do you know why they were called witchy things?

7 A No, not particularly.

8 Q Didn't you feel that you were a witch during
9 the month of July, 1969?

10 A I was made to feel I was a witch, yes.

11 Q Did you refer to yourself as a witch?

12 A While I was there, yes, and at one point, once
13 when I left, I referred to myself as a witch.

14 Q You never referred to yourself as a witch before
15 you went to the Spahn Ranch, I take it?

16 A No.

17 Q You are familiar with the name Yana, the witch?

18 A Yes.

19 Q Is that what you used to refer to yourself as?

20 A Well, when I first entered the ranch, Gypsy
21 told me that they all assumed different names, and if I
22 would like to pick out a name? And the name just came to me,
23 so I assumed that name, which I was called Yana, maybe once
24 or twice. Which just, you know, sort of went down, and
25 they called me Linda.

26 Q Did you profess to have some magical powers?

1 A No, I didn't.

2 Q You were very impressionistic during the month
3 of July, and Cypsy suggested to you that you should call
4 yourself a witch, so you called yourself a witch?

5 A Well, she said that we were all witches.

6 Q Did you disagree with that?

7 A No, I don't think I did.

8 Q Did you feel you were a witch?

9 A I think I tried to make myself believe I was a
10 witch.

11 Q How did you do that?

12 A Just by thinking I was a witch.

13 Q Did you act like a witch?

14 A No, I acted like myself.

15 Q Did you adopt or assume the role of a witch?

16 A No.

17 Q Was there some reason you told people or some
18 one person later on that you were a witch?

19 A Yes, there was a reason.

20 Q You wanted to scare that person?

21 A No, not at all.

22 Q Were you a good witch or a bad witch?

23 A I was a good witch, at the time when I was
24 referring to myself as a witch.

25 Q During July, 1969, didn't you tell people,
26 particularly Cypsy, Squeaky and Sandy, that you had super-
sensory powers?

A. Nj

1 A No.
2 Q Have you ever professed to read people's minds?

3 A No.

4 Q Do you believe one of the defendants is the devil? ✓✓
5

6 A Do I believe one of the defendants is the
7 devil?

8 Q Yes. Do you believe one of the defendants is
9 the devil?

10 A I believe that we all have a part of the devil
11 within us, and it is just a matter of bringing it out. ↑↑

12 Q So these defendants have no more or no less of
13 the devil than any other person; is that correct?

14 A Well, it just depends on what brings out more,
15 whether they are bringing out more of the devil or the good,
16 whatever.

17 Q During the month of July and early August, 1969,
18 were you preoccupied with the devil and witchcraft?

19 A Repeat that again?

20 Q During the months of July and August, 1969, ✓✓
21 were you preoccupied with witchcraft?

22 A No. No.

23 Q Didn't you attempt to practice the art of
24 witchcraft?

25 A No. I don't even know what witchcraft is.
26 I don't know rituals. ↑↑

1 Q Well, was this whole thing about calling your-
2 self a witch just a joke?

3 A I don't know. When I came into this ranch they
4 told me I was a witch and that they were witches, so they
5 made me believe that I was a witch, too.

6 Q Did you have a mind of your own at that time?

7 A Yes, I did.

8 Q Did you resist them calling you a witch or
9 telling you that you were a witch?

10 A Well, I didn't see them doing anything wrong,
11 so I didn't think that being a witch was wrong, so I
12 accepted it.

13 Q You didn't take it seriously?

14 A No, not really.

15 Q Was it your state of mind that others at the
16 ranch were taking it seriously?

17 A No. It just sort of seemed to be like a little
18 game, you know, but I can't speak for them about what they
19 thought about it.

20 Q The witchcraft, if we can call it that, then,
21 at the ranch was a game sort of?

22 A Yes. That is how I saw it as.

23 Q No one was serious about this witchcraft, were
24 they?

25 A No, not that I saw.

26 MR. BUGLIOSI: That question calls for a conclusion.

1 MR. FITZGERALD: Q You didn't see --

2 MR. BUGLIOSI: There is an objection.

3 It calls for a conclusion as to whether other
4 people were taking this seriously.

5 THE COURT: Sustained.

6 MR. FITZGERALD: Q Did it appear to you? What was
7 your state of mind?

8 MR. BUGLIOSI: That is an ambiguous question.

9 As to what? State of mind as to what?

10 MR. FITZGERALD: Q Did you ever see any ceremonial
11 witchcraft at the Spahn Ranch?

12 A Ceremonial witchcraft? Not that I can recall,
13 no.

18e-1

Q I am not trying to be facetious, but you didn't see any witches with brooms or ceremonies, did you?

A No, I don't think so.

Q You didn't see any black magic rites or anything like that, did you?

A No. No.

Q You never saw anybody at the Spahn Ranch do anything that a real witch would do, did you?

MR. BUGLIOSI: Calls for a conclusion.

MR. STOVITZ: What would a real witch do, your Honor?

THE COURT: Sustained.

THE WITNESS: What is a real witch?

BY MR. FITZGERALD:

Q Later, when you left the Spahn Ranch and you told somebody you were a witch, was it your intention or your state of mind that you wanted this person to believe that you were a witch?

A Well, my intention -- I believe I told them a few other things that were put into me by these people, and I believe I just expressed all these things to them to see what their impression would be, so that I would know if this was just, you know, if it was for real or if it was just, you know, whatever -- I won't use the word, because I can't think of another word.

Q In other words, you didn't know if it was real or not?

1 A No.

2 Q You didn't know if you were really a witch
3 or not; isn't that correct?

4 A Yes, I guess that is correct.

5 Q You really didn't have any identity during the
6 months of July and August, 1969; isn't that correct?

7 MR. BUCCHIOSI: That is an ambiguous question, your
8 Honor. I will object to it.

9 THE COURT: Overruled.

10 You may answer.

11 THE WITNESS: I don't know exactly what you mean by
12 identity.

13 BY MR. FITZGERALD:

14 Q Are you familiar with the term "identity
15 crisis"?

16 A You mean, did I know who I was?

17 Q Yes.

18 A Yes, I knew who I was.

19 Q Who were you?

20 A Myself, Linda.

21 Q Linda Kasabian?

22 A Yes.

23 Q And you were an ordinary human being?

24 A Yes. I was just like everybody else.

25 Q And you didn't have any magical powers?

26 A No.

1 Q Regardless of what anybody told you?

2 A Yes.

3 Q You didn't believe what these other people
4 told you?

5 A I made myself believe it.

6 Q Why?

7 A Because I couldn't argue with them. I could
8 never ask why because when I did they would all come down
9 on me at once, so what is the use. So, I just gave up
10 and said, okay, I am a witch -- but I wasn't. 77

11 Q But yet when you left you had to tell somebody
12 to find out if you really were?

13 A Yes.

14 Q So, in a sense, you weren't in control of
15 your own outlook and identity?

16 A I guess so.

17 Q Is that correct?

18 A I guess so.

19 Q Now, you described in your direct examination
20 a love scene that took place in the back house on the
21 Spahn Ranch during the month of July; is that correct?

18f fls. 22 A Yes, that is correct.

23

24

25

26

18f1

1 Q What was the date, do you recall?
2 A The date?
3 Q Yes, the date.
4 A No, I don't recall.
5 Q Was it during the month of July?
6 A Yes, it was.
7 Q Was it in the early part of July?
8 A No. It was before Bobby Beausoleil left.
9 Q How long were you at the Spahn Ranch?
10 A I remember I was there the 4th of July.
11 Q Does that date stick in your mind for any
12 reason?
13 A Yes.
14 Q Celebrating the holiday?
15 A Yes.
16 Q In what fashion?
17 A I was supposed to go to the beach that day,
18 Topanga Canyon, the beach, and there was a bunch of people,
19 sort of like a love-in, but I didn't go, I went to the
20 ranch instead.
21 Q Did it take place, this scene in the back house
22 on the Spahn Ranch, did it take place in the early part of
23 your tenure there at the ranch?
24 A No. It was more toward the middle end.
25 Q Toward the middle end?
26 A Yes.

3f2

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Q Where would that be? The middle of July or so?

A I guess so.

Q But you don't --

A I don't know.

Q You couldn't even guess as to the date?

A No.

Q What time of the day did it occur?

A Nighttime.

Q Sometime after dark?

A Yes.

Q No way of telling when after dark though; is that correct?

A No.

Q It could have been 10:00 p.m., it could have been 3:00 a.m.; is that right?

A Yes.

Q Is that fair?

A Yes.

Q Do you know the number of persons that were present?

A It seemed that most of the Family was there. I remember Squeaky wasn't there.

Q All of the Family? Is that what you said?

A Most of the Family.

Q Most of the Family?

A Yes.

Bf3

1 Q What is the Family?

2 A The people that were stationary, living at the
3 ranch.

4 Q And who might that be during the month of July
5 and August, 1969?

6 A Should I go through the names?

7 Q If you would, please.

8 A That I can remember?

9 Q Please.

10 A Ouish, Squeaky, Brenda, Sadie, Katie, Leslie,
11 myself, Charlie, Bruce, Tex, Bobbie, Clem, Gypsy, Little
12 Patti, some girl -- she took care of the horses -- I can't
13 remember her name.

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19-1

1 Q Ruby?

2 A Something like that -- that's not right.

3 Q Ruby Pearl?

4 A No, no, no, it was a young girl.

5 Q To the best of your recollection, those persons
6 you have just named constituted the Family?

7 A Yes.

8 MR. STOVITZ: That is objected to, your Honor --

9 THE WITNESS: And a few more.

10 MR. STOVITZ: I did not hear the last answer.

11 (The reporter: And a few more.)

12 MR. STOVITZ: Oh, I withdraw the objection.

13 THE COURT: Very well.

14 BY MR. FITZGERALD:

15 Q Is the term "Family" your word, your term? LL

16 A I consider them a Family and I considered
17 myself a part of the Family while I was there because we
18 were a Family.

19 Q Is that how you would describe them?

20 A Yes.

21 Q Is that how you describe them?

22 A Yes.

23 Q Is it fair to say then that you coined the
24 word "Family"?

25 A That I coined the word "Family"?

26 Q Yes.

19-2

1 A I don't understand what you mean.

2 Q You called them a Family, is that correct,
3 the persons you have just named?

4 A Yes, I'm calling them a Family. T-2

5 Q And what did one have to do if anything to
6 become a member of this Family you are referring to?

7 A I don't know. I don't know if there was any
8 special thing you had to do.

9 Q Why then do you refer to yourself as a member
10 of the Family?

11 A I don't know.

12 Q Did you see people come and go to and from the
13 Spahn Ranch during July and August?

14 A Yes.

15 Q You saw quite a few people come and go, didn't
16 you?

17 A Yes, quite a few.

18 Q But they were not or they were members?

19 A I don't know if they were members or not.

20 Q Were you introduced to all of these people
21 whose names you mentioned just a moment ago?

22 A Oh, yes.

23 Q When you came --

24 A The first day I came there, uh-huh.

25 Q On July 4th?

26 A 4th, right.

19-3

1 Q You met everybody?

2 A Uh-huh.

3 Q And did you have some conversation about moving
4 in or becoming a member or anything?

5 A Well, I'll tell you exactly how it happened.

6 Gypsy brought me into this Ranch and we walked
7 over to the kitchen and I remember gazing into their eyes
8 and they gazed into mine and we were all smiling and it
9 was just a very loving, you know, giving and receiving kind
10 of thing and we hugged and embraced and, you know, they just
11 made me feel really welcome.

12 We went into the trailer.

13 Q Did --

14 MR. BUGLIOSI: Your Honor, I don't believe the
15 witness is through with her answer.

16 MR. FITZGERALD: Did you finish your answer?

17 THE WITNESS: No, it doesn't matter, go ahead.

18 BY MR. FITZGERALD:

19 Q Did I disturb your train of thought? I'm
20 sorry.

21 A No, you can go ahead, it doesn't matter.

22 THE COURT: Had you completed your answer?

23 THE WITNESS: No.

24 THE COURT: Go ahead and finish your answer.

25 THE WITNESS: Then we went into the trailer and
26 they took my bag of belongings and they said "What's ours

19-4

1 is yours and what's yours is ours."

2 I accepted it and it was beautiful.

3 They also laid their trip on me about Tanya,
4 that Tanya's ego should die.

5 And there was a specific phrase I recall about
6 one of the defendants, I don't know if I should say it --

7 Q BY MR. FITZGERALD: Well --

8 MR. BUGLIOSI: Your Honor, if she wants to say it
9 I think the Court can tell her at this time she is
10 perfectly able to say it.

11 I mean, she has every right to say it.

12 MR. FITZGERALD: So we don't prejudice anybody, I
13 have no objection to the witness telling your Honor out
14 of my presence and the prosecutors' presence, and let your
15 Honor determine.

16 MR. STOVITZ: I would much rather have counsel
17 approach the witness, Mr. Bugliosi and Mr. Fitzgerald --

18 THE COURT: All I'm concerned with, is it in answer
19 to the question?

20 Are you still answering Mr. Fitzgerald's
21 question?

22 THE WITNESS: Actually I think I am going out of it.

23 BY MR. FITZGERALD:

24 Q When you met these people did you think they
25 were kind?

26 A Oh, yes, they were just pure loving people.

19-5

1 Q Did you think they were gentle?

2 A Yes.

3 Q Did you think they loved you?

4 A Yes.

5 Q Did you love them?

6 A Yes.

7 Q Was there some reason for that?

8 A I was just very open and they were very open
9 and it was just, you know, you could feel the love; it
10 was there.

11 Q You felt they genuinely loved you?

12 A Yes.

13 Q Didn't you think that was a little strange
14 and peculiar?

15 A No.

16 Q Do you remember what time of night this love
17 scene in the back house took place?

18 A What time of night?

19 Q Yes.

20 A No.

21 Q Was that a spontaneous sort of gathering of
22 people there at the Ranch?

23 A Yes.

24 Q Actually people would come and go in and out
25 of various buildings at the Ranch from time to time
26 throughout the day or night, isn't that correct?

19-6

1 A Yes.

2 Q So you don't actually recall whether each one
3 of these defendants were present when that group of
4 people were together, do you?

5 A I recall definitely Leslie. I definitely
6 recall Charlie.

7 I am not quite sure about Katie and Sadie.
8 I cannot really picture them.

9 Q Were you forced in any fashion to participate
10 in love making?

11 A No.

12 Q Did anybody threaten you with physical vio-
13 lence if you refused to participate?

14 A No.

15 Q You were not intimidated in any way either,
16 were you?

17 A No.

18 Q Did you make love with somebody?

19 A Yes, I did.

20 Q Did you make love with more than one person?

21 A Yes, I did.

22 Q How many persons did you make love to?

23 A Well, I remember I made love with Leslie and
24 Tex, the three of us together, and then Snake made love
25 to me, and then Clem was there and then Clem made love
26 to me.

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19-7

1 That is all that I recall.

2 Q When you made love with the people you have
3 just described, can you say you wanted to?

4 A Yes.

5 Q Did you at any time attempt to leave?

6 A No.

7 Q Did you at any time attempt to in any fashion
8 stop the proceedings, if they can be referred to as
9 proceedings?

10 A No.

11 Q It was with your full knowledge and consent,
12 is that correct?

13 A What do you mean by --

14 Q That is probably an improper question.
15 It was with your consent, was it not?

16 A With my consent?

17 Q I mean you consented to make love to Leslie
18 and Tex and Clem, is that right?

19 A Yes.

20 Q I take it during the period of time you were
21 making love to them you were unaware of what other persons
22 were making love with whom?

23 A Sometimes I looked up, you know, but --

24 Q And was this a pleasant experience for you?

25 A Well, it was a different experience.

26 Q Did you enjoy it?

19-8

1 A Yeah, I guess I did. I will have to say I
2 did.

3 THE COURT: Mr. Fitzgerald, it is 4:15.

4 Ladies and gentlemen, do not converse with
5 anyone or form or express any opinions regarding the case
6 until it's finally submitted to you.

7 The court will adjourn until 9:45 tomorrow
8 morning.

9 (Whereupon an adjournment was taken until
10 the following day, Friday, July 31, 1970,
11 at 9:45 o'clock a.m.)
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