

SUPERIOR COURT OF THE STATE OF CALIFORNIA

FOR THE COUNTY OF LOS ANGELES

DEPARTMENT NO. 104

HON. CHARLES H. OLDER, JUDGE

COPY

THE PEOPLE OF THE STATE OF CALIFORNIA,

Plaintiff,

vs.

CHARLES MANSON, SUSAN ATKINS,  
LESLIE VAN HOUTEN, PATRICIA KRENWINKEL,

Defendants.

42

No. A253156

REPORTERS' DAILY TRANSCRIPT

Wednesday, August 5, 1970

P. M. SESSION

APPEARANCES:

For the People:

AARON H. STOVITZ and  
VINCENT T. BUGLIOSI,  
DEPUTY DISTRICT ATTORNEYS

For Deft. Manson:

I. A. KANAREK, Esq.

For Deft. Atkins:

DAYE SHINN, Esq.

For Deft. Van Houten:

████████████████████  
RONALD HUGHES, Esq.

For Deft. Krenwinkel:

PAUL FITZGERALD, Esq.

For Linda Kasabian:

GARY FLEISCHMAN, Esq.  
RONALD L. GOLDMAN, Esq.

VOLUME 42

PAGES 6275 to 6368

JOSEPH B. HOLLOMBE, CSR.,  
MURRAY MEHLMAN, CSR.,  
Official Reporters

I N D E X

PEOPLE'S WITNESSES:

KASABIAN, Linda

CROSS

6275 (K)

8-1

LOS ANGELES, CALIFORNIA, WEDNESDAY, AUGUST 5, 1970

2:03 o'clock p.m.

- - - -

(The following proceedings occur in open court, all defendants, counsel and jury present:)

THE COURT: All parties, counsel and jurors are present.

You may proceed, Mr. Kanarek.

MR. KANAREK: Thank you, your Honor.

LINDA KASABIAN,  
the witness on the stand at the time of the noon recess,  
resumed the stand and testified further as follows:

CROSS-EXAMINATION (Continued)

BY MR. KANAREK:

Q Mrs. Kasabian, is it a fair statement that during the first, let us say, ten days of August, 1969, that you don't know when in that period of time you took any LSD or mescaline?

A I am not even sure if it was in August.

Q You are not even sure if it was, but it could have been?

A It could have been.

Q Now, on August -- what was the date, Mrs. Kasabian, that you left Los Angeles in August?

1 A The date?

2 Q Yes.

3 A I don't know.

4 Q You don't know dates very well?

5 A No.

6 Q Is it a fair statement that, let us say, about  
7 a year ago, during the year of 1969, you didn't know dates  
8 very well?

9 A Excuse me?

10 Q Has it always been your characteristic not  
11 to know dates too well?

12 A Yes.

13 Q And time hasn't meant too much to you?

14 A Yes.

15 Q And then, is it a fair statement, then, that  
16 you don't know when you left Los Angeles?

17 A I know it was two days after the second night.  
18 I don't know the date.

19 Q Two days after the second night?

20 A Yes.

21 Q Now, in your conversations with Mr. Bugliosi  
22 and Mr. Stovitz and Mr. Fleischman, have they discussed with  
23 you what dates or what is the date of what you call the  
24 second night?

25 A Yes.

26 Q And what date is that they have discussed with



1 you as the second night?

2 MR. STOVITZ: That is objected to, your Honor, as  
3 being immaterial as to what our discussion was.

4 THE COURT: Overruled.

5 THE WITNESS: I think the second night was the 10th.

6 BY MR. KANAREK:

7 Q And the first night would be what date?

8 A The 9th.

9 fls.

9-1

1 Q Wasn't in fact that the first night, the 9th,  
2 and the second night, the 10th?

3 A What?

4 Q Was in fact the first night the 9th, and the  
5 second night the 10th?

6 A Yes.

7 MR. KANAREK: May I have a moment, your Honor?

8 THE COURT: Yes.

9 (Pause.)

10 Q BY MR. KANAREK: Now, Mrs. Kasabian, directing  
11 your attention to your state of mind when you want something;  
12 is it a fair statement that you will lie, if necessary, in  
13 order to get an objective?

14 MR. BUGLIOSI: Your Honor, it is beyond the scope of  
15 the direct examination.

16 It is irrelevant; it is also argumentative.

17 THE COURT: Sustained.

18 Q BY MR. KANAREK: Now, directing your attention,  
19 Mrs. Kasabian, to your state of mind in connection with  
20 getting Tanya in August of 1969.

21 Did you lie, Mrs. Kasabian, in order to get  
22 Tanya from the Juvenile Court?

23 MR. STOVITZ: That is objected to, your Honor, as  
24 being immaterial, irrelevant and outside the scope of these  
25 issues.

26 THE COURT: Sustained.

92--

1 Q BY MR. KANAREK: Now, Mrs. Kasabian, directing  
2 your attention to your state of mind, would you tell us,  
3 Mrs. Kasabian, when did you tell the juvenile officers, the  
4 social worker in the Juvenile Court, that you left  
5 Los Angeles?

6 MR. BUGLIOSI: Assumes a fact not in evidence,  
7 objected to on that ground.

8 THE COURT: Sustained.

9 Q BY MR. KANAREK: Did you have a conversation,  
10 Mrs. Kasabian, with people connected with the Juvenile  
11 Court in connection with your obtaining Tanya?

12 MR. STOVITZ: That is objected to as being immaterial,  
13 irrelevant and outside the scope of the issues of this case,  
14 your Honor.

15 THE COURT: Overruled.

16 THE WITNESS: Would you repeat your question.

17 MR. KANAREK: Might it be read, your Honor?

18 THE COURT: Read the question.

19 (Whereupon, the reporter reads the pending  
20 question as follows:

21 "Q BY MR. KANAREK: Did you have a  
22 conversation, Mrs. Kasabian, with people connected  
23 with the Juvenile Court in connection with your  
24 obtaining Tanya?"

25 THE WITNESS: Yes, I did.

26 Q BY MR. KANAREK: Directing your attention to

1 your state of mind, would you look back to your conver-  
2 sations with the people connected with that Juvenile Court  
3 matter and tell us did you consciously tell untruths in  
4 order to obtain Tanya?

5 MR. STOVITZ: That is objected to, your Honor, as  
6 being immaterial, irrelevant, calling for hearsay.

7 THE COURT: Sustained.

8 Q BY MR. KANAREK: Did you, Mrs. Kanabian, leave  
9 Los Angeles after what you call the second night?

10 A Yes.

11 Q How long after the second night did you leave  
12 Los Angeles?

13 A I believe two days later.

14 Q Two days later?

15 A Yes.

16 MR. KANAREK: Would the Court take judicial notice,  
17 your Honor, of what the prosecution alleges is the date of  
18 what this witness called the second night?

19 THE COURT: I don't understand what you're talking  
20 about, Mr. Kanarek.

21 MR. KANAREK: Well, it is in the pleading, your Honor,  
22 as to what the prosecution alleges is the second night.

23 I am asking the Court to take judicial notice  
24 of that at this time. It is in the pleading that is before the  
25 Court, and the Court can take judicial notice of its own  
26 records.



1 THE COURT: It isn't stated like you say it.

2 There is a date in the indictment; there are  
3 dates in the indictment, that is true.

4 MR. KANAREK: Would the Court take judicial notice --

5 THE COURT: There is no record of any second night.

6 MR. KANAREK: In connection with Rosemarie La Bianca,  
7 your Honor, and her husband, will the Court take judicial  
8 notice of that at this time as to the date or as to what is  
9 stated in the pleading in connection with that for the date,  
10 concerning Mr. and Mrs. La Bianca?

11 THE COURT: Yes. Do you wish to read that to the  
12 jury?

13 MR. KANAREK: May I, your Honor?

14 THE COURT: Do you have a copy of the indictment?

15 MR. KANAREK: If I may use the Court's indictment.  
16 It will save time.

17 THE COURT: Very well.

18 MR. FITZGERALD: Why don't we stipulate between  
19 counsel that the dates alleged in the indictment are  
20 August 8th and 9th, 1969.

21 MR. STOVITZ: I believe it is August 8th through 10th.  
22 Let me check.

23 MR. FITZGERALD: August 8th through 10th, 1969.  
24  
25  
26



10-1

1 MR. STOVITZ: August the 9th for the first incident,  
2 and August the 10th for the second incident. That is what  
3 the indictment reads.

4 MR. KANAREK: That is agreeable, your Honor. August  
5 the 10th is mentioned in the indictment.

6 MR. BUGLIOSI: This is not referring, your Honor,  
7 to the time that the defendant allegedly left Spahn Ranch.  
8 This is referring to the time of the murders, the Tate  
9 murders on August the 9th, and the La Bianca murders on  
10 August the 10th.

11 THE COURT: Do you so stipulate, Mr. Kanarek?

12 MR. KANAREK: That that is alleged, yes, your Honor,  
13 in the indictment.

14 THE COURT: Very well.

15 BY MR. KANAREK:

16 Q Now, directing your attention, Mrs. Kasabian,  
17 to conversations that you had in connection with getting  
18 Tanya.

19 Did you have a conversation with a Mr. Armand  
20 Kroeger, K-r-o-e-g-e-r, a social worker of the North  
21 Dependency Investigation Unit, in connection with your  
22 obtaining Tanya?

23 A I don't remember his name.

24 Q You are not good at remembering names either;  
25 right?

26 A The name sounds familiar.

10-2

1 MR. BUGLIOSI: Argumentative.

2 BY MR. KANAREK:

3 Q Pardon?

4 A The name sounds familiar, but I don't know  
5 if that is his name.

6 Q Now, did you tell Mr. Kroeger that "On the  
7 6th or 7th of August I left Tanya with Mary Brunner and  
8 went to Arizona to meet my husband"?

9 Did you make that statement to Mr. Kroeger?

10 I notice you are squinting your eyes.

11 A I am trying to think.

12 Would you read that again?

13 Q Yes.

14 Did you tell Mr. Kroeger that "On the 6th or  
15 7th of August I left Tanya with Mary Brunner and went to  
16 Arizona to meet my husband"?

17 A Yes, I think I did.

18 Q And so, when you stated that, you knew that  
19 that was an untruth?

20 A Yes. That is obvious.

21 Q And you deliberately told this untruth; is  
22 that correct?

23 A Yes.

24 Q And you deliberately told that untruth  
25 because you knew, Mrs. Kasabian, that you had committed  
26 murders; is that correct?

10-3

1 A No. I have never committed murder.

2 Q You haven't committed any murder?

3 A No.

4 Q Did you think that you committed murder when  
5 you were at the Tate residence?

6 A No.

7 Q Pardon?

8 A No.

9 Q And directing your attention, then -- you  
10 remember now you specifically picked out those two dates  
11 to tell Mr. Kroeger?

12 A No. I don't remember those dates.

13 Q You don't remember those dates?

14 A No.

15 Q Well, did you tell Mr. Kroeger that "On the  
16 6th or 7th of August I left Tanya with Mary Brunner and  
17 went to Arizona to meet my husband"?

18 A The last part sounds right, but I don't know  
19 about the date.

20 Q The dates you don't know?

21 A No.

22 Q Well, will you tell us, did you specifically,  
23 in your mind, state two dates, the 6th or 7th of August,  
24 as being dates when you left this area to go to Arizona,  
25 when you picked those dates, did you specifically do that  
26 so that you would be in an area other than the Los Angeles

10-4

1 area on the dates that you call the first and the second  
2 nights?

3 MR. STOVITZ: I object to the question as being  
4 ambiguous and compound, your Honor.

5 THE COURT: Do you understand the question?

6 THE WITNESS: No, not really.

7 THE COURT: I suggest you reframe it, Mr. Kanarek.

8 MR. KANAREK: Certainly.

9 BY MR. KANAREK:

10 Q If we can set the scene, Mrs. Kasabian.

11 You recall that you did have conversations  
12 with someone, a social worker, in connection with getting  
13 your child back?

14 A Yes.

15 Q And directing your attention to your state of  
16 mind, was your purpose, when you were in front of that  
17 social worker, did you pick dates that you left Los  
18 Angeles so that you would be away from Los Angeles on  
19 dates that you knew that certain incidents had occurred  
20 at the Tate residence and the La Bianca residence?

21 A No.

10a fls.



QA-1

1 Q I see.

2 When you chose the date or dates that you left  
3 Los Angeles, you had no purpose in mind except to tell the  
4 truth?

5 MR. STOVITZ: That is objected to as argumentative,  
6 your Honor.

7 THE COURT: Read the question.

8 (The question was read by the reporter.)

9 THE COURT: Overruled.

10 THE WITNESS: I just picked out dates.

11 MR. KANAREK: Q You didn't pick any particular  
12 date out?

13 A No.

14 Q You didn't say that it was the 6th or 7th of  
15 August?

16 A I may have but I just probably just picked out  
17 a date.

18 Q You probably just picked out a date?

19 A Yes.

20 Q And you didn't pick out any particular date or  
21 dates with the intent to deceive the social worker?

22 A I don't think so, no.

23 Q You don't think so but you may have?

24 A I don't think I did, no.

25 Q When you say you don't think you did, what do  
26 you mean by that?



1 A What I just said. I don't think I did.

2 Q But you don't know for sure?

3 A I just picked out a date, that is all I can  
4 say.

5 Q Well, did you pick out the date with the  
6 intent of deceiving the social worker?

7 MR. STOVITZ: That is objected to as being asked  
8 and answered, your Honor.

9 MR. KANAREK: Not at all, your Honor.

10 THE COURT: Overruled.

11 You may answer.

12 THE WITNESS: Deceiving? I don't understand what  
13 you mean.

14 Q BY MR. KANAREK: You don't know what I mean by  
15 deceiving?

16 A I know what deceive means, but I don't under-  
17 stand what you mean by the question.

18 Q Then I will try to reframe it.

19 Did you pick out a date as the last date that  
20 you were in Los Angeles with the idea of having the social  
21 worker know that you were away from the Los Angeles area on  
22 the dates that you call the first and second nights?

23 A No.

24 Q You didn't do that?

25 A No.

26 Q And you know for sure you didn't do that?

1           A     Yes.

2           Q     I see.

3                   Then would you explain how is it that you told  
4 the social worker, "On the 6th or 7th of August I left  
5 Tanya with Mary Brunner and went to Arizona to meet my  
6 husband"?

7           A     If I remember correctly, I think he asked me  
8 when I left the ranch, when I left Tanya, and I think maybe  
9 I said something like, "A week before they were arrested" --  
10 or something like that sounds familiar.

11          Q     You told the social worker about a week before  
12 they --

13          A     Yes. Something like that.

14          Q     I see.

15                   You didn't tell the social worker on the 6th or  
16 7th of August?

17          A     That just might have been a guess on my part  
18 as to a date.

19          Q     So, then, you may have actually stated the 6th  
20 or 7th of August to the social worker?

21          A     Yes.

22          Q     And as you are testifying from the witness  
23 stand, did you say it was about a week before they were  
24 arrested, or did you give specific dates to the social  
25 worker?

26          A     I don't know.

1 Q So then, you may have stated the 6th or the  
2 7th with the intent of deceiving the social worker; is  
3 that correct?

4 MR. STOVITZ: That is objected to, your Honor. It  
5 is argumentative and not at all what the witness testified  
6 to. And also assumes a fact not in evidence, that she  
7 attempted to deceive the social worker.

8 MR. KANAREK: This is cross-examination, your Honor.  
9 It is for the jury to determine.

10 MR. STOVITZ: The question is compound.

11 THE COURT: Do you understand the question,  
12 Mrs. Kasabian?

13 THE WITNESS: I think so.

14 THE COURT: All right. The objection is overruled.

15 You may answer it.

16 THE WITNESS: My intent was that I left what I thought  
17 was the 6th and 7th. If I said the 6th and 7th, it was a  
18 week before they were arrested. I didn't know the dates  
19 at the time.

20 MR. KANAREK: Q And so you had no intent to  
21 deceive the social worker as to the date when you left  
22 Los Angeles?

23 A No, sir.

24 Q I see.

25 Now, when you went to Arizona, Mrs. Kasabian,  
26 how long did you stay there after you had obtained Tanya?

1 A I didn't go to Arizona.

2 Q Did you go through Arizona at all?

3 A Yes.

4 Q Well, did you go to New Mexico?

5 A Yes.

6 Q How long was it from the time that you left  
7 Los Angeles, after obtaining Tanya, then you left the place  
8 where Mr. Sage lived?

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26



11-1

1 MR. STOVITZ: I don't understand the question, your  
2 Honor. I object to it as being ambiguous.

3 MR. FITZGERALD: That is not the standard, whether  
4 Mr. Stovitz understands it.

5 THE COURT: Read the question.

6 (Whereupon the reporter reads the pending  
7 question.)

8 MR. STOVITZ: I object to the question as unintelli-  
9 gible.

10 MR. KANAREK: I will reframe it, your Honor, I'm  
11 sorry.

12 THE COURT: There seems to be one word out of place  
13 there somewhere.

14 MR. KANAREK: Yes, your Honor, I will be glad to  
15 rephrase it.

16 BY MR. KANAREK:

17 Q Mrs. Kasabian, how long was it after you left  
18 Los Angeles that you left the place where Mr. Sage lived?

19 MR. STOVITZ: Again, your Honor, I object to the  
20 question as being unintelligible.

21 There were two times she left Los Angeles,  
22 once with Tanya and once without Tanya.

23 The question is ambiguous in this form.

24 MR. KANAREK: I will be glad to rephrase it, your  
25 Honor.

26 THE COURT: Very well.



11-2

1 BY MR. KANAREK:

2 Q After you had Tanya, Mrs. Kasabian, how long  
3 was it after you left Los Angeles that you left the area  
4 where Mr. Sage lives?

5 A The area? Do you mean his house?

6 Q All right, let's say his house.

7 A A couple of days.

8 Q So you were on your way and left Mr. Sage in  
9 a couple of days, right?

10 A Yes.

11 Q Now, did you, Mrs. Kasabian, tell the social  
12 worker that you had a plan for your baby, a plan as to  
13 what you were going to do with Tanya after you obtained  
14 Tanya?

15 MR. STOVITZ: Objected to, your Honor, as being  
16 immaterial and calling for hearsay.

17 THE COURT: Sustained.

18 BY MR. KANAREK:

19 Q Well, Mrs. Kasabian, directing your attention  
20 to your state of mind, did you tell the social worker that  
21 you intended to live and stay in New Mexico in a certain  
22 area where there was a church with which Mr. Sage was  
23 connected?

24 MR. BUGLIOSI: I object to the question, your Honor.  
25 The question itself contains hearsay.

26 By asking for a yes or no answer it is an

11-3

1 adoption of hearsay.

2 It is also immaterial.

3 THE COURT: Sustained.

4 BY MR. KANAREK:

5 Q Did you have a conversation with Mr. Sage prior  
6 to coming back to Los Angeles to pick up Tanya?

7 A Probably, yes.

8 Q And did you cause a letter to be written by  
9 Mr. Sage where you stated that you were going to live in  
10 Taos, New Mexico?

11 MR. STOVITZ: Objected to, your Honor, calling for  
12 hearsay, being immaterial and irrelevant.

13 We don't know to whom the letter was written or  
14 what the circumstances were.

15 No foundation.

16 MR. KANAREK: This is relevant on the issue of flight  
17 to avoid prosecution, your Honor -- her flight, everything  
18 she did in this regard, your Honor, was to cover her tracks  
19 to make it look like she was going somewhere in order to  
20 run away.

21 There is no question about it, your Honor, it  
22 is relevant to that issue.

23 THE COURT: Just a minute, Mr. Kanarek.

24 Read the last question.

25 (Whereupon the reporter reads the pending  
26 question as follows:

1 "Q Did you have a conversation with Mr.  
2 Sage prior to coming back to Los Angeles to pick  
3 up Tanya?"

4 THE COURT: I think the form of the question is  
5 objectionable, Mr. Kanarek. You can get at this matter  
6 some other way.

7 MR. KANAREK: Certainly.

8 THE COURT: The objection is sustained.

9 MR. KANAREK: Very well, your Honor, I will try.

10 BY MR. KANAREK:

11 Q Mrs. Kasabian, did you have a conversation with  
12 Mr. Sage in Taos, New Mexico, prior to coming back to get  
13 Tanya?

14 A Yes.

15 Q Did you tell Mr. Sage in Taos, New Mexico that  
16 you wanted to make Taos, New Mexico, your home?

17 A I don't know.

18 Q You don't know?

19 A No.

20 Q Well, could you think about that for a moment  
21 and let us know whether you did have such conversation?

22 A Well --

23 MR. BUGLIOSI: I would object to this. Again it is  
24 calling for hearsay.

25 It has no relevancy to any issue in this case.

26 MR. KANAREK: Your Honor, it is relevant on the

1 issue of flight.

2 THE COURT: The objection is overruled, you may  
3 answer the question.

4 MR. KANAREK: May it be read, your Honor?

5 THE COURT: Is there a question pending?

6 MR. BUGLIOSI: She answered it with a well, your Honor.

7 THE COURT: Read the question.

8 (Whereupon the reporter reads the record as  
9 follows:

10 "Q Did you tell Mr. Sage in Taos, New  
11 Mexico, that you wanted to make Taos, New Mexico,  
12 your home?

13 "A I don't know.

14 "Q You don't know?

15 "A No.

16 "Q Well, could you think about that for  
17 a moment and let us know whether you did have such  
18 conversation?

19 "A Well --")

20 THE WITNESS: Yeah, maybe I did. I'm not positive.

21 I'm not sure.  
22  
23  
24  
25  
26

11a fls.



.1A-1

1 Q BY MR. KANAREK: But maybe you did?

2 A Yes.

3 Q And when you did that, when you stated that  
4 Taos, New Mexico was going to be your home, did you intend  
5 for Taos, New Mexico to be your home?

6 A No.

7 Q You did that to deceive, in order to obtain  
8 Tanya, is that correct?

9 MR. BUGLIOSI: Objection, your Honor. It is beyond  
10 the scope of direct examination. It is also totally  
11 irrelevant.

12 It is also argumentative.

13 THE COURT: Overruled.

14 THE WITNESS: Well, actually Mr. Sage wanted me to go  
15 to South America with him, and I wasn't going to go to  
16 South America, so I probably said I'm going to make Taos,  
17 New Mexico my home with him.

18 But I was not intending to go to South America.

19 Q BY MR. KANAREK: I see. And is it a fair  
20 statement that you and Mr. Sage had sexual relations?

21 MR. BUGLIOSI: I object, your Honor, it's irrelevant.

22 THE COURT: Sustained.

23 Q BY MR. KANAREK: Well, when you say that you  
24 were going to South America with Mr. Sage, you spoke with  
25 him concerning that.

26 Would you tell us how that came about? How is



11a2

1 it that you had that conversation?

2 MR. STOVITZ: Objected to as being immaterial,  
3 irrelevant and having nothing to do with the issues of this  
4 case, your Honor.

5 THE COURT: Overruled, you may answer.

6 THE WITNESS: Well, he knew that I was pregnant for  
7 one thing, and he ran a macrobiotic -- a zen macrobiotic  
8 church, which means he was eating pure, natural organic  
9 foods, and he wanted to take care of me and Tanya and the  
10 unborn baby, and he had plans of going to South America  
11 to make movies in Peru, Lima, Peru.

12 And I agreed that I would live with him and be  
13 part of his family and do chores if he would help me get  
14 Tanya back.

15 And he wanted me to go to South America with  
16 him, but I never said that I definitely would.

17 Q BY MR. KANAREK: And at this time when you were  
18 in New Mexico, after leaving Los Angeles, that is the first  
19 part of August, 1969, you were in New Mexico with your  
20 husband, is that correct?

21 A When was this?

22 Q Were you in New Mexico with Mr. Kasabian at  
23 the time when you left Los Angeles a couple of days, you  
24 say, after the second night?

25 A Yes, I met him one afternoon.

26 Q And did you cause Mr. Sage to state to the social

.123

1 welfare people:

2 "Mr. and Mrs. Robert Kasabian are  
3 employed here at Zen Retreat as caretakers"?

4 MR. STOVITZ: That is objected to as calling for a  
5 conclusion of this witness, calling for hearsay, and  
6 immaterial.

7 THE COURT: Sustained.

8 Q BY MR. KANAREK: Mrs. Kasabian, did you have a  
9 discussion with the social worker as to how you and your  
10 husband were going to take care of Tanya if you got  
11 Tanya back?

12 MR. BUGLIOSI: That is irrelevant, your Honor.

13 MR. KANAREK: Your Honor, it goes to show consciousness  
14 of guilt as to seven murders, your Honor.

15 THE COURT: Sustained.

16 MR. KANAREK: May I approach the witness, your Honor?

17 THE COURT: You may.

18 Q BY MR. KANAREK: Mrs. Kasabian, I show you a  
19 letter in Juvenile Court File 385486 in the matter of  
20 Tanya Kasabian, Los Angeles Superior Court, and ask you if  
21 you would read over this letter which at the top states:

22 "Church of Macrobiotics, Rancho" --

23 MR. BUGLIOSI: There is an objection.

24 If he is marking this as an exhibit I would  
25 request an offer of proof.

26 He is just reading a document.

B

11b-1

1 MR. KANAREK: I am showing it to her.

2 MR. BUGLIOSI: I would request it be marked as an  
3 exhibit after an offer of proof made.

4 THE COURT: He does not have to make an offer of  
5 proof, Mr. Bugliosi.

6 MR. KANAREK: May I proceed, your Honor?

7 THE COURT: Let's proceed.

8 BY MR. KANAREK:

9 Q Where it states at the top "Church of Macro-  
10 biotics, Rancho State, Taos, New Mexico."

11 Would you read over that letter, please.

12 MR. BUGLIOSI: Out loud?

13 MR. KANAREK: It's all right with me if it's all  
14 with right/Mr. Bugliosi to have her read it out loud.

15 MR. BUGLIOSI: I don't know what the letter is, your  
16 Honor, but we are going into hearsay matters.

17 I object on that ground.

18 MR. KANAREK: Does Mr. Bugliosi wish her to read it  
19 out loud?

20 MR. BUGLIOSI: I object to the letter as being  
21 hearsay.

22 THE COURT: She is reading it to herself now.

23 BY MR. KANAREK:

24 Q Now, Mrs. Kasabian, have you ever seen that  
25 letter before?

26 A Yes, I think I have.

1 Q You have seen it?

2 A Yes, I have.

3 Q And did you see this letter in the State of New  
4 Mexico?

5 A Yes.

6 Q Did you carry this letter to Los Angeles with  
7 you?

8 A I don't think so, I may have.

9 Q You may have?

10 A Yes.

11 Q And did you see this letter in Los Angeles  
12 County when you spoke with the social worker?

13 A I may have, but I don't recall it.

14 Q And before this letter was written did you  
15 have a conversation with Mr. Joseph Sage, a monk of the  
16 Church of Macrobiotics?

17 A Yes.

18 Q And this letter was written after you had one  
19 or more conversations with Mr. Sage, is that correct?

20 A Yes.

21 Q And at a time when you spoke with the social  
22 worker did you discuss with the social worker the subject  
23 matter of this letter?

24 A Not that I recall.

25 Q But you may have?

26 A Yeah, I may have but I don't recall talking



1 about the letter.

2 Q Now, when you came to Los Angeles, in order  
3 to obtain Tanya, after having left the Los Angeles area,  
4 you knew that these events that you say occurred on the  
5 first and second night had occurred, is that correct?

6 A I'm sorry, I was not following your question.

7 MR. KANAREK: May that be read, your Honor?

8 THE COURT: Read the question.

9 (Whereupon the reporter reads the pending  
10 question as follows:

11 "Q Now, when you came to Los Angeles, in  
12 order to obtain Tanya, after having left the Los  
13 Angeles area, you knew that these events that you  
14 say occurred on the first and second night had  
15 occurred, is that correct?")

16 THE WITNESS: I don't understand your question.

17 The question is not clear.

18 BY MR. KANAREK:

19 Q The question is not clear?

20 A No.

12 fls.

12-1

1 Q Did you leave Los Angeles, Mrs. Kasabian, on  
2 August the 6th, 1969?

3 A Now I know I didn't.

4 Q Well, you say now you know you didn't?

5 A Yes.

6 Q Did you leave Los Angeles on August the 7th,  
7 1969?

8 A No.

9 Q And on August the 7th, 1969, did you take any  
10 LSD or mescaline?

11 A No.

12 Q You know for sure that you didn't?

13 A Yes.

14 Q I see.

15 And how do you know for sure that on those two  
16 days you didn't take any LSD or mescaline?

17 A Because I am relating to those two nights, and  
18 I know that I didn't take any kind of a drug so close to  
19 those two nights.

20 Q How do you know that you didn't take any kind of  
21 a drug so close to those two nights?

22 A Because I just know.

23 Q You just know?

24 A Yes.

25 Q Upon what do you base that?

26 A I just know. Do I have to give a further

4-2

1 explanation? I just know.

2 Q I see.

3 When did you first have a chance to recollect  
4 back to see whether or not on August the 6th or 7th of  
5 1969 you took any LSD or any other drugs?

6 When did you first have a chance to think about  
7 that as to those precise dates?

8 A I don't understand you.

9 Q Well, you are telling us that on those two dates,  
10 August the 6th and August the 7th, 1969, you, for sure, didn't  
11 take any LSD or mescaline?

12 MR. STOVITZ: That has been asked and answered, your  
13 Honor, three times within the last three minutes.

14 THE COURT: Overruled.

15 MR. KANAREK: Q You are telling us that?

16 A Yes.

17 Q Now, my question is: When did you first  
18 think back and try to determine whether or not on those  
19 two dates you, in fact, did or did not take LSD or  
20 mescaline? When did you first think about it?

21 A I don't know when I first thought about it, but  
22 I have been thinking about it ever since I have been in  
23 jail.

24 Q I see.

25 You have been thinking about August the 6th,  
26 1969 --

12-3

1 A No, not August the 6th, but just in relation  
2 to the two nights in question.

3 Q In relation to the two nights in question you  
4 have been sitting and thinking ever since you have been in  
5 jail; is that right?

6 A Most of the time, yes.

7 Q And is there some reason you have been sitting  
8 and thinking about those two nights?

9 A No, I guess not. I don't know.

10 Q Or have you been sitting and thinking about  
11 those two nights?

12 A Yes, I have.

13 Q Constantly?

14 A Not constantly, but a good part of the time.

15 Q I see.

16 You would just sit and meditate and think about  
17 it; is that right?

18 A Yes.

19 Q Your answer is yes?

20 A Yes.

21 Q Well, then --

22 MR. STOVITZ: If counsel is through with the witness  
23 at the stand, your Honor, I wonder if counsel may return to  
24 counsel table?

25 MR. KANAREK: Whatever the Court prefers.

26 THE COURT: Well, conduct your examination from behind



1 counsel table, sir, unless you are showing the witness a  
2 document.

3 MR. KANAREK: Very well.

4 Q Mrs. Kasabian, is it your understanding that  
5 these two nights in question are August the 6th, 1969,  
6 and August the 7th, 1969?

7 A Say that again?

8 Q The two nights in question concerning the events  
9 at the Tate residence and the events at the La Bianca  
10 residence, is it your understanding that those events  
11 occurred on August the 6th and August the 7th, 1969?

12 A No.

13 Q What is now your understanding as to what nights  
14 those occurred on?

15 A The 9th and the 10th.

16 Q So, therefore, your sitting and meditating in  
17 the jail had nothing to do with August the 6th and August  
18 the 7th of 1969; you haven't pinpointed those two dates in  
19 your mind, have you?

20 MR. STOVITZ: Objected to.

21 MR. KANAREK: May I finish?

22 MR. STOVITZ: I don't know when you have finished,  
23 but will you raise your hand when you have, Counsel?

24 THE COURT: Go ahead, Mr. Kanarek.  
25  
26

12a-1

1 BY MR. KANAREK:

2 Q Mrs. Kasabian, directing your attention to  
3 August 6th and August 7th, 1969, is it a fair statement  
4 that you have done no meditation concerning those two  
5 days at all since you have been in the jail? Have you?

6 A No, I don't think so.

7 Q So, therefore, as to August the 6th and August  
8 the 7th of 1969, you may have taken LSD; is that right?

9 MR. STOVITZ: That is objected to, your Honor, as  
10 asked and answered three times within the last eight  
11 minutes, your Honor.

12 MR. KANAREK: I don't think so. Not at all.

13 THE COURT: Overruled.

14 You may answer.

15 THE WITNESS: No, I don't believe I took any kind of  
16 acid or drug on the 6th or the 7th.

17 BY MR. KANAREK:

18 Q When you say you don't believe, what do you  
19 mean by that?

20 A I don't recall.

21 MR. STOVITZ: Objected to.

22 THE WITNESS: Excuse me.

23 MR. STOVITZ: I object to the question as being  
24 argumentative, your Honor.

25 THE COURT: Overruled.  
26

12a-2 1 BY MR. KANAREK:

2 Q You don't recall?

3 A Yes.

4 Q So, in fact, you may have, on August the 6th and  
5 August the 7th of 1969, taken LSD or mescaline or some  
6 other drug?

7 A No, I have to disagree with you.

8 MR. KANAREK: May I have an answer to the question,  
9 your Honor?

10 THE WITNESS: I thought that was an answer.

11 MR. KANAREK: May the question be read, your Honor?

12 THE COURT: Read the question.

13 (The question was read by the reporter.)

14 MR. STOVITZ: I submit the question has been asked  
15 and answered and the answer is in.

16 MR. KANAREK: I submit that is not an answer to the  
17 question.

18 MR. STOVITZ: Maybe it is not the answer that counsel  
19 wants, your Honor, but I submit that it is an answer that  
20 any normal person would give after the question has been  
21 asked and answered five or six times.

22 MR. KANAREK: Your Honor, I submit that --

23 THE COURT: All right, gentlemen, that is enough.

24 Do you have the question in mind, Mrs. Kasabian?

25 THE WITNESS: You are asking me if I took acid on  
26 the 6th and the 7th?

1 BY MR. KANAREK:

2 Q I am asking for an answer to the question.  
3 If the question isn't clear --

4 A No, I didn't take any kind of acid or drug on  
5 the 6th or 7th.

6 Q You know that for sure?

7 A Yes, I know that for sure.

8 Q How do you know it for sure, since you tell us  
9 that you have meditated about the 9th and 10th but you  
10 haven't done any meditation concerning the 6th and 7th?  
11 How do you say that for sure?

12 A Because you are asking me when I took this  
13 acid and I know it wasn't so close to the 9th and the 10th.

14 Q You know it wasn't?

15 A Yes.

16 Q I see.

17 And how do you know that? You don't know  
18 anything about time, time is meaningless to you, dates  
19 are meaningless to you? How do you know that?

20 MR. STOVITZ: Object to the form of the question as  
21 argumentative.

22 THE COURT: Sustained.

23 BY MR. KANAREK:

24 Q You have told us, Mrs. Kasabian, that time and  
25 dates have no meaning to you, that you don't live by time  
26 or dates; isn't that correct?



1           A       Yes.

2           Q       Then, would you tell me how it is that you can  
3 say for sure that on August the 6th and 7th you did not  
4 take LSD?

5           A       I just don't believe that I did so close to  
6 the 9th and the 10th.

7           Q       You don't believe that you did?

8           A       Right.

9           Q       What do you mean when you say that you don't  
10 believe that you did?

11          A       I don't know. I don't know how to answer your  
12 question.

13          Q       In other words, you may have, when you say you  
14 don't believe that you did, you may have, on those two  
15 days; is that correct?

16          A       I just doubt it. I just doubt that I took it  
17 so close to the 9th and the 10th.

18                   I know that I took it around that time, but I  
19 know that it wasn't that close.

20                   I'd say a week.

21          Q       But is it possible that you did?

22          A       No.

23          Q       It is not possible?

24          A       No.

25          Q       I see.

26                   And why are you so sure that it is not possible?

1 MR. BUGLIOSI: This is argumentative.

2 MR. STOVITZ: Just a moment.

3 Your Honor, I object --

4 THE COURT: Sustained.

5 BY MR. KANAREK:

6 Q Are you saying that, Mrs. Kasabian, because you  
7 know that in these proceedings we are vitally concerned  
8 with what happened on the 9th or the 10th?

9 MR. BUGLIOSI: That is argumentative, your Honor.

12b fls.10

THE COURT: Sustained.

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

L2B-1

1 Q BY MR. KANAREK: Now, Mrs. Kasabian, have you,  
2 on occasion, on many occasions, discussed with  
3 Mr. Bugliosi, with Mr. Stovitz, with Mr. Fleischman, and with  
4 Mr. Goldman your taking of LSD?

5 MR. STOVITZ: That is objected to --

6 MR. FLEISCHMAN: If your Honor please --

7 MR. STOVITZ: Just a moment.

8 I object to the question as being argumentative,  
9 compound, ambiguous and calling for hearsay.

10 MR. BUGLIOSI: Also asked and answered.

11 MR. FLEISCHMAN: We will object to any conversation  
12 that took place with either of us outside the presence of  
13 other counsel.

14 THE COURT: Sustained.

15 MR. KANAREK: Q Now, Mrs. Kasabian, you told us,  
16 I think, yesterday that you were going to think about the  
17 23rd time you took LSD and the fourth time that you took  
18 LSD.

19 A Yes.

20 Q Have you been able, since this morning, to  
21 tell us what occurred the fourth and the 23rd time you took  
22 LSD?

23 A No, I haven't been thinking about it.

24 Q And when you took LSD -- when you took LSD  
25 while you were at the Spahn Ranch, you had no reason for  
26 remembering the date, did you?

4B2

1 A Remembering the date?

2 Q Yes.

3 A No.

4 Q And you had no knowledge on the 9th, when you  
5 left the Spahn Ranch as you say you did, when you left on  
6 the date that you called the first day --

7 A Excuse me, but I don't know what you are  
8 talking about.

9 MR. KANAREK: May I finish?

10 THE WITNESS: Yes.

11 MR. KANAREK: Q You had no knowledge that there  
12 was going to be any wrongdoing when you left the Spahn  
13 Ranch with Mr. Watson, Patricia Krenwinkel and Susan  
14 Atkins, when you left with those people?

15 MR. STOVITZ: I don't think you finished your  
16 question.

17 No knowledge of what?

18 MR. KANAREK: May I finish?

19 MR. STOVITZ: All right.

20 Q BY MR. KANAREK: When you left the Spahn  
21 Ranch that first night, you didn't know you were going to  
22 do anything wrong?

23 A I felt we were going to go creepy crawling,  
24 and I think that is a wrongdoing.

25 Q Oh, you did think you were going creepy  
26 crawling?



2B3

1 A Yes.

2 MR. KANAREK: May I have a moment, your Honor?

3 THE COURT: Very well.

4 (Pause.)

5 Q BY MR. KANAREK: You remember testifying  
6 previously when Mr. Bugliosi was questioning you,

7 Mrs. Kasabian?

8 A Concerning what?

9 Q Well, you remember testifying when Mr. Bugliosi  
10 was questioning you?

11 A Yes.

12 Q Now, you say that night there were guns --  
13 that there was a gun and knives in the automobile?

14 A Yes.

15 Q Is that correct?

16 A Yes.

17 Q What did you think those knives and the gun  
18 were going to be used for, Mrs. Kasabian?

19 A I don't think I really thought about it.

20 Q You didn't think about it?

21 A No.

22 Q But you say you knew you were going creepy  
23 crawling?

24 A ~~Yes~~  
25 Well, I thought I knew. Nobody said we were.

26 Q Nobody told you that you were going creepy

4B4

crawling?

A Uh-huh, yes.

Q Before you left, you didn't know it?

A Right.

Q Nobody discussad it?

A Yes, uh-huh.

Q Nobody told you that you were going creepy

crawling?

A Right.

Q When did you first find out that you were going

creepy crawling?

A I never found out. I just thought I was.

Q Oh, you thought you were?

A Yes.

Q And why did you think you were?

A I am not sure. I am not sure.

Q Well, were you tired that night?

A Was I tired?

Q Yes.

A Maybe. I don't remember.

Q Were you sort of exhausted?

A I don't think so.

Q You weren't exhausted but you were tired?

A I don't remember.

Q You don't remember now whether you were tired  
or exhausted?

1           A     I don't remember being tired, no.

2           Q     Now, you say you don't remember. A couple of  
3 questions ago you said you were tired.

4           MR. BUGLIOSI: No, she didn't, your Honor.

5                 I object to the question as argumentative and  
6 a misstatement.

7           THE COURT: Sustained.  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26

12c

12c-1

1 BY MR. KANAREK:

2 Q Well, were you tired, Mrs. Kasabian?

3 A No, not that I recall.

4 Q Now, you are sure that you weren't tired --

5 THE COURT: Just a minute.

6 THE WITNESS: I think I answered your question.

7 BY MR. KANAREK:

8 Q Do you know for sure?

9 A Yes.

10 THE COURT: Just a minute.

11 Let's move along, Mr. Kanarek.

12 THE WITNESS: Yes, I remember that I wasn't tired.

13 THE COURT: Just a moment.

14 Let's move along, Mr. Kanarek.

15 MR. KANAREK: Yes, your Honor.

16 BY MR. KANAREK:

17 Q Now, when you saw -- at the time you were in  
18 the automobile, you thought you were going creepy-crawling?

19 A Yes.

20 Q But nobody told you that; right?

21 A Right.

22 Q At what point in the proceedings that night  
23 did you become -- did you know for sure that you were  
24 going creepy-crawling?

25 MR. BUGLIOSI: That assumes a fact not in evidence.

26 She never did know for sure that they were  
going creepy-crawling.



1 THE COURT: Sustained.

2 BY MR. KANAREK:

3 Q Did you ever know for sure that night that  
4 you were going creepy-crawling?

5 A No.

6 Q Well, when you were at the Tate residence and  
7 you say that you saw some shots being fired -- is that  
8 correct?

9 A Yes.

10 Q At that point, did you feel that you were on  
11 a creepy-crawly mission?

12 A I didn't understand what was happening. I  
13 didn't expect anybody to be killed. I just didn't under-  
14 stand what was happening.

15 Q What was the reason you didn't understand what  
16 was happening?

17 A Well, I had never seen anybody shot in the  
18 head before and it shocked me.

19 Q But at that point, Mrs. Kasabian, did you  
20 realize that this was a for-sure creepy-crawl mission?

21 A I didn't know what it was.

22 Q You didn't know what it was at that point?

23 A That is what I just said.

24 Q Directing your attention to the time when you  
25 say that you saw Mr. Watson go over the fence.

26 A Yes.

1 Q Did you go over the fence?

2 A Yes.

3 Q Now, when you went over the fence, what did you  
4 see on the other side of the fence?

5 A In a split second there were lights, car  
6 lights, coming toward us.

7 Q Well, as you were going over the fence, did  
8 you think maybe you were, in fact, on a creepy-crawl  
9 mission?

10 A Yes.

11 Q At that point you knew for sure that you were  
12 in a creepy-crawl mission; right?

13 A Yes.

14 Q So, when you saw the gun in Mr. Watson's hand --  
15 you say you saw it in Mr. Watson's hand?

16 A Yes.

17 Q At that time you knew for sure you were on a  
18 creepy-crawl mission, before the gun was fired; is that  
19 correct?

20 A I didn't see the gun, until he shot the man,  
21 in his hand.

22 Q Well, how close was Mr. Watson to you when you  
23 say he shot the gun?

24 A Just a few feet.

25 Q And up until the time -- let me withdraw that.  
26 You saw Mr. Watson go over the fence?

1 A Yes.

2 Q Is that correct?

3 A Yes.

4 Q You went over the fence with Mr. Watson?

5 A Yes.

6 Q You saw a gun in the car?

7 A Yes.

8 Q Previously; right?

9 A Yes.

10 Q And you saw Mr. Watson with the gun in the

11 car; right?

12 A I never saw it in his hand until he shot that

13 man.

14 Q Well, before you went over the fence and while

15 you were in the car, where was the gun?

16 A I don't know.

17 Q At some time while you were driving, did you

18 see the gun in the car?

19 A I remember wrapping it up.

20 Q You remember wrapping it up?

21 A Yes.

22 Q And after you wrapped it up, where did you

23 place it?

24 A On the floor.

25 Q And what part of the car were you riding in?

26 A The passenger's side.

1 Q Who was driving the car?

2 A Tex.

3 Q And the gun was between you and Tex?

4 A On the floor, yes.

5 Q Right?

6 A Yes.

7 Q And did you have any conversation with Tex  
8 about the gun?

9 A Well, when he told me to wrap it up, he told me  
10 that if we were stopped to throw it out.

11 Q I see.

12 So, when you stopped the car, before you went  
13 over the fence, the package with the gun in it was right  
14 next to you; right?

15 A Yes.

16 Q And did anyone force you to get out of the  
17 automobile?

18 A No.

19 Q Did anyone force you to go over the fence?

20 A No.

21 Q You went over the fence on your own?

22 A Yes.

23 Q Is that correct?

24 A Yes.

25 Q And directing your attention to the gun, that  
26 gun was where when you left the automobile?

13 fls.

A I don't know.



3-1

1 Q Well, at some point while you were in the  
2 automobile the gun was on the floor between you and Tex?

3 A Yes.

4 Q And when you left the automobile you left the  
5 automobile with the idea you were going to go over the  
6 fence?

7 A No, I don't know whether we were going to go  
8 over the fence.

9 Q When you left the automobile what was your state  
10 of mind, what were you going to do?

11 A To crawl into somebody's house and take things,  
12 belongings.

13 Q And you had this in your mind as you were  
14 driving along?

15 A Yes.

16 Q And as you were driving along, having this in  
17 mind, the gun is right next to you, right? On the floor?

18 A Yes.

19 Q Did you think that that gun had anything to do  
20 with going into a house to get things that belonged to  
21 other people?

22 A I don't know if I even thought about it.

23 Q You did not think about the gun as having any  
24 connection with what you were doing as you drove along with  
25 Tex?

26 A I cannot remember thinking about it, no.

Q I see. You mean but you might have?

A I might have, yes, but I cannot remember thinking about it.

MR. KANAREK: I see.

THE COURT: Mr. Kanarek, it is 3:00 o'clock. We will take the recess.

Ladies and gentlemen, do not converse with anyone nor form or express an opinion regarding the case until it is finally submitted to you.

The Court will recess for 15 minutes.

(Recess.)

13A-1

1 THE COURT: All parties, counsel and jurors are  
2 present.

3 You may continue, Mr. Kanarek.

4 MR. KANAREK: Yes, your Honor.

5 Q BY MR. KANAREK: Mrs. Kasabian, directing your  
6 attention, Mrs. Kasabian, to the time that you first saw  
7 the gun until there were no more shots, what time was that,  
8 what duration of time was that?

9 A What was that again?

10 THE COURT: Read the question, please.

11 MR. KANAREK: I will rephrase it, your Honor.

12 THE COURT: All right.

13 Q BY MR. KANAREK: Directing your attention to  
14 some time you saw a gun in Mr. Watson's hand, is that  
15 right?

16 A Yes.

17 Q From the time you first saw the gun in  
18 Mr. Watson's hand until there were no more shots, what  
19 duration of time passed?

20 A I don't know.

21 Q Well, was it a minute?

22 A I still don't really understand your question.

23 Q Well, at some time -- I will back off and ask  
24 you:

25 Is it a fact that the lighting there was very  
26 poor?

1 A Yes.

2 Q Was the moon out?

3 A Not that I saw.

4 Q Very dark, right?

5 A Yes.

6 Q And how far away were you from Mr. Watson  
7 when you first saw the gun in Mr. Watson's hand?

8 A Just a few feet.

9 Q And how far was Mr. Watson from the automobile  
10 when you first saw the gun in Mr. Watson's hand?

11 A He was right at the automobile.

12 Q And what did you say when you first saw the  
13 gun in Mr. Watson's hand?

14 A I didn't say anything.

15 Q Just prior to the time when you saw the gun  
16 in Mr. Watson's hand where was Mr. Watson?

17 A We just climbed over the fence and it all  
18 happened at once.

19 Q It all happened at once?

20 A Uh-huh.

21 Q Now, this fence --

22 MR. KANAREK: May I approach the witness, your  
23 Honor?

24 THE COURT: Yes.

25 Q BY MR. KANAREK: I show you a picture which has  
26 been marked No. 86 for identification, and ask you does that



3a3

1 look like the fence?

2 A Yes.

3 Q Now, directing your attention to that picture  
4 would you point out for us what part of that fence you  
5 jumped over?

6 A It's already indicated as I have before,  
7 right here.

8 Q Where, on the right-hand side with the vertical  
9 line near it?

10 A Yes.

11 Q Now, who jumped over the fence first?

12 MR. BUGLIOSI: Your Honor, there is no testimony  
13 that anyone jumped over a fence. The testimony is they  
14 climbed an embankment and went around the fence.

15 There is no allegations of any high jumpers or  
16 anything like that.

17 THE COURT: Reframe the question.

18 MR. KANAREK: Yes.

19 Q BY MR. KANAREK: Who went over this fence first,  
20 Mrs. Kasabian?

21 A I don't remember.

22 Q Well, were you in shock at the time when you  
23 went over the fence?

24 A No.

25 Q Can you think for a moment and tell us who went  
26 over the fence first?

1 MR. STOVITZ: I cannot hear counsel's questions,  
2 your Honor, he tends to lower his voice.

3 THE COURT: Keep your voice up, please, Mr. Kanarek.

4 Q BY MR. KANAREK: Would you think for a moment  
5 and tell us who went over the fence first?

6 A I thought about it for a long time before and  
7 I don't know, I cannot remember.

8 Q You cannot remember.

9 Now, how close were you to Tex when you went  
10 over the fence?

11 A I don't remember.

12 Q Did Tex help you go over the fence?

13 A I don't think so.

14 Q You managed to get over the fence on your own?

15 A Yes.

16 Q After you got over the fence how close were you  
17 to Tex, as you reached the other side of the fence?

18 A I don't know. I don't know if he was in front  
19 of me or behind me or if there was somebody between us.

20 Q If there was what?

21 A If there was somebody between us.

22 Q Well, at the time that you saw the automobile  
23 how far away were you from Tex?

24 A Just a few feet.

25 Q And at the time that you saw the automobile  
26 did you see a gun in Tex's hand?

1           A     I did not see the gun until he stuck it in the  
2 window.

3           Q     Well, what were you doing just before the time that  
4 you saw the gun stuck in the window?

5           A     Well, like I said before, it all happened at  
6 once, as soon as we got over the fence the car started  
7 coming towards us and --

8           Q     Now, have you ever had an occasion wherein you  
9 remember something that happened sometime in the past all  
10 of a sudden, since you started taking LSD?

11          MR. STOVITZ: That is objected to, your Honor, as  
12 being ambiguous, compound and unintelligible.

13          THE COURT: Read the question.

14                 (Whereupon, the reporter reads the pending  
15 question as follows:)

16          "Q     Now, have you ever had an occasion  
17 wherein you remember something that happened  
18 sometime in the past all of a sudden, since  
19 you started taking LSD?"

20          THE COURT: Do you understand the question,  
21 Mrs. Kasabian?

22          THE WITNESS: No, not really.

23          THE COURT: The objection will be sustained.

24          Q     BY MR. KANAREK: Well, Mrs. Kasabian, have you  
25 ever since you --

26          MR. STOVITZ: If counsel is through at the witness

1 stand I wonder if he could return here. I am having a  
2 little difficulty.

3 MR. KANAREK: More than glad to you, your Honor.  
4 More than glad to.

5 Q BY MR. KANAREK: Since you have been taking  
6 LSD, Mrs. Kasabian, do you every once in a while remember  
7 something that happened in the past?

8 A That's happened even before I ever took LSD.

9 Q Is that true?

10 A Sure.

11 Q And since you have taken LSD have you had  
12 occasion to have any of these vision or hallucinations  
13 at a time when you hadn't taken LSD?

14 MR. STOVITZ: Your Honor, that assumes a fact that  
15 remembering something in the past is a hallucination or  
16 a vision.

17 I think the question is unclear in that  
18 respect.

19 THE COURT: I think it is ambiguous. Sustained.

20 Q BY MR. KANAREK: You have told us, Mrs.  
21 Kasabian, you have told us that you have hallucinated under  
22 the influence of LSD, right?

23 A Yes.

24 Q Now, have you had the experience of  
25 hallucinating, having a hallucination, the same experience  
26 that you have beginning an hour after you ingest LSD?



1 Have you had the experience of having a  
2 hallucination even though you have not taken any LSD, just  
3 before you felt the hallucination?

4 MR. BUGLIOSI: That is totally ambiguous.

5 MR. KANAREK: I don't think it is, your Honor.  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26

14-1

1 THE COURT: Well, I think I know what you mean,  
2 Mr. Kanarek, but it is open to ambiguity.

3 Are you talking about the same hallucination?

4 MR. KANAREK: Either way, your Honor; the same or  
5 different.

6 THE COURT: Well, you ask the questions --

7 MR. KANAREK: Pardon me?

8 THE COURT: You ask the questions, Mr. Kanarek. I  
9 rule on the objections.

10 I think it is ambiguous. The objection is  
11 sustained.

12 MR. KANAREK: Very well.

13 BY MR. KANAREK:

14 Q Mrs. Kasabian, from your LSD experiences,  
15 do you have the same hallucination time after time after  
16 time when you take LSD time after time after time?

17 A No.

18 Q And have you had the experience of having a  
19 hallucination at some point or at some time where you have  
20 not taken LSD?

21 A Not that I can recall.

22 Q But you may have?

23 A Not that I can recall.

24 Q Are you saying, when you say "not that I recall"  
25 -- may I ask you, what do you mean when you say "not that  
26 I recall"?

14-2

1 A I don't remember hallucinating when I didn't  
2 have a drug.

3 Q I see.

4 Well, then, the answer is no; is that right?

5 A Yes.

6 Q The answer is no, you never have?

7 A Yes.

8 Q I see.

9 Now, on this night in question, Mrs. Kasabian,  
10 are you sure as to who had the gun?

11 A Yes, I am positive.

12 Q You are sure you didn't have the gun in your  
13 hand?

14 A I am positive.

15 Q What makes you so positive?

16 A Because I saw Tex with the gun, period. I  
17 just know this. I saw it and I am positive about it.

18 Q You are positive about it?

19 A Yes.

20 Q I see.

21 On that night, you didn't handle this gun at  
22 all outside of the car?

23 A No.

24 Q You don't think you did?

25 A I know I didn't.

26 Q You know you didn't?

14-3

1 A Yes.

2 Q I see.

3 Well, did you handle this gun at all that night  
4 after you left the Tate residence?

5 A Yes, I think I did.

6 Q You think you did, or you know you did?

7 A I know I did.

8 Q Now, what was the duration of time, from the  
9 time that the first shot was fired until you heard more  
10 shots, how long was it?

11 MR. STOVITZ: At the car, Counsel, or the entire even-  
12 ing?

13 MR. KANAREK: Well, I think that that question is  
14 completely unambiguous, your Honor.

15 MR. STOVITZ: I object to it, your Honor, as being  
16 ambiguous.

17 THE COURT: Sustained.

18 BY MR. KANAREK:

19 Q How many times was the gun shot that night, Mrs.  
20 Kasabian?

21 A Four times that I heard.

22 Q You counted? You weren't in such a state of  
23 shock that you didn't count them?

24 A I counted them. Four times.

25 Q You counted four times?

26 A Yes.



1 Q Was there some reason that you remembered the  
2 number of times?

3 A No. It just left an impression on my mind that  
4 it went off four times.

5 Q Now, have you ever shot a gun in your life?

6 A Yes.

7 Q Directing your attention to this particular gun,  
8 have you ever shot this gun?

9 A No.

10 Q In your whole life you have never shot this  
11 gun?

12 A No.

13 MR. STOVITZ: May the record show that that is Exhibit  
14 40, Counsel?

15 MR. KANAREK: Exhibit 40, yes, your Honor.

16 MR. STOVITZ: Thank you, Counsel.

17 BY MR. KANAREK:

18 Q Now, when you were in front of the Judge in  
19 connection with getting your baby, Mrs. Kasabian, were you in  
20 a state of shock?

21 MR. STOVITZ: That is objected to, your Honor, on  
22 the ground that it wasn't a judge, it was a Referee; but  
23 if he wants to say "judicial officer," I have no objection  
24 to the question.

14A-1

1 MR. KANAREK: Very well.

2 Q When you were in front of the judicial  
3 officer, Mrs. Kasabian, in connection with getting your  
4 baby, were you in a state of shock?

5 A No.

6 Q Were you afraid for the welfare of your baby  
7 when you were in front of the Judge, the referee?

8 A I don't understand.

9 Q Well, at the time that you were in front of the  
10 referee, the proceedings with Mr. Fleischman in order to  
11 get your baby, were you afraid for the welfare of your child,  
12 that something might happen to your child?

13 A I was afraid that I wouldn't get her back.

14 Q You were afraid you wouldn't get her back?

15 A Yes.

16 Q And are you afraid now that if you don't  
17 testify right you won't walk out of this courtroom a free  
18 woman? Are you afraid of that?

19 A Not really. I have sort of accepted it if it  
20 doesn't happen.

21 Q You have accepted it?

22 A Yes.

23 Q What do you mean by that?

24 A If it doesn't happen, I have accepted it,  
25 if I don't go out or if I do.

26 Q You are sort of blasé about it?

1 A I am indifferent about it.

2 Q You are indifferent?

3 A Yes.

4 Q You don't care?

5 A Yes.

6 Q Is that right?

7 A I do care, yes, I do, but it doesn't matter.

8 Q Well, do you care or does it not matter?

9 Which way is it, Mrs. Kasabian?

10 A Well, it would be nice to walk out of here, yes,  
11 it would, but it doesn't matter.

12 Q Then it doesn't matter now; is that right?

13 A Yes.

14 Q You don't care one way or the other?

15 A Yes.

16 Q Now, when you were in front of the judicial  
17 officer that day that you were there with Mr. Fleischman,  
18 you weren't afraid for the welfare of your child,  
19 were you?

20 A I still don't understand you.

21 Q You don't understand that question?

22 A No.

23 Q You weren't worried about the welfare of your  
24 child, you weren't worried as to your child being hurt at  
25 that time when you were in front of the judge?

26 A No.

1 Q The referee, as Mr. Stovitz puts it, right?

2 A Right.

3 Q But you were afraid of your own neck, weren't  
4 you? You were afraid that you would be prosecuted for  
5 seven murders, weren't you?

6 A No.

7 Q Then why didn't you tell somebody about what  
8 you say you saw and heard and participated in in these two  
9 nights at the time that you were in a Superior Court of  
10 this County with your attorney, you knew your child was  
11 safe, you were in front of a judicial officer --

12 MR. BUGLIOSI: This is an argument, and he is giving  
13 a long speech. He might not be through, but I think he has  
14 gone far enough.

15 MR. KANAREK: May I not be interrupted?

16 MR. BUGLIOSI: It is not a question.

17 MR. KANAREK: If he has an objection, may he make  
18 his objection.

19 MR. BUGLIOSI: It is not a question, it is a long  
20 speech.

21 MR. KANAREK: I believe it is a question.

22 THE COURT: All right.

23 The same rules apply to both sides,  
24 Mr. Bugliosi.

25 Reframe the question, Mr. Kanarek.

26 MR. KANAREK: Yes, your Honor.



1           Q       Mrs. Kasabian, when you were in the courtroom  
2 in the Juvenile Court and there was Mr. Fleischman, there  
3 was a judicial officer, there was even, perhaps, a deputy  
4 sheriff or two, and you knew your child was far removed  
5 from the Spahn Ranch, is there some reason that when you  
6 were in that courtroom you didn't speak of the events that  
7 you have spoken of in this courtroom?

8           A       I just couldn't do it then.  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26

14b-1

1 Q You couldn't do it because you were afraid for  
2 your own welfare; is that correct, Mrs. Kasabian?

3 A Possibly, yes.

4 Q You didn't want to go to jail; right?

5 A I just couldn't do it at that time. I don't  
6 know exactly what my reason was.

7 Q But the reason you didn't is because you were  
8 interested in me, Linda Kasabian, right, at that time?

9 A I don't know.

10 Q You don't know why?

11 A I don't know why.

12 Q You weren't interested in yourself at that time?

13 A I was more interested in getting Tanya back.

14 Q And in order to get Tanya back you lied to the  
15 Court; is that correct?

16 MR. STOVITZ: Objected to, your Honor, as argumentative.

17 THE COURT: Sustained.

18 BY MR. KANAREK:

19 Q Did you lie to the Court, Mrs. Kasabian, in  
20 order to get Tanya back?

21 A Not directly, no.

22 Q Not directly?

23 A No.

24 Q You lied indirectly; is that correct?

25 A Yes. In a sense, I guess I did.

26 Q You pulled a fast one on the Court, didn't you,

14b-2

1 Mrs. Kasabian?

2 MR. STOVITZ: Objected to as argumentative, your  
3 Honor.

4 THE COURT: Sustained.

5 BY MR. KANAREK:

6 Q And are you trying, Mrs. Kasabian, in these  
7 proceedings, Mrs. Kasabian, are you trying to make statements  
8 that will allow you to leave these premises a free woman?

9 A No.

10 Q You are not?

11 A No.

12 Q Now, after you got the baby and you went to New  
13 Mexico for a couple of days, you left New Mexico; is that  
14 right?

15 A After a couple of days?

16 Q Yes.

17 A No.

18 Q How long did you stay in New Mexico with the  
19 baby after you got to New Mexico?

20 A What? How long did I stay in New Mexico?

21 Q Yes.

22 A Probably about a month.

23 Q You stayed there a month?

24 A About, yes.

25 Q And while you were there in New Mexico, you  
26 told Mr. Sage about some of the events you have told us;

14b-3

1 is that right?

2 A Yes.

3 Q And while you were in New Mexico talking to  
4 Mr. Sage, was there anyone restraining you from going to  
5 the police or going to the authorities concerning the  
6 events you say occurred here?

7 A No.

8 Q Pardon?

9 A No.

10 Q Now, to get back to the night when you say you  
11 saw Tex use this gun.

12 Were you thinking of anyone, Mrs. Kasabian,  
13 other than yourself when you drove that automobile down  
14 the hill after turning it around?

15 Do you remember that? Do you remember driving  
16 the automobile down?

15 fls.

17 A Down from where?  
18  
19  
20  
21  
22  
23  
24  
25  
26



15-1

1 Q From where it was when you went over -- you say  
2 you went over the fence?

3 A Yes.

4 Q You drove the automobile, right?

5 A No, I did not.

6 Q You did not drive the automobile after that?

7 A No.

8 Q At no time did you drive the automobile after  
9 you once came to the Tate residence?

10 A Right.

11 Q You never drove it again?

12 A I drove it from the gas station to the ranch.

13 Q Pardon?

14 A I drove it from the gas station to the ranch.

15 Q But you did not drive it at all while it was  
16 near the Tate residence?

17 A No.

18 Q You are sure of that?

19 A I am positive.

20 Q And what makes you so sure of that? Weren't  
21 you in a state of shock after having seen the results you  
22 say of these bullets being fired?

23 A Yes.

24 Q How do you know for sure you did not drive the  
25 automobile?

26 A Because I know I did not, because I know I helped

1 Tex --

2 I did drive the automobile; I steered it while  
3 Tex took off his shirt, if that is what you call driving  
4 the automobile.

5 Q So you did drive the automobile a little bit,  
6 didn't you?

7 A Yes, I steered the wheel while he took his  
8 shirt off.

9 Q I see, and, Mrs. Kasabian, while you were  
10 steering the automobile were you thinking of anyone's  
11 welfare other than your own?

12 A I was not thinking of anything that I recall.

13 Q You were in a state of shock?

14 A Yes.

15 Q You were sort of in a state of shock for what  
16 period of time?

17 A I don't know.

18 Q You don't know how long the period of shock  
19 existed from the time that you saw, you say, Tex, shoot  
20 this gun?

21 You didn't shoot the gun?

22 A That's right.

23 Q You know that for sure?

24 A Yes, I do.

25 Q I see, but you entered this state of shock  
26 at the time you saw the gun being fired?

1 A Yes.

2 Q Now, did this shock begin at the first,  
3 second -- what bullet did the shock begin at?

4 A I don't know; I don't know.

5 Q But it began and ended at some time.  
6 When did it end?

7 A I don't know.

8 Q Did it end at the gas station?

9 A I don't know.

10 Q Did it end before the gas station sometime?

11 A I don't think so, I don't know.

12 Q You think it ended at the gas station maybe?

13 A I don't know when it ended. I don't even know  
14 if it ever ended.

15 Q I see. So from the time that you saw the  
16 bullets until the time that you were -- you were still in  
17 a state of shock for sure by the time you went to the gas  
18 station, right?

19 A Yes.

20 Q Then you don't know what happened between the  
21 time of the first bullet and the time that you got to the  
22 gas station, do you?

23 MR. STOWITZ: That is objected to as argumentative,  
24 your Honor.

25 THE COURT: Overruled.

26 THE WITNESS: Yes, I do know.



1 BY MR. KANAREK:

2 Q You were in a state of shock, weren't you?

3 A Yes.

4 ~~MR. STOVITZ: That is objected to~~

5 THE WITNESS: What I feel was a state of shock.

6 BY MR. KANAREK:

7 Q Well, then, Mrs. Kasabian, you might have been  
8 in that house, in the Tate house, Mrs. Kasabian. You were  
9 in a state of shock; you don't recall what happened.

10 Could it be that perhaps you were in the Tate  
11 house and saw what was going on in there, Mrs. Kasabian?

12 A No.

13 MR. STOVITZ: Objected to as argumentative, your  
14 Honor.

15 THE COURT: Sustained.

16 BY MR. KANAREK:

17 Q You were in a state of shock immediately after  
18 you saw these bullets?

19 A Yes.

20 Q But your shock is not so great that you know for  
21 sure you were not in the house, is that right?

22 A Yes.

23 Q And would you describe the shock for us?

24 A I don't know how you describe it. It was  
25 something that -- I don't know.

26 Q You don't know how to describe it?



1 A Yes.

2 MR. KANAREK: May I have a moment, your Honor.

3 (Pause.)

4 BY MR. KANAREK:

5 Q Now, Mrs. Kasabian, this shock that you are  
6 speaking of --

7 Is it shock that actually occurred or is it  
8 shock, Mrs. Kasabian, that you are making up as you sit  
9 there on the witness stand?

10 A I believe it was shock that actually occurred.

11 Q I see, and as a result of this shock what  
12 was your ability to remember things that occurred?

13 MR. BUGLIOSI: Ambiguous question, your Honor.

14 THE COURT: Sustained.

15 BY MR. KANAREK:

16 Q Did this shock affect your ability to remember  
17 things that occurred, Mrs. Kasabian?

18 A No, because I remember.

19 Q I see.

20 The shock did not interfere with your memory?

21 A Yes.

22 Q Is that right?

23 A Yes.

24 Q Now, after the first effect of this shock that  
25 you have spoken of, after the first effects came upon you,  
26 when did the shock begin to disappear?

1 A I don't know.

2 Q You don't know when it began to disappear?

3 A No.

4 Q Would you describe your feelings as to this  
5 shock.

6 A I can't. I don't have words for it.

7 Q You have no words for it?

8 A Yes.

9 MR. KANAREK: Your Honor, I have here a picture --  
10 before I do that.

11 BY MR. KANAREK:

12 Q Mrs. Kasabian, you went around the back of the  
13 house, you say?

14 A Yes.

15 Q And when you went around the back of the house,  
16 was this while you were in this state of shock?

17 A Yes.

18 Q Pardon?

19 A Yes.

20 Q And you don't know how you got to the back of  
21 the house, do you?

22 A I walked.

23 Q You walked. Do you know for sure you walked?

24 A Yes.

25 Q And the state of shock did not interfere with  
26 your remembering that you walked?

1 A No.

2 Q At the time that you went in back of the  
3 house you went to assist someone, is that correct?

4 A Assist someone?

5 Q Yes, did you go there to help someone?

6 A I went there to see if there were any open  
7 doors or windows.

8 Q You went to see if there were any open doors  
9 or windows?

10 15a fls. A Yes.

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

15a-1

1

Q And did you find any open doors or windows?

2

A No.

3

Q What was the reason that you were looking

4

for open doors or windows?

5

A Tex told me to do it.

6

Q Tex told you to look for open doors and

7

windows?

8

A Yes.

9

Q And did Tex limit the area where you were

10

looking for open doors and windows?

11

A I don't understand.

12

Q Well, did he say you should look for open doors

13

or windows in any particular part of the house?

14

A He just told me to go in back of the house.

15

Q And look for open doors and windows?

16

A Yes.

17

Q Now, you remember that. Your shock doesn't

18

interfere with your memory then?

19

A Yes, I remember it clearly.

20

Q I see.

21

Well, then, were you in a state of shock as

22

you looked for the open doors and windows?

23

A Yes, what I consider shock.

24

Q I see. Well, in what way did this shock

25

interfere with any of your bodily movements?

26

A I don't know.



1 Q Did it interfere in any way with what you  
2 could see?

3 A No.

4 Q Did it interfere in any way with what you  
5 could smell?

6 A No, I don't remember smelling anything.

7 Q Did it interfere in any way with what you  
8 could think?

9 A No.

10 Q Did it interfere in any way with what you could  
11 touch?

12 A No.

13 Q Well, then, in what way as far as your physical  
14 or mental being is concerned were you in a state of shock?

15 A I couldn't believe it. That is as close as I  
16 can get to it.

17 Q You could not believe it?

18 A Yes.

19 Q So then are you telling us now you were not in  
20 a state of shock; you were merely observing something and  
21 there was something that was unusual, is that right?

22 A This is what I considered the state of shock.

23 Q That is what you consider a state of shock?

24 A Yes.

25 Q So therefore you remember very clearly exactly  
26 what happened?

1 A Yes.

2 Q Is that correct?

3 A Yes.

4 Q And you remember very clearly that you went  
5 around the back of the house looking for openings in the  
6 doors or openings in the windows?

7 A Yes.

8 Q And what was your state of mind as to what the  
9 purpose of the openings of the doors or windows was?

10 What was the reason you were looking for them?

11 A Tex told me to do it.

12 Q Well, had Tex hypnotized you?

13 A No.

14 Q Were you under the influence of any drug?

15 A No.

16 Q You were doing what you wanted to do freely  
17 and voluntarily, right?

18 A I guess so.

19 Q You were doing what you wanted to do because  
20 you wanted to do it, is that correct?

21 A I guess so.

22 Q And when you walked around the back of the  
23 house did you feel that you were assisting the person who  
24 had been shot, you say, four times?

25 A I don't --

26 Q Well, at this time you were not in a state

1 of shock. You were freely and voluntarily moving about  
2 doing what you wanted to do, right? When you went around  
3 the back of the house?

4 A I still don't understand you.

5 Q Well, when you went around the back of the  
6 house did anyone force you to go around the back of the  
7 house?

8 A No.

9 Q Did anyone coerce you to go back of the house?

10 A I don't understand.

11 Q I beg your pardon?

12 A I don't understand that word.

13 Q Which word?

14 A Coerce.

15 Q You don't understand -- you don't understand  
16 what I mean?

17 A No.

18 Q Did anyone make you do it against your will?

19 A No.

20 Q So when you went to the back of the house you  
21 went on your own?

22 A Yes.

23 Q And so at the time you went to the back of  
24 the house were you doing anything to help the person  
25 who, you say, had been shot four times by a gun you say  
26 Tex had in his hand?

1 A I don't understand what you mean by help.

2 Q You don't know what I mean?

3 A No, I don't understand your question.

4 Q How long, Mrs. Kasabian, after you say you  
5 saw Mr. Watson shoot the gun, how long after you saw that  
6 did you see or did you go to the back of the house?

7 A Just a few minutes.

8 Q A few minutes?

9 A Yes.

10 Q And that few minutes interval of time, did you  
11 do do anything to try to help the person who had been shot --

12 A No.

13 Q -- you say, right before your eyes?

14 A Yes -- no.

15 Q Is there some reason you did not try to help a  
16 human being that had been shot? Was there some reason for  
17 that?

18 A I don't know.

19 Q Was there any reason that you did not help this  
20 person?

21 A I don't know.

22 Q Is it because you did not give a damn about  
23 the person, Mrs. Linda Kasabian?

24 A I am sure I did.

25 Q You are sure you did? Then why did you leave  
26 his immediate presence and go around the back of the house



1 after this person had been shot four times?

2 A I just did not know what to do, I did not know.

3 Q You were moving freely and voluntarily; you had  
4 control of all your faculties; you were not under the  
5 influence of any drug, were you, Mrs. Kasabian?

6 A Right.

7 Q So you went there because you wanted to go  
8 there for purposes of your own selfish interests, in order  
15b file.9 to steal, isn't that right, Mrs. Kasabian?

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

15B-1

1 MR. STOVITZ: Objected to as argumentative,  
2 compound, and ambiguous, your Honor.

3 THE COURT: Do you understand the question?

4 THE WITNESS: I think so.

5 THE COURT: Overruled, you may answer it.

6 THE WITNESS: Yes, I went there to steal.

7 Q BY MR. KANAREK: At that point, right?

8 A I don't know about that point.

9 Q You went there to look for openings in the  
10 doors after watching a man, you say --

11 A I didn't know what was happening at that  
12 point.

13 Q Well, were you in a state of shock or were  
14 you going freely and voluntarily, Mrs. Kasabian?

15 MR. STOVITZ: Objected to as being asked and  
16 answered, your Honor.

17 THE COURT: Well, it is also a compound question.

18 The objection is sustained.

19 Q BY MR. KANAREK: Mrs. Kasabian, we cannot have  
20 it both ways --

21 MR. STOVITZ: Objected to, argumentative, your Honor.

22 THE COURT: Sustained.

23 Q BY MR. KANAREK: Mrs. Kasabian, when you went  
24 to the back of that house after seeing -- after seeing, you  
25 say, someone shot four times, you went to the back of the  
26 house to look for openings in the doors and openings in the

5B2

1 windows so you could go into the house and steal.

2 Is that correct?

3 A I guess so.

4 Q Well, is it correct or is it incorrect?

5 You said you guess so. Now, would you tell us what was  
6 your purpose?

7 A I don't know. I was just doing what Tex told  
8 me to do.

9 Q Then you were under the control of Tex, is  
10 that it? You were going because he had some hypnotic,  
11 some power over you, some ability to dangle you, to make  
12 you do what his will was, is that why you were there?

13 MR. STOVITZ: Objected to, your Honor, as improper  
14 cross-examination, characterization of the testimony and  
15 not seeking to elicit the truth.

16 THE COURT: I don't understand the objection. I  
17 will sustain my own objection to the question as being  
18 compound and ambiguous.

19 Q BY MR. KANAREK: Did you go back there,  
20 Mrs. Kasabian, because you were hypnotized by Tex Watson?

21 A I don't know if you would call it hypnotized.

22 Q Well, you have just told us you went there  
23 freely and voluntarily because you wanted to.

24 A I did it because I was told to do it.

25 Q I see. Well, then, you did not go there because  
26 you really wanted to. You did it because Tex told you to do

15b3

1 it.

2 A I guess so.

3 Q Is that the reason -- you were under Tex's  
4 influence?

5 A Yes.

6 Q And this influence of Tex's was such that  
7 when you went to the back, after having seen this, what  
8 you had seen, you went to the back under Tex's influence  
9 looking for openings in a door or in a window to go in and  
10 steal, right?

11 A I guess so, yes.

12 Q And all of this was because Tex told you to do  
13 it?

14 A Yes.

15 Q And at that time you were under the domination  
16 of Tex, is that right?

17 A Yes.

18 Q And the domination of Tex was such that you  
19 did anything and everything that Tex wanted you to do?

20 A Yes.

21 Q You were not going freely and voluntarily on  
22 your own; you were under the will of Tex, is that correct?

23 A Yes, I guess so.

24 Q Now, a few minutes ago you told us you were  
25 going freely and voluntarily on your own, Mrs. Kasabian.  
26 Now you are telling us that you were going because you



15b4

1 were under the will of Tex.

2 Now, which way was it?

3 A Well, I went on my own. He did not push me to  
4 do it. But he asked me to do it; he told me to do it.

5 Q He told you to do it?

6 A Yes.

7 Q Well, then, did you go freely and voluntarily?

8 A Yes.

9 Q I see, and you went back your will was  
10 dominated by him, right?

11 A I don't know.

12 Q Well, now, you don't know whether it was  
13 because your will was dominated by him?

14 A I don't know if he dominated me. I just did  
15 what he told me to do.

16 If that means dominating me, then that is what  
17 it is.

18 Q I see. But you knew what you were doing,  
19 correct? You were not in any state of shock at this  
20 point?

21 A I still call it shock.

22 Q You call it shock, but all of your faculties  
23 were free and unimpaired.

24 You could see, you could smell, you could hear,  
25 you could walk, you could think, all clearly, right?

26 A Yes.

15B4

1 Q And you did what you did because you wanted to  
2 do it, right?

3 A Yes.

4 Q Now, after you got to the back of that house  
5 with your intent to go in and steal, having seen someone  
6 shot, were you able to get through a door and get through  
7 a window so you could get into the house and carry out  
8 your intent to steal?

9 A No.

10 Q What prevented you from carrying out your  
11 intent to steal, Mrs. Kasabian?

12 A I don't understand.

13 Q Well, you came there with the idea that you  
14 were going to go through a door, go through a window,  
15 after having seen someone shot, you say, you came to this  
16 area of the house to go inside to steal?

17 A Yes.

18 Q Was there some force or some situation that  
19 prevented you from getting into the house so you could  
20 carry out your intent to steal?

21 A I did not try to open a door or window.

22 Q Pardon?

23 A I did not try to open a door or window.

24 Q You did not try to?

25 A Uh-huh.

26 Q Is there some reason you did not try to?

585

1 A I don't know.

2 Q Pardon?

3 A I don't know.

4 Q Well, you came to that area to try to open the  
5 door to steal, that is what you went there for, right?

6 MR. STOVITZ: That is objected to as asked and  
7 answered, and now it becomes argumentative, your Honor.

8 THE COURT: Overruled, you may answer.

9 THE WITNESS: What was your question again?

10 MR. KANAREK: May it be read, your Honor?

11 THE COURT: Read the question.

12 (Whereupon, the reporter read the question as  
13 follows:

14 "Q Well, you came to that area to  
15 try to open the door to steal, that is what  
16 you went there for, right?"

16

17

18

19

20

21

22

23

24

25

26

16-1

1 THE WITNESS: Yes.

2 MR. KANAREK: Q Now, you say -- I will withdraw  
3 that.

4 Then you came to this area and what occurred  
5 when you got to that area?

6 A I just walked over and walked back.

7 Q And is there some reason that you walked over  
8 and walked back?

9 A I don't know.

10 Q Pardon?

11 A I don't know. I don't understand you.

12 Q Well, you went there with the idea of trying  
13 to get inside the house, right?

14 A Yes.

15 Q And when you got to that area, you say you  
16 walked back?

17 A Yes.

18 Q Is there some reason why you walked back and  
19 didn't go into the house?

20 A I don't remember if there was a reason.

21 Q Well, was it because you couldn't get in?

22 A I didn't try to get in.

23 Q You didn't try to get in?

24 A Right.

25 Q Is there some reason you didn't try to get in?

26 A Not that I remember.



16-2

1 Q Well, you went there for the reason of getting  
2 in?

3 A Yes.

4 Q And then you got there and you came back and  
5 you didn't try to get in. Is there some reason why you  
6 didn't try?

7 A I don't know. I don't remember.

8 Q You don't remember? In other words, you don't  
9 remember whether you tried or not?

10 A I know I didn't try to get in.

11 Q Well, how do you know you didn't try to get  
12 in?

13 MR. STOVITZ: How do you know you didn't try to get  
14 in?

15 Your Honor, I will object to the question as  
16 argumentative.

17 He asked the question, did you try to get in.  
18 Now that she remembers trying to get in, it is the same  
19 question asked backwards, and it is getting to the point  
20 that the questions have been asked and answered, and I  
21 object to any further inquiry.

22 THE COURT: Rephrase the question.

23 The objection is sustained.  
24  
25  
26

A

16a-1

MR. KANAREK: Very well, sir.

Q Mrs. Kasabian, what was the lighting in the back of that house?

A I think it was dark.

Q It was dark?

A Yes.

Q And was the door locked?

A I don't know.

Q Were there window screens on the windows?

A I don't think so. I don't remember.

Q Who was with you when you went back where you went to the door and the window?

A Just myself.

Q And when you looked through the door or you looked through the window, what did you see?

A I don't even remember looking through a window.

Q But you might have?

A I don't think I did.

Q You don't think you did?

A Yes. Uh-huh.

Q Well, how close to Tex were you when you went to that portion of the house?

A Tex wasn't with me.

Q Well, how close to Tex were you? Where was Tex?

A I didn't know until I came back from the back

.6a2

1 of the house.

2 Q You came back from the back of the house and  
3 you saw Tex again?

4 A Yes.

5 Q Is that right?

6 A Yes.

7 Q Did you have a conversation with Tex at that  
8 point?

9 A Yes.

10 Q All right. What was the conversation?

11 A He told me to go back to the car and wait.

12 Q And you went back to the car and waited?

13 A Yes.

14 Q Is that correct?

15 A Yes.

16 Q When he told you to go back to the car and wait,  
17 where were you?

18 A At a window in the front.

19 Q Pardon me?

20 A At a window in the front of the house.

21 Q What could you see through the window?

22 A I saw a table and a bowl of flowers, or  
23 something on the table. That is all.

24 Q You saw a table and a bowl of flowers on the  
25 table?

26 A Yes.

6a3

1 Q What kind of a room did it appear to be,  
2 Mrs. Kasabian?

3 A A dining room, I guess.

4 Q Pardon?

5 A A dining room, I guess.

6 Q You guess it was a dining room?

7 A Well, there was a table there so I presume it  
8 was a dining room.

9 Q I see. You presume it was?

10 MR. STOVITZ: Is that a question, Counsel?

11 MR. KANAREK: Yes, your Honor, it is a question.

12 THE WITNESS: Yes.

13 MR. KANAREK: Q You know a dining table when you  
14 see one, don't you?

15 A Yes.

16 Q Pardon?

17 A Yes.

18 Q Was it a dining table?

19 A Yes.

20 Q What else did you see as you looked through the  
21 windows of that house?

22 A That is all.

23 Q Just the dining table?

24 A Yes.

25 Q And did you hear any noise as you looked through  
26 the window and saw the dining table?



16a4

1 Did you hear any noise?

2 A No.

3 Q When did you next hear noise after you heard  
4 the shots that you say that Tex caused to be fired?

5 A Once I went back to the car, a few minutes  
6 later, I started hearing noises.

7 Q Now, in going back to the car, Mrs. Kasabian --  
8 first of all, would you tell me how far was the car from  
9 the gate that we have just spoken of here a few minutes  
10 ago?

11 A I don't know.

12 Q Well, how many blocks, how many miles,  
13 how many --

14 A Well, it is not to that proportion.

15 Q Pardon?

16 A It is feet. I don't know how many feet.

17 Q Well, how close was it to the gate that you  
18 had gone over, the fence that you had gone over?

19 A Maybe half the distance of this room.

20 Q All right.

21 Was there a house in sight from the place where  
22 the car was? Could you see a house next to the telephone  
23 pole?

24 A I don't remember seeing one.

25 Q After you came up -- you have been to the Tata  
26 residence since then, haven't you, Mrs. Kasabian?

1 A Yes.

2 Q And as you approach that gate, on the left  
3 are there two houses close to the Tate residence, on the  
4 outside of the fence, of the gate?

5 A Yes.

6 Q Were those houses there on that night?

7 A Yes.

8 Q Did you go to one of those houses which are a  
9 matter of feet from that gate and knock on the door?

10 A No.

11 Q And the reason you didn't was so that you  
12 could protect yourself from any involvement in crime as a  
13 result of what was occurring at the Tate residence; is that  
14 correct?

15 A I don't know.

16 Q You don't know why you didn't knock on the  
17 door?

18 A Uh-huh, yes.

19 Q Did you fail to knock on the door so that you  
20 could protect yourself from criminal involvement?

21 A ~~No. I was just afraid.~~ I don't know why  
22 I didn't knock on the door.

23 Q You were afraid? What were you afraid of?

24 A I don't know.

25 Q Is it the same fear you have that if you  
26 don't testify correctly in this case that you will go to

16B6

1 prison or the gas chamber, Mrs. Kasabian? That is the same  
2 fear that you had why you didn't knock on the door, isn't  
3 it?

4 A I don't know.

5 Q You don't know, but it might be?

6 A I don't know.

7 Q Pardon?

8 A I don't know.

9 Q You don't know?

10 A No.

11 Q It is the same fear, isn't it, Mrs. Kasabian?

12 A I don't know.

13 Q Is it a different type of fear, Mrs. Kasabian?

14 A I don't know.

15 Q So, then you stayed there at the car for some  
16 time, is that right, Mrs. Kasabian?

17 A The car at the bottom of the hill?

18 Q Pardon?

19 A Which car are you referring to?

20 Q I am referring to the car where you went after  
21 you came from in back of the house.

22 A Oh, yes.

23 I don't remember your question now.

24 Q Is the question clear to you?

25 A No.

26 You will have to excuse me but I am very  
exhausted and it is hard for me to listen to you.

167

1 Q You are exhausted now? Would you prefer to  
2 stop?

3 A Yes, I would.

4 MR. KANAREK: Very well, your Honor.

5 THE COURT: All right. It is almost 4:15 in any  
6 event.

7 Ladies and gentlemen, do not converse with  
8 anyone nor form or express any opinion regarding the case  
9 until it is finally submitted to you.

10 The court will now adjourn until 9:45 tomorrow  
11 morning.

12 (Whereupon, at 4:13 p.m. the court was in  
13 recess.)  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26