

SUPERIOR COURT OF THE STATE OF CALIFORNIA

FOR THE COUNTY OF LOS ANGELES

DEPARTMENT NO. 104

HON. CHARLES H. OLDER, JUDGE

THE PEOPLE OF THE STATE OF CALIFORNIA,

Plaintiff,

vs.

CHARLES MANSON, SUSAN ATKINS,
LESLIE VAN HOUTEN, PATRICIA KRENWINKEL,

Defendants.

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No. A253156

REPORTERS' DAILY TRANSCRIPT

Tuesday, August 11, 1970

P. M. SESSION

APPEARANCES:

For the People:

AARON H. STOVITZ and
VINCENT T. BUGLIOSI,
DEPUTY DISTRICT ATTORNEYS

For Deft. Manson:

I. A. KANAREK, Esq.

For Deft. Atkins:

DAYE SHINN, Esq.

For Deft. Van Houten:

~~RONALD L. GOLDMAN, Esq.~~
RONALD HUGHES, Esq.

For Deft. Krenwinkel:

PAUL FITZGERALD, Esq.

For Linda Kasabian:

GARY FLEISCHMAN, Esq.
RONALD L. GOLDMAN, Esq.

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JOSEPH B. HOLLOMBE, CSR.,
MURRAY MEHLMAN, CSR.,
Official Reporters

I N D E X

PEOPLE'S WITNESS:

CROSS

KASABIAN, Linda
(Cont'd)

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1 LOS ANGELES, CALIFORNIA, TUESDAY, AUGUST 11, 1970

2 2:05 P.M.

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4 (The following proceedings occur in open court,
5 all parties, counsel and jurors present:)

6 THE COURT: All parties, counsel and jurors are
7 present.

8 You may continue, Mr. Kanarek.

9 MR. KANAREK: Yes. Thank you, your Honor.

10 LINDA KASABIAN,
11 the witness on the stand at the time of the recess,
12 resumed the stand and testified further as follows:
13

14 CROSS-EXAMINATION (Resumed)

15 BY MR. KANAREK:

16 Q Mrs. Kasabian, during the time that you were
17 at the Spahn Ranch, Mrs. Kasabian, did you think that
18 Mr. Manson was Jesus Christ?
19

20 A Yes.

21 Q Pardon?

22 A Yes.

23 Q And you thought this from the time you entered
24 the Spahn Ranch until the time you left to go to Taos,
25 New Mexico; is that right?
26

 A I stopped thinking it the day I left, yes.

1 Q The day you left you stopped? Pardon?

2 A Well, no. Actually, I realized who he really
3 was at the Tate residence.

4 Q Pardon?

5 A I realized who he really is at the Tate residence.

6 Q I see.

7 Now, did Mr. Manson ask you to go to the Tate
8 residence?

9 A Excuse me?

10 Q Did Mr. Manson ask you to go to the Tate
11 residence?

12 A He told me to go with Tex.

13 Q Mrs. Kasabian, did Mr. Manson tell you to go to
14 the Tate residence?

15 A No.

16 Q Now, directing your attention to Mr. Manson,
17 Mrs. Kasabian, at the time you were on the Tate premises,
18 were you doing what Mr. Watson told you to do?

19 A Yes.

20 Q And Mrs. Kasabian, while you were on the Tate
21 residence, you tell us that at some point you felt that
22 these people were no longer piggies, they were humans?

23 A Yes.

24 Q Is that right?

25 A Yes.

26

1 Q Now, after you felt that they were humans,
2 you continued to do what Tex Watson wanted you to do,
3 right?

4 A No, everything seemed to hit me at once.

5 Q What is that?

6 A Everything seemed to hit me at once so I
7 was not under Tex's influence. I realized they were just
8 people.

9 Q You were not under Tex's influence when you
10 realized they were just people?

11 A Yes.

12 Q But you were still a witch at that time, is
13 that right?

14 MR. BUGLIOSI: Your Honor, that assumes a fact not
15 in evidence. She never said she was a witch.

16 THE COURT: Sustained.

17 BY MR. KANAREK:

18 Q Were you in your mind a witch at the time
19 after you realized that these people were human?

20 MR. BUGLIOSI: That is an ambiguous question, your
21 Honor, I object on that ground.

22 THE COURT: Do you understand the question, Mrs.
23 Kasabian?

24 THE WITNESS: I think so.

25 THE COURT: Overruled, you may answer it.
26

1 BY MR. KANAREK:

2 Q Would you speak up, Mrs. Kasabian? You are
3 getting your immunity now; would you please speak up?

4 MR. STOVITZ: I object to that statement. I ask the
5 jury to be admonished to disregard it.

6 THE COURT: You know that is improper, Mr. Kanarek.
7 You are not to repeat such comments.

8 The jury will be admonished to disregard it.

9 MR. KANAREK: May she be asked --

10 THE WITNESS: I'm sorry, Mr. Kanarek, I have been
11 talking for so long my voice is failing me.

12 THE COURT: Wait for the question.

13 BY MR. KANAREK:

14 Q Have you been speaking so long that your mind
15 is failing you?

16 THE COURT: Ask your next question, Mr. Kanarek.

17 MR. KANAREK: May I have an answer to that question,
18 your Honor?

19 MR. STOVITZ: Argumentative.

20 THE COURT: Reframe your question.

21 BY MR. KANAREK:

22 Q Mrs. Kasabian, have you been speaking so long
23 that your mind is failing you?

24 MR. BUGLIOSI: Argumentative, your Honor.

25 THE COURT: Sustained.

26 MR. KANAREK: Then may I have an answer to that

question.

THE COURT: Reframe it, Mr. Kanarek.

BY MR. KANAREK:

Q Mrs. Kasabian, at the time -- at the time when all of a sudden you realized, when you say, that these people were human, at that time, Mrs. Kasabian, were you a witch?

A I was never a witch.

Q You were never a witch?

A No.

Q I see.

So between the time -- during the time you were on the Spahn Ranch and in these two days at the Tate residence and the time when you went to Harold True's house, on those days you were not a witch?

A A witch -- my conception of what a real witch is, no, I was never a witch.

Q You were never a witch?

A Right.

Q I see, not even on those two days?

A Right.

Q Now, Mrs. Kasabian, directing your attention to your thinking in August and July of 1969, did you consider death to be a hallucination?

A No.

Q Pardon?

A No.

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1 Q Did you tell Mr. Breckenridge in August of '69,
2 "Death is just a" -- "is just a hallucination"?

3 MR. STOVITZ: I object to the question. It calls for
4 hearsay, your Honor.

5 MR. KANAREK: Your Honor, this is not offered cer-
6 tainly for the truth of the fact asserted.

7 THE COURT: overruled.

8 THE WITNESS: I don't recall saying anything like
9 that, no.

10 Q BY MR. KANAREK: You don't recall saying any-
11 thing like that?

12 A No, I don't. I never even thought of death as
13 a hallucination so I don't think that statement is true.

14 Q And did you tell that to the man in the desert,
15 the tall man in the desert?

16 A No, sir, I don't believe I did.

17 MR. KANAREK: May I finish the question?

18 THE WITNESS: Excuse me.

19 Q BY MR. KANAREK: Did you tell the tall man in
20 the desert, the man that you now believe is Mr. Breckenridge,
21 did you tell him that death is just a hallucination?

22 A No, I don't think I did.

23 Q Did you tell the man in the desert, Mr.
24 Breckenridge, it is just an illusion that your Mommy and
25 Daddy put into your head? Your mind, your brain, your ego
26 dies but your body, it can live forever if you are

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beautiful and you are a baby, you are big and beautiful.

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Did you say words to that effect to the man in
the desert?

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1 MR. STOVITZ: I object to the question, your Honor.
2 It calls for hearsay, it is immaterial and irrelevant.

3 MR. KANAREK: It goes to this witness' state of mind
4 as to death, your Honor. It goes exactly to the heart of
5 what this witness --

6 THE COURT: Overruled.

7 You may answer.

8 THE WITNESS: Yes, I believe I did say that.

9 MR. KANAREK: Well, then, you did say that death was
10 an hallucination?

11 MR. STOVITZ: I object to the question, your Honor,
12 as being asked and answered, if she did say it.

13 THE COURT: Overruled.

14 You may answer.

15 THE WITNESS: I don't know if I said death is an
16 hallucination, but what you just read I know I said.

17 MR. KANAREK: I will read it completely so there is
18 no question.

19 THE COURT: She said she said it. There is no need
20 to read it again, Mr. Kanarek.

21 Let's go on.

22 MR. KANAREK: Q Well, Mrs. Kasabian, you have
23 told us that when you have taken LSD you have seen death.

24 MR. STOVITZ: That is not what she has told us,
25 Counsel, and I think the record speaks for itself as to
26 what she has told us.

THE COURT: Objection sustained.

1 MR. KANAREK: Q Mrs. Kasabian, at times when you
2 have taken LSD, Mrs. Kasabian, has death been a part of
3 the visual picture that was in your mind?

4 MR. BUGLIOSI: Asked and answered.

5 THE COURT: Sustained.

6 MR. KANAREK: Q Now, Mrs. Kasabian, at a time
7 when you were in the desert with Mr. Breckenridge, at a
8 time when you were hitchhiking, did you, after a pickup
9 truck had passed up you and Mr. Breckenridge, did you run
10 after the truck and say to Mr. Breckenridge, "You see, I
11 just killed them. I can do that because I am a witch"?

12 MR. STOVITZ: I object to the question, your Honor.
13 It assumes a fact not in evidence, being immaterial and
14 irrelevant, and calling for hearsay.

15 THE COURT: Read the question.

16 (The question was read by the reporter.)

17 THE WITNESS: No, sir.

18 THE COURT: Overruled.

19 THE WITNESS: No, that is not true.

20 MR. KANAREK: Q Pardon?

21 A No, that is not true, I never said that.

22 MR. BUGLIOSI: May I make a request at this time that
23 you advise the jury that Mr. Kanarek's questions are not
24 evidence, that they are not to be considered as evidence.

25 I know this is repetitious, but by the nature
26 of his question he is implying they are.

1 I think the jury should be told that questions
2 are never evidence.

3 MR. KANAREK: That is not so. Just the opposite is
4 true.

5 THE COURT: I don't care for any colloquy.

6 Just proceed with your examination, Mr. Kanarek.

7 The jury will be fully instructed on the law at
8 the close of the trial.

9 MR. KANAREK: Q Did you, Mrs. Kasabian, after
10 saying, "I can do that because I am a witch," and after
11 Mr. Breckenridge said, "How?" did you say, "It is easy, you
12 just close your eyes and erase them, and when you open your
13 eyes, poof, they are dead"?

14 MR. BUGLIOSI: I object. That is not in evidence.
15 She just said she did not say that.

16 MR. KANAREK: This is cross-examination.

17 MR. STOVITZ: It isn't an illusion. She didn't
18 say she did it, she said she didn't say it.

19 THE COURT: You understand the English language as well
20 as I, Mr. Stovitz. He is not referring to prior language.
21 He is putting a question to the witness.

22 MR. STOVITZ: I beg to differ with the Court. He is
23 assuming that she has answered the previous question in
24 the affirmative.

25 THE COURT: Read the question.

26 (The question was read by the reporter.)

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1 THE COURT: The question is objectionable. The
2 objection is sustained.

3 BY MR. KANAREK:

4 Q Now, Mrs. Kasabian, subsequent -- after, Mrs.
5 Kasabian -- after first you saying, "I can do that because
6 I am a witch," after -- do you have those words in mind?

7 MR. BUGLIOSI: I object already to the form of the
8 question, your Honor.

9 THE COURT: Sustained.

10 MR. KANAREK: I am asking whether she has those words
11 in mind, your Honor.

12 THE COURT: The objection is sustained.

13 Ask your question, Mr. Kanarek.

14 BY MR. KANAREK:

15 Q Mrs. Kasabian, having these words in mind,
16 "I can" -- words that you uttered -- "I can do that because
17 I am a witch," after those words were uttered by you, and
18 Mr. Breckenridge uttered the word, "How", did you then say,
19 "It is easy, you just close your eyes and erase them, and
20 when you open your eyes, poof, they are dead"?

21 MR. BUGLIOSI: Same objection.

22 MR. KANAREK: Q Did what I have just related
23 occur?

24 MR. BUGLIOSI: Same objection, your Honor.

25 The first five or six clauses of the question
26 assume facts not in evidence.

1 THE COURT: Sustained.

2 MR. KANAREK: Your Honor, I am incorporating it all
3 in one question.

4 THE COURT: The objection is sustained.

5 BY MR. KANAREK:

6 Q Did you, Mrs. Kasabian, out there on the desert
7 with Mr. Breckenridge, utter the words, "It is easy,
8 you just close your eyes and erase them, and when you
9 open your eyes, poof, they are dead"? Did you utter those
10 words or the substance reflected by those words?

11 A No.

12 Q Out on the desert?

13 A No.

14 Q Did you state out on the desert, Mrs. Kasabian,
15 in Mr. Breckenridge's presence, "It is like, have you ever
16 died on acid or something"?

17 A No.

18 Q Pardon?

19 A No, I don't recall that.

20 Q You don't recall that?

21 A No.

22 Q You mean you might have said it?

23 MR. STOVITZ: Objected to as argumentative, your
24 Honor.

25 THE COURT: Sustained.
26

1 BY MR. KANAREK:

2 Q Now, Mrs. Kasabian, in your mind, Mrs. Kasabian,
3 have you ever considered that you have died on acid?

4 MR. BUGLIOSI: That is an ambiguous question, your
5 Honor. Died on acid?

6 THE COURT: Sustained.

7 BY MR. KANAREK:

8 Q Mrs. Kasabian, in your mind, have you ever
9 considered that you have died as a result of acid?

10 MR. BUGLIOSI: Same objection.

11 THE COURT: Sustained.

12 MR. KANAREK: Your Honor, may we approach the bench?

13 THE COURT: No, it won't be necessary.

14 Let's proceed.

15 BY MR. KANAREK:

16 Q Mrs. Kasabian, in your mind, have you ever had
17 an illusion, an hallucination, while you were under the
18 influence of acid or LSD that you died?

19 MR. BUGLIOSI: Same objection.

20 THE COURT: You may answer it.

21 THE WITNESS: Yes.

22 BY MR. KANAREK:

23 Q Did you tell Mr. Breckenridge, Mrs. Kasabian,
24 -- and this is out in the desert in New Mexico after you
25 left the Spahn Ranch -- did you tell Mr. Beckenridge that
26 "It didn't matter if pigs were killed because they were

1 going through changes, they would be incarnated as
2 beautiful people that much sooner"?

3 Did you tell that to Mr. Breckenridge?

4 A No.

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1 Q Now, Mrs. Kasabian, in these various other
2 communes that you have been in, have you discussed and
3 philosophized about life and death?

4 I mean, I'm speaking of before you ever came to
5 the Spahn Ranch.

6 MR. BUGLIOSI: I object, your Honor --

7 THE COURT: Sustained.

8 Q BY MR. KANAREK: Now, as you testified there,
9 Mrs. Kasabian, is your state of mind such that you
10 recognize that you are under penalty of perjury?

11 A I don't understand.

12 Q You don't understand what I mean?

13 A Uh-uh.

14 Q Has anyone explained to you since you have taken
15 the witness stand about the penalty of perjury?

16 A I think my attorney did.

17 Q What did he tell you about it?

18 MR. FLEISCHMAN: Objection, your Honor --

19 THE COURT: Sustained.

20 Q BY MR. KANAREK: What is your understanding of
21 the penalty of perjury, Mrs. Kasabian?

22 A ~~I believe Mr. Stovitz told me one day that in~~
23 ~~a capital case if you tell a lie and they prove it, or what-~~
24 ~~ever, well, it is a capital offense, and, I don't know, I~~
25 ~~guess you will be charged with everything.~~

26 Q What is that?

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1 A You will be charged with the original things.

2 Q You will be charged with the original things?

3 A Yes.

4 Q And this is what Mr. Stovitz told you about the
5 penalty of perjury?

6 A I think so, yes.

7 Q I see. So that as you sit there on the witness
8 stand you feel that you have this penalty of perjury, so
9 therefore you must tell the truth?

10 A I don't understand.

11 Q Well, are you telling the truth now because you
12 are under this penalty of perjury?

13 A No, I have been telling the truth all along.

14 Q You mean even though you just started thinking
15 about the penalty of perjury since you got your immunity?

16 MR. BUGLIOSI: Assumes facts not in evidence.

17 THE COURT: Sustained.

18 Q BY MR. KANAREK: When did you start thinking
19 about the penalty of perjury, Mrs. Kasabian?

20 MR. STOVITZ: That assumes facts not in evidence
21 that she ever did.

22 MR. KANAREK: I will subscribe to that.

23 THE COURT: Sustained.

24 MR. STOVITZ: May Mr. Kanarek's remarks be stricken
25 and the jury admonished to disregard Mr. Kanarek's remarks?

26 THE COURT: They will be stricken. The jury is

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admonished to disregard them.

Q BY MR. KANAREK: Mrs. Kasabian, I will ask you do you know what perjury means, may I ask you, what do you consider perjury?

A To lie.

Q Pardon me?

A To lie.

Q Now, what do you consider to be the penalty of perjury in your mind?

A I really don't know.

Q You don't know?

A In this case I imagine --

Q Not what you imagine, what you know.

Would you tell us what you know --

MR. BUGLIOSI: Your Honor, that calls for a legal conclusion.

THE COURT: Sustained.

MR. KANAREK: I am asking what she knows.

MR. STOVITZ: She started to answer in her mind and she was cut off. I submit the witness should be allowed to answer the question.

THE COURT: Objection sustained.

Q BY MR. KANAREK: Would you tell us, in your mind, Mrs. Kasabian, what do you consider to be the penalty of perjury?

A Well, I only know referring to this case here

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1 now that I will be charged with the original charges.

2 Q And under what conditions will you be charged
3 with the original charges?

4 A If I tell a lie.

5 Q And who is going to decide whether you are
6 charged with the original charges?

7 A I don't know, I guess the Judge and the jury,
8 I don't know.

9 Q Or Mr. Stovitz or Mr. Bugliosi, right?

10 A Yes.

11 Q These people who are granting you the immunity,
12 they are the ones who are going to decide whether you are
13 lying.

14 MR. BUGLIOSI: That is a misstatement, your Honor.

15 MR. KANAREK: I am asking about her state of mind.

16 MR. BUGLIOSI: The Court grants immunity, your Honor,
17 not the District Attorney.

18 We only ask the Court.

19 MR. KANAREK: I am asking about her mind.

20 THE COURT: The objection is sustained. Go to
21 another question.

22 Q BY MR. KANAREK: Mrs. Kasabian, is your state
23 of mind such that if you don't tell the truth, that
24 Mr. Bugliosi and Mr. Stovitz will charge you with whatever,
25 or with something?

26 A Yes, I think so.

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1 Q And your state of mind is that Mr. Bugliosi and
2 Mr. Stovitz are the prosecutors and they are the ones to
3 decide whether you will be prosecuted, right?

4 A Yes.

5 Q And so not only in connection with this case,
6 but if you lie on the witness stand Mr. Stovitz and Mr.
7 Bugliosi will be the ones that decide, correct?

8 A I guess so.

9 Q Now, you have told us, Mrs. Kasabian, that
10 Mr. Manson, directing your attention to the night you went
11 to the Tate residence, Mr. Manson told you to go nowhere,
12 is that correct?

13 MR. BUGLIOSI: That is a misstatement, your Honor.

14 MR. KANAREK: I'm asking her, your Honor, this is
15 cross-examination.

16 THE COURT: You may answer.

17 THE WITNESS: Told me to go nowhere?

18 BY MR. KANAREK:

19 Q Yes.

20 A No, he never said "Go nowhere."

21 Q Did Mr. Manson tell you to go to the Tate
22 residence?

23 MR. BUGLIOSI: Asked and answered.

24 THE COURT: Sustained

25 BY MR. KANAREK:

26 Q Did Mr. Manson tell you to drive down the hill?

1 A No.

2 Q Did Mr. Manson tell you to drive out on the
3 freeway?

4 A No.

5 Q When you were in that car riding with Mr.
6 Watson, you were riding in that car of your own free will,
7 is that correct, Mrs. Kasabian?

8 MR. BUGLIOSI: That has been gone into, your Honor.
9 I object --

10 MR. KANAREK: No, it hasn't. I have not asked that.
11 The record will not reveal that I asked that.

12 THE COURT: You may answer.

13 THE WITNESS: I was there because Charlie told me to
14 go.

15 BY MR. KANAREK:

16 Q You were not there of your own free will then,
17 is that right?

18 A No, I guess not.

19 Q You were there against your will, is that
20 right, Mrs. Kasabian?

21 A No, I did not protest it.

22 Q Pardon?

23 A I did not protest going.

24 Q Well, when you were arrested, Mrs. Kasabian,
25 that was against your will, right?

26 You remember, back in New Hampshire when you
were arrested?

1 A Yes.

2 Q That was against your will. You would rather
3 not have had it happen.

4 But the force was overwhelming and you had to
5 resist -- you had no power to resist that force and so you
6 are here today, right?

7 MR. STOVITZ: That is objected to as asking for a
8 legal conclusion, your Honor.

9 THE COURT: The objection is sustained.

10 BY MR. KANAREK:

11 Q Mrs. Kasabian, at the time that you were on
12 the freeway you were there on the freeway riding in that
13 car because you wanted to be there at that point and time,
14 right?

15 MR. STOVITZ: Object to the question as ambiguous.
16 There were four different occasions she was riding on the
17 freeway, your Honor.

18 THE COURT: Sustained.

19 BY MR. KANAREK:

20 Q Directing your attention, Mrs. Kasabian, on
21 what you have yourself termed the first night after you
22 left the Spahn Ranch, and you had not yet been to the
23 Tate residence, as you were riding on the freeway you
24 were riding in that automobile of your own free will, is
25 that right?

26 MR. BUGLIOSI: Your Honor, I object on the ground it

1 is ambiguous. "Free will" is a metaphysical term that no
2 one can agree on a definition for; certainly I don't think
3 this witness can.

4 THE COURT: Sustained.

5 BY MR. KANAREK:

6 Q At the time that you rode on the freeway, Mrs.
7 Kasabian, after having left the Spahn Ranch, before you got
8 to the Tate residence, you were in that automobile and riding
9 along because you wanted to be there, is that correct?

10 A While I was on the freeway?

11 Q Yes.

12 A Yes.

13 Q You wanted to be in that car at that time?

14 A Yes.

15 Q Nobody forced you to get into that car, did
16 they, Mrs. Kasabian?

17 A Not with physical force, no.

18 Q Well, my question is, did anyone force you to
19 get in that car?

20 MR. BUGLIOSI: What type of force? It's ambiguous.

21 What type of force, mental, emotional, physical.

22 I object on that ground.

23 THE COURT: You may answer.

24 THE WITNESS: Yes, I was forced mentally to get into
25 that car.

1 BY MR. KANAREK:

2 Q All right, now, would you tell us, Mrs. Kasa-
3 bian, how you were forced mentally to get into that car?

4 A Charlie told me to.

5 Q Charlie told you to?

6 A Yes.

7 Q I see, and is that the force?

8 A Yes.

9 Q That is the force, Charlie told you to?

10 A Yes.

11 Q Now, as you drove along in that automobile on
12 the freeway, having left the Spahn Ranch, Charlie's force
13 was holding you in the automobile, is that right?

14 MR. STOVITZ: Object to it as argumentative, your
15 Honor.

16 THE COURT: It is ambiguous. Sustained.

17 BY MR. KANAREK:

18 Q May I ask you, was Charlie's force holding you
19 in the automobile as you drove along on the freeway?

20 A I don't quite understand.

21 Q You don't understand that question?

22 A No.

23 Q After you left the Spahn Ranch, Mrs. Kasabian,
24 you were on the freeway?

25 A Yes.

26 Q Before you went there to the Tate residence was

1 Charlie's force holding you in that car?

2 THE COURT: It is ambiguous, sustained.

3 BY MR. KANAREK:

4 Q Mrs. Kasabian, as you were in the automobile
5 on your way to the Tate residence, having left the Spahn
6 Ranch, was any force holding you in the automobile?

7 MR. BUGLIOSI: Ambiguous, your Honor.

8 THE COURT: Sustained.

9 BY MR. KANAREK:

10 Q What was the reason you stayed in the automo-
11 bile, Mrs. Kasabian, after the automobile left the Spahn
12 Ranch?

13 A I don't know. I don't know how to answer your
14 question.

15 Q What do you mean you don't know how to answer?
16 You mean the words aren't clear to you?

17 A Why did I stay in the car? I wasn't about to
18 jump out of the car.

19 Q Well, my question is why did you stay in the
20 car?

21 A And I just told you I was not about to jump
22 out of the car. That is the only answer that comes to
23 my head.

24 Q And did you tell anybody you wanted to get out
25 of the car?

26 A No.

1 Q Did you ask anybody to stop by the road, by
2 the side of the road so you could get out?

3 A No.

4 Q So you were in the car of your own free will?

5 MR. BUGLIOSI: I object, again "free will".

6 MR. KANAREK: I subscribe that free will in law,
7 your Honor, is certainly an accepted couple of words.

8 THE COURT: Sustained.

9 BY MR. KANAREK:

10 Q Mrs. Kasabian, at that time when you were in
11 the car after it had left the Spahn Ranch were you in the
12 car driving along the freeway because you wanted to be
13 there?

14 MR. BUGLIOSI: Asked and answered.

15 THE COURT: You may answer.

16 THE WITNESS: Yes.

17 BY MR. KANAREK:

18 Q And during the events, all of the events that
19 occurred after you got to the Tate residence, all of those
20 events you participated in then because you wanted to
21 participate in them, is that correct?

22 MR. STOVITZ: Objected to as having been asked and
23 answered on three occasions.

24 THE COURT: Overruled. You may answer.

25 THE WITNESS: I don't understand, what events?
26 I don't understand your question.

1 BY MR. KANAREK:

2 Q Directing your attention, Mrs. Kasabian,
3 from the time you were on the freeway, having left the
4 Spahn Ranch until the time, Mrs. Kasabian, when you, let
5 us say, entered the freeway again coming back to the
6 Spahn Ranch on the night that you went to the Tate
7 residence, did you participate in all of those events
8 because you wanted to participate?

9 MR. STOVITZ: That is objected to, your Honor, the
10 word "participate" is ambiguous and compound.

11 THE COURT: Sustained.

16 fls.

6-1

1 Q Were you there doing the things, Mrs. Kasabian,
2 that you did because you wanted to do them?

3 MR. BUGLIOSI: Your Honor, this has been gone into
4 several times.

5 MR. KANAREK: It has not.

6 MR. BUGLIOSI: Several times before, this whole area,
7 and I object on that ground. It is repetitious.

8 THE COURT: overruled.

9 You may answer.

10 THE WITNESS: Yes, I guess so.

11 MR. KANAREK: Q Because you wanted to do them;
12 right?

13 A Yes.

14 Q And Mr. Manson had nothing to do with any
15 kind of a religious force over you at that time, did he,
16 Mrs. Kasabian?

17 MR. STOVITZ: Objected to, your Honor. This calls
18 for a conclusion of this witness.

19 THE COURT: Sustained.

20 MR. KANAREK: Q Well, Mrs. Kasabian, you tell
21 us that, at this time, when you were living at the Spahn
22 Ranch, at that time, you had seen God through LSD.

23 Was LSD the God, or the God that you had seen
24 through LSD, your God on the night that you came to the
25 Tate residence?

26 MR. STOVITZ: That is unintelligible.

7-2

1 MR. BUGLIOSI: Ambiguous.

2 THE COURT: Sustained.

3 MR. KANAREK: Q What was your God on the night
4 that you came to the Tate residence?

5 MR. BUGLIOSI: Assumes a fact not in evidence, your
6 Honor.

7 THE COURT: Sustained.

8 MR. KANAREK: Q Now, Mrs. Kasabian, you are now
9 leaving -- you contemplate -- your state of mind is that
10 you are going to leave custody very shortly; is that
11 correct?

12 A I guess so.

13 Q Now, have you made any plans to get psychiatric
14 help, Mrs. Kasabian, after leaving custody?

15 MR. STOVITZ: That assumes a fact not in evidence,
16 that she needs psychiatric care, your Honor.

17 THE COURT: Sustained.

18 MR. KANAREK: I am just asking. This goes to her
19 state of mind.

20 MR. STOVITZ: No. He asked her whether she is going
21 to see a psychiatrist.

22 THE COURT: Sustained.

23 MR. KANAREK: Q Mrs. Kasabian, have you
24 discussed with Mr. Bugliosi and Mr. Stovitz, have you
25 discussed your getting any psychiatric help after you
26 leave custody?

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MR. STOVITZ: Same objection, your Honor.

MR. KANAREK: I think it is most material, your Honor.

THE COURT: Sustained.

MR. KANAREK: On the ground that it is not material, your Honor?

THE COURT: Objection sustained.

Proceed.

16A

16-a1

1 Q BY MR. KANAREK: Mrs. Kasabian, directing your
2 attention to your own state of mind. Do you feel,
3 Mrs. Kasabian, that you are mentally sick?

4 MR. STOVITZ: This was covered yesterday, your Honor,
5 and the witness answered that she didn't feel that she
6 was.

7 That was the exact question asked yesterday,
8 your Honor, and the answer was no. I object to it as
9 being repetitious.

10 THE COURT: Sustained.

11 MR. KANAREK: Your Honor, may we approach the bench
12 on this matter?

13 THE COURT: No, sir.

14 Proceed.

15 MR. KANAREK: Q Mrs. Kasabian, on how many
16 occasions, Mrs. Kasabian, have you been in Mr. Manson's
17 presence alone, just you and Mr. Manson?

18 A I don't know how many times.

19 Q Well, would you give us an estimate, please,
20 of how many times?

21 A I don't know how many times.

22 Q Well, you tell us that Mr. Manson had this
23 great hold over you, Mrs. Kasabian. Would you tell us how
24 many times -- I mean, did it occur with just one glance,
25 or did it occur over some period of time like 30 or 40
26 conferences or seances?

16a2

1 A No.

2 Q Well, tell us how many times you met Mr. Manson

3 during the time that you were at the Spahn Ranch, how many

4 times you met with him alone, just you and he?

5 A I don't have a number for you. I don't know

6 how many times.

7 Q Well, was it more than 117?

8 A I don't know. I never counted those times.

9 Q I see.

10 Was it less than 117?

11 A I don't know.

12 Q You don't know?

13 A No.

14 Q You have no idea of how many times it was?

15 A Uh-huh, yes.

16 Q Now, as a matter of fact, Mrs. Kasabian, the

17 numbers of times that you were alone with Mr. Manson

18 during this period when you were at the Spahn Ranch was

19 no more than, say, two or three alone; correct?

20 A Maybe. I am not sure.

21 MR. KANAREK: I didn't watch my watch completely,

22 your Honor, but I think the witness -- I think it is a

23 fair statement that the witness must have hesitated some

24 10 or 15 seconds.

25 THE COURT: Your comment is unnecessary and uncalled

26 for.

16a3

1 MR. KANAREK: I just want the record to reflect it,
2 your Honor.

3 THE COURT: Proceed.

4 The jury is admonished to disregard the
5 statement.

6 MR. KANAREK: Q During the time --

7 THE COURT: Just a moment.

8 The jury is admonished to disregard Mr. Kanarek's
9 comments.

10 MR. KANAREK: I was just trying to make the record,
11 your Honor, accurate.

12 THE COURT: You are making a record all right, Mr. Kanarek.
13

14 Let's proceed.

15 MR. KANAREK: Q Mrs. Kasabian, during these two
16 or three times that you were alone with Mr. Manson, you
17 spent all of your time making love, having intercourse,
18 having different sexual acts between yourself and Mr. Manson;
19 is that correct?

20 A Yes.

21 Q And so, this big power that Mr. Manson had
22 over you, these two or three times, this all-enveloping
23 power that you are telling us about, occurred during some
24 two or three times of love play; is that correct?

25 MR. STOVITZ: I object to the question as argumentative
26 in form, your Honor.

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THE COURT: Sustained.

1 MR. KANAREK: Q The only time -- pardon me.
2 I will withdraw that.

3 The only times, Mrs. Kasabian, that you were
4 ever with Mr. Manson alone is at times when you were
5 having intercourse and other sexual activity with
6 Mr. Manson; is that correct?

7 A The only time I was alone with him?

8 Q With Mr. Manson.

9 A Was when we were making love?

10 Q Yes.

11 A No.

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1 Q Pardon?

2 A No.

3 Q In the two or three times you were with him,
4 you were just making love?

5 A No.

6 Q All right. Would you tell us the total number
7 of minutes, would you estimate for us the total number of
8 minutes that you were in the presence of Mr. Manson alone,
9 just you and Mr. Manson?

10 A I don't know. I never kept track of time.

11 Q Time doesn't mean anything to you?

12 A Not --

13 MR. STOVITZ: Objected to as argumentative, your
14 Honor.

15 THE COURT: Sustained.

16 MR. KANAREK: Q During these two or three
17 times that you were with him alone, Mrs. Kasabian, part of
18 the time you were not making love; is that correct?

19 MR. BUGLIOSI: I object to the question. He is
20 stating that they were together alone two or three times.
21 She never testified to that. She says she doesn't know.
22 It could have been two or three times. He is stating it as
23 a fact.

24 THE COURT: Sustained.

25 Ask your next question.

26 MR. KANAREK: During the times, Mrs. Kasabian, that

1 you were alone with Mr. Manson, during those times, having
2 these times in mind and having the times in mind when you
3 were not -- or having the portions of those times in mind
4 when you were not engaged in love play, sexual activity,
5 would you tell us what you and Mr. Manson were doing?

6 A Would you repeat that? I was thinking of
7 something else.

8 Q What were you thinking of?

9 A I was thinking of when I was alone.

10 Q Pardon?

11 A I was thinking of when I was alone with him,
12 the time, and I wasn't listening to your question.

13 MR. KANAREK: May the question be read, your Honor?

14 THE COURT: Reframe the question.

15 MR. KANAREK: Q Having in mind the times,
16 Mrs. Kasabian, when you were alone with Mr. Manson, and
17 having in mind what you and Mr. Manson were doing at times
18 when you were not making love, would you tell us what you
19 and Mr. Manson were doing?

20 A Talking.

21 Q And the times when you were talking were portions
22 of larger times when you were engaged in love making, and
23 due to the fact that you were physically incapable of
24 making love any more, you engaged in small talk with
25 Mr. Manson?

26 MR. STOVITZ: Argumentative, your Honor.

1 THE COURT: Sustained.

2 MR. KANAREK: Q You spoke with Mr. Manson at
3 times when you were ^{not} actually having sexual intercourse
4 with him; is that correct?

5 A Yes, and during.

6 Q And while you were having sexual intercourse
7 with him, you also spoke with him?

8 A Yes.

9 Q Is that correct?

10 A Yes.

11 Q And directing your attention to the time when
12 you were speaking with him and not engaging in sexual
13 intercourse, at a time when you were alone with him, these
14 were portions of times when you did, in fact, engage in
15 sexual intercourse; is that correct?

16 MR. STOVITZ: I object to the question as unintelligi-
17 ble.

18 THE COURT: Sustained.

19 MR. KANAREK: Q Every time you were alone with
20 Mr. Manson, you had sexual relations with him; is that
21 correct?

22 A I think so, yes.

23 Q All right.

24 And so, the only time you talked to Mr. Manson,
25 the only time that Mr. Manson spoke with you, at a time
26 when you and he were alone, was during periods of time when

1 you had engaged in lovemaking, and so you were not
2 physically together sexually but you were just passing the
3 time for the next bit of intercourse or love play?

4 MR. BUGLIOSI: Ambiguous, your Honor.

5 THE COURT: Sustained.

6 MR. KANAREK: May I inquire, your Honor, as to what
7 the grounds were?

8 MR. BUGLIOSI: Ambiguous.

9 THE COURT: Ambiguity, among other things.

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BY MR. KANAREK:

1 Q Now, when you and Mr. Manson were speaking,
2 at times when you were having intercourse, would you tell
3 us what you said and what did Mr. Manson say, while you
4 were actually engaged in sexual activity.

5 A During the act itself?

6 Q During the act itself.

7 A At the moment I don't recall what was said.

8 Q You don't recall anything that was said by
9 you or Mr. Manson?

10 A Not during the act, no.

11 Q I see.

12 When, in your view, is the act over?

13 MR. BUGLIOSI: Oh, your Honor, this is ridiculous.

14 THE COURT: Sustained.

15 MR. KANAREK: Your Honor, Mr. Bugliosi brought this
16 entire subject to this courtroom.

17 THE COURT: The objection is sustained.

18 Ask your next question.

19 BY MR. KANAREK:

20 Q Mrs. Kasabian, directing your attention to
21 times, to these times you have spoken of when you were
22 not actually in physical sexual contact of some type,
23 would you tell us what you said and what Mr. Manson said?

24 A Yes.

25 The first time we made love in the cave we
26

16c-2

1 were in the presence of other people.

2 Q My question, Mrs. Kasabian --

3 A I am just telling you. Excuse me.

4 Q My question is when you and Mr. Manson were
5 alone.

6 A Oh, alone?

7 Q Yes.

8 A I can't really think of anything.

9 Q You can't think of anything that was said
10 between you and Mr. Manson when you and he were alone;
11 right?

12 MR. BUGLIOSI: Your Honor, the word "alone" is
13 rather ambiguous.

14 MR. KANAREK: It might be to Mr. Bugliosi, but I
15 don't think it is to anyone else in this courtroom, your
16 Honor.

17 MR. BUGLIOSI: Within earshot?

18 THE COURT: Overruled.

19 THE WITNESS: I can't think of anything.

20 MR. KANAREK: I see.

21 Q Not one word?

22 A No.

23 Q Now, Mrs. Kasabian, you have -- may I put
24 it this way -- before you ever came to the Spahn Ranch,
25 it was your practice to engage in sexual activity in view
26 of other people; is that correct?

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MR. BUGLIOSI: That is objected to, your Honor.

THE COURT: Sustained.

MR. KANAREK: Your Honor, Mr. Bugliosi opened this subject up.

THE COURT: Sustained, Mr. Kanarek.

MR. KANAREK: May we approach the bench?

THE COURT: Yes, you may. I want to talk to you.

(Whereupon all counsel approach the bench and the following proceedings occur at the bench outside of the hearing of the jury:)

MR. STOVITZ: Your Honor, in view of the time, could we have a recess?

THE COURT: Just a moment.

I am going to warn each of you that I don't want any more comments on the record.

That goes for you, Mr. Kanarek, and that goes for you, Mr. Stovitz, and each of the other counsel.

MR. KANAREK: Yes, your Honor.

THE COURT: I have had enough. When I rule on the objection or the motion, that is the end.

MR. KANAREK: All right. I shall certainly do everything I can to obey the Court's orders.

But, your Honor, if I can make this point:

You see, this sexual -- you see, your Honor, Mr. Bugliosi opened this subject of sexual activity up.

It is personally distasteful to me, very

1 distasteful, to have to go into this in the courtroom.

2 Mr. Bugliosi, over our violent objection,
3 opened it up.

4 THE COURT: You seem to be relishing it.

16d fls.

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1 MR. STOVITZ: We only talked about one incident at the
2 Spahn Ranch on direct examination. Mr. Fitzgerald did go
3 into other things on his cross-examination.

4 Mr. Kanarek's cross-examination is not only
5 irrelevant, it is actually degrading.

6 THE COURT: It isn't the degrading part that I am
7 sustaining the objection to. It is the irrelevancy.

8 MR. KANAREK: Your Honor, the subject was opened up
9 by Mr. Bugliosi.

10 THE COURT: Mr. Kanarek, I am not going to spend any
11 time arguing with you about a ruling that is already made.
12 If I made a mistake in ruling, I have made a mistake.

13 MR. KANAREK: I may say this: I don't want -- if I
14 may put it this way -- the fact that Mr. Bugliosi only
15 goes into one, let us say, sex orgy --

16 THE COURT: I don't want to go into this. We have
17 covered it. I have ruled.

18 Is there anything else while we are up here?

19 MR. HUGHES: Yes.

20 I wonder if your Honor could clarify to the
21 jury that it was not only Mr. Kanarek that you wanted to
22 see at the bench but also the prosecutors and the other
23 attorneys, because you did address your remarks, once we
24 asked to come to the bench, I believe, to Mr. Stovitz and
25 Mr. Kanarek.

26 THE COURT: I don't think any clarification is

1 necessary.

2 MR. HUGHES: I was thinking, your Honor --

3 THE COURT: He asked to approach the bench, and I
4 said, "Yes, I want to talk to you."

5 MR. STOVITZ: May we have a recess? It is five
6 minutes to 3:00. It is very warm in this courtroom.
7 Probably some of the colloquy has been brought on by the
8 heat.

9 THE COURT: I don't think the heat has anything to
10 do with it, gentlemen. That is the reason that I
11 mentioned it.

12 I think some of you are beginning to get a
13 little bit lax, and I just want to again remind you that in
14 a trial involving multiple parties and multiple counsel,
15 you simply cannot have an orderly procedure if counsel
16 interrupt each other or the witness, or if there is
17 colloquy between counsel on the record or gratuitous
18 comments are made, and I simply don't intend to stand for
19 it.

20 I said it before, and I say it again. You
21 have had fair warning.

22 MR. KANAREK: Your Honor, I would like to just
23 take respectful exception to the Court's comment that I am
24 relishing this examination because I am not.

25 THE COURT: That was a gratuitous comment on my part,
26 Mr. Kanarek, but when you indicate, and I think with tongue

1 in cheek, that it is very distasteful to you to conduct
2 this line of examination, it appears to me perfectly
3 obvious that it is otherwise.
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1 MR. KANAREK: But, your Honor --

2 THE COURT: You have a right to make an examination --

3 MR. KANAREK: We fought all of these issues being
4 part of this trial, as the original days of this trial
5 will show.

6 THE COURT: We are going to take a recess now.

7 MR. KANAREK: -- about the sexual aspects of this
8 trial, your Honor, it was fought by us, we objected to
9 any injection of sexual activity into this trial.

10 (The following proceedings were had in open
11 court in the presence and hearing of the jury:)

12 THE COURT: Ladies and gentlemen, do not converse
13 with anyone, or form or express any opinion regarding the
14 case until it is finally submitted to you.

15 The court will recess for 15 minutes.

16 (Recess.)

17a fls.

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1 THE COURT: All parties, counsel and jurors are
2 present.

3 You may proceed, Mr. Kanarek.

4 MR. KANAREK: Yes, thank you, your Honor.

5 Q Now, Mrs. Kasabian, directing your attention
6 to this so-called hold that Manson had over you, Mrs.
7 Kasabian.

8 This hold came about without any words being
9 uttered by Mr. Manson.

10 A No.

11 Q Well, would you tell us what words Mr. Manson
12 uttered that so swayed you that you went out and partici-
13 pated in seven murders?

14 MR. STOVITZ: That is objected to, your Honor, that
15 she knew she was going to go out and participate in seven
16 murders, your Honor.

17 THE COURT: Sustained.

18 BY MR. KANAREK:

19 Q Would you tell us, Mrs. Kasabian, would you
20 tell us what words Mr. Manson uttered that affected you
21 so that you were under his spell?

22 MR. BUGLIOSI: Object on the ground that "spell" is
23 ambiguous, your Honor.

24 THE COURT: Sustained.

25 BY MR. KANAREK:

26 Q Do you know what it is, Mrs. Kasabian, to be

1 under the spell of someone?

2 MR. BUGLIOSI: Calls for a conclusion, your Honor.

3 THE COURT: Sustained.

4 BY MR. KANAREK:

5 Q May I ask, what does the word spell mean to
6 you, Mrs. Kasabian?

7 A A hypnotic trance.

8 Q All right, now, directing your attention to
9 your state of mind, were you in a hypnotic trance, where
10 the one that is doing the trancing, and all of the hypnotism
11 is Mr. Manson?

12 A No, I was not in a hypnotic trance.

13 Q Then what kind of a trance was it, then, that
14 you were in?

15 MR. BUGLIOSI: Assuming a fact not in evidence.

16 THE COURT: Sustained.

17 BY MR. KANAREK:

18 Q Were you in a trance, Mrs. Kasabian?

19 MR. BUGLIOSI: Calls for a conclusion.

20 THE COURT: Sustained.

21 BY MR. KANAREK:

22 Q What does a trance mean to you, Mrs. Kasabian?

23 A To be under the influence.

24 Q To be under the influence?

25 A Yes.

26 Q And so were you in a trance as far as Mr. Manson

1 was concerned?

2 A Yes.

3 Q All right, then, would you tell us what words
4 Mr. Manson uttered to put you in this trance.

5 MR. BUGLIOSI: Assumes a fact not in evidence, that
6 it was his words.

7 THE COURT: Sustained.

8 BY MR. KANAREK:

9 Q It was not his words, Mrs. Kasabian, that
10 put you in a trance?

11 A It was everything about him.

12 Q Pardon?

13 A Everything about him.

14 Q Everything about him?

15 Well, you have told us that you cannot remember
16 any of the words that he spoke.

17 So now we have gone from the vocal, we are
18 now departing from words.

19 Would you tell me what was it that -- about
20 him -- that put you in this trance?

21 A Everything, the way he spoke, the way he
22 walked, he danced, the way he sang, the way he made love,
23 just everything about him.

24 Q All right, now, Tex made love, didn't he?

25 A Yes.

26 Q And did Tex dance?

1 A Yes.

2 Q And did Tex sing?

3 A Yes.

4 Q And you made love to Tex before you ever saw
5 Charlie Manson.

6 A Yes.

7 Q Right?

8 A Yes.

9 Q And so without Mr. Manson uttering any words
10 at all you entered this trance, is that correct?

11 MR. BUGLIOSI: That is a misstatement of her testimony.
12 She said it was a combination of everything.

13 THE COURT: Sustained.

14 BY MR. KANAREK:

15 Q Mrs. Kasabian, directing your attention to your
16 state of mind, was your state of mind such that, let us say,
17 because as far as you were concerned, because of the drugs
18 you had consumed, because of the LSD you had consumed,
19 because of the peyote you had consumed, because of the hash,
20 because of the marijuana that you smoke, that you could be
21 put into a trance by a tree by the side of the road.

17b fls 22 A No.

17B-1

1 Q As a matter of fact, Mrs. Kasabian, your trance
2 was self-induced, and it only depended upon what you
3 happened to focus your particular eyes upon at any
4 particular time.

5 MR. BUGLIOSI: Compound question.

6 THE COURT: Sustained.

7 Q BY MR. KANAREK: Well, Mrs. Kasabian, directing
8 your attention to these other communes that you have been
9 in, have you considered that you were put into a trance
10 by other men and other women before you ever met Charlie
11 Manson?

12 MR. STOVITZ: Unintelligible, your Honor.

13 THE COURT: Overruled, you may answer.

14 THE WITNESS: Nothing that I could recall at the
15 moment.

16 Q BY MR. KANAREK: All right.

17 A I cannot recall anything at the moment.

18 Q You cannot recall anything at the moment?

19 A Yes.

20 Q But you think maybe something like this did
21 happen before?

22 A I may have been swayed by somebody's influence,
23 yes.

24 Q Pardon?

25 A I may have been swayed by somebody's influence.

26 Q And have you ever been swayed, Mrs. Kasabian,

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1 by focusing your attention upon an object that had no life
2 in it, like a chair or a table?

3 Have you ever at a time when you were taking
4 drugs been swayed by such an object?

5 A No.

6 Q It is always a live object, is that right?

7 MR. STOVITZ: That is objected to. It has never
8 been always a live object. It is a characterization of
9 her testimony.

10 THE COURT: Sustained.

11 Q BY MR. KANAREK: Mrs. Kasabian, have you ever
12 been -- have you ever been swayed by an animal, a dog or a
13 cat or some animal that you have considered to have some
14 kind of power over you?

15 MR. STOVITZ: Irrelevant and immaterial, your Honor.

16 THE COURT: Sustained.

17 Q BY MR. KANAREK: Now, have you discussed,
18 Mrs. Kasabian, have you discussed with Mr. Stovitz and
19 Mr. Bugliosi before you ever came to this courtroom this
20 trance that you have spoken of in this courtroom?

21 A Yes.

22 Q You have discussed it with Mr. Bugliosi and
23 Mr. Stovitz?

24 A Yes, I never called it a trance, though.

25 Q What did you call it, Mrs. Kasabian?

26 A Just the influence he had over me.

17B3

1 Q The influence that he had over you?
2 A Yes.
3 Q I see. Are you sure it wasn't an influence
4 that you had over yourself?
5 MR. STOVITZ: Argumentative, your Honor.
6 THE COURT: Overruled.
7 THE WITNESS: I don't quite understand that.
8 Q BY MR. KANAREK: Well, Mrs. Kasabian, Mr.
9 Manson was in this area, the Spahn Ranch area, with about
10 25 or 26 girls, right?
11 A Yes.
12 Q And Mr. Manson hardly knew that you lived,
13 Mrs. Kasabian --
14 MR. STOVITZ: Calls for a conclusion, your Honor.
15 THE COURT: Sustained.
16 Q BY MR. KANAREK: Mrs. Kasabian, Mr. Manson
17 had the attention of these other girls, is that correct?
18 MR. STOVITZ: Calls for a conclusion, your Honor.
19 THE COURT: It is ambiguous, sustained.
20 Q BY MR. KANAREK: Now, Mrs. Kasabian, when you
21 came to the Spahn Ranch you came to hide, right?
22 MR. STOVITZ: That is objected to, that has been
23 asked and answered, your Honor.
24 THE COURT: Sustained.
25 MR. KANAREK: It is merely preliminary to this,
26 your Honor.

/b4

1 THE COURT: Sustained.

2 MR. KANAREK: Very well.

3 Q BY MR. KANAREK: Mrs. Kasabian, did you, after
4 you came to the Spahn Ranch and engaged in this -- in this
5 hiding from your husband, after you came there, you had
6 very little contact with Mr. Manson, is that correct?

7 A No.

8 Q Well, you had no words with him, he did not
9 speak any words. You cannot remember any words that he
10 said to you?

11 MR. STOVITZ: Objected to as argumentative, your
12 Honor.

13 THE COURT: Sustained.

14 MR. STOVITZ: And a characterization of the
15 evidence.

16 Q BY MR. KANAREK: Now, Mrs. Kasabian, is it a
17 fair statement that you fell in and out of love quite
18 frequently?

19 MR. STOVITZ: Objected to as argumentative, your
20 Honor.

21 THE COURT: Overruled.

22 THE WITNESS: I am not quite sure what you mean.
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18-1

1 Q You don't know what I mean by falling in and
2 out of love?

3 A Yes, I know what that means.

4 Q In the year 1969, did you fall in and out of
5 love quite frequently?

6 A Yes, I guess I did.

7 Q And in the year 1969, while you were falling
8 in and out of love, you were also using various types of
9 drugs; right?

10 A Yes.

11 Q So, directing your attention to your state of
12 mind as far as Mr. Manson was concerned, your state of
13 mind was self -- was induced by yourself, by what you did;
14 is that correct, Mrs. Kasabian?

15 MR. BUGLIOSI: That is an ambiguous question.

16 THE COURT: Sustained.

17 MR. KANAREK: Q You say you fell in love
18 with Mr. Manson; right?

19 A Yes.

20 Q You fell in love with Tex a few hours before
21 you saw Mr. Manson; right?

22 A Yes.

23 Q You fell in love with Bobby Beausoleil within a
24 few hours after that; right?

25 A I don't know if it was a few hours.

26 Q A few days?

1 A Maybe, yes.
2 Q And then you fell in love with Clem?
3 A Yes.
4 Q And you fell in love with Bruce?
5 A Yes.
6 Q And you fell in love with maybe a dozen other
7 people?
8 A Yes, I fell in love with everybody.
9 Q Pardon?
10 A I was in love with everybody.
11 Q You were in love with everybody?
12 A Yes.
13 Q So really, you were -- whatever feeling you had
14 as far as Mr. Manson came about because of your personality,
15 because of what you had done in your life by taking drugs,
16 by going from commune to commune, going from man to man,
17 going from person to person?
18 MR. BUGLIOSI: Ambiguous and argumentative, your
19 Honor.
20 THE COURT: Sustained.
21 MR. KANAREK: Q Mrs. Kasabian, rather than
22 Mr. Manson influencing you, you were influencing yourself,
23 weren't you, Mrs. Kasabian?
24 A I let myself be influenced.
25 Q What do you mean by that, you let yourself be
26 influenced?

1 A I didn't usually reject what was said to me
2 or done to me.

3 Q Pardon?

4 A I usually didn't reject what was said or done
5 to me.

6 Q And Mr. Manson was one of the many men that you
7 made love to in the year 19-- let's say in July and August
8 of 1969?

9 MR. BUGLIOSI: Asked and answered, your Honor.

10 THE COURT: Sustained.

11 MR. KANAREK: Q Now, directing your attention,
12 Mrs. Kasabian, to your state of mind. You have had many
13 conversations with your lawyers, you have had many
14 conversations with Mr. Bugliosi and Mr. Stovitz; right?

15 A Yes.

16 Q Is that correct?

17 A Yes.

18 Q Now, have Mr. Bugliosi and Mr. Stovitz discussed
19 with you the word "accomplice"?

20 A No.

21 Q Has the word "accomplice" ever been uttered
22 between yourself and Mr. Stovitz and Mr. Bugliosi?

23 A Not that I can recall.

24 Q You mean but it might have?

25 A Well, we had many conversations.
26 I don't remember the word "accomplice."

Q You don't remember the word "accomplice"?

A No.

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18a-1

1 Q Now, when you spoke with Mr. Bugliosi on many
2 occasions, did Mr. Bugliosi take notes?

3 A Yes.

4 Q Now, did you tell Mr. Bugliosi that you knew
5 that the people in the house next door to Mr. True, that
6 those people had died?

7 Did you tell him that you knew that? Did you
8 tell that to Mr. Bugliosi?

9 A Yes, I guess I did.

10 Q Pardon?

11 A I guess I did, yes.

12 Q What do you mean you guess you did? Don't
13 know whether you did or not?

14 A I am sure I did, yes.

15 Q Will you tell us when you told that to Mr.
16 Bugliosi?

17 A I don't know.

18 Q On how many occasions did you tell that to Mr.
19 Bugliosi?

20 A I don't know.

21 Q Did your attorneys instruct you not to say
22 anything to Mr. Bugliosi?

23 MR. STOVITZ: Objection --

24 MR. GOLDMAN: Objection, your Honor, privileged.

25 THE COURT: Sustained.
26

18a-2

1 BY MR. KANAREK:

2 Q You have had many words with Mr. Bugliosi and
3 Mr. Stovitz, have you not?

4 A Many with Mr. Bugliosi, a few with Mr. Stovitz.

5 Q All right.

6 Now, when Mr. Bugliosi was speaking with you
7 on many occasions, would you say this was over 15 or 20
8 times that you spoke with him?

9 A I don't know. I never counted them.

10 Q After this morning's session, Mrs. Kasabian,
11 did you speak with Mr. Bugliosi?

12 A Yes, I believe I did.

13 Q Do you, Mrs. Kasabian, as a result of your
14 conversation with Mr. Bugliosi and your getting to know
15 him, would you say that you are friendly, that you like
16 Mr. Bugliosi?

17 A Yes, I think he is good people.

18 Q You don't think he is dishonest, do you?

19 A No, not that I can see.

20 Q But you think I am dishonest; right?

21 A Well, from what I have been told, yes.

22 MR. KANAREK: I see.

23 Q Has Mr. Bugliosi told you that I was dishonest?

24 A No, he never did.

25 Q Has Mr. Goldman told you that I was dishonest?

26 MR. STOVITZ: That is objected to as immaterial and

18a-3

1 irrelevant.

2 THE COURT: Sustained.

3 BY MR. KANAREK:

4 Q Anyway, no matter what the source may be, as
5 you sit there in the witness stand, you feel that I am
6 dishonest?

7 MR. STOVITZ: Immaterial and irrelevant.

8 MR. KANAREK: It goes to her state of mind.

9 THE COURT: Also asked and answered.

10 Sustained.

11 BY MR. KANAREK:

12 Q Has it changed?

13 May I ask you that, Mrs. Kasabian?

14 A No, it hasn't.

15 Q It hasn't?

16 A No.

17 Q I see.

18 It hasn't changed since you got immunity?

19 A It has never changed.

20 Q It has been that way consistently throughout;
21 that is one thing for sure; right?

22 A Yes.

23 Q Now, as you look at yourself, Mrs. Kasabian,
24 is it a fair statement that you think a lot about your
25 thoughts, that you sit and think a lot, you sit and
26 meditate?

1 A Yes, I do.

2 Q Quite a bit about your thoughts; right?

3 A About my thoughts?

4 Q Yes. You think about these visual happenings
5 that you have seen in the past as a result of your LSD
6 experience and your peyote experience and your marijuana
7 relaxing; you sit and dwell quite a bit upon yourself;
8 right?

9 MR. BUGLIOSI: Argumentative, and unintelligible,
10 your Honor.

11 THE COURT: Sustained.

18b fls.

18B-1

1 MR. KANAREK: Q During these past months,
2 Mrs. Kasabian, you have thought quite a bit about your-
3 self; is that a fair statement?

4 A Yes, I have.

5 Q In fact, you have thought about yourself to the
6 exclusion of anyone else, from a practical standpoint; is
7 that correct?

8 MR. BUGLIOSI: Argumentative, your Honor.

9 THE COURT: It is ambiguous, too.

10 Sustained.

11 MR. KANAREK: Q These last months, since you
12 have been taken into custody, Mrs. Kasabian, have dealt with
13 plans on how to save Linda Kasabian from prison and the gas
14 chamber, so far as you are concerned; right?

15 A No.

16 Q That is not so?

17 A No.

18 Q I see.

19 In what way is that not so?

20 MR. STOVITZ: That is objected to, your Honor, as
21 unintelligible.

22 THE COURT: Sustained.

23 MR. KANAREK: Q Since you have gone into custody,
24 sometime in December, 1969, until this very minute, is it
25 a fair statement that your every waking moment has been
26 concerned with Linda Kasabian?

1 A No.

2 Q It hasn't?

3 A No.

4 Q I see.

5 Is it a fair statement that a good percentage
6 of your waking moments have been concerned with Linda
7 Kasabian?

8 MR. STOVITZ: Ambiguous, your Honor.

9 THE COURT: Overruled.

10 THE WITNESS: No.

11 MR. KANAREK: I see.

12 Q Now, when you have spoken with your attorneys
13 and you have spoken with Mr. Bugliosi and you have spoken
14 with Mr. Stovitz, all of that had to do with planning for
15 this trial?

16 MR. STOVITZ: That is objected to, your Honor, as
17 compound, ambiguous, and may also be privileged.

18 MR. KANAREK: I don't know how it can be privileged
19 with Mr. Bugliosi and Mr. Stovitz.

20 MR. STOVITZ: That's right, but then it is ambiguous
21 and compound.

22 THE COURT: Read the question.

23 (The question was read by the reporter.)

24 THE COURT: Overruled.

25 You may answer.

26 THE WITNESS: No.

1 MR. KANAREK: Q Well, will you tell me how,
2 speaking with Mr. Stovitz and speaking with Mr. Bugliosi,
3 it had to do with anything other than this trial?

4 A I mostly spoke with them for the trial, yes.

5 Q Then just a moment ago when you said that it
6 didn't have anything to do with this trial, that wasn't
7 true?

8 MR. BUGLIOSI: That is a misstatement, your Honor.
9 The question asked about planning for the trial.

10 THE COURT: Sustained.

11 THE WITNESS: I thought in your question that you
12 asked me if I spoke to my attorneys about the trial only.

13 MR. KANAREK: Q Mrs. Kasabian, everything that
14 you have done with Mr. Stovitz and Mr. Bugliosi has been
15 in contemplation, planning, or whichever way you want to
16 call it, it had to do with this trial that we are in right
17 now?

18 A Yes.

19 Q And that is what you were concerned with when you
20 spoke to Mr. Stovitz and Mr. Bugliosi; right?

21 A Yes.

22 Q And when you spoke with them, you were *referring to myself Mr. Stovitz*
23 concerned with saving your skin; right?

24 A No, not necessarily.

25 Q Not necessarily, but that is a part of it?

26 A Yes, I guess you could say this.

↑ ↑

Q It is a good part of it, right?

MR. STOVITZ: That is objected to as argumentative,
your Honor.

THE COURT: Overruled.

You may answer.

THE WITNESS: No. I think the most important thing
is that I tell the truth.

MR. KANAREK: Q That is more important than
anything else, that you tell the truth?

A Yes.

Q Right?

A Yes.

Q So, when you were thinking, or when you were
speaking with these two gentlemen, you were thinking of
just telling the truth?

A Say that again?

Q You were thinking of just telling the truth?

A Yes.

19-1

1 Q Now, then, may I ask you, when you look at
2 your state of mind, Mrs. Kasabian, when you came into
3 contact with Mr. Manson your state of mind was trying to
4 figure out how to protect Linda Kasabian from her husband.

5 I see you smiling about that.

6 That wasn't your state of mind the first time
7 you saw Mr. Manson?

8 You were trying to influence Mr. Manson to
9 hide you from your husband, is that correct?

10 MR. STOVITZ: Objected to, asked and answered, your
11 Honor.

12 THE COURT: Overruled, you may answer.

13 THE WITNESS: I was trying to influence him to hide
14 me?

15 BY MR. KANAREK:

16 Q From your husband.

17 A From my husband? No, I don't believe so.

18 Q That is why you went up into the woods; that
19 is why you went to the cave with Brenda, Gypsy --

20 A Yes, that is why I went up there.

21 Q That's right, and that was an area that Mr.
22 Manson knew, right?

23 A Right.

24 Q And you wanted Mr. Manson to hide you from
25 your husband, right?

26 A I don't know.

19-2

1 Q You don't know?

2 A I don't think so.

3 Q Well, then -- would you please tell me what
4 was the purpose.

5 A It was --

6 THE COURT: Just a moment. What purpose?

7 BY MR. KANAREK:

8 Q What was the purpose of going to the cave,
9 Mrs. Kasabian?

10 MR. STOVITZ: Your Honor, this was asked and answer-
11 ed at great length yesterday.

12 Objected to on the grounds of repetition.

13 THE COURT: Sustained.

14 BY MR. KANAREK:

15 Q Mrs. Kasabian, you were influencing Mr. Manson.
16 Mr. Manson wasn't influencing you at the first meeting you
17 had with Mr. Manson, you wanted something from him for
18 No. 1, Linda Kasabian, right?

19 MR. STOVITZ: Argumentative and ambiguous, your Honor.

20 THE COURT: It is ambiguous and compound, Mr.
21 Kanarek. Reframe the question.

22 BY MR. KANAREK:

23 Q The first time in your life that you ever saw
24 Charles Manson you wanted to use him, Mrs. Kasabian,
25 didn't you?

26 A No.

19-3

1 Q You did not want to use him?

2 A No, I wanted to help him.

3 Q You wanted to help him?

4 Now, how did you want to help Charles Manson,
5 would you tell us, please.

6 I believe it concerned something that the
7 Judge ordered us not to talk about.

8 Q You believe it concerned something the Judge
9 ordered us not to talk about?

10 A Yes.

11 THE COURT: Answer the question.

12 BY MR. KANAREK:

13 Q Answer the question.

14 A Would you ask me another question? I just
15 lost my trend.

16 MR. KANAREK: May that last be read, your Honor?

17 THE COURT: Read the question.

18 MR. BUGLIOSI: May we approach the bench?

19 MR. STOVITZ: May one of us approach the witness and
20 find out what the purported answer will be?

21 MR. KANAREK: I say let the chips drop where they
22 may and let the witness answer. That is what I ask.

23 MR. STOVITZ: I submit that is not the proper legal
24 procedure. We don't want the chips to fall where they may.

25 MR. KANAREK: May we have an answer to the question,
26 your Honor.

THE COURT: Mr. Kanarek, just wait a moment while
I take care of another matter.

19a fls.

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1 MR. KANAREK: Yes, your Honor.

2 May the record reflect that I do object --

3 MR. STOVITZ: May Mr. Kanarek approach the bench
4 with Mr. Bugliosi?

5 MR. KANAREK: I object to Mr. Bugliosi talking to the
6 witness at this time. I object on the grounds it is a
7 denial of fundamental due process under the Fourteenth
8 Amendment of the United States Constitution, and it is
9 state action as its worst for the prosecutor to talk to the
10 witness at this stage of the proceedings.

11 MR. BUGLIOSI: Come up and be our guest.

12 THE COURT: It is perfectly all right. The objection
13 is overruled.

14 MR. KANAREK: Then may I approach?

15 THE COURT: You have already been so advised,
16 Mr. Kanarek.

17 MR. KANAREK: Thank you.

18 May the reporter take this down outside the
19 presence of the jury, then, your Honor, whatever is going to
20 be uttered at this time, I ask it be made a matter of
21 permanent record, word for word.

22 THE COURT: I suggest you listen to it first and then
23 if you want to take it down you can take it down.

24 MR. KANAREK: Mr. Bugliosi and I may not agree on
25 what was uttered. I ask whatever is uttered be uttered
26 outside of the presence of the jury.

a2

1 THE COURT: You may confer, Mr. Bugliosi. Mr.
2 Kanarek, you may join if you like.

3 (Whereupon, there was an off-the-record
4 discussion between Mr. Bugliosi and Mr. Kanarek and the
5 witness.)

6 MR. KANAREK: Your Honor, I would ask that -- I must
7 ask, your Honor, either we do it in the presence of the
8 jury or else I ask that the jury -- I must have this down
9 in writing.

10 THE COURT: Will counsel please approach the bench on
11 the other side.

12 (Whereupon, counsel approach the bench and the
13 following discussion is had outside the hearing of the
14 jury:)

15 MR. BUGLIOSI: She told me the way she was going to
16 help Mr. Manson was to give him the \$5,000 she had stolen
17 so that Manson and the Family could use the money to go to
18 the desert with.

19 Again we are getting into this Grand Theft.

20 I will just state on the record again, your
21 Honor, Mr. Stovitz and I would love to put on the other
22 crimes Mr. Manson committed, such as assault with intent to
23 commit murder --

24 THE COURT: That has nothing to do with that.

25 MR. BUGLIOSI: This is Grand Theft, and not a proper
26 ground for impeachment.

1 THE COURT: Not if that is the sole purpose. Here
2 the question came up on cross-examination in the context
3 of whether he was influencing her or she was influencing
4 him.

5 From this it went on to who was trying to help
6 whom.

7 MR. BUGLIOSI: Well --

8 THE COURT: I think this now becomes relevant not
9 for impeachment but for the question of state of mind as
10 to the circumstances, the background of the so-called
11 Family on this Spahn Ranch.

12 MR. BUGLIOSI: It's kind of ambiguous here, your
13 Honor, because she has testified --

14 THE COURT: Obviously it's very important as to
15 whether or not -- well, it's important for a number of
16 different reasons:

17 What her relationship with Manson was, and
18 this is directly relevant.

19 It also may have a minor aspect to impeach her,
20 under the facts of this case. I don't really think the
21 jury is going to be too impressed by the fact she may have
22 stolen \$5,000.

23 I think they already heard her confess in
24 participating in a double murder.

25 Whether or not she is an accomplice, she has
26 indicated knowledge about the situation.

1 I think she has already used all the shock
2 value she has in front of the jury.

3 MR. BUGLIOSI: She never testified that the reason
4 why she came to Spahn Ranch to help Manson was to give
5 him \$5,000.

6 THE COURT: It has now come out, or it is about to
7 come out. I am going to overrule the objection and let
8 her testimony.

9 MR. BUGLIOSI: I will ask the Court if the Court
10 permits that, will the Court permit us to go into all of the
11 circumstances surrounding the taking of the money, because
12 there are circumstances which are explanatory.

13 Now, we just have on the record that she stole
14 \$5,000 without going into the circumstances.

15 THE COURT: Well, yes, in other words I think that
16 will depend on Mr. Kanarek.

17 If he is content to let her testimony that she
18 was going to give Manson \$5,000 for a certain purpose, that
19 is one thing.

20 But if he goes further and elicits the fact
21 that it was stolen, the People on redirect examination will
22 have a right to go into the mitigating circumstances
23 surrounding that.

24 So that would be up to Mr. Kanarek.

.9B

1 MR. BUGLIOSI: Thank you.

2 MR. KANAREK: Well, your Honor (interrupted off the
3 record by Mr. Fitzgerald) --

4 I would ask your Honor as to the same thing,
5 your Honor, I would ask, it is now five minutes of 4:00,
6 I would ask your Honor that we adjourn and your Honor
7 take evidence on this issue outside of the presence of the
8 jury because --

9 THE COURT: Why should I do that?

10 MR. KANAREK: Because, your Honor, I would like the
11 record to reveal what she said when Mr. Bugliosi and I
12 were there.

13 THE COURT: You wanted to cross-examine on this point.
14 I have told you you may do so.

15 MR. KANAREK: I know, your Honor, but now I don't
16 know what she will say.

17 THE COURT: That is your problem.

18 MR. KANAREK: What I am saying is that is why
19 Mr. ^{is} ~~Manson~~ is being denied due process.

20 THE COURT: He is not being denied due process.

21 If you don't want to cross-examine on that
22 point you don't have to, but you are not going to get a
23 private cross-examination to see if you should put your
24 cross-examination on before the Court.

25 MR. KANAREK: I want the record to reveal, your
26 Honor, that I asked that all of this be on the record,

1 every word that was uttered by her.

2 THE COURT: Mr. Kanarek --

3 MR. KANAREK: When she was on the witness stand it
4 was my contention --

5 THE COURT: You don't want to cross-examine her
6 further on that point? You don't have to.

7 I am telling you you may if you like.

8 MR. KANAREK: What I'm trying to do, I want to make
9 a record. I would like the record to reveal --

10 THE COURT: You don't need to make a record. I
11 already ruled in your favor.

12 MR. KANAREK: I know.

13 THE COURT: Then let's proceed.

14 MR. KANAREK: I am speaking, your Honor, of your
15 Honor not allowing this witness' exact words, or Mr.
16 Bugliosi's exact words.

17 I don't know what she is going to say now.
18 I have no way of knowing.

19 THE COURT: You didn't know before when you asked
20 the question.

21 MR. KANAREK: I know, but she has been approached by
22 the prosecution with whom she has rapport.

23 THE COURT: You were standing right there. You
24 heard everything that was said.

25 MR. KANAREK: It is not a matter of --

26 THE COURT: I don't know what you are talking about

1 now. If you want to go ahead, all right; if you don't, all
2 right.

3 MR. KANAREK: If your Honor will allow me to make
4 the point.

5 The point is she stated previously she does
6 not trust me; she trusts Mr. Bugliosi.

7 There was certain colloquy between her and
8 Mr. Bugliosi.

9 Now I don't know what this witness will now
10 say at this time.

11 THE COURT: You have said that three times.

12 MR. KANAREK: That is a denial of a fair trial
13 and a denial of due process under the Fourteenth Amendment.

14 THE COURT: I don't want to hear anything further.

15 MR. BUGLIOSI: I told him the other circumstances
16 of mitigation, the mitigating circumstances concerning this
17 \$5,000. He doesn't want me to go into it now, so now he
18 has second guesses about going into it.

19 THE COURT: I already told him if he goes into that
20 question you will have the right on redirect examination to --

21 MR. KANAREK: Your Honor, the point is it is the
22 frame of mind.

23 THE COURT: If he doesn't ask the questions there
24 won't be any answers to hurt him.

25 MR. KANAREK: Your Honor, it is the state of mind of
26 this witness.

L9C

1 THE COURT: Let's proceed.

2 (The following proceedings were had in open
3 court in the presence and hearing of the jury:)

4 Q BY MR. KANAREK: Mrs. Kasabian, when you first
5 came to the ranch, the first time you came to the ranch
6 you saw Tex?

7 A Yes.

8 Q Is that right?

9 A Yes.

10 Q And you came to the ranch to see Tex because
11 you, Linda Kasabian, wanted sexual satisfaction which you
12 were not getting from your husband?

13 MR. BUGLIOSI: Repetitious, your Honor.

14 THE COURT: Sustained.

15 Q BY MR. KANAREK: Mrs. Kasabian, when you came
16 at first contact with Tex Watson you came to satisfy
17 Linda Kasabian.

18 MR. BUGLIOSI: Repetitious.

19 THE COURT: Sustained.

20 Q BY MR. KANAREK: The first time you came to the
21 ranch, Mrs. Kasabian, you came because you wanted to come,
22 is that right?

23 A Yes.

24 Q And you decided that you were going to leave
25 your husband and seek new men?

26 MR. BUGLIOSI: This has already been gone into

1 ad nauseum, your Honor.

2 THE COURT: Sustained.

3 Q BY MR. KANAREK: And your coming to the ranch,
4 Mrs. Kasabian, was to satisfy a need that you felt, is that
5 correct?

6 MR. BUGLIOSI: Asked and answered.

7 THE COURT: Sustained.

8 MR. KANAREK: Did your Honor rule?

9 THE COURT: Sustained.

10 Q BY MR. KANAREK: Now, Mrs. Kasabian, you
11 stated you hated your step-father.

12 A Yes.

13 Q You still hate your step-father, right?

14 A No.

15 Q You don't hate him now?

16 A No.

17 Q But in this trial you have told us that you
18 hated your step-father.

19 MR. BUGLIOSI: Asked and answered.

20 Q BY MR. KANAREK: Now, --

21 MR. KANAREK: May I continue, your Honor?

22 THE COURT: Are you asking a question or just
23 repeating yourself?

24 MR. KANAREK: I don't know. Mr. Bugliosi interjected
25 something sort of halfway.

26 THE COURT: The objection was it was asked and

1 answered, which was correct. Then you went on.

2 MR. KANAREK: All right.

3 Q BY MR. KANAREK: Now, would you tell us,
4 Mrs. Kasabian, in any of your LSD trips did you see your
5 step-father in the illusions?

6 A No.

7 Q The hallucinations that you underwent in your
8 LSD trips?

9 A No.

10 Q You never saw your step-father in any of those
11 visions?

12 A No.

13 Q Did you ever see your mother in any of the
14 visions in connection with any of your LSD trips?

15 A You mean visions within my own self?

16 Q You tell me.

17 A I don't understand your question.

18 Q Well, have you seen your mother in any visions
19 that you have seen in your mind as a result of taking
20 LSD?

21 A I am still not quite sure what you mean, again.

22 Q Well, Mrs. Kasabian, you have told us that
23 when you take LSD you have visions, ^{you} have visual effects
24 that you feel, that you see, is that correct?

25 A Yes.

26 Q Now, in any of these visual effects that you

1 have spoken of have you seen your mother in any of these
2 sequences of events which may be in your mind during the
3 LSD trips?

4 A No.

5 Q Your mother never appeared?

6 A No.

7 Q Has your husband ever appeared in any of these
8 visions?

9 A No.

10 Q Has any person ever appeared in these visions,
11 these LSD trip seances?

12 MR. STOVITZ: I object to the question as ambiguous,
13 when counsel says "appear," does he mean a person that was
14 not there, or what?

15 I don't understand the question.

16 THE COURT: Sustained.

17 Q BY MR. KANAREK: Mrs. Kasabian, in any of the
18 visions that you have seen while under the influence of
19 LSD, in any of those visions have you ever seen any members
20 of your Family?

21 A Do you mean within my own mind, or person-to-
22 person?

23 I don't understand what you mean.

24 Q Within your own mind.

25 A No.

26 Q Have you ever seen any people at all?

1 A No.

2 Q In these visions?

3 A No.

4 Q These LSD visions?

5 A No, not that I can recall.

6 Q These LSD visions that you have, they are
7 strictly color?

8 A Excuse me?

9 Q You just see masses of color?

10 A No.

11 Q Well, what do you see?

12 A You mean within my own mind or outwardly, I
13 still don't understand you.

14 Q Well, when you are on an LSD trip can you tell
15 the difference as to whether you are seeing it inside your
16 own self or whether you ^{are} seeing it outward?

17 A It seems to be outwardly.

18 Q You mean when you are on the trip while you are
19 taking the trip it appears to be outwardly?

20 A Yes.

21 Q It appears to be detached from your body?

22 A Yes.

23 Q All right, now, in these observations, on these
24 LSD trips that you take, is anyone in your family present
25 as far as your thinking is concerned, outwardly?

26 A Yes.

1 Q Your mother?

2 A Yes, she was.

3 Q Your step-father?

4 A No.

5 Q That you hate, your step-father, since 1966,
6 has he ever appeared in any of these visions that you have
7 spoken of?

8 A No.

9 Q Any other members of your family appeared in any
10 of these visions that you have spoken of?

11 A Yes, I have been with one of my brothers.

12 Q Pardon?

13 A I have been with one of my brothers.

14 Q And during the trip you visualized your
15 brother while under the influence of LSD, is that correct?

16 A No, they were actually there, outwardly, they
17 were there.

18 Q Outwardly they were there?

19 A Yes.

20 Q Now, during these fantasies, during these LSD
21 fantasies have you ever seen Mr. Manson?

22 A I don't understand you.

23 Q You don't understand that question?

24 A No.

25 Q During the LSD trips that you have taken have you
26 ever seen Mr. Manson, Charlie Manson?

1 A No.

2 Q You have never seen him.

3 Did you ever see Gypsy?

4 A Yes.

5 Q You have seen Gypsy in these LSD visions,
6 right?

7 A She was there in person.

8 Q Pardon?

9 A She was there in person, yes.

10 Q Well, I'm now talking about in a vision.

11 Did you ever see her in the vision?

12 A Well, no.

13 Q How did you know she was present while you were
14 on the trip?

15 A Because I spoke to her.

20-1

1 Q Pardon?

2 A I spoke to her.

3 Q How do you know, while you are on a trip --

4 this is after the hour has elapsed; right?

5 A Yes.

6 Q And you are now in this period of time,

7 depending upon how much LSD you had, you are in this

8 period of time when you are fantasizing, when you are

9 hallucinating; is that right?

10 A Yes.

11 Q And so, in fact, you don't know whether someone

12 is there or not?

13 A I am positive she was there.

14 Q You are positive? Now, upon what do you base

15 that?

16 A She was there in person, in the flesh. She

17 was there.

18 Q She was there?

19 A Yes.

20 Q But you were on an LSD trip at the time?

21 A I don't know if it was LSD, but it was a drug,

22 yes.

23 Q Oh, it was some other drug?

24 A I don't know what it was.

25 Q Well, what was the drug? You tell me?

26 A It seemed to be weak mescaline.

20-2

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Q It was weak mescaline?

A It seemed to be. I don't know.

Q How do you differentiate between weak mescaline and LSD?

A LSD is more vivid, more intense, and mescaline is, I don't know, just sort of flows.

That is all I can tell you.

Q You mean, from your experience, from your experience with mescaline, that you find it to be weaker drug than LSD?

A Yes.

Q Well, now, directing your attention to the particular time that you are speaking of.

You did see Gypsy in the vision; is that correct?

A It wasn't a vision. She was there.

Q But you were actually on a trip, whether you call it LSD or whether you call it mescaline, the fact remains that you were on a trip at that time?

A Yes.

Q Is that correct?

A Yes.

!0a fls.

20a-1

1 Q Now, did you see your husband also?

2 A No.

3 Q In this vision?

4 A No.

5 Q Now, you have taken LSD in the presence of
6 your husband; is that correct?

7 A Yes.

8 Q And you have taken mescaline in the presence
9 of your husband; is that correct?

10 A Yes.

11 Q Is that correct?

12 A Yes.

13 Q Then, would you describe for us the people
14 that you have seen in the visions that you have had while
15 taking mescaline or LSD?

16 MR. STOVITZ: Objected to as ambiguous and no founda-
17 tion as to time and place.

18 THE COURT: Sustained.

19 BY MR. KANAREK:

20 Q Did you ever see, on all of the trips that you
21 have taken, on all of the drugs that you have taken, have
22 you ever seen Charlie Manson in any of these visions?

23 MR. BUGLIOSI: Asked and answered.

24 THE COURT: Overruled.

25 THE WITNESS: No.

26

20a-2

1 BY MR. KANAREK:

2 Q Never once in your life have you seen Charlie
3 Manson; is that right?

4 A Of course I have seen him.

5 Q I am speaking, Mrs. Kasabian, at times when
6 you are relaxed, when your mind is in the drug world. Have
7 you ever seen Charlie Manson?

8 MR. STOVITZ: Object to the question, your Honor,
9 as ambiguous as to the words "drug world."

10 THE COURT: Sustained.

11 BY MR. KANAREK:

12 Q At any time, Mrs. Kasabian, while you were
13 under the influence of any drug, have you seen Charlie
14 Manson?

15 MR. STOVITZ: I object to the question as ambiguous,
16 as to whether or not counsel is including marijuana as
17 a drug.

18 I believe that is a matter of controversy now.

19 THE COURT: Overruled.

20 MR. FITZGERALD: Not according to the District Attorney.

21 THE COURT: You may answer.

22 THE WITNESS: Well, it is true, I don't consider
23 marijuana a drug. And I have seen Mr. Manson while I have
24 been smoking marijuana.

25 BY MR. KANAREK:

26 Q Pardon?

20a-3

1 A I have seen and been in his presence while I
2 was smoking marijuana.

3 Q You don't consider marijuana a drug?

4 A No, not really. Not a chemical like acid or
5 anything like that.

6 Q May I ask you: What do you consider marijuana?

7 MR. BUGLIOSI: Immaterial.

8 THE COURT: Sustained.

9 BY MR. KANAREK:

10 Q Well, then, you say that Mr. Manson has never
11 appeared to you, has never appeared to you in any kind of
12 what you call chemical drug, if we may call it that, say
13 a chemical drug interlude?

14 MR. BUGLIOSI: I object, your Honor.

15 The question is repetitious.

16 THE COURT: Sustained.

17 BY MR. KANAREK:

18 Q Then, Mrs. Kasabian, when you went up into
19 that cave area, you came over to make use of the Spahn
20 Ranch for your purpose?

21 MR. BUGLIOSI: Asked and answered, your Honor.

22 THE COURT: Sustained.

23 BY MR. KANAREK:

24 Q Now, Mrs. Kasabian, do you have in your mind
25 at the present time any different idea of what time is than
26 you had before you started taking drugs?

20a-4

1 MR. STOVITZ: Ambiguous, your Honor.

2 THE COURT: Sustained.

3 BY MR. KANAREK:

4 Q Directing your attention back, Mrs. Kasabian,
5 to a time in the past, let's say about 1965 and 1966, to
6 a time before you had entered the drug world. Would you
7 compare your ideas of time in that far distant past with
8 your ideas of time at the present time?

9 MR. STOVITZ: Objected to as immaterial --

10 MR. KANAREK: I haven't finished the question, your
11 Honor.

12 MR. STOVITZ: I am sorry.

13 BY MR. KANAREK:

14 Q And are your ideas of time different today
15 than they were before you started taking drugs?

16 MR. STOVITZ: Object to the question, your Honor, as
17 immaterial.

18 MR. KANAREK: It is most material, your Honor, as
19 to whether or not --

20 MR. STOVITZ: I didn't mean to interrupt you,
21 Counsel, your questions, and I haven't finished my
22 objection.

23 MR. KANAREK: I am sorry.

24 THE COURT: It is ambiguous. Sustained.

25 MR. STOVITZ: Thank you, your Honor.

20b fls.

20b-1

1 BY MR. KANAREK:

2 Q Now, you have told us, Mrs. Kasabian, that
3 time doesn't have any meaning for you; right?

4 MR. STOVITZ: Objected to as asked and answered,
5 your Honor.

6 THE COURT: Sustained.

7 BY MR. KANAREK:

8 Q Well, is it a fair statement that as you sit
9 there on the witness stand now time has no meaning to you?

10 A I don't quite understand what you mean.

11 Q Well, does time have any meaning to you?

12 A Yes.

13 Q Now, as you look into your mind and think of
14 what the meaning of time is, is the meaning of time, as
15 you sit there on the witness stand now, different than
16 the meaning of time as you considered it before you
17 entered the drug world?

18 MR. STOVITZ: Unintelligible, your Honor.

19 THE COURT: Sustained.

20 BY MR. KANAREK:

21 Q Well, before 1965 or 1966, at some point you
22 had never used drugs?

23 A Right.

24 Q Never used LSD, peyote, hash, marijuana;
25 right?

26 A Right.

20b-2

1 Q Speed? You used speed, too; right?

2 A Yes.

3 Q Is that correct?

4 A Yes.

5 Q Methydrine? You have used methydrine?

6 A That is the same thing.

7 MR. BUGLIOSI: Asked and answered.

8 MR. KANAREK: All right.

9 BY MR. KANAREK:

10 Q Now, before you used these chemical drugs,
11 or whatever way you wish to denominate them, Mrs. Kasabian,
12 you had a certain idea of time; is that right?

13 A Yes.

14 Q Now, compare, Mrs. Kasabian, your idea of time
15 in those years before 1965 and 1966, and let us say your
16 idea of time between the years 1965 and --

17 A Excuse me, I am losing what you are talking
18 about.

19 Q Compare your idea of time, Mrs. Kasabian,
20 before you first took, let us say, LSD, compare that
21 meaning of time, whatever it was in your mind, to the
22 meaning of time between, let us say, the first time you
23 took LSD and the date of your arrest.

24 MR. BUGLIOSI: Ambiguous, your Honor.

25 MR. KANAREK: I haven't finished the question, your
26 Honor.

20b-3

1 MR. BUGLIOSI: My apologies.

2 BY MR. KANAREK:

3 Q Were your ideas of time the same before you
4 started taking drugs as they were after you started taking
5 drugs but before the date of your arrest?

6 A I don't understand your question. You have
7 got so many words, I am not following you.

8 THE COURT: Will counsel approach the bench, please?

9 (Whereupon all counsel approach the bench and
10 the following proceedings occur at the bench:)

11 THE COURT: Mr. Kanarek, it is apparent to me that
12 you are now simply being very, very repetitious and going
13 nowhere.

14 I think you had better be prepared to wind
15 up your cross-examination.

16 MR. KANAREK: I am, your Honor.

17 The point is that when we have a witness on
18 the stand, all of us --

19 THE COURT: That is not the point I made.

20 Did you understand what I said?

21 MR. KANAREK: Yes, I understand what your Honor said,
22 yes.

23 What I am saying is that when we have a witness
24 of this type, some of our ordinary ground rules don't
25 apply; otherwise we are in danger of going off completely.

26 THE COURT: What ground rules are you talking about?

20b-4

1 MR. KANAREK: What I am talking about, we have
2 previously asked this Court to appoint doctors to examine
3 this witness. We asked for it before this trial started.

4 THE COURT: Let's not get off into that subject.

5 MR. KANAREK: Well, this witness's ideas, her
6 meanings --

7 THE COURT: I have told you what I thought, Mr.
8 Kanarek.

9 Now, we are going to adjourn for the day.
10 I suggest that if you have anything important, that you
11 arrange your thoughts and examination so that you can
12 complete it tomorrow morning.

13 Apparently you have simply run out of examina-
14 tion.

15 MR. KANAREK: No, I haven't, your Honor.

16 THE COURT: You are asking the same questions over
17 and over again.

18 MR. KANAREK: Well, your Honor is sustaining what
19 I think are improper objections.

20 THE COURT: All right. I have told you what I think.

21 MR. FITZGERALD: We wonder, with the Court's
22 indulgence, if we might meet, the defendants and counsel,
23 for five minutes?

24 It is all right with the Sheriff if we ask you
25 first.

26 THE COURT: All right.

1 (Whereupon all counsel return to their respec-
2 tive places at counsel table and the following proceedings
3 occur in open court within the presence and hearing of
4 the jury:)

5 THE COURT: Ladies and gentlemen, do not converse
6 with anyone nor form or express any opinion regarding the
7 case until it is finally submitted to you.

8 The court is now adjourned until 9:45
9 tomorrow morning.

10 (Whereupon at 4:15 o'clock p.m. the court
11 was in recess.)
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