## SUPERIOR COURT OF THE STATE OF CALIFORNIA

FOR THE COUNTY OF LOS ANGELES

DEPARTMENT NO. 104

HON. CHARLES H. OLDER, JUDGE

THE PEOPLE OF THE STATE OF CALIFORNIA,

Plaintiff,

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vs.

CHARLES MANSON, SUSAN ATKINS, LESLIE VAN HOUTEN, PATRICIA KRENWINKEL,

Defendants.

No. A253156

REPORTERS' DAILY TRANSCRIPT Wednesday, August 12, 1970

A. M. SESSION

#### APPEARANCES:

For the People:

AARON H. STOVITZ and VINCENT T. BUGLIOSI,

DEPUTY DISTRICT ATTORNEYS

For Deft. Manson:

I. A. KANAREK, Esq.

For Deft. Atkins:

DAYE SHINN, Esq.

For Deft. Van Houten:

RONALD HUGHES, Esq.

For Deft. Krenwinkel:

PAUL FITZGERALD, Esq.

For Linda Kasabian:

GARY FLEISCHMAN, Esq. RONALD L. GOLDMAN, Esq.

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LOS ANGELES, CALIFORNIA, WEDNESDAY, AUGUST 12, 1970 9:45 A.M.

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(The following proceedings were had in the chambers of the court out of the hearing of the jury and the defendants, all counsel being present:)

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THE COURT: Now, it has come to my attention through Mr. Murray, our bailiff, that it was necessary to carry Mr. Manson down from upstairs this morning.

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In other words, he refused to come without being carried.

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Apparently he did not put up any resistance, but he just would not come by himself.

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According to Mr. Murray, what he has told me,
Manson said that he would not voluntarily walk out into
the courtroom either. He would have to be carried out there.

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I don't know whether he intends to put on some

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kind of a show or demonstration or what, but I just want

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to bring it to your attention.

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Now, if you want to have him come in here, Mr. Kanarek, and I can speak to him, I will be glad to do

I would suggest that you speak with him, and

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tell him that if there is any disruptive action on his

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part in the courtroom I will have him removed from the courtroom, and have him put back in the lockup with our

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speaker arrangement, as we previously had, so he can hear the proceedings and even see them as far as that goes, through the doorway.

I hope it won't be necessary.

MR. FITZGERALD: I hope it won't be either, and I talked to Mr. Manson this morning at length about it, this morning, as soon as the bailiff told me about it.

I had a long conversation with him about it and how it started and how it occurred, and I think there is some merit to Manson's position, and I think if we could bring him in here and we could informally discuss it.

I don't think this is any subterfuge. I think he is genuinely angry about certain conditions in the jail, and I think it would be very fruitful if we could bring Mr. Manson in alone.

I don't think the presence of the other defendants is necessary.

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THE COURT: Well, I don't see that that is going to serve anything. I am sure he will come up with something that to him seems justification, but that is not the point.

MR. FITZGERALD: Okay. Let me tell you pretty much what he has told me, and I preface my remarks by saying that I was employed in the Los Angeles County Public Defender's office for approximately five years or so, and during that course of time I probably represented 2,000 defendants coming through these courts, and I heard a number of complaints about the jail, and I don't consider myself to be naive.

I understand, by and large, who I am dealing with when I deal with the defendants that come through the court; but Manson has a kind of a peculiar problem. That is, the jail is staffed, by and large, by young deputies just but of the Academy, and Manson is a man who has been around and he is a notorious figure in the jail because of the charges and because of the publicity, and a lot of these young deputies kind of make life miserable for him, and I think it is a legitimate complaint on his part.

He maintains that a certain amount of security is obviously necessary, but he maintains that they kind of 22 deliberately harass him, they deliberately harass him by 23 rattling his bars, by slamming the doors, by foreing him continually to be subjected to skin searches at wierd hours of the day and night, they interrupt his mail, they interrupt his visits and so on.

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Now, the bailiffs that your Honor has in the courtroom are older, experienced deputies, and they don't have any problem with Manson, and Manson doesn't have any problem with them. It is, by and large, in jail.

Last night it was claimed he illegally communicated, he was told, with juveniles that are apparently in an adjoining section of the jail.

He tells me that he was unaware that communication with juveniles was against or in violation of the court rules. He says that somebody yelled at him through a wall and that he yelled back. Whereupon he was put in the hole.

He feels pretty much that he is willing to cooperate, but he is willing to cooperate only insofar as people have reasonable respect for him. His position, by and large, is: I am willing to cooperate, I want to stay in the trial, I want to hear the trial, it is my life that is at stake, but if the Sheriff's Department isn't going to cooperate with me, then I will make them dress me, I will make them feed me, and I will make them carry me into court.

Now, I understand that that is kind of an extreme position, and it may even be an immature sort of a position, but I can understand it, and I think that a guy who is charged with the offenses that he is charged with, tends to get -- a normal person in that

situation would tend to be nervous and frustrated and a little anxious.

THE COURT: Well, I don't know what the facts are. I do know, however, that on a number of occasions when I have checked into these matters involving Mr. Manson's custody in the jail, I have been informed by the various people in the Sheriff's Department, not just the bailiffs or the deputies concerned but responsible supervisory personnel, that he has frequently violated the jail rules, and that is the reason why he has been given disciplinary measures, not to harass him, but for violation of known rules, knowing full well what he was doing.

MR. STOVITZ: I suggest --

THE COURT: Of course, because of the nature of this case, there are somewhat more intensive security measures taken, and I believe included in those measures are frequent searches.

I haven't found any evidence yet -MR. KANAREK: May I speak a moment, your Honor?
THE COURT: -- that he is being harassed, other

than by measures that are reasonably necessary.

MR. KANAREK: Your Honor, if I may?

That is the reason that we filed the motion.

I think that your Honor, in calling the jail -- in fact, that is one of the most -- well, I don't want

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to say naive -- I am sure the Court will take it in the manner that it is given, but when your Honor called the very people who are on the spot --

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THE COURT: Who would you suggest I call if I don't call the people that are involved?

MR. KANAREK: I have asked previously for an evidentiary hearing. Mr. Manson makes complaint --

THE COURT: Who do you think is going to testify at the hearing, Mr. Kanarek?

MR. KANAREK: Your Honor, I hope that the penalty of parjury, the oath, means something, and what people tell you over the phone --

THE COURT: All right, we will have a hearing when it is properly noticed and both sides have had an opportunity to prepare for it.

MR. KANAREK: I say that with the greatest respect for the Court, your Honor, but as Mr. Fitzgerald has so ably set forth, when you deal with these people, when Judge Gray of the U.S. District Court says that he wouldn't keep his dog in the County Jail -- Judge Gray has said that publicly --

THE COURT: I don't care what Judge Gray said. I might not want to keep my dog them either, but that doesn't mean it is not a properly-run jail.

MR. STOVITZ: They keep Federal prisoners there.

MR. KAMAREK: Because they have no other choice. That is the point.

THE COURT: We are not getting anywhere on this tack.

Do you wish to have Mr. Manson brought in?

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MR. KANAEK: I would welcome that.

MR. FITZGERALD: I think it would be helpful because we don't want any demonstration in that courtroom.

THE COURT: My first reaction was to simply give
Mr. Manson a lecture out of the presence of the jury in
open court, but I don't like to give the press an opportunity to blow it up out of all proportion when it may not
be a problem at all.

MR. FITZGERALD: I think it will provoke a response on his part that may be a little stronger than it would be were we in a closed setting.

THE COURT: I have no objection to having him come in here and find out what his intentions are.

Do you want all defendants present?

MR. STOVITZ: I think just Mr. Manson.

MR. FITZGERALD: I think it would be better if it were just Mr. Manson.

MR. STOVITZ: Because there is a follow-the-leader pattern that has been shown here.

THE COURT: Is that agreeable with all counsel?

MR. HUGHES: Agreeable.

MR. SHINN: Could we go and talk with Mr. Manson first, your Honor, all of us?

THE COURT: That is perfectly all right.

Let us know when you are ready to come back.

MR. FITZGERALD: We will do it right away.

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THE COURT: Perhaps it won't be necessary to come
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    back.
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                   (Whereupon, counsel leave the Court's
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    chambers.)
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THE COURT: The record will show that all counsel except Mr. Stovitz are present, and Mr. Manson is present.

The defendants' counsel agreed that the other defendants need not be present at this proceeding.

Do counsel wish to may anything?

MR. KANAREK: No, Mr. Manson I think, your Honor, has a legitimate grievance, and I think he would welcome telling it to the Court.

THE COURT: All right.

DEFENDANT MANSON: Your Honor, I think you are probably more capable of understanding this than most people because you have been in the Military; you understand procedure. You understand the necessity for it.

But sometimes it gets to be so strenuous and so stiff, that the personality of the human being does not get a chance to make a decision, and the ego of the personality of the human being wants to make decisions, and looks to make a decision, you know, and -- am I making sense?

Sometimes I have trouble communicating.

COURT: I would suggest you get to the point,

THE COURT: I would suggest you get to the point.
Mr. Manson.

DEFENDANT MANSON: I am trying to as rapidly as possible.

This is the same problem that arose in the other County Jail about pro per, the reason I was considered a messenger boy to the courtroom is the procedure.

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 and the rules that are set down in one circumstance may not be apropos in using them in another circumstance.

A man says "Stand up," and you feel, well, he says stand up, so you should stand up. And he says "Sit over there," and -- his insecurity becomes your motion.

"Don't sit there because they're coming."

"Better not handcuff him because the jury is coming. There is the Judge; put him there; stand him in that corner."

Then they stand like that so the jury cannot see you, and you say "That doesn't make sense because the jury just seen me in the jury room."

They say "Go on, take your clothes off." You take your clothes off and they go through the procedure of looking in your rectum, your mouth, your ears;

I say that is understandable because there are things which get smuggled into the County Jail. You go through another door. As soon as you go in the other door there's three officers standing right there with you for maybe three minutes; you go through the other door, the same thing happens in the other door, 25, 26 shakedowns a day.

I am a reasonable human being, a reasonable person. I can see reason for procedure, and I can see reason for following procedure.

You follow procedure to the point where it is

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ready to break you, and that is the point I have reached. I am ready to be broke. I have been in jail all my life. I have been through beatings and kickings. I have been in the South; I have been in some of the roughest penitentiaries in the world. There's all kinds of punishment: there's physical punishment and there's mental punishment.

Now, I can put up with both. Now, I just figure which is the best. I am trying my best to get along.

I tried my best in the new County Jail to get along. It seems every man says "There's Mr. Manson; he don't look so great to me. I don't like him anyway. He shouldn't have done this and he shouldn't have done that."

I am automatically guilty in everyone's eyes. the man up there, too, the night man, he is confronted with 15 juveniles of the colored nature in front, and maybe ten Mexicans.

And every night the light goes on four or five times and I hear him get them up against the wall like dogs, growling at one another, "I'm bigger than you, buddy, you don't scare me."

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So I roll over and I ask, "May I be moved down to where it-'s a little quieter?"

"No, you have to be in that cell."

I am in the television cell. Everyone goes by to look at the freak. They get to look; they even bring their sons in on the weekends to take a look at the freak, which is all right, I don't mind that, but it just keeps on. Every day it piles up a little more; I can't have visitors; I can't have letters; I cannot communicate with anyone on the street. Everyone in their fear, in their paranoia has made me their victim. I am not out to do anyone any harm in any direction, in any shape or form.

I am trying to do as much as I can what I am told to do, but I am told to do this one day, and the next day that is against the rules.

I have talked to those juveniles ever since I was up there. Now this morning I was woke up out of bed and I was accused of illegal communication, your Honor.

Your Honor, how far can you go? How fatiguing can it get?

And then you say "illegal communications," so they say, "Well, that doesn't sound too good; you were passing things."

"What was I passing?"

"You were passing a newspaper."

"Well, you know I wasn't passing the newspaper. "

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"Well, the other guy was passing it to you." There was no newspaper.

But illegal communications might not stick, illegal communications with a newspaper prior.

And then maybe there is a rubberband that you might have that does not belong there.

"Untie your hair." Your shoulder goes against "Not that foot, stupid, the other foot; oh, that wall. what's wrong with you!"

There always must be something wrong with me. I am the inadequate one; I am the one that is no good; I am the fiend and the devil, you know.

And I look at it, and I as-is it, and I walk in it, and I say to myself, "Where does it stop? Where does it stop? Does it stop at my death, you know, does it stop with me fighting these people?"

I don't wish to fight. I'm not a fighting I never have been a fighting man. 25 years of my life is on your record. You know me better than anybody on the face of this earth. You are my father.

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THE COURT: All right, well, whatever your problems are in the jail, Mr. Manson, they won't be solved by any disruptive action in the courtroom. That is the reason I wanted to speak to the attorneys here this morning and also to you.

Now, there has been a motion filed to look into these matters in the jail, and they will be aired, and if there is any undue harassment of you, it will be stopped.

On the other hand --

DEFENDANTMANSON: Your Honor, I cannot represent that to the Court. I cannot represent that someone is harassing me, and not be untruthful.

I can represent to the Court that laboring under the procedure is a harassment in itself. I don't believe any individual has singled me out. I believe all individuals have pretty much got their own opinions of me .

The procedure is what I'm talking about. You can take the word, security, and you can stretch from here to New York. You can take the word, the different words that they use in the jailhouse terms, and you can stretch them -- there is no end to where you can stretch them.

The basic, fundamental problem that I have, and the crux of the whole thing is I have lost 3b - 2

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my voice in the courtroom, not because of the courtroom and not because of my voice, and not because of my inadequacy and not because of anything other than the procedure.

I could have sent a writ over to the legal runner, to get Xeroxed, and they said "You can't send anything over that has an inmate's name on it."

"Well." I said, "I have other inmates who are co-defendants."

"Well, a rule is a rule."

That man is an individual. He cannot exercise his individuality. He cannot stretch that rule because his sergeant says "Nothing goes over with another inmate's name on it."

But he did not make an altered idea on the rules to say "In case this may happen," or "In case that may happen."

And it gets so stiff that it is hard for a man to walk in the stiffness. It is hard for a man to go to the pro per tank and legal library back and forwards through 25 shakedowns, and the hole.

And I have to get a habeas corpus through a hole in the ventilator to another guy through another hole in another ventilator.

THE COURT: Why didn't you have your lawyer do that? MR. MANSON: My lawyer?

THE COURT: Yes, you have a lawyer. Why do you have to do it? MR. MANSON: I don't have a lawyer, your Honor, I'm sorry, I can't -- actually I'm not sorry, but I cannot go along with one man representing another, especially in my case. You selected Mr. Kanarek. THE COURT: DEFENDANT MANSON: Pardon? THE COURT: You selected Mr. Kanarek. DEFENDANT MANSON: I was forced into a decision to select an attorney. I selected Mr. Kanarek for the sole purpose of getting my pro per back, and then we moved to the trial, and there's nothing else I can do. 

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THE COURT: I don't understand what you mean.

MR. MANSON: The only reason I hired Mr. Kanarek was to get the pro per back.

I asked him to put a habeas corpus in the Federal Court that I may be heard over there, to where I could ask a few questions and maybe fall in behind Mr. Fitzgerald and Mr. Shinn and Mr. Hughes.

But that has not worked, and what I have asked him to do he does not do.

I wrote a list of ten questions once, that I wanted him to ask. I never got past the first one.

I have written things down and asked him to say things to the jury or to the Judge, and they very seldom ever get said.

And I asked him if he would just be quiet, and that is not possible either.

It seems like it would be hard to get a lawyer that would do what another man tells him to do because he has his own concept and ideas on how he thinks things should be done.

I can argue with him; I can tell him what I think and explain to him what I feel, but it does not register. It does not communicate.

The symbols that I have for words are not the symbols that he has for words. Sometimes the definitions are lost.

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Are we going to be able to proceed with-THE COURT: out any difficulty this morning?

MR. MANSON: I don't wish to cause any difficulty.

THE COURT: Are you intending to cause any disruption?

MR. MANSON: Your Honor, I have tried my best not to cause any disruption.

THE COURT: First of all I cannot conceive of how it can possibly help you, regardless of what your grievances are. I am not saying you may not have some in the jail matters; you may.

But regardless of that, any disruptions in the courtroom could not possibly help you.

Secondly, you would then force me to take some steps to remove the disruption.

MR. MANSON: Yes.

THE COURT: Namely, you.

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THE COURT: You know I can do it; I have already done it. I don't want to do it but I will do it if I have to.

DEFENDANT MANSON: There are many degrees to this picture, many degrees.

THE COURT: The reason I brought you in here, Mr. Manson, was just to discuss this particular point with you because I understand that you have informed the bailiff you were not going to walk out in the courtroom; that they have to carry you.

It just appeared to me like it might be some thought on your part of creating a disturbance. I just can't put up with that and hope that you will not create any disturbance.

You have behaved yourself very well during the trial, apart from occasional remarks addressed to me which I don't consider to be of any serious nature.

You have behaved very well; I have no complaint at all about your behavior. I hope it continues.

DEFENDANT MANSON: Your Honor, 22 years I have learned one lesson, when someone is bigger than you and he says "Sit down," you sit down.

When I look at the power you have, there is no question I have to do wist you say.

But then I also look at the power that is inside of you, and the power that is inside of you knows that I have not broken your rule, and I can prove it if

you will give me the chance. 1 But if not --2 THE COURT: What rule are you talking about? 3 DEFENDANT MANSON: Any rule. I don't break rules. 4 Let me explain to your Honor --5 THE COURT: We don't need to get into that, Mr. 6 I cannot see that will help you. 7 I have said what I wanted to say to you, and 8 from what I understand you have said you do not intend 9 to create any disturbance, am I right? 10 (No response.) 11 Well, all right, let's proceed, gentlemen. 12 Is there anything else you want to take up in here before 13 we go back into the court? 14 (No response.) 15 4 fls. THE COURT: Very well. 16 17 18 19 20 21 22 23 24 25 26

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DEFENDANT MANSON: Are we going to have a hearing as to these matters upstairs?

THE COURT: There is a hearing scheduled for, I believe, tomorrow morning, isn't there?

MR. BUGLIOSI: I think so.

DEFENDANT MANSON: Is there any chance that you might drop a word in that direction?

THE COURT: What is that?

DEFENDANT MANSON: Is there any chance that you might drop a word in the direction of the jail? It wouldn't take but one.

THE COURT: Yes, that is what we are going to look into.

(Whereupon the following proceedings occur in open court, all defendants, counsel and jurors present:)

THE COURT: All parties, counsel and jurors are present.

You may proceed, Mr. Kanarek.

MR. KANAREK: Yes, your Honor. Thank you.

# LINDA KASABIAN,

called as a witness by and on behalf of the People, having been previously duly sworn, resumed the stand, was examined and testified further as follows:

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# CROSS EXAMINATION (Continued)

## BY MR. KANAREK:

Q Now, Mrs. Kasabian, could you tell us, Mrs. Kasabian, have you ever been convicted of a felony?

A A felony?

I am not sure what a felony is.

MR. STOVITZ: May we approach the bench on this?

MR. KANAREK: Your Honor, I see no reason to approach the bench. I have questions to ask and I have verification of it, your Honor.

MR. STOVITZ: Then, on that representation, your Honor, I will sit down and allow counsel to cross-examine.

THE COURT: Read the last question and answer, please.

(The record was read by the reporter.)
BY MR. KANAREK:

Q Mrs. Kasabian, in Boston, on April the 14th, 1967, were you convicted of unlawful possession of harmful drugs?

MR. STOVITZ: Your Honor, I object to that question and ask to approach the bench at this time.

MR. KANAREK: Well, your Honor, I can represent to the Court that I have made conversation with -- and I have the name of the clerk --

MR. STOVITZ: Unlawful possession of harmful drugs is a misdemeanor in Massachusetts, and counsel knows that.

MR. KANAREK: No, I don't.

I was told it was a felony.

THE COURT: Approach the bench.

(Whereupon all counsel approach the bench and the following proceedings occur at the bench outside of the hearing of the jury:)

MR. STOVITZ: Your Honor, we have thoroughly searched this young lady's background and we find no convictions of any felonies whatsoever.

She was arrested for this charge. Whether or not she was convicted or not, I don't know, but we searched that too, and we found out that that was a misdemeanor conviction at that time, and it is a misdemeanor conviction at this time.

MR. KANAREK: I can represent to the Court that I called Boston and I spoke to a Mrs. Scarinci --

THE COURT: I am not interested in hearsay conversation from Boston, Mr. Kanarek.

Do you have some legally admissible proof?

MR. KANAREK: This is the vice of not talking to
the witness. I can only do it this way.

THE COURT: You are talking to the witness now and she says she doesn't know what a felony is.

Do you have some legally admissible proof that there is a prior felony conviction?

MR. KANAREK: I have the charge, and the lady, Mrs.

Scarinci --4-4 THE COURT: That is not admissible. MR. KANAREK: We have a right to interrogate on this. THE COURT: You have a right to ask her, and she has given an answer. 4a- fls. MR. STOVITZ: People vs. Perez. 

MR. BUGLIOSI: I would like to have the Court ask
Mr. Kanarek if he has information that this is a felony.

MR. KANAREK: The clerk of the Court told me. I asked her. "Is it a felony?"

MR. FITZGERALD: People vs. Perez provides that the question be asked in good faith.

THE COURT: Yes. I am not criticizing Mr. Kanarek for asking the question.

MR. FITZGERALD: I thought that was the thrust of the remarks.

THE COURT: You have asked the question and she says she doesn't know what a felony is.

MR. KANAREK: Then, your Honor, we have a fact question for the jury to determine, and I have a right to interrogate on the question.

THE COURT: What do you mean a fact question? What are you talking about?

MR. KANAREK: A factual determination by the jury as to whether or not it is a felony. Your Honor would give them the law, and then they would decide.

MR. STOVITZ: Counsel walks over to the Law Library and takes out books and keeps them out for two or three weeks. He can very easily take out a Massachusetts law book.

MR. HUGHES: I think an interesting sidelight of this is that although we requested a rap sheet on discovery, we

were never provided with a rap sheet, your Honor. 1 MR. BUGLIOSI: Yes, you were. 2 MR. KANAREK: Only in California. 3 MR. BUGLIOSI: All we had were traffic violations. That is all we had. 5 We are not going to manufacture anything for you. 6 MR. STOVITZ: And she was 17 years of age at that 7 time. 8 MR. BUGLIOSI: or 18. She is 21 now. 17? q THE COURT: Let's proceed. 10 (Whereupon, all counsel return to their 11 respective places at counsel table and the following 12 proceedings occur in open court within the presence and 13 hearing of the jury:) 14 MR. BUGLIOSI: Your Honor, could you admonish the 15 jury to disregard the gratuitous remarks of Mr. Kanarek 16 about his conversations, et cetera? 17 I will admonish the jury to disregard the THE COURT: 18 gratuitous remarks of all counsel. 19 Let's proceed. 20 MR. KANAREK: Q Mrs. Kasabian, were you in court 21 in Boston on April the 14th, 1967? 22 MR. BUGLIOSI: That is an improper question, your 23 Honor. 24

THE COURT: Sustained.

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BY MR. KANAREK: Mrs. Kasabian, did you go into

	the cruck the day after you saw Tex and take anything out
1	of that truck?
2	A Yes, I did.
3	Q What did you take out of the truck?
4	A I took some money and a knife.
5	Q And how much money did you take out of the truck
6	Mrs. Kasabian?
7	A About five thousand dollars.
8	Q And your state of mind was such that you knew
9	that that money belonged to whom?
10	A At that time? I believed that it belonged to
11	everybody.
12	Q Mrs. Kasabian, before you ever saw Gypsy or
13	came to the Spahn Ranch, you knew of the existence of that
14	five thousand dollars; right?
15	A Yes.
16	Q And you knew that that \$5,000 belonged to
17	Charles Melton; is that correct?
18	A Well, it belonged to him, but it was for all of
19	us.
20	Q Well, that \$5,000, your state of mind told you,
21	was \$5,000 that Mr. Melton had received from an inheritance;
22	is that correct?
23	A Yes.
24	Q And you knew that that money was in the truck;
25	is that correct?
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And you stole that money before you ever saw Mr. Manson; is that correct?

A Yes.

Yes.

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Q And Mrs. Kasabian, the time, the very first time, that you saw Mr. Manson, your motive and your intent and your purpose was to go and ask Mr. Manson to take you into the hills and hide you because you were afraid of the wrath of your husband and Mr. Melton because of the money you took; is that correct?

A I don't know if I asked him to hide me.

Q You were present in Mr. Manson's presence after you had taken this money, this five thousand dollars; correct?

A Yes.

Q And your purpose and your intent of being in Mr. Manson's presence was to try to get yourself hidden from Mr. Melton and your husband; is that correct?

A I guess so. I am not really sure.

Q You are not sure?

A I am not sure if I asked him to hide me.

Mrs. Kasabian, your thinking, your purpose.

Your purpose was that you wanted to be somewhere where your husband and Mr. Melton couldn't get at you; right?

A I guess so.

Q When you say you guess so, you mean yes, don't you; you know so?

A I am not sure. I really don't know.

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Q What is unclear in your mind about that? Why do you tell us that you don't know?

If I went there to hide?

0 Yes.

A I don 't understand.

Did you feel at that time that you were a witch?

> A No .

Mrs. Kasabian, have you ever become ill as a result of taking drugs?

MR. STOVITZ: I object to the question, your Honor, as ambiguous.

What type of drugs? Penicillin?

THE COURT: Sustained.

MR. KANAREK: Q Mrs. Kasabian, you have told us that you have taken LSD, you have taken hash, you have taken peyote, you have taken marijuana, you have taken methedrine or speed.

Can you tell me, as a result of taking any of those drugs, have you ever become sick, ill?

Physically sick?

Q Yes.

A Yes.

And as a result of taking these drugs, they have made you feel bad; is that right?

> A Yes.

1	Q As a result of taking these drugs, you have
2	sometimes felt dizzy; is that correct?
3	A yes.
4	Q And this has happened on numerous occasions
5	after you have taken the drugs that you have told us you
6	have taken; is that correct?
7	MR. STOVITZ: I object to the question, your Honor.
8	The word "numerous" is ambiguous.
9	THE COURT: Overruled.
10	THE WITNESS: When I was taking speed, I used to
11	get dizzy and sick.
12	MR. KANAREK: Q And you took speed before you
13	ever came to the Spahn Ranch; is that correct?
14	A Yes.
15	Wethedrine?
16	A yes.
17	Q How many times did you take Methedrine?
18	A I don't know. I never counted.
19	Q Well, would you give us an estimate?
20	A I took/for about three or four months straight
21	Q And Mrs. Manson, directing your attention
22	A Mrs. Kasabian.
23	Q Pardon me. Mrs. Rasabian.
24	Mrs. Kasabian, when you took this money, this
25	\$5,000, to whom did you give that money, Mrs. Kasabian?
26	A I think I gave it to Leslie. I am not sure,
- 1	The state of the s

	because or else I gave it to Tex. I am not sure.
1	Q There is no question in your mind, you gave it
2	to Mr. Vatson.
3	A No. I am not sure.
4	Q You are not sure? Why? Were you on a trip,
5	that is, a drug trip at that point?
6	A No, but
7	Q Pardon?
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9	The state of the s
10	if I handed it to her or if I handed it to Tex. I am not
11 🛰	sure.
12	Q I sea.
13	At that time, were you under the influence of
14	some drug?
15	A No.
16	Q And directing your attention, Mrs. Kasabian,
	to this \$5,000, you knew that that \$5,000 was intended for
17	a trip to South America by your husband and Mr. Melton; is
18	that correct?
19	MR. STOVITZ: I object to the question, your Honor,
20	as asked and answered.
21	MR. KAMAREK: I am sure that hasn't been asked and
22	answered.
23	
24	THE COURT: It was yesterday, Mr. Kanarek.
25	Sustained.
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4c-1 BY MR. KANAREK: 1 Well, Mrs. Kasabian, was your state of mind 2 such -- let me ask you -- what was, as far as you knew, 3 that five thousand dollars intended for? 4 MR. BUGLIOSI: That calls for a conclusion. 5 THE COURT: I think it is also ambiguous. б Sustained. BY MR. KANAREK: 8 Did you, Mr. Melton and your husband discuss, 9 Mrs. Kasabian, what that five thousand dollars would be 10 used for? 11 A 12 Yes. 13 And what was said by you, your husband and 14 Mr. Melton before you ever saw Mr. Manson, before you ever 15 saw the Spahn Ranch, as to what that money was to be used 16 for? 17 A We were going to South America. 18 With that five thousand dollars? Q. 19 A Yes. 20 Is that right? 0 21 A Yes, uh-huh. 22 Mrs. Kasabian, would you please tell us, tell 23 the jury, all of the words uttered by Mr. Manson to you 24 in your lifetime. 25 That is ambiguous, and impossible also, MR. BUGLIOSI:

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your Honor.

BY MR. KANAREK: 2 Well, Mrs. Kasabian, do you have in mind 3 conversations you have had with Mr. Manson? 4 Some of them. 5 Pardon? Q 6 Some of them. A Well, on how many occasions have you had 8 Q conversations with Mr. Manson? 9 MR. STOVITZ: I object to the question, your Honor, 10 as asked and answered yesterday afternoon. 11 12 MR. KANAREK: Not so, your Honor. If you search the record, you will find that 13 14 that question has not been asked. MR. BUGLIOSI: Your Honor, he might change a comma 15 here and there, but it is basically the same question. 16 MR. KANAREK: Counsel doesn't remember the record, 17 18 your Honor. I represent to the Court that that question was 19 not asked, and I would like an answer to the question. 20 THE COURT: I think that question, in substance, was 21 asked, Mr. Kanarek, but I will permit her to answer it 22 23 again. THE WITNESS: What was your question? 24 25 BY MR. KANAREK: On how many occasions, Mrs. Kasabian, have you 26 Q

THE COURT: Sustained.

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4c-3	1	spoken with	Mr. Manson?
	2	A	Have I spoken to him?
	3	Q	Yes.
	4	A	A number of occasions. I can't give you a
	5	number.	
	6	Q	Pardon?
	7	A	I can't give you a number.
	8	Q	Would you tell us, Mrs. Kasabian, on each
	9	occasion the	at you spoke with Mr. Manson? Would you first
	10	give us the	time and place and who was present, and tell
	11	us what Mr.	Manson told you on each of those occasions?
	12	A	Okay.
	13		On our first meeting, I believe Charlie and
	14	myself, Tan	ya, Mary, Snake, Gypsy and Brenda were present
*	15	up behind t	he Ranch.
	16		Let's see. He asked me why I had come?
	17		I told him that my husband didn't want me, and
	18	that Gypsy	told me I would be welcome as a member of the
	19	Family.	
	20		And he asked me why I stole the money?
	21	1	And I told him so that I could help him go
	22	to the dese	rt.
	23	•	And I remember he was feeling my legs, checking
	24	me out.	
	25	Q	My question now
	26	A	Excuse me.

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(96)	1	Q	Is for conversation.
0	2	A	Those are the only words I can remember.
	3	Q	All right.
	4		Now, give us the next conversation.
	5	A	Which was up in the cave.
	6		Excuse me? I thought you said something.
6	7	Q	No. Just tell us the next conversation.
	8	A.	Charlie and I were in the cave and the girls
	9	were outsid	e of the cave.
	10		I remember he started to talk to me, and I
	11	remember sa	ying, "I already know the truth," or something
	12	like that.	
	13	24	And he said, "Don't you want me to talk to
	14	you?"	
	15		And I said, "Yes." I can't remember that very
	16	well.	•
4d f1	<b>3.</b> 17		Then he started making love to me.
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Right now I am asking for conversation.

Right. I am going over it in my mind and not speaking it out loud.

MR. KANAREK: I am asking for conversations at this point, your Honor.

THE WITNESS: He told me I had a father hangup. And I said, "Yes," I hated my stepfather.

That is all I remember.

MR. KANAREK: Q Those are the conversations that you had with Mr. Manson?

> A Oh, no.

All right. Give us the next conversation.

(Pause.)

MR. KANAREK: Your Honor, I didn't keep the exact time, but I feel that the witness hesitated some ten seconds before answering.

THE WITNESS: Is that wrong?

MR. STOVITZ: I object to that observation.

I think the witness has been attempting to think about the absurd question of counsel.

I think the jury can see how long it takes counsel to ask the question, and I think that the reflection of the witness has nothing to do with her testimony.

THE WITNESS: One time at the waterfall, I believe, Gypsy and Brenda were present, and we were sitting down in the sand, and Charlie asked me what I thought of him, and

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if I thought he was doing the right thing, or something like that. I am not quite sure what it was.

MR. BUGLIOSI: Your Honor, maybe we should take a recess. All three of the female defendants seem to have a bad cold. Maybe they need some medication. They are coughing in unison, perhaps trying to interrupt the witness.

MR. KANAREK: May the jury be admonished to disregard the remarks of Mr. Bugliosi?

THE COURT: The jury will be admonished to disregard the remarks of both counsel.

Let's proceed.

THE WITNESS: Oh, he asked me what I thought of him and, you know, I thought he was really beautiful, and I guess I told him.

It is hard to remember the conversations right here and now.

Q Well, would you tell us, Mrs. Kasabian,
the next conversation, please.

A They were all sort of going together for a
while --

MR. KANAREK: Your Honor, may that be stricken as not responsive? I am asking for conversations, your Honor, not anything else at this time.

MR. STOVITZ: I submit, your Honor, that a witness is always entitled to explain her answer, your Honor.

THE COURT: The answer will be stricken as not responsive.

Reframe the question.

Q BY MR. KANAREK: Would you please tell us, Mrs. Kasabian, the next conversation.

A The next conversation. I don't know what the next conversation was. I cannot think of it, and, as I just said, it seems that a lot of our conversations sort of went into each other, like at supportine, you know, he would be talking to everybody, not necessarily just me, and --

MR. KANAREK: Your Honor, may that be stricken as not responsive?

The question is for conversations between her and Mr. Manson.

THE COURT: Motion is denied.

MR. KANAREK: That is all I am asking for, your

Honor. 1 MR. STOVITZ: That was not the question. 2 THE COURT: All right. 3 MR. KANAREK: Then I would ask that it be re-read to 4 Mr. Stovitz. I believe that is the question. 5 Proceed. Have you finished your answer THE COURT: 6 to that question? 7 THE WITNESS: Yes. 8 THE COURT: Ask your next question. BY MR. KANAREK: Would you tell us the next 10 conversation, Mrs. Kasabian, that you had with Mr. Manson? 11 MR. STOVITZ: I object to the question as ambiguous, 12 whether counsel means alone with Mr. Manson or with other 13 persons present. 14 THE COURT: overruled. 15 THE WITNESS: With other people, is that what you are 16 asking? 17 THE COURT: The next conversation. 18 BY MR. KANAREK: I'm asking for the next 19 conversation between yourself and Mr. Manson, Mrs. Kasabian. 20 Didn't you ask if other people were present? 21 MR. KANAREK: May the question be read to the witness, 22 your Honor? 93 MR. STOVITZ: Your Honor, I submit that the witness, 24 like myself, is thinking back to the first question that

counsel asked when he asked for times and persons present,

and all the foundational matters. The witness is trying to keep those things in 2 mind. I think it is about 18 questions back. 3 THE COURT: Just listen to the questions, Mrs. Kasabian, 4 and answer the question asked. 5 Reframe the question. 6 BY MR. KANAREK: Mrs. Kasabian, would you 7 please tell us the next conversation that you had with 8 Mr. Manson. Well, I don't know the sequence but there is A 10 one conversation I recall where he tried on a black cape, 11 and people were standing in front of the ranch, and Leslie 12 was present, and I think Little Patti and Charlie and my-13 self, and he tried on this long black cape, and he sort of 14 scrouched over, crunched over, whatever the word is, and he 15 said, "Ah, now when I go creepy crawling people won't see 16 me. Maybe they will think I am a tree or a bush." 17 Everybody just sort of laughed. 18 Q All right, tell us the next conversation. 19 I am thinking. It is so hard for me to think. 20 You generally find it hard to think, is that 21 correct? 22 MR. BUGLIOSI: Argumentative, your Honor. 93 THE COURT: Sustained. 24 BY MR. KANAREK: May I ask you, Mrs. Kasabian, 25 have you found it hard to think since you have been on the 26

A 2 exhausted. 3 Q I see. 4 5 6 7 8 sorry. 9 10 11 12 13 Honor. 14 15 0 16 17 Mr. Manson? 18 MR. STOVITZ: 19 20 can remember at this time. 21 THE COURT: Overruled. 22 23 24 25

witness stand?

1 For the last few days, yes, I am totally THE COURT: Are you going to ask another question? MR. KANAREK: Yes, your Honor, I am asking for the next conversation after the last one. THE WITNESS: I am not able to grasp anything, I'm MR. KANAREK: Your Honor, I believe that it was about a half minute before she spoke. THE COURT: Your comment is uncalled for. MR. KANAREK: I am trying to make the record, your THE COURT: Ask the next question. BY MR. KANAREK: Now, Mrs. Kasabian, have you now told us all of the conversations that you had with That is objected to, your Honor, that is not what the witness said. She said that is all she THE WITNESS: No, I am not able to think of anything. BY MR. KANAREK: Would you tell us -- now, let me ask you, would you tell us now, regardless of any particular time, tell us any other conversation that you had 26

with Mr. Manson other than the ones you already told us. 1 MR. STOVITZ: I object to the question as ambiguous 2 and unclear, your Honor. 3 THE COURT: overruled. 4 THE WITNESS: Would you repeat it again? 5 BY MR. KANAREK: All right, would you tell us. 6 state to us any other conversations between yourself and 7 Mr. Manson. 8 A Just between him and I alone? Mrs. Kasabian, you and I are having conver-10 sations now, right? 11 A 12 Yes. There are other people in this room, right? 13 A Yes. 14 All right, it matters not whether anyone else 15 was present or not. 16 I am asking you for any other conversation 17 that you had with Mr. Manson in your lifetime other than 18 19 the ones that you have told us. 20 21 22 23 25 26

5a-1

MR. STOVITZ: Your Honor, object to the question.

It is not clear as to whether or not counsel intends to
go into matters that he's already covered or whether he is
asking for additional conversation.

THE COURT: Overruled.

THE WITNESS: Yes, another time in front of the ranch he had a sore, or something on his arm -- who was there -- I don't remember who was there, there were a few people there.

And he said something like that he could heal himself, or some day he would have the power to heal himself, which really impressed me.

MR. KANAREK: Your Honor, may that be stricken? I am not asking for this at this point.

THE COURT: Conversation, Mr. Kanarek, that is what you're asking for.

MR. KANAREK: She said it impressed her.

THE COURT: You don't want all of the answer stricken?

MR. KANAREK: No, just where it is not responsive to the question.

THE COURT: That portion of the answer will be stricken. The jury is admonished to disregard it.

THE WITNESS: Once I heard him say that -- BY MR. KANAREK:

Q I am not asking for what you heard him say--MR. STOVITZ: Your Honor, this is --

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MR. KANAREK: I am talking about conversation, your Honor, if someone is making a speech on a street corner and she listens to it, that is not conversation.

I am asking for conversation between her and Mr. Manson.

THE COURT: Wait until you get the answer, Mr. Kanarek, and let's find out what her answer is.

MR. KANAREK: That is what I am asking for.

MR. STOVITZ: I hope the record shows that the witness started to answer when she was interrupted by counsel.

THE WITNESS: So you don't want me to tell you what I heard him say? It is not just necessarily just me and everybody, but just me.

## BY MR. KANAREK:

- Q The question is not clear to you, Mrs. Kasabian?
- A No, it is really not.
- Q My question is, you understand you and I are now having conversations?
  - A Yes.
  - Q There are other people in the room?
  - A Yes.
  - Q But you are conversing only with me, right?
  - A Right.
- Q My question is for you to state any other conversation that you had with Mr. Manson, please.

5a-3

MR. BUGLIOSI: Your Honor, I object on the grounds that a person could have a conversation with more than one person at the same time.

One person can talk to four people. She may be among those four, ergo, that would be a conversation.

THE WITNESS: That is mostly what I have been responding to.

THE COURT: Overruled.

Go ahead, Mrs. Kasabian.

THE WITNESS: Concerning my little girl, he told me not to feed her but sive her my attention.

Another time he said to let Bear do it all, that none of us was to feed her; that Bear was the only one to feed her.

And when she cried I was supposed to put my hand over her mouth. All the girls were supposed to suppress her crying.

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MR. KANAREK: Your Honor, "All the girls were supposed to," may that be stricken?

MR. STOVITZ: I submit, your Honor, that that was part of the conversation.

MR. KANAREK: Unless it was part of the conversation, your Honor.

THE COURT: Perhaps you'd inquire and find out if it was.

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## BY MR. KANAREK:

Q Yes, would you tell us, Mrs. Kasabian, I am now asking for conversation between yourself and Mr. Manson.

A Just about everything I have been telling you is in the presence of other people. I don't know if he was directing it all just at me or if he was directing it to everybody.

Q Well, my question is conversation which your state of mind accepted it as conversation between yourself and Mr. Manson.

MR. STOVITZ: That is objected to, your Honor, it makes the question ambiguous.

THE COURT: Sustained.

## BY MR. KANAREK:

Q Mrs. Kasabian, have you told us now all of the conversations between yourself and Mr. Manson?

A No.

Q Well, then, would you tell us any other conversations that you had between yourself and Mr. Manson?

A I cannot think of anything right now.

Q That is all you can think of, is that correct?

A At the moment, yes.

Q Well, now is the time.

A Now is the time -- yes -- that is all we mentioned.

MR. STOVITZ: I object to that question "Now is the

time," as unintelligible, your Honor. 1 THE COURT: Are you going to pose another question, 2 Mr. Kanarek? 3 MR. KANAREK: Pardon? 4. THE COURT: Are you going to pose another question? 5 MR. KANAREK: Yes. 6 BY MR. KANAREK: 7 Q. You have answered that, Mrs. Kasabian. 8 A All I can think of at the moment, yes. 9 Now, Mrs. Kasabian, would you, Mrs. Kasabian, Q 10 point out for us on the diagram where you went back of 11 the Tate house --12 MR. STOVITZ: That is objected to, your Honor, it 13 has been asked and answered. 14 THE COURT: Sustained. 15 MR. KANAREK: Your Honor, I have not asked this 16 witness that. 17 THE COURT: We will take our recess at this time. 18 Ladies and gentlemen, do not converse with 19 anyone nor form or express an opinion regarding the case 20 until it is finally submitted to you. 21 The court will recess for 15 minutes. 22 6 fls. (Recess.) 23 24 25 26

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THE COURT: All parties, counsel and jurors are present.

You may proceed, Mr. Kanarek.

MR. KANAREK: Yes, your Honor. I would like, your Honor, for Mrs. Kasabian to mark the back area.

She hasn't marked where she went around in back of the house, your Honor. It is not on there.

THE COURT: All right. You may mark it.

Will you escort her around to the board, Mr. Stovitz?

(The witness leaves the stand and approaches the board.)

MR. KANAREK: May the path be drawn, your Honor, as to where she started when she said that Tex told her to go around the back, where she started and where she went to.

THE COURT: I suggest that the starting point be marked first and then the path could be drawn in.

MR. KANAREK: Q Would you please mark, Mrs. Kasabian, the place where you say that Tex was and where you were when Tex told you to go around to the back of the house.

- Somewhere in here. A
- Q Would you mark it, please.
- Well, I don't know the exact spot. A
- Q Well, would you pick what you think is the

place.

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A I guess about right here.

MR. STOVITZ: May the record show that on People's Exhibit 8 for identification there is a red X that has been placed near a two-story garage building.

MR. KANAREK: Would you put a circle around it and put an LK next to it, and also a TW.

(The witness complies.)

MR. KAMAREK: Now, would you trace for us, by using the marking pencil, your path in going to the area you went as a result of Tex's instruction?

(The witness complies.)

MR. STOVITZ: May the record show now that there is a solid red line drawn from LK-TW to a position where there is a point on an arrow.

MR. KANAREK: Q There are two windows there.

Do you see the two "W's", Mrs. Kasabian?

A Yes.

Q Are those two windows that you looked into?

A I didn't look into any of the windows.

MR. STOVITZ: May the record show that counsel pointed to two windows in a room marked "dressing room" on People's 8 for identification?

MR. KANAREK: Q When you got to that area, Mrs. Kasabian, what did you do?

A Turned around and walked back.

Was the dressing room dark?

I guess so. I didn't look into the window.

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MR. KANAREK: Thank you. (The witness returns to the witness stand.) MR. KANAREK: Q Now, when you returned, Mrs. Watson -- Mrs. Kasabian -- did you return to Tex's immediate presence? Yes, I did. 

7-1	1	Q After being at the windows in accordance with
0	2	his instructions?
	3	A Yes.
	4	Q Is that right, and you had conversations with
	. 5	him?
	6	A Yes.
	7	Q You told him there were no open windows?
	8	A Yes, I guess I did.
	9	Q Did you?
	10	A Yes, I think I did.
	11	Q Now, Mrs. Kasabian, did Mr. Manson, Mrs. Kasa-
	12	bian, tell you to go to the Tate residence?
	13	MR. BUGLIOSI: That has been asked and answered.
	14	THE COURT: Sustained.
	15	BY MR. KANAREK:
	16	Q Mrs. Kasabian, I will read to you your
	17	testimony from yesterday, page 6950, and ask you whether
	18	this is a true statement, beginning at page 6950, line 5:
	19	"Q You don't understand that? Well, you
	20	were under Mr. Manson's spell when you were at the
	21	Tate residence"
	22	MR. BUGLIOSI: Your Honor, I object, the language is:
	23	"Well, were you under Mr. Manson's
	24	spell."
	25	He said, "Well, you were under"
	26	MR. KANAREK: I think I read it correctly. I will

1	read it again, your Honor:
2	"You don't understand that.
3	"Well, were you under Mr. Manson's spell
4	when you were at the Tate residence?"
5	The witness answers at line 12:
6	"Well, he told me to go there but he
7	wasn't there to tell me what to do."
8	Is that a true statement, Mrs. Kasabian?
9	A He did not say "Linda, go to the Tate resi-
10	dence," he told me to go with Tex.
11	Q Mrs. Kasabian, is that a true statement that
12	I just read to you?
13	MR. BUGLIOSI: I object, your Honor, it is argumenta
14	tive. The record speaks for itself.
15	THE COURT: Overruled, you may answer.
16	THE WITNESS: Would you read it.
17	BY MR.KANAREK:
18	Q Did Mr. Manson tell you to go to the Tate
19	residence?
20	A No.
21	MR. KANAREK: Thank you.
22	Your Honor, I have no further questions at
23	this time, but I would like to approach the bench in view
24	of a certain matter.
oe.	THE COURT. Very well.

 (The following proceedings were had at the bench outside of the hearing of the jury:)

THE COURT: All right, Mr. Kanarek.

MR. KANAREK: Yes, your Honor, here on July 17th, 1970, there was a letter directed to Mr. J. Miller Leavy and Aaron Stovitz, a copy of which I have here.

It purports to be directed by Gary B. Fleischman and Ronald Goldman, in which Mr. Goldman and Mr. Fleischman state that they have sent a 20-page statement summarizing Linda Kasabian's anticipated testimony furnished by your office for the defendants, and so forth, presently being tried.

"We have received a copy."

The letter is self-explanatory. I ask that your Honor issue an order to show cause in re contempt against Mr. Stovitz and Mr. Bugliosi in that they deliberately flouted the discovery motion. Mr. Bugliosi, instead of giving us the 20-page statement at that time or giving us what we could use, Mr. Bugliosi previously gave a purported synopsis of Linda Kasabian's testimony and he left out -- there is no mention in that statement of LSD --

THE COURT: Before you go into the merits of whatever you are saying, Mr. Kanarek, if you wish to initiate a contempt proceeding the Code of Civil Procedure provides the method.

Then the other side alleged in the contempt

1 may take it from there. 2 MR. BUGLIOSI: May I be briefly heard; it could save 3 a hearing if I could briefly be heard. 4 Could I see this document? 5 I haven't finished. MR. KANAREK: If I may --7 MR. BUGLIOSI: May I address myself to this point? 8 MR. KANAREK: That is up to the Court. 9 MR. BUGLIOSI: This is dated July 17, 1970. I gave a 10 copy of this 20-page summary of Linda Kasabian's testimony 11 to Mr. Fitzgerald, to Mr. Shinn, to Mr. Kanarek several 12 months before July 17th and I think Mr. Fitzgerald will 13 agree that he got that 20-page summary, he and Mr. Shinn 74 will agree he got it before July 17th. 15 MR. FITZGERALD: I agree. 16 MR. SHINN: I agree. 17 It was about May 15th. MR. STOVITZ: 18 THE COURT: The same summary? 19 MR. BUGLIOSI: Yes, I gave it to each of defense 20 counsel. 21 THE COURT: Did you give it to Mr. Kanarek? MR. BUGLIOSI: Yes. 23 MR. KANAREK: The point is, Mr. Stovitz did not give 24 us what this lady wrote. Mr. Bugliosi gave us his summary. He did not 26

order may respond to that, if they see fit, and the Court

give us the handwritten documents of this lady.

We were not given those documents until just a few days ago.

MR. BUGLIOSI: Those documents have been available in my tubs. Mr. Fitzgerald has been down there.

I said "Paul, you may look through the tubs and take whatever you want."

THE COURT: I have indicated to you, Mr. Kanarek, the Code of Civil Procedure provides the method, if you want to use it you may do so; that is your right, and it will be handled in that manner.

Anything else?

MR. KANAREK: Yes, I make a motion to strike all of this witness's testimony, a motion to suppress it, on the basis of failure of discovery.

We made a motion of discovery to the Court and Mr. Bugliosi, instead of responding with the documents that were handwritten --

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THE COURT: Apparently there hasn't been any failure of discovery.

If you want to attempt to preve it by any addition or something else, of course, you may do so, but as of this time it appears that counsel provided you with everything.

MR. KANAREK: He didn't give us the handwritten notes which he had all the time. He gave us merely his summary.

So, therefore, in order to proceed with this witness, we want to know whether or not we have now been given all the handwritten notes, and there is no way of doing it except by swearing Mr. Bugliosi and/or Mr. Stovitz and finding out what they have.

You cannot depend upon what they represent because they gave us only a summary, and a summary is not --

THE COURT: Mr. Fitzgerald, do you contend that you have been denied any discovery in the case?

MR. FITZGERALD: No, I don't contend that I have been denied discovery in regard to Linda Rasabian.

Everything Mr. Bugliosi has said is true. He did provide us with what purported to be a 17 or 20-page compilation of five separate and distinct conversations that Mr. Bugliosi had with Linda Kasabian in the jail.

My recollection is that the compilation was provided to me and that I subsequently, almost immediately, provided it to all the other attorneys.

My recollection is that that was about the end of May, the first of June, although I could check my records and find out.

The other day, I believe last Thursday,
Mr. Bugliosi and Mr. Stovitz provided us with original
handwritten notes of Linda Kasabian to the prosecution.

MR. KANAREK: None of which were even alluded to in the so-called summary by Mr. Bugliosi. All he spoke of were conversations. He did not make any mention that there was any handwritten notes by this lady.

So, your Honor, Mr. Manson is denied due process, denied a fair trial, and denied discovery that has been deliberately withheld by the prosecution.

They know full well that their summary, from their viewpoint of what her testimony is, is a far cry from actual handwritten notes.

THE COURT: When did you receive the handwritten notes?

MR. KANAREK: Just a couple of days ago.

THE COURT: Before your cross-examination started?

MR. KANAREK: During. No. Afterwards, afterwards.

We have been denied the right to prepare.

People vs. Crovedi. We have been denied due process under the Fourteenth Amendment because of the deliberate, intentional and malicious actions of the District Attorney in withholding the handwritten statements of Mrs. Kasabian.

We have made timely discovery, and instead of

giving us the handwritten notes, they have given us

Mr. Bugliosi's summary of conversations with her, which is
a far cry from her own handwritten notes.

I ask that all her testimony be suppressed, and I ask that your Honor issue the order to show cause re contempt.

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 MR. BUGLIOSI: I would like to make a further statement.

It is my understanding that the primary purpose of discovery is to prevent surprise by the defense, and I represent to this Court, and the record will so reflect, something that I think is unbelievable that has happened in this case.

outof that 20-page summary, which went into complete detail and depth as to everything Linda Rasabian was going to testify to, she has been on the stand for 12 days, and not once, not one single solitary time, did any of the three attorneys who cross-examined her thus far say, "Mrs. Kasabian, didn't you tell Mr. Bugliosi such-and-such," and indicate that this was in contradiction to her present testimony.

The point I am trying to make is that that 20-page statement that I gave is almost identical to her testimony on this witness stand.

I think that is marvelous. I think that is unbelievable. It shows the great amount of discovery that the defendants were given prior to the time that she took the witness stand.

Not once have they looked at that 20 pages and said, "Isn't it true, Mrs. Kasabian, that at a prior time you told someone something else." Not once out of the 12 days. And I think this shows the extent and the depth and

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the accuracy -- the accuracy -- of that 20-page statement. She was not impeached on it one single, solitary time, and the record proves that.

MR. KANAREK: Well, your Honor, that is not so.

First of all, Mr. Bugliosi has a short memory. She was impeached. I read her several lines from one of the pages she wrote.

MR. BUGLIOSI: I am talking about the 20-page statement I gave you.

MR. KANAREK: The 20-page statement of Mr. Bugliosi used to program Mrs. Bugliosi --

MR. BUGLIOSI: Mrs. Bugliosi?

THE COURT: I have your motion in mind, Mr. Kanarek. I have heard your argument.

MR. KANAREK: Mr. Fitzgerald joins with me that he did not receive these handwritten notes until a few days ago.

MR. FITZGERALD: That is correct.

I was unaware of their existence until crossexamination by Mr. Kanarek, when the matter was brought up. I think it was brought up on Thursday a.m., Thursday noon, and we all went to Mr. Bugliosi's office, and Mr. Bugliosi gave me the originals, and I photocopied the originals.

I understand -- and correct me if I am THE COURT: wrong -- that at the outset you were given access to all of these documents and records for the asking. In other words,

all you had to do was to go down there and look through it 1 and take out whatever you wanted. 2 MR. KANAREK: Your Honor, that is not discovery. What I am saying, if I tell you that there is a 4 book in the library, go look for it --5 THE COURT: Is what I said true? 6 MR. KANAREK: Yes. They said, "Come into the 7 District Attorney's Office and look around." 8 That is not discovery. 9 THE COURT: They said look through the files that 10 they have pertaining to this case. 11 MR. KANAREK: Your Honor, as to the prime witness, 12 Mr. Bugliosi well knew that they had handwritten statements 13 by her. He knew it and he deliberately withheld it, 14 deliberately withheld that discovery and gave us his 15 synopsis. 16 But you have received it. THE COURT: 17 MR. KANAREK: During cross-examination. 18 THE COURT: Assuming what you say is true, you have 19 received it. 20 MR. KANAREK: The purpose of discovery is to prepare 21 for trial. 22 THE COURT: How have you been prejudiced? 23 24 25 26

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 MR. KANAREK: I haven't had a chance to use those in terms of my investigation, in preparation for the case.

THE COURT: Is there something in the handwritten notes that is contrary to or inconsistent with or that provides some surprise to you that wasn't contained in the 20-page summary? Is that what you are saying?

MR. KANAREK: Yes, your Honor.

I am saying that with these 20 pages of notes, you can't digest all of what Mrs. Kasabian wrote for the District Attorney and at the same time conduct a trial, prepare.

That is the reason for discovery, and this was thwarted by the District Attorney's technique of taking the handwritten notes and deliberately concealing them.

MR.SHINN: Your Honor, I believe we can solve this problem by directing the witness to return for further cross-examination at a later time, your Honor, and at that time Mr. Kanarek and all defense counsel will have an opportunity to examine these handwritten notes.

MR. BUGLIOSI: Mr. Fitzgerald told me personally, your Honor, that he has looked over all the handwritten notes, and the information in them was astonishingly identical to her testimony on the witness stand.

Mr. Fitzgerald told me that himself.

THE COURT: If there is any question about it, we can put the handwritten notes -- make them a special exhibit,

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and also the summary.

MR. KANAREK: That isn't the point.

THE COURT: If you want to use it as an exhibit to your motion.

Do you want to do that?

MR. KANAREK: Pardon?

THE COURT: I said, do you want to do that?

MR. KANAREK: If we can have an evidentiary hearing.

THE COURT: I am not talking about an evidentiary hearing.

You apparently claim that the notes contain something of substance that the summary doesn't. I am asking you now: Do you want to use that to support your motion?

You can put it in as an exhibit to support your motion.

MR. KANAREK: Your Honor, the fact of the matter is-

THE COURT: Do you want to do that?

MR. KANAREK: That is part of it. I would use the notes as part of the motion.

I also want sworn testimony from Mr. Bugliosi and Mr. Stovitz, because I think that these notes are the result of a programming of this witness, where she was programmed.

In other words, Mr. Bugliosi told her what he wanted in fact, and then she wrote the notes, and then the

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notes come back, lo and behold, just exactly like the summary.

THE COURT: If you want to prepare a motion with all the exhibits and declarations to support this, very well. I have no knowledge, Mr. Kanarek. You are going to have to show it ot me. Then I will be glad to rule on the motion.

MR. KANAREK: By depriving us of this at the very beginning, Mr. Manson has been denied due process and a failure of discovery, and I ask that all the witness's testimony be stricken.

THE COURT: I take it you don't intend to go further?

MR. KANAREK: Yes.

THE COURT: I won't rule on it at this time, until you have completed your presentation.

MR. KANAREK: Very well.

THE COURT: If you want me to rule on the motion, you will have to indicate to me.

MR. KANAREK: Very well.

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THE COURT: Anything further, gentlemen?

Are you prepared to cross-examine now,

Mr. Hughes?

MR. HUGHES: I would like to make a motion, your Honor, before beginning the cross-examination, and that is to renew the earlier motion for a psychiatric examination of this witness.

I ask that we suspend the proceedings at this time and have a psychiatric examination of this witness, because I believe, by her own words, your Honor, we have gone into the large amount of drug abuse that she has undergone in the last four years, and specifically at the time these events were taking place, and we also brought out as a result of cross-examination that she was apparently laboring under certain delusions, which may very well have been the result of this large-scale drug abuse that Linda Kasabian has undergone. These delusions were, number one, that Charles Manson is Jesus Christ; number two, that she herself was a witch. These are things that she has said that she actually believed to be the state of facts at that time.

I believe, your Honor, that these delusions support that earlier motion for psychiatric examination of this witness, and I would so move the Court.

THE COURT: Do you wish to be heard?

MR. BUGLIOSI: Your Honor, I don't think there is any

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question -- at least my opinion is that she has been extremely articulate, extremely alert. She catches all of the nuances of the questions.
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A question will be asked: Were you forced to do something? And she will say: Physically or mentally?

She couldn't be more sharp. Her memory is excellent.

I don't think there is any question whatsoever, your Honor, that although she has taken drugs, it has not affected her in the least. It has not destroyed or impaired her mental faculties in any fashion whatsoever, your Honor.

I don't think an issue like this should be inserted into this case.

I don't think there is any question that she is sane, that she is rational, that she is sensible.

What I am saying is not evidence now, but everybody has told me in this court that they have been very, very impressed listening to her, that she has complete command of her mental faculties, and I would object to creating any further issue in this case.

True, she was naive and she was impressionistic, but that does not mean that she has lost any of her mental faculties.

MR. HUGHES: Your Honor, going back, we are talking about her ability to recall and recollect things that happened a year ago.

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Now, I am concerned largely with her state of mind a year ago, more concerned about her state of mind a year ago than I am with her state of mind now.

How candid or how lucid she can be at this point when she apparently has not taken any drugs for some eight months, is not what we are concerned about.

However, her testimony supports the idea that at that time she was laboring under major hallucinatory delusions as to her identity and the identity of other people, that she believes certain things having to do with the occult, and the fact that Mr. Manson is Jesus Christ.

I submit, your Honor, that these are major delusions that were occurring at that time, a year ago, in her mind as a result of drugs, and that to be really fair, to have a fair trial for Miss Van Houten and the other defendants, it is imperative that this witness be examined psychiatrically before, number one, we lose control and jurisdiction.

She is still a defendant, your Honor, but I understand that in a few days she will not be. Then it may never be possible to examine her.

I submit, your Honor, that this is an absolute necessity to go into her state of mind a year ago.

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THE COURT: Well, I find no basis for an order for a psychiatric examination in this case.

She appears to be perfectly lucid, responsive and articulate. I find no evidence of aberration of any kind insofar as her ability to recall, to relate. In all respects she has been remarkably articulate and responsive.

I would call her an unusually good witness in the sense that she is able to respond and to understand and to relate.

The motion will be denied.

MR. KANAREK: Your Honor, may the record reflect that I am joining with Mr. Hughes on the motion?

THE COURT: Very well.

MR. KANAREK: May my joining be deemed prior to your Honor's ruling?

THE COURT: Yes.

MR. SHINN: Susan Atkins joins in the motions of Mr. Hughes.

MR. FITZGERALD: So the record may be clear, we would like to resubmit points and authorities, and the declarations attached thereto in the motion presented to your Honor.

I believe on June 12th, wherein we asked under Ballard vs. Superior Court that she be examined prior -- at that time your Honor told us you were denying the motion without prejudice to be resubmitted at such

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time as she testified.

We would like the record to be clear that we are submitting that motion.

THE COURT: The record will so indicate, and the motion will be denied.

Anything else, gentlemen?

MR. KANAREK: I join with Mr. Fitzgerald's comments.

MR. HUGHES: If possible I would appreciate if I could start my cross-examination at 2:00 o'clock, so there would be continuity. I would hate to break it in ten minutes.

THE COURT: There has to be a break. There will be a break at 3:00 o'clock when we recess and another at 4:15.

We have 15 minutes, let's proceed.

MR. SHINN: I join in Mr. Fitzgerald's motion.

THE COURT: Very well.

MR. HUGHES: May I remain seated for cross-examination so I can use the microphone?

THE COURT: Yes.

MR. HUGHES: Thank you.

(The following proceedings were had in open court in the presence and hearing of the jury:)

THE COURT: You may cross-examine, Mr. Hughes.

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1	CROSS-EXAMINATION
2	BY MR. HUGHES:
3	Q Now, Mrs. Kasabian, to continue the cross-
4	examination, can you hear me?
5	A Yes, I can.
6	Q What do you feel love is?
7	A What do I feel love is?
8	Q Yes.
9	A . Well, there's different degrees of love.
10	There is an earthly love between people, a
11	physical love.
12	There is also an impersonal love where, you
13	know, you feel love towards all living things, which is
14	more of a universal love.
15	Q Does it come and go to you?
16	A Excuse me?
17	Q Does love come and go to you?
18	A The earthly love, yes.
19	Q How do you feel about the defendants in this
20	case now, Mrs. Kasabian?
21	MR. STOVITZ: I cannot hear the question, your Honor.
22	MR. HUGHES: Could it be read back, your Honor?
23	THE COURT: Read the question.
24	(Whereupon the reporter reads the question
25	as follows:
26	"Q How do you feel about the defendants
İ	A A

"in this case now, Mrs. Kasabian?") 1 THE WITNESS: Well, I feel compassion for them. 2 wish that they would be up here and do what I am doing, 3 the truth. 4 That is about the size of it. 5 BY MR. HUGHES: 6 What was your opinion of Patricia Krenwinkel 7 at the ranch? 8 MR. STOVITZ: Objected to, your Honor, as immaterial --9 I will withdraw the objection if other counsel 10 does not object to the question. 11 Withdraw the objection. 12 THE COURT: You may answer. 13 BY MR. HUGHES: 14 Will you answer. Q 15 A What was your question? 16 What was your opinion of Patti while at the 17 ranch? 18 I didn't really know her that well. She was 19 just like the others. 20 What was your opinion of Sadie? 21 I did not really know her all that well. 22 THE COURT: Keep your voice up, please. 23 THE WITNESS: I think I knew her better than the 24 others. I just loved everybody. 25

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	1	BY MR. HUGHES:
0	2	Q And what was your opinion of Leslie?
	3	A The same.
	4	Q Mrs. Kasabian, you stated earlier that you
	5	felt that Mr. Manson was the Messiah. Do you still feel
	6	the same?
	7	A No.
	8	Q Do you consider yourself a jealous woman?
**	9	A A jealous woman? Concerning what?
	10	Q Isn't it true that Mr. Manson ignored you at
	11	the ranch?
	12	A No.
	13	MR. STOVITZ: A hand is being raised.
	14	AN ALTERNATE JUROR: I did not hear Mr. Hughes'
	15	question.
	16	THE COURT: You will have to keep your voice up,
	17	Mr. Hughes. It is difficult to hear you.
9a fls.	18	Repeat the question, please.
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Q BY MR. HUGHES: Isn't it true that Mr. Manson ignored you at the ranch?

A Well, he gave me his attention when he could; he gave everybody his attention when he could.

I would not say he ignored me.

MR. KANAREK: Move to strike "when he could" as a conclusion, your Honor, by this witness.

THE COURT: The motion is denied.

 $\Omega$  BY MR. HUGHES: Isn't it a fact he really did not care what you did?

MR. BUGLIOSI: Calls for a conclusion, your Honor.
THE COURT: Read the question.

(Whereupon, the reporter reads the pending question as follows:

"Q BY MR. HUGHES: Isn't it a fact he really did not care what you did?")
THE COURT: Sustained.

Ω BY MR. HUGHES: Were you with the women or the men mostly at the ranch?

Well, there were different intervals.

Sometimes I was mostly with the women; sometimes I was mostly with the men.

Q Did you compete for attention at the ranch?

A No.

Q Whose attention did you wish to have at the ranch, Mrs. Kasabian?

Isn't it true that the girls tried to make you

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feel at ease because Mr. Manson ignored you?
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         A
               No .
               Mrs. Kasabian, when you were asked if you were
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   a defendant you said, "I guess so."
               Does this mean that you place yourself above
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   the other defendants in intelligence?
         A
               No.
              Let's take a situation, Mrs. Kasabian, where
  A talks to B; B comes and tells C what his interpretation
   of A's conversation with him was.
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               Now C turns around and tells someone else what
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   B said about A and B's conversation.
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               Is it not a fact that all C heard was what B
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   told him?
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         MR. STOVITZ: I object to the question. It's
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   improper algebra.
         THE COURT: Sustained.
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             BY MR. HUGHES: In fact he never really talked
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   to A, did he?
         MR. STOVITZ: Object to the question, your Honor.
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         THE COURT: Sustained.
               BY MR. HUGHES: Mrs. Kasabian, do you consider
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   yourself ignorant and slow?
               Ignorant and what?
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         A
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         Q
               Slow.
               Slow? Yes, sometimes.
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          A
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1	Do you follow the truth you see or the truth
2	you hear?
3	A say that again.
4	Q Do you follow the truth you see or the truth
5	you hear?
6	A Both.
7	Q Do you believe there is any truth but your own?
8	A I don't understand that either.
9	MR. HUGHES: Could the question be read back, your
10	Honor?
11	THE COURT: She said she did not understand it. I
12	assume she heard it; she does not understand it.
13	Reframe the question.
14	Q BY MR. HUGHES: What is truth to you,
15	Mrs. Kasabian?
16	A The reality, the actual reality.
17	Q Do you judge others from your reality or from
18	the reality you feel in someone else's mind?
19	MR. BUGLIOSI: Ambiguous; it doesn't even make sense,
20	your Honor.
21	THE COURT: Sustained.
22	Q BY MR. HUGHES: Mrs. Kasabian, you said you
23	did what you did because someone told you.
24	Are you still told what to do as a lost child?
25	A Sometimes.
26	Q Then you feel you are a judge, am I right?

	Part .	,
1	A	Do I feel that I am a judge?
2	Q	Yes.
3	A	No, I'm not a judge.
4	ବ	Mrs. Kasabian, when you were mixing with other
5	women in	the jail did you make an attempt to communicate
6	with any	defendant in this case?
7	A	Yes.
8	Q	Did you send Leslie a kite?
9	A	Yes, I returned a message that she sent to me.
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10-1	1	Q And what did the kite that you sent Leslie
	2	say?
	3	MR. STOVITZ: Is that spelled k-i-t-e, Counsel?
	4	MR. HUGHES: K-i-t-e.
	5	BY MR. HUGHES:
	6	Q What is a kite, Mrs. Kasabian?
	7	A A note. They call it a kite in the jail.
	8	Q And what did that kite that you sent Leslie
	9	say?
	10	MR. BUGLIOSI: Your Honor, I have no objection to
	11	this being gone into if Leslie's letter to her would also
	12	be gone into. Otherwise it is just hearsay.
		THE COURT: Overruled.
	13	You may answer.
	14	
	15	THE WITNESS: I don't really remember what was said.
	16	BY MR. HUGHES:
	17	Q Didn't you stress to the other defendants a
	18	need for them to change attorneys?
	19	MR. STOVITZ: That is objected to, your Honor, as
	20	to when counsel is talking about.
	21	Is this while she is in jail? Or what period
	22	of time?
	23	THE COURT: Sustained.
	0.4	BY MR. HUGHES:

In the kite, did you not stress this need for

the other defendants to change attorneys?

	A Yes, I did.
1	Q Now, directing your testimony I believe it
2	is proper to characterize that you referred to the
3	defendants as "them" and to yourself as "me."
4	At one time you considered yourself part of
5	this Family. What do you consider yourself now?
6	MR. KANAREK: I will object to that question on the
7	grounds that there is no showing of any Family, your Honor
8	It is assuming facts not in evidence. It is a matter of
9	sheer and absolute lifting by the bootstraps.
10	I must object to the question and also object
11	on the grounds that it is calling for a conclusion, hearsa
12	THE COURT: Sustained.
13	BY MR. HUGHES:
14	Q Very well, Mrs. Kasabian.
15	You testified you continued to refer to
16	yourself as "me" and to the other defendants as "them,"
17	but at one time you considered yourself part of this
18	alleged or so-called Family
19	MR. KANAREK: I object on the same grounds. It calls
20	for conjecture.
21	MR. HUGHES: May I finish my question?
22	MR. KANAREK: I am sorry.
23	BY MR. KANAREK:
24	
25	do you consider yourselry
26	MR. KANAREK: I will object to that on the grounds it

1	is a solicitation of hearsay.
2	THE COURT: The form of the question is improper.
3	The objection is sustained.
4	BY MR. HUGHES:
5	Q Do you consider yourself to still be a member
6	of the so-called Family, Mrs. Kasabian?
7	MR. KANAREK: I must object on the ground that it is
8	calling for a conclusion, hearsay, it solicits I would
9	welcome approaching the bench on this, if I may, your
10	Honor.
111	THE COURT: Overruled.
12	You may answer.
13	THE WITNESS: Do I consider myself a part of the
14	Family as it is now? Is that what you are asking me?
15	MR. HUGHES: Yes.
16	THE WITNESS: No.
17	BY MR. HUGHES:
18	Q When you are released, what do you plan to do?
19	Be a writer or a secretary?
20	A No.
21	Q What do you plan to do?
22	A To take care of my children.
23	Q Mrs. Kasabian, do you cry with remorse at
24	the mutilated children in Biafra?
25	MR. STOVITZ: That is objected to as being immaterial.
26	THE COURT: Sustained.

We will recess at this time, Mr. Hughes. Ladies and gentlemen, do not converse with anyone nor form or express any opinion regarding the case until it is finally submitted to you. The court will recess until 2:00 p.m. (Whereupon at 12:00 o'clock noon the court was in recess.)