

SUPERIOR COURT OF THE STATE OF CALIFORNIA

FOR THE COUNTY OF LOS ANGELES

DEPARTMENT NO. 104

HON. CHARLES H. OLDER, JUDGE

THE PEOPLE OF THE STATE OF CALIFORNIA,

Plaintiff,

vs.

CHARLES MANSON, SUSAN ATKINS,
LESLIE VAN HOUTEN, PATRICIA KRENWINKEL,

Defendants.

53

No. A253156

REPORTERS' DAILY TRANSCRIPT
Thursday, August 13, 1970
A. M. SESSION

APPEARANCES:

For the People:

AARON H. STOVITZ and
VINCENT T. BUGLIOSI,
DEPUTY DISTRICT ATTORNEYS

For Deft. Manson:

I. A. KANAREK, Esq.

For Deft. Atkins:

DAYE SHINN, Esq.

For Deft. Van Houten:

RONALD HUGHES, Esq.

For Deft. Krenwinkel:

PAUL FITZGERALD, Esq.

For Linda Kasabian:

GARY FLEISCHMAN, Esq.
RONALD L. GOLDMAN, Esq.

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JOSEPH B. HOLLOMBE, CSR.,
MURRAY MEHLMAN, CSR.,
Official Reporters

COPY

I N D E X

PEOPLE'S WITNESS:

CROSS

KASABIAN, Linda

7287 (H)

E X H I B I T S

DEFENDANTS':

FOR IDENTIFICATION

IN EVIDENCE

E & F - (Withdrawn) 7286

E & F - 8-1/2 X 10 enlargements 7286
of original photographs
comprising Defendants'
Exhibits E and F

H - Photograph of a young 7356
woman

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1 LOS ANGELES, CALIFORNIA, THURSDAY, AUGUST 13, 1970

2 9:00 A.M.

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4 (The following proceedings were held in open
5 court outside the presence and hearing of the jury, all
6 defendants and counsel being present:)

7 THE COURT: All parties and counsel are present.
8 The jury is not present.

9 This is the time set for hearing on the
10 defendant's motion for an order requiring the Sheriff of
11 this County to cease and desist harassing the defendant
12 Charles Manson.

13 Are you intending to file anything,
14 Mr. Stovitz, in this matter?

15 MR. STOVITZ: No, your Honor, we have the officers
16 here from the Sheriff's Department. They are here to
17 testify in this regard.

18 MR. KANAREK: Your Honor, I make a motion to exclude
19 witnesses.

20 MR. STOVITZ: I submit once we find out what witnesses
21 we want we can have the others excluded.

22 These officers will not be testifying to their
23 personal knowledge but merely to what records show.

24 MR. KANAREK: Still, your Honor, I make a motion.
25 There is nothing lost by excluding witnesses.

26 THE COURT: The motion will be denied.

1 Do you wish to call your witnesses, Mr.
2 Stovitz?

3 MR. KANAREK: We are the moving parties.

4 MR. STOVITZ: I bow to the moving parties.

5 MR. KANAREK: I offer the declaration of Mr. Manson
6 as evidence, where it is deemed if called to the witness
7 stand he would swear to what is in the declaration.

8 MR. STOVITZ: I would not accept that stipulation.

9 MR. KANAREK: I will call Mr. Manson. We are the
10 moving party.

11 THE COURT: Very well.

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1 MR. SHINN: Your Honor, may I be heard?

2 THE COURT: Yes.

3 MR. SHINN: I believe the defendant Susan Atkins

4 joins in this motion.

5 THE COURT: This is not your motion.

6 MR. SHINN: I move to join in the motion.

7 THE COURT: All right.

8 MR. HUGHES: Defendant Leslie Van Houten will join in

9 the motion.

10 MR. FITZGERALD: As will defendant Patricia Krenwinkel.

11 THE COURT: Join in what manner?

12 MR. SHINN: I believe Miss Atkins has been harassed.

13 We cannot see a witness except over a screen.

14 THE COURT: Do you intend to have Miss Atkins testify?

15 MR. SHINN: Yes, your Honor.

16 MR. HUGHES: And I would also have Miss Van Houten

17 testify.

18 I would have stood up but I am afraid if I

19 pushed my chair back I would crush Miss Krenwinkel's legs

20 behind me.

21 THE COURT: I didn't hear that.

22 MR. HUGHES: I said I would have stood up, your

23 Honor, but if I had pushed my chair back I would crush

24 Miss Krenwinkel's legs.

25 THE COURT: You may proceed.

26 MR. KANAREK: I will call Mr. Manson, since we are the

1 moving party and the District Attorney will not accept the
2 stipulation of the declarant.

3 Call Mr. Manson.

4 THE COURT: Very well. Proceed.

5 MR. STOVITZ: Counsel, do you have another copy of
6 that motion? I don't know whether we were ever served.

7 MR. KANAREK: Yes, you were served.

8 MR. STOVITZ: Do you have another copy?

9 MR. KANAREK: I will be more than glad to accommodate
10 you.

11 THE COURT: Swear the witness.

12 THE CLERK: Would you raise your right hand, please.

13 Would you please repeat after me.

14 I do solemnly swear --

15 DEFENDANT MANSON: I do solemnly swear --

16 THE CLERK: -- that the testimony I may give --

17 DEFENDANT MANSON: -- that the testimony I may give --

18 THE CLERK: -- in the cause now pending --

19 DEFENDANT MANSON: -- in the cause now pending --

20 THE CLERK: -- before this Court --

21 DEFENDANT MANSON: -- before this Court --

22 THE CLERK: -- shall be the truth --

23 DEFENDANT MANSON: -- shall be the truth --

24 THE CLERK: -- the whole truth --

25 DEFENDANT MANSON: -- the whole truth --

26 THE CLERK: -- and nothing but the truth --

DEFENDANT MANSON: -- and nothing but the truth --

THE CLERK: -- so help me God.

DEFENDANT MANSON: -- so help me God.

THE CLERK: Would you be seated, please.

Will you state and spell your name.

THE WITNESS: Charles Manson, M-a-n-s-o-n.

MR. KANAREK: Before we proceed, your Honor, it is my position that the District Attorney of Los Angeles County has no standing, your Honor, in connection with this motion. The County Counsel should defend this motion.

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1 MR. STOVITZ: On behalf of the taxpayers of Los
2 Angeles County, I am here as an amicus curiae.

3 MR. FITZGERALD: Part of the problem, your Honor,
4 seems to be that the Sheriff of Los Angeles County, who
5 is charged with the custody of the various defendants in
6 this case, ought to be neutral, and the very fact that
7 the District Attorney is involved as an adversary on
8 behalf of the Sheriff indicates the very thrust of our
9 position.

10 I agree with Mr. Kanarek that there ought to
11 be independent counsel for the Sheriff.

12 MR. STOVITZ: May I confer with the Captain to see
13 if he wants counsel?

14 THE COURT: Yes.

15 (Pause while Mr. Stovitz confers with a
16 gentleman in the audience.)

17 MR. STOVITZ: Your Honor, Captain Carpenter tells me
18 that he does not believe he needs representation, that he
19 can appear and be questioned by the Court and counsel for
20 the petitioner without having the delay required by the
21 County Counsel in being here.

22 THE COURT: Is that agreeable?

23 MR. KANAREK: Pardon? No. It is my position that
24 the District Attorney has no power, your Honor, in
25 connection with these proceedings.

26 Mr. Manson has certain complaints to make and

1 I don't think that the District Attorney has any standing
2 in this proceeding.

3 MR. STOVITZ: Your Honor, I misspoke. I said
4 Captain Carpenter. It was Inspector Welsh. I am sorry.

5 MR. KANAREK: It is my position they have no
6 standing to interrogate or anything in this matter because
7 this is a motion in which Mr. Manson has a complaint to
8 the Court.

9 Now, I don't think that the District Attorney--

10 MR. STOVITZ: If Mr. Kanarek wants us to leave, we
11 will be happy to leave. We have other work to do. I
12 don't even have a copy of the motion.

13 MR. KANAREK: He was given a copy out of courtesy.

14 MR. STOVITZ: We won't even cross-examine Mr. Manson.
15 How is that?

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1 MR. KANAREK: Very good, that is my position.

2 THE COURT: In view of your position, Mr. Kanarek,
3 I think we will just put this matter over a week --

4 MR. KANAREK: No, your Honor, we want to proceed.

5 THE COURT: Just a moment, sir.

6 MR. KANAREK: Yes, your Honor.

7 THE COURT: When I finish speaking you may speak.

8 MR. KANAREK: Yes, your Honor.

9 THE COURT: We will put the matter over for a week,
10 obtain the County Counsel to represent the Sheriff's
11 Department, and that should then satisfy your client.

12 MR. KANAREK: Then I will withdraw my request, then.

13 THE COURT: This motion will be continued one week.

14 MR. KANAREK: Your Honor, Mr. Manson wants immediate
15 relief.

16 THE COURT: One week from today will be August 20th,
17 9:00 a.m.

18 MR. KANAREK: Your Honor, we withdraw --

19 THE COURT: That Court is now in recess.
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1 (The following proceedings occur in chambers,
2 all counsel, Mr. Fleischman and Mr. Goldman and Linda
3 Kasabian present, defendants absent:)

4 THE COURT: The record will show all counsel are
5 present, Mr. Fleischman and Mr. Goldman are also present,
6 and Linda Kasabian is present.

7 MR. STOVITZ: Your Honor, I believe that this matter
8 is set for August the 17th for trial setting.

9 At this time we make a motion to advance to
10 this date for the purposes of a recommendation and petition
11 to the Court.

12 MR. GOLDMAN: We join for Mrs. Kasabian to have the
13 matter advanced to this date, your Honor.

14 THE COURT: The motion is granted. The motion to
15 advance is granted.

16 MR. KANAREK: Your Honor, may it be reflected that
17 it is our position -- I will make this as brief as possible--
18 it is our position that due process has not been complied
19 with; due process has been ridden over roughshod in connec-
20 tion with these matters; that 1324 of the Penal Code and
21 1099 of the Penal Code have not been satisfied.

22 There is no factual basis whatsoever shown in
23 this record. The record is replete with the fact that
24 these Code sections have not been satisfied, and that
25 Mr. Manson is being denied due process of law by the way
26 Linda Kasabian has been handled in this case, and has been

1 denied a fair trial.

2 We would ask that the matter be dismissed as
3 to Mr. Manson.

4 MR. STOVITZ: We will oppose Mr. Kanarek's motion,
5 your Honor, and our silence is not a consent to what he
6 says.

7 THE COURT: His motion is denied.

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1 MR. STOVITZ: The reason set forth in the written
2 recommendation signed by Mr. Younger, your Honor, Mr. Leavy
3 and myself, we are seeking to dismiss the case against
4 Mrs. Linda Kasabian in the interests of justice, pursuant
5 to section 1385, and the reasons set forth in the written
6 recommendation shall be the reasons incorporated in the
7 Court's order under 1385 of the Penal Code.

8 MR. KANAREK: We have not been shown a copy of this.

9 (Mr. Stovitz hands Mr. Kanarek a copy.)

10 MR. STOVITZ: Shall I read it into the record, your
11 Honor?

12 THE COURT: Very well.

13 MR. STOVITZ: (Reading)

14 "RECOMMENDATION: As to Linda Kasabian,
15 Dismissal of all charges
16 pending

17 "We are petitioning the Superior Court
18 for a formal order granting Linda Kasabian
19 immunity. We believe that this request is in
20 the interests of justice as the evidence dis-
21 closed that Linda Kasabian did not actually
22 kill any of the victims in this case, nor did
23 she actively assist any of the defendants in
24 carrying out the killings.

25 "Her testimony has been helpful to the
26 cause of justice in the prosecution of all the

1 "defendants. She has fully cooperated with
2 law enforcement and has agreed to return to
3 Los Angeles to testify in any subsequent
4 trial involving the above defendants, and also
5 Charles Watson.

6 "We, therefore, respectfully request
7 that, as to Linda Kasabian, all charges
8 pending in Indictment #A-253,156 be dismissed.

9 "Dated August 7, 1970."

10 Signed by Evelle J. Younger, Aaron H. Stovitz
11 and J. Miller Leavy.

12 MR. KANAREK: I have a couple of questions to ask,
13 your Honor.

14 I don't believe a 1385 dismissal necessarily
15 carries with it the judgment of acquittal.

16 May I have the Penal Code for just a moment?

17 It is not jeopardy. In other words, your
18 Honor, the point of the matter is that we have here
19 something that is not even hybrid.

20 We have a situation, the classical way -- the
21 District Attorney talks about incompetence and obstruction --

22 THE COURT: Get to the point.

23 MR. KANAREK: The point is, when a dismissal is
24 made pursuant to 1324, when your Honor makes an order
25 pursuant to that, then I believe the law is that that then
26 means that she cannot be prosecuted again.

1 Now, if it is pursuant to 1099, I believe that
2 it is deemed to be a judgment of acquittal.

3 But under 1385, he has verbalized 1385 but
4 there is no 1385 written down in this, what is called "the
5 District Attorney's Recommendations," nor in what Mr.
6 Stovitz uttered.

7 So, therefore, we have the question, we have
8 the question as to whether or not this action as to Linda
9 has been dismissed with prejudice.

10 Has it? If it is a 1385 dismissal, I don't
11 know. I query as to whether it is.

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1 THE COURT: Why are you concerned about it?

2 MR. KANAREK: Because, your Honor, we are very con-
3 cerned about this witness's state of mind in connection
4 with the proceedings.

5 Mr. Manson is not guilty in these proceedings.
6 The District Attorney of Los Angeles County has deigned
7 to invade the province of the jury.

8 What right does he have to say that the evi-
9 dence discloses that she did not actually kill?

10 THE COURT: That doesn't have anything to do with
11 it, Mr. Kanarek, the jury is not going to see that. It
12 is not evidence in the case. It does not foreclose any
13 right on the part of the defendants to prove otherwise or
14 to argue otherwise.

15 MR. KANAREK: But, your Honor, the problem is this:

16 We have the District Attorney of Los Angeles
17 County saying that Linda Kasabian did not actually kill
18 nor did she actively assist.

19 In other words, he is saying that she is not
20 an accomplice.

21 THE COURT: Just a moment --

22 MR. KANAREK: I object.

23 THE COURT: -- as I recall -- do you have a copy of
24 the order granting immunity?

25 MR. STOVITZ: Yes, your Honor.

26 THE COURT: My recollection is, that order was

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1 signed under the provisions of 1324 of the Penal Code
2 which expressly provides she cannot be prosecuted.

3 MR. STOVITZ: Except for perjury or contempt of
4 court.

5 THE COURT: Right.

6 MR. KANAREK: Your Honor, if I may, under 1324 you
7 must have a foundation. There has to be a condition
8 precedent.

9 THE COURT: You have made that point several times.
10 Don't go over it again.

11 MR. STOVITZ: The reason for this recommendation,
12 your Honor, is the formality necessary to dismiss the
13 indictment against Mrs. Kasabian and have the warrant
14 recalled so she may be free.

15 THE COURT: That is the way I understand it. This
16 is simply a follow-up to what already has been done, namely,
17 the grant of immunity which includes the freedom from
18 prosecution in the future, except on the very narrow
19 exceptions set forth in 1324 of the Penal Code.

20 MR. KANAREK: Well, your Honor is the one that has
21 the power to act -- it is our position that your Honor is
22 acting, and the power is illegally exercised, that the
23 foundation is not in the record.

24 The legal justification does not exist for
25 the District Attorney to proceed in the request he is
26 asking, your Honor. It is predicated upon what he has

1 enunciated, and it is our position that the evidence does
2 not disclose that Linda Kasabian did not actually kill
3 any of the victims.

4 It is our belief, as a matter of fact that she
5 did actively --

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1 THE COURT: That statement has nothing to do with
2 anything. That is the District Attorney's description.
3 It has nothing to do with this case. It is not evidence.
4 It isn't going to be read by the jury.

5 MR. KANAREK: I know, your Honor.

6 THE COURT: It is meaningless.

7 MR. KANAREK: It is meaningful in this sense:
8 The District Attorney is a quasi judicial officer, and when
9 he approaches the Court --

10 THE COURT: He has a right to his opinion. If he
11 wants to base his recommendation on that belief, he has a
12 right to base his recommendation on that belief.

13 You don't have to believe it. It doesn't
14 mean that it is evidence in the case.

15 MR. KANAREK: He has so stated.

16 MR. STOVITZ: I did not mean by that characterization
17 just the testimony. All the investigation of the entire
18 Police Department and the entire District Attorney's
19 Office, the entire investigation from all the witnesses,
20 including the ones that are not going to testify, have
21 indicated that Linda Kasabian has not killed anyone nor
22 did she actively participate in the killing of anyone,
23 Mr. Kanarek.

24 MR. FITZGERALD: That is blatant hypocrisy because
25 you, yourself, and Mr. Bugliosi went to the Grand Jury
26 and got an indictment after all of your investigation.

1 MR. STOVITZ: After we talked to Linda Kasabian.

2 MR. FITZGERALD: You successfully --

3 MR. STOVITZ: That is not true.

4 MR. FITZGERALD: Let me finish my statement,
5 Mr. Stovitz.

6 You argued a 995 motion down this hall in
7 Department 106 when her counsel, Mr. Fleischman and
8 Mr. Goldman, argued that there was no evidence whatsoever
9 that she participated in these homicides, and you said
10 under oath -- as an officer of the Court, rather -- stated
11 to the contrary and urged the Court not to dismiss this
12 indictment.

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1 MR. STOVITZ: I said the Grand Jury transcript
2 revealed, based upon Susan Atkins' testimony, that there
3 was sufficient to hold her for trial.

4 Mr. Fitzgerald, being an experienced lawyer,
5 your Honor, knows that the Grand Jury transcript speaks
6 for itself, and I will be glad to introduce the Grand Jury
7 transcript in this proceeding.

8 THE COURT: I don't see that it makes any difference.
9 What difference does it make?

10 MR. FITZGERALD: It doesn't.

11 THE COURT: Suppose they set forth in here that she
12 was guilty of all seven murders? That wouldn't preclude
13 the granting of immunity.

14 MR. KANAREK: As a result of State action -- and
15 the District Attorney's action is State action -- Mr.
16 Manson is being deprived of a fair trial, because this
17 witness has testified for many days with the temptation
18 dangling before her of a dismissal.

19 Now, the point of the matter is that as a
20 result of the District Attorney's hypocrisy, as Mr. Fitz-
21 gerald has so aptly stated, Mr. Manson has been denied
22 a fair trial.

23 If that were the case, he should have come in
24 with a 1385 dismissal without going through all that we
25 have gone through in this trial, because if he wasn't
26 hypocritical, if he and Mr. Younger and Mr. Stovitz were

1 not hypocritical and were not just mouthing things, if
2 they really meant these things that they are saying now,
3 they would have dismissed as to this lady under 1385 the
4 minute they found out about it.

5 The Fourteenth Amendment of the United States
6 Constitution does not allow the District Attorney to use
7 this kind of a situation where they are going to try to
8 use this witness --

9 THE COURT: Mr. Kanarek, you have made this argument
10 about half a dozen times during the last several weeks.
11 Now, there is no point in making it all over again. You
12 have made your record and now you are cluttering up the
13 record with a repetition of it.

14 MR. GOLDMAN: Your Honor, if I may make one sugges-
15 tion, maybe it would ease some of Mr. Kanarek's tensions.

16 If your Honor could make the order pursuant
17 to 1385 and pursuant to 1095 of the Penal Code in addition,
18 to make it absolutely clear that jeopardy has attached
19 and the matter can't be retried.

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MR. STOVITZ: No objection, your Honor.

MR. GOLDMAN: That would be a way to satisfy any latent doubts that they have.

MR. KANAREK: Evidently counsel doesn't get the point. I have no tensions here, your Honor.

The point is that what we are doing is illegal. We pride ourselves in operating under due process of law.

MR. STOVITZ: Maybe what you are doing, Mr. Kanarek, is illegal, but I believe we are following due process of law.

MR. KANAREK: Then how in God's name, your Honor, can you show me --

MR. STOVITZ: Do not invoke the deity, Counsel, to help you.

MR. KANAREK: You can't use 1324 unless the lady takes the witness stand and exercises the privilege against self-incrimination.

MR. STOVITZ: I object to this cross-examination as having been asked and answered, your Honor.

THE COURT: All right, gentlemen, it has all been covered before. Let's not simply sit here and repeat ourselves over and over and over again.

MR. FLEISCHMAN: One additional matter, very briefly, your Honor.

Can your Honor make the order -- and I believe you have the power -- to have Mrs. Kasabian discharged

1 forthwith rather than returning to Sybil Brand?

2 It is my understanding, in brief conversation
3 with the Sheriff's Department, that that can be done.
4 There are no holds against her, so she can be discharged
5 from the courtroom.

6 MR. KANAREK: I might state as an officer of the
7 court --

8 THE COURT: This doesn't concern you.

9 MR. STOVITZ: Mr. Bugliosi has checked the records
10 and there is no hold.

11 MR. KANAREK: There is a hold against her in the
12 State of Massachusetts.

13 THE COURT: You let the Sheriff worry about that.

14 MR. KANAREK: I can represent to the Court that this
15 lady is wanted for violation of probation.

16 THE COURT: That will be enough.

17 MR. FITZGERALD: I might point out that she is under
18 subpoena to the defendants.

19 MR. GOLDMAN: We will raise that matter as soon as
20 the Court acts on this one. Then I believe we have some
21 remarks concerning that.

22 THE COURT: That is not a hold.

23 Anything further?

24 MR. STOVITZ: Submit it, your Honor.

25 MR. GOLDMAN: Submit it, your Honor.

26 THE COURT: All of the charges against Linda Kasabian,

1 presently pending in Indictment No. A-253,156 are hereby
2 dismissed.

3 Mrs. Kasabian will be released forthwith from
4 the custody of the Sheriff of Los Angeles County. ✓

5 Anything further?

6 MR. STOVITZ: No, your Honor.

7 MR. FLEISCHMAN: One additional matter, your Honor.

8 She has been placed under subpoena for Monday
9 by the defense.

10 I understand that the prosecution's case will
11 not be finished at that time.

12 I have spoken briefly to Mr. Fitzgerald about
13 having her placed on 24-hour call, since she cannot be
14 called on Monday.

15 I understand that it is agreeable with
16 Mr. Fitzgerald.

17 MR. FITZGERALD: It is agreeable. We will even
18 extend it to 48 hours.

19 MR. FLEISCHMAN: 48 hours; and I will give you my
20 representation that we will have her here within 48 hours.

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1 MR. STOVITZ: Since everyone is so amicable, if you
2 do intend to call her as a defense witness, and if it is
3 possible, if it is within your order of proof to call her
4 towards the end of the defense case, we would appreciate
5 it, so that in the event she is in another state she will
6 come out here and stay her for the defense and redirect
7 at that time.

8 MR. BUGLIOSI: Rebuttal.

9 MR. STOVITZ: Yes. I'm sorry. Rebuttal.

10 MR. FITZGERALD: Certainly.

11 MR. KANAREK: Your Honor, we do have this problem:
12 That if she does go back to this area, we have reason to
13 believe that she will be arrested.

14 THE COURT: The District Attorney's recommendation
15 dated August 7th, 1970, regarding Linda Kasabian is ordered
16 filed in this case.

17 MR. KANAREK: May we inquire? We do wish Linda
18 as a witness, your Honor. May we have the good services
19 of the Court to make sure she will be here?

20 MR. GOLDMAN: Your Honor, we have made a representa-
21 tion concerning that. All we are asking for, each of
22 the defendants has separately subpoenaed Mrs. Kasabian
23 for Monday morning, and all we are asking for is a
24 stipulation from each of the defendants that she may be
25 placed on 48 hours call.

26 MR. FITZGERALD: So stipulated.

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1 MR. SHINN: Yes.

2 MR. STOVITZ: We will make the representation on
3 behalf of our office that we will use all of our powers
4 under the Uniform Witness Act to obtain Linda Kasabian
5 from whatever state she is in and we will place a hold
6 upon the State Department from issuing her a passport to
7 go to any foreign country.

8 MR. GOLDMAN: During the pendency of these proceed-
9 ings?

10 MR. STOVITZ: During the pendency of these proceedings.

11 THE COURT: Let's go on.

12 MR. KANAREK: We do not wish to inconvenience the
13 lady. We will give her the same stipulation as far as
14 calling her, a 48-hour notice. However, through no fault
15 of Linda's, she may not be able to.

16 MR. FLEISCHMAN: If you keep quiet about it, I am
17 sure we will have no problem.

18 MR. BUGLIOSI: I am sure Linda doesn't want Irving
19 Kanarek to defend her.

20 THE COURT: Let's go back.

21 MR. GOLDMAN: May we have the stipulation from Mr.
22 Hughes?

23 MR. HUGHES: So stipulate.

24 MR. STOVITZ: One small matter.

25 May we, without violating the publicity order,
26 make it known to the press that the charges have been

1 dismissed against Linda Kasabian, without going into the
2 reasons for the dismissal?

3 THE COURT: Yes.

4 MR. STOVITZ: Thank you, your Honor.

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1 (The following proceedings were had in open
2 court in the presence and hearing of the jury, all defendants
3 and all counsel being present:)

4 THE COURT: All parties, counsel and jurors are
5 present, you may continue, Mr. Hughes.

6 MR. FITZGERALD: Before he begins, by stipulation of
7 counsel may Defendants' Exhibits E and F be withdrawn from
8 evidence and substituted in place and instead two large
9 8-1/2 X 10-inch photographs that are enlargements of
10 E and F?

11 MR. STOVITZ: So stipulated, your Honor.

12 THE COURT: Very well, the substituted exhibits will
13 be marked E and F respectively by the Clerk.

14 The former exhibits will be withdrawn.

15 Is there an offer of those exhibits, Mr. Fitz-
16 gerald?

17 MR. FITZGERALD: No, they are just for identification.

18 MR. STOVITZ: The only thing I would like the record
19 to reflect, Counsel.

20 May I consult with counsel?

21 (Off the record discussion between Mr. Stovitz
22 and Mr. Fitzgerald.)

23 MR. STOVITZ: There is only one variation. Would
24 you kindly state the variation for the Court.

25 MR. FITZGERALD: Yes. The smaller photographs
26 contain a date at the top, May, 1970.

1 MR. STOVITZ: The larger ones do not.

2 MR. FITZGERALD: That is the only difference.

3 THE COURT: Very well.

4 You may proceed, Mr. Hughes.

5
6 LINDA KASABIAN,
7 called as a witness by and on behalf of the People, having
8 been previously duly sworn, resumed the stand, was
9 examined and testified further as follows:

10
11 CROSS-EXAMINATION (Continued)

12 BY MR. HUGHES:

13 Q Good morning, Linda.

14 A Good morning.

15 Q You had a pouch full of acid when you were in
16 Topanga Canyon?

17 A Right.

18 Q Was that in Topanga Lane?

19 A Yes, Topanga Lane.

20 Q What did that pouch look like?

21 A I believe it was a Bull Durham cloth pouch.

22 Q About how big was it?

23 A It was small, I don't know -- you know Bull
24 Durham's tobacco pouch, you know what it looks like.

25 Q Yes.

26 A That is what it was.

1 Q And about how much acid was there in there?
2 A 30 tabs.
3 Q 30 tablets?
4 A Yes.
5 Q About how large were the tablets, the size of
6 aspirins?
7 A No, they were small.
8 Q The size of a saccharine tablet?
9 A A little bit larger.
10 Q What color were they?
11 A Pink.
12 Q Were they all the same color?
13 A Yes.
14 Q Was it your intention to use all of these
15 30 tablets yourself eventually?
16 A No.
17 Q What was your intention in regards to those 30
18 tabs of acid?
19 A To give them to whoever wanted them.
20 Q And you had bought these in Boston?
21 A No, I did not buy them.
22 Q You had somehow come across these tablets,
23 somehow?
24 A Yes.
25 Q Would you tell us how you got them?
26 A They were given to me.

1 Q And where were they given to you?

2 A In Boston.

3 Q And by whom?

4 MR. BUGLIOSI: Immaterial, your Honor, irrelevant.

5 THE COURT: Sustained.

6 BY MR. HUGHES:

7 Q Now, at one time you said that peyote was your
8 favorite drug, is that correct?

9 A Yes.

10 Q But you have only had peyote -- how many times
11 did you say?

12 A Well, I have eaten a button twice, and I had
13 peyote tea once, just a few sips.

14 Q And what was your favorite drug then after
15 peyote?

16 A After?

17 MR. BUGLIOSI: Irrelevant, your Honor.

18 THE COURT: Overruled.

19 THE WITNESS: After peyote --

20 BY MR. HUGHES:

21 Q Yes.

22 A Peyote.

23 Q Did you understand the question?

24 A I thought I answered it.

25 MR. STOVITZ: Second in command. In other words,
26 if peyote was first, what was second best.

1 MR. HUGHES: Yes, thank you, Mr. Stovitz.

2 THE WITNESS: Acid.

3 BY MR. HUGHES:

4 Q Acid?

5 A Yes.

6 Q Now, why did you bury this bag of acid in
7 Topanga Canyon?

8 A Well, I didn't want to keep it in the truck,
9 so I put it in the sand pile.

10 Q Why did you not want to keep it in the truck?

11 MR. BUGLIOSI: Irrelevant.

12 THE COURT: Overruled.

13 THE WITNESS: In case we got busted.

14 BY MR. HUGHES:

15 Q Was it your feeling that acid was illegal?

16 A Yes.

17 Q Was it your feeling that you might be arrested
18 as a dealer if you were arrested with that many tablets of
19 acid?

20 A As a dealer?

21 Q As a dealer.

22 A No, I was not dealing it.

23 Q You were giving it away to people?

24 A Yes, I did.

7a fls.

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1 Q Had you done this previously? Had you given
2 away large amounts of acid?

3 MR. BUGLIOSI: Irrelevant. We are going into a remote,
4 immaterial area.

5 THE COURT: Sustained.

6 Q BY MR. HUGHES: When did you first start
7 smoking grass?

8 A I believe the end of the year in '65.

9 Q How old were you then?

10 A 16.

11 Q Had you just turned 16 then?

12 A I turned 16 in the middle of the year.

13 Q Did you get high the first time you smoked it?

14 A Yes.

15 Q How did you come to first smoke grass?

16 MR. BUGLIOSI: Irrelevant.

17 THE COURT: Sustained.

18 Q BY MR. HUGHES: Would you tell us what your
19 first grass reaction was like?

20 A Well, I did not know I was smoking grass for
21 a long time, and my reaction? I was tired and I just
22 sort of laid down and closed my eyes and slept a couple of
23 days.

24 Q For a couple of days?

25 A Yeah.

26 Q In other words, it sort of knocked you out for

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1 a couple of days?

2 A Yes.

3 Q Have you found this to happen other times when
4 you smoked grass?

5 A No.

6 Q This was characteristic then only of the first
7 time?

8 A Yes.

9 Q Other times when you have smoked grass have you
10 walked?

11 A Sure.

12 Q Have you felt you were walking strange?

13 A Yes.

14 Q Have you heard sounds that were not there when
15 you were on grass?

16 A Not that I can recall.

17 Q Has music sounded different to you on grass?

18 A Yeah.

19 Q You have heard some recordings on grass and
20 later you heard them when you were not stoned, is that
21 correct?

22 A Yeah.

23 Q And you have been able to hear different
24 things in the music when you were stoned?

25 A Hear different things?

26 Q Yes.

1 A I don't quite understand.

2 Q Well, the music would have different meaning
3 to you when you were stoned, is that correct?

4 A The words or the music itself?

5 Q Well, have you heard just instrumental things
6 ever?

7 A Yeah.

8 Q Would the instrumental things, when you were
9 stoned, have a different emotional impact on you than when
10 you were not?

11 A Yeah.

12 Q Did the music sometimes sound louder than
13 when you were not stoned?

14 A Yeah.

15 Q Were there patterns discernible in the music
16 which you were not able to see when you were down?

17 A See patterns? No.

18 Q What do you mean by patterns in music --
19 are you ever able to see patterns in music?

20 A No, I never have.

21 Q Are you able to hear patterns in music?

22 A No.

23 Q Or designs?

24 A No.

25 Q Or sequences of notes which belong to one
26 another?

1 A No.

2 Q Did you ever have reason to believe that any of

3 the drugs you were taking might have strychnine in them?

4 A Yeah.

5 Q Which drugs were those?

6 A The acid, sometimes the acid was not good.

7 Q Strychnine is actually a rat poison, is it not?

8 A I'm not sure.

9 Q Is strychnine a poison?

10 A Yeah.

11 Q Is strychnine a very powerful poison?

12 A I imagine if you took a lot of it, yeah.

13 Q And you have reason to believe that some of the

14 acid had strychnine in it.

15 A I never usually knew until after I took it.

16 Q What told you when you took the acid that it

17 had strychnine in it?

18 A I would have an upset stomach.

19 Q Was that the extent of the reaction which told

20 you that there was strychnine in the acid?

21 A My whole physical body would sort of reject it.

22 I cannot really describe it.

23 MR. BUGLIOSI: Your Honor, I would move to exclude

24 or to strike that portion of her testimony with respect to

25 the strychnine as being a conclusion.

26 It would be a medical conclusion, based on her

1 testimony.

2 MR. KANAREK: I object, your Honor, to any kind of a
3 striking. The witness is well versed in the field of
4 activity, more so than any one of us in this room.

5 MR. STOVITZ: I submit a chemist could not even tell
6 unless it was analyzed, your Honor.

7 THE COURT: Well, she was giving an opinion. Over-
8 ruled.

9 Q BY MR. HUGHES: Was there some reason that you
10 believe that certain acid did have strychnine in it?

11 MR. BUGLIOSI: That calls for a medical conclusion,
12 your Honor.

13 THE COURT: Overruled.

14 THE WITNESS: I don't understand your question.

15 Q BY MR. HUGHES: Besides the physical reaction
16 that you had --

17 You have never taken just plain strychnine,
18 have you?

19 A No.

20 Q So when you received these reactions which were
21 not normal to the other LSD trips you had taken, you had
22 some reason to believe that those reactions were caused by
23 strychnine, did you not?

24 A I did not know until somebody told me that it
25 was strychnine.

26 Q Someone told you that the acid had strychnine

1 in it?

2 A Yes.

3 Q What did those tablets look like, or were they
4 tablets?

5 A No, a couple of them were capsules, that I
6 remember.

7 Q And what did those capsules look like?

8 A They were fairly large, blue capsules.

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1 Q And how many times did you take these large
2 blue capsules?

3 A I don't know, once or twice, I'm not sure.

4 Q And were you told after the first time you
5 took them that they contained strychnine?

6 A Excuse me?

7 Q Were you told after the first time that you
8 took these capsules that they contained strychnine?

9 A Yeah.

10 Q And then you took this acid again at some
11 later time, is that correct?

12 A Yeah.

13 Q So you disregarded this belief that the acid
14 contains strychnine, is that right?

15 A Well, this acid did not come from the same
16 source, from the same person, and I did not know for
17 sure it contained strychnine until I took it.

18 Q But the capsules did look alike, did they
19 not?

20 A Yes.

21 Q They were blue?

22 A Right.

23 Q Light blue?

24 A Yeah.

25 Q And they contained a powder inside, is
26 that correct?

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A Yes.

Q And what was the color of that powder?

A Light blue.

Q The powder was also light blue?

A Oh, I guess, yeah, it was.

Q And for all intents and purposes, then, these two capsules looked identical to you?

A I guess so.

Q When you took the second capsule you remembered what the first one looked like, didn't you?

A I guess so.

Q Did you wonder when you took it the second time whether you would get the same reaction which you had the first time?

MR. STOVITZ: Objected to as being immaterial, your Honor.

THE COURT: Sustained.

BY MR. HUGHES:

Q Did you wonder when you took it the second time if it had strychnine in it?

MR. STOVITZ: Objected to, your Honor, as immaterial.

THE COURT: Sustained.

BY MR. HUGHES:

Q Were you so interested in taking acid that you would take it even if it had strychnine in it?

A Well, there usually was not that much

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1 strychnine, and it did not hurt me, so I took it, yes.

2 Q Now, have you heard of any other drugs having
3 strychnine in them, other drugs which you have taken, other
4 hallucinogens?

5 A No.

6 Q Have you heard of any natural substances which
7 you have taken -- have you heard that they have strychnine
8 in them?

9 A No.

10 Q Have you heard, for instance, that peyote
11 contains strychnine?

12 A I don't see how it could.

13 Q Have you ever seen a peyote button?

14 A Yes, I have.

15 Q Have you seen large numbers of peyote buttons?

16 A Yes, I have.

17 Q Have you seen hundreds of peyote buttons?

18 A A gunny-sack full, yes.

19 Q Would it be fair to say that the gunny-sack
20 contained possibly thousands of peyote buttons?

21 A Maybe around a thousand, I don't know about
22 thousands.

23 Q And you are very familiar with what peyote
24 buttons look like?

25 A Yes.

26 Q A peyote button is a small, green cactus, is

it not?

1 A Right.

2 Q Is it between an inch and two inches in
3 diameter?

4 A Well, they vary in sizes.

5 Q Would they generally be about that size?

6 MR. STOVITZ: What size, Counsel?

7 MR. HUGHES: Between an inch and two inches.

8 MR. STOVITZ: Oh.

9 THE WITNESS: That would be really a small one.

10 BY MR. HUGHES:

11 Q Two to three inches in diameter, generally?

12 A Usually about like that.

13 Q And about how tall?

14 A With or without the root?

15 Q Would you eat the root?

16 A No.

17 Q Without the root.

18 A About like that (indicating).

19 Q So, in other words, about three inches in
20 diameter and about an inch and a half tall, is that what
21 you have indicated?

22 A I guess so.

23 Q And a peyote button has fine white hairs in
24 the middle of it, does it not?

25 A Yes.

26

1 Q And a peyote button has a bark on it which is
2 pulled off, is that correct?

3 A A bark?

4 Q A slight bark at the bottom of it?

5 A Yeah, around the root, if you decide to eat
6 the root you take that off.

7 Q And what do you do with these white hairs that
8 are in the middle of the peyote button?

9 MR. BUGLIOSI: Irrelevant.

10 THE COURT: Overruled.

11 THE WITNESS: You take them off.

12 BY MR. HUGHES:

13 Q And why do you take them off?

14 A I believe it's poison.

15 Q Do you believe that it is actually strychnine?

16 A I don't know.

17 Q You know what a bummer is, don't you?

18 A Yes.

19 Q Would you tell the Court what a bummer is?

20 A In relation to drugs?

21 Q Yes.

22 A A bad trip.

23 Q What is a bad trip?

24 A Things just don't seem to go right, that is all
25 I can say.

26 Q What happens in your head when you are having a

1 bad trip?

2 A I am trying to think if I ever had a bad trip.
3 I cannot really recall a bad trip.

4 Q Have you ever imagined that you were cutting
5 your fingers on acid?

6 A That I was what?

7 Q Cutting your fingers?

8 A Cutting my fingers? No.

9 Q Have you ever felt while on acid that you had
10 to remove sharp objects from the room, put them away in
11 drawers?

12 A No.

13 Q Put away knives in drawers?

14 A No.

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1 Q Have you ever had that feeling on other drugs?

2 A About sharp objects?

3 Q Yes. Knives.

4 A I don't know if I was on a drug at the time,
5 but a friend of mine was sharpening a knife above my
6 daughter, Tanya, and the knife fell between her legs and
7 just missed her by a few inches, and I sort of freaked out
8 over that and told him not to play with knives around my
9 baby.

10 Q That would freak anybody out, wouldn't it?

11 A Sure.

12 Q What do you mean by freak out?

13 A I can't put it into words. I guess I got
14 angry, or something like that.

15 Q You really have a lot of trouble, don't you,
16 describing the emotional state that -- I will rephrase the
17 question because of the problem with the microphone.

18 You have a lot of trouble, don't you, describing
19 the emotional state that you reached when on drugs?

20 MR. BUGLIOSI: Argumentative.

21 THE COURT: Overruled.

22 THE WITNESS: Yes. I have trouble describing all
23 emotions on drugs or not.

24 MR. HUGHES: Q Why do you feel that is?

25 A I don't know. I just possibly haven't developed
26 something within myself to express myself completely.

1 Q Do you feel that drugs interfered with your
2 ability to communicate your emotions?

3 A I can't say. I don't know.

4 Q Do you feel that drugs have interfered with
5 your ability to communicate what you felt on the drugs?

6 A I don't know.

7 Q What does the word "stoned" mean?

8 A To get high.

9 Q Now, isn't it true that when you smoke
10 marijuana one day you have a very difficult time the next
11 day remembering what took place the day before?

12 A Sometimes.

13 Q Wouldn't that generally be the rule rather than
14 the exception?

15 A Possibly. I can't think of an instance.

16 Q Have you had occasions when you were stoned
17 one day that the next day you tried to remember something
18 that happened the day before when you were stoned and you
19 were not able to?

20 MR. STOVITZ: I object to the question, your Honor,
21 as ambiguous as to stoned on what.

22 THE COURT: Sustained.

23 MR. HUGHES: Q Have you gotten stoned on
24 marijuana -- I wonder, your Honor, could we do something
25 with the microphone? I am not sure if I am doing something
26 wrong.

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THE COURT: You might change direction.

Is that microphone on, Mr. Bugliosi?

MR. BUGLIOSI: Yes.

THE COURT: Turn it around.

Now, that might help.

MR. HUGHES: Q Have there been occasions when you have gotten stoned on marijuana and then the next day not been able to remember some specific thing that you did the day before, but something that you wanted to remember?

A Yes.

Q Have you ever watched television while smoking marijuana?

A Yes.

Q Has anybody ever asked you the next day or the day after what you saw on television the night before?

A I don't know. Possibly.

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1 Q Have there been times, though, like that when
2 you were not able to remember things which would normally
3 have been very vivid?

4 A I don't quite understand.

5 Q Have there been times when people have asked you
6 what did you eat last night and you weren't able to tell
7 them because you were stoned the night before?

8 MR. STOVITZ: Stoned on marijuana, right?

9 MR. HUGHES: On marijuana.

10 THE WITNESS: Yes, maybe at that moment I couldn't
11 remember, or maybe I couldn't remember at all.

12 MR. HUGHES: Q Sometimes on grass or on hashish,
13 don't you see things in a totally new light?

14 A Yes, sort of.

15 Q And as you get stoned on marijuana or hashish,
16 isn't it increasingly difficult to carry on conversations?

17 A You don't feel like talking. I don't.

18 Q You have had occasions, though, when you have
19 talked with people while you were stoned?

20 A Sure.

21 Q And has it been your experience that it is very
22 difficult to remember from one minute to the next what you
23 have said before and what your thinking is?

24 MR. S TOVITZ: Your Honor, that, of course, is
25 ambiguous because if she can't remember, how can she answer
26 the question whether she remembers?

1 THE COURT: Overruled.

2 THE WITNESS: Would you repeat that?

3 MR. HUGHES: Could it be read back?

4 THE COURT: Read the question.

5 (The question was read by the reporter.)

6 THE WITNESS: I don't know.

7 MR. HUGHES: Q Haven't you had conversations
8 where suddenly you will say, in the middle of the
9 conversation, "What are we talking about?"

10 A Possibly, yes.

11 Q And this usually happens when you are stoned
12 rather than when you are down?

13 A It sometimes happens when I am down.

14 Q But it usually happens, you will lose your train
15 of thought when you are stoned?

16 A Yes.

17 Q And that is a very common experience, to lose
18 your train of thought while you are stoned, is it not?

19 A Sometimes.

20 Q So, as a matter of fact, that is one of the
21 joyous qualities of marijuana, is it not, that you are
22 able to lose your train of thought?

23 MR. STOVITZ: Objection. That assumes a fact not in
24 evidence.

25 THE COURT: Sustained.

26 MR. HUGHES: Q You stated yesterday that you

1 dug smoking grass.

2 A Yes.

3 Q You dug it a lot?

4 A Yes.

5 Q It was a joyous experience, was it not?

6 A Yes.

7 Q Isn't that one of the reasons that grass is so
8 enjoyable or so joyous, that you do lose your train of
9 thought when you are smoking it?

10 A Yes. Sometimes it takes you to a state of
11 just total nothingness, it is just bliss, whatever.

12 Q It is a lot of fun to lose your thought, isn't
13 it?

14 A Yes.

15 Q And it happens quite often on marijuana, does
16 it not?

17 A I guess so, yes.

18 Q Wouldn't you say that it happens just about
19 every time you have ever gotten stoned on marijuana, that
20 you have had experiences like this?

21 A Every time?

22 Q Just about every time?

23 A Possibly.

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1 Q And you don't consider that a bad effect of
2 marijuana?

3 A No.

4 Q And isn't that the reason that you are unable
5 to remember with any specificity what all those trips
6 were about?

7 A Say that again?

8 Q You can't remember all of your marijuana trips?

9 A Oh, no.

10 Q You couldn't even begin to remember them,
11 could you?

12 A No.

13 Q And it is because of this very quality that
14 marijuana has of putting things out of your mind that you
15 are not able to remember those trips; isn't that so?

16 A Yes.

17 Q Who was it that used to use the hyp kit on
18 you to give you injections of methydrine.

19 MR. STOVITZ: Objected to as immaterial. She said
20 it was about two years ago, three years ago, that it
21 happened.

22 THE COURT: I think the question is ambiguous in
23 its present form.

24 Sustained.

25 BY MR. HUGHES:

26 Q You used to have some injections of methydrine;

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1 is that correct?

2 A Yes.

3 Q And you stated, did you not, that you did not
4 inject yourself?

5 A Right.

6 Q Someone else injected this methydrine into your
7 body?

8 A Right.

9 Q That person wasn't a doctor?

10 Was that a man?

11 A Yes.

12 Q And was he a doctor?

13 A Not that I know of.

14 Q Who was that person?

15 MR. STOVITZ: Objected to, your Honor, as immaterial
16 and remote.

17 THE COURT: Sustained.

18 MR. KANAREK: Your Honor, may we have the answer in
19 camara, outside of the presence of the jury?

20 It may be most relevant and most material, your
21 Honor, in connection with -- may we approach the bench on
22 that, your Honor?

23 THE COURT: No. I have ruled, Mr. Kanarek.

24 Let's proceed.

25 BY MR. HUGHES:

26 Q Now, one of the reasons that you took drugs was

1 to search for the truth; is that correct?

2 A Yes.

3 Q And you felt that you had found the truth on
4 acid; is that correct?

5 A Yes.

6 Q And you felt that you had found Jesus on acid;
7 is that correct?

8 A No. I really wasn't too much into Christ at
9 that time.

10 Q But you were looking for God?

11 A Yes.

12 Q Or God-awareness?

13 A Yes.

14 Q And this, you felt, was similar to the truth?

15 A Yes.

16 Q And you recall the oath that you took as a
17 witness to tell the truth on the witness stand?

18 A Yes.

19 Q Do you know what the truth is?

20 A Yes.

21 Q Is that the same truth that you were able to
22 find on drugs?

23 MR. BUGLIOSI: That is an ambiguous question.

24 THE COURT: What is that?

25 MR. BUGLIOSI: An ambiguous question.

26 THE COURT: Sustained.

1 BY MR. HUGHES:

2 Q Were you able to find the truth on drugs?

3 A What I thought was the truth, yes.

4 Q You don't feel that is the truth any more?

5 A Some of the things I do.

6 Q Your definition of truth has changed since you
7 stopped taking drugs; is that true?

8 A Has changed?

9 Q Yes.

10 A I don't quite understand.

11 Q If you were searching for the truth, you didn't
12 know what it was, did you?

13 A Say that again?

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1 Q If you were searching for the truth, you
2 didn't know what the truth was, did you?

3 MR. BUGLIOSI: Truth as to what, your Honor?
4 Ambiguous.

5 THE COURT: Sustained.

6 MR. HUGHES: Q Now, you thought that Mr. Manson
7 was Jesus Christ.

8 MR. BUGLIOSI: Asked and answered.

9 THE COURT: Sustained.

10 MR. HUGHES: Q Did you ever feel that anybody
11 else was Jesus Christ?

12 A The Biblical Jesus Christ.

13 Q Have you ever met Jesus Christ before, besides
14 meeting Mr. Manson?

15 A No.

16 Q Did you think it was sort of funny that
17 Mr. Manson walked down the beach with you and that you
18 were holding the hand of Jesus Christ?

19 MR. BUGLIOSI: Assumes a fact not in evidence.

20 She stated that the night before she realized
21 that he was not Jesus Christ.

22 MR. KANAREK: Your Honor, Mr. Bugliosi's paraphrasing
23 of the evidence, your Honor, I don't think is proper.

24 I would ask that the jury be admonished, your
25 Honor, that Mr. Bugliosi's recollection of the evidence is
26 not what is pertinent, it is the individual juror's

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1 recollection, your Honor.

2 THE COURT: The jury is admonished to disregard the
3 comments of all counsel.

4 MR. BUGLIOSI: The objection is that it assumes a
5 fact not in evidence, your Honor, that, number one, he is
6 Jesus Christ; and number two, that she thought on the
7 second night that he was Jesus Christ. There is no evidence
8 to that effect.

9 THE COURT: The objection is sustained.

10 Let's proceed.

11 MR. HUGHES: Q When did you stop thinking that
12 Mr. Manson was Jesus Christ?

13 A The night at the Tate residence.

14 Q And a day and a night later you were walking
15 on the beach with Mr. Manson?

16 A Right.

17 Q And you were holding his hand?

18 A Right.

19 Q And you gave him some peanuts?

20 A Yes, uh-huh.

21 Q And you were in love with him?

22 A I don't know whether I was then.

23 Q Did you think he was Jesus Christ then?

24 A No.

25 Q Did you think he was a murderer?

26 MR. KANAREK: I object to that, your Honor, as

calling for a conclusion on the part of the witness. It is immaterial.

MR. BUGLIOSI: I think it is very relevant, your Honor.

MR. STOVITZ: It goes to her state of mind.

MR. KANAREK: Your Honor, I could ask a myriad of questions on this subject, and I object on the ground that it is calling for a conclusion. It has nothing but prejudicial value, hearsay, and a legal conclusion, if I might paraphrase the prosecution.

I asked this witness certain questions, and there were objections, and I will object on the basis of equal protection of the law under the Fourteenth Amendment to the United States Constitution, because when I asked this witness about legal responsibility, Mr. Bugliosi made certain objections, and certainly it has to work both ways.

MR. BUGLIOSI: Her state of mind is relevant, your Honor.

MR. KANAREK: Well, it is calling for a conclusion.

THE COURT: The objection is sustained.

MR. KANAREK: Thank you, your Honor.

MR. HUGHES: Q You were holding his hand, weren't you?

A Yes.

Q And you walked along the beach with him?

A Uh-huh, yes.

1 Q And you had good feelings about him, didn't
2 you?

3 A Yes, he made me feel good.

4 Q Made you feel real good?

5 A I guess so, yes.

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Q Did you think he was Jesus then?

A I don't remember thinking about it.

Q Were you in love with him then?

A Walking on the beach?

Q Yes.

A Yes.

Q Did you want to know him better?

A I don't know.

Q Did you want to spend the night with him?

MR. BUGLIOSI: That is ambiguous.

THE COURT: Overruled.

THE WITNESS: I don't know.

BY MR. HUGHES:

Q Did you want to make love to him?

A I was just happy walking hand in hand.

Q Did you want him as your man?

A I don't remember thinking that.

Q Now, hallucinogens cause you to think a lot,
don't they?

A Yes.

Q By hallucinogens, I mean LSD -- by hallucinogens,
you mean LSD, you mean peyote, mescaline, psilocybin,
magic mushrooms and morning glory seeds; is that right?

A Yes.

Q Are there some others that we have left out?

MR. STOVITZ: That she used?

8d-2

1 THE WITNESS: That I have taken?

2 MR. HUGHES: Yes.

3 THE WITNESS: Not that I can recall.

4 BY MR. HUGHES:

5 Q But there might be because we are doing this
6 pretty fast; right?

7 A I think you have named them all.

8 Q And besides causing you to think a lot,
9 hallucinogens make your mind go over the same subject
10 matter over and over; isn't that right?

11 MR. BUGLIOSI: Ambiguous. Going ^{over} / them at what time?
12 At the time that you are under the influence of the
13 hallucinogen, or later on?

14 BY MR. HUGHES:

15 Q While you are stoned?

16 A I don't quite understand.

17 THE COURT: We will take the recess at this time, Mr.
18 Hughes.

19 Ladies and gentlemen, do not converse with
20 anyone nor form or express any opinion in regard to the
21 case until it is finally submitted to you.

22 The court will recess for 15 minutes.

23 (Recess.)

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9 fls.

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1 THE COURT: All parties, counsel and jurors are
2 present. You may continue, Mr. Hughes.

3 MR. HUGHES: Thank you, your Honor.

4 BY MR. HUGHES:

5 Q Did you ever close your eyes when you were on
6 acid?

7 A Sure.

8 Q Did you ever fall asleep when you were on acid?

9 A Yes.

10 Q Was it difficult to fall asleep?

11 A Sometimes.

12 Q Did it tend to keep you up?

13 A Sometimes.

14 Q Would you sometimes drop acid late at night
15 and stay up all night?

16 A Yes.

17 Q Was that a common experience?

18 A In the city, yes.

19 Q You would stay in an apartment and drop acid?

20 A Yeah.

21 Q You would listen to music?

22 A Yes.

23 Q Make love?

24 A Sometimes.

25 Q What was it like, making love on acid?

26 MR. BUGLIOSI: Irrelevant, your Honor.

THE COURT: Sustained.

BY MR. HUGHES:

Q Was it different making love on acid than making love at other times when you were not on acid?

MR. BUGLIOSI: Irrelevant.

THE COURT: Sustained.

MR. HUGHES: May I have a moment?

(Off the record consultation between Mr. Fitzgerald and Mr. Hughes.)

BY MR. HUGHES:

Q When you made love with Mr. --

MR. HUGHES: Excuse me, am I interrupting, your Honor?

THE COURT: Go right ahead.

BY MR. HUGHES:

Q When you had intercourse with Mr. Manson were you ever on acid?

A No.

Q How about with Mr. Watson?

A No.

Q Mr. Davis?

A No.

Q Clem Tufts?

A No.

Q Anyone at the ranch?

A No.

Q Was there some reason for that?

1 A The day I took acid I did not make love.

2 Q How long would your acid trip generally last?

3 MR. STOVITZ: Counsel, are you using acid as LSD?

4 MR. HUGHES: Acid is LSD.

5 MR. STOVITZ: Just LSD acid, thank you, counsel.

6 THE WITNESS: Well, it would depend on the quantity
7 and the quality.

8 BY MR. HUGHES:

9 Q I'm sorry, I was not able to hear.

10 A It would depend on the quantity and the
11 quality of the acid.

12 THE COURT: Just a moment, keep your mouth just a
13 little further away from the microphone, please.

14 BY MR. HUGHES:

15 Q How long would it normally last?

16 A A full day maybe.

17 Q A full day?

18 A Yes.

19 Q 18 hours?

20 A I mean -- no, maybe 12 hours.

21 Q And then would there be a residual period, a
22 period after, when you were coming down?

23 A Yes.

24 Q And would that last another half a day,
25 perhaps?

26 A No, I included that in the 12 hours.

1 Q Would there be a period after you would come
2 down, after the 12 hours, when you would be out of sorts;
3 when you would be distressed or depressed or tired?

4 A Yeah.

5 Q And would this depression, or this tiredness
6 last for several days sometimes?

7 A Well, depending if I got any sleep.

8 Q In relation to acid, do you know the word
9 peak?

10 A Oh, yeah.

11 Q What does it mean to peak on acid?

12 A During the trip it's like you're climbing,
13 and then you reach a certain plane which you call the peak,
14 and then it starts to come down.

15 Q And does acid distort your thoughts?

16 A Distort? I don't understand your question.

17 Q Does it change your thoughts in some way?

18 MR. STOVITZ: Ambiguous as to whether it is while
19 on acid or after the acid.

20 THE COURT: Sustained.

21 BY MR. HUGHES:

22 Q While on acid do your thoughts change in some
23 way?

24 MR. BUGLIOSI: Ambiguous, thoughts as to what?

25 THE COURT: In relation to what also. Ambiguous,
26 sir. Sustained.

1 BY MR. HUGHES:

2 Q Have you ever had thoughts while on acid that
3 you never had before?

4 A Yeah.

5 Q Isn't that actually a very common occurrence,
6 to have new thoughts on acid?

7 A Yeah.

8 Q Did some of these thoughts stay with you
9 after the acid trip?

10 A Yeah.

11 Q Have you had new thoughts on grass, when you
12 got stoned on grass?

13 A I don't know, I can't really say, I don't
14 know.

15 Q Grass sometimes makes you see events in a
16 new light, does it not?

17 A I guess so, I'm not quite sure.

18 Q Some of the thoughts that you have on acid
19 stay with you later, is that correct?

20 A Yes.

21 Q When you are on acid, acid results in a mental
22 confusion, is that right?

23 A What is that again?

24 Q Acid causes a mental confusion.

25 MR. BUGLIOSI: Ambiguous, mental confusion while
26 under the influence of the acid, or later on?

BY MR. HUGHES:

1 Q While under the influence?

2 A Sometimes during questions that I cannot answer,
3 and I keep, you know, searching, sometimes it ends in con-
4 fusion, yes.

5 Q Does acid expand your senses?

6 A I don't understand that.

7 Q Well, does acid distort your sense of time?

8 A Well, I don't really care about, you know, the
9 dividing of time on the clock, while I am on acid or
10 even while I am not on acid sometimes.

11 Q Have you had feelings while you were stoned on
12 acid that hours and hours had passed, but you were able
13 to tell later that it had only been minutes?

14 A Yes.

15 Q And you had these feelings on marijuana also,
16 haven't you?

17 A Yes.

18 Q Would you call that a distortion of your sense
19 of time?

20 A I guess so, yes.

21 Q And this acid, when you are on acid, is your
22 sense of space distorted?

23 A I don't quite understand.

24 Q Have rooms seemed to get larger?

25 A No.
26

1 Q Have they appeared to get smaller?

2 A Sometimes, if there are a lot of people in
3 the room, yes.

4 Q Have people who were across the room seemed
5 to get further away?

6 A Not that I can recall.

7 Q Have you felt alienated from people on acid?

8 A Alienated? I don't quite understand your
9 question.

10 Q Have you felt distant from people on acid?

11 A Yeah.

12 Q Have you had the feeling that they drew away
13 from you?

14 MR. BUGLIOSI: Physically or emotionally?
15 Ambiguous.

16 THE COURT: Sustained.

17 BY MR. HUGHES:

18 Q Have you had the feeling that they physically
19 drew away from you?

20 A No.

21 Q Have you had the feeling that they emotionally
22 drew away from you?

23 A I don't quite understand what you mean, drew
24 away from me.

25 Q Have you heard the expression "blow your mind"?

26 A Yes.

10 fls.

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Q What does "blow your mind" mean?

A The same thing as a "freak out" or a "bummer."

Q Do you lose some of your senses when you blow your mind or freak out?

A I don't understand.

Q Do you lose the ability to think rationally?

A Yes.

Q And have you freaked out?

A Yes.

Q Have you blown your mind?

A Well, it is the same thing. Yes.

Q And that is not an uncommon experience on drugs, is it?

A It has happened less than it has happened with me.

Q Less than fifty per cent of the time?

A Yes.

Q But blowing your mind and freaking out, you experience some sort of panic and fear?

A Yes.

Q You go into some sort of confused state?

A Yes.

Q And that confusion is of a major proportion, is it not?

A I don't understand.

Q You have gross confusions, major confusions,

large confusions?

A I guess so.

I still don't really understand.

MR. STOVITZ: What is that?

THE WITNESS: I still don't really understand what he is saying.

MR. HUGHES: Q Well, when you freak out or blow your mind, do you become disoriented?

A Sometimes.

Q Lose track of time even more than you do already?

A Sometimes.

Q And do you become depressed?

A At the time, or when it is over?

Q Eitherway.

A When it is over I have, yes.

Q And how long might that depression last?

A I don't know.

Q Have you ever been treated by a psychiatrist?

A No.

Q You stated you visited a Paul Rosenberg, I believe, in Topanga?

A Right.

Q And that was when you returned from New Mexico?

A Yes.

Q Do you recall on what day you saw him?

A I didn't see him that day.

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Q You did see him, though?

A Not when I returned from New Mexico.

Q You had seen him on previous occasions?

A Previous, yes.

Q And is he a doctor?

A Yes.

Q And is he a psychiatrist?

A Now he is, yes.

Q He was not then?

A Not that I know of.

Q And were you seeing him professionally?

A No.

Q You were seeing him as a friend?

A Right.

Q Did he give you medication?

A No.

Q He was a doctor at the time you saw him?

A Right.

Q And he was becoming a psychiatrist?

A I guess so.

Q You are not sure?

A No. I don't know.

Q When was the first time you first saw Dr.
Paul Rosenberg?

A It was the one and only time, and it was, I
believe, April or May -- April -- of '68.

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Hughes

1 Q And you tried to see him when you came back?

2 A Yes.

3 Q Why?

4 A To get an attorney.

5 Q To get what?

6 A An attorney.

7 Q Now, you described an orgy that took place at
8 Spahn Ranch; is that correct?

9 A Right.

10 Q And was that the first time that you had ever
11 made love with a group of individuals?

12 MR. STOVITZ: Objected to as immaterial, your Honor.

13 THE COURT: Sustained.

14 MR. HUGHES: Q Did you know what to do?

15 A Yes.

16 Q Did anybody hold a gun at your head?

17 A No.

18 Q Did you feel guilty or ashamed?

19 A No.

20 Q Actually, what took place at this orgy pri-
21 marily was a lot of hugging and kissing; isn't that true?

22 A Right.

23 Q And you didn't feel guilty and ashamed about
24 that, did you?

25 A No.

26 Q And you had hugged and kissed more than one
person at a time before, hadn't you?

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1 A At a time? The same time? I don't quite
2 understand.

3 Q You had hugged and kissed with a number of
4 people at one time before, had you not?

5 A Yes.

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1 Q So, largely, this was nothing new for you at
2 Spahn Ranch, was it?

3 A Partly, no.

4 Q When did you first find that you were pregnant
5 with your son, Angel?

6 A Well, I thought I was all along, but I found out
7 for sure, for positive, in New Mexico.

8 Q When in New Mexico?

9 A When?

10 Q The first time in New Mexico? The second
11 time?

12 A Oh, the first time.

13 Q That would be sometime in early September?

14 A Yes.

15 MR. HUGHES: May I have a moment, your Honor?

16 (Mr. Hughes and Mr. Fitzgerald confer.)

17 MR. HUGHES: Now, you said that you suspected that
18 you were pregnant earlier.

19 Why did you suspect that?

20 A Because I felt that I was aware of the moment
21 I conceived.

22 Q You were aware of the moment you conceived?
23 Was that your answer?

24 A Yes.

25 Q How did you become aware of the moment you
26 conceived?

10a2

1 A Well, to me, when you conceive it is just like
2 when you have a baby.

3 It is hard to explain. I wasn't aware when I
4 first had Tanya, when she first entered through, but with
5 Angel, I don't know, I just felt that I became pregnant
6 through this act of lovemaking.

7 Q By that reasoning, then, you could determine who
8 the father of your child is?

9 A Yes.

10 Q But medically, you were not certain that you
11 were pregnant until you had gone to New Mexico?

12 A Right.

13 Q You stated earlier, did you not, that one of the
14 reasons you didn't go to the police was that you wanted to
15 give birth to your child first?

16 A Right.

17 Q Has the case against you been dismissed?

18 A Yes.

19 Q When?

20 A This morning.

21 Q In chambers?

22 A Yes.

23 Q And what does that mean to you?

24 A Everybody says that I am a free woman, but I
25 don't feel any different.

26 Q Will you be released from custody today?

1 A I guess so.

2 Q Who is this everyone who says you are a free
3 woman?

4 A Who?

5 My attorneys and a few of the officers have
6 said it. I guess that is all.

7 Q Now, the fact that you were pregnant didn't
8 keep you from taking hallucinogens; is that right?

9 A I didn't take them as much.

10 Q Have you ever smoked grass in the same room
11 where your child was?

12 A Yes.

13 Q Was that a small room?

14 A Yes.

15 Q And were the windows closed?

16 MR. BUGLIOSI: Irrelevant, your Honor.

17 THE COURT: Sustained.

18 MR. HUGHES: Q Do you think your child got
19 stoned?

20 MR. BUGLIOSI: Calls for a conclusion.

21 THE COURT: Sustained.

22 MR. HUGHES: Q Was there a lot of smoke in the
23 room?

24 MR. BUGLIOSI: Irrelevant.

25 THE COURT: Sustained.

26 MR. HUGHES: Q Would you have cared if Tanya

10a4

1 got stoned?

2 A I believe that she was stoned naturally. I
3 believe all children are.

4 Q You breast-fed her for about a year; is that
5 correct?

6 A Yes.

7 Q A little longer, actually?

8 A Yes. A year and three months.

9 Q Do you think that through your milk she
10 received any of the drugs or stoney substances that you
11 were ingesting?

12 A I'm not sure. I don't know.

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1 Q How did you care for Tanya when you were
2 stoned on different drugs?

3 A The same way I did when I wasn't stoned.

4 Q Was it more difficult?

5 A No.

6 Q Have you had feelings on acid or other hallu-
7 cinogens about reincarnation?

8 A With and without drugs, yes.

9 Q Without drugs also?

10 A Yes.

11 Q Would you tell us what those feelings have been
12 on drugs.

13 A I don't quite understand your question.

14 Are you asking me if I believed in reincarna-
15 tion?

16 Q I want you to tell me what your feelings on
17 drugs about reincarnation were.

18 MR. STOVITZ: Are you confining this to acid or as
19 to marijuana as well, Counsel?

20 MR. HUGHES: Any drug.

21 MR. STOVITZ: You are including within that marijuana
22 then?

23 MR. HUGHES: Yes.

24 BY MR. HUGHES:

25 Q You understand the question, don't you?

26 A Not really.

1 Q What feelings about reincarnation have you had
2 while under the influence of any drug?

3 A Just that I believe in reincarnation.

4 Q And what do you mean when you say you believe
5 in reincarnation?

6 A That when you die your soul enters into another
7 body, you know, you keep going through the cycle until you
8 have reached a plane of maybe purification, perfection,
9 and then you go straight to God, you become one with God.

10 Q Have you reached that plane?

11 A No.

12 Q Have you gone through many cycles?

13 MR. BUGLIOSI: Calls for a conclusion, your Honor.

14 THE COURT: Overruled, you may answer.

15 THE WITNESS: Have I gone through many cycles?

16 MR. BUGLIOSI: I object, then, on the grounds we
17 are getting into remote areas that are totally irrelevant
18 to the charges of this case.

19 THE COURT: Sustained.

20 MR. KANAREK: It goes to her state of mind.

21 THE COURT: The objection is sustained.

22 BY MR. HUGHES:

23 Q Have you felt when you were stoned on acid that
24 you could communicate with animals?

25 A Even when I was not on drugs.

26 Q You feel you can communicate with animals?

1 A Yes.

2 Q How do you communicate with animals?

3 A Not with words. It's more or less vibrations.

4 Q You can send out vibrations that the animals
5 can sense, can't you?

6 A Yeah.

7 Q And the animals send out vibrations that you
8 can sense, isn't that correct?

9 A Right.

10 Q This does not require that the animal be
11 within your line of vision, does it?

12 A I have never done it that way.

13 Q Well, do you feel that wooden walls would stop
14 the vibrations?

15 A Well, I always put out vibrations to an animal
16 who was right there, so I don't know.

17 Q Do you feel then you have not fully developed
18 this sense of communication?

19 A I don't know.

20 Q What do you mean by the term "send out vibra-
21 tions"?

22 A Well, it's like when you're riding a horse
23 and you put out fear vibrations.

24 The horse picks up on it, and sometimes he will
25 sort of like overpower you and he becomes your master and
26 you do what he wants you to do, something like that.

1 Q Do you feel that you were controlled by Mr.
2 Manson primarily by vibrations?

3 A Possibly.

4 Q Did he put off a lot of vibes?

5 A Sure, he's doing it right now.

6 MR. HUGHES: May the record reflect, your Honor, that
7 Mr. Manson is merely sitting here.

8 MR. KANAREK: He doesn't seem to be vibrating.

9 BY MR. HUGHES:

10 Q How many times did you give Tanya acid?

11 A I never gave her acid.

12 Q I'm talking now about small quantities also.

13 A I never put anything, no drug into her mouth.

14 Q How about any other organic substance which
15 would cause some drug induced state?

16 A No, I never gave her any.

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1 Q Did you feel you became more aware on acid?

2 A Yeah.

3 Q And you are able to tell when you are stoned on
4 acid when other people are stoned on acid?

5 A Say that again.

6 Q You are able to tell when you are stoned on
7 acid when other people are stoned on acid, aren't you?

8 A Sometimes.

9 Q And you have experienced extrasensory perception
10 on acid, haven't you?

11 MR. BUGLIOSI: Ambiguous as to what extrasensory
12 perception is, your Honor.

13 THE COURT: Sustained.

14 Q BY MR. HUGHES: Do you know what extrasensory
15 perception is?

16 A Yes.

17 Q What is extrasensory perception?

18 A Awareness of someone else's thoughts directed
19 towards you.

20 Q And you have experienced extrasensory perception
21 on acid, have you not?

22 A On acid? Yes.

23 Q And have you experienced it on other drugs?

24 A I can just recall one instance on acid.

25 Q Have you experienced it when you were not stoned?

26 A Yes.

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1 Q Do you experience it a lot?

2 A No.

3 Q On how many occasions would you say you were

4 able to experience extrasensory perceptions?

5 A Two occasions that I recall.

6 Q Extrasensory perceptions are like reading minds,

7 aren't they?

8 A I guess so, I'm not sure.

9 Q Well, what do you feel extrasensory perceptions

10 are, then?

11 A Just awareness of somebody else's thoughts,

12 vibrations, directed towards you.

13 You are just aware at that moment when they are

14 thinking about you, and the thought enters in.

15 Q So you were able to tell then what other people

16 were thinking at that moment?

17 MR. BUGLIOSI: Calls for a conclusion, your Honor.

18 THE COURT: Sustained.

19 Q BY MR. HUGHES: You felt you were able to tell

20 what other people were thinking, didn't you?

21 A No.

22 Q How do you account for being able to tell when

23 other people were stoned on acid?

24 A Say that again.

25 Q You said you were sometimes able to tell when

26 other people were stoned on acid.

11a3

1 A Yeah.

2 Q You could not tell that by their body

3 trembling, could you?

4 A No.

5 Q You could not tell it by the condition of their

6 hair?

7 A A lot of times it was the physical -- a physical

8 thing that made me realize they were on acid.

9 Q What sort of physical thing?

10 A The way they walked, the way they talked, just

11 the look in their eyes.

12 Q Do you feel that people who are on acid give

13 out certain vibes, vibrations?

14 A Maybe, yeah.

15 Q Have you felt that?

16 A Not that I can recall.

17 Q Have you ever been around people who you

18 thought were stoned, and got contact-high?

19 A Yes.

20 Q What is a contact-high?

21 A Where you will yourself into a state of being

22 stoned.

23 Q And has that happened quite frequently?

24 A I have done it a couple of times.

25 Q And do you think that this ability to get high

26 in this manner is easier because you have used drugs?

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A Yeah.

Q So really your life has changed a lot since
you have used drugs, hasn't it?

A I can't say.

MR. BUGLIOSI: Ambiguous, your Honor, in what way?

THE COURT: She answered the question.

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1 MR. HUGHES: Q You are able to get high now
2 without drugs?

3 A Yes.

4 Q And do you feel that that is the result of
5 using drugs?

6 A I can't say. I don't know.

7 Q You are able, on occasion, to experience extra-
8 sensory perceptions; is that correct?

9 A Yes.

10 Q And do you feel that that is the result of
11 having used drugs?

12 A I don't know.

13 Q You feel you are sometimes able to sense what
14 other people are doing even though you can't see them,
15 don't you?

16 A Say that again?

17 Q You feel that you can sometimes tell what other
18 people are doing even though you are not able to see them
19 at that instant; isn't that correct?

20 MR. BUGLIOSI: That is ambiguous, your Honor.

21 She may have been told by someone what someone
22 else was doing at a particular time. If they were at a
23 game. It is just ambiguous the way it is phrased.

24 THE COURT: Sustained.

25 MR. HUGHES: Q Have you felt that you have
26 been able to talk to spirits on acid?

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A No.

Q In your mind, now, have you felt that?

A No.

MR. BUGLIOSI: That is ambiguous. What is a spirit?
That is the objection, your Honor.

THE COURT: Have you answered the question?

THE WITNESS: I said no.

THE COURT: She answered the question, Mr. Bugliosi.

MR. HUGHES: Q Have you felt that you have
been able to communicate with your ancestors on acid or
on any drug?

A No.

Q Have you felt you have been able to communicate
with your prior lives, that is, the lives from which you
have been reincarnated into Linda Kasabian?

MR. BUGLIOSI: Assuming a fact not in evidence.

THE COURT: Sustained.

MR. HUGHES: Q Have you had a past life?

MR. BUGLIOSI: Assuming a fact not in evidence.
Calls for a conclusion.

MR. KANAREK: It goes to her state of mind, your
Honor.

THE COURT: Sustained.

MR. HUGHES: Q Do you think you had a past
life?

MR. BUGLIOSI: Irrelevant. Calls for a conclusion.

THE COURT: Sustained.

1 MR. HUGHES: Q Now, you have stated that you
2 took methydrine?

3 A Yes.

4 Q And that is also known as speed?

5 MR. STOVITZ: Is that a question, Counsel?

6 MR. HUGHES: Yes, that was a question.

7 THE WITNESS: Yes.

8 MR. HUGHES: Q Why is methydrine called
9 speed?

10 A It sort of speeds you up.

11 Q Does it do anything else?

12 A Yes.

13 Q What else does it do?

14 A You lose your appetite. You can't sleep.
15 That is about it.

16 Q Do you lose your depressions?

17 A Lose depressions?

18 Q Right.

19 A No. I got more depressed.

20 Q You got more depressed on speed?

21 A Uh-huh, yes.

22 Q When you were on speed, did you find that you
23 withdrew from other people?

24 A No.

25 Q Did you find you liked to talk a lot?
26

1 A Yes.

2 Q You liked to rap?

3 A Yes.

4 Q What does rap mean?

5 A Talk a lot.

6 Q And would you just talk endlessly?

7 A Yes.

8 Q Would you talk with other people who you
9 thought were on speed?

10 A Who I knew were on speed, yes.

11 Q It was sort of hard to talk together, wasn't
12 it?

13 A Sometimes, yes.

14 Q You were both talking at once?

15 A Sometimes.

16 Q You kept trying to interrupt each other?

17 A Yes, sometimes.

18 Q And a lot of ideas and fantasies would go
19 through your mind on speed, wouldn't they?

20 MR. STOVITZ: Ideas and fantasies are ambiguous and
21 compound, your Honor. I object to the question.

22 THE COURT: Sustained.

23 MR. HUGHES: Q Would a lot of ideas go through
24 your mind on speed?

25 A A lot of ideas go through my mind when I am not
26 on speed.

12a-1

1 Q Would you say more went through your mind on
2 speed than when you are down?

3 A I don't know. I can't really say.

4 Q Would a lot of fantasies pass through your mind?

5 A I can't really say.

6 Q Would you talk about things in minute detail?

7 A Yes.

8 Q And express a keen interest in what you are
9 talking about?

10 A Excuse me?

11 Q You would express a keen interest in what you
12 were talking about?

13 A Yes.

14 MR. BUGLIOSI: Objection.

15 THE WITNESS: Excuse me.

16 MR. BUGLIOSI: That is all right. You have answered
17 it.

18 MR. HUGHES: May the answer be read back?

19 THE COURT: Read the question and the answer, please.

20 (The record was read by the reporter.)

21 BY MR. HUGHES:

22 Q When you first used speed in small quantities,
23 didn't it clear up your depression?

24 MR. BUGLIOSI: I object, your Honor. What relevancy
25 would her answer have one way or the other to the charges
26 in this case? It is so remote it is completely immaterial.

;2a-2

1 THE COURT: Sustained.

2 BY MR. HUGHES:

3 Q When you used speed in large quantities, it
4 caused a lot of confusion, didn't it?

5 MR. BUGLIOSI: Same objection, your Honor.

6 THE COURT: Overruled.

7 You may answer.

8 THE WITNESS: I never took it in large quantities.

9 BY MR. HUGHES:

10 Q You took it in large enough quantities to create
11 depression, didn't you?

12 A After a while, from lack of sleep and lack of
13 food, I got depressed, yes.

14 Q Large enough quantities to make you unable to
15 sleep and unable to eat; right?

16 A Right.

17 Q Have you ever communicated with inanimate
18 objects?

19 MR. BUGLIOSI: Irrelevant, your Honor.

20 THE COURT: Overruled.

21 THE WITNESS: I don't quite understand you.

22 BY MR. HUGHES:

23 Q Have you ever communicated with the trees in
24 the forest?

25 MR. BUGLIOSI: I object on the grounds that the word
26 communication is ambiguous. There is a vast array of

12a-3

1 definitions.

2 THE COURT: Sustained.

3 BY MR. HUGHES:

4 Q When on any drug or substance which got you
5 high, have you felt that you became one with the universe?

6 A Yes.

7 Q Would you explain how this feeling came about?

8 A That is a mighty hard question. I can't
9 explain it.

10 Q Can you try?

11 A I have tried many times and I don't have the
12 words for it.

13 Q Did you feel that the universe was made of
14 molecules and that somehow you fit into those molecules
15 yourself in some perfect manner?

16 A I don't understand your question.

17 Q While in the condition which we just mentioned,
18 stoned on acid or some other hallucinogen, did you feel that
19 you were perfect?

20 A Perfect?

21 Q Yes.

22 MR. BUGLIOSI: Ambiguous. What does the word
23 "perfect" mean?

12b fls. 24 THE COURT: Sustained.

25

26

12B-1

1 MR. HUGHES: Q Do you know what the word
2 "perfect" means?

3 A Yes.

4 Q Have you felt that you were perfect when you
5 were stoned?

6 MR. BUGLIOSI: Same objection, your Honor.

7 THE COURT: Sustained.

8 MR. HUGHES: Q When you are first coming on
9 on acid, and up to the time that you have peaked, which you
10 have described as the high point --

11 A Yes.

12 Q -- is it very difficult to perform tasks which
13 normally would be simple?

14 MR. BUGLIOSI: That is too broad a question, your
15 Honor. I object on that ground. It is also ambiguous
16 and it is also irrelevant.

17 THE COURT: Sustained.

18 MR. HUGHES: May the record reflect that Mr. Bugliosi's
19 objection didn't come in until after the witness had
20 hesitated several seconds in answering the question?

21 THE COURT: Ask your next question.

22 MR. HUGHES: Q Have you ever felt, when you
23 were getting stoned on acid, that you wanted to go across
24 the room and sit down but you felt that it was difficult
25 to go across the room and getthere?

26 MR. BUGLIOSI: Irrelevant and immaterial.