## SUPERIOR COURT OF THE STATE OF CALIFORNIA

FOR THE COUNTY OF LOS ANGELES

DEPARTMENT NO. 104

HON. CHARLES H. OLDER, JUDGE

THE PEOPLE OF THE STATE OF CALIFORNIA,

Plaintiff,

62

vs.

CHARLES MANSON, SUSAN ATKINS, LESLIE VAN HOUTEN, PATRICIA KRENWINKEL,

Defendants.

No. A253156

REPORTERS' DAILY TRANSCRIPT Wednesday, August 19, 1970 P. M. SESSION

APPEARANCES:

For the People:

AARON H. STOVITZ and VINCENT T. BUGLIOSI, DEPUTY DISTRICT ATTORNEYS

For Deft. Manson:

I. A. KANAREK, Esq.

For Deft. Atkins:

DAYE SHINN, Esq.

For Deft. Van Houten:

NONALD HOURED, ESC.

For Deft. Krenwinkel:

PAUL FITZGERALD, Esq.

Parameter 1

R Esq.

VOLUME 62

JOSEPH B. HOLLOMBE, CSR., MURRAY MEHLMAN, CSR.,

PAGES 8187 to 8277

Official Reporters

	T N	DEX		
neartic immecave.	,		REDIRECT	REGROSS
PEOPLE'S WITNESSES:	DIRECT			RECRUSS
IRELAND, Timothy	8195	8203F 8203S	8213	
		8204K		
WEBER, Rudolf	8215	8246 <b>F</b> 8259S		
ASIN, Jim	8266	And the same of the same		
with this ? It was	, 4,2,4			
	EXH	IBIT	S	
PEOPLE'S:	FOR II	ENTIFIC	ATION	IN EVIDENC
98 - Diagram		8199		
***		•		
	,			
· •				
•				
,		•		
· ·				
	•			

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LOS ANGELES, CALIFORNIA, WEDNESDAY, AUGUST 19, 1970 2:00 o'clock p.m.

THE COURT: All parties, counsel and jurors are present.

You may proceed, Mr. Bugliosi.

IR. KANAKEK: May we approach the bench briefly before he starts?

THE COURT: Very well.

(The following proceedings were had at the bench out of the hearing of the jury:)

MR. KANAREK: Your Honor, I would like to eite to the Court a case which may be dispositive of this entire proceeding.

Now, the point is this is a Grand Jury -- the name of the case is Montex vs. Superior Court.

THE COURT: I read the opinion. I received a copy of it in the mail today. It was written by Fresiding Justice Otto Kaus.

MR. KANAREK: This is my first knowledge of it.

I am looking at what purports to be a synopsis of it
which is from the Daily Journal of August 19, 1970,
and it appears, your Honor, of course as I say I have
not read the complete decision, but as your Honor knows
we made this motion and your Honor made certain rulings
which we believe were improper.

THE COURT: What motion? 1 MR. KANAREK: We made a motion to quash the indict-2 ment based on the Grand Jury being improperly constituted. THE COURT: Co shead. 4 MR. KANAREK: Your Honor would not allow proceedings 5 which we believe are analogous to what the appellate department said was error in the case of Monter vs. 7 ٠... Superior Court. 8 Your Honor baying read that --9 THE COURT: What proceedings are you talking about? 10 Mr. KANAREK: We asked your Honor that your Honor 11 allow the quashing of the Grand Jury indictment. 12 THE COURT: You made such a motion? 13 14 NR. KAMAREK: Yes, your Hemor. THE COURT: You challenged the Grand Jury. 15 FR. MANAREK: Challenging the Grand Jury, your Honor, 16 17 . and your Honor summarily denied it. 12 41. 18 19 20 42 21 .22 23 24 25 26

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MR. STOVITZ: I submit that comment has not only not read the decision of Montes but he has not read the record in this case.

In the Montez case there was an offer of proof to determine how the Grand Jury was constituted. No such offer of proof was made in this case.

I submit that your Honor should ask Hr. Kanarek to make a written motion supported by points and authorities from the transcript.

THE COURT: I am going to do that.

I don't think there is any similarity at all between the two cases, and I suggest that you read the opinion first, because the opinion in that case, the writ was granted on the theory that the trial court should have allowed the defendants to call and examine the judges who had been subposped in that case. That is it.

MR. KAMAREK: Very well.

THE COURT: That is what the opinion holds.

MR. KANAREK: Yes.

THE COURT: So there is no similarity whatever between that case and this case.

If you think otherwise, you can file a written motion supported in the usual ways and I will take it up at that time.

HR. KANAREK: Hay I borrow your Honor's copy?
THE COURT: No. I want to reread it again.

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1	HR. STOVITZ: I will get you one, Mr. Kanarek.
2	We have one in our office and I will get it for you.
3	MR. HUGHES: I went to join in that motion.
4	THE COURT: What is that?
5	MR. STOVITZ: Mr. Hughes joins in that motion, your
6	Monor.
7	THE COURT: There isn't may motion.
8	MR. KAMAREK: No. I don't think Hr. Hughes was at
9	the bench, your Henor.
10	THE COURT: That's right. He didn't participate or
11	listen to the proceedings, so he doesn't know what he is
12	saying when he says he joins in the motion. There was no
13	motion made.
14	MR. KANAREK: The purport of his joining is
15	THE COURT: You let him decide what the purport is,
16	Mr. Kanarek.
17	Let's get on with the trial.
18	(Whereupon all counsel return to their
19	· respective places at counsel table and the following
20	proceedings occur in open court within the presence and
21	hearing of the jury:)
22	HR. BUGLICSI: Could we have just a moment, your Honor?
23	THE COURT: Yes.
24	(Pause while Mr. Bugliosi confers with all
25	defense counsel.)
26	THE COURT: Do you meed more time, Mr. Bugliosi?

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MR. BUGLIOSI: No. your Honor.

May it be stipulated --

MR. KANAREK: Your Honor, counsel is going to make a representation to the Court which I think is improper, and I sak to approach the bench. It is highly improper.

MR. FITZGERALD: It is perfectly proper.

MR. KANAREK: Improper.

MR. BUGLIOSI: The first stipulation you said you would agree to.

MR. KARAREK: No. I did not.

MR. BUGLIOSI: There were two stipulations.

MR. KANAREK: May this be done outside the presence of the jury? And would your Honor inform the jury, as I am sure your Honor and I both agree, that these deliberate attempts at some kind of a masquerade or a characle in the presence of the jury has nothing to do with the issues of the case.

MR. FITZGERALD: They are not a masquerade and they are not a charade.

I discussed this matter of a stipulation, as did Mr. Hughes and Mr. Shinn, with Mr. Bugliosi, and the three of us attorneys are willing to enter into a stipulation with Mr. Bugliosi.

MR. BUGLIOSI: That is what I would like to do at this time.

MR, KAMAREK: I would state that the law is very clear

of the jury.

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that no stipulation can be mentioned to the trier of the fact unless all attorneys agree, and it is highly improper on Mr. Fitzgerald's part to so enunciate in the presence of the jury.

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MR. FIREGRALD: I think it is improper for Mr. Kanarek to impugn the integrity of counsel in this case, regardless of the wide of the table be is on.

MR. BUMLIOSI: Your Homor, there will be a stipulation MR. KAMARK: I was approached just 13 seconds ago.

MR. FIRMERALD: It would not make any difference if he was approached 13 years ago.

THE COURT: That is enough.

In the first place, you are all talking at the wame time, so whatever you are saying is unintelligible.

MR. MANAREK: May we approach the beach?

THE COURT: If you have a stipulation of all counsel, that is one thing, but if you don't have a stipulation of all counsel then you don't have a stipulation.

NR. KHAREK, There is no stipulation.

MR. BUGLIORS: We have it with the presscution and three defense counsel, your Honor.

THE COURT: Unfortunately, Mr. Bugliosi, we have four defendants.

MR. MANARER: There is no stipulation as to anything with this man, your Monor.

THE COURT: All right. All right.

MR. MANAREK: At this point in the proceedings.

THE COURT: Lat's proceed,

MR. KAMAREK: I have as med ---

THE COURT: That will be enough, Mr. Kanarek.

MR. KANAREK: Yes, sir. 1 MR. BURLIOSI: The People will call Tim Ireland. Ż THE CLERK: Yould you raise your right arm, please. 3 Hould you please repeat after me. I do solemnly awar --5 MR. IRSLAND: I do nolumnly awar ---THE CLERK: - that the testimony I may give -7 MR. IRELAND: - that the testimony I may give --THE CLERK: - in the cause now pending --9 MR. IRELAND: -- in the cause now pending --10 THE CLERK: - before this Court -ÌΙ MR. IRBLAND: - before this Court --12 THE CLERK: -- shall be the truth --13 KR. IRELAND: - shall be the truth --THE CLERK: - the whole truth --15 HR. IRRIAND: - the whole truth --16 THE CLERK! - and nothing but the truth -17 MR. TRETAND: - and nothing but the truth . 18 THE CLERK! - so help me God. 19 MR. IRELAND: - so help me God. 20 THE CLERK: Would you be seated, please. 21 Will you please state and spall your name. 22 THE WITNESS: Timothy Ireland: T-1-m-p-t-h-y. 23 Inches Lawrence 24 25

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## TIMOTHY IRELAND.

called us a witness by and on behalf of the People, having been first dely sworn, was examined and testified as follows:

## DIRECT EXAMINATION

## BY MR. BUGLIOST:

- **(** What is your occupation, sir!
- I am a graduate student and presently unployed at Westlake School for Girls at a day camp.

3-1	1	Q BY MR. BUGLIOSI: On the evening of August 8th,
<u> </u>	2	and the early morning hours of August 9th, 1969, do you
	3	recall where you ware?
	4	A Yes, sir, I was at Westlake School For Girls.
	5	9 Where is that located?
	Ġ	A 700 Morth Paring Drive.
•	7	Q Do you know where the Roman Polanski residence
44	8	was in August of "697
	ģ	A Approximately.
	10	Q Where was it in relation to the school?
	11	A It was directly north of the school.
	12	Q About how far away?
	13	A I would estimate a half to three-quarters of a
	14	mile.
	, 15	Q In the early morning hours of August 9th, 1969
	16	you may you were at the Westlake School For Girls?
	17	A Yes, sir.
,	18	Q What was going on at that particular time?
	19	A there was a sleep-out for approximately 35
*	20	children.
* <b>b</b>	21	Q Noys and girls?
	22	A Yes, sir.
,	23	Q Now, in the early morning hours, then, of
	24	August 9th did you hear anything unusual?
	25	A Yes, mix.
	26	MR. FITZGERALD: That calls for hearsay, your Honor.

<u> ~3~2</u> MR. KANAREK: I submit. your Momor, that is not hear-Ė 湖南 子。 2 That would be merely like a verbal act or 3. some thing. 4 I see no hearmy there, your Monor. 5 THE COURT: Overruled, you may answer. б THE WITHKERL YOR, I did. 7 BY MR. BUNGLOSI: What did you bear? Ω ġ MR. KARAREK: Your Mosor, Mr. Pitegorald was 9. appaking. I could not hear what Mr. Buglissi suid, 10 literally. 11 THE COURT: He did not may anything. 12 MR. KAMARRK: I wasn I could not hear his question, 13 Your Bonor. 14 BY MR. BURLIOSI: You said you heard something Q 15 unusual in the early sorning hours of August 9th, 1969? 16 4 YOU, MIT. 17 Q What did you hear? 18 A A man acreamine. ŢĢ Q. What did you hear him meream, if you recall? 20 MR. FITZGERALD: I renew my objection, your Honor. 21 Mr. KAWARK: I will join with Mr. Bugliosi on the 22 question as the ground, your Monor, that it is a werbal 23 type of mot and it is not hearsay. ' 24 It is not offered for the truth of any matters 25 Reserved. 26

THE COURT: Overruled. 1 MR. STOVIES: May I, with the Court's paratauton, ask 2 counsel not to assist the prosecution, we have enough 3 AFFIFTANCE. 4 MR. BUSILIOSI: I think him joinder should be 5 preserved for posterity, so I as in a position where I . 6 disagree with co-counsel here. THE COURT: Overruled, you may answer. 8 BY MR. BINGGOSI: What did you have the male 9 voice scream, sir? 10 He said, "oh, God, no, please don't. Oh, God, 11 no, please don't, don't, don't," for appreximately 10 to 12 15 meconds. 13 Q About what time was this? 14 Approximately 12:40 a.m. Ă 15 Q Forty minutes past midnight? 16 A Yes, sir. 17 Q Do you know from what direction these screams 18 were doming? 19 A From a mortharly direction. 20 Q Is that the direction of the Polanski residence? 21 A **艾佛者。 雅文学**。 22 Q Mould you please step down from the witness 23 stand, sir, and approach this diagram over here. 24 MR. BUSLICEI: Your Money, may this diagram be marked 25 Feople's next in order? **26** 

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THE COURT: 38, your Honor.

MR. BUGLIOSI: 98.

THE COURT: 98 for identification.

MR. STOVITZ: May we, for the record, your Honor, identify that diagram as a diagram drawn to scale showing Ventura Houlevard at the north, showing Heverly Glan Boulevard, Benedict Canyon Drive and certain streets such as Cielo Drive, Portola Drive, and Mulholland Drive.

What is the scale on that, Mr. Bugliosi?

MR. BUGLIOSI: The scale is one inch equals 480 feet.

MR. FITZGERALD: That is bearsay. I object and I

ask it be stricken and that the jury be instructed to disregard it.

MR. BYNVITS: It is drawn to scale.

THE COURT: Just a minute. Whather it is drawn to scale or not is not yet known.

The jury is admonished to disregard that statement.

Is there a purported scale identification on the chart?

MR. RUGLICEI: Yes, there is, your Monor, in the upper right-hand corner, "approximate scale 1 inch equals ASD feet."

THE COURT: For identification purposes only, then, it purports to have that scale.

13a-1 1	MY MR. BUGLIOSI:
.2	Q Looking at this diagram, sir, do you see
3	where the Polenski residence would be located on that
4	diagram?
5	(Witness indicates.)
б	You are pointing right there, to 10050 Cielo
7	Drive?
<del>*</del> 8	A Yes, sir.
9	FR. BUGLIOSI: May I mark that "Polanski residence,"
10	your Honor?
11 .	THE COURT: Yes.
12	(Mr. Bugliosi so marks on Exhibit.)
13	BY MR. BUGLIOSI:
14	Q Approximately where
15	THE COURT: Mr. Bugliosi, to assist the jury, would
16.	you identify the directions on the chart as now posted on
17	the board.
18	MR. BUCLICSI: Yes, your Honor.
19	The top is north; the bottom is south; the
20	left of course is the west and the right is the east.
~ 21	THE COURT: All right.
22	BY MR. BUGLIOSI:
23	Q Would you indicate, sir, the approximate
24	location of the Westlake School for Girls in relation
25	to the Polanski residence.
26	(Witness indicates.)

134-2	, <b>1</b> `	Q Right there?
	2	A Yes, wir.
	3 _	Q Place an X there.
	. 4	(Witness complies.)
	5	MR. KANAREK: May I suggest a W, your Honor, for
ž.	6	future use.
	7	MR. BUGLIOSI: We are going to mark it "Westlake
<b>"</b>	8	School."
	ġ	THE COURT: Very well.
	10	MR. BUGLIOSI: May we mark that "Westlake School for
	11	Giria <sup>n</sup> ?
	12	THE COURT: Is that the location of the Westlake
	13	School?
	14	THE WITNESS: Approximately.
	15	THE COURT: Very well.
	16	(Mr. Bugliosi so marks on the exhibit.)
	17	MR. BUGLIOSI: You may resume the witness stand, sir.
	18	(Witness resumes seat in the witness stand.)
Ŀ	19	BY MR. BUGLIOSI:
÷.	20	Q What is the topography, sir, of where the
• • •	21	Westlake School for Girls is?
	22	Is it at the bottom of a valley or the top of
	<b>23</b> .	a hill or what?
	24	A It is on a hill. It is on a winding road in
•	.25	* hill.
	26	Q Would the Polanski residence be higher?

13x-3	1	A Higher.
	2	Q Higher than the Westlake School for Girls?
	<b>3</b>	A Yes, sir.
	4	Q Did you do snything after you heard these
	5	screams, sir?
<b>*</b>	6	A Yes, sir, I got up and ran around the camp
*	7	area to see if there was anything going on in the
<b>ب</b> ر	8	vicinity of the camp.
	9	I could not see anything.
	ĬO	I went up to the man who was acting as
•	11	supervisor; I asked him if he heard anything.
	12 ,	He was asleep. He said no.
	13	I then saked him if I could get in my car and
•	14	drive around the area to see if I saw soything further
	15	away.
	16	I got in my car and I drove down to Benedict
	17	Canyon, and made a right turn on Benedict Canyon and came
	18	around up Bewerly Glen and back to camp.
•	19	I did not see anything.
<b>.</b>	20	MR. BUGLIOSI: Thank you, no further questions.
Sa Als.	21 .	THE COURT: Cross-examination.
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	23	
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The T		
13b-1	1	CROSS-EXAMINATION
	.2	BY MR. FITZGERALD;
	3	Q Mr. Ireland, did you have a convergation with
	4	some representatives from the Los Angeles Police Department
	5	om or about Saturday, August 10, 19697
<b>A.</b>	·6	A August 10 would be Sunday, siz.
<del>-</del>	7	Q Sunday, August 107
÷	8	I talked to, I think, Sergeant Henderson,
	9	Q Was that on Saturday or Sunday?
	10	A Sunday, August 10.
,	. 11	Q And did you tell Sorgeant Henderson in
	12	response to a question as to what time you heard the
_	13	sounds, did you reply "Approximately 1:00 to 1:30 m.m.
	14	on Saturday morning August 9th*?
	15	A Yes, sir.
	16.	Q Your testimony here today is that you heard
	17	these sounds at 12:40 s.m.?
	18:	A Yes, sir.
	19	MR. FITZGERALD: I have nothing further.
€	<b>20</b>	THE COURT: Hr. Shina.
4	21	MR. SHINN: Yes, your Honor.
	22	
,	23,	CROSS-EXAMINATION
	24	BY MR. SHINN:
	25	Q Sir, did you contact the police or did the
	26	police contact you?
•		J.

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1	A I came home Saturday, the 9th, went to sleep,
2	slept all day, heard about the murders in Benedict Canyon
3	area.
4	Saturday night I contacted the Beverly Hills
5	Police Department.
6	Saturday night they told me they were not
7	handling the case and they would have Los Angeles
8	Police Department call me the next day.
9	Q And did the police call you the next day?
10	A Yes, sir.
11	Q Now, these words that you heard uttered,
12	did you take any notes?
13	A No. sir.
14	Q In other words, you had these words memorized
15	A Yes, sir.
. <b>1</b> 6	MR. SHINN: I have nothing further, your Honor.
17	THE COURT: Hr. Kanarek.
18	MR. KANAREK: Yes, thank you.
19	•
20	Cross-Examination
21.	MY MR. KANAREKI
22	Q Now, would you state the exact words you
<b>23</b>	heard uttered?
24	A "Oh, God, no, please don't, oh, God, no,
25	please don't, don't, don't, don't, please don't!"
26	Q All right, now, you take those exact words,

1	sir, how many times have you uttered those words to the
2	Police Department, the exact words that you just uttered?
3	A To the Los Angeles Police Department?
4	Q Yes.
5	A Three, maybe four times.
6	Q That was last August?
7 .	A Yes, sir.
8	Q And since then have you written down those
9	exact words in preparation for your coming to court today?
10	A No, sir, you don't forget things like that,
11	Q I see. You had those words
12	You heard them and you have never said them
13	over to yourself since then?
14	A I have said them over many times to myself.
15	Q Many times, right?
16	A Yes, sir.
17	Q And then may I ask you, prior to your coming
18	to court today did you talk to Mr. Bugliosi about it?
19	MR. BUGLIOST: It is irrelevant, your Honor.
20	I will enter a stipulation that I do not
21	call strangers to the witness stand, Mr. Kanarek.
22	THE COURT: Overruled, you may mnswer.
<b>23</b> .	MR. BUGLIOSI: I talk to all the witnesses.
24	HR. KANAREK: Would your Honor ask the jury to
<b>25</b> .	disregard Mr. Bugliosi's statement?
26	THE COURT: The jury is admonished to disregard the

comments of counsel. 1 Proceed. 2 BY MR. BUGLIOSI: 3 Now, sir --Q THE COURT: Was there an answer to the last question? 5 THE REPORTER: No. б THE COURT: Read the last question. 7 (Whereupon the reporter reads the pending 8 question as follows: ġ, And then may I ask you, prior to TO T 10 your coming to court today did you talk to Mr. 11 Burliosi about it?") 12 THE WITNESS: Yes. 13 MR. STOVITZ: Before the next question, your Honor, 14 with the consent of all commel I asked the ment witness 15 to come in. 16 Is it agreeable with the Court? 17 THE COURT: To what? 18 MR. STOVITZ: I asked the next witness to come in 19 in order to save time. 20 MR. FITZGERALD: No objection. 2Ĺ MR. KAMAREK: That is agreeable. 22 THE COURT: Very well. 23 MR. STOVITZ: I wanted to ask permission of the 24 25 Court. 26 THE COURT: Very well.

	1	BY MR. KARAREK:
		Q Now, sir, you say that the topography here
	2	puts your location, when you allege you heard the sounds,
•	3	below the Cielo residence of the date of the case.
•	4	
	5	A Yes, sir.
•	6.	Q Is that correct?
•	7.	A Yes, sir.
÷	8: '	Q Now, would you describe that topography.
	9	In which way is it lower? Is it like a valley
	10	with walls of the valley on each side, or is it just lower
•	11	on a bill basis?
	- 12	Do you know what I mean?
, 	13	A The hill, on which the Tate-Polanski residence
•	14	was located, is higher than Westlake School for Girls.
14 fl#.	15	It is up here. Westlake School is down here.
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* '	20	
4	21	
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	26	• •

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-1	1	Q But it is not in a walley that is, each of
	2	these is not in a valley the floor of which is on a hill?
	3	A I think there might be a valley in between.
	4	Q Now, directing your attention to the noise that
	5	you heard. Was that noise - did you time it?
	6	A Time it as to the length or as to time of
*,	7	occurrence?
-	8	A Lat me mak you. I will lat you answer it both
	<b>9</b>	MEXIC.
	10	A I falt that it took 15 seconds, 10 to 15
	11	seconds, for the screams to start and stop.
	12	I asked the man who I reported the servant to
	13	after I first spoke to Serguant Henderson,
<b>,</b>	14	ashed the man who I reported the acreams to what time he
	15	heard we come up to him, and he said it was about 12:30.
,	16	I then subtracted five minutes for the time it
	17	took me to run around the camp.
	18	Q X11 right.
,	19	New, then, directing your attention to your
₫.	20	statement that it happened at 1:30;
=	21	A Yes, sir. Go abead.
•	22	a now, would you, six, would you tell us, six,
	23	on how many different occasions did you say it happened at
<u>-</u>	24	1,307
	25	A I never said it happened at 1:10.
	26	Q Did you may it happened about 1:307

	I.	· · · · · · · · · · · · · · · · · · ·
4-2	ı	A I said yes.
	2	Q on how many different occasions?
	3	HR. FITZGERALD: That is misquoting the witness.
	4	The witness testified that he made a state-
	5	ment to the representative of the Folice Department,
	6	Margaant Handerson, that he heard the noise between 1:00
<b>^</b> ,	7	and 1:30 a.m.
` <b>.</b>	8	MR. KAMAREK: Your Homor, if we have an objection,
	9:	I will be glad to listen to it.
	10	MR. PITZGERALD: The objection is that counsel's
	11	statement minquotes the witness.
•	12	THE COURT: Put the question again.
	13	ME. KAMARME Yes, mir.
	14	Q Counsel Mr. Witness
è	15	MR. STOVIZZ: Mr. Ireland.
	16	MR. KAMARK: Q Mr. Ireland, would you please
•	17	tell us on how many different occasions, sir, have you
	18	spoken of a time where, let us may, you maid it was between
	19	1:00 and 1:107
•	20	A Once to Sergeant Henderson.
<del>,</del>	21	Q That is all?
	22	& Yes.
:	23	Wow, directing your attention to your state of
•	24	mină.
	25	You felt, when you heard this, that it was
	26	naranary to teste on to setually been touck of the bine.

1	in that right?
2	A Mo. sir. I did not keep track of the time.
3	d Los waying monetons to
4	A Yes, sir.
5	Q — do something in connection with the time of
6	this occurrence; is that right?
7	A Yes, wir.
8	Q Well, did you call the Police Department or
9	some police agency that night?
10	A Mo, wir.
11	Q And as a matter of fact, you completely forgot
12	it until you read something or heard something the next
13	days is that right?
14	A Six, I was asleep all Baturday and I didn't
15	hear anything about it until Saturday night.
16	Q But after — It was only, sir, after you heard
47	something about it that you did anything about approaching
18	a police agency?
19	A Yes, six.
20	Q and what is the name, or what is the area,
21	where these girls were hedded down? Does that exec have a
22	name? Is it an estate of a park?
23	A It is a school.
<b>24</b>	Q It is park of the school itself?
25	A Yea, war,
26	.Q Is that correct?

Yes, sir. I MR. KAMAREKI Thank you. MR. HUGHES: No questions. MR. KAMARKK: Ob, I have just one other question. Directing your attention to the words that you heard attered, did those words seem to you to come from one or more peoplet .7 

MR. PITEGERALD: That calls for a conclusion, your İ. Bonor. 2 THE COUNT: Overraled. 3. THE WITTERS: One Person. 4 When you heard those words, did MR. KAMAKIN Q 5 hev meen to be the words -- when you heard them, did you 6 think in terms that this was a man or a woman or a child? 7 A man. A 8. You thought in terms that it was a must 9 \* Yes. sir. ÌÒ and did you have any impression as to whether 11 it was a young man or an old must bid you have any 12 impression as to the age of the person from what you heard? 13 MR. FITZGERALD: Objection. Calls for a conclusion. 14 NR. STOVITZ: Calls for a conclusion. 15 MR. FITZGERALD: And there is a lack of foundation. 16. THE COURTS BUSTALAND. 17 MR. STOVITZ: Also, Your Honor, Mr. Kanarak stated 18 just one more question when he got up. 19 MR. KANAREK: Thank you, sir. Thank you. 20 MR. HUMBER To questions, your Bonck. 21 THE COURT: Very will. 22 Any redirect? 23 MR. BUGLIOSI: Yes, your Honor. 24 25

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DEDIRECT EXAMINATION

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BY MR. BUGLIOSI: 2 Wou may you told sergeant Henderson that it 3 was between 1:00 and 1:30 a.m.? 4 Yes. Mir. 5 Now, what has caused you to change your mind 6 about the time? 7 When I talked again to Mr. Sparks, who was the 8 man I first contacted about hearing the naise and asked if I could go look around the camp, he said the time was 10 12:45, because he noticed on his watch. 11 Q So them you deducted five minutes from that? 12 Yes. Mir. 13 You spoke to Sparks a second time after you 14 spoks to Henderson? 15 Yes, sir. After I spoke to Henderson and 16 Los and Richards. 17 MR. BUGLIOSI: Thank you. 18 No further questions. 19 MR. KAMAREK: Your Honer, I would ask that the 20 statement about it being 12:45, that the jury be asked to 21 disregard it on the grounds that it is the hearsay utterance 22 of this witness. 23 THE COURT: Are you moving to strike that portion of 24 the answer? 25 MR. MANAREK: Pardon met 26

THE COURT: Are you noving to strike that portion of 1 the maswer? MR. KANAREK: Yes, your Honor. THE COURT: The motion will be granted. That portion of the answer in which he relates 5 -- what is the gentleman's name? The Withhele: Mr. #Park#. 7 THE COURT: That Mr. Sparks told him what the time 8 was is stricken. 9 The jury is admonished to disregard that portion 10 of the answer. 11 MR. STOVITE: May this witness be excused, your 12 Bonor? ĮŠ THE COURT: Anything further? 14. MR. KANAREK: No. your Monor. Thank you. 15 THE COURT: You are excused. 16 MR. STOVITZ: Thank you very much, Mr. Ireland. 17 MR. BURLIOSI: People call Mr. Weber. 18 MR. STOVITZ: Mr. Weber, places. 19 THE CLERK: Would you raise your hand, please. **2**0 Would you repeat after met 21 I do solemnly swar ---22 THE WITHESS: I do solemnly awar --23 THE CLERK! - that the testimony --24 THE WITHER: -- that the testimony ---THE CLERK: -- in the cause now pending --26 THE WITHERS: - in the cause now pending -

1	THE CLERK: before this Court
2	THE WITHER: before this Court
3	THE CLERK: shall be the truth
4	THE WITHESE: shall be the truth
5	THE CLERK: the whole truth
6	THE WITHERS: the whole truth
7	TIM CLERK: and nothing but the truth
. 8	THE WITHERS: and nothing but the truth
9	THE CLERK! so help me God.
10	THE WITHESE: so help me God.
11	THE CLERK: Would you be seated, please.
12	THE WITHESE: Yes, sir.
13	THE CLERK: Would you please state and spell your
14	
15	THE WITHESS: My hame is Rudolf Webser W-s-b-s-r.
16	THE CLERK: And your first name is applied?
17	THE WITHESS: R-u-d-u-l-f.
18	THE CLERK: Thank you.
<b>1</b> 9	
20	RUDOLF VERER,
21	called as a witness by and on behalf of the Feople, being
22	first duly sworn, was examined and testified as follows:
23	
24	DIRECT EXAMINATION
25	BY MR. BURLIOSI:

What is your occupation, sir?

1	<b>A</b> /	Well, I have been retired for the last four
2 .	months.	,
3	Q.	What was your previous occupation?
4	A	I was chief steward at the Erentwood Country
5	club for 18	yeurs.
6	Q	Here in Los Angeles?
7	. Å	In West L.A.
8	•	
9		
10	' '	•
.11.		
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<u>19</u> .	,	
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24	<b>.</b>	
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14b-1	1	Q Where do you reside, sir?
	2	A I live at 9870 Portols Drive, Beverly Hills.
	3	Q Did you live there during the month of August,
,	4	1969?
	5	A Yes, I did.
	6	Q Did you live there with anyone?
•	7.	Nobody but my wife.
•	.8	MR. STOVITZ: Your Honor, rather than having the
	ġ	witness step to the board, may I go to the diagram,
	10	Exhibit 98, and point to Portola Drive and ask the witness
,	Į.	if he can see it from where he is?
,	12	THE COURT: Yes.
	13	MR. STOVITZ: Do you see Portola Drive from where
	14	you are mitting?
	15	THE WITNESS: That's right.
	16	MR. STOVITZ: Mr. Bugliosi, do you want any
,	17	questions directed toward this?
	18	MR. BUGLIOSI: I think he had better step down from
	19	the witness stand.
<del>"</del>	20	Will you step down from the witness stend,
•	21	sir?
	2Ż ·	THE WITNESS: Sure.
	23	(The witness leaves the witness stand and
	24	approaches the exhibit on the board.)
	25	BY MR. BUGLIOSI:
-	26	A Tembers of this discress, site, Mr. Volume, da

146-2	1	you see the location of your home on this disgran?
	2	A Well, it would be just about along in here.
	3	Q About right here (indicating)?
	4	A About there, yes, sir.
	5	MR. BUGLIOSI: All right.
	6	Your Honor, may I mark that "Weber home"?
<b>"</b>	7	THE COURT: Yes.
•	8	MR. STOVITZ: There is a red Crayon there. Mr.
	9	Firzgerald borrowed it.
	10	MR. FITZGERALD: Here you are.
	iI	(Mr. Bugliosi marks the diagram.)
•	12	MR. BUCLIOSI: You may resume the witness stand,
	13	Mr. Weber.
	14	I think you will have to return, unfortunately,
	15	at a later time. It has just developed this way.
	16	(Whereupon the witness returns to the witness
	17	stand.)
	18	BY MR. BUCLIOSI:
	19	Q What is located behind your home on Fortola
•	20	Drivet
•	21	A Well, nothing but the billside.
•	22	Q Okay.
	23	What about to the east?
	24	A To the east?
<b>)</b> .	25	Q Yas.
	26	A Two yearnt lots.

- 1		
1	Q	To the west?
2	Ä	To the west is one residence,
3	Q ·	Okay.
4	· · · · · · · · · · · · · · · · · · ·	What about to the south?
5	A ·	To the south?
6	Q	Across the street from your house.
7	A	That is a vacant lot.
8	Q.	Are there may street /. near your home?
9	A,	No, sir, except at the intersection of
10	Benedict Ca	nyon and Portola.
11	Q	That is what direction? Is that west from
12	your home?	
13	A ·	That would be west, yes, sir.
14	Q.	Okay.
15	. •	Is there any curbing, any street? Any side-
16	walk or any	curbing?
17	A	No sidewalks and no curbings.
18	, <b>Q</b> ,	In front of your home?
19	, A	Nome.
20	Q.	About how far is your home from Benedict
21	Canyon Driv	<b>/₩</b> ?
22	*	Well, I would may 250, 300 feet.
23	<b>Q</b>	Close to a hundred yards?
24	A	Just about.
25	q	Portola Drive runs east and west?
26	Á	East and west, yes, sir.
	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25	2 A 3 Q 4 5 A 6 Q 7 A 8 Q 9 A 10 Aenedict C 11 Q 12 your home? 13 A 14 Q 15 16 Walk or any 17 A 18 Q 19 A 20 Q 21 Canyon Driv 22 A 23 Q 24 A

	<b>'f</b> '	
146-4	1 <b>Q</b>	And it dead-ends to the esst?
	2	Yes, it does.
	3 4	Directing your attention to the date of
	4 August the	8th, 1969. You say you were living with your
	5 with at 98	70 Portole Drive?
	6 Å	That's right.
	7 Q	Do you recall what time you retired for the
* \$ 14	s evening on	August the 8th, 1969?
,	9 Д	Well, we usually retire about 9:00 o'clock
. I	is the eve	ning.
1	1 9	So you went to bed them with your wife?
1:	2. A.	At 9:00 o'clock, yes, sir.
	3 9	Did enything unusual happen that night, sir,
1	after you	went to bed?
1:	5	Well, it was about 1:00 o'clock in the morning.
Ţ	That would	be Saturday morning.
r	i 🐧	August 9th, 1969?
lic fla.	A	Well, whatever the date is, yes.
19	9	
20	<b>)</b>	
	L	
. 22	2	
25	3	
29	1	
25	5	
n/	e ::	

14C-1 Q All right. You may continue. 1 So. I was awakened by the sound of running 2 water. It mesmed to me that momething had happened to 3 the plumbing under the house. 4 So I jumped out of had in my pajamas --5 Q How did you know it was about 1:00 o clock? 6 Because I looked at the clock. A 7 Q. All right. 8 That happened next? 9 A So I got up and rushed out of the house in my 10. pajamag. I mean, I grabbed a flashlight and went down-11 stairs. Q Here you with your wife at that time? 13 A Well, she came a little while later. 74 Q All right. Okay. 15 What happened next? 16 so I opened the garage door. There was no 17 sign of water. The plumbing seemed to be all right. Q What is the next thing that happened? 19 Then I still heard the running water. In other 20 words, through the regulator. 21 22 Then I say that someone had turned on the outside connection with the water hose. 24 MR. STOVITZ: Your Honor, Mr. Hughes just spoke to we that this testimony should be simitted not as to

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Laslia Van Houten.

MR. HURMS: Yes. All of the testimony of the nights 1 of August 8th and 9th. 2 MR. BROVITS: August the 8th and the early morning ş hours of August 9th is not offered as to Lasile Van Houten. 4 MR. HUMME: Right. 5 MR. STOVITE: So stipulated. Ğ MR. HUGHES: So stipulated. 7 THE COURT: Yeary well. 8 The jury is admonished to take head of that 9: stipulation that was just entered into. 10 Did you all hear it and understand it? 1Ì Yery well. 12 MR. BUGLIOSI: There was a negative response from 13 the alternate juror, your Honor. 14 THE COURT: I am MOTTY, I didn't man you, 15 Mr. Daut. 16 Would you state the stipulation again? 17 MR. STOVIER: The stipulation is to any testimony, 78 either from this witness, the previous witness, or any 19. other witness, that relates to August the 5th and the 20 early morning hours of August the 9th, 1969, does not 21 pertain to the defendant Leslie Van Houten. 22 MR. HUMES: No attrulate. 23 THE COURT: Very well. 24 What is the next thing you did. MR. BUILLOSI: Q 25 Mr. Weber? 26

1	A Well, I believe I am not quite sure now
2	after this length of time but I think I turned the
3	water off that the home was connected to.
4	Q Where is this location in relation to your
5	house?
6	A Well, that is on the outside of the building,
7	as the picture will show.
8	Q What is the mast thing that happened?
. ÿ.	A Then I heard voices out in the street, and,
. 10	of course, I had to go put in the street and a little ways
ii:	up, and I flashed by light over a grouper people standing
12	them.
13	9. Now, how many people did you mee standing
14	
15	A There were four people, one man and three girls.
16	Q Did they appear to be Caugasian or Magro or
17	A Well, as far as I could tell, they were
18	Caucasians.
19	Q About how eld did they appear to be?
20	A Well, they were in their early not early,
21	but in their teens. They looked to me like young people.
22	Q Did you get a look at their faces at all?
23	A No.
24	Q You can't identify them?
25	A No. I couldn't at all.
26	Q About how tall would you estimate the man was?

1	<b>.</b>	Well,	the ma	a was at	least my	e minus,	at loant	<b>\$</b>
2	six-one, si	x-tmo,	possib	ly.				
3	<b>Q</b>	What a	about ti	n three	girls?	About 1	ow tall	
4	were they?						,	
5	A	Wall,	two of	then we	ie sakakai	pa batyl	ıt.	
6	<b>Q</b>	What	go hon s	:cosider	******	height.	min?	
7	A	Well,	five-f	oct meve	a, five-	foot #ig	jht, or a	<b>.</b>
8								
9		•		¥				
10				* * * \$	, <del>, , ,</del> ,			
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14d-1	1	Q Do you consider the average height of a female
	2	to be five seven or five eight?
	3	A Of the two females, yes.
	4	Q You indicated, sir, that two of the females
	5	were of average height.
	6	A That's right.
₹	7	Q And do you feel that the average height of
₹	8	a female is five seven or five eight?
	ģ	A Well, that would be my guess.
	10	Q What about the third girl?
	11	A The other one was real small, I don't think
	12	she was more than five feet.
	13	Q So, there was one male and three girls?
	14	A That's right.
	15	And you said they appeared to be in their
	16.	teens?
	17	A That's right.
,	18	Q Their early teens or late teens or mid-teens,
	19	er wink?
•	20	A I would say late teens.
	21	The little one looked to me like she was
ŕ	22	about 16,
	23	That is the way it looked in the dark.
	24	MR. KAMAREK: Your Honor, I gather I have a
,	25 '	continuing objection on irrelevency and immateriality,
•	26	subject to what we discussed previously at the bench?

140-2	1	THE COURT: VETY WELL.
	2	MR. KANAREK: As to both of these witnesses, your Honor
	3	I haven't been emunciating any objections.
	4	THE COURT: Very well.
	5	MR. KANAREK: Thank you.
	6	MR. BUGLIOSI: I have here a photograph. May it be
•	7	marked as People's next in order?
99 Id.	8	THE COURT: 99 for identification.
	9	MR. BUGLIOSI: Let me withdraw that, your Honor.
	ĮÒ	There is a piece of paper covering People's 45.
	11	Apparently this is sirendy marked as People's
	12	45.
<u>~</u>	13	BY MR. BUGLIOSI:
	14	Q I show you People's 45 for identification, sir.
	15	De you know what is shown in that photograph?
	16	A It shows part of the house with the hose
	17	connection, and myself and the mailbox.
	18	Q This have here that is shown in the photograph,
	19	is that the position or the approximate position it was in
•	20	in the early morning hours of August the 9th?
<del>.</del>	2Ì	A Well, it just about is, because it was always
	22	hooked up all the time.
,	23	Q Did it extend from the house out into Portols
	24	Drive?
<b>)</b> .	25	A It extended out from the house like this and
	26	just around the corner, and say about 20 feet up.

14d-3	Q Did it extend from the house onto Portols
	Drive?
•	A Yes, it did. Because this is the outside of
	Portols Drive here.
•	
.,	Q If a person were driving a vehicle with the
. (	
	the hose which is attached to your house be visible from
<del>.</del> ;	the streat?
•	A They could not help seeing it.
3.0	Q They could not help but see it?
1	1 A No.
1	2 You say they could see it?
1	They could see it.
1	4 Q I show you People's 43 for identification.
	5 Do you know what is shown in that photograph?
1	6 A You.
; 1	It shows talf of the front of the house with
. 1	the garage open and with the water hose going up on the
	9 Portola.
. 2	Q All right.
	Would you indicate, sir, on this photograph
	where the four people were standing when you exited from
	your home in the early morning hours of August the 9th?
	A Well, I would say they were standing around
•	here.
2	26 MK. MIGLIOSI: May I mark that "Milete Mi." Wader was

14d-4 1	four people," your Honort
2	THE COURT: Which side of the street is your house
3	on, Mr. Weber, the north or the south?
. 4	THE WITNESS: The south side. That is south there.
5	THE COURT: All right.
. 6	MR. BUCLIOSI: May I mark this Where Mr. Weber saw
** ** <b>7</b>	the four people," your Honor?
- 8	THE COURT: Yes, you may, Mr. Bugliosi.
9	MR. STOVITZ: Are you putting a square there, Commel,
10	or what kind of a marking?
11	MR. BUGLIOSI: There is an X here now.
12	THE COURT: I believe one of your earlier questions
13	indicated that his house was on the north side.
14	MR. BUGLIOSI: I forget, your Honor.
15	THE WITNESS: No. It should be south.
16	BY MR. BUGLIOSI:
17	Q Did you say anything to these four people
18	when you saw them, sir?
19	A Well
, <del>-</del> 20.	Q Or did your wife say snything? Either one of
a, 2 <u>1</u>	you?
22	A Well, when I came around the corner and saw
23.	these four people standing there, first I came out and
24	said just "What in the h-e-1-1 do you think you are doing?"
25	So the man was sort of pleasant about it, and
26	he mays, "Hi." And he ways, "We are just getting a drink
15 fls.	of water."

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MR. KAMAREK: Your Homor, may I have a continuing objection, in addition, as to conversation, may I have a continuing objection on the grounds of hearsty as to Mr. Manson as to any of the conversations?

Clearly Mr. Manmon is not even alleged to be present.

MR. BUILIOSI: Your Honor, I think this would come in against all alleged co-conspirators in the indictment.

MR. STOVITE: It should be subject to motion to strike.

THE COURT: It will be received subject to motion to strike.

MR. KAMAREK: So if I don't enunciate an objection as to hearsay, wherever there is conversation may it be deemed that objection has been made prior to the response?

THE COURT: It will be deemed received subject to a later motion to strike.

MR. KAMAREK: Where bearsay is one of the objections. THE COURT: Yes.

MR. KAMAREK: Thank you, your Honor. - as well as the materiality.

Q BY MR. BUGLIOSI: You may continue, sir.

You asked, "What the h-s-1-1 do you think
you're doing," or words to that effect?

A Just about, yes.

Q What did the male say?

1	A Well, he seemed very pleasant. He said in a
2	Youthful voice: "Hi, we are just getting a drink of water."
3 .	That was all that was said.
4	Q Did your wife say anything at that point?
5	A Well
6	MR. FITZGERALD: Object. That is also bearsay, your
7.	Honor.
8	THE COURT: Sustained.
ġ.	MR. BUGLIOSI: Your Honor, may we approach the beach
10	on this?
11	THE COURT: I will vacate that ruling. It will be
12	received subject to the same metion to strike.
13	O BY MR. BUSILIOSI: Did your wife may anything.
14	mix*
15	A Well, in the meanwhile she got a little overly
16	excited and she started to give them h-e-1-1, too. She
17	said, "You have a lot of nerve," and so on and so forth.
18	Of course we were more scared on account of
19	this plumbing thing because I thought the pips was broken.
20	THE COURT: The question was, "What did your wife say?
21	THE WITHERS: Anyway, who said, "My husband is a
22	deputy sheriff and I think we are going to make a report of
23	thin."
24	In other words, just to scare the people off.
25	Q BY MR. BUGLIOSI: You are not a deputy sheriff?
26	A of conver unt.

1	4 And you never have been?
2	A. Mo.
3	Q All right, after you said that to the sale
4	and the male responded and your wife unde that statement,
5	did you say anything size to these four people?
6	A Well, the only other thing I maid is When
7	I looked does the street and I saw a car parked right
8.	gractically in the middle of the street.
9	So I know it did not belong to any one of the
10	residents because they all have their parking places, and
11	besides there is no parking allowed sayway.
12	So I looked down and I saw this car and I
13	said, "Is that your car down theret"
<b>14</b>	And then the man mys, "No, we are just walking."
15	4 Now, was the car that you were referring, that
16	you are referring to, puried does the read?
17	In other words, was it west from the bouse?
18	A Pacing down Henedict Canyon.
19	Q Yest from your house?
20	A West.
<b>21</b>	Q Towards Bensdict Canyon Drive?
22	A Toward Benedict Canyon.
23	Q Did anyone speak to you other than the male at
24	this point?
25	A No. no one.
26	Q In fact during the entire incident did anyone

1	but the male apeak to you?
2	A 30.
3	Q The three girls did not speak to you?
4	A No, they did not.
5	Q I show you reople's 44 for identification, do
6	you know what is shown in that photograph?
7	A Well, this is part of my own bouse, and this is
. <u>ś</u>	a neighbor's house, and this is a neighbor's house, and
9.	this is Portola Drive, facing west to the canyon.
10	Q Directing your attention, six, to a vehicle
ļì	which appears in basically the opper-right-hand portion
12	of this photograph
13	A That's right.
14:	Q — is that the approximate location of where
15	this car was that you have been referring to in your
16	testimony?
17	A that is approximately the same location.
18	Q That is not the car however?
19	A It is not, no.
20	MR. BUGLIOSI: May I also mark this, your Honor,
21	where Hr. Weber new a cart
22	THE COURT: Very well.
23	MR. STOVITZ: And that is on what exhibit, Counself
24	HR. BUGLICEL: 44.
25	@ BY MR. BUXELIGHT: After you had that conver-
26	sation, sir, with the male, what is the next thing that

•	,		
1	happened?		
2	A	Well, then they started walking down toward the	
3	car,		•
4	Q	You said "they."	
5	A	They, all four of them.	
6	<del>Q</del>	All right, what did you do?	
7	A	Well, I walked behind them.	
8	·		
9	,	•	,
10			,
11			
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13			,
14			ì
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18.	·		
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15a-1	r <b>Q</b> .	Did you have your flashlight in your hand at
2	that point?	
	3	I had it but I did not have it turned on.
4	q q	Oksy, what is the next thing that happened?
5	, <b>A</b> .	So they walked down to the car and I turned
6	the flashing	ht back on again and I put it on the license
7	number, on t	he license plate.
- 8	· Q.	All right, do you recall what the license
9	plate number	* va*?
10	A	GYY 435.
11	Q	Did you write that license plate number down
12	at any time	after you saw it?
13	A	I wrote it down after I got back home, yes.
14	9	What did you write it down out
. 15	A.	Just an ordinary piece of paper.
16	9.	And why did you write the license plate number
17	down on that	: place of paper?
18	A	Well, the main reason was because it was a
19 *	strange car	that did not belong in the neighborhood and
20	I figured wh	en these people, that these people might have
21	best up to	ome mischief in our street.
22		So I thought I'd better make sure to see what
23	the license	plate number was.
24	9	Did you keep that pleas of paper?
25	A	I kept it for a little while and then one
26	day I cleans	d out some odds and ends out of my writing

154-2	1.	desk, old letters, and so on and so forth, and I came
· · · · · ·	2	across it and I discarded it with the rest of it.
<b>.</b>	· E	Q Did you ever call the police shortly after
	4	this incident and tell them about it, about the incident?
	5	A No, I did not.
	6	Q Did you ever tell them about the license plate
•	7	manber?
•	8	A I did not.
	9	Q Why not, sir?
	10	MR. FITZGERALD: Objection, your Honor. May we
	11	approach the bench?
	12	MR. KANAREK: It calls for a conclusion.
	<b>13</b> ,	MR. BUGLIOSI: If it is irrelevant, okay, though
	14	I imagine the defense will go into it.
٠,	15:	THE COURT: Sustained.
	16	MR. MUGLICSI: I have no purpose for going into it.
	17	BY MR. BUGLIOSI:
	18	Q How is it, sir, you still remember that number?
	<b>19</b> .	A Well, it was nort of an odd number to me,
**	20	especially GYY, and only three digits, 435.
.=	21	Q Is there any other reason you remember that
	22	number?
	23	A Well, not especially.
	<b>24</b>	Q Referring to your employment as a steward
	.25	at the Bentwood Country Club, did you work with numbers?
	26	MR. KANAREK: I object, your Honor, that is remote.

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	23	Was I
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There are a lot of people that work with numbers. It is impaterial.

MR. BUGLIOGI: It is not irrelevant, your Honor, unless the defense will stipulate this man remembered those numbers and won't go into this.

THE COURT: Overruled, you may answer.

THE WITNESS: Well, in my job I handle figures, and I bookkeeping all day long, because I do the buying, and I do the handling, the administration of these merchandises.

I have to have the prices, the cost and everything at a moment's notice.

So I recall most of them.

## BY MR. BUGLIOSI:

- Q You recall most of what, sir?
- A Of the figures on the job.
- Q You recall the numbers, in other words, I mean the prices on whatever it was.
  - A Six or seven or eight hundred items.
- Q Your job at the Brentwood Country Club required that you remember numbers, is that correct?
  - A That's right.
- Q Do you recall whather this license plate number was a California license plate or some other state?
  - A No, it was California.
- Q After you got down to the car what was the next thing that happened, sir!

152-4 Ą Well, then, I still stayed behind the car and 1 I stepped over to the left of it and someone opened the 2 door to the back, and as they did, the girls got in. 3 I suppose they got in from both sides. The dome light went on and I could see the 5 back of the car, the floor. 6 How was the back of the car, the floor? ٥ 7 Å It was all littered up. I immaine, cans and 8 everything else. ġ What is the next thing that happened? Q 10 A So then the girls got in, they got in the back. 11 The man got in the front. He closed the door 12 and on an impulse I reached through the window and I 13 tried to reach for the keys, which was not my intention, 14 it was simply the fact, to scare him away. 15 So by the time I even had my hand bearly on 16 the windshield, he took off just like this. 17 Did he drive off slowly, moderately or fest? Q 18 Very fast. 19 Would you describe that car, sir? Q. 20 Well, it is hard to describe. 21 It was an old car. The paint seemed to be 22 dull from the little I could see when I looked at the 23 license plate. 24

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15b fin.

Q You say it's an old car, approximately what year?

A Well, it looked old. It could have been, I

don't know, it could have been ten or twelve years old.

53-1	1	Q In other words, '58, '59 or '607
	2	A Well, it could have been.
	3	A no you know what type of our it wast
	4	A Well, that I could not say because I am not
	5	too familiar with automobiles, especially that age; it
	. 6	could have been a Ferd or Chevrolet.
•	7	Q It did not appear to be an expensive type way
-	8	like a Lincoln or cadillact
	9	A No, no, absolutely not.
	10	Q Do you recall what color it was?
	11	A Well, it seemed to me it had a tan color from
	12	what I could see around the license plate.
	13	Q was it dark in that area, mirt
	14	A It was, yes,
	15	Q you indicated there was a light at the inter-
	16	mection of Portola and Benedict Canyon Drive, is that
	17	correct?
	18	A That's right,
	19	9 Now far would that be from where the car was?
•	20	A It might be 100 feet off.
,i.	21	Q Did the illumination from that light cover that
	2 <b>2</b>	particular carf
	23	A . Well, it would cover it from the front, I
	24	imagine, fairly well.
	25	Q But not from behind?
	26	A not from the back, no.

	Q Did you ever look at the sides of this car?
1	Á No.
2	Q Did you ever look at the front of the carf
3	A Bo.
4	Q Just from the back!
5	A I never got around to the front.
6	Q Do you recall if it was a two-deor or a four-
7	door?
و و	A It west have been a four-door because somebody
10	opened the door to the back.
11	Q I show you recopie's 59 for identification, mir.
12	directing your attention to the back meat of this car, you
13	notice there is debris there. Is this the type of debris
14	or down it look like the dobris that you saw on this parti-
15	cular evening?
16	A Well, as far as I could tell it was not that
17	much.
18	Q Not that much debris?
19	A Not that much.
.20	Q But there was debris on the floor?
21	A There was.
22	I show you reopie's 38 for identification.
23	You will notice there are several cards here.
24	I am directing your attention to the one on
25	the right, here, does that look like the car or does that
26	look different from the car you saw on this particular

1	teningt
2	A Well, it seems to look different.
3	Q In what respect?
4	A Well, the color.
5	Q What color did you notice this to be, the one
6	in the photograph?
7	A Well, a cream color.
8	4 You thought the color of this particular car was
9	tan.
10	A sort of a tan, yes.
11	Q De you notice this is a four-dear
12	A That is a four-deer, yes.
13	Q Did you notice the vehicle on this particular
14	photograph as a four-dear?
15	A that's right.
16	Q And the vehicle that you have been talking
17	about in your testimony was also a four-door, is that
18	CONDUCT
19	A As far as I can resember, yes.
20	4 Looking at the paint job on the particular car
.21	that is shown in this photograph, does that appear to be
22	a shiny new paint job or a rather eld quet
23	A On this one here?
24	S The one
25	A This looks fairly good to me.
26	Q All right. You may you only maw the back of the

1	particular car there?
2	A Just the back, yes.
3	Q Not the side or the front?
4	A mo, x did not.
5	Q Looking at the side of this car, this People's
·6	38, is it about the same size or smaller or largerthan the
7	car you saw that night?
.8	A Well, it could be the same size.
9	Q Was it approximately the same size as the car
jó	that night or did it appear to be smaller or larger?
11	A . It did not appear to be smaller, no, not
12	larger either, so it is about the same size.
13	THE COURT: Hr. Bugliosi, we will take our recess at
14	this time.
15	Ladies and gentlemen, do not converse with
<b>1</b> 6	anyone nor form or express any opinion regarding the case
17	until it is finally submitted to you.
18	The Court will recess for 15 minutes.
19	(Recent,)
20	THE COURT: All parties, counsel and jurous are
21	present.
22	You may continue. Mr. Bugliosi.
23.	O BY MR. BUGLIOSI: How long were you in the
24	vicinity of this car at the bottom of the hill, or near
25	the bottom of the bill?
26	A Well, excuse me, not any more than three or

	four minutes.
1	Q Now, you did want to remamber the license plate
2	number, is that correct?
3 4	A That I did, yes.
5	Q And you flashed your flashlight on the plate?
6	A what's right,
7	Q At that particular time were you concerned
8	about remembering the physical description of the car?
ģ	A As a matter of fact, no.
1Ò	. Q. Showing you Reople's 44 again, do you see the
'n	telephone pole in that photograph?
12	A You mean this one bexet
13	Q Does that look like a telephone pels?
14	A I don't think it does, it would be too far out
15	in the street.
16	It could be, I don't know. There is one there.
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6-1	1	Q There is one where you see
<u>~</u>	2	A There is one there. Right behind
	3	Q what seems to be a tree or a pole?
	4	A Behind the car.
	5	Q Was there any light on that particular tree
	6	or pole, whatever it is, in front of the car?
•	7	A No. We have no lights at all.
•	8	Q The light is down at the intersection of
	9	Portols and Benedict Canyon?
•	10	A That's right.
	11.	MR. BUCLIOSI: For the record, your Honor, we are
	12	referring to a post or a pole or the trunk of a tree
<u>`</u>	13	which is directly at least in the photograph is
<u> </u>	14	directly in front of the car which is shown in People's
	15	44.
	<b>16</b>	THE COURT: Let's see that?
	17	(Mr. Bugliosi hands the photograph to the
	18	Court.)
	19	THE WITNESS: Host likely this is a telephone pole.
<b>w</b> ·	20	(The Court returns the photograph to Mr.
•	21,	Nugliosi.)
	22	MR. BUGLIOSI; All right.
•	23	Q Does that appear to you now, sir, to be a
	24	telephone pole?
	25	A I think it would be, yes.
	26	A that that where the telephone with war in

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i2	1	relation to the car?
	2	A Well, just about, yes.
	3 ;	MR. BUGLIOSI: May I mark that "telephone pole",
	4	your Honort
	5	THE COURT: Very well.
	6.	(Mr. Bugliosi marks.)
•	7	BY MR. MUCLIOSI:
	8	Q Were there any words spoken between you and
	9	these four people down by the car?
	10	A No, not a word.
	11	Q The only words that were spoken were in front
	12	of your home?
	13	A That's right.
	14	Q That was between you and your wife and this
•	15	male?
	16	A That's right.
	17	Q What is your wife's first name, sir!
	18.	A Myra, M-y-x-a.
*	19	Q Does your wife have any medical condition that
*	.20.	would prevent her from coming to court?
<b>÷</b> ;	21	A Wall
•	22	Q You will have to wait until I finish the
	23	question.
	24	A Excuse me.
)	25	Q Does she have any medical condition that would
	26	avaient her from emilier to the court and testifying?

16-3	1	MR. KANAREK: Objection. Calling for a conclusion.
	2	MR. MUGLICAL: It goes to her state of mind.
	3	MR. STOVITZ: We can always explain the absence of
	4	a witness, your Honor.
	5	THE COURT: The form of the question is bad.
	6	BY MR. BUGLIOSI:
•	7	Q Does your wife feel she has any medical
•	8	condition that would prevent ber from coming to court
,	9 .	to testify!
	10	A She knows she does.
	11	MR. KANAREK: I would object to that on the ground
	12	that it calls for a conclusion on the part of this witness.
·	13	THE COURT: Sustain the objection.
	14	BY ME. BUGLIOSI:
	15	Q How old is your wife, six?
	16	A She is 67.
	17	Q Is she in good health or ill health?
	18	MR. KANAREK: Calling for a conclusion of the witness.
	19	THE COURT: Overruled.
•	20	MR. STOVITZ: You may answer.
<b>#.</b>	21	hit. BUCLIOSI: You may enswer the question, wir.
	22	THE WITNESS: Physically she is a hundred percent,
	23	except she has a little emotional disorder, shall we say.
	24	MR. BUGLIOSI: Thank you, sir.
<b>.</b>	. 25	MR. KANAREK: Your Honor, I would ask that that
	26	last portion be stricken.

16-4	İ	THE COURT: Overruled.
_	2	The motion is denied.
	á.	BY MR. BUGLIOSI:
	4 -	Q When this car sped off, sir, did it drive
•	5	towards the vicinity of Portola and Benedict Canyon?
	6	A That's right.
•	7	Q Do you know whether it took a left or a right
<del>,</del> **	8	on Benedict Conyon?
	9	A Well, that I did not watch. By that time I
,	10	had already gone home again.
	11, :	MR. BUGLIOSI: No further questions.
	12	THE COURT: Mr. Fitzgerald?
:	13	HR. FITZGERALD: Yes, mir.
	14	
	15	CROSS-EXAMINATION
	16	BY MR. FITZGERALD:
•	17	9 Mr. Weber, were you having trouble with hippies
	18	there in the area of Portola Drive during the month of
	19	July and August, 1969?
	20	A Well, I wouldn't pin it down just to a couple
<del>•</del>	21	of months. We have had hippies living in and out of the
16a F1	<b>#</b> 22	Canyon for years.
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A That's right.

Q And from time to time during that summer, there were a lot of hippin-type individuals in that vacant house; isn't that right?

A I wouldn't say they were in the vacant house, the

Now could they get in?

Q Here there sees above you?

A Well, they lived allup and does the canyon. I mean, our street.

Some of them were mice people and mome of them were not so nice.

MR. FITZGERALD: I wonder if I might approach the bench with counsel?

THE COURT: Very well.

(Whereupon all counsel approach the beach and the following proceedings occur at the beach outside of the hearing of the jurys)

MR. FITEGERALD: I would like to state the following on information and belief.

Would you kry not to overhear us, gir.

MR. STOVIES: Mr. Weber, why don't you step down from the stand and go over and sit there.

MR. FITZERRALD: I would like to state the following

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on information and belief.

This witness, Rudolf Weber, did not report this incident to the Los Angeles Police Department until sometime during the month of December, 1969.

Now, I am informed and believe that after he new the Susan Atkins! confession in the Los Angeles Times he reported the matter to the police.

In the published version of the confession there was some mention about their stopping at a house and washing off their hands.

The point of all this, your momor, is that I would like to ask this witness when he reported the matter to the police to show that there was a substantial lapse of time between the time that he observed those events and the time that he reported them to the police.

MR. STOVITZ: I have cautioned him.

MR. FITZGERALD: I in no respect went to open the door to any counsel in this case — the prosecution or anybody — to ask this witness why the delay and then bring in the Sugan Atkins' confession.

I would like to ask the question, but if there is any problem about me opening a door, I won't ask the question.

HR. STOVITZ: There is no problem.

MR. MANAREK: I don't want to prejudice Hiss Atkins.

MR. STOVITE: There is no problem about opening the

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Mr. Fitzgerald's statements that the witness did not report this until some time in December is correct.

The second statement that he reported it after he read the confession of Susan Atkins in the paper is incorrect.

We will stipulate, if you want to, Mr. Fitzgerald, that his first report to any police officer was sometime around December the 10th, 1969.

You will find by questioning him that he never read Susan Atkins' story.

THE COURT: That is not exactly the point. That is partially the point.

The rest of the point is, as I understand

Mr. Fitzgerald, he doesn't want any lafense counsel to go
into that on cross-examination.

MR. SHIMM: Yes. Mr. Kanarek.

THE COURT: Right.

MR. FITZGERALD: That is it exactly.

MR. STOVIEZ: We will not go into it.

THE COURT: I can't understand why any defense counsel would want to go into any question of the confession in front of the jury, but sometimes people do strange things.

MR. BUGLIOSI: Wait a while now.

MR. KAMARSK: Yes, your Bonor.

MR. BULLIOSI: Am I being led to believe that Mr. Fitzgerald wants to put in the confession? MR. FITZGERALD: No. No.

MR. SHIM: He wants to stay away from it.

MR. BUGLIOSI: Did I hear the Court may, I can't understand why a defense attorney would want to bring in a confession"? Did I hear the Court say that?

THE COURT: What I meant was that I can't imagine why any defense counsel, on cross-examination, would want to raise the question of a coursession, but semetimes things are done inadvertently or without good judgment and the damage could be done.

MR. KAKARK: May I make this statement?

MR. SHIMS: Yes. Under contain conditions, sometimes the witness just blurts it out.

THE COURT: Yes. It could be done inadvertently by the witness.

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IR. BUGLIOSI: My information is that this man never reported to the Folice Department.

THE COURT: All right, I would make the following suggestion:

First of all, I would suggest that you sak each defense counsel, or Mr. Fitzgerald, if he intends to go into that question on cross-examination if you raise it.

Secondly, assuming that mower satisfies you and you want to go shead, I would suggest that either the prosecution or the Court advise the witness that under those circumstances he is not to mention that in any square he gave.

In other words, the fact, if it is a fact, the newspaper account of the confession.

MR. BUGLIOSI: My information and belief is that this man told a co-worker of his at the Brentwood Country Club to report it to the police, and he never reported it.

MR. FITZGERALD: Okay.

THE COURT: That all may be true, yet there may be irreparable damage done inadvertently.

iR. STOVITZ: We cautioned him not to mention anything about reading it in the newspaper.

The way it happened, he told somebody at the Club about it, then somebody at the Club contacted the police and the police contacted Mr. Weber.

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THE COURT: What about defense counself

MR. KANAREK: Your Honor, I make a motion that we interrogate the man outside the presence of the jury in a voir dire proceeding.

The Court can them evaluate; that way we don't do it in some hybrid type of proceeding whereby the District Attorney talls him to do something or not to do something.

The man seems to speak a little bit with an eccent. The only way we can do it is by following our erderly procedure.

Certainly it is in the nature of material which would be illegally set forth before the jury.

So therefore the best way to do it is to do it in open court, and interrogate him, have the jury removed from the room and let the chips fall where they may.

I cannot depend upon the prosecution, your Honor, let's face it, it is our belief that the only reason Susan Atkins --

THE COURT: Do I understand you want to bring in some swidence of the confession?

HR. KANAREK: No, your Honor, the understanding I wish to convey to the Court is:

First of all, it is our belief that the Susan Atkins matter is the result of an illegal conspiracy between the prosecution and Mr. Caballero and Mr. Caruso.

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I say the only way we are going to insulate the jury from this is to have your Honor conduct a hearing outside of the presence of the jury, and I make the motion.

If anyone is apprehensive of this witness making some statements that may cause the Court to create a mistrial ---

THE COURT: We are apprehensive of you, Mr. Kanarek.

MR. STOVITZ: We have given counsel a full statement
of Mr. Weber's, consisting of questions and enswers of,
what is it, 30 pages?

MR, BUCLIOSI: 25 or 30 pages.

MR. KANARER: There is no need for apprehension as far as I am concerned, as to my position in this case.

Some sounsel fail to realize I am representing --- that is why we have separate counsel, my position is I represent Mr. Menson, and this is the position that I have.

And each of the other counsel have told me that they represent individually their client.

THE COURT: We are getting off the subject now.

MR. KANAREK: What I am maying, you need have no apprehension whatsoever about my injecting any error into this record.

At the beginning of this record the D.A.'s conduct, way back, and let's not forget that --

MR. BUGLIOSI: And I won't forget your allegation wither.

.23

MR. FITZGERALD: The procedure outlined by the Court is agreeable with me.

That is to say, that we have either the District Attorney or your Honor admonish this witness to outside the presence of the jury/under no eircumstances mention what he read in the newspaper in connection with this case.

I personally would be satisfied that the evidence will come in as to Mr. Shinn's client, and Mr. Shinn has indicated to me it is agreeable with him.

THE COURT: Mr. Hughes, have you heard what is going out

MR.HUGHES: I have heard a good deal, yes, about the confession and if we raise this.

THE COURT: What?

MR. HUGHES: I have heard tell of it. I have always found it very difficult to overhear at the bench.

THE COURT: Well, Hr. Fitzgerald is apprehensive that some counsel inadvertently or intentionally may get into the area of something this man may have read in the newspaper concerning Susan Atkins.

MR. HUGHES: I think I followed that.

THE COURT: What I'm trying to find out, to sseist Mr. Fitzgerald and all of you, is whether or not you intend to go into that area.

MR. HUGHES: No. I don't.

THE COURT: Do you have any objection to the Court 1 or the District Attorney advising Mr. Weber not to mention 2 anything he may have read in the newspaper in connection 3 with this? 4 MR. HUGHES: Could that be outside the presence of - 5. the jury? 6 MR. FITZGERALD: It doesn't make any difference. MR. HUCHES: Could the advisement be outside the 8 presence? g in. FITZGERAID: Outside the hearing of the jury. 10 MR. BUGLIOSI: I would like to have it outside the 11 hearing of the press, or else the press will pick it up 12 again. 13 MR. FITZGERALD: The Judge would simply lean over 14 and tell Mr. Webur. 15 MR. BUGLIOSI: I don't want the press picking up 16 17 the implication this man got his information from some article. 18 THE COURT: Is that agreeable? 19, MR. KANAREK: I think it is agreeable if it is on 20 17# £1#.21 the record. 22 23 24 25

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THE COURT: We will have it on the record but it won't be audible to anybody but Mr. Weber and myself.

MR. MANAREK: I would mak the jury be endered to leave the room.

THE COURT: He mecessity. I am simply going to long over while he is in the witness box and tell him not to say anything about anything he read in the newspaper.

MR. KAMANNK: This clock and dagger hind of technique

If your Monor wishes to do it outside the

presence of the press, I have so objection, but I

would ask that it be done extends the presence of the jury.

Who knows what connotation they may take with that kind of procedure?

THE COURT: You have an objection to calling him right up here at the bench with all counsel present?

MR. KANAREK: My preference — you mee, it puts me on the mpot and makes me the heavy guy who is interfering. The point is I don't want the jury seeing your Honer having some special conference, because it is adding dignity and weight to this man's testimony.

MR. STOVIET: I den't think we have anything to worry about, if counsel just understands the question they are quing to ask.

If they ask questions simbossly, we don't know what will happen.

We will try to interpose the proper objection.

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THE COURT: Then let's proceed.

PR. BUCKLOSI: With respect to stipulations, rather than coming up here a second time, I don't see why the prosecution cannot enter a stipulation with any defense attorney.

of course, then it is only evidence as to that client whose counsel entered the stipplation.

If Mr. Kanarek wants to argue at the end of the case that these cars belonged to the killers, let him do it.

I have no objection to it. I must to save time, bringing people down from Secrements with records.

If the three defense attorneys wint to enter into a stipulation with Mr. Stovitz and symplify I don't think he has a right to hold us up.

THE COURT: That presents a very difficult problem.

If we had separate trials, that would be one thing, but where you have multiple defendants and, say, three out of the four stipulate to something and the other one down't, and in the eyes of the jury it is a fait accompli as to the fourth defendant —

MR. KAMAREK: I might say counsel evidently does not know how to practice law, your Honor.

THE COURT: Don't make those kind of statements,

Mr. Kanarek, they simply provoke answering statements.

You have been talking now continuously for a

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long time.

Let's proceed.

(The following proceedings were had in open court in the presence and hearing of the jurys)

O BY MR. FITZGERALD: Mr. Weber, you did not report this matter to the Los Angeles Police Department until sometime in December of 1969, isn't that correct?

MR. BOGLIOSI: That assumes a fact not in avidence, that he reported it to the police at all.

MR. FITZGERALD: I'm sorry.

2 BY MR. FITZGERALD: Did you report this matter to the police at any time?

A No. I did not.

When was the first time you had a sonversation with representatives from the Los Angeles Police Department, or any police department, in connection with your home and the pater and what you testified to?

A Well, this was, I believe, bounds the latter wart of Docember.

Q Now, were you recently served with a subposes duces tecus?

A Yes, I was.

Q For certain documents and records?

A Yes, I was.

Q That might be in your possession?

A YGE, I WAS.

1	Q And did that subpoons direct you to appear here
2	in court with a slip of paper that contained the license
3	numbert
. 4	A Yes, it did.
5	Q Here you able to honor that subposes and come
6	to court with a slip of paper with the license number on
, <b>7</b>	16T
8	A I appeared at the time apecified, but I did not
. 9	have the paper with me because I did not have it may more.
10	MR. FITZGERALD: I have nothing further.
11	THE COURT: Mr. Shinn.
12	MR. SHIMM: Yes, your Honor.
13	
14	CROSS-EXAMINATION
15	BY MA. SHIMM:
16	Q sir, this license number you put on a piece of
17	paper, you stated that you took the license number down
18	the night you say these people?
19	A That's right, after I got home.
20	& After you got home?
21	A Cortainly.
22	A Maria and a sure of the Control of
44	Q approximately how much later did you write
23	this license number down after you got home?
¥**	this license number down after you got home?
23	this license number down after you got home?  A The minute I got home, maybe five minutes later

1 2 3 4 5	Q And you what, until the ne	I put it wing have not ext time who explained it ings like t	meen that n you the before, his and	piece o lew it aw I cleane Came ac	f paper : ay? i out so: ross it :	intil
8.	personal papers.	•		, <b>i</b> , , , , , , , , , , , , , , , , , , ,		*
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	· ·
17b-1 1	Q Then after that you thought nothing about
2	this license number again?
<b>.</b> 3	A No, I did not.
· · <b>4</b> ,	Q When was the next time you saw this number
<b>.</b> 5	again?
6	MR. STOVITZ: I don't think the witness understands
· 7	your question, Counsel.
. <del>*</del> . , 8	THE WITNESS: The next time I saw it was the last
9	time I saw it when I discarded it. I looked at it and I
. 10	said "This is no good may more."
. 11	Q This was in December?
12	A No, it was maybe a couple of months later.
13	Q A couple of months later?
14	A That's right.
15 °	Q And when was the next time you saw this number
16	agmin?
17	A I never sew it again.
· 18	Q You never saw it again?
. 19	A I turned it over to the police, yes.
20	Q What did you turn ever to the police?
21	A When I made my statement to the police.
22	MR. BUGLIOSI: There is no enswer to that. The
23	question is "What did you turn over to the police," your
24	Ronor.
25	THE WITNESS: You mean as far as evidence is
26	soncerned?

175-2	1	MR. BUGLIOSI: The question is "What did you turn
	2	over to the police," so I move to strike on the grounds
•	3	of not responsive.
,	4	I don't think there was an answer to that
	5	question.
	6	THE COURT: The answer will be stricken.
•	7	BY MR. SHINN:
	8	Q You said you turned something over to the
	9	police, is that correct?
	10	A I didn't turn anything over to the police.
	11	Q In other words, you just gave the police
	12	information?
	13	A Information.
	14	Q Did the police, when you talked to the police,
	15	did they show you a license number?
	<b>1</b> 6	A No they did not.
	17	Q They did not show you sny kind of a license
	18	number?
	19.	A They did not.
4	<b>20</b> ,	Q Did they show you any pictures?
*	21	A They did not.
	22	Q In other words, these pictures Mr. Bugliosi
	23	showed you, that was the first time he showed you the
	24	pictures, today?
)	25 ·	A Mr. Bugliosi showed it to me when I made my
	26	statement to him.

.1		Q When was this?
2		A Well, I don't know, that was two or three
3	weeks	later, possibly.
4		Q Then you did see these pictures, then?
5		A He showed me those pictures, yes, sir.
. 6	•	Q Did he show you any license numbers at that
7	time?	•
		A No, he did not.
9	<u>-</u>	MR. SHIM: I have nothing further, your Honor.
. 10		THE COURT: Mr. Kenarak?
11		MR. KANAREK: No questions, your Honor.
12		THE COURT: Mr. Hughes?
13		MR. HUGHES: No questions, your Honor.
14	,	THE COURT: Any redirect examination?
·15	,	
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MR. STOVITZ: With the permission of the Court. 18-L 1 may I bring in the next witness? He is going to testify to 2 momething eight to ten hours later. 3 THE COURT: Any objection? 4 MR. FITZGERALD: No objection. 5 MR. HUGHES: No objection. -6 MR. SHIMN: No objection. 7 MR. MANAREK: What is that? 8 MR. BYOVITZ: I want to bring in the next witness to 9. testify to something eight or ten hours later. It has no 10 connection with this witness. 11 The Court has given me permission. 12 MR. KANAREK: Is this witness still on the stand? 13 MR. EUILIOSI: You. 14 MR. KANAREK: I will object. 15 The man can stand outside the courtroom and 16 be brought in. 17 TER COURT: Sit down, you have made your statement. 18 MR. BUGLIOSI: Q Mr. Weber, you did apeak to the 19 rolles about this incident? 20 A Yes, I did. .21 Q Did you give them your information? 22 r did. 23 Æ Q Did you give them the license plate number? 24 I did. 25 A

Q

26

When you gave them the license plate number,

. 1	was is on a slib or labour
2	A It was not.
3	Q You had already discarded the slip of paper?
4	A That's right.
5	MR. BUGLIOSI: No further questions.
6	MR.STOVITZ: Now may I bring in the next witness?
7.	MR. KANAREK: No objection.
8:	MR. FINZGERAID: Nothing further of this witness.
9	MR. SHIMM: Nothing further.
10	MR. HUGHES: No quantions.
11	THE COURT: You may step down.
12	THE CLERK: Would you raise your right hand, please.
13	Would you please repeat after me.
14	I do solemly mear
15	THE WITNESS: I do solemnly swear
16	THE CLERK: that the testimony I may give
17	THE WITHESE: that the testimony I may give
18	THE CLERK: - in the cause now pending -
19	THE WITNESS: in the cause now pending
20	THE CLERK: before this Court
21	THE WITHESS before this Court
22	THE CLURK: whall be the truth
23	THE WITHES: shall be the truth
24	THE CLERKS the whole truth
25	THE WITHESE: the whole truth
26	THE CLERK: and nothing but the truth

1	THE WITHHER: and nothing but the truth
2	THE CLERK: so help me God.
ġ	THE WITHER: so halp me God.
4	THE CLERK: Would you be sented, planne.
5	Would you state and spell your name for the
6	record.
7	The Witness: Jim Asin, A-s-1-n.
8	
9	JIM ARIN,
10	called as a witness by and on behalf of the People, being
11	first duly sworn, was examined and testified as follows:
12	
13	DIRECT EXAMINATION
14	BY MR. BUILIOSI:
15	What is your occupation, sirt
16	A Student.
17	Q Where do you attend school?
<b>18</b> ·	A University High School.
19	Q Where do you reside?
20	A 10090 Cielo Drive.
21	Q pid you know Mr. and Mrs. Rossan Folknokit
22	HR. KAMAREK: Immaterial, your Hobor, and irrelevant,
23	unions there is some foundation.
24	THE COURT: Overruled.
25	Lon mel subject.
26	THE WITHESS: Not parsonally.

1	MR. BURLIOSI: 9 Bld you know who they were?
2	A Yes, I did.
3	Q Did you know where they lived?
4,:	A Yes, I did.
5.	Q Where did they live in relation to your home
6	in August of 1697
7	A Two houses down.
8	Q In terms of altitude, were they up from your
9	bone or down from your home?
10	A Down.
11	Q You lived above them?
12	A No. It was on the same level, the same level
13	on the street. It would be up.
14	Q Directing your attention, six, to saturday
15:	morning, August 9th, 1969, were you at home?
16	A Yea, I was.
<b>17</b> :	
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18a-1	1	Q Did anything unusual happen at that time?
	2	A Saturday might?
	3	Q I am talking about Saturday morning, sir.
	4	A Yes.
	5	Coming out of the house to warm up the car,
	6	I was going to go down to the West Los Angeles Police
	7	Station to work the deak, when I saw the maid, a woman,
•	8:	come running out of the gate and
	· ·9	Q The gate of what?
	10	A The Tata residence.
	11	Q Was that Winifred Chapmen?
,	12	A Correct.
	13	Q What happened next?
	<b>14</b>	A She
	15	MR. KANAREK: Your Honor, if I may, would your
	16	Honor instruct the witness not to relate these statements?
	17	I have no objection to what occurred,
	18	THE COURT: Let's proceed, Mr. Kanarek.
	19	Make your objections.
· ·	20	THE WITNESS: I waw the maid running to the
-	21	house next door, the white one closest to the Tate
	22	residence, and start banging on the door.
	23	I paid no attention to it and went to warm
	24	up the car and got it started, when she came and started
	25	banging on my door.
•	26	I asked her if I could help her.

	:	
18 <b>a-</b> 2	I	NY MR. NUGLIOSI:
	2	Q Did she my snything at that time or servan
	3	amything?
•	4	MR. KANAREK: I object on the grounds that it is
	5	hearsay.
	.6	MR. BUCLIOSI: It comes in under the spontaneous
A Ā	7	exception to the hearsay rule.
♣,	8:	MR. RANAREK: There is no foundation as to that.
	9. '	MR. FITZGERALD: No foundation for it.
	10	MR. BUGLIOSI: Could it come in subject to a metion
	11	to strike?
	12 ;	MR. PANAREK: I object.
, <u></u> .	13	THE COURT: There will have to be a foundation.
	14	BY MR. BUGLIOSI:
	15	Q What is the next thing that happened, sir!
	16	to She was hysterical and she was acresming that
•	17	there was blood and bodies all over.
•	18	MR. FITZGERALD: I ask that that portion of the answer
	19	be stricken and the jury admonished to disregard it as
<b>.</b>	20	hearsny.
, <del>T</del>	21	MR. KANAREK: Join in that motion, your Honor.
	22	THE COURT: That will be stricken.
	23	The jury is admonished to disregard it.
	24	BY MR. BUGLIOSI:
	25	Q You say she was screaming and hysterical?
	26	A Yes, she was.

1	Q What is the next thing that happened?
2	A I called the police and told them
. 3	Q You called the police?
4	A Right.
5 .	Q About what time was this?
6	A Approximately 8:30 in the morning.
7	Q How long after Mrs. Chapman was knocking on
8	your door did you call the police?
9	A About B minutes. CA
10	Q After you called the police, what is the mest
11	thing that happened?
12	A I went down to the gate with my father,
13	Q What gate?
14	A. The Tate residence gate, the front gate.
15	Q Did you notice anything on the gate?
16	A The wires, the telephone wires were draped
17	meross it.
18	Q About how many wires?
19	A Six or seven.
20	Q Telephone wires?
21	A Yes.
22	Q Were on top of the gatef.
23`	A On top of the gate and down along the ground.
24	Q Fallen down from the telephone pole?
25	A Correct.
26	Q Hanging down over the gate?
*	·

	1	A Correct.
Ď:	2	Q What is the next thing that happened?
	3	A I went back to our home and waited for the
	4	police to arrive, and when they arrived, they went the
	5	police went into the gate and brought out the caretaker,
	б.	Mr. Garretson. And that is about it.
: <b>4</b>	. 7	I stood by the front gate after the police had
÷	.8	gone in and helped out the best I could until I was asked
	<b>9</b>	to leave. And I left.
	10	Q Did Mrs. Chapman remain in your home for
	11	a while?
	12	A In the carport, seated.
	13	Q How long after you called the police did it
<b>)</b> ,	14	appear that the police arrived?
	15	A 15 to 20 minutes.
	16	Q Did you ever enter the driveway of the Tate
	17	residence that morning?
	. 18	A Yes, I did. After the police had gone in there
185	<b>fls.</b> 19	and cleared it.
	20	
<b>₹</b>	21	
	<b>22</b> .	
	23	
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9 <b>5-1</b>	1	We now did you get in?
	2	THE COURT: Full the microphone closer, Mr. Asin.
•	ġ`	MR. BUGLIOSI: Q Now did you get in, sirt
·	4	A Walled in. They allowed me in there.
	; 5	Q The gate was already open?
•	6	A After the police had arrived, they let me in.
e ė	7	They pushed the Dutton.
•	8.	Q The police pushed the button to open the gate
	9	and you walked in?
	10	A Yes.
	11	Q And later you returned to your home?
	12	A Yes, sir.
<u>~</u>	13	MR. BUILLOSI: No further questions, your Honor.
•	14	MR. FITZGERALD: No questions.
•	15	MR. SHIMN: Mc questions.
	16	MR. KAMARKK: Mo questions, your Honor.
•	17	MR. HUGHES: No questions, your Honor.
	18	THE COURT: You may step down.
	19	MR. BUSLIOSI: Your Honor, may we briefly approach the
÷ D	20	beach?
€*	21	THE COURT: Yes.
	<b>22</b> .	. (Whereupon, all counsel approach the beach and
	23	the following proceedings occur at the beach outside of the
	24	hearing of the jury:)
	25	MR. STOVITE: Your Bonor, our next witness/our
,	26	witness before Mr. Asin - was going to be Mr. Swarts, the

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owner of the car.

He had a load of hay to deliver to Balersfield this morning. He gave us all the assurance in the world that he could be in Balersfield at B:00 o clock in the sorning and be in court at 2:00 o clock.

I told him that if he ran into any kind of difficulty whatsoever, for him to call the Police Department and let them know.

He has not called the Police Department, and Mr. Sartucci just went out to find out where the back where he is. We don't know where he is.

Tomorrow morning we will have Mrs. Winifred Chapman and Mr. John Swartz here as moon as court convenes.

We are very morry for the inconvenience of the Court, but we had the witnesses on call, standing in the hall, going home day by day, and we applogues for this inconvenience to the Court.

THE COURT: In other words, you want to adjourn at this time?

MR. STOVITZ: At nine minutes to 4,00, yes.

THE COURT: We have a hearing mat at 9:00 o'clock tomorrow morning.

MR. FITZGERALD: I think it is 8:00 o clock. Was it

MR. STOVITZ: 9:00.

THE COURT: Ask Mr. Darrow to step over here.

What time is that hearing set for in the ĺ morning? THE CLERK: 9:00 o'clock, your Honor. 3 THE COURT: All right. 9:00 o'clock. 4 MR. BUTLIONI: Your Honor, is it necessary for the 5 Prosecution to be here? I don't think it involves us at б all. 7 MR. STOVITZ: I will be here. 8 THE COURT: The County Counsel has been brought in. 9 MR. STOVITE: I will be have anyway. 10 THE COURT: To represent or at least to handle the 11 matter for the Shariff's Department. 12 MR. BUGLIOSI: Right. 13 14 15 16 17 18 19 20 21 22 23 24 25 26

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THE COURT: I don't know how long this will last.

I think the County Counsel intends to offer some declarations or counter-declarations, and it may well be that you can stipulate to the declarations on both sides, that they be received and that the Court determine the motion on the basis of them.

But whether or not that is the fact, I don't want to take trial time to hear these motions. If we don't finish in time, we simply will have to continue it from day to day until such time as it is finished.

MR. STOVITZ: That is satisfactory with the Feople.

MR. SHINN: Are we going to go on the basis of the declarations, or are we going to have an evidentiary hearing?

THE COURT: You mean tomorrow?

MR. SHINN: Yes.

THE COURT: That is what I said,

I think that the County Counsel intends to offer declarations.

In other words, the motion is based on the declaration of Mr. Menson. I think, as is ordinary in these matters, they will submit counter-declarations.

MR. SHINN: Plus an evidentiary hearing, your Homorf
THE COURT: I presume that there are people in the
Sheriff's Department that have knowledge of what the
matters are that are contained in Mr. Manson's declaration.

How, commonly, on the basis of the decisrations and the cases cited, whether counsel argue or don't argue, the Court decides from that.

Sometimes, if it isn't possible to stipulate to the declarations, additional evidence is required, in which case witnesses are sworn and testify.

HR. SHINN: Because Susan Atkins has joined in the motion.

MR. STOVITZ: In Susan Atkins being harassed in the

MR. SHINN: Yes. We can't see the witnesses over the counter. The same thing as Mangon.

THE COURT: The difficulty with that, Mr. Shins, is that she joins in the motion but there is mothing to support what she joined,

MR. SHIME: We intend to put her on the stand.

THE COURT: She isn't even in the name jail.

MR. SHIMM: I wanted to expedite matters.

I will put her on the stand.

THE COURT: We can take it up in the morning, but I just wanted to let you know what the ground rules would be.

(Whereupon all counsel return to their respective places at counsel table and the following proceedings occur in open court within the presence and hearing of the juxy:)

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The Cost : Ludies and gentlemen, the People's next witness has not arrived at this time, so we will adjourn until tomorrow coming.

any opinion regarding the case until It is finally sub-

The court will adjourn so far as the jury portion of the trial is concerned until 9:45 tomorrow morning.

So far as counsel are concerned, until 9:00 a.m. (Whereupon at 3:55 p.m. the court was in recess.)