SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF LOS ANGELES HON. RAYMOND CHOATE, JUDGE 3 DEPARTMENT NO. 106 THE PEOPLE OF THE STATE OF CALIFORNIA. 6 Plaintiff, No. A-267861 7 VS. 8 CHARLES MANSON, 9 Defendant. 10 11 12 REPORTERS DAILY TRANSCRIPT 13 14 Friday, July 23, 1971 15 VOLUME 21 16 17 18 APPEARANCES: 19 JOSEPH P. BUSCH, JR., District Attorney BY: ANTHONY MANZELLA For the People: 20 Deputy District Attorney 21 For Defendant Manson: IRVING A. KANAREK, Esq. 22 23 24 25 26 27 MARY LOU BRIANDI, C.S.R. ROGER K. WILLIAMS, C.S.R. Official Court Reporters 28

LOS ANGELES, CALIFORNIA, FRIDAY, JULY 23, 1971, 10:05 A. M. 1 2 THE COURT: All right, in the case of People versus 3 Manson, good morning ladies and gentlemen. 4 5 (Murmurs of "Good morning" by the prospective 6 jury panel.) THE COURT: The record will show Mr. Manson to be present 7 8 with his counsel, Mr. Kanarek. All the prospective jurors are Q in the box and beyond the rail. 10 When we terminated yesterday, at about 4:00 o'clock, 11 Mr. Kanarek, you were questioning Mr. Lyon. 12 MR. KANAREK: Yes, your Honor. 13 THE COURT: About pre-trial publicity. 14 MR. KANAREK: That's correct, your Honor. 15 THE COURT: The record should show that a Mr. Manning is 16 absent, and he's prospective juror No. 5. His son was struck 17 by a car and injured this morning. Mr. Manning, apparently, 18 is at the hospital at this time with the son, and so counsel 19 has stipulated that Mr. Manning may be excused for this 20 morning. 21 Department 107 free? 22 THE BAILIFF: Yes, sir. 23 THE COURT: All right, ladies and gentlemen, the Court 24 will ask that all of you leave this department and go to 107 25 and wait there. 26 Remember the admonition that I have previously 27 given to you. 28 Mr. Lyons, you may remain.

Do we have a standby? 1 THE CLERK: I had one yesterday, Mrs. Lillian D. Luster. 2 THE COURT: Mrs. Luster? 3 (No response.) 4 THE COURT: Have her just outside, Mr. Kuczera. 5 THE BAILIFF: Yes. 6 THE COURT: Thank you Mr. Williams. 7 Mr. Kanarek, youwere asking: 8 "What did you hear about Gary Hinman, in connection 9 with the Tate-La Bianca case?" 10 Mr. Lyons replied that he "didn't hear too much 11 about it. The only thing I heard about it is that maybe they 12 figure they murdered him, too." 13 "And you heard that during the Tate-La Bianca case?" 14 15 "Yes." 16 "MR. KANAREK: May I continue in the morning, your 17 Honor?" 2 fls. Go ahead. 19 20 21 22 23 24 25 26 27 28

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## VOIR DIRE EXAMINATION OF JAMES C. LYONS

## BY MR. KANAREK:

Q And when you say that during the Tate-La Bianca case, Mr. Lyons -- what do you mean by "they," when you used it in that -- when you answered it that way?

You heard the Court's sort of summarizing your answer, right near the end of the day yesterday.

A I don't understand what you mean.

Q Well, you said "they" something. Well, let me ask you. I'll ask it again. Maybe that's probably the best-the best way.

Have you heard the name Gary Himman in connection with the Tate-La Bianca case?

A No.

Q Well, did you hear it during the Tate-La Bianca case?

A I remember hearing something about his name.

Q I see. And what -- what did you hear had happened to Mr. Himman?

A I heard he was murdered.

Q And who did you hear had murdered him?

A At that time, I don't think -- I don't think they said at that time.

Q Well, at some later time -- like you say "they."

That's what I am getting at, Mr. Lyons. When you say "they,"

who are you referring to?

A Oh, you mean who said he was murdered?

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2	A Oh, I just read it in a newspaper.
3	Q I see. And who did the newspaper say had
4	murdered Mr. Hinman?
5	A Mr. Manson.
6	MR. KANAREK: May I approach the bench, your Honor?
7	THE COURT: Yes, you may.
8	(Whereupon the following proceedings were had at
9	the bench among Court and counsel, not within the
10 .	hearing of the prospective juror:)
11	MR. KANAREK: Your Honor, as your Honor knows, during
12	the penalty phase of the Tate-La Bianca case, the Gary Himman
13	murder was put on by the prosecution.
14	THE COURT: Yes.
15	MR. MANZELLA: I think that's inaccurate, isn't it?
16	MR. KANAREK: No.
17.	MR. MANZELLA: Did the prosecution put on the Himman
18	case?
19	MR. KANAREK: Yes, they did.
20	THE COURT: Yes, I remember there was some considerable
21	mention of the Himman case.
22	MR. MANZELLA: I thought that was overruled by Judge
23	Older.
24.	MR. KANAREK: Not at all.
25	THE COURT: At least it was mentioned
26	MR. KANAREK: Well, they not only put it on; they put on
<b>27</b>	jury instructions on first degree murder, and they ran the
28	entire gamut of jury instructions.

MR. MANZELLA: But no witnesses testified. They sure did. They surely did. MR. KANAREK: MR. MANZELLA: They did? MR. KANAREK: Yes, sir. .5 Called by the People? MR. MANZELLA: 6 Mary Brunner and --MR. KANAREK: 7 MR. MANZELLA: Oh, I didn't know that. 8 MR. KANAREK: Well, I'm not representing that --9 MR. MANZELLA: I didn't think that the prosecution called those witnesses in that case. J0 11 MR. KANAREK: Well, then, I can only refer you to the 12 transcript. Mary Brunner testified. 2a fls. `13 · 14 15 16 17 18 19 20 21 2**2** 23 24 25 26 27 **我就是我们不要**你 28

2a-1 MR. MANZELLA: But she wasn't called by the prosecution. 1 MR. KANAREK: That isn't the point. 2 MR. MANZELLA: Well, then, don't say that she was called 3 by the prosecution. MR. KANAREK: I'm not saying that --5 6 MR. MANZELLA: Yes, you did. You said that the Hinman case 7 was put on by the prosecution and --8 MR. KANAREK: Yes, it was. 9 MR. MANZELLA: But if she was -- she wasn't called by the 10 prosecution. 11 MR. KANAREK: Well, that isn't the point. 12 THE COURT: Mr. Manzella, Mr. Kanarek, please. 13 Would you tell me what you have in mind? 14 MR. KANAREK: Well, I -- well, first, I would make -- I would urge that Mr. Manzella read the Tate-La Bianca trial 16 transcript. 17 THE COURT: Would you get to the point, now? 18 MR. KANAREK: Yes. The point is that this man, as a result of the Tate-La Bianca case, believes that Mr. Manson murdered 20 Mr. Hinman. He heard that from the publicity. 21 There couldn't be anything that's more prejudicial. 22 THE COURT: Well, now, there have been a number of jurors who have heard about Gary Hinman, and have believed that 24 Mr. Manson was in some way connected with his death. A number of prospective jurors have said that. 26 The whole question is whether he can set aside any 27 such opinion that he might have formed, and whether he can decide 28 the case solely on the evidence.

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MR. KANAREK: Well, that -- but he right now believes that Mr. Manson murdered Mr. Hinman, from the publicity.

THE COURT: But he also has said that he can set aside any belief or any opinion that he may have formed from the publicity.

MR. KANAREK: Your Honor, I could say I could fly to the moon. That doesn't mean I can do it.

THE COURT: Now, you and the Court have gone through this time after time, and we -- we all three of us know the problems in connection with the pre-trial publicity.

MR. KANAREK: But the man --

THE COURT: At this time, your challenge is denied.

I don't foreclose you from going ahead and making further inquiry.

I will say this, however, that this juror does seem to have a great deal of detailed knowledge, that many of the other prospective jurors, whom we have questioned, do not appear to have concerning the Tate-La Bianca case and the Hinman and Shea matters.

MR. MANZELLA: Your Honor, let me -- I would like to ask the Court a question.

THE COURT: Yes?

MR. MANZELLA: Do you think that he has, on balance, more knowledge, more detailed knowledge than most of the jurors that we have questioned so far?

THE COURT: Yes, the Court does believe so.

MR. MANZELLA: Including the jurors that are in the box now?

THE COURT: It's my view, from what I heard him say, that he followed the news accounts more closely than most of them -- or, at least he retains the information from them more closely, and --

MR. MANZELLA: Well, then --

THE COURT: -- or better than the others.

MR. MANZELLA: I think that's true. Now, I got that impression myself. I wouldn't have any objection to his being excused.

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THE COURT: He does seem to have some considerable detailed knowledge.

MR. MANZELLA: Yeah. I'm not making a judgment as to whether or not he could or could not set it aside, but --

MR. KANAREK: Then I'll make the challenge under --

MR. MANZELLA: But he does seem to have more knowledge than most. And the People wouldn't have any objection to the challenge.

THE COURT: It seems to me that he's made quite a study of the newspaper accounts of the crimes, of the Tate-

MR. MANZELLA: I agree.

MR. KANAREK: Then I'll make the challenge, 1073, Subsection 2, your Honor.

THE COURT: Let me ask him a question or two.

MR. KANAREK: Yes.

THE COURT: You may stay right here.

MR. KANAREK: Very well.

(Whereupon, the following proceedings were had in open court, within the hearing of the prospective juror:)

## BY THE COURT:

Q Mr. Lyons, the Court wants to know whether or not you believe that you can, for the purpose of this case, forget what you might have learned, any opinions that you might have formed concerning any of these killings that you've read about?

A Yes, I could.

2b-2	1	Q.	Do you think you could?
)	2	Å	Yes, sir.
	3	<b>Q</b> .	Did you what newspaper did you read?
* *	4	A	I read all of the newspapers. The Examiner, the
بۇر بۇر	5	L. A. Times	•
â	6	Q	Do you read them daily?
	7	<b>.</b>	Yes.
	8	Q.	And during the period of the Tate-La Bianca case,
	9	you read the	em daily?
	10	A	Yes.
	n	Q	Your knowledge about that Tate-La Bianca case,
	12	and the Him	man and Shea matters, seems to be seems to me
	<b>13</b>	to be very	detailed.
<b>4</b>	14		Did you study the case as you went along, quite
	15	a lot?	
3	16	•	Oh, yeah. I just keep up with all the news.
	17	i d	Well, is it kind of a hobby with you, to follow
	18	ît?	The state of the second se
	19	A	It's a hobby with me to read it. Pardon?
	20	Q	Pardon?
	21	<b>A</b>	It's a hobby with me to read it.
	22	Q	Well, it seems to me that you have a good reten-
	23	tion of som	e of those details.
è	24	A	Yes.
# 1 2	25	· <b>Q</b> ,	You do retain quite a lot of what you read
•	26	concerning	that case, do you?
•	27	A	Yes,
<b>J</b> . , , ,	<b>28</b>	<u> </u>	(Whereupon, the following proceedings were had

at the bench among Court and counsel, not within the 1 hearing of the prospective juror:) 2 THE COURT: Well, I think that's probably justifiable. 3 He does have a great fund of knowledge; that's true. 4 MR. MANZELLA: Yes. 5 THE COURT: I am surprised at his retention of detail. 7 The Court -- the Court will grant the challenge. MR. KANAREK: Thank you, your Honor, As to the next juror, could we -- whatever -- are we going to pull one out of the box, the next potential --10 11 THE COURT: I think we have a lady whom we called just at the conclusion of yesterday. 12 13 MR. KANAREK: Oh, all right. 14 THE COURT: The conclusion of yesterday's session. 15 I think she's waiting at the door now. 16 MR. KANAREK: All right. Very well. 17 THE COURT: What did you have in mind? 18 MR. KANAREK: What's that, your Honor? 19 THE COURT: What did you have in mind? 20 MR. KANAREK: Well, I just -- I would like, when the 21 jurors are called, to have that done on the record, when 22 they're first pulled. THE REPORTER: It's on the record. 24 MR. KANAREK: Is it on the record? 25 THE REPORTER: Yes. 26 THE COURT: Okay. That solves your problem. 27 MR. KANAREK: In other words, when they're pulled, I 28 would like to have it on the record. But if it is -- if you

say it is --Yes, it is. THE REPORTER: Okay. MR. KANAREK: ъ .9 10. THE STATE OF 

3 fls.

(Whereupon, the following proceedings were had in open court within the presence and hearing of the prospective juror:)

THE COURT: Mr. Lyons, the Court will excuse you in this case.

The Court thanks you for being here, but your knowledge concerning this case is such, and in such fine detail, as compared with the knowledge and memories of the other jurors, that I am not sure with all the detail that you have in your mind concerning the Tate-La Bianca case and this case, that you could properly set aside and make a determination based solely on the evidence.

Do you understand what I mean? JUROR NO. 1: Yes, sir.

THE COURT: It is no reflection upon you. What it is, is a credit to your memory, really. I am surprised that you are able to remember such detail. But because of that fact, the Court believes you should be excused, and does therefore, excuse you.

JUROR NO. 1: Thank you.

THE COURT: Room 253, forthwith.

MR. KANAREK: Thank you. Thank you, sir.

THE CLERK: Mrs. Lillian D. Luster, L-u-s-t-e-r.

VOIR DIRE EXAMINATION OF LILLIAN D. LUSTER

BY THE COURT:

Q Mrs. Luster, good morning.

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1	A	Good morning.
2	Ω	Would your answers be any different than the
3	answers that	t prospective juror who was first chosen from the
4	from your ga	coup were, to the questions of a general nature?
5	A	No.
6	Q	You heard the Court's explanation, and then
7	heard the qu	iestions put to the juror?
8	A	Yes, I did.
9.	Q	All right.
10		Would it be any hardship to you to serve on this
ÌI	jury?	
12	A	No.
13	Q	Neither personal, nor financial?
14	A	No.
<b>15</b>	Q	Are you employed outside the home?
<b>16</b>	<b>A</b> , `	Yes.
17	Q	What type of work do you do?
18	A	I am the supervisor of laboratory assistants, the
19	State Depart	tment of Public Health, Southern California
20	Laboratory.	
21	Q	In other words, California State?
22 23	A	Yes.
24	Q	And is there a Mr. Luster?
25.	A	Yes.
26	·Q	In what general area do you and he reside?
20 27	<b>A</b>	Baldwin Hills.
28	Ω	Have you served as a juror before in a criminal
	case?	·

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1	A I	No.
2 .	Ω 1	How long have you worked for the State?
3	<b>A</b> :	Fifteen years.
4	Ω	You do laboratory work of some type?
5	A	Yes, chemical.
6	Ω ;	You supervise it?
7	а .	Yes.
8	Q	Generally, what does your work involve? What are
9	you working	on when you do that type of work, as you say, that
10	chemical wor	k, chemical analysis?
11	A	Yes, if you want me to give you a little example,
12	we test the	swordfish that's going on. We do the weighing
13	the cutting	and weighing and bagging of the sample, each
14	sample, so t	hat the chemist will have this in readiness to
15	work with.	And we are support to the laboratory. And we
16	Ω	Your laboratory the one that found the mercury in
17	the swordfis	h?
18	A	Yes.
<b>19</b>	Ω	Is that right?
20	A	Yes, uh-huh. I dumped out about 100 pounds of it
21	last week.	,
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1	Q Do you have any friends or relatives who are
2	law enforcement officers?
3	A No.
4	Q In the course of your work, do you testify or have
5	you testified in court?
.6	A I don't do that. The chemists do that.
7	Q Somebody in your department does, however?
8	A Right, uh-huh.
9.	Q And you are concerned in prosecutions and the
10	preparation of the case, are you not?
11	A Right, yes.
12	Q Well, to a certain extent, then, you do know
13	officers who are engaged in prosecution?
14	A Hmmm, let's put it this way, we have a small
15	laboratory. We have a food and drug laboratory, air sanitation,
16	sanitation, and well, I guess that s it.
17	In other words, I can't get around to know
18	everything that's going on, but I if I want to, I can. And
19	the fellows come in. I don't know them by name or the
20	officers, the law enforcement officers.
21	Q I see,
22	A But I know they do come in. I know them well
23	enough to say "hi," but I don't know their names.
24	Q Well, you don't know anybody personally
25	A No.
26	Q who is engaged in the prosecution
27	A That's right.
28	Q your connection would be to supervise the

1	preparation of a case in prosecution?
2	A In preparation of a sample.
3	Q Yes.
4.	A Right.
.5	Q Have you such views concerning the death penalty
6	that you could not be fair and impartial in determining guilt
7	or innocence in the first phase of the case, Mrs. Luster?
8	A Hmmm, no, I
9.	Q Or do you have such views concerning the death
10	penalty that you would automatically refuse to impose it
11	regardless of the evidence in the case?
12	A No.
13	Q Are your views such that upon a conviction of a
14	murder of the first degree you would automatically impose the
15`	death penalty?
16	A Would you
17	Q Would you automatically, upon a conviction of
18	murder of the first degree, impose the death penalty, vote for
19	the death penalty, regardless of the evidence?
20	A Uh
21	Q Somebody is convicted of murder of the first
22	degree, let's say.
23	A Uh-huh.
24	Q You are seated on the jury.
25	A Right.
26	Q And you are required to determine penalty.
27	A Uh-huh.
28	Q Life imprisonment or death, as you and the other

1	11 jurors shall decide.
2	11 jurors shall decide.  A . Uh-huh.
3	Q Would you automatically vote for death upon such
4	a conviction without regard to the evidence?
5	A Right, I think that I would not automatically
6	I think I would try to figure it has some
7	Q You would look at the evidence?
8	A Right.
9	Q Are you of such a state of mind that you would
10	never vote to impose the death penalty?
11	A No.
12	Q In regard to publicity, had you heard the name
13	Charles Manson before coming into this courtroom?
14	A Yes.
15	Q When, and under what circumstances, had you heard
16	it?
17	A Through the news.
18	Q Through the news in connection with that Tate-
19	La Bianca killing?
20	A Right.
21	Q Did you follow that in the press or in the news
22	during the course of that trial?
23	A Yes.
25	Q Did you do that more or less regularly or
26	haphazardly?
27	A Just reading through the paper.
28	Q Just occasionally you would see it or was it a
20	matter of practice that you would follow it?

1	A	Uh, I usually read the paper through.
2	Q	Every day?
3	A	Yes,
4	Q	What paper do you read?
5	A	Times.
6	Q	Do you know what the result of that case was?
7	A	I really don't.
<b>8</b>	Q	Do you know whether Mr. Manson was ever convicted
9	of anything	and whether he was ever sentenced?
1ộ	A	I don't I thought he was convicted, but if you
<u>,</u> 11	ask me to b	e truthful, I couldn't tell you what the sentence
12	was or	
13	Q	Do you know the name Manson Family?
14	A	Yes, I've heard that name.
15	Q	What does that name mean to you?
16	. <b>A</b>	Well, there are some girls that sit out here
17	Q	When you say "out here," you mean out on the
18	corner of t	he Hall of Justice?
19	A	Out on the corner
20	Q.	Of the Hall of Justice?
21	A	Yes.
22		And I read once where these girls are part of the
23	Manson Fami	lly.
24	Q	Have you heard the name Susan Atkins?
25	A	Yes.
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Q Do you know anything about Susan Atkins now that you can remember?

A Uh, I don't -- I just know that all of these names that you are saying are involved in, uh -- in, uh, some killing of some movie star. I can't think of her name, that was having a baby. And this -- the names are all -- that came up in the paper. All these names that you are mentioning, came up.

- Q Do you remember the name Bobby Beausoleil?
- A Well, kinda, yes.
- Q Do you know what you read about?

A I don't remember. Right now, it is all -- it has been a long time since I've seen anything.

- Q Do you remember the name Mary Brunner?
- A No.
- Q Do you remember the name Shorty Shea or the name Gary Hinman? Have you heard it before?
  - A I had heard it before, yes.
  - Q Before you came into this courtroom?
  - A I had, yes
- Q Tell us what you know about either or both of those names?

A Uh, I don't know the Himman - I think that I read he was a musician or something. I'm not sure of that.

And then, also, this Shea person was -- had something to do with this ranch, and something about he has -- hasn't been shown -- or hasn't shown up lately or something or -- I don't know too much about it. I really don't.

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obligation -- if I were to instruct you that you were to set aside everything that you might have heard, seen or read in connection with the Tate-La Bianca case or this case, and set aside anything that you might later on remember during the course of this case, while you're sitting there in the jury box or while you're deliberating, would you be able to do so? Would you be able to set that saide and make a judgment independently, based upon the evidence and the law in this case only?

A I would, yes. I think my mind has been trained this way. With having the supervisor capacity, you have to get -- see both sides of their stories. And they do have stories.

- Q You have to ignore rumors?
- A Right.
- Q And you have to decide on the evidence before you?
- A Right, sure.
- Q Could you do that in this case?
- A Yes, I could, sure.
- Q Do you have any doubt about your ability?
- A No, I have no doubt about that.
- Q Do you understand it would be extremely unfair to the defendant if you were to utilize, to use any of that material that you may have heard, seen or read or talked about or may remember?
  - A That's true.
  - Q And the Court would not want you to do that?

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A That's true.
Q Well, then, is it your state of mind that you can
set aside any opinions that you may have formed and
A Well, I really haven't formed any hadn't formed
any.
Q Well, if you do as a result of anything that you
might remember, or if there's some opinion, some knowledge
that you may have that you can't recall at this time
A Uh-huh.
Q do you think that for the purpose of deciding
any issue that you might be called upon to decide as a juror
in this case, that you can set it aside?
A I think I could, yes.
Q Not forget, because you can't.
A No, you can't forget it.
Q You can't forget it, but could you
A I think I could.
Q lay it aside?
A I think I could be pretty fair. At least, I've
been told I've been fair.
Q Can you be fair and impartial in this case?
A I think so. I'm sure I could.
THE COURT: Very well, you may examine.
MR. KANAREK: Pardon?
THE COURT: You may examine.
MR. KANAREK: Your Honor, I don't have any questions,
but I would like to approach the bench.
THE COURT: Mr. Manzella, do you have any questions?

MR. MANZELLA: Not on publicity, no, your Honor. THE COURT: All right, you may approach the bench. (Whereupon, the following proceedings were had at the bench among Court and counsel, outside the hearing of the prospective juror:) 1Ô 

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MR. MANZELLA: Before you start, let me interrupt you for a second.

Did we get the stipulation about Mr. Manning, Juror No. 5 on the record?

MR. KANAREK: Well, it is academic at this point.

THE COURT: Well, no, not academic. He probably should be present but the Court has heard his son was struck by an automobile this morning, and his son was injured, and Mr. Manning has requested that he be allowed to be absent for today. And both of you have agreed that that's satisfactory.

MR. MANZELLA: So stipulated.

MR. KANAREK: I say it is academic, because this lady is in the courtroom without any other jurors present. In theory, Mr. Manning wouldn't even be in the courtroom during any questioning during this point.

THE COURT: You are correct.

MR. KANAREK: But I am still willing to agree with my previous representation. I will agree that he not be here, but I think it is premature.

THE COURT: All right, what's your --

Well, we have been calling the jury, the entire panel back for the --

MR. KANAREK: Right.

THE COURT: -- for the peremptory challenges, and for general questioning. And that's about to arise, I suppose, right now.

MR. KANAREK: Not if your Honor honors my challenge.

THE COURT: Not unless I grant the challenge, which I

suppose you are about to make to this lady. 1 That's right. MR. KANAREK: 2 THE COURT: And when that inevitably happens sometime 3 today, is it satisfactory that Mr. Manning be absent? MR. MANZELLA: Satisfactory with the People, your Honor. 5. MR. KANAREK: Well, certainly at this point it is 6 7 satisfactory, yes. THE COURT: What do you mean "this point"? 8 MR. KANAREK: At the point when the jury comes back 10 into the room, immediately after whatever potential juror is 11 chosen for general interrogation. 12 THE COURT: So far as you're both concerned, Mr. Manning 13 may be away all day and not have to report back until Monday? 14 MR. MANZELLA: Yes, your Honor. 15 MR. KANAREK: Yes. Yes. 16 THE COURT: Go ahead, Mr. Kanarek. 17 MR. KANAREK: The point is, your Honor, this lady has 18 read the papers extensively. She has -- she has -- but she 19 makes the incredible statement she doesn't know for sure what 20 happened. Yet, she read the papers. There's no question in my 21 mind she wants to be on this jury. 22 And under Section 1073, Subsection 2, based on the 23 Court's interrogation of her, there's no -- there's no way that this lady can be fair and impartial. 25 THE COURT: She seems to the Court to be a very intelligent 26 and trained lady, one who is capable of segregating what she may 27 have heard, seen or read, segregating any opinions she may have

formed from the evidence and making her decision based on the

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evidence. She seems to be, in that respect, more capable than many we have talked to.

Accordingly, the Court does find that she can set aside any opinions that she may have formed and that she will decide any of the issues that she's called upon to decide, based solely on the evidence and the instructions, and that she will be fair and impartial. And the Court denies the challenge.

Do you want to question her any further?

MR. KANAREK: Pardon?

THE COURT: Do you want to question her any further?

MR. KANAREK: Well --

THE COURT: Or do you want to just bring --

MR. KANAREK: Your Honor seems to take the position — the reason I think the questioning — your Honor has asked questions — because if someone happens to be a person with an ability to keep saying, uh, that they will set it aside, not knowing what's going to happen in this courtroom, that your Honor then accepts that as —

THE COURT: Not necessarily.

MR. KANAREK: -- as a state of affairs which will, in fact, take place, which we certainly can't agree --

THE COURT: Not necessarily. The Court is looking at the people, listening to them, observing them as they are sitting there and responding to your questions and mine, and Mr. Manzella's, and this is a matter of judgment. The Court believes so far as we have gone, the jurors who are in the box, the people who are in the box as prospective jurors —

MR. KANAREK: You see the problem --

THE COURT: -- will set aside anything they may have heard, seen or read.

MR. KANAREK: Well, the problem is this, your Honor, I hate to be the heavy.

In other words, when I interrogate these people, the general impression is -- of course, Mr. Manzella asks no questions because the publicity problem is not on his side of the counsel table.

When I question them, there's just that tendency, because they know that the publicity is unfavorable to Mr. Manson, and, therefore, the onus of getting them off is on our side of the counsel table.

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THE COURT: Well, the Court, in response to that comment, may I suggest to you what I have suggested before, this is not a game. That if you are seeking somebody who has heard nothing whatever about the Tate-La Bianca case, that would be seeking in vain and that you must acknowledge the prospective jurors who are in this venire will all have heard of the Tate-La Bianca case, and it should be your inquiry, as well as the Court's, and Mr. Manzella, to find people to ignore what they have heard, seen or read.

MR. KANAREK: When she says she has read the paper as much as she has, your Honor -- obviously she has read the Tate-La Bianca case because the Los Angeles Times --

THE COURT: Well, she says she has.

MR. KANAREK: -- carried -- well, right.

And so it is -- there's no question but what this woman has an opinion which can never be jarred and never will be removed. She has an opinion concerning Mr. Manson's guilt.

The point I am making is that because of this publicity the onus, as we've said, is on our side of the counsel table.

THE COURT: The Court believes not. The Court believes all of us should be equally interested in determining whether or not a prospective juror can set aside --

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 MR. KANAREK: Your Honor, maybe I didn't convey to the Court what I'm -- what I'm thinking. And this is the onus, as far as the -- the thinking of the jurors is concerned, is that our side of the counsel table is trying to get rid of them -- which, of course, we are.

But that's the onus.

THE COURT: Well -

MR. KANAREK: That's there by the very nature of the publicity.

THE COURT: Well, the Court's opinion is that you should not be trying to get rid of every juror who has heard of this matter, because it -- it impossibly prolongs the task of selecting a jury. You must know by now that, without fail, every juror -- every prospective juror -- has indicated some knowledge of Mr. Manson's involvement with the Tate-La Bianca case.

MR. KANAREK: And in logic, the next point is: He can't get a fair trial. And therefore, since he -- since the Constitution of the United States, and the Constitution of California, gives him a right to a fair trial, if he cannot get a fair trial, then that is a fact of life that we must live with.

He has already been convicted of seven counts of murder, and a count of conspiracy. Therefore, there is no point in going shead with this trial, and --

THE COURT: Well, the Court --

MR. KANAREK: -- and under due process and equal protection under the 14th Amendment, we are entitled to -- to

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 proceed with a fair jury, and if you can't get one -- if such be the case -- then the Court has the obligation to -- to make sure that this trial does not take place -- which we have asked for --

THE COURT: Well, the --

MR. KANAREK: -- previously.

THE COURT: The Court has been burdened, I think, with that attitude on your part, that anyone who has heard of the case or of Mr. Manson should not be on the jury.

And the Court -- when I say, "heard of the case,"
I mean the Tate-La Bianca case or this case.

MR. KANAREK: We can zero in on it better if --

THE COURT: But I don't believe that that should be your inquiry. You're complaining about being the heavy in the case, but --

MR. KANAREK: No.

THE COURT: -- the burden should be simply on all of us to try to find jurors who can be fair and impartial in spite of what they have heard, because we know that they have all heard it. They've all -- they all know something about the case.

MR. KANAREK: Well, the zeroing in --

THE COURT: The challenge in this case, as to this particular juror, is denied.

However, I won't foreclose you from asking any further questions.

MR. KANAREK: Yes, your Honor. The only point, the zeroing in I'm speaking of has to do with the fact that when

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jurors know of these previous convictions of murder, this is the most horrendous --

THE COURT: I think you've covered that.

(Whereupon, the following proceedings were had in open court, within the hearing of the prospective juror:)

THE COURT: Gentlemen, any questions, either counsel?

MR. KANAREK: Yes, just a very simple question.

## BY MR. KANAREK:

Q Mrs. Lester, you do know -- your state of mind is that Mr. Manson has been convicted previously; right? From the publicity?

A From the publicity, I -- as near as I can remember.

I thought that something had happened.

- Q That he was convicted; right?
- A In one -- yes.
- Q In that other case?
- A Yes.
- Q Convicted of what?
- A Now, this, I don't know.
- Q Well, what do you think happened to Sharon Tate?
- A She was murdered, I read.
- Q All right. Now, do you have a state of mind as to what Mr. Manson was convicted of?

A I guess it had to be murder, if --

MR. KANAREK: Thank you. We incorporate by reference our position at the bench, your Honor, reiterate.

THE COURT: Any questions?

MR. MANZELLA: None from the People on this subject,

your Honor.

THE COURT: Let's get the rest -- well, we'll take a short recess, and then get the balance of the panel in. About ten minutes, let's have the balance in.

MR. KANAREK: Thank you, your Honor.

THE COURT: Mrs. Lester, don't converse with anyone nor permit anyone to converse with you during the course of this recess.

JUROR NO. 1: Shall I leave now?

THE COURT: Yes, you may leave the microphone right on that seat.

JUROR NO. 1: Thank you.

MR. KANAREK: Thank you, Mrs. Lester. You'll be back with us, hopefully.

THE COURT: Off the record now -- go ahead, Mrs. Lester. We are in recess.

(Whereupon, a discussion was had off the record:)
(Recess.)

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 THE COURT: The jurors are all -- the prospective jurors are in the box, with the exception of Mr. Manning, and beyond the rail.

Gentlemen, you -- the record should show Mr. Manson to be present with Mr. Kanarek.

You may question Mrs. Lester, if you wish, please.

MR. KANAREK: Thank you, your Honor. BY MR. KANAREK:

Q Good morning, Mrs. Lester -- again.

Now, Mrs. Lester, is your state of mind -- well, I'll withdraw that.

The fact that the result in this case, as in all cases -- that is, criminal cases -- must reflect the individual opinion of each juror, is there anything about that that makes you think it would be unfair to ask you to sit as a juror in this case?

A No.

Q You recognize that whatever the result may be, whether all the jurors agree or whether nine agree, one way, and three agree the other way, or whether one person agrees all alone, that all of those results are equally valid? Do you understand that?

A Yes.

And is your state of mind such that you will maintain your opinion, even though - even though it might be like that famous Greek soldier at the bridge, who held everybody off, even though you are standing alone, and you

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4a-2	1	think it's correct? You will maintain it
	2	A Right.
	3 .	Q is that right?
* .*	4	A Right.
,5°	5	MR. KANAREK: Thank you very much.
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	7	VOIR DIRE EXAMINATION
	8	BY MR. MANZELLA:
	9	Q Mrs. Lester, may I inquire, what does your husband
	10	do?
	11	A He is a custodian at Metropolitan State Hospital.
	12	Q Have you served on any juries before, in criminal
	13	cases?
<b>\$</b> .	14	A No.
	15	Q Now, do you know anyone who has ever been involved
•	16	in the defense of criminal cases?
	17	A No.
	18	Q Do you know anyone who has ever been accused of
	19	any crimes?
	20	A No.
	21	Q You heard the instructions given by the Court
	<b>22</b> ·	with regard to the burden of proof on the People in a
	23	criminal case,
ĵ.	<b>24</b>	A Yes.
;; ,å	25	Q is that right?
,	26	A Um-hum.
· •	27	Q Would you require the People or, would you
	<b>28</b> °	hold the People to a greater burden of proof, a higher burden

4a - 3of proof, because this was a murder case? 1 Uhh -- I'd like proof, concrete proof. 2 Right. As the Court has instructed you, the Q. 3 burden of proof on the prosecution is proving guilt beyond a reasonable doubt. 5 Á Right. 6 That standard is the same for all types of cases. 7 Q. A 8 Yes. Some people feel that they want more proof than 9 Q. that in a murder case, because of the seriousness of the 10 11 charge. 12 Now, what I want to know is, really, are you one 13 of those people? Would you require more proof than that, 14 because this was a murder case? 15 A Beyond a reasonable doubt is --16 It's okay with you? 17 A Fine, yes. 18 All right. Did you hear the questions I asked 19 with regard to circumstantial evidence? The questions I 20 askéd --21 A Yes. 22 Q -- the other jurors? 23 A Yes. 24 All right. Now, with regard to the proof of the Q. 25 death of a human being, that element of murder, the death of 26 a human being, do you have any quarrel with the law which 27 permits that element of the murder to be proved by circumstan-28 tial evidence, rather than direct evidence?

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I -- uh -- I think that, back to beyond a reasonable doubt, if the circumstantial evidence would show this, beyond a reasonable doubt.

All right. I see. Okay.

In other words, then, you are saying that you would not automatically refuse to find that a death had occurred, just because there was no direct evidence? Not automatically? 5. (3.4)(5.4)(5.4)(5.4)(5.4)

A No.

You would look at the evidence? Q.

A Yes.

And see if you were convinced that a death had occurred beyond a reasonable doubt?

> A Yes, right.

All right. The Court has instructed you with regard to aiding and abetting and conspiracy. Now, do you have any quarrel with the law which permits a person to be convicted of first degree murder, even though he was not present at the scene of the crime, or the scene of the killing?

Uhh -- I suppose it could --

MR. KANAREK: Your Honor, it's an unfair - it's improper voir dire, your Honor, because there's a wealth of -- 4bml

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THE COURT: Excuse me. Just raise your objection. Don't argue, please.

MR. KANAREK: Improper voir dire.

THE COURT: Sustained.

## BY MR. MANZELLA:

Q All right. Mrs. Luster, what I am doing now is getting to the same point -- or rather, an analogous point -- that I was getting at before. The law permits according to the Court's instructions, a person under certain legal doctrines, like conspiracy and aiding and abetting -- to be convicted of first degree murder, even though he's not present.

Now, some people, again, in this situation may say, "Well, even though that's so, I could never -- never, under any circumstances, convict a person of first degree murder, if he was not present at the scene."

A Um-hum.

Q Even though -- even though the facts come within one of those legal doctrines.

And what I am trying to find out is whether you are one of those people.

A I couldn't say that I would never, ever do that.

Q All right. Fine. Thank you.

Now, with regard to credibility, do you -- strike that.

If the defendant testifies, or if he calls witnesses on his behalf, would you judge their testimony by the same standards of credibility that you would use to judge the

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testimony of any witness who was called in the case?

Q All right. And if you, after using those standards to judge the credibility of the defendant or the witnesses he calls, if you did not believe their testimony in whole or in part, would you be able to reject that whole or that part of their testimony, that you did not believe?

Q All right. Thank you.

Now, with regard -- finally, with regard to the death penalty, if Mr. Manson is convicted of one or both counts of first degree murder, and after hearing all the facts in the case, if you felt that the death penalty was justified, would you be able to vote for the death penalty in this case?

A Yes, if I felt -- if I thought it was justified.

MR. MANZELLA: All right. Thank you. The People pass for cause, your Honor.

THE COURT: Both sides having passed for cause, it is the peremptory challenge of the defendant.

MR. KANAREK: Yes, your Honor. May we approach the bench? THE COURT: Yes, you may.

(Whereupon, the following proceedings occurred at the bench among Court and counsel, not within the hearing of the prospective jury panel:)

MR. KANAREK: Well, your Honor, in -- this is a -- I guess maybe we should adjourn, because now I -- if I challenge somebody who isn't there -- I'm not representing to the Court that I am, that this -- that I am going to challenge this man,

but I think, as a matter of legal procedure, I think that 1 it's incumbent upon us to adjourn until Monday. 2 I really don't know quite how to proceed, because 3 he is not in the box. Now, what if -- anything can happen, THE COURT: Excuse me. Let's say you wanted to challenge him. 6 7 MR. KANAREK: Yes. 8 THE COURT: I don't see any problem. .9 MR. KANAREK: To challenge a juror who isn't present in 10 court? 11 THE COURT: Your having stipulated that he need not be 12. present during the day doesn't in any way affect it. 13 you would just simply indicate that you challenge Mr. Manning -+ 14 MR, KANAREK: Oh, no. I'm not representing to the 15 Court (--16 THE COURT: I mean, if this is what you want to do. 17 MR. KANAREK: No. I am not representing that this is what 18 I intend to do. What I am saying --19 THE COURT: Then I can't see your problem. 20 MR. KANAREK: Then your Honor can't see the problem? 21 THE COURT: I don't think there's any difficulty in <u>22</u> connection with it. 23 Do you need some more time? Do you want to think 24 about it? 25 MR. KANAREK: About what? 26. THE COURT: I mean, about your peremptory challenge. 27 MR. KANAREK: Oh, no, no. My motion is for additional 28 peremptories. My motion is --

THE COURT: Oh, I hadn't understood that --

MR. KANAREK: -- that due process and equal protection, under the Fourteenth Amendment, that the motion is that we have additional peremptories.

The People have an absolute -- they have the advantage, because of the death penalty, and because of the publicity, and it's a -- it's an absolute -- well, it's horrendous.

And I think that the Court has the power to grant additional peremptories, and I do make the motion for additional peremptories.

THE COURT: Counsel?

MR. MANZELLA: With regard to additional peremptories?
THE COURT: Pardon?

MR. MANZELLA: With regard to additional peremptories?
THE COURT: Yes.

MR. MANZELLA: It's the first time I've thought of it.

I would like to have some time to think about it. If -
THE COURT: All right.

MR. MANZELLA: Mr. Kanarek does raise an interesting point, with regard to the --

THE COURT: With respect to Mr. Manning?

MR. MANZELLA: No, with regard to additional peremptories. My problem is, I don't see how additional peremptories would result in a selection of any fairer a jury, because — in other words, it would just take longer to get the same jury, because the publicity is there; it's there with each juror.

THE COURT: Yes. I think that's a factor that -- that all of us have to face, the publicity.

MR. MANZELLA: Yes. And I don't think additional peremptories -- offhand I don't think additional peremptories will bring us any closer to a fairer jury. It will just keep us at the same -- you know, the same level (indicating) we are now.

THE COURT: Well, at this level we are now, I am satisfied that we have a jury, at this point, who can ignore the publicity factor. And, as I've said before, I think that all the discussion about it really is -- is in the defendant's favor.

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The Court at this time denies the motion for additional peremptories.

MR. KANAREK: Well, may the motion be deemed to be made for one additional peremptory? And I also make a motion for two additional peremptories. I make a motion for three additional peremptories. I make a motion for four additional peremptories. May it be deemed to be in that series that I've indicated, up to -- oh, actually, I suppose 35 or 40, in that series.

This is -- so we don't have to burden the record with -- with a long repetitive type of -- of motion.

THE COURT: Very well.

MR. KANAREK: May the record be deemed that I have -that -- I would ask for -- oh, say up to 75, at least, more
peremptories. Because it's my belief that this trial is
unconstitutional, because of the publicity.

Mr. Manson is denied equal protection and due process, by virtue of the publicity.

Our appellate courts indicate that we have to -in certain situations, we have to do certain things. And I -I mean, I -- I regret having to do it, but I think that it's
obligatory on me to do so at this point.

THE COURT: The Court denies the motion for additional peremptories. And the Court denies each successive motion, if this is what you mean.

MR. KANAREK: Well, yes, your Honor. In other words, my position is that I do make a motion for a mistrial.

THE COURT: The Court denies that.

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MR. KANAREK: On the ground that Mr. Manson just cannot get a fair trial.

I think it's analogous to -- let's say a case where there is no publicity, and --

THE COURT: The Court denies the motion for a mistrial.

MR. KANAREK: I was going to make the analogy where, for instance, during the middle of a trial, something occurs as we all know -- something occurs in the middle of the trial to prejudice the defendant's case. For instance, if -- if something comes out, even about a past arrest, a mere arrest, sometimes -- and many times, that creates a mistrial.

Well, there's no reason Mr. Manson should be denied -- shouldn't be denied the right to -- that he should be denied the right to a mistrial, if, in fact, the entire proceedings are tainted with prejudice, as they are by virtue of the fact that the publicity is known to all of these potential jurors.

THE COURT: The Court's ruling is the same.

MR. KANAREK: And I do -- as an added basis, I do point out and reiterate that -- that we do have a jury that has many black people upon it; and there's going to be -- I gather, from the prosecution -- evidence -- and from the grand jury transcript and otherwise -- as to what's occurred in the case involving Mr. Grogan, in Judge Call's court, that they're going to introduce this racial situation between Mrs. Shea and Mr. Shea, Mrs. Shea being of the black race and Mr. Shea being of the white race.

And so this case --

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 THE COURT: Well, you have asked extensively about jurors of the black race disregarding racial bias and prejudice, and the Court detects that all of these people whom you've asked about that have indicated that they will not allow that to enter into any judgment. And that therefore they can be fair.

MR. KANAREK: Since Mr. Manson is of the Caucasian race, and since the Superior Court itself has indicated that there is a predominance -- or, a great percentage of black people in the Central District -- that is, the jury that's for the Central District -- Mr. Manson would -- would get a fairer trial, on a relative basis, in another District.

In fact, the District where one or more -- or both -- at least alleged murders occurred.

THE COURT: And you are raising --

MR. KANAREK: Either in the Northwest District or the Santa Monica District.

THE COURT: And you are raising that --

MR. KANAREK: The West District of the Los Angeles Superior Court.

THE COURT: Well, if this is a motion --

MR. KANAREK: Yes. Well, the motion is for a mistrial.

THE COURT: The motion for mistrial is denied.

MR. KANAREK: Because we are now at the point of having — we have gone through, and there are many black jurors on the jury, prospective black jurors. There are many prospective jurors here who are black on this jury panel.

We wouldn't find that in the Northwest District,

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according to the Superior Court's own pronouncements. Judge Loring, in fact, changing, supposedly, the method of picking jurors in the Central District, because of the predominant -THE COURT: The motion for mistrial is denied.

(Whereupon, the following proceedings were had in open court, within the hearing of the prospective jury panel:)

THE COURT: It is the defendant's peremptory challenge.

MR. KANAREK: Yes. Thank and excuse Mrs. Stokes.

Thank you, Mrs. Stokes.

THE COURT: Mrs. Stokes, thank you very much. Have you

JUROR NO. 8: Yes, your Honor.

THE COURT: I want to thank you on behalf of myself and on behalf of the other judges of the Superior Court. Anybody who sacrifices their time and effort to serve as a juror, we believe, is a cut or two above the average citizen, in a sense of responsibility.

And the fact that you didn't find a way out, and that you did serve as a juror in this case, and for the 30 days indicates to me that you are of that category. And we certainly appreciate it.

JUROR NO. 8: Thank you.

THE COURT: Thank you very much.

Then you needn't go back to Room 253. We will see that your slip gets back there. Thank you very much.

THE CLERK: David N. Treweek; T-r-e-w-e-e-k.

	ı	VOIR DIRE EXAMINATION OF
	2	DAVID N. TREWEEK
	3	BY THE COURT:
· 名	4	Q Mr. Treweek,
₽.	5	A Yes, sir.
	6	Q were you present when the Court explained the
	7	nature of this case to the prospective jurors, and when the
	8	Court examined the first prospective juror taken from your
	9	group?
	10	A Yes, sir.
	11	Q Would your answers be any different than that
	12	person's answers were to the questions of a general nature?
5 fls.	13	A I think not.
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No matter what evidence might be produced, then, Would you ever consider imposing the death penalty MR. KANAREK: Wait, may I ask a question, your Honor. CieloDrive.com ARCHIVES

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## BY THE COURT:

Q Doctor, is that your firm conviction, that you would automatically refuse to impose the death penalty regardless of the evidence in the case?

A Yes, sir.

THE COURT: Yes, you may, if you wish.

## VOIR DIRE EXAMINATION

## BY MR. KANAREK:

Q You would discuss these matters with your fellow jurors --

THE COURT: Use the microphone, Mr. Kanarek. I'm sorry.

Q BY MR. KANAREK: You would discuss these matters with your fellow jurors?

A Well, yes.

MR. KANAREK: Oppose the challenge, your Honor. I think this man would make an excellent juror.

THE COURT: After you discussed it, would you ever vote for the death penalty?

JUROR NO. 8: No, sir, I won't.

THE COURT: The Court grants the challenge. Thank you, Doctor.

MR. KANAREK: Thank you, Doctor.

THE COURT: Do you have any time left on jury duty?

JUROR NO. 8: Yes. This is my first week.

THE COURT: The Court appreciates your being here. You are excused for now.

Let's see, report back -- when is it, Mr. Dooley?

5-4 THE CLERK: Forthwith, to Room 253. 1 Yes, they might pick you up for a jury THE COURT: 2 today, so would you get right back to the jury assembly room, 3 Room 253 forthwith. 5 THE CLERK: Jonathan Thompson, T-h-o-m-p-s-o-n. Ş 6 First name spelled J-o-n-a-t-h-a-n. 7 8 VOIR DIRE EXAMINATION OF 9 JONATHAN THOMPSON 10 BY THE COURT: 11 Mr. Thompson, were you present when the Court Q. explained the nature of this case to the prospective jurors? Yes, sir. 14 And did you hear the questions that I put to the 15 first prospective juror chosen from your group? 16 Yes, sir. A 17 Would your answers be any different than that 18 juror's answers were to the questions of a general nature? 19 No. they would not. 20 Would it be any hardship to you to serve in this Q. **21**. case? 22 A No. sir. 23 Have you served as a juror before in any criminal Q. 24 case? Uh, in Municipal Court. A 26 How long ago? Q 27 A little over two years. A 28 Will you set aside whatever you may have heard, Q

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5-5	1.	seen or read in connection with that case, that or those
	2	cases, those previous criminal cases, and decide this case
	3	solely on the evidence?
\$ *	4	A Yes, sir.
<b>\$</b>	5	Q Produced in this case and the instructions of law
ž.	6	as I give them to you?
	7	A Yes, sir.
	8	Q All right. What type of work do you do, Mr.
	9	Thompson?
	10	A Letter carrier, U. S. Mail Service.
	11	Q How long have you been so employed?
	12	A Approximately 21 years.
	13	Q In what general area do you now work?
?	14	A Uh, View Park.
• *	15	Q Is there a Mrs. Thompson?
	16	A Yes, sir.
	17 18	Q Is she employed outside the home?
5a fls.	19	A Yes, sir.
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1	Q What does she do?
2	A School teacher.
3	Q What area?
4	A Compton Unified System.
5	Q Do you have any friends or relatives who are law
6	enforcement officers?
7	A Uh, I would say, no, sir.
8	Q You seem to hesitate in connection
9	A I just know some.
10	Q You know some law enforcement officers?
11	A Yes, sir.
12	Q Do you think that would affect your judgment in
13	the case?
14	A No, sir.
15	Q You don't know them well, I take it? Casual
16	acquaintances?
17	A Well, since I've been carrying mail to a number
18	of people, I just happen to it is casual that I know them.
19	Q Do you have such views concerning the death
20	penalty that you could not be fair and impartial in determining
21	guilt or innocence?
22	A I don't have any views.
23	Q Or do you have such views concerning the death
24	penalty that you would automatically refuse to impose it
25	regardless of the evidence?
26	A No, sir, I never have.
27	Q Do you have such views concerning it that upon a
28	conviction of murder of the first degree, you would automatically
	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

THE COURT: May he be excused, gentlemen? 1 MR. MANZELLA: Yes, your Honor. 2 MR. KANAREK: Yes, your Honor. 4 Will he be back with us on Monday? 5 THE COURT: You are excused until Monday morning. 6 Monday morning at 9:30, if you would, please. . 7 (Whereupon, the Court conferred with the bailiff 8 up at the bench.) 9 THE COURT: Kenneth Scheider is another juror who 10 has requested excuse today via telephone. He is ill and 11 unable to be here. May he be excused? 12 MR. MANZELLA: So stipulated, your Honor. 13 MR. KANAREK: Until Monday? 14 THE COURT: Until Monday. 15 MR. KANAREK: Yes, your Honor. 16 THE COURT: All right, all the prospective jurors have 17 now left the courtroom. 18 19 VOIR DIRE EXAMINATION 20 BY THE COURT: 21 Q Mr. Thompson, have you heard, seen or read the 22 name Charles Manson before you came into this room and the 23 Court told you about this case? 24 Not this case, but I've just heard about the other 25 case. 26 Well, you had heard the name Charles Manson 27 before, had you not? 28 A Yes, I have heard it.

3

	1	Q In connection with the Tate-La Bianca case?
	2	Was that it?
	3	A Yes, sir.
7) 2 <sup>8</sup>	4	Now, in connection with that case, what had you
*	5	strike that.
ů.	6	Had you heard the result of that case?
	7	A No more than he was convicted.
	8	Q You know that Mr. Manson was convicted of what
	9	charge?
·	10	A Well, the Tate-La Bianca uh
	11	Q Do you know what he was charged with?
	12	A No, sir.
	13	Q Do you know who Sharon Tate was or is?
<u>.</u> *	14	A Yes, sir. See, at one time, I, uh, I used to work
	15	in the Hollywood Hills one time, also.
*	16	Q You had?
b fls.	<b>17</b>	A Yes, sir.
,	18	
	19	•
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coming into this courtroom?

- A No, sir.
- Q Have you heard the name Susan Atkins?
- A Yes, I've heard.
- Q Tell me what you know about the name Susan Atkins?
- A Uh, uh, she was a part of the group, that's all.
- Q A part of what group?
- A The group that killed Sharon -- uh, Sharon Tate.
- Q Did you ever read the Susan Atkins confession, so-called confession?
  - A No, I didn't. It was too much of it. I just --
- Q Have you heard, seen or read anything about this case in the last ten days in the press, television or radio?
  - A No. sir. No.
  - Q Do you know the name Manson Family?
  - A Well, that's the group that's on the farm.
  - Q What farm is that?
- A I don't -- I just -- I don't recall right now. It is just a farm. That's all I know of.
- If I were to tell you that you were to set aside -if I were to instruct you that you were to set aside -- not
  forget, because it is too difficult to forget many things -but if you were to set aside -- if I were to tell you that you
  were to disregard anything that you may have heard, seen or
  read in connection with that Tate-La Bianca case or this case
  or anything that you might remember concerning Mr. Manson
  while you're sitting here in the courtroom, during the course
  of the trial about what you had heard, seen or read, do you think

5b-3 that you could set aside such matters for the purpose of 1 making an independent judgment based on the evidence in this 2 case? 3 Yes, sir. A Q Do you have any doubt as to your ability to do 5 that? 6 7 A No, I don't have any doubt in my ability. 8 Q Do you think that you can clear your mind of any such matters for the purpose of making a judgment in this 10 case? 11 Yes, sir. 12 Or will you allow any such matters that you have 13 heard, seen or read to enter into your mind whatever in making 14 any judgment in this case? No. sir. 15 A 16 You may be called upon to decide various issues Q 17 in this case, and can you do those -- make those decisions 18 without reference in your mind to anything that you may have 19 heard, seen or read, any opinion that you may have formed? 20 Yes, sir. A 21 Are you certain of your ability to do that? Q 22 Α Yes, sir. 23 Now, will you do that? Q 24 A Yes, sir. 25 And can you be fair and impartial in this case? Q 26 Yes, sir. A 27 Do you understand that if you were to allow Q 28 anything that you had heard, seen or read to enter into your

5b-4 judgment in this case concerning Mr. Manson, that it would be unfair to him? That's right. Α 6 fls. Factor Control 

6-2 You know? I didn't keep up with it as close, A 1 because I -- I saw the first part, and just about the last 2 part, and that was about all. 3 Well, you said -- you said something about that 4 the group committed murder. Do you remember saying that? 5 That was before they brought it to trial. б I understand that it was in -- they picked up someone in 7 R Alabama, I believe it was, and brought her back here, and started that -- that told about the incident. 9 And to the best of your recollection, who was in 10 Q 11 that group? 12 Well, the names that were mentioned here, that --13 some -- some man and --14 By ----' Q 15 It was -- it was two or three young ladies, and --16 uh -- and a man in Texas, I believe it was. 17 Q Anyone else? 18 I believe that's all. 19 Well, what relationship, if any, did Mr. Manson 20 have with this group? 21 The only thing that I know, he was head of the Α 22 group. 23 Q I see. 24 Ά That's all. 25 MR. KANAREK: Thank you. May we approach the bench, 26 your Honor? 27 THE COURT: Yes, you may. 28 Do the People have any questions?

MR. MANZELLA: No, your Honor. Thank you.

(Whereupon, the following proceedings were had at the bench among Court and counsel, not within the hearing of the prospective juror:)

MR. KANAREK: Obviously, this man knows that he has -that Mr. Manson was part of this group, your Honor, and -this is the facts that -- or, the testimony speaks for itself.

I think a challenge under 1073, Subsection 2 on publicity --

THE COURT: He seems to -- to the Court to be capable of understanding his obligation here to set aside any opinion that he might have formed. I think he will do that, and he can do that, and he will be impartial.

The challenge is denied.

MR. KANAREK: Well, I do -- as I say, in the -- the next purported peremptory is with the People?

THE COURT: Yes.

MR. KANAREK: And after that, I would ask for a peremptory.

THE COURT: Your request for additional peremptories -MR. KANAREK: Not additional. I mean, I am just asking
for a peremptory, after --

THE COURT: That request is denied.

(Whereupon, the following proceedings were had in open court, within the hearing of the prospective juror:)

THE COURT: Bring the balance of the group in.

THE BAILIFF: Yes, sir.

(Pause in the proceedings.)

All the prospective jurors are present beyond 1 the rail and in the box, with the exception of Mr. Manning. 2 You may question generally, gentlemen. 3 BY MR. KANAREK: Mr. Thompson, --Yes, sir. Α -- you're sort of soft-spoken. That doesn't Q 7 mean that you don't let somebody know what you are thinking, 8 I would gather? (No response.) A 10 Is that a fair statement? Q 11 Was that a question? 12 A I mean, the fact that you speak softly 13 doesn't mean you don't carry a big stick, as Theodore 14 15 Roosevelt used to say? In other words, you -- you certainly, because you 16 speak softly, you'd let people know what your thinking is in 17 the jury room; right? 18 Yes. Yes, I would. This is an answer from me. 19 20 6a fls. 21 22 23 24 25 26 27 28

		*
6a-1	1	Q And is there any reason that you can think of
,	2	why you couldn't be fair and impartial
	3	A No, there isn't.
¥ }	4.	Q in deciding this case?
<b>.</b>	5	A No reason.
•	6	Q Any reason whatsoever, in the wide, wide world?
	7	A No, none.
	8	MR. KANAREK: Thank you. Pass for cause, your Honor.
	9	THE COURT: Mr. Manzella?
	10	
	11	VOIR DIRE EXAMINATION
	12	BY MR. MANZELLA:
	13	Q Mr. Thompson, do you know anyone involved in the
•	14	defense of criminal cases?
	15	A No, I don't.
3	16	Q Do you know anyone that's ever been accused of
	17	any crime?
	18 <sup>.</sup>	A No, I don t.
	19	Q And on this tour of duty, you've never served as
	20	a juror in a criminal case; is that right?
	21	A Not in Superior Court, no.
	22	Q Okay. The did you hear the questions I asked
	23	the other jurors, and the answers that the other jurors gave
<b>\$</b>	24	to my questions?
,F i	<b>25</b>	A That's right.
7	26	Q All right. If I asked you the same questions,
	27	would your answers be substantially the same as the answers
•	28	given by the other jurors?

A Basically the same.

Q Okay. Specifically, with regard to circumstantial evidence, as being used to prove the death of the human being, as one element of murder, do you have any quarrel with the proposition that circumstantial evidence may be used to prove the death of a human being?

A No, I've never had that quarrel.

Q All right. With regard to the death penalty, if Mr. Manson were convicted of first degree murder, and after hearing all of the facts in the case, if you felt that the death penalty was justified, would you vote for -- would you be able to vote for the death penalty?

A After looking at the evidence.

Q I beg your pardon?

A I said: looking at the evidence.

Q Right. That was part of my question.

A Then, yes.

Q In other words, after looking at all the evidence in the case, and if Mr. Manson was convicted of first degree murder, on one or both counts, and you felt that the death penalty was justified, would you be able to vote for the death penalty?

A That's right.

MR. MANZELLA: All right. Thank you. The People pass for cause, your Honor.

THE COURT: The peremptory challenge is with the defendant.

MR. MANZELLA: Is it with the People, your Honor?

6a-3 I believe it is. THE COURT: I'm sorry. It is. MR. MANZELIA: All right. Your Honor, the People would 4 like to thank and excuse Mr. Manning, who is not present. 5 He's juror No. 5. 6 THE COURT: Very well. Mr. Manning is excused. 7 William Ruoff, Jrl; R-u-o-f-f. THE CLERK: ß VOIR DIRE EXAMINATION OF WILLIAM RUOFF, JR. 10  $\mathbf{n}$ BY THE COURT: Mr. Ruoff, you would be a prospective juror No. 5, 12 13 in seat No. 5. 14 Mr. Ruoff, were you present when the Court 15 explained the nature of this case to the members of the 16 prospective jury panel? 17 Yes, sir. 18 And did you hear the questions of the first 19 prospective juror chosen from your group? 20 À Yes, I did. 21 Would your answers be any different than that Q 22 prospective juror's answers were to the questions of a general 23 nature? 24 No, they wouldn't. 7 fls. A 25 26 27 28

7-1 And would it be any hardship to you to serve in Q 1 this case, Mr. Ruoff? 2 Yes, sir, it would. A 3 Q Tell us about it. 4 I work for the Lockheed Aircraft Gorporation, and A 5 they only pay for 20 days jury service. 6 Also, I have quite an acute home situation now. 7 My parents are -- I'm taking care of them, and I have to 8 hire a practical nurse to stay with them, so it would be 9 unable for me to keep this going if I were on four or five 10 months here. 11 THE COURT: All right, gentlemen, any questions? 12 MR. KANAREK: Just a question. 13 14 15 VOIR DIRE EXAMINATION 16 BY MR. KANAREK: 17 If you were paid, though, you could keep your situation with your parents going, is that correct? 18 19 Well, perhaps. Only the condition of my father is 20 very serious right now. He might pass on any time. 21 MR. MANZELLA: The People would -- oh, I'm sorry. 22 Q BY MR. KANAREK: May I ask, are you asking to be .23 relieved? 24 À Yes. 25 Oh, you are asking to be relieved? Q 26 A Yes. 27 MR. KANAREK: No problem, your Honor. THE COURT: The Court does excuse you. Thank you, 28

1	Mr. Ruoff.
2	Mr. Ruoff.  MR. KANAREK: Thank you, sir.
3	THE CLERK: 253, courthouse.
4	Miss Hilda A. Schellenbach, S-c-h-e-1-1-e-n-b-a-c-
5 6	VOIR DIRE EXAMINATION OF
7	HILDA A. SCHELLENBACH
8	BY THE COURT:
9	Q Miss Schellenbach, were you present when the
10	Court
11	A Yes, sir.
12	Q explained the nature of this case to the
13.	prospective jurors and when the Court first conversed with the
14	first prospective juror taken from your group?
15	A Yes, sir.
16	Q Would your answers be any different than that
17	prospective juror's answers were to the questions of a general
18	nature?
19	A Of what?
20	Q Would your answers be any different than that
21	prospective juror's answers were to the questions of a
22	general nature?
23	A Yes.
24	Q In what respect would your answers vary?
25	A Uh, I know what you mean by answer, but you
26	question me and I'll answer you. I don't know what you mean.
27	I'm so nervous, sir.
28	Q Would it constitute any hardship for you to serve

on this jury? Definitely. Would you tell us --3 .Uh, first, and most important, would be my health. - Tell us about that. A ... Well, as you can see, I am highly nervous. 6 has already affected me. 7 And, secondly, I am retired and I do part time work. And I would lose all the contacts with that. I have to, you know, work to pay my taxes. And I would lose contact 10 for six months. I wouldn't last three days on this, I'm 11 telling you. 12 Q. You are that nervous, is that right? 13 A Yes, sir. 14 Are you generally under a doctor's care for that? Q 15 A Yes, sir, for that. Yes, I am, your Honor. 16 You have that problem all the time? Q 17 No, just -- that's why I retired, really, I mean. A 18 You retired from what? What were you --Q 19 Α Secretarial. 20 21 And you do what, part time work now as a secretary? Q. 22 A Yes, yes, sir. 23 And you wouldn't be able to maintain that if you Q 24 were -- would you be able to maintain that if you were 25 chosen? 26 A Not on -- not -- not on six months, no, sir. 27 Q Five months? 28 Five months, or whatever it is. A

Q Would that -- would you be able to maintain that, that work?

A No, sir. I could only work three days a week or in the mornings, I mean. After that, I get tired, you know.

Q Well, is this nervousness such that you are unable to properly concentrate, do you think?

A I think so. Sometimes -- I couldn't even find my way up here this morning and I was late.

(Laughter.)

Q Well, that happens to many of us, I've noticed.

All right, the Court believes because of your physical condition and your economic circumstances you should be excused. The Court does find it would be a hardship to you to serve and, accordingly, it does relieve you of your obligation to serve.

JUROR NO. 5: Thank you, your Honor.

THE COURT: Yes, you are excused, then.

JUROR NO. 5: Thank you, your Honor.

THE COURT: Report to Room 253 at 1:30.

JUROR NO. 5: 1:30, Room 253. Thank you.

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7a-2	i	Q.	For whom do you work?
	2	A	The County.
	3	·	What department of the County?
\$ .* 1	4	A	The hospitals.
Ĕ	5	Q	What is your job? What type of work do you do?
•	6	A <sub>.</sub>	I am a security guard.
	7	Q	You are security guard for the County of Los
	8	Angeles?	
	9	A	Los Angeles.
	1Ô	Q	In the hospital, General Hospital area?
•	11	A	That is correct.
A	12	Q	How long have you been so employed?
	13	A	Four years.
ė	14	Ω	And is there a Mrs. Antuna?
	15	A	No.
3	16	Q	Are you related to or acquainted with any law
	17	enforcement	officers, other than security guards?
	18	A	No.
	19	Q	As a security guard, are you empowered to make
	20	arrests?	
	21	<b>A</b>	We assist in arrests, and that's about all.
	22	Q	I see. Have you testified in court previously?
	23	A	No.
Ĝ.	24	Q	Do you have friends or relatives at all who are
	25	•	as law enforcement officers, as I have described
*	26	them?	
- <b>#</b>	27	A	No.
<b>)</b> .	28	Q.	All right. Have you sat as a juror before in any
	l	₹-	

criminal case?

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A Uh, yes.

Q Tell us what type of case it was and what -- don't tell us what the result was, but tell us whether there was a verdict.

A Uh, there was a verdict. It was a narcotic's case.

- 0 And you've only sat on one?
- That is correct. A
- Q Do you know any reason why you couldn't be fair and impartial in this case?
  - Α No.
- Would your views concerning the death penalty be such, Mr. Antuna, that you could not be fair and impartial in determining guilt or innocence in the case?
  - No, I don't believe in the death penalty, sir, A
- Well, regardless of that, would you be unable to be fair and impartial in determining guilt or innocence?
  - A Oh, yes, definitely so.
- In other words, knowing that you would be called upon to determine life or death in the second phase, your judgment would be biased in the first phase, the phase involving guilt or innocence; is that what you are saying?
- Uh, it wouldn't be biased on quilt or innocence, Α but the ultimate result would be where I would be biased.
  - Ò Well, let me ask you the question again.

In the first phase of the case involving quilt or innocence, would your views concerning the death penalty be

such that you could not be fair and impartial?

- A That is correct, sir. That's --
- Q In connection with the penalty phase, now, are your views such that you would be unable to ever vote for the death penalty, regardless of the evidence?
  - A That is right.
- Q In other words, you would automatically -- your views are such that you would automatically refuse to impose the death penalty, regardless of the evidence in the case?
  - A That is correct.
  - Q Would you ever consider the death penalty?
  - A No.
  - Q Consider imposing it in any way?
  - A No.

THE COURT: Bither side?

MR. KANAREK: Yes, I have a question, if I may.

THE COURT: You may.

7b-11 VOIR DIRE EXAMINATION BY MR. KANAREK: Q Mr. Antuna --A Yes. -- in connection with your work, you carry a gun? A Uh, it is optional, sir. 7 Q But on occasion do you carry a gun? Uh, occasionally, yes. A Now, if you had to use that gun --Q 10 Α Uh-huh. 11 -- you would use it in accordance with what you 12 have it for, right? 13 That is correct, in self-defense only. A 14 Q Well, let's -- you would certainly use it -- in 15 connection with your work, it would be necessary to use a gun? 16 Α Yes. 17 And so there in a very -- in a very personal way 18 you can control perhaps whether someone lives or dies, right? 19 That is right. 20 MR. KANAREK: I oppose the challenge, your Honor, 21 I quess -- I don't know whether the District 22 Attorney has actually made the challenge yet. 23 MR. MANZELLA: I am ready to. The People respectfully challenge Mr. Antuna 25 under 1073, Subsection 2, under the Penal Code, your Honor. 26 MR. KANAREK: May we approach the bench, your Honor? 27 THE COURT: No, you need not approach the bench. 28 BY THE COURT:

	1	
1	A	No.
2	Q	Would it be a hardship to you to serve in this
3	case?	
4	A	No.
5	Ω	What type of work do you do?
6	A	I am at home.
7	Q	You are a housewife?
8	A	No.
9	Q	Pardon?
10	A	No, I am not.
11	Q	I didn't hear your answer, then.
12	A	I am just at home.
13	Q	And in what area do you
14		I'm sorry, I still didn't get it.
15	A	I am unemployed.
16	Ω	You are unemployed.
17		Well, is that a permanent status with you?
18	4.6	At the moment, yes. So far, yes.
19	<b>Q</b> .	You won't be looking for the next four or five
20	months?	
21		No.
22	Q	For employment?
23	A	No, sir.
24	Ω .	And you won't be concerned about that and ask
25	about five	months from now or four months from now or in the
26	middle of t	chis trial to be excused?
27	A	No.
28	Q	All right. What type of work do you do when you

	ľ	are employed?
	2	A Well, I am at home,
	à	Q You are at home?
÷ £	4	A I am just home.
E j	5	Q I thought that's what you said.
•	6	You are living in what area?
	7	A El Sereno.
	8	Q El Sereno.
	9	Are you related to or a friend of any law
	10	enforcement officer?
	11	A No, sir,
	12	Q Have you ever served as a juror before on a
	13	criminal case?
<b>\$</b>	14	A Yes, in Municipal Court.
,	15	Q How long ago?
*	16	A It is about a year ago in April.
	17	Q Did you serve on criminal cases, you say?
	18	A Yes.
	19	Q And would you set aside what you may have learned
	20	in those cases and decide this case only on its evidence and
	21	the law as I shall state it to you?
8 fls.	,	A Yes.
	23	
À	24	
\$	25	
•	26	
)	27	
•	28 <sup>.</sup>	

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,	Q;			•		why	you	couldn †	t be
fair	and	impartial	in thi	ls case	2?				
	A	No.							
	^	Maria Ta	****	0530 00	maaimi'i	ron della	_ A_	n+h	. 7

Q Would your views concerning the death penalty be such that you could not be fair and impartial in determining the question of guilt or innocence?

- A Will you repeat the question?
- Q In the first phase of the case, --
- A Um-hum.
- Q -- could you be fair and impartial?
- A Yes.
- Q In the second phase of the case, if there is one, a penalty phase, would your views concerning the death penalty be such that you would automatically refuse to impose it, regardless of the evidence?
  - A No.
- Q Would you automatically vote for the death penalty, upon a conviction of murder of the first degree, regardless of the evidence?
  - A (No response.)
  - Q Without looking at the evidence?
  - A No, I would have to look at the evidence.

THE COURT: All right. Concerning publicity, we'll talk to you about that at 1:45. At 1:45, would you be back in the seat where you are?

The others of you -- is Department 107 still all right?

THE BAILIFF: Yes, sir.

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THE COURT: The others of you may report at that time to Department 107, and the Court will be convened at that time -- or, we will be in recess until that time.

Don't converse amongst yourselves nor with anyone else on any subject connected with this matter.

Don't form or express any opinion on the matter until it is finally submitted to you, should you be chosen as jurors.

All right. We are in recess, now.

(Whereupon, at 12:03 o'clock p.m., an adjournment was taken until 1:45 o'clock p.m. of the same day, Friday, July 23, 1971.)

1.	LOS ANGELES, CALIFORNIA, FRIDAY, JULY 23, 1971 2:10 P.M.
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3	
4	THE COURT: All right, the record will show Miss
5	Sierra to be in seat No. 5 of the jury box.
6	Mr. Kanarek to be present, and Mr. Manson to be
7	present.
8	DEFENDANT MANSON: Good morning. Good afternoon.
10	VOIR DIRE EXAMINATION (Continued)
11	OF MARY RUTH SIERRA
12	BY THE COURT;
13	Q Where were we, Mrs. Slerra?
14	Had I asked you about the death penalty yet,
15	Miss Sierra?
16	A Yes, uh-huh.
17	Q I wanted to ask you about publicity in connec-
18	tion with this case.
19	Had you previously heard the name Charles
20	Manson before you came to this courtroom?
21	A Yes.
22	Q In what connection had you heard that name?
23	A In the newspapers.
24	Q In the newspapers?
25	A Uh-huh.
26	Q Concerning this trial?
27	A No, not this
28	Q Another trial, the Tate-La Bianca trial?

1	A Yeah, uh-huh.
2	Q That's the case where Mr. Manson was accused of
3	what, as far as you know?
4	A Of uh well, he was accused of murder.
5	Q And do you know what the result of that case was?
6	Do you know whether he was found guilty or not guilty?
7	A Yes, he was found guilty.
8,	And do you know whether the jury brought back a
9	decision in the penalty phase of the case?
10	A Yes, they did.
11	Q What was that verdict?
12	A Death.
13	Q All right. Was there a conviction of more than
14	one marder?
15	Á Yes.
16	Q And do you know the name Susan Atkins?
17	A Yes.
18	Q Do you know who she is?
19	A Well, yes.
20	Q Tell me about that. What do you know about her?
21	A Well, I just know that she's one of Mr. Manson's
22	followers, friends.
23	Q I see. Do you know the name Manson Family?
24	A Yes, I've heard of that.
25	Q What do you mean by Manson Family?
26 ;	A Well, he's
27 .	Q What do you think that means?
<b>28</b> ,	A His friends.
	<b>1</b>

1	Q Followers?
2	A Followers, uh-huh.
3	Q All right. Do you know the name Bobby Beausoleil?
4	A I tve heard the name.
5	Q What does that mean to you, that name? Do you
6	know any
7	A I think he was accused
8	Q Accused of what?
9	A Of the murder of I don't know. I think one
10	a musician or something like that.
11	Q Of Gary Himman?
12	A I think so.
13	Q Had you heard the name Gary Hinman before you came
14	into this courtroom, then?
15	A In that respect.
16	Q In that respect, concerning Bobby Beausoleil?
17 18	A Uh-huh.
19	Q Had you read anything concerning Bobby Beausoleil's
20	case, that you can remember?
21	A At the beginning, I think.
22	Q Do you know whether Mr. Beausoleil was convicted?
23	A T know he was in jail.
24	Q You don't know whether he was convicted or not?
25	A. No. I don't remember.
26	
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ı,	ş

10 fls.

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Q All right. And do you know the name	Shorty	Shea?
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- A I heard the name.
- Q In what connection have you heard that name, before
  I read it to you from the indictment --
  - A Yeah.
- Q -- as being one of the alleged victims in this case?

A Well, he was -- I think it had to do with -I can't remember. I have got them mixed up, with Susan Atkins,
or --

- Q Yes.
- A I can't remember.
- Q But that's your best remembrance; is that right?
- A Yeah, uh-huh.

aside anything that you might have heard about this case, about any of the charges in this case, or set aside -- and set aside anything that you may have heard, seen or read concerning the Tate-La Bianca case that we've referred to, or Mr. Manson, or anything that you might remember, that you now can't recall, --

A Yes.

Q -- that you might remember during the course of this trial, do you think that you could set that aside, discard it in your memory, from your memory, temporarily, for the purpose of deciding any issue that you might be called upon to decide in this case?

- A Yes.
- Q Could you make a decision independently of any such

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matters that you may have heard, seen or read about? And base your decision solely on the evidence in the case?

- A Oh, yes.
- Q Would you allow if I were to so instruct you, in other words, that you were to disregard such matters, would you allow any such matters to enter into any decision that you might be called upon to make as to any issue in this case?
  - A Will you please repeat that?
- Q Would you allow any such matters to enter into your mind, in making any such decision -- any decision in this case?
  - A (No response.)
  - Q Do you follow me?
  - A No. I can't.
- Q Of course, if you were to consider anything that you had heard in the news, or heard over the news, --
  - A Oh, yes.
- or over the radio or anything that you had read in the newspapers or seen on television, if you were to consider such matters concerning that Tate-La Bianca case, it would be very unfair to Mr. Manson, wouldn't it?
  - A Oh, sure. Yes.
- And it would be unfair of you to consider any other matter of a derogatory nature to him, in the course of this case, that you had heard, seen or read, outside of this courtroom; --
  - A Yes.
  - Q -- is that right?

27 28

1	A Yes, right.
2	Q Well, what I am asking you is whether or not you
.3	have the ability to put aside such matters
4	A Oh, yes.
5	Q for the purpose of making a decision independently
6	of them?
7	A Yes, uh-huh.
8	Q Can you do that?
9.	A Yes, sure.
10	Q And will you do that?
11	A Yes, I will.
12	Q And will you be fair and impartial in this case?
13	A I will.
14	THE COURT: You may examine, Mr. Kanarek.
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16	VOIR DIRE EXAMINATION
17	BY MR. KANAREK:
18	Q Mrs. Sierra, am I pronouncing your name right?
19	A Sierra.
20	Q Sierra.
21	THE COURT: I believe it's Miss, is it not?
22	JUROR NO. 5: Miss.
23	Q BY MR. KAMAREK: Miss. Now, that's a social
24	mistake. I said "Mrs."
25	A That's all right.
26 27	Q Now, you are not going to use any such thing as
28	that to decide this case, are you?
40	A Mo, of course not.
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11 fls.

11-2	1	A Oh, it is very I can't remember. I just
	2	remember the name, you know.
	3′	Q You realize
÷	4	A It was
-	5	Q Yes?
₹	6	A that he was killed, you know.
	7	Q And from the evidence and from what you heard,
	8	did you receive an impression as to how, first or as to
	9	who was responsible for his being killed, from the publicity
	10	A No. No, I can't remember.
	11	Q You understand that in this case that is one of
	12	the matters that we decide in this case, as to who, if
	13	anyone, is responsible for Mr. Himman passing away?
•	14	A Yes, uh-huh.
	15	Q And the same thing with Mr. Shea?
3	16	A Yes, uh-huh.
	17	Q Now, you certainly would intend to fellow the
•	18	Court's order and not consider anything in connection with
	.19	these matters of publicity that you heard?
	20	A That's right.
	21	Q Now, like you might intend you might intend
	22	this weekend, let's say, to go to Palm Springs. You might
	23	make plans, but you might not get there, right?
â	24	A Right.
n X	25	Q So, having that kind of thing in mind, do you
¥.	26	think, not having experienced it, that you could, in fact,
	27	put aside these matters in deciding this case and "these
	28.	matters" I'm referring to matters of publicity that you

1	may have heard that supposedly related to Mr. Manson?
2	A Yes, I can.
3.	Q There's no question in your mind about that?
4	A No question.
5	Q Now, as far as Mr. Shea is concerned, have you
6	read in the last week or ten days or so anything concerning
7	Mr. Shea, other than in this courtroom?
8	A No, not that, recently.
9	Q In other words, the only thing you heard is what
10	Judge Choate and maybe the lawyers have mentioned?
11	A Yes, un-huh.
12	MR. KANAREK: Thank you very much.
13	Pass well, not at this time, your Honor.
14	Just pass it and turn it over to Mr. Manzella.
15	MR. MANZELLA: Thank you. I have no further questions
16,	I mean, I have no questions on publicity, your Honor.
.17	in.
19	MR. KANAREK: Your Honor, may we approach the bench
20	while the jurors are coming in?
21	THE COURT: Yes.
22	(Whereupon, the following proceedings were had
23	at the bench among Court and counsel, outside the
24	hearing of the prospective juror:)
25	MR. KANAREK: Yes, your Honor, I would like to challenge
26	this lady under 1073, Subsection 2. She knows the fact that
27	Mr. Manson has received the death penalty, for instance.
28	I mean I think the
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THE COURT: The Court --

MR. KANAREK: I think we're becoming callused. Matters which in other trials would just be an automatic mistrial, in this case, for some reason or other, we're just trying to tolerate them, just on the basis we — for some unknown — when I say "unknown," — well, I'll withdraw that. It is not unknown. I think the Court has a misplaced intent of going ahead no matter what, no matter how horrendous the error is, and I think — I'm not impugning the Court.

THE COURT: This would not be the first case where jurors knew of a crime having been committed by a defendant. Nearly everyone saw the Sirhan shooting on television. There was no conviction, of course, but nearly everyone of those jurors had seen it or seen some reference to it.

Again, it is simply a question of trying to find jurors who can be objective enough to disregard what they have heard and seen or read, and disregard any opinions they might have formed. And I believe that this lady can do so, and that she will, and that she can be fair and impartial. The challenge is denied.

MR. KANAREK: My point is, I'm not doubting the integrity of the Court. What I am -- what I do doubt is the Court's intent of going forward despite the horrendous -- uh, the horrendous publicity. This is an a fortioni situation.

THE COURT: I think you have made yourself clear.

MR. KANAREK: The purpose is to try to convince the Court, not just make the record.

THE COURT: The ruling is this challenge is denied.

(Whereupon, the following proceedings were had in open court, within the presence and hearing of the prospective jury panel:)

THE COURT: All the prospective jurors are present in the box and beyond the rail.

The defendant is present with his counsel, Mr. Kanarek.

You may examine generally, if you wish.

MR. KANAREK: Yes, thank you, your Honor.

## BY MR. KANAREK:

- Q Miss Sierra, you have been able to hear everything that's happened in the courtroom since you have been here?
  - A Yes, uh-huh.
- Q And we -- you probably have heard the prosecutor speak about circumstantial evidence?
  - A Yes.
- Q Now, if, from the evidence that comes to you, that the Court allows us to consider in this case, if there is circumstantial evidence to indicate that Mr. Manson is being harassed, that Mr. Manson is being oppressed because of his life style, because of motivations of people in law enforcement whatever they may be and the Court allows you to consider that evidence, is there any reason that you couldn't use that circumstantial evidence to acquit Mr. Manson?

MR. MANZELLA: Your Honor, the way the question is phrased, the People would object on the grounds it's asking the juror to prejudge the evidence.

THE COURT: Sustained, The objection is sustained.

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Well, Miss Sierra, are we in agreement that there is no monopoly on integrity, on credibility, just because of someone's station in life?

A That's right.

And if the Court instructs us that the motive or the purpose may be considered in connection with testimony, is there any reason that you couldn't use that principal of law in evaluating police officers' testimony, if you believe that a police officer is testifying in a certain way, in order to get — in this case — Mr. Manson? And I use the word quote get end quote; you know what I mean?

A Will you repeat the question?

Q Yes. The Court will instruct us, I believe, that the motive and purpose of a witness in testifying may be considered by us in evaluating the testimony of that witness.

If you believe that a police officer is less than neutral in connection with his testimony, that his — the purpose of his testimony is for one reason or another to get Mr. Manson, irrespective of the evidence that is here — that there is just some kind of bad feeling — would you use this principal of law that allows you to — to consider motive of a witness in testifying, in deciding this case?

A No.

Q Is -- maybe my question is unclear. Is it unclear?

A It is a little bit.

Q Well, what I am trying to -- maybe I'll capsulize it. And if any question is unclear, please let me

know. 1 Will you evaluate the motive of police officer 2 testimony, if the Court tells you that you may do that, in 3 deciding whether a police officer is telling the truth? A Yes, I would. 5 And are we in agreement that there is no monopoly 6. on integrity, just because of someone's station in life? 7 People that are way up in the world can tell untruths, just like 8 maybe some of us who are not way up in the world? Α. Oh. yes. 10 MR. KANAREK: Thank you very much. 11 THE COURT: Mr. Manzella --12 13 Do you pass for cause, Mr. Kanarek? MR. KANAREK: With the -- yes, your Honor. 14 15 16 VOIR DIRE EXAMINATION OF 17 MARY RUTH STERRA 18 BY MR. MANZELLA: 19 Miss Sierra, do you know anyone who's involved in Q 20 the defense of criminal cases? 21 A No. I don't. 22 Do you know anyone that's ever been accused of 23 any crime? 24 A No. I don't. 25 Q You heard the Court's instructions with regard 26 to the burden of proof on the People in this case. Would you 27 hold the People to a higher standard of proof, or a greater 28 burden of proof, because this is a murder case?

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Q Do you have any bias or quarrel with circumstantial evidence, such that you could not be fair and impartial to the People in this case?

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Are you of such a -- you know, frame of mind, such an opinion, that you would refuse, automatically refuse to vote for a conviction, regardless of the evidence, in a case where the People are unable to produce the body of the deceased?

MR. KANAREK: Well, your Honor, that's an attempt to pre-instruct. Improper voir dire.

THE COURT: Sustained.

You may rephrase it.

MR. MANZELLA: Thank you, your Honor.

Q Would you be able to apply the Court's instructions with regard to circumstantial evidence, to that element of murder which -- which is the death of a human being -- be able to apply the Court's instructions with regard to circumstantial evidence, with that element of murder?

A Yes.

Now, if Mr. Manson was convicted of first degree murder, and after hearing all of the facts in the case you decided that the death penalty was justified, would you be able to vote for the death penalty?

A Yes.

MR. MANZELLA: All right. Thank you. The People pass for cause, your Honor.

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THE COURT: The People's peremptory.

MR. MANZELLA: Yes, your Honor. The People accept the jury as presently constituted.

THE COURT! All right. Ladies and gentlemen, would you please rise and raise your right hands?

THE CLERK; You and each of you do solemnly swear that you will well and truly try the cause now pending before this court, and a true verdict render therein, according to the evidence and the instructions of the Court, so help you God?

THE JURORS: I do.

THE COURT: You may be seated.

DEFENDANT MANSON: So help you who?

THE COURT: Would you be quiet, please?

DEFENDANT MANSON: Where is he at?

THE COURT: Quiet, Mr. Manson.

Would you gentlemen please approach the bench?

DEFENDANT MANSON: He better be in this courtroom. He's the only one who can hold me.

(Whereupon, the following proceedings were had at the beach, not within the hearing of the jurous and the remainder of the prospective jury panel:)

THE COURT: I am of the opinion, as I think both of you are, that we need six alternates.

Are you both of that opinion, or can we get by with four?

MR. MANZELLA: How many alternates did you pick in the Tate-La Bianca?

1	MR. KANAREK: In Tate-La Bianca, there were six.
2	MR. MANZELIA: How many did you use before the case was
.3	over?
4	MR. KANAREK: Uh
5	MR. MANZELLA: Two?
6	MR. KANAREK: No, I think I think
7	THE COURT: One or two?
8	MR. KANAREK: No. I think three.
9	THE COURT: Was it that many?
10	MR. KANAREK: I think. But I'm not I wouldn't want
11 -	to make a representation to the Court.
12	THE COURT: Yeah.
13	MR. KANAREK: But I am let's see. One, two
14	THE COURT: What do you think, gentlemen? Do you think
15	four would be enough?
16	MR. KANAREK: Well, I think we have there's a problem
17	here. We have a mechanical problem. I think any more than
18	four would create because of the physical setup in the
<b>j</b> 9	court
20	THE COURT: Would crowd the box, you mean?
21	MR. KANAREK: Yes, your Honor. Without looking over
22	there, I think your Honor will agree with me that
23	THE COURT: Well, we checked through, and we can get
24	the bailiff, the other day, put 16 seats in that box.
25	MR. KANAREK: Yes. 16, that would be four.
26	THE COURT: Excuse me. He put 18. He put 18.
27	MR. KANAREK: But I would assume it was rather crowded.
28	THE COURT: It was crowded, yes.

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MR. KANAREK: And the people -- the people have -THE COURT: Let's take six, and we'll see how it works.
I don't think it's going to be too bad.

MR. MANZELLA: Your Honor, I would suggest four alternates.

If it's -- based upon the experience of Tate-La Bianca and my experience in other cases, I think four would be enough.

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27 28 THE COURT: How about you?

MR. KANAREK: Well, I -- I concur.

THE COURT: All right.

MR. KANAREK: I think there is an aspect of physical setup there that --

THE COURT: All right. I'll bend to your wishes, your joint wishes, and we'll take four.

MR. KANAREK: Shall we just excuse these people to Department 107, while --

THE COURT: Oh, I see. You mean --

MR. KANAREK: Yes. Well --

THE COURT: Who are in the box?

MR. KANAREK: Yes. What we can do, then, is do that, and then your Honor could begin with the -- and save time, as far as the publicity aspect goes.

Now, I -- I think that would be fruitful.

THE COURT: Okay?

MR. KANAREK: However, may the record reflect, we are still asking for our peremptories?

THE COURT: I understand, that you are asking for additional peremptories --

MR. KANAREK: And we are -- I mean, I am incorporating by reference my previous requests of the Court.

THE COURT: Yes, your requests for other peremptories is denied.

MR. KANAREK: Yes. Now ---

THE COURT: All right. Let's proceed, then. I'll excuse these people, and we'll select four from the group

that's beyond the rail.

MR. MANZELLA: Do these twelve have to stay in 107?

THE COURT: No, we can excuse them for the day, if you wish.

MR. MANZELLA: Because they're not going to be called back or anything.

THE COURT: Yes, let's do that. Let's just excuse them.

MR. MANZELLA: Do you have any objection to that? Or

do you want them to hear your voir dire of the alternates?

These 12?

MR. KANAREK: I think I would -- I would hesitate to depart from -- I don't think my personal preference is what is important. I think what the law is is more important; and classically, historically, people have always been present during the picking of alternates.

I think it's -- I think it would be -- I wouldn't want to stipulate to anything different than that, your Honor.

THE COURT: I don't see any point in having them here, do you?

MR. KANAREK: No -- well, except that -- your Honor, speaking -- there may never be any such point. But it has been my experience, and I'm sure your Honor's experience and Mr. Manzella's experience, that alternates are chosen in the presence of all other jurors. And I would hate to --

THE COURT: I would say that that is true. But I don't see any reason why we couldn't, by stipulation, excuse these jurors.

MR. KANAREK: Well --

THE COURT: But generally, the selection of alternates just takes a few minutes after the first 12 are picked.

But judging by our experience, it's going to take us several days now to get these four.

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 MR. KANAREK: I understand, your Honor, but the point is in this case one of my most fundamental points is procedure. We don't believe Mr. Manson can get a fair trial because of procedure.

THE COURT: I think --

MR. KANAREK: If your Honor wants to make an order, of course, but -- I don't feel that in good conscience I can stipulate to such a departure from our normal procedures in our community. And so I will -- of course, your Honor is the one to make an order, whatever order your Honor wishes to make. I cannot stipulate to it. And I think I must oppose it, my obligation. Because it is so fundamental, as far as the procedure goes. It is always done that way and I don't wish to.

THE COURT: All right, at this moment, then, I will excuse them.

(Whereupon, the following proceedings were had in open court within the presence and hearing of the jury and the prospective jury panel:)

THE COURT: All right, those of you who are beyond thewho are in the box, rather, would you simply take seats out
in the jury room -- I mean, out in the courtroom beyond the
rail and see if we can clear 12 seats, 12 more seats there,
or if you can find 12 seats and we ill take four names.

Mr. Clerk, would you call four names, would you? We're going to have four alternate jurors.

THE CLERK: Thomas De. DeGraw, D-e-G-r-a-w;
Carlos L. Bell, B-e-1-1, first name spelled

	1	C-x-r-1-0-s;
	<b>2</b> .	Mrs. Enes S. Wells, W-e-1-1-s, first name spelled
	3	E-n-e-s;
<u>\$</u>	4	(Whereupon, the Court conferred with the bailiff
4	5	up at the bench.)
Ŷ	6	THE CLERK: Alice M. Gillard, G-i-1-1-a-r-d.
	7	Is it Miss or Mrs. Gillard?
13a	fls. 8	MRS. GILLARD: Mrs. Gillard, thank you.
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THE COURT: Was there any one of you who was not present during the course of the Court's explanation of the nature of this case? If so, raise your hand. If you wish to answer affirmative to any of these questions, raise your hand.

Is there anyone who did not hear the Court's questions put to the prospective juror first chosen from your group?

## (No response.)

Is there anyone of you whose answers would be different than the answers that were given by that first prospective juror to the questions of a general nature put to her?

## (No response.)

Q Is there anyone of you four ladies and gentlemen who believe that it would be a hardship to him or her to serve in this case?

(Whereupon, prospective alternate juror No. 1 and 4 raised their hands.)

BY THE COURT:

- Q Mr. DeGraw.
- A Yes, sir.

The Company I work for fails to pay after 30 days. They cease all payment.

- Q Which company is that?
- A Western Electric.
- Q And have you, since I've asked you to, have you inquired about whether or not you will be paid?
  - A Yes, I did.

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1	Q And the reply was that you would not be paid after
2	30 days?
3	A That is right.
4	Q Would you retain your position after four or five
5	months' service?
6	A I would retain my position with the company, but I
7	would be broke.
8	(Laughter.)
9	THE COURT: All right.
10	MR. MANZELLA: People stipulate that it constitutes a
11	hardship, your Honor.
12	MR. KANAREK: We have our motion that the County pay the
13	gentleman,
14	THE COURT: The motion that the County pay Mr. DeGraw's
15	wages during the time he's on jury duty is denied.
16	The Court believes that it would be a hardship to
17	you, Mr. DeGraw and, therefore, would excuse you.
18	PROSPECTIVE ALTERNATE JUROR NO. 1: Thank you.
19 20	THE COURT: You are to report thank you, Mr. Dooley
21	to Room 253 of the County courthouse on the 27th, Tuesday, at
22	9:00 o'clock.
23	PROSPECTIVE ALTERNATE JUROR NO. 1: Thank you.
24	BY THE COURT:
25	Q Mrs. Gillard, you raised your hand.
26	A Yes, I am expecting a baby.
27	Q Pass that microphone down to her.
28	A I am expecting a baby in December, and I feel it
	will be a hardship.

1	Q Let's see, July, August, September
2	(Laughter.)
<b>3</b>	THE COURT: Gentlemen?
ž 4	MR. MANZELLA: People stipulate she may be excused, your
5 }	Honor,
6.	MR. KANAREK: So stipulate, your Honor.
7	THE COURT: All right, Mrs. Gillard, we wish you much
8	luck and do excuse you. July 27th, Tuesday, at 9:00 o'clock,
9	Room 253.
10	PROSPECTIVE ALTERNATE JUROR NO. 4: Okay.
11	THE CLERK: Burlyce Logan, L-o-g-a-n, first name is
12	spelled B-u-r-l-y-c-e.
13	Is it Miss or Mrs.?
14	PROSPECTIVE JUROR NO. 4: Hrs.
± 15	THE COURT: I'm sorry, the last name?
10	THE CLERK: She should be down here.
17	THE COURT: Well, it doesn't matter.
18	THE CLERK: Burlyce Logan.
. 19	And another?
20	THE COURT: Another.
21	THE CLERK: Rogers Smith, S-m-i-t-h, Rogers, R-o-g-e-r-s.
. 23	BY THE COURT:
ź 24	Q Mr. Smith, Miss Logan, except for the answers
, sie	concerning hardship, would your answers be the same "5 the
• 25 • 26	prospective alternate jurors have answered me thus far?
13 b fls. 27	A (Prospective Alternate Juror No. 1) Yes.
28	A (Prospective Alternate Juror No. 4) Yes.

And I should be getting a raise in September for it, and if

I am not there to prove that I could do the job, I won't obtain

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1 that. 2 I see. The promotion won't stick? 0 3 À And then, I won't have no one to take care of 4 my kids. Q You'd be back in your old position, then, with the ۶. same salary? 7 A Right. 8 THE COURT: All right, the Court finds that that is a 9 hardship, and that you should not have to suffer and, therefore, 10 the Court excuses you. 11 Same motion? 12 MR. KANAREK: Yes, your Honor. 13 THE COURT: Same ruling. 14 MR. KANAREK: Very well. 15 THE COURT: Mrs. Logan, you are excused, Room 253, 16 on Tuesday, July 27, at 9:00 o'clock. 17 MR. KANAREK: Thank you, Mrs. Logan. 18 THE COURT: Pick another name. 19 THE CLERK: Mrs. Phyllis H. Smith, S-m-i-t-h, Phyllis, 20 P-h-y-1-1-1-8. 21 BY THE COURT: 22 Mrs. Smith, would your answers be any different Q 23 than the answers of these prospective alternate jurous have 24 been, except for the question of hardship? 25 A No. sir -- I mean, uh --26 And would it be any hardship to you to serve? Q 27 No. A 28 Neither personal or financial? Q

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1	A No.
2	Q Use the migrophone.
3	A No, there would be no hardship.
4	Q All right. Do you what type of work do you do,
5.	
6	Mrs. Smith?  A I am retired.
7	in the second of
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	husband recently is deceased. I am a retired widow.
10	Q I see. And you worked in what type of sales?
11	A Oh, I worked with W & J Sloane Furniture and
<b>ļ2</b>	Drapery.
13	Q And when did you retire?
14	A Six years ago.
15	Q And did you say there was a Mr. Smith?
16 .	A Yes.
17	Q And he is now deceased?
j8	À Yes.
19	Q What type of work did he do?
20	A He had retired for 20 years.
21	Q In what?
22	A Wall, he was connected with he was really
23	connected with the oh, he worked in Chicago and moved out
24	here when he retired, and he was with the Dodge Motor Company
25	when they first organized.
26	Ω Do you have any friends or relatives who are law
27	enforcement officers?
28	A No, I do not.
	THE PARTY IN LIVE ADMINE

	1	Q Have you served as a juror in a criminal case
	2	before?
	3	A No.
	4	Q In what area do you reside?
	5	A In Park LaBrea, Los Angeles.
	6	Q Do you have views concerning the death penalty,
	7	such that you could not be fair and impartial in determining
	8	the question of guilt or innocence?
	9	A Uh, would you repeat that, please?
	10	Q In are you of such a mind that you could not
	11	be fair and impartial in determining the guilt or innocence
	12	in the first phase of the case because of some feeling that
	13	you may have about the death penalty?
l#.	14	A I think I could be impartial.
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Would you, because of your feelings that you have about the death penalty, automatically refuse to impose it regardless of the evidence?

Á No.

Or regardless of the evidence, would you vote for the death penalty upon a conviction of murder of the first degree?

I could.

Well, the question is whether or not you would be automatic and would vote for the death penalty upon a conviction of murder of the first degree, regardless of the evidence?

No. I couldn't.

Would you view the evidence to determine whether, in your sole discretion, you would vote for life imprisonment or death?

. I certainly would review the evidence.

THE COURT: Pass the microphone, then, to Mrs. Wells, if you would, please, Mr. Smith.

BY THE COURT:

Mr. Smith, before we leave you, do you have any reason whatever that you can think of as to why you couldn't be fair and impartial in this case?

A No.

Mrs. Wells, what type of work do you do? Q

Uh, I work at the Plerce Comminity College. Ä

I didn't hear that last... ۵.

Pierce Community College. I work in the A

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l3c+2	1	cafeteria a	t the Pierce Community College.
<b>Ö</b>	2	Q	Pierce Community College. Where is that?
	3	A	Woodland Hills.
<u>#</u> **	4	Q.	How long have you been so employed?
•	.5	A	Six years.
, "g, "	6	Q	Is there a Mr. Wells?
	7	<b>A</b>	Yes.
	8	Q	Get that microphone just a little closer.
-	9	•	Are you related to or a friend of any law
	10	enforcement	officer?
	$\mathbf{n}$	A	No.
	12	Q	What type of work does Mr. Wells do?
•	13	A	He is a manufacturing engineer.
(je	14	Q	Have you been a juror before in a criminal case?
•	15	A	No.
<b>3</b>	16	Q;	In what area do you reside?
	17	A	Van Nuys area.
	18	Q	All right.
,	. 19 	,	Can you think of any reason why you couldn't be
,	20 J	fair and im	partial in this case?
	21 22	A	No.
	23	\	All right, pass the microphone on to Mr. Bell.
. <b>-</b>	25 24		Mr. Bell?
<i>;</i>	25	<b>A</b>	Yes.
÷	26	ą	What type of work do you do?
ş	27	A	I am a senior gardener for the City of Los
	28	Angeles.	
		م ا	And is there a Mrs. Bell?

13c-3	1	A	No.
	2	. Q	How long have you been in that job as senior
	3	gardener?	
, E	4	A	Uh, four years.
,	5	Q	Are you related to or a friend of any law
٤,	б	enforcement	officer?
٠.	7	. <b>A</b>	Well, I have some friends.
	8	. <b>Q</b>	With what agency?
	9	A	Uh, Los Angeles.
	10	Q	Los Angeles Police Department?
	n	A.	Yes.
·	12	Q	Would that affect your judgment, do you think,
•	13	Mr. Bell?	
, e	14	. A	No.
•	15	Q	You believe you could still be fair and impartial
*	16	in deciding	any issue you might be called upon to decide in
	17	this case?	
	18	A	Yes.
	19	Q	Have you set as a juror on a criminal case before?
	20	.A.	No.
	21	. <b>đ</b>	Have you in what area do you reside?
	22	A	Southwest Los Angeles.
	23	Q	Did you say there was not a Mrs. Bell?
<b>5</b> .	24	A	No.
*	25	ą ą	All right. Would you pass strike that.
á	26		Concerning the death penalty, do you have such
	27	views conce	rning it that you would automatically refuse to
7	28	impose it,	regardless of the evidence?

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A	No.
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Q And would you automatically impose it, regardless of the evidence, upon a conviction of murder of the first degree?

A No.

Q Or do you have such views concerning it that you could not be impartial in determining the issue of guilt or innocence?

A No.

Q I don't believe Issked you, Mrs. Wells, did I, about the death penalty?

A . . . No.

Q Mrs. Wells, do you have such views concerning the death penalty that you could not be fair and impartial in determining guilt or innocence?

A No.

Q Or do you have such views that you would be -that you would automatically refuse to impose the death
penalty?

Á No.

Q Or are your views such that you would automatically impose the death penalty, vote for it, upon a conviction of murder of the first degree?

A Automatically, you say?

Q Yes, would you automatically, without regard to the evidence, impose the -- impose the death penalty, regardless of the evidence?

A It would have to be with the evidence.

		\$ · *	
	1	Q You'd have to review the evidence?	
	2	A Yes	
	3	Q Upon a conviction of murder of the first degree,	
*	4	to determine whether or not the penalty should be imposed,	
7	5	is that correct?	
13d fls.	6	A Yes.	
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13d-1			
	1	Q	Mr. Smith, then.
	2		Mr. Smith, what type of work do you do?
	3	A	Department of Water and Power.
· č	· <b>4</b> .	Ω	What do you do for them?
<b>.</b>	5	A	Construction equipment servicemen.
8	6	Q	Hold that a little closer.
	7	A	Construction equipment serviceman.
	8	Ω	Well, in what area do you reside?
	<b>ģ</b> . ,	. <b>A</b>	South Los Angeles,
	10	Q	Is there a Mrs. Smith?
	ļΊ	· A	Yes,
	12	Q	And what does she do?
	13	A	She is a pastry cook for the Board of Education.
•	14	Q.	I'm sorry, I didn't hear that first
	15	<b>A</b>	She is a pastry cook.
ř	16	Q	How long has she been employed?
•	17	A	About seven years.
	18	Q	Are you a friend or relative of any law
	19	enforcement	officer?
	20	A	No.
	21	Q	Have you served on any criminal jury?
	22 <sup>.</sup>	A	No.
	23	Q	Do you know of any reason why you could not be
£	24	fair and im	partial in the case?
₹ \$	25 ,	À	Nó.
*	26	Q	Concerning the death penalty, do you have such
	27	yiews about	it that you could not be impartial in determining
7	28	the question	n of guilt or innocence?

A No.

Or would you, upon a conviction of murder in the first degree, automatically impose the death penalty, regard-less of the evidence?

A No.

Q Or would you automatically refuse to impose the death penalty?

A No.

Q Regardless of the evidence?

A No.

Q I'm going to ask you all about your abilities to set aside what you may have heard, seen or read, and whether you can do that, whether you will do that, and be fair and impartial in deciding the issues only on the evidence that's submitted here in court, and the Court's instructions, and I want to ask you that outside of the presence of the other jurors. So would you all, who are beyond the rail, depart and go to Department 107. Don't converse amongst yourselves or anyone else in connection with this case.

All prospective jurors go to Department 107.

Don't form or express any opinion until it is finally submitted to you.

MR. KAMAREK: Would it be imposing to ask for a recess at this time?

THE COURT: No, if you wish a recess, we can take a recess at this time. We'll take a short recess, then we'll start with Mr. Smith, and with the other three of you, Mr. Bell, Mrs. Wells, and Mrs. Smith, remain out in the

corridor.

MR. MANZELLA: Your Honor, is there any reason why we couldn't excuse the jurors?

THE COURT: No, there's no reason why we could not excuse the 12 who have been selected.

Let's wait, however, and see how this goes. We'll take a short recess now.

Come back in ten minutes. During the recess, the admonishment I have given to the other jurors, you are not to converse amongst yourselves, or anyone else, on any subject connected with this matter.

(Short recess.)

THE COURT: Mr. Manson's present with Mr. Kanarek, and 14-1 1 Mr. Manzella for the People; and Mr. Smith, a prospective 2 alternate juror in the box. 3 BY THE COURT: 4 Mr. Smith, we wish to inquire about -- thank your take that microphone, if you will, please. 6 We wish to inquire about your knowledge of news 7 reports concerning Mr. Manson. 8 Had you heard of his -- heard, seen or read of 9 his name before you came into this courtroom? 10 A Yes, sir, I have. 11 Q. And was that in connection with this case, or 12 some other case, or both? 13 Well. I suppose it was all the cases. It's been 14 quite some time ago when this thing first happened. 15 Have you read anything within the last ten days 16 ۵ about this case, on what has happened in court in connection 17 with this case? 18 19 No. I haven t. 20 Are you referring mainly, then, to the so-called 21 Tate-La Bianca case? .22 A Right. 23 And do you know what the result of that case was? No. I don't. A Q. Do you know what Mr. Mangon was accused of? 26 A No. 27 0

No. I don't.

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Do you know whether he was convicted of anything?

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1	Q	Did you follow the case at all in the newspapers,
2	or via tel	evision or radio?
3	<b>A</b> ,	No.
4	Q	Do you know the name Susan Atkins?
5	A	Well, I've heard it. I don't know it.
6	Q	You don't know who she is?
7	A	No.
8	Q	Do you
9 '	A	She was a part of of this case, I know. I
10	reslize th	st,
11	Q	Yes. And in what way?
12	A	Well, I wouldn't know that.
13	Q	You don't know that?
14	A	No.
15	Q	I mean, was she a witness for the People? Was
16	she a a	defendant? Or do you know?
17	A	No.
18	· Q	You don't know.
19	A	I thought she was one of his group. That's the
20	only	·
21	Q	One of his group?
22,	A	Yes.
23	Q.	You mean one of Mr. Manson's
24	<b>A</b> .	Manson's group.
25	Q.	Yes.
26		And do you know the term "Manson Family"?
27	A	Right.
28	Q	And is that what you mean
	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27	2

1	A	Yes, one of his Remily.
2	Q	I see. Do you know the name Spahn Ranch?
3	A	Yes, I remember that, too.
4	Q	You have heard that phrase, before,
5	A	Yes.
6	Q	that name before?
7	A	Yes.
8	Q	What does that mean to you?
9	A	I think I read something about that's where he was
10	located or	something. That's where he was
11	Q	That's where who was located?
12	A	The defendant was located.
13	Q.	Manson?
14	A	Where his Family was located, Mr. Manson and his
15	Family.	
16	Q	I see. Do you know the name Bobby Begusoleil?
17	A	No.
18	Q	Mary Brumer?
19	A	No.
20	Q	Before you came to this courtroom, had you heard
21	the name Ga	ry Hinman, or Shorty Shea?
22	A	No, I hadn't.
23	Q	Can you tell me, just in very few words, what
24	you've hear	d about Mr. Manson?
25.	A	Well, the only thing is, when it first happened,
26	see, it	
27	Q	When what first happened?
28	A	The Tate murder.

14-3

14-	4 1	Q Yes?
	2	A And I think he I read when he was arrested.
	3	Q Yes.
ęł m	4	A But since then, I haven t been following it at
*	5	all.
₹.	6	Q You haven t followed it since?
	7	A No.
	8	Q Well, you did learn that Sharon Tate was
	9	murdered? Or did you not?
	10	A Yes, sir.
	n	Q And were there any other persons who were killed,
	12	that you know of?
	13.	A I wouldn't know their names, but there was some
بغ	14	more. No.
	15	Q But there were some more, you say?
હ '	16	A Yes.
•	17.	Q Well, do you know what the case was about, that
	18·	we are talking about, the Tate-La Bianca case? Do you know
	19	what the Court's proceedings were all about?
	20	A No.
	21	Q Had you ever heard snything with racial overtones,
	22	of an auti-Negro type of
	23	A No.
¥	24	Q type thing concerning Mr. Manson
<b>?</b>	25	A No.
<i>₹</i>	26	Q with respect to the Tate-La Bianca case?
144	fl27	A No.
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Q Have you ever, in any way, heard whether Mr. Manson was sentenced in that other case?

A No.

Q Have you -- strike that. If I should tell you that, if you should remember anything, that you were to set it aside, anything that you may have read, seen or heard concerning Mr. Manson, that other case or this case, if I were to instruct you that you were to set that aside, set aside anything that you may have heard, seen or read concerning this or any other case, could you do that, for the purpose of making a judgment on this case, based solely on the evidence and on the instructions of law as I give them to you?

- A Yes, sir.
- Q Are you sure about your ability?
- A Yes, sir.
- Q You've never sat in a situation before -- in a courtroom where you had to do that before, have you?
  - A No. I haven't.
- Q But whatever it may be, are you capable, do you believe, of disregarding it, and judging the case only on the evidence?
  - A Sure.
  - Q And will you do that?
  - A Sure.
- Q And any opinions that you may have formed in connection with the case, or Mr. Manson, will you set those a side?
  - A Sure.

Can you wipe your mind clean of any such material, 14a-2 1 of any such reports, conversations you might have had with your 2 friends or relatives, in order to judge this case independently 3 Of such matters? A Yes. 5 And will you do that? 6 A Sure. 7 And will you be impartial, fair and impartial in 8 deciding this case? 9 10 Yes. A BY MR. KANAREK: 11 Mr. Smith, is your state of mind from the Q 12 publicity that Sharon Tate has passed away? 13 How's that? Α 14 Do you believe, from what you read in the publicity Q 15 or heard in the publicity, that Sharon Tate had died? 16 Α Yes. 17 And how do you believe she died? 18 Q Ά How do I believe she died? 19 Yeah, from the publicity. Q 20 There are many things in this life that -- for 21 instance, laws of congress, city council, the ordinances, 22 many of these things we don't actually observe ourselves, and 23 we operate on what we hear about in the publicity; right? 25 A Right. ٠ 26 So my question, of course, is: Based upon what Q you've read or heard or seen by way of publicity, how do you 27

believe that Sharon Tate died?

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14a-3	1	A Well, she was killed.
	2	Q And who do you believe killed her, from what you
·	3	heard in the publicity?
<b>;</b> :	4.	A Well, from what I heard, it was Manson who killed
	5	her.
養養	6	Q Mr. Manson killed her?
	7	A Yes.
	8	MR. KANAREK: May we approach the bench, your Honor?
	9	THE COURT: Not at this moment.
	10	You may continue, though.
	11	Q BY MR. KANAREK: Would you tell us how you believe-
	12	that is, what caused her physical death?
	13	A What caused her death?
	14	Q Yeah. I'm not speaking now of a human being, but
	15	what device? What kind of death was it that she suffered?
â	16	A Well, from the statement in the paper, it was a
	17	horrible death.
	18	Q And what was the means used, according to what you
	19	read in the publicity, concerning that caused her to die?
	20	A Well, she was murdered.
	21	Q Yes. But I mean by how? How? What was 1t?
	22	Was it
	23	A Uh I think she was either cut or shot, or
ŧ	24	either one; I don't know.
	25	Q And where did this
<b>'8</b>	26	A It's been some time.
*	27	Q Pardon, sir?
	28	A It's been some time, so

14a - 4By the way, this is no reflection on you, whether Q 1 you can remember or not. We are just getting information here 2 so Judge Choate can make a decision. That to our sole purpose 3 here. 4 Yeah. A 5 Q And you are not on the spot or anything like that. 6 Now, where was it, based on the publicity, that 7 you think that Sharon Tate died? 8 A At her home. 9 And does the name Abigail Folger, does that mean 10 anything to you? 11. Don't mean anything. Α 12 Q The name Voityck Frykowski? 13 A No. 14 Q Steven Parent? 15 Α No. 16 Jay Şebring? Q 17 No. Α 18 Q Leno La Bianca? 19 Well, the papers stated the La Bianca case, so I Α 20 guess -- guess that should give me some kind of a hint. 21 14b fls. But as far as knowing, I don't know. 23 25 26 27 28

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L4b-1	1	Q Well, based upon that's a hint that you got
	2	from the publicity; right?
	3	A That's right.
•	4	Q Well, just based upon that hint, what do you
•	5	think happened to Mr. La Bianca?
* *	6	A Well, he was murdered, too, I guess.
	7	Q And who do you think caused his murder?
	8	A Well, one of the Manson Family. I don't know
	9	which one, though.
	10	Q And Mrs and Rosemary La Bianca? Does that
	n	name sound familiar to you?
	12	A No.
	13	Q Now, directing your attention, then, to the
<b></b>	14	the name Shorty Shea, have you heard that name before you
	15	came to this courtroom?
હ	16	A Well, seem to, but if it is, it's very scant.
	17	I I didn't pay much of an attention to it, if I did.
	18.	Q The name Gary Hinman, did you hear that name
	19	before you came to this courtroom?
	20	A No.
•	21	Q Now, the name Susan Atkins, does that name mean
	22	anything to you?
	23	A Yes, I know there was something about her, too.
ੲ	.24	Q What? Can you just tell us, in capsule, brief
1	25	form, what you remember concerning Susan Atkins?
18	26	A Well, she was connected with the same case,
_ '	27	the La Baranca case or whatever it is.
	28	Q And in what way, Mr. Smith?

Well, she was one of the Manson Family. 14b-2A 1 And what do you believe, from the publicity, was Q. 2 the relationship between Mr. Manson and Susan Atkins? 3 Well, just one of the Family, I suppose. A 4 Now, you certainly would intend -- you certainly Q 5 would intend not to consider this information, as far as this 6 case was concerned, the information you've learned; right? 7 A Right. 8 Q. But like -- you might intend to go to Sea World down in San Diego this weekend, but you might not just make 10 it for one reason or another. 11 A Yeah. 12 So, with that kind of thing in mind, do you know, 13 not having experienced it, whether you could carry out your 14 15 intent of not considering what you have told us was a horrible 16 murder? 17 Well, uh -- (Pause.) Would you ask that again? 18 Certainly. You have told us that you have read Q 19 about this -- what you have termed a horrible murder. And 20 can you tell us, not ever having experienced it, whether you 21 could for sure carry out this intent of not considering it--22 Á Yes. 23 -- during the course of this trial? Q 24 A Yes, I could. 25 You know that you could, not having ever experi-Q. 26 enced it? 27 Ä Yes, sir. 28 Q Now, do you watch television daily?

14b-3q 1 Very seldom. See, I work nights, so when I get home, it's bed-time. And do you read the newspapers? Q 3 Every once in a while. Now, the information that you have received 5 previously, was it primarily from newspapers? Is that how 6 you obtained it? 7 A Yes. 8 Now, could you tell us, do you remember, from 9 the publicity, whether there were any racial overtones, any 10 racial matters, black -- where black people were discussed, 11 in connection with this previous -- this other case? 12 No. 13 You don't remember whether there was or wasn't? Q 14 No, I don't. I don't remember any. 15 Is there a chance that that might have occurred, 16 and you've forgotten it, or --17 No, I don't think so. 18 -- you -- your -- you don't remember whether it --19 that it occurred at all. 20 No, I don't remember. 21 Well, what's your state of mind towards someone 22 that you feel has been convicted of murder? 23 24 Well, how do I feel about it? 25 Yes, a person like that. Well, he -- If he has been convicted, I think he 26 27 should pay -- pay for what he's done. I believe that, if there's been a conviction, I think it should stand. 28 15 fls.

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Q I see.

Thank you.

May I approach the bench, your Honor? THE COURT: Yes, you may.

(Whereupon, the following proceedings were had at the bench among Court and counsel, outside the hearing of the prospective alternate juror:)

MR. KANAREK: Well, your Honor, I think that this man's attitude towards -- without belaboring it, I make a motion under Section 1073, Subsection 2. It would be an exercise of futility that man sit on the jury, no matter how much he verbalizes.

THE COURT: Well, I'm not really impressed with Mr.
Smith's intelligence and his capability of setting aside what he may have heard.

MR. MANZELLA: Is it because of his last statements?

THE COURT: -- to set aside what he had heard, seen or read.

Well, mostly because of my observations of him in the box, and his lack of -- apparent lack of mental agility, I suppose you could call it or --

MR. MANZELLA: There is no opposition to the motion.

THE COURT: Just looking at him generally, I haven't any confidence that he can do what he says he can do. I'll grant the challenge.

MR. KANAREK: Thank you, your Honor.

(Whereupon, the following proceedings were had in open court within the presence and hearing of the

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# prospective alternate juror:)

THE COURT: Mr. Smith, thank you for being present. The Court thanks you for being present and does excuse you at this time.

The Court requests that you go to Room 253, the jury assembly room, on Tuesday.

> Let's take Mr. Bell or Mrs. Bell, which is it? THE CLERK: Carlos Bell.

THE COURT: Carlos Bell. Ask him to come in. All right, come forward, then, Mr. Bell.

### VOIR DIRE EXAMINATION

#### BY THE COURT:

Mr. Bell, the purpose of asking you to be in here outside of the presence of your fellow prospective alternate jurors, is to ask you about whether or not you had ever heard, seen or read the name Manson before?

Had you heard, seen or read the name Charles Manson before I read the indictment to you?

- A I have read, you know, in the newspaper.
- And in what connection? Q
- A Well, just, you know, just the regular newspaper.
- Q Have you read about this case, as well as some other case?
  - A No, not about this case.
  - You haven't read anything whatever about this case? Q
  - Α No.
  - Q In the last ten days, for example, have you read

L5-3	1	anything about what went on in the courtroom?		
	2	A No.		
<del>, , , , , , , , , , , , , , , , , , , </del>	3	Q All right. Then, you're referring to the Ta	te-	
e V	4	La Bianca homicide?		
•	5	A Right.		
<u>\$.</u> #	6	Q Did you follow that in the news?		
	7	A Oh, partly.		
	.8:	Q Would you be able to tell us what was the re	sult	
	Ģ	of that case?		
	. 10	A No, I didn't I didn't follow it.		
	n	Q Do you know whether Mr. Manson was convicted	of	
	12.	anything, what he was charged of, whether he was convict	ed	
	13	of anything, whether there's been any sentence?		
<b>4</b> 46	14	A No, I couldn't tell you.		
	15	Q All right.		
3	16	Do you know the name Susan Atkins?		
	17	A Yes.		
	18	Q Would you tell us whom she is, who she is?		
	19	A Well, she was one of the people convicted	or	
•	20	was in this particular case.		
	21	Q She was convicted in that case?		
	22	A Right.		
	23	Q Are you talking about this case or that other	r	
<b>\$</b> , ·	24	case?		
\$ *	.25	A The other case.		
	26.	A The other case.  Q All right.		
<u>1</u>	27	And that other case concerned what, generall	<b>y</b> ?	
	28	Was it a case of drunk driving or		

	<u>.</u>		
15-4	1	A	Well, the
	2	Q	What was dt?
	3	A	The murder of the Tates and everybody that was
15a f	ls. 4	involved in	the house.
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. 2 <del></del>	1	Q And so that there the defendants in that case
r	2	were accused of several murders, is that correct?
	3	A Right, correct.
*	4	Q And Sharon Tate was one of them?
•	5	A Right.
*	6	Q But you don't know what the results were of that
	7	prosecution?
	8	A No, I didn't keep up I just read the first,
beginning of it, you know, when the first		beginning of it, you know, when the first
	10	Q After that you lost interest?
	11	A Right.
	12	Q Do you know the name of any of the other defendants?
•	13	You've named Susan Atkins or you've identified
	14	her, rather.
	15.	A Well, I'd know them if I hear them, but offhand
3	16	Q All right.
	17	Do you know the name Gary Hinman, who is alleged
	18	to be a victim in Count I in this case? Can you and do you
	19	know the name Shorty Shea, who is alleged to be a victim in
	20	Count III? Had you heard either of those names before you came
	21	into this courtroom?
	22	A Yes.
	23	Q Tell me what you heard in respect to each name;
÷	24	what you heard, seen or read?
	25	A Well, the second one.
•	26	Q That is Shea?
)	27	A Yeah.
•	<b>28</b>	Q Yes.

15a-2 They said that he had been killed and can't find A 1 his body, All right. You heard, saw or read that in the 3 newspapers? 4 Right. 5 All right. How about Hinman? Q б A Hinman was -- he was one of the victims in the 7 Tate murder. 8 Q You think he was one of those who was killed in 9 the --10 Right. A 11 Q The case before. 12 You understand that that case -- do you know 13 whether or not that case has already been tried? 14 A No, I don't. 15 16 Q You understand that this is a completely new 17 case, however, and has nothing, whatever, to do with that case? 18 A Right. 19 Q Do you know the name Bobby Beausoleil? 20 A No. 21 Q Do you know the name Mary Brunner? 22 Α Uh, no. 23 Q You don't? Don't remember it? 24 A Don't remember it. 25 Q All right. If I were to tell you that you are to 26 set aside -- and the Court so instructs you, that you are to 27 set aside anything that you might have learned about that case 28 through the news media or by conversations with relatives or

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friends, that you were to completely set such matters aside, set aside any opinions that you might have -- for example, you did express an opinion which you've arrived at through reading in the press, that Shorty Shea was missing out on some ranch.

If I were to instruct you that you were to set that opinion aside and that you were to set each and everything aside that you may have learned previously, before you came into this trial, from the news media or conversations, could you do that? Could you segregate that material from the evidence that might be produced in this case and decide the case only on the evidence?

- A Yes, I could.
- Q Have you any doubt about your ability to do that?
- A No.
- Q Could you determine any issue that you might be called upon to determine in this case, independently of any such matter that you might have heard, seen or read or any opinion that you might have formed?
  - A Yes, I believe I could.
- Q Would you decide -- now, when you say "I believe I could," are you hedging at all?
  - A Well, no.
- Q Are you firm in stating that that is what you will do, and what you can do and what you will do?
  - A Yes.

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Well, then, will you do what I have asked you, whether or not you can do -- and that is, set aside anything that you might have heard, seen or read, anything that you may have discussed with friends concerning Mr. Manson, this case or any other case?

Yeah, I could do that.

And will you decide the case only on the evidence and only on the law as I shall state it to you?

> Ą Yes.

Will you be fair and impartial in the case?

Yes.

You understand that if you were to consider anything that was derogatory to Mr. Manson, that it would be extremely unfair, and it would be against the Court's instructions?

Right.

MR. KANAREK: Thank you, your Honor.

#### VOIR DIRE EXAMINATION

# BY MR. KANAREK:

Mr. Bell.

À Yes.

First, I don't quite remember, and it is my fault, I apologize, for whom do you work?

City of Los Angeles, Recreation Parks.

Q. I see. And are you the gentleman that is the gardener?

> A Yeah.

			•
15b-2	1	<b>Q</b> .	Senior gardener?
	2	A	Right.
,	<b>3</b> .	Q.	Yes, thank you.
	4		Now, as would you tell us how do you how
<b>*</b>	5	do you thin	k at the present time Mr. Shea passed away?
P <sub>A</sub>	6		You told us you believe that he is dead, right?
	7	<b>A</b>	Well, I couldn't say.
	8	Q Q	Pardon?
•	9.	, · · <b>A</b>	I couldn't say.
	10	Q	Well, based upon the publicity that you have heard
	11	and read?	•
•	12 <sup>,</sup>	, <b>A</b>	That he's missing and they can't find him.
	13	Q	Well, I may be incorrect, but I believe you stated
۸٠	14	in answer t	o one of the Judge's questions "They say he's
٤	. 15	beenkilled.	n e e e e e e e e e e e e e e e e e e e
<b>3</b>	16	,	Do you remember telling Judge Choate that?
	17	A.	Well, I am just saying what I heard on the news.
·. '	18	Q.	Right.
	19	,	And it is no reflection upon you.
	20		By the way, what we are doing here, is merely
	21	gathering i	nformation so that Judge Choate can make decisions.
	<b>22</b> <sup>.</sup>	A	Right,
*	23	Q	We are in agreement on that?
	24	A	Right, uh-huh.
4	25	Q	You're not going to get mad at anybody for
. 🕉	26	asking some	questions?
	27	A	No, no.
	28	Q	You recognize that that's what the Legislature
		Ī	and the second of the second o

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says we're supposed to do in this kind of situation.

Now, so, then, when you say "they say he's been killed and can't find his body," the "they" that you are speaking of there, who are you referring to, Mr. Bell?

- A To the newspapers and news -- news media.
- Q And has it been your experience in life that we rely on many things that we read in the newspaper, such as, for instance, the laws that Congress passes, the laws the Legislature passes, even perhaps --
  - A Yeah.
- Q -- information that the City puts out in connection with your work?
  - A Right.
  - Q Is that correct?
  - A Right.
- Q So as you sit there now, do you believe that Mr. Shea has died?
  - A Well, I do believe the newspapers.
  - Q You do believe?
  - A Yeah.

MR. KANAREK: May I approach the bench, your Honor?

THE COURT: Not at this time. Finish with your questions?

MR. KANAREK: No, not --BY MR. KANAREK:

Q So, having this belief in your mind, as we approach this case, it would require some kind of evidence to displace this from your mind; is that a fair statement?

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A Yes.

MR. KANAREK: May we approach the bench, your Honor?
BY THE COURT:

Q Let me ask you this, Mr. Bell.

Considering what Mr. Kanarek has just asked you, and your reply now, would you expect that the defendant would have to come forward and establish that Mr. Shea was, in fact, alive in order for you to vote in favor of the defendant, on the issue of whether Mr. Shea is dead or alive?

A Yes.

Well, I say this, seeing that they say he's missing, they can't find him, so --

THE COURT: Mr. Kanarek, did you have a challenge?

MR. KANAREK: I was consulting with -- yes, your Honor.

1073, Subsection 2.

THE COURT: All right, I'll grant the challenge.

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MR. KANAREK: Thank you, your Honor.

Thank you, Mr. Bell.

THE COURT: The Court thanks you and does excuse you.
Room 253, forthwith, if you would, please.

THE CLERK: Tuesday.

THE COURT: It is Tuesday. Not forthwith, We'll give you a day's grace.

MR. BELL: Do I need the slip?

THE CLERK: I'll take it over.

THE COURT: Thank you, Mr. Bell, for being here.

The next one is Wells?

THE CLERK: Mrs. Wells.

## VOIR DIRE EXAMINATION

BY THE COURT:

Mrs. Wells, the reason you're being asked to be in here, outside the presence of your fellow prospective jurors, is because the Court is asking you whether you have ever heard the name Charles Manson and in what respect you may have heard it?

A Uh, yes, in all the publicity, newspapers, magazines.

Q Did you follow that? Have you heard anything about this case; heard, seen or read anything about this case?

A Yes.

Q Have you heard, seen or read anything in the last ten days about this case?

A I don't think so.

15c−2	1	<b>Q</b> 1	What have you heard, seen or read about this case
	2	before you c	ame into the courtroom, the so-called or alleged
	3.	killings of	Mr. Gary Hinman and Mr. Shea?
<b>₹</b>	4		Do you remember anything specifically?
<b>*</b>	5	A	Oh, just probably the gruesome parts.
ž.	6	Q	I m sorry, I didn't understand.
	7	A, ,	Probably just the gruesome parts.
	8	Q'	Have you heard anything about Mr. Hinman's name,
	9	for example,	before you came in here?
	10	. A i	Just prior to no, not just recently.
	11	. <b>.Q</b> 1	Well, anything at all? Have you heard the name
•	12	Gary Hinman	at all, and if so, what do you know about him?
	13	A	Uh, not recently.
, a	14	Ω 1	Well, whether recent or not, have you heard any-
•	15	thing about	Mr. Gary Hinman?
å	16	A	I don't recollect.
	17	, Ω	How about Shea, Shorty Shea? Have you heard any-
	18	thing, wheth	er recent or not, about Mr. Shea?
	19	A	I don't remember.
	20	Q	Were you reading mostly then about that other case,
	21	the Tate-La	Bianca case?
	22	A	Mostly.
	23	Q	And that involved the Tate-La Bianca homicides?
ř	24	A	Ÿes.
. <del>*</del> * √ <b>\$</b>	25	Q	Did you follow that case as you've stayed in the
~ %	26	newspapers?	• • • • • • • • • • • • • • • • • • •
	27	À	Yes.
	28	Q	Magazines, television and radio?
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		1	case?
		2	A Yes.
		3	Q All right. Had you read a news account of this
	\$. \$	4	trial or in what way had you heard about Susan Atkins in
	-	5	connection with this case?
	<u>.</u>	6	A I can't remember all of that, your Honor.
		7	Q What had you heard about Susan Atkins in connec-
		8	tion with this case?
		9	A That she's a party to it.
		10	Q You mean that she's a defendant or that she
		11	engaged in the killing of either one of these alleged victims
		12	in this case or what?
		13	A I believe she's involved in the killing in the
<u>.</u>	•	14	case.
		15	Q In this case?
	3	16	A Yes.
		17	Q Now, how had you ascertained that? Where did you
		18	learn that?
<b>L</b> 6	fls.	19	A I don*t remember.
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16-1 Do you know the name Bobby Beausoleil? Q I -- I've heard it. A 2 Do you know the name Mary Brunner? 0 3 No. I don't remember that. Ά If I were to tell you that the Court is going Q to instruct you -- should instruct you that you are to set aside anything you may have heard, seen or read in connection with this case, or any other case that Mr. Manson might have been involved in, that you are to set aside that you may have spoken of, or heard about, in connection with this 10 or any other case involving Mr. Manson, do you think you 33 could set such matters aside in your mind, for the purpose 12 of making any decision that you might be called upon to 13 make in this case? Uh -- I don't know. A You are not sure whether --Q. It's a -A 17 You are not sure whether you can do that? Q 18 Well, your Honor, I feel that -- I have a 19 A personal experience that I am involved in right now, that 20 might affect my judgment on this case. 21 What's that? 22 Q. It's a very personal nature. 23 24 Has somebody committed a crime of violence against Q. 25 you or somebody close to you? No, it's a -- it involves a party of my family. 26 A 27 Someone who is close to you, in your family? Q. 28 A Yes.

1	Q And is that person accused of a crime, or
2	A No, it's involvement with people of this type.
3,	Q Involved with people of what type? Of Mr.
4	Manson's type? Is that what you are saying?
5	A Well, let's say undesirable.
6	MR. KANAREK: Well, your Honor
7	Q BY THE COURT: Somebody whom you consider
8	undesirable; somebody whom you you believe that that
9	person should not your relative should not be associating
10	with; is that right?
ń	A Yes.
12	Q And because of that, do you feel that you might
13	have a prejudice against Mr. Manson?
14	A That's right.
15	Q And you could not overcome that?
16	A I don't know. I could try, but I can't guarantee
17	it.
18	MR. KANAREK: 1073, Subsection 2, your Honor.
19	THE COURT: All right. The Court thanks you for
20	being frank in your expression of your state of mind. And
21:	the Court does excuse you. Thank you very much.
22	MR. KANAREK: Thank you, Mrs. Wells.
23	THE COURT: Room 253 forthwith Room 253 on Tuesday.
24	You needn't report until Tuesday at 9:00 o'clock.
25	MR. KANAREK: Thank you, Mrs. Wells.
26	THE COURT: All right. Let's try the last prospective
27	juror left in the box, Mrs. Smith.
28	BY THE COURT:
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1	Q Mrs. Smith, we wish to inquire of you whether you
2	have heard, seen or read the name Charles Manson before you
3	came into this courtroom?
4	A Yes, sir.
5	Q Is that in connection with the Tate-La Bianca
6	case or with this case or both?
7	A The Tate-La Bianca case.
8	Q Did you follow that case in the news?
9	A Yes.
10	Q And could you tell us whether you remember, at
11	this time, whether there was a conviction in the case?
12	What the result of the case was?
13	A I believe there was a conviction.
14	Q And Mr. Manson was accused of what crime, so far
15	as you know?
16	A Let me see. Huh! I don't know what to say.
17	Q Well, was it drunk driving or
18.	A Oh, no.
19	Q What do you believe it to be?
20	A Well, he was, to my recollection he instigated
21	and and led in promoting murders.
22	Q So he was accused of murder and conspiracy
23	A Right.
24	Q to commit murder; is that right?
25	A Um-hum.
26	Q And do you know whether the jury came back with
27	a sentence, and what it was? Or what verdict?
28	A He was pronounced he was it was guilty.

	1	Q Guilty?
	2	A Um-hmm.
	3	Q And I mean, did they come back with a sentence
	4	in respect to life imprisonment or death? And if so, do
1	5	you know which it was?
	6	A Life imprisonment, um-hmm.
	7	Q All right. That's your best remembrance in
	8	connection with it?
	9	A Yes.
	10	Q Do you know the name Susan Atkins?
	11	A Yes.
	12	Q What does that name mean to you?
	13	A Well, she was one of the participants at both
	14	the Tate I can't pronounce the other
	15	Q The La Bianca
N.	16	A The Tate-La Bianca episode,
	17	Q homicides?
	18	A and also the first the I don't know
l6a fls.	19:	what you want to call it massacre.
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l6a-1	1	<b>Q</b> .	Have you heard do you know the names of any
	2	other defen	dants in that case?
•	3	A	Oh, dear. Well, I've read them all, and I should
); S	4	know them.	But I sort of I've sort of dismissed that from
₹	5	my mind. I	never expected to land here.
*	6	<b>ପ</b>	Have you read anything in the last ten days
	7	about this	case?
	8	A	No, I haven t.
	9	ର	Do you know the name Bobby Beausoleil?
	10	A	No yes.
	$\mathbf{n}$	ବ	Have you seen or read it?
	12	A	I ve read it.
	13	Q.	What do you know about Bobby Beausoleil?
,_	14	A	Well, I think he was connected with the Manson
	15	Family, ori	inally, or or was he the young man that was
à	16	shot in the	car? I don't
	17	<b>Q</b>	That's your best remembrance?
	18.	Á	Yes.
	19	<b>. Q</b> .	All we are asking for is your best remembrance.
	20	A	Yeah.
	21	Q	Right or wrong, whatever it may be.
	22	A	Yes, I really have it hasn't dwelt in my mind.
	23	I mean	
\ *	24	Q	Well, don't be concerned about it. Just respond
<b>*</b>	25	to the ques	tions, telling us what you can remember.
	26	A	All right.
<b>♣</b>	27	Q.	Do you know the name Shorty Shea, or Gary Hinman?
•	28	A	I've heard those names, um-hmm.

1	Q What do you know about them?					
. 2	A Well, they all were in this same mess.					
3	Q They members of the Manson Family; is that					
4	what you mean? Or they were defendants, or					
5	A No, I I think they were I just don't really					
6	know what their part was in it.					
7	Q Have you ever heard the names before I read them					
8	in the indictment?					
9	A Yes, um-hmm.					
10	Q In what way? As nearly as you can remember.					
11	A Well, I they were part of the Manson Family,					
12	but that's all I can					
13	Q That's all you can recall?					
14	A Um-hmm.					
15	Q If I were to tell you that you were to set aside					
16	anything that you may remember, in the future, about anything					
17	you've heard, seen or read; that you are to set aside anything					
18	you now recall about what you may have heard, seem or read					
19	concerning this case, the Tate-La Bianca case, Mr. Manson,					
20	could you segregate that in your mind from the evidence in					
21	this case, and make a decision based solely on the evidence?					
22	A Yes, I think I could.					
23	Q When you say, "I think I could," are you					
24	expressing any uncertainty? That is, about your state of					
25	mind?					
26	A Well, I guess I am uncertain.					
27	Q You are uncertain					
28	A Um-hmm.					

-- about whether or not you could forget about

Q So we are asking you to search your mind, your soul, to determine whether or not you believe that you can be independent --

A Well, I think I --

Q -- in judging --

A Well, pardon me. I think in this case, I -- I have no -- I think I could be fair in this case, because I -- I would have to have the facts presented before me to make up my mind.

Because I don't know enough about it.

Q First, I am asking you about your capability. I am inquiring about your capability, or your ability to set aside anything you may have heard, seen or read.

And what we are asking for, in order to help us judge that, is your opinion of your capabilities.

Can you honestly set aside anything that you may have heard, seem or read, anything you may have -- you may remember about the Tate-La Bianca case, this case, and decide this case solely on the evidence that's produced here and the Court's instructions of law?

A Well, I think I can be fair about that, yes.

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16b-1 Q Now, then, to get back to it, then, you keep saying, 1 "I think I can." Does that express --Α Oh. Well, I ---3 I. -- any -- does that express any doubt in your mind, 4 about your ability to do so? 5 I think I could -- well, "I think." I think I am Α 6 a fair person. 7 Can you do what you said you think you can do? 8 Q Can you set this matter aside, --Yes, I can. 10 A -- these things that you have heard, seen or read? Q 11 Yes, I can. 12 Ą 13 And will you do that? Q 14 Α What? 15 Will you do that? Q 16 Α Yes. 17 If you are called upon to serve as a juror here? Q 18 I will. Yes, I would. Ά 19 Will you decide the case solely on the evidence Q 20 that's produced here, and the Court's instructions of law, 21 independently of any such matter that you may have heard, seen 22 or read, or heard about in your conversations with other people? 23 Α Yes. 24 Any opinions that you may have formed about the 25 defendant, or anything that he's alleged to have been involved 26 with, can you set aside those opinions, for the purpose of 27 deciding any issue in this case? 28

No, I -- I don't think I could.

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16b-2 I have my opinions, and I don't think that I could. 1 MR. KANAREK: May I -- 1073. Subsection 2, your Honor. 2 THE COURT: All right. Thank you for examining your mind 3 here, and giving us your answers. The Court grants the challenge, and the Court does 5. excuse you. 6 Do you have time left on jury duty? 7 PROSPECTIVE JUROR SMITH: Yes. 8 THE COURT: All right. Mrs. Smith, report Tuesday, will 9 you, at Room 253? 10 PROSPECTIVE JUROR SMITH: 253? 11 THE COURT: You are excused from here. Thank you. 12 13 MR. KANAREK: Thank you, Mrs. Smith. 14 PROSPECTIVE JUROR SMITH: You're welcome. 15 THE COURT: Well, that eliminates the first four 16 prospective jurors. 17 Let's get the balance of the group back in, and 18 we'll excuse them for the weekend. 19 How many do we have left, Hal? 20 THE CLERK: Thirteen. 21 THE COURT: Thirteen. 22 (Whereupon, a discussion off the record was had.) 23 THE COURT: You may all stand there. You needn't be 24 Ŷ seated. If you'll all stand there, that will be fine. 25 Everybody in, if you would. 26 All right. Remember, ladies and gentlemen, that 27 you are not to read -- you are to avoid reading, hearing, see-28 ing, talking about matters concerning Mr. Manson, in this case

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or any other case,

The Court specifically orders you that it's your solemn obligation to avoid any news article, in connection with Mr. Manson, this case or any other case.

And you would be disobeying an order of the Court if you were to do that.

Now, the Court also admonishes you that you are not to converse amongst yourselves or with anyone else, nor are you to permit anyone to converse with you on any subject connected with this matter, during all the time that you are jurors on this case.

You are not to form or express any opinion on the matter until it is finally submitted to you.

I'll ask you to come back at 9:30. 9:30 in the morning on Monday.

I think before we do that, however, I will select -I will ask the clerk to select four more names of prospective
alternate jurors.

Pick four names from the box, will you?

THE CLERK: Michelle A. Bracken; B-r-a-c-k-e-n; first name spelled M-i-c-h-e-l-l-e.

PROSPECTIVE JUROR BRACKEN: Yes, I'm here.

THE CLERK: Is it Miss or Mrs.?

PROSPECTIVE JUROR BRACKEN: Mrs.

THE CLERK: Mrs. Bracken.

Mrs. Billie M. Ashcraft; A-s-h-c-r-a-f-t.

PROSPECTIVE JUROR ASHCRAFT: (Indicating.)

THE CLERK: Billie is spelled B-i-l-i-e.

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27 28 THE COURT: Mrs. Ashcraft?

PROSPECTIVE JUROR ASHCRAFT: Here.

THE COURT: Is it Miss or Mrs.?

PROSPECTIVE JUROR ASHCRAFT: Mrs.

THE CLERK: Miss Florrie J. Cole; C-o-l-e; first name is spelled F-l-o-r-r-i-e.

THE COURT: Miss Cole?

PROSPECTIVE JUROR COLE: Yes.

THE COURT: C-0-1-e?

PROSPECTIVE JUROR COLE: Yes, Miss.

THE CLERK: Mrs. Lillie J. Wilson; W-i-l-s-o-n; first name is spelled L-i-l-i-e.

THE COURT: All right. Those four will be the prospective jurors whom we will seat in the jury box.

The rest of you, I'll expect to see you about 9:30 -- or, at 9:30 on Monday morning.

Have a pleasant weekend. Good night.

THE PROSPECTIVE JURORS: Good night, sir.

THE COURT: All right. We are in recess, then, until 9:30 Monday.

(Whereupon, at 4:05 P. M., an adjournment was taken until 9:30 A. M. on Monday, July 26, 1971.)