SUPERIOR COURT OF THE STATE OF CALIFORNIA 1 FOR THE COUNTY OF LOS ANGELES 2 HON. RAYMOND CHOATE, JUDGE DEPARTMENT NO. 106 3 4 THE PEOPLE OF THE STATE OF CALIFORNIA, 5 Plaintiff. 6 NO. A -267861 7 - vs-CHARLES MANSON, 8 Defendant. 9. 10 11 REPORTERS' DAILY TRANSCRIPT 12 Monday, July 26, 1971 13 14 VOLUME 22 15 16 17 18 APPEARANCES: 19 JOSEPH P. BUSCH, JR., District Attorney For the People: BY: ANTHONY MANZELLA 20 Deputy District Attorney 21 For Defendant Manson: 22 IRVING A. KANAREK, ESQ. 23 24 25 26 MARY LOU BRIANDI, CSR ROGER K. WILLIAMS, CSR 27 Official Court Reporters 28

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LOS ANGRES, CALIFORNIA, MONDAY, JULY 26, 1971, 9:50 A. M.

THE COURT: We will take the case of People versus Charles Manson.

All right. The record will show Mr. Kanarek to be present, and four prospective alternate jurors are in the box. Mrs. Wilson, Miss Cole, Mrs. Ashcraft, and Mrs. Bracken.

Hr. Manson is present.

VOIR DIRE EXAMINATION

BY THE COURTE

Q I'il put these questions to you collectively, and ask your Is there any one of you -- raise your hand if there is an affirmative answer.

Is there any one of you who was not present in the courtroom, since the Court first called this case with your group present? And since the Court questioned the first prospective juror taken from your group?

(No affirmative response.)

Q Is there any one of you whose enswers would be any different than the answers of that first prospective juror to the questions put to that prospective juror of a general nature?

(No affirmative response.)

Q Would it be any hardship to serve as an alternate juror in this case?

PROSPECTIVE JUROR BRACKER: (Indicating.)

Q. Hiss -- is it Hiss Bracken?

MRS. BRACKEN: Mrs.

l fls.

PROSPECTIVE JUNOR ASHCRATT: I'm Ashcraft.

THE COURT: You are Ashcraft. All right.

PROSPECTIVE JUROR BRACKEN: I'm Mrs. Bracken.

THE COURT: Let's switch it around. Would you take -- the order in which we have it is Bracken, Ashcraft, Cole and Wilson, starting at that end.

(Whereupon, the prospective alternate jurors switched their seats in the jury box.)
BY THE COURT:

Q Would it be a hardship to any of you to serve in this case?

PROSPECTIVE JUROR BRACKEN: (Indicating.)

- Q Miss -- 7
- A Bracken.
- Q Miss Bracken? Or is it Mrs.?
- A Mrs.
- Q Mrs. Bracken.
- A Yes. It would be a hardship to me for both my health and my employment. I called my supervisor, and my doctor said doctor last week, when we first came in, and my doctor said that -- I have rheumatoid arthritis, and my doctor said that it would be detrimental to me to have to sit for such a long length of time.

A That would help.

on my job I have -- uh, I work with children in small groups for 30 minutes, so I have an opportunity to walk the children back to their rooms. And we'll get new children every 30 minutes, and this ends up being a pretty good situation for me.

During the last week or so you've been in the courtroom on and off?

A Pardon me?

Q During the last week or so you've been in the courtroom on and off, while we've had the proceedings in this case?

A Yes

And from time to time you've had to sit for, say, an hour or so, right?

A Uh-huh.

Q What was the result of that sitting?

A Well, I can feel some stiffness.

Q But, then, you get up and walk around and it is gone, is that right?

A Well, it improves. But the thing about the condition is that right now I happen to be in a period where don't happen to be in too much trouble. But the thing about the condition is it gets better and it gets worse, and within a period of six months I can have — behaving more problems, where I would need more exercise.

G Have you lost any time from your work while you were working because of this condition?

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THE COURT: Room 253 forthwith, if you would, please.

Did someone else reise their bend? Mrs. Ashcraft?

HR. KANARKK: Thank you, Mrs. Bracken.

ALTERNATE PROSPECTIVE JUROR NO. 2: Yes, I called my office like you suggested and they said that there was no way that I could be off work from four to five months. That -- in fact, they thought I was nuts for even asking, you know. They have cut down on their amployees quite a bit.

THE COURT: It is a good possibility you would lose your job?

ALTERNATE PROSPECTIVE JUROR NO. 2: Well, I don't think I would lose my job. I've been there 13 years. I would not be peid.

THE COURT: For whom do you work?

ALTERNATE PROSPECTIVE JURGE NO. 2: Great West Electric.

THE COURT: You use your earnings to support yourself?

ALTERNATE PROSPECTIVE JURGE NO. 2: And my mother.

THE COURT: All right, the Court -
MR. KAWAREK: Your Honor, may I just sak a question?

THE COURT: No. you may not.

The Court excuses you, and the Court denies your motion to have the County pay her salary.

ALTERNATE PROSPECTIVE JUROR NO. 2: Thank you.

THE COURT: The Court finds this is a hardship which you should not be required to endure and does excuse you.

ALTERNATE PROSPECTIVE JUROR NO. 2: Thank you.

THE COURT: Room 253 forthwith.

MR. KANAFEK: Thank you.

| 1 | AY THE COURT: |
|-----|---|
| 2 | Q Mrs. Cols. |
| 3 | A Kies Cole. |
| 4 | Q Miss Cole. |
| 5 | Did you raise your hand, too! |
| 6 | A Yes, I did. |
| 7 | Q What kind of a hardship to you would it be? |
| 8 | A Well, not a total hardehip. You wee, I work |
| 9 | nights and I get a night premium working nights, and when I |
| 10 | don't work, I don't get it. So I lose en average of about |
| 11 | \$50 a month. Now, I can put up with it for one month, but |
| 12 | over four or five months, I couldn't lose that amount of money. |
| 13 | Q How long have you been suployed? |
| 14. | A Three and a balf years. |
| 15 | Q At night? |
| 16 | A No, not at night. I've been working nights about |
| 17 | * 7047- |
| 18 | Q In other words, you've been getting that premius |
| 19 | for about a year! |
| 20 | A Yes |
| 21 | And you probably have grown to depend on it, |
| 22 | haven't you't |
| 23 | A I definitely depend on it |
| 25 | Q What type of work is it? |
| 26 | A Lab assistant at the General Hospital. |
| 27 | THE COURTS People? |
| 28 | MR. MANZELLA: In the People's opinion, it would |
| Ť | constitute a hardship. |

M. KANARKE: Your Honor, this lady --

THE COURT: The Court finds it is a hardship.

MR. KANAREK: May I wak some questions?

THE COURT: The Court finds it would be a hardship, and does excuse you, Hiss Cole. The Court denies the defendant's motion to pay the \$50 a month or --

MR. KANAREK: That she be paid,

THE COURT: Paid her full salary, yes, the Court denies the motion.

You may be sented.

| 1 | Q | Yes. Miss is it Mrs. Wilson? |
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| 2 | A | Mrs. Wilson. |
| 3 | Q | Would it be a hardship to you, Mrs. Wilson? |
| 4 | A | No, it wouldn't. |
| 5 | Q | Meither a personal nor financial? |
| 6 | Ä | No. |
| 7 | Q | What type of work do you do? |
| 8 | Ä | I work in the dietary department out at the County |
| 9 | Medical Cen | ter. |
| 10 | Q | And is there a Mr. Wilson? |
| 11 | A | No. there isn't. |
| 12 | Q | Are you related to or a friend of any law |
| 13 | enforcement | officer? |
| 14 | λ | Mo, I'm not. |
| 15 | Q | Have you served as a juror before in a criminal |
| 16 | case? | |
| 17 | À | No, I haven't. |
| 18 | Q | In what area do you reside? |
| 19 | * | South Los Angeles. |
| 20 | Q | Do you have views concerning the death penalty, |
| 21 | Mrs. Wilson | , such that you could not be fair and impartial in |
| 22 | determining | quilt or innocence? |
| 23 | , A | MG. |
| 24 or | Ω | Or do you have views concerning the death penalty |
| 25 | such that | you could not be fair and impartial strike that. |
| 26 | | Are your views such that you would automatically |
| 27 | refuse to | impose the death penalty, regardless of the evidence? |
| 28 |) a | No. |

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| Q | Or would you automatically impose the death penalty, |
| upon a c | onviction of murder of the first degree, regardless of |
| the evid | lença? |
| À | Well, I would have to review the evidence. |
| Q | You would look at the evidence to determine whether, |
| in your | discretion, you should impose the death penalty? |
| A | Right. |
| Q | Have you heard the name Charles Manson before you |
| came int | o this courtroom? |
| X | Yes. |
| Q | In connection with what? |
| * * | Well, over the news. |
| Q | In connection with this case or some other case or |
| both? | |
| * | Well, that was at the beginnings but recently, I |
| dust had | men't paid that much attention to it. |
| Q | You haven't paid much attention to what? |
| A | To the news about you know. Mo, this was at the |
| beginnir | ig, when everything first started. |
| Q | Are you talking about some other case, or this |
| CARA? | |
| A | Another case. |
| Q | All right. Now, is this the Tate-La Bianca homicide |
| case? | |
| | (No response.) |
| Q Q | The Sharon Tate |
| A | X**. |

-- homicide case?

| 1 | Ä | Yes, I think that was it. |
|----|-------------|--|
| 2 | Q | Is that the one? Did you follow that in the press? |
| 3 | A | Oh, no. |
| 4 | Q | Or via television or radio? |
| 5 | A | I didn't follow it. It would just come on the news; |
| 6 | but I didn' | t follow it through. |
| 7 | Q | And when you said "the news," you mean television |
| 8 | or radio? | |
| 9 | A | Television. |
| 10 | Ç | All right. Do you know the result of that case? |
| 2 | * | No. I sure don't. |
| 13 | Q | You don't know whether Mr. Manson was convicted of |
| 4 | anything? | |
| 15 | A | No. Because of the way we were, we don't have |
| i6 | special hou | |
| 17 | Q | Have you ever heard the name Shorty Shea? |
| 8 | * | No. |
| .9 | Q. | Have you ever heard the name Gary Hinman? |
| 20 | A. | NO. |
| 21 | Q. | Have you ever heard the name Spahn Ranch? I don't quite remember. |
| 22 | A. Q | Have you ever heard the name Manson Family? |
| 23 | * | Yes |
| 24 | o o | What does that mean to you? |
| 25 | A | Well, I just heard it over the news, at the |
| 26 | | of the first case, when it first happened. |
| 27 | Q | What does it mean to you? |
| 28 | λ | In what way? |
| | | |

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| 1 | . Q | Well, is it a baseball team or a football team? |
| . 2 | A | Well, I've never given it that much thought. |
| 3 | Q | So you don't know what the Manson family is? |
| 4 | A | I haven't even given it that much thought, what |
| 5 | they | |
| 6 | . G | Well, about all you've heard about Mr. Manson was |
| 7 | that his nam | e was in the papers; is that right? |
| 8 | * | No, I heard it over television. |
| 9 | Q: | Or over television? |
| 10 | A | Yes. |
| 11 | Q | And that's about all you know about him? |
| 12 | * | That's right. |
| 13 | Q | You don't know whether he was ever accused of a |
| 14 | crime or cor | wicted or |
| 15 | | Well, I know he was accused. |
| 16 | Q | He was acqueed of what? |
| 17 18 | A, | Of the first crime - this movie ster; this is the |
| 19 | one when | it first started. |
| 20 | · Q | What movie star is that? |
| 20 | λ | The movie star that was killed. I can't quite |
| 22 | remember her | name, because that was when I first heard it over |
| 23 | the news, th | in first time it ever happened. |
| 24 | Q ' | Well, do you think that you could judge this case |
| 25 | based on the | e evidence that's presented here, and and |
| 26 | disregard a | aything whatever it might be that you may have heard, |
| 27 | seen or rea | |
| 28 | | Oh, yes. |
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| 2a-1 | 1 | Q Do you think that you would let anything that you |
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| | 2 | might remember about what you we heard, seen or read enter |
| | 3 | into your judgment in this case? |
| * \$ | 4 . , | A No. Decembe after reviewing the evidence no. |
| , | 5 | I don't think so. |
| * 8 | . 6 | Q Are you sure about your ability to segregate what |
| | 7 | you might have heard, seem or read in the publicity, from the |
| | 8 | evidence in the ease? |
| | 9 . | A Xee, because |
| | 10 | Q Can you do that? |
| | 11 | A Oh, sure. Because I didn't read or see that |
| | 12 | |
| | 13 | Q Well, something may some back to your memory, and |
| | 14 | it would not be fair to utilize that in the evidence, as |
| | 15 | evidence; do you understand that? |
| ₹ | 16 | A No, I don't think so, no. |
| a . | 17 | Q And so you would have to judge this case based |
| | 18 | upon the evidence that's received in this |
| | 19 | A Particular case. |
| | 20 | Q case, and the Court's instructions of law. |
| | 21 | Will you do that? |
| | 22 | A Yes. |
| • | 23 | Q And can you be fair and impartial in spite of what |
| ** | 24 | you may have heard, seen or read? |
| 3 | 25 | A Yee. |
| î. | 26 | THE COURT: Mr. Kenerek? |
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| | 28 | VOTE DIRE EXAMINATION |

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| 2a-2 | ·I | MY 18. KAMAREK: |
| | 2 | Q Now, Mrs. Wilson, what is your state of mind as to |
| | 3 | what lappened to Sharon Tate? |
| ³ 8, | 4 | A Well, in what way? |
| | 5 | Q Can you have me? |
| ` ` | 6 | A Yes |
| | 7 | Q Do you know, what is the do you know what |
| | . 8 | happened to her? |
| | 9 | A No. I didn't keep up with the case. As I said, I |
| • | 10 | heard it over the news, but I dien't follow it through. |
| | 11 | Q No. But just do you have any idea what |
| | 12 | happened to her? |
| | 13 | A That she was murdered. |
| | 14 | Q Right. And who so you think did it, from what you |
| | 15 | beard in the publicity? |
| 7 | 16 | A I didn't even give it a thought. |
| a | 17 | Q Well, as you sit there right now, who do you think |
| | 18 | do you have any knowledge from the publicity as to whether |
| | . 19 | anyone was convicted of that murder! |
| | 20 | A No. |
| | 21 | Q You have no knowledge or idea as to thether |
| | 22 | anyone was convicted of that murder? |
| r | 23 | A Xo. |
| 4 | 24 | Q Directing your attention to Mr. Menson, do you |
| 3 | 25 | from the publicity, did you hear whether or not Mr. Menson had |
| ŝ | 26 | anything to do, according to the publicity, with the case |
| ,¥ | 27 | involving Sharon Tate? |
| | 28 | A Transfer of the same of the |

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Q Yes. From what you heard in the publicity, did you hear enything economing Mr. Menson and that case involving Sharon Tate?

A no.

As you alk there now, what have you -- from the publicity, what have you heard concerning Mr. Menson? However large or however must it may be? Whatever you have heard, would you tell us?

A I haven't exactly heard anything or even discussed, you know, the case. I mean, it never have come to a point where it was that important, you know, that I would do that.

Q Well, then, you have heard the name Charles Manson before!

A Yes, I have.

Q All right. Would you tell us, what did you hear conserming Charles Manson?

A Well, as the case went -- when the crime first bappened, I heard it over the news. But I have never followed it through.

Q Yes. But what did you hear concerning --- you heard the name Charles Manson?

A Yes.

Q Would you just tell us what you heard concerning Charles Manson, from the publicity?

A That he was being charged with so many murders, of these individuals that was killed at the time of -- of Sharon Tate.

Q And Sharon Tate was one of them; xight?

| 24-4 | 1 | A Yes. |
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| •••••••••••••••••••••••••••••••••••••• | 2 | Q And from the publicity, had you heard that Hr. |
| | 3 | Manson was charged with her mirder, smong others? |
| \$ _{\$2} | 4 | A On television news, I heard this. |
| - 5 | 5 | Q Yes. All right. You reslike, Mrs. Wilson, all |
| ·* * | 6 | we are doing here is, we are gathering information, so Judge |
| | 7 | Choate was make decisions? |
| | 8 | A I understand that. |
| | 9 | Q And you are not in any way, shape or form on the |
| | 10 | defensive here? |
| | п | A 1 montatand, |
| | 12 | Q Now, then, would you tell us, what did you would |
| | 13 | concerning or hear on television concerning these murders? |
| | 14 | How did they occur? |
| | 15 | A Oh, I didn't hear all of that. I didn't listen |
| žb Als. | 16 | to it that much. |
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| 1 | Q | I see. And you heard have you heard the name |
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| 2 | Voityck Fry | kowski? |
| 3 | * | No. I don't remember that. |
| 4 | Q | Staven Parent? Have you ever heard that name |
| 5 | before? | |
| 6 | * | No, I haven't. I don't remember that name, either. |
| 7 | Q | Or Jay Sebring? |
| 8: | λ | No. |
| 9 | Q | Now, did you live in Los Angeles during all of |
| 10 | 19707 | |
| j 1 | λ | Certainly. |
| 12 | Q. | All right. And do you take a newspaper? |
| 13. | A | No. |
| 14 | ğ | What newspaper do you ever read a newspaper? |
| 15 | A | Very seldom. |
| 16 | . Q | I see. And how did you get your information as |
| 17 | to what's | joing on in the world? |
| 18 | Ä | The television. |
| 19 | Q | You watch television news? |
| 20 | A | I turn it on. And sometimes go to sleep with it |
| 21 | on, and the | on get up and turn if off. That's the way I look at |
| 22 | news. | • |
| 23 | Q | I see. Now, during 1970, did you see may any |
| 24 | pictures o | n television, drawings concerning people? |
| 25 | | No. |
| 26 | Q | As far as you didn't see any drawings on |
| 27 | any televi | sion news? |
| 28 | λ | No. No. I didn't. |

| 1 | Q Did you wes does the name Tate-La Bianca case |
|----|--|
| 2 | mean anything to you? |
| á | A I've heard it. But it doesn't mean anything. |
| 4 | Q What tell us as much as it does mean to you. |
| 5. | A No, I've heard the name, but I've heard the |
| 6 | name, but I don't know what it means to me. |
| 7 | You know, I mean, I didn't hear the explanation |
| 8 | about this case, |
| 9 | Q All right. May I mak, with whom do you live? |
| 10 | A Alone. |
| 11 | Q I see, And at work, do you ever have lunch hours |
| 12 | and things like that, coffee breaks? |
| 13 | 为 Y***。 |
| 14 | Q Have you, at any time, discussed anything called |
| 15 | the Tate-La Blanca case with any fellow workers? |
| 16 | A Mo |
| 17 | Q I see. Have you ever discussed Mr. Manson with |
| 18 | any other person in your lifetime? |
| 19 | A NO. |
| 20 | Q No one at #11? |
| 21 | À Xo. |
| 22 | Q I see. You never discussed it with anyone until |
| 23 | you discussed it with Judge Choste? |
| 24 | A That's right. |
| 25 | Q No one in your lifetime? |
| 26 | A No. |
| 27 | MR. KAHAREK: I see. All right. |
| 28 | May I approach the bench, your Honor? |
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THE COURT: Yes, you may.

(Whereupon, the following proceedings were had at the bench among Court and counsel, not within the hearing of the prospective elternate juror:)

MR. KAMAREK: I challenge this lady under 1073, Subdivision 2. I do not believe she's telling the truth. will state it candidly, candidly on the record. Her last "no" the reporter, of course, doesn't take down sounds, and the way she said that "no, " with a rising "no," sort of a rising inflection, means "yes," to me.

And I think the lady is -- is not telling us the truth. She wants to be on this jury.

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THE COURT: Do the People have any comment?
MR. MARZELLA: No comment, your Honor.

THE COURT: Well, she seems peculiarly devoid of information, and just the kind of juror you apparently have been making in that respect.

HR. RAMAREK: If it were true. But I say: I do not believe that it's true. I think that she has a wealth of information, and I think that she's not telling us the truth.

MR. MANZELLA: I have no objection to her being excused. But other than that, I have no comment.

THE COURT: It's true that she -- that you did elicit from her with your questions, your types of questions, that you elicited more information about what she knew than she first revealed.

You may be correct; she may be simply disguising what she does know.

Let me sek her a question or two from here.

(Whereupon, the following proceedings were had in open court, within the hearing of the prospective alternate jurus:)

BY THE COURTS

Q Did you, Mrs. Wilson, --

A Yes.

o -- ever hear what the result -- ever hear over television what the result of that case was, involving the death of Sharon Tatel-

(No response.)

Do you know what Mr. Mangon was --

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THE COURT: Thank you.

There's a report from a sector here, gentlemen, with respect to an Ida Thompson. May her same be withdrawn?

MR. MANZELLA: Yes, your Honor.

THE COURT: The doctor indicates that she should be released from jury duty, and I'm inclined, with the report that he signed here, to grant this request.

NR. KANAREK: May we just have the mame of the doctor and his address?

THE COURT: His name is George Sutoro Misonque,

HR. KANAREK; And may the letter go along with the file, your Honor!

THE COURTS Yes, it may,

HR. KANAKEK: Thenk you.

THE COURT: Any objection to excusing her?

HR. KAMAREK: No, your House, not upon the representa-

THE COURTS Very well.

MR. KANAREK) Thunk yets, your Honor,

THE COURT: All right, The Court does excuse her.

(To the Clerk) Ida Thompson, you may take her name put, if you do draw it from the box.

All right. Select four sore.

THE CLERK! Kenneth I. Scheider: S-c-h-e-1-d-e-r.

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THE COURT: That would be sent 1.

THE CLERK: Reigh E. Edwards, E-d-w-s-r-d-s.

Flavio Celays, C-e-l-e-y-a; first nees T-l-x-v-i-o,

THE COURTS Spell it for me again.

THE CLERK! C-e-1-a-y-a.

THE COURT: Colays.

THE CLERK! Colays.

Jimie A. Trotter, Jelementes, Teresertes

THE COURT: Schalder, Evens, Celays, and Trotter.

MR. KAMAREK! Sciefder.

THE COURT: Scholder, S-c-b-e-i-d-e-r-

HR.KAMAREK: Yes, your Hoper, in this interim, Mr.
Henson has a problem concerning his teeth. He informs me,
the lower ones will probably have to come out and he's indicated
to me that this requires a period of some two to three weeks
for this problem. And it is a very pressing problem. And we
would welcome the Court talking it over with his dentist. But
he tells me this is an engoing current situation, and he has
a desire, of course, to have his physical condition alleviated.

THE COURT: The Court intends to take a meek at the end of August, possibly two weeks. I'm not mure. And it may be from the 23rd on. Would that he -- let me just directly sak Mr. Manson directly.

MR. KANAREKY Sure.

THE COURT: Do you have any knowledge of when the dentist would be able to do this work?

THE DEFENDANT: You give me an hour to check with him

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the other day, and he said if I didn't get some out of the bottom, I was going to loose them all. And it isn't a question of just a few, it is a question of there's a lot of work to be done down in there.

THE COURT: Is there one particular dentist? Could I have his name?

THE COURT: Just the jailhouse dentiet, you know.
THE COURT: Did he tell you when he was going to begin
that work?

THE REPENDANT: He said he could begin as soon as I could get time off for the work. See, I don't even est, and this is a problem. And I don't get it fixed pretty soon, --

THE COURT: I'll talk to him and find out if it can wait until the 23rd.

Is it giving you may pain or discomfort?
THE DEFENDANT: Yesh, quite a bir.

MR. HANZEIJA: I'm sorry to interrupt, there was a request I was going to make, discuss with the Court and Mr. Kamarek. Since Mr. Manson's up, and this would require some time, I would like to discuss this other matter with the Court as well.

THE COURT: All right, go about,

. MR. MANZELLA: Wall --

THE COURT: Are those prospective jurous on the way?

M. MANZELLA: After we selected the alternate jurers, your Honor, I wanted to sak the Court for a short recess before the People gave their opening statement and began

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Be fle.

presenting evidence.

Now, we'll obviously get the alternate jurous before August 23rd, which was the time the Court was going to take off.

Now, the time -- as I may, I was going to mak for a short recess. Ferhaps during that time the dentist could work on Mr. Manson's testh at the same time. I don't know if the Court was going to grant my request for a racess ---

THE COURT: Let's look at the situation after we get the situation in the get the situation for we get the situation jurges, find out when it is and whether or not it is feasible, and in the meantime the Court will talk with that denties and find out when he can begin this work.

THE DEPENDENT: Well, he can begin it may time.

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THE COURT: And if he can delay it, perhaps delay it until perhaps we have these alternate jurous selected or until the 23rd, it might be feasible, and then you'd have a period of two weeks — he would have a period of two weeks, at least, during which he can do that work.

THE DEPTHIBIT: I've got to get some out of the bottom.

THE COURT: The Court will find out whether or not it

would be femilia, whether it would be rememble to delay it,
whether it would in any way be bereful to delay it will

the 23rd. If it would be, well, then, we'll make some
excangements to have it done beforehand.

MR. KAMAREK: I think the Court misspoke. It said October 23rd.

THE COURT: Did IT I meant August.

Are the jurous out there?

THE BALLIFFE YOU.

THE COURT: Bring them in.

Scheider, Evens, Calays and Trotter. Would you be seated in that order, beginning with the end seat occupied by Mr. Scheider.

Gentlemen, if you would enswer efficuetively to any of the Court's questions, raise your hand.

The Court wishes to know whether or not you, any of you -- would -- strike that.

Is there anyone of you who was not present at the time when the Court explained the nature of this case to prospective jurors in your group and when the Court examined the first prospective juror called to the box from your group? AND THE PERSON

Just myself. 34-3 1 Are you a law student? No. I am not. Just a title searcher. 3 THE COURT: People? MR. MANZELLA: We are of the opinion it would constitute 5 a hardship, your Honor. 6 7 THE COURT: The Court believes it would be a hardship. The Court denies the defendant's motion, standing motion, and 8 the Court does release you. 10 The Court finds that this is a hardship which you 11 shouldn't be required to endure, and does release you. Room 12 253 forthwith, if you would, please. 13 Pass that on to Mr. Edwards. 14 BY THE COURT: 15 Mr. Edwards, I take it it would not be a hardship 16 to you, either financial or personal? 17 A No. 18 And the Court would ask you whether you have served 19 as a juror before? 20 A No 21 Have you ever served as a juror in a criminal case 22 of any type? 23 No. A 24 In what -- and what is your type of work? What Q 25 type of work do you do? 26 A I am retired. 27 From what? What work? Œ 28 Carpenter.

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|-----------|------------|---|
| 34-4 | Q | What business? |
| 2 | | Carpenter. |
| 3 | . Q | And for whom did you work? |
| * , 4 | A | Oh, various construction companies. Cabinet |
| 5 | companies, | mostly. |
| 6 | Q. | And is there a Mrs. Edwards? |
| 7 | A | Xes. |
| 8 | Q. | Is she employed outside the home? |
| 3b fla.º | A | No, she just retired. |
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| Q. | And | in | what | type | φź | work |
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- A She was with the federal government in the Veteran's Administration.
- Q Are you related to or a friend of any law enforcement officer?
 - A Not now, no.
 - Q What do you mean by that, not now?
- A Well, in past years, my father was in law enforcement.
- Q Your father was connected with the police department in some way?
- A No, he was a District Attorney at three counties, in Indiana. He died many years ago, though.
- Q I see. Well, when was he last District Attorney of any county?
 - A I think 1918, 17 or 18.
 - Q Way back, then?
 - A Yes.
- Q Do you think that would affect your judgment in this case, Mr. Edwards?
 - A Well, I don't know.
- O Would you be more inclined to favor the prosecution as a result of having been related or being related to a person who was a District Attorney for a number of years in his life?
- A Well, I spent a lot of time in the courtroom with him. I don't know whether it would or not, after this long a time. I hardly think so.
 - Q You don't think it would affect your judgment?

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MR. KARAREK: May we approach the bench, your Honor? THE COURT: If you wish, yes, you may.

The Court doesn't believe so. The Court will go on and question Mr. Edwards.

BY THE COURT:

- Q Are you sure it would not in any way affect your judgment, Mr. Edwards?
 - A I don't think so, no.
- Q When you say "I don't think so," are you hadging at all?
 - A No. I am not.
 - Q All right. In what general area do you reside?
 - A Van Muys.
- Q And how long have you lived in the State of California?
 - A Since '31. That would be 40 years.
- Do you have views concerning the death penalty, such that you could not be fair and impartial in determining the question of guilt or innocence?
 - A 36.
- O Do you have views about the death penalty that would cause you to automatically refuse to impose it, regardless of the evidence?
 - A No.
- Q Or do you have views concerning the death penalty, such that you would automatically refuse to impose it upon a a conviction of murder in the first degree?

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THE COURT: Well, no, you may not.

Q Well, tell me what your state of mind is in connection with that?

Are you unsure at this schent whether you can be fair to the defense as you can be to the prosecution?

- A Wall, I think I can be fair.
- Q Well, when you say "I think" ---
- A Well, I'm sure I can be.
- That's what I am concerned with. You know your state of mind better than anyone, and we're simply attempting to judge from what you have said whether or not that -- your state of mind would be such that you could not be fair.

Do you think you could be fair and impartial even though you might have had a brother-in-law who a year ago was a police officer?

- A Yes, sir.
- Q Then you may this man the last time three years ago?
- A Yes, sir, but I never knew him while he was a policemen because he was back there, then, and I've never been back there to Minnesota to see him.

THE COURT: Do you wish to approach the bench?

THE COURT: All right, I'll let you approach later and make any objection that you might have or put anything on the record that you wish to.

| 3b-6 | 1. | BY THE CO | urt: | | | * | | | | • |
|--------|----------|-----------|--------|----------|-----------|---------|----------------|-----------|---------|----------|
| | 2 | Q | Have | you be | iếu sĩ | juror | before? | | | • |
| | 3 | | | sir. | • | • ** | | | | |
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| | 5 | A | | nir. | | | | | | , |
| | 6 | Q | Do y | ou know | any | reason | why you | couldn't | be fair | and |
| • | 7 | impartial | in thi | ls case? | · · · · · | | - , | | | , |
| ils. | 8 | A | No, | *ir. | , ; , | | , | | | • |
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| | Q | Are | your. | views | cocc | enlog | the | death pen | alty | mal |
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- Q Or are your views much that you would automatically refuse to impose the death penalty, regardless of the evidence?
 - A Test six
- Q Do you weam by that that regardless of what evidence might be produced, you would automatically refuse to impose the death penalty?
 - A Yes, sir. It's against my conscience to do so.
- Q And given the choice between life imprisonment and death, would you extonetically shopes life imprisonment? Is that your state of mind?
 - A Yes, six.
 - Q Regardless of the evidence that would be produced?
 - A Yes, sir.
- Q Are your views such that you would never vote to impose the death penalty, regardless of the avidence?
 - A Right.

MR. MANZELLA: The People would respectfully challenge the juror for sause under Section 1073, Subdivision 2 of the Penal Code, your Honor.

THE COURT: Any questions?

MR. KAMAREK: No quantious.

THE COURT: All right. The Court grants the challenge. Mr. Celays, the Court does excuse you and thanks you, and you may report to Room 253 forthwith.

| 1 | VOIR DIRE EXAMINATION OF |
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| 2 | JIMEE A. TROTTER |
| 3. | BY THE COURTS |
| 4 | Q Mr. Trotter, it would not be a hardship in any way |
| 5 | for you to serve in the case; is that correct? |
| 6 | A No. it wouldn't. |
| 7 | Q What type of work do you do? |
| 8 | A Data processing, input manager. |
| 9 | Q For whom? |
| 10 | A May Company. |
| n | Q Is there a Mrs. Trotter? |
| 12 | |
| 13 | 4 And are you related to or a friend of any law |
| 14 | enformment officer? |
| 15 | A No. MAN AND THE RESERVE OF THE PARTY OF TH |
| 16 | Q And have you ever served as a juror before, in a |
| 17 | existant case? |
| 18 | A No. |
| 19 | Q In what general area do you reside? |
| 20 | A Los Felix. |
| 21 | Mr. KANAREK: I'm sorry. I didn't hear that. |
| 22 | PROSPECTIVE JURGE TROTTER: LOS PALLE STAR. |
| 23 | Mr. KANARIK: Oh, Los Felix, |
| 24 | Q BY THE COURT: Are your views such that you |
| 25 | would refuse to automatically refuse to impose the death |
| 26 | panalty, regardless of the evidence in the case? |
| 27 | A No. |
| 28 | Q Or are your views such that you could not be fair |

| 1 | A Yes, I have. |
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| 2 | Q from time to time? |
| 3 | A (Indicating affirmatively.) |
| 4 | Q Do you know the result of that case? |
| .5 | A Yes. He was found suilty. |
| 6 - | Q Of what? |
| 7 | A Of marker. |
| 8 | a And do you know whether the jury returned with a |
| ·9 | verdict in the penalty phase? |
| 10 | A X. |
| 11 | Q What was it, to your heat knowledge? |
| 12 | A It was down. |
| 13 , | Q And do you know the name Susan Atkins? |
| 14 | A Xes. |
| 15 | Q What does that mean to you? What does that name |
| 16 | meen to you? |
| 17 | A Well, she was you know, she was found guilty |
| 18 | |
| 19 | Q She was a co-defendant, then? |
| 20 | A Xee |
| 21 | Q Do you know the names of other co-defendants? |
| Ź2 | A Ubb not offband. I started following it quite |
| 23 24 | a bit at first, and then later I didn't as much; I sort of |
| 24 25 | lost interest. |
| 25 26 | |
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| 1 | Q Do you know the name Mobby Beausoleil? |
| 2 | A Mo. |
| 3 | Q Mary Brunner? |
| 4 | à Yes. |
| 5 | Q What does that have mean to you? |
| 6 | A Weil, it was in I don't remember exactly in |
| 7 | what connection it was. However, I do remember the name being |
| 8 | mentioned, |
| , | Q Do you know had you heard the name Shorty |
| 10 | Shea, or had you heard the name Gary Hinman, before you came |
| 11 | into this courtroom? |
| 12 | A Gary Hinman, yes. |
| 13 . | Q In what connection had you heard it? Prior to the |
| 14 | time that I read the indictment, that is. |
| 15 | A Only in connection with the killing of Gary |
| 16 | Hinman, the murder of Gary Hinman. |
| 17 | Q In connection with his murder, you say? |
| 18 | X Yes. |
| 19 | Q Is that what you said? |
| 20 | A Xee. |
| 21 | Q And what had you read about that? |
| 22 | A Well |
| 23 | Q Meard, seen or read about it? |
| 24 25 | A Uh just the fact that he had been you know, |
| , | murdered, as and he was a musician, I believe, at the time. |
| 26 | Q Had you read that Mr. Manson was in some way |
| 27 | connected with it? |
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| Q | Do | you | remember | any | of | the | alleged | facts |
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|---|----|-----|----------|-----|----|-----|---------|-------|

- A Mo, not particularly, no.
- Q Any news reports?
- A I recall seeing them. But as far as the details, no, I didn't pay that much attention to them.
- Q If I should instruct you that it would be your solemn obligation to set aside anything that you might have seen heard or read in the news media, or in discussions that you've had with friends concerning Mr. Manson, the Tate-La Bianga case or this case, that you were to set aside anything that you might remember about such things, that you do not now remember, could you do that for the purpose of making a judgment in this case, based solely on the evidence and the Court's instructions?
- A In this particular case, I'm not sure that I could be totally impartial, no.
- Q You are not sure that you could eliminate those things from your mind that you had heard, seen or read?
 - A Mo, I'm not.

MR. KAMAREK: May we approach the bench, your Honor?
By THE COURT:

- 2 Is that your state of sind?
- A Yes, it is.

THE COURT: You needn't approach the bench.

MR. KAWAREK: Very well. Thank you. 1973, Subsection 2. your Honor.

THE COURT: All right. The Court grants the challenge.

In order for the Court to allow you to sit on the

jury, the Court must find that you can effectively eliminate

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media -- for the purpose of making an independent judgment --

The Court appreciates your assessment of your inability in this case to do that. And the Court does excuse you.

Thank you, Mr. Trotter.

PROSPECTIVE JUROR TROTTER: Thank you.

MR. KAMAREK: Thank you, Mr. Trotter.

THE COURT: Get Mr. Edwards in.

Come forward, Mr. Hdwards.

VOIR DIRE EXAMINATION OF (Continued)

RALPH B. EDWARDS

BY THE COURT:

Q Mr. Edwards, I would like to ask you whether you had ever heard the name Charles Manson, heard, seen or read it, before you came into this courtroom and heard the Court read the indictment to you?

A I have.

2 And was that in connection with this case or some other case or both?

A Uh -- both cases.

Q Have you heard -- heard, seen or read enything about this case, in the last two weeks?

A Mothing except a headline yesterday that the jury had been accepted.

Q Simply that?

That's all. All right. Now, in connection with that other case, Û had you followed that? Did you follow that in the news? I never follow any murder cases or anything of the kind in the news, because I -- I've got other things to do with my time. Did you occasionally, however, read a news article or watch television or listen to the radio in connec-tion with that case? Well, I listened to the news on the radio once in a while -- or, quite frequently, in fact -- and --4b fls.

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| 41-1 | 1 | Q Do you know what the result of that case west |
| | 2 | A Yes, I know that's what the result was. |
| • | 3 | Q What do you believe it to be? What is your best |
| \$ \$ | 4 | knowledge of it? |
| , | 5 | A As far as I know, it was marder in the first |
| ∜ , €, | 6 | degrae. |
| | 7 | Q And |
| | 8 | A And the death penalty was given to the defendant. |
| | 9 | Q Was there more than one count, do you recall? |
| | 10 | More than one alleged victim? |
| • | 11 | A I don't we it seems to me like there was, but I |
| | 12 | don't know. I don't know their names. |
| | 13 | Q Had you heard the name Shorty Shee before you came |
| | 14 | into this courtroom? Or Gary Himmen? Either one. |
| | 15 | A If I did, I don't remember it. |
| 3 | 16 | Q Do you know the name Susan Atkins? |
| ŗ | 17 | A Yes, I'd heard that. |
| | 18 | Q What do you know about that name? |
| | 19. | A Just merely that I heard it on the radio. I put |
| | 20 | those things out of my mind, because I'm not I'm not |
| | 21 | interested in them. |
| | 22 . | a De you know the do you remember any news |
| | 23 | reports in comestion with those names? |
| ş. | 24 | A (No response.) |
| * * | 25 | Q I meen, sen you recount any of the details? |
| \$ | 26 | A No. I was to I was to I know that Susan Atkins |
| | 27 | was one of the parties involved, but I don't even know what |
| | 28 | she did or what part she had in the case. |
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| Q | And | regarding | • : | Cary | Hirman, | đợ | you | **** |
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- A That spee, I don't --
- Q You don't remember it?
- A It doesn't ring a bell at all.
- Q And Shorty Shan, the sees?
- A The same.

Now, if I were to tell you that it would be your soleen obligation to follow the Court's instructions, to set seids snything that you may have heard, seen or read in connection with that came -- that is, the Tate-Le Bisnes case--this case or Mr. Manson -- snything that you may remember in the future -- you've sitting there now end stating that you can't remember some things concerning some names, but you probably would concede that parhaps something in the course of this trial might cause you to remember more detail.

If I were to tell you to set that saids, mything you might remember, along with setting saids name reports and conversations, sould you do that, for the purpose of making a judgment independently, based upon the evidence in the wase and the Court's instructions?

A I could.

Q Do you have may doubt about your ability to segregate the news reports from the syldence?

A No, I don't believe - I don't think I could have may trouble.

Q And will you do that, if you are selected as a juror in this case?

A I would.

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And sen you be fair and importial in determining any issue that you might be called upon to determine in this case?

A I can,

Q All right. Any opinion that you might have formed, based upon news articles, conversations, will you set aside that opinion, and decide the case solely on the evidence and the Court's instructions?

A Yes.

THE COURT: You may approach the bench. PROSPECTIVE JUNCOL EDWARDE: Your Honor?

Q BY THE COURT: Yes.

A There's one question in my mind.

Q All right. Do you wish to state it?

A I wish to state, for the sake of the other jurors and for you gentlessen, each party involved --

Q Yery well. Go whead.

A I, for most of my life, have had asthms and bronchitis. And it — there is a possibility that it might — the same as the possibility that anyone size might become ill, that I might have an attack of asthms or bronchitis, which would hold me up for a day or two. And I don't consider it fair to your — the Court or to the jurors, to come in without making this fact known.

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| | Q | What's been | the | history | in | the | last | Acar. | HAV |
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| you | been | incapacitated | in t | he last | Year | 3 | , | | |

A Not from that, no. I was for a few days with a kidney stone.

Q You've been able to be up and about and active even in spite of this asthma and bronchitis?

A Yes.

However, I've worked all my life with a hypodermic needle with me or close to me, which I take advenalin if I have to.

- Q And you have it with you now?
- A Yes.
- Q Have you had any medical opinion which would indicate that this is the case, that you would be incapacitated or are you just judging from --

A I'm just judging from the past, is all.

But I wouldn't consider it fair to you or the other jurous to come onto this case without letting you be

cognizant of the fact that I do have this condition.

- Q What -- how long ago was the last attack which incapacitated you for anything more than an hour or two?
- A Well, I can't -- it must be three or four years since I have been confined, and then it was with a cold and a bronchial condition along with it. That's what makes sy voice a little husky.
 - Q Three or four years ago?
 - A Yes,
 - Since that time you've been using this medicant,

| 1 . | this hypodermic? |
|------|--|
| 2 | A Well, I've used it off and on since 1918. |
| 3 | Q Oh, I see. |
| 4 | Do you want to approach the bench? |
| 5 | The Court does not believe that would disqualify |
| 6 | you. The Court thanks you for your concern, though, because |
| 7 | certainly we do want you to be present every day you can be. |
| 8 | We do want you to be present every day that evidence is taken. |
| 9 | You have to listen to it just as if you were one of the jurors |
| 10 | in the hox. |
| 11 | PROSPECTIVE ALTERNATE JUROR NO. 2: That's why I told |
| 12 | you what I did. |
| 13 | MR. KAMARKKI Hay we take the recess your Honor |
| 14 | indicated? |
| 15 | THE COURT: Yes, Yes, we'll take the recess at this time. |
| 16 | Don't converse amongst your fellow jurous or |
| 17 | your fellow prospective jurous and don't talk with anyone |
| 18 | in connection with the case, Mr. Mdwards. |
| 19 | PROSPECTIVE ALTERNATE JUROR NO. 2: Thank you. |
| 20 | THE COURT: Take about 10 minutes. We'll take a |
| . 21 | recess in the Manson matter. |
| 22 | (Morning recess.) |
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THE COURT: The record will show Mr. Manson to be present with his attorney, Mr. Kanarek, and Mr. Mansella. Mr. Edwards is in the box.

I believe, Mr. Kemarek, that you wished to approach the bench, didn't you?

MR. KARAREKI Yes, your Honor.

THE COURT: YOU MAY.

(Whereupon, the following proceedings were had at the beach, not within the hearing of the prospective elternate jurous)

MR. KANAREK: Yes, Could I -- I do challenge under 1073, Subsection 2 this gentlemen, your Honor. I --THE COURT: On what grounds?

HR. KAMARKE Well, first of all, about his -- his relationship with his father. He indicated that he had been to court with him, and he used the -- words such as, "I think," and, "I believe," and so forth in connection with his father.

THE CORT: I do believe, however, that he ean, in spite of the fact that he did use such words, that he can be fair and impartial; that he will be fair and impartial.

I don't think that would affect his judgment in this case.

MR. KANAREK: All right.

THE COURT: And the Court denies the challenge on that ground.

MR. KANAREK: I'll interrogate bis.

THE COURT: On the publicity ground, you wish to interrogate him?

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MR. KARAREK: Yes.

THE COURT: All right. Go shead.

MR. KANAREK: Thank you.

(Whereupon, the following proceedings were had in open court, within the hearing of the prospective elternate jurger).

THE COURT: So should, Mr. Kenarek.

VOIR DIRE EXAMINATION

BY MR. KANAREKT

Q Yes. Mr. Edwards, what -- what was that handline you saw yesterday in the Valley Steen News Sheet?

A Yes

Q And what did you -- what did the article state?

A I didn't rend the article. I only read the headlines, when I was reading the Van Nuys News.

T see.

How, the Court asked you wiether, after a first degree murder conviction, you would successfully impose the death pecalty.

Do you remember asking the Court -- do you remember the Court asking you that?

A 744.

And you said, "No," in sort of a hesitant manner. What was your thinking as you said "No" in that way?

A I wouldn't automatically impose the death penalty, no.

Q But -- well, what -- what would be your state of

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mind, as far as the death penalty was concerned?

A Well, the only thing I can say is, I'm not opposed to it. I streety stated that.

Q What is your state of mind of a conviction of first degree morder, concerning the death penalty?

HR. HANZEIJA: Your Honor, excuse me. I would object to the question as framed. It's asking the juror to prejudge the syldence, because at the time of the conviction of first degree marder, the juror will have heard syldence.

MR. KAMAREKI I am asking him his state of mind in a vacuum, your Honor. I'm not asking him about evidence or anything.

I am just making him his state of mind about the imposition of the death penalty after a conviction of first degree murder.

THE COURTS. The objection is overruled.

You may answer it, if you understand it.

PROSPECTIVE JUNCE EDWARDS: I understand it. I have -I've never excived at that point, so I wouldn't know how I'd
feel at that time.

Q BY MR. KANAREK: And what have you heard concerning the name Sharon Tate? If anything?

A Well, the only thing I know about her was that she was a movie metor, or connected with the movie industry in some way or another; and that she was mardered, or supposed to have been.

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 Q And what is your -- from the publicity, what is your -- what have you heard concerning Mr. Manson, if anything, and that event concerning Sharon Tate?

A Only, as I stated, what I have automatically been forced to hear, over the radio or television.

I don't take the Los Angeles Times; I don't take any paper, except the Van Muys News, and I read it just for the local news.

And I'm not interested and never have been in any surder cases. I've never followed one yet, through to its conclusion in the newspapers.

Q Well. Mr. Edwards, you are not on the defensive here. We are -- all we are doing here is gathering information for Judge Choate to make a decision. And so you don't -- there is no necessity for you to -- to sort of defend yourself, because we are hopefully friends.

We just want to find out the information you know, however large or however small it may be, whether it came -- if you are a member of the Elks, whether it came from the Elks magazine, or whatever. See? That's all.

Bo, having in mind that, like you may, you were automatically forced, what were you referring to when you said that?

A Well, if I was -- if I am listening -- have been listening to the news of the television or been listening to the radio. I have heard the news mentioned.

But I pay no attention to anything in regard to the case at all, because I'm not interested in -- in murder cases.

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I have got other things that I am interested in, other than that.

But then, it's a fair statement that, as you put Ø it, you were automatically forced, against your will, on many, many occasions during 1970, to hear newscasts concerning the Tate-La Bianca cases is that correct?

Well, I could hardly help but to, yes, it's correct.

And on occasion, did you see some of these Q pictures drawn of people in the courtroom --

> A No.

-- that were put out?

No. No, the only memory I have of seeing a picture, either on television or -- or in the papers, as I say, the only paper I take is the Van Muys News. And they have very little in their paper.

Well, now, having in mind -- having in mind what you have heard concerning this Tate-La Blanca case and Mr. Manson, would you tell us, in capsule form, whatever -however large or small it may be -- what have you heard? Concerning Mr. Manson and the Tate-La Bianca case?

Woll, as far as I know, the only thing that I -that comes into my mind is what I heard at the -- that first day or two, that the -- the murders were consisted.

And then later, when the -- when the Manson Family was connected with it.

But nothing that I can remember that stands out in my mind regarding the case at all, other than the fact that

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you?

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No.

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| | Q | Now, do you know the gist of what President Mixon |
| maid? | | |
| | A | Honestly, no. |
| | Q | By what company were you employed, Mr. Edwards? |
| | | What company were you employed? I didn't get it |
| when y | rois est | id it to the Court. You said you were a retired |
| | A | I sm a retired union corporter. And I was |
| employ | ed mos | tly for the union. I worked for the Standard |
| Cabine | E Com | eny, for Adeptable Store Equipment Company, most |
| recent | ly, a | d I've been retired since November of 1967. |
| | Q | Now, when you went to the court with your father, |
| when t | IN THE R | # District Attorney in Indiana, was this in |
| compe | tion 1 | cith criminal easest |
| • | Å | Uh, yes, all kinds of cases. |
| | Q | Including marder and robbery and averything, that |
| is rar | i kin g | pamut of existing cases; is that correct? |
| | À | Yes. I don't remember of ever being I know |
| there | WAS CE | te marker case, but I don't remember of ever going |
| into t | tie se | extroom with him on their murder case. The fact is, |
| im wost | do t | mve lek me didn't let me. |
| | Q | # ###* |
| | | How, do you know, does the name La Blanca mean |
| anythi | ing to | you? The name La Misnes? |
| - | A | Only that I had heard it connected with the Manson |
| CARR, | and i | t is just repetitious hearing of the name is all. |
| • | Q | Does the name Rosemery La Bianca mean snything to |

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Have you may doubt about what you have heard, seen or read, that you can set that aside, Mr. Edwards, or snything in connection with the news releases that you have beard, seen or read, and decide this case only on its evidence and my instructions?

ALTERNATE JUNCE NO. 2: No, I haven't. I am only attempting to answer the questions as homestly as I can. I didn't -- I homestly don't went -- don't particularly care about being on this case. Don't went to be on it. But it is my duty as a juror to answer as homestly as I can.

THE COURT: And you can be independent, act independently of such information, of what you have learned, and decide the case only on the evidence?

ALTERNATE JUROR NO. 2: Yes, I'm going to make my own mind up about maything, any jury that I might be on.

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27 28 MR. KAMAREK: And may I ask a question from here?

THE COURTS Yes.

MR. KAMAREK: May I ask ---

THE COURT: Yes

BY MR. KAMAREK:

Q Mr. Edwards, what do you mean when you say you don't want to be on the jury?

A Well, I don't want to be tied up that long, I'm candid. I'm getting to the place where I am 70 years old and I don't know how many more years I'm going to live. And to be tied up for this number of months is cheating me out of part of the life I have left.

However, that doesn't mean that I am not willing to do my duty as a citizen.

(Whereupon, the following proceedings were had at the beach among Court and counsel, outside the hearing of the prospective alternate juror:)

MR. KAWAREK: Well, your Honor, I do challenge this juror despite the protestations of --

TRE COURT: You don't believe he's capable of setting aside what he has heard, seen or read?

MR. KAMAREK: No. I do not, your Honor.

He talks about automatically forced to --- and --THE COURT: People?

MR. MANIZELLA: We would oppose the challenge, your Monor. He seems to be, judging by the jurors we've seen in the past, he seems to be intelligent. He seems to have, in my opinion, somewhat less than the amount of

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knowledge than most of the jurors have had. On top of that, he seems to be firm and intelligent. I think he's capable of setting aside whatever he may have heard, seen or read or may remember of what he has heard, seen or read. I think he will do it, and he will be impartial.

Accordingly, the Court would deny the challenge. The Court believes that he can decide the case fairly and impartially, setting aside any opinions he may have formed.

HR. KAMAREK: Well, your Honor, if I may, I think we've lost sight of the fact that --

THE COURT: I think the record --

MR. KAMAREK: -- it isn't knowledge of the detail that counts, the fact he knows of the result. If squeone knows, for instance --

THE COURT: I think the record is abundantly clear in connection with your viewpoint concerning anybody who knows the results of the Tate-La Bianca case.

MR. KAMAREK: I mean, ms to Mr. Manson, seven death sentences, it is pretty horrendous.

and I don't think it is necessary to restate it. But the Court has viewed various jurors. Some of them I believe could not set aside what they have learned about the case, couldn't set aside opinions about the case. But those whom the Court has passed, the Court honestly believes, after viewing them and listening to them, that they can do what is required in order to be fair and impartial, and the Court denies the challenge in this case.

(whereupon, the following proceedings were had in 1 2 open court within the presence and hearing of the prospective 3 alternate jurors) THE COURT: All right, select three more names. THE CLERK: Lindbergh Williams, L-i-n-d-b-e-r-g-h, last 6 name Wel-1-1-1-m-m-s. 7 THE COURT: He would be in seat No. 1. 8 THE CLERK: Hrs. Mary C. Watson, M-s-r-y, last name .9 Water to see the 10 THE COURT: W-a-t-s-o-n? 11 THE CLERK: Right. 12 Andres S. Zamora, A-n-d-r-e-s, middle initial S, 13 last name Z-a-m-o-r-w. 14 That leaves us down to four, 15 16 17 18 19 20 21 22 23 24 25 26 27 28

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THE COURT: Order us emother penel for the afternoon.
THE CLERK: Now many?

THE COURT: We'll need 50. Tell them not to send any of those who have previously come over to this courtroom in the case. We had a mixture of them at one time, so tell them to eliminate those.

Those three are on the way, Mr. Eschere? THE BALLIES: Yes.

(Wherespoor, there was a passe in the proceedings:)
THE COURT: Where are they? On the other side of the
Hall of Justice in the hallway?

THE BAILLY! Yes, sir.

THE COURT: What's the problem with getting them here?
THE BATLIFF: We had to send a runner.

THE COURT: All right, we're in recess. Let me know when they get here.

Fick two more names so we can have them standing outside.

Oh, here they are.

Mr. Williams, you would be in seat No. 1. PROSPECTIVE JURGE NO. I: Yes, sir.

THE COURT: Mrs. Watson and Zamors are the other two

And now, call three more in order.

THE CLERK: Bessie H. Ellois, B-s-s-s-i-e, last name E-1-1-o-1-e.

> Florence L. Washington, W-x-z-h-i-m-g-t-d-n. George E. Welty, W-e-l-t-y.

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VOIR DIRE EXAMINATION

BY THE COURT!

- Q All right, Mr. Williams.
- A Yes alt.
- Niss Watson or Nes. 1
- A Mark A
- Q Hrs. Watson, and Mr. Zamort.
- A Yes, six.

Q Would you let me know if, by raising your hand, if you would answer affirmatively to any of my questions, first few questions.

In these snyone of you who was not present when the Court explained the nature of this case to prospective jurous from your group, and is there enyone of you who was not present when the Court questioned the first prospective juror taken from your group?

In there anyone of you whose questions -- whose movers would be any different then the answers then that first prospective juror's were to the questions of a general nature that the Court put to that juror?

All right.

A (Prospective Alternate Juror No. 1) It would to me, your Honor.

- Q It would be, Mr. Williams?
- A Yes, sir.
- Q Would you explain it to us?
- A Well, I called my company I worked for and they

| 7b-3 | 1 | said they wouldn't pay me for six months. And I would lose my |
|------|-----|---|
| | 2 | supervisory position. |
| , | à | Q You would lose your supervisory position? |
| * * | 4 | A Yes |
| Î | .5 | Q What company do you work for? |
| ÷ ¢ | 6 | A Chernel 2, CBS. |
| | 7 | Q They'll pay you for how long? |
| | 8 | A Just the 30 days. |
| | 9 | Q Just the 30 days. |
| | 10 | Do you was your seculngs to support yourself and |
| | 11 | your family? |
| | 12 | A Yes, sir. |
| | 13 | THE COURT: People? |
| | 1,4 | MR. MANZELIA: The People are of the opinion it would |
| | 15 | constitute a hardship. |
| * | 16 | THE COURT: The Court Liberian finds it would be a |
| 'ar | 17 | hardship and denies the defendant's standing motion and does |
| - | 18 | excuse Mr. Williams. Thank you, Mr. Williams. |
| | 19 | ALTERNATE PROSPECTIVE JURGE NO. 2: Yes, sir. |
| • | 20 | THE COURT: Room 253, if you would, please, the jury |
| | 21 | assembly room. |
| | 22 | Do you have time left on jury duty? |
| | 23 | ALTERNATE PROSPECTIVE JUNCON NO. 21 Year win to eight |
| Š | 24 | more days. |
| . \$ | 25 | THE COURTS All right, report there now, if you would. |
| £ . | 26 | Ferhaps you can be picked up on another jury in another |
| tle. | 27 | courtross. |
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Do you have such views concerning the death pencity that you would be unable to be inpertial in determining the quencion of mulit or innocence in the first place of the caso?

Λ .0.

Or do you have such views concerning the penalty that you would sutomatically refuse to impose it regardless of the evidence?

Ã No.

Or would you automatically impose it upon a conviction of worder of the first degree, regardless of the evidence?

Would you impose the death penalty, your for the death penalty, upon a conviction of murder of the first degree, regardless of the evidence in the case?

٨ Yes.

In other words, if somebody was convicted of murder in the first degree, your reaction would be to automatically vote for the death penalty?

Å Right, yes.

Regardless of whatever evidence there might be? Q

Well. I wight take the cylinace in consideration. A

You would look at the caldenes to determine whether you should impose life imprisonment or death?

> Yes. Á.

Ell apulli not be an automatic reaction on your part-

A . C.

-- or would it be? Q

| 7c-3 | 1 | Α. | No. |
|------------------|-------------|--------------|--|
| | 2 | Q | Concerning publicity, I'll ask you shout that in a |
| _ | 3 | minute. Bu | t we'll go on to Mr. Zemors. |
| \$ ₁₈ | 4 | | Now, Mr. Zamora, what type of work do you do, mirt |
| • | 5 | A | I am retired. |
| * i | .6 | Q 1 | From what type |
| | 7 | • | I am retired from the Post Office and the Title |
| | 8 | 7 | nd Trust Company. |
| | 9 | Q | And are you so attorney! |
| | 10 | Á | No. |
| | n | Q | What die you do for Title Insurance and Trust? |
| | 12 | A | I sparated a copy flow machine. |
| | 13 | Q | In what area did you work? Central Los Angeles? |
| _ | 14 | Á | Yes, dom here at Spring and |
| | 15 | Q. | Are you sequalated with or related to any law |
| É | 16 | an forcement | officers? |
| A. | 17 | Å | No. |
| • | 18 | | |
| | 19 | | |
| | <i>2</i> 0 | | • |
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| 1 | Q Or would you automatically impose it, regardless of |
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| 2 | the evidence, upon a conviction of murder first |
| 3 | A Mo. |
| 4 | Q degree? All right. |
| 5 | Let's pass the microphone down to the lady who has |
| 6 | just come in. |
| 7 | VOIR DIRE EXAMINATION OF |
| 8 | BESSIE M. ELLOIE |
| 9 | BY THE COURT) |
| 10 | Q Would it be any hardship to you to serve, |
| 11 | Hrs. Miloie? |
| 12 | A Yes, definitely. |
| 13 | Q Would you tell us about that? |
| 14 | A Well, I have two minor children. |
| 15 | Q Keep your voice up, will you? |
| 16 | A I have two minor children. And I just had a |
| 17 | daughter who had surgery, and well, I think my hands are |
| 18 | pretty full. |
| 19 | Q Were you present when the Court explained the |
| 20 | nature of this case, and when the Court questioned the first |
| 21 | prospective juror? |
| 22 | A Yes, I wak. |
| 23 | Q All right. The first prospective juror from your |
| 24 | group, I mean? |
| 25 | X Yex. |
| 26 | Q Would your answers be any different than to the |
| 27 | general questions? |
| . 28 | A No, they would not. |

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| 84-1 | 1 | Q In there my reason why you couldn't be fair and |
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| | 2 | impartial in this case, if you were selected as a juror? |
| | 3 | A No. there's no reason. |
| * 4 | 4 | Q Is there a Mr. Ellole? |
| - | 5 | A Tes, there is, |
| * 4. | 6 | Q What kind of work does he do? |
| | 7 | A He's a postal employee. |
| | 8 | Q And are you related to or a friend of my law |
| | 9. | enforcement officer? |
| | 10 | A No. I'm not. |
| | \mathbf{n} | Q In that area do you reside? |
| | 12 | A Les Augules. |
| | 13 | Q Do you have such views bencerning the death |
| | 14 | penalty that you would automatically refuse to impose it. |
| • | 15 | regardless of the evidence? |
| * * | 16 | A Definitely. |
| * | 17 | Q In other words, you would you would never you |
| | 18 | to impose the death penalty? |
| | 19 | A I don't think I would, seriously. |
| | 20 | Q Is there some doubt in your mind, when you may, |
| | 21 | "I don't think I would." Is there any question? |
| | 22 | A There is no doubt. Definitely, I wouldn't. |
| | 23 | Q In other words, regardless of what evidence might |
| . | 24 | be produced, your views would be to sutametically refuse |
| 3 | 25 | the death penalty? |
| 5 . | 26 | A Right. |
| 1 | 27 | Q Given the choice between life imprisonment and |
| | 28 | death, would you automatically vote for life imprisonment. *** |

| 4-2 | 1 | A I would, yes. |
|-------------|-----|--|
| | 2 | Q regardless of the evidence? |
| • | ġ. | A Definitely, I would vote for life imprisonment. |
| ž., | 4 | Q Regardless of the syldence that might be |
| | 5 | A Regardless of the seldence. |
| ₹ <u>\$</u> | 6 | Q Would you ever consider voting for the death |
| ė s | 7 | penalty? |
| | 8 | A Would I ever consider it? |
| | 9 | Q Xes. |
| • | 10 | A Definitely. I don't think I would even consider |
| | n | 某 無。 |
| | 12 | Q You don't think you say, "I don't think I |
| | 13 | would," |
| _ | 14 | A Well, ma, I would not. I'm sorry. I know I |
| | 15 | would not. |
| ₫ | 16 | Q Do you know you would not consider |
| • | 17 | A Consider voting for a death penalty, no. |
| | 18 | Q In any case? |
| | 19 | A In any case. |
| | 20 | THE COURT: The Papple? |
| | 21 | MR. MANZELLA: The People would respectfully exercise |
| | .22 | * challenge for cause under Section 1073, Subdivision 2 of the |
| • | 23 | Penal Code. |
| i | 24 | THE COURT: Yes. Any questions? |
| ; | 25 | HR. KANAREK: Vell, yes. |
| * * | 26 | |
| | 27 | VOIR DIRE EXAMINATION |
| | 28 | BY MR. KANAREKI |

| ##3 | 1 | Q Mrs. Ellois, as I prosouncing your name right? |
|----------|-----------|--|
| | 2 | A Ellois. |
| | 3 | Q Elimin' |
| • | 4 | A Ellete. |
| | 5 | Q So you you would certainly discuss the evidence |
| 4 | 6 | with your fellow jurers; is that correct, Mrs. Ellole? |
| | 7 | A Would you repeat that again, please? |
| | 8 , | Q Would you discuss the evidence with your fellow |
| | .9 | juroret |
| | 10 | |
| | 11 | Q I we speaking now concerning the death penalty |
| | 12 | markets. |
| | 13 | A Would I discuss it? |
| | 14 | Xen |
| | 15 | A No. |
| | 16. | Q You wouldn't discuss the evidence with any of your |
| | 17 | fellow jurous? |
| | 18 | À Mo. |
| | 19 | THE COURT: I see. Thank you, Mrs. Ellote. |
| | 20 | PROSPECTIVE JURGE ELLOIL: You're welcome. |
| | 21 | THE COURTS The Court greats the challenge. You are |
| | 22 | executed, Mrs. Ellois. |
| | 23 | PROSPECTIVE JURGE ELLOIE: Thank you. |
| 5 | 24 | THE COURT: Room 253 forthwith, please. |
| | 25 | Lat's see. The next name was Washington, as I saw |
| 4 | 26 | it. |
| | 27 | |
| | 28 | YOUR DIRE EXAMINATION OF |

| 8 ₄ -4 | 1 | FLORENCE L. WASHINGTON |
|-------------------|-------------|--|
| | 2 | BY THE COURT: |
| , | 3 | Q Mrs. Washington, were you present when the Court |
| • | 4 | explained the nature of this case, and |
| | 5 . | A Yes, I was. |
| క క్ష | 6 | Q first converged with the first jury taken |
| | 7 | from your group? |
| | 8 | A Yes, I was. |
| | 9 | And would your answers be any different than the |
| | 10 | mamora of that prospective juror to the questions of a |
| | 11 | gameral nature? |
| | 12 | A No. |
| | 13 | Q Would it be a herdship to you to serve in the case? |
| | 14 | Bring the microphone up there. |
|) | 15 | Would it be a hardship to you, Mrs. Washington, |
| . | 16 | to serve in the case? |
| * | 17 | A No. I don't think so. |
| | 18 | Q You'd better get that closer. It has to be very |
| | 19 | close, about an inch. |
| | 20 | A No. I guess not. |
| | 21 | Q It would not be either a personal nor a financial |
| | 22 | hardship? |
| | 23 | A Ho. |
| , | 24 | Q All right, What kind of work do you do? |
| · · | 25 · | A Pastry cook at the Los Angeles City Schools. |
| ÷ | 26 | Q And is there a Nr.: Washington? |
| ì | 27 | A No. |
| | 28 | Q How Long bave you been no employed as a pastry cook! |
| 8b fir | * | A Zen years. |

| | Į. |
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| 1 | Q Do you know of the name Bobby Beausoleil? |
| 2 | A Other than connected in the case, yes. |
| 3 | Q In what way, do you remember? |
| 4 | A No. I don't really. |
| 5 | Q Do you know the name Mary Brunner? |
| 6 | A No. |
| 7 | Q Do you know the name Shorty Shea? Have you ever |
| 8 | heard it before or read it? |
| 9 | A I've heard it, yes. |
| 10 | Q You can't remember in what connection? |
| 11 | , A No. |
| 12 | Q Can you remember the name Gary Hinman? |
| 13 | A I've heard the name, yes. |
| 14 | Q Do you remember any details? |
| 15 | A No, huh-uh. |
| 16 | Q All right. I'll ask you this, do you believe that |
| 17 | you could set aside what you may have heard, seen or read, |
| 18. | even though you say it is not very much, do you think you can |
| 19 | set it aside, and set aside any opinions that you might have |
| 20 | formed about Mr. Manson, about the Tate-La Bianca case, or |
| 21 | about this case, and decide this case only from the evidence |
| 22 | and the Court's instructions of law? Can you do that? |
| 23 | A I |
| 24 | Q Can you set aside in your mind not forget, |
| 25 | because you probably will never be able to forget certain |
| 26 | things but can you set those things aside for the purpose of |
| 27 | making decisions that you will be called upon to make in this |
| 20 | case? |
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| 1 | Q Mr. Welty, sir, were you present when the Court |
|------|---|
| 2 | explained the nature of this case to prospective jurors? |
| 3 | A Yes, your Honor. |
| 4 | Q Were you present when the Court chose the first |
| 5 | prospective juror from your group to the box and questioned |
| 6 | that first prospective juror? |
| 7 | A Yes, your Honor. |
| 8 | Q Would your answers be any different to the |
| 9 | questions of a general nature than the answers to that |
| 10 | prospective jurar? |
| 11 | A Yes, your Monor. |
| 12 . | Q They would? |
| 13 | A Yes, your Honor. |
| 14 | 2 They would be? |
| 15 | A Yes, your Monor. |
| 16 | Q In what way would they differ? |
| 17 | A Well, I would have had to testify or answered that |
| 18 | I had been a witness in, oh, possibly 200 criminal trials. |
| 19 | Q Oh, is that true? |
| 20 | In what case in what way? |
| 21 | A As a law enforcement officer, both for the Los |
| 22 | Angeles City and Los Angeles County Mealth Department. |
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in favor of the prosecution?

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27 28 A Well, I would think so.

THE COURT: Well, very well, then, in view of that, then, the Court would accuse you and thank you for your appraisal of your inability to be impartial. You are excused, to report to Room 253 fortiwith.

Lat's see, you needn't report there until 1:30, Mr. Welty. I:30 is satisfactory.

ALTERNATE PROSPECTIVE JURGE NO. I: Thank you, Thank you, Your Honor.

BY THE COURTS

Q Lat's see, is it Mr. Edwards -- Hrs. Watson.

Let's take Mrs. Watson, spend a few minutes with
her.

Mrs. Watson, just be seated there, anywhere. Mr. Kuczers will bring you the microphone.

Nefore you came to this courtroom, had you heard, neen or read the name Charles Manages?

A Yes.

Q And was that in connection with this case or the Tata-La Nienca case or both?

A The Tata-La Bisnes oute.

q and did you follow that case in the news?

A Xo.

Q You simply new, heard, or read a news article possesionally, is that correct?

A No, the only reason I noticed at all, is because my girl friend had pictures of them -- uh, like different stages of how he looked. And she showed them to me and I

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| | Q | * | Wel | 1 × 1 | Sin y | OH | know | who | the | alleged | victims | W#X# | ĠX |
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| any | ONe | øž | the | æľl: | ez ed | . • | e eim | in | that | case? | : | | |

- Do you know whether the jury case back with a verdict in the case?
 - No. I didn't even know it was over.
- Do you believe the fact that you learned that Q Mr. Manson was accused of crimes would affect your judgment in the case?
 - I don't really believe so.
- De you think you could decide the case, this case, solely on what evidence is presented here regard anything that you may have heard, seek or read about Mr. Manson, the Tate-La Bianca case or this case?
 - X Yes.
 - Are you sure about it?
- Yes, because, like I didn't know what that case -- anything about it, so it wouldn't affect me one way or the other.
- You can set aside any opinions that you may have 0 formed, although you apparently haven't formed any with the exception that you do believe that Mr. Manson was accused of romething, a murder?
- Well, his name was mentioned in it. I don't know if he was accused of it.
- Any opinions that you might have formed, would you Ő set them saids, even if you don't remember them at this time?
 - Ýes. A

10 fls.

THE COURT: Yes, you may,

You are excused now ---

MR. KANAREK: That's what I wanted to ask your Honor, something that your Honor --

(Whereupon, proceedings were had at the bench smong Court and counsel, outside the hearing of the prospective juror, which were not reporters)

(Whereupon, the following proceedings were had in open court within the presence and hearing of the prospective jurors)

THE COURT: We'll be in recess, then, until 2:30. You need not come back until 2:30. The other jurors -THE BAILIFF: They're outside.

THE COURT: The other panel, there should be a new panel, and they should be assembled at 2:00 o'clock out in the hallway on the far side.

THE BAILIFF: Yes, your Honor.

Do you want the rest of the jurors back -THE COURT: Let's see, Mr. Esmora, Mr. Edwards, tell them
to come back at 2:30.

(Whereupon, an adjournment was taken at 12:04, to reconvene at 2:30 P. M. of the same day.)

LOS ANGRIES, CALIFORNIA, MONDAY, JULY 26, 1971

2:40 P.M.

present with Mr. Kensrek. There is a single prospective juror in the box, Mrs. Watson.

THE COURT: The record will show Mr. Menson to be

VOIR DIRE EXAMINATION (Continuing)

BY THE COURT:

- Q Had we begun to question you, Hrs. Watson? I believe that we left off without questioning you about your knowledge of pretrial publicity; is that the case? Had we maked you about whether you had ever heard, seen or read Hr. Henson's name before?
 - A Yes.
 - Q I result that now, yes.

And I had asked you a question as to whether or not you believed you could set aside snything that you might have heard, seen or read, any opinions that you might have formed, and decide the case solely on the evidence that's presented in the trial and the -- and the Court's instructions.

Can you do that?

- A Yes. I can.
- Q Will you do that?
- A Yes.
- Q And can you be a -- a fair and impartial juror in the case, in spite of what you may have heard, seen and

| ľ | read? |
|----------|---|
| 2 | A Yes. |
| 3 | Q And in spite of any opinions that you may have |
| 4 | formed concerning Mr. Manago, this case or any other case? |
| 5 | A Yes. |
| 6 | THE COURT: Mr. Emarale? |
| 7 | MR. KANARUK: Thank you, your Henor. |
| 8 | |
| 9 10 | VOIR DIRE EXAMINATION BY MR. KANAREK: |
| 11 | Q What area do you live in? |
| 12 | A The Hollywood area. |
| 13 | Q Where? |
| 14 | A Hollywood, |
| 15 | Q Hear what big intersection? |
| 16 | A Uh ** Santa Monica and ** and Van Negs. |
| 17 18 | Q Now, Mrs. Watson, directing your attention to the |
| 19 | publicity, what you heard concerning Hr. Menson in that Tate- |
| 20 | La Manna case, what did the publicity reveal to you as to |
| 21 | what happened, as far as the result was concerned concerning |
| 22 | Mr. Menical |
| 23 | A Well, to be quite truthful, I didn't know about |
| 24 | the case had even started. I thought it was when when |
| 25 | Someone said that the Manson case was being tried, I thought |
| 26 | it was for the Tate-La Bience murders. |
| 27 | Q Well, you say your friend had pictures of Mr. Henson? |
| 28 | A Yes. He had a it was in the newspaper. She |
| | · · · · · · · · · · · · · · · · · · · |

| | 1 | had cut pictures out. There was about maybe six of them, |
|-----------------|-------------|---|
| | 2 | showing him in different styles like his beir long, beard |
| _ | 3 | and stuff like that. |
| 8 | 4 | |
| • | 5 | A There was nothing written underneath; just |
| | 6 | changes, how he looked. |
| | 7 | Q Oh. And did you and your friend from time to |
| | 8 | ting talk about Mr. Mangon? |
| | 9 | A No. |
| | 10 | q What did your friend tell you concerning Mr. |
| | n | Manager 7 |
| | 12 | A She just - she just said, "Do you know who this |
| | 13 | ★★ 学 社 |
| <u></u> : | 14 | And I looked at the pictures, and I said, "No." |
| | 15 | And she said, "Well, it's Charles Manson." |
| 11 414. | 16 | And I said, "Okay," |
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| 11-1 | 1 | Q I see. What is your friend's name? |
| | 2 | A Jacqueline Thomas. |
| | 3 | Q Jacqueline Thomas? |
| () | 4 | A Yez, |
| | 5 | Q I see. Does she live in the Hollywood area? |
| P â | 6 | A Yes. |
| | 7 | Q What is her address? |
| | 8 | A 7082 North Van Mess. |
| | 9 | Q So, from time to time you have been to her house |
| | 10 | and seem these pictures of Mr. Manson? |
| | n | A No. I meen them the once. |
| | 12 | Q I see. Now, directing your attention, then to the |
| • | 13 | result of that other case or any case concerning Mr. Manson. |
| _ | 14 | have you heard from the publicity what the results |
| | 15 | of any case has been concerning Mr. Manson? |
| • | 16 | A No. |
| + * | 17 | Q Do you watch, television, news? |
| | 18 | A No. Serial Anna |
| | 19 | Q Do you read the newspapers? |
| | 20 | A Just Ann Landers and the comics. |
| | 21 | Q , X ***. |
| | 22 | Now, in answer to a Court's question, the Court |
| | 23 | asked you, whether, at the conviction of first degree surder. |
| * | 24 | you would automatically impose the death sentence, and you said |
| Ţ. | 25 | "I might." |
| | 26 | Do you remember waying that? |
| * | 27 | A Yes. |
| | 28 | Q What did you mean by that? |
| | | , · |

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was no sign that he might not be guilty, and all evidence points that he is guilty. I would vote for the death penalty.

MR. KABAREK: May we ---

THE COURT: You understand that --

Yes, you may approach the bench.

You understand, Mrs. watson, before a person can be found guilty of any crime in the State of California, the jury must find unanimously that the defendant, beyond a reasonable doubt, committed a crime?

PROSPECTIVE ALTERNATE JURGE WATSON: Yes.

THE COURT: And I've explained reasonable doubt to you and you understand?

PROSPECTIVE ALTERNATE JUNOR WATSOM: Yes.

THE COURT: Gentlemen, do you want to approach the bench?

MR. KAMAREK: Yes, with the reporter.

THE COURT: Are you saying that upon a conviction of murder of the first degree that you would further review the evidence, re-examine the evidence to determine whether the defendant is guilty of the crime, beyond all doubt?

PROSPECTIVE ALTERNATE JURGE WATSON: Well, I would have to -- to give a fair opinion.

THE COURT: And then, that would be the basis upon which you might -- you, as one, would vote for the death penalty?

PROSPECTIVE ALTERNATE JURGE WATSOM: Right.

THE COURT: Is that right?

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27 28 (Whereupon, the following proceedings were had at the bench among Court and counsel, outside the bearing of the prospective alternate jurors)

NR. KANAREK: Your Honor, I challenge this juror under 1073, Subsection 2, on the basis that it is clear what her thinking is in connection with what should be done after a conviction of murder. What she calls, quite sophisticatedly, in accordance with TV approaches, marden one.

THE COURT: People have any coment?

MR. MANZELLA: Yes. I think her statement of her state of mind is fairly clear in that she would require more evidence to impose the death penalty than she would to convict for first degree murder - I think not an unreasonable position for a juror to take.

In other words, a juror would take -- have to be convinced beyond a responsible doubt to convict a person of first degree mirder, but that she would want to be convinced beyond a shedow of a doubt to impose the death penalty. And the way she put it, if all of the evidence pointed to guilt, she would impose the death penalty.

I think that's not an unresponsible position for a juror to take in answer to that question.

MR. RAMAREK: Well, Mr. Manualla's amelysis of her testimony, I think ---

THE COURT: Nevertheless, I'm not sure of her understanding of responshie doubt, I'm not sure -- this is, I think, the second time she's indicated that that would be her view. And I'm not quite sure but that upon a conviction of murder

of the first degree that she wouldn't automatically you for 11a-2 the death penalty. Accordingly, I'm inclined to grant the challenge. (Thereupon, the following proceedings were had in open court within the presence and hearing of the prospective alternate juror:) 7 THE COURT: The Court grants the challenge and does 8 excuse you. 0 Do you have time left on jury duty? 10 PROSPECTIVE ALTERNATE JUROR WATSON: Yes. 11 THE COURT: How much time do you have left? PROSPECTIVE ALTERNATE JUROR WATSON: A few weeks. 13 THE COURT: Would you report to Room 253. It is 14 possible that you might be picked up for another courtroon. 15 MR. KANAREK: Thank you. 16 THE COURT: Bring the other group in. 17 We have Hr. Zamora left on the issue of 18 publicity. 19 MR. MANZELLA: Yes, your Honor. 20 HR. KANAREK: Yes, your Honor. 21 THE COUNT: We have Mr. Edwards remaining, don't we? 22 MR. KANAREK: This is Mr. Zenore? 23 THE COURT: Mr. Zamora, would you just be seated there. 24 Hr. Kuczera will give you the microphone. 25 26 VOTR DIRE EXAMINATION 27 DY THE COURT: 28

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Mr. Zamora, had you heard of Mr. Manuon before

| 11a-3 | 1 | you came in | to this courtroom? |
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| | 2 | Å | Uh, yes. |
| | 3 | Q | In what connection? |
| ř, | 4 | A | Uh |
| • | 5 | Q | With this case or in connection with this case? |
| * * | 6 | A | No, no. |
| | 7 | Q | Another case or both? |
| | 8. | A | Of the previous one. |
| | 9 | 9. | You're talking about the Tate-La Bianca homicide |
| | 10 | case? | |
| | 11 | A | Ter. |
| | 12 | Q | And did you follow that in the press? |
| | 13 | Å | No. |
| | 14 | Q | Radio or television? |
| | 15 | A | No. |
| • | 16 | Q | You did not? |
| ? * | 17 | | You just occasionally saw a news report or heard |
| | 18 | A LONG TOP | ret? |
| | 19 | Å | Well, once in a while I watch the name, but very |
| | 20 | selden beci | mes of such things as this. |
| | 21 | • | X see. |
| | 22 | A | I'm not too interested in that. |
| | 23 | Q | You tend to avoid that type of news? |
| ŧ | 24 | A | Right, right. |
| \$ | 25 | • | Meyertheless, did you learn about the results in |
| g g | 26 | that case? | |
|). | 27 | A | |
| _ | 28 | Q | Whather the jury case back with a verdict and, if |

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| | 1 | so, what I | t was? |
| | 2 | A | I still don't know. |
| | 3 | Q | You don't know. |
| ë' _s | 4 | | Do you know the name Susen Atkins? |
| | 5 | ٨ | |
| <u>څ</u> چ | 6 | Q. | End you you had heard that name. |
| | 7 | | What does the name mean to you? |
| 12 115. | 8 | À | Well, she had she was involved in scrething. |
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| 12-1 | 1 | Q Do you know in what way she was involved? |
| | 2 . | A No. |
| | 3 | O Do you know the mass Mary Brunner? |
| , S | 4 | A Brunner? No. |
| | 5 | Q Do you know the name Bobby Beausolail? |
| ž [.] "4 | 6 | A I don't recall that. |
| | 7 | Q Before you came into this court, had you heard the |
| | ·8 | name Gary Hinman? |
| | 9 | A Yes, yes. |
| | ì0 | Q And in what connection had you heard, seen or read |
| | 11 | that name? |
| | 12 | A I don't know whether I read about it or whether I |
| | 13 | just heard it or saw it on television. I heard the name |
| _ | 14 | Q . What are the details you can remember about |
| | 15 | A I don't recall anything. All I can recall is the |
| • | 16 | 拉莱斯泰。 |
| | 17 | Q How about the name Shea? Shorty Shea? |
| | 18 | A Also Shee. But I don't I didn't follow it up. |
| | 19 | O You don't remember what you |
| | 20 | A 30+ |
| | 21 | Q had heard or read about Hinman or Shea? |
| | 22 | A No. |
| | 23 | Q Well, you do know that Mr. Manson was involved in |
| Ł | 24 | a lawsuit of some type, a prosecution of some type? |
| *** | 25 | A Yes. |
| 3 | 26 | Q And you do know it came about as a result of the |
| * | 27 | death of Sheron Tate? |
| | 28 | a T'A I don't know what the final verdict was. |

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| 1 . | A Yes. |
|------|---|
| 2 | Q could you set such matters aside? |
| 3 | A Yes, sir. |
| 4 | Q Could you set them apart in your mind from the |
| 5 | evidence, and decide any question that you are called upon to |
| 6 | decide in this case solely upon the evidence and the Court's |
| 7 | instructions in the case? |
| 8 | A I think I could follow it pretty close, sir. |
| 9 | Q Well, let me ask you this, to listen carefully to |
| 10 | the question. |
| 11 | Could you set saids any such opinions you might |
| 12 | have formed, anything that you might remember about the news |
| 13 | items that you may have heard, seen or read, |
| 14 | A Yes, sir. |
| 16 | Q and would you decide the case only on the |
| 17 | evidence that's before you, |
| 18 | A Yes, right, |
| 19 | Q and the Court's instructions? |
| 20 | A Yes, mir. |
| 21 | Q You believe that you can do that? |
| 22 | A I think so. |
| 23 . | Q Now, are you expressing any doubt in saying, |
| 24 | "I think so"? |
| 25 | A Mo. |
| 26 | Q You are sure of it? |
| 27 | A I'm sure that I would. |
| 28 | Q And will you do that? |
| | . A Ye. |

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Q I see. And is there some resson that you don't --that you don't discuss murders and riots?

A No. We just -- it's just one of those things in the family.

Q I see.

A Just eccasions where - well, let me say this.

My wife doesn't moke; my daughter doesn't make; my son-in
law doesn't moke; my brother doesn't moke; and I don't

make.

And so it's just one of those things that we don't go into.

Q All right. Now, may I wak mear what big intersection in the Los Angeles area do you live?

A Wh -- the nearest intersection would be Monterey Road and Runtington Drive.

Q I see. And directing your attention, then, to the name Sharon Tate, is that name familiar to you! Have you ever heard it before?

A Yes.

And what have you heard concerning Sharon Tate?
Whatever you have heard, bowever large or however small,
remembering that you are not on the defensive here, and
that all we are trying to do is saking questions so that Judge
Choate can make desisions.

We both recognize that; right?

A Right, Whit -- I've heard it, when this TateLa Bonce case came up. But I don't recall all the names of
the -- of the people involved.

| 12+2 | 1 | I know that there were there were maybe four |
|------------|----|---|
| | 2 | or five; I don't remember. |
| | 3 | Q And when you say "four or five," you meen four or |
| î. | 4 | five what, Mr. Zamora? |
| | 5. | A People who were connected with the Tate-La Biance |
| 港 | 6 | Edge. |
| | 7 | Q. In what way? When you say |
| | 8 | A Uh that night have had something to do with it, |
| | 9 | accused or suspected or something. |
| | 30 | Q And when you say |
| | 11 | A Pardon. |
| | 12 | Q Oh, I'm sorry. |
| | 13 | A But when you when I hear the names, then I |
| • | 14 | recell some of them. |
| | 15 | Q And when you have the mone Sheron Tate, what do |
| 3 | 16 | you recall? |
| ž. | 17 | A Well, Sharon Tate, I think, was the one that was |
| | 18 | the victim or one of the victims. |
| | 19 | Q And one of the victims, you say? |
| | 20 | And what happened to these victims, as you learned |
| | 21 | from the publicity! |
| | 22 | A Gee, I don't remander. |
| | 23 | Q Well, I mean, were they |
| si. | 24 | A Well, they were dead. |
| ż | 25 | Q Pardon? |
| 3 / | 26 | A They were dead. |
| · | 27 | Q They were dead? |
| _ | 28 | A That's all I know. |
| | | • |

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| 12-3 | 1: | a And did they suffer their deaths, as you heard |
| : . | 2 | it from the publicity, by way of accident? |
| | 3 | A I don't I don't remember the details about |
| ار ا | 4 | any of the |
| / | 5. | Q Well, as best you recall, what would you say was |
| > 2 | 6 | the means by by means of which they suffered their deaths? |
| | 7 | Was it drowing or |
| | 8 | A Home no. I I don't recall, but it seems to |
| | 9 | me that they were stabled. |
| | 10 | Q And so your state of mind is that this was not |
| | 11. | suicide; zight? |
| | 12 | A No, it wasn't saicide. That is, I don't think |
| | 13 | |
| _ | 14 | Q I was. And what do you think it was? Just based |
| | 15 | on the publicity that you've heard. |
| 9 | 1 6 | A Well, I would may that that it was mirder. |
| ę. | 17 | Q I see. And then, having in mind the name of |
| • | 18 | Charles Manson, as best you can remember from the publicity, |
| | 19 | how did his name get into the situations that you have told |
| • | 20 | ue about! |
| | 21. | A Yes. Well, as far as I remember, I don't |
| | 22 | I don't believe I remember hearing about Manson being present, |
| 12b £1s. | 23 | if I remember right. |
| <u>s</u> | 24 | |
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Q And what did you ---

A I don't remember whether I heard that he was present at this -- at this Tate house.

Q Then what did you hear was his connection, if any, in connection with these murders?

A Oh, let's see. I think the connection was that he wasn't present, but he had something to do with it. I don't know what, whether he -- he ordered it done or whether -- I just don't know what -- how his same got into it.

did the last jury in this other case - what did that jury say, as far as Mr. Manson's connection with it is concerned?

- A I don't recall, because I didn't read it.
- Q Well, did you hear on television --
- A No. and I didn't watch it.

Q In other words, you do recall that Mr. Menson was on trial for these murders that you have told us about?

A Right.

Q That is, Sharen Tate and others? Right?

A Xes.

Q Now, do you - what have you heard from the publicity, or by speaking with people or in any way, as to what the result was in that case, as far as Charles Menson was concerned? As far as the jury was concerned?

A I don't remember hearing or reading about the verdiet or enything. I don't know shether he was found guilty or not.

Q You don't know whether he was found guilty or not

| | ı | life, as far as these murder charges were concerned? |
|-----------|-------------|--|
| | 2 | A I don't know. I don't know what the verdict was |
| | à | or the sentence or anything. |
| * * | 4 | Q Yeah, |
| , | 5 | Now, your you have no thinking, no state of |
|) * | 6 | mind as to that, as to what the sentence was? |
| 3 As. | 7 | A Mos Mir. |
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| 1 | Q | Now, have you ever been on a jury before, |
| 2 | Mr. Zamora? | |
| 3 | A | I was in Hunicipal Court, but no criminal cases. |
| 4 | Q | Well, did you hear drunk driving cases there? |
| 5 | · A | Yes, traffic citations and |
| 6 | Ω | Drunk driving; assault, right? |
| 7 | . | Yes. |
| 8 | Q | Petty theft; that kind of thing? |
| 9 | λ | Right. |
| 10 | Q | How many years ago was that, Mr. Esmora? |
| 11 | A | Oh, I don't know, It could be three, four years |
| 12 | ago. | |
| 13 | Q - | In the Los Angeles Municipal Court? |
| 14 | Ä | Tap. |
| 15 | Q: | There in the new courthouse there at 5th and Hill |
| 16 | Street7 | |
| 17 | A | I guess that's where it was. I know we were in |
| 18 | the the | Municipal Court was in there. |
| 19 | Q | Did you come to the downtown area? |
| 20 | X | Yes. |
| 21 | Q. | For your jury duty? |
| 22 | a | Yes. |
| 23 | Q. | May I ask, do you have any friends or relatives |
| 24 | that are in | any type of work for the State of California? |
| 25 | Ж | No. |
| 26 | Q · | Do you have any relatives named Zamora that worked |
| 27 | for the Dep | artment of Highways? |
| 28 | 8 | No. mir. |
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| ١. | Q | That worked for the State of California in any |
| 2. | respect? | |
| 3 | Ä | Mo, sir. |
| • | Q | Or have worked in the past for the Department of |
| ; | Highways of | the State of California? |
| ; | * | Mo, I don't think there are very many Zamoras around |
| | I haven't he | eard of any I have no relations that's |
| | Q | You have heard of other people named Tamora? |
| | A | Yes, but not in connection with their jobs or |
| | anything. | A STATE OF THE STA |
| | Q | All the people you know who are named Emmora, are |
| | they relate | d to you? |
| | A | Mo, wir. |
| 1 | Q | So, there are Zamoras? |
| | A | Yes, I know there are Zamoras. In fact, there are |
| | some in the | jury now I don't know about the jury, but the |
| | prospective | jurors. |
| | Q | I sea. |
| | A | But I don't know them. |
| | Q | I see. Thank you, |
| | | Now, you work for both the post office and the |
| | Title Insur | ance and Trust Company? |
| | Ä | Right. |
| ; | Q | You had a period of time in your life you were with |
| | the post of | fice, and then you retired and went to work for |
| | Title Insur | ance and Trust? |
| | A | Xes. |
| | Q: | Searching titles? |
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                               Pardon?
                               They had decoys.
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                        Q
                               May we approach the bench, your Honor?
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                        THE COURT: Yes, you may.
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(Whereupon, the following proceedings were had at the beach smong Court and commet outside the hearing of the prospective elternate jurors)

MR. KANAREK: Your Honor, when this men says he hasn't been in criminal cases, I doubt his intelligence to sit in this case. He's been on previous jury duty. He's been on what he calls homosexual cases, drunk driving, -- obviously he has been instructed by courts concerning reasonable doubt. And he says that none of these are criminal cases.

Well, I think -- I challenge him, not only on 1073, Subsection 2, not only as to the publicity, but also I challenge him because of his obvious lack of intellectual capacity.

After all of that jury duty, he doesn't know that those were criminal cases. I -- I -- I just urge that --

THE COURT: He has a misconception of what is and what is not a criminal case. It is not uncommon. You've heard that a number of times since we started selecting this jury.

MR. KAMAREK: Well, there may be --

THE COURT: It is not uncommon to hear a juror respond, "Mo, I've never set on a criminal case. Only a drank driving case." Something of that nature. So I don't think that disqualifies him. He seems to me a fairly intelligent man, capable of doing what he says he can do, and that is setting saids anything that he may have heard, seen or read, set saids any opinions.

MR. KANAREK: Well ---

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THE COURTS Although, he says he hear't formed any opinions, but I believe that he has. But I think he's expuble of setting them saids and he will decide the case on the swidence.

MR. KARABER: Hay I ask the Court what opinion that the Court feels that he's formed?

THE COURTS He's formed the opinion Mr. Menson was guilty of something, in response to your questions.

MR. KANARER: Guilty of marder. He knows that a surder case. If your Honor feels that, I think it is incumbent upon the Court to discharge him.

THE COURT: No, not at all. I'll discharge him if I believe he cannot set that aside in making any decisions he's not to make in this case.

MR. KANAREK: Well, if your Honor feels --

THE COURT: And I feel he can't be felr and importial.

MR. RANAREK: If your Honor feels that he thinks he's guilty of morder in the Tabe-La Bience case -- am I correct?

THE COURT: Burely.

MR. KANAKEK: The Court feels that? That, based on that pointes --

THE COURT: He's one of a number of jurous of whom have expressed the same thought, that they hold the same opinion.

MR. KAMAKEE: That denies Mr. Manson of a fair trial, if he has that in mind.

THE COURT: Not in the Court's mind. The Court denies the challengs.

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MR. KANAREKI May I ask a few more questions, your Honor? 1 THE COURT: XAR, YOU MAY. 2 (Whatespon, the following proceedings were had á in open court within the presence and hearing of the prospective juror:) 5 THE COURT: Go sheed. 6 BY MR. KANAREKT Mr. Zamora, you certainly would intend to fallow 8 the Court's instructions, right? Ä Right. 10 About setting saids any opinions that you may have 31 conserving Mr. Mangon, as far as this case is concerned? À Right. 13 And set saide the matters that you've heard or ۵ 14 seen in the publicity, is that correct? 15 ٨ Right. 36 But, for instance, you and I might decide to swim 17 the Catalina Channel. We might get all prepared, and we might 18 not be able to make it to Catalina. I know I wouldn't make it, that's for sure. A 20 You know that for sura? Q 21 . Youn. 22 That's what I am alluding to. Ċ. 23 Semetimes we intend to do things that just for one 24 reason or another we sen't do. 25 26 So never having undergone this experience and recognizing your intent not to consider what -- consider these 27 other matters that we've spoken of in this courtrons, is it 28

* fair statement that you don't know for sure, not having gone through this process of "not considering" -- we just don't know for sure whether it would be possible to do that is this case, eproce?

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Well, what do you man, pessible to do what?

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Q Would it be possible -- not having actually gone through it, no matter how we might intend, is it possible that you might not be able not to consider the matters that we've spoken of here?

A I don't was why it would be. I would consider the evidence that's presented.

Presented at this time, we're focusing in, seroing in on the matters that you've heard outside the courtroom, Mr. Zemore. That's what we are speaking of. And not having considered those matters, we don't know for sure — is that a fair statement — that you don't know whather you could "consider those matters" in this case, the matters that you have heard in publicity?

A The matters I have heard so far would have nothing to do with it.

Q But is it a fair statement that you don't know, not having experienced it, whether you could be could not consider --

- A Well, there's slweys a possibility.
- Q That much would be the ease?
- A I mean, you can't be certain about anything.
- q Thank you.
- A You might say, "I'll be here tomorrow," and you won't.
 - Q Right.
 Thank you, wir.
 Hay we approach the beach, your Honor?

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Q Mr. Zamora, you mean by that there's always a possibility that you will consider something that you may have heard, seen or read in making a decision that's required of you in this case?

A No. What I had read or heard wouldn't have anything to do with this particular case.

- Q What did you mean by your reply to Mr. Kanarek?
- A Uh ---
- Q Would you allow -- is there a possibility that
 you would allow something, some opinion that you have formed
 to enter the case?
 - A I haven't formed my opinion of Mr. Manson.
 - Well, you formed an opinion that he was convicted?
- A Well, he was convicted, but I'm not sure whether he was I don't know what his sentence was or anything.
- Well, I'm simply trying to find out what you mean when you replied to Mr. Kanarek that there's always a possibility.
- A Well, there could be a possibility that I don't go along with the -- but I may not hold true to the evidence.
- That you might allow something that you have beard, seen or read to come into it?
- A I doubt what I have heard before would have anything to do with this.

Sometimes the questions are quite ambiguous, you might may, that you can't understand them.

Q Well, let me ask you, what is your state of mind

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MR. MANIZELLA: We oppose the challenge, your Honor. He says that his mover - he explained his answer to Mr. Kanarek's question and said he thought Mr. Kanarek's question was embiguous, and that he did explain his enewer to Mr. Kanarek's question, the apparent inconsistency. 1

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MR. KANAREK: It was just - the questions were not ambiguous, because he was unhappy with those answers, because those are the types of questions that are not leading and magnestive and there's no way that he can answer them except the way be did, when he did answer.

MR. MANZELLA: They are leading and suggestive, that's certainly true.

"Isn't it a fair statement," and then you keep going on and on, and "Isn't that right," and "Isn't that a fair statement."

THE COURT: Of course your questions are leading and suggestive. There is --

MR. KANARKI Well ---

THE COURT: You're trying to determine, as you should be, and the Court is in sympathy with your effort, whether the man would allow what he knows about Mr. Menson and the other cases to enter into his judgment. I think that --

HR. KAHAREK: When he says --

THE COURTS Looking at him and watching him and observing his responses, I think that he may have been wanting to go along with your statement when he said there is a possibility, and he may have misunderstood what was being asked.

I don't think he's of a mind that he would allow anything that he may know to enter into his judgment. He seems to me to be homest in his reply and in his assessment of what he knows.

MR. KANANEK: Your Honor, this men has volunteered that nobody in his family, for instance, smokes. He comes from a --

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he has some kind of a status -- or in his mind a morality standard which is such that I -- there is no question in my mind that he considers, as I said, Hr. Mangon guilty as charged right now. He volunteered that about his wife doesn't sacke, his daughter doesn't make and all of that, and as I say, that's the tip of the import. And if he went into complete--

THE COURT: Well, he may have certain moral standards which you may not like, but they may be also the type of standards which would compal a man to adhere to his word and adhere to the Court's instructions.

HR. KAMAREK: Well, by the way, I'm not saying I don't like his moral standards. I don't want the Court to get that impression at all.

THE COURT: In other words, you like his moral standards, then?

MR. KAMAREK: No. what I am saying is -- as a matter of fact, I don't make. That isn't the point.

MR. MANZELLA: And I wish I didn't.

Is that in the context of these proceedings and this questioning, is coming out with that statement, that I am sure he
considers himself a person who is against ain and against
certain things that go on, including murder. And I say he is
of such a rigid mind that there's no question in my mind,
whatseever, that he wants to be on this jury, and so he is
telling — he's not quite leveling with us, in any event.
But he certainly — he certainly is one that this Court should
dismiss under 1073, Subsection 2.

THE COURT: The Court denies the challenge. The Court believes that havill set saids any opinion he might have formed, and that he can do so, and that he will do so, and that he will be fair and importial in spite of what he may have heard, seen or read or in spite of any opinion he may have formed.

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(Whereupon, the following proceedings were had in open court, within the presence of the prospective alternate juror:)

THE COURT: All right. Bring the balance of the panel back in.

Bring Mr. Watson -- no; let's see. It's Mr. Edwards.

MR. KAWAREK: I don't think your Honor wishes the belance at this time. There are not four --- we don't have four alternates.

THE COURT: Well, the trouble is, we have a new panel to go through,

MR. KANARAK: Oh, I see.

THE COURT: The Court has to start again.

MR. KAMAREK: I'm sorry, your Monor.

THE COURTS Yes. We'll take a short recess, while they're filing in. Let me know when everyone's in.

Mr. Zamora, don't talk about this case, nor permit anyone to talk about it with you, until it's finally submitted to you, should you be chosen as an elternate juror.

HR. MANZELLA: Judge, could Hr. Kanarek and I see you for a few moments?

THE COURT: Sure.

(Whereupon, there was a midafternoon recess.)
THE COURT: Good afternoon, ladies and gentlemen.
THE JURGES AND PROSPECTIVE JURGES: Good afternoon.
THE COURT: In the case of People versus Manson, the

record will show that the defendant is present with his counsel,

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Mr. Kanarek. Mr. Manzella for the People. All of the 12 jurors, sworn jurors, are in the box; and there are two prospective jurors in the box.

We are in the process of selecting prospective alternate jurors — rather, we are in the process of selecting alternate jurors at this time in this case.

Would those of you who are here as prospective jurors please rise and raise your right hands, and face the clerk?

THE CLERK: You and each of you do solemnly swear that you will well and truly answer such questions as may be asked of you touching upon your qualifications to act as trial jurors in the cause now pending before this Court, so help you God?

PROSPECTIVE JURORS: I do.

THE CLERK: Please be seated.

DEPENDANT MANSON: You keep saying that word.

THE COURT: Is there any one of you who did not take that oath, and who would prefer to affirm?

I see no response.

You are called here as prospective jurors, ladies and gentlemen, in the case of the Poople of the State of California versus Charles Manson. Mr. Manson is the gentleman in the blue shirt and dungarees seated at the counsel table, to the Court's left.

He is represented by Mr. Irving Kanarak. Thank you, Mr. Kanarak.

The Paople in the case are represented by Deputy Pistrict Attorney Anthony Manzella. Thank you. ١,

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This is a case wherein the indictment before the Court charges three counts.

The first count charges a count of murder, in that it is alleged that on the 27th day of July, 1969, in the County of Los Angeles, Charles Manson did willfully, unlawfully, feloniously and with malice aforethought murder Gary Alan Hinman, a human being.

Count II alleges the crime of conspiracy to commit murder and robbery, in that, between the 25th through the 28th days of July, 1969 at and in the County of Los Angeles, State of California, Mr. Manson, Susan Denise Atkins and Bruce McGregor Davis are alleged to have willfully, unlawfully and feloniously and knowingly conspired, combined, confederated and agreed together with other persons -- whose true identity is unknown -- to commit the crime of murder, in violation of Section 187 of the Pensi Code; and the crime of robbery, in violation of Section 211 Pensi Code, State of California, a felony.

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"And pursuant to and for the purpose of carrying out the objects and purposes of the aforesaid combination, agreement and compiracy, the defendants committed the following overt acts at and in the County of Los Angeles:" ---

The indictment in the second Count them goes on and mileges three overt acts.

The first overt act that is alleged, is that:

"On or about July 25, 1969, the said defendants,
Bruce McGregos Davis, Susan Denise Atkins, and Robert
Beausoleil, did travel to the vicinity of 964 Old
Topsage Road, Hellbu, County of Los Angeles;

"Overt act No. 2 alleges that on July 26, 1969, the defendants, Charles Masson, Susan Denise Atkins, and Bruce McGregor Davis, entered the residence at 964 Old Topage Road;

"Overt act No. 3 alleges that on or about July 26, 1969, Charles Manson, Bruce McGregor Davis, did drive away from 964 Old Topanga Canyon Road in a Fist automobile owned by Gary Himsen."

Count III charges a Count of murder, in that it is alleged that:

"Charles Hensen did, on or about the lith day of August, through the first day of September, 1969, in the County of Los Angeles, commit a violation of Section 187 of the Penal Code, in that he did willfully, unlawfully and feloniously, and with malice aforethought, marder Donald Jerome "Shorty" Shee, a human being."

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To those Counts in the indictment, Mr. Menson has entered pleas of not guilty, and this is the time set for trial.

It is expected that this case will take approxi-

The Court would instruct such one of you that if you don't know now, you should find out in the next day or — in the next day, preferably at the next — well, there won't be any recess at which you can find out that — yes, at the next recess, when I secure you tenight, it would be a good idea to find out weather your amployer would pay you for the period of time that you would be involved as a juror, you would be seen as a juror. You would be seen as an elternate juror because the jury her been selected, and we're in the process of selecting four elternate jurors. Yind out from your employer, from someone in authority who would know and sould tell you whether or not you would be paid if you were to serve for four or five months.

That is, put you is a hotel or keep you separate and spark from other persons during the course of the case. The Court will permit you to go home each night except during ---

The Court way, however, sequester you, but it is not the intention of the Court to do so, and would do so only if circumstances in the Court's opinion warranted your being sequestored.

The Court will tell you all that the indictment

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that I read is not evidence and should not be viewed as evidence. It is simply a means of bringing this charge before the court and jury and is not evidence, whatever, and does not, and should not, in any way, be taken to the prejudice of the defendant in that regard.

MR. KANAREK: Your Honor, before your Honor proceeds further, would it be appropriate to fill the two spots in the --

THE COURT: I'll do that very shortly.

HR. KAHAREK: Thank you.

Int COURT: Now, that latter statement of the Crurt is true because a defendant in a criminal action is presented to be innocent until the contrary is proved. That is, I have told you that you should not in any way view the indictment as evidence. It is not evidence because the defendant is presumed to be innocent until the contrary is proved, and in case of a reasonable doubt where guilt is not satisfactorily shown, he is entitled to an acquittal. This presumption places upon the State the burden of proving him guilty beyond a reasonable doubt.

Responsible doubt is defined as follows:

It is not a more possible doubt because averything relating to homen efficies and depending on moral
evidence is open to some possible or imaginary doubt. It is
that state of the case which, after the entire comparison and
consideration of all the evidence, leaves the minds of the
jurors in that condition that they cannot say that they feel
an abiding conviction, to a moral certainty to the truth of

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the sharps.

So call two names, would you, plasse? Call two names from the box.

THE CLERK: Bennie Berkovitz, B-e-n-n-1-e, last name B-e-r-k-p-v-i-t-x.

Value R. Scott, V-e-1-m-a, last name S-c-o-t-t.

THE COURT: I'll be asking Mr. Scott -- Mrs. Scott,

Mrs. Scott questions first, so pass that microphone back to

her, would you, place?

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VOIR DIRE EXAMINATION OF

VELMA R. SCOTT.

BY THE COURTS

Q Mrs. Scott, hold that microphone to your face, and you'll hear it pick up.

Is it Mrs. Scott?

A Miss.

Of a general nature. If, later on, you are called to the box, I will be asking you whether you heard those questions, and whether your answers would be the same as Miss Scott's to the questions that I will be asking, now, in the next few minutes. before I get to the question of hardship, whether or not it would constitute a hardship to her.

I will be asking you later on whether your answers would be the same as the answers that she's given.

Miss Scott, have you ever worked for law enforcement in any way?

A No. sir.

Q Have you yourself or anyone close to you been the victim of an act of violence?

A Mo.

Q Have you ever been a witness in a prosecution, either for the People or for the defense?

A Wo.

Q Have you ever been charged with a criminal offense, or had a close friend or relative who has been charged with a criminal offense?

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Q Have you ever had any legal experience yourself, or ever attended a law school?

A No.

Will you follow the Court's instructions of law, as I shall give them to you, at the conclusion of the evidence in this case, regardless of what you believe the law is or believe the law should be?

A Would you repeat that, please?

as I shall give them to you? It's the Court's function to instruct you concerning the law in this case, and at the conclusion of the evidence, I intend to instruct you concerning the law.

Will you follow those instructions as I give them
to you, regardless of whether you believe they're correct,
regardless of whether you believe they're the law, and as the
law stands now, or regardless of what you feel the law should be?

A Yes.

I am going to instruct you briefly as to some of the terms that we will be using in the course of -- of asking you questions, as prospective jurers. And I'll ask Miss Scott and all of you to listen to the instructions as I give them to you in the next few minutes.

We will be talking about murder in the first degree.

All murder perpetrated by willful, deliberate and premeditated killing with malice aforethought, or a murder committed by torture, or a killing committed in the course of a burglary or

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a robbery, is surder of the first degree.

conspiracy is an agreement between two or more persons to commit a public offense, and with the specific intent to commit such offense, followed by an overt act committed in this State by one or more of the parties, for the purpose of accomplishing the object of the agreement.

Conspiracy is a crime. In order to find a defendant quilty of conspiracy, in addition to proof of the unlawful agreement, there must be proof of the commission of at least one of the overt acts alleged in the indictment.

Each member of a criminal conspiracy is liable for each act and bound by each declaration of every other member of the conspiracy, if said act or said declaration is in furtherance of the object of the conspiracy.

Where a conspirator counits an act which is neither in furtherance of the objects of the conspiracy nor the natural and probable consequences of an attempt to attain that object, he alone is responsible and bound by that act, and no responsibility therefore attaches to any of his confederates.

A person aids and abets in the commission of a crime if he knowingly and with criminal intent aids, premotes, encourages or instigates by act or advice, or by act and advice, the commission of such crime.

All persons concerned in the commission of the crime who either directly or -- and actively commit the act constituting the offense, or who knowingly and with criminal intent aid and abet in its commission, or whether present or

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not, who advise and encourage its commission, are regarded by law as principals in the drime thus committed, and are equally guilty thereof.

The testimony of a witness, a writing, a material object, or anything presented to the senses offered to prove the existence or non-existence of a fact is either direct or circumstantial evidence.

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proves a fact, without an inference, and which, in itself, if true, conclusively establishes that fact. Circumstantial evidence means evidence that proves a fact from which an inference of the existence of another fact may be drawn. An inference is simply a deduction of fact that may logically and reasonably be drawn from another fact or group of facts established by the evidence.

It is not necessary that facts be proved by direct evidence. It may be proved also by direct evidence or by a combination of direct evidence and direct evidence and direct evidence. Both direct evidence and direct evidence are acceptable as means of proof. Meither is entitled to any greater weight than the other.

You are not permitted to find a defendant guilty of any crime charged against him, based on circumstantial evidence, unless the proved circumstances are not only consistent with the theory that the defendant is guilty of the crime, but cannot be reconciled with any other rational conclusion, and each fact which is essential to complete a set of circumstances necessary to establish the defendant's guilt has been proved beyond a reasonable doubt.

And you will remember, of course, that I have defined reasonable doubt for you.

Also, if the evidence as to any particular count is susceptible of two reasonable interpretations, one of which points to the defendant's guilt and the other to his innocence, it's your duty to adopt that interpretation which points to

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the defendant's innocence and reject the other which points to his quilt.

There is a charge in the indictment, wherein the law states that upon a conviction -- that is, upon a conviction of aurder of the first degree -- the jury will be presented with two alternatives, life or death, as punishment.

The law imposes neither death nor life imprisonment upon a conviction of murder of the first degree, but presents the two alternatives to the absolute discretion of the jury. The legislature has formulated no rules to control the exercise of the jury's discretion, so it's in the absolute discretion of the jury as to whether or not life imprisonment or death will be imposed.

The Court is going to ask you concerning your views about the death penalty, in cases in which the offense charged is punishable by death, and the Court — the Court is required to ascertain if any prospective juror entertains such conscientious opinions as would preclude his finding a defendant guilty, if the evidence should justify such a finding; or, if the juror would under no circumstances vote for the death penalty; if the juror would automatically refuse to impose the death penalty, or — regardless of the evidence, that is.

(Continuing) -- or if the jurer, upon a conviction of murder in the first degree, would automatically impose the death penalty, regardless of the evidence.

Mow, the Court is not inferring to you that you will ever be called upon to enter into the second phase; that

is, the penalty phase -- of this case. Because whether you do or not enter the penalty phase, and consider life imprisonment or the death penalty, that would depend upon whether there's a conviction of murder in the first degree.

If there is no conviction of murder of the first degree, if the defendant is acquitted or is found guilty of some lesser offense, then a penalty phase never arises.

But if you do -- if the jury should find the defendant guilty of murder first, an offense punishable by life imprisonment or death, then the jury shall fix the penalty of death or life imprisonment.

Therefore, the Court will inquire of you, and the Court will be asking you about your state of mind. So, you should be thinking about it, while you are sitting there, whether you have such opinions concerning the death penalty that would preclude you from finding a defendant guilty if the evidence should justify such a finding, whether your views are such that you could not be fair and impartial in determining the issue of guilt or innocence on the first phase; whether your views are such that you would automatically refuse to impose the death penalty, regardless of the evidence, or automatically impose it upon a conviction of murder in the first degree.

Now, Mrs. Scott, have you heard everything that I've stated in the last few minutes?

A Yes.

Q And would you follow those instructions of the Court, as well as any others that I might give-you, regardless of what you believe the law to be?

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- Q All right. Then, I'll ask you whether or not it would constitute any hardship to you to serve as a juror in this case?
- A It might, if it would last four or five months, yes.
- Q Tell me about it. Now would it constitute a hardship?
- A Well, I'm not sure my employer pays for that length of time. I would have to find out.
 - Who is your employer?
 - A Bullocks.
 - Q I'm sorry?
 - A Bullocks.
- Q All right. Will you inquire of your employer, then, and determine whether or not your employer does pay for that period of time?
 - A Yes.
 - Q What type of work do you do for Bullocks?
 - An assistant buyer.
 - Q For how long have you been employed by Bullocks?
 - A Three years.
 - Q And what do you buy?
 - A Lingerie.
 - Q And you say it was you said it was Miss Scott?
 - A Well, yes -- almost.

(Laughter.)

Q I'm not quite sure I understand that,

| 16a- | 5 . | | |
|---------|------------|--------------|--|
| | 1 | Q | Possibly you could explain. |
| • . | 2 | • | Has there ever been a Hr. Scott? |
| | Ś. | , , , | Yes. |
| ° € | 4 | Q | What type of work did he do? |
| | 5 | a | He's an electrician. |
| ** | 6 | Q | I see. For whom? |
| 17 fla. | 7 | | For the Department of Water and Power. |
| | -8 | , , | |
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Are you related to or a friend of any law Q enforcement officer?

By law enforcement officers, ladies and gentlemen, I mean anybody who is a Deputy District Attorney, deputy prosecutor, or presecutor of any type, California Righesy Patrolman, policemen, deputy sheriff!

the Park Comment

- A No.
- Policemn? ۵
- Á How
- Have you ever set on a criminal jury before? 4
- À No.
- Q. In what area, reneral area do you reside?
- Â Burbank.
- In regard to your views concerning the death penalty, do you have such views concerning it that you could not be fair and importial in determining the question of suit or impeanes?
 - I don't think I could do it.
- By that, you don't believe that you could be fair and impartial in determining smilt or impocense?

See, this is in the first phase of the case that we're talking about, wherein you will be called upon to determine whether the defendant is guilty or not guilty.

Would your views concerning the death penalty enter your judgment in that first place of the case?

- À No.
- All right.

New, emcerning the penalty phase, do you have such

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views concerning the penalty, the death penalty, that you would automatically refuse to impose it, regardless of the evidence in the case?

- Vell, no, not exactly. I couldn't -- if the circumstance -- if it were --
 - Q Go ahead.
 - A It is difficult to explain.

If it were beyond a reasonable doubt.

A Year

Well, of course, a defendant should not be convicted unless, as I have instructed you, his guilt is proven beyond a reasonable doubt and every essential element of the People's case must be established beyond a reasonable doubt before a defendant can be found guilty.

Do you understand that?

A Yes.

Q Now, let's assume for the purpose of saking this question, and that's the only reason that I am assuming it, I don't ment suyone to infer that the Court is implying that it will be necessary for you to enter into a second phase or a penalty phase of the case, because that is only entered upon in the event the jury finds the defendant guilty beyond a reasonable doubt of marder of the first degree.

Do you follow me?

A Yes.

Assuming that you've gone that far, and that as a juror you have found murder of the first degree, then you would be called upon to enter juto the penalty phase.

÷a.

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What would be your views? Would you automatically refuse to impose the death penalty regardless of the evidence?

A No.

Would you listen to the evidence and in your sole judgment and sole discretion determine whether you should note for life imprisonment or death?

A Yes.

Q Would you, automatically, on the other hand, now, impose the death penalty, that is, vote for the death penalty, regardless of the evidence, upon a conviction of marder of the first degree?

A No.

e All right.

The next question, series of questions that I wish to ask you, I'll ask you outside of the presence of the other jurons. And they concern your knowledge of news media releases, your knowledge of prior publicity, and whether you can set saide any opinions that you might have formed concerning this case or any other case in which Mr. Menson might have been involved, and whether you will set saids such opinions that you might have formed and whether you can be fair and impartial in determining any issue that you might be called upon to determine in this case; do you understand?

A Yes

Q Before we do that, however, I'll go shead and talk to Mr. Berkevitz.

VOIR DIRE EXAMINATION

| 17-4 | 1 | BY THE COU | |
|------|------------------|-----------------|--|
| | 2 | Q | Mr. Berkovitz, you heard the questions that I |
| | 3 | put to His | Scott, did you not? |
| • | 4 | A | Towns and the second se |
| | 5 | Q | Would your sussers be any different than hers |
| Ė | 6 | were to the | questions of a general nature before I asked her |
| | 7 | about hardship? | |
| | 8 | A | No. |
| | 9 | Q | All right. |
| | 10 | | Would it be any hardship to you to serve in this |
| | 11 | **** | |
| | 12 | Á | No. |
| | 13 | Q | Neither financial now personal? |
| | 14 | ٨ | No, I don't think so. |
| | 15 | ·Q. | All right, what type of work do you do? |
| • | 16 | A | I am retired. |
| at: | 17 | Q, | From what? |
| | 18 | , A ' | Well, I would to be a truck driver. |
| | Íð | Q. | You used to be a truck driver? |
| | 20 | A | Tea. |
| | 21 | Q | Tor when the same of the same |
| | 22 | Ä | Uh, Colker Veteran Farm. |
| | 23′ | Q | Here in Los Angeles? |
| ŧ | 24 | A | Yes. |
| ÷ | 25 | Q | And is there a Mrs. Berkovits? |
| 174 | 1,7- prilities . | A | No. |
| | 27 | | |
| | 28 | | |

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18.

 MR. KANAREK: Your Honor, I didn't hear his answer.
THE COURT: He said "No."

A STATE OF THE STA

MR. KANAKEK: I mean, the name of the company that he worked for.

THE COURT: Would you state the name of the company that you worked for, again, for Mr. Kenarek?

PROSPECTIVE ALTERNATE JURGE BERKOVITZ: Colker, C-o-1-k-w-r, Veteren Faxe. That's an egg business. They're out of business now. Used to be an egg business.

BY THE COURT:

I did not sak Miss Scott, which would be the questions that should have been included in my questions of a general nature.

With the exception of mything that you might have beard, soon or read in the newspaper, television or read on the newspaper, television or read o, do you know anything about this indictment or the alleged indictments that I have read to you?

- A (Prospective alternate jurer Scott) No.
- Q Do you know either of the attorneys who I've introduced to you!
 - A No.
- Q Have you been represented by either of the attorneys or any firm that they have been partnered with or associated with?
 - A Xe.
- Q No you know Mr. Manson personally or any person who knows him well?

| ı | A | No. |
|-----|-----------------|---|
| 2 | . 4 | Do you know of any reason why you could not be |
| 3. | fair and in | partial in the case as a juror? |
| 4 | A | Ko * |
| 5 | Q | All right. |
| 6 | | Hand it back to Mr. Berkovitz. |
| 7 | | Now, would your answers to those general ques- |
| 8 | tions still | be the same, Mr. Berkerikal |
| 9 | A | (Prospective elternate juror Berkovitz) Yes. |
| 10 | Q | Are you related to or a friend of any law |
| n | en forcement | |
| 12 | Å | No. |
| 13 | · () | Have you sat as a jurer in a criminal case before? |
| 14 | * | No. |
| 15 | | In what area do you reside? |
| 16 | A | I live in Hearthur Park, Alvarado Street. |
| 17 | Q. | Can you think of any reason why you souldn't be |
| 18 | fair and in | |
| 19 | A | No. |
| 20 | 9. | Regarding the death penalty, do you have such views |
| .21 | concerning i | it that you would be unable to be fair and impartial |
| 22 | in determini | ng the first phase of the case, the phase involv- |
| 23 | ing guilt or | : impreset |
| 24 | A | Yo. |
| 25 | Q. | Would your views be such that you would |
| 26 | automatical | y refuse to impose it regardless of the syldence |
| 27 | 1 | e introduced? |
| 28 | | Time I if were serveness than I be above sendence blue items. |

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THE COUNT: Mrs. Montano, would you walt

THE COURT: Then, we'll ask Mr. Berkovitz to wait, Mr. Edwards, and Mr. Zamora, and we'll ask you to wait, and Miss Scott, as well. And those two names that Mrs. Holt has just called, we'll ask you to wait.

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or.

The rest of you, I'll see you tomorrow morning at 9:30. You are exqueed until them.

Hey I, however, tell you this, that during this recess and during any subsequent recess, I advise you that you are not to allow anyone to speak to you about this matter. Don't confer with anyone about it. Don't talk to anyone about it.

Don't let enyone talk to you.

Tou are not to read, hear or see any matter concerning Mr. Menson, this case or any other case in which the name is mentioned. And that means that if you see a headline, you are not to pursue the news story. You are not to go in any more deeply than that, than just having viewed that headline. If you can avoid seeing the headline, you should do that. But if you can't avoid it, don't pursue it after having seen it. If you can't avoid hearing or seeing something on television, if you can't avoid seeing or hearing — or if someomethould say something to you, do your heat to avoid any further contact that will give you say further information from the news media in toomection with it or give you any further information from a friend.

In other words, it is your positive obligation to svoid any publicity about this case of any type and you must make it your affirmative duty while jurous --

Don't form or express any opinion on the matter, don't form or express any opinion on it until it has finally been submitted to you, should you be chosen.

Good night. I'll see you back here at 9:30,

| | 1 | television, hear a radio report occasionally? |
|----------------|----------|---|
| | 2 | A At the very start. |
| | 3 | Q Do you know what Mr. Hanson was charged with in |
| <i>\$</i> ₩ | 4 | that case? |
| | 5 | A Yes, I think. |
| \$ | 6 | Q What's your best thought on it? |
| | 7 | A He was charged with murder, five, I believe. |
| | 8 | Q And do you know whather he was convicted or |
| | 9 | whether he was acquitted? |
| | 10 | A No, he was convicted. |
| | jı | Q And do you remember whether the jury case back |
| | 12 | with a verdict in the penalty phase? |
| | 13 | A I believe it did. |
| <u>.</u> . | 14 | Q What's your best remembrance of that? |
| <i>.</i> | 15 | A I just believe he was convicted and he was given |
| ē. | 16 | the death penalty. I don't as I say, I didn't follow it |
| 17ç £1#. | 17 18 | closely. |
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| 17e-1 | 1 | a | It is not to your discredit that you may not know |
|---|------|---------------------------------------|--|
| , | .2 | • | curred. We simply went to find out what you do |
| | 3 | know, under | |
| | 4 | A | I understand. When it first broke in the head- |
| ₽. <u>+</u> | 5 | lines. I re | ed the paper for, oh, maybe a week. And |
| 3 | 6 | | After that, you just followed it hephaserdly? |
| | 7 | A | Not may more than I had to. I don't like to fello |
| | 8 | things like | |
| | 9 | Č. | So your best knowledge is he was convicted of |
| | 10 | * | of marder and that he was sentenced to death? |
| | 11 | | |
| • | 12 | G. | All right. Do you know the name Sugan Atking? |
| | 13 | A | |
| | 14 | · · · · · · · · · · · · · · · · · · · | Do you know in what connection Sugar Atking |
| | 15 | had with th | |
| . | 16 | ٨ | I think she was the first one to tell the story. |
| | 17 | . Q | You mean by that that she made a confession of |
| * | 18 | some type? | The state of the s |
| | 19 | A | Yes. |
| | 20 | Q | Did you read that confession when it appeared in |
| | 21 | the papers? | incorporate Magazine, include the an all the state and an anti-anti-anti-anti-anti-anti-anti-anti- |
| | 22 | | Part of it. |
| | 23 | 2 | Do you recall anything about it at all? |
| _ | 24 | A | No. yery Little. |
| * } | 25 | | Have you read anything about this case in the |
| . | 26 | last three | |
| | 27 | | No. |
| | . 28 | • | Do you know the name Cary Hirman? Had you heard |

| 1 | It before I read it? |
|----------|--|
| 2 | A Yes. |
| 8, | Q What did you know about that name? |
| 4 | A Well, as I said, I think he was the first one |
| 5 | supposedly that was supposed to have been nurdered. |
| 6 | Q And do yes know the same Shorty Shee? |
| 7 | A Yes, I've beard that. |
| 8 . | Q What do you know shout that meen? |
| 9 | A Wasn't be a rench hand? |
| 10 | Q That's your best remembrants? |
| 11 | A Yes |
| 12 | Q And white more do you know about him? |
| 13 | A Just that supposedly his body was never found. |
| 14 | Q All right. Do you know the name Robby Semisolell? |
| 15 | A No. |
| 16 | Q Or Robert Beausolail? |
| 17 | A (No response.) |
| 18 | Q Or Mary Bromer? |
| 19 | A I've heard the name Robert Beensoleil. |
| 20 | The Mary Brumer name, no. |
| 21 22 | Q Did you read anything whatever about the prosecu- |
| 23 | tion of Robert Beausoleil? |
| 23 24 | A Uh-linh. Probably the headlines. When you pick |
| 25 | up a paper, you submatically see headlines, and I skin over |
| 26 | it, and if it looks resoluble, I do. But, usually, scenthing |
| 27 | like that, I just pass over it. |
| 28 | Q Do you recall anything at this moment? |
| | A No. |

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Now, if I were to instruct you, Miss Scott, that it would be your obligation, if you were a juror in this case, that you were to set saids anything you may have heard, seen or read in connection with Mr. Manson, the Tate-La Bianca case, this case, set saids anything that you may remember that you don't now recall concerning those cases of Mr. Manson for the purpose of making an independent judgment based on the evidence in the case, in this rage, could you do that?

A I believe so, yes.

Could you effectively disregard -- not forget, because it would be too difficult to forget everything that you may have learned -- but could you effectively set saids or disregard such matters for the purpose of making an objective judgment based solely on what you hear, see or read concerning the evidence in this case?

A I think so.

And would you say, "I think so" --

A Yes, I've never been on a jury of any type and I really - I don't know. As I told you, I don't think I could - if I came to the death penalty, I don't think I could do it.

Well, will you do that? Ö Yes, X

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Ō. And can you be fair and impartial in spite of any opinions you might have formed, anything that you may have heard, seen or read in the news media?

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THE COURT: All right. Mr. Kanarek? MR. KAMAREK: Thank you, your Honor.

VOIR DIRE EXAMINATION

BY MR. KAMAREK:

- Q Is the correct way to call you Mrs. Scott?
- A Well, I'm in the process of a divorce. So, I don't know what. Again, are you Miss or Mrs. under those circumstances?
 - Q Is your husband's name Scott?
 - A Yes.
 - Q Then I guess -- may we call you Mrs. Scott?
 - A Surely.
 - Q Now, at what Bullocks, if I may, do you work?
 - A Wilshire.
 - Q Bullocks Wilshire?
 - A Yes.
 - Q That's near Wilshire and Vermont?
 - A Yes, sir.
 - Q And is that the only Bullocks that you've worked
 - A Yes,

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- in the context of Mr. Manson?
 - A It just brings to mind --
 - Q Pardon?
 - A It just brings to mind a horrible murder.
 - Q I see. And you say in the first week you did follow

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| this; is | that | right? |
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Yes.

And would you tell us, as best you can, what you Q read in the newspapers or saw on the television, the first week? That is, concerning those matters?

Mainly that they had found the bodies, and they were searching for the - for the one that had performed the Adt.

And then, it described it, squewhat -- a little vividly.

Pardon? Ω

It described it. There was a lot of conversation, you know, between friends, everybody was talking about it.

And Mrs. Scott, I'm sure you recognize that our 0 purpose here is not -- is serely to get information to give Judge Cheate to make decisions here, and you are not on the defensive.

À No. I know.

You recognize that? Ö

I just don't remember everything I read. X

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Q Right. And however large or however small it may be, that all we want to know, is what you do remember.

Now, when you say "the details," would you tell us as best you can remember now what the details are that you read?

For instance, did you read how these people allegedly passed away?

- A Yes, They were stubbed, and they were shot.
- And when you use the words "horrible" --- you used that word "horrible" --- you mean you are referring to the publicity that you read and heard in connection with those matters?
- A Yes. Murder is horrible, any way you look at it -- especially when it involves more than one person.
- Q Mow, the name La Bianca, does that mean anything to you?
 - A Yes,
- Q And do you -- from the publicity, do you know where the La Siance residence was?
 - A In the Low, Felin areas,
 - Q And you live in Murbank?
 - A Yen,
 - Q Do you presently live in Burbank?
 - A Yes.
 - Q Mear what big intersection?
 - A Fass and Riverside,
- O Fase and Riverside Drive. And so, on your way to work, you do go past or through the Los Felix area?
 - A It's near the stere.

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- It's near the store.
- Ŭ Mear where you work. Now, directing your attention to the names La Bianca, would you tell us, what does that bring back to your mind? Or what do you think of when you think of those names?

A Of a couple that met with a very -- not a very nice way to die.

- And -- now, when you say you read what Susan Atkins -- you say you read her confession?
 - Part of it, yes,
- When you say "part of it," would you give us a Q little insight as to what you mean by that?
- Well, it was quite a lengthy article, if I recall, Ä and I only read about half of it.
 - In the Los Angeles Times, on a Sunday? Ö
 - Yes.
 - O-December 14, 19697
- Ä Oh, I don't remember the date. But it was in the Times, yes,
- And did you read it at the very top? Was it at the Q very top of the page, on the first page?
 - I don't even remember. Ä
 - But it was Sunday; do you remember that? Q
 - No, not the date. A
- And would you tell us what you remember of the part Q that you read, what it stated? Just give us in capsule form what you remember ---

You might intend not to consider these matters, but is there some probability that you might not be able not to consider these mattere?

Ä Not to my knowledge.

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184-4 Pardon? Q Not to my knowledge. Well, if these same events were portrayed in this Q courtroom, the same events were brought before you, would there ₹., be some difficulty in -- in trying to remember that which you had read in Susan Atkins' purported confession, and that which you heard in court? No. I don't feel it would be difficult. 18b fls. 文· 100 · 10

the amount may be, or however small, that's all we are 1 interested in. That's the way the legislature set it up. 2 Well, when you say "they," I read a newspaper. 3 Whether it was the columnist or stated in court, I'm not sure. 4 \$ 2 In other words, you don't know whether it came from .5 * a court proceeding ---A No. -- or from a columniat? 9 HO. And I think you told Judge Choate that the ranch 10 hand -- the ranch hand's body had never been found; that you 11 12 had -- this is the information that you had heard or seen in 13 the publicity; is that correct? 14 Yes, I believe so. 15 50 that right now, you -- from the publicity, you 16 į -- your state of mind -- or, you believe that the ranch hand 17 has been surdered? Å. 18 I didn't say that. 19 Well, do you --20 I said I read a paper that assumed him to be A 21 dead; that they have never found his body, 22 Q Well, see, what I am saying is, a lot of informa-23 tion we get is from newspapers and publicity. For instance, 24 the laws of congress, and what the city council does, what 25 Goveror Reagan does in Sacramento; there are lots of things 26 that we read and learn of in the publicity. 27 And it's no reflection whatsoever upon you, to ---28 to read the newspapers and watch television. And that's all

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| -4 | | 1 | Mr. Shea, do you believe that Mr. Shea has been murdered? |
|-------------|--------------|------------|---|
| | | 2 | A I don't know. |
| | | 3 | Q Well, then, when you say his body has never been |
| ¥. | و. آ | 4 | found, do you mean by that what do you mean by that? |
| | | 5 | THE COURT: I think she has explained that, Mr. Kanarek, |
| | & | 6 | PROSPECTIVE JUROR SCOTT: I think that's what this trial |
| | | 7 | is to prove, whether he's dead or alive. |
| | | 8 . | BY MR. KAWAREK: |
| | | 9 | Q And you feel |
| 8 a | fl». | 10 | A Because I don't have any idea. |
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| 184-1 | 1 | Q Well, directing your attention then to the |
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| | 2 | publicity, do you believe what you've reed in the publicity? |
| | 3 | A Part of it, probably. I can't be truthful, |
| ¥. | 4 | without saying I believe part of it, yes. |
| * * | 5 | Q That's all we want. |
| * | 6 | What part do you believe is true? |
| | 7 | A I don't even know that. I would have it would |
| | 8 | have to come up it's hard to explain, the way I feel. |
| | 9 | Q Well, so shead. Try to. We are all we are |
| | 10 | all very sympathetic. |
| | 11 | A Well, if you'll give me an example, something to |
| | 12 | compare it with? How can I say what I believe is true, |
| | 13 | without |
| | 14 | A MARK |
| , | 15 | Well, whatever you may have read or seen concern- |
| * | 16 | ing Mr. Shee, what do you believe to be true? That you've |
| 25 | 17 | read no San? |
| 3. | 18 | A Well, he isn't around; so be's I don't know, |
| | 19 | truthfully. |
| | 20 | Q I see. And you so your present state of mind |
| | 21 | is that he's not around? |
| | 22 | A Yes. |
| | 23 | Q And so it would someone would have to bring |
| કે | 24 | forth some evidence to convince you that he is around? |
| 4 | 25 26 | A Well, yes. |
| ÷ | 27 | Q Is that a fagr statement? |
|) <u>.</u> | 28 | A T think it is. |
| | 20 | - HR. KANAREK: Hey we approach the bench, vosir Honor? |

| 180 | * 1 | THE COURT: No, you may not. |
|--------------|-------------|---|
| | 2 | BY THE COURT: |
| | 3 | Q . Would you use the fact that you believe that he's |
| ∜ ∵ | 4 | not around in any way, in in order to help the prosecu- |
| | 5 | tion establish its case against |
| & | 6 | A I'm sorry. I didn't hear the start of the |
| | 7 | question. |
| | 8 | Q Would you use your belief, now, that Hr. Shea is |
| | .9. | not around |
| Als. | 10 | A XXXX |
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| Q | 為冷 | would | l you | 以集集 | it | et all | in | order | , go | help | the |
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| prosecution | esi | ablic. | ih Lts | 李林 | | pelasi | t Mr | Mana | on i | in whi | ch |
| he a moruser | i ei | the | desti | o£ | Hr. | Short | W. S | ould | you | rely | |
| solely upon | the | avid | ione o ! | ř | | | | | | | |

- A It would have to be the evidence.
- Now, if the evidence -- if the evidence doesn't convince you beyond a reasonable doubt that there was a death of Mr. Shee, would you find Mr. Meason guilty or not railty?
 - If they emilds t prove it? A
 - Reycod a resconable doubt. Q

Ă I -- regardless of what you think, you couldn't convict him.

Well, what Mr. Kanarek and Mr. Manuella and the Δ Court are driving at, would you allow snything that you had heard, seen or read, any belief that you might have formed. to fill in any of the sapa?

No.

THE COURT: You may approach, if you wish. HR. KANAREK: Yes, your Rouge.

(Whereupon, the following proceedings were had at the bench smong Court and counsel, outside the bearing of the prospective alternate jurous) MR. KAMAREKI Well, your Honor --

Wherespon, the following proceedings were had in open court within the presents and hearing of the prospective alternate jurors)

THE COURT! You responded to one of Mr. Kenarek's

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questions to the effect that some proof would have to be brought forth to show that Mr. Shee was eround.

If I were to instruct you that that would be incorrect, that you are not to allow anything of that nature, any opinion that you might have formed to enter into your judgment, could you follow that instruction?

PROSPECTIVE ALTERNATE JURGE SCOTT: Yes.

THE COURT: You understand that that would be incorrect to adopt that attitude which you have spoken to Mr. Kenarck of?

PROSPECTIVE ALTERNATE JUROR SCOTT: Uh-bub, yes.

THE COURT: And you understand it is the burden of the People to establish Mr. Menson's guilt beyond a reasonable doubt as to all the elements, of which, in murder, death is one, death by an illegal means?

PROSPECTIVE ALTERNATE JUNOR SCOTT: Yes.

(Whereupen, the following proceedings were had at the bench soons Court and counsel, outside the hearing of the prospective elternate jurors)

MR. KANAREK: Your Honor, it is now 4:30.

THE COURT: Yes, we can step.

MR. KANAREK: And continue tomorrow.

But I think this women, her use of the word "horrible" and so forth, no matter how much we exhort her, she is not going to be a fair and impartial juror.

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 THE COUNT: I think she's intelligent, and I think she'll be able to secept the Court's instructions, and she will disregard snything she may have heard, seen or read, and she'll do so, and she is expable of doing so, and san be fair and inpertial. She seems to me unusual in that respect.

IM. KAMAREK: Well, I must shallungs has under Section 1073, Subsection 2. She read the Susan Atkins confession. This is a conspiracy count. There is a compiracy count in there. And the cases make it clear confession is the end of the road. That is the trial, when you read a confession. She read the confession. She read helf of it. She knows of Mr. Mannon's purported involvement and Susan Atkins'. And Susan Atkins is going to be - it is going to beargued, is one of the compirators, and it is impossible for Mr. Mannon to get a fair trial from this jurer.

THE COURT: The People's position?

Mr. MANZELIA: We have no apposition to the challenge.

THE COURT: Well, let's hear from her tenseries as to whether or not the era -- whather she will be paid by Bellock's She appears to me to be fully especie of making a distinction between the syldence and what she has seen, heard or read.

MR. KAMAREK: Well, your Monor, I think we're on the most unreliable — let's put it this way, when someone is asked whether they are projediced, and they say no, that is probably the most unreliable answer you can get.

THE COURT: The Court knows that. It is a matter of judgment as to whether the person can be completely independent And I think she can. And that she can be completely independent

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 in making the decision independent of anything she may have heard, seen or read.

All right, we'll continue this until tocorrow.

(Wherempon, the following proceedings were had in open court within the presence and hearing of the prospective elternate jurors)

THE COURT! Miss Scott, remember to inquire of your supervisors before you excive tomorrow morning, if you can do so -- and you can use the telephone here, if it is a matter of urgancy in ostehing semeons before 5:00 o'clock, use the Court's telephone about whether or not you will be paid.

We'll be in recess until temorrow morning at 9:30.

PROSPECTIVE ALTERNATE JUROR SCOTT: Thunk you.

MR. KANAREK: Thunk you. Thunk you, Mrs. Scott.

PROSPECTIVE ALTERNATE JUROR SCOTT: Thunk you.

THE COURT: Remember, don't converse amongst yourselves, don't converse amongst your fellow prospective jurous or enyone in consection with this case.

Hould you bring the prospective jurors in.

(Whereupon, the remaining prospective alternate
jurors were brought into the countroom, and the following proceedings were had:)

THE COURT: You can just stand there, ladies and gentlemen.

Would you return towerrow morning at 9:30. You are excused matil them. Don't converge with enyone or allow

anyone to converse with you shout this case.

Good might.

Whereupon at 4:35 o clock p.m. an adjournment
this case.

1971, at 9:30 o clock a.m.)

1971, at 9:30 o clock a.m.)

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