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1	SUPERIOR COURT OF THE STATE OF CALIFORNIA
2	FOR THE COUNTY OF LOS ANGELES
3	DEPARTMENT NO. 106 HON. RAYMOND CHOATE, JUDGE
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5 ·	THE PEOPLE OF THE STATE OF CALIFORNIA, }
6	Plaintiff,
7	vs. \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
8	CHARLES MANSON,
9	Defendant.
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13	REPORTERS DAILY TRANSCRIPT
14	Tuesday, September 14,1971
15	VOLUME 43
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17	i Ammy An Angelog et .
19	APPEARANCES:
20	For the People: JOSEPH P. BUSCH, JR., District Attorney BY: ANTHONY MANZELLA, Deputy District Attorney
	For Defendant Manson: IRVING A. KANAREK, Esq.
22	
23	PEACE \
24	Energy (Mes. Davis)
25	
26	
27	MARY LOU BRIANDI, C.S.R. ROGER K. WILLIAMS, C.S.R.
28	ROGER K. WILLIAMS, C.S.R. Official Court Reporters

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PEOPLE'S WITHESSES:	DIRECT	CROSS	REDIRECT	RECROSS
PEARL, Ruby (Cont'd)		6588		•
QUANT, Muriel Dawn	6666	6686	67 16 6718	6717
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LOS ANGELES, CALIFORNIA, TUESDAY, SEPTEMBER 14, 1971
10:10 A.M.

THE COURT: Good morning, ladies and gentlemen.

(Hurmurs of "good morning" from the members of the jury.)

THE COURT: The record will show that Mr. Kanarek is present; Mr. Manzella for the People.

Mr. Kanarek?

MR. KAMAREK: Yes, your Honor.

THE COURT: Will you approach the bench, please? Would you approach the bench, please?

MR. KANAREK: Oh, certainly, your Honor.

(Whereupon, the following proceedings were had at the bench between the Court and the defendant, outside the hearing of the jurors:)

THE COURT: Mr. Manson, if you won't disturb the proceedings today, the Court will permit you to be present in the courtroom.

If, however, you cannot restrain yourself, if you can't promise me that you will restrain yourself from disturbing the proceedings, then you will have to remain in the detention tank.

THE DEFLUDANT: The eyes are the windows of the soul.

THE COURT: I can't hear you.

THE DEFENDANT: The eyes are the windows of the soul.

THE COURT: That's a very profound statement, but what I wish to hear from you is whether you will promise me that

you will behave yourself in this courtroom. If you will --1 THE DEFENDANT: I've lived --2 THE COURT: -- which the Court --3 THE DEFENDANT: I've lived my life in your punishment. I am allowed to drink from your toilets and sit down and keep 5 my mouth shut. 6 Sir, I grow tired and weary of this, And I am 7 8 going to lay it down, one way or the other, with or without 9 you. 10 It doesn't make any difference. I would rather not divide my house. 11 12 THE COURT: Well, the Court would prefer that you be present during the course of these proceedings --14 THE DEFENDANT: The Court would prefer what his old woman tells him. 15 16 THE COURT: -- rather than having you back in --17 THE DEFENDANT: You're riding public opinion. This is 18 all false faces. I'm tired of the false face, and I am tired 19 of dying for public opinion. 20 THE COURT: Can you promise me that you will be quiet? 21 THE DEFENDANT: I wouldn't lie to you to save my life. 22 THE COURT: Pardon? 23 THE DEFENDART: I wouldn't lie to you to save my life. 24 I have no fear. I have nothing going right now. 25 I don't know what I might do. 26 THE COURT: Very well. 27 THE DEFENDANT: I am trying to wake you up. 28 THE COURT: Open the door there, Mr. Kuczera, so that

Mr. Manson can hear the proceedings, and he will be held in 1 the restraining cell. (Whereupon, the following proceedings were had in 3 open court, within the presence and hearing of the jury:) 4 THE COURT: You may proceed. 5 RUBY PEARL. 7 having been previously duly sworn, resumed the stand and . 8 testified further as follows: THE BAILIFF: Would you state your name again, please? 10 11 THE WITNESS: Yes. My name is Ruby Pearl. 12 THE COURT: Nr. Kanarek? 13 MR. KANAREK: Yes, your Honor. Thank you. 14 THE COURT: Continue your cross-examination. 15. MR. KANAREK: Yes. Thank you, your Honor. 16 17 CROSS-EXAMINATION (Continued) 18 BY MR. KANAREK: 19 Mrs. Pearl, on how many different occasions, in 20 the summer of 1969, did you see Shorty Shea at the ranch area, 21 near the road, near Santa Susanna Pass Road? 22 "I saw him many times at different places. 23 And with many different people? 24 He usually stayed around the office. He didn't 25 talk to many of the people -- except myself and the cowboys 26 that worked for me. 27 (Pause in the proceedings while a discussion off 28 the record ensued at the counsel table between Mr. Kanarek and

Mr. Manzella.) ľ BY MR. KANAREK: Mrs. Pearl, you remember these 2 pictures that -- concerning which you testified when Mr. 3 Manzella was speaking to you? 5 A. Yes. Now, for instance, taking People's 80-C, where 6 7 you have "SS" at this point (indicating), you have intended 8 that to mean Shorty Shea, ---9 A Yes. -- is that correct? 10 11 On how many different occasions have you seen 12 Mr. Shea in that area, that general area, depicted in 80-C, in 13 the summer of 1969? 14 Oh, quite a few times. 15 And on how many different occasions did you see 16 automobiles with people in the automobiles in the summer of 17 1969, in that general area? 18 Every day. Only during business hours. 19 20 21 22 23 医内外系 医皮肤 25 27 28.

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1-1	1	Q Well, you never saw any automobiles in that
	.2	area except during business hours during the summer of 1969,
	3	is that correct?
	4	A No, not exactly. There was friends came up once
•	-5	in a while and parked along
r ·	6	Q Well, when you say
¥	7	A the boardwalk.
	8	Q Then, when you said a few moments ago that only
	9.	during business hours, that is incorrect?
	10	A Well, you said many cars, you said. Manyonrs
	11	weren't there. Only during business hours.
	12	Q Well, what do you state are business hours?
	13	A Well, usually from morning until 6:00 in the
_	14	evening.
Ò	15	Q Now, as a matter of fact well, I'll withdraw
-	16	that.
4	17	On occasions, then, did you go home at 6:00 in
	18.	the evening; is that the end of the business day for you?
	19	A No, not for me.
	20	Q Well, what dictates the end of the business day?
	21	A That
	22	Q At the Spahn Ranch?
	23	A When the customers don't come in after dark,
Ÿ	24	then I did my other work.
Î	·25.	Q Well, after 6:00 in the evening, during the
Ţ,	26	summer of 1969, did only one automobile come into that area
	27	after 6:00?
 .	28	A No.

1-2 So that during the summer of 1969 there were many Q. 1 automobiles that came into that area with people in them, is that correct? 3 Not outside people. Those that live there came ín. 5 All right. Those that lived there came in many б 7 times during the summer of 1969, into that area where you 8 have the SS, is that correct? A Yes. 10 And can you tell us, can you give us each of the 11 instances when automobiles came into that area during the summer of 1969? Can you tell us the dates when those 13 occurred? well, no. 14 15 Can you describe those incidents for us in any way? 16 17 Well, they usually came in very quietly and see 18. who they were going to see and removed themselves without 19 any commotion. And Mr. Shea was in that area at various times of 20 21 the day, including daylight and evening hours at a time or 22 at times when automobiles came into that area; is that 23 correct? 24 Yes, occasionally. Α 25 And so on several different occasions or many 26 different occasions. Mr. Shea was in that area when 27 automobiles came in and people alighted, left the automobiles; 28 is that correct?

MR. MANZELLA: Objection, your Honor, it is vague as to time.

THE COURT: Sustained.

MR. MANZELLA: And it is a compound question.

Q BY MR. KANAREK: During the summer of 1969, on many occasions, did Mr. Shes -- I'll withdraw that.

During the summer of 1969, on many occasions was Mr. Shea in the general area where you have SS at times when automobiles came in and people left the automobiles?

A I could say yes.

Q And -- well, the answer is yes? When you say, "I could say yes," you mean "Yes"; is that correct?

A Yes, that's right.

Q Now, Mrs. Pearl, on occasions did you see people using Johnny Swartz' car?

A Uh, no, I never saw them using it. I saw it parked there.

Q You never saw Johnny Swartz' car in motion?

A I didn't pay any particular attention to it. I seen it different places parked.

Q Well, directing your attention to the times when Shorty Shea was in this area during the summer of 1969, when people came into the area in an automobile and left the area.

On occasions were some of these people riding in Johnny Swartz tear?

A I can't say that I can point that they were riding in it.

Well, you can't say that they were not riding in 1-4 Q. Ì it, is that correct? It could be either way, because I didn't pay any 3 attention. You had no reason for paying any attention to what automobile was in that area that you have spoken of 6 7 concerning Shorty Shea? You had no occasion during the summer of 1969 at any time to remember what automobile 8 9 with what people -- with the particular people in it -- there 10 was no occasion for you to remember these incidents, is that 11 correct? la fls. If nothing was brought to an issue, no. A 13 14 15 16 17 18 19. 20 21 22 23 24 26 27 28.

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Q Well, my question is, did you have any occasion in connection with these events, when automobiles came in with people into this area, did you have any occasion to remember any of these incidences?

A Once or twice.

Q And there were many occasions when you had no memory of these events, whatsoever; is that correct?

A Yes.

Q And there are occasions at which you presently have no memory, whatsoever, is that correct?

A Yes.

Q Now, directing your attention to these times that you are speaking of, these one or two occasions.

You, in fact, do not know what automobile these people were in on these occasions when you are speaking of?
The times, these one or two occasions that you say you remember?

A I didn't pay that much attention to the automobile

Q So you at no time -- well, all right. Now, I'll withdraw that.

Johnny Swartz automobile had a front and back section, is that correct?

A Yes.

And Johnny Swartz' automobile was an automobile that could contain five, six, seven people, eight people, nine people if you really wanted to put a lot of people in there, is that correct?

A Yes.

1-6 And the people that lived at the Spahn Ranch --Q 1. I'll withdraw that. 2 3 100 on occasions, is that correct? 5 A No. not all at one time. 6 ŝ Q. 7 No. it would be less. 8 Q. A Yes. 10 11 12 summer of 1969? 13 14 15 16 17 18 That's correct. A 19 20 21 22 92 A 24 Mr. Manzella spoke to you about. 26 Oh, I see what you mean. 27 28

The number of people that lived at the Spahn Ranch during the summer of 1969 might have been as many as Would it be between 50 and 100? Would it be between 25 and 50? Would it be closer to 50 than 25, the total number of people that were living at the Spahn Ranch during the No. I'd say it would be closer to 25. And was there a constant change in these people, that is, there were people who would come and stay for a little while and leave; is that correct? And the events that -- concerning which you testified when Mr. Manzella was speaking with you, those events were on a day that you do not and cannot tell us -that is, you can't pinpoint what day that was, is that right? Uh, pardon me, what day what was? When you say you saw these particular events that MR. MANZELLA: Objection, your Honor. Excuse me, Mrs. Pearl.

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1-8	1	Did you observe that at a time when Mr. Shea
	2	was in the area you've spoken of propre than one occasion?
	3	A Yes.
	4	Q And that was on several occasions, right?
*	5	A Yes.
Ŷ	. 6	Q Correct?
	7	A Yes.
	8.	Q All right. Would you tell us who would you
	. 9	first describe each of those occasions?
	10	A Yes. Mr. Lance came to see Shorty occasionally.
Bridget?	11	I knew his car. And Bridget came to see Shorty from
2 fls.	12	Newhall. The only ones I know of that came to see Shorty.
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perused a transcript.)

	Q My question is not directed, Mrs. Pearl, to someon
	that came to see Shorty.
	My question is directed in terms of people getting
	out of an automobile at times when Shorty Shea was in the area
•	that you've spoken of,
	A. No, I don't recall any direct times of that.
	Q Well, then, a few moments ago when you told us
	that there were people that got out of an automobile when
	Mr. Shea was in this area, that was untrue, then?
	A No, it wasn't.
	MR. MANZELLA: Objection, your Honor. That assumes a
	fact which the witness did not testify to.
	THE COURT: Sustained.
	Q BY MR. KANAREK: Now, Mrs. Pearl, directing your
	attention to Bridget, Mr. Shea spent a lot of time with Bridge
	is that correct?
	A Not at the ranch.
	Q . But during the summer of 1969, after July 1, 1969
ļ.	Mr. Shea lived with Bridget at her home; is that correct?
	A I do not know.
	Q Well, did you so testify previously, that he
	lived with Bridget; he was staying with Bridget at her home?
ľ	A. No.
ľ	Q You never testified to that effect?
	A. No.
	(Pause in the proceedings while Mr. Kanarek
1	termine are not the whitely market in a second with

BY MR. KANAREK: Now, directing your attention to

Bridget, did Mr. Shea, with Bridget, go to Bridget's home? 1 MR. MANZELLA! Objection, your Honor. It's not 2 relevant, and it's vague as to time. 3 THE COURT: 4 Sustained. BY MR. KANAREK: (Continuing) -- during the 5 б summer of 1969? 7 THE COURT: The objection is sustained. It's not 8 relevant. 9 MR. KANAREK: It's most relevant, your Honor. 10 Our position is --11 THE COURT: The objection is sustained. 12 MR. KANAREK: Well, may I approach the bench, your 13 Honor? 14 THE COURT: No. you may not. 15 BY MR. KANAREK: During the summer of 1969, 16 Mrs. Pearl, did you testify that Mr. Shea went home with 17 Bridget? 18 MR. MANZELLA: Objection, your Honor. It's not 19 relevant. 20 MR. KANAREK: Well --21 THE COURT: Sustained. 22. MR. KANAREK: Well, then, may I approach the bench, 23 your Honor? .24 THE COURT: No, you may not. 25 BY UR. KANAREK: To your knowledge, Mrs. Pearl. 26 did Mr. Shea participate in the sale of horses to Bridget? 27 MR. MANZELLA: Objection, your Honor. That's not 28 relevant.

BY MR. KANAREK: (Continuing) -- in the summer of 1 1969? THE COURT: The objection is sustained. 3 MR. KANAREK: Well, then, your Honor, I would like to approach the bench. It's most relevant and most material 5 to show the machinations and the workings and -- and the 6 activities of Mr. Shea. 7 This is -- this goes to the very heart of what 8 we are talking about, 9 THE COURT: Show the what? 10 MR. KANAREK: The activities of Mr. Shea; and what he was 11 doing in this very period we are speaking of, your Honor. 12. 13 THE COURT: The objection is sustained. BY MR. KANAREK: Did Mr. Shea obtain money. 14 15 Mrs. Pearl, by selling horses to Bridget, in the summer of 16 1969? 17 Á. Not to my knowledge. 18 (Pause in the proceedings while Nr. Kanarek 19 perused a transcript.) 20 MR. MANZELLA: Your Honor, I would object to the 21 question and ask that the answer be stricken, on the grounds 22 it is not relevant. BY MR. KANAREK: Did you testify -23 24 THE COURT: The objection is overruled. The answer 25 has been in for some 30 seconds, 26 -" I'm sorry. Did you testify MR. KANAREK: "Q 27 thusly -- in this City of Los Angeles on August the 3rd, 1971? 28.

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uC .	Where was	Mr. Shea	living	
that is, where	was he liv	ring duri	ng the bal	ance
of the week, wh	ien you fol	ks were j	proving hi	M
I think that means "r	providing h	ilm" "1	with food	and .
lodging on the	weekends?			
· nA	That is wh	ien he wa	s working	at

the bar, and he would go home with Bridget.

Who is Bridget?

Bridget is the girl he was selling wA. horses to, and took her out to Newhall to see these horses for George.

How many horses did he sell II Q Bridget?

> 11 A. Two, that I know of.

To your knowledge? ΠĐ

ITA. To my knowledge."

Did you so testify, Mrs. Pearl?

A, No, I knew he sold the horses.

THE COURT: No. the question is: Did you so testify? THE WITNESS: Oh, yes, Yes.

BY MR. KANAREK: You so testified? Q

Yes, yes. À.

Now, Mrs. Fearl, did you keep the books at the Q Spahn Ranch?

The rent horse and picture records. I kept. A.

My question is: Did you keep the books at the Spahn Ranch, Mrs. Pearl?

MR. MANZELLA: Objection. The question is vague and

1	ambiguous, and the witness has answered the best way she can,
2	your Honor.
3	THE COURT: Sustained.
4	Q BY MR. KANAREK: Mrs. Pearl, are you telling us
5	that you kept the books on everything except for the sale of
6	horses? Is that right?
7	A I didn't make that sale. That was between
8	George's daughter and Bridget.
9	Q You didn't make the sale, Mrs. Bridget (sic),
10	but you kept the books concerning financial transactions of
11	the Spahn Ranch; is that right?
12	A. Yes.
13	Q And you kept the books concerning matters that
14	you did not participate in personally?
15	A I kept the books that the ranch participated in.
16	Q Well, the sale of horses is a ranch matter; that
17	was concerning the Spahn Ranch; is that correct?
18	A. No, not when his daughter was taking care of
19	that particular branch.
20	Q Did you make a notation on the books, Mrs. Pearl,
21	concerning those horses?
22	A. No.
23	Q Did you testify on August the 3rd, Mrs. Pearl,
24	thusly?
25	These horses were sold under
26	the auspices of Mr. Spahn; is that correct?
27	™A. Yes.
28	"Q You were working for Mr. Spahn in
	<u>'</u>

"connection with that, were you not? 1 "A Yes." 2 Did you so testify --à THE COURT: You needn't answer that. The Court raises its own objection. It's immaterial. 5 Who sold these horses? Mr. Spann, the Spann 6 Ranch, or Shorty Shea? 7 MR. KANAREK: Well, your Honor, most respectfully, I 8 must object to the Court's question. If the Court's going to 9 make the finding that this is immaterial, then I must object 10 to the Court inquiring. 11 I would welcome opening up the subject, but your 12 13 Honor has -- your Honor has --14 THE COURT: Excuse me just a minute. The Court will 15 sustain your objection. 16 MR. KANAREK: Thank you. 17 Now, Mrs. Pearl, as a matter of fact, the Spahn 18 Ranch paid Mr. Shea nothing in money for the work he did there; 19 is that correct? 2Ò That's correct. A. 21 And Ir. Shea, as far as his activities at the 22 Spahn Ranch were concerned, merely had a place to eat; is 23 that right? 24 Λ. Yes. 25 Now, did you see Mr. Shea selling what we might 26 term sexual devices to people in and about the Spahn Ranch 27 area? 28 THE COURT: You needn't answer that.

MR. KANAREK: Well, your Honor, may I approach the 1 bench? Ź The Court raises its own 3 THE COURT: No, you may not. objection. 4 BY HR. KANAKEK: And as a matter of fact, Mrs. 5 Pearl, you have no knowledge of how Mr. Shea obtained money; 6 is that correct? 7 No. A. 9 Did you observe Mr. Shea receive money for the Į0 sale of certain items? 11 A No. 12 Then your knowledge of what he received by way of 13 money was not by virtue of any observation that you made, 14 nothing that you saw or heard with your own ears; is that 15 correct? 16 Oh, I heard -A. 17 You heard what somebody told you? Q 18 A. You asked me if I heard. 19 20 . 21 22 23-24 25 26 27 28

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, I'm talking about the transactions where money CB L 1 changed hands. You never saw any money change hands; you 2 never heard any money transaction going on, whether money 3. was transferred right now, --A No. 5 -- so to speak, to Mr. Shea; is that right? Q 6 Right. A 7 Now, as a matter of fact, Mrs. Shea -- Mrs. Pearl, 0 8 Mr. Shee was not at the ranch except on weekends? 9 MR. MANZELLA: Objection. It's vague as to time, your 10 Honor. \mathbf{n} BY MR. KANAREK: During the summer of 1969. 12 THE COURT: You may answer that. 13 THE WITNESS: Occasionally, he was there on weekends. 14 At one period, when he was working at the bar. 15 BY MR. KANAREK: Well, did you testify, Mrs. Pearl, 16 that Mr. Shea was not at the ranch on weekends? 17 Λ No. He was at the ranch on weekends. 18 Well, at times when Mr. Shea was working at the 19 bar, is it your testimony that he would leave the bar on 20 the weekends to come stay at the Spahn Ranch? 21 22 Is that what --23 A Occasionally. 24 And that is when? At what period of time, Mrg. O. 25 Pearl? 26 A Well, it's hard to say. You ought to have the 27 records of when he worked at the bar. 28 Are you --

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2b-3	1	A That's what they tell me.
)	2	Q Well, you had you tell us, Mrs. Pearl, that
	3	you have been at the Spahn Ranch continuously for some 15
	4	or more years; is that right?
a	5	A Yes.
§	6	Q Well, did you see Mr. Grogan at the Spahn Ranch
*	7	area before Mr. Manson came there to live?
	8	A Occasionally.
	9	Q So that in fact, Mr. Grogan was there more than
	10	a year before Mr. Manson came there; is that correct?
	i i	A That's what they told me. I don't know.
	12.	Q That's what they told you. And when you say
•	13	"they told you," they have told you a lot of things in
	14	connection with Mr. Manson; is that right?
3	15	MR. MANZELIA: Objection, your Honor. The question is
7	16	vague and ambiguous.
넻	17	THE COURT: The objection is sustained.
	18	Q BY MR. KANAREK: Now, as a matter of fact, Mrs.
	19	Pearl, Mr. Manson created no problems for anyone at the
	20	Spahn Ranch; is that correct?
	21	A That's correct.
	22	Q And you so testified previously; right?
	23	A Yes.
€.	24	And you are thinking about that testimony now,
2 0	25	as I stand here, because you see this book that I have;
♦ '	26 ° .	right?
	27	MR. MANZELLA: Objection, your Honor. The question's
	28	argumentative and insulting, and Mr. Kanarek is harassing the

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witness.

THE COURT: Mr. Kanarek, will you restrain yourself? The Court believes that's a very improper question.

MR. KANAREK: Well, your Honor, I would like to approach the bench.

THE COURT: The objection is sustained.

Q BY MR. KANAREK: Do you remember testifying praviously that you were very unsure as to matters concerning time, as far as the years 1968 and 1969 are concerned?

- A Not on years; but for intervals.
- Q For --?
- A Not during those years.
- Q Well, during the years of 1968 and 1969 -- do you have those years in mind?

A Yes.

have testified concerning in fact occurred; is that correct?

MR. MANZELLA: Objection, your Honor. The question,

"When events occurred," is vague and ambiguous.

THE COURT: Objection sustained.

Q BY MR. KANAREK: How many -- well, let me withdraw that.

When did you first have occasion, Mrs. Pearl, to think about Mr. Shea's activities at the Spahn Ranch in the summer of 1969?

When did you first try to remember matters concerning Mr. Shea?

25-5 1	A When he came back, and there was no place for	ļ
3 fls. 2	him to sleep.	
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Q	My	questic	on is, di	recting	your attent	tion to a
time after	the	summer	of 1969,	was the	ere sometime	a when you
tried again	i to	try to	remember	activit	ies concern	iing Mr.
Shea at the	s Spa	ahn Rano	eh?			

- A I don't understand.
- at some time had occasion to remember what Mr. Shea supposedly did and said and all of that during the summer of 1969?

MR. MANZELLA: Objection, the question is vague and ambiguous.

THE COURT: Overruled. Let him finish his question, Mr. Manzella.

MR. KANAREK: Yesh, I have finished it, your Honor.

- Q BY MR. KANAREK: Do you understand the question, Mrs. Pearl?
- A Well, I'll answer it the best I can.

 When we reminisced -- and we were together -- we reminisced on how it was up there and how it is now.
- Q You're speaking now of what you and Mr. Shea were speaking of?
 - A Yes.
- Q My question is -- and try to listen. I'll try to rephrase it, ma'am. Certainly I'm not claiming that my questions are crystal clear, but if you would try, maybe we can work it together.
 - A All right.
- Q I'm talking about a time after the summer of 1969.

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 Now, after that summer of 1969, at sometime you had occasion to try to remember what Mr. Shea and you spoke about, what you observed him do, what he said.

Do you have that in mind?

MR. MANZELLA: Objection, your Honor, the question is vague and ambiguous. It is the same question he's asked before.

THE COURT: Sustained.

Q BY MR. KANAREK: My question, -- and the time I am speaking of is after the summer of '69, Mrs. Pearl, -- at sometime you first began to try to remember back as to what happened in the summer of 1969, is that correct?

THE COURT: Now, you can enswer that yes or no.

THE WITNESS: Yes.

Q BY MR. KANAREK: All right. When was that time?

A When the picture people came up and we started thinking about why wasn't Shorty here as usual. And we started thinking about when we seen him last and what he was doing.

And when did the picture people come, Mrs. Pearl, first come up?

A Well, there, you ask me dates again. I don't remember.

Q Give us your best estimate of when the picture people first came up, Mrs. Pearl?

A They came up before this period. They came up and made the reservations early in August. And then, later, preparations were being made, Shorty didn't come.

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Q Well, my question is, when did you first have occasion to try to remember what Mr. Shea had said and what you had spoken with him about?

MR. MANZELLA: Objection, the question has been asked and enswered.

MR. KANAREK: No, it hasn't, your Honor.

THE COURT: The objection is sustained.

Q BY MR. KANAREK: Well, Mrs. Pearl, when the picture people came up, was there any reason in your mind for remembering what Mr. Shea had supposedly told you concerning his marriage with Phyllis?

- A That had nothing to do with anything.
- Q So you did not have any occasion to remember?
- A Not that far back,
- Q All right. When the picture people came up, your memory was not put into focus in connection with any criminal trial involving Shorty Shea?

MR. MANZELLA: Objection.

Q Is that right?

MR. MANZELLA: It is not relevant, and it is vague and ambiguous.

THE COURT: It is vague and ambiguous. Sustained.

- Q BY MR. KANAREK: When the picture people came up well, you say you can't tell us what month it was that they came; you don't know?
 - A I know it was in August.
 - Q You know it was in August, right?
 - A Yes.

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	1	Q. Well, Shorty was there in August?
	2	A That's when they came up to make the reservations.
,	3	Q All right. At a time when Shorty was not in
	4	your presence, Mrs. Pearl, when is the first time that you
	5	had occasion to try to remember what Mr. Shea told you
	6	during the summer of 1969?
•	7	A I don't know what you are talking about.
	8	Q You don't understand that question? That question
	9	is too difficult for you to understand? It is not properly
	10	phrased?
	\mathbf{n}	MR. MANZELLA: That's what the witness said, your
	12	Honor. I object to Mr. Kanarek's comments.
	13	THE COURT: Sustained, Mr
	14	MR. KANAREK: Well, I
	15	THE COURT: Mr. Kanarek's comment the objection is
fls.	16	sustained to it.
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Q	BY	MR.	KANAREK	is Mrs.	Pearl,	directin	g your
attention	to a	time	when M	ir. Shea	was not	in your	presence,
the first	time	when	he was	not in	your pr	resence,	when you had
occasion t	o th	ink c	of his a	ctivitie	es and v	that he h	ad said and
what you a	and h	a had	done t	ogether			

- I could say --
- -- would you tell us when that first time occurred?

A. I could say when we went to get the corn and do some of our work, he wasn't there. And then, I'd begin to think of it, where he was, and why he wasn't there,

THE COURT: Can you give Mr. Kanarek the date? He doesn't know when you went to get the corn.

- BY MR. KANAREK: Right.
- We went every night.
- :You went: every night?
- Every night.
- To get the corn?
- Yes.
- Well, during August of 1969, you didn't expect to see Mr. Shea there during the week, did you?
- Well, we knew about when he would be there and A. about when he wouldn't be there.
- 0 Well, when you went to get the corn during the week, weekdays, in August of 1969, you didn't expect Mr. Shea to be there, did you, Mrs. Pearl?
 - Yes, he came with us a lot of times.
 - Well, do you recall your testimony a few minutes

1	A. Occasionally.
.2	Q You mean with you personally?
3∙	A. No, with Mr. Spahn and I and Mrs. Quant.
4.	Q I see. Now, Mrs. Pearl, directing your attention
5	to the people that you have spoken of, the people that you
6	have stated that were friends of Mr. Manson. You have called
. 7	these people hippies, right?
8	these people hippies, right? A. Yes,
9	Q And you've stated that you don't like hippies,
ĵo,	right?
11	A I never stated that.
12	Q You never in your life have stated that?
13	A Not that I recall.
14	Q Directing your attention to people other than
15	Mr. Manson and his friends.
16	Was there another group of people that were living
ļ7	at the Spahn Ranch at the very same time that Mr. Manson and
18 ;	his friends were living there?
19	A. Just our cowboys.
20	Do you remember testifying previously on
21	August 3, testifying at page 3327:
22	"Okay, so just to back up for a moment,
23 ,	then, Farmer John was living in there in the
24	back?
25 :	"A Oh, yes.
26	"Q And there were a bunch of hippies
27	living there?
28	"A Yes, there were some people down

	"there.
1	"Q Not the Manson Family?
2	No.
3	"Q As far as you know, then, it
4	could be that my client was with that first
5	group of hippies?
6 7	"A. Yes, it could be."
8	Do you remember so testifying in Mr. Grogan's
9	trial?
10	A. Yes, Farmer John lived down below.
11	Q De you remember so testifying?
12	A Yes, I remember,
13	Q And the client that was referred to there, was
14.	Mr, Grogan and
15	A. Yes.
16	Q Is that correct?
17	A. Oh, yes.
18	Q And so there were another group of people at the
19	Spahn Ranch, a group of people with whom Mr. Manson had no
20	relationship, is that correct?
21	A. I wouldn't say that was a group, that was
22	individuals.
28.	Q Well, then, when you testified previously on
24	August 3, 1971, concerning this group of people, that was
25	untrue, it wasn't a group?
26	A. No, it is not untrue.
27	Q It is not
28	A. It was a bunch. It was a bunch. They weren't

1	at your house?
2	A. No.
3	Q He did not live there at all?
4	A. He lived there sometimes, but not all summer.
5	Q Not all summer, Not every he wasn't there
6	every day, 24 hours a day; is that what you mean, Mrs. Pearl?
7	A. He wasn't there many days and nights.
8	Q And Mr. Flynn was arrested on August 16, 1969; is
9	that correct?
10	A. Yes.
11	Along with a group of other people?
12.	A. Yes.
13	And he was
14	A . I think that proves
15	Go ahead.
1,6	. A It proved he was staying at the ranch at that
17	time. He was picked up with the others, on August 16th.
18	You have no in other words, your why are
19	you telling us that?
20	A. So that
21	MR. MANZELLA: Objection, your Honor.
22	THE WITNESS: brings the date up to mind that he was
23	staying at the ranch.
24	THE COURT: You needn't answer that.
25	THE WITNESS: All right.
26	Q BY MR. KANAREK: Did you testify that Mr. Flynn
27	came to live with you after the August 16, 1969 raid?
28	THE COURT: You needn't answer that.
	MR. KANAREK: Well, your Honor, I would like to approach

the bench. It's most important. 1 THE COURT: All right. You may. 2 (Whereupon, the following proceedings were had 3 at the bench among Court and counsel, outside the hearing of the jury:) 5 THE COURT: The Court has a right to control direct and 6 cross-examination to some extent, and you have wandered 7 considerably in the course of this cross-examination. 8 A great deal of it that has been permitted, the 9 Court permitted because there was no objection to it by the 10 District Attorney's Office. 11 The Court believes that much of it was immaterial. 12 13 Now, what difference does it make whether Mr. Flynn lived with her after August 16th? 14 MR. KANAREK: Because Mr. Flynn could have killed 15 Shorty Shea, and she's protecting him because he is a friend 16 17 of hers. We have a right to show that relationship, if 18 19 they have a right to show a relationship --20 THE COURT: Do you have any evidence whatsoever to 21 establish that Mr. Flynn could have killed --22 MR. KANAREK: Yes. 23 THE COURT: -- Shorty Shea? 24 MR. KANAREK: Yes. 25 THE COURT: You intend to introduce it, I assume? 26 MR. KANAREK: Well, I can't say that -- what I am 27 saying ---28 THE COURT: Do you intend to introduce such testimony?

MR. MANZELLA: He has no such evidence, your Honor. THE COURT: Well, Mr. Manzella, your remark is not well taken. MR. KANAREK: I am saying that I wasn't there. I have to work with the evidence that I have. Mr. Flynn is the type of person who could well --THE COURT: Now, Mr. Flynn --MR. KANAREK: He could easily --THE COURT: Mr. Flynn was simply identified as one of those persons who was in the picture, so far as I can remember her direct examination.

Now, if you wish to put her on as your own witness. But this is improper cross-examination.

MR. KANAREK: But we have a right -- we have a right to show --

THE COURT: To do what?

MR. KANAREK: To show relationship.

THE COURT: No. you don't, not on cross-examination, you don't. Your cross-examination has to be within the ambit of the direct, and it has to be material.

MR. KANAREK: 'Yes, your Honor.' And I believe it's within the ambit of direct.

THE COURT: It is not.

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If there are people that this lady --MR. KANAREK: if there are people, for instance, that --

THE COURT: She identified Mr. Flynn as one of those who associated with Manson and the Family.

MR. KANAREK: Right.

THE COURT: All right.

MR. KANAREK: And if we can show that Mr. Flynn had somehow a relationship that was antagonistic to Mr. Shea. we have a right to show that. And I can show it.

THE COURT: The Court does not believe that you have a right to show that.

You have a right to question her as to whether or not he was a member of the Family, and whether or not she properly identifies him as a member of the Family, because that is the only thing she mentioned in connection with her direct examination.

MR. KANAREK: But if we --

THE COURT: If you wish to show her relationship with Mr.Flynn, and show that Mr. Flynn was antagonistic to Mr. Shea -- or, if you wish to establish in the jury's mind that there were other people who might have killed Mr. Shea -then you can do so on direct. But you can't do so on crossexamination.

MR. KANAREK: Well, your Honor --

THE COURT; You concur that all she said about Flynn was that he was a member of the Family, on direct?

MR. KANAREK: Well, yes, but --

THE COURT: That's all I can remember that she said

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about him.

MR. KANAREK: Well, now, if it's --

THE COURT: I don't mean to preclude you from -in connection with your questions concerning the sale of the
horses by Shea. If you have some theory that is reasonable-again, I believe that it was immaterial, but you have -- you
have been permitted to go so far in connection with it that
I don't -- I will not preclude you from asking about this
transaction concerning the two horses.

I don't think it has anything whatever to do with the direct.

MR. KANAREK: Well, your Honor, the point is, the prosecution cannot circumscribe cross-examination. This has to do with --

THE COURT: The Court can circumscribe your cross-examination, if the prosecution doesn't object.

MR. KANAREK: Yes. But what I am saying is, we have here a very amorphous situation concerning Mr. Shea. We have -- they have -- they have chosen certain items that they have intended to focus on, and we --

THE COURT: Now, concerning the transaction of -- about the horses, the Court doesn't wish to preclude you, nor does the Court wish to preclude you from examining any aspect of Mr. Shea's activities.

Because certainly, I agree with you, what the People have sought to establish is a pattern of living by Mr. Shea, which would indicate that he would not have disappeared willfully from that area, and of his own choice.

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And if you can show something -- anything -- to indicate otherwise, the Court will rule it admissible.

You can do it either on direct or cross. But you must understand that cross-examination has to be within the ambit and scope of the direct.

MR. KANAREK: That's why I have my questions laid out there, your Honor. I have been trying to --

THE COURT: All right. Let's proceed now.

MR. KANAREK: Thank you. Does your Honor wish to take a recess?

THE COURT: I'll take a recess now, yes.

MR. KANAREK: Thank you.

(Whereupon, the following proceedings were had in open court, within the presence and hearing of the jury:)

THE COURT: We will take a short recess at this time, ladies and gentlemen. Approximately ten minutes.

During the recess, you are obliged not to converse amongst yourselves nor with anyone else, nor permit anyone else to converse with you on any subject connected with this matter, nor are you to form or express any opinion on the matter until it is finally submitted to you.

About ten or fifteen minutes.

And you will be back in place at that time.

THE WITNESS: Yes.

(Midmorning recess.)

(Proceedings had on unrelated matters.)

All right. The record will show that the 48-4 THE COURT: 1 jury and alternates are present. 2 You may proceed, Mr. Kanarek. 3 Mrs. Pearl, come forward and be seated. BY MR. KANAREK: 5 Mrs. Pearl, if any question that I ask is not clear, I want to emphasize, please ask me to rephrase it, 7 and I will try to the best of my ability to rephrase it. Now, directing your attention, then, Mrs. Pearl, 9 to your statement that Mr. Shes could sleep in the shed --10 do you recall telling us that? 11 4b fls. Yes. 13 14 15 16 17 18 19 20 21 22 23 24 25 1 26 27 28

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Q "Q --" page 3302.

"All right. Was there any discussion with him as to his responsibilities in connection with that job?

"A Yes.

"Q What did he say, and what did you say about that?

"A He said, 'I won't have any trouble with them. I will just ask them to leave.'

"With whom?

"A With Charlie.

"Q Did he say Charlie?

A Yes.

"Q What else did he say, if anything?

"A I don't recall anything else."

THE COURT: You needn't answer that.

BY MR. KANAREK: Did you so testify?

THE COURT: It's immaterial. You need not answer it.

MR. KANAREK: Well, your Honor, may we approach the bench?

THE COURT: No, you need not -- you may not.

Q BY MR. KANAREK: Well, in -- will you tell me this, Mrs. Pearl? In a conversation with -- that you had with Mr. Shea, did he tell you that he was -- that he was not afraid of Mr. Manson, or there was no reason for him to be concerned about Mr. Manson, or words to that effect?

A He never said that.

Q Well, do you recall what I just read to you?

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- Q And he told you that he did not anticipate any trouble with Charles Manson?
- A Right. He didn't anticipate any trouble. He didn't say he wasn't afraid of him; --
 - Q Right.
- A -- whether he was or he wasn't, he didn't say either way.
- Q Well, did he say to you, "I won't have any trouble with them. I will just ask them to leave."

And the question was asked of you, "With whom?" And you answered, "With Charlie."

Now, you meant Charlie Manson when you --

- A That's right.
- Q -- used the word "Charlie"; is that right?
- A Right. Said he didn't have any trouble with him.
 - Q Pardon?
 - A Said he wouldn't have any trouble with him.
- Q And directing your attention, then, Mrs. Pearl, you were present when this job was discussed; is that right?
 - A Yes.
- Q And are you telling us that one of the -- one of the purposes of this job was for Mr. Shea to go over and tell some people to leave the ranch; is that right?
- A There were several little incidents mentioned; that he was to keep the ranch clear, and be a night watchman.

Would you just answer that question? Was one of 46-4 Q the duties of that job for Mr. Shea to walk over and tell Mr. Manson to leave the ranch? Was that one of the duties? 4c file. Not directed on Mr. Manson. A 1Ó 🛊 统为在阿尔特

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Q Then, on August 3rd, 1971, when you answered, "With Charlie," as I've previously indicated to you, that was untrue; is that correct, Mrs. Pearl?

THE COURT: That's argumentative. You need not answer.

BY MR. KANAREK: Was Mr. Manson discussed by you with Mr. Shea, when you were discussing the duties of this supposed job?

Or was Mr. Manson not discussed with you and Mr. Shea?

A Not individually, he wasn't discussed.

Q And so, when you answered - in answer to the question, "Did he say, quote, Charlie, end quote," and you answered, "Yes," that statement was not true?

A That statement meant the whole group concerning Mr. Manson.

Q So ---

A Not pointing at him personally.

Q I see. So when you said "Charlie" on August the 3rd, 1971, you didn't mean Charlie; you meant something else?

A I mean Charlie's stand-bys, what he stood for; his -- because when we mentioned Charlie, it went for the group, not individual.

Q And so that statement there, "Did he say, quote, Charlie, end quote," that is untrue? Mr. Shea, you are now telling us, did not say, quote, Charlie, end quote?

A He might have said, "Charlie."

ľ	That's detail to me.
2	Q What do you mean by that, that's a detail to you?
3	A It wasn't important.
4	MR. MANZELLA: Objection, your Honor.
5	MR. KANAREK: We have a right to know this witness'
6	state of mind.
7	THE COURT: She has answered it. She said, "It's
8	unimportant." The answer may remain.
9	Q BY MR. KANAREK: What is unimportant?
10	THE COURT: The objection is overruled.
n	Q BY MR. KANAREK: What is unimportant, Mrs. Pearl?
12	MR. MANZELLA: Objection, your Honor. It's arguments-
13	tive and irrelevant.
14	MR. KANAREK: Well, I am asking her.
15	THE COURT: The objection is sustained.
16	MR. KANAREK: Well, may we approach the bench, your
17	Honor?
18	THE COURT: No, you may not.
19	Q BY MR. KANAREK: Well, Mrs. Pearl, in connection
20 ⁻	with your testimony here, you are only telling us things that
21	you consider to be important in response to questions?
22	THE COURT: You need not answer that, Mrs. Pearl.
23	The question is argumentative.
24	Q BY MR. KANAREK: Now, did you discuss this job
25 ;	with Mr. Spahn, the job supposedly that Mr. Shea was going
26	to be doing, or was being considered for, or whatever?
27′	MR. MANZELLA: Objection, your Honor. It's not
28	relevant.

	1	moreover, and any order of the state of the
	2	MR. KANAREK: Your Honor, I am asking for the fact of
	3	the discussion. There has been may I approach the bench?
	4	THE COURT: Very well. The Court will permit a yes or
*	.5	no answer to the question.
* * '	6 .	THE WITNESS: No, I don't say we discussed it. It was
	7	mentioned.
	8 9	and Mr. Spahn uttered words concerning this supposed job?
	10.	You say it was mentioned.
•	n	A As a statement, it was mentioned.
	12	Q Now, what were the words that were uttered?
	13	MR. MANZELLA: Objection, your Honor. It's not
<u>`</u>	14	relevant, and it calls for hearsey.
*	15.	MR. KANAREK: May I approach the bench?
•	16	THE COURT: The objection is sustained.
₽	17	MR. KANAREK: May I approach the bench, your Honor?
	18	THE COURT: No, you may not.
	19	Q BY MR. KANAREK: Did Mr. Spahn tell you what he
	20	stated in the presence of Lynn Fromme and Mr. Retz?
	21	MR. MANZELLA: Objection, your Honor. It calls for
	22	hearsay, and is not
	23	MR. KANAREK: Well, your Honor, may we approach the
÷	24	bench? Under equal protection of the law and the 14th
4d fls.	25	Amendment
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THE COURT: Excuse me just a minute. Would you restate your question?

MR. KANAREK: Yes, certainly.

Did Mr. Spahn tell you what was stated in the presence of Lynn Fromme and Mr. Retz, concerning the supposed job for Shorty Shea?

MR. MANZELLA: Objection, your Honor. That calls for hearsay, and it's not relevant.

THE COURT: Sustained.

MR. KANAREK: Well, then, your Honor, may I approach the bench?

THE COURT: No, you may not.

MR. KANAREK: Then I would like to urge the equal protection clause of the Fourteenth Amendment, the United States Constitution, in that your Honor has allowed testimony concerning Lynn Fromme and her presence in this very, very same kind of -- same conversation.

THE COURT: Go ahead with your next question.

The objection is sustained.

In the presence of Lynn Fromme, did he ever discuss that again?

THE WITNESS: No.

Q BY MR. KANAREK: Were you told, Mrs. Pearl, what was stated in the presence of Lynn Fromme and Frank Retz and George Spahn, by George Spahn?

MR. MANZELLA: Objection, your Honor. It's irrelevant, and it calls for hearsay.

THE COURT: Sustained. It's the same question,

Mr. Kanarek.

Go on to another one.

Q BY MR. KANAREK: Now, is it a fact, Mrs. Pearl, that you were jealous of Lynn Fromme or Squeaky, because of the affection that Mr. Spahn had for her? And the -- what she -- and the work that she was doing in connection with his infirmity, his inability to see and walk, except haltingly?

A. No. Because I encouraged it. Otherwise, I would have stopped it.

Q You encouraged it; otherwise, you would have stopped it; is that right?

A. Yes.

Q Now, after this August the 16th, 1969 raid, Squeaky or Lynn Fromme still attended to Mr. Spahn, took care of him, helped him at the Spahn Ranch; is that correct?

A Yes.

and after the supposed time when you saw these people and Mr. Shea in the area of the ranch house, in the area near the Santa Susanna Pass Road that you've testified to, Lynn Fromme helped and assisted Mr. Spahn; --

A. Yes.

Q -- is that correct?

A Yes.

Q During the year of 1969, and — during the year 1970, up until the time that — that the ranch burned in a fire which consumed much of the San Fernando Valley — that big fire out there — Lynn Fromme attended and assisted George Spahn; is that right?

Up to that time, yes.

A.

I'M. KANAREK: It is very relevant, your Honor. And I would ask to approach the bench, if your Honor is going to rule that it isn't.

MR. MANZELLA: And it's been asked and answered. THE COURT: The objection is sustained.

And you may not approach the bench.

Ask your next question.

Q BY MR. KANAREK: You say that you discussed it — that you discussed with Mr. Shea the making of these negatives, Mrs. — or, the making of prints from these negatives here that you've testified to in this courtroom; is that right?

A. Yes.

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Q Did you testify on August 3rd, in answer to this question, as follows?

"Q And didn't Mr. Shea have an enlarger and means of actually making photographic prints in your home in Chatsworth?"

MR. MANZELLA: Objection, your Honor. There's no foundation for reading that testimony.

THE COURT: The objection is sustained.

The question is stricken.

Q BY MR. KANAREK: Well, Mrs. Pearl --

THE COURT: Not on that ground, however. It's immaterial

Q BY MR. KANAREK: Well, Mrs. Pearl, you had negatives that you gave Mr. Shea, you have told us; right?

A. Yes.

And Mr. Shea, in June, had borrowed negatives and had't returned them; isn't that correct?

A Correct.

And that was a previous occasion, Mrs. Pearl, other than this occasion that you've testified to in this courtroom, concerning the negatives that Mr. Manzella has showed you; right?

A Yes.

Q That's a previous occasion?

A Yes,

And you wanted the negatives that Mr. Shea had taken in June; you wanted them returned at the time that you gave them to him; and right now, and all the times in between; right?

1	A. Yes, I wanted them returned.
2	Q And he hadn't returned those in June, when you
3	tell us you gave him additional negatives at this later time?
4	A Yes, he hadn't had time to make them up yet,
Ş	And from June until several months later, he
6	hadn't had time to make them up yet; is that right?
7	A. Right.
.8′	Q And did you discuss with Mr. Shea the making of
9	these prints in the equipment that you had in your home?
1Q	MR. MANZELLA: Objection, your Honor. It's not
11	relevant.
12	MR. KANAREK: Your Honor, then I would like to approach
13	the bench. It's on the very point
14	THE COURT: The objection is sustained, and the request
15	to approach the bench is denied.
16	Q BY MR. KANAREK: You had a discussion, Mrs. Pearl,
17	with Mr. Shea on this second occasion, after he hadn't
18	returned the negatives on the first occasion, concerning the
19	reproduction from those negatives of prints; is that right?
20	A. Yes.
21	Q And would you tell us whether, in that discussion,
22	you discussed how the prints were to be made?
23	A. No.
24	There was well, tell us what the discussion was
25	between yourself and Mr. Shea.
26	A. Just I wanted the negatives back.
27	Q Well, I haven't finished, if I may.
28	Would you please tell us what was said by you,

1	and what was said by Mr. Shea, on this second occasion, when					
2	Mr. Shea, you tell us, was given these negatives by you?					
3	A I said to bring them right back, as soon as he had					
4	them developed.					
5	He took the others away with him, so I assumed he					
6	was taking these away with him. He wanted them in an envelope					
7	That's all that was said; just to bring them back,					
8	as soon as he could,					
9 .	Q Now, did you testify as follows?					
10:	"Q Didn't he get the first ones,					
11	at least some negatives, in June of 1969?					
12	"A. To tell you the truth, I don't					
13	know just when he did get them. He came over					
14	several times and got negatives."					
15	A. That's correct.					
ję	And he never returned them; right?					
17	A Right.					
18 [,]	4 And so this lack of returning them, this time,					
19	is exactly what occurred on previous occasions; is that					
20	correct, Mrs. Pearl?					
21	MR. MANZELLA: Objection, your Monor. It calls for					
22	conclusion and speculation on the part of the witness, as to					
23	whether the circumstances of not returning the negatives were					
24	the same.					
25	THE COURT: Overruled, You may answer.					
26	THE WITHESS: Yes. And we emphasized, "This time,					
27	bring them back!"					
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Q You testified in answer to this question as follows:

"Q But as far as you know, he at least didn't utilize the photographic equipment there in your home in Chatsworth; is that correct?

"A No, he didn't get to it."

MR. MANZELIA: Objection, your Honor. There's no foundation laid for reading that paragraph --

THE COURT: Sustained.

Q BY MR. KANAREK: Well, did you have any discussion with Mr. Shea concerning how he was going to make the pictures?

MR. MANZELLA: Objection. The question has been asked and answered.

THE COURT: Sustained.

We will recess now until 2:00 o'clock.

You are admonished that you are not to converse amongst yourselves, nor with anyone else, nor permit anyone to converse with you concerning this matter, nor are you to form or express any opinion on the matter until it is finally submitted to you.

We'll see you at 2:00.

Would you gentlemen approach the bench?

(Whereupon, the following proceedings were had at the bench among Court and counsel, outside the presence and hearing of the jury:)

THE COURT: In connection with that testimony in the other matter, I would urge you, whenever you find that there is an inconsistency, to think -- that you think you should

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bring to the attention of the jury, to read the record and ask her about it. You have the right to do that. But --

MR. KANAREK: I don't went to clue her in, your Honor.

THE COURT: But I don't wish to have you use it as a
guise of bringing in extraneous matters.

Some of the questions that you asked about -- asked her, rather -- deal with what was said in the case of People vs. Grogan; and they have no materiality to what we are talking about, in the cross-examination.

And they also are not contradictory of her present statements.

MR. KANAREK: Well, I -- in my view, they are, your Honor.

THE COURT: Well, the Court doesn't believe them to be

MR. KANAREK: Well, some of them have been.

THE COURT: Some of them have been, and the Court's permitted those.

Let's see. Did you resolve the question of -MR. MANZELLA: Your Honor, I have here an address
on Marian Binder.

THE COURT: Oh, yes. That's what I was about to ask you.

MR. MANZELLA: That I am handing Mr. Kanarek.

MR. KANAREK: Yes. He is giving me --

THE COURT: All right. Do you have an address of --

MR. KANAREK: Supposedly Marian Binder, your Honor.

THE COURT: -- Marian Binder?

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All right. That's -- this address that you are delivering to Mr. Kanarek is the address that the Court ordered you to give to him, --

MR. MANZELLA: Right.

MR. KANAREK: Well, may the record --

THE COURT: -- if you could procure it? And you have received that from where?

MR. MANZELLA: From -- the source was Mr. Whiteley, who handed me that piece of paper.

MR. KANAREK; May the record reflect that this reads Miriam, M-1-r-i-a-m, like in Mary, Binder, 70435 Norton, North Hollywood.

Is it your representation that --

DEFENDANT MANSON: (Through the opening in the detention room door) Could I make a motion to get another lawyer?

Anybody? A janitor?

THE COURT: What was your question?

MR. KANAREK: As to whether -- that she's now living there, your Honor?

THE COURT: So far as you know, is that her current address?

MR. MANZELLA: As far as I know.

THE COURT: All right. Fine. See you gentlemen at 2:00 o'clock.

(Whereupon, at 12:05 o'clock p.m., an adjournment was taken in this matter until 2:00 o'clock p.m. of the same day, Tuesday, September 14, 1971.)

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LOS ANGELES, CALIFORNIA, TUESDAY, SEPTEMBER 14, 1971 2:23 P.M.

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THE COURT: All right, the record will show that in the case of People versus Manson, the jurors are all present.

Mr. Kanarek for the defendant is present.

You may proceed, Mr. Kanarek.

MR. KANAREK: Yes, your Honor. Thank you.

RUBY PEARL,

the witness on the stand at the time of the recess, resumed the stand and testified further as follows:

CROSS-EXAMINATION (CONTINUED)

Mrs. Pearl, directing your attention to Department 104 of the Superior Court.

Do you remember testifying in that case, the case in that court?

- A. You'll have to refer to me by the person's name.
- Do you -- the courtroom of Judge Older. Judge Older, Honorable Charles Older of the Superior Court; is that name familiar to you?
 - A Yes.
 - Q Do you remember testifying in that case?
 - A. Yes.
- And do you remember how many times you testified different times?

1	A Several.
2	And directing your attention to your testimony in
3	that case.
4	.Did you in that case testify concerning matters
5	pertaining to Er. Manson?
6	A. Yes.
7	Q And in your view, have you seen Mr. Manson in the
8	immediate vicinity, the immediate physical presence of
9	Mr. Shea?
10	A. Yes.
11	And at any time in the immediate presence of
12	Mr. Shea, did you see any or hear I'll withdraw that.
· 13·	Did you hear any conversations between Mr. Manson
14	and Ar. Shea?
15	A. No, I don't recall any.
16	Q Well, would you tell us what you observed con-
17	cerning or what you saw occur, if anything, at a time when
18	Mr. Hanson and Mr. Shea were in close proximity to each other?
19	A. I only remember one incident we were in the saloon.
20	Shorty was sitting on a davenport and so was Charlie. There
21	was no particular question of conversation arised.
22	Q Did you hear conversation between Mr. Manson and
23	Mr. Shea?
24	A Only about a banjo.
25	And there was no the tone of voice between the
26	two people was was, uh, was not raised, was it?
27	A. No.
28	Q On how many different occasions have you seen

1	Mr. Manson in close proximity, right near Mr. Shea?			
2	A. I would say that's about the only time that I			
3	recall.			
4.	Q The only time in your life that you ever saw			
5	Mr. Manson in close proximity or near Mr. Shea, is just that			
·6	one time? That one time when you say that you saw them on the			
7	sofa together; is that right?			
8	A. Yes.			
9	Q Did you, on occasion, see Mr. Shea receive any			
10	kind of object, whatsoever, from people who were close to			
n .	Mr. Manson?			
12	A No.			
13	Q Did you see people who were close to Mr. Manson			
14	give Mr. Shea food at any time?			
15	THE COURT: You needn't answer answer that. It is			
16	immaterial.			
17	MR. KANAREK: Then, unequal protection of the law, your			
18	Honor, the Fourteenth Amendment, in view of your Honor's			
19	allowing evidence in concerning Lynn Fromme or otherwise			
20	known as Squeaky, I think we have a right to show the			
21	relationship.			
22	THE COURT: It is immaterial.			
23	Q BY MR. KANAREK: Did you ever hear you spoke to			
24	Charles Manson on many occasions?			
25	A. Yes.			
26	Q You spoke to Mr. Manson on many occasions during			
27	the summer of 1969?			
28	A. Yes.			

1	Q Did you ever hear Mr. Manson discuss Mr. Shea?
2	A. No.
3	Q Did you ever hear Mr, Manson make any statement
4	derogatory, antagonistic to Mr. Shea?
5	A. No, I did not.
6	Q To your knowledge, to your knowledge did Mr. Shea,
7	in fact, receive money from people that were close to Mr.
.8	Manson?
9	A. Not to my knowledge.
10	THE COURT: You may rephrase your question concerning
· 11	food, if you wish.
12	MR. KANAREK: I'm sorry, your Honor?
13	THE COURT: You may rephrase your question to which the
14	Court had just sustained an objection.
15	MR. KANAREK: Oh, very well.
16	Q On any occasion, Mrs. Pearl, did you see Mr. Shea
17	eating in the immediate proximity of people that were
18	associated with Mr. Manson?
19	A. No.
20	Q Now, if you would think for a moment, in the month
21	of August, 1969, considering that there are 31 days in that
22	month, would you tell us on how many of those days, of
23	August, 1969, did you see Mr. Shea anywhere?
24	A. It is hard to say how many days I saw him. How
25	could I say how many days I saw him? I saw him off and on.
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Q Well, would you give us your best estimate -- I am now speaking of separate days of the month -- on how many of those days did you see Mr. Shea?

Just give us your best estimate, Mrs. Pearl?

- A I would say 15 or 20.
- Q 15 or 20 different days, you saw Mr. -- Mr. Shea?
- A Yes.
- Q In the month of July, 1969, on how many different days did you see Mr. Shea?
 - A I can't remember. Not as many, probably.
 - Q Well, give us your best estimate, Mrs. Pearl.

MR. MANZELLA: Your Honor, I would object on the grounds that the witness has answered the question by saying she doesn't remember.

THE COURT: Overruled.

You may answer, during the month of July.

THE WITNESS: Oh, I would say ten.

- Q BY MR. KANAREK: Ten different days?
- A' I would say about that.
- Q During the month of August, Mr. Shea was working as a bouncer in a bar; is that correct?

A Yes

- And do you recall testifying that -- on August the 3rd, 1971, do you recall testifying that Mr. Shea was only at the Spahn Ranch on weekends? Do you recall so testifying?
 - A Yes, I recall that.
 - Q You so testified?

Λ	Yes,

- Q And recognizing that on weekends -- by "weekends," you mean Saturday and Sunday; right?
- A Yes. There was a period there, he only came on Saturday and Sunday.
- And recognizing, then -- is your state of mind such that you, in the month of August, 1969 -- therefore, figuring that there are four weeks in the month, that four times two being eight, that it was no more than eight days that you saw Mr. Shen?
- A Well, like I say, he dropped out some evenings, went to dinner with us.
 - Q From the bar?
 - A Yes.
- Q He worked in the bar as a bouncer on the evenings; is that correct?
 - A Yes.
- Q He took off his -- are you telling us that he took off his work at the bar to come and have dinner with you?
- A He may have come before he went to work.

 I really don't know what hours he put in at the bar.
- Q Did Mr. Shea tell you of any disputes that he had encountered as a result of being the bouncer in the bar?
- MR. MANZELLA: Objection, your Honor. It calls for hearsay.

THE COURT: Sustained.

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MR. KANAREK: It's not offered, your Honor, for the truth. It's offered for state of mind; and on equal protection and 14th Amendment, we are entitled to go into that.

THE COURT: Read it to me, would you, Mr. Williams?

(Whereupon the record was read by the reporter as follows:

"Q Did Mr. Shea tell you of any disputes that he had encountered as a result of being the bouncer in the bar?")

THE COURT: I'll overrule the objection.

You may answer it.

THE WITNESS: I don't recall.

THE COURT: You may answer it yes or no or -- you don't remember, you say?

THE WITNESS: No. No. not anything.

BY MR. KANAREK: You say you don't recall. You mean it may have happened?

A Not that I know of.

Q What was the name of the bar that Mr. Shea worked in as a bouncer?

THE COURT: You needn't answer that.

MR. KANAREK: Well, your Honor, we are entitled, under Smith vs. Illinois, the concept of Smith vs. Illinois, to determine --

THE COURT: You needn't answer that.

MR. KANAREK: Is your Honor foreclosing that enswer, the name of the bar where Mr. Shea --

THE COURT: That's right. It's immaterial. Also, it's

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6	-4	1	outside the scope of the direct examination.
		2	Q BY MR. KANAREK: Well, on these occasions, Mrs.
3.	1	, 3	Shea pardon me, Mrs. Pearl when you had dinner with
		4	Mr. Shea, on these occasions, you spoke in the August of
		5	1969 period with Mr. Shea concerning what matters?
2		6	A The picture parts he was to be in.
-		7	Well, in fact, Mr. Shea spoke of matters other
		8	than the picture parts; is that right?
		9	A I don't recall him ever mentioning much else.
		10	Q That's all he spoke to you about?
		11	A Yes. That's all we were interested in.
		12	Q In your conversations with him, he spoke of
		13	nothing else; is that right?
,		14	Λ Yes.
		15	Q Did he speak of his children
		16	A No.
*		17	Q during the month of August, 1969?
		18.	A No.
		19	Q During the month of July, 1969, did he speak of
	fls.	20	his children?
		21	A No.
		22	Q Did he speak of Karen Arlene Shea?
ба		23	A No.
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During the year of 1969, did Mr. Shea at any time 6a-1 speak of Karen Arlene Shea? MR. MANZELLA: Objection, your Honor. It's not 3 relevant. Sustained. THE COURT: MR. KANAREK: On that ground, your Honor, that it's not relevant? 7 THE COURT: I'll overrule the objection and allow you 8 to answer. THE WITNESS: The answer would be: No. 10 BY MR. KANAREK: All right. Directing your Q 11 attention to the children that -- of Sandy Shea, did Mr. Shea, 12 during the year of 1969, ever once mention those children to 13 you? 14. Not that I recall. 15 A. 16 Q. Not once; right? 17 Not once. A. Not once. Now, directing your attention to the 18 time that Mr. -- Mr. Shea gave you the guns concerning 19 20 which you have testified -- do you have that in mind? 21 Yes. 22 When was it that Mr. Shea gave you those guns? 23 Would you tell us the date and month and year? 24 It was just before he went to Las Vegas, whatever 25 date that was. 26 Well -27 I don't keep track of dates like that. 28 Mr. Shea went back and forth to Las Vegas on more

1	than one occasion; is that correct?
2	A I couldn't say that, either.
3	Q Well, when you say that when you give us that
4	answer, what do you mean, Mrs. Pearl?
5	A I couldn't say where he went from time to time.
6	Q You don't know where he went from time to time, do
7	you, Mrs. Pearl?
8	A No. No.
9	Q And would you give us your best estimate of the
10	month and the date and the year when Mr. Shea gave you those
11	guns?
12	A Oh, probably it was in July.
13	Q You say it probably was
14	A. Probably was in July.
15	Q You don't know for sure?
16	A. I don't know for sure.
17	Q It could have been June, it could have been May?
18	A. No, it couldn't have been May. It wasn't that far
19	away
20	. Q Upon what do you base the statement that it
21	couldn't have been May?
22	A. Well, we didn't center dates much around any
23	particular thing, until the raid. That determined a lot of
25	conversation and dates. Before that time, we didn't
26	The word I see. The raid determined a lot of
27	dates for you; right?
28	A. Yes.
	And this is because of the fact that you have

spoken to law enforcement --1 A Hmm-mm. Ś -- on many occasions concerning that raid; is that right? No. Ą. Well, then, the date of the raid caused you to 7 remember when Shorty gave you the guns; is that what you are telling us, Mrs. --9 MR. MANZELLA: Objection, --10 THE WITNESS: No. 11 MR. MANZELLA: -- your Honor. That's not relevant. 12 It's also ambiguous. THE COURT; The answer may remain. The objection is Ì3 14 overruled. 15 16 17 18 19 20 21 22 23 24 医静态系统 经基础 25 26 27 The state of the state of the 28

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	Q	BY	MR.	KANAI	REK:	Well,	then,	when	was	it	that	you
first	recal	led	the	time	that	Shorty	gave	you	the	Enne	, as	to
the t:	lme th	at J	ne ge	ve t	hem to	o you?						¥

- A I can't tell what time it was.
- Q Might have been in November, December, of 1969, when you spoke with law enforcement people, is that correct?
 - A. No, that was too far away.
- Q Well, was there any reason, Mrs. Pearl, for you remembering when Shorty Shea -- he was not arrested in the raid, right?
 - A. No, he wasn't.
 - Q He wasn't arrested in the raid.

Is there any reason why you would remember the time that you were given the guns in connection with the date of the raid when Shorty Shea was not arrested in that raid?

A. Well, we didn't see him, uh, too much at that time. And when he did come, why, it was a special occasion. He came, then he said he was going to do something else and he'd go again.

Q So you really don't know when Shorty gave yoù those guns, right?

A Yes, I know it was close to the center of time where we were paying attention to the picture people. We didn't have much picture work, so this job coming up centered the date for us. We didn't have a lot of jobs in the summer.

What was the date that this dentered upon, Mrs. Pearl? What date, what picture date?

A The picture that the cowboys were working in --

1.	Q Well, what was the date that
2	A was coming up in September, and we made all
3	arrangements in the middle of August. That required a lot of
4	work to get things ready.
5	Q While you were making all these arrangements for
6	something that was going to take place in September, you had
7	in mind the date that Shorty Shea gave you the guns?
8	You remembered that at that time?
9	MR. MANZELLA: Objection, your Honor, the question is
10	vague and ambiguous, and it is not relevant.
11	THE COURT: Overruled. You may answer it.
12	THE WITNESS: Well, guns go with pictures, so you kind
13	of remember. It had a close connection. He would need them
14	in the picture, so he left them with me rather than take them
15	miles away. No sense in carrying them around if he's going to
16	use them when he comes back.
17	BY MR, KANAREK: And so in September now, what
18	day in September was this picture to take place?
19	A It was to take place the first:
20	September the 1st?
21	A Yes. The first week in September.
22	Q I see. And did this picture take place on the
23	during the first week of September?
24	A. Yes.
25	This picture took place at the Spahn Ranch?
26	A. Yes.
27	Q Is that right?
28	And you at that time participated in this picture

1	making?
2	A. Yes.
3	Q Is that right?
4	A. Yes.
5	Q Who was the person who was the producer of that
6	picture, Mrs. Pearl?
7	A. Bob Bickston.
8	Who participated in that picture, Mrs. Fearl?
9	A All of our cowboys.
10	4 What cowboys?
11	A. Larry Craven, Randy Starr, uh, hmm, some girls I
12	don't know their names exactly. One was Sharon, because there
13.	wasn't anybody else to participate. So we was hoping Shorty
14	would come in to drive. There were no drivers, team drivers.
15	And so at that time this caused you to remember
16	when Shorty had given you the guns?
17	A Yeah, it was in my mind.
18	And on this occasion how many total people were
19	involved?
20	THE COURT; You needn't answer that.
21	BY MR. KANAREK: In the picture.
22	THE COURT: That's immaterial.
23	Q BY MR. KANAREK: How many weeks, Mrs. Pearl, after
25 25	the raid was this actual picture taken?
26	MR. MANZELLA: Objection, your Honor, the question has
27	been asked and answered.
28	MR. KANAREK: I haven't finished.
2 0	THE COURT: The objection is sustained.

1	Q BY MR. KANAREK: Well, in fact, Mrs. Pearl, Bob
2	Bickston never made the picture, did he?
3	A. Well, his name came up
4	A His name came up, but there was no
5	A. Yes, there was a picture made.
6	Q There was a picture made by Mr. Bickston?
7	A. His cowboys came up and got the horses. They
8	certainly did.
9	Q You didn't see any picture taking, did you?
10	A. Surely.
11	Well, who was the cameraman?
12	A. I don't know.
13	Q Was there conversation and talk about the picture
14	not going through, in fact, not taking place because of the
15	lack of guns?
16	lack of guns? THE COURT: You needn't answer that. That's immaterial.
16	THE COURT: You needn't answer that. That's immaterial.
16 17 18	THE COURT: You needn't answer that. That's immaterial. MR. KANAREK: I wonder if I could approach the bench,
16 17 18 19 20	THE COURT: You needn't answer that. That's immaterial. MR. KANAREK: I wonder if I could approach the bench, your Honor?
16 17 18 19 20 21	THE COURT: You needn't answer that. That's immaterial. MR. KANAREK: I wonder if I could approach the bench, your Honor?
16 17 18 19 20 21 22	THE COURT: You needn't answer that. That's immaterial. MR. KANAREK: I wonder if I could approach the bench, your Honor?
16 17 18 19 20 21 22 23	THE COURT: You needn't answer that. That's immaterial. MR. KANAREK: I wonder if I could approach the bench, your Honor?
16 17 18 19 20 21 22 23 24	THE COURT: You needn't answer that. That's immaterial. MR. KANAREK: I wonder if I could approach the bench, your Honor?
16 17 18 19 20 21 22 23 24 25	THE COURT: You needn't answer that. That's immaterial. MR. KANAREK: I wonder if I could approach the bench, your Honor?
16 17 18 19 20 21 22 23 24 25 26	THE COURT: You needn't answer that. That's immaterial. MR. KANAREK: I wonder if I could approach the bench, your Honor?
16 17 18 19 20 21 22 23 24 25	THE COURT: You needn't answer that. That's immaterial. MR. KANAREK: I wonder if I could approach the bench, your Honor?

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(Whereupon, the following proceedings were had at the bench among Court and counsel, outside the hearing of the jury:)

MR. KANAREK: Your Honor, I would like to have this witness ordered back for about October 8th or 9th.

THE COURT: Could she just stay on call to you?

MR. KANAREK: Well, yes. She is -- I understand -- out of state, and I just want to make sure she's going to be here.

THE COURT: Is she an out of state witness?

MR. MANZELLA: Yes, your Honor.

MR. KANAREK: Well, because your Honor's foreclosing me on certain material, and I'll have to put her on in our case, our defense.

THE COURT: Rather than order her back, I'll let you take her as your own witness in certain respects.

MR. KANAREK: I can't -- I'm not taking her as my own witness. We have obviously a lay jury and I'm not --

THE COURT: If you wish the State to bring her back, then, you might file an affidavit with the Court as to what you intend to prove by her testimony, and I will make a determination as to whether she should be ordered back.

MR. KANAREK: Well, I think that we, uh, uh, are entitled to have her here without the necessity of -- she's -- without the necessity -- the People do not file any affidavits. They have the money and the funds to do this.

THE COURT: They do at times.

MR. RANAREK: Well, but here she is now, and there's no reason that she can't be ordered back.

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27 28 THE COURT: With the exception the County has to pay for it.

MR. KANAREK: Well, it is a small expenditure compared to the stakes involved.

THE COURT: Why not take her testimony at this time rather than causing the County the expense? You, as a County taxpayer --

MR. KANAREK: I would be willing to do that, providing I don't have to tell the jury that I am youching for taking her as my witness. If your Honor, the bench here, can recognize --

THE COURT: I'm not going to allow you to cross-examine her on material that is not properly cross-examination. If you ---

MR. MANZELLA: Your Honor --

THE COURT: If you wish to have her as your own witness, you may or may not be bound to what she is testifying to.

MR. MANZEILA: May I ask what we are talking about in terms of the subject matter? I don't understand.

THE COURT: I haven't the slightest idea.

MR. KANAREK: Certain --

THE COURT: An area in which I precluded Mr. Kanarek from delving into this morning and perhaps right now.

MR. KANAREK: Yes.

THE COURT: Perhaps you wanted to know the color of the cameranan's eyes?

MR. KANAREK: I didn't ask that. Of course, I recognize your Honor is being facetious, but I'm not asking

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for that kind of detail. I think we have a right to go into this picture making.

MR.MANZELLA: Your Honor, I do not understand:

THE COURT: Of course not.

MR. MANZELLA: I don't understand the relevancy it will have.

MR. KANAREK: It is spurious, your Honor. We have a right to show -- in fact --

her how she happened to recall that the guns were delivered to her -- no, when did she first recall that the guns were delivered delivered to her as if -- and you always presume in this type of question that she had forgotten it, and then suddenly remembering it as of a certain date. And she associated it with the date when the picture making crew was out there.

I realize that you haven't had an opportunity to ask about certain aspects of the picture making and the picture making crew, but I can't see what difference the materiality would have.

MR. KANAREK: Well, the People --

THE COURT: Now, you --

MR. KANAREK: The People's own witness indicated that picture never took place.

MR. MANZELLA: You're confusing the finished picture with pickup shots of the Spahn Ranch.

MR. KANAREK: I'm not confusing --

THE COURT: Let's proceed with your next question.

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MR. KANAREK: Oh, yery well, your Honor.

(Whereupon, the following proceedings were had in open court in the presence and hearing of the jury:)

Q BY MR. KANAREK: Is the fact, Mrs. Pearl, that Mr. Manson and the people that were close to him, bothered no one within your observation or hearing?

A Yes, that's true.

MR. KANAREK: Thank you. Thank you, your Honor.

MR. MANZELLA: I have no further -- I have no questions, your Honor.

May Mrs. Pearl be excused?

MR. KANAREK: We would like to incorporate by reference, your Honor, as if fully and completely stated, our comments at the bench, at this time.

THE COURT: Yes, you may be excused, Miss Pearl -- Mrs. Pearl.

Are you living in the State of California? THE WITNESS: No.

THE COURT: Keep the District Attorney apprised of where you will be in the next month.

THE WITNESS: All right,

THE COURT: The Court may have occasion to call you back,

MR. KANAREK: Your Honor, may it -- my comments at the bench be deemed to have been stated --

THE COURT: Yes.

MR. KANAREK: -- prior to your Honor's statements to the lady?

THE COURT: They were.

MR. KANAKEK: I mean, incorporated by reference, the comments I made at the bench?

THE COURT: The record's clear.

MR. KANAREK: Thank you, your Honor.

Thank you. Thank you, lirs. Pearl.

THE COURT: You are excused, Hrs. Pearl.

THE WITNESS: Thank you.

MR. MANZELLA: The People cull Mrs. Dawn Quant, your Honor.

You do solemnly swear that the testimony you may give in the cause now pending before this Court snall be the truth, the whole truth, and nothing but the truth, so help you God?

THE WITNESS: Yes

- WURIEL DAWN QUANT,

called as a witness by the People, was examined and testified

1	as follows:
2	THE CLERK: Please take the stand and be seated.
3.	THE BAILIFF: Would you state and spell your full name?
4:	THE WITNESS: Yes. Muriel Dawn Quant.
5	THE CLERK: Spell it, please.
6	THE WITNESS: Yes. The last name, or the first name?
7	THE CLERK: All.
8	THE WITNESS: All. Capital M-u-r-1-e-1, capital
9	D-a-w-n, capital Q-u-a-n-t.
10	
'n	DIRECT EXAMINATION
12	BY MR. MANZELLA:
13	Q Mrs. Quant, do you know Mrs. Ruby Pearl and Mr.
14	George Spahn?
15	A. Oh, yes, I do.
16	Q And about how long have you known them?
17 ;	A Well, I've known Pearl about since 1943; and
18	Mr. Spahn, about 1941 or 12 12.
19	a And have you kept in contact with them over the
20	years since then?
21	A. Yes.
22	Q Do you consider yourselves friends?
23	A. Oh, yes.
24	And how friendly is your relationship?
25	A. Well, real close.
26	Q Did you know a man by the name of Donald Jerome
27.	Shea?
28	A. Yes, I do.

i	A. Yes,
2	Q Had he ever visited you and your family at your
3	home?
4	A. Yes, um-hum.,
5	Q On one occasion or more than one occasion?
6	A. Oh, quite a few occasions, um-hmm.
7	Q Now how often did you visit Spahn Ranch during
8	the time that you knew Ruby Pearl and George Spahn?
9	A. Well, nearly every Saturday and Sunday morning;
10	and then sometimes in the evenings, after work.
11	Q Did you know the cowpoys that worked at the ranch?
12	A. Yes, uh-huh.
13	Q Now, did you ever do anything on the ranch itself?
14	A Oh, yes, uh-huh. Yes, I helped out a lot.
15	Q In what way did you help out?
16	A. Oh, I helped get the horses out, and take them to
17	water, and loosen their cinches, and sometimes clean
18	the manure you know, when it needed it, the stalls.
19 20	Q All right. These were horses that were rented to
21	customers who came by to ride?
22	A. Yes, And some movie horses,
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d	Now, Mrs. Quant, did you ever, during the years
	ce you first met Shorty, did you ever know him to
own a set o	Yes.
n	Did you ever see him with those guns?
	On one occasion or more than one occasion?
	On several occasions, yes.
Q	Can you describe those guns to us?
A	Yes. They had brass on them, and they were a
pair, a set	; a pair. And very attractive guns; very attrac-
tive.	•
Q	All right. Mrs. Quant, directing your attention
to the exhi	bit which has been marked People's the two
guns which	have been marked People's 53-A and 53-B for
identificat	ion,
, Δ	Yes.
Q.	and I have examined both guns, and neither is
loaded	
A	Good.
Q.	do you recognize those guns?
A	Yes, I do.
Q,	And do those appear to be the guns that you saw
in Shorty's	possession?
٨	That's right, um-hum. I think those (indicating)
were a litt	le nicer at the time.
Q	Is there anything different about the condition

of those guns now than when you saw them in Shorty's

8a-2	1	possession?
,	2′ .	A This (indicating) is more polished, right here.
	3	Q You are talking about the wooden handles on the
	4	gun?
.4	5	A Uh-huh.
	6	Q And what's the difference in their condition now
ï	7	than when you saw them in Shorty's possession?
	8	A They're a little scratched up.
	9	Q Now, Mrs. Quant, did you ever talk to Shorty
	10	about these guns?
	11	A Yes, I did.
	12	Q And did you ever ask to buy them from him?
	13	A Yes, I did.
,	14	Q And when was that, that you asked him if you
,	15	could buy those guns from him? If you recall?
3	16	A Yeah. Toward it seems to me it was toward
*	17	the summer of sixty nine?
	18	Q Sometime around the summer of *69?
	19	A Somewhere in that time, yes.
	20	Q And when you asked do you recall where you
	21	were when you asked Shorty if you could buy those guns?
	22	A Yes. I was down by the stable.
	, 23	Q This was on the ranch?
•	24	A Yes.
i ^	25	Q Was anyone else around?
	26	Λ Well
	27	Q. If you recall?
	28	A I forget, really. Some of the kids were around,

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the stable hands.

Now, when you asked Shorty if you could buy the guns, did he reply to that?

MR. KANAREK: Your Honor, may I -- I object on the grounds of irrelevancy and materiality; improper foundation, and hearsay.

THE COURT: Overruled.

MR. KANAREK: Then would your Honor make -- we would request that your Honor state the --

THE COURT: I assume that the People are offering this to show Mr. --

MR. MANZELIA: State of mind, your Honor, with regard to the guns.

THE COURT: -- Shea's state of mind with regard to the guns, if, in fact, it does show that; is that correct?

MR. MANZELLA: Yes, your Honor.

THE COURT: All right. The jury is instructed that the statement is not admitted to prove the truth of the matter, but simply to show that the statement is made, for purposes of showing -- if it does show -- simply the state of mind of Mr. Shea towards the guns.

Q BY MR. MANZELLA: Mrs. Quant, --

A Yes.

Q -- did Shorty reply to you when you asked him if you could buy the guns?

A He said he didn't want to sell them.

Q . Did he ever talk to you about the guns?

A Yes. He --

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8 a-4	1	0 What did he say about them?
	2	A He was pretty fond of those guns. They had
•	3	been a great deal to him.
	4	Q Now, Mrs. Quant, were you visiting the ranch
.	5	during the over the summer of 1969?
3	6	A Yes. Oh, yes.
	7	Q And did you become aware of what's been referred
	8.	to as the August 16th
* ,	9	A Yes.
	10 ·	Q raid on the Spahn Ranch?
	n	Now, sometime prior to that, were you did you
•	- 12,	see Shorty at Spahn Ranch
	13	A Yes.
	14	O sometime prior to the August 16th raid?
.	15	Λ Yes.
8b fla	16	A Yes.
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	21.	
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8b-1 And about how much time prior to the August 16th 1 raid was that, that you saw Shorty? 2 About the middle of August, I guess: just --A 3 About how much time prior to August 16th, 19--0 Oh, I would say about ---MR. KANAREK: Your Honor, I will object. That's assuming facts not in evidence, this last question, your Honor. 7 THE COURT; Overruled. The answer may remain. THE REPORTER: Your Honor, I didn't get a complete 9 answer. 10 THE COURT: Give us the answer. 11 THE WITNESS: Yes. About a week before, somewhere in 12 there. The middle of August, somewhere around that time. 13 BY MR. MANZELLA: And on that occasion, when you 14 saw Shorty at the ranch, were you in his immediate presence? 15 Did you talk to Shorty at that time? 16 Yes, we did, A. 17 Now, at this time, when you saw Shorty at the 18 Spahn Ranch, about a week or so before the August 16th raid, 19 did some incident occur between Charles Manson and Shorty? 20 21 Now, at that time, did you know Charles Manson, the 22 defendant in this case? 23 11. Yes. Â, Q And where had you seen him? He was almost in front of the saloon. Almost in 26 front of the saloon. 27 But during this period of time, the over-all 28

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ı	period of time, the summer of 1969, had you seen Mr. Manson
2	on the ranch before?
3	A Yes, I had, uh-huh.
4	Q And had you seen other persons associated with
5	Mr. Manson on the ranch?
6	A. Yes.
7	Q Now, would you tell us, where was Mr. Manson at
8	the time that you saw Donald or you saw Shorty at the ranch,
9	about a week or so before August 16th?
10	A. Where was I?
11	Q Where was Mr. Manson?
12	A. Oh, he was almost in between the saloon and the
13	cafe, sitting on a rock.
14	Q And where were you and Shorty?
15	A. Shorty and I had just walked down from the house,
16	going to the stable.
17	a And this is a rock by the front of the buildings
18	of the ranch?
19.	A. Yes, uh-huh.
20	Q And did anything occur, as you were walking with
21	Shorty?
22	A. Yes.
23	And would you tell us what happened?
24	A. Yes, Charlie Manson threw a knife into the saloon
25	door in front of Shorty.
26	And who else was by that saloon door, besides
27	Shorty?
28	A Well, I was kind of approaching to it, on we

ĵ.	had he had walked down the boardwalk, and I had walked
2	around the tractor and a truck.
Š	And about how far from strike that.
4	What happened to the knife? Did it stick in the
5	door, or
6	A It stuck in the door of the saloon, uh-huh.
7	Q And how far was Shorty from the knife at that time?
8 ,	A Oh, about between two and three feet.
9.	Now, was there anyone else in the besides your-
10	self in the area where Mr. Shea was?
11	A. Yes, Some of the Family and some other people,
1 2	I think. Because they were in between the cafe, under the
13	canopy or what do you call it? The porch.
14	And approximately how many other people, of these
15	people, were there?
16.	A There were quite a few. I didn't count them. They
17	were standing there talking and
18	Q Now, after the knife stuck in the door, who was
19	the closest person to the knife?
20	MR. KANAREK: Well, that's ambiguous as to time, your
21	Honor, I
22	MR. HANZELLA: I'll withdraw the question.
23	Was Shorty the closest person to the knife when it
24	was
25	A. Yes.
26	Q when it struck the door?
27	MR, KANAREK: That's ambiguous as to place, your Honor.
28	THE COURT: Sustained. The answer will be stricken.

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1	photograph. Did you place those markings on this photograph, -
Ż ·	A. Yes.
3	Q People's 80-E, at another proceedings?
4	A I did.
5	Q Now, would you tell us where the Mr. Manson was
6	when he threw the knife?
7	A He was right about by this rock. Because he sat
8	down on it again.
9	Q Now, is that rock marked in any way on the
10	photograph?
11	A. Uh no.
12	Q Are there any initials or initials near that rock?
13	A. No. I just put my initials here (indicating),
14	because I signed this for this (indicating).
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9-1	1	Q All right, now, in relationship to where your
	2	initials appear on the photograph, where is that rock?
	3	A Well, it is this rock over here (indicating).
	4	Q Oh, I see, to the right of the doorway?
4	5 ,	A The rock by the red truck (indicating).
ž	6	Q The rock by the red truck?
ű	7	A Yes.
	. 8	Q Now, did you observe where the knife struck the
	9	door?
	10	A Yes.
	11	Q Is that shown in the photograph?
	12	A Right here (indicating) on this east door. There
	13	are two doors.
	14	THE COURT: Indicating the door where, under a porch
) ટ	15	there?
	16	THE WITNESS: There are two big doors that swing open.
\$	17	BY MR. MANZELLA: Right.
	18	Now,
	19	Yes, your Honor.
	2 0 -	Mrs. Quant, that location where the knife struck
	21	the door, is it marked in any way on the photograph?
	22	A Yes.
•	23	Q. Would you tell us how it is marked on the
	24 .	photograph?
	25	A With a pen on the east door going in.
**	26	Q All right. Did you blacken the area qwhere the
	27	knife struck the door?
	28	A Yes.

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BY MR. MANZELLA: And during the period of time that you visited the ranch in 1969, did you see Mr. Menson CieloDrive.com ARCHIVE'S

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notice the girls carrying knives? It was after the raid. Q . After August 16th? Now, Mrs. Quant, sometime after the August 16th, 1969, raid on Spahn Ranch, did you call the ranch from your home? Yes, I did. A Where did you live at that time? Q. Å Canoga Park. When you called the ranch, did you talk to Q. anybody at the ranch? I talked to Shorty, yes. A And how did you know that you were talking to Q Shorty? MR. KANAREK: Object, your Honor, on the grounds of improper foundation, irrelevance, immaterial, ambiguous as to time. THE COURT: The objection is overruled. You may answer the question. How did you know that you were talking to Shorty? THE WITNESS: Yes, uh-huh. Yes. I knew Shorty and we were talking about --BY MR. MANZELLA: You recognized his voice? Oh, yes. MR. KANAREK: Your Honor, may the witness be asked to just answer the questions? 28

BY MR. MANZELLA: All right, Mrs. Quant, when was

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it that you called the ranch and talked to Shorty?

A It was the very latter part of August.

Q OF 1969?

A '69, yes.

Q And did you have a conversation with Shorty over the telephone?

A Yes, I did.

Q Now, during that conversation did you talk at all about the movie picture business?

A Yes.

MR. KANAREK: Object on the grounds of hearsay, your Honor, irrelevant.

THE COURT: Yes.

MR. MANZELLA: It is offered for a state of mind only, your Honor, Mr. Shea's state of mind.

THE COURT: Very well, this conversation, again, is submitted by the People for the purpose of establishing, if it does, in your opinion, establish -- and it is received only for this purpose, to establish, if in your judgment it does establish, that the conversation was had and to show state of mind of Mr. Shea toward the motion picture business.

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Q BY AM. MANZELLA: All right, would you tell us what was said about the notion picture business?

A Yes. Shorty was quite excited. He had this picture job offered and he was going to work in it and, uh, he was pretty excited about it. That's what we talked about most-

q pid you talk about anything else in that conversation?

Yes, we did. We talked about many things.

Did you talk about the coming Christmas season?

HR. KAMAREK: Object, your Monor.

J BY IR. LANZELLA: What was said --

MANAREK: On the grounds of materiality and hearsay,

Honor. I can make an offer of proof.

THE COURT: The Court sustains the objection, but we'll admit it, however, for the purpose of establishing, if it does establish in your mind, ladies and gentlemen, that the conversation was held and to show, if it does show, ir. Sheats state of mind at the time the conversation was held, and for no other purpose. You may answer.

Q BY MR. MANZELLA: Would you tell us what was said about that?

L Yes, Shorty asked me -- we were talking about Christmas, and my daughter was going to be away for Christmas? And I told him I was going to be real lonely for Christmas. And he asked am I woing to make some candy for him again, and

1	I told him yes, I was.
2	4 Had you been making candy in prior years?
3	A On, yes.
4	a for Shorty and other people at the ranch?
5	A. Yes.
6	4 Now, during that conversation strike that.
7	Was that the last time that you saw or heard from
8	Shorty?
9	A. Yes.
10	G How, during that conversation did Shorty say
11.	anything about leaving to:m permanently?
12	A No, he didn't, because we were talking about
13	traveling and leaving
14	MR. KAMAREK: Well, your Honor, may the witness
15	THE COURT: You answered the question, and the rest of
16	your answer is stricken.
17	NR. KAMAREK: And may the witness be
Ţ8	Q BY MR. MANZELLA: Did he say anything in that
19	conversation about leaving the State of California?
20	A No, he did not,
21	Q All right, ars. Quant, do you still live at the
22	same addrous with the same telephone number?
.23	A. Yes.
24	Q All right. Thank you, your Honor, I have no
25	further questions.
26	THE COURT: Mr. Kanarek.
27 28	IR. KANAARA: Yes, thank you, your Honor.
/A	ı .

1	Gross-examinatión
2	BY MR. KANAREK:
3	Q Mrs. Quant.
4	A Yes.
5	Q In that conversation did Mr. Shea discuss the
6	Marina up in Ventura County?
7	A. No.
8	Q Did he discuss matters in Oxnard?
9	A No.
10	Q Or any other matters in the pertaining to
n	geography in the San Fernando Valley?
12	A What in San Fernando Valley?
13	Q Other matters pertaining to the geography of the
14	San Fernando Valley?
15	A. No.
16	Q And
17	A I didn't quite get that.
j8	Did you say geography?
19	Q Geography, meaning the land, the terrain, anything
20	pertaining to any objects or the location of any any kind
21	of natural or artificial object in the San Fernando Valley?
22	A I don't think I understand.
23	THE COURT: Well, did he discuss any place in the
24	San Fernando Valley with you in the course of that conver-
25	sation?
26	THE WITNESS; Oh, we were talking about the old times at
27	the ranch, yes.
28	O BY MR. KANAREK: this phone cell you tolked

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1	about old times at the ranch?
2	A. Uh-huh,
3.	Q Now, when did this phone call occur?
4	A At the latter part of August.
5	When you say the latter part of August, would you
6	give us your estimate of the best date that was, Mrs. Quant?
7	A Well, the very latter part, because my daughter
8	was leaving the 3rd for Idaho and we were talking about her
9	traveling.
10.	Q Now, this conversation that you are speaking of,
n	Mrs. Quant, did you mention this conversation to law enforce-
12	ment officers?
<u>1</u> 3	A I no.
14	Q You never mentioned it to them?
15	A To law enforcement officers, how do you mean?
16	Q Well, like Mr. Whiteley or Mr. Manzella or any
17	anyone in law enforcement?
18	A Not at all, no not at all.
19	Did you ever mention that you ever discussed it
20	with him?
21	A. No.
22	Q Up until this, right now, is the time we talked
23	about it, is that right?
24	A No, we talked about it just once with Pearl. And
25	Pearl and I were pretty
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I'm talking about law enforcement -- Mrs. Pearl is not a law enforcement officer. I'm speaking of law enforcement officers, Mrs. Quant.

A Yes.

Q If my question is not clear, don't hesitate to let me know and I'll try to make it clear.

Have you ever mentioned that conversation to any law enforcement officer?

A No.

Q And you've been questioned by law enforcement people concerning this case from time to time since, oh, sometime in 1969? Right?

A Yes, not --

Q Now, would you just answer the question?

A Yes.

Q Now --

A Yes.

Q -- would you, Mrs. Quant, please?

A Yes.

Q Now, -- now, where were you, Mrs. Quant, during July of 1969?

A What was I doing in July?

Q Where were you --

A Well, I had a week off from work, and then I had the afternoons off of every day.

And when you say the week off from work, where?

A ' I work, yes.

q (Pardon?

9b-2	1	A	I work.
	2	Q	And that work is where?
	3	A	I work at Tasker's Instruments at that time.
	4	Q.	So you had a week off from work?
•	5	A	Yes.
.	6	Q ·	So you came to the Spahn Ranch more or less
e.	7	irregularly	, right?
	8	A	Yes, I just don't remember I use I used to
	9	make the vi	sits real often. It is a very short distance from
	10	my house.	
,	n	Q	Well, the point well, all right, I'll withdraw
	12	that.	•
	13		But you came to the Spahn Ranch not on any regular
	14	basis, righ	t?
2	15	A	Not no.
	16	* * * * * * * * * * * * * * * * * * *	Well, usually on Saturday and Sunday mornings
ş.'	, 17 ·	early.	
•	18	Q	You would come to the Spahn Ranch? Yes, uh-huh.
	20	۵ ً ً ً	Saturday and Sunday mornings early?
	21	A	Vh-huh.
	22		Outside of that, you didn't come to the Spahn
	23	Ranch?	· · · · · · · · · · · · · · · · · · ·
·*•	24	A	Yes, I came in the evening sometimes or in the
	25	afternoons,	whenever I had times off.
3	26	Q.	But every once in a while, right?
	27	A	Well, I can't really say, because I can't exactly
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b-3	1	Q Now, you say that this knife was thrown in front
	2	of Shorty, right?
	3	A Yes.
	4	Q Now, do you remember speaking with law enforcement
?	5	officers concerning the knife?
	6	A Yes, I did that.
.	7	Q Do you remember talking to
	8	A Yes, I did that.
	ا و	Q To Mr. Whiteley and the police officer, to Mr.
	10	Gleason?
	n	A I did on those occasions, yes.
	12	Q Pardon?
	13	A I did at that occasion, yes.
	14	ર You have spoken and do you remember speaking
	15	to them in November, about November 12 of 1970?
.	16	Λ Yes.
*	17	Q That was at a time, obviously, much earlier than
	18	right now, right? Before right now you spoke to them in
	19	November of 1970?
•	20	This is September what, the 14th, of 1971, so
	2 1	that's many months ago, right?
	2 2	A It was almost a year ago, yes.
	23	Q And, now, did you tell those police officers that
¥	24	this knife landed in a door behind Shorty rather than in
	25	front of him?
10 'fls.	26 27	A No, this was in front of Shorty.
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10-1	i	Q Would you just
•	2	Q If the question isn't clear I recognize that -
	3	Q If the question isn't clear I recognize that -
	4 .	A Yeah. I can
*	5	A Yeah. I can Q The my question is: Did you tell police
3 .	6	officers that the gun landed in a door
•	7	A Well, not the gun.
	. 8 ,	Q Pardon?
	9.	A Not a gun.
	10	Q That the knife landed in a door behind Shorty?
	11	Did you tell that to the police officers?
	12	A No, because
•	Ì3	Q Did you you either did or you didn't.
	14	A I didn't.
) a,	15 .	Q You didn't. Now, directing your attention to
~	16	this to this incident of the of the knife,
\$	17	A Um-huen.
	18	Q were there were there I'll withdraw
	19	that.
	20	. What time of day was it?
•	21 .	A I think it was during the midday.
	22	Q Well, was it a Saturday or a Sunday?
	23	A No, I don't think so. I couldn't say for sure,
•	24	but
	25	Q Well, what what had you been doing, just
4	26	before this, Mrs. Quant?
	27	A Oh, I had just come from the house with Shorty,
	28	from talking to Mr. Spahn.

10-2	1	Q And when you spoke to these police officers, you
	2	didn't mention anything about this conversation that you just
	3	told us about; right?
	4	A About what?
i	.5	Q About the conversation, from Canoga Park to the
ક	6	ranch, when you spoke with Mr. Shea. You didn't mention
•	7	that to the police officers, did you?
	8	A Yes, I did. But not the questions you asked
	ğ	me.
	10.	Q Well, you did discuss the the conversation
	11	with the police officers in November of 1970?
	12	A Yes.
	13	Q I see. And you recognize that the police
,	14	officers are law enforcement officers; right?
, A	15	A Yes. I guess so, yes.
•	16	Q Well, then, previously when I asked you if you
.\$	Ì7	had ever spoken with law enforcement officers concerning
	18	that conversation, and you told us "No," that was incorrect,
	19	then; is that right?
	20	A That was about the traveling?
	21	Q I'm talking about the conversation
	22 23	The traveling
	24	
	25	A Yes. Q Do you remember that you Mr. Manzella just
∳ `	26	asked you about a conversation with Mr. Shea.
-	27	A Yes. But I didn't say anything about the
	2 8.	traveling of the of my daughter. I don't think.

November

feet also.

ର	The question was: Your conversation with Mr.
Shea	a de la descripción de la companya d
Λ	Yes. Some of it, yes.
Q	did you when is the first time you told
law enforce	ment officers about that? The phone conversation,
when you sa	y you recognized his voice?
Λ ·	Uh when did I tell the officers?
Q	Ycs. When did you first tell them?
Λ	Well, I guess before I went to the Grand Jury.
Q	And when would that be?
Δ	Gosh, I think it was November something. November
of last yes	· ##
Q	November of 1970, you told them about that?
A	Yes.
Q	How how many people were there at the ranch
when this k	mife incident supposedly occurred, Mrs. Quant?
A	The they were there were some people lined
up and talk	ding in the porch of the cafe. I really don't
know how ma	my.
Q	How how far away were you from the from
this knife?	
A	Well, I was almost I was walking towards
Shorty, and	I going to meet him on the boardwalk and walk
down: so I	guess I would be about about two to three

Now, did you tell the police officers, Mrs. Quant, that you were not certain as to the date, and you told the police officers that this incident might have occurred after

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September 13, 1969?

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I used -- being after two years, I was A trying to pinpoint the date, so that I could remember. And I remembered the 13th very well, because my daughter had to be at Amsterdam; and this question -- this came up before that; so I used that as a -- as a pinpoint, to -- to check out the conversation with Shorty.

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G.	And	did you	tell the	police c	fficers	that you	,
are not	certain	as to t	he date,	and you a	re tryir	ng at the	•
present	time	on Nove	mber the	12th, 197	'0 try	ring to	
remembe	r Whether	r Shorty	called b	efore you	ir daught	er left	for
Europe,	which wa	is on Se	ptember J	3, 1969,	or after	·?	

A. Yes.

So you didn't know, on November the 12th, 1970, whether this supposed knife incident occurred before September 13th or after?

A Yes. Well --

Q Would you just answer the question?

A Yes. Did I -- could you say it again, please, one time?

Q Surely.

THE COURT: The reporter can read it.

MR. KANAREK: All right.

(Whereupon, the record was read by the reporter as follows:

"Q So you didn't know, on November the 12th, 1970, whether this supposed knife incident occurred before September 13th or after?

"A. Yes. Well ---

"Q Would you just answer the question?")

THE WITNESS: Can I explain it?

THE COURT: Well, answer it first, and then you may explain it.

THE WITNESS: I wasn't sure. And when I checked back on the date, and then remembering our conversation, I

remembered then that it was prior to that, before the -- before she left for Europe.

MR. KANAREK: Well, your Honor, may that be stricken?

My question -- her explanation may have some kind of answer -
may be some answer to some other question, but my question is

very clear, as to what she -- what she told the police

officers on a particular date.

THE COURT: It may remain in the record. The motion is denied.

Her answer is: "Yes," but -- this is your explanation for the answer?

THE WITNESS: Yes, that I had to have a pinpoint of a time to remember.

After two years, I had the pinpoint of the 13th as a definite date; and from there, I worked back and remembered what I had said to Shorty; and then I — it was clear to me then of what date it was.

Q BY MR. KANAREK: And this was after two years; right?

A. Yes.

Q So in 1970, this was some two years after it had happened; right?

A. Well, not quite two years ago. It was a year and -- let's see. '70? A year and -- let's see. '69, '70 -- going on two years. A year and a half, I guess.

Q In fact, Mrs. Quant, you don't know if the incident ever happened. do you?

A I'm sorry, September -- September -- September;

hard to remember all of this. 3 that right? ъ 7 Yeah. 8 9 10 11 12 13 14 15 16 17 18 19 20 21 THE COURT: Yes. 22 23 as follows: 24 ďΩ 25 26 27 28

let's see. Two months. It was -- well, after two years, it's

It was a year and -- a year and three months: is

THE COURT: Go ahead. Ask your next question.

BY MR. KANAREK: Mrs. Quant, if you would, please. if you would bear with me and listen to the question?

The question is: On November the 12th, 1970. did you tell Ur. Whiteley and Mr. William Gleason of the Sheriff's Department that you were not certain as to the date of this supposed knife incident; and you were then, as of November the 12th, 1970, trying to remember whether Shorty called before your daughter left for Europe, which was on September the 13th, 1969, or after?

Did you so state to the police officers? Now, is that question clear? Or would you like for Mr. Williams to read it to you? Is the question clear?

I'm -- Mr. Williams can be clearer for me. MR. KANAREK: May he read it, your Honor?

(Whereupon, the record was read by the reporter

The question is: On November the 12th, 1970, did you tell Mr. Whiteley and Mr. William Gleason of the Sheriff's Department that you were not certain as to the date of this supposed knife incident? And you were then, as of

"November the 12th, 1970, trying to remember 1 whether Shorty called before your daughter left for Europe, which was on September the 3 13th, 1969, or after? "Did you so state to the police officers?") 5 THE WITNESS: Well, there are two questions. 10b 6 7 THE COURT: Yes. It's somewhat compound. The Court will sustain the objection to it --8 the Court's own objection to it. 9 Weil -HR. KANAREK: 10 11 THE COURT: We'll take a recess now, for approximately 12 15 minutes. 13 During the course of the recess, don't converse 14 amongst yourselves nor with anyone else; don't permit anyone 15 to converse with you on any subject connected with this matter, 16 nor form or express any opinion on the matter until it is 17 finally submitted to you. 18 THE WITHESS: Can I step down? 19 THE COURT: Yes. Come back in ten minutes. 20 (Mid-afternoon recess.) 11 22 24 25 26 27 28

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THE COURT: All right, the record may show Mr. Kanarek is now present. All the jurors are present.

ER. KANAREK: Your Honor, I'm sorry if I was late.

THE COURT: Go ahead.

MR. KANAREK: I miscalculated time. I apologize, your Honor.

THE COURT: Very well.

BY MR. KANAREK:

Q Nrs. Quant, I'll try to - I'm going to give you a statement and ask you whether you stated that to Mr. Whiteley and Mr. Gleason of the Sheriff's Department on November 12, 1970, and would you listen to it and let us know whether you told the Sheriff personnel what I am going to ask you.

Is the question clear?

A Well, I haven'theard the question yet.

THE COURT: Put your question.

MR. KANAREK: All right, yes.

Q Did you state, on November 12, 1970, to Mr. Gleason and Mr. Whiteley, that you, Mrs. Quant, were not certain as to the date of the knife incident that you just testified about --

THE COURT: Now, stop there.

MR. KANAREK: Yes.

THE COURT: Did you state that?

THE WITNESS: Uh, I was pretty sure.

THE COURT: Now, listen. Did you state that to the officer? That's Wr. Kenarek's question.

THE WITHESS: I don't think I did, no.

ľ THE COURT: All right. BY MR. KANAREK: Did you state --Q 3 I wasn't --THE COURT: Wait for the question. 5 THE WITNESS: Uh-huh. 6 THE COURT: And listen to it. 7 BY MR. KANARLK: Did you sate that you were at Q 8 present, meaning November 12, 1970, trying to remember whether 9 Shorty called before your daughter left for Europe, which was 10 on September 13, 1969, or after? Did you so state? Did you . 11 utter words to that effect to Mr. Gleason and Mr. Whiteley of 12 the Sheriff's Department? 13 I don't think I did. 14 Now, directing your attention to this phone call, Ú. 15 when you talked about old times with Mr. Shea on -- in this 16 conversation. 17 f3e Uh-huh. 18 O You remember telling Mr. Manzella about that? 19 About the telephone call? A 20 ۵ Yes. 21 بال Yes. 22 Now, have you -- on how many times in your lifetime 23 have you spoken to Mr. Shea on the telephone? 24 A. Oh, many times. 25 And on how many occasions have you discussed old 26 times at the Spahn Ranch? 27 | Well, just this one occasion that I remember of. 28 This is the only time that you ever remember that

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1	it happened, was this conversation that you and Mr. Shea
2	discussed old times?
3	A. Yes.
4	Q Right.
5	Now, and when was the date of that?
6	A It was the latter part of August.
7	Q Well, what date was it?
8	A The very latter part of August. I don't know the
9	date exactly.
10	Q What day of the week was it?
11	A. Well, that is hard for me to say after all this
12	time.
13	Q When did you first have occasion to remember that
14	conversation?
15	A Because
16	Q No, would you listen to the question, Mrs. Quant?
17	A. Yes,
18	Q If it is not clear, I'll try to frame it so it is
19	clear.
20	My question this is the question I am asking
21	asks for a date or a time. And the question is, when did you
22	first have occasion to remember that conversation after it
23	occurred?
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MR. MANZELLA: Your Honor, excuse me. I would object on the grounds it assumes a fact not in evidence, to wit, that she forgot the conversation.

THE COURT: Sustained.

Q BY MR. KANAREK: Well, from the time that you say that that conversation occurred, until, let's say, this instant in time, have you had that conversation in your mind at all times?

A Would you say that a little better, please? Like I don't quite understand what you mean.

- Q Between the time of that conversation, that that conversation occurred, and right now, have you, throughout --
 - A Well, between --
- Q -- that span of time, always had this conversation in your mind?
 - A Do you mean, do I remember the conversation?
- Q Every instant of your living, working day, do you keep thinking about what Shorty Shea told you?

A No, not every day. I have had other things I have to think about.

THE COURT: I think what Mr. Kanarek means is: When did you have occasion, first have occasion after August of 1969, to recount this, to tell this conversation to somebody? To tell somebody about the conversation?

THE WITNESS: How many times did I tell other people, do you mean?

THE COURT: No. When, after August of '69 --

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THE COURT: -- did you first have occasion to tell somebody about the conversation --

THE WITNESS: Oh, yes.

THE COURT: -- that you had with Mr. Shea?

THE WITNESS: Oh, yes. Pearl -- I was talking to Mrs. -- Mrs. Pearl; Ruby Pearl.

BY MR. KANAREK: You were talking to Ruby Pearl?

A Yes.

Q And when did you first tell Ruby Pearl about this conversation?

A Not many days after that. Maybe two or three days after that, because -- well --

THE COURT: You've answered the question.

Q BY MR. KANAREK: That's the first time that you recounted it --

A Yes.

Q to anyone?

A Yes.

any law enforcement officer? When did you first tell a law enforcement officer shout that conversation?

A Before the Grand Jury -- before I went to the Grand Jury: I don't know what date that was.

Q Well, was it like the day of the Grand Jury?

A No; just a little -- just a little bit before that.

Q So between the time that you had this conversation and the time you went to the Grand Jury, you told no law

enforcement officer anything about what occurred in that I talked to the officers, yes; but it was just And that was just a few days before the Grand I don't remember how many days or what -- how long What month was it, Mrs. Quant, that you first told a law enforcement officer concerning that conversation? That, I don't remember the month. I know it was just before the -- before I went to the Grand Jury. Well, do you know when you went before the Grand And before you went to the Grand Jury, did you have a conversation with Mr. Whiteley and Mr. Gleason? Now, Mrs. Quant, did Mr. Shea call you, or did you I wasn't quite sure about that. But I think A

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probably I had called him.

You'll see the --

THE COURT: You needn't do so, Mrs. Quant.

MR. KANAREKI Well, your Honor, I -- I -- I wish to prove a negative.

THE COURT: If you have a question to ask her, concerning something on that page, you may ask her about it.

MR. KANAREK: Well, I think she should be entitled to look at this and see whether or not --

THE COURT: Well, the Court will decide that later. I'm not sure what you are holding in your hand, nor is anybody in the courtroom; and I am -- she's -- you are handing her a document which is two or three legal pages long.

The Court is asking you to proceed with your next question. She is not obliged to read that at this point.

There's no question pending.

Go ahead.

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Q	BY MR. KANARÉK:	Did you wi	ien you spoke i	to the
law enforce	ment officers, Mr	s. Quant, who	else was prese	ent,
if anyone,	other than yourse	If and Mr. Whi	teley and Mr.	Gleason

- A Just Mr. Gleason and Mr. Whiteley.
- Q Did you tell Mr. Gleason and Mr. Whiteley that Mr. Shea called you?

A I -- I had tried to remember that, but I wasn't really sure who -- if I had called him or Shorty had called me.

Q And you weren't sure on November the 12th, 1970; is that right?

A I wish I could remember. But I -- I don't quite remember it. That was -- I don't want to say that he called me, and not have it right, because I'm not sure.

Q Well, then, on November the 12th, 1970, did you in fact tell Mr. Gleason and Mr. Whiteley that Shorty called you?

A As I say, I -- I would like to be able to remember that, but I wasn't really positive of who called who. I know we talked to each other.

I might have called him. I'm not sure.

Q But my question is: What you told Mr. Glesson and Mr. Whiteley on November 12th, 1970. That's the question.

THE COURT: That's asked and enswered.

Go on to your next question.

When you say this conversation occurred, Mrs. Quant?

A. He was at the Spahn Ranch.

1,	Q And how do you know he was at the Spahn Ranch?
2	A He told me he was.
3	And you don't know that he was at the Spahn
4	Ranch by virtue of your having called the number; is that
5	right?
6	A I don't know. But he he told me that he was
7	that if I had a message for Pearl he said, "There's
8	nobody here now."
9	Q He asked he said, "If there is a message for
10	Pearl there?"
11	A No. He asked me if I wanted to leave a message
12	for Pearl. He says, "There's no one here now. I'm all alone."
13	Q I see. And where did he say he that he was
14	located at the Spahn Ranch?
15	A He was talking
16	THE COURT: If he did.
17	THE WITNESS: Pardon?
18	THE COURT: If he did.
19	THE WITNESS: If he did?
20	THE COURT: If he did say where he was located at the
21.	Spahn Ranch, where did he say he was located?
22	THE WITNESS: He didn't say. He was just down he
23	was just at the ranch there, at the headquarters.
24	Q BY MR. KANAREK: So you don't know where he was?
.25	A Well, he had to be by a telephone.
26	Q Pardon?
27	A He had to be by a telephone.
28	Q But you don't know where the telephone was?

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1	A Yes, I do.
2	Q Now, there was a pay phone at the Spahn Ranch;
3	isn't that right?
4	A Yes, I know where the phones were.
5	Q Well, there was more than one phone; right?
6	A There were two phones or three phones; one
7	in Mr. Spahn's room, one on the mantel by the fireplace,
8 (and one down by the pay phone, by the office.
9	And that was all.
10	Q And you and Mr. Shea then proceeded to talk
11	about old times at the Spahn Ranch
12	A Yes.
13	Q in this conversation, wherein he was supposed
14	to give some message to Ruby Pearl?
15	A He asked me if I wanted to leave a message for
1 6	Pearl. And I remember he told me, he says he said, "There's
17	nobody he said, "There's nobody here now." He says, "I'm
18 ^g	all alone."
19	And did you want to leave a message for Ruby
20	Pearl?
21	
22	THE COURT: That's immaterial.
23	Q BY MR. KANAREK: Mrs. Quant, you don't know
. 24	whether that conversation occurred or not, do you?
25	A Oh, yes, I do. Because I talked to him.
26 27	Q You talked to him?
21 28	A Yes.
	Q But you talked to Shorty Shea many times in your

1	lifetime;)	:ight?
2	A	Yes.
3	Q	And you did not make a notation or any kind of a
4	diary	·
, 5	A	Yes.
6	Q.	of what you
7	A	And I'll tell you why I know.
8	Q.	No. Did you make any notation?
9	A.	Yes. In my mind, yes.
10	Q	In your mind?
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126-1	1	Q I see. And other than in your mind, did you make
·	2	any kind of a notation?
	3	A. Yes. Can I answer you that, please?
	4	Q No. Would you just answer: Did you make any
¢.	5	notation, other than in your mind?
•	6	Mr. Manzella may want to inquire about your mental
3 €	7	notations, but at this instant, I am not asking you that,
	8	Mrs. Quant.
	9	A. Yes. I have a mental
	10	Q I am not asking you for a mental; I am asking you
	11	if you made any notations
	12	A Not on a paper, no.
	13 ,	At no time, did you?
•	14	A. No, not the paper, no.
	15	Q . And when you talked about old times during this
\$	16	conversation) was this was this before or after the knife
,	17	incident?
	18	A. This was after the knife incident.
	19	4 All right. This was about how long after the
	20	knife incident, Mrs. Quant?
	21 .	A. It was it was the conversation?
	22	THE COURT: That's what we are talking about.
	23	THE WITNESS: The conversation.
	24	Q BY MR. KANAREK: Right.
_	25	A. I imagine it was maybe a little more than two weeks
	26	Q And would you tell us the various subjects you
	27	talked about in the conversation?
magai wakanaga yi yaa ii saa	28	A We talked about time going by, and my daughter's

12b2 age. We talked about the good times at the ranch, when 9 it was -- it was more of a western town, and not invaded. That's the key word, "invaded," right? Yes. You felt very strongly about there being an invasion? 7 THE COURT: You needn't --THE WITNESS; Um-hmm. THE COURT: -- respond to that. 10 THE WITNESS: Thank you. 11 BY MR. KANAREK: Yes. Go ahead, Mrs. Quant. What 12 13 else? 14 We talked about Christmas. 15 We talked about old times, my daughter hiding his , 16 hat, and he never found it. 17 We talked about her traveling and leaving; and 18 that we were both very lonely. 19 And he talked about his picture job. That was one of the main things that we were talking about, was his 21 picture job coming up. 22 Have you now told us all of the subjects that you 23 spoke about in that conversation? 24 ٨. Pardon? 25 Have you now told us all of the subjects that you 26 spoke about in that conversation? 27 A 1 1 T think so, yes. 28 And would you tell us, what did you say about the

invasion, you and Mr. : -- , ; 12b3 Well, we . 2 3 We talked about -- oh, things weren't the same A. any more, because the atmosphere was gone from the ranch, that 5 6 we had known for years and years; and it seemed to be overrun by the Manson Family. 7 That, you -- go ahead. Tell us what else was said. Well, we talked about the Christmas. I am talking about the invasion. What else did you 10 11 talk about in regard to that? 12 Well, we -- we said it wasn't the same up there 13 any more; we felt like we -- oh, we felt very strange up there 14 now; we felt like -- well, it just wasn't the same place. 15 and that -- it was a different feeling altogether. 16 Now, as you sit there on the witness stand, --Q, 17 Um-hmm. A 18 -- do you have an affectionate feeling for 19 Mr. Manson? Do you like Mr. Manson? 20 I have nothing against anybody, really, Α. 21 Well, my question is: Precisely, as to Mr. Manson. 22 what is your state of mind, your feeling? 23 Well, I have nothing against anyone. Well, would you answer as to Mr. Manson? 25 What is your feeling? What is your state of mind? 26 Well, I feel like it's kind of a strange world. 27 Do you have -- is that your answer to my question,

as to what you ---

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12b4	1	A I guess that's about as good as I can describe it.
:	2	Q That's your enswer to my question, as to your
•	3	feelings toward Mr. Manson?
	4	A. A different world.
•	5	Q Do you like Mr. Manson?
	6	A. I have nothing against him, I said.
.	7	Q You have nothing against him?
	8	A. No.
	9	Q Your feeling toward him is the same as whoever may
	10	be crossing First and Broadway at this instant in the City of
	n	Los Angeles?
	12:	A. I reckon that's
	13	MR. MANZELLA: Objection, your Honor. That's not
	14	relevant.
	15	THE COURT: The objection is overruled.
•	16	The answer may remain.
*	17	MR. KANAKEK: What was the answer? I didn't hear it.
	18	THE WITHESS: I didn't answer.
	19	THE COURT: Pardon? I didn't hear.
	20	THE WITNESS: I didn't answer.
	21	THE COURT: I'm sorry. I thought I heard you say
	.22	something. I thought the answer was in.
	23	The objection is overruled. I'll allow you to
- «چينها <u>اينيا</u> •	24.	answer.
	25	Q BY MR. KANAREK: What is your answer, Mrs. Quant?
•	26	A. Well, like I say, I don't have any feelings
	27	either way.
	28	Q Towards Mr. Manson?

	ì	A. Yes.
	2	a And your feelings toward him are no different
	3	than whoever may be crossing First and Broadway at this instant?
	4	A. I guess I guess they're about the same way,
.	5	yes.
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Is there some reason, Mr. Quant, that you didn't discuss the knife incident in this conversation that you had, you tell us, after the knife incident, when Mr. Shea was -- you say Mr. Manson threw this knife?

A Uh-huh, yes.

Q You didn't discuss the knife incident with Mr. Shea, though, in this conversation?

A. Yeah, we did on the way down -- we were talking about -- he went "Tsk, tsk, tsk, tsk," like that. And he shook his head a lot. And we had gone back up and he had told Mr. Spahn about it.

Q My question, Mrs. Quant -- I am now referring to the phone conversation that you told us about. Remember the phone conversation?

A. Oh, first you said the knife. Now --

Q Yes. Now, my question is, did you discuss the knife incident that you told us about in the phone conversation that you --

A No.

Q Testified to?
You didn't discuss that at all?

A. No.

Q After that knife incident occurred, you say it occurred?

A Yes,

After that occurred, did you discuss that with Mr. Shea at any time after it occurred?

A I don't think we did, no.

13-2]	1	Q Never talked about it, right, not once?
	2	A Don't remember, but I don't he did yes, he
	3	did tell Mr. Spahn about it.
•	4	Q I'm asking about
į	5	A Well, that was
a .	6	Q I'm asking whether he talked to you about it,
€	7	Mrs. Quant; is that not clear?
	8	A. No, I don't think he did.
	9 '	Q My question is, did he discuss it with you, and
	10	that's the question.
	11	A I don't think he did.
	12	Q Never did?
	13	A Don't think so.
	14	MR. KANAREK: Thank you.
•	15	THE COURT: Any redirect?
5	16	MR. MANZELLA: Just a few questions, your Honor,
٩	17	
	18	REDIRECT EXAMINATION
	,19	BY MR. MANZELLA:
	20	Q Mrs. Quant.
	21	. A Yes.
	22	Q You recall the August 16th raid at Spahn Ranch?
	23	A Yes, I do.
· · · · · · · · · · · · · · · · · · ·	24	Q Did the knife incident occur
	25	MR. KANAREK: Well, now, your Honor, I would like to
•	26	inquire on voir dire whether she recalls it by personal
	27	presence or by whether someone told her.
	28	THE COURT: You may question her on cross-examination.

3-3	1	The answer may remain. The objection is overruled and the
	2	request for voir dire is denied.
	3	G BY MR. MANZELLA: Did the knife incident occur
	4	before the raid?
. 	5	A. Yes, it did.
_	6	Q How long after, the knife incident did you have a
ĕ	7	phone conversation with Shorty?
	8	A Un, dlose, about two weeks, I guess.
	9	All right. And did the phone conversation take
	10	place before your daughter left for Europe?
•	11	A. Yes, it did.
	12	Q And in the phone conversation did you talk to
	13	Shorty about your daughter getting ready to leave for Europe?
	14	A. Yes, I did.
•	15	MR. MANZELLA: All right, thank you.
.,	16	I have no further questions, your Honor.
€	. 17	
	18	RECROSS—EXAMINATION
	19	BY MR. KANAREK:
	20	Q Mrs. Quant, if I may ask you
	21	A. Uh-huh.
•	22	Mrs. Quant, were you at the Spahn Ranch on August
	23.	16, 1969?
and contractive case — the B	24	A. No, I wasn't,
	25	Q So you have no personal knowledge about any raid
' **	26	which may or may not have occurred at the Spahn Ranch on
	27	August 16, 1969, right?
	28	A. No. the

1	u	Is that correct? You did not see it with your				
2	own eyes?					
3	A.	No, I didn't.				
4	Q.	Hear it with your own ears?				
5	A.	No.				
6	9.	That's what I am talking about.				
7	A.	Yes.				
8	В	And all that you heard about it is from law				
9	enforcement	people?				
10	A.	No.				
ji	Q.	Well, if I may finish.				
12		You have spoken about this raid with law				
13	enforcement	people as one grouping, right?				
14.	A.	As what?				
15	Q.	A group you have spoken with several law				
16 .	enforcement	people concerning this raid, is that correct?				
17	A.	I heard about it before that.				
18	Q	Well, in any event, you have spoken about that				
19	raid with la	aw enforcement people?				
.20	A.	I imagine I have, yes.				
21	Q.	Thank you.				
22		r				
23		REDIRECT EXAMINATION				
. 24	BY MR. MANZELLA:					
25	Ç	Mrs. Quant, just one question.				
26	, A.	Yes.				
27	Q.	Was the Spahn Ranch raid the topic of conversation				
28	among you, I	Ruby Pearl, George, and the cowboys at the ranch?				

1

A. Yes.

MR. HANZELLA: Thank you. I have no further questions.

THE COURT: Anything further?

HR. KAHAREK: No, your Honor.

THE COURT: All right, you may step down.

And you are excused, if you wish to be.

THE WITNESS: Thank you. Thank you very much.

THE COURT: Ladies and gentlemen, we'll recess now.

THE WITNESS: 'Can I leave?

THE COURT: Yes, you may step down.

THE WITNESS: Oh, thank you.

MR. KANAREK; Thank you, Mrs. Quant. Thank you.

THE COURT: 9:30 tomorrow morning, gentlemen?

MR. MANZELLA: Fine; your Honor.

THE COURT: Thank you very much for your endurance on this hot afternoon. The Court certainly appreciates it.

And you are admonished that you are not to converse amongst yourselves, nor with anyone else, nor are you to permit anyone to converse with you on any subject connected with this matter, nor are you to form or express any opinion on the matter until it is finally submitted to you.

And remember, too, the Court's admonition with respect to the publicity concerning Mr. Manson or this trial. Good night. 9:30 tomorrow.

(Whereupon, an adjournment was taken to reconvene at 9:30 a.m., Wednesday, September 15, 1971.)