

SUPERIOR COURT OF THE STATE OF CALIFORNIA
FOR THE COUNTY OF LOS ANGELES

DEPARTMENT NO. 106

HON. RAYMOND CHOATE, JUDGE

THE PEOPLE OF THE STATE OF CALIFORNIA,
Plaintiff,

vs.

CHARLES MANSON,

Defendant.

172

No. A-267861

REPORTERS' DAILY TRANSCRIPT

Monday, November 15, 1971

VOLUME 72

PENALTY PHASE

APPEARANCES:

For the People:

JOSEPH P. BUSCH, JR., District Attorney
BY: ANTHONY MANZELLA,
Deputy District Attorney

For Defendant Manson: IRVING A. KANAREK, Esq.,

COPY

MARY LOU BRIANDI, C.S.R.
ROGER K. WILLIAMS, C.S.R.
Official Court Reporters

I N D E XDEFENDANT'S WITNESSES: DIRECT CROSS REDIRECT RECROSS

WEBER, Rudolph J. 10121

E X H I B I T SDEFENDANT'S: FOR IDENTIFICATION IN EVIDENCE

FF - Document 10,142

GG - Photograph 10,143

1 LOS ANGELES, CALIFORNIA, MONDAY, NOVEMBER 15, 1971 10:25 A.M.

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3
4 THE COURT: Good morning, ladies and gentlemen.

5 (Whereupon, there were murmurs of "Good morning,
6 your Honor," by members of the jury.)

7 THE COURT: Good to see you all.

8 Mrs. Jenkins, sorry to hear about your problem.
9 Hope it resolves itself.

10 The record will show all jurors and alternates
11 are present.

12 Mr. Kanarek is present.

13 Mr. Kanarek, you may proceed.

14 MR. KANAREK: Call Rudolph Weber, your Honor.

15 THE CLERK: Would you raise your right hand, please.

16 You do solemnly swear that the testimony you may
17 give in the cause now pending before this court shall be the
18 truth, the whole truth, and nothing but the truth, so help
19 you God?

20 THE WITNESS: I do.

21 THE CLERK: Please take the stand and be seated.

22 THE BAILIFF: Would you state and spell your full name,
23 sir.

24 THE WITNESS: My full name is Rudolph J. Weber,
25 R-u-d-o-l-p-h, W-e-b-e-r, 9870 Portola Drive, Beverly Hills.
26

27 RUDOLPH J. WEBER,
28 called as a witness by and on behalf of the defendant, having

1 been first duly sworn, was examined and testified as follows:
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3 DIRECT EXAMINATION

4 BY MR. KANAREK:

5 Q Now, Mr. Weber, during the month of August, 1969,
6 were you living at that address?

7 A Yes, I was.

8 Q How many years have you lived there, sir?

9 A About 33 years.

10 Q And you lived there with your wife?

11 A Yes, I do.

12 Q And on the night or actually in the early morning
13 of August 9th, 1969, did something unusual happen?

14 A Well, I was awakened about 1:00 o'clock in the
15 morning, that Saturday morning by the sound of running water.
16 So I jumped out of bed in my nightclothes, grabbed a flash-
17 light. I thought something had gone wrong with the plumbing.
18 I went downstairs and checked the basement underneath.
19 Everything was all right.

20 Then, I heard voices out in the street, around
21 the corner. So when I went there, there was one male and
22 three females.

23 So I walked over to them and I said, "Just what
24 the hell do you think you're doing here?"

25 So the man very politely said, "Oh, we're just ,
26 getting a drink of water. I am sorry to have disturbed you."

27 So I shut the water off, then, because the garden
28 hose was outside in the street where my wife had left it

1 from the day before.

2 Q Have you since that time come to know that man to
3 be Tex Watson?

4 A I did not recognize anyone that night.

5 Q No, I mean -- but since that time you have come to
6 know that man to be Tex Watson?

7 A Well, it was admitted that he was at the last
8 trial.

9 Q Mr. Charles Tex Watson, right?

10 A That's right.

11 Q Directing your attention to the people that were
12 in that automobile on August -- the early morning of August 9,
13 1969.

14 Would you describe or tell us how many people were
15 in that car?

16 A Well, four people.

17 Q And there was one person who is Charles Tex
18 Watson and three females, correct?

19 A That's right.

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1 Q And the three females -- well, I'll withdraw
2 that.

3 Would you describe the automobile for us?

4 A Well, in the darkness -- we have no streetlights --
5 it seems to be an old model type car -- which, of course,
6 I couldn't tell you the year.

7 It was a light colored Ford, Chevrolet, or
8 whatever it was.

9 Q And would you tell us, then, what happened? You
10 saw -- when you first saw these people, were they in the
11 automobile --

12 A No.

13 Q -- or were they --

14 A They were on the street.

15 Q Oh.

16 A They were washing -- using my hose.

17 Q On Portola?

18 A On Portola.

19 Q And Portola, does it dead-end into Benedict
20 Canyon Road?

21 A No, it does not.

22 Q Into what street does Portola dead-end?

23 A Well, it dead-ends up in the hills.

24 Q I am speaking of the other direction.

25 A Well, in the Benedict Canyon, yes.

26 Q Yes. Yes, in other words, Portola is on one side
27 of Benedict Canyon; and on the other side, there's no Portola;
28 is that correct?

1 A That's right.

2 Q So in that sense, it dead-ends into Benedict
3 Canyon?

4 A Yes, that's right.

5 Q And -- all right. Would you describe then, for
6 us, when you first saw these people, you saw the running
7 water -- or heard the running water --

8 A Yes.

9 Q -- is that right?

10 A Yes.

11 Q All right.

12 Then what happened after you first -- after you
13 had this conversation you've spoken of with Charles "Tex"
14 Watson?

15 A Well, then, I shut the water off, and they --
16 and then I looked down the street, and there was a car
17 parked about 150 feet down, pointing towards Benedict Canyon.

18 And I knew it did not belong there, for any of
19 the residents, because we all have parking spaces.

20 So I asked him, "Is that your car?"

21 And he said, "No, we were just out walking."

22 Then he started to go towards the car -- the
23 four abreast -- and I walked right behind them. They got to
24 the car. The key -- somebody opened the back door; the girls
25 got in, and then he got into the driver's seat, and as he --
26 after he closed the door, I reached in, as if to take the
27 keys -- but I didn't know where the keys exactly were --
28 just to scare them off.

1 And by that time, he started the motor and took
2 off.

3 Q Now, how far is your home from Benedict Canyon
4 Drive?

5 A Oh, I'd say about three -- 300 feet, 350.

6 Q And are there any curbs or sidewalks --

7 A There are no sidewalks, no city lights, anything.

8 Q And does Portola -- in which way does Portola
9 Drive run?

10 A East and west.

11 Q And what time that night did you go to bed, on
12 August the 8th, 1969?

13 A Oh, about 9:00 o'clock.

14 Q And when you were awakened about 1:00 a.m. of
15 August the 9th, 1969, was your wife also awakened?

16 A Well, she was. She followed me about a minute
17 or so later, into the street.

18 Q And how do you know what time it was, Mr. --

19 A Because I checked my clock. 1:00 o'clock.

20 Q And as you left the house, did you pick anything
21 up in your hand?

22 A Well, I had my flashlight, yes.

23 Q And when you reached the person that you are
24 speaking of, this person Charles "Tex" -- that you've come to
25 know as Charles "Tex" Watson, you say you spoke to him, and
26 he spoke in a manner that you could understand him?

27 A That's right.

28 Q And did -- was there anything about his manner or

1 demeanor that -- that made him appear to be intoxicated?

2 A Not a thing.

3 Q And directing your attention to the females,
4 did you have any conversation with any of the females?

5 A No, I didn't talk to them, and they didn't say
6 a word.

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1 Q At a time when you saw the females, were they in
2 the automobile, or out of the automobile?

3 A No, they were standing outside my house, using
4 the hose.

5 Q There were four people there?

6 A One male and three females.

7 Q Now, these people that you saw, can you tell us,
8 were they -- were they people -- can you tell us what race
9 they were?

10 A Well, from all appearances, they were Caucasians.

11 Q And directing your attention to the -- to the
12 man and the three girls, can you give us what your impression
13 was as to their age? Of these four people?

14 A Well, they all struck me as young people, sort
15 of the hippie type.

16 One of the girls wasn't more than five feet
17 tall; and at night, I thought she couldn't have been more
18 than 15, 16 years old. So I took them -- they looked like
19 all teenagers to me.

20 Q All right. Now, Mr. Weber, you are how tall?

21 A Six one.

22 Q And you stood next to this male that you are
23 speaking of --

24 A That's right.

25 Q -- and you stood right next to him?

26 A That's right.

27 Q And based upon that, can you tell us your estimate
28 of his height?

1 A About the same height.

2 Q About six foot one or six foot two?

3 A Six one or six two.

4 Q Now, directing your attention, if I may --

5 May I have a moment, your Honor?

6 THE COURT: Yes, you may.

7 (Pause in the proceedings while a discussion
8 off the record ensued at the Clerk's desk between
9 Mr. Kanarek and the Clerk.)

10 Q BY MR. KANAREK: Have you, since that day,
11 come to know the whereabouts of what was the home of Sharon
12 Tate?

13 A No, I never knew it before.

14 Q Not before. But since that time, have you --

15 A Well, I know the general location. I haven't
16 gone near the place.

17 Q But you do know the general location?

18 A I know the general location.

19 Q And what is your estimate, Mr. Weber, from what
20 you know, having lived in that area many years, of the
21 distance -- of the distance from your house to the house
22 that Sharon Tate lived in?

23 A Well, it's about nine blocks; and I would say
24 about a mile and a half.

25 Q And can you -- now, you know -- do you know what
26 street Sharon Tate lived on?

27 A Yes. I know the street.

28 Q What street is that?

1 A It's Cielo Drive.

2 Q How do you spell that?

3 A C-i-e-l-o.

4 Q And can you describe for us, in words, the
5 path that someone would take, leaving the Sharon Tate home,
6 and arriving at your home? What -- can you describe what
7 that path would be?

8 A Well, they would have to go up north on Benedict
9 Canyon towards -- towards Mulholland --

10 Q All right. How -- let's say that -- that someone
11 was starting off at the Sharon Tate home.

12 A Um-hmm.

13 Q In order to get to your home, would you tell us
14 what path they would go on Cielo Drive, presumably, for
15 some distance?

16 A Well, from what I understand Cielo Drive is a
17 dead-end street. I have never been in there. I only know
18 it by the street sign when I pass it.

19 They would have to go down Cielo Drive, make
20 a boulevard stop at the stop at Benedict Canyon, then go
21 north.

22 Q And go north to Portola?

23 A To Portola.

24 Q And then which way would they go on Portola to
25 come to your house?

26 A Well, they would go east.

27 Q On Portola, to come to your house?

28 A That's right.

1 Q I see.

2 Now, when you --

3 Your Honor, I am expecting an exhibit -- hopefully.

4 When they came to your house that night, was there,
5 to your knowledge, was there any water running?

6 A There was no water running. The running water
7 woke me up. Otherwise, I would have noticed it before.

8 Q All right. Now, how would one get access to turn
9 on that water, the particular water that you heard running,
10 from Portola Drive? Would that be visible, or how would --
11 how far away was that from --

12 A Well, anybody that walked up the street or
13 drives up the street would see the hose, from the outlet to
14 the street, and around the corner.

15 Q I see.

16 A So all they have to do is pick up the hose and
17 follow the hose until they find it to turn on.

18 Q Which is -- is that right adjacent to the house?

19 A It's right next to the house.

20 Q Now, the man that you spoke to, the man that
21 was six feet two, did he tell you anything, other than
22 "Hello"?

23 A That's all he said.

24 Q Do you remember him -- just to refresh your
25 recollection --

26 May I approach the witness, your Honor?

27 THE COURT: Yes, you may.

28 Q BY MR. KANAREK: Would it --

1 THE COURT: Ask your question.

2 MR. KANAREK: Oh, I don't want to suggest the answer
3 to him, your Honor. I just want to see if it refreshes his
4 recollection.

5 THE COURT: Well, there's no need to. There's no
6 showing at this moment that his recollection needs refreshing.

7 Q BY MR. KANAREK: Very well. Do you remember
8 anything else, Mr. Weber?

9 A No.

10 Q Would you read over page 8 to 28 of this
11 transcript and see if this refreshes your recollection,
12 Mr. Weber, as to what may have been told to you by this other
13 man? The man that's six feet two, that you now know to be
14 Charles "Tex" Watson?

15 A (Witness perusing the transcript.)

16 Well, that's exactly --
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1 Q Well, did he say something else to you? I'm
2 referring now --

3 A Well, I testified before --

4 THE COURT: You've read it, have you, sir?

5 THE WITNESS: Yes, I've read it.

6 THE COURT: Does it at all refresh your recollection?

7 THE WITNESS: Well, not necessarily, because I had it
8 pretty well in my mind.

9 THE COURT: You've answered the question.

10 Q BY MR. KANAREK: Well, did the man say anything
11 to you except hello or hi?

12 A Well, I said before, he said, "We're just getting
13 a drink of water and sorry to have dis -- to have disturbed
14 you," and that's all he said.

15 Q All right.

16 A And I said, "Is that your car?" And he said,
17 "No, we're walking," and that was all.

18 Q Now, the time that you were in the immediate
19 vicinity of these people, did your wife say anything?

20 A Well, she got excited. She's easily excitable.
21 So she jumped on them. She said, "You have a lot of nerve."
22 And "My husband is a Sheriff, and we're going to make a
23 report of this." And that's about all she said.

24 Q And, in fact, you are not a deputy sheriff?

25 A Certainly not.

26 Q You are retired?

27 A I am.

28 Q Where had you worked before you retired?

1 THE COURT: You needn't answer that.

2 Mr. Kanarek, let's move this examination along,
3 please. It is immaterial.

4 MR. KANAREK: Well, may I withdraw this witness until
5 the exhibits come?

6 THE COURT: Well, if you are just examining for the
7 purpose of waiting for the exhibits, certainly.

8 MR. KANAREK: I'm not examining just for the purpose
9 of waiting for the exhibits, your Honor. I have exhausted --

10 THE COURT: Yes.

11 MR. KANAREK: -- what I think can be done without --

12 THE COURT: You wish Mr. Weber to wait, then? Do you
13 wish him to wait and be on the rail?

14 MR. KANAREK: Yes. Well, yes, outside the courtroom,
15 since he's still willing to testify.

16 THE COURT: Mr. Weber, you may step down, sir, for just
17 a moment.

18 What exhibits are you waiting for, Mr. Kanarek?
19 I thought all these exhibits were in --

20 MR. KANAREK: No, no, these are exhibits in another
21 case, your Honor.

22 THE COURT: These are exhibits from the Tate-La Bianca
23 case?

24 MR. KANAREK: Yes, your Honor.

25 THE COURT: All right. Unless you wish him to, Mr.
26 Weber need not leave the court.

27 MR. KANAREK: Oh, well --

28 MR. MANZELLA: It is agreeable with me if he stays.

1 THE COURT: You have no objection if he stays?

2 MR. MANZELLA: No objection at all.

3 THE COURT: Mr. Weber, the gentleman that just left,
4 may come in and be seated in here, so he won't have to sit
5 and wait out in the hall.

6 Call your next witness.

7 MR. KANAREK: Your Honor, may we approach the bench?

8 THE COURT: Yes, you may.

9 (Whereupon, the following proceedings were had
10 at the bench among Court and counsel, outside the hearing
11 of the jury:)

12 MR. KANAREK: Uh, your Honor, I've checked with Mr.
13 Hollombe and Mr. Mehlman who are the court reporters in the
14 Tate-La Bianca case, and who were -- and Mr. Hollombe is in
15 Department 100, and Mr. Mehlman is in Judge Callicott's
16 department in Department 114. If the District Attorney is
17 still insisting on their presence to authenticate --

18 MR. MANZELLA: That's not correct, your Honor, we are
19 not insisting on their presence to authenticate. People said
20 they would be willing to stipulate it was the testimony of
21 Leslie Van Houten.

22 MR. KANAREK: But I'm not going to stipulate that she
23 is testifying on behalf of Mr. -- as a matter of fact, she
24 testified on her own behalf at the penalty phase. She was
25 interrogated -- started off interrogation by Mr. Keith, her
26 lawyer. But I'm not going to have this to -- there's some kind
27 of implication and, uh, it is wearing thin. The prosecution,
28 they keep talking about Mr. Manson's insolence and all of that.

1 So she isn't testifying -- she was testifying on her own behalf,
2 your Honor, not on Mr. Manson's behalf.

3 Now, if we can stipulate this is testimony under
4 oath, during -- on the date that it occurred, there's no
5 problem. It obviously is --

6 THE COURT: It is testimony under oath given at the
7 penalty phase in the Tate-La Bianca trial?

8 MR. MANZELLA: People would stipulate to that, your
9 Honor.

10 THE COURT: Very well.

11 Under oath?

12 MR. KANAREK: Yes.

13 THE COURT: And that it accurately reflects the record?

14 MR. KANAREK: Well, yes, as I say -- but what I am
15 saying, I object to the use of the words "penalty phase during
16 the Tate-La Bianca trial." If they want to put on evidence
17 it is the penalty phase of whatever -- but the point is,
18 there's no necessity for that to be part of this, because it
19 demeans the integrity of the evidence. They argue that this
20 girl was Mr. Manson's alter ego or that she was under his
21 domination or all of that. If they want to put -- they can
22 ask the Court to take judicial notice, but I don't think --
23 there are many ways we can get the Court to interpret that.

24 THE COURT: What do you want, Mr. Kanarek, in brief?

25 MR. KANAREK: All I am saying, it be stipulated that
26 this testimony is under oath at the Tate-La Bianca trial.
27 No problem.

28 MR. MANZELLA: I've already said I'd stipulate to the --

1 I think, the Court's stipulation is short and to the point,
2 and that's what I would be willing to stipulate to.

3 Your Honor, have you inquired of Mr. Manson?

4 THE COURT: Yes.

5 MR. MANZELLA: This morning?

6 THE COURT: The Court has inquired through the bailiff
7 as to whether or not Mr. Manson would be quiet if he were
8 brought into the courtroom. He indicated through the bailiff
9 to the Court that he would not be quiet.

10 Accordingly, the record should show that during
11 the proceedings this morning, thus far, he has been in the
12 lockup and, as usual, the microphone -- or rather the --

13 MR. MANZELLA: Speaker.

14 THE COURT: -- speaker at the window of the lockup is
15 on so that he could hear the proceedings.

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1 MR. KANAREK: So if we could have then -- and you could
2 certainly bring that out, and ask the Court to take judicial
3 notice of it, there's no problem.

4 THE COURT: What do you wish to read, testimony of Leslie
5 Van Houten?

6 MR. KANAREK: Right.

7 THE COURT: All right.

8 MR. KANAREK: And also testimony of Mary Brunner, your
9 Honor.

10 THE COURT: All right, the Court would -- the Court
11 would -- was Mary Brunner's testimony also offered during the
12 penalty phase?

13 MR. KANAREK: Yes, your Honor.

14 What phase it is is unimportant. If he wants to
15 make something out of it, let him do it. I don't see why I
16 should demean the integrity -- it is testimony under oath in
17 the Tate-La Bianca case. He can bring in other evidence and
18 ask the Court to -- what day it occurred. He's making much
19 out of nothing. He has his remedy about letting the jury
20 know when it took place. He can do it. But I don't want to
21 do it.

22 THE COURT: He also has a right to require you to prove
23 the authenticity of the record, just as you required him in
24 the case of People -- in the case of People vs. Beausoleil.
25 But -- and he's indicated what he will stipulate to. I think
26 it is a relatively minor matter.

27 MR. KANAREK: Well --

28 THE COURT: That it occurred during the penalty phase.

1 MR. KANAREK: As I say, I think he can get that in on
2 his own without the -- it is during the Tate-La Bianca trial,
3 because there are many --

4 THE COURT: All right, I'm uninterested in hearing any
5 further argument.

6 Do you have anything other than Mr. Weber and
7 that record to proceed with this morning?

8 MR. KANAREK: Well, no, I do --

9 THE COURT: Do you want to call your next witness?

10 MR. KANAREK: Mr. Weber -- the exhibits came down, your
11 Honor.

12 THE COURT: All right, go ahead and put Mr. Weber on.

13 MR. KANAREK: Thank you.

14 (Whereupon, the following proceedings were had
15 in open court within the presence and hearing of the jury:)

16 THE COURT: Mr. Weber, you may resume the stand, sir.

17
18 DIRECT EXAMINATION (Continued)

19 BY MR. KANAREK:

20 May I solicit the assistance of Mr. Kuczera, your
21 Honor?

22 (Whereupon, there was a pause in the proceedings
23 while the bailiff assisted Mr. Kanarek.)

24 BY MR. KANAREK:

25 Q Mr. Weber, may I ask you to step down?

26 A Surely.

27 Q Perhaps -- I don't know whether we have a
28 pointer here or not.

1 There we go, thank you, Mr. Kuczera.

2 Directing your attention to 10050 Cielo Drive.

3 Do you know that?

4 You've testified to using this diagram before?

5 A Yes, it was used before.

6 Q Did you testify in a proceeding this summer
7 involving Mr. Watson in connection with this same -- this same
8 exhibit?

9 A Well, (inaudible to the reporter).

10 THE REPORTER: I'm sorry, I couldn't hear the witness'
11 answer.

12 THE COURT: Mr. Weber, Miss Briandi couldn't hear your
13 last remark.

14 THE WITNESS: It was not shown at the Watson trial.

15 Q BY MR. KANAREK: But you -- you had seen the
16 exhibit previously?

17 A I had seen it at the Manson trial.

18 Q 1970?

19 A Right.

20 Q Now, directing your attention, then, to the
21 address on Cielo Drive, at 10050 Cielo Drive.

22 Would you -- there you go, Mr. Weber.

23 (Whereupon, the bailiff handed Mr. Weber a
24 microphone.)

25 THE COURT: Mr. Weber, Mr. Kanarek wishes you to be out
26 of the witness box. You may use that.

27 Is it working?

28 THE WITNESS: Now it is on.

1 Q BY MR. KANAREK: Would you trace for us the path
2 from Cielo Drive by road to your address on Portola?

3 A Well, as I said, if, as they leave Cielo Drive,
4 the residence, and they get into Benedict Canyon here and
5 travel on up here and make a right-hand turn into Portola
6 Drive (indicating).

7 Q All right. Now, would you show us where the
8 car was parked?

9 A Well, it was parked about 150 feet between my
10 house and Benedict Canyon, which is about halfway.

11 Q That's where the car was parked?

12 A Facing Benedict Canyon.

13 Q Excuse me just a moment.

14 How long, Mr. Weber, would it take, would your
15 estimate be, knowing those roads, would it take to drive from
16 10050 Cielo Drive to your house?

17 A Well, it is about a mile and a half. It would
18 take maybe a few minutes.

19 Q Just a few minutes?

20 A About two minutes.

21 Q You figure about two minutes?

22 A Yes.

23 Q All right, thank you.

24 Your Honor, I ask that this exhibit be marked in
25 evidence or marked for identification in connection with our
26 case, your Honor.

27 THE COURT: Well, which is it? Do you want it marked
28 in evidence or for identification?

1 MR. KANAREK: It will save time, I'll mark it in
2 evidence at this time, your Honor.

3 THE COURT: All right, it is already an exhibit which
4 has been marked and received in another case.

5 MR. KANAREK: Yeah, we can use the same number, it
6 is all right with me, your Honor.

7 May it just be received by reference rather than
8 being marked in evidence?

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1 MR. KANAREK: Whatever is convenient for the Court. But
2 I want it in evidence on the case.

3 THE COURT: Well, you've shown it to the jury?

4 MR. KANAREK: Yes.

5 THE COURT: And there would be no necessity, would there,
6 to have the Court carry it in this file?

7 MR. KANAREK: No, I'm more than willing to let it be --

8 THE COURT: Then, it may be marked by reference or
9 next in order, it may be stipulated that it may be released
10 to the other file?

11 MR. MANZELLA: Certainly.

12 MR. KANAREK: Certainly, certainly, your Honor.

13 THE COURT: And what number would this be?

14 MR. KANAREK: I think this is 98.

15 THE CLERK: FF.

16 THE COURT: It will be received as FF, double F as
17 in Frank, by reference, and released to the other file.

18 MR. KANAREK: That's Exhibit 98 in case No. A253156.

19 THE COURT: Very well, the record may so show.

20 MR. KANAREK: Thank you, your Honor.

21 Q BY MR. KANAREK: Now, Mr. Weber, I have here a
22 picture that shows someone that looks very much like you.
23 Is that -- may I approach the witness, your Honor?

24 THE COURT: Yes, you may.

25 Q BY MR. KANAREK: And, in fact, in fact --

26 A That is me, yes.

27 Q And is the road visible in that picture that you
28 have spoken of?

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1 A Well, here's Portola Drive (indicating), right
2 where this crack (indicating) --

3 Q The bottom part of that picture?

4 A Yeah (indicating).

5 Q There are no sidewalks?

6 A No sidewalks, no.

7 Q And that is, in fact, Portola Drive?

8 A That is where the crack is, yes.

9 Q And is that, in fact, the hose that you are
10 speaking of?

11 A Yes, it is.

12 MR. KANAREK: Your Honor, may this be marked by
13 reference?

14 THE COURT: All right, you may turn and show it to
15 the jury.

GG Ev.

16 That will be GG by reference, and may that also
17 be released to the other file?

18 MR. KANAREK: Thank you, your Honor. Thank you.

19 THE COURT: It is -- what is the number in the other
20 file?

21 MR. KANAREK: In A253156, the People's Exhibit 45,
22 your Honor.

23 THE COURT: Very well.

24 MR. KANAREK: The other was People's Exhibit 98.

25 THE COURT: And both sides stipulate that it may be
26 released to that file?

27 MR. MANZELLA: So stipulated.

28 Q BY MR. KANAREK: Now, when you saw this automobile,

1 Mr. Weber, did you make note of -- did you make note of its
2 license number?

3 A Yes, I did.

4 Q Do you know what that license number is?

5 A Yes, GYY-435.

6 Q Did you write that license number down?

7 A I did, when I got home, yes.

8 Q You wrote it down on a piece of paper?

9 A That's right.

10 Q And at some time later on did you have occasion
11 to look for that piece of paper?

12 A No.

13 Q I mean, didn't you at some time look for the piece
14 of paper?

15 A No, why should I look for it?

16 Q I see. Did you at some time later on -- did you
17 inadvertently, or on purpose, whichever way it was, throw out
18 that paper with a bunch of scraps?

19 A I did on purpose. I cleaned out my writing desk
20 and I got rid of a lot of papers, and so I threw that out,
21 too. I didn't attach any importance to it any more.

22 Q I see.

23 A But I remember the number.

24 MR. KANAREK: Thank you. Thank you, Mr. Weber.

25 THE WITNESS: Is that all?

26 THE COURT: Any questions?

27 MR. MANZELLA: No questions, thank you.

28 THE COURT: Step down, Mr. Weber. Thank you, you are

1 excused.

2 THE WITNESS: Thank you.

3 MR. KANAREK: Oh, yes, one question, Mr. Weber.

4 Q When that car drove off, were there just four
5 people in it?

6 A That's right.

7 Q Three girls and the man that you spoke of?

8 A Yes.

9 MR. KANAREK: Thank you.

10 THE COURT: You may call your next witness.

11 MR. KANAREK: Yes, your Honor, we -- it is the matter
12 that we discussed at the bench, your Honor.

13 THE COURT: Well, do you have the witnesses here?

14 MR. KANAREK: Well, no. I have this to do, your Honor.
15 I mean, these --

16 THE COURT: Well, then, call your next witness.

17 MR. KANAREK: Well, the next is the reading of this --
18 of these transcripts, your Honor.

19 THE COURT: Well, do you have your witnesses ready to
20 proceed?

21 MR. KANAREK: Well, your Honor, at this time I am
22 asking to do the reading of the transcript to the jury.

23 THE COURT: Well, you know what must be done in order
24 to do that.

25 Do you have the witnesses necessary?

26 MR. KANAREK: Well, one is in Department 100, and the
27 other is -- I've indicated to the Court, they are on call,
28 but they are occupied.

4-1

1 THE COURT: You mean you have not subpoenaed them, or
2 asked them to be here?

3 MR. KANAREK: I have asked them, and they're on call.
4 They're court reporters in two other courts.

5 One is in Department 114; and the other is in
6 Department 100, your Honor, and they --

7 THE COURT: I suppose, then, you want to recess until
8 you can get them here?

9 MR. KANAREK: Well -- well, your Honor, the point is --
10 I want --

11 THE COURT: Ladies and gentlemen, we will recess --

12 I'm sorry. I didn't mean to interrupt you.

13 MR. KANAREK: As your Honor knows, they are doing court
14 reporting in those two other courts; and I am more than willing
15 to -- to -- if we may approach the bench, with Mr. Manzella for
16 a moment?

17 THE COURT: All right, you may.

18 (Whereupon, the following proceedings were had
19 at the bench among Court and counsel, outside the hearing of
20 the jury:)

21 MR. KANAREK: As your Honor knows, the Court reporters
22 previously -- as far as the Beausoleil case is concerned --
23 the authentication took place in your Honor's chambers.

24 Now, what if Mr. Manzella wants me to proceed --
25 I can represent that the transcript has not been touched;
26 there has been no -- no retyping of the transcript. I'll
27 offer to be sworn on it.

28 And I ask that the same -- that this authentication
be -- be the same as in the Beausoleil transcript.

1 THE COURT: That was by stipulation, that it was
2 conducted in chambers; and the Court --

3 MR. KANAREK: I don't believe it was by stipulation.

4 THE COURT: Well, in any event, the People need not
5 stipulate that it be conducted in chambers.

6 MR. KANAREK: Well, I don't know. Maybe they'll have no --

7 MR. MANZELLA: Do you want it in chambers?

8 MR. KANAREK: As I say, it's not necessary, as far as
9 I am concerned. All that he has to do is ask the Court to
10 take judicial notice of the fact that that was during the
11 penalty phase, and that can be done. I just don't wish to --

12 THE COURT: Well, if you concede that that can be done --
13 I'm sure it can be done with the witnesses, but if you concede
14 in this case that it can be done, I'll just name the case
15 number and state that it was during the penalty phase, and you
16 can proceed.

17 It would -- you're probably right. It would
18 probably be educed anyhow.

19 MR. KANAREK: Yeah, right. I mean, if your Honor would --

20 THE COURT: All right. We can proceed. I'll give the
21 jury a short recess.

22 MR. KANAREK: Thank you, your Honor.

23 THE COURT: And you can delineate what portions of it
24 you wish read, and then you two can confer, so that there
25 won't be any -- any difficulty in the course of reading it.

26 MR. MANZELLA: Fine.

27 (Whereupon, the following proceedings were had in
28 open court, within the presence and hearing of the jury:)

1 THE COURT: The Court will grant you a short recess.
2 During the recess, you are obliged not to converse amongst
3 yourselves nor with anyone else, nor permit anyone else to
4 converse with you on any subject connected with the matter, nor
5 to form or express an opinion on the matter until it is fin-
6 ally submitted to you.

7 About 10 or 15 minutes.

8 (Mid-morning recess.)
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1 THE COURT: The case of People versus Manson.

2 All the jurors and alternates are present.

3 Are both counsel present?

4 THE BAILIFF: Yes, sir. They're coming in now, sir.

5 THE COURT: They're in the corridor?

6 THE BAILIFF: Yes, sir.

7 THE COURT: Thank you.

8 (Short pause in the proceedings.)

9 THE COURT: Would you gentlemen approach the bench
10 just briefly?

11 (Whereupon, the following proceedings were had
12 at the bench among Court and counsel, outside the hearing of
13 the jury:)

14 THE COURT: I think this probably would be subject
15 to judicial notice, at any event, after thinking it over; but
16 the stipulation will be that what you are reading is the
17 testimony of Leslie Van Houten, given in case No. A-253 156,
18 on or about -- when was it?

19 MR. KANAREK: I can get it for you.

20 THE COURT: Well, you can state the date.

21 MR. KANAREK: I don't have that conveniently, in that --

22 THE COURT: Well, in August?

23 MR. KANAREK: I don't know. I think it was later than
24 that, your Honor. It would be -- oh, yeah, it would be much
25 later than that.

26 MR. MANZELLA: Why don't I look right now at the date?

27 MR. KANAREK: All right. And then he can -- Mr.

28 Manzella can ask the Court to take judicial notice of its own

1 proceedings. That way, I'm --

2 THE COURT: Let's find on what date that is.

3 MR. KANAREK: Well, Mr. Keith was her lawyer then.
4 Mr. Hughes was no longer present.

5 THE COURT: Well, we needn't have that as part of
6 the stipulation.

7 MR. KANAREK: No, no. I am just trying to pinpoint the
8 time.

9 THE COURT: Well, give me the date.

10 MR. KANAREK: I would say, your Honor, it would be during
11 the fall of 1960 -- 1970 -- during the fall; that's all.
12 That would be --

13 THE COURT: All right. Just -- is it so stipulated?

14 MR. MANZELLA: Yes, your Honor. It was the People ver-
15 sus Manson, --

16 MR. KANAREK: All right.

17 MR. MANZELLA: -- Atkins, Van Houten and Krenwinkel.

18 MR. KANAREK: And Linda Kasabian. She's a named
19 defendant.

20 THE COURT: Are you going to read her testimony, too?

21 MR. KANAREK: No, but she is a named defendant. If you
22 are going to give the name of the case, it should be the
23 People of the State of California versus Charles Manson -- if
24 you are going to do that --

25 THE COURT: Do you have the title?

26 MR. KANAREK: Certainly.

27 THE COURT: All right. I will give it from this.

28 MR. KANAREK: No. That -- that -- that doesn't include

1 her name. But she was a named defendant, your Honor, in that
2 case.

3 THE COURT: Very well.

4 (Whereupon, the following proceedings were had
5 in open court, within the presence and hearing of the jury:)

6 THE COURT: Ladies and gentlemen, Mr. Kanarek is about
7 to read some prior testimony given under oath, and it is
8 stipulated between these gentlemen that this testimony was
9 testimony which was given previously in another courtroom,
10 Department 104, in the fall of last year; and it was given
11 during the penalty phase in the case of the People of the
12 State of California versus Charles Manson, Susan Atkins,
13 Leslie Van Houten and Patricia Krenwinkel.

14 So stipulated?

15 MR. MANZELLA: Yes, sir.

16 MR. KANAREK: Except that Linda Kasabian was also a
17 named defendant.

18 THE COURT: Yes. And there was another --

19 MR. KANAREK: In case No. A-253 156, Linda Kasabian
20 is a named defendant.

21 THE COURT: Yes. In reading the title, I eliminated
22 the name of Linda Kasabian, who was also a defendant.

23 You may read, then, from the transcript.

24 The stipulation is that this transcript actually
25 reflects the testimony that was given in the course of that
26 trial that the Court just mentioned to the jury, during the
27 penalty phase.

28 (Pause in the proceedings while a discussion off
the record ensued at the counsel table between Mr. Kanarek

1 and Mr. Manzella.)

2 THE COURT: This is the testimony of Leslie Van Houten.

3 MR. MANZELLA: So stipulated, your Honor.

4 MR. KANAREK: Yes, your Honor. The further
5 stipulation is that the name Keith, Maxwell Keith, represents
6 is the name of Leslie Van Houten's lawyer.

7 MR. MANZELLA: So stipulated.

8 THE COURT: The attorney who appeared here with her in
9 these proceedings is Mr. Keith, and he is the person who is
10 named in that transcript.

11 MR. KANAREK: Yes, your Honor.

12 THE COURT: As well as her lawyer. Very well.

13 MR. KANAREK: Thank you.

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4b

1 THE COURT: You may proceed.

2 MR. KANAREK: Thank you, your Honor.

3 "Q BY MR. KEITH: --"

4 THE REPORTER: The page number, please, Mr. Kanarek?

5 MR. KANAREK: 24,038.

6 "Q Leslie, at some time did you go
7 through a house or an apartment that was occupied
8 by Gary Hinman?

9 "A Yes, I did.

10 "Q And with whom did you go?

11 "A Bobby and Sadie.

12 "Q Bobby Beausoleil?

13 "A Yes.

14 "Q And Susan Atkins?

15 "A Yes.

16 "Q And had you ever met or even heard of
17 Hinman before this time?

18 "A No, I had not.

19 "Q How did it come about?

20 "A I might have heard about it.

21 "Q All right.

22 "A I know -- so many names went by, but
23 I have never seen him.

24 "Q Did you go to Hinman's apartment on one
25 of these occasions that Bobby would visit the Spahn
26 Ranch?

27 "A Yes. Bobby had wanted me to help him
28 build a three-wheeler Harley-Davidson. So he was

1 "staying at the ranch so I could help him put it
2 together.

3 "Q Do you have any idea when this was, when
4 you went to Hinman's apartment?

5 "A No. I know when it was now.

6 "Q Well, tell us what you know now.

7 "A I know that it was in the summer.

8 "Q Of '69?

9 "A It must have been.

10 "Q All right. Were you still in love with
11 Bobby at that time?

12 "A Sure.

13 "Q Whatever happened to Gale, if you know?

14 "A I didn't even ask. I think she was up at
15 Berkeley, going to school. I'm not sure.

16 "Q So you went with Bobby and Sadie to
17 Hinman's?

18 "A Yes. It was more like a house.

19 "Q Did you meet Hinman there?

20 "A Yes, I met him.

21 "Q Did you have any idea at the time you
22 went to Hinman's house of the purpose of the visit?

23 "A It had something to do with business.
24 But I didn't know what kind, and I didn't ask.

25 "Q Was this business between Bobby and
26 Gary Hinman?

27 "A I guess so. I didn't even ask.

28 "Q Then how come Sadie was along? She

"went?

"A. Bobby said something -- because Gary knew Sadie, you know. I guess Sadie and Gary had been close. I don't know.

"All I know is, Bobby asked me to go, and I liked to go anywhere with Bobby.

"Q. So I gather you met Mr. Hinman at his house or apartment, whatever it may be?

"A. Yes, we met.

"Q. And what happened after you got there? Was he alone?

"A. Yes, he was alone.

"Q. What happened next? What went on?

"A. What went on?

"Q. Sure.

"A. We got there, and we were carrying on a friendly conversation. Then I was helping Sadie do something in the kitchen. There was an argument.

"Q. Was there an argument between Bobby and Gary Hinman?

"A. Yes, yes. Bobby and Gary started fighting, and Bobby punched Gary pretty hard.

"Then Sadie got on the phone. Charlie and Bruce came over."

Excuse me.

"Q. Where did Charlie and Bruce come from, if you know?

"A. I imagine Sadie called them.

1 "Q At the Spahn Ranch?

2 "A You know, I was trying to keep Bobby
3 calmed down. I never seen him go off like that
4 before.

5 "Q You don't know the subject matter of
6 the argument they had?

7 "A No.

8 "Q All right. Did Bobby knocked Gary's
9 tooth out?"

10 "Knocked" is spelled k-n-o-c-k-e-d. I'll say that
11 again. "All right. Did Bobby knocked Gary's tooth out?
12 Or loose or something?

13 "A Well, he punched him pretty hard in the
14 mouth. Then --

15 "Q Eventually, did Charlie and Bruce Davis
16 arrive?

17 "A Yeah, they came."

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4c

4c-1

1 "Q What happened next after they arrived?

2 "A They came over, and all of the men
3 went into the living room and were talking. And
4 again, I was in the kitchen. I spent a lot of
5 time in the kitchen, because I didn't know what
6 was going on.

7 "Then Bobby and Bruce and Charlie
8 came into the kitchen, and they were discussing
9 something; and I don't know what.

10 "Q And who came in the kitchen? Let's
11 go slowly.

12 "A Bobby, Bruce and Charlie came into
13 the kitchen.

14 "Q They were having a discussion about
15 something?

16 "A Yeah.

17 "Q And did the discussion continue in the
18 kitchen?

19 "A Yeah. You know, they just -- you know
20 how people are. They just came in talking.

21 "Q I see.

22 "A I wasn't even paying any attention,
23 because it wasn't any of my business. And I
24 didn't want to make it my business.

25 "Q Where was Sadie at that time?

26 "A In the kitchen with me.

27 "Q Then what happened?

28 "A Then Gary came in with a gun and he

4c-2

1 "shot it, and the gun went and it missed the group
2 of men, and it went into the kitchen wall -- it
3 was like cabinets.

4 "So I guess, in the course of him
5 shooting, it looked like he was trying to hit
6 Charlie. Charlie had on a sword, and I guess
7 Charlie, you know, jerked it out and went to
8 defend himself, and he cut Gary's ear, so --

9 "Q This sword, was this a pirate-like
10 sword?

11 "A Yeah. It looks the one they have
12 been bringing up all the time.

13 "Q And did you see Charlie wear that
14 sword from time to time before this --

15 "A Sure.

16 "Q Did Charlie play pirate once in a while?

17 "A Now and then, yeah.

18 "Now and then, yeah.

19 "Q That was one of his roles in the Magical
20 Mystery Tour?

21 "A Sure. I even had a pirate outfit."

22 That "now and then" was only once. I said it
23 twice, but it's in the answer only once.

24 "Q You played pirate from time to time also?

25 "A Well, you know, I like to be with the guys
26 sometimes, too.

27 "Q I mean, you played the role of a pirate,
28 too?

4c-3

1 "A Yeah. That's when I would wear my knife.

2 "I would wear my knife other times, too,
3 though.

4 "Well, anyway, Charlie had the sword,
5 and he took it, you know, like I say. Anyway, Gary
6 got cut and --

7 "Q Then what happened when Gary got cut?

8 "A You know -- well, Charlie just stood
9 there looking. It looked like to me like he wasn't
10 just sure what had happened.


11 "And Sadie was all freaked out, because
12 Sadie, you know, always had a heavy thing for Charlie.

13 "So I said -- you know, I said to Bruce
14 and Charlie, 'Just go.' You know. 'Just go, and I
15 will do everything I can to take care of this situa-
16 tion.' So let's see --

17 "Q Did Charlie and Bruce go?

18 "A Yeah, they started out the house, and
19 Gary went running, you know -- not running, because
20 it was a small house -- but went after them again.

21 "And Sadie went toward Gary, and I'm
22 not sure just what she did, but somehow she banged
23 him on the head with the gun a couple of times,
24 because he ended up laying in the living room.

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4d, fls.

4d-1

1 "Q Did you see how Sadie got a --"

2 Pardon me.

3 "Did you see how Sadie got a gun?"

4 "A I didn't see it; because, you know,
5 it's a small hallway, you know. And I didn't
6 really see it.

7 "Q You did not actually see Sadie, then,
8 hit Hinman over the head with anything? You just
9 know he was hit over the head?

10 "A Looking back on it, and figuring it
11 out, she must have, you know.

12 "But as to what my eyes actually saw,
13 I did not see it.

14 "Q Where was Bobby when this was going
15 on?

16 "A Bobby was still in the kitchen with me.
17 It's a small house.

18 "Q So evidently, did Charlie and Bruce
19 leave?

20 "A They left right then. They were already
21 out by the time Sadie had done that, and they did
22 not come back.

23 "Q How about Bobby? Did he leave?

24 "A Bobby stayed.

25 "Q How about Bobby? Did he leave?

26 "A Bobby stayed.

27 "Q How long did Bobby stay after Hinman
28 was hit over the head?

1 "A Well, you see, Sadie was going to
2 try to help Gary get better. And we spent that
3 night, and we went half of the next day, and I
4 kept -- you know, Sadie would tell me, you know,
5 'Cook some broth,' or do this and do that. And I
6 kept trying to ask her, you know, 'Well, we should
7 get some kind of medical help.'

8 "But Sadie was sure that Gary could get over
9 it, and she just would take care of him, and she
10 chanted over him.

11 "Q Did you want Gary to be admitted to a
12 hospital? Is that what you are saying?

13 "A Well, I'll tell you, I did not particu-
14 larly want to look at what had happened to him, so --
15 you know, I left that up to Sadie's judgment.

16 "She kept saying he would be all right, and
17 I wouldn't go in the room. I would just stay in
18 the kitchen and help out.

19 "Q Did I understand you to say you heard
20 her chant?

21 "A Yes. You know, she was doing all kinds
22 of things over him, you know. I imagine he could
23 talk, because I heard them mumbling to each other.
24 I imagine Gary would tell her if it was bad enough.

25 "Q Do you have any recollection of what
26 Sadie chanted over Gary's body?

27 "A No.

28 "Q Why did you use the expression 'chant'?

1 "Did it sound like she was chanting?

2 "A. Yes. You know, continuous repetition
3 of the same thought, over and over, you know.

4 "They do it when you meditate. You do it
5 with beads, you know. You go like this with your
6 beads, and you chant something over and over.

7 "Q. Were you on a trip when this was all
8 going on, or don't you remember, or are you on a
9 constant trip?

10 "A. I don't know if I was; but you know,
11 I got -- I was not accustomed to such a thing
12 going on.

13 "Q. Had you ever viewed violence or --
14 strike that.

15 "Have you ever viewed violence of that nature
16 before?

17 "A. People getting cut and bloody stuff?

18 "Q. Yes.

19 "A. No.

20 "Q. All right. You stayed there overnight?

21 "A. Yes, we did. And then it came to the
22 next afternoon."

5-1

1 "Q Did you stay in the kitchen?

2 "A Also there --

3 "Also there was a patio. His house had
4 a main living room and a patio and a kitchen.

5 "Bobby and I spent what time I wasn't
6 in the kitchen, Bobby and I would spend in the
7 patio.

8 "Q Bobby stayed on?

9 "A Yeah, I know he felt kind of like he was
10 in a weird situation, you know.

11 "And so the next afternoon I told him to
12 leave; that I could handle it.

13 "Q Did Bobby do anything about getting
14 medical attention for Hinman?

15 "A He was -- and he was going to leave a
16 couple of times and I would tell him no.

17 "In other words, you know, I didn't want
18 to bring any police into it.

19 "And from the way Sadie talked, she made
20 it sound like Gary was going to get better fast. I
21 hadn't seen how bad the cut was, all I saw was blood.

22 "Q Coming from Gary's ears?

23 "A Yes.

24 "Q Do you know whether or not he was
25 bleeding from his scalp, his head?

26 "A Like I say, I didn't look at it.

27 "Q All right, the next day did something
28 else unusual happen?

5-2

1 "A Yes, something very unusual happened.

2 "Q What happened?

3 "A I was, you know, I told Bobby to go and
4 Bobby left, and I'd been having some discussions
5 with Sadie, you know.

6 "And I was just about ready to take,
7 you know, make the move to take Gary to the hospital.

8 "And I don't recall what I was doing at
9 the time but I heard a bunch of weird, strange,
10 strange noises, and when I got into the living
11 room Gary was stabbed and there was some writings
12 on the wall, and Sadie was still, you know -- it was
13 a very ugly thing that I saw.

14 "Q Was Sadie there with him alone?

15 "A Of course.

16 "Q Do you remember what was written on the
17 wall?

18 "A I didn't at the time, but now I remember.

19 "Q Now you know what it was, but at the time
20 did you pay any particular attention to what was on
21 the wall?

22 "A I just saw writing.

23 "Q Did it appear to be in blood?

24 "A Yes, it did.

25 "Q What was Sadie doing when you walked in
26 and found Gary stabbed and the bloody writing on the
27 wall?

28 "A She was still chanting.

5-3

1 "Q Did Gary appear to be dead, or didn't
2 you take that close a look?

3 "A He was lying there.

4 "Q Not moving?

5 "A Not moving.

6 "Q Then, what happened? What did you do and
7 what did Susan do after you walked in and saw this?

8 "A We left in the Volkswagen bus.

9 "Q Whose bus was it if you know?

10 "A I believe it was Gary's.

11 "Q Do you know where Sadie got the knife
12 that she used to stab Hinman to death?

13 "A Most likely she was wearing it, I don't
14 know.

15 "Q Did you see Sadie put the knife some place
16 that she used?

17 "A No. I told her, you know, it would be
18 wise for her to get rid of it.

19 "Q But you don't know whether she did that
20 or not?

21 "A Obviously she did not.

22 "Q You mean the knife was found at some
23 time later?

24 "A Yes, and Bobby was arrested for the
25 murder of Gary.

26 "Q Now, you got back to Spahn Ranch in
27 a Volkswagen bus, you say?

28 "A Yes.

5-4

1 "Q Do you know who the owner of the bus
2 was?

3 "A Like I said, I believed that the owner
4 was Gary.

5 "Q Did you know at the time you were driving
6 back?

7 "A Well, I don't remember who told me, but
8 someone told me, you know, that that was okay to
9 drive.

10 "Q Who did the driving, do you remember?

11 "A I did.

12 "Q Now, when you returned to the Spahn Ranch
13 did you or Sadie, to your knowledge, tell anything --
14 tell anybody about what happened to Gary Hinman?

15 "A I went immediately to Patricia.

16 "Q Was Patricia your closest friend at
17 that time?

18 "A Yes, Patricia and I, we did just about
19 everything together. If two people could be complete
20 sisters, it was Patricia and myself.

21 "Q By that time, to your recollection,
22 had Linda Kasabian arrived at the ranch?

23 "A You know, I thought back and I thought
24 back.

25 "I don't remember any events, any time
26 that Linda actually came. I know she was there. I
27 mean, like I don't know whether it was before this
28 or after this.

5-5

1 "Were you particularly close to Linda
2 after she arrived?

3 "A No.

4 "Q Were you particularly close to Sadie?

5 "A Only through Patricia.

6 "Q Was Patricia somebody that you confided
7 in?

5a fls.

8 "A Always.

5a-1

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"Q So you told her what had happened?

"A Immediately I did. She did not listen too much at first, but then she started listening.

"Q And did you and Patricia -- strike that.

"At some time after you returned to Spahn Ranch, did Bobby Beausoleil get arrested?

"A Yes.

"Q Was he at the ranch when he was arrested, or some place else, if you know?

"A No, he was some place else.

"He left -- he was going to go on another journey of his.

"So I rolled him up a sleeping bag and I think I gave him a few groceries to take because I wasn't going to go with him.

"Q Why did you go with him?

"A Because -- I wanted him to stay with me. I didn't want him, you know, it was one of my little games I was playing with him.

"So he left, and --

"Q Did he leave alone?

"A I don't know. I did not see him pull out, but we got a phone call and it was --

"I did not answer and I did not talk on the phone but it was, you know, so much as to say that Bobby had been arrested for murder.

"Q To your knowledge did Bobby had anything to do with Gary Hinman's killing?

5a-2

1 "A To my knowledge I sent him out of the
2 house in the afternoon.

3 "Q Before Hinman was killed?

4 "A Yeah.

5 "Now, I had told Bobby what happened
6 after he left.

7 "Q You mean when you got back to the ranch
8 you confided in Bobby Beausoleil too about what had
9 happened?

10 "A Yeah, not immediately, but thereafter.

11 "Q So Bobby left and you heard later that
12 he had been arrested for murder?

13 "A Yeah.

14 "Q What did you do, if anything when you
15 heard that?

16 "A What did I do?

17 "Q Other than get very upset, no doubt,
18 did you do anything else?

19 "Did you have a conversation with any
20 of the girls?

21 "A Yeah, we talked about it.

22 "Q Leslie, we were talking about Bobby
23 Beausoleil and Hinman at the time of the noon
24 recess, and you told us, I believe, that Bobby was
25 arrested for Hinman's murder.

26 "Now, to your knowledge, was Bobby
27 ultimately tried and convicted of Hinman's murder?

28 "A Yes.

5a-3

1 "He was waiting to go to trial, though,
2 during the summer, I believe.

3 "Q Yes. But since that time?

4 "A Yes.

5 "He is up on the row now, Death Row.

6 "Q He was convicted of first-degree murder?

7 "A Yes.

8 "Q And you did not testify in his behalf
9 at that trial, did you?

10 "A No, I did not.

11 "Q You did not testify in behalf of the
12 prosecution either, did you?

13 "A No, I did not.

14 "Q Do you know a girl named Mary Brunner?

15 "A Yes, I know Mary.

16 "Q Was she one of the girls at the Spahn
17 Ranch?

18 "A Yes.

19 "Q To your knowledge, she was one of the
20 original girls that went with Mr. Manson; is that
21 right?

22 "If you know. Don't guess.

23 "A So I have been told.

24 "Q All right.

25 "She testified for the prosecution in
26 that case, did she not?

27 "A Yes, she did.

28 "Q To your knowledge, was Mary Brunner there

5a-4

1 "at the Hinman residence during the proceedings
2 that you have described?

3 "A No.

4 "Q Did she, to your knowledge, know Bobby
5 Beausoleil?

6 "A Sure.

7 "Q Did all the girls know Bobby?

8 "A Yes.

9 "Q Was that because Bobby was a frequent
10 visitor at the Spahn Ranch?

11 "A Sure.

12 "Q Did Bobby ever go to the desert,
13 incidentally, with you?

14 "A Yes.

15 "Q He was there, too, at Barker Ranch?

16 "A He was there as much as any of the other
17 guys were there.

5b fls.

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5b-1

1 "Q Did Bobby, to your knowledge, Bobby
2 Beausoleil, ever ask that you testify in his
3 behalf at his trial?

4 "A I went to see him at one time after
5 he had been convicted, and I asked him, you know,
6 if he wouldn't let me come forth.

7 "And also, he called me a couple of
8 times while we were still living at Spahn's, and
9 he said, 'No,' that he felt that, you know, he
10 felt kind of a responsibility, that he had took
11 me over there and he didn't want me to become
12 involved, because what had happened at that
13 house was out of my hands, I had nothing to
14 do with it.

15 "Q Well, do you know whether or not
16 Mary Brunner testified that Bobby was the one --

17 "A That's what I heard. She got up
18 and testified.

19 "Q -- who killed Hinman?

20 "A That is what I heard, she got up and
21 testified that he was the one.

22 "Q To your knowledge was there any bad
23 blood between Mary Brunner and Beausoleil?

24 "A No, no.

25 "Q Everybody loved Bobby, isn't that right?

26 "A Well, now, how would I know if everybody
27 loved Bobby, I know some people who don't particularly
28 care for him.

5b-2

1 "Q Well, that was a little too broad a
2 question. That was a little too broad a question.

3 "A You see, Mary was arrested for forgery
4 once, and the police kept messing around with
5 Pooh Bear.

6 "Now, that could have something to do
7 with it. I don't know why she did; I often thought
8 about it, I don't know why Mary did that.

9 "Q Now, at any rate, getting back to the
10 ranch, was there ever any discussion amongst you
11 and Linda Kasabian or Gypsy or Patricia Krenwinkel
12 or Sadie about killing other people?

13 "A Yes.

14 "Q When did these discussions or that
15 discussion take place?

16 "I will withdraw the previous question.

17 "Were you interested in trying to in
18 some manner --" that's Mr. Keith saying, "I will
19 withdraw the previous question."

20 "Q Leslie, were you interested in trying to,
21 in some manner, protect or save Bobby Beausoleil
22 after he was arrested for the Hinman murder?

23 "A Yeah, very much so interested.

24 "I don't know if protect and save her
25 are the right words, but I was interested, you
26 know, in his welfare.

27 "Q To that end, whether we use protect,
28 save or to aid --

5b-3

1 "A Those words are okay.

2 "Q -- did you have a conversation or
3 conversations with Patricia and Sadie and Linda
4 or anybody else, for that matter?

5 "A Well, Patricia and myself and Sadie
6 had discussed different ways -- different people
7 running the ranch. We were talking about
8 different things like bail and we found out he
9 didn't have bail.

10 "Then a good attorney.

11 "Then we talked about copy-cat cases.

12 "We went around and felt out different
13 people's feelings, you know, like one time Linda
14 and I did go up to Gypsy and mentioned to her and
15 she, you know, she just ran away.

16 "She didn't explain or even express what
17 her feelings were, you know, she just left, and we
18 didn't see her for a long time.

19 "Q Do you know where Gypsy went?

20 "A To the woods, she said, I don't know.
21 I did not know where she went. She just took off.

22 "I could not understand why she left,
23 because I was willing to do anything to get Bobby
24 out.

25 "Q And you talked about that with some of
26 the other girls at the ranch?

27 "A Yes, we talked about it. We took an
28 acid trip.

5b-4

1 "I don't remember exactly who everybody
2 was, I know Patricia was there. Most likely Sadie
3 and Linda were, maybe a couple of others, and we
4 discussed it in many different ways, to get him
5 out, different things.

6 "Q Did you ever reach any conclusion as
7 to what you could do to best serve Bobby Beausoleil's
8 interests?

9 "A No, not a conclusion, we just kept all
10 the thoughts in our minds.

11 "Q And one of the thoughts was, as you put
12 it, a copy-cat killing?

5c fls. 13

14 "A Yeah, they do that on TV and stuff.
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Sc-1

1 "Q But nothing ever jelled in any of your
2 minds about that kind of an operation, I take it?

3 "A Well, just say it this way, the thought
4 was in our mind, though, you know --

5 "But we did not ponder upon it or plan
6 anything.

7 "We never planned anything.

8 "Q Did you ever talk to Charles Manson about
9 what to do for Bobby Beausoleil?

10 "A I don't think I ever confronted Charlie
11 with it. Somebody else might have, but I don't
12 believe I did.

13 "Q To change the subject briefly, was there
14 a place near the Spahn Ranch known as the Fountain of
15 the World?

16 "A Yes.

17 "Q Did you ever go there?

18 "A Yes, I did.

19 "Q What was that?

20 "A It was a church.

21 "Q Did you spend any amount of time there?

22 "A Yes. Right before we went to the desert,
23 Patricia and I stayed there.

24 "Q What went on, so to speak, at the Fountain
25 of the World? Is it a religious group?

26 "A Yes.

27 "There was some people living there,
28 and Patricia and I went there and we helped them, you

5c-2

1 "you know, keep the place going.

2 "Q What do you mean by helping keep the place
3 going? What did you do?

4 "A I don't recall everything right now.

5 "Q Well, not everything, but generally.

6 "A We helped them put on religious shows
7 on Friday and Saturday nights.

8 "And we did some work with people. You
9 know, talking to them. We talked to them about the
10 place. Things like that.

11 "Q Did the people at the Fountain of the
12 World sort of live as hermits, or something like
13 that?

14 "A No. They had a lot to do with everything.

15 "Q Was it a large group or a small group?

16 "A From what I understand, it used to be,
17 but now it was just all, you know, the people who
18 wanted to get the land. They were all scheming
19 on each other to get the property rights, is what
20 they were doing.

21 "Q Who? The people at the Fountain of the World?

22 "A Yes. The ones that were left. Uh-huh.

23 "Q And you and Patricia did what you could
24 to assist this religious order?

25 "A Yes.

26 "Q All right, Leslie. Did there come a time
27 when you and Katie got in an old model Ford automobile
28 being driven by Linda Kasabian?

5c-3

1 "A Lots of times. Linda drove everywhere.

2 "Q All right. But I am trying to pinpoint
3 it to some time in August of 1960.

4 "A You mean the night of the murders?

5 "Q Yes.

6 "A Yes.

7 "MR. KEITH: Don't be so blunt.

8 "Q Now, you have heard a vast amount of
9 testimony, of course, concerning five killings that
10 took place on or about August 8, 1969, at the
11 residence owned by Mr. Polanski.

12 "Did you have anything to do with any of
13 those homicides?

14 "A No.

15 "Q Did you have any idea they were going to
16 take place?

17 "A No.

18 "Q Did you have any idea they were going to
19 take place?

20 "A No.

21 "Q Did you participate in any way in planning
22 or carrying out -- assuming there was a plan --

23 "A No.

24 "Q -- those homicides?

25 "A No.

26 "Q Now, on the next night -- this would be
27 August 9th -- did you -- you along with Katie
28 Krenwinkel -- get in an automobile and go some place?

5c-4

1 "A Yes.

2 "Q Now, before you got in that automobile --
3 incidentally, was it a 1959 Ford, or an old model
4 Ford?

5 "A It was the yellow one that was in the
6 pictures in the case.

7 "Q All right.

8 "Before you got in that automobile with
9 Katie, just before, did you know anything about the
10 homicides that had been committed the night before?

11 "A I watched them on TV that afternoon.

12 "Q Did you know the identities of any of
13 the perpetrators when you watched the news on TV?

14 "A I don't know what a perpetrator is.

15 "Q The people that did the killing.

16 "A No.

17 "Q Now, before getting in that automobile,
18 did you hear Charles Manson or Tex Watson discuss
19 the doing of other killings?

20 "A I didn't hear anybody discuss the doing
21 of other killings.

22 "Q When you got in the automobile with
23 Patricia Krenwinkel, did you have any knowledge
24 or idea or suspicion that there had been additional
25 murders planned that evening?

26 "A No.

27 "Q Did you get in the automobile with a
28 change of clothing?

5c-5

1 "A No.

2 "Q Did anybody tell you to take a change of
3 clothing?

4 "A No.

5 "Q Had you --"

6 THE COURT: Ladies and gentlemen, we'll recess
7 now until 2:00.

8 You are admonished during the recess you are
9 obliged not to converse amongst yourselves, nor with anyone
10 else, nor permit anyone to converse with you on any subject
11 connected with this matter, nor are you to form or express
12 any opinion on the matter until it is finally submitted to
13 you.

14 2:00 o'clock, ladies and gentlemen.

15 (Whereupon, at 12:05 o'clock p.m. the noon
16 recess was taken.)
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1 LOS ANGELES, CALIFORNIA, MONDAY, NOVEMBER 15, 1971,

2 2:09 P.M.

3 ---O---

4 THE COURT: The case of People versus Manson.

5 The Court notes for the record that all the
6 jurors are present. Both counsel are present.

7 You may proceed, Mr. Kanarek, --

8 MR. KANAREK: Thank you, your Honor.

9 THE COURT: -- with the reading of the testimony of
10 Leslie Van Houten.

11 (Proceedings had on an unrelated matter.)

12 THE COURT: You may go ahead.

13 MR. KANAREK: Yes, your Honor. Thank you.

14 I forget exactly where I stopped.

15 (Pause in the proceedings while a discussion off
16 the record ensued at the counsel table between Mr. Kanarek
17 and Mr. Manzella.)

18 MR. KANAREK: "Q Now, before getting into
19 that automobile, did you hear Charles Manson or
20 Tex Watson discuss the doing of other killings?

21 "A I didn't hear anybody discuss the
22 doing of other killings.

23 "Q When you got in the automobile with
24 Patricia Krenwinkel, did you have any knowledge or
25 idea or suspicion that there had been additional
26 murders planned that evening?

27 "A No.

28 "Q Did you get in the automobile with a

"change of clothing?

"A. No.

"Q. Did anybody tell you to take a change of clothing?

"A. No.

"Q. Had you taken acid sometime before you got -- after you got in the vehicle?

"A. Well, after Bobby got arrested, I was taking quite a bit of acid.

"Q. Do you remember whether or not you had taken acid that particular day? Don't guess. If you don't remember, say so.

"A. I have looked upon it a lot, and I believe that I did. It was either in the bunk house or the kitchen.

"I asked Patricia to go to the stash and get some acid.

"Q. So your best recollection is that you probably did take acid before you got in this automobile?

"A. Yes.

"Q. Did you bring any weapon with you of any kind, when you got into that car?

"A. No.

"Q. Incidentally, who was in the car when you got in it, and it started off down the road?

"A. Linda, Tex, Clem, Sadie, Patricia and me.

1 "Q Was Mr. Manson there?

2 "A No, he was with Stephanie.

3 "Q How do you know he was with Stephanie
4 Schram?

5 "A Because he spent all his time with
6 Stephanie, when Stephanie was around.

7 "Q Was Stephanie something of a newcomer
8 to the Family or the group or whatever you want
9 to call it?

10 "A Yes. A very pretty young girl.

11 "Q Had she been a long time or was she a
12 recent arrival?

13 "A No, she was new. When she came, she
14 had a big crush on Charlie, and demanded all his
15 attention.

16 "Q Did Stephanie's crush on Charlie create
17 any competition or jealousy among the girls, to your
18 knowledge?

19 "A Not with me. If it did with somebody else,
20 I don't know.

21 "Q Now, getting back to the automobile
22 ride, did you see any of the other people in the
23 group with weapons?

24 "A (Pause.)

25 "Q Do you know what I'm talking about?

26 "A Yes, I know what you're talking about.
27 I am trying to think.

28 "I don't recall seeing any, but then again,

1 "a lot of us wore knives, you know, and there
2 could have been somebody in the car with a knife
3 on.

4 "Q When you say that a lot of people
5 wore knives, what was your purpose in wearing
6 knives from time to time?

7 "A Different things. I know a lot of
8 times I wore a knife for protection; because when
9 I had been in Haight-Asbury, I had been attacked.
10 I did it because of fear.

11 "And also, when I'd go on the runs with
12 vegetables, I'd use it to clean off the food."

6a

6a-1

1 "Q To the best of your recollection, however,
2 on this occasion you did not have a knife?

3 "A No.

4 "Q Now, did any of the people in the automomobile
5 tell you where they were going or why or what
6 they were doing?

7 "A We never explained ourselves to each
8 other at the ranch.

9 "Q To you, this was just another automobile
10 trip that you took on occasion?

11 "A Sure.

12 "Q Was it a fairly frequent occurrence at
13 the ranch? You would all pile into the car and go
14 some place?

15 "A Now and then. You know, if a group of
16 people felt like driving, just going down into,
17 quote, The Monster, end quote, and drive for a
18 while, look at all the different lights and see
19 what people were doing, and what a fast pace they
20 were coming at, until it started twirling our minds
21 in circles, and then we would go back to the ranch.

22 "Just for a cruise, maybe we would go
23 down and get an ice cream cone, different little
24 things.

25 "Q Did it give you some sort of sense of
26 satisfaction to drive through, quote The Monster
27 end quote, and see how all the other people were
28 living and comparing their --

6a-2

1 "A Satisfaction? What do you mean, 'satis-
2 faction'?

3 "Q All right. Sort of a feeling of not
4 superiority, perhaps, but a feeling of relief,
5 to realize that you didn't have to live the way all
6 these other people were living in The Monster?"

7 (Pause in the proceedings.)

8 MR. KANAREK: And then the answer -- I mean, there's
9 no question mark on that, but that must have been the
10 question.

11 I'll go back again. 24,072.

12 "All right. Sort of a feeling of not
13 superiority, perhaps, but a feeling of relief -- of
14 relief to realize that you didn't have to live the
15 way all these other people were living in The
16 Monster?

17 "A No, because as long as it existed,
18 it would be part of me.

19 "Q Do you have any recollection as to how
20 long you drove around on this particular evening?

21 "A No.

22 "Q Did Linda do all the driving?

23 "A She was the only one with a driver's
24 license.

25 "Q Did you know how to drive at that time?

26 "A Sure.

27 "Q Was it somewhat of a rule that the only
28 people who drove were the ones with driver's licenses?

6a-3

1 "A It wasn't a rule. It was just -- you
2 know --

3 "Q A policy, maybe?

4 "A But it's just a simple fact that if you
5 drive without a driver's license, you'll get stopped
6 and go to jail; and if somebody's in the car -- if
7 somebody in the car's got a driver's license, then
8 they should drive.

9 "Q Did anybody else drive that evening
10 besides Linda?

11 "A Not that I know of.

12 "Q Do you remember where you went?

13 "A No. We went all over the place.

14 "Q Were there any discussions or conversations
15 that you can remember during your trip all over the
16 place?

17 "A No.

18 "Q As far as you were concerned, it was just
19 sort of a jaunt through the big city for no particular
20 purpose?

21 "A Just a drive.

22 "Q Did anybody give anybody else directions?
23 In other words, did Tex or Clem?

24 "A Not that I remember, Mr. Keith. That was
25 over a year ago, and I am not going to play like I
26 remember something that I don't remember.

27 "Q Yes. I don't want you to do that --

28 "A I don't remember any

6a-4

"conversations at all.

"Q Just to the best of your recollection, did you stop at any places along the way that you can remember?

"A All I remember is that we drove and we drove and we drove; and we stopped at a house.

6b fls.

1 "Q And was that the only stop you made,
2 that you can remember?

3 "A You know, we might have stopped at a gas
4 station, and we might have stopped at a place to get
5 a pack of cigarettes, I don't remember.

6 "Q Could you describe generally the place
7 where you finally did stop?

8 "A No.

9 "Q Was it a residential neighborhood or
10 commercial?

11 "A Yes, it was a residential neighborhood,
12 one I hadn't seen. I wasn't familiar with it.

13 "Q Did you ask some questions of Linda as
14 to why you stopped at this particular area?

15 "A No. I never asked anybody why.

16 "Q Did anybody ask Linda any questions about
17 why she stopped?

18 "A No.

19 "Q Did anybody tell Linda to stop at this
20 particular area?

21 "A Not that I know of.

22 "Q What happened when you stopped?

23 "A Linda and Tex got out of the car.

24 "Q Do you remember whether or not either one
25 of them or both told the rest of you in the car why
26 they were getting out?

27 "A No.

28 "Q They did not say anything to the best

1 "of your recollection?

2 "A They might have. Like I say, I don't
3 remember.

4 "Q What did you say Linda and Tex did,
5 if anything, after they got out of the car?

6 "A They walked away from the car.

7 "Q Did they go toward the house, or down
8 the sidewalk, or what?

9 "A I'm not even sure which direction they
10 went in.

11 "Q At some time later, did one or both of
12 them reappear at the car?

13 "A Linda came back, and she said that Tex
14 was going to stay; so Patricia and I said, 'Well,
15 we want to stay, too.'

16 "So we went up to the house. She said,
17 'Go up that driveway.'

18 "Q Did Linda tell you what was going on
19 in the house?

20 "A No.

21 "Q Did she tell you anything at all about
22 who was in the house -- excuse me -- or what they
23 were doing?

24 "A No.

25 "Q Did you ask?

26 "A No. I can tell you what I figured, but
27 I didn't ask.

28 "Q Well, at that time, were you -- at that

1 time you -- strike that.

2 "You did walk up in the driveway with
3 Katie and go in the house?

4 "A Yes.

5 "Q While you walked up the driveway towards
6 the house, did you have murder in your mind?

7 "A No.

8 "Q Or harming anybody?

9 "A No.

10 "Q Or burglarizing the house?

11 "A No.

12 "Q When you entered the house, did you just
13 walk right in? You and Katie?

14 "A Yeah. The door was ajar, so we walked in.

15 "Q Did it appear to be the front door?

16 "Did it appear to be the front door?

17 "A It most definitely was the front door.

18 "Q When you got inside the house, what did
19 you see?

20 "A Tex standing; a woman sitting, and a man
21 sitting.

22 "Q Did you notice anything unusual about the
23 man?

24 "A His hands were behind him like this.

25 "Q Did you notice whether they were tied
26 or not?

27 "A I don't remember if I saw the strings or
28 not, but it was apparent that they were.

1 "Q Was anybody saying anything?

2 "A No. We all just looked at each other for
3 a few minutes, a few seconds.

4 "Q Did Tex say -- huh?

5 "Excuse me for interrupting you.

6 "A That's okay.

7 "Q No, it is not okay. I'm sorry.

8 "Did Tex say anything when you walked in
9 the house?

10 "A No.

11 "Q Did either of the two people on the couch
12 -- couches say anything?

13 "A The woman looked at us, and she said,
14 quote, we will give you anything. End quote.

15 "Q Had you said anything, either you or Katie?

16 "A No.

17 "Q Just out of the clear blue sky, the woman
18 said, 'I'll give you anything,' end quote?

19 "A Yes.

6c fls.

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6c

1 "Q Did you hear Tex threaten the
2 woman or the man?

3 "A No.

4 "Q Did you or Katie threaten the
5 woman or the man?

6 "A No.

7 "Q So the first thing that you can
8 remember that was said was, 'I'll give you any-
9 thing'?

10 "A Yes.

11 "Q Then what happened?

12 "A So Patricia and myself and the lady
13 went into the bedroom, and the closet door was
14 open, so we were looking at the clothes. And
15 then she said, quote, I won't call the police.
16 I won't call the police, end quote.

17 "She kept saying that.

18 "Q Now, wait a minute. Let's go slowly.

19 "Did the woman show you her clothes?

20 "A Well, the closet was open -- and all
21 of the clothes were there.

22 "Q Did she have a lot of clothes?

23 "A Yes, she had some very pretty clothes.

24 "Q Did you think that the woman was going
25 to give you some of the clothes?

26 "A Yes.

27 "Q Why did you think that?

28 "A Because she said, 'I'll give you any-

1 "'thing,' end quote.

2 "Q All right. Did the woman appear to
3 you at that time, when she said, 'I'll give you
4 anything,' to be panicky or afraid?

5 "A Well, if she felt at all what I felt,
6 sure, she did; because I wasn't even sure what was
7 happening.

8 "Q Were you afraid?

9 "A I don't know if 'afraid' is the right
10 word. I was --

11 "Q -- uneasy?

12 "A Yeah. There was, you know, that feeling
13 that you get.

14 "Q Well, I think I know the feeling that
15 you get, but I can't put it into words at the present
16 time.

17 "At any rate, I take it everything did not
18 seem quite right to you?

19 "A No.

20 "Q Something seemed wrong?

21 "A Yes.

22 "Q So that you and Katie were looking at
23 her clothes?

24 "A Yes. And she was standing behind us.

25 "Q And did -- while you were looking at
26 her clothes, did something happen with respect to
27 a table lamp?

28 "A Yes. She picked up a great big table

1 "lamp, and she picked it up, and it looked like
2 she was going to throw it.

3 "And I looked through the corner of my eye,
4 and I saw the lamp coming down, so I blocked it.

5 "Q What happened to the lamp?

6 "A I got it away from her, and we fought
7 for a few seconds, and I got her on the bed and
8 ripped the pillow case off the pillow, and I put
9 it on her head.

10 "And I don't know if I used the lamp cord
11 to tie around her neck or her hands, or if I even
12 used it.

13 "Q Now, while you were struggling with the
14 woman, did Katie go some place and then come back,
15 to your knowledge?

16 "A Yeah. Katie came back in the bedroom,
17 and she had a whole bunch of kitchen utensils.

18 "Q Were there any knives among the kitchen
19 utensils?

20 "A Yes.

21 "Q Did you manage to quiet the woman down?

22 "A I kept saying, 'Please be still,'
23 and then she --

24 "Q At that time, had you threatened to
25 hurt her or harm her in any way?

26 "A (No response.)

27 "Q Obviously, you had been fighting with
28 her. But did you --

1 "A We were struggling.

2 "Q Did you have any words with her
3 while you were struggling?

4 "A I don't recall the words.

5 "Q Or did Katie have any words?

6 "A I don't recall Katie speaking to
7 her."

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1 "Q. At some time while you were struggling,
2 did the woman start yelling for somebody?

3 "A. For somebody?

4 "Q. Yeah.

5 "A. She just kept saying, 'I won't call
6 the police.' and it seemed the more she said 'the
7 police,' the more panicked I got.

8 "Q. That is what I meant to get at. While
9 you were struggling with her, she said, 'I won't
10 call the police'?

11 "A. Yeah.

12 "Q. Did she say that in a loud, screaming
13 tone, or how would you describe it?

14 "A. I don't know how loud it was. You know,
15 it could have been loud enough for everyone to hear;
16 and then again, it might not have been.

17 "I don't know how loud it was.

18 "Q. Had you -- incidentally, had you heard
19 anything unusual going on in the living room or
20 some other part of the house while you and Katie
21 were with Mrs. La Bianca?

22 "A. It's hard for me to say anything like
23 that, because at the time I was, you know, wrestling
24 with the woman, I don't know what was going on any-
25 where, but what I was doing; and as far as sounds
26 or things being said, all I remember is that the
27 police -- 'the police.' I don't remember, you
28 know -- like if somebody said something else, I

1 "don't remember.

2 "Q I see. Now, when you heard Mrs.
3 La Bianca talk about not calling the police, did
4 that give you some reaction or do something to your
5 mind? Or make you afraid?

6 "A Yes.

7 "Q And what did it do?

8 "A It is difficult to describe. But what
9 I have seen the police do, they in -- it is diffi-
10 cult to describe, but what I have seen the police
11 do, they instill a very big paranoia fear inside
12 of me.

13 "And the more she would name it, the more I
14 would be frightened that she would, and they would
15 come.

16 "Q And what did you say or do, if anything, by
17 reason of this paranoia fear, as you put it?

18 "A I asked her to lay still. Then, she
19 picked up the lampshade again, and I took one of
20 the knives, and Patricia had a knife, and we
21 started stabbing and cutting up the lady.

22 "Q Up to that time, did you have any
23 intention of hurting anybody?

24 "A No.

25 "Q Mrs. La Bianca in particular?

26 "A No.

27 "Q Did you stab Mrs. La Bianca, as well
28 as Patricia, or did Patricia do the stabbing while

1 "you just held her?

2 "A I stabbed her. I don't know if it
3 was before or after she was dead. But I stabbed
4 her.

5 "Q Did you stab her some times after
6 she appeared to be dead, Les?

7 "A I don't know if she was dead. She
8 was laying there on the floor.

9 "Q Had you stabbed her at all before you
10 saw her laying on the floor?

11 "A I don't remember.

12 "Q Is it all kind of a nightmare to you
13 now?

14 "A Not a nightmare. It just isn't clear.
15 It all happened so -- you know, I cannot describe
16 it.

17 "Q After it was all over, did you and
18 Katie go into the next room? Or back into the
19 living room, I should say?

20 "A Mr. Keith, all I know is what I have
21 done. I don't remember what room I walked in
22 next.

23 "Q Well, tell us what happened next,
24 then.

25 "A Then I got a towel, and I started
26 wiping everything off. I got just obsessed with
27 the thought of the fingerprints -- because, you know,
28 in the movies, and things, when things happen, you always get

1 "a towel and wipe off fingerprints, and Patricia
2 came in, and I was inside a drawer, wiping off
3 things that never had even been touched.

4 "I was wiping off. That was all I was
5 going -- that was all I was going -- that was all
6 I was doing, going through everything, fingerprinting
7 -- you know, wiping everything off.

8 "And she came and she took the towel, and
9 I'm not sure what I did. I just have a flash of
10 me -- you know, I just have a picture of me; I
11 was standing in the hallway, and I went into the
12 living room afterwards, and I saw a man lying
13 there, and I saw writings on the wall, and then we
14 left."

7-1

1 "Q Now, let's back up a minute.

2 "Did you see Mr. La Bianca lying in the
3 living room?

4 "A Yes.

5 "Q Was Tex in the living room when you saw
6 Mr. La Bianca?

7 "A I don't know where Tex was.

8 "I know he left the house with us, but
9 from the moment we got in the bedroom until we left
10 the house, I don't even know where Tex was.

11 "Q Did it surprise you to see Mr. La Bianca
12 apparently dead, too, in the living room, having been
13 stabbed to death?

14 "A No.

15 "Q Why didn't it surprise you? Did you have
16 any preknowledge or foreknowledge that he was going
17 to get killed?

18 "A No, but when you have lived with a group
19 of people, and your thought becomes so complete --

20 "When one thing would go on in the bedroom
21 or in the house, it would just happen automatically in
22 the next one.

23 "It didn't surprise me at all. It was like
24 we were all running on the same thought.

25 "And even if this thought were to go back
26 to the original thought about Bobby, it could have
27 been.

28 "I never thought about it, to weave the

7-2

1 "pieces together.

2 "Q Were you thinking about trying to save or
3 aid in some manner Bobby Beausoleil when you were
4 stabbing Mrs. La Bianca when she was on the floor?

5 "A I wasn't thinking anything while I was
6 stabbing Mrs. La Bianca.

7 "Q Now, before you left the house, Les, did
8 you have anything to eat?

9 "A No.

10 "Q Did any of the others to your recollection
11 or knowledge?

12 "A Not that I know of.

13 "Q You didn't have a change of clothing, did
14 you?

15 "A No, we did not take a change of clothing.

16 "Q So I take it nobody changed their clothing
17 after this happened?

18 "A Not that I know of.

19 "Q Did you catch a ride somewhere?

20 "A Yes, we hitchhiked back to Spahn's.

21 "Q The three of you together?

22 "A Yes.

23 "Q Did you talk to Tex at all, or did he
24 talk to you about what he was supposed to be doing
25 in that house? Why he did what he did?

26 "A None of us talked about it much.

27 "Tex kind of was somewhere else, you might
28 say.

7-3

1 "Q Do you believe, having ingested all the
2 LSD and other drugs that you have taken, that Tex
3 was under the influence of some narcotic or hallucino-
4 gen?

5 "A I would say he was.

6 "Q Do you know what particular drug he took?

7 "A No, but I had heard Sadie mention something
8 about STP.

9 "Q What is STP?

10 "A I don't think I ever had any, but I heard
11 it's one of the farthest out psychedelics you can take.

12 "It lasts for days and days and days.

13 "Q You mean Tex seemed sort of out of it
14 when you were going back to the ranch?

15 "A Well, at the ranch we were all pretty
16 much in our own worlds, but Tex really got into his
17 own world.

18 "Q You mean this was afterwards or was he
19 always in his own world?

20 "A Well, you know, he was always pretty
21 jolly.

22 "But after this we started calling him
23 the Mad Hatter. He would just zoom in the kitchen
24 and we'd fix him some coffee and he zoomed out
25 of the kitchen.

26 "Q Did you catch more than one ride back
27 to the ranch?

28 "A I don't recall how many, but it was more

7-4

1 "than one.

2 "Q Do you know whether or not you had any
3 blood on your clothing?

4 "A I don't believe so.

5 "Q How did you arrive at that belief that you
6 had no blood on your clothing?

7 "A Nobody said anything, and I didn't see
8 any.

9 "Q Now, some time after you returned to the
10 Spahn Ranch, did you go again to the desert?

11 "A Yeah, but not till after I went to the
12 Fountain.

13 "Q When did you go to the Fountain of the
14 World in relation to the time you were in the La
15 Bianca home?

16 "A I don't know.

17 "Q But you were there before you went back
18 to the desert?

19 "A Yeah, after the big Spahn Ranch raid some
20 people went to the desert and some of us went to,
21 you know --

22 "Patricia and I went to the fountain.

23 "Different people went different places.

24 "Q Was that after the raid?

25 "A Yeah, they pretty much ripped the place
26 apart.

27 "Q Did you stay at the Fountain of the World
28 a long time?

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"A Not too long.

"Q You went alone with Patricia?

"A Yeah.

"Q And what did you do at the Fountain of
the World during this period?

"A What I just explained to you before.

"Q And where did you go after you left the
Fountain of the world?

"A I went to the desert.

7a fls.

7a-1

1 "Q Was Charlie at the desert when you
2 got there, if you remember?

3 "A I really cannot recall.

4 "Q Did you ever see Charlie again?

5 "A Sure.

6 "Q Where did you see him?

7 "A In the desert, but I don't know if
8 he was there at the time I got there.

9 "Q Did you ever tell Charlie about what
10 had happened at the La Bianca house?

11 "A Yeah.

12 "Q What did he have to say, if anything?

13 "A Well, he kind of looked at me and I
14 kind of looked at him, and what could he do about
15 it.

16 "I don't know what -- I had done it.

17 "Q Did he talk to you about how wrong
18 it was for you to have done this, or anything
19 like that?

20 "A I never told him anything he did was
21 wrong. Why should he tell me anything I did was
22 wrong?

23 "Q So he did not take you to task then
24 for what you had done?

25 "A Take me what?

26 "Q To task.

27 "A I don't know what that is.

28 "Q All right. Did he get angry with you

1 "when he told you what you had done?

2 "A Because I had done something?

3 "Yes.

4 "A No.

5 "Q Did he tell you you had done the
6 right thing?

7 "A He did not tell me his opinion one
8 way or the other.

9 "Our conversation amounted to what
10 I told him what I had done.

11 "Q That is what I'm trying to get out.

12 "A I don't know the exact words, but
13 it amounted to I was there, and whatever was to
14 come to pass was whatever was to come to pass
15 and this is where I am at.

16 "There was no right or wrong in the
17 discussion.

18 "Q Sometime in October you were arrested
19 in the desert?

20 "A Yes.

21 "Q You used the name of Lulu?

22 "A Oh, wait, Louella Alexandria.

23 "Q When you gave the name Louella Alex-
24 andria, were you trying to hide your true identity
25 for some reason?

26 "A No, I always gave different names.
27 Then I would not be bothered with them bringing
28 up all my old, you know, 'Why did you leave home?'

1 "Why did you do this?"

2 "Why did you do that?"

3 "All those reasons for existing, I always
4 gave a different name.

5 "Q Was it also part of the Magical
6 Mystery Tour to change identities, to change names?

7 "A You can call it that if you want to.

8 "Q I don't want to call it anything. I
9 want you to call it the way you see it.

10 "A I personally gave a different name
11 every time to avoid them bringing up all my past and
12 putting it in front of me.

13 "Q Leslie, at some time after you were
14 arrested, you were ultimately charged with the
15 La Bianca homicides; isn't that correct?

16 "A Yes.

17 "Q Now, did you have any conversations
18 with members of the Los Angeles Police Department,
19 either before or after you were formally charged
20 with the La Bianca homicides?

21 "A You mean before I was charged with
22 them?

23 "Q Yes.

24 "A Yes, I did.

25 "Q Do you remember who some of the
26 people were, the names of some of the people were?

27 "A Detective McGann and Detective Patchett.

28 "Q Were they from the LAPD or from the

1 "Sheriff's Department, if you know?

2 "A It was my understanding that they were
3 LAPD Homicide.

4 "Q Did you talk to Sergeant Gutierrez here?

5 "A No, he was questioning somebody else.

6 "Q Did you talk to any other homicide
7 detectives?

8 "A Well, like these detectives
9 question you and there are about three or four of
10 them, one fires questions at you and the other
11 stand around like 'We can read your mind,' you
12 know. So there were others around, but the main
13 ones were Detective McGann in L.A. and Sergeant
14 Patchett when I was in Inyo County.

15 "Q Sergeant who, I'm sorry?

16 "A Patchett.

17 "Q In the conversation that you had
18 with Sergeant Patchett, did you have one or more
19 than one conversation with them?

20 "A I had one. And I refused to speak to
21 him after that.

22 "Q Who was present besides yourself and
23 Sergeant Patchett?

24 "A Sartuché -- you know, I learned his
25 name later -- and one other one but I don't know
26 who he was.

27 "Q Was this in Inyo County Jail?

28 "A Yes, it was.

1 "Q And was it sometime before you
2 were actually indicted on the charges?

3 "A It was about a week before they
4 brought me here to L.A. And then, it wasn't
5 long after that that I got indicted, I guess.
6 It must have been about a couple of weeks.

7 "Q Did you talk to Sergeant Patchett and
8 tell him what you have told us here today?

9 "A No, I didn't.

10 "Q Did Sergeant Patchett offer you any-
11 thing to try to induce you to talk?

12 "A He offered me immunity, and when I
13 turned him down, he said he would have me murdered.
14 And then, that was where Dianne Bluestein came
15 running in our cell --

16 "Q Now, wait, we are getting ahead of
17 ourselves.

18 "You are sure Sergeant Patchett offered you
19 immunity if you would testify for the State?

20 "A They all offered me immunity and they offered me
21 \$25,000 and a 9:00 to 5:00, and 24-hour security.
22 They offered me a complete world if I would turn
23 in evidence for them.

24 "Q Now, you see, we are getting ahead of
25 ourselves. We have to determine who 'they' are.

26 "Who besides Sergeant Patchett?"

27 THE COURT: Excuse me just a moment.

28 (Whereupon, unrelated matters were called and

1 heard before the Court.)

2 THE COURT: Let's see, where are we?

3 Anyone feel the need of a recess at this moment?

4 I see a few very vigorous nods of the head.

5 All right, we'll give you ten minutes. We'll
6 take a recess at this time.

7 During the recess you are admonished that you are
8 not to converse amongst yourselves, nor with anyone else,
9 nor permit anyone to converse with you on any subject
10 connected with this matter, nor are you to form or express
11 any opinion on it until it is finally submitted to you.

12 Let's take about ten minutes.

13 (Afternoon recess.)
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7b-1

1 THE COURT: The record will show all jurors to be
2 present.

3 Mr. Kanarek, you may proceed.

4 MR. KANAREK: May the record reflect I checked with
5 Mr. Manzella, and he said it would be agreeable with him for
6 me to read this next question and answer.

7 "Q Now, you see, we are getting ahead of
8 ourselves."

9 This is at page 24,095.

10 "Now, you see, we are getting ahead
11 of ourselves. We have to determine who 'they'
12 are, who besides Sergeant Patchett.

13 "A McGann, Mr. McGann used to see me in
14 the Captain's office for three hours every day for
15 three or four days and do nothing but offer me an
16 entire world if I would look at a picture and say
17 that I saw Charles Manson shoot that gun and
18 wasn't he a terrible man. It was so obvious what
19 they wanted.

20 "Q Where were these conversations with
21 Mr. McGann?

22 "A In the Captain's office in the jail.

23 "Q What jail?

24 "A Sybil Brand Institute for Women.

25 "Q Was anybody else present besides you
26 and Mr. McGann?

27 "A I think -- I am not sure -- but one
28 of them came in. It might have been you, that

7b-2

1 "one there, but I don't remember.

2 "Once in a while one or two would come
3 in and ask McGann how he was doing with me, you
4 know, and McGann would just look at me and say
5 something.

6 "Q And who offered you \$25,000, a \$25,000
7 reward?

8 "A Detective McGann.

9 "Q And who offered you what sounds like to me
10 some kind of a job?

11 "A He did. He offered me everything.

12 "Q When you say 'everything,' what do
13 you mean by that?

14 "A In other words, he offered me a
15 complete world outside the bars if I would turn
16 in evidence -- if I would turn in evidence
17 against other people.

18 "Q Did you steadfastly refuse?

19 "A Yes, I refused.

20 "Q Perhaps you could tell us why?

21 "A Because if I was at that house -- which
22 I knew I was -- and I knew that it was up to me to
23 be judged accordingly and not for me to be cut loose
24 because I was to turn in evidence against other
25 people. I don't see where justice lies in that.
26 I don't see how it is fair.

27 "Q Leslie, you feel sorrow or shame or
28 sense of guilt in having participated in the

7b-3

1 "death of Mrs. La Bianca?

2 "A (Pause.)

3 "Q Let me go one by one.

4 "Do you feel sorrowful about it, sorry,
5 unhappy?

6 "A Sorry is only a five-letter word. It
7 can't bring back anything.

8 "Q I am trying, Leslie, to discover, the
9 best I can, your feelings about what you did. Your
10 feelings now. How you feel about it. And I can only
11 use words.

12 "A What can I feel? It's happened, she is
13 gone. What can I do? What can I feel?

14 "Q Do you wish that it hadn't happened?

15 "A Do I wish? I never wish anything to be
16 done over another way. That is a foolish thought.
17 It never will happen that way. You can't undo something
18 that is done.

19 "Q Do you feel ashamed at what happened
20 within yourself?

21 "A Ashamed?

22 "Q Yes, ashamed?

23 "A Ashamed?

24 "Q Yes.

25 "A What is ashamed?

26 "Q Do you have a feeling -- the best way I
27 can put it, other than to use that word itself --
28 do you have a feeling of --

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"A You mean as if I wanted to hide?

"Q No, not to hide, but as if you wanted to cry for what happened?

"A Cry?

"Q Yes.

"A For her death?

"Q Yes.

"A If I cried for death, it is for death itself. She is not the only person who has died.

"Q Could you tell us, how do you feel about now sitting in the witness box?

"A How I feel?

"I feel like it happened.

"Q And it is something that we all, none of us can undo, is that right?

"A Sure.

"Q Do you think about it from time to time?

"A Only when I am in the courtroom.

"Q Have you tried to stop thinking about it except when you were in the courtroom?

"A What do you mean do I try to stop? I don't generally think about things that are already past.

"Q So except when you have been in the courtroom here and testifying and have testified, you haven't thought about it? You tried not to think about it?

"A I haven't tried not to do anything. The "thought hasn't come into my mind.

7c fls.

7c-1

1 "Q Les, do you still feel -- do you
2 think you still feel the effects of all the
3 LSD you have taken over the years?

4 "A It has changed my way of thinking.

5 "Q How has it changed your way of
6 thinking? Would you tell us that?

7 "You say it has changed your way of
8 thinking?

9 "A I just don't think any more, that is
10 how it has changed it. When I leave here, I go
11 in a car and I go to a jail, and I sit in a jail, and I look
12 at what goes on in the jail. And I come back here, and I
13 am in the courtroom, and I don't think about it.

14 "Q So you are telling us that one of
15 the changes is from all the LSD that you just
16 don't think about things any more? You try not
17 to think about things?

18 "A ---"

19 THE COURT: Mr. Kanarek.

20 MR. KANAREK: Yes, your Honor.

21 THE COURT: Do you wish to go on to some other part of
22 the transcript?

23 Well, how much longer do you have to read?

24 MR. KANAREK: Well, your Honor, I can't -- I don't know,
25 your Honor, until it is finished.

26 THE COURT: All right, would you approach the bench?

27 (Whereupon, the following proceedings were had
28 at the bench among Court and counsel, outside the hearing of

1 the jury:)

2 THE COURT: How -- I'm not familiar with that transcript
3 to any great extent. I did read it at one time. But how
4 long will this dwell on Miss Van Houten's actions and
5 feelings?

6 MR. MANZELLA: About 156 pages left.

7 MR. KANAREK: Something like that. I'll read it as
8 fast as I can.

9 THE COURT: Have you edited it in any way?

10 MR. KANAREK: No, this is her testimony.

11 THE COURT: I know it is her testimony, but it is not
12 relevant.

13 MR. KANAREK: Yes, it is most relevant, your Honor.

14 THE COURT: How is it relevant at all in respect to
15 Mr. Manson?

16 MR. KANAREK: It is relevant to show --

17 THE COURT: What you have just been reading in
18 connection --

19 MR. KANAREK: Yes.

20 THE COURT: -- in connection with her conduct?

21 MR. KANAREK: It shows that she was acting on her own
22 without any connection with Mr. Manson.

23 THE COURT: That doesn't show that.

24 MR. KANAREK: It shows her state of mind as a result
25 of taking these drugs. And I can -- it is -- it shows her
26 state of mind.

27 THE COURT: It is certainly very time-consuming and it
28 is of minimal --

1 MR. KANAREK: I disagree.

2 THE COURT: -- minimal importance.

3 MR. KANAREK: I disagree.

4 THE COURT: And particularly when you're talking about
5 her ingestion of LSD over such a long period of time.

6 MR. KANAREK: Well, that's only -- that's only a
7 question or two. As a matter of fact, I have excised --

8 THE COURT: I thought you had excised some parts of it.

9 MR. KANAREK: I did.

10 THE COURT: In the presence of Mr. Manzella, so this
11 could move with rapidity, but it is bogging down badly.

12 MR. KANAREK: Well, it -- I will read it -- I'm reading
13 it as fast as I can.

14 THE COURT: All right. All right, then, you may
15 proceed.

16 MR. KANAREK: Thank you.

17 THE COURT: If there's any part that you come to, that
18 you think you can eliminate, stop and see if you can
19 eliminate it.

20 MR. KANAREK: I have. I have eliminated a large
21 portion with when she first met Mr. Manson.

22 THE COURT: All right.

23 MR. KANAREK: Thank you.

24 (Whereupon, the following proceedings were had
25 in open court within the presence and hearing of the jury:)

26 THE COURT: Go ahead.

27 MR. KANAREK: Thank you, your Honor.

28 "Q So you are telling us that one of the

1 "changes is from all the LSD that you just don't
2 think about things any more, you try not to think
3 about things?

4 "A I don't have to try not to, I just
5 don't."

8-1

1 "Q Is your mind sort of blank now?

2 "A No, by no means. It is not a
3 blank. I am aware of what goes on around me.

4 "Q I am not sure that I gather what
5 you mean when you say you don't think any more.

6 "A In other words, I watch, rather than
7 think. When I'm in jail, I am busy watching the
8 prisoners, what they are doing; I am busy watching
9 the police and what they are doing.

10 "I don't have time to think about what I am
11 doing.

12 "Q And it has been -- and has it been
13 that way for a long time, Les?

14 "A Sure."

15 Now, then, this is the -- does your Honor wish
16 me to -- well, may I --

17 THE COURT: Talk to Mr. Manzella.

18 MR. KANAREK: Yes, I will confer with him.

19 (Pause in the proceedings while a discussion
20 off the record ensued at the counsel table between Mr.
21 Kanarek and Mr. Manzella.)

22 MR. KANAREK: The next is cross-examination by Mr.
23 Shinn, who is the attorney for Susan Atkins.

24 "BY MR. SHINN:

25 "Q Leslie, you stated that Sadie,
26 Bobby Beausoleil and you went to the Hinman
27 residence?

28 "A Yes.

1 "Q Is that correct?

2 "A Yes.

3 "Q I believe you stated that Gary
4 Hinman took a shot at somebody.

5 "A What?

6 "Q You said that Gary Hinman took a
7 shot at somebody with a gun.

8 "A Yes.

9 "Q And you said right after that shot
10 that Sadie hit Gary Hinman over the head with the
11 gun?

12 "A No, that is not what I said.

13 "Q What did you say?

14 "A I said that Charlie took his sword
15 and cut Gary's ear.

16 "Q After that?

17 "A Then I told Charlie that I would take
18 care of Gary as best I could, and for him to go.

19 "Q Okay. So now, I believe that you
20 stated that Sadie then hit the Gary over the
21 head with the gun; is that correct?

22 "A I said I didn't see it. But she must
23 have, because he was knocked out in the living
24 room.

25 "Q You say when Charlie and Bruce left,
26 Gary went from the living room -- I mean, from
27 the kitchen to the living room?

28 "A He went into the hallway with the gun

1 "still pointing.

2 "Q Where was Sadie at that time?

3 "A In the kitchen with me. Then she
4 left the gun -- the kitchen and went running
5 towards Gary.

6 "Q That is in the hallway?

7 "A Well, the way the house is situated,
8 is there -- well, the way the house is situated,
9 is there -- is still a hallway.

10 "When you leave the kitchen through the
11 kitchen door, you go down a hallway which leads
12 to the front door, and then goes on up into the
13 living room.

14 "Q In other words, Gary ran first, and
15 then Sadie ran after him?

16 "A Ran?

17 "Q Did she walk after him?

18 "A Fast movement.

19 "Q And where were you at that time?

20 "A I was in the kitchen.

21 "Q And you didn't run after Sadie, either,
22 then?

23 "A Not right away, no.

24 "Q Were you doing something in the
25 kitchen at that time?

26 "A I was watching. I was stunned.

27 "Q Did Sadie have anything in her hand
28 when she ran after Gary?

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"A. I didn't notice anything.

"Q. When did you first see Sadie hit Gary Hinman?

"A. I never saw Sadie hit Gary Hinman. I said: I figured she did.

"Q. How did you figure that she hit Gary Hinman?

"A. How else would a man end up knocked out on the living room floor?

"Q. Okay. Now, after Sadie left the kitchen and went into the living room, after Gary --

"A. After what?"

8a

8a-1

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"Q After Gary. Gary left first; correct?

"A Left where?

"Q The kitchen.

"A Yes.

"Q And then Sadie was right behind him;
correct?

"A Yes.

"Q Now, then, you stayed in the kitchen?

"A Yes.

"Q Okay. Now, how much time elapsed before
you went into the living room?

"A Mr. Shinn, I don't know how much time
elapsed.

"Q Was it a long time, or a short time?

"A Short. Within enough time to become
conscious of what is going on again and react.

"Q Okay. So, now, did you hear something
hit something in the living room?

"A I don't remember precisely sounds.

"Q Did you hear a sound?

"A I could have. There must have been a
lot of sounds going on at that time. I don't
remember a thud or anything.

"Q When you walked into the living room,
you had imagined that Sadie hit Gary with something?

"A That is what I figured.

"Q And where was Gary when you first
entered the living room?

8a-2

1 "A He was lying on the -- he was laying
2 on the floor.

3 "Q Where was Sadie?

4 "A Near him.

5 "Q Was Gary bleeding at that time?

6 "A His ear was.

7 "Q What about his said -- what about his
8 head? Where he was hit on top of the head?

9 "A It could have been.

10 "Q Was he unconscious or conscious?

11 "A I didn't look at him that close. I just
12 went in and looked at him, and I saw him, and I left
13 the room.

14 "Q And what did --

15 "A I didn't want to go near him.

16 "Q Okay. So where was Sadie, then? Was
17 Sadie standing over him?

18 "A I don't know what Sadie was doing, Mr.
19 Shinn.

20 "Q Did you ask Gary whether or not he
21 wanted you to help him?

22 "A I didn't ask him anything.

23 "Q You just walked out?

24 "A Sadie took care of Gary.

25 "Q When you say that Sadie took care of
26 Gary, did you see Sadie take care of Gary?

27 "A Sadie would come back into the kitchen
28 and tell me to cook broth and things like that, and

8a-3

1 "I wouldn't go in there.

2 "At the time that I wasn't in the kitchen,
3 I would stay in the patio room.

4 "Q Did Sadie have any weapons with her or on
5 her?

6 "A Yes, she had her knife.

7 "Q What kind of a knife?

8 "A A Buck knife.

9 "Q Oh, the one she carries all the time?

10 "A She doesn't carry a knife all the time.

11 "Q Did you see where she got this Buck
12 knife?

13 "A Huh?

14 "Q Did you see where she got this Buck
15 knife?

16 "A No, I didn't see where she got it. She
17 wore it.

18 "Q And you also said that -- well, before
19 I ask you that question, let me ask you this:

20 "How big is Gary Hinman? Is he a pretty
21 big guy, six foot tall?

22 "A He is a man.

23 "Q How big? Six foot?

24 "A I met him once. I don't know his size.

25 "Q Did he weigh about 200 pounds?

26 "A I wouldn't have considered that. He was
27 kind of big.

28 "Q Husky?

8a-4

1 "A I wouldn't have considered that. He was
2 kind of big.

3 "Q Husky?

4 "A Sure. He had extra on him. Put it that
5 way.

6 "Q And did you ever go back into the living
7 room to see Gary after that?

8 "A I went in once, when I heard a lot of
9 noise going on in there, strange sounds.

10 "I went in, and I saw him dead or dying.
11 I don't know if he was dead or not.

12 "Q Did you actually see Sadie stab Gary
13 Hinman?

14 "A No, I did not.

15 "Q So you don't know -- you don't know
16 whether Sadie did in fact stab Gary Hinman; is that
17 correct?

18 "A She was the only one in the house other
19 than myself.

8b fls.

8b-1

1 "Q Is there a back door to the house?

2 "A I didn't see one.

3 "Q No back door to the house?

4 "A There could have been. I did not see
5 one.

6 "Q But as far as you know, the only
7 reason you think Sadie stabbed Gary Hinman was
8 because no one else was in the house; is that
9 correct?

10 "A And I saw her -- oh, you know, leaned
11 over him.

12 "Q Leslie, how long have you known Sadie?

13 "A Hmmm?

14 "Q Just approximately.

15 "Either two or three years. I've lost
16 a year.

17 "Okay. Now, from this time that you knew
18 Sadie, did she take drugs?

19 "A Sure. We all took acid.

20 "Q Did she take anything else besides
21 acid?

22 "A She might have.

23 "At the ranch, acid was the -- you know
24 -- you know, if you were to talk about a drug, it
25 was mostly marijuana, hash and acid.

26 "Or psychedelics, such as mescaline
27 and psilocybin, and that type.

28 "We didn't always -- you know, once in

8b-2

1 "a while methydrine might come up to us; but most
2 of us would not have some. She might have had
3 some methydrine; I don't know.

4 "Q But you have seen her take drugs;
5 correct?

6 "A I have taken several acid trips with
7 Sadie; quite a few.

8 "Q Quite often?

9 "A Yeah, a lot.

10 "I have taken a lot of acid trips with
11 Sadie.

12 "Q Do you recall whether or not, before
13 going to Gary Hinman's house --

14 "Were you taking drugs that day? Were
15 you taking drugs, say, even the day before the same
16 day you went to Gary Hinman's house?

17 "A It's possible. We generally always
18 smoked some grass.

19 "Q Well, do you recall whether or not you
20 took some drugs, say, a couple of days before going
21 to Gary Hinman's house?

22 "A What do you mean, drugs? Do you mean
23 acid?

24 "Q Acid, speed, anything.

25 "A It's possible.

26 "Like I don't know -- every time Sadie
27 would take a tab of acid, she would not come to
28 tell me.

1 "And I might have. I didn't ever keep
2 track. I didn't run on a schedule of -- you know,
3 like once a week I needed an acid trip.

4 "You know, acid is not that way.

5 "Q Okay. So now you were -- how long did
6 you stay in Gary Hinman's house?

7 "A We were there for a couple of days,
8 altogether.

9 "Q Now, during your stay there, did you
10 or did you -- did you or did Sadie take any drugs?

11 "A When we first got there, we had smoked
12 some grass. But then, after it got a little thick
13 in the house, I didn't.

14 "Chances are she did while I was sleeping
15 or something.

16 "Q How about speed or LSD?

17 "A No, I didn't.

18 "I cannot speak for her. I don't know
19 if she did or not.

20 "Q Now, how long have you known Linda
21 Kasabian?

22 "A How long have I known her?

23 "Q Approximately.

24 "A Well, I met her at the ranch around the
25 time period when Bobby got arrested, until she left
26 after the murders.

27 "Q Okay. Now, did you ever see her take
28 any drugs like LSD or speed or marijuana?

1 "A I have been with her a couple of times.
2 We have had acid.

3 "She has been on a couple of acid trips
4 with me.

8c fls.

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8c-1

1 "Q And would she take these drugs
2 quite often?

3 "A Like I say, you know, like at the
4 ranch I was doing whatever I was doing.

5 "Sometimes I would come across Linda; she
6 could have been loaded, I don't know, or high
7 on acid.

8 "Q --"
9 There seem to be two answers.

10 "I don't know how many times she did. I
11 know she had an acid stash when she came with us,
12 that people were, you know, taking tabs from
13 now and then.

14 "Q Okay. So now, on August 8th and
15 August 9th, did you have a conversation with
16 Linda Kasabian?

17 "A What do you mean?

18 "Q That is, August the 8th and August
19 the 9th, did you have a conversation?

20 "A I'm sure I had some sort of conver-
21 sation.

22 "Q Okay. Did you talk about Bobby
23 Beausoleil?

24 "A On those two days?

25 "Q Well, preceding those days -- those
26 two days, before August 8th and August 9th.

27 "A Everyone was discussing Bobby
28 Beausoleil.

1 "Q Yes. But I want to direct your
2 attention to whether or not Linda Kasabian was
3 talking to you or in your presence about Bobby
4 Beausoleil.

5 "A We talked about it.

6 "Q Did she talk about it?

7 "A Did she?

8 "Q Yes.

9 "A We -- it wasn't like -- she did not
10 do any more than I did.

11 "Q You say, quote, we, end quote. Did
12 she participate in the conversation?

13 "A Sure.

14 "Q Do you recall what she said about
15 Bobby Beausoleil?

16 "A No.

17 "Q Did she say anything about trying to
18 get him out?

19 "A We all said things about trying to get
20 him out.

21 "Q When you said you all, you are including
22 Linda Kasabian?

23 "A Sure.

24 "Q I mean, do you remember what she said,
25 how to get Bobby Beausoleil out?

26 "Do you recall?"

27 Oh, that was a question -- that question was not
28 allowed to be answered.

1 "Q Did she talk about Bobby Beausoleil
2 in jail, Linda Kasabian?

3 "A While Bobby was in jail, did she talk
4 about him?

5 "Q Yes.

6 "A Sure.

7 "Q How to get -- how to get out brother
8 out?

9 "A Yes. Quote: 'It's a shame he's in
10 jail. I wonder how we could get him out.' End
11 quote.

12 "Well, you know -- conversation. I
13 cannot pinpoint the words.

14 "Q Okay. So now August 9th, you stated
15 she drove the automobile?

16 "A What date?

17 "Q August 9th.

18 "A Is that the second night?

19 "Q That is the night of the La Bianca --

20 "A Yes, she drove.

21 "Q Now, before she got into the automobile,
22 did you have any conversation with her?

23 "A No. I saw an automobile full of
24 people, and Patricia and I, we were somewhere
25 on the Boardwalk, and we said, 'Well, let's go
26 get in,' and we both got in the car.

27 "Q In other words, you people out on the
28 ranch don't plan things ahead, just a spur of the

1 "moment?

2 "A. No. Once in a while, it might be
3 a plan.

4 "If the Fountain Of The World would
5 ask us to come sing on Friday night, we would
6 keep in mind that on Friday night we most likely
7 should try to get to the Fountain Of The World.

8 "That was like a plan.

9 "But now at 5:00 o'clock, you or me
10 or we will do this or that, that never existed.

11 "We just did whatever we did with
12 whoever happened to be around."

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8d-1

1 "Q On August 9th, did Linda Kasabian say,
2 'Let's go for a ride,' or did she just get in the
3 car first and you guys followed?

4 "A I don't know who got in the car first.

5 "Q What made you get into the automobile?

6 "A I wanted to go for a ride.

7 "Q And so --

8 "Okay. Someone must have said, 'Let's
9 go for a ride,' then; correct?

10 "A There was a bunch of people in the car.

11 "Q Before you got in the automobile?

12 "A Yes. Patricia and I climbed in the back
13 seat. But there wasn't a seat in it, you know, but
14 we got behind the driver's side.

15 "Q So, there were three in the front and
16 four in the back?

17 "A I think there was only six. Three in
18 the front and three in the back.

19 "Q And I believe you stated that Linda
20 was driving?

21 "A Yes.

22 "Q Now, did you or Sadie take any drugs
23 just before going on that trip?

24 "A I don't know if Sadie did or not.

25 "Q Did you take some drugs?

26 "A Patricia and I had taken some acid.

27 "Q That is on August the 9th, the second
28 night?

1 "A It was before that. I mean, you know,
2 on that -- if that is the date -- sure.

3 "Q Okay. Now, during this automobile trip
4 or ride, did anyone take any drugs or smoke any
5 marijuana?

6 "A Might have.

7 "Q You don't recall?

8 "A No.

9 "Q Okay. Now, when you stopped -- I mean,
10 while you were riding around in the automobile, did
11 you see Sadie fall asleep?

12 "A I didn't pay any attention to Sadie
13 while we were in the car.

14 "Q Was she sitting next to you?

15 "A I don't know where she was sitting.

16 "Q Were you in the back with her, or was
17 she in the front?

18 "A I don't know where she was sitting.

19 "Q Well, when the car stopped, when it
20 finally did stop, did you notice Sadie either
21 sleeping or laying down?

22 "A Like I said, I wasn't paying attention
23 to what Sadie was doing.

24 "Q Now, I believe you said Linda went into
25 the house with Tex?

26 "A Linda left the car with Tex.

27 "Q Did you see her leave the car?

28 "A Yes.

1 "Q Did she say anything when she left the
2 car?

3 "A 'I will be back in a minute,' most
4 likely.

5 "You know, regular conversation.

6 "How much do you pay attention to
7 regular conversation?

8 "Q Okay. Now, she went into the house.

9 "You don't know, then -- you can't
10 remember exact facts; you don't know whether
11 Linda Kasabian stayed in there a half hour,
12 one hour, or five minutes; is that correct?

13 "A She didn't stay in there any half
14 hour.

15 "Q Your memory is that good, that you can
16 tell us she didn't stay for more than a half hour,
17 or less than a half hour?

18 "A I would have gotten restless if it would
19 have been that long.

20 "Q Would you say that she stayed in there
21 for more than ten minutes?

22 "A Could have.

23 "Q Ten minutes or more?

24 "A Could have.

25 "Q Did you notice whether or not she had
26 a knife when she went into the house, Linda Kasabian?

27 "A I didn't notice anyone with weapons
28 that night.

1 "Q When she came back, did you see her
2 walk back towards the automobile?

3 "A I didn't see her walking back; just
4 presto, Linda was at the window.

5 "Q In other words, the next time you saw
6 Linda Kasabian, she was at the car window?

7 "A Yes.
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8e fls.

1 "Q Did you say anything?

2 "A I don't know her exact words, but the
3 gist of it was that Tex was going to stay.

4 "Q Okay. Now, did you notice her hands
5 when she came out of the house, whether or not she
6 had blood on her hands, or a wallet in her hands?

7 "A I didn't pay any attention to her
8 hands.

9 "Q When she stepped into the automobile,
10 did you see any weapon in her hand, or did you see
11 her bring anything into the automobile?

12 "A No.

13 "Q You didn't see a wallet?

14 "A No.

15 "Q Now, when Linda Kasabian got into the
16 automobile, was Sadie awake at that time, or was
17 she drowsy?

18 "A Mr. Shinn, I don't know what Sadie
19 was doing.

20 "She could have been asleep. I know
21 she wasn't -- she must not have been talking. She
22 was quiet.

23 "Q Did you say anything to Sadie when you
24 left the automobile?

25 "A Most likely, knowing how I carry on
26 conversation, I said, 'See you later,' or
27 something like that.

28 "Q To all the occupants in the automobile?

1 "A Most likely.

2 "Some kind of, you know, 'Goodbye.'"

3 And then is the examination by me, and I
4 represented Charles Manson.

5 "Q Miss Van Houten, when was it that you
6 first took LSD?

7 "A My father came up, and we had a visit,
8 and he told me it was when I was 15.

9 "And that was long before you --

10 "Q And that was long before you ever came
11 to Spahn Ranch; right?

12 "A Yes.

13 "Q Before you ever came to the Spahn Ranch,
14 you left home?

15 "A Yes.

16 "Q And no one from the Spahn Ranch got
17 you to leave home; right?

18 "A No.

19 "Q You left home for what reason?

20 "A Because I wanted to.

21 "Q Because you wanted to; right?

22 "A Yes.

23 "Q Is it a fair statement that -- directing
24 your attention to what you have done, whatever you
25 have done, good or bad, this has been what you want
26 to do since you left home; is that right?

27 "Is that a fair statement?

28 "A They have been my own moves.

1 "Q Pardon?

2 "A Everything I have done, I have done
3 myself.

4 "Q Now, directing your attention, then,
5 to the taking of LSD. Did you ever take LSD
6 in the presence of Linda Kasabian?

7 "A Yes.

8 "Q On how many occasions?

9 "A A couple.

10 "Q And where were you when you took LSD
11 in the presence of Linda Kasabian?

12 "A At the ranch.

13 "Q Now, did Linda Kasabian ever discuss
14 Bobby Beausoleil with you? Just a discussion of
15 Bobby Beausoleil?

16 "A Yes.

17 "Q When was that?

18 "A When we were at the ranch.

19 "Q What was said by you, and what was said
20 by her?

21 "Q --" oh, I'm sorry.

22 "A Different kinds of conversations
23 happened about Bobby, how good looking he was, what
24 a nice man he was.

25 "And then, after he got arrested,
26 how could we go about getting him out? That it
27 wasn't right how he was locked up, things like
28 that.

1 "Q Did she have a discussion with you
2 concerning getting Bobby Beausoleil out of prison
3 at a time when you were present with Patricia
4 Krenwinkel and Sadie?

5 "A Sure. We had discussions.

6 "Q Susan Atkins?

7 "A Yes. We had discussions a lot.

8 "Q And directing your attention, then, to
9 the words 'Political Piggy.'

10 "You saw those words at the Hinman
11 home; is that correct?

12 "A I saw some writings on the wall. Later
13 on, I found out it was 'Political Piggy.'

8f fls.

"I didn't pay any attention at the time.

8f

1 "I have a series of pictures, and I will
2 ask you:

3 "Do you recognize what you see in those
4 pictures?

5 "Could you hold that, Miss Van Houten?

6 "A Yes.

7 "Q How is it more convenient? To hold
8 it like that?

9 "A It doesn't matter.

10 "Q Now, you notice this picture in the
11 upper left-hand corner, the one that is marked
12 A?

13 "A Yes."

14 Your Honor -- your Honor, may I have a moment?

15 THE COURT: Yes, you may.

16 (Pause in the proceedings while a discussion off
17 the record ensued at the clerk's desk between Mr. Kanarek and
18 the clerk, after which Mr. Kanarek repaired to the anteroom,
19 returning in a short while, whereupon the following
20 proceedings were had:)

21 MR. KANAREK: Your Honor, may I show this to the jury?
22 This is the same --

23 MR. MANZELLA: May Mr. Kanarek and I approach the
24 bench, your Honor?

25 THE COURT: Well, it is stipulated --

26 MR. KANAREK: Pardon?

27 THE COURT: Yes, you may approach the bench.

28 MR. KANAREK: Oh. Very well.

1 (Whereupon, the following proceedings were had at
2 the bench among Court and counsel, outside the hearing of the
3 jury:)

4 THE DEFENDANT: (Through the screen in the detention
5 room door:) Irving, I want to talk to you after a while.

6 MR. MANZELLA: Now, I don't -- if Mr. Kanarek intends
7 to refer to an exhibit, I don't see the exhibit identified in
8 the transcript.

9 MR. KANAREK: Marked A.

10 MR. MANZELLA: It's a defense exhibit?

11 MR. KANAREK: No. It's that -- this is --

12 MR. MANZELLA: How do you know it's that exhibit?

13 MR. KANAREK: Well, I am saying -- what I am saying is,
14 if you want to --

15 MR. MANZELLA: What I am saying is, I don't see the
16 exhibit identified in the transcript.

17 MR. KANAREK: Okay. All right. Whatever. It's this
18 exhibit, though.

19 MR. MANZELLA: And I would object to Mr. Kanarek's
20 using the exhibit on the grounds that it would appear that it --
21 this involves testimony on his part, if he's going to use
22 the exhibit.

23 THE COURT: It would appear to the Court that would be
24 so.

25 MR. KANAREK: Well --

26 THE COURT: Go ahead. Just proceed with your reading
27 then.

28 MR. KANAREK: All right. Very well.

9-1

1 "Q Now, you notice this picture in the
2 upper left-hand corner, the one that is marked
3 A?

4 "A Yes.

5 "Q Do you recognize that room, that scene?

6 "A It has been so long since I have seen
7 it, but it looks familiar.

8 "Q See where it says 'Political Piggy'
9 written on the wall?

10 "A Yes, I see it.

11 "Q Did you see those markings when you
12 were in the Hinman home?

13 "A I saw Gary laying there.

14 "I didn't pay much attention to what
15 was on the wall.

16 "Q Now, directing your attention to the
17 wall, however, did you see markings on the wall?

18 "A Yes, I saw blood on the wall.

19 "Q Did you see what appeared to be
20 letters or words written on the wall?

21 "A Yes.

22 "Q I am now referring to 'Item A,' which
23 is in the upper left-hand corner.

24 "Do you see that?

25 "A Yes.

26 "Q Where it is marked A?

27 "A Yes.

28 "Q And you recognize that scene as being

9-2

1 "a portion of the Hinman home?

2 "A Yes.

3 "Q Correct?

4 "A Correct.

5 "Q All right, now, directing your attention
6 to B, picture B.

7 "You notice at the top of picture B
8 there appears to be some words that are just cut
9 off by the way that the picture was taken.

10 "Do you see that?

11 "A Yes.

12 "Q Does that picture, B, appear to be a
13 scene that you saw at the Hinman home?

14 "A Yes.

15 "Q Directing your attention to picture
16 C, does that appear to be a scene that you saw
17 at the Hinman home?

18 "A I didn't pay that much attention,
19 Mr. Kanarek.

20 "Q Well --

21 "A You know I looked, I told you many times
22 I spent very little time in this room where this
23 man was.

24 "I'm sure I have seen the house.
25 I have seen all of this.

26 "Q You say you told me many times. As
27 a matter of fact, you have never spoken to me
28 about this before.

9-3

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"A Okay, okay.

"Q Have you?

"(No response.)

"Q Have you ever spoken, discussed these matters with me before in your lifetime?

"A No, no.

"Q When you say you have spoken of these matters before --

"A In this courtroom.

"Q -- in this courtroom.

"A Many times. You have heard me say this.

"Q When other people were speaking with you, right?

"A Yes.

"Q Would you briefly look at C, D, E, F, G, and H, and tell us whether you recognize those scenes as being scenes in the Hinman home.

"A It looks familiar.

"Q Could you look at each one briefly?

"A I already did.

"Q And you say that each one of those pictures looks familiar to you?

"A Yes.

"Q Now, directing your attention to Linda Kasabian, did you ever hear Linda Kasabian use the word 'Pig,' speak and use the word 'Pig'?

"A It wasn't a word that was widely used.

9-4

1 "I personally cannot remember her
2 saying that word.

3 "Q At no time in your -- since you have
4 known her do you remember her using the word 'Fig'?

5 "A The only time Linda and I would
6 generally speak would be about Bobby because
7 Linda knew I was with Bobby.

8 "Q I see.

9 "Now --

10 "Now, Miss Van Houten, directing your
11 attention to this picture of the Volkswagen, could
12 you take that in your hand, please.

13 "Do you recognize that Volkswagen?

14 "A Yes.

15 "Q Would you describe or tell us when you
16 first saw that Volkswagen?

17 "A This is the Volkswagen bus that I drove
18 back from Gary.

19 "Q From Gary Hinman's house?

20 "A Yes.

21 "Q Is that correct?

22 "A The only reason I recognize it is
23 because of this bird on the side.

24 "I don't know what color it was. I
25 had forgotten.

26 "Q And by the bird on the side you are
27 speaking about the bird that is visible in what
28 is labeled B and D, B as in boy and D as in David,

9-5

1 "in connection with this exhibit, is that correct?

2 "A Yes.

3 "Q Now, when you drove the Volkswagen
4 bus, did you drive that bus away from an area that
5 was near Gary Hinman's house?

6 "A Yes.

7 "Q Now, I show you another picture of
8 an automobile and ask you if you recognize that
9 picture.

10 "A It looks familiar. I did not see it
11 very much.

12 "Q Well, just --

13 "A There were two cars at Gary's when we
14 drove up. One was a small white car.

15 "This could be it.

16 "Q This could be that small white car?

17 "A Sure.

18 "Q Is that right?

19 "Now, directing your attention to Linda
20 Kasabian, did you and Linda have any conversation
21 concerning Bobby Beausoleil after both of you knew
22 that Bobby Beausoleil had been arrested?

23 "A Yes.

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9a fls.

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9-1

1 "Q Now, in that connection, would you
2 tell us as best you can exactly the words that
3 Linda said concerning Bobby Beausoleil after he
4 was arrested?

5 "A I cannot tell you the best way I
6 can because I cannot remember exact words, and I'm
7 not going to play like I can.

8 "Q All right, then give us the substance
9 of the words that Bobby Beausoleil used when --

10 "A Bobby Beausoleil didn't use any.

11 "Q Pardon me, I'm sorry, that Linda
12 Kasabian used when --

13 "After Bobby Beausoleil was arrested.

14 "A 'This is really a bad situation.'

15 "'How can we get him out?'

16 "'Well, there's a lot of different ways
17 we can get him out.'

18 "That kind of conversation, the kind of
19 conversation anybody would hold if anybody was in
20 jail.

21 "And what suggestions, if any, did Linda
22 Kasabian make to get Bobby Beausoleil out of jail?

23 "A She didn't come up with any herself. It was
24 a lot of different thoughts combined ---a bunch
25 of different thoughts.

26 "Linda did not mastermind or plot any main
27 thing.

28 "Q Well, at a time when Linda was present

1 "did you, Sadie, Patricia and Linda together dis-
2 cuss getting Bobby Beausoleil out of jail?

3 "A. Yes.

4 "Q All right, then in these discussions,
5 whether Linda Kasabian stated the words or not,
6 what was -- what was the method that was to be
7 used to get Bobby Beausoleil out of jail?

8 "A. We hadn't come to a decisive method
9 in which to get him out.

10 "We had different thoughts.

11 "Q All right.

12 "Would you state what the different thoughts
13 were that were discussed in the presence of Linda
14 Kasabian?

15 "A. We would raise the bail; we found out
16 later there was no bail.

17 "We could get a good attorney to try to beat
18 the case.

19 "Or we could do copy-cat killings.

20 "Q And this was discussed in the presence
21 of Linda Kasabian?

22 "A. Sure, Linda Kasabian was there.

23 "Q All right, and in connection with the
24 matter of copy-cat killings, what were you going to
25 copy?

26 "What was discussed as the example, that
27 which would be copied?

28 "A. I suppose the writing on the wall, the

1 "weapons used.

2 "I hadn't really thought about that."

3 Your Honor, if I may, in connection with Mr.
4 Manzella's last point --

5 THE COURT: See Mr. Manzella. Talk with Mr. Manzella.

6 (Whereupon, Mr. Kanarek conferred with Mr.
7 Manzella at the counsel table off the record.)

8 MR. KANAREK: Well, your Honor, in order not to, uh --

9 (Whereupon, Mr. Kanarek conferred with Mr.
10 Manzella at the counsel table off the record.)

11 MR. KANAREK: Well, I'll proceed, your Honor.

12 Well, I'll give the exact -- what happened.

13 "MR. KANAREK: Now, your Honor, at this
14 time I offer into evidence this item that has
15 been offered for reference for identification at
16 this time.

17 "THE COURT: --"

18 MR. MANZELLA: Excuse me, Mr. Kanarek.

19 Your Honor, I don't think it is necessary to read
20 this material. It has to do with statements by the Court and
21 counsel and about receipt of an exhibit and so on and so forth.

22 MR. KANAREK: Well, your Honor, it goes -- does your
23 Honor wish me to approach --

24 THE COURT: If it is not Miss Van Houten's testimony,
25 that would not, in the Court's opinion, be admissible.

26 You are offering her testimony, and she's un-
27 available under the Evidence Code, she having taken her
28 privilege under the Fifth Amendment, so it would be her

testimony.

So go on to the next point where her testimony --

MR. KANAREK: Very well, your Honor. I -- all right,
I'll just make a note of it.

"Now, Miss Van Houten, directing your
attention to the time --

"What was the duration of time that you --
that elapsed between the time that Linda Kasabian
first participated in conversations pertaining to
how to get Bobby Beausoleil out of jail until the
time came about where you ended up in the La Bianca
home.

"What was that duration of time?

"A. You know the dates, I don't know the
dates."

9b-1

1 "Q My question is just for your estimate
2 of how many days?

3 "A I have no idea. From the time Bobby
4 got arrested until they took place, that is how
5 long it was between the conversations.

6 "Q Can you give us your estimate of that?

7 "A No, I cannot.

8 "Q Do you know how many days it was?

9 "A I don't know how many days it was,
10 months, weeks, nothing about it.

11 "I don't know time.

12 "Q And would you state, please, about
13 how many such conversations occurred?

14 "A I couldn't tell you that either, how
15 many particular situations with Linda Kasabian
16 occurred.

17 "Q After Bobby Beausoleil was taken until
18 this night?

19 "A Yeah, I could not tell you.

20 "Q Now, I have another picture I would
21 like to show you, this is what has been marked
22 People's 261."

23 May I show this to the jury, your Honor?

24 (Whereupon, Mr. Kanarek displayed the exhibit to
25 the jury.)

26 THE COURT: You may hand it to the jurors.

27 Go ahead, Mr. Kanarek. Pass it very quickly if
28 you would, ladies and gentlemen, so that --

1 (Whereupon, there was a pause in the proceedings
2 while the jury perused the exhibit.)

3 THE COURT: I don't think Mr. Wilson saw it.

4 THE JUROR: Yes, I saw it.

5 THE COURT: Did you see it?

6 THE JUROR: Yes.

7 THE COURT: Go ahead, Mr. Kanarek.

8 MR. KANAREK: Yes. Thank you, your Honor.

9 "Now, I have another picture I would like to show
10 you, this is what has been marked People's 261.

11 "Q I show you People's 261, would you
12 tell me --

13 "Have you seen what is pictured in that
14 picture before in your lifetime?

15 "A I have only seen this picture.

16 "Q In other words, you have never seen
17 what is pictured here at the Spahn Ranch?

18 "A Never.

19 "I don't know anyone who lives in Spahn's
20 Ranch that was on a trip like that, to write
21 stuff like that.

22 "And I cleaned that trailer many times, and
23 I never saw it.

24 "Q When you say 'that trailer', are you
25 referring to the trailer that Juan Flynn lived in?

26 "A Both trailers.

27 "Q And when you say both trailers, did
28 Juan Flynn live in more than one trailer?

1 "A Juan Flynn didn't even live in a
2 trailer when I was there."

3 Spelled l-i-f-e.

4 "He and Johnny shared a trailer.

5 "Q By that you mean Johnny Swartz?

6 "A Yes.

7 "Q Now, directing your attention to this
8 picture.

9 "When you say you don't know anyone at the
10 Spahn Ranch that could have been on that kind of a
11 trip, what do you mean by that?

12 "A The only thing that was ever wrote
13 down in words was when Ouish and I painted the
14 Helter-Skelter jug.

15 "We did not go around putting peace signs
16 all over things. I know I didn't.

17 "And our idea at the ranch was not to make
18 it look like a hippy place. That is a show, to
19 show somebody you are a hippy.

20 "That wasn't -- at the ranch we were cowboys
21 and cowgirls and whatever you wished to be, but we
22 did not make our houses like freaks, you know,
23 freak walk-in movies.

24 "Q Now, this expression here, 'One, two,
25 three, four, five, six, seven, all good children
26 go to heaven.' You have seen that on this picture;
27 right?

28 "A Yes, I saw it.

1 "Q Is that part of what you call a
2 trip that you don't know who participated in,
3 is that right?

4 "A That was on a Beatle album, after
5 we had been in the desert and left Spahn's Ranch,
6 and the only people left at the ranch were cowboys.

7 "Q Would you consider Juan Flynn to be a
8 cowboy?

9 "A Sure.

10 "Q Now, this term Helter Skelter.
11 You say that there was a night club at the Spahn
12 Ranch called Helter Skelter?

13 "A That is what I called it. Other people
14 may have had different names for it. Maybe they
15 didn't even have a name for it.

16 "I called it the Helter Skelter Night Club.

17 "Q In other words, before this lawsuit
18 ever came into existence --

19 "A What lawsuit?

20 "Q The lawsuit that we are in right now
21 before Judge Older here.

22 "A Yes.

23 "Q You called that nightclub the Helter
24 Skelter Night Club; is that correct?

25 "A Yes.

26 "Q And to your knowledge, did anyone
27 else call it the Helter Skelter Night Club?

28 "A Could have been. I don't pay attention

1 "to what other people say.

2 "Q Well, then, directing your attention
3 to this night, the night that you left and ended
4 up at the La Bianca residence, when you got into
5 that car, what was your intent? What was your
6 purpose when you got into that car that night?

7 "A To go for a ride.

8 "Q And your purpose was to go for a ride
9 with the other people in the car; right?

10 "A That is what was happening. I don't
11 know if it was a purpose or not.

12 "Q And on that occasion, while the car
13 was being driven, before it came to a stop,
14 before it stopped, where it did come to a stop
15 near Harold True's home, what was said in the
16 automobile?

17 "A Mr. Kanarek, I have stated in this
18 courtroom many times that I don't remember
19 exact conversation.

20 "Q Can you give us the substance of
21 any conversation?

22 "A No.

23 "Half the time when we drive in the city,
24 nobody spoke a word. Everybody was looking,
25 looking as we drove by, looking at the streets,
26 looking at the lights, looking at the buildings.

27 "What is there to talk about?

28 "Q And when that automobile came to a

1 "stop in front of Harold True's home, or what
2 you -- well, let me withdraw that and ask you:
3 Had you ever been to Harold True's before?

4 "A. No.

5 "Q In your life?

6 "A. Not that I know of.

7 "Q When that car was stopped in front of
8 Harold True's, Linda Kasabian was driving the car,
9 is that correct?

10 "A. Yes.

11 "Q And she decided to stop the car,
12 as far as you know; is that correct?

13 "A. The car stopped and she was driving.

14 "Q Did anybody tell her to stop the car
15 there?

16 "A. Not that I know of.

17 "Q Now, on that night, you were under
18 the influence of LSD; is that correct?

19 "A. I had taken some acid.

20 "Q How long before you left the Spahn
21 Ranch that night?

22 "A. I don't know how long. I took it with
23 Patricia in the early afternoon.

24 "A. I see.

25 "And how much acid did you take -- had you
26 taken?

27 "A. I don't recall exactly."

28 That last answer I think should be a question.

1 The question is -- probably should be, "I see.

2 "And how much acid did you take -- had you taken?"

3 It is evidently a misprint in the transcript.

4 "I don't recall exactly.

5 "Usually when I take acid, it comes like
6 in a little tiny saccharin tablet, and you just
7 drop the saccharin tablet."

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1 "Q You took a couple of saccharin
2 tablets?

3 "A No, I didn't take a couple. You
4 usually take one.

5 "Q I see. Now, what was your state of
6 mind -- what was your state of mind, Miss Van
7 Houten, as to how much acid you had taken that night --
8 in the afternoon, before you left?

9 "A One tablet.

10 "Q One tablet?

11 "A Yes.

12 "Q Was the tablet of a particular brand?

13 "A I don't recall.

14 "Q Was it like what you call White
15 Sunshine or White Lightning?

16 "A There are different kinds, but
17 Mr. Kanarek, that was over a year and a half ago.
18 I don't remember what kind I took.

19 "Q Well, did you classify different acid
20 in different kinds of ways, Miss Van Houten?

21 "A Usually the smaller the tab, the
22 stronger they are.

23 "Q Good things come in small packages?
24 Is that the way it works?

25 "A I suppose so.

26 "Q Now, did you use the term White
27 Lightning or Sunshine?

28 "A Those were different names. Purple

1 "Haze.

2 "They have all got -- they have got all
3 kinds of different names on the different kinds
4 of acid.

5 "Q Would you remember as to the name or
6 the type of pill that you took that night?

7 "A I won't remember, because I'd be
8 guessing.

9 "Q I see. Could you guess for us, please?

10 "A No, I won't.

11 "Q Okay.

12 "A That isn't right.

13 "Can you guess up here?

14 "You can't guess up here.

15 "THE COURT: All right. That is enough.
16 Wait for the question.

17 "Q Now, of course, you have never
18 analyzed any acid, any LSD, or anything like that;
19 right?

20 "A What do you mean, analyze?

21 "Q Well, you are not a chemist, are you?

22 "A No, I never did.

23 "Q Or a pharmacist?

24 "Or a pharmacist or a pharmacologist; right?

25 "A No.

26 "Q So when you take a tab of acid, you
27 take it at face value, based upon what somebody
28 else tells you, right, as to how strong it is?

1 "A. Acid is acid.

2 "If somebody hands it to you, you take it,
3 and you judge for yourself if it is a good trip
4 or a bad trip.

5 "Q. Have you had bad trips?

6 "A. No.

7 "Q. You never had a bum trip in your life?

8 "A. I don't know what a bum trip is.

9 "Q. Now, does the term 200 micrograms mean
10 anything to you?

11 "Have you ever heard that kind of an expression
12 associated with one tab of acid?

13 "A. I have heard 500.

14 "Q. You have heard 500 micrograms?

15 "A. Yes.

16 "Q. In your mind, do all tabs of acid have
17 the same potency?

18 "A. No, they don't. to my mind.

19 "Q. --"

20 THE COURT: Excuse me, Mr. Kanarek.

21 (Proceedings had on unrelated matters.)

22 THE COURT: All right. We'll take a short recess now.

23 How much longer will you be reading her testimony?

24 MR. KANAREK: Oh, I don't know. I'd say probably about
25 -- my guess, about a half hour, 45 minutes, your Honor.

26 MR. MANZELLA: I think it will be somewhat longer than
27 that, your Honor, based on what it's taken to read a like
28 amount of pages.

1 THE COURT: During the recess, I urge you to sit down
2 and see what you can do about editing it in any way.

3 The Court would ask -- would remind you that you
4 are obliged not to converse amongst yourselves nor with anyone
5 else, nor permit anyone to converse with you on any subject
6 connected with the matter, nor form or express any opinion on
7 the matter until it is finally submitted to you.

8 We'll take a 10-minute recess, and then we will
9 go on to 4:30.

10 (Proceedings had on an unrelated matter.)

11 (Recess.)

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10a

1 THE COURT: The record will show that the jurors are
2 all present. Both counsel are present.

3 You may proceed, Mr. Kanarek.

4 MR. KANAREK: Thank you, your Honor.

5 (Pause in the proceedings while a discussion off
6 the record ensued at the clerk's desk between Mr. Kanarek and
7 the clerk.)

8 MR. KANAREK: (Reading)

9 "Q. You have heard 500 micrograms?

10 "A. Yes.

11 "Q. In your mind, do all tabs of acid
12 have the same potency?

13 "A. No, they don't, to my mind.

14 "Q. Well, then, from time to time you
15 have taken tabs of acid, that, as far as your
16 mind was concerned, were different potencies; is
17 that right?

18 "A. Yes.

19 "Q. Would 500 micrograms of acid be a
20 large dose, as far as you were concerned?

21 "A. They say every tab has that.

22 "I don't know, Mr. Kanarek. A tab of
23 acid is a tab of acid.

24 "Q. I see. So your state of mind is that
25 every time you took a tab of acid, you took about
26 500 micrograms; is that what your thinking is?
27 Is that right?

28 "Well, on the street, so to speak, among

1 "people who take acid, is there a general
2 reputation associated with the potency of a tab
3 of acid?

4 "A. Do you people generally say that a
5 tab of acid contains 500 micrograms of actual
6 acid?"

7 (Pause in the proceedings.)

8 MR. KANAREK: (Reading.)

9 "Q. BY MR. KANAREK: Now, Miss Van Houten,
10 would you say that trying to describe what appears
11 in your mind and what you think about, what happens
12 when you are under acid, is sort of like trying to
13 describe music?

14 "A. Would you say that is a --

15 "I beg your pardon? What about music?

16 "Q. Well, if you listen to a record, a
17 musical record -- right?

18 "A. Yes.

19 "Q. -- you know whether it pleases you or
20 not; you know whether it makes you feel --

21 "A. Acid is very pleasing.

22 "Q. Right. But my question is this: There
23 are some things that you just can't describe, words
24 can't describe them; right? Like if you listen to
25 a symphony, if you listen to one of Beethoven's
26 Symphonies, you may say, 'I like it,' or 'I don't
27 like it,' but trying to describe it with words is
28 almost impossible.

1 "Is that a fair statement?

2 "A. I guess so.

3 "Q. I mean, any kind of music.

4 "Do you like symphony?

5 "A. Sure.

6 "Q. Do you dig symphony?

7 "A. Yes.

8 "Q. Now, if I can ask you to describe in
9 words what you hear in a symphony, could you do it
10 if I asked you that?

11 "I do ask you. Would you describe Beethoven's
12 Ninth in words?

13 "A. You would have to sing it for me,
14 Mr. Kanarek. I don't know it.

15 "Q. I see. Okay.

16 "Well, is it a fair statement, then -- let's
17 take what you think and what you see and what you
18 hear when you are on acid.

19 "It is impossible to describe in words; is
20 that a fair statement?

21 "THE WITNESS: Are you telling me it is
22 impossible to do?

23 "No. In this courtroom, what we are doing
24 is, we are asking questions, Miss Van Houten.

25 "THE WITNESS: Okay.

26 "MR. KANAREK: And I hope by nothing that I
27 am saying am I telling you anything.

28 "My purpose is merely to ask questions of you

1 "and have you give the answers,

2 "A. Okay.

3 "Q Now, directing your attention to what
4 was going on in your mind from the time you took
5 acid that afternoon on, until the time you say you
6 came back to the ranch.

7 "THE COURT: You were under acid, you say;
8 right?

9 "A. Yes."

10b

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10b

1 "Q Can you tell what you saw in your
2 mind's eye during that period of time?

3 "Do you know what I mean by 'mind's eye'?

4 "A I know what you mean.

5 "I already gave my testimony as to what I
6 saw and what I remember.

7 "Q Well --

8 "A What do you want?

9 "Q You have testified as to what you saw
10 that was outside of your body. In other words,
11 things that you saw. You went in and you saw the
12 La Blancas.

13 "A On acid, you are what you look at.

14 "Q Well, when you take acid, at times,
15 if you shut your eyes -- let's say your eyes are
16 not open -- there is no noise around you. You still
17 see and hear various things in your mind.

18 "Is that a fair statement?

19 "A I guess so.

20 "Q All right. I am asking right now not
21 what you observed external to your body.

22 "A I am telling you, on acid I am what
23 I look at.

24 "I am not thinking anything, and if my eyes
25 are shut, then I am the darkness behind my eyes.

26 Then I am not what I look at.

27 "If that makes any sense?

28 "I can't try to rap it down to try to make

1 "it make sense.

2 "Q Well, when you are on acid and your
3 eyes are shut, is your mind a complete blank, or
4 do you see colors? Do you see colors?

5 "A There are very pretty patterns behind
6 my closed eyes. There are very pretty things
7 behind them.

8 "Q At a time when you are just sitting
9 still, and actually there is no noise in the room,
10 you see pretty patterns; is that right?

11 "A Mr. Kanarek, it is ridiculous to try to
12 discuss it. I cannot explain it to you.

13 "Q So, it is a fair statement that as far
14 as describing the effect of acid on your mind,
15 let's say, when your eyes are closed, you just can't
16 do it; it is impossible; is that right?

17 "A I could with another person that had
18 taken acid.

19 "Q And were you able, that night, to
20 communicate with Linda Kasabian, that night, when
21 you were driving from the Spahn Ranch to the La
22 Biancas? Were you able to communicate with her?

23 "A We were communicating.

24 "Q How were you communicating?

25 "A We were on the same thought, the same --
26 when you take acid, you become to be of the same
27 thought in the one mind with the group of people.

28 "And then again, there is what you call a

1 "contact high, where like if Patricia and I were
2 on acid, and no one else in the car had even taken
3 it, they would feel it.

4 "Acid is that way. I have had people walk
5 up to me, and I will just say, 'You are really
6 loaded on acid.' And they will go, 'Oh, yes.'

7 "So, you become of one thought, whenever
8 there is someone on acid.

9 "It is a strange thing. I don't know really
10 where it comes from, but it happens.

11 "We were communicating. I don't know if we
12 were talking words. We were all running on the same
13 thought.

14 "Just not me and Linda. Me and Tex, me and
15 Clem, me and Katie, me and Patricia, me and me.
16 All of us.

17 "Q And then you and Linda were on the same
18 thought; right?

19 "A I believe we were. But you would have to
20 ask Linda.

21 "Q But you and she, as far as your state
22 of mind is concerned, were in the same -- were
23 part of the same thought that night?

24 "A You are part of the same thought, too.
25 Everybody is.

26 "Q When you got out of the car that night,
27 where was Linda?

28 "I am speaking in front of the La Bianca

"home.

"A. I don't know if she also got in the car by then, or if she was still standing outside of the car. She was near the car."

10c

10c-1

1 "Q And directing your attention to Linda
2 Kasabian, did you see Linda Kasabian at any particu-
3 lar window at the La Bianca home?

4 "Did you see Linda Kasabian at any
5 window?

6 "A The car window. I never saw her near
7 the La Bianca home. I saw her leave the car and
8 come back.

9 "Now, I did not see her around the
10 house itself.

11 "Q You did not see Linda in the house?

12 "A No.

13 "Q You yourself?

14 "A No, I did not.

15 "Q And when she left the car, how long was
16 she gone?

17 "I don't know the exact time.

18 "She left the car? She left with Tex?

19 "Q Are you asking me?"

20 No. That should be:

21 "Q She left the car? She left with Tex?

22 "A Are you asking me?

23 "Q Yes.

24 "A Yes.

25 "Q She and Tex left the car; right?

26 "A Yes.

27 "Q And this is after they parked the -- after
28 they parked the car in front of the Harold True home;

10c-2

1 right?

2 "A We were parked in front of the home
3 in which I went into."

4 Does your Honor wish to adjourn?

5 THE COURT: No, you may continue for a few minutes.

6 MR. KANAREK: (Reading.)

7 "Q Miss Van Houten, how do you prefer to
8 be called, Miss Van Houten?

9 "A Leslie.

10 "Q Leslie. All right. Okay.

11 "Leslie, you have an X on your forehead.

12 "Could you tell us why that X is on your
13 forehead?

14 "A Mainly because I sit in here, and I see
15 things going on, and I don't understand.

16 "It doesn't make -- to me, justice does
17 not run in the same way this courtroom does, and
18 I put the X on my head to show that I don't believe
19 in the same system that the general public believes
20 in.

21 "Q Now, you said 'Mainly'.

22 "You said, 'Mainly, that is the reason.'
23 Is there some other reason, a lesser reason?

24 "You said, 'Mainly' in your answer.
25 'Mainly the reason' is what you said.

26 "Is there some other reason, or is that
27 just sort of like a figure of speech? Is that the
28 reason?

10c-3

1 "A Yeah.

2 "Q Now, at some particular point in time,
3 you put that X on your forehead. Do you remember
4 when you put it on your forehead?

5 "A Yeah. The second day of court.

6 "Q And is there some reason you did it at
7 that particular day?

8 "A I can't think of a reason.

9 "Q Well, you recall that Mr. Manson put
10 the X on. Do you remember when Mr. Manson put
11 the X on his forehead?

12 "A Yeah. The first day.

13 "Q Did you put that X on your forehead
14 because Mr. Manson put the X on his forehead?

15 "A I wouldn't say so.

16 "Q Well, what was the reason you did it on
17 the second day?

18 "A I didn't have a reason. I just did.
19 I was over a whole weekend -- I thought about it
20 during the weekend, and I did it for the next
21 Monday.

22 "Q Now, some people say, Miss Van Houten,
23 that you are on the witness stand there to clear
24 Mr. Manson. Is that the reason you are on the
25 witness stand?

26 "A No.

27 "Q What is the reason that you took the
28 stand, that you decided to take the stand?

10c-4

1 "A I have always considered the fact that
2 I would take the stand. I wouldn't take it on the
3 side of the prosecution to get me off, like they
4 offered me the immunity. I am willing to carry the
5 weight I have, which is that I was at that house
6 where that woman was murdered, and I had the knife
7 in my hand.

8 "I accept that, that that is my weight,
9 and I am not here to give anybody a lesser weight
10 to carry or a heavier weight to carry. I am just
11 here to tell you what I have done, and I am ready
12 to be done with, you know, whatever is to be done.

10d fls2

10d-1

1 "Q Now, you have stated, Miss Van Houten,
2 that you are unhappy with what has gone on in the
3 courtroom.

4 "A I didn't say I was unhappy with it.
5 I said I don't understand it.

6 "Q I see."

7 Well, then -- that was objected to.

8 "Q Would you say you don't understand it --
9 when you say --" it's very difficult to read. It's
10 either "would" or "when."

11 "When you say you don't understand it,
12 Miss Van Houten, does that mean, like in school,
13 whatever you did in school, whatever you learned
14 in school, didn't give you any kind of any insight --"

15 Well, that was objected to.

16 "Q Well, you have said that -- you made
17 some statements concerning the general public,
18 about the courts and the general public, and what
19 is going on in this courtroom; right?

20 "A Sure.

21 "Q All right. What is there that is
22 going on in this courtroom that you don't approve
23 of?

24 "A I didn't say --"

25 Well, that was sustained.

26 "Q Now, when the prosecution offered you
27 immunity, did they tell you why they offered you
28 the immunity, Miss Van Houten? Or Leslie?

10d-2

1 "She testified that the police offered
2 her --

3 "Q Was it the Police Department that
4 offered you immunity, Leslie?

5 "A The LAPD Homicide.

6 "Q Offered you immunity?

7 "A Yes.

8 "Q That was Officer Patchett?

9 "A No. McGann.

10 "Q Officer McGann, the man that you saw
11 in this courtroom?

12 "He has been in here a couple of times.

13 "Q And did he tell you why he was offering
14 you the immunity?

15 "A Every time, there was a different
16 reason.

17 "Q Did they tell you that they wanted to
18 get Mr. Manson?

19 "Q Well, you have told us that they offered
20 you a --

21 "Well, you have told us that they offered
22 you a \$25,000 reward, Leslie.

23 "What did they say concerning the \$25,000
24 reward?

25 "You know, they just said -- I don't
26 remember the exact words, but they laid in front
27 of me total immunity for anything I ever had done
28 up to this point.

10d-3

1 "If I had been involved in the murders,
2 I would be cut loose. I would get the \$25,000
3 reward. I would get a 9:00 to 5:00 job, and 24-
4 hour security.

5 "You know, they just laid the whole
6 thing in front of me.

7 "Q And about when was this, with respect
8 to when you were arrested? How long after you
9 were arrested?

10 "A Well, we got brought here from Inyo
11 County the day before Thanksgiving, and it was
12 before -- between that and before the Grand Jury.
13 Sometime that week. I don't know the date.

14 "Q Before that date, or between a day
15 which was a day before Thanksgiving and the time
16 of the Grand Jury hearing, which would have been
17 December the 5th, let's say; is that right?
18 That period of time, in that week?

19 "A Yes.

11 fls.

11-1

1 "Q Over what period of time did they
2 talk to you?

3 "In other words, what was about the
4 total duration of time you were in their presence
5 when they spoke to you?

6 "A Like he called me down to the
7 Captain's office maybe three or four times for
8 a period of maybe a couple of hours, and then
9 it got so we were just looking at each other
10 and none of us were saying anything because
11 they knew I wasn't interested, so they just
12 quit calling me down.

13 "Q I see, and at this time when you
14 had the conversations with Officer McCann, who
15 else was present?

16 "A Sometimes -- I don't know.

17 "I think one of them walked in.
18 They all looked pretty much the same to me
19 like, you know, one would just walk in and say
20 'Do you want some coffee?'

21 "'Do you want more cakes?'

22 "'Do you want a pack of cigarettes?'

23 "I would tell them sure and then
24 they would walk out.

25 "Q And was that Officer Sartuche?

26 "A I don't know who it was -- one of them.

27 "Q Do you know Officer Sartuche?

28 "A Sure.

11-2

1 "Q It would have been him. Would it be
2 Officer Patchett?

3 "A It was one of the ones that was question-
4 ing the others, too, about the La Bianca. They
5 questioned me about the Tate.

6 "Q Do you know Officer Galindo? Do you
7 remember the name, Galindo?

8 "A No, I don't remember names.

9 "Q Do you know the name of the captain in
10 whose office you spoke?

11 "A Sure, Captain Carpenter, SBI.

12 "Q Was Captain Carpenter there during any
13 of these conversations?

14 "A Nobody was there but Detective McGann
15 and myself.

16 "Q At that time were you represented by
17 an attorney, between the time --

18 "A For my thing in Inyo County, but he was
19 not around.

20 "Q Now, directing your attention to the
21 passing away of the two people at the La Bianca
22 home, Mr. and Mrs. La Bianca.

23 "Was your motive an intent to start a
24 race war in connection with blacks and whites at
25 the time that you were stabbing Mrs. La Bianca?

26 "A If that had been my intent, I would
27 have done a lot more.

28 "Q What do you mean by that?

11-3

1 "A The thought had never even come into
2 my mind that that was to start a war.

3 "Q At any time that evening or at any
4 time in your lifetime did you plan with Mr. Manson
5 or anyone to go out and kill people so it would
6 look like the black people had killed white
7 people, in order to start a race war?

8 "A No.

9 "Q Is it a fact that that so-called motive
10 is sheer poppycock?"

11 Uh, that was sustained.

12 "Q Now, directing your attention then,
13 Leslie, to your state of mind, and your thinking
14 when you were in the automobile that Linda drove
15 and parked there on Waverly Drive that night,
16 before you got out of that automobile, what
17 was going on in your mind concerning what you
18 were going to do?

19 "A I wasn't thinking about what I was
20 going to do, I was too busy just being there
21 sitting in that car. I don't think about what
22 I am going to do.

23 "Q And you did not think that night
24 about what you were going to do, is that right?

25 "A Sure.

26 "Q Now, directing your attention,
27 Leslie, to the weapon that you used when you
28 struck Mrs. La Bianca, where was the place

11-4

1 "of repose of that weapon before it came into
2 your hand?

3 "Do you know what I mean by that?

4 "A No.

5 "Q Had you ever seen that weapon before?

6 "A I don't think I would even recognize
7 it if I saw it now. I don't know what I used;
8 it was a knife.

9 "Q And it was a knife that came from the
10 La Bianca home; is that a fair statement?

11 "A I know I did not go in with a knife,
12 but I know I had a knife in my hand.

13 "So it must have come from the home
14 because I did not have one.

15 "Q You had no knife upon your person when
16 you went into the La Bianca home, is that a fair
17 statement?

18 "A Yes.

19 "Q And whatever --

20 "Is your state of mind such that you
21 believe that whatever knife you used is a knife
22 that came from the La Bianca home?

23 "A Yeah, it was a weak knife.

24 "Q By 'weak knife,' what do you mean?

25 "A Well, it bent.

26 "Q --"

27 THE COURT: We'll take the recess now, ladies and
28 gentlemen.

11-5

1 Would both counsel approach the bench?

2 How many more pages are left there, Mr.

3 Kanarek?

4 MR. MANZELLA: About 90, your Honor.

5 THE COURT: Approach the bench.

6 (Whereupon, the following proceedings were
7 had at the bench among Court and counsel, outside
8 the hearing of the jury:)

11a fls.

11a-1

1 THE COURT: That looks like it will take all of the
2 morning, and probably part of the afternoon to finish
3 reading all of that transcript.

4 Part of what Miss Van Houten would have
5 testified, in the Court's opinion, would not have been
6 admissible. There may be other parts of it which would
7 not be admissible, and the Court urges you overnight to
8 eliminate those parts and discuss it with Mr. Manzella.

9 MR. MANZELLA: Your Honor, the problem with objecting
10 is this: It would seem that Mr. Kanarek probably would
11 intend to read every question. If I objected to every
12 question, it would take longer to settle the objection than
13 it does to read it.

14 THE COURT: Agreed. It would take a very long, long
15 time.

16 MR. KANAREK: Very little of that was objected to at
17 the trial, your Honor.

18 THE COURT: Well, that doesn't make it unobjectionable
19 at this trial.

20 MR. KANAREK: I've cut out a large portion, as I've
21 indicated previously.

22 THE COURT: It is difficult for me to notice that.

23 It is difficult for the jurors, too.

24 But that, I suppose, is your problem.

25 You still are of the opinion that you will be
26 able to conclude your testimony on Wednesday?

27 MR. KANAREK: Well, I hope so. I am just --

28 THE COURT: Now, you've gone from Friday to Wednesday.

11a-2

1 MR. KANAREK: Well --

2 THE COURT: And now you tell me you hope so.

3 MR. KANAREK: I am hoping. I wish to conclude it as
4 speedily as the Court wishes me to. I mean, I want to be
5 finished, too.

6 THE COURT: But do you have -- do you know at this
7 point whether you have any more rebuttal?

8 MR. MANZELLA: I wouldn't, your Honor.

9 THE COURT: All right, I'll tell the jury that we
10 anticipate that the evidence will close on Wednesday.

11 MR. KANAREK: Well, I don't think your Honor can say
12 that. I mean, I don't know. I would hate to have the onus
13 on me if it isn't -- it is not necessary.

14 THE COURT: Well, the onus is on you.

15 MR. KANAREK: Well, the onus --

16 THE COURT: And you have to be professional enough and
17 competent enough --

18 MR. KANAREK: I am professional.

19 THE COURT: -- to predict how long this is going to
20 take.

21 MR. KANAREK: I am making the estimates as fast as
22 I can, your Honor. Mary Brunner -- if the District Attorney
23 had not done what they had done, Mary Brunner -- Mary Brunner's
24 testimony would have probably been forthcoming. Instead,
25 they have played games with her, as your Honor can see from--

26 THE COURT: Well, the Court has heard that argument
27 before from you, and you knew what the status was of the
28 testimony of Mary Brunner and it was a part of the record when

11a-3

1 you began this penalty phase.

2 All right, I am toying with the idea of letting
3 the jury loose from sequestration. The Watson verdict has
4 come in. The --

5 MR. MANZELLA: Grogan.

6 THE COURT: -- Grogan matter is terminated. It is
7 not likely that they will hear any news concerning any other
8 case. I plan to let them go home until such time as we
9 again put them into deliberation on this case.

10 MR. KANAREK: Well, I would oppose that.

11 MR. MANZELLA: I can't think of anything that's coming
12 up that would --

13 THE COURT: I can't think of anything that's predictable.

14 MR. MANZELLA: Because the Davis -- there is the Davis
15 motion tomorrow morning for a change of venue. That's the
16 only thing that's really -- that's coming up.

17 THE COURT: Yes. I don't think the press will give
18 that any great play.

19 MR. MANZELLA: I don't think so either.

20 THE COURT: They've been sequestered now since --
21 since they first began to deliberate on the case, on the
22 penalty -- I mean, on the guilt phase. I think I'll allow
23 them to --

24 MR. KANAREK: I do oppose. I make a motion --

25 THE COURT: Why?

26 MR. KANAREK: I oppose the Court's unsequestering
27 them.

28 THE COURT: Why?

11a-4

1 MR. KANAREK: At this time.

2 THE COURT: Why?

3 MR. KANAREK: Because it is arbitrary, it is capricious,
4 it is without any basis.

5 THE COURT: Why is it arbitrary?

6 MR. KANAREK: Well, because -- because of the fact that
7 the -- the --

8 THE COURT: What?

9 MR. KANAREK: Well, because there are newspapers.

10 THE COURT: You seem to be stumbling.

11 MR. KANAREK: I'm not stumbling. It is obvious there
12 are newspapers and there are people out there that they will
13 talk to. And it is -- it is a situation which is obvious,
14 as far as Mr. Manson is concerned. There's no question about
15 it.

16 (Whereupon, the following proceedings were had
17 in open court within the presence and hearing of the
18 jury:)

19 THE COURT: The Court is going to permit you, ladies and
20 gentlemen, to leave sequestration tomorrow night if you wish,
21 but I do know that it is a sudden -- it is 5:00 o'clock,
22 and it is difficult for you -- it would be difficult for
23 you tonight. So we'll take a -- you'll go back to a hotel
24 and be sequestered again when both counsel have argued and
25 the matter is again submitted to you, but I don't think it
26 is necessary to keep you in custody during all of this time,
27 and I think it would depend upon you.

28 Do you want to discuss it amongst yourselves if

11a-5

1 it is convenient for you tonight? I'll let you make phone
2 calls and let you do whatever is necessary in order to let
3 you get to your homes tonight. That means you have to get
4 back to your hotel and get all of your belongings, and then
5 get out to your home.

6 Do you want to talk about it a moment? I'll take
7 a short recess at this moment and you can sort of sit there
8 in the box and talk amongst yourselves and I'll sort of take
9 a vote when you come back. If it isn't really too difficult
10 to accomplish it tonight, well, then the Court will send you
11 to the hotel tonight, and then tomorrow you can go out of
12 sequestration.

13 It is the estimation of counsel, now, that the
14 case will -- the evidence will conclude Wednesday afternoon,
15 so that they would begin the arguing on Thursday and
16 presumably the case would be submitted to you sometime over
17 the weekend.

18 We're in recess.

19 (Short recess.)

11b fls.

11b-1

1 THE COURT: All right, the record will show that the
2 jurors are all present, both counsel are present.

3 Have you taken a -- sort of an informal vote,
4 Mr. Foreman?

5 THE FOREMAN: Informal, but I can't get anything
6 unanimous here. Regardless --

7 THE COURT: It appears -- doesn't need to be unanimous.
8 I'll cast the deciding vote.

9 How many of you would like to go home this
10 evening?

11 (Whereupon, there was a show of hands.)

12 THE COURT: One, three, four, five of you.

13 All right, in view of the rather small number
14 who have indicated that they would like to go home this
15 evening, I will ask that you remain sequestered this evening,
16 but, then, you can count on being released tomorrow so that
17 you won't have to go back to the hotel, and until such time
18 as the matter is finally submitted to you.

19 JUROR NO. 1: We don't quite understand it.

20 JUROR NO. 10: Is there a possibility of making phone
21 calls?

22 THE COURT: Yes, there is.

23 Mrs. Love.

24 JUROR NO. 9: I just wanted to know, will we be
25 sequestered again, and when?

26 THE COURT: Well, Mrs. Love, I think probably my
27 guess would be sometime Friday afternoon, Friday night. You
28 would probably be sequestered again Friday afternoon. That

1 would be my guess.

2 JUROR NO. 1: I have a question.

3 THE COURT: Gentlemen?

4 Mr. Kanarek, you have no idea?

5 MR. KANAREK: What's that? I don't know what's your
6 Honor's question.

7 THE COURT: Never mind.

8 Mrs. Love, I think that would my best guess as
9 to when it would be that you would be sequestered again.

10 Mrs. Hills.

11 JUROR NO. 1: We take all of our clothes home with us
12 tomorrow night?

13 THE COURT: Unless Mr. Kuczera could make some arrange-
14 ment with that hotel so you could keep something there so
15 that you wouldn't have to bring it back on Friday. I think
16 it would probably be best that you take it home.

17 Remember, though, that you have this firm and
18 solemn obligation now, not -- during the time that you are
19 sequestered as well as when you get home, and there might be
20 a tendency for people to begin to talk to you when you get
21 home -- that you have this affirmative obligation to avoid
22 any publicity concerning Mr. Manson; that is newspaper,
23 radio, press. I know it must be awfully boring for you to
24 hear this, but it is extremely important after having spent
25 so much time on this case, all of us together, that you
26 observe this rule. Because we certainly don't wish anything
27 to occur that would in any way upset all the time we have
28 spent on it, do we?

1 So you have the obligation not to talk to anyone,
2 not to permit anyone to talk to you during any of these
3 recesses, and you have the obligation not even to converse
4 amongst yourselves. Don't talk with the bailiff or any of
5 the court personnel about the case, unless it is something
6 concerning the logistics or the rooms or something of that
7 nature. And don't expose yourself to any publicity or allow
8 anybody to tell you about any publicity.

9 All right, any more questions, then, about the
10 hotel?

11 If you do, submit them to Mr. Kuczera.

12 MR. KANAREK: What was your Honor's question to me,
13 your Honor?

14 THE COURT: Mrs. Love asked when it was that the Court
15 would estimate that the jury would again be sequestered and
16 I estimated Friday afternoon. Mr. Manzella nodded assent and
17 the Court anticipates that your estimate would be about the
18 same.

19 MR. KANAREK: Yes, it is up to the Court to decide the
20 sequestration.

21 THE COURT: Thank you.

22 MR. KANAREK: I mean, I --

23 THE COURT: You are excused for the night, ladies and
24 gentlemen. Good night.

25 (Whereupon, at 4:55 o'clock p.m. the evening
26 adjournment was taken.)
27
28