

SUPERIOR COURT OF THE STATE OF CALIFORNIA

FOR THE COUNTY OF LOS ANGELES

DEPARTMENT NO. 130

HON. EDWARD A. HENZ, JR., JUDGE

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THE PEOPLE OF THE STATE OF CALIFORNIA,)

Plaintiff,)

vs.)

NO. A253156

LESLIE VAN HOUTEN,)

Defendant.)

REPORTERS' DAILY TRANSCRIPT

Tuesday, March 29, 1977

Volume 2

Pages 127 to 312, incl.

APPEARANCES: (See Volume 1.)

EMANUEL J. SANZO, C.S.R. No. 1267

- and -

LOIS R. JOHNSON, C.S.R. No. 812
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1 LOS ANGELES, CALIFORNIA, TUESDAY, MARCH 29, 1977, 10:20 A.M.

2 DEPARTMENT NO. 130

HON. EDWARD A. HINZ, JR., JUDGE

3 - - -

4 (Appearances as heretofore noted.)

5 (The following proceedings were held in
6 chambers in the absence of the defendant:)

7 THE COURT: Let the record show we are meeting in
8 chambers, that is, Mr. Keith, Mr. Kay and the Court.

9 I have gone over with counsel the fact that we
10 each have a list showing the 90 jurors out of the original
11 150 who have passed the hardship issue.

12 We are going to call, pursuant to the stipulation
13 previously entered into by counsel, the first 12 as they are
14 on the list in order to the jury box.

15 The Court will inquire of the 12 as to publicity;
16 and Mr. Keith will inquire of the 12, and then Mr. Kay.

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1 When the 12 have been examined on the issue, and
2 that has been resolved as to the 12, they will then leave the
3 courtroom, and the next group of 12 will come in in the same
4 order.

5 And we'll continue on that until we've examined
6 all 90 as to publicity.

7 MR. KAY: At what point do you want us to challenge them
8 for cause, if it appears that a challenge is good? Do you
9 want us to wait until the end or challenge them as we go
10 along?

11 THE COURT: Well --

12 THE CLERK: Probably be better if you wait until the
13 end, the same reason on the hardship, because they get the
14 idea of what they are going to be excused for.

15 THE COURT: If counsel have a challenge, you will just
16 have to challenge them. If you want to come to the bench,
17 all right.

18 MR. KEITH: I would prefer we came to the bench.

19 THE COURT: Yes, all right.

20 Let's do it whenever the cause arises.

21 MR. KAY: Okay.

22 THE COURT: I think that's the better procedure.

23 Now, the second matter relates to the indictment,
24 and I propose to read the Indictment to the group of 12 as
25 they come in today.

26 The Indictment was originally as found a true bill
27 in total of --

28 MR. KAY: Eight counts.

1 THE COURT: -- eight counts.

2 Only three counts relate to the defendant before
3 the court, that is as follows: Count VI, Count VII, and Count
4 VIII.

5 The court is only going to read, of course, those
6 three counts, but the numbers will remain as VI, VII and VIII
7 throughout the trial to avoid any confusion.

8 MR. KAY: Good.

9 THE COURT: Now, the matter has come before the court in
10 regard to this: The defendant, Leslie Van Houten, was
11 indicted under the name of Leslie Sankston, S-a-n-k-s-t-o-n,
12 and that name appears in each of the counts.

13 The record shows that the true name of Leslie
14 Sankston is Leslie Van Houten, and that has appeared on the
15 record.

16 MR. KEITH: Yes. At this time the defendant Van Houten
17 moves that the Indictment be amended to delete the name Leslie
18 Sankston therefrom in that Leslie Sankston is not her true
19 name. Her true name is, of course, Leslie Van Houten.

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1 An additional reason for deleting that name from
2 the Indictment is that it may appear prejudicial to the jury.

3 Bear in mind they know nothing about this case,
4 and here is an alias in the Indictment, right in the language
5 of the Indictment.

6 I'm not sure whether the Indictment reads
7 "Leslie Sankston, aka Leslie Van Houten,"

8 MR. KAY: No.

9 MR. KEITH: Or just "Leslie Sankston," simply
10 "Leslie Sankston."

11 That is not her true name, and I feel the
12 Indictment should be amended to reflect her true name.

13 This is done every day in Informations and
14 Indictments. Interlineations are made, deletions are made
15 to reflect the true facts.

16 MR. KAY: Well, of course the law --

17 MR. KEITH: I don't know of any law that requires us
18 to return to the grand jury and obtain a superseding Indictment
19 reflecting the true name of the defendant.

20 MR. KAY: That's what we had to do to get the fact that
21 her true name was Leslie Van Houten.

22 You just can't change an Indictment. An Indictment
23 is quite different from an Information.

24 You can change things on an Information if it
25 appears that there is evidence in the transcript of the
26 preliminary hearing; but you can't change an Indictment unless
27 you go back to the grand jury.

28 Now, she was indicted under the name

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1 "Leslie Sankston." That's the name she gave.

2 We had to go back to the grand jury to get --
3 show her true name was "Leslie Van Houten" when we found out
4 that her true name was "Leslie Van Houten."

5 Of course the appellate court in the case of
6 People versus Manson made much of the fact that Miss Van Houten
7 used a phony name at the time of her arrest, and of course
8 obviously continued to use it up to the time of the
9 Indictment.

10 I'm going to show in the evidence that I produce
11 in this case about the false names that Miss Van Houten has
12 given; and of course I'll argue that it shows a consciousness
13 of guilt.
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1 But I don't think at this late date we can change
2 the Indictment. That's the name she was indicted under.
3 That's the way the Indictment reads.

4 And I think that it's proper to read it that way
5 without changing it.

6 THE COURT: Well, let me ask you this: Was the
7 Indictment amended by going back to the grand jury to show
8 the name as "Leslie Van Houten"?

9 MR. KAY: That's my understanding. That was done before
10 I came in the case.

11 MR. KEITH: If the Indictment was amended, then the
12 issue was moot.

13 MR. KAY: No; it was to show "Leslie Sankston, true name,
14 Leslie Van Houten."

15 MR. KEITH: That Indictment doesn't even read that way.

16 THE CLERK: That would have to have been done, Your
17 Honor. In this case, as you know, consists of approximately
18 12 volumes of documents.

19 I assume that somewhere in that 12 volumes is the
20 amended Indictment; and I will have to try to dig it out for
21 you.

22 I don't know -- Does counsel --

23 MR. KAY: As I understand, the way it was explained to
24 me, that they went back, they didn't type up a new form; that
25 they just -- they wrote it in the original Indictment.

26 They put a "T/N Leslie Van Houten."

27 THE CLERK: Well, there should be a copy of the original
28 Indictment.

1 MR. KAY: I don't think they typed up a new Indictment.
2 They just were allowed to amend it.

3 THE COURT: Well --

4 MR. KAY: I mean, that's the way the Indictment reads.
5 I don't think it should be changed.

6 MR. KEITH: If that's not her true name it ought to be
7 changed. Your pleading should reflect the individual's true
8 name.

9 MR. KAY: It shows that it is "Leslie Sankston, true
10 name, Leslie Van Houten."

11 THE COURT: Well, we are going to have to get a copy of
12 the Indictment to show if it was amended.

13 THE CLERK: I'm not sure, Your Honor; that copy that
14 you have right there, Your Honor, is a certified copy of the
15 Indictment.

16 Now, if that's a certified copy, then I don't
17 understand why it doesn't show the change.

18 MR. KAY: Let's see. Yes --

19 THE COURT: I have penciled in this one.

20 MR. KAY: You have penciled it in?

21 THE COURT: When I got the Indictment, the copy of which
22 is before me, I asked the clerk for a copy of the Indictment
23 and --

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1 MR. KEITH: I don't understand this, because, you know,
2 the case on appeal was People v. Leslie Van Houten et al.

3 The case -- the remittitur reads, "People v,
4 Leslie Van Houten."

5 I doubt if there is the mention of the name
6 Sankston.

7 THE CLERK: That's why I believe that there must be
8 some type of an amended Indictment someplace.

9 MR. KAY: Because, see, the copy that the court has
10 doesn't show the name Leslie Van Houten.

11 THE CLERK: No.

12 MR. KAY: It is just Leslie Sankston.

13 THE CLERK: I don't know when that would have been done.
14 I imagine it would have --

15 Do you have any idea, Mr. Kay, how soon after the
16 indictment that was found out?

17 MR. KAY: No, because I got in on the case about three
18 months after they had already started the trial.

19 MR. KEITH: And I got in the case about three months
20 after you appeared at the trial.

21 THE COURT: All right. Here is what I'm going to do:

22 I'm going to read these counts of the Indictment
23 and say that the said Charles Manson, Charles Watson, Patricia
24 Krenwinkel, Linda Kasabian, Susan Atkins, and the defendant
25 before the court is accused of the crime of murder, and I'm
26 going to refer to her as the defendant.

27 After the jury is selected and the alternates have
28 been selected, then the first order of business is for the

1 court to read the Indictment. By that time we will have an
2 amended copy, and we'll do it at that time.

3 But, for purposes of voir diring the jury, I'm
4 going to just read it as I've indicated, and the issue about
5 whether or not when I read it in its entirety it should say
6 Leslie Sankston, true name Leslie Van Houten, or whether it
7 should read Leslie Sankston or just plain Leslie Van Houten,
8 we'll take up when we actually get the latest copy of the
9 Indictment.

10 MR. KEITH: Appreciate it. That will give me time.

11 THE COURT: Well, everybody can check their copies.

12 MR. KEITH: Not only that, but check the law to see if
13 what he says is true, that you can't do anything with an
14 indictment other than return to the grand jury.

15 THE COURT: Well, I'm going to tell the prospective
16 jurors that the defendant we have is the only one before the
17 court. I think that's pretty obvious.

18 But, okay, let's go out and take the first 12.

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1 (The following proceedings were held
2 in open court in the presence of the
3 prospective jurors:)

4 THE COURT: Good morning, ladies and gentlemen.

5 This is People versus Van Houten. Let the record
6 show the defendant is present and represented by counsel; the
7 People are represented by counsel; 12 jurors have been called
8 into the jury box.

9 All right. In Seat No. 1, are you Lois M. Adams?

10 MS. ADAMS: Yes, sir.

11 THE COURT: And next to her is Mrs. Otha Faye Adkins;
12 is that correct?

13 MS. ADKINS: Right.

14 THE COURT: And next is Billy J. Albee?

15 MR. ALBEE: Correct.

16 THE COURT: Thank you.

17 And Mrs. Olga Allen?

18 MS. ALLEN: That's right.

19 THE COURT: And Barry A. Anderson?

20 MR. BARRY ANDERSON: Yes, Your Honor.

21 THE COURT: And in Seat No. 6 is Mr. Duncan Anderson?

22 MR. DUNCAN ANDERSON: Yes.

1 THE COURT: Starting in the back row is Mr. Mark Bacon.

2 MR. BACON: Yes, sir.

3 THE COURT: And Ernest L. Bethel.

4 MR. BETHEL: Yes, sir.

5 THE COURT: And Mrs. Mary Blackshear.

6 MS. BLACKSHEAR: Yes.

7 THE COURT: Mr. John B. Bledsoe. Is that your true name?

8 MR. BLEDSOE: That is correct.

9 THE COURT: Thank you.

10 Next is Mrs. Florence L. Bloom. Is that correct?

11 MS. BLOOM: Yes.

12 THE COURT: And finally Mr. Joseph Bo -- Is it

13 "Bouchard"?

14 MR. BOUCHARD: Bouchard, right.

15 THE COURT: All right.

16 MR. KAY: Excuse me, Your Honor; before you start,
17 I believe Mrs. Blackshear was going to try to find out from her
18 employer overnight or this morning whether or not she could
19 spend the three months with us.

20 Maybe you want to inquire on that before we
21 examine her.

22 THE COURT: Mrs. Blackshear, have you any additional
23 information on that subject?

24 MS. BLACKSHEAR: I think they will pay.

25 THE COURT: All right; thank you.

26 If you should find to the contrary, let us know
27 at that time.

28 All right. Ladies and gentlemen, at this time the

1 Court is going to read to you the pertinent parts of the
2 Indictment in this case.

3 This Indictment was returned in a number of
4 counts; only three counts of which are we concerned with in
5 this case at this time.

6 Although the names of several people will be read
7 as being charged in some of these counts, the only person of
8 course before the Court in this matter is Leslie Van Houten.

9 All right. As to Count VI the Indictment alleges
10 that Charles Manson, Charles Watson, Patricia Krenwinkel,
11 Linda Kasabian, Susan Atkins and the defendant before this
12 court are accused by the grand jury of the County of Los Angeles,
13 State of California, by this Indictment of the crime of
14 murder, in violation of Section 187 Penal Code of California,
15 a felony, committed prior to the finding of this Indictment,
16 and as follows:

17 That on or about the 10th day of August, 1969,
18 at and in the County of Los Angeles, State of California,
19 Charles Manson, Charles Watson, Patricia Krenwinkel, Linda
20 Kasabian, Susan Atkins and the defendant before this court
21 did willfully, unlawfully, feloniously and with malice
22 aforethought murder Leno A. La Bianca, a human being.

23 Count VII of the Indictment charges -- or states
24 as follows:

25 That the said Charles Manson, Charles Watson,
26 Patricia Krenwinkel, Linda Kasabian, Susan Atkins and the
27 defendant before this court are accused by the grand jury of
28 the County of Los Angeles, State of California, by this

1 Indictment of the crime of murder, in violation of
2 Section 187 Penal Code of California, a felony, committed
3 prior to the finding of this Indictment, and as follows:

4 That on or about the 10th day of August, 1969,
5 at and in the County of Los Angeles, State of California,
6 Charles Manson, Charles Watson, Patricia Krenwinkel,
7 Linda Kasabian, Susan Atkins and the defendant before this
8 court did willfully, unlawfully and feloniously and with
9 malice aforethought murder Rosemary La Bianca, a human being.

10 Count VIII of the Indictment states that
11 Charles Manson, Charles Watson, Patricia Krenwinkel,
12 Linda Kasabian, Susan Atkins and the defendant before this
13 court are accused by the grand jury of the County of
14 Los Angeles, State of California, by this Indictment of the
15 crime of conspiracy to commit murder, in violation of
16 Section 182.1 and 187, Penal Code of California, a felony,
17 committed prior to the finding of this Indictment, and as
18 follows:

1 That on or about the 8th through the 10th day of
2 August, 1969, at and in the County of Los Angeles, State of
3 California, Charles Manson, Charles Watson, Patricia Krenwinkel,
4 Susan Atkins, Linda Kasabian, and the defendant before this
5 court, did willfully, unlawfully, and feloniously, and knowing-
6 ly conspire, combine, confederate, and agree together and with
7 other persons whose true identity is unknown to commit the
8 crime of murder, a violation of section 187, Penal Code of
9 California, a felony.

10 That pursuant to and for the purpose of carrying
11 out the object and purpose of the aforesaid combination,
12 agreement and conspiracy, the defendants committed the
13 following overt acts at and in the County of Los Angeles:

14 Overt Act No. I:

15 That on or about August 8, 1969,
16 Charles Watson, Patricia Krenwinkel, Susan
17 Atkins, and Linda Kasabian, did travel to the
18 vicinity of 10050 Cielo Drive in the City and
19 County of Los Angeles.

20 Overt Act No. II:

21 That on or about August 8, 1969,
22 Charles Watson, Patricia Krenwinkel, and
23 Susan Atkins did enter the residence at
24 10050 Cielo Drive, City and County of
25 Los Angeles.

26 Overt Act No. III:

27 That on or about August 10, 1969,
28

1 Charles Manson, Charles Watson, Patricia Krenwinkel,
2 Susan Atkins, Linda Kasabian and the defendant
3 before this court did travel to the vicinity of
4 3301 Waverly Drive, City and County of Los Angeles.

5 Overt Act No. IV:

6 That on or about August 10, 1969,
7 Charles Manson, Charles Watson, Patricia Krenwinkel
8 and the defendant before this court did enter the
9 residence at 3301 Waverly Drive, City and County of
10 Los Angeles.

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1 The defendant has entered a plea of not guilty to
2 each of these counts.

3 All right, Mrs. Adams, I'd first like to inquire
4 of you concerning the matter of publicity.

5 And for the benefit of all 12 of the jurors, I'd
6 like you to listen carefully to the questions so that it may
7 not be necessary that they all be repeated to each of you.

8 As I am sure you are aware, as the court stated
9 briefly, we are going to inquire of each of you on the issue
10 of publicity. The court will inquire first, then Mr. Keith,
11 and then Mr. Kay.

12 After all 12 of you have had the issue of publicity
13 discussed, then you will be excused from the courtroom and the
14 next group of 12 will come in, and we'll do that until we have
15 examined all 90 jurors as to the issue of publicity.

16 All right. I'd like to start with you.

17 Is it Miss or Mrs. Adams?

18 MS. ADAMS: I'm Mrs.

19 THE COURT: Mrs. Adams.

20 Have you heard or do you know anything about this
21 case or about defendant's past actions, conduct, belief or
22 associations, including anything you have read in the newspapers,
23 magazines, or books, or seen on television, or heard on the
24 radio?

25 MS. ADAMS: I did not see any of the movies or read the
26 book. I have read very few articles about this young lady.

27 THE COURT: All right.

28 Can you lay aside whatever you might have read,

1 seen, or heard, and judge the defendant's guilt or innocence
2 strictly on the evidence that will be introduced in this
3 trial?

4 MS. ADAMS: I believe so.

5 THE COURT: All right.

6 As a result of anything you have read, seen, or
7 heard about this case, or about the defendant, have you formed
8 any opinion as to the guilt or innocence of the defendant?

9 MS. ADAMS: No, sir.

10 THE COURT: Would you allow yourself to be influenced
11 by any publicity you have previously read, seen, or heard
12 about this case or about the defendant?

13 MS. ADAMS: No, I wouldn't.

14 THE COURT: And will you promise the court that you will
15 decide this case solely on the evidence to be received in this
16 case?

17 MS. ADAMS: Yes, I would.

18 THE COURT: All right, thank you.

19 Mrs. Adkins?

20 MS. ADKINS: Yes.

21 THE COURT: Have you heard or do you know anything about
22 this case or about defendant's past actions, conduct, beliefs,
23 or associations, including anything you have read in the
24 newspapers, magazines, books, or seen on television or heard
25 on the radio?

26 MS. ADKINS: Well, I watched the picture on television
27 and, plus, I read the paper in the past when it did happen.

28 And, to be truthful, I don't think I could be an

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1 appropriate juror for this case just as far as looking at the
2 picture and what I've read in the past.

3 THE COURT: You think that that would somehow influence
4 you in this matter?

5 MS. ADKINS: Well, like I said, when I first read the
6 paper and saw the picture, I drew my own conclusion on the
7 whole group.

8 THE COURT: Well, would you be able to decide the
9 defendant's guilt or innocence solely on the evidence to be
10 presented in this courtroom, or are you telling me that you
11 would be influenced by something that you previously have
12 seen, read, or heard?

13 MS. ADKINS: Well, by what I've seen in the past on
14 television.
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1 THE COURT: All right, thank you.

2 Mr. Albee, have you heard or do you know anything
3 about this case or about defendant's actions, conduct, belief,
4 or associations, including anything you have read in the
5 newspapers, magazines, or books, or seen on television, or
6 heard on the radio?

7 MR. ALBEE: Well, I read the newspaper accounts at the
8 time that these things happened. That's about the size of it.

9 THE COURT: All right.

10 Now, would you be able to lay aside whatever you
11 might have read, seen, or heard, and judge the defendant's
12 guilt or innocence strictly on the evidence to be introduced
13 at this trial?

14 MR. ALBEE: Yes, sir.

15 THE COURT: - As a result of anything you have read, seen,
16 or heard about this case, or about the defendant, have you
17 formed any opinion as to the guilt or innocence of the
18 defendant?

19 MR. ALBEE: No, sir.

20 THE COURT: Would you allow yourself to be influenced
21 by any publicity you have seen, read, or heard concerning this
22 case?

23 MR. ALBEE: No, sir.

24 THE COURT: Can you assure the court that you would
25 decide this case solely on the evidence to be received in
26 this case?

27 MR. ALBEE: Yes, sir.

28 THE COURT: All right, thank you.

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1 Mrs. Allen, have you heard or do you know anything
2 about this case or about defendant's past actions, conduct,
3 belief, or associations, including anything you have read in
4 the newspapers, magazines, or books, or seen on television or
5 heard on the radio?

6 MS. ALLEN: Yes, I read the book. I saw the television
7 program. And I followed it in the newspapers.

8 THE COURT: All right.

9 Now, would you be able to lay aside whatever you
10 might have read, seen, or heard about this case and judge the
11 defendant's guilt or innocence solely on the evidence to be
12 presented in this trial?

13 MS. ALLEN: No, I couldn't.

14 THE COURT: Do you think you would be influenced by
15 what you have seen or heard in this matter?

16 MS. ALLEN: Yes, I would.

17 THE COURT: And would you not be able to lay aside what
18 you have seen or heard? Is that what you are telling me?

19 MS. ALLEN: Right.

20 THE COURT: All right, thank you.

21 Mr. Barry Anderson.

22 MR. BARRY ANDERSON: Yes, Your Honor.

23 THE COURT: Have you heard or do you know anything
24 about this case or about defendant's past actions, conduct,
25 beliefs, or associations, including anything you have read
26 in the newspapers, magazines, or books, or seen on television
27 or heard on the radio?

28 MR. BARRY ANDERSON: Yes, I read the book and movie and

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1 newspapers.

2 THE COURT: All right.

3 Would you be able to lay aside whatever you might
4 have read, seen, or heard about this case and decide the
5 defendant's guilt or innocence strictly on the evidence that
6 will be introduced in this trial?

7 MR. BARRY ANDERSON: I don't believe I could.

8 THE COURT: Do you think you might be influenced by
9 what you have read, seen, or heard?

10 MR. BARRY ANDERSON: Yes, Your Honor.
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1 THE COURT: Would you be able to assure the court that
2 you could decide this case solely on the evidence to be
3 presented in this courtroom?

4 MR. BARRY ANDERSON: I think I'm already too influenced,
5 no.

6 THE COURT: Thank you.

7 Mr. Duncan Anderson.

8 MR. DUNCAN ANDERSON: Yes, sir.

9 THE COURT: Have you heard or do you know anything about
10 this case or about defendant's past actions, conduct, beliefs,
11 or associations, including anything you have read in the
12 newspapers, magazines, or books, or seen on television or
13 heard on the radio?

14 MR. DUNCAN ANDERSON: From the news on TV.

15 THE COURT: All right.

16 Can you lay aside whatever you might have read,
17 seen, or heard and judge the defendant's guilt or innocence
18 strictly on the evidence that will be presented in this court-
19 room?

20 MR. DUNCAN ANDERSON: Yes, sir.

21 THE COURT: As a result of anything you have read, seen,
22 or heard about this case or about the defendant, have you
23 formed any opinion as to the guilt or innocence of the
24 defendant?

25 MR. DUNCAN ANDERSON: No, sir.

26 THE COURT: All right.

27 Would you allow yourself to be influenced by any
28 publicity you might have read, seen, or heard about this case

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1 or about the defendant?

2 MR. DUNCAN ANDERSON: No, sir.

3 THE COURT: Can you assure the court that you would
4 decide this case solely on the evidence to be received in this
5 case?

6 MR. DUNCAN ANDERSON: Yes, sir.

7 THE COURT: All right, thank you.

8 All right, Mr. Bacon, have you heard or do you
9 know anything about this case or about defendant's past
10 actions, conduct, beliefs, or associations, including anything
11 you might have read in the newspaper, magazines, or books --

12 MR. BACON: Yes, sir.

13 THE COURT: -- or seen on TV or heard on the radio?

14 MR. BACON: Yes, sir.

15 THE COURT: All right.

16 Can you lay it to one side, whatever you might have
17 read, seen, or heard about this case, and judge the defendant's
18 guilt or innocence solely on the evidence to be presented in
19 this trial?

20 MR. BACON: Yes, sir.

21 THE COURT: As a result of anything you have read, seen,
22 or heard about this case, have you formed any opinion as to
23 the guilt or innocence of this defendant?

24 MR. BACON: No, sir.

25 THE COURT: Would you allow yourself to be influenced
26 by any publicity you might have read, seen, or heard about
27 this case?

28 MR. BACON: No, sir.

1 THE COURT: Can you assure the court that you would
2 decide this case solely on the evidence to be received in this
3 case?

4 MR. BACON: Yes, sir.

5 THE COURT: Thank you.

6 Mr. Bethel, have you heard or do you know anything
7 about this case or about defendant's past actions, conduct,
8 beliefs, or associations, including anything you have read in
9 the newspapers, magazines, or books, or seen on television
10 or heard on the radio?

11 MR. BETHEL: The only accounts I know of is what I saw
12 on television during the trial.

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1 THE COURT: All right. And can you lay to one side
2 whatever you might have read, seen, or heard about this case
3 and decide the defendant's guilt or innocence solely on the
4 evidence to be presented in this trial?

5 MR. BETHEL: I can.

6 THE COURT: As a result of anything you have read, seen,
7 or heard about this case, or about the defendant, have you
8 formed any opinion as to the guilt or innocence of this
9 defendant?

10 MR. BETHEL: I have not.

11 THE COURT: Would you allow yourself to be influenced
12 by any publicity you have read, seen, or heard about this case
13 or about this defendant?

14 MR. BETHEL: I would not.

15 THE COURT: Can you assure the court that you would decide
16 this case solely on the evidence to be presented in this case?

17 MR. BETHEL: I can.

18 THE COURT: Thank you.

19 Mrs. Blackshear, have you heard or do you know
20 anything about this case or about defendant's past actions,
21 conduct, beliefs, or associations, including anything you have
22 read in the newspapers, magazines, or books, or seen on
23 television or heard on the radio?

24 MS. BLACKSHEAR: I have heard very little about it. I
25 didn't read the movies -- I didn't read the papers about it.
26 I just saw the headlines, and that was it.

27 THE COURT: Can you put to one side whatever you might
28 have read, seen, or heard about this matter and judge the

1 defendant's guilt or innocence solely on the evidence to be
2 presented in this courtroom?

3 MS. BLACKSHEAR: Yes.

4 THE COURT: All right.

5 As a result of anything you have read, seen, or
6 heard about this case or about the defendant, have you formed
7 any opinion as to the guilt or innocence of this defendant?

8 MS. BLACKSHEAR: No.

9 THE COURT: Would you allow yourself to be influenced
10 by any publicity you have read, seen, or heard about this case
11 or about the defendant?

12 MS. BLACKSHEAR: No.

13 THE COURT: Would you assure the court that you could
14 decide this case solely on the evidence to be presented in
15 this case?

16 MS. BLACKSHEAR: Yes.

17 THE COURT: All right, thank you.

18 Mr. Bledsoe, have you heard or do you know
19 anything about this case or about defendant's past actions,
20 conduct, beliefs, or associations, including anything you
21 have read in the newspapers, magazines, or books, or seen on
22 television or heard on the radio?

23 MR. BLEDSOE: Yes. I also followed the case in the
24 newspaper. I saw the movie and watched the account on TV.

25 THE COURT: All right.

26 Now, could you put to one side whatever you might
27 have read, seen, or heard about this case and judge the
28 defendant's guilt or innocence strictly on the evidence to be

1 presented in this courtroom?

2 MR. BLEDSOE: I don't know.

3 THE COURT: Well, as a result of anything you have seen,
4 read, or heard about this case, have you formed any opinion
5 as to the guilt or innocence of this defendant?

6 MR. BLEDSOE: No.

7 THE COURT: All right.

8 Would you allow yourself to be influenced by any
9 publicity you have read, seen, or heard about this case or
10 about the defendant?

11 MR. BLEDSOE: I don't know that either. Possibly. I can
12 only say possibly.

13 THE COURT: Well, would you or would you not be able to
14 assure the court that you could decide this case solely on
15 the evidence to be received in this case?

16 MR. BLEDSOE: I think that's possible. I could view the
17 evidence and make a decision on that basis, but I don't know
18 if I would be influenced or not.

19 THE COURT: All right, Mr. Bledsoe, you understand that
20 in this system we have it is very important that each of the
21 jurors decide this case solely on the evidence to be presented
22 in this courtroom.

23 Do you understand that?

24 MR. BLEDSOE: Yes, sir.

25 THE COURT: And you understand that as part of our
26 system of justice, each side has an attorney, and they have a
27 right to cross-examine the witnesses, they have a right to
28 explain the testimony, they have a right to present evidence

1 in their own behalf, and they have a right, as I say, to
2 cross-examination.

3 Now, when you read something in the newspaper
4 or you see it on television or the radio, that opportunity
5 is not present. So it's very important that the jurors decide
6 this case or any case solely on the evidence to be presented
7 in the courtroom.

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1 That way the safeguards that we have apply to
2 the defendant.

3 Do you understand that?

4 MR. BLEDSOE: Yes, I do.

5 THE COURT: All right. So when we inquire about your
6 state of mind we are not trying to embarrass you or cause
7 you any problems; and I know you want to be as forthright
8 as you can.

9 But it is very important that we know, to the
10 best that you can answer, whether or not you would be
11 influenced by anything you have read, seen or heard.

12 MR. BLEDSOE: Well, I was trying to give the best answer
13 that I could because I think I would say yes and no; and
14 I may very well be influenced at some given time.

15 So that's why I say I don't know.

16 THE COURT: All right. Thank you. We appreciate your
17 answers.

18 Ms. Bloom?

19 MS. BLOOM: Yes.

20 THE COURT: Have you heard, or do you know anything
21 about this case or about the defendant's past actions, conduct,
22 beliefs or associations, including anything you have read in
23 the newspapers, magazines or books, or seen on television or
24 heard on the radio?

25 MS. BLOOM: No; very little, because I don't read the
26 newspaper accounts of things like that.

27 THE COURT: Can you lay to one side whatever you might
28 have read, seen or heard about this case, and decide the

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1 defendant's guilt or innocence solely on the evidence to be
2 presented in this trial.

3 MS. BLOOM: Yes, sir.

4 THE COURT: As a result of anything you have read, seen
5 or heard about this case, have you formed any opinion as to
6 the guilt or innocence of this defendant?

7 MS. BLOOM: No, sir.

8 THE COURT: Would you allow yourself to be influenced
9 by any publicity you have read, seen or heard about this
10 case?

11 MS. BLOOM: No, sir.

12 THE COURT: Can you assure the Court that you would
13 decide this case solely on the evidence to be received in
14 this trial?

15 MS. BLOOM: Yes, sir.

16 THE COURT: All right; thank you.

17 Mr. Bouchard, have you heard or do you know
18 anything about this case or about the defendant's past
19 actions, conduct, beliefs or associations, including anything
20 you have read in the newspapers, magazines or books, or seen
21 on television or heard on the radio?

22 MR. BOUCHARD: Yeah, I read the normal newspaper articles
23 and seen T.V. coverage at the time the incidents occurred.

24 THE COURT: Could you put to one side whatever you may
25 have read, seen or heard about this case, and judge the
26 defendant's guilt or innocence solely on the evidence that
27 would be introduced at this trial?

28 MR. BOUCHARD: Yes, I could.

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1 THE COURT: As a result of anything you have read, seen
2 or heard about this case or about the defendant, have you
3 formed any opinion as to the defendant's guilt or innocence?

4 MR. BOUCHARD: I have not.

5 THE COURT: Would you allow yourself to be influenced
6 by any publicity you have read, seen or heard about this case
7 about the defendant?

8 MR. BOUCHARD: I would not.

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1 THE COURT: Can you assure the Court that you would
2 decide this case solely on the evidence to be received in this
3 trial?

4 MR. BOUCHARD: Yes, I can.

5 THE COURT: All right; thank you.

6 All right. Could counsel approach the bench
7 with the court reporter, please.

8 (The following proceedings were held
9 at the bench:)

10 THE COURT: All right. Now, we have three jurors,
11 No. 2, 4 and 5, who state that they are influenced by what
12 they have read, seen or heard.

13 MR. KEITH: I would challenge them for cause.

14 THE COURT: Do you want to inquire of them first?

15 MR. KAY: No.

16 THE COURT: I don't think there is any point in it.

17 What about Mr. Bledsoe?

18 MR. KAY: I would object to him --

19 THE COURT: He said possibly, so I will permit you to
20 inquire.

21 MR. KEITH: No, I wouldn't challenge him for cause at
22 this point.

23 MR. KAY: I would object to any challenge for cause.

24 THE COURT: All right. So should I excuse the three at
25 this time; and counsel so stipulate, jurors 2, 4 and 5?

26 MR. KEITH: Yes, I will so stipulate.

27 MR. KAY: All right.

28 THE CLERK: Who is that, Your Honor?

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1 MR. KAY: Adkins, Allen and Anderson, Barry Anderson.
2 There are two Andersons.

3 THE CLERK: They are to go to the 5th floor.

4 THE COURT: All right. Thank you, gentlemen.

5 (The following proceedings were held in
6 open court in the presence of the
7 prospective jurors:)

8 THE COURT: All right. At this time, ladies and
9 gentlemen, the Court, pursuant to stipulation, excuses the
10 following jurors from further service upon this case.

11 Each of you are to report to the --

12 Is it the 5th floor?

13 THE CLERK: Yes, Your Honor.

14 THE COURT: -- the 5th floor jury room.

15 Ms. Otha Faye Adkins. You are excused, ma'am.
16 Thank you for your attendance upon the court.

17 THE BAILIFF: Step right around this way.
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1 THE COURT: Ms. Olga Allen, you are excused. Thank you
2 for your attendance upon the court.

3 And Mr. Barry A. Anderson. Sir, you are excused.
4 Thank you for your attendance upon the court.

5 All right, Mr. Keith, you may inquire.

6 MR. KEITH: Thank you, Your Honor.

7 Ms. Adams, as you realize, I represent
8 Miss Van Houten, the defendant in this case.

9 You have advised His Honor, Judge Hinz, as to how
10 you feel at the present time about the matter, bearing in mind
11 the publicity that the case has had in the past.

12 You advised His Honor that you have read some
13 articles about this case. Let's call it the Manson case.

14 Have you ever heard of the Manson case?

15 MS. ALLEN: Yes, sir, I have.

16 MR. KEITH: And you realize, from the Court's reading
17 of the Indictment, that this involves Charles Manson, this
18 case.

19 MS. ALLEN: Yes, sir.

20 MR. KEITH: When is the last time that you read an article
21 about Manson or Miss Van Houten or any of Manson's so-called
22 followers?

23 MS. ALLEN: I couldn't even tell you because I don't
24 bother to read anything like that. Very little.

25 MR. KEITH: I take it that you haven't read anything
26 about Miss Van Houten or any of the co-defendants --

27 MS. ALLEN: No, sir.

28 MR. KEITH: -- or anybody else that may have been

1 involved, within the last seven years. Would that be a
2 fair statement?

3 MS. ALLEN: Well, I read the headlines of the newspapers.

4 MR. KEITH: That's when it happened.

5 MS. ALLEN: But as far as to read articles, no, sir,
6 I did not.

7 MR. KEITH: All right. Do you have any knowledge, any
8 knowledge as to why Miss Van Houten is here before the Court
9 today ready to stand trial?

10 MS. ADAMS: I didn't realize anything about it until
11 yesterday, when one of the other persons said to me, "I think
12 Mrs. Van Houten (sic) is going to have a jury picked today."

13 MR. KEITH: That's all you know about why she is here.

14 MS. ADAMS: Well --

15 MR. KEITH: Before the Court on trial.

16 MS. ADAMS: Well, I know now why she is here, yes, sir.

17 MR. KEITH: Yes, I understand that.

18 But what I am getting at is, you don't know what
19 has happened with --

20 MS. ADAMS: No, sir.

21 MR. KEITH: -- her within the last seven or eight years.

22 MS. ADAMS: I really did not follow it.

23 MR. KEITH: Have you ever heard of a book called
24 "Helter-Skelter"?

25 MS. ADAMS: Yes, sir, I have.

26 MR. KEITH: And do you know what that book is about? I
27 take it you didn't read the book.

28 MS. ADAMS: No, I did not.

1 MR. KEITH: Do you know anything -- Have you ever talked
2 to anybody about the book?

3 MS. ADAMS: Not really.

4 MR. KEITH: Have you ever seen a motion -- or
5 television motion picture entitled Helter-Skelter?

6 MS. ADAMS: No, sir, I did not.

7 MR. KEITH: Have you ever talked to anybody about the
8 television motion picture Helter-Skelter?

9 MS. ADAMS: Just friends of ours that said yes, they
10 did view it.

1 MR. KEITH: And did these friends express to you an
2 opinion as to the characters in that television movie?

3 MS. ADAMS: No, they really didn't elaborate on it.

4 MR. KEITH: You are sure of that.

5 MS. ADAMS: Yes, sir.

6 MR. KEITH: This is the only chance that we have to talk
7 to you about this important aspect of the case.

8 MS. ADAMS: True.

9 MR. KEITH: Because Miss Van Houten is presumed innocent
10 at the present time; and because of the notoriety the case
11 has had, if people have already formed an opinion as to her
12 guilt or innocence, then it makes it difficult for that
13 presumption of innocence to stand up throughout the trial.

14 MS. ADAMS: I understand.

15 MR. KEITH: And she is entitled to that.

16 MS. ADAMS: I understand.

17 MR. KEITH: Have you ever heard the name of
18 Vincent Bugliosi?

19 MS. ADAMS: Yes, sir, I have.

20 MR. KEITH: Who do you know him to be?

21 MS. ADAMS: Well, didn't he run for a public office
22 here?

23 MR. KEITH: Is that how -- That's true, but is that all
24 you know about him?

25 Your ballot is secret, so I won't ask you how you
26 voted.

27 MS. ADAMS: I really don't know a lot about him, no, sir.

28 MR. KEITH: Do you know whether or not he ever had any

1 connection with the so-called Manson case?

2 MS. ADAMS: Well, if I recall, wasn't he the prosecutor?

3 MR. KEITH: Yes, he was. But you aren't even sure of
4 that, before I told you he was; is that correct?

5 MS. ADAMS: Right.

6 MR. KEITH: Have you ever heard him speak in front of
7 a group?

8 MS. ADAMS: No, I haven't.

9 MR. KEITH: Have you ever heard any of his campaign
10 oratory?

11 MS. ADAMS: No, I have not.

12 MR. KEITH: Have you ever talked to anyone who has heard
13 him speak before groups or organizations?

14 MS. ADAMS: No, I have not.

15 MR. KEITH: Have you ever talked to anybody who has
16 heard his campaign speeches?

17 MS. ADAMS: No, I haven't.

18 MR. KEITH: So as you sit now in the jury box as a
19 potential juror, you have no opinion whatsoever about
20 Leslie Van Houten's involvement.

21 MS. ADAMS: No, sir, I do not.

22 MR. KEITH: And you understand she's presumed innocent
23 at the present time.

24 MS. ADAMS: Yes, sir, I do.

25 MR. KEITH: And that presumption is not rebutted or
26 outweighed or -- by anything you may have read, what few
27 articles you may have read years ago.

28 Is that a fair statement?

1 MS. ADAMS: Yes, it is.

2 MR. KEITH: Thank you.

3 Mr. Albee, I believe you also advised His Honor,
4 Judge Hinz, that you have read newspaper accounts about this
5 case at the time it all happened back in 1969. Is that
6 correct?

7 MR. ALBEE: That's correct.

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1 MR. KEITH: Have you ever heard of a book called
2 "Helter-Skelter"?

3 MR. ALBEE: Yes, I have.

4 MR. KEITH: Have you ever read that book?

5 MR. ALBEE: No, sir.

6 MR. KEITH: Have you ever heard of a television motion
7 picture known as Helter-Skelter?

8 MR. ALBEE: I believe so. I'm not certain on that.

9 MR. KEITH: I gather you did not see that motion picture.

10 MR. ALBEE: No, sir.

11 MR. KEITH: Do you know generally the content of the
12 book "Helter-Skelter," what it's about?

13 MR. ALBEE: I presume it follows the course of events
14 that took place several years ago.

15 MR. KEITH: But have you ever talked to anybody about
16 the book?

17 MR. ALBEE: No, sir.

18 MR. KEITH: Have you ever talked to anybody about the
19 television motion picture?

20 MR. ALBEE: No, sir.

21 MR. KEITH: And have you heard the name Vincent Bugliosi?

22 MR. ALBEE: Yes, sir.

23 MR. KEITH: In what context?

24 MR. ALBEE: Well, he was associated with the Manson
25 trial, I believe.

26 MR. KEITH: You believe that he may have been a
27 prosecutor at the first trial?

28 MR. ALBEE: I would say that I'm fairly certain he was.

1 MR. KEITH: Incidentally, is it your recollection there
2 was a previous trial?

3 MR. ALBEE: Yes, sir.

4 MR. KEITH: Is it your recollection that Miss Van Houten
5 may have been a defendant at that trial?

6 MR. ALBEE: Yes, sir.

7 MR. KEITH: Do you know that to be a fact; or aren't
8 you sure?

9 MR. ALBEE: I'm reasonably sure, yes, sir.

10 MR. KEITH: All right. And do you know what happened
11 to Miss Van Houten in the interim, from 1969 to today, why
12 she is here?

13 MR. ALBEE: I understand she's been in an institution
14 and granted a new trial.

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1 MR. KEITH: All right,

2 Now, the fact that she's been in an institution
3 and granted a new trial, you know that from, I suppose --

4 Well, how do you know that?

5 MR. ALBEE: Occasional newspaper accounts.

6 MR. KEITH: All right.

7 Now, does that lead you to form an opinion as
8 to her guilt or innocence because you realize she has been in
9 an institution for many years and has been granted a new trial?

10 MR. ALBEE: No, sir; I don't believe so.

11 MR. KEITH: Are you sure of that?

12 You've told me you don't believe so. We've got to
13 try and be as sure as we can.

14 MR. ALBEE: I'm sure.

15 MR. KEITH: I appreciate your candor, because it is
16 very hard to be categorical about concepts such as this.

17 MR. ALBEE: I'm certain.

18 MR. KEITH: Pardon me?

19 MR. ALBEE: I'm certain.

20 MR. KEITH: You don't feel she has two strikes against
21 her, do you, because she has been in an institution and been
22 granted a new trial?

23 MR. ALBEE: No, sir.

24 MR. KEITH: Did you ever read the newspaper account --
25 or strike that -- a newspaper account or accounts concerning
26 why she was granted a new trial?

27 MR. ALBEE: No,

28 MR. KEITH: So you don't know why she was granted a new

1 trial.

2 MR. ALBEE: Well, not the reason; no, sir.

3 MR. KEITH: All right.

4 You don't know -- you know she has been, but not
5 the reason.

6 MR. ALBEE: Correct.

7 MR. KEITH: Have you ever listened to Vincent Bugliosi --
8 he was the first prosecutor -- speak in public?

9 MR. ALBEE: I think on a television program. I think
10 one time.

11 MR. KEITH: A talk show?

12 MR. ALBEE: It's very vague. I believe that's what it
13 was,

14 MR. KEITH: Have you ever talked to anybody, in effect,
15 that talked to you about Bugliosi and his speech about the
16 Manson people?

17 MR. ALBEE: No, sir.

18 MR. KEITH: Have you heard any of his election campaign
19 speeches?

20 MR. ALBEE: I think I've seen a couple of spot things
21 on television, but there again, that is very vague.

22 MR. KEITH: Did he make any reference to this case --
23 not this particular case, but Charlie Manson?

24 MR. ALBEE: I don't recall.

25 MR. KEITH: So at the present time, being totally honest
26 with us, you have no opinion about this case based on what
27 little you have read or heard about it in the past?

28 MR. ALBEE: No, sir.

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1 MR. KEITH: And you feel you can safely and honestly
2 and candidly say you presume Leslie innocent at this time?

3 MR. ALBEE: Yes, sir.

4 MR. KEITH: And that presumption of innocence is not
5 rebutted or impaired in your mind by what little you have
6 read or heard about the case?

7 MR. ALBEE: No, sir.

8 MR. KEITH: It is Mr. Duncan Anderson.

9 Let's see, Mr. Anderson, my notes indicate you
10 have read some newspaper reports about the so-called Manson
11 case.

12 MR. DUNCAN ANDERSON: No, sir, TV.

13 MR. KEITH: Just TV, all right.

14 My notes say news and TV, but this would be
15 television news?

16 MR. DUNCAN ANDERSON: News on TV.
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1 MR. KEITH: You have never read anything about the
2 Manson case, so called, in the newspapers at any time?

3 MR. DUNCAN ANDERSON: No more than a headline, no.

4 MR. KEITH: This would have been a headline that occurred
5 way back in August of 1969?

6 What kind of a headline, is what I'm getting at.

7 MR. DUNCAN ANDERSON: Well, just on Manson, you know.

8 MR. KEITH: You don't even know what the headline said?

9 MR. DUNCAN ANDERSON: No, no.

10 MR. KEITH: Have you ever heard the name Bugliosi before?

11 MR. DUNCAN ANDERSON: Yes.

12 MR. KEITH: In what connection?

13 MR. DUNCAN ANDERSON: I believe he ran for Mayor.

14 MR. KEITH: All right.

15 MR. DUNCAN ANDERSON: He was the prosecutor.

16 MR. KEITH: Do you know whether or not he ever had any
17 connection with this case other than what you may have heard
18 this morning?

19 MR. DUNCAN ANDERSON: He was the prosecutor, the
20 district attorney in that case.

21 MR. KEITH: And did you learn that just simply from what
22 you have heard this morning here in court?

23 MR. DUNCAN ANDERSON: No, sir; no.

24 MR. KEITH: And did you learn that by reason of his
25 electioneering?

26 MR. DUNCAN ANDERSON: No. That was back at the time on
27 the TV.

28 MR. KEITH: This was back in the 1970's or so?

1 MR. DUNCAN ANDERSON: Yes, sir.

2 MR. KEITH: While the first case was going on?

3 MR. DUNCAN ANDERSON: Yes, it would have been then.

4 MR. KEITH: Have you read any accounts about the so-
5 called Manson case since, say, 1970 when you had read a
6 headline or so?

7 MR. DUNCAN ANDERSON: No, sir.

8 MR. KEITH: I take it, then, you have never been exposed
9 to this book "Helter-Skelter" that was written --

10 MR. DUNCAN ANDERSON: No, I never read it.

11 MR. KEITH: -- 1970?

12 Did you ever talk to anybody about it?

13 MR. DUNCAN ANDERSON: No, sir.

14 MR. KEITH: I take it you have never seen the television
15 movie --

16 MR. DUNCAN ANDERSON: No, I didn't.

17 MR. KEITH: -- called Helter-Skelter?

18 MR. DUNCAN ANDERSON: No.

19 MR. KEITH: You don't even know what Helter-Skelter
20 means or the content of the book or movie?

21 MR. DUNCAN ANDERSON: Just it had to do with that
22 period of time there.

23 MR. KEITH: So right now your mind isn't influenced at
24 all, is it, by the headline or two you may have seen --

25 MR. DUNCAN ANDERSON: No, sir.

26 MR. KEITH: -- many years ago?

27 Now, you have heard this morning that Miss Van
28 Houten was granted a new trial. Do you know anything about

1 why or when or wherever or the reasons for it?

2 MR. DUNCAN ANDERSON: Yes, sir.

3 MR. KEITH: Now, how do you know that? Did you read
4 the newspaper article?

5 MR. DUNCAN ANDERSON: Television.

6 MR. KEITH: So at some time you saw a television news
7 program announcing that Miss Van Houten was granted a new
8 trial; is that correct?

9 MR. DUNCAN ANDERSON: Yes, sir.

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1 MR. KEITH: And does that fact make it difficult for
2 you to lay aside any possible opinion that you may have had
3 about this case?

4 MR. DUNCAN ANDERSON: Make it possible for me to lay --?

5 MR. KEITH: You never had had an opinion about this
6 case?

7 MR. DUNCAN ANDERSON: No, I don't have an opinion.

8 MR. KEITH: And you feel that the presumption of
9 innocence that attaches to Leslie at the present time is
10 something very real and meaningful to you?

11 MR. DUNCAN ANDERSON: Yes, sir.

12 MR. KEITH: It is not something that is somehow tainted
13 by the fact that she was granted a new trial?

14 MR. DUNCAN ANDERSON: No, sir.

15 MR. KEITH: Did you hear anything about the reasons why
16 she was granted a new trial?

17 MR. DUNCAN ANDERSON: Yes, sir.

18 MR. KEITH: Assuming you don't want to go into that
19 right now, but do you remember the reasons that you heard
20 about?

21 MR. DUNCAN ANDERSON: Yeah. I'm assuming you don't
22 want to go into it right now.

23 MR. KEITH: Pardon me?

24 MR. DUNCAN ANDERSON: You don't want to go through it
25 now, do you?

26 MR. KEITH: No, I'm not going to go through it now; I
27 want to know if you remember --

28 MR. DUNCAN ANDERSON: What I believe is what I heard was

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1 the reason, you know.

2 MR. KEITH: All right. You heard a reason.

3 MR. DUNCAN ANDERSON: Yes, sir.

4 MR. KEITH: And you remember what the reason is?

5 MR. DUNCAN ANDERSON: Yes, sir.

6 MR. KEITH: And what you remember the reason to be does
7 not affect you at the present time on the question of being
8 influenced by the notoriety that obviously has accompanied
9 this case?

10 MR. DUNCAN ANDERSON: No, sir.

11 MR. KEITH: And the so-called Manson case?

12 MR. DUNCAN ANDERSON: Doesn't affect me, sir.

13 MR. KEITH: What you are telling me is you have no
14 opinion at the present time about her guilt or innocence.

15 MR. DUNCAN ANDERSON: Right, sir.

16 MR. KEITH: Other than you presume her innocent --

17 MR. DUNCAN ANDERSON: Yes, sir.

18 MR. KEITH: -- at the present time?

19 MR. DUNCAN ANDERSON: I do.

20 MR. KEITH: Now, Mr. Bacon.

21 MR. BACON: Yes, sir.

22 MR. KEITH: Let's see. I presume you have read about
23 this so-called Manson case in the papers?

24 MR. BACON: I have.

25 MR. KEITH: When is the last time you have read anything
26 about this Manson case?

27 MR. BACON: Well, I read the paper last night. Said that
28 they were impaneling a jury.

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1 MR. KEITH: Okay. Before that.

2 MR. BACON: Oh, that was quite a while before that that
3 I read anything about it.

4 MR. KEITH: Did you --

5 MR. BACON: I would say five or six years.

6 MR. KEITH: All right.

7 Did you read anything in the Sunday -- the Los
8 Angeles Times, Sunday edition --

9 MR. BACON: No, I didn't.

10 MR. KEITH: -- about this case?

11 Incidentally, let me ask Mrs. Adams and Mr. Duncan
12 Anderson and Mr. Albee, did any of the three of you read an
13 article in the Sunday edition of the Los Angeles Times about
14 this case?

15 I forgot to ask you that.

16 (The three named prospective jurors
17 shook their heads from side to side.)

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1 MR. KEITH: None of you did.

2 Have you seen any newspaper -- any television
3 accounts, whether fictional or purportedly factual, about
4 this case in the last five or six years?

5 MR. BACON: Not that I remember.

6 MR. KEITH: When I say "fictional," there may have been
7 some moving pictures that are primarily fictional but purport
8 to describe what occurred many years ago that gives rise to
9 this proceeding.

10 MR. BACON: No. There are a lot of pictures that follow
11 a particular trend of cases like this, but I didn't attach
12 them to that.

13 MR. KEITH: All right. Have you ever heard of a book
14 by the name of "Helter-Skelter"?

15 MR. BACON: I have.

16 MR. KEITH: And did you read that book?

17 MR. BACON: No, I did not.

18 MR. KEITH: Have you ever talked to anyone who has read
19 that book about the book?

20 Of course, I'm sure you've probably talked to many
21 people who have read the book, but --

22 MR. BACON: I have, but I've never discussed it in
23 context.

24 MR. KEITH: All right.

25 In other words, you have never discussed the book
26 "Helter-Skelter" with anyone who has read it?

27 MR. BACON: I have had people who have read it and
28 started to tell me about it, but I wasn't too interested in it.

1 MR. KEITH: When you tell me that, do you mean you just
2 simply listened but didn't hear what they said?

3 MR. BACON: That's possible.

4 MR. KEITH: And would the same thing apply to the
5 television motion picture Helter-Skelter?

6 MR. BACON: I have a pretty good program -- In other
7 words, I have a program that I follow listening to television,
8 and stories like that don't seem to fall into that category.

9 MR. KEITH: So you didn't see the television motion
10 picture?

11 MR. BACON: I did not.

12 MR. KEITH: It was shown twice. You didn't see it
13 either time?

14 MR. BACON: I didn't.

15 MR. KEITH: Did you read anything about this case back
16 in 1969, '70, or '71?

17 MR. BACON: Yes, I think I did. That was about all that
18 was in the paper.

19 MR. KEITH: And did you form an opinion at that time
20 about the guilt or innocence of any of the defendants in
21 that first case?

22 MR. BACON: I will admit I was a little bit prone to
23 form an opinion regarding the man, the fellow Manson, from
24 his actions.

25 MR. KEITH: He's a pretty bad guy.

26 MR. BACON: He was. He was one of the bad guys.

27 MR. KEITH: You formed that opinion,

28 He was a real bad guy. You formed that opinion.

1 MR. BACON: Yes, sir, I did.

2 MR. KEITH: Now, had you formed any opinion about
3 Leslie, Leslie Van Houten --

4 MR. BACON: No.

5 MR. KEITH: -- at that time?

6 MR. BACON: No, I didn't.

7 MR. KEITH: Do you recognize her name?

8 MR. BACON: Yes, I do.

9 MR. KEITH: Obviously -- I mean, you have heard her
10 name many, many times in the last two days, today and
11 yesterday; but what I'm getting at is, does her name cause
12 a reaction in you whereby you remember anything about her
13 past?

14 MR. BACON: No, it doesn't.

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1 MR. KEITH: Mr. Bacon, you know nothing about why she
2 is here today for trial other than she was indicted and
3 entered a plea of not guilty, as the Judge said.

4 MR. BACON: It seems to me like there was a death, or
5 something, wasn't there, in some of the legal people?

6 MR. KEITH: Well, I'm not --

7 Did you read or see any television accounts as
8 to why she was granted a new trial?

9 MR. BACON: No, I didn't.

10 MR. KEITH: Apparently you have some vague memory.

11 MR. BACON: Um-hum.

12 MR. KEITH: Of why she may have been granted a new trial.

13 MR. BACON: Well --

14 MR. KEITH: You don't --

15 MR. BACON: Yes.

16 MR. KEITH: All right.

17 Now, as you sit there now can you tell me with
18 honesty and sincerity -- because that's what we have got to
19 have in a case of this seriousness -- that you have no opinion
20 at the present time as to her guilt or innocence based on what
21 you read many years ago about the case and based on your
22 opinion of Manson as an evil person -- and I'll be the first
23 one to agree to that -- but you don't have any opinion about
24 her?

25 MR. BACON: I do not. I have no reason.

26 MR. KEITH: Okay; very good.

27 So, therefore, inasmuch as you have no opinion
28 about her guilt or innocence, you can presume her innocent

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1 at the present time because she is entitled to that presumption
2 as a matter of our very fundamental basic law.

3 MR. BACON: That is our creed, I believe.

4 MR. KEITH: And you can abide by that creed.

5 MR. BACON: I can.

6 MR. KEITH: That's a good expression to attach to it.

7 MR. BACON: Yes, sir.

8 MR. KEITH: Thank you.

9 You are Mr. Bethel, aren't you?

10 MR. BETHEL: That's correct.

11 MR. KEITH: Mrs. Blackshear, you don't know anything
12 about the case; is that correct?

13 MS. BLACKSHEAR: No, I don't.

14 MR. KEITH: Pardon me?

15 MS. BLACKSHEAR: No, I don't.

16 MR. KEITH: You didn't even hear anything about it, or
17 at least very little about it many years ago.

18 MS. BLACKSHEAR: (No response.)

19 MR. KEITH: You better -- wait a minute.

20 MS. BLACKSHEAR: You want me?

21 MR. KEITH: Wait a minute; I skipped somebody.

22 MR. KAY: Mr. Bethel.

23 MR. KEITH: I'm sorry; it's Mr. Bethel I want to talk
24 to right now.

25 Excuse me, Mrs. Blackshear. You will have your
26 chance, even though you don't seem to be too happy about the
27 opportunity that's about to be afforded you.

28 Now, according to my notes, Mr. Bethel, you did

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1 see T.V., or television, accounts of the case during the
2 first trial.

3 MR. BETHEL: I did.

4 MR. KEITH: And at that time did you ever -- had you
5 heard the name "Leslie Van Houten"?

6 MR. BETHEL: Yes, I had heard the name.

7 MR. KEITH: All right. And did you follow the case
8 closely on television during the first trial?

9 MR. BETHEL: Actually I took very little interest in
10 the case. It didn't interest me at that time.

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1. MR. KEITH: Did it interest you for some reason since
2 that time?

3 MR. BETHEL: No; I have never been particularly
4 interested in the case.

5 MR. KEITH: I gather from those answers you never read
6 a book by the name of "Helter-Skelter."

7 MR. BETHEL: No, sir, I did not.

8 MR. KEITH: And you never saw the television motion
9 picture by the same name.

10 MR. BETHEL: No, sir, I did not.

11 MR. KEITH: Now, "Helter-Skelter" is about that early
12 Manson case.

13 MR. BETHEL: I am aware of that.

14 MR. KEITH: You are aware of that now.

15 MR. BETHEL: I was aware of it --

16 MR. KEITH: You were aware of it when the book was
17 published?

18 MR. BETHEL: I was aware of it at that time, yes.

19 MR. KEITH: But you took no interest in either the book
20 or the television motion picture that followed it that was
21 supposed to have been based on the book.

22 MR. BETHEL: No, sir, I did not.

23 MR. KEITH: I also gather you have probably read
24 very few, if any, newspaper accounts about the so-called
25 Manson case.

26 MR. BETHEL: I don't recall ever reading any newspaper
27 account of the case.

28 It was adequate coverage on television. I presume

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1 that's the reason I didn't read it. At least it was easier
2 that way.

3 MR. KEITH: Were you -- But even though you heard about
4 the case by means of television, you wouldn't classify
5 yourself as an avid follower of everything that happened
6 about the case, would you?

7 MR. BETHEL: No, sir; I would classify myself as just
8 interested.

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1 MR. KEITH: You just happened to hear about the case
2 on the television news because you watch television news
3 generally. Would that be a fair statement?

4 MR. BETHEL: I think that would be too simplified.

5 I believe it was the subject of conversation
6 everywhere at the time, and I heard comments and conversations
7 about it at times, as well as television.

8 MR. KEITH: Okay. When you say "at the time," would
9 this be back in 1969, 1970?

10 MR. BETHEL: Yes, sir, it would.

11 MR. KEITH: And you joined in those conversations?

12 MR. BETHEL: I don't recall making any comments about
13 it at the time, but it's very possible that I did.

14 MR. KEITH: All right. Now, as a result of those
15 conversations and as a result of what you saw on television,
16 did you form an opinion then as to the guilt or innocence of
17 Miss Van Houten?

18 MR. BETHEL: I wasn't aware of her role or her -- until
19 she was granted a new trial.

20 I saw her appear on a television news program one
21 night. Prior to that I could not have identified her or her
22 role.

23 MR. KEITH: All right. Did Leslie's appearance on
24 television cause you to form any opinion about her guilt or
25 innocence that would require evidence to erase?

26 MR. BETHEL: No, sir, I believe not.

27 MR. KEITH: When you say you believe not, do you have
28 reservations, or is that just a manner of speech?

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1 MR. BETHEL: Well, I have to say at this point that in
2 my mind I do tend to give credence to the fact that there
3 was a first conviction.

4 I can't erase it. But that's without having
5 heard the evidence myself.

6 MR. KEITH: I appreciate your candor. I really do
7 because we can't spend all day questioning you minutely as
8 to your state of mind and everything you may have done over
9 the past seven years that may have caused you to have some
10 exposure to this case. So I appreciate your telling me that.

11 Now, you do realize that by reason of what you
12 heard on television and by reason of the comments that may
13 have been made by your friends, there was a first conviction.

14 MR. BETHEL: Yes, sir, I am aware of that.

15 MR. KEITH: And do you feel -- Is your present state of
16 mind now that you will be so influenced -- or would be
17 so influenced by that first conviction that you would be unable
18 to give Leslie now a fair trial and to presume her innocent
19 at the present time.

20 MR. BETHEL: Well, I do feel I am a fair-minded man.
21 I really do believe I can consider only the evidence before me.

22 But at the moment if I were asked the question to
23 speculate, I would have to speculate with the former judgment.
24 That's without having heard the evidence.

25 MR. KEITH: But at the present time you are telling me
26 that you may feel that the first judgment in this case was
27 correct.

28 MR. BETHEL: I simply cannot wipe it out of my mind at

1 this time.

2 I don't know what I would feel after I heard the
3 evidence myself. I realize this evidence wasn't presented
4 to me, and I didn't --

5 I believe that my decision could be made on the
6 basis of the evidence as presented.

7 MR. KEITH: Right now are you telling us that you do have
8 an opinion based on the results of the first trial, as to her
9 guilt or innocence?

10 MR. BETHEL: I'm going to have to answer yes to that.

11 MR. KEITH: Do you feel there is a strong probability
12 that it would take evidence, evidence from the witness stand --
13 assuming you were selected as a juror in this case -- to
14 erase that opinion?

15 MR. BETHEL: Yes, sir.

16 MR. KEITH: We will challenge --

17 Well, may we approach the bench? Or I will wait;
18 I'll wait.

19 THE COURT: All right; you may proceed.

20 MR. KEITH: Thank you.

21 Again, I really appreciate your candor, Mr. Bethel.

22 Thank you.

23 Ms. Blackshear, now is your turn.

24 You don't look very happy.

25 MS. BLACKSHEAR: Well, I don't know anything about it.
26 I never heard about it before, and I don't know anything about
27 the Manson case. All I saw is in the newspapers; that's all.

28 MR. KEITH: So you have no opinion --

1 MS. BLACKSHEAR: No opinion.

2 MR. KEITH: You have no opinion like Mr. Bethel was
3 kind enough to tell us about.

4 MS. BLACKSHEAR: No, I don't.
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1 MR. KEITH: None whatsoever.

2 MS. BLACKSHEAR: No, I didn't follow the case.

3 MR. KEITH: As Leslie now sits here in court she is
4 presumed innocent. You understand that?

5 MS. BLACKSHEAR: Yes, I do.

6 MR. KEITH: And there is nothing you ever read or heard
7 or that anybody ever told you that impairs that presumption
8 in your mind?

9 MS. BLACKSHEAR: No.

10 MR. KEITH: Or taints that presumption?

11 MS. BLACKSHEAR: No.

12 In '69 I had my own problems, and I didn't have
13 to read the papers.

14 MR. KEITH: You are not the only one that has problems.

15 (Laughter.)

16 MR. KEITH: All right. Why don't you turn the
17 microphone over to Mr. Bledsoe.

18 Now, Mr. Bledsoe, you apparently saw the television
19 show Helter-Skelter.

20 MR. BLEDSOE: As I recall, I did see it.

21 I don't know if it was in its entirety, but I
22 did see it.

23 MR. KEITH: Well, I believe it was shown in two segments,
24 back in -- if memory serves -- in April of 1976, and then it
25 was shown again fairly recently.

26 Which showing did you see?

27 MR. BLEDSOE: Well, it must have been the earlier
28 account that I saw.

1 MR. KEITH: And did you see both segments, or parts,
2 or just one part; or don't you remember?

3 MR. BLEDSOE: I don't recall. I remember watching the
4 movie, and I can't really say truthfully whether or not I saw
5 both parts or not.

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1 MR. KEITH: All right.

2 But the movie, you feel, didn't affect your feeling
3 about this case that you now have an opinion as to Miss Van
4 Houten's guilt or innocence; is that a fair statement?

5 MR. BLEDSOE: That's a fair statement.

6 MR. KEITH: All right.

7 Now, I daresay you have heard of the book called
8 "Helter-Skelter"?

9 MR. BLEDSOE: I have.

10 MR. KEITH: And do you know who wrote that book?

11 MR. BLEDSOE: In part. I know the co -- one of the
12 coauthors of the book.

13 MR. KEITH: You didn't read the book, I gather?

14 MR. BLEDSOE: I did not, no.

15 MR. KEITH: Have people talked to you about the book,
16 people that have read the book?

17 MR. BLEDSOE: Only in reference to the book.

18 MR. KEITH: Did you follow the first trial at all, other
19 than what was sort of thrust upon you by perhaps the television
20 and newspapers?

21 MR. BLEDSOE: I think that would be a pretty good
22 description of how I viewed it.

23 I did not follow the trial incident by incident,
24 account by account. I merely saw and read in very --

25 MR. KEITH: Because you couldn't help seeing it?

26 MR. BLEDSOE: Right.

27 MR. KEITH: All right.

28 Do you feel that your mind towards Leslie,

1 Miss Van Houten, is, let's say, in some manner contaminated
2 because of what you read and seen and perhaps heard?

3 MR. BLEDSOE: No.

4 MR. KEITH: Do you feel that you can abide by the
5 creed, as I believe Mr. Bacon so well put it, of the
6 presumption of innocence if you were selected as a trial
7 juror?

8 (No response.)

9 MR. KEITH: Maybe I -- Let me repeat it.

10 You realize she's presumed innocent at the present
11 time?

12 MR. BLEDSOE: Yes.

13 MR. KEITH: Do you feel that anything you have seen, read,
14 or heard about the case in your mind has impaired her right
15 to be presumed innocent?

16 MR. BLEDSOE: No.

17 MR. KEITH: Are you telling me that you have no opinion
18 about her guilt or innocence other than that she is presumed
19 innocent by reason of what you have read, seen, or heard about
20 the case?

21 MR. BLEDSOE: Yes, I have no opinion; no.

22 MR. KEITH: Do you feel that you would be in any way
23 influenced by what you may have read, seen, or heard about
24 the case beyond what you hear from the witness stand in the
25 event you were selected as a trial juror?

26 MR. BLEDSOE: I think this is the part where I have some
27 difficulty with. I say right now I don't know. And maybe
28 this is my own problem. Because I could say now to you no or

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1 yes or whatever.

2 MR. KEITH: I realize the dilemma you find yourself in
3 because I daresay it is difficult to prognosticate what may
4 happen inside your head a month from now. I understand that.

5 But do you feel you could do your damndest, if you
6 will pardon the expression, to be fair?

7 MR. BLEDSOE: Oh, sure.

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1 MR. KEITH: And not be -- and try to shut out of your
2 mind anything you may have heard about the case in the past?

3 MR. BLEDSOE: Oh, sure. I could very well agree to
4 that, yes.

5 MR. KEITH: Have you ever heard a fellow name Bugliosi
6 talk about the case in speeches before groups or on television
7 talk shows or during his election campaign for district
8 attorney, incidentally, not for mayor.

9 MR. BLEDSOE: Yes.

10 Well, I've heard sections or portions of speeches
11 made by Mr. Bugliosi, but I've not -- that I can recall --
12 heard anything with reference to the case.

13 MR. KEITH: That's what I'm talking about. I don't
14 want you to recite to us why he thought he'd make a good
15 district attorney. I just wanted to know if you heard during
16 his electioneering oratory any speeches he may have made about
17 prosecuting this case some many years ago.

18 MR. BLEDSOE: Well, sure, I've heard references made
19 by him that he was the prosecutor of that particular case.

20 MR. KEITH: That doesn't bother you any as you sit here
21 now, does it?

22 MR. BLEDSOE: No.

23 MR. KEITH: You never heard any speeches by Bugliosi
24 about the facts of the case?

25 MR. BLEDSOE: I have not.

26 MR. KEITH: All right.

27 Could you pass the microphone to Mrs. Bloom, please.

28 Mrs. Bloom, may I characterize your past exposure

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1 to this case in the manner that Mrs. Blackshear characterized
2 it, virtually nil?

3 MS. BLOOM: That's true, sir. Just whatever happened
4 to be on the radio as I was driving to and from work.

5 It's very, very little, because I don't follow
6 things like that.

7 MR. KEITH: And when you talk about hearing reports of
8 the case when you drove to and from work, this would be many
9 years ago?

10 MS. BLOOM: Yes, sir; just on the news.

11 MR. KEITH: Do you realize now that there was a first
12 trial and that Miss Van Houten was involved in that first
13 trial?

14 MS. BLOOM: Yes, sir.

15 MR. KEITH: Were you aware of that yesterday before we
16 started talking to you people this morning?

17 MS. BLOOM: Was I aware of what?

18 MR. KEITH: Were you aware that there was a first trial
19 and that Miss Van Houten was a defendant then?

20 MS. BLOOM: When someone mentioned her name, it rang a
21 bell that I had heard it before.

22 MR. KEITH: All right.

23 But you took no interest in those proceedings?

24 MS. BLOOM: That is correct, sir.

25 MR. KEITH: And you only heard about it not by design
26 but simply because of news broadcasts that came on the air
27 while you were driving to work?

28 MS. BLOOM: That's true.

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1 MR. KEITH: And you have no opinion --

2 MS. BLOOM: I have no opinion.

3 MR. KEITH: -- no opinion about the case at all?

4 MS. BLOOM: That's correct.

5 MR. KEITH: And do you feel that you could decide this
6 case, if you were selected as a trial juror, solely from the
7 evidence presented to you from the witness stand and not from
8 any other source?

9 MS. BLOOM: That's correct.

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1 MR. KEITH: Did you read anything about this case in
2 the Sunday edition of the Los Angeles Times this last Sunday?

3 MS. BLOOM: No, sir.

4 MR. KEITH: You can promise us, then, all of us, that
5 you would not be influenced in any way by anything you may
6 have read, seen, or heard about the case outside the courtroom?

7 MS. BLOOM: That is correct.

8 MR. KEITH: Now, could you --

9 Mr. Bouchard?

10 MR. BOUCHARD: Bouchard, right.

11 MR. KEITH: Bouchard.

12 You have read some newspaper articles, apparently,
13 about the case?

14 MR. BOUCHARD: Yes, at the time I believe I did.

15 MR. KEITH: Pardon me?

16 MR. BOUCHARD: I said yes, I did. I don't recall the
17 specific articles but --

18 MR. KEITH: Would this have been back in 1969 and '70?

19 MR. BOUCHARD: Yes.

20 MR. KEITH: I gather, then, that you were not a reader
21 of the book "Helter-Skelter," or a viewer of the motion
22 picture Helter-Skelter?

23 MR. BOUCHARD: I did not read the book. I believe I did
24 see parts -- one half of it.

25 MR. KEITH: Of the --

26 MR. BOUCHARD: Movie, television version.

27 MR. KEITH: Do you remember which half?

28 MR. BOUCHARD: I think it was the second half.

1 MR. KEITH: Do you remember anything about a trial in
2 the second half?

3 MR. BOUCHARD: Seems, yes, there was a trial.

4 MR. KEITH: Did seeing that second half of the movie
5 Helter-Skelter leave any impression on you?

6 MR. BOUCHARD: No, not that I can recall,

7 MR. KEITH: Now that you are sitting here in a jury
8 box faced with the very possible task of judging Miss Van
9 Houten's guilt or innocence, does it leave an impression on
10 you?

11 MR. BOUCHARD: No.

12 MR. KEITH: Understanding that Miss Van Houten is
13 presumed innocent at the present time, would you be able to
14 follow that presumption unimpaired by any extrajudicial
15 influences that you may have encountered such as the second
16 half of that TV show?

17 MR. BOUCHARD: I believe I could.

18 MR. KEITH: Are you sure of that?

19 MR. BOUCHARD: Yes.

20 MR. KEITH: Could you promise me you could do that?

21 MR. BOUCHARD: Yes.

22 MR. KEITH: You have heard of Bugliosi, have you?

23 MR. BOUCHARD: Yes, I have.

24 MR. KEITH: Did you ever hear any of his speeches that
25 he's made, countless speeches to Rotary Clubs and this
26 organization and that organization?

27 MR. BOUCHARD: No, I have never experienced any of those.
28 I've seen it on TV, I think, on some news coverages.

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1 MR. KEITH: Seen what on TV?

2 MR. BOUCHARD: Seen his face on TV.

3 MR. KEITH: Was that in connection with his running for
4 district attorney some time ago?

5 MR. BOUCHARD: I believe so. I believe so, yes.

6 MR. KEITH: Have you ever heard him talk about the
7 Manson case?

8 MR. BOUCHARD: No, I have not.

9 MR. KEITH: In your mind, having seen the second half
10 of the movie Helter-Skelter, does that put Leslie two down,
11 two strikes down, in your thinking?

12 MR. BOUCHARD: No. I would like to think I could be
13 very fair and open-minded.

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1 MR. KEITH: Well, I know I'd like you to like to think
2 that, too; but do you think you could do it if you were put
3 to the task?

4 MR. BOUCHARD: Yes, I believe I could, yes.

5 MR. KEITH: It wouldn't take any evidence to erase any
6 possible impressions you may have received from seeing the
7 second half of that TV show?

8 (No response.)

9 MR. KEITH: Did you understand my question?

10 MR. BOUCHARD: No.

11 MR. KEITH: Well, it's kind of a technical question.

12 I'm not so -- I don't --

13 Here's the thing: If you are selected as a trial
14 juror, and you already have a preconceived opinion about the
15 case, if you have already prejudged it one way or another,
16 both sides are in a poor position. That's the prosecution,
17 too, you see. And we can't have that.

18 MR. BOUCHARD: Yes.

19 MR. KEITH: We can't --

20 MR. BOUCHARD: I understand that.

21 MR. KEITH: We can't have any jurors that have already
22 prejudged the case.

23 It is not because we just don't like it, the law
24 says so.

25 Therefore, that's why I'm asking you if you have
26 already prejudged this case; and, if so, if it would take
27 evidence to get rid of that opinion you already have.

28 Now, you have told us you don't even think you have

1 an opinion.

2 MR. BOUCHARD: I haven't prejudged the case.

3 MR. KEITH: So we don't have to even get to the point
4 whether it would take evidence to erase that opinion or if
5 you could erase it from your mind right now without any
6 evidence, because you don't have any opinion in the first
7 place, right?

8 MR. BOUCHARD: That's right. That's right.

9 MR. KEITH: I have nothing further.

10 THE COURT: Mr. Kay, you may inquire.

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1 MR. KAY: Good morning, Ms. Adams.

2 MS. ADAMS: Good morning.

3 MR. KAY: Ms. Adams, do you ever watch the news, the
4 nightly news on television?

5 MS. ADAMS: If I have a chance.

6 MR. KAY: And what channel do you usually watch?

7 MS. ADAMS: Channel 7.

8 MR. KAY: Now, any time this year, January, February or
9 this month, did you see an interview with Miss Van Houten on
10 the nightly news on Channel 7?

11 MS. ADAMS: No, I did not.

12 MR. KAY: Did you ever see an interview with Miss Van
13 Houten on any other program on Channel 7, with Barbara Walters?

14 MS. ADAMS: No, I have not.

15 MR. KAY: What newspaper do you read?

16 MS. ADAMS: The Herald-Examiner, when I get a chance.

17 MR. KAY: Okay. Now, in the Herald did you read an
18 article about this trial, in the Sunday edition?

19 MS. ADAMS: No, I did not.

20 MR. KAY: At any time this year have you read any
21 articles in the Herald about Miss Van Houten?

22 MS. ADAMS: No, I have not.

23 MR. KAY: Have you ever seen Mr. Keith on television?

24 MS. ADAMS: No, I don't even know who he is.

25 MR. KAY: Have you ever heard him on radio or seen him
26 quoted in the newspapers, talking about his opinion of
27 Miss Van Houten?

28 MS. ADAMS: No, sir, I don't even know him.

11-2

1 MR. KAY: Have you ever read anything about
2 Miss Van Houten?

3 MS. ADAMS: Only in the first deal with Mr. Manson.
4 Very little.

5 I could not have even identified her yesterday.

6 MR. KAY: Now, just as Mr. Keith accurately pointed out
7 to you, ladies and gentlemen, that the defendant is entitled
8 to a fair trial in a criminal case, the other side of the
9 coin is that the prosecution is entitled to just as fair a
10 trial as the defense.

11 Now, for this reason I am going to ask this
12 question:

13 Mr. Keith asked you questions about forming
14 opinions on guilt or innocence as far as Miss Van Houten is
15 concerned.

16 But, Ms. Adams, let me ask you this question:
17 In anything you have heard or read or seen about this case,
18 have you formed any opinion as to whether or not at the time
19 of the La Bianca murders Miss Van Houten had any mental illness?

20 MS. ADAMS: No.

21 MR. KEITH: Could that question be read back. I don't
22 see anything wrong with it; I just didn't hear it.

23 THE COURT: Could you read the question back, Mr. Sanzo?

24 (Record read.)

25 MR. KAY: And her answer was "No."

26 MR. KEITH: Well, that -- All right, but the -- the
27 question --

28 May we approach the bench?

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1 THE COURT: Yes; will counsel approach the bench.
2 (The following proceedings were held
3 at the bench:)

4 MR. KEITH: I find his question objectionable because
5 it does assume she was there at the time of the La Bianca
6 murders.

7 THE COURT: Well, wasn't the question "at the time of
8 that"?

9 MR. KAY: I said, "At the time of the murders." I
10 didn't say she was there.

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1 MR. KEITH: Well, the implication is clear: Was she
2 suffering from mental illness, or have you heard anything
3 to that effect?

4 MR. KAY: Well, I'm entitled to a fair trial, too.

5 THE COURT: I will permit the question as to whether or
6 not the jurors have heard anything concerning that subject
7 matter.

8 MR. KEITH: I think that's fair, but --

9 MR. KAY: Well, I have to know if they formed any
10 opinion.

11 THE COURT: Yes; all right.

12 MR. KEITH: That's all right.

13 MR. KAY: Okay.

14 (The following proceedings were held in
15 open court in the presence of the
16 prospective jurors:)

17 MR. KAY: Realizing, Ms. Adams, that the prosecution has
18 the legal burden in this case of proving beyond a reasonable
19 doubt that Miss Van Houten had the mental capacity to commit
20 a willful, deliberate and premeditated murder on August 10th,
21 1969, do you feel -- knowing that we have that burden, do you
22 feel you can give the prosecution a fair trial in this case?

23 MS. ADAMS: I feel I can.

24 MR. KAY: Have you ever heard of the term "halter-skelter"?

25 MS. ADAMS: Yes, sir, I have.

26 MR. KAY: Have you heard that term as it was used by
27 members of the Manson family?

28 MS. ADAMS: No. I know there is a book by that name.

1 MR. KAY: What does that term mean to you?

2 MS. ADAMS: Disarray.

3 MR. KAY: Have you heard of a girl named Linda Kasabian?

4 MS. ADAMS: Yes, sir, I have.

5 MR. KAY: Who is she?

6 MS. ADAMS: I believe she was one of the group.

7 MR. KAY: Have you formed any opinion about her, about
8 her honesty, her veracity or what involvement she had in this
9 case?

10 MS. ADAMS: No, sir, I really haven't.

11 MR. KAY: Do you feel, with everything that you know
12 about this case, that you can give the prosecution a fair
13 trial?

14 MS. ADAMS: Yes, sir, I do.

15 MR. KAY: All right, thank you.

16 Could you please pass the microphone to Mr. Albee.

17 Before I forget, one thing, Ms. Adams: Do you
18 read the Christian Science Monitor?

19 MS. ADAMS: No, sir, I do not.

20 MR. KAY: All right.

21 Mr. Albee, do you read the Christian Science
22 Monitor?

23 MR. ALBEE: No, sir.

24 MR. KAY: What newspapers do you read?

25 MR. ALBEE: The Herald-Examiner and the Huntington Park
26 Signal.

27 MR. KAY: Excuse me; I didn't hear the last part.

28 MR. ALBEE: The Huntington Park Signal, a small paper.

1 MR. KAY: Yes; I am familiar with it.

2 Did you read an article in the Sunday Herald about
3 this case?

4 MR. ALBEE: No, sir.

5 MR. KAY: Have you read anything this year, any articles
6 in any newspapers or magazines about any interviews with the
7 defendant, Leslie Van Houten?

8 MR. ALBEE: No, I haven't.

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1 MR. KAY: Do you watch the nightly news on T.V.?

2 MR. ALBEE: No, sir.

3 MR. KAY: Not at all?

4 MR. ALBEE: No. I just simply don't have the time.

5 MR. KAY: Do you ever listen to the news on the radio?

6 MR. ALBEE: Once in awhile in the morning, when I am
7 driving to work.

8 MR. KAY: Have you ever heard Mr. Keith on the radio
9 talking about Miss Van Houten?

10 MR. ALBEE: Not that I know of.

11 MR. KAY: Have you ever heard Mr. Keith on the radio?

12 MR. ALBEE: I don't believe so.

13 MR. KAY: Now --

14 THE COURT: Mr. Kay, I wonder if this is an appropriate
15 time to interrupt.

16 Could counsel approach the bench for just a minute,
17 please.

18 Could we have the court reporter.

19 (The following proceedings were held
20 at the bench;)

21 THE COURT: We have some -- let's see, of the ninety
22 jurors, all but 24 of them are downstairs in 106.

23 Will counsel stipulate that they may go out to
24 lunch without the Court admonishing them any further today?

25 MR. KAY: So stipulated.

26 MR. KEITH: So stipulated.

27 THE COURT: All right, we will let them go.

28 In regard to -- we have 12 jurors waiting in our

1 jury room here.

2 May it be stipulated they may separate for lunch?

3 MR. KAY: So stipulate.

4 MR. KEITH: Yes, Your Honor.

5 THE COURT: All right. I am going to admonish this
6 group, and we will resume at 1:30.

7 All right.

8 (The following proceedings were held in
9 open court in the presence of the
10 prospective jurors:)

11 THE COURT: Ladies and gentlemen, at this time we are
12 going to recess for the lunch hour.

13 Bear in mind during this recess, as in all recesses,
14 that you are not to discuss this case amongst yourselves or
15 with anyone else, and you are not to talk to anyone -- that
16 means even your fellow jurors -- about this case.

17 And you are not to form any opinion or express
18 any opinion concerning this matter until the case is finally
19 given to you, if you are selected on the jury.

20 Furthermore, you are not to allow yourselves to
21 read, see or hear any publicity, news accounts, radio or
22 television accounts of what has transpired in the courtroom or
23 about this case.

24 All right. At this time we are going to recess
25 until 1:30.

26 Those of you in the jury box are to return to the
27 seats you now occupy.

28 The defendant and counsel are ordered to return

1 at 1:30.

2 Thank you.

3 (At 11:57 a.m. a recess was taken until
4 1:30 p.m. of the same day.)
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1 LOS ANGELES, CALIFORNIA; TUESDAY, MARCH 29, 1977; 1:55 P.M.

2 DEPARTMENT NO. 130

HON. EDWARD A. HINZ, JR., JUDGE

3 --oOo--

4 (Appearances as heretofore noted.)

5
6 THE COURT: People versus Van Houten.

7 Let the record show the defendant is present and
8 represented by counsel; the People are represented by
9 counsel; the 12 jurors are in their assigned places.

10 You may resume, Mr. Kay.

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11 MR. KAY: Thank you.

12 Mr. Albee, Judge Hinz informed you this morning
13 of the charges in this case, that the LaBianca murders are
14 alleged to have occurred on August 10th, 1969.

15 Now, from all you know about this case, have you
16 formed any opinion as to whether or not Miss Van Houten was
17 or was not suffering any form of mental illness on August 10th,
18 1969?

19 MR. ALBEE: No, I have not.

20 MR. KAY: Have you, from what you know about the case,
21 have you formed any opinion as to whether or not anyone who
22 participated in the so-called Tate-LaBianca murders must have
23 been suffering from some type of mental illness at the time
24 of the murders?

25 MR. ALBEE: Well, I wouldn't say that the actions were
26 normal.

27 MR. KAY: Well, do you think that the participants must
28 have been crazy at the time of the commission of the murders?

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1 MR. ALBEE: By my standards, they must have been.

2 MR. KAY: Do you think that they probably didn't know
3 what they were doing?

4 MR. ALBEE: I don't know that.

5 MR. KAY: Now, in this case, as I said a little while
6 ago, the prosecution is entitled to a fair trial, just as the
7 defense is.

8 And of course one burden we have in this case is
9 we have to prove beyond a reasonable doubt that Miss Van Houten
10 had the mental capacity to commit a willful, deliberate,
11 premeditated murder with the LaBianca murders, the murders
12 with which she is charged.

13 Now, with your feeling about the people that
14 committed this so-called Tate-LaBianca murders, do you feel
15 that you can give the People a fair trial on the issue of
16 whether or not Miss Van Houten is guilty of first degree
17 murder, knowing what our burden is?

18 MR. ALBEE: Yes, I can.

19 MR. KAY: Do you think you can keep an open mind?

20 MR. ALBEE: Yes, I can.

21 MR. KAY: Do you think you could put aside what you
22 feel your opinion is at this time about whether or not the
23 participants were suffering any type of mental illness, and
24 base your verdict on that solely on the evidence that you
25 hear in this courtroom?

26 MR. ALBEE: Yes, I can.
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1 MR. KAY: You understand that your feeling about --
2 by your own standards -- whether a person is crazy or not
3 might not be the same as the legal standards in the instruc-
4 tions that Judge Hinz will give you at the end of the case.

5 Do you understand that?

6 MR. ALBEE: Yes, I'm aware of that.

7 MR. KAY: And will you be guided by his instructions?

8 MR. ALBEE: Yes.

9 MR. KAY: Do you feel that you can just put aside
10 everything you have heard about this case in your mind as
11 far as whether anybody was suffering any mental illness or
12 not and just base your verdict solely on the testimony that
13 you hear from the witness stand?

14 MR. ALBEE: Yes, I can.

15 MR. KAY: Is there any doubt at all in your mind?

16 MR. ALBEE: No.

17 MR. KAY: And you feel you can give the prosecution a
18 fair trial?

19 MR. ALBEE: Yes.

20 MR. KAY: All right.

21 Now, you said to one question that Mr. Keith
22 asked you that Miss Van Houten was -- has been in an
23 institution.

24 Well, you don't think she's been in a mental
25 institution, do you?

26 MR. ALBEE: I have no way of knowing.

27 MR. KAY: Excuse me?

28 MR. ALBEE: I have no way of knowing.

1 MR. KAY: What did you mean by "institution"?

2 MR. ALBEE: By "institution," I meant jail.

3 MR. KAY: Excuse me?

4 MR. ALBEE: I meant a jail.

5 MR. KAY: A jail, all right.

6 You used the word "institution," I wasn't sure
7 what your state of mind was as to where she had been.

8 All right. Could you pass that microphone down
9 to Mr. Anderson here.

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1 Mr. Anderson, what newspapers do you read?

2 MR. DUNCAN ANDERSON: Los Angeles Times,

3 MR. KAY: Now, have you this year read a front page
4 interview with Miss Van Houten in the Los Angeles Times?

5 MR. DUNCAN ANDERSON: No, sir.

6 MR. KAY: All right.

7 Did you see her picture on the front page of the
8 paper?

9 MR. DUNCAN ANDERSON: No, sir.

10 MR. KAY: Have you read any newspaper articles about
11 Miss Van Houten this year?

12 MR. DUNCAN ANDERSON: No, sir.

13 MR. KAY: Do you read the Christian Science Monitor?

14 MR. DUNCAN ANDERSON: No, sir.

15 MR. KAY: Do you ever watch the nightly news on TV?

16 MR. DUNCAN ANDERSON: Yes, sir.

17 MR. KAY: What channel?

18 MR. DUNCAN ANDERSON: Seven.

19 MR. KAY: All right.

20 Have you seen Miss Van Houten on Channel 7 this
21 year?

22 MR. DUNCAN ANDERSON: No, sir.

23 MR. KAY: Not at all?

24 MR. DUNCAN ANDERSON: No.

25 MR. KAY: Have you seen her on any non-news programs on
26 Channel 7?

27 MR. DUNCAN ANDERSON: No, sir.

28 MR. KAY: Now, again, as I told Mr. Albee and Mrs. Adams,

1 the prosecution, of course, is entitled to just as fair a
2 trial as the defense in this case.

3 Realizing that, have you in your own mind
4 formulated any opinion as to whether or not the people who
5 participated in the so-called Tate-LaBianca murders must have
6 been crazy at the time of the murders?

7 MR. DUNCAN ANDERSON: No, sir.

8 MR. KAY: Do you feel that they must not have known
9 what they were doing?

10 MR. DUNCAN ANDERSON: No.

11 MR. KAY: All right.

12 Now, as Judge Hinz told you this morning, the
13 LaBianca murders are alleged to have occurred on August 10th,
14 1969.

15 Have you formed any opinion as to whether or not
16 Miss Van Houten was suffering from any form of mental illness
17 on August 10th, 1969?

18 MR. DUNCAN ANDERSON: I don't know.

19 MR. KAY: Have you formulated any opinion as to Miss Van
20 Houten's state of mind at any time?

21 MR. DUNCAN ANDERSON: No; no, sir.

22 MR. KAY: All right.

23 And, Mr. Albee, what about you, have you formulated
24 any opinion as to her state of mind at any time?

25 MR. ALBEE: No.

26 MR. KAY: And Mrs. Adams, have you?

27 MS. ADAMS: No.

28 MR. KAY: All right.

1 Mr. Anderson, have you heard the name Linda
2 Kasabian?

3 MR. DUNCAN ANDERSON: Yes, sir.

4 MR. KAY: Do you know who Linda Kasabian is?

5 MR. DUNCAN ANDERSON: Yes, sir.

6 MR. KAY: Who is she?

7 MR. DUNCAN ANDERSON: A witness.

8 MR. KAY: And have you formulated any opinion as to her
9 truth or veracity as a witness?

10 MR. DUNCAN ANDERSON: No, sir.

11 MR. KAY: Have you formed any opinion as to what role
12 she played on the nights of the Tate and LaBianca murders?

13 MR. DUNCAN ANDERSON: No, sir.

14 MR. KAY: And have you heard of the term "helter-skelter"
15 as it was used by members of the Manson family?

16 MR. DUNCAN ANDERSON: No, sir.

17 MR. KAY: All right. You don't know what that means?

18 MR. DUNCAN ANDERSON: Disarray, I guess.

19 MR. KAY: You don't know of any special meaning that it
20 might have had to members of the Manson family?

21 MR. DUNCAN ANDERSON: No, sir.

22 MR. KAY: Do you feel that you can give the prosecution
23 a fair trial in this case?

24 MR. DUNCAN ANDERSON: Yes, sir.

25 MR. KAY: Okay, thank you very much.

26 Could you pass that way back to Mr. Bacon.

27 THE BAILIFF: I'll get it.

28 MR. KAY: Mr. Bacon, have you ever seen Mr. Keith,

Miss Van Houten's attorney, on TV?

MR. BACON: I have not.

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1 MR. KAY: Have you ever heard him on the radio or read
2 about him in the newspaper, talking about Miss Van Houten?

3 MR. BACON: No, sir.

4 MR. KAY: Have you ever seen Miss Van Houten on T.V.?

5 MR. BACON: No.

6 MR. KAY: You haven't even seen her picture on T.V.?

7 MR. BACON: I don't believe I have, to be honest with
8 you.

9 MR. KAY: All right. Have you read any newspaper
10 articles this year purporting to be an interview with
11 Leslie Van Houten?

12 MR. BACON: I have not.

13 MR. KAY: Have you formed any opinion as to Miss Van
14 Houten's mental state at any time during the year 1969?

15 MR. BACON: No.

16 MR. KAY: Have you formed any opinion as to her mental
17 state at any time?

18 MR. BACON: No.

19 MR. KAY: Have you formed any opinion as to what -- as
20 to whether or not you think the people who participated in the
21 so-called Tate-La Bianca murders must have been crazy at the
22 time of the murders?

23 MR. BACON: Well, what little I have read or heard about
24 it, I have a feeling that they were slightly confused.

25 MR. KAY: Now, do you think that -- Would you require
26 the prosecution to put on evidence to dispel that feeling that
27 you have that they were slightly confused?

28 MR. BACON: Well, in my own mind I feel it would help.

1 MR. KAY: All right.

2 Well, in other words, you would require us to
3 put on witnesses to testify from that witness stand that they
4 in fact weren't confused, before you would give up your
5 opinion that you have right now, that they must have been
6 confused?

7 MR. BACON: I don't believe so.

8 MR. KAY: You think you can start out with a clean slate
9 without any real opinion as to what the mental state of the
10 participants in the Tate-La Bianca murders were?

11 MR. BACON: I could.

12 MR. KAY: And realizing that the prosecution has the
13 burden in this case of proving beyond a reasonable doubt that
14 Miss Van Houten had the mental capacity to commit a willful,
15 deliberate, premeditated murders of the first degree, do you
16 think you can give the prosecution a fair trial?

17 MR. BACON: I would do my best.

18 MR. KAY: Well, do you think you can?

19 MR. BACON: I do.

20 MR. KAY: And will you?

21 MR. BACON: I will.

22 MR. KAY: Do you understand that your opinion that you
23 were talking about a little while ago, that it may not be
24 normal, but that it may not be a legal standard; and that the
25 law that Judge Hinz gives you at the end of the trial might be
26 different from your idea whether a person was normal or not
27 normal at the time they committed a crime.

28 Do you understand that?

1 MR. BACON: Yes, I understand that.

2 MR. KAY: And will you follow his instructions on that?

3 MR. BACON: I will.

4 MR. KAY: All right.

5 Could you pass the microphone down to Ms. Blackshear.

6 MS. BLACKSHEAR: He's next.

7 MR. KAY: Well, I am doing that because I think

8 Mr. Keith has some other plans for Mr. Bethel.

9 So I apologize to you, sir.

10 MR. BETHEL: I understand.

11 MR. KAY: But I think you are going to be excused.

12 Ms. Blackshear, do you read any newspapers at all
13 now?

14 MS. BLACKSHEAR: I read the newspapers on Wednesday for
15 the receipes, and the Herald-Examiner on Thursdays and the
16 Times for the receipes.

17 The rest of the time I read it when I see a paper,
18 but I don't buy them.

19 MR. KAY: Did you this year read an article in the
20 Los Angeles Times that purported to be an interview with
21 Leslie Van Houten?

22 MS. BLACKSHEAR: No.
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1 MR. KAY: Do you ever read the Christian Science
2 Monitor?

3 MS. BLACKSHEAR: No.

4 MR. KAY: Do you ever watch any of the T.V. news
5 programs at night?

6 MS. BLACKSHEAR: Sometimes.

7 MR. KAY: What channel?

8 MS. BLACKSHEAR: Any channel that happens to be on.
9 2, 4, 7, anything; it doesn't matter.

10 MR. KAY: Have you ever seen Mr. Keith on television?

11 MS. BLACKSHEAR: No.

12 MR. KAY: Have you ever heard him on radio or read
13 about him in the paper talking about Miss Van Houten?

14 MS. BLACKSHEAR: No.

15 MR. KAY: Have you ever seen Miss Van Houten on
16 television?

17 MS. BLACKSHEAR: No.

18 MR. KAY: Now, again, as Judge Hinz told you this
19 morning, the La Bianca murders are alleged to have occurred
20 on August 10th, 1969.

21 Now, from what you know about this case have you,
22 yourself, formed any opinion as to whether or not Miss Van Houten
23 might have been suffering any mental illness on August 10th,
24 1969?

25 MS. BLACKSHEAR: No. As I said before, I never heard of
26 it. I have no -- not formulated no opinion of it.

27 MR. KAY: All right. So you haven't formed any opinion
28 about her mental state at any time; is that right?

1 MS. BLACKSHEAR: No, I haven't.

2 MR. KAY: And do you feel you can give the prosecution
3 a fair trial in this case?

4 MS. BLACKSHEAR: Yes.

5 MR. KAY: Okay. Would you please pass the microphone
6 to Mr. Bledsoe.

7 Mr. Bledsoe, have you heard of Linda Kasabian?

8 MR. BLEDSOE: Yes.

9 MR. KAY: And who is Linda Kasabian?

10 MR. BLEDSOE: Well, I know that she was involved in some
11 way in some of the earlier proceedings, but as to her role
12 I wouldn't know.

13 MR. KAY: So you recognize the name but you don't know
14 exactly --

15 MR. BLEDSOE: Right.

16 MR. KAY: -- what she is connected with.

17 Have you heard the term "helter-skelter" as it
18 was used by members of the Family?

19 MR. BLEDSOE: Yes.

20 MR. KAY: And do you know what that means?

21 MR. BLEDSOE: Not really. I only recognize it in
22 relationship to the book.

23 MR. KAY: Now, which newspaper do you read?

24 MR. BLEDSOE: I don't really read any of them.

25 I guess the one that I get certain things that I
26 want out of is the Star News, Pasadena.

27 MR. KAY: Have you ever read anything about
28 Miss Van Houten in the Star News?

1 MR. BLEDSOE: No.

2 MR. KAY: Have you read anything about Miss Van Houten
3 in any other newspapers this year?

4 MR. BLEDSOE: No.

5 MR. KAY: Have you seen her on T.V. this year?

6 MR. BLEDSOE: No.

7 MR. KAY: Have you formed any opinion as to whether or
8 not anyone who participated in the so-called Tate-La Bianca
9 murders must have been crazy at the time of the murders?

10 MR. BLEDSOE: No.
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1 MR. KAY: And have you formed any opinion as to
2 whether or not Miss Van Houten might have been suffering
3 any mental illness on August 10th, 1969, the date of the
4 La Bianca murders?

5 MR. BLEDSOE: No, I have not.

6 MR. KAY: Have you formed any opinion as to
7 Miss Van Houten's mental state at any time?

8 MR. BLEDSOE: No.

9 MR. KAY: And realizing that the prosecution has the
10 legal burden of proving that Miss Van Houten had the mental
11 capacity to commit a willful, deliberate, premeditated murder
12 on August 10th, 1969, do you feel you can give the prosecution
13 a fair trial in this case?

14 MR. BLEDSOE: Yes.

15 MR. KAY: All right. Thank you very much.

16 Could you pass the microphone down to Ms. Bloom.

17 Ms. Bloom, what newspapers do you read?

18 MS. BLOOM: We take the Los Angeles Times, but I don't
19 really have much time to look at it.

20 THE COURT: Excuse me, Ms. Bloom; could you hold the
21 microphone up a little higher.

22 MS. BLOOM: Oh, I'm sorry.

23 THE COURT: Thank you.

24 MR. KAY: In the Times this year, actually in February,
25 did you read a front page article purporting to be an
26 interview with Miss Van Houten?

27 MS. BLOOM: No, sir, I didn't.

28 MR. KAY: Did you see her picture on the front page

1 of the paper?

2 MS. BLOOM: No.

3 MR. KAY: Have you read any newspaper accounts of
4 Miss Van Houten this year?

5 MS. BLOOM: No, I haven't.

6 MR. KAY: Have you read anything about this case this
7 year?

8 MS. BLOOM: No, I haven't.

9 MR. KAY: Have you seen Mr. Keith on television?

10 MS. BLOOM: No.

11 MR. KAY: Have you ever heard him -- or read about him
12 talking about Miss Van Houten?

13 MS. BLOOM: No.

14 MR. KAY: Do you know who Linda Kasabian is?

15 MS. BLOOM: Well, I have heard of her name, but --

16 MR. KAY: Do you know anything about her?

17 MS. BLOOM: No, I don't.

18 MR. KAY: All right. Have you heard of the term
19 "helter-skelter" as it was used by members of the Manson
20 family?

21 MS. BLOOM: Well, just that there was a movie, but I
22 didn't see it.

23 MR. KAY: Do you know what meaning they gave to the term
24 "helter-skelter"?

25 MS. BLOOM: No.

26 MR. KAY: And have you formed any opinion as to
27 Miss Van Houten's mental state on August 10th, 1969?

28 MS. BLOOM: No.

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1 MR. KAY: And have you formed any opinion as to
2 whether or not you feel that anyone who participated in the
3 so-called Tate-LaBianca murders must have been crazy at the
4 time of the murders?

5 MS. BLOOM: No.

6 MR. KAY: And realizing that the prosecution has the
7 burden of proving beyond a reasonable doubt that Miss Van
8 Houten had the mental capacity to commit a willful,
9 deliberate, premeditated murder, do you feel that you can give
10 the prosecution a fair trial?

11 MS. BLOOM: I think so, yes.

12 MR. KAY: Okay, thank you.

13 Could you pass it to Mr. Bouchard.

14 What newspapers do you read?

15 MR. BOUCHARD: L. A. Times.

16 MR. KAY: All right.

17 Did you read the article about -- purporting to
18 be an interview with Leslie Van Houten in the Los Angeles
19 Times?

20 MR. BOUCHARD: I saw the article, but I did not read it.

21 MR. KAY: Okay.

22 Have you read any newspaper articles about
23 Miss Van Houten this year?

24 MR. BOUCHARD: No, I have not.

25 MR. KAY: Have you read any articles about this trial?

26 MR. BOUCHARD: No, I have not.

27 MR. KAY: Do you know who Linda Kasabian is?

28 MR. BOUCHARD: I know she's one of the principals in

1 the original case, yes.

2 MR. KAY: Have you formed any opinion as to her truth
3 and veracity or to what part she played in these two nights
4 of murder?

5 MR. BOUCHARD: No, I haven't.

6 MR. KAY: Have you formed any opinion as to whether or
7 not Leslie Van Houten was suffering any type of mental illness
8 on August 10th, 1969?

9 MR. BOUCHARD: No, I have not.

10 MR. KAY: Have you formed any opinion as to whether
11 anyone who participated in the so-called Tate-LaBianca murders
12 must have been crazy at the time of the murders?

13 MR. BOUCHARD: No, I have not.

14 MR. KAY: Do you feel you can keep an open mind on that
15 issue?

16 MR. BOUCHARD: I think I can, yes.

17 MR. KAY: And realizing that we have the burden of
18 proving that Miss Van Houten had the mental capacity to commit
19 a willful, deliberate, premeditated murder on the night of
20 the LaBianca murders, do you feel you can give the prosecution
21 a fair trial?

22 MR. BOUCHARD: I believe I can, yes.

23 MR. KAY: Okay, thank you.

24 I have no further questions,

25 MR. KEITH: May we approach the bench?

26 THE COURT: Yes, will counsel approach the bench.
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28

(The following proceedings were held
at the bench:)

THE COURT: Are there any challenges?

MR. KEITH: Yes. I would challenge Mr. Bethel kind of
reluctantly. I like him, but he does have an opinion that
the original finding of the jury was correct. And he felt
that he could not erase that opinion without evidence to the
contrary.

THE COURT: So I take it you are challenging him for
cause?

MR. KEITH: Yes.

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1 THE COURT: Do you wish to be heard on the matter?

2 MR. KAY: No.

3 THE COURT: Any others?

4 MR. KEITH: No, Your Honor.

5 THE COURT: Do you have any challenges?

6 MR. KAY: No.

7 THE COURT: Very well.

8 (The following proceedings were held
9 in open court:)

10 THE COURT: All right, ladies and gentlemen, the following
11 juror is excused from further service upon this case: Ernest
12 L. Bethel, Juror No. 8.

13 We appreciate your attendance upon the court. You
14 should report to the fifth floor jury room.

15 Thank you very much.

16 All right, ladies and gentlemen, those of you
17 seated in the jury box at this time, you will be returned to
18 the waiting room in Department 106 to await further call of
19 the court.

20 Bear in mind during this recess the admonition I've
21 given you several times; that is, you are not to discuss this
22 case amongst yourselves or with anyone else, and you are not
23 to form any opinion concerning this matter or express any
24 opinion concerning this matter until the case is finally given
25 to you.

26 Furthermore, you must not allow yourselves to
27 read, hear, or see any news media accounts of this matter.

28 All right. You may now return to Department 106.

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(The remaining prospective jurors exited the courtroom, and a new group of prospective jurors was escorted in.)

THE COURT: Ladies and gentlemen, at this time we are going to inquire as to the matter of publicity,

What I'd like to do is first call the names of each of you, starting with the first seat in the first row here, and be sure that we have the correct juror in the correct seat.

All right. Juror No. 1, is your name Richard A. Brand?

MR. BRAND: That's correct.

THE COURT: Then we have Doris M. Bridge?

MS. BRIDGE: That's right.

THE COURT: And Ralph F. Bridges?

MR. BRIDGES: Yes.

THE COURT: Number 4 is Carlos Briseno?

MR. BRISENO: Right.

THE COURT: Next is Neil M. Burton?

MR. BURTON: Right.

THE COURT: Then Mrs. Floretta R. Butler?

MS. BUTLER: Correct.

THE COURT: Then going to the back row, Lloyd H. Carlson?

MR. CARLSON: Yes, sir.

THE COURT: Miss Dorothy M. Carter?

MS. CARTER: Yes.

THE COURT: Miss Betty E. Cascarino?

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1 MS. CASCARINI: Right.
2 THE COURT: Miss Cora A. Chargois?
3 MS. CHARGOIS: Yes.
4 THE COURT: Roger D. Christopher?
5 MR. CHRISTOPHER: Right.
6 THE COURT: And finally, Mr. Frank Coats?
7 MR. COATS: Yes, sir.
8 THE COURT: All right, thank you.

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1 At this time, ladies and gentlemen, the court is
2 going to read excerpts of the Indictment in relation to this
3 case.

4 When the Indictment was originally returned, it
5 was in several counts, only three counts of which concern the
6 present defendant and this case before the court.

7 Count VI is the first count that we are concerned
8 with. That count charges that,

9 " . . . Charles Manson, Charles
10 Watson, Patricia Krenwinkel, Linda Kasabian,
11 Susan Atkins, and the defendant before this
12 court, are accused by the grand jury of the
13 County of Los Angeles, State of California,
14 by this Indictment of the crime of murder,
15 in violation of section 187, Penal Code of
16 California, a felony, committed prior to the
17 finding of this Indictment and as follows:

18 "That on or about the 10th day
19 of August, 1969, at and in the County of Los
20 Angeles, State of California, the said
21 defendants, Charles Manson, Charles Watson,
22 Patricia Krenwinkel, Linda Kasabian, Susan
23 Atkins, and the defendant before this court,
24 did willfully, unlawfully, feloniously, and
25 with malice aforethought, murder Leno A.
26 LaBianca, a human being."

27 Count VII states that,

28 " . . . Charles Manson, Charles

1 Watson, Patricia Krenwinkel, Linda Kasabian,
2 Susan Atkins, and the defendant before this
3 court are accused by the grand jury of the
4 County of Los Angeles, State of California,
5 by this Indictment of the crime of murder in
6 violation of section 187, Penal Code of
7 California, a felony, committed prior to the
8 finding of this Indictment and as follows:

9 "That on or about 10th day of
10 August, 1969, at and in the County of Los
11 Angeles, State of California, Charles Manson,
12 Charles Watson, Patricia Krenwinkel, Linda
13 Kasabian, Susan Atkins, and the defendant
14 before this court, did willfully, unlawfully,
15 feloniously, and with malice aforethought,
16 murder Rosemary LaBianca, a human being,"

17 Count VIII recites that,

18 ". . . Charles Manson, Charles
19 Watson, Patricia Krenwinkel, Susan Atkins,
20 Linda Kasabian, and the defendant before this
21 court, are accused by the grand jury of the
22 County of Los Angeles, State of California,
23 by this Indictment of the crime of conspiracy
24 to commit murder, in violation of section 182.1
25 and 187, Penal Code of California, a felony,
26 committed prior to the finding of this Indictment
27 and as follows:

28 "That on or about the 8th through

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1 the 10th day of August of 1969, at and in the
2 County of Los Angeles, State of California,
3 Charles Manson, Charles Watson, Patricia
4 Krenwinkel, Susan Atkins, Linda Kasabian, and
5 the defendant before this court, did willfully,
6 unlawfully, feloniously and knowingly conspire,
7 combine, confederate, and agree together and
8 with other persons whose true identity is
9 unknown to commit the crime of murder, a
10 violation of section 187, Penal Code of
11 California, a felony. That pursuant to and
12 for the purpose of carrying out the objects
13 and purposes of the aforesaid combination,
14 agreement, and conspiracy, the defendants
15 committed the following overt acts at and in
16 the County of Los Angeles:

17 "Overt Act No. I.

18 "That on or about August 8, 1969,
19 the said defendants, Charles Watson, Patricia
20 Krenwinkel, Susan Atkins, and Linda Kasabian
21 did travel to the vicinity of 10050 Cielo Drive
22 in the City and County of Los Angeles.

23 "Overt Act No. II.

24 "That on or about August 8, 1969,
25 the defendants Charles Watson, Patricia
26 Krenwinkel, and Susan Atkins did enter the
27 residence at 10050 Cielo Drive, City and
28 County of Los Angeles.

1 "Overt Act No. III.

2 "That on or about August 10, 1969,
3 the defendants Charles Manson, Charles Watson,
4 Patricia Krenwinkel, Susan Atkins, Linda
5 Kasabian, and the defendant before this court
6 did travel to the vicinity of 3301 Waverly
7 Drive, City and County of Los Angeles.

8 "Overt Act No. IV.

9 "That on or about August 10, 1969,
10 the defendants Charles Manson, Charles Watson,
11 Patricia Krenwinkel, and the defendant before
12 this court did enter the residence at 3301
13 Waverly Drive, City and County of Los Angeles."

14 The defendant has entered a plea of not guilty to
15 each of the three counts.

16 I want to start with Mr. Brand and inquire of you
17 concerning certain publicity matters.

18 Do you have the microphone there, sir?

19 Mr. Brand, have you heard or do you know anything
20 about this case or about defendant's past actions, conduct,
21 beliefs, or association, including anything you have read in
22 the newspapers, magazines, or books, or seen on television or
23 heard on the radio?

24 MR. BRAND: I know nothing.

25 THE COURT: All right. Now, you haven't heard anything
26 about this in the newspapers, magazines, or on TV or radio.

27 Is that what you're saying?

28 MR. BRAND: The only thing I can say that I know about

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1 is the name Charles Manson, which has gotten kind of crammed
2 in my awareness from constant repetition.

3 THE COURT: All right.

4 Could you put to one side whatever you might have
5 read, seen, or heard about this matter and judge the defendant's
6 guilt or innocence strictly on the evidence to be presented
7 in this courtroom?

8 MR. BRAND: I believe I could.

9 THE COURT: All right.

10 As a result of anything you have read, seen, or
11 heard about this case or about the defendant, have you formed
12 any opinion as to the guilt or innocence of the defendant?

13 MR. BRAND: I have no opinion of that nature.

14 THE COURT: All right.

15 Would you allow yourself to be influenced by any
16 publicity you have read, seen, or heard about this case or
17 about the defendant?

18 MR. BRAND: I don't believe I would.

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1 THE COURT: All right. Now, can you assure the Court that
2 if you are chosen as a juror in this matter you will decide
3 this case solely on the evidence to be received in this case?

4 MR. BRAND: I feel I can make that assurance.

5 THE COURT: Do you have any doubts about that?

6 MR. BRAND: None.

7 THE COURT: All right; thank you.

8 Would you please pass the microphone to
9 Ms. Bridge.

10 Ma'am, have you heard or do you know anything about
11 this case or about the defendant's past actions, conduct,
12 beliefs or associations, including anything you have read in
13 the newspapers, magazines or books or seen on television or
14 heard on the radio?

15 MS. BRIDGE: Yes, I have.

16 THE COURT: All right. Now, have you seen any part of
17 this on the television?

18 MS. BRIDGE: On the news, yes.

19 THE COURT: Just news reports of it?

20 MS. BRIDGE: Yes. I have read the paper.

21 THE COURT: And how long ago was that?

22 MS. BRIDGE: Oh, right when it happened.

23 THE COURT: All right. You are talking about late '69
24 or early '70.

25 MS. BRIDGE: Right.

26 THE COURT: Can you put to one side whatever you might
27 have read, seen or heard about this matter, and judge the
28 defendant's guilt or innocence strictly on the evidence to be

1 received in this trial?

2 MS. BRIDGE: No, I don't think I could.

3 THE COURT: Do you have an opinion, based on what you
4 have read, seen or heard, one way or the other as to the
5 defendant's guilt or innocence?

6 MS. BRIDGE: Yes, I do.

7 THE COURT: All right. What you are saying to the court,
8 then, is that you would be influenced by the publicity you
9 have seen or heard; is that correct?

10 MS. BRIDGE: Yes. I already have been.

11 THE COURT: I beg your pardon?

12 MS. BRIDGE: I already have been influenced by what I
13 have read.

14 THE COURT: All right; thank you.

15 All right. Mr. Bridges, have you heard or do you
16 know anything about this case or about the defendant's past
17 actions, conduct, beliefs or associations, including anything
18 you have read in the newspapers, magazines or books or seen
19 on T.V. or heard on the radio?

20 MR. BRIDGES: Only the news that I have seen on
21 television.

22 THE COURT: Can you put to one side whatever you might
23 have read, seen or heard about this case, and decide this
24 case solely on the evidence to be presented in this courtroom?

25 MR. BRIDGES: Yes, I could.

26 THE COURT: All right. As a result of anything you might
27 have read, seen or heard about this case or about the
28 defendant, have you formed any opinion about the defendant's

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1 guilt or innocence?

2 MR. BRIDGES: No.

3 THE COURT: All right. Would you allow yourself to be
4 influenced by any publicity you might have read, seen or heard
5 about this case or about the defendant?

6 MR. BRIDGES: No.

7 THE COURT: Can you assure the court that if you were
8 chosen as a juror in this matter you would decide this case
9 solely on the evidence to be presented in this courtroom?

10 MR. BRIDGES: Yes, I would.

11 THE COURT: All right, thank you.

12 Mr. Briseno, have you heard or do you know
13 anything about this case or about the defendant's past actions,
14 conduct, beliefs or associations, including anything you have
15 read in the newspapers, magazines or books or seen on
16 television or heard on the radio?

17 MR. BRISENO: Yes, I do.
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1 THE COURT: All right. Have you seen anything about
2 this on television?

3 MR. BRISENO: Just the news, when it happened, when
4 everything happened.

5 THE COURT: And did you read about it in the newspapers?

6 MR. BRISENO: Yes, I did.

7 THE COURT: Can you lay to one side whatever you might
8 have read, seen or heard about this matter, and judge the defendant's
9 guilt or innocence solely on the evidence to be introduced at
10 this trial?

11 MR. BRISENO: Yes, I can.

12 THE COURT: As a result of anything you have read, seen
13 or heard in this case, have you formed any opinion as to the
14 guilt or innocence of this defendant?

15 MR. BRISENO: No, I haven't.

16 THE COURT: All right. Would you allow yourself to be
17 influenced by any publicity you might have read, seen or heard
18 about this case or about the defendant?

19 MR. BRISENO: None whatsoever.

20 THE COURT: All right. If you were chosen as a trial
21 juror in this matter, would you assure the court that you
22 would decide this case solely on the evidence to be presented
23 in this case?

24 MR. BRISENO: Yes, I can.

25 THE COURT: Thank you.

26 Mr. Burton, have you heard or do you know anything
27 about this case or about the defendant's past actions, conduct,
28 beliefs or associations, including anything you have read in

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1 the newspapers, magazines or books or seen on television or
2 heard on the radio?

3 MR. BURTON: Only what happened about eight years ago.

4 THE COURT: All right. And I take it you saw that in
5 the newspapers and saw some T.V. reports of it.

6 MR. BURTON: Yes, sir.

7 THE COURT: Now, can you put to one side whatever you
8 might have read, seen or heard about this case, and judge the
9 defendant's guilt or innocence solely on the evidence to be
10 presented in this courtroom?

11 MR. BURTON: Yes, sir, Your Honor.

12 THE COURT: All right. As a result of anything you might
13 have read, seen or heard concerning this case or about the
14 defendant, have you formed any opinion as to the guilt or
15 innocence of the defendant?

16 MR. BURTON: No, Your Honor.

17 THE COURT: All right. Would you allow yourself to be
18 influenced by any publicity you might have read, seen or heard
19 about this case or the defendant?

20 MR. BURTON: No, Your Honor.

21 THE COURT: And if you were chosen as a trial juror,
22 can you assure the court that you would decide this matter
23 solely on the evidence to be received in this case?

24 MR. BURTON: Yes, Your Honor.

25 THE COURT: Thank you, sir.

26 Would you pass the microphone over, please.

27 Ms. Butler, have you heard or do you know anything
28 about this case or about the defendant's past actions, conduct,

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1 beliefs or associations, including anything you have read
2 in the newspapers, magazines or books or seen on television
3 or heard on the radio?

4 MS. BUTLER: Yes.

5 THE COURT: And have you read about this in the
6 newspapers?

7 MS. BUTLER: Yes.

8 THE COURT: And was this some eight years ago or so?

9 MS. BUTLER: Yes, when it happened.
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1 THE COURT: Have you seen television reports about this?

2 MS. BUTLER: Yes.

3 THE COURT: Have you seen anything recently about this
4 case?

5 MS. BUTLER: No.

6 MR. KEITH: I'm sorry; I can't hear her.

7 THE COURT: She said, "No."

8 MS. BUTLER: "No."

9 THE COURT: Can you put to one side whatever you might
10 have read, seen or heard about this case, and judge the
11 defendant's guilt or innocence solely on the evidence to be
12 introduced at this trial?

13 MS. BUTLER: I don't think I could.

14 THE COURT: All right. What you are saying then, I
15 take it, is that based on what you have read, seen or heard,
16 that you have formed some opinion about the defendant's
17 guilt or innocence.

18 MS. BUTLER: Correct.

19 THE COURT: And that this would influence your ability
20 to sit on this case. Is that what you are saying?

21 MS. BUTLER: That would influence me to sit on it?

22 THE COURT: I mean, would it influence -- let me strike
23 that question and ask you this way:

24 You are saying that based on what you have read,
25 seen or heard in this case, that you have formed an opinion
26 concerning the defendant's guilt or innocence. Is that what
27 you are saying?

28 MS. BUTLER: Yes.

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1 THE COURT: All right, thank you.

2 Mr. Carlson, have you heard or do you know anything
3 about this case or about the defendant's past actions, conduct,
4 beliefs or associations, including anything you might have
5 read in the newspapers, magazines or books, or seen on
6 television or heard on the radio?

7 MR. CARLSON: Well, the only thing I know is kind of the
8 headlines of the papers.

9 But I'm a night worker, so I never watch
10 television, and never have, and I haven't read anything about
11 it, either.

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1 THE COURT: All right. Could you put to one side
2 whatever you might have read, seen or heard about this case,
3 and judge the defendant's guilt or innocence solely on the
4 evidence to be received in this trial?

5 MR. CARLSON: Of course.

6 THE COURT: All right. As a result of anything you have
7 read, seen or heard about this case or about the defendant,
8 have you formed any opinion as to the guilt or innocence of
9 this defendant?

10 MR. CARLSON: Oh, no, no opinion.

11 THE COURT: Would you allow yourself to be influenced
12 by any publicity you have read, seen or heard about this case
13 or about the defendant?

14 MR. CARLSON: No, not at all.

15 THE COURT: And if you were chosen as a trial juror
16 in this case, can you assure the court that you would decide
17 this case solely on the evidence to be received in this trial?

18 MR. CARLSON: Yes, Your Honor.

19 THE COURT: Thank you.

20 Ms. Carter, have you heard or do you know anything
21 about this case or about the defendant's past actions, conduct,
22 beliefs or associations, including anything you have read in
23 the newspapers, magazines or books, seen on television or
24 heard on the radio?

25 MS. CARTER: Yes, I have.

26 THE COURT: And what media did you see this in?

27 MS. CARTER: I read the newspaper, and I saw it on T.V.

28 THE COURT: And this was back eight years ago?

1 MS. CARTER: Yes, it was.

2 THE COURT: Have you seen anything recently about this
3 matter?

4 MS. CARTER: The only thing I have heard recently is
5 when I was on my way down here, on the news I just heard
6 concerning this case, that the jury was starting being picked
7 yesterday.

8 THE COURT: Can you put to one side whatever you might
9 have read, seen or heard about this case, and judge the
10 defendant's guilt or innocence solely on the evidence to be
11 presented in this trial?

12 MS. CARTER: No, I cannot.

13 THE COURT: What you are saying, then, is that you have
14 formed an opinion based on what --

15 MS. CARTER: Yes, I have.

16 THE COURT: -- you have read, seen or heard?

17 MS. CARTER: Yes, I have.

18 THE COURT: All right; thank you.

19 Mrs. Cascarini, have you heard or do you know
20 anything about this case or about the defendant's past actions,
21 conduct, beliefs or associations?

22 MS. CASCARINI: Yes, I have.

23 THE COURT: And is that based on what you have read in
24 the newspapers?

25 MS. CASCARINI: And on the television.

26 THE COURT: And those were news reports some eight years
27 ago, or thereabouts?

28 MS. CASCARINI: Yes.

1 THE COURT: Have you seen anything recently in the
2 media about this matter?

3 MS. CASCARINI: No.

4 THE COURT: Can you put to one side whatever you might
5 have read, seen or heard about this case, and judge the
6 defendant's guilt or innocence solely on the evidence to be
7 received in this courtroom?

8 MS. CASCARINI: I'm afraid I can't.

9 THE COURT: Are you saying that you have formed an
10 opinion as to the guilt or innocence of the defendant based
11 on publicity?

12 MS. CASCARINI: Yes.
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1 THE COURT: Thank you.

2 All right. Ma'am, have you heard or do you
3 know anything about this case or about the defendant's past
4 actions, conduct, beliefs or associations, including anything
5 you have read in the newspapers, magazines or books or seen
6 on T.V. or heard on the radio?

7 MS. CHARGOIS: I read it in the news and on television.
8 when it first happened.

9 THE COURT: And you --

10 MS. CHARGOIS: I haven't heard anything since.

11 THE COURT: Can you put to one side whatever you might
12 have read, seen or heard about this matter, and judge the
13 defendant's guilt or innocence solely on the evidence to be
14 introduced in this trial?

15 MS. CHARGOIS: Yes.

16 THE COURT: As a result of anything you have seen, read
17 or heard about this case or about the defendant, have you
18 formed any opinion as to the defendant's guilt or innocence?

19 MS. CHARGOIS: No, I haven't.

20 THE COURT: All right. Would you allow yourself to be
21 influenced by any publicity you might have read, seen or
22 heard in this matter?

23 MS. CHARGOIS: No.

24 THE COURT: And if you are chosen as a trial juror,
25 can you assure the court that you would decide this case
26 solely on the evidence to be received in this case?

27 MS. CHARGOIS: Very much so.

28 THE COURT: Thank you.

1 Mr. Christopher, have you heard or do you know
2 anything about this case or about the defendant's past actions,
3 conduct or beliefs or associations, including anything you
4 have read in the newspapers, magazines or books, or seen on
5 television or heard on the radio?

6 MR. CHRISTOPHER: Yes, I do.

7 THE COURT: And what was that source?

8 MR. CHRISTOPHER: Newspapers, T.V.

9 I have had a couple of discussions with some
10 people about the written literature, about a couple of books
11 that came out.

12 THE COURT: Have you read any books about this matter?

13 MR. CHRISTOPHER: No, I never -- I glanced through one
14 one time.

15 THE COURT: Now, in regard to the T.V. and newspaper
16 accounts, have those been recent, or were those some seven or
17 eight years ago or so?

18 MR. CHRISTOPHER: Seven, eight years ago.

19 THE COURT: Can you put to one side whatever you might
20 have read, seen or heard about this case, and judge the
21 defendant's guilt or innocence solely on the evidence to be
22 presented in this trial?

23 MR. CHRISTOPHER: I don't believe I could.

24 THE COURT: Are you saying that you have formed an
25 opinion of the defendant's guilt or innocence based on the
26 pretrial publicity you heard in this case?

27 MR. CHRISTOPHER: Yes.

28 THE COURT: All right, thank you.

1 Mr. Coats, have you heard or do you know anything
2 about this case or about the defendant's past actions,
3 conduct, beliefs or associations, including anything you might
4 have read in the newspapers, magazines, in books, seen on
5 television or heard on the radio?

6 MR. COATS: No, no more than T.V. when it first
7 happened.

8 THE COURT: Can you put to one side whatever you might
9 have read, seen or heard about this case, and decide the
10 defendant's guilt or innocence solely on the evidence to be
11 introduced at this trial?

12 MR. COATS: I could.

13 THE COURT: And as a result of anything you have read,
14 seen or heard about this case or about the defendant, have
15 you formed any opinion as to the guilt or innocence of this
16 defendant?

17 MR. COATS: None whatsoever.

18 THE COURT: Would you allow yourself to be influenced
19 by any publicity you might have read, seen or heard about
20 this case or about the defendant?

21 MR. COATS: No.

22 THE COURT: And if you are chosen as a trial juror,
23 would you assure the court that you would decide this case
24 solely on the evidence to be received in this courtroom.

25 MR. COATS: I would.

26 THE COURT: All right; thank you.

27 Will counsel approach the bench.
28

(The following proceedings were held
at the bench:)

THE COURT: Shall we excuse some of these jurors now?

MR. KEITH: Yes. I would at least challenge
Doris Bridge.

THE COURT: That's No. 2.

MR. KEITH: 2.

THE COURT: Okay.

MR. KEITH: Mrs. Floretta Butler.

THE COURT: All right; No. 6.

MR. KEITH: Miss Dorothy Carter.

THE COURT: Yes.

MR. KAY: Yes.

MR. KEITH: Mrs. Betty Cascarini.

THE COURT: Yes.

MR. KEITH: I won't challenge Mr. Christopher, though.
I would like to talk to him for awhile.

He says he has an opinion, but I'm not prepared
to challenge him at this time.

THE COURT: Do you have any challenges?

MR. KAY: No, that's fine; we can excuse those four.

THE COURT: All right, we will do it, then.

Thank you.

MR. KEITH: Thank you.

18-1

1 (The following proceedings were held
2 in open court:)

3 THE COURT: All right, ladies and gentlemen, the
4 following jurors are excused at this time. The court wants
5 to thank you for your service upon this case, and you should
6 report to the fifth floor jury room.

7 The following jurors are excused: Doris M. Bridge,
8 Juror No. 2.

9 THE BAILIFF: Come this way, please.

10 THE COURT: Number 6, Mrs. Floretta R. Butler.

11 Number 8, Miss Dorothy M. Carter.

12 Number 9, Mrs. Betty E. Cascarini.

13 All right, Mr. Keith, you may examine on the issue
14 of publicity.

15 MR. KEITH: Thank you, Your Honor.

16 As you know, I presume you know my name is
17 Maxwell Keith. I represent Miss Van Houten, and I'm going to
18 ask you a few questions, each of you individually, delving
19 into the same subject matter that His Honor has previously
20 expounded upon.

21 Now, I'll start where His Honor started with
22 Mr. Brand, if I may.

23 Mr. Brand, you have told the court that you
24 virtually know nothing about the case; is that correct?

25 MR. BRAND: Yes, sir.

26 MR. KEITH: But that you have heard the name of Charles
27 Manson?

28 MR. BRAND: It's become somewhat of a household word.

18-2

1 MR. KEITH: Have you heard the name Leslie Van Houten
2 in connection with hearing the name Charles Manson?

3 MR. BRAND: No, I have never heard that name.

4 MR. KEITH: At least until today?

5 MR. BRAND: Well, that's correct; today I have heard it.

6 MR. KEITH: All right.

7 And have you heard Charles Manson's name in
8 connection with being sort of an evil mastermind of various
9 illegal activities?

10 MR. BRAND: That's the context I've heard the name in.

11 MR. KEITH: And when is the most recent time approxi-
12 mately that you have heard the name of Manson?

13 MR. BRAND: I can't remember, but I would say maybe it's
14 been about four years.

15 MR. KEITH: I see.

16 MR. BRAND: I don't remember the name.

17 MR. KEITH: So you have never heard of a book called
18 "Helter-Skelter," have you?

19 MR. BRAND: I have heard of the book, but I have not
20 read it.

21 MR. KEITH: And you don't know --

22 Have you ever talked to anybody who has talked to
23 you about the contents of that book?

24 MR. BRAND: Well, there was a motion picture on television
25 about it which I --

26 MR. KEITH: And I understand that.

27 But did you see that?

28 MR. BRAND: No, I didn't.

1 MR. KEITH: All right.

2 MR. BRAND: And I'm trying to explain that the only
3 context I've heard his name associated with that is some
4 people talking kind of enthusiastically about the movie, and I
5 was frankly glad I missed it.

6 MR. KEITH: When you say you are frankly glad you missed
7 the movie, by that you mean you are not interested in that
8 kind of a sensational account of what is a very serious matter?

9 MR. BRAND: That is true. It sounded badly to start
10 with.

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18-4

1 MR. KEITH: You won't get any argument from me on that
2 subject, Mr. Brand.

3 Consequently, you have no opinion whatsoever about
4 the guilt of Miss Van Housen?

5 MR. BRAND: I think I can honestly say that I'm quite
6 open-minded on the subject.

7 MR. KEITH: At the present time you feel that she's
8 presumed to be innocent, do you not?

9 MR. BRAND: I -- As far as I'm concerned.

10 MR. KEITH: Well, you understand that that is the law,
11 that everyone accused of a crime, even a traffic ticket, is
12 presumed to be innocent until proven guilty beyond a reasonable
13 doubt?

14 MR. BRAND: Yes, sir; yes, sir.

15 MR. KEITH: And as she sits here today awaiting trial,
16 you will realize presumably that that presumption is in full
17 force and effect?

18 MR. BRAND: Yes, sir.

19 MR. KEITH: I take it you have read nothing recently
20 about Miss Van Housen's predicament?

21 MR. BRAND: No, I have not.

22 MR. KEITH: Or heard nothing on radio or seen nothing
23 on television, this is recently, within the past year?

24 MR. BRAND: I probably should have, but I don't remember
25 that I have.

26 MR. KEITH: Don't feel -- don't feel embarrassed. I'm
27 not taking you to task for not having read "Helter-Skelter" or
28 seen the movie. Quite the contrary. I'm just asking if you

1 have seen anything in the past year or so.

2 MR. BRAND: No, I have not.

3 MR. KEITH: All right.

4 Could you pass the microphone to Mr. Bridges,
5 please.

6 Now, let's see, Mr. Bridges. Let me start out
7 by asking you if you have read, seen, or heard anything on
8 the radio, television, or in the newspapers about Miss Van
9 Houten's case in the past year?

10 MR. BRIDGES: No, I haven't.

11 MR. KEITH: Have you ever heard of a book called "Helter-
12 Skelter" until right now?

13 MR. BRIDGES: I have heard of the book. That's about all.

14 MR. KEITH: Nobody has ever discussed it with you?

15 MR. BRIDGES: No.

16 MR. KEITH: And have you heard that a television motion
17 picture was produced and presented that purportedly was based
18 on that book until right now?

19 MR. BRIDGES: No, I never heard of that.

20 MR. KEITH: Having never heard of it, you obviously
21 didn't see it.

22 MR. BRIDGES: I have not, didn't see it. I'm sorry.

23 MR. KEITH: No. Again, don't be sorry that you didn't
24 see it. You are to be congratulated.

25 MR. KAY: Well, I'm going to object to that.

26 MR. KEITH: All right. I'll withdraw the aside.

27 THE COURT: Withhold the editorial comment, drama critic.

28 MR. KEITH: Yes, Your Honor.

18-6

1 So the last time you knew anything about this
2 case was back in 1969, 1970, when it happened?

3 MR. BRIDGES: Yes.

4 MR. KEITH: Had you ever heard the name Leslie Van Houten
5 before yesterday when you realized you were a prospective
6 juror in her case?

7 MR. BRIDGES: Not -- I heard the names, but to, you know,
8 remember any particular name, I couldn't say.

9 MR. KEITH: What you are telling us is you may have
10 heard of her name in years gone by, but you have forgotten
11 all about it?

12 MR. BRIDGES: Yes.

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1 MR. KEITH: That's a fair statement, is it not?

2 MR. BRIDGES: Yes.

3 MR. KEITH: And having forgotten about the possibility
4 of having heard of her in the first place, you have no opinion
5 whatsoever at the present time about her guilt or innocence
6 based on the previous publicity?

7 MR. BRIDGES: No, I have no opinion.

8 MR. KEITH: And as she sits here now, you realize she
9 is presumed to be innocent?

10 MR. BRIDGES: Yes.

11 MR. KEITH: And there is nothing you have heard in the
12 past about this case that in any way would in your mind tarnish
13 that presumption of innocence?

14 MR. BRIDGES: No, I wouldn't.

15 MR. KEITH: You are sure about that?

16 MR. BRIDGES: Yes.

17 MR. KEITH: Because this is the only chance we have to
18 talk to you about these matters of notoriety.

19 MR. BRIDGES: Yes.

20 MR. KEITH: And, as you well recognize, the case
21 initially had considerable notoriety.

22 You are well aware of that, I'm sure.

23 MR. BRIDGES: Yes.

24 MR. KEITH: Do you have any idea why now she's here for
25 trial, bearing in mind that these events occurred in 1969?

26 MR. BRIDGES: No.

27 MR. KEITH: Did you hear anything --

28 MR. BRIDGES: I thought it was all over with, truthfully.

18-8

1 I didn't know this was -- anything else was left pertaining
2 to the trial.

3 MR. KEITH: Now you know that isn't the case.

4 MR. BRIDGES: Yes.

5 MR. KEITH: And do you think anything that may have --

6 Do you realize now or remember now there was a
7 previous trial?

8 MR. BRIDGES: Yes, I remember when they had the trial.

9 MR. KEITH: All right.

10 Do you remember anything about what happened in
11 that trial, just yes or no.

12 MR. BRIDGES: No.

13 MR. KEITH: You don't remember what happened in the
14 trial?

15 MR. BRIDGES: Other than what was on the news.

16 MR. KEITH: Well, all right.

17 You didn't attend the trial as a spectator --

18 MR. BRIDGES: No.

19 MR. KEITH: -- I'm sure.

20 You have no doubts in your mind at the present
21 time, Mr. Bridges, that your state of mind is totally
22 uninfluenced by what you may have heard or seen or read seven
23 years ago?

24 MR. BRIDGES: No, I have no opinion one way or the other.

25 MR. KEITH: As a matter of fact, you have virtually
26 forgotten about everything?

27 MR. BRIDGES: Yes.

28 MR. KEITH: Everything you may have read; is that right?

1 MR. BRIDGES: That's true.

2 MR. KEITH: As far as you are concerned, Miss Van Houten
3 starts out with the presumption of innocence right now, even
4 though your dim recollection may be that you read about her
5 before?

6 MR. BRIDGES: Yes.

7 MR. KEITH: Incidentally, if you don't understand anything
8 I say, don't hesitate to speak up --

9 MR. BRIDGES: Yes, I understand that.

10 MR. KEITH: -- and I'll rephrase it.

11 Would you pass the microphone to Mr. Briseno,
12 please.

18-10

1 Now, Mr. Briseno, your position is the same as
2 Mr. Bridges, wouldn't you say, as far as your exposure is
3 concerned to publicity --

4 MR. BRISENO: Yes.

5 MR. KEITH: -- attendant to this case?

6 MR. BRISENO: Yes.

7 MR. KEITH: Is there anything else you would like to
8 share with us about your knowledge of the case before coming
9 here yesterday?

10 MR. BRISENO: No. I just saw on the news last week where
11 the young lady was being brought back to trial. That's all.

12 MR. KEITH: Have you heard or read anything about
13 Miss Van Houten's case within the past year?

14 MR. BRISENO: No, I haven't.

15 MR. KEITH: Or seen anything on television about it?

16 MR. BRISENO: No, I haven't.

17 MR. KEITH: Have you ever heard of the book called
18 "Helter-Skelter" until today?

19 MR. BRISENO: Yes.

20 MR. KEITH: You have no contact with that book?

21 MR. BRISENO: No, I never read it, never discussed it
22 with anybody.

23 MR. KEITH: All right.

24 Then you never saw the television show that
25 purportedly was based on that book?

26 MR. BRISENO: No, no.

27 MR. KEITH: And you haven't discussed that with anybody
28 either?

1 MR. BRISENO: No.

2 MR. KEITH: As far as you are concerned, Leslie sits
3 here today presumed to be innocent, as the law requires, or
4 is there something that you have heard or read that makes you
5 feel that that presumption may be tainted?

6 MR. BRISENO: No, I can't assume anything without
7 knowing all the facts.

8 MR. KEITH: Well, you can assume she's presumed to be
9 innocent.

10 MR. BRISENO: That I assume, yes, because I don't know
11 the facts.

12 MR. KEITH: You can do that, can't you?

13 MR. BRISENO: Right.

14 MR. KEITH: You don't have any hesitation about it?

15 MR. BRISENO: No.

16 MR. KEITH: You don't know any of the facts of this
17 case. Is that what you're telling me?

18 MR. BRISENO: That's right, that's right.

19 MR. KEITH: And you are also telling me you may have
20 heard or read or seen something about it many years ago, but
21 you have no memory of things you may have been exposed to?

22 MR. BRISENO: I remember reading about it, but I don't
23 remember the details. It's vague now. I can't really pinpoint
24 anything.

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1 MR. KEITH: You have heard the name Charles Manson?

2 MR. BRISENO: Yes.

3 MR. KEITH: Have you ever heard his name in connection
4 with Miss Van Houten's name, that you remember?

5 MR. BRISENO: I can't recall if I ever associated them
6 both.

7 MR. KEITH: Do you feel at this time that -- assuming
8 she did have some association with him in the past, that she's
9 guilty now?

10 MR. BRISENO: No.

11 MR. KEITH: Or more likely to be guilty than innocent?

12 MR. BRISENO: I couldn't form an opinion either way
13 until I know the facts.

14 MR. KEITH: The only opinion you have right now, then,
15 is that she is presumed innocent?

16 MR. BRISENO: Right.

17 MR. KEITH: Mr. Burton, I believe, if you will take the
18 microphone.

19 Perhaps you would like to tell us, Mr. Burton,
20 about the exposure you have had to Charlie Manson via the
21 television or radio or books or newspapers, if any.

22 MR. BURTON: Well, the only thing I recall was when
23 it happened, about seven or eight years ago.

24 MR. KEITH: 1969.

25 MR. BURTON: And that's all. And it was in the papers,
26 front line, and it was on the tube for about I guess seven
27 or eight days.

28 MR. KEITH: That was at the time the homicides occurred?

19-2

1 MR. BURTON: Well, yes, after they were apprehended on
2 it.

3 But I don't recall anything about Leslie Van Houten.

4 MR. KEITH: You don't recall ever hearing that name
5 before?

6 MR. BURTON: I don't recollect.

7 MR. KEITH: As you sit here you don't recognize it.

8 MR. BURTON: I didn't recognize it until it was in the
9 paper last weekend, I think it was, just before last weekend,
10 that it was coming up, she was coming up for trial.

11 But that's all.

12 MR. KEITH: What newspaper was that?

13 MR. BURTON: I thought it was the Times. We take the
14 Times.

15 MR. KEITH: Did you read an article in this last
16 Sunday's edition of the Times about Leslie?

17 MR. BURTON: My wife did, but I didn't. I just come
18 back from Big Bear.

19 MR. KEITH: Did your wife tell you what she had read?

20 MR. BURTON: No.

21 MR. KEITH: How do you know your wife read it?

22 MR. BURTON: Well, she said, "Leslie Van Houten's picture
23 is in the paper," and that's all. That's all I knew.

24 MR. KEITH: Had you had any discussions with your wife
25 about Miss Van Houten's purported participation in these
26 homicides?

27 MR. BURTON: No.

28 MR. KEITH: You never had a discussion with Mrs. Burton

19-3

1 at any time over the years about this case or about Charlie
2 Manson?

3 MR. BURTON: No.

4 MR. KEITH: So your wife just told you in an offhand
5 manner that Laelie was coming back for retrial, with no
6 editorial comments like --

7 MR. BURTON: No.

8 MR. KEITH: -- like I unfortunately made recently.

9 MR. BURTON: No. Well, I was kind of tired; I just
10 come back from Big Bear.

11 MR. KEITH: You weren't all that interested?

12 MR. BURTON: No, I wasn't crazy about it.

13 MR. KEITH: You didn't read "Helter-Skelter," did you?

14 MR. BURTON: No, sir.

15 MR. KEITH: Or see the television shows.

16 MR. BURTON: No, sir.
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1 MR. KEITH: Do you have any idea why Leslie is here
2 today awaiting trial, bearing in mind that this episode
3 occurred in 1969?

4 MR. BURTON: Well, I assume she wants to be exonerated
5 of any crime.

6 MR. KEITH: You don't know anything about an appeal,
7 or anything like that?

8 MR. BURTON: No, sir.

9 MR. KEITH: What you are telling me is you didn't follow
10 this case at all, you didn't follow it --

11 MR. BURTON: I didn't follow it letter to letter, no, sir.

12 I didn't really follow it at all, except on the
13 headlines.

14 MR. KEITH: Beyond the headlines --

15 MR. BURTON: I only read the sports.

16 MR. KEITH: Pardon me?

17 MR. BURTON: I was more interested in the sports section
18 than the rest of the paper.

19 MR. KEITH: That's good to hear.

20 So you simply read the headlines because they were
21 there like Mount Everest.

22 MR. BURTON: Well, right.

23 MR. KEITH: Could you possibly -- or more than possibly,
24 would you hand the microphone to Mr. Carlson, who is seated
25 in the corner box there.

26 Mr. Carlson, would you say your position in this
27 case at the present time is substantially the same as
28 Mr. Burton and Mr. -- Oh, my God, I can't find it -- and

1 Mr. Briseno and Mr. Bridges?

2 You heard them talk about not having any opinions,
3 and having read very little --

4 MR. CARLSON: No, I don't have any opinions; and I have
5 read very little, if anything. I never watch T.V.

6 MR. KEITH: That's because you have a night job.

7 MR. CARLSON: I have a night job, and I'm a pretty busy
8 man besides.

9 MR. KEITH: Well, you don't get much time to sleep, do
10 you?

11 MR. CARLSON: Well, that's one of the problems, I like
12 to sleep.

13 MR. KEITH: But not at night.

14 MR. CARLSON: I get up early enough because I got a
15 lot to do.

16 MR. KEITH: So you never -- you have never been exposed
17 to this book called "Helter-Skelter."

18 MR. CARLSON: I never heard of it until just now. The
19 movie, either.

20 MR. KEITH: All right. Have you ever heard of
21 Leslie Van Houten's name before?

22 MR. CARLSON: Oh, I think I have.

23 MR. KEITH: Have you ever heard of Manson's name before?

24 MR. CARLSON: Yes, I have heard of it. I don't know
25 what the connection is, though; I have no idea.

26 MR. KEITH: You have heard that Manson is sort of a bad
27 fellow, I suppose, over the years?

28 MR. CARLSON: I wouldn't say that was my opinion. That's

1 other people's opinion.

2 I don't know; I don't have an opinion.

3 MR. KEITH: You don't have an opinion of Manson?

4 MR. CARLSON: Well, the court -- what the court does,
5 you know, that's nothing to do with me, until now, of course.
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1 MR. KEITH: What you are telling me is that you have
2 heard the name of Manson but you don't attach any particular
3 significance to it; is that right?

4 You don't have any opinion as to whether he's a --

5 MR. CARLSON: I haven't read anything about it. Only
6 what I saw in the headlines years ago. That's all I know
7 about it.

8 MR. KEITH: You didn't follow any previous trial in which
9 Mr. Manson was a defendant, then.

10 MR. CARLSON: No.

11 MR. KEITH: And you have totally forgotten about the
12 name of Leslie Van Houten, if you ever knew about it in the
13 first place; is that right, until today, of course.

14 MR. CARLSON: Well, until Monday, I guess.

15 MR. KEITH: Yesterday.

16 MR. CARLSON: Yes.

17 MR. KEITH: Having heard her name yesterday, does that
18 bring back any memories --

19 MR. CARLSON: No.

20 MR. KEITH: -- as to what you may have read years ago?

21 MR. CARLSON: No. I didn't know what the connection is.

22 MR. KEITH: You think you could -- I will strike that
23 question.

24 Why don't you hand the microphone to --

25 THE COURT: Mr. Keith, would this be a convenient time
26 to take a recess?

27 MR. KEITH: This would be a fine time.

28 THE COURT: All right.

1 Ladies and gentlemen, at this time we are going
2 to recess for 15 minutes, until a quarter past 3:00.

3 Bear in mind that during this recess, as at all
4 recesses, you are not to discuss this case amongst yourselves
5 or with anyone else, you are not to form any opinion concerning
6 this matter or express any opinion concerning this matter
7 until the case is finally given to you.

8 Further, you are not to allow yourselves to read,
9 see or hear any news media accounts of the matter.

10 The Court is in recess until 3:15.

11 The jurors in the jury box are to return to the
12 seats they now occupy.

13 The defendant and counsel are ordered to return
14 at that time.

15 The Court is in recess.

16 Thank you.

17 (Recess.)
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1 THE COURT: People versus Van Houten.

2 Let the record show the defendant is present,
3 represented by counsel; the People are represented by counsel;
4 the prospective jurors are in the jury box.

5 You may resume, Mr. Keith.

6 MR. KEITH: Thank you.

7 It's Mrs. -- gee, I'm not sure I'm going to be
8 able to pronounce your last name.

9 MS. CHARGOIS: Chargois.

10 MR. KEITH: Chargois. I'm going to have trouble; I'm
11 going to have trouble. I can see that.

12 Apparently your exposure to this case was
13 television and newspapers when it first happened?

14 MS. CHARGOIS: Yes, that's correct.

15 MR. KEITH: And had you ever heard of Leslie Van Houten
16 before yesterday?

17 MS. CHARGOIS: No. And if I did, I had forgotten.

18 MR. KEITH: What you are telling me, then, is similar
19 to some of the other prospective jurors; you may have heard
20 of her name, but you have no recollection of having done so
21 at the present time.

22 MS. CHARGOIS: Yes.

23 MR. KEITH: Consequently, you have no -- certainly no
24 opinion that she's more likely guilty than innocent at the
25 present time.

26 MS. CHARGOIS: No.

27 MR. KEITH: And she stands before you presumed to be
28 innocent; that would be your state of mind at the present time.

1 MS. CHARGOIS: Yes.

2 MR. KEITH: And that presumption is in no way tainted
3 by anything you may have read or heard or seen in the past;
4 is that right?

5 MS. CHARGOIS: That is correct.

6 MR. KEITH: Did you live in this area in 1969?

7 MS. CHARGOIS: Yes.

8 MR. KEITH: And I gather that, as some of the other
9 prospective jurors, all you saw were some headlines and
10 newspaper reports because it was thrust upon you. You happened
11 to be there and you saw the headlines.

12 MS. CHARGOIS: Newspaper and television.

13 MR. KEITH: Or heard reports on television,

14 And as a result of that exposure, however, as you
15 sit now, you have no opinion whatsoever about the case?

16 MS. CHARGOIS: This is true.

17 MR. KEITH: Despite, as I say, despite that early
18 exposure?

19 MS. CHARGOIS: That's true,

20 MR. KEITH: And there is nothing you may have heard,
21 read, or seen heretofore that may at the present time influence
22 your ability to be a fair juror in this case if you are
23 selected?

24 MS. CHARGOIS: This is correct.

25 MR. KEITH: You have heard the name of Manson before,
26 I suppose?

27 MS. CHARGOIS: Yes.

28 MR. KEITH: You do remember that?

20-3

1 MS. CHARGOIS: That's one name I haven't forgotten.

2 MR. KEITH: You don't forget his name.

3 MS. CHARGOIS: No.

4 MR. KEITH: But you don't associate at this time
5 Miss Van Houten's name with Mr. Manson's name at the present
6 time other than what we may have said here today?

7 MS. CHARGOIS: No. And I think I remember that on
8 account of what they said. There was some book out.

9 MR. KEITH: There was some book out?

10 MS. CHARGOIS: I mean they were talking about the book
11 or something, the "Helter-Skelter" or something. But I did
12 not read it.

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1 MR. KEITH: We've been talking about it today.

2 MS. CHARGOIS: Well, yes, but they had it on the news,
3 too.

4 MR. KEITH: The book "Helter-Skelter," I'm not sure
5 when it was published, 1974, 1975.

6 MS. CHARGOIS: I don't know, I don't know. I really
7 don't know.

8 MR. KEITH: But you didn't pay any attention to it. You
9 don't know what "helter-skelter" means, do you, in the context
10 of the book?

11 MS. CHARGOIS: No.

12 MR. KEITH: You don't recall that phrase being used
13 during a previous trial at the present time?

14 MS. CHARGOIS: No.

15 MR. KEITH: Is that correct?

16 MS. CHARGOIS: That's correct.

17 I guess I should remember that, but I just don't.

18 MR. KEITH: I'm not supposed to editorialize, but I do
19 not know why you should. I can make that comment.

20 MS. CHARGOIS: Well, I don't know.

21 MR. KEITH: I'm not being critical, I can assure you.

22 Could you pass the microphone to Mr. Christopher,
23 please.

24 Now, Mr. Christopher, you have told His Honor that
25 you had formed an opinion about the case, correct?

26 MR. CHRISTOPHER: Yes, I did.

27 MR. KEITH: Now, is this an opinion about Leslie Van
28 Houten or an opinion about Charlie Manson, or both?

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20-5

1 MR. CHRISTOPHER: I'd say both.

2 MR. KEITH: All right.

3 And was that opinion based on what you had read,
4 heard, seen, and perhaps talked about seven or eight years
5 ago?

6 MR. CHRISTOPHER: Yes, it was.

7 MR. KEITH: Have you been exposed to a book by the name
8 of "Helter-Skelter"?

9 MR. CHRISTOPHER: Yeah, but that was very vague, my
10 exposure to the book.

11 MR. KEITH: Well, you didn't read it, then?

12 MR. CHRISTOPHER: No, I did not read it.

13 MR. KEITH: Did you see a television production
14 purportedly based on that book?

15 MR. CHRISTOPHER: No, I didn't see it.

16 MR. KEITH: By the same name, incidentally?

17 MR. CHRISTOPHER: No, I didn't see the television
18 production.

19 MR. KEITH: Do you know who a man by the name of Vincent
20 Bugliosi is?

21 MR. CHRISTOPHER: Yes.

22 MR. KEITH: Who was he?

23 MR. CHRISTOPHER: I believe he was the district attorney
24 that prosecuted the original case.

25 MR. KEITH: Have you ever heard him speak since that
26 prosecution?

27 MR. CHRISTOPHER: No, I haven't.

28 MR. KEITH: Either in person or on television?

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1 MR. CHRISTOPHER: No.

2 MR. KEITH: Have any of your friends or relatives talked
3 to you about Mr. Bugliosi?

4 MR. CHRISTOPHER: Well, not technically, not about him;
5 but I discussed some ideas from the book with my brother-in-
6 law at one time.

7 He had read the book.

8 MR. KEITH: So you had a discussion with your brother-
9 in-law about the book named "Helter-Skelter"?

10 MR. CHRISTOPHER: It was more or less he was doing the
11 talking; I was just listening to what he was saying about it.

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1 MR. KEITH: Did your brother-in-law influence your opinion
2 at all with respect to Miss Van Housen?

3 MR. CHRISTOPHER: No, not really.

4 MR. KEITH: You had already formed an opinion?

5 MR. CHRISTOPHER: Right.

6 MR. KEITH: Did you follow the first trial at all in the
7 newspapers or other forms of media?

8 MR. CHRISTOPHER: Yes, I did.

9 MR. KEITH: How old were you then?

10 MR. CHRISTOPHER: I was about 19.

11 MR. KEITH: Attending school or college?

12 MR. CHRISTOPHER: I was going to college.

13 MR. KEITH: Would you characterize yourself as an avid
14 follower of the original trial?

15 MR. CHRISTOPHER: I was more or less an inflamed follower,
16 I'd say. I wasn't necessarily so avid.

17 I mean, the case bothered me.

18 MR. KEITH: Did you attend the trial, the first trial,
19 as a spectator at any time?

20 MR. CHRISTOPHER: No, I didn't.

21 MR. KEITH: Did you discuss the first trial at the time
22 it was proceeding with friends or relatives?

23 MR. CHRISTOPHER: Yes.

24 MR. KEITH: Did you attempt to analyze the cast of
25 characters, so to speak, in the first trial --

26 MR. CHRISTOPHER: Yes.

27 MR. KEITH: -- what their motives were and so forth?

28 MR. CHRISTOPHER: Well, not so much motives, I wouldn't

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1 say, but --

2 MR. KEITH: Did you tend to analyze why it happened as
3 a result of your feeling about the case which apparently was
4 rather strong?

5 MR. CHRISTOPHER: Yeah.

6 MR. KEITH: Now, you have an opinion, and I'm not going
7 to ask you what it is, it's enough that you have an opinion.
8 The point is, can you lay aside that opinion now, lay it aside
9 in your mind, and, if you were selected as a trial juror, decide
10 the case on the facts alone as you hear it from the witness
11 stand or see it, say, from documentary evidence?

12 MR. CHRISTOPHER: I do not believe I could.

13 MR. KEITH: What you are saying is that it would take
14 evidence to erase the opinion that you now hold?

15 MR. CHRISTOPHER: I don't --

16 MR. KEITH: See, you see, it is not fair to either side.
17 Bear in mind we don't know what your opinion is, neither
18 Mr. Kay nor myself. It is not fair to either side if you come
19 into court having already prejudged the case, because you are
20 supposed to be an impartial juror. And if already you have
21 a preconceived notion as to what the facts are and what the
22 verdicts should be, you are not too impartial almost by
23 definition.

24 And we want to find out, even though you have an
25 opinion -- and there's nothing wrong with that, most people
26 have opinions about everything, right or wrong, usually wrong.
27 So there is nothing to be ashamed of about having an opinion.

28 The point is, are you going to be so influenced by

1 that preconceived idea you have about this case that you are
2 not going to be able to listen to the evidence impartially
3 and it is going to take evidence to change your mind.

4 You see, you should start out with an open mind
5 almost in a vacuum -- that's hard to do -- and let it be filled
6 up by what you hear from the witness stand.

1 But if you have already -- think you know what
2 the facts are, we are going to have a hard time convincing
3 you as to the correctness of our position. Your mind may be
4 less open than it ought to be.

5 So do you feel you have that kind of a mind now
6 that's really not very impartial and that one or both of us,
7 that's Mr. Kay and myself, are going to have to overcome a
8 prejudgment that you have apparently entertained in the past?

9 Do you think that's your position?

10 MR. CHRISTOPHER: Yeah, I think I'd categorize myself
11 in that position.

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1 MR. KEITH: You see, it's all right to have an opinion,
2 and now and then have the mental agility to put it aside.

3 MS. CHRISTOPHER: I understand.

4 MR. KEITH: That's kind of hard to do. But you don't
5 think you could do that.

6 MR. CHRISTOPHER: No, I don't think I could do that.

7 MR. KEITH: Would you pass the microphone over, please.

8 Mr. Coats, what's been your exposure to this
9 so-called Manson case? It's sometimes been called the
10 Tate-LaBianca case.

11 MR. COATS: No more than T.V.

12 MR. KEITH: And was that seven or eight years ago,
13 when it happened?

14 MR. COATS: When it first happened.

15 MR. KEITH: You didn't follow it in the newspapers or
16 on the television?

17 MR. COATS: (No response.)

18 MR. KEITH: You have got to answer Yes or No.

19 MR. COATS: No.

20 MR. KEITH: And you didn't -- you haven't read about it
21 recently?

22 MR. COATS: No.

23 MR. KEITH: And you didn't read a book called
24 "Helter-Skelter."

25 MR. COATS: No.

26 MR. KEITH: Nobody has told you about it.

27 MR. COATS: No.

28 MR. KEITH: You didn't see a movie show or television

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1 movie show called Helter-Skelter, either.

2 MR. COATS: No.

3 MR. KEITH: Nobody has told you about that.

4 MR. COATS: No.

5 MR. KEITH: Did you ever hear the name Leslie Van Houten
6 before yesterday?

7 MR. COATS: No.

8 MR. KEITH: If you had you have forgotten it.

9 MR. COATS: Maybe I heard it and don't remember, but I
10 don't --

11 MR. KEITH: All right. You feel that she very rightfully
12 sits here today presumed to be innocent of the offenses to
13 which she is charged?

14 MR. COATS: Yes.

15 MR. KEITH: And there is no question in your mind that
16 that presumption is not tainted in any way by anything you may
17 have heard before.

18 MR. COATS: Not to my knowledge, no.

19 MR. KEITH: Have you read anything recently about this
20 case?

21 MR. COATS: No.

22 MR. KEITH: Or seen anything on television about the
23 case.

24 MR. COATS: No.

25 MR. KEITH: Or heard anything on the radio about the
26 case?

27 MR. COATS: No.

28 MR. KEITH: Thank you.

1 Can we approach the bench?

2 THE COURT: Yes.

3 (The following proceedings were held at
4 the bench;)

5 MR. KEITH: We will challenge Mr. Christopher, again
6 reluctantly because I don't know what his opinion is, and I'm
7 scared to ask him.

8 THE COURT: All right. The challenge --

9 MR. KEITH: But it could be either way.
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1 THE COURT: While we are at the bench, will counsel
2 and the defendant stipulate that the court may admonish those
3 jurors downstairs in the absence of counsel and the defendant,
4 that the court give them the normal admonition, plus the one
5 re publicity, and order them back tomorrow, in the absence of
6 counsel and the defendant?

7 MR. KEITH: So stipulated.

8 MR. KAY: So stipulated.

9 THE COURT: All right.

10 You are ready to voir dire now?

11 MR. KAY: As far as I'm concerned, can't we give a
12 blanket stipulation to that so you don't have to ask us --

13 MR. KEITH: Well, whatever His Honor wants.

14 MR. KAY: Yes. I'm willing to stipulate you can do that
15 throughout the jury selection on this case.

16 MR. KEITH: I certainly am.

17 THE COURT: All right; fine. Thank you.

18 (The following proceedings were held in
19 open court in the presence of the
20 prospective jurors:)

21 THE COURT: Juror No. 11, Mr. Roger D. Christopher,
22 is excused from further service upon this case.

23 Thank you, sir, for your attendance. You are to
24 report to the 5th floor.

25 All right.

26 MR. KAY: Mr. Coats, have you ever seen Mr. Keith on
27 television?

28 MR. COATS: Not that I can remember.

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1 MR. KAY: Can you ever remember either seeing him on
2 T.V. or hearing him on radio or reading in the newspaper about
3 him talking about Miss Van Houten?

4 MR. COATS: Not really.

5 MR. KAY: Do you read any newspapers?

6 MR. COATS: Sports page, and that's just about it.

7 MR. KAY: And which paper is that?

8 MR. COATS: The Los Angeles Times, mostly.

9 MR. KAY: Now, at any time this year did you happen to
10 see an article in the front page of the Los Angeles Times
11 purporting to be a personal interview with Miss Van Houten?

12 MR. COATS: Not really, no.

13 MR. KAY: Do you ever watch the news on T.V.?

14 MR. COATS: Not too often. Most of the time I'm not
15 around.

16 MR. KAY: Okay. Have you seen Miss Van Houten on T.V.
17 at all this year?

18 MR. COATS: Not really.

19 MR. KAY: You haven't heard her in any interviews?

20 MR. COATS: Not until he mentioned it.

21 MR. KAY: Have you heard the name Linda Kasabian?

22 MR. COATS: If I have, I have forgotten.
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1 MR. KAY: Have you heard the name Lynette "Squeaky"
2 Fromme?

3 MR. COATS: Yes, I have.

4 MR. KAY: And have you heard of the term "helter-skelter"
5 as it was used by the Manson family.

6 MR. COATS: I have heard the name, but I didn't know
7 who it was used by.

8 MR. KAY: In other words, you don't know any special
9 meaning that the Manson family may have given that term.

10 MR. COATS: No.

11 MR. KAY: Now, just as Mr. Keith has been talking to all
12 of you about the fact that the defendant is entitled to a fair
13 trial, well, the prosecution is entitled to an equally fair
14 trial.

15 For that reason I am going to ask you a couple of
16 questions.

17 The first one is that obviously Judge Hinz today
18 has read portions of the Indictment to you. And it's alleged
19 on or about August 10th, 1969, that was the date of the
20 La Bianca murders.

21 From all that you know about the case, from all
22 that you have seen, heard or read about the case, have you
23 formed any opinion as to whether or not Miss Van Houten was
24 suffering any mental illness on August 10th, 1969?

25 MR. COATS: Not to my knowledge.

26 MR. KAY: Okay. Have you formed any opinion as to
27 Miss Van Houten's mental state at any time in her whole life?

28 MR. COATS: No, because I don't know about it.

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1 MR. KAY: All right; I appreciate that.

2 From what you know about the Tate-La Bianca
3 murder case and the Manson family in general, have you formed
4 any opinion as to whether or not the people who participated
5 in the so-called Tate-La Bianca murders were crazy at the time
6 of their participation in the murders?

7 MR. COATS: Not really because I don't know who
8 participated in it.

9 MR. KAY: Okay. Well, assuming that somebody participated
10 in it, have you formed any opinion as to the mental state of
11 the people that participated in the crime.

12 MR. COATS: Not really.

13 MR. KAY: Okay. In other words, you will keep an open
14 mind and listen to the evidence in this courtroom before you
15 will form any opinion as to anybody's mental state at the time
16 of those murders; is that correct?

17 MR. COATS: Yes, I will.

18 MR. KAY: And realizing that the prosecution has the
19 legal burden of proving beyond a reasonable doubt that
20 Leslie Van Houten had the mental capacity to commit a willful,
21 deliberate, premeditated murder of the first degree on
22 August 10th, 1969, do you feel that you can give the
23 prosecution a fair trial?

24 MR. COATS: I think so.

25 MR. KAY: Thank you.

26 Mr. Brand, have you seen Miss Van Houten on T.V.
27 this year?

28 MR. BRAND: No, I have not.

1 MR. KAY: Have you ever seen Mr. Keith on T.V.?

2 MR. BRAND: No, I have not.

3 MR. KAY: Have you read any articles this year about
4 Miss Van Houten?

5 MR. BRAND: No, I have not.

6 MR. KAY: Have you talked with anybody this year about
7 Miss Van Houten?

8 MR. BRAND: I have not.

9 MR. KAY: Other than since you have been on jury duty.

10 MR. BRAND: No. This is the first time that I remember
11 ever hearing the name.

1 MR. KAY: Do you read any newspapers?

2 MR. BRAND: I read the Calendar section of the Sunday
3 Times and throw the rest away.

4 MR. KAY: You don't read any of the Times during the
5 year?

6 MR. BRAND: No, I --

7 MR. KAY: Do you watch --

8 Excuse me; you hadn't finished. Go ahead.

9 MR. BRAND: I was about to qualify that. I think
10 newspapers are depressing.

11 MR. KAY: Do you ever watch the news on T.V.?

12 MR. BRAND: No. I watched a movie on T.V. last month,
13 and I haven't looked at it since.

14 MR. KAY: Have you formed any opinion as to
15 Miss Van Houten's mental state on August 10th, 1969, from
16 all you know about the case?

17 MR. BRAND: I don't have any opinion.

18 MR. KAY: All right. Do you have any opinion as to the
19 mental state of any of the participants in the so-called
20 Tate-La Bianca murders?

21 MR. BRAND: No, I have no opinion on that.

22 MR. KAY: Mr. Bridges, what newspapers do you read, sir?

23 MR. BRIDGES: I don't.

24 MR. KAY: Okay. Do you listen to news on the radio?

25 MR. BRIDGES: Sometimes.

26 MR. KAY: And what about watching news programs on T.V.?

27 MR. BRIDGES: Very seldom do I watch the news on
28 television.

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1 MR. KAY: Have you ever seen Mr. Keith on T.V. or heard
2 him on radio talking about Miss Van Houten?

3 MR. BRIDGES: No, I haven't.

4 MR. KAY: Have you read any articles this year about
5 Miss Van Houten?

6 MR. BRIDGES: No.

7 MR. KAY: Have you heard the name Linda Kasabian?

8 MR. BRIDGES: Not that I can remember.

9 MR. KAY: Have you heard the name Tex Watson?

10 MR. BRIDGES: No.

11 MR. KAY: Excuse me?

12 MR. BRIDGES: No.

13 MR. KAY: You have heard the name Charles Manson?

14 MR. BRIDGES: Yes, I have heard that name.

15 MR. KAY: And you haven't heard of Leslie Van Houten
16 before yesterday?

17 MR. BRIDGES: No, not as I can remember.

18 MR. KAY: Have you heard the name of Lynette "Squeaky"
19 Fromme?

20 MR. BRIDGES: Yeah, I heard of that last year.

21 MR. KAY: Do you know what the term "helter-skelter"
22 means, the meaning that the Manson family gave that term?

23 MR. BRIDGES: No, I don't.

24 MR. KAY: And have you formed any opinion from what you
25 know about this case, what you have learned about the case
26 outside this courtroom, as to what Miss Van Houten's mental
27 state was on August 10th, 1969?

28 MR. BRIDGES: No, I haven't formed any opinion.

1 MR. KAY: Have you formed any opinion as to the mental
2 state of anybody who might have participated in the so-called
3 Tate-La Bianca murders?

4 MR. BRIDGES: No.

5 MR. KAY: Or anybody who might have belonged to the
6 Manson family.

7 MR. BRIDGES: No, no opinion.
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1 MR. KAY: You have no opinion?

2 MR. BRIDGES: No.

3 MR. KAY: And do you feel, knowing that the prosecution
4 has the burden of proving beyond a reasonable doubt that
5 Miss Van Houten had the mental capacity to commit a willful,
6 deliberate, premeditated murder of first degree, that you can
7 give the prosecution a fair trial in this case?

8 MR. BRIDGES: Yes, I could.

9 MR. KAY: Will you?

10 MR. BRIDGES: Yes, I will.

11 MR. KAY: All right.

12 Mr. Briseno, do you watch news programs on T.V.?

13 MR. BRISENO: Occasionally.

14 MR. KAY: Which channel?

15 MR. BRISENO: You name it. All of them.

16 MR. KAY: Whatever one the set happens to be turned to.

17 Did you see Miss Van Houten in any T.V. interviews
18 this year?

19 MR. BRISENO: I just saw it when they were showing in the
20 news that she was arriving in the bus; they were going to have
21 a trial. That's all.

22 MR. KAY: Was that like this month or last month?

23 MR. BRISENO: I guess it was last month. I really don't
24 recently, though.

25 MR. KAY: Do you remember anything that was said in the
26 news as to why she was having a new trial?

27 MR. BRISENO: No. It just happened to come on, and I
28 changed the channel.

1 MR. KAY: But you haven't seen any interviews with
2 Miss Van Houten?

3 MR. BRISENO: No.

4 MR. KAY: Where she has actually been speaking on T.V.?

5 MR. BRISENO: No.

6 MR. KAY: Have you seen Mr. Keith on T.V.?

7 MR. BRISENO: No.

8 MR. KAY: Have you heard him on the radio or read about
9 him in the newspaper talking about Miss Van Houten?

10 MR. BRISENO: No, I haven't.

11 MR. KAY: Have you heard the name Linda Kasabian?

12 MR. BRISENO: Yes, I have heard it; yes.
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1 MR. KAY: Who is she?

2 MR. BRISENO: I can't associate the name. I know it
3 was involved somewhere along the line in the Manson case. I'm
4 not sure.

5 MR. KAY: And have you heard the name Lynnette
6 "Squeaky" Fromme?

7 MR. BRISENO: Yes, I have heard of her.

8 MR. KAY: Have you heard of the term "helter-skelter"
9 as it is --

10 MR. BRISENO: I've heard the phrase, but I don't know
11 what that means.

12 MR. KAY: You don't know what that means, any special
13 meaning that the Manson people might have given to it?

14 MR. BRISENO: No, I don't.

15 MR. KAY: Now, have you formed any opinion as to
16 Miss Van Houten's mental state on August 10th, 1969?

17 MR. BRISENO: No.

18 MR. KAY: Or at any time?

19 MR. BRISENO: No.

20 MR. KAY: Have you formed any opinion as to the mental
21 state of any of the people who might have participated in the
22 Tate-LaBianca murders at the time of their participation?

23 MR. BRISENO: No, I don't know enough to form an opinion.

24 MR. KAY: Okay, that's good.

25 Mr. Burton, do you read any newspapers?

26 MR. BURTON: Well, I glance at it in the morning and
27 turn to the sports section and financial section. That's all.

28 MR. KAY: Okay.

1 And I take it this article that was in the Sunday
2 Times, your wife read it and just told you that she read it,
3 but you didn't take the time to read it yourself?

4 MR. BURTON: No.

5 When I came home from Big Bear Sunday, oh, it was
6 around noon, she knew I was on jury duty and she --

7 MR. KAY: She said, "Look what is coming up"?

8 MR. BURTON: She said, "Look what's coming up," and
9 that's about the size of it. And I went and got a can of beer,
10 to be honest with you.

11 MR. KAY: Lucky you, huh?

12 MR. BURTON: I didn't even bother to look at the Sunday
13 paper except the Home Magazine.

14 MR. KAY: Now, let me ask you this: Since you take the
15 Times, did you have an occasion to read a front-page article
16 in February that purported to be a personal interview with
17 Leslie Van Houten?

18 MR. BURTON: No, sir.

19 MR. KAY: That was in the Times?

20 MR. BURTON: No, sir.

21 MR. KAY: Have you read any newspaper articles this year
22 about Miss Van Houten?

23 MR. BURTON: Not to my recollection; no, sir.

24 MR. KAY: Have you seen her on television at all this
25 year?

26 MR. BURTON: No, sir.

27 MR. KAY: Haven't seen her on any interviews on TV?

28 MR. BURTON: No, sir.

1 MR. KAY: Have you seen Mr. Keith on TV or heard him
2 on the radio or read about him in the newspaper talking about
3 Miss Van Houten?

4 MR. BURTON: No, I can't recall anything.

5 MR. KAY: Have you formed any opinion as to Miss Van
6 Houten's mental state, whether or not she may or may not have
7 been suffering from any mental illness on August 10th, 1969?

8 MR. BURTON: No, sir, I don't --

9 MR. KAY: Have you formed an opinion as to whether or
10 not any of the participants in the so-called Tate-LaBianca
11 murders may or may not have been suffering from any mental
12 illness at the time of their participation in those crimes?

13 MR. BURTON: I have no opinion on that, because I didn't
14 follow it that close.

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1 MR. KAY: Okay.

2 In other words, you would keep an open mind and
3 whatever opinion you would form you would form after hearing
4 all the evidence in the case?

5 MR. BURTON: Yes, sir; I certainly would.

6 MR. KAY: And, Mr. Carlson, what about you, have you
7 formed any opinion as to whether or not any of the partici-
8 pants in the Tate-LaBianca murders were suffering from any
9 mental illness at the time of their participation?

10 MR. CARLSON: No, I don't have any opinions, no.

11 MR. KAY: Excuse me?

12 MR. CARLSON: I have no opinions, no.

13 MR. KAY: Have you formed any opinion about Miss Van
14 Houten's mental state on August 10th, 1969?

15 MR. CARLSON: No, I don't know anything about it, no.

16 MR. KAY: Have you seen Miss Van Houten --

17 Let's see. You don't watch television at all,
18 right?

19 MR. CARLSON: No, I've never saw or read about it.

20 MR. KAY: Do you listen to the news on radio?

21 MR. CARLSON: No, I do not even have a radio.

22 MR. KAY: Okay.

23 And you haven't read anything at all in the
24 newspapers about Miss Van Houten?

25 MR. CARLSON: No, no, no,

26 MR. KAY: Do you feel that you could give the prosecution
27 a fair trial in this case?

28 MR. CARLSON: Yes.

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1 MR. KAY: And finally, Mrs. Chargois,

2 Did I pronounce it right?

3 MS. CHARGOIS: Right.

4 MR. KAY: I did. How about that,

5 Have you formed any opinion as to whether or not
6 the people who participated in the Tate-LaBianca murders had
7 any mental illness at the time of their participation in those
8 murders?

9 MS. CHARGOIS: No.

10 MR. KAY: Have you formed any opinion as to Miss Van
11 Houten's mental state on August 10th, 1969, the alleged date
12 of the LaBianca murders?

13 MS. CHARGOIS: No.

14 MR. KAY: Have you heard of the term "helter-skelter"?

15 MS. CHARGOIS: Yes.

16 MR. KAY: And do you know how that was used by the
17 Manson family?

18 MS. CHARGOIS: Well, the book, they said something about
19 a book was put out, "Helter-Skelter."

20 MR. KAY: Well, other than the fact that that was the
21 title of the book, do you know any special meaning about that
22 term?

23 MS. CHARGOIS: No.

24 MR. KAY: And have you heard of Linda Kasabian?

25 MS. CHARGOIS: Yes.

26 MR. KAY: And who is she?

27 MS. CHARGOIS: I have forgotten. I mean, I heard the
28 name, I think. I'm -- I can't be precise about that, I'm

22-6

1 sorry.

2 MR. KAY: Okay. You just remember the name, but you
3 don't remember exactly where she fits in.

4 MS. CHARGOIS: Affiliation.

5 MR. KAY: Excuse me?

6 MS. CHARGOIS: Their affiliation, I mean, you know.

7 MR. KAY: So you haven't formed any opinion about her
8 veracity as a witness or what role she might have played in
9 the nights of the Tate and LaBianca murders?

10 MS. CHARGOIS: No.

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1 MR. KAY: And do you feel, realizing that the prosecution
2 has the burden of proving that Miss Van Houten had the mental
3 capacity to commit a willful, deliberate, premeditated murder
4 of the first degree, knowing that, do you feel that you can
5 give the prosecution a fair trial?

6 MS. CHARGOIS: Yes.

7 MR. KAY: Thank you.

8 I have no further questions.

9 THE COURT: Are there any challenges?

10 MR. KEITH: No, Your Honor.

11 MR. KAY: No.

12 THE COURT: All right, ladies and gentlemen, at this
13 time you will be taken back to Department 106.

14 Bear in mind during this recess that you are not
15 to discuss this matter amongst yourselves or with anyone else,
16 and you are not to form any opinion concerning this matter or
17 express any opinion concerning this matter until the case is
18 finally given to you.

19 In addition, you must not allow yourselves to read,
20 see, or hear any news media reports concerning this matter.

21 All right. Would you take them to 106, and we'll
22 have the next group.

23 THE BAILIFF: Do you want the next group in?

24 THE COURT: Yes.

25 (The remaining prospective jurors exited
26 the courtroom, and the next group of
27 prospective jurors were escorted in.)

28 THE COURT: All right, ladies and gentlemen, at this time

1 I want to start with -- this is Mr. Conrad -- I want to ask
2 each juror their name in order so that we are sure we have
3 the right jurors in the right seat.

4 You are Mr. Thomas G. Conrad; is that correct?

5 MR. CONRAD: Yes, sir.

6 THE COURT: And then Miss Nancy G. Crowell?

7 MS. CROWELL: Yes.

8 THE COURT: Then Mrs. Mary D. Delgado?

9 MS. DELGADO: Right.

10 THE COURT: Frank G. Donnell?

11 MR. DONNELL: That's right.

12 THE COURT: Mrs. Marion J. Drumright?

13 MS. DRUMRIGHT: Yes.

14 THE COURT: And Mrs. Diane C. Durnerin?

15 MS. DURNERIN: Yes.

16 THE COURT: All right. Now in the back row.

17 Betty L. Ellars?

18 MS. ELLARS: Right.

19 THE COURT: Oliver E. Evans?

20 MR. EVANS: Right.

21 THE COURT: Dale K. Finley?

22 MR. FINLEY: Yes, sir.

23 THE COURT: Brian D. Forster?

24 MR. FORSTER: Yes.

25 THE COURT: John B. Galatioto?

26 MR. GALATIOTO: Galatioto, sir.

27 THE COURT: Thank you.

28 And Mr. Michael J. Furst.

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1 MR. FURST: Yes.

2 THE COURT: All right, ladies and gentlemen, the court
3 at this time is going to read to you excerpts from the
4 Indictment.

5 The Indictment in this case is in several counts,
6 three counts of which concern the case before us.

7 The first count is Count No. VI. That count
8 states, in essence, that,

9 ". . . Charles Manson, Charles
10 Watson, Patricia Krenwinkel, Linda Kasabian,
11 Susan Atkins, and the defendant before this
12 court, is accused by the grand jury of the
13 County of Los Angeles, State of California,
14 by this Indictment of the crime of murder in
15 violation of section 187, Penal Code of
16 California, a felony, committed prior to the
17 finding of this Indictment and as follows:

1 "That on or about the 10th day
2 of August, 1969, at and in the County of Los
3 Angeles, State of California, Charles Manson,
4 Charles Watson, Patricia Krenwinkel, Linda
5 Kasabian, Susan Atkins, and the defendant
6 before this court, did willfully, unlawfully,
7 feloniously, and with malice aforethought,
8 murder Leno A. LaBianca, a human being."

9 Count VII charges:

10 ". . . Charles Manson, Charles
11 Watson, Patricia Krenwinkel, Linda Kasabian,
12 Susan Atkins, and the defendant before this
13 court, are accused by the Grand Jury of the
14 County of Los Angeles, State of California,
15 by this indictment of the crime of murder in
16 violation of section 187, Penal Code of
17 California, a felony, committed prior to the
18 finding of this indictment, and as follows:

19 "That on or about the 10th day
20 of August, 1969, at and in the County of Los
21 Angeles, State of California, Charles
22 Manson, Charles Watson, Patricia Krenwinkel,
23 Linda Kasabian, Susan Atkins, and the
24 defendant before this court, did willfully,
25 unlawfully, feloniously, and with malice
26 aforethought, murder Rosemary LaBianca, a
27 human being."
28

Count VIII states that,

" . . . Charles Manson, Charles Watson, Patricia Krenwinkel, Susan Atkins, Linda Kasabian, and the defendant before this court, are accused by the grand jury of the County of Los Angeles, State of California, by this Indictment of the crime of conspiracy to commit murder in violation of section 182.1 and 187, Penal Code of California, a felony, committed prior to the finding of this Indictment and as follows:

"That on or about the 8th through the 10th day of August, 1969, at and in the County of Los Angeles, State of California, Charles Manson, Charles Watson, Patricia Krenwinkel, Susan Atkins, Linda Kasabian, and the defendant before this court, did willfully, unlawfully, feloniously, and knowingly conspire, combine, confederate, and agree together, and with other persons whose true identity is unknown, to commit the crime of murder, a violation of section 187, Penal Code of California, a felony.

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1 "That pursuant to and for the purpose
2 of carrying out the object and purposes of the
3 aforesaid combination, agreement and conspiracy,
4 they committed the following Overt Acts at and in
5 the County of Los Angeles:

6 "Overt Act No. I:

7 "That on or about August 8, 1969,
8 Charles Watson, Patricia Krenwinkel, Susan Atkins
9 and Linda Kasabian did travel to the vicinity of
10 10050 Cielo Drive in the City and County of
11 Los Angeles.

12 "Overt Act No. II:

13 "That on or about August 8, 1969,
14 Charles Watson, Patricia Krenwinkel and
15 Susan Atkins did enter the residence at 10050
16 Cielo Drive, City and County of Los Angeles.

17 "Overt Act No. III:

18 "That on or about August 10, 1969,
19 Charles Manson, Charles Watson, Patricia Krenwinkel,
20 Susan Atkins, Linda Kasabian and the defendant
21 before this court did travel to the vicinity of
22 3301 Waverly Drive, City and County of Los Angeles.

23 "Overt Act No. IV:

24 "That on or about August 10, 1969,
25 Charles Manson, Charles Watson, Patricia Krenwinkel,
26 and the defendant before this court did enter the
27 residence at 3301 Waverly Drive, City and County
28 of Los Angeles."

23-2

1 The defendant has entered a plea of not guilty
2 as to each of these three counts.

3 I want to start with Mr. Conrad, and inquire
4 concerning the issue of publicity.

5 Have you heard or do you know anything about this
6 case or about the defendant's past actions, conduct, beliefs
7 or associations, including anything you have read in the
8 newspapers, magazines or books or seen on television or heard
9 on the radio?

10 MR. CONRAD: Yes, sir, I have.

11 THE COURT: And have you read newspaper accounts of this
12 matter?

13 MR. CONRAD: Your Honor, not recently.

14 THE COURT: This is back --

15 MR. CONRAD: 1969.

16 THE COURT: -- in 1969.

17 MR. CONRAD: And 1970.

18 THE COURT: I see. Did you see newspaper -- I mean
19 television reports of this matter?

20 MR. CONRAD: Your Honor, not recently.

21 THE COURT: That was back about the same time period.

22 MR. CONRAD: Yes, sir, 1969.

23 THE COURT: You have not seen or heard anything about
24 this case or read anything about this case since that time;
25 is that correct?

26 MR. CONRAD: No, sir, I have not.

27 THE COURT: Could you put to one side whatever you have
28 seen, read or heard, and judge the defendant's guilt or

23-3

1 innocence solely on the evidence to be presented in this
2 courtroom?

3 MR. CONRAD: Yes, sir, I believe I could.

4 THE COURT: All right. Now, as a result of anything you
5 have read, seen or heard about this case or about the
6 defendant, have you formed any opinion as to the guilt or
7 innocence of this defendant?

8 MR. CONRAD: No, sir, I have not.

9 THE COURT: Would you allow yourself to be influenced
10 by any publicity you have read, seen or heard about this case
11 or about the defendant?

12 MR. CONRAD: Your Honor, I would not.

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1 THE COURT: All right. And if you were chosen as a
2 trial juror in this case, could you assure the court that
3 you would decide this case solely on the evidence to be
4 presented in this case?

5 MR. CONRAD: Yes, Your Honor, I would.

6 THE COURT: All right; thank you.

7 Would you hand the microphone, please, to
8 Miss Crowell.

9 Miss Crowell, have you heard or do you know anything
10 about this case or about the defendant's past actions, conduct,
11 beliefs or associations, including anything that you have read
12 in the newspapers, magazines or books --

13 MS. CROWELL: Yes.

14 THE COURT: -- or seen on television or heard on the
15 radio?

16 MS. CROWELL: Yes.

17 THE COURT: And when was that?

18 MS. CROWELL: Can I count seeing Helter-Skelter on
19 television?

20 THE COURT: We want to know anything you have seen or
21 heard, anything on television at any time.

22 MS. CROWELL: That was the most recent.

23 THE COURT: Back in, say, 1969 and in those years --

24 MS. CROWELL: I read about it in the newspapers, and
25 saw the accounts of it on television.

26 THE COURT: And then recently --

27 Do you recall when it was that you saw the T.V.
28 movie Helter-Skelter?

23af

1 MS. CROWELL: I believe it was shown twice. It was the
2 first time it was shown that I saw it.

3 But I don't know the date; I don't remember.

4 THE COURT: All right. Could you put to one side
5 whatever you might have read, seen or heard about this case,
6 and judge the defendant's guilt or innocence strictly on the
7 evidence that will be introduced at this trial?

8 MS. CROWELL: I don't know for sure, after seeing the
9 television -- what they showed there.

10 THE COURT: Well, I'm sure you understand that the
11 reason for the inquiry is that under our system we must have
12 jurors who do not have a predisposition one way or the other.

13 And if anything you have read, seen or heard would
14 in any way cause you to form an opinion as to whether or not
15 the defendant was guilty or innocent, of course that would
16 have a bearing on the outcome of this case.

17 MS. CROWELL: I realize that.

18 THE COURT: And the case has to be decided solely on
19 the evidence to be presented in this courtroom. Do you
20 understand that?

21 MS. CROWELL: Um-hum.

22 THE COURT: And I'm sure most if not all of the
23 prospective jurors have read, seen or heard something about
24 this case at sometime during the years since 1969.

25 What I am trying to get at is, would what you have
26 seen, heard or read in any way affect your ability to be fair
27 and impartial?

28 MS. CROWELL: I believe it would.

1 THE COURT: In other words, what you are saying is that
2 you have a predisposition one way or the other concerning the
3 defendant's guilt or innocence?

4 MS. CROWELL: I'm afraid so.

5 THE COURT: And that it would take some evidence to
6 overcome this state of mind that you have?

7 MS. CROWELL: Yes.

8 THE COURT: All right; thank you.

9 Ladies and gentlemen, we are going to recess until
10 tomorrow morning.

11 The defendant and counsel will be ordered to
12 return tomorrow at 10:00 a.m.

13 The jurors will be returned to Department 106,
14 and I will there admonish you concerning the matter in detail.

15 But bear in mind the admonition previously given
16 to you.

17 All right. The bailiff will please transport the
18 jurors to Department 106.

19 Thank you.

20 (Recess.)

21 (The following proceedings were held in
22 Department 106 in the absence of the
23 defendant and both counsel:)

24 THE COURT: Good afternoon, ladies and gentlemen.

25 I mentioned yesterday it was going to be a long
26 wait, and of course it's going to be a long wait before we
27 get through with all of you.

28 But at this time I want to admonish you again that

1 you are not to discuss this case amongst yourselves or
2 with anyone else and you are not to form any opinion
3 concerning this matter or express any opinion concerning
4 this matter until the case is finally given to you.

5 Further, you must not allow yourselves to read,
6 hear or see any news media accounts concerning this matter or
7 what's transpired.

8 And just so it's clear, that means that if you
9 pick up a newspaper, the morning paper or any paper, don't
10 read anything about this case.

11 And if you are watching television and they are
12 going to start talking about the case, you either should go
13 and turn the T.V. set off or get away from it.

14 You just can't allow yourselves to come into
15 contact with any of these matters so long as you are still
16 on this case.

17 All right. At this time you are going to be allowed
18 to leave, to return tomorrow morning at 9:45.

19 You should all return to this room. This is
20 Department 106, on the 9th floor.

21 So all return to this courtroom, and we will sort
22 you people out and go back at it tomorrow.

23 Have a good evening.

24 Thank you.

25 (At 4:07 p.m. an adjournment was taken until
26 Wednesday, March 30, 1977 at 10:00 a.m.)
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