SUPERIOR COURT OF THE STATE OF CALIFORNIA 1 FOR THE COUNTY OF LOS ANGELES 2 3 KOM, LDWAND A. NINZ, JR., JURGE DUPARTHERY NO. 130 4 5 ople of thi state of california, 6 Plaintiff. 7 No. A 203156 8, 9 10 THE REPORTERS\* DATLY TRANSCRIPT 17 12 June 16, 1077 13 VOLUET 43 14 Pages 5000 to 5946, incl. 15 16 APPEAUATIOES: 17 (See Volume 1) 18 19 20 21 23 24 25 26 THANUEL J. CANZO, CSR No. 1267 LOIS R. JOHNSON, USR NO. 812 27 Official Reporters 28

| 1          | LOS ANGELES, CALIFORNIA, THURSDAY, JUNE 16, 1977, 10:40 A.M.  |
|------------|---|
| 2          | DEPARTMENT NO. 130 HON. EDWARD A. HINZ, JR., JUDGE            |
| 3          |   |
| 4          | (Appearances as heretofore noted.)                            |
| , <b>5</b> |   |
| 6          | THE COURT: Good morning, ladies and gentlemen.                |
| 7          | All right. In People versus Van Houten, let the               |
| 8          | record show the defendant is present, represented by counsel, |
| 9          | the People are represented by counsel, the jurors are in      |
| 10         | their assigned places.  |
| 11 .       | The case is with the People on rebuttal.                      |
| 12         | You may call your first witness.                              |
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MR. KAY: Thank you, Your Honor.

## REBUTTAL

MR. KAY: The People will call Mr. Robert Mackie.

ROBERT AUSTIN MACKIE,

called as a witness for the People in rebuttal, was sworn and testified as follows:

THE CLERK: Would you raise your right hand, please, sir.

You do solemnly swear that the testimony you may give in the cause now pending before this court shall be the truth, the whole truth and nothing but the truth, so help you God.

THE WITNESS: I do.

THE CLERK: Please take the stand and be seated, please, sir.

Would you pull the microphone over, please, directly under your chin, up as close as you possibly can, and would you give your name for the record, please.

THE WITNESS: My name is Bob Mackie; Robert Austin Mackie.

THE CLERK: Would you spell your last name, please.

THE WITNESS: M-a-c-k-i-e.

| 1          |              | DIRECT EXAMINATION                                 |
|------------|--------------|--|
| 2          | BY MR. KAY:  | •  |
| 3.         | Q            | Bob, how old are you?                              |
| 4          | A            | Twenty-seven.                                      |
| 5          | Q            | What is your occupation?                           |
| 6          | A            | I'm a teacher.                                     |
| 7          | 0            | Where do you teach?                                |
| 8          | A            | At Braille Institute for the Blind.                |
| 9 }<br>110 |              | And what do you teach at the Braille Institute?    |
| 11         |              | And what, is the Braille Institute?                |
| 12         |              | It is a community for the blind within Los Angeles |
| 13         | 1            |  |
| 14         | Q            | And how many students do you teach there?          |
| 15         | À            | I have about a hundred students that I teach.      |
| 16         | Q.           | What subjects do you teach there?                  |
| 17         | <b>A</b>     | I teach ceramics, sculpture, mosaics and leather.  |
| 18         | Q            | And do you have a Master's Degree in fine arts?    |
| 19         | A            | Yes, I do.   |
| 20         | Q            | How long do you have to go to college to get a     |
| 21         | Master's Dec | gree in fine arts?                                 |
| 22         | A            | Two years post grad.                               |
| 23         | Q            | After regular college?                             |
| 24         | A.           | So six years all together.                         |
| 25         | Q            | Do you know Leslie Van Houten?                     |
| 26         | A            | I certainly do.                                    |
| 27         | , <b>Q</b>   | And how old were you when you met Leslie?          |
| 28         | A            | About fourteen.                                    |

| 1         | Q 24                                    | ind where did you first meet Leslie?   |
|-----------|---|--|
| 2         | , A A                                   | t Monrovia High School.  |
| 3         | Q W                                     | ere you a freshman at Monrovia High School at  |
| 4         | the time?                               | •  |
| 5         | Y A,                                    | es, I was.   |
| 6         | Q 2                                     | nd would you please relate to the jury   |
| 7         | _ W                                     | Well, let me ask you this: Before you came to  |
| .8.       | Monrovia High                           | School as a freshman, where had you been going   |
| 9         | to school?                              | ≱  |
| 10        | A                                       | was at Saint Anthony's Seminary in Santa   |
| 11        | Barbara.                                |  |
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|     | Q       | And | would | you | please | relate | to | the | jury | hòw | you |
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| met | Leslie. |     |       |     |        |        |    |     |      |     |     |

A Well, I was just standing with a group of friends around a stairwell, and at the top of the staircase Leslie was standing.

And she walked down the stairs and walked up to me and asked me what my name was.

Q Now, when you started at Monrovia High School after coming out of Saint Anthony's Seminary, how would you describe yourself at that period of time?

A \* I was just a regular kid, 14, I would say.

Q- After you met Leslie, after she came up and introduced -- asked you what your name was, did you actively pursue her, after first meeting her?

A No, I did not.

Q Did Leslie come up to you at a later time than the first meeting and invite you over to her house?

A Well, she invited me over to her house later some time.

Q All right.

And when you were 14 did you have any sexual contact with Leslie?

A A kiss.

Q And would you relate the circumstances of how that happened?

A Well, I'd been down at her house, and I was leaving, and I walked up the street about half a block.

And I turned around; and she was running up the

| 1  | street afte | r mė.  |
|----|-------------|--|
| 2  | •           | And then she kissed me in the mouth.   |
| 3  | Q           | Did you and Leslie eventually become romantically  |
| 4  | involved?   | 4  |
| 5  | A,          | We did eventually, yeah.   |
| ·6 | Q           | And before you became romantically involved with   |
| 7  | Leslie did  | you move from the City of Monrovia?  |
| 8  | A           | Yes, I did; we moved to Pasadena.  |
| 9  | Q           | All right.   |
| 10 |             | And that was you and your mother?  |
| 11 | , <b>A</b>  | My mother, and my sister and I.  |
| 12 | • <b>Q</b>  | You didn't have a father?  |
| 13 | A.          | No; my father was a policeman; he was killed in  |
| 14 | 1949.       | Company of the Market of the Company |
| 15 | Q           | How old were you when he was killed?   |
| 16 | A           | I was a month old.   |
| 17 | Q           | Your mother never remarried?   |
| 18 | , A         | No, she did not.   |
| 19 | Q           | While you were moving from Monrovia  |
| 20 | a           | By the way, you were moving from Monrovia to   |
| 21 | wnere?      |  |
| 22 | A           | To Pasadena.   |
| 23 | Q.          | All right.   |
| 24 | ,           | And while you were moving, in the process of   |
| 25 | moving, did | something unusual happen?  |
| 26 | <b>.</b>    | Well, Leslie called me and asked if she could  |
| 27 | help me mov | ⊜ .  |
| 28 | Q           | All right.   |

Yes, we did.

And that was when you were how old?

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| 1          | A Sixteen.  |
| 2          | Q And she was how old?                                  |
| 3          | A Sixteen.  |
| 4.         | Q And this sexual relationship between the two of       |
| 5 .        | you, over how long did that take place from the time it |
| Ġ          | started?  |
| 7          | A About a year and a half.                              |
| 8          | Q And how many times would you estimate you two         |
| 9          | had intercourse over that period?                       |
| 1.0        | A Probably between 150 and 300 times. Every time        |
| 11         | we saw each other.                                      |
| 12         |   |
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| 1          | Q  | Was that mutual on both of your parts?             |
|------------|--|--|
| <b>2</b> , | A  | Very much so.                                      |
| 3          | . Q  | Did you fall in love with Leslie?                  |
| 4          | A  | I did.   |
| 5          | Q  | Did Leslie indicate to you before you first had    |
| 6          | sexual inte  | rcourse together if she had had intercourse before |
| 7 .        | having it w  | rith you?  |
| 8          | A  | That she had.                                      |
| 9          | Q  | And did she indicate on how many occasions?        |
| 10         | À  | No, not on how many occasions; but I knew of two   |
| 11.        | guys she ha  | d gone with before.                                |
| 12         | , <b>Q</b>   | And  |
| 13         | MR, K  | EITH: Well, may the court please, I'll move to     |
| 14         | strike that  | as calling for a conclusion.                       |
| 1.5        | THE C  | OURT: That's ordered stricken.                     |
| 16.        | ,  | The jury is ordered to disregard it.               |
| 17         | Q  | BY MR. KAY: Did Leslie tell you about two guys     |
| 18 -       | she had int  | ercourse with?                                     |
| 19         | . <b>A</b>   | Yes.   |
| 20         | Q.   | All right.   |
| 21         |  | And that's before she had intercourse with you?    |
| 22<br>23   | A  | Yes.   |
|            | Q  | All right.   |
| 24<br>25   |  | And did she tell you the name of one of them?      |
| 25         | A  | Yeah. I knew one.                                  |
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| 1          |                | His name was Nick.                                 |
| 2          | Q (            | Nick?  |
| 3          | A              | Yes.   |
| 4          | Q              | How old was he?                                    |
| 5          | A              | Nineteen.  |
| 6 .        | Q              | And did she tell you of another one besides Nick?  |
| 7          | . A            | Yeah.  |
| 8 .        | Q              | And your   |
| 9          | · A            | It was   |
| 10         |                | She told me it was a friend of her brother's.      |
| 41         | Q              | Did she ever tell you about some guy at the beach? |
| 12         | A              | Ňo.  |
| 13<br>2 ** | Q              | This friend of her brother's that she told you     |
| 14 :       | she had inte   | rcourse with before you, did she tell you anything |
| 15         | about this, p  | person and drugs?                                  |
| 16 '       | A              | Yeah.  |
| 17         | * * * <u>*</u> | He was the one that turned her on to marijuana.    |
| 18         | 10             | I take it that you and Leslie eventually smoked    |
| 19 .       | marijuana to   | ogether?   |
| 20         | A              | Yes, we did.                                       |
| 21         | · Q            | And when did you first smoke marijuana?            |
| 22         | , A            | August or September of 1965.                       |
| 23         | , Č            | And when did you and Leslie start smoking it       |
| 24 - ^     | together?      | •  |
| 25·        | Ą              | I think it was some time late in 1965.             |
| 26         | Q              | And did Leslie indicate to you whether or not she  |
| 27         | had already    | smoked marijuana before you two started it         |
| 28         | together?      |  |
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| 1    | À Yes.   |
|------|--|
| 2    | Q What did she indicate?                                     |
| 3    | A That she had smoked it before.                             |
| 4    | Q All right.   |
| 5    | Did she indicate before you two started smoking              |
| 6    | it whether she liked it or not?                              |
| 7    | A Yes.   |
| 8    | Q What did she indicate?                                     |
| 9    | A She indicated she like it.                                 |
| 10.  | Q When you and Leslie smoked marijuana together,             |
| 11   | did you smoke a lot of marijuana?                            |
| 12 . | A Yes.   |
| 13,  | Q . When would you usually smoke the marijuana?              |
| 14   | A : : Well, since I was out of high school, after school     |
| 15.  | on the weekends, whenever we could.                          |
| 16,  | Q And where would you go to smoke the marijuana?             |
| 17   | A Oh, just anywhere, you know, at home, wherever we          |
| 18   | were.  |
| 19   | Q Where would you get the marijuana?                         |
| 20   | A Well, we were hanging around with some older kids          |
| 21   | from college, and they supplied the marijuana.               |
| 22   | Q When you say "we," you mean you and Leslie?                |
| 23   | A Yes.   |
| 24   | Q Now, before you and Leslie started becoming                |
| 25   | romantically involved, did you become a hippie, so to speak? |
| 26   | A Yes, I was.  |
| 27   | Q And did you have a problem with the school                 |
| 28   | authorities about the length of your hair?                   |

| 1               | A          | Yes, I did.   |
|-----------------|------------|---|
| 2               | Q          | And how long was your hair when you had a problem   |
| 3               | with them  | about it?   |
| 4               | , <b>A</b> | Probably about as long as it is now; maybe a little |
| 5               | longer.    | . ,   |
| 6               | Q          | Did they have a dress code at Monrovia High School  |
| 7.              | A          | Yes.  |
| 8 .             | Q          | Did they ask you to cut your hair?                  |
| 9               | A          | Yes.  |
| 10              | Q.         | And you wouldn't do it?                             |
| 11              | <b>A</b>   | No, I wouldn't.                                     |
| 12              | Q          | So you quit Monrovia High School?                   |
| 13 <sup>,</sup> | A          | Yes.  |
| 14              | Q          | Did you end up going to a continuation school and   |
| 15              | night scho | ol to get your high school diploma?                 |
| 16              | A          | Yeah, eventually.                                   |
| 1.7             | Q          | Did you and Leslie                                  |
| 18              |            | You brought up the subject about you and Leslie     |
| 194 ≥           | hanging ou | t with an older crowd.                              |
| 20              |            | How much older was this crowd that you two hung     |
| 21              | out with?  |   |
| 22              | A          | Well, they were, you know, seniors in high school   |
| 23              | and freshm | en, sophomore college level.                        |
| 24;             | Q          | All right.  |
| 25              | 3          | Were you and Leslie the youngest ones in the        |
| 26              | A          | Very much so, yes.                                  |
| 27              | · Q        | Did you and Leslie eventually take LSD together?    |
| 28              | <b>A</b>   | Yeah, eventually.                                   |

| Ø | All right. |      |            |     |     |        |       |        |     |
|---|------------|------|------------|-----|-----|--------|-------|--------|-----|
|   | And        | when | <b>did</b> | you | and | Leslie | start | taking | LSD |

together?

A Well, I took LSD for the first time around February of 1966. And then after that time sometime shortly thereafter.

Q How did you get started on LSD?

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A Well, the people that we were hanging out with who had drugs said it was a great experience and that I should try it.

And I remember standing at the sink. And he said, "It's really great. Go ahead and try it."

And I said, "I don't know if I want to do it."
But I made the decision, and I did

| 1               | Q And you liked it once you took it?                    |
|-----------------|---|
| 2               | À Very much, yes.                                       |
| 3               | Q Now, before you and Leslie took it together,          |
| 4               | did Leslie indicate that she had any prior knowledge of |
| 5               | LSD?  |
| 6               | A She knew about it. She said she did.                  |
| 7               | Q How many times would you estimate in your lifetime    |
| 8               | you have taken LSD?                                     |
| .9.             | A Well, I can remember about a dozen times, but         |
| 10              | I know it must be about 25.                             |
| 4.1             | Q And how hard  |
| 12              | How easy was LSD to get during the period of time       |
| 13              | when you and Leslie were taking it?                     |
| 14              | A It wasn't easy at all; it was very difficult to       |
| 15              | get.  |
| 16              | Q What form did it come in?                             |
| 1.7             | A Capsule or liquid.                                    |
| 18              | Q And how many times did Leslie take LSD with you?      |
| 19              | A I remember about five or six times.                   |
| 20 <sup>,</sup> | Q And where did those five or six times happen          |
| 21              | I mean, where were you?                                 |
| 22              | A Well, there was a cabin in the Angeles Crest          |
| 23 🐪            | Forest that we used to go to quite a bit.               |
| 24 .            | And Eaton Canyon in Eastern Altadena.                   |
| 25              | And a house in Highland Park, and a house in            |
| 26              | Àltadena.   |
| 27              | Q When you and Leslie took LSD together, were you       |
| 28              | ever just by yourselves, just the two of you?           |

| 1                     | to react to    | marijuana?  |
|-----------------------|----------------|---|
| 2                     | A              | She enjoyed it; she liked it.                     |
| 3                     | . Q            | How did she appear to react to LSD?               |
| 4                     | A              | Fine.   |
| 5                     | Q              | Did you ever force Leslie to take marijuana?      |
| 6                     | A.             | No.   |
| 7                     | Q              | Did you ever force her to take LSD?               |
| 8                     | A              | No.   |
| 9                     | Q              | Did you ever see anybody put any pressure on      |
| 10 .                  | Leslie to t    | ake either marijuana or LSD?                      |
| 11                    | , Å            | No.   |
| 12                    | Q              | The period during which you took LSD was          |
| 13                    | •              | You told us about starting, I believe, the early  |
| 14                    | part of 196    | 667   |
| 15                    | . A            | Yes.  |
| 16                    | Q .            | And then how long did it last?                    |
| 17                    | A              | Till about February of '67.                       |
| 18                    | Q              | In February of '67 did you and Leslie have a talk |
| 19                    | about takki    | ng drugs?   |
| 20                    | A              | Well, I decided to stop, and we talked about it.  |
| 21                    |                | And it seemed okay with her; so we both stopped,  |
| <u>2</u> 2            | and we star    | rted meditating together.                         |
| 23                    | Q              | Did   |
| 24<br>25              |                | As a result of your romantic relationship with    |
| 25                    |                | Leslie become pregnant?                           |
| 26<br>27 '            | A <sub>1</sub> | Yes, she did.                                     |
| 27 <sup>*</sup><br>20 | Q              | And were you and she planning on getting married? |
| 28                    | . A            | Yes, we were:                                     |

| 1        | Q           | Had you had a talk with her father about that? |
|----------|-------------|--|
| 2        | A           | We talked with all our parents. It was decided |
| 3        | that's what | would be best to do.                           |
| 4        | Q           | Did Leslie eventually have an abortion?        |
| 5        | À           | Yes, she did.                                  |
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| 1   | Q Did you know that she was going to have an                 |   |
| Ż Ì | abortion before she had it?                                  |   |
| 3   | A No, I did not.   |   |
| 4   | Q What did she tell you about that?                          |   |
| 5   | A She told me that her mother told her to tell me            |   |
| 6   | that she had had a miscarriage.                              |   |
| 7   | Q But she told you that in fact she had an                   |   |
| 8   | abortion?  |   |
| 9   | A Yes, she did.  | ŀ |
| 10  | Q When   |   |
| 11  | In February of 1967, when you and Leslie had                 |   |
| 12  | this talk about not taking drugs and you started meditating, |   |
| 13  | did you and she both break away from the old crowd?          |   |
| 14  | A Yes; we were ostracized.                                   |   |
| 15  | Q After that   |   |
| 16  | Some time after that period, when you started                |   |
| 17  | meditating, did you and Leslie read a book called            |   |
| 18  | "The Autobiography of a Yogi"?                               |   |
| 19  | A Yes,   |   |
| 20  | Q And did you become interested in a group?                  |   |
| 21  | A Yes; we both joined the Self-Realization                   |   |
| 22  | Fellowship.  |   |
| 23  | Q And about when was that, that you both joined?             |   |
| 24  | A May of 1967.   |   |
| 25  | Q How did Leslie appear to react to Self-Realization         |   |
| 26  | Fellowship when she first joined?                            |   |
| 27  | A Very well. She liked it very much.                         |   |
| 28  | We both liked to meditate.                                   |   |

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|------------|---------------------------------------|--|
| 1          | Q.                                    | Did Leslie graduate from high school that June?  |
| Ž.         | A                                     | Yeah.  |
| 3          | Q                                     | That would have been June of '67?  |
| 4          | A                                     | 67.  |
| 5          | Q                                     | All right.   |
| 6          |                                       | And some time after that did she move to the   |
| 7          | beach?                                |  |
| <b>8</b> . | A                                     | Yes; she moved was living with her father.   |
| 9          | Q                                     | Now, did you   |
| 1Ó         |                                       | After she moved to the beach did you see much  |
| 11 ;       | of Leslie?                            | ·  |
| 12         | A                                     | Well, it was infrequent, you know, when we did   |
| 1.3        | seè each ot                           | her.   |
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|     |   | 19                   |
|     |   | 20                   |
|     | • | 2:1                  |
|     |   | 22                   |
| -   |   |                      |
|     |   | 23.<br>24            |
|     |   | <u>ر4</u>            |
|     |   | \$<br>25<br>26<br>27 |
|     |   | 26·                  |
|     |   | 27                   |

Well, I told her that I wanted to get back together

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more, for us to start seeing each other again, because I didn't want to become a monastic or a monk after all.

And she told me that she had plans to become a num; that she had had a meeting with the president of SRF, and that she was going to go to Sawyer's Secretarial School so she could be a clerical worker at The Self-Realization Fellowship, and that she didn't want to get back with me.

- Q Now, while you and leslie were close to each other during the period of time that you described, how would you describe her personality?
- A She was a beautiful human being, outgoing, really great self image, socially active.

She was aggressive.

She knew what she wanted, and she got it.

She had very solid opinions and beliefs on how she felt, and she was a vivacious, outgoing human being.

- Q Did she appear to be indecisive at all?
- A No.

MR. REITH: I'm sorry, I missed the question.

MR. KAY: Indecisive.

THE WITNESS: No.

Q BY MR. KAY: Did she appear to have any problem making up her mind?

A to No.

nost of the decisions, you or Leslie?

MR. REITH: Well, that's assuming facts not in evidence that there were any decisions made.

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R. KAY: Well -HE COURT: All right. You may state the question.

|            | 1   |
|------------|---|
| 1          | THE WITHESS: I'll   |
| 2          | THE COURT: Just a minute.                                     |
| 3          | Put your next question, foundational question.                |
| 4          | MR. KAY: Yes.   |
| 5          | Q In the relationship during the time that you                |
| 6          | and Leslie were going together, whenever a decision had to be |
| 7          | made, who made most of the decisions?                         |
| 8          | A Well, I'll say that the relationship was very               |
| ·9         | mutual. But she was more intelligent than I was at the time,  |
| 10         | it seems to me, and she was able to deal with things much     |
| 11         | better than I was.  |
| 12         | So I would may she made most of the decisions as              |
| 1,3        | far as doing things.  |
| 14         | O Did Lewlie appear to be shy at all to you?                  |
| 15         | A No, never.  |
| 16         | Q What about manipulative?                                    |
| 17         | MR. KEITH: I'm sorry. Again, Mr. Kay, I couldn't hear.        |
| 18;        | MR. KAY: Manipulative.  |
| :<br>19    | MR. KEITH: Oh, thank you.                                     |
| 20         | THE WITHESS: Was she manipulative?                            |
| <b>2</b> 1 | MR. KAY: Yes.   |
| 22         | THE WITNESS: Well, she knew how to got what she wanted.       |
| 23         | If her mother didn't want her to see me, she'd                |
| <b>2</b> 4 | get around it and see me.                                     |
| 25         | Q BY MR. KAY: Would you say that she was unpredictable?       |
| 26         | A At times she was unpredictable. She was high                |
| 27         | spirited.   |

Did LSD, during the period you knew her, appear

| ۶, ۰            |  |
|-----------------|--|
| `<br> -1'  <br> | to affect any of these personality traits of hers that you have  |
| 2               | just described?  |
| 3               | * 100  |
| 4               | O "Did LSD appear to disorient her at all?   |
| 5               | A CAMPACA STATE OF THE STATE OF |
| 6               | Q Did the marijuana appear to have any effect on the   |
| 7               | personality traits that you described when you knew her?   |
| 8               | A No.  |
| 9               | Q Did the marijuana appear to disorient her?   |
| 10              | A No.  |
| 11              | HR. KAY: May I have just a moment, Your Honor?   |
| 12              | THE COURT: Yes.  |
| 13              | (Brief pause.)   |
| 14              | Q BY MR. KAY: By the way, when you and Leslie had  |
| 15              | your romantic relationship, would you go over to her house   |
| 16              | most of the time or would she come to yours or what?   |
| 1.7             | A It was mostly at my house. She'd come over.  |
| 18              | Q Did she have a car at the time?  |
| 19              | A Yes.   |
| 20              | Q pid you?   |
| 21              | À No.  |
| 22              |  |
| 23              |  |
| 24              |  |
| 25              |  |
| .26             |  |
| 27              |  |
| 28              |  |

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O

A disturbing conversation,

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Û

Ž. YOU. Ż You noticed a change in toulie. I take it. ۲, A Very much co. And the change probably frightened you a little () bit. I was concerned, Loslia you called a beautiful person I believe on Ü your direct exchination., 语的例题 AND CHE TO ST 

That's a possibility, yes,

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| 1          | Q And when you say that you have taken LSD about           |
|------------|--|
| 2          | 25 times, again you may be in error because of the passage |
| 3          | of time.   |
| 4          | A Woll, I said I remember 12 times.                        |
| 5          | Q I know you said you reacabored is times, and then        |
| 6          | you entd   |
| <b>7</b>   | A But the top figure                                       |
| 8          | Q you could have well token it 25 times.                   |
| 9          | A line top Ligure, 25 times.                               |
| 10         | Q How often would you have taken LSD                       |
| 11         | First let no ask you this: Over what period of             |
| 12         | time did you take Lily                                     |
| 13 ·       | then did you ptop, when you joined SEF?                    |
| 14         | A lie, before. I storped in February 1967.                 |
| 15         | o And never took it egain?                                 |
| 16         | A tovor  |
| 17         | Q And you acopped boths a hippie, then, when you           |
| 18         | Joined the SHT coverent,                                   |
| 19         | A Yesh, you could say that.                                |
| 20         | W Duringybur after   |
| 21         | how long did you stay in SUF?                              |
| 2 <b>2</b> | A I'm still a resper of the Bulf-Healisation               |
| 23         | FGllowship.  |
| 24         | · Q Are you still on active member, or are you just        |
| .25        | saying you still believe in its principles?                |
| 26         | A Lo, I'm saying   |
| 27         | I'm not a number in the own conselty; that io,             |
| 28         | I'n not seeking to become a monactic.                      |

| 1  | But I'm still a member, an active member, I   |
|----|---|
| 2  | soill modibate, I still study.  |
| 3: | C Did you believe that Lealie was nore  |
| 4. | Woll, you suggested the was note intelligent than   |
| 5  | you.  |
| 6  | by that do you mean you falt she had more   |
| 7  | awaranees?  |
| 8  | A to. The was better in school; she was very good $ec{}$  |
| 9  | ot ochool.  |
| 10 | And I just meant in purely incidental things she  |
| 11 | could take everything very easily.  |
| 12 | Che had the car, the could provide the car,   |
| 13 | things like that.   |
| 14 | Q You and else went to San Francisco on one occasion.   |
| 15 | A Yes, we did.  |
| 16 | Q Sort of ran away, didn't you?   |
| 17 | A - We did, after the got programt.   |
| 18 | d Did you know she was programt when you went to  |
| 19 | Con Francisco?  |
| 20 | A TOP TO STATE OF THE STATE OF |
| 21 | Q the told you, I, propuse.   |
| 22 | A Yes.  |
| 23 | Q It wasn't her nother or your nother or some   |
| 24 | third person; the told you.   |
| 25 | A She told re:  |
| 26 | Q Did you go to San Francisco for the purpose of  |
| 27 | gotting married   |
| 28 | [ A Ito <sub>*</sub>  |

7ar

| 1    | 9 or for the purpose of terminating the programcy?           |
|------|--|
| 2    | A No. It was   |
| 3    | We just wonted to run away. It was                           |
| 4.   | Q Did you intend to remain away? Or were you really          |
| 5    | just going to San Francisco to get away and think things     |
| 6    | out for awhile?  |
| 7    | . A Woll, I guess you could say that. I really               |
| 8    | don't remember   |
| 9 .  | a All right.   |
| 10 : | A the purpose.   |
| 11   | It just seems to no like a young person's                    |
| 12   | inability to really make any real decisive action or to have |
| 13   | any control over the situation, and just go, you know.       |
| 14   | We just ran away. It was just agreed.                        |
| 15   |  |
| 16   |  |
| 17 . |  |
| 18 : |  |
| 19   |  |
| 20 . |  |
| 21   |  |
| 22   |  |
| 23 , | (多)(1)   |
| 24   |  |
| 25   |  |
| 26   | •.   |
| 27   | <u> </u>   |

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| 1                     | Q That was a mutual decision                                   |
|-----------------------|--|
| ŞZI.;-                | Zes.   |
| 3 +                   | o to run away?   |
| 4                     | A It was a spontaneous decision.                               |
| <sup>5</sup> 5        | we'd go with them,   |
| 7<br>8 <sup>,</sup> , | O What-decisions do you remember that she made that            |
| 9                     | A I remember she made the decision to come back                |
| 10                    | from San Francisco, and she went and borrowed the money and    |
| 11                    | got the tickets.   |
| 12                    | Q Did you concur in that degision?                             |
| . <b>-</b><br>. 13.   | A Sure.  |
| 14                    | Q You felt that it wasn't in either of your best               |
| 15                    | interests to remain in San Francisco footloose, I presume?     |
| 16 .                  | A Yeah. We were broke.   |
| 17                    | Q Was it a mutual decision, Bobby, to join SRF?                |
| 18                    | A My decision was mino; here was here, yes.                    |
| 19                    | Q In which you both concurred?                                 |
| 20                    | A Yeah.  |
| <b>Ż</b> 1            | I became a member first, I think, but she became               |
| · 22                  | a member shortly after.  |
| 23                    | Q So with respect to her becoming a member of                  |
| 24                    | SRF, although she decided to do it, you were already a member? |
| 25                    | A Yeah, I was already a member, probably.                      |
| 26                    | Q And in that particular decision, would it be                 |
| 27                    | fair to say that she made it to join SRF in order to be with   |
| 28<br>÷1              | you and do what you felt was appropriate?                      |

| 1               | <b>.</b>     | Maybe at first, maybe at first, yeah.              |
|-----------------|--------------|--|
| 2               | Q J          | Then she got into it and liked it?                 |
| 3               |              | Very much so.                                      |
| 4               | 0            | Nould you say that during the time you know her,   |
| 5.              | even before  | you joined SRF, she was intorested in spiritual    |
| 6               |              | You werd on LSD. let's say?                        |
| 7<br>8· .       | a (fig.      | Ish't LED the kind of drug that makes more intense |
| 9               | or advances  | one's spiritual needs and spiritual beliefs and    |
| 10              | feelings?    |  |
| 11              | A            | I really can't say. It's different for each        |
| 12              | individual.  |  |
| 13              |              | Psychological studies have been endlessly done,    |
| 14              | and for ever | y individual it's different.                       |
| 15 .            | . •          | But it was   |
| 16              | <b>Q</b>     | What you are saying is the effect of the drug is   |
| 17              | unpredictabl | la   |
| 18              | A            | Exactly.   |
| 19 <sup>.</sup> | 8            | as a result of your reading                        |
| 20              | A            | Exactly.   |
| 2.1             | Q            | and as a result of your own experience,            |
| 22              | presumably?  |  |
| 23.             | · A          | Exactly.   |
| 24              | Q            | But when you and Leslie took the drug, you took it |
| 25.             | together, I  | presume, often?                                    |
| 26 <sup>5</sup> | A            | No, we took it together with                       |
| 27              | Ω            | But not often?                                     |
| 28              | <b>A</b> ,   | with other people.                                 |

| 1             | And about, you know, five or six times that I        |
|---------------|--|
| 2 ;           | can remember.  |
| 3             | 2 And did she appear to enjoy it?                    |
| 4             | A Very much so.                                      |
| 5             | Q And, of course, you did?                           |
| 6             | A Yes, I did.  |
|               | And what did it do for you that made you enjoy it?   |
| *8.<br>9      | A It provided an escape.  Q: What kind of an escape? |
| 10            | An escape from reality?                              |
| 11            |  |
| 12 :          | Q Do you know of your own knowledge whether or not   |
| 13            | Leslie had taken LSD before she took it with you?    |
| 14            | A I do not know.                                     |
| 15            | O Do you remember the occasion when you and she      |
| 16 :          | first took LSD together?                             |
| 17            | A No, I don't.                                       |
| 18            |  |
| 19            |  |
| 20            |  |
| <b>21</b> . , |  |
| 22            |  |
| 23            |  |
| <b>2</b> 4    |  |
| 25 :          |  |
| 26            |  |
| 27            |  |
| 28            |  |

| 1.              | Q Would the neighborhood of a church refresh your            |
|-----------------|--|
| 2               | recollection?  |
| 3               | Neighborhood of a church?                                    |
| 4               | Q Yes, in the vicinity of a church?                          |
| 5               | A No.  |
| 6               | O Had you and she read any what you might term               |
| 7               | philosophical books, pamphlets, or studies, or essays before |
| 8               | reading the Autobiography of a Yoga, or whatever?            |
| 9,              | Yogi.  |
| 10              | Q Yogi, excuse me.   |
| * } }<br>_11 :  | That a okay.   |
| 12              | Yeah. We read "In Search of the Miraculous,"                 |
| 13              | by P.D. Ouspenski.   |
| 14              | O You had better spell that, if you can, for the             |
| 15              | court reporter's sake.                                       |
| 16              | A O-u-s-p-s-n-s-k-1.   |
| 1.7             | Q And the first name?  |
| 18 ′            | A P.D. I think it's Paderawski, but, you know,               |
| 19              | P.D. Ouspenski.  |
| 20              | Q All right. We will dispense with the full name.            |
| 21              | Any other books, pamphlets, or studies on                    |
| 22              | philosophical or   |
| 23 <sup>,</sup> | A Herman Hesse.  |
| 24              | Q Is he  |
| 25              | A "Saddhartha," "Journey to the East," "Steppen              |
| 26              | Wolfe, " "Damian."   |
| <b>.27</b> '    | Q And these are books that you and Leslie read               |
| 28'             | together during your relationship before you joined SRF?     |

Sa

A Yeah. They were books that were recommended, you know, from the group.

Everyhody was reading them, and somebody would read it and give it to somebody else, and they'd read it.

Q What was the subject matter of these books, in general, without going into a recitation of the contents?

A I think it was just basically philosophical, looking -- kind of glimpses into truth and trying to find an answer.

Man Carrier

| 1    | Q I take it that both you and Leslie were interested.        |
|------|--|
| 2    | This was part of the mutuality of your relationship,         |
| 3    | interested in searching for the truth and trying to find the |
| 4    | answer?  |
| 5    | A Yes.   |
| 6    | Q And you weren't unique among young people at that          |
| 7    | time, were you?  |
| 8    | A No. We were early, but we were not unique.                 |
| 9.   | Q Did you provide Leslie with the LSD that                   |
| 10   | constituted her first experience, as far as you knew?        |
| 11   | A Would you rephrase that, please?                           |
| 12   | O Yes. It's difficult to                                     |
| 13.  | A / Repeat just the  |
| 14 { | - rephrase it, but I'll do it.                               |
| 15   | A Can I make a   |
| 16   | 0 111 do it. 111 break it down.                              |
| 17   | You may  |
| 18   | A If it would be easier                                      |
| 19   | 9 You don't remember your first mutual LSD experience        |
| 20   | You don't remember your first mutual LSD experience          |
| 21   | Q But what I'm trying to find out is who gave the            |
| 22   | drug to whom   |
| 23   | A I understand.  |
| 24   | Q or did someone give the drug to both of you                |
| 25   | at the same time?  |
| 26   | A I understand.  |
| 27   | O That's what I am getting at.                               |
| 28   | A The people we hung out with provided the drug.             |
|      |  |

|           | ·  |
|-----------|--|
| 1         | Q Did you ever hear of a Mr. Tweedy?                         |
| 2         | A Don Tweedy, yeah.  |
| 3         | Q Don, yes.  |
| 4         | And did you ever hear of a Skeeter?                          |
| 5         | A Yes.   |
| -6        | O Were those two of the people you maw from time to          |
| 7         | time back then in Pasadena or that area?                     |
| 8         | A Occasionally, yes.   |
| ý í       | Q Have you ever heard of a John Winterbottom?                |
| 10        | A Oh, yeah.  |
| 11        | Q Did you stay with him from time to time?                   |
| 12        | A I saw him on occasion, yeah.                               |
| 13        | Q Did you ever, you and Leslie, ever take any dope           |
| 14        | in his house or his commune, or wherever he was hanging out? |
| 15        | MR. KAY: Well, that's a compound question. I'll              |
| 16        | MR. KEITH: All right, I-11                                   |
| 1,7       | MR. KAY: I don't know where he was hanging out from          |
| .18 ,     | that question,   |
| 19        | MR. KEITH: Neither do I. That's why I'm asking the           |
| 20        | question.  |
| (21<br>22 | Of Did Mr. Winterbottom have a place of residence?           |
| ' 22      | Yes. He had a house, and we visited him quite                |
| 23        | of ten.  |
| 24        | And did you and Leslie take drugs there?                     |
| -{25 ↓    | We smoked some marijuana there for sure.                     |
| 26        | Q Where was this house, do you remember?                     |
| 27        | A Pasadona.  |
| 28        | Q Not the street address, but what dity?                     |
| ı         |  |

|          |                 | •  |
|----------|-----------------|--|
| 1        | A               | Pasadena.                                    |
| 2        | · •             | All right.                                   |
| 3 -      | ,               | And Hr. Skeeter, where did he live?          |
| 4        | *               | I don't know where Skeeter lived.            |
| 5        | <u>.</u>        | Did he ever go to where he purported to live |
| 6        | <b>.</b>        | I don't remember.                            |
| 7        |                 |  |
| 8 -      |                 |  |
| 9        |                 |  |
| 10       | ;               |  |
| 11       |                 | ·  |
| 12       |                 |  |
| 13       |                 |  |
| 14       |                 |  |
| 15       | ,               |  |
| 16       |                 |  |
| 17       |                 |  |
| 18       |                 |  |
| 419<br>7 |                 |  |
| 20,      |                 |  |
| 21       | To the state of |  |
| 22       | (T)             |  |
| 23       | 9 5             |  |
| 24       | * 1             | *************************************        |
| 25       |                 |  |
| 26       |                 |  |
| 27       |                 |  |
| 28       |                 |  |
|          | į               |  |

| 1         | Q.           | to take any drug?                                 |
|-----------|--------------|---|
| 2         | λ            | I don't remember.                                 |
| 3 ;       | Q            | How about Mr. Tweedy?                             |
| 4         | <b>A</b>     | Yeah. Went to Don's house a couple of times.      |
| 5         | Q            | Did you take drugs there?                         |
| 6         | A            | Oh, I'm the reason I'm not sure, I know that      |
| 7         | everywhere   | we went we smoked marijuana, you know.            |
| 8         | •            | So, yeah, we smoked marijuana there.              |
| 9         | Q            | Did you also                                      |
| 10        | •            | You also took LSD usually in a group, is that     |
| 11        | correct, wh  | en you were with Leslie?                          |
| 12        | <b>A</b>     | Yeah. There were group endeavors, yeah.           |
| 13        | Q            | Now, you told us that Leslie introduced hersel?   |
| 14        | to you when  | You were both about fourteen at Monrovia High     |
| 15        | School?      |   |
| 16        | A            | Yeah,   |
| 17 '      | Q            | and you told us that on one occasion she offered  |
| 18        | to help yo   | u move from Monrovia to Pasadena?                 |
| 19        | <b>A</b> *.  | Yeah.   |
| 20        | 9            | And did she help you move?                        |
| 21        |              | Yes, she did.                                     |
| 22        | 0            | And then there was a period of time when you      |
| 22<br>23: | didn't see   | her very much?                                    |
| 24        | ,            |   |
| 25        | .~()<br>(),s | After we moved to Pasadena late in 1965, after    |
| 26        |              | me move, is around the time we got romantically   |
| 27        | involved,    |   |
| 28        | *            | She started coming over to see me as often as she |

| 1      | could.   |    |
|--------|--|----|
| 2      | Q You weren't unrecoptive, I gather?                     |    |
| 3      | A Oh, no. I was in love with her.                        |    |
| 4      | Q During your SRF exparience with Leslie, did            |    |
| 5      | both of you become celibate?                             |    |
| 6      | A Yes.   |    |
| 7      | Q And this occasion when she                             |    |
| 8      | MR. KAY: Well, wait a minute now.                        |    |
| ĝ .    | Are you asking with each other or what?                  |    |
| 1Ò     | THE COURT: Well, you can clarify that on cross-          |    |
| 11     | examination.   |    |
| 12     | MR. KAY: All right.                                      |    |
| 13     | THE COUT: Put your next question, Mr. Keith.             |    |
| 14     | Q BY MR. KEITH: And you stopped taking dope?             |    |
| 15     | A Yes.   |    |
| 16     | Q Now long did that last?                                |    |
| 17     | How long did you and she not make love together          |    |
| 18     | and not take dopa?                                       |    |
| 19     | MR. KAY: Well, that I'm going to object to as calling    |    |
| 20     | for a conclusion.  |    |
| 21     | THE COURT: Well, the form of the question is objectional | le |
| 22     | MR. KCITH: Well, it's a compound question, I'll grant    |    |
| 23     | you that.  |    |
| 24 .** | THE COURT: All right. Take them one at a time.           |    |
| 25,    | MR. KEITH: But I think he understands it.                |    |
| 26     | THE WITHESS! Would you repeat the question, please?      |    |
| 27.    | THE COURT: No s going to rephrase the question.          |    |
| 28     | THE WITNESS: Oh, thanks.                                 |    |

THE REST OF THE PARTY

| 1               | Q BY MR. KEITH: Did you and Leslie, once you                |
|-----------------|---|
| 2               | joined SRF, decide not to use drugs?                        |
| .3              | A Yes.  |
| 4               | Q And for a period of time you abided by that               |
| 5,              | degision?   |
| 6               | A Porever. After that, that was it. No more drugs.          |
| 7               | O All right.  |
| <b>8</b> ` .    | But that was a mutual decision between the two              |
| 9 .             | of you?   |
| 10              | A Yes,  |
| 11              | Q Initially?  |
| 12 <sup>-</sup> | A Yeah. We talked about that.                               |
| 13              | O Now, did you also decide, while you were members          |
| 14              | of SRF, not to make love together?                          |
| 15 ·            | A Eventually the romantic relationship dwindled.            |
| 16              | And when I wanted to become a monk, the requirement was     |
| 17 .            | colibacy.   |
| 18              | So I became colibate.                                       |
| 19              | Q Did Leslie object to your becoming celibate?              |
| 20 ,            | A Not at all. She   |
| <b>2</b> 1 .    | Q And as far as you two together were concerned,            |
| 22              | you didn't make love together for a period of time, or was  |
| <b>23</b>       | that the last time, once you decided you wanted to become a |
| 24              | monk **- , , , ,  |
| 25              | A Exactly.  |
| <b>2</b> 6      | that you slept together.                                    |
| 27              | A Exactly.  |
| 28 <sup>2</sup> | 0 Now, at some time did you decide that you didn't          |

| 1;              | want to               | ) be           | a mon! | any        | lon   | ger?       |        |         |     |      | •   |
|-----------------|-----------------------|----------------|--------|------------|-------|------------|--------|---------|-----|------|-----|
| 2               |                       | B <sub>e</sub> | Yes.   |            | *     |            |        |         |     |      |     |
| á               | ,                     | Q              | When   | <b>Was</b> | that  | <b>:</b> ? |        |         |     |      |     |
| 4               | } ;                   | A.             | Sate   | 1967       | 7.    |            |        |         |     |      |     |
| 5               | ,                     | Q              | HOW,   | at, s      | some- | time       | Leglie | advised | Хол | that | she |
| 6               | wanted                | to             | become | a mi       | 12.5  |            |        |         |     |      |     |
| 7               | ,                     | λ.             | When   | I ç        | 11,00 | l her      | *      |         |     |      |     |
| 8               | ,                     |                |        |            |       |            |        |         |     | •    |     |
| 9               |                       | •              | •      |            |       |            | •      | , •     |     |      |     |
| 10              | ,                     |                |        |            | ,     |            |        |         |     |      |     |
| 11 .            |                       |                |        |            |       |            | •      | •       |     |      |     |
| 12              |                       |                |        |            |       |            |        | ,       |     |      |     |
| 13              |                       |                | •      |            |       |            |        |         |     |      |     |
| 14              | -<br>-<br>-<br>-<br>- |                |        | ٠          |       |            |        |         |     |      |     |
| 15              |                       |                |        | ,          |       |            |        |         |     |      |     |
| 16              |                       |                |        |            |       |            |        |         |     |      |     |
| 17<br>·         |                       |                |        |            | ·     |            |        |         |     |      |     |
| 18              | :.                    |                |        |            |       |            |        |         |     |      | •   |
| 19.             | ,                     |                |        |            |       |            | ,      |         |     |      |     |
| 20              |                       |                |        |            |       |            | 1      |         |     |      |     |
| 21              |                       |                |        |            |       |            |        |         |     |      |     |
| 22              | 1                     |                |        |            | ,     |            |        |         |     |      |     |
| 23              | }                     |                |        |            |       |            |        |         |     |      |     |
| 24<br>or        |                       |                |        |            |       |            |        |         |     |      |     |
| 25<br>20        |                       |                |        |            |       |            |        |         |     |      |     |
| 26 .            |                       | <b>4</b> 9     | , se   | •          |       |            |        |         |     |      |     |
| 27 <sup>.</sup> |                       | * *            | F      |            |       |            |        | 4       |     |      |     |

| 1 1         | t Had you arreasy decrued that you wanted to become  |
|-------------|--|
| 2.          | a monk when you oplied hor?                          |
| 3           | A liken I called her to when I decided I didn't want |
| 4           | to become a monit.                                   |
| 5           | e all plant,   |
| 6           | And she told you she wanted to be a nun.             |
| 7           | A You  |
| 8           | Q This was, to the best of your recallection, in     |
| 9           | Recember of 10                                       |
| 10          | A Late sometime in '07.                              |
| 11          | a All right.   |
| 12          | And what was your reaction to what she told you?     |
| 13          | A I was hurt,  |
| 14          | 4 What was her reaction to your telling her that     |
| 15          | you didn't want to be a sont any longer, if any?     |
| 16          | A Woll, her reaction was that she wasn't interested  |
| 1.7         | in gotting back together with mo.                    |
| 18          | Like I said, she had hed a repting with the          |
| 19          | president of LAF, and the wanted to become a num,    |
| 20          | G You didn't anticipate that response?               |
| 21          | A Co.  |
| 22          | Q What was her reaction when you tald her initially  |
| 23          | that you wanted to be a wonk?                        |
| 24.         | A She said the rape thought had crossed her mind.    |
| 25          | a That the vented to be                              |
| 26          | A That she wanted to be a nun, the d only thought,   |
| <b>27</b> , | thought a thought propped her mind.                  |
| 28          | You know, she didn't make a desiston; I hadn't       |

| 1           | made a decision. We were kind of talking about it.        |
|-------------|---|
| ė.          | o Conetholess, your involvement in SNF for a period       |
| 3           | of tire with Leslie was intense, wouldn't you say, and    |
| 4           | cintero and cerious?                                      |
| 5           | A Youth, I would cay.                                     |
| 6           | Q All right.  |
| 7           | Then, why was it that you decided you didn't want         |
| 8           | to be a none whom you called her late in 1967?            |
| 9 .         | A Voll, it just seemed kind of an extreme measure,        |
| 10          | you know, monanticien and celibary,                       |
| 11.         | And I wanted to not back together with her.               |
| 12          | Q flow, at that period time you hadn't been making love   |
| 13          | together.   |
| 14          | A No.   |
| 15          | Q And you wanted to resume that relationship. I           |
| 16          | prosure.  |
| 17          | A . You,  |
| 18          | Q And the told you, in officet, no, because the wanted    |
| 19          | to continue with the Sal program as a nun.                |
| 20          | A. You  |
| 21          | Q . Aid you use her any nore after that telephone         |
| 22          | conversation?   |
| 23          | A 40.   |
| 24          | a obviously you didn't coe her when you were talking      |
| <b>25</b> . | to her on the proposition but                             |
| 26          | A Media.  |
| 27          | G did you see or talk to her again after that             |
| 28          | phono conversation, until you sold her in the county jail |

| 1          | zometine in  |
|------------|--|
| 2          | A I talked to her once more carly in 1960.   |
| 3          | I called her up and invited her to an art show   |
| 4          | that I was exhibiting at the Arboretus in Arcadia. And I                                   |
| 5          | wanted her to come, you know.  |
| 6          | Q Was the at the beach at that time, living with her                                       |
| 7          | father?  |
| 8          | A Yeah.  |
| 9 ·        | And the said that the had quit SRF, and that the   |
| Ó          | probably wouldn't come to the exhibit.   |
| 1 .        | Mi. RAY: Excuse me; I didn't hear that,  |
| 2          | THE WITHESS! She eald shold quit SNF, and that she   |
| 3          | wouldn't come to the exhibit; sho'd be somewhere else,                                     |
| 4          | Q by IM. ELITH So was that the last contact you  |
| 5          | had with her before seeing her in the county jail, the                                     |
| 6          | phono call about   |
| <b>ブ</b> ・ | A Yeah,  |
| .8         | G After that telephone contact did you make any  |
| 19         | offort to call her and talk to hor?  |
| 20         | A So.  |
| 21         | After that I went to Hellywood and made plans  |
| 22         | for entering the menerale order again.   |
| 23         | Q And did you do so?   |
| 24         | A No. I didn't; I went back to school.   |
| 25         | C At the Otin Art Inntitute?   |
| 26         | A Woll, first I went to PCC.   |
| 27         | Q That's Pasadera Clty College?  |
| 28         | A Think ratio a record to the record of the state that the same is a second to the same as |

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|                 | ,       |             |             |               |           |            |
|-----------------|---------|-------------|-------------|---------------|-----------|------------|
| j               | C       | And you     | Lost pouch  | but the Lebis | lo.       | •          |
| 2               | A       | Yosh.       |             |               |           |            |
| 3               | . 0     | out nox     | usht of her | from time     | to time,  | no doubt.  |
| 4 :             | · A     | *ttook      |             |               |           |            |
| 5               | Q       | Did you     | call hor m  | other or a    | termother | from time  |
| 6               | to time | to find out | where she   | was or what   | dew one   | doing?     |
| 7               | A       | Yesh.       |             |               |           |            |
| 8               |         |             |             |               |           |            |
| 9               |         |             |             |               |           |            |
| 0               | . , ,   |             |             |               |           |            |
| 1               |         |             |             |               |           |            |
| 2               | ,       | ,           |             |               |           | *          |
| 3               | -       |             |             |               |           | •          |
| 4               |         |             |             | •             |           |            |
| 5               | ,       |             |             |               |           |            |
| 6               |         |             |             |               |           |            |
| 17              |         |             |             |               |           |            |
| Ŗ               |         |             |             |               |           |            |
| 19              |         |             |             |               |           |            |
| 20              |         |             | , ,         |               |           | <i>,</i> . |
| 21              | _       |             |             |               |           |            |
| 22 <sup>,</sup> |         |             |             |               |           | •          |
| <u>5</u> 3      |         |             |             |               |           |            |
| 24              |         |             |             |               |           |            |
| 25              |         |             |             |               |           |            |
| <b>2</b> 6      |         |             |             |               |           | v          |
| 27              | 1       |             |             |               |           |            |

SMF Center on Cunset.

CieloDrive.com ARCHIVES

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A

Woll. I falt I was prutty inusportanced; but we

through by noon, in any event.

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## THE COUNTY ALL PLOAT.

At this time, ladics and continuon, we will recess this matter for five minutes, until a quarter to 12:00.

discuss this case deconset yourselves or with anyone wise, you are not to form any opinion concerning this matter or express any opinion concerning this matter or express any opinion concerning this matter until the case is finally given to you.

read, see or hear any news media accounts of this matter.

The court will be in recess until a quarter to 12:00.

All jurors, the defendant and counsel are ordered to return at that time.

The court is in recess.

(Roccum.)

| 1          | THE COURT: All right. In People versus Van Houten,   |
|------------|--|
| ,2         | lot the record thow the defendant is present and represented   |
| 3          | by councel, the Reople are represented by councel, the   |
| 4          | jurors are in their ossigned places.   |
| <b>5</b> , | You may recurs, Ur. Soith.   |
| 6          | y LY 197, AEISH: Ur. Dackio, you told do that whon   |
| 7          | you can Lustin in the county joil, Syoil brand Institute,  |
| 8          | the appeared changed to your changed to the point where it   |
| 9 -        | made you concerned.  |
| 10 .       | vould you tell up what changes you observed?   |
| 11 ·       | A field, for the rather brief period I was there,  |
| 12         | it jack receied that she was a cifferent individual.   |
| 13         | 0. Its one appear spaced out to your   |
| 14         | A Committee of the Comm |
| 15         | o bad-cho-talk about Homony  |
| 16         |  |
| 17         | o Nou diant twant to hear about Hanson?  |
| 18.        | A to.  |
| 19         | Q Did who talk constantly about Henson to the  |
| 20         | nouleak of any other subject?  |
| 21 :       | A lio, we didn't talk that much, There waen't much   |
| 22,        |  |
| 23         | You knew, after the started telling about lianson,   |
| 24         |  |
| 25         | Q You couldn't not a word in edgewise?   |
| 26         | A No. After the started talking about Manson, I  |
| 27         | in the second se |
| 28         | I didn't want to continue talking.   |

| 1               | Mi, KBITHI Ho, Your Honor.   |  |  |  |  |
|-----------------|--|--|--|--|--|
| Ź               | IM, EAY: No.   |  |  |  |  |
| 3               | THE COURT: All right. You are excused. Thank you.  |  |  |  |  |
| 4               | Mil. MAY: May we approach the beach?   |  |  |  |  |
| 5               | THE COUNTY Will councel approach the bench, and may  |  |  |  |  |
| 6               | we have the court reporter, plonce.  |  |  |  |  |
| 7               | (The following proceedings were held   |  |  |  |  |
| .8              | at the bonch:)   |  |  |  |  |
| : <b>9</b> : :  | Mix EMY: By next witness won't to here until Honday  |  |  |  |  |
| 1.0             | morning. Dr. Tort.   |  |  |  |  |
| 1/1             | So I guess it's a rainy day session.   |  |  |  |  |
| 12              | THE COURTY All Pignt.  |  |  |  |  |
| 13              | No you will be ready to go at 10:00 o'clock  |  |  |  |  |
| 14              | Conday corning?  |  |  |  |  |
| 15 1            |  |  |  |  |  |
| 16.             | The Hallith May I ask, while we are on the record, do  |  |  |  |  |
| 1.7             | you or anybody acting in your behalf have a report from  |  |  |  |  |
| 18              | The forest seed of the seed of |  |  |  |  |
| 19 <sup>1</sup> | Till, tare I don't have one, but he said he was  |  |  |  |  |
| 20              | modiling one interference to you personally?   |  |  |  |  |
| 21              | III. IIIIII To the court or to you personally?   |  |  |  |  |
| 22              | Ma. LAY: To the court.   |  |  |  |  |
| 23              | THE COUNTY litu, have we received a written report   |  |  |  |  |
| 24              | or any other commination from br. Fort in the last two or  |  |  |  |  |
| 25              | three weeke?   |  |  |  |  |
| 26              | The CLEEKs I haven't received anything from anybody.   |  |  |  |  |
| 27              | Li. LAY: Okay.   |  |  |  |  |
| <b>28</b>       | I calked to his lost Priday, and he indicated  |  |  |  |  |

that at that time he was typing the report and would mail 1 it into the court this week. 2 Do you might check with the court tomorrow, 3 boonuse all I can say to what he told be, 4 And I have not received the report. 5 THE CLEREE My noil does not come in -- it comes in about .6 10:30, so it could be that there is conething down there 7 8 right now, But I don't -9 lik. Ellik Your Konor also indicated you would make the . 10 letters he wrote to the court available to counsel. . 11 Yes. They are in the file. And they are TIE COURTS 12 grailable whenever you want to look at them. 13 I'll have those at any time. 14 1Š MR. KAYI Okay. 16 III. KEITH HOW is a good time. Ill. KAYI: Sure. I'll look at them, too. 17 THE COURTS! We will go over until Honday, and I'll meet 18 19 with you in chariors an acon as I excuse the jury. 1. MR. HAY: ORDY. 20 i, favo following proceedings were held in 21 22 onen court in the presence of the jury!) WIE COURT! All right, ladies and gentlemen, at this 23 24 time we are going to recess in this natter. The next vitness 25 will not be here until Gordey morning instead of this 26 afternoon. 27 Such being the case, the court will recess as to 28 this case until Honday morning, June 20th, 10:00 a.m.

28

Lear in mind during this recess that you are not to discuss this case amengst yourselves or with anyone else, and you are not to form any opinion concerning this matter or express any opinion concerning this matter until the case is finally given to you.

Furthermore, you must not allow yourselves to read, oce, or hear any news todis accounts of this matter.

All right. The court will be in recess as to thic case until June 20th, 1977, 19100 a.m.

All jurors, the defendant, and counsel are ordered to be present at that time.

I'll meat with counsel in charters at this time. Thank you.

(At 11:55 a.m. an adjournment was taken until Honday, June 20, 1977 at 10:00 a.m.)