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SUPERIOR COURT OF THE STATE OF CALIFORNIA

FOR THE COUNTY OF LOS ANGELES

DEPARTMENT NO. 130

HON. EDWARD A. HINE, JR., JUDGE

THE PEOPLE OF THE STATE OF CALIFORNIA,
Plaintiff,

90 47

vs.)

No. A 253150

LESLIE VAN HOUTEN,

Defendant.

REPORTERS' DAILY TRANSCRIPT

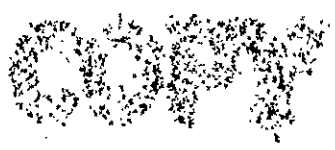
Thursday, June 23, 1977

VOLUME 47

Pages 6370 to 6615, incl.

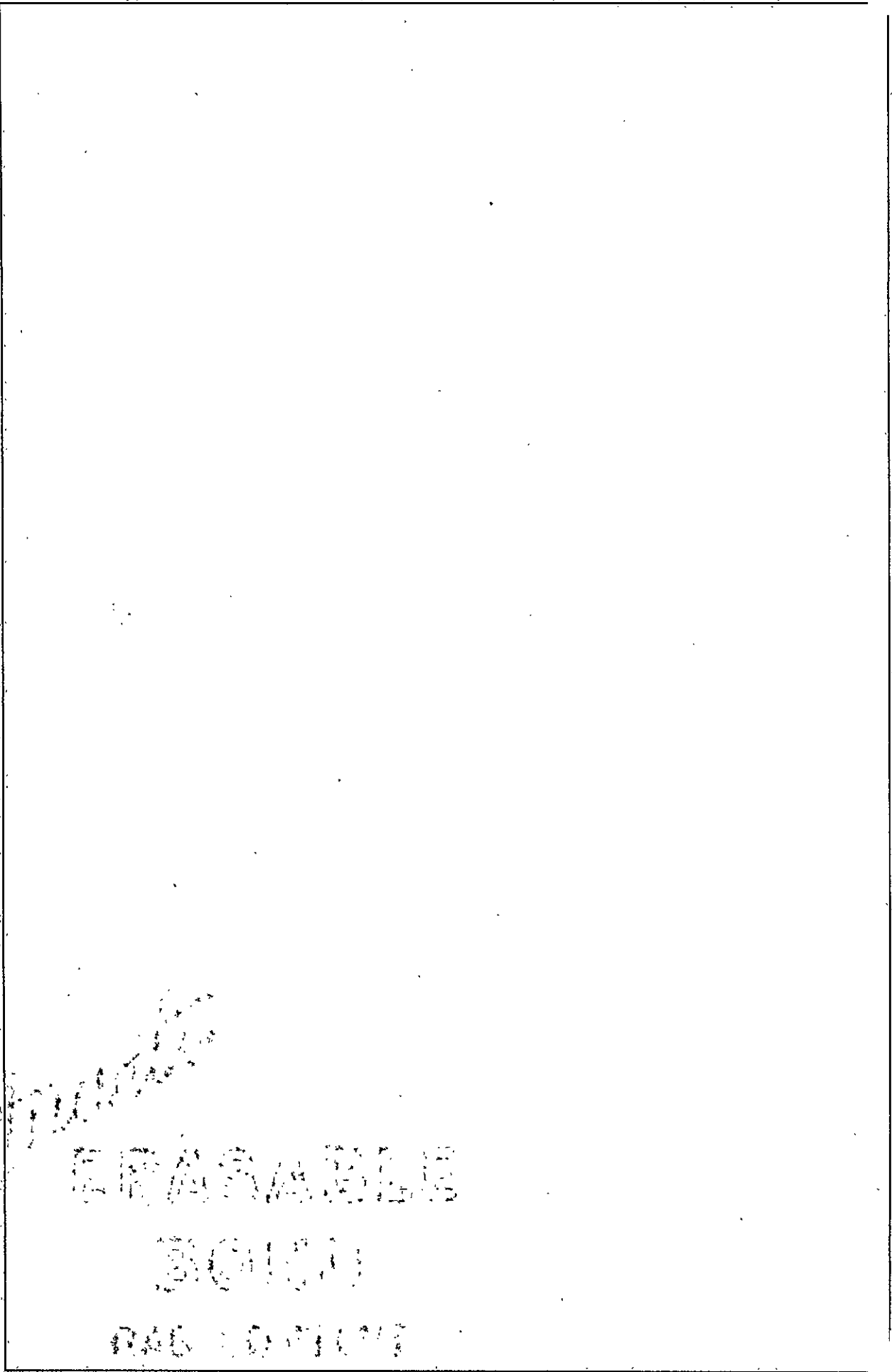
APPEARANCES:

(See Volume 1)



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1 LOS ANGELES, CALIFORNIA, THURSDAY, JUNE 23, 1977, 9:50 A.M.

2 DEPARTMENT NO. 130

HON. EDWARD A. HINZ, JR., JUDGE

3 - - -

4 (Appearances as heretofore noted.)

5
6 THE COURT: Good morning, ladies and gentlemen.

7 All right. People versus Van Houten.

8 Let the record show the defendant is present,
9 represented by counsel, the People are represented by counsel,
10 the jurors are in their assigned places.

11 Mr. Keith, you may continue.

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1 MR. KEITH: I have no further questions, Your Honor.

2 Mr. Kay may reinquire.

3 THE COURT: All right, thank you.

4 THE COURT: All right, thank you.

5 Mr. Kay, you may proceed.

6 MR. KAY: Thank you, Your Honor.

7
8 JOEL FORT,

9 having previously been duly sworn, resumed the stand and further
10 testified as follows:

11
12 REDIRECT EXAMINATION

13 BY MR. KAY:

14 Q Dr. Fort, in your opinion, because Leslie Van Houten
15 was a chronic user of LSD, did that prevent her from being
16 able to deliberate, premeditate, and harbor malice aforethought
17 on the night of the LaBianca murders?

18 A No, it did not.

19 Q In your earlier testimony, when you testified
20 that Miss Van Houten had the capacity to commit a first degree
21 murder, were you assuming that she believed in Helter Skelter
22 and the philosophy that you have termed Mansonism?

23 A Yes, I assumed that.

24 Q Has anything that Mr. Keith has questioned you
25 about changed your opinion regarding your opinion that Miss
26 Van Houten did have the capacity to commit first degree murder
27 on the night of the LaBianca murders.

28 A No.

1 I continued to believe that she had the capacity
2 to commit first degree murder.

3 Q Because of Miss Van Houten's voluntary
4 conversion to Mansonism, does that mean that she didn't have
5 the capacity to commit first degree murder under the law?

6 A No, it does not mean that she lacked the capacity
7 to commit first degree murder.

8 Q Do you feel that because Miss Van Houten believed
9 in Helter Skelter that that meant she was mentally ill?

10 A No, it did not, per se, mean she was mentally ill.

11 Q Because Helter Skelter could be described as a
12 bizarre belief system, does that mean that she did not have
13 the capacity to commit a willful, deliberate, premeditated
14 murder of the first degree, with malice aforethought, as
15 that's described under the law?

16 A No.

17 Her acceptance of a bizarre belief system does
18 not mean that she did not have those capacities.

19 Q Do you feel that Leslie Van Houten was, in fact,
20 mentally ill at the time of the LaBianca murders?

21 A No.

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1 Q Assuming for the sake of argument that Lisa Van Houten
2 had the mental condition known as paranoid state at the time
3 of the Labianca murders, did that state prevent her from
4 having the capacity to commit a first degree murder, in your
5 opinion?

6 A No.

7 Q And why do you say that?

8 A Well, because it would still be necessary to make
9 the jump or the connection between whatever mental state the
10 person had, psychosis, neurosis or not having a specific
11 psychiatric illness -- make the connection between that and
12 the legal definitions of premeditation, deliberation, intent,
13 malice, et cetera.

14 And to look at whether the person by their
15 own statement and by the actions that they took immediately
16 before, during and after the crime showed that they -- or
17 demonstrated the capacity to be aware and to know what they
18 were doing and those other dimensions we have been talking
19 about.

20 The point being that you still have to look for
21 the specific interrelationship of whatever mental state
22 the person has, ill or well, and the legal definitions of
23 premeditation, deliberation, et cetera.

24 Q You testified that in your opinion Miss Van Houten
25 had some impaired judgment while she was with the Family.

26 In your opinion was that impaired judgment
27 substantial enough to prevent her from having the capacity,
28 the mental capacity to commit a first degree murder as that's

1 described under the law of California?

2 A No.

3 The ^{Imputed} pure judgment that I think she and others
4 demonstrated in their philosophical and political and other
5 beliefs does not in itself mean that she lacked the capacity
6 to premeditate, deliberate and to commit first degree murder.

7 Q Dr. Fort, in the hypothetical question that
8 Mr. Keith asked you in 1971 that Mr. Keith talked to you about
9 on cross-examination at points --

10 When you testified in 1971 in the penalty phase
11 had you interviewed Leslie Van Houten?

12 A No; she would not permit an interview at that time.

13 Q Had you had an interview with any other member
14 of the Hanson family at that time?

15 A No.

16 Q Did Mr. Keith, before you testified, provide you
17 with a copy of Miss Van Houten's testimony at the penalty
18 phase?

19 A No.

20 Q Did Mr. Keith or anyone else provide you with a
21 copy of anyone else's testimony, such as Dianne Lake's,
22 Linda Kasabian's, Barbara Hoyt's or Paul Watkins'?

23 A None of those.

24 He did provide me with other testimony, however,
25 that included the full text of the hypothetical question.

26 Q All right.

27 A As I recall, it was an excerpt from Dr. Ditzian's
28 testimony that contained that.

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Q But he didn't provide with the testimony of any of the Manson family members; is that right?

A No, he did not.

Q Did Mr. Keith, before you testified in the penalty phase, provide you information about Miss Van Houten's relationship with Bobby Hackie?

A No detailed information.

He made me aware that there had been some relationship.

CONFIDENTIAL
FBI
MAY 1971

4-1
1 Q Did you have, at the time of your testimony, any
2 knowledge of how Leslie Van Houten in fact reacted to LSD?

3 A No.

4 Q Did you have any information regarding Miss Van
5 Houten's commitment to the Self-Realization Fellowship?

6 A No, I had no detailed information on that; just
7 an awareness that she had been interested in it at one point
8 in her life.

9 Q And in the hypothetical question that Mr. Keith
10 asked you, was there any information regarding her thought
11 processes before the LaBianca murders, such as her weighing
12 the question of killing and whether or not to participate in
13 it?

14 A No. That -- the hypothetical question did not
15 contain any information on that

16 Q Did the hypothetical question contain any information
17 about her intent at the time of the murder?

18 A No.

19 Q Did the hypothetical question contain any
20 information regarding her actions at the time of the murder?

21 A Yes, some.

22 Q Did the hypothetical question --

23 Well, did the hypothetical question contain any
24 information about her actions inside the LaBianca house?

25 A As I recall, it had something about her actions
26 inside.

27 I don't remember the details.

28 Q Are you sure about that?

1 A No.

2 Q Did the hypothetical question contain any
3 information regarding her actions after the murders, including
4 wiping fingerprints, hiding in bushes, or burning evidence?

5 A No.

6 Q Do you feel you have a much better understanding
7 of Leslie Van Houten now than you did testifying from a
8 hypothetical question of assumed facts back in 1971?

9 A Oh, I certainly do.

10 Q Do you feel that you have a better understanding
11 of the Manson Family and the interaction that Manson, Watson,
12 and Pat Krenwinkel had with Miss Van Houten in the period of
13 the time of the LaBianca murders?

14 A Yes, a much better understanding, because I had no
15 knowledge, no information, about the peer group relationships
16 or the details of the backgrounds of any of those participants
17 when I was involved in the case in 1971.

18 Q Do you feel that now you have an even better
19 understanding of the field of attitude change and thought
20 control and the processes of religious and political conversions
21 than you did in 1971?

22 A Much better.

23 I have had the opportunity to study it much more
24 thoroughly and to interview large numbers of people who have
25 undergone the process of conversion.

26 Q When you testified in 1971 that LSD could be a
27 causative factor in Miss Van Houten's participation in the
28 murders, were you asked to assume in the hypothetical question

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that she was actually under the influence of LSD at the time of the murders?

A Yes, that was one of the assumptions in the question.

Q In your interview with Miss Van Houten this year, and in reading the transcript of her interview with Mr. Part, her second attorney, back in 1969, did you find any importance in the reasons that Miss Van Houten gave you for believing Mr. Manson was Jesus Christ?

A Yes, I did.

Q And what --

First --

Well, what importance did you find?

A Well, the way she described it in that interview was, firstly, that she saw him as a person, as a human being.

Secondly, that his gentleness was a factor that led her to think of him as Jesus.

Thirdly, that he had seemed to give up his ego.

And I think the other thing was that he was so aware of so many things.

In other words, putting those points together that she made in her interview with Mr. Part, it communicated to me that it was not really a belief that he was the Son of God, had been resurrected, the other components that we might think of when we talk about somebody as being or pretending to be or claiming to be Jesus.

1 Q Did you find any significance in the Part tape of
2 the way Miss Van Houten described that she felt -- why she
3 felt she was an angel?

4 A Yes.

5 Q What significance did you find there?

6 A That in talking about that, she said right away
7 that she realized she was a person; that she didn't mean
8 that she had wings, but she used the word "angel" in the sense
9 of being a disciple of Manson.

10 And I also recall -- I think it's mentioned in that
11 tape -- but certainly in several places elsewhere -- that the
12 Beatles were thought of as angels, in the sense of being
13 prophets, of having prophetic messages that were important
14 for the society.

15 Q And why do you consider the way she described
16 that important?

17 A Well, it's important to me because it indicates
18 that she really didn't have an individual false belief that
19 she was an angel, with wings and could fly into heaven, and
20 that type of thing, whatever persons imaginary belief or
21 religious belief might be about angels.

22 But rather she was using that more as a title,
23 an organizational designation for people that believed in
24 Manson or were seen as -- to use her word -- "disciples" of
25 Manson.

26 Q You testified that in your opinion Manson sought
27 to change the values of the members of the Family away from
28 white middle class values.

1 A Yes, I think he did.

2 Q And my question to you is, how many of those
3 values did Miss Van Houten have left when she even first
4 joined the family?

5 A Well, she certainly had some left.

6 I think that overall she and probably all the
7 others who stayed on, as opposed to just coming and leaving,
8 had considerable distaste or dislike for white middle class
9 society;

10 Had rejected the work ethic, regular hours,
11 ordinary social responsibilities, the prevailing attitudes
12 about sexuality and about drug taking.

13 So I think at the time she arrived there those
14 things were already part of her attitudes or her philosophy
15 of life.

16 But I do not believe at the time she arrived
17 there that she felt that killing was acceptable or that the
18 society would be benefited by killing off the pigs, meaning
19 well-to-do white middle class people.

20 Q When you were at Vacaville interviewing
21 Mr. Hanson did you learn why Mr. Hanson was there?

22 A Yes.

23 Q Why?

24 A For his own safety, to keep him in a place where
25 others, other prisoners were less likely to get at him and
26 possibly kill him.

27 Q Is he being treated for any mental illness there?

28 A No, he's received no treatment.

1 Q The tape recording that you made of your interview
2 of Mr. Hanson up at Vacaville, did you take that into
3 consideration in forming your opinions about this case?

4 A No.

5 I made the tape recording simply as a courtesy
6 to Mr. Keith and yourself and to Mr. Hanson in case any
7 of the three of you would want to listen to it.

8 but I didn't use it at all in my opinions.

9 Q You were telling Mr. Keith about --
10 and of course on direct examination you testified about the
11 Zimbardo and Milgram studies, the guard-prisoner study and
12 the shock studies.

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1 In your opinion what relevance do those studies
2 have to this case?

3 A The single most relevant thing about those
4 studies is -- and some of the other studies I summarized --
5 is that they showed that perfectly normal non-mentally ill
6 people can commit outrageous and antisocial actions under
7 certain circumstances.

8 Q So, in other words, it doesn't mean that just
9 because you try and hurt somebody, that that means that you
10 are mentally ill.

11 A That's correct.

12 Most violence does not involve specific
13 mental illness.

14 Q Mr. Keith on cross-examination was asking you
15 about organizations that you belong to, and you were talking
16 about letting your dues lapse.

17 About how many organizations are there that you
18 fully qualify for with your training and your experience
19 in criminology, drugs and youth and mind control and you could
20 join if you wanted to?

21 A Oh, at least a hundred.

22 Q And what's required for joining these organizations?

23 A Filling out an application form and paying
24 50 to \$200 a year in dues.

25 Q Dr. Fort, are you regularly asked by prestigious
26 psychiatric organizations to lecture and train their personnel?

27 A Yes.

28 ER. KEITH: Just a minute.

1 I'm going to object to the form of the question.
2 "Prestigious"? How do we know that?

3 THE COURT: Well, the objection is sustained.

4 You may rephrase the question.

5 DE. HAY: All right.

6 Q Are you --

7 Would you name some of the psychiatric organizations
8 that ask you to help training their personnel and lecture to
9 them?

10 A Well, within the last month I lectured at the
11 invitation of the Langley Porter Neuropsychiatric
12 Institute, which is the University of California Medical
13 Center, Department of Psychiatry in San Francisco.

14 And I also within the last month have lectured
15 to the San Mateo County Community Mental Health Services
16 staff, which is the county immediately south of San Francisco.

17 And the Community Mental Health Services is
18 the organization that provides psychiatric care at various
19 times to the residents of that whole area.

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1 Over the years I've been asked to lecture to
2 U.C.L.A., Department of Psychiatry, as I've previously
3 mentioned, Menninger Foundation.

4 A number of times the American Psychiatric
5 Association, the American Medical Association, the California
6 Medical Association, and other psychiatric and medical groups
7 as well as legal organizations.

8 Q Dr. Fort, did you consider the fact, as you so
9 testified, that Miss Van Houten told you that she felt at the
10 time of the Tate and LaBianca murders that only half of the
11 people in the Family could have been counted on to kill at
12 that period?

13 Did you consider that fact significant?

14 A Yes, I thought that was very important. It was
15 an extension of the basic concept that she and Manson himself
16 and Watkins and Watson, in terms of my talks with them and
17 what other members of the Family have stated in testimony
18 I've read, the basic concept that people could leave at any
19 time, could come and go, and then even the people that were
20 staying on in various stages of commitment to the general
21 philosophy, to the group consensus that we have been talking about
22 as Helter Skelter.

23 So the fact that roughly half could be counted
24 upon to participate in killing, I thought that was very
25 significant in showing the voluntariness of the act, the
26 possibility that people could refuse if they chose to, and,
27 more broadly, could refuse to stay on at the ranch entirely.

28 Q Did you find any significance or feel it to be

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1 significant that in front of the LaBianca house Mr. Manson
2 gave no specific instructions other than not to cause fear
3 and panic, like they had the night before, and not to let
4 them -- and this is when he was talking to Miss Van Houten,
5 Mr. Watson, and Miss Krenwinkel --

6 A Yes.

7 Q -- not to let them know that they were going to
8 kill the people.

9 Did you find that significant?

10 A Yes.

11 I found it significant that those were the only
12 instructions given, because it indicates to me the probability
13 that the other actions then taken, the specific things such
14 as wiping off fingerprints, changing clothing, hiding in the
15 bushes blocks away, disposing of the clothing and weapons,
16 the actions taken in hitchhiking back and attempting to hide
17 where they were actually staying from the driver of the car,
18 the subsequent burning of the clothing and other materials
19 that had come from the LaBianca house, that none of those
20 had been specific instructions of Manson but rather were things
21 that were decided upon by the other individuals, Watson,
22 Krenwinkel, and Miss Van Houten.

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1 Q And why did you consider that important?

2 A Well, it goes against the idea that everybody was
3 simply responding to commands of Hanson and that he controlled
4 every single action the people would take.

5 Q When you testified in the penalty phase of Miss
6 Van Houten in 1971, when Mr. Keith called you as a witness,
7 did you have a full and complete discussion with Mr. Keith of
8 your qualifications before he called you as a witness back
9 in 1971?

10 A Yes, we did, of everything that I had done or
11 had been involved in up to that time.

12 Q You were having a discussion yesterday with Mr.
13 Keith concerning a study about the lack of psychiatrists
14 reaching a consensus of agreement.

15 Do you remember that?

16 A Yes, about the -- when psychiatrists independently
17 make diagnoses, that there is great variation in the diagnoses
18 they arrive at when they do that independently as opposed to
19 collectively.

20 Q Okay.

21 Assume that five psychiatrists all testified in
22 the same case for the same defendant, and that all had contact
23 with the same defense attorney;

24 And that two psychiatrists, Dr. ^{Hochman} Koffman and Dr.
25 Grinspoon, talked together over the phone about the case, as
26 they so testified, and met in person before they testified
27 and talked about the case here in Los Angeles;

28 And that two others talked in person about the

1 case before they testified, Dr. Grinspoon and Dr. Roberts,
2 in Toronto;

3 And that two of the psychiatrists, Dr. Coburn and
4 Dr. Grinspoon, admitted that they never testified for the
5 prosecution in a murder case;

6 And that another one said that he had -- Dr.
7 Ditman --

8 THE COURT: Mr. Kay, excuse me, just a minute.

9 Will counsel approach the bench, and may we have
10 the court reporter?

11 MR. KEITH: I was waiting for him to get through. I
12 was giving him the courtesy --

13 (The following proceedings were held at
14 the bench:)

15 THE COURT: This apparently is a hypothetical question
16 based on --

17 MR. KAY: On the testimony.

18 THE COURT: -- on what, the mathematics of the results
19 or the coincidence or whatever?

20 MR. KEITH: Look at the implication. It's that I told
21 the psychiatrists what to say.

22 And I resent that really deeply.

23 MR. KAY: Well, the truth hurts.

24 THE COURT: Wait a minute, wait a minute.

25 MR. KEITH: You son-of-a --

26 THE COURT: Now, now, now, now, now, let's calm down
27 here.

28 MR. KAY: Mr. Keith went into this on cross-examination

1 yesterday about, well, would he expect five psychiatrists to
2 agree, and I'm just bringing up some other factors.

3 THE COURT: I'm not going to permit this question. This
4 is asking him to speculate on an area outside of, I suppose,
5 almost anybody's expertise as to the hypothetical question
6 based on the coincidence or lack of coincidence of opinions.

7 The court sustains its own objection, or Mr. Keith's
8 objection --

9 I assume it's been made.

10 MR. KEITH: Yes.

11 THE COURT: -- to that line of inquiry.

12 All right.
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(The following proceedings were held in
open court in the presence of the jury:)

MR. KAY: An objection was sustained to that question,
so I'll leave that for argument.

MR. KEITH: Well, may that --

THE COURT: Just a minute, just a minute.

MR. KEITH: -- be stricken?

THE COURT: That may be stricken. The jury is admonished
to disregard it.

Mr. Kay, put your next question.

MR. KAY: All right.

Q In your opinion, Dr. Fort, was Miss Van Houten
without free will before, during, or after the LaBianca
murders?

A No, she was not without free will.

Q And what is your basis for that opinion, Doctor?

A The statements that she made about her considering
what was to take place, knowing in advance about it, deciding
that she wanted to do it, and, in fact, feeling it would be
an honor to do it.

And it would be important as part of being --
doing what the others that she was closest to were going to do
or had done, and then the individual actions that she took
inside the house during and after the killings and the action
she took after leaving the house that night and the next
morning in disposing of the clothing and the things from the
LaBianca residence.

Q Dr. Fort, in your opinion was Miss Van Houten's

1 voluntary attitude change in the Family to what you have
2 termed Mansonism, did that cause her to be unaware of what
3 society expected of her?

4 A No, it did not cause her to be unaware of what
5 society expected of her.

6 MR. KAY: I have no further questions.

7 THE COURT: Mr. Keith.

8
9 RE-CROSS-EXAMINATION

10 BY MR. KEITH:

11 Q Doctor, in connection with the hypothetical
12 question you were asked in 1971, you were asked, were you not,
13 concerning certain causative factors --

14 A That's --

15 Q -- in Leslie's participating in the homicide,
16 the LaBianca homicides, right?

17 A That's correct.

18 Q You were never asked about diminished capacity
19 at that time, were you, per se?

20 A That's correct.

21 Q Because this was the penalty phase and not the
22 guilt phase; she had already been convicted of first degree
23 murder, had she not, at that time?

24 A That's correct.

25 Q And we were interested in, nonetheless, in determining
26 if there -- in determining the causes of her behavior?

27 A That's absolutely correct.

28

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1 Q And you feel your opinion on the causes of her
2 behavior, then, are still valid today, generally speaking,
3 do you not?

4 A I think the areas of her behavior that you and
5 I discussed yesterday in your questioning and my answering,
6 I do think are valid today.

7 There are certain differences that were also
8 brought out in our discussion.

9 Q It's true that I did ask you to assume she was
10 actually on an acid trip --

11 A Yes,

12 Q -- at the time of the homicides,

13 But that doesn't --

14 Does that make any difference in your conclusions?

15 A It makes some difference, but it certainly doesn't
16 mean that overall the conclusions would be invalid.

17 Q As a matter of fact, the long-term effect of LSD
18 would remain the same whether she was on a trip or not at the
19 time of the homicides.

20 A Whatever judgments I have made or that you would --
21 or that you would make about the long-term effect would not
22 depend upon her being under the influence that particular night.

23 Q We were mainly interested -- and are now --
24 in the suggestibility created by long term use of LSD as
25 opposed to the immediate acute effect; isn't that right?

26 A Yes.

27 As I recall, that was the main area at that time
28 you were inquiring into in regard to LSD.

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Q And it's an area of inquiry in this trial --

A Yes.

Q -- Is it not?

A Certainly; and a very appropriate one.

Q Doctor, you told Mr. Kay on redirect examination you didn't consider your interview with Charlie Hanson.

And I am going to ask you --

A No, I didn't say that, Mr. Keith.

I said I didn't utilize the tape recording.

I very much considered my interview with him.

I believe his question -- if we could have it read back -- was whether I used the tape recordings; and I did not.

But I certainly did consider my interview with him.

Q Well, the tape --

A My live interview with him.

Q All right; I'm sorry.

The tape recording is simply a memorial of your interview.

A You could characterize it as that.

I made it as a courtesy to you and to Mr. Kay and to Mr. Hanson, to help enlist his cooperation.

Q "A memorial" is a legal term.

A I see.

Q It means it's something put down for posterity.

A I see.

Q As opposed to an oral --

A I see.

Q. ... an oral conversation or agreement.

A. Okay.

Q. I didn't mean to classify it in terms that we ordinarily think a memorial is.

A. Okay.

MR. KEITH: May I have a moment, Your Honor?

THE COURT: Yes.

(Brief pause.)

MR. KEITH: I don't have anything further.

THE COURT: Anything further?

MR. LAY: No, Your Honor.

THE COURT: All right.

Any objection to excusing the witness?

MR. KEITH: No.

MR. LAY: No.

THE COURT: All right, sir, you may be excused.

Thank you.

THE WITNESS: Thank you, Judge.

MR. LAY: Sgt. McGinn I think is my next witness; but I wonder if we might have our morning recess because I have a pile of other large transcripts that I have to bring down.

THE COURT: All right; we will take a short recess at this time.

I would like to meet with counsel in chambers.

Ladies and gentlemen of the jury, bear in mind during this recess you are not to discuss this case amongst yourselves or with anyone else and you are not to form any opinion concerning this matter or express any opinion

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concerning this matter until the case is finally given to you.

Furthermore, you must not allow yourselves to read, see or hear any news media accounts of this matter.

All right. The jury is directed to return to the jury room and to be on call of the Court.

I will meet with counsel in chambers.

Thank you.

(Recess.)

02

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SERIALIZED
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1 (The following discussion was held in
2 chambers without the presence of the
3 defendant.)

4 THE COURT: Let's go on the record, then.

5 Let the record show that the court is meeting in
6 chambers with Mr. Keith and Mr. Kay, and we have been
7 discussing the playing of the four-hour plus McGann tape;

8 That there is no objection to the playing of the
9 tape;

10 That the District Attorney has prepared -- his
11 office has prepared a written transcript of the tape.

12 Counsel have stated they will stipulate that the
13 court reporters may copy the transcript into the record in this
14 matter, and that for the purposes of this record, the
15 transcript is accurate.

16 Will counsel so stipulate?

17 MR. KEITH: Yes, Your Honor.

18 MR. KAY: So stipulated.

19 THE COURT: Okay.

20 Now, let's go off the record.

21 (A further discussion was held which was
22 not reported.)

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(The following proceedings were held in
open court in the presence of the jury.)

THE COURT: People versus Van Houten.

Let the record show the defendant is present,
represented by counsel, the People are represented by counsel,
the jurors are in their assigned places.

May Kay, you may call your next witness.

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1 MR. KAY: Yes.

2 The People will call Sergeant Michael McGann.

3
4 MICHAEL J. MCGANN,

5 called as a witness by the People, was sworn and testified as
6 follows:

7 THE CLERK: Would you raise your right hand, please,
8 sir.

9 You do solemnly swear the testimony you may give
10 in the cause now pending before this court shall be the truth,
11 the whole truth, and nothing but the truth, so help you God.

12 THE WITNESS: I do.

13 THE CLERK: Just take the stand and be seated, please,
14 sir.

15 Would you pull the microphone over, please, directly
16 under your chin up as close as you possibly can, and would you
17 give your name for the record, please.

18 THE WITNESS: Michael J. McGann, M-c-G-a-n-n.

19 THE CLERK: Thank you.

20
21 DIRECT EXAMINATION

22 BY MR. KAY:

23 Q Sergeant McGann, what is your occupation and
24 current assignment?

25 A Sergeant of police for the City of Los Angeles,
26 presently assigned to robbery-homicide division.

27 Q And when were you first assigned to the homicide
28 division of the Los Angeles Police Department?

1 A Assigned to homicide division in August of 1967.

2 Q All right.

3 And before that were you in charge of --

4 Let me ask you this:

5 In the Los Angeles Police Department, is there a
6 substation known as the Newton Division station?

7 A Yes, there is.

8 Q All right.

9 And what area does that encompass?

10 A Encompasses a portion of south-central Los Angeles.

11 Q And for four years before you joined the homicide
12 division of the Los Angeles Police Department, did you handle
13 homicide cases at the Newton Division?

14 A Yes, I did, for a period of four years prior to
15 being assigned to homicide division.

16 Q In 1969, were you assigned as an investigator on
17 the murders that occurred at Sharon Tate's residence?

18 A Yes, I was.

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1 Q In your career, Sgt. McGann, how many homicide
2 suspects would you estimate that you have interviewed?

3 A I would say approximately 300 homicide suspects.

4 Q And how many other suspects would you say you
5 have interviewed other than homicide suspects?

6 A Oh, I would say in excess of 2,000 persons that
7 were suspects in different types of crimes.

8 Q Now, you had --

9 On the so-called Tate murders, there was one
10 investigative team; is that right?

11 A Yes, one investigative team for the investigation
12 of the Tate murders.

13 Q Besides yourself who were some of the other
14 investigators assigned to the Tate homicides?

15 A There was Sgt. Duchies and Sgt. Calkins, my
16 regular partner, who was on vacation at the time the murders
17 were committed.

18 Q And on the Louisiana murders, did the Louisiana
19 murders have a separate team of investigators investigating
20 those murders?

21 A Yes, they did.

22 Q And Sgt. Cartuche was one of those investigators?

23 A Yes, he was.

24 Q And Sgt. Chick Gutierrez?

25 A Yes.

26 Q And Sgt. Patchett?

27 A Yes.

28 Q And did the two teams of officers work

1 independently of each other?

2 A Yes, we did.

3 Q You know the defendant, Leslie Van Houten?

4 A Yes, I do.

5 Q And did you have an occasion to interview her on
6 two occasions in November of 1969?

7 A Yes, I did.

8 Q And was the first occasion on November 28th,
9 1969?

10 A Yes, it was.

11 Q And the second occasion on November 28th, 1969?

12 A Correct.

13 Q And were those interviews tape recorded?

14 A Yes, they were.

15 Q And were those the only interviews you had with
16 Miss Van Houten?

17 A To the best of my recollection, those were the
18 only two interviews that I had with the defendant, yes.

19 MR. RAY: All right.

20 Your Honor, I have --

21 Q You are aware, Sgt. McGann, that the District
22 Attorney's Office has made a transcript of the tape recordings
23 you had with Miss Van Houten?

24 A Yes.

25 MR. RAY: Your Honor, I have a transcript of tape
26 recordings.

27 May this be marked as People's 147 for
28 identification?

1 THE COURT: Yes, it may be so marked.

2 Q BY MR. RAY: Sgt. McGann, have you had an
3 occasion to --

4 Well, I have two tapes also, Your Honor.

5 One tape has been placed in the tape recorder,
6 and another tape -- it's in a box marked "No. 1" on it.

7 And another box has the marking "No. 2" on it,
8 and has another tape in it.

9 May these two tapes --

10 The one marked "No. 1," may it be marked 147-A7

11 THE COURT: It may be so marked.

12 MR. RAY: And the box marked "No. 2," may that be
13 marked as 147-B7

14 THE COURT: It may be so marked.

15 MR. RAY: May I approach the witness, Your Honor?

16 THE COURT: Yes.

17 Q BY MR. RAY: Sgt. McGann, the tape that's in the
18 tape recorder came from this box now marked 147-A7

19 A Yes, it did.

20 Q And is that a tape recording of your interview
21 with Leslie Van Houten?

22 A Yes, it is.

23 Q And the box marked 147-B for identification,
24 does this -- I'm opening it up.

25 Does this contain another tape of your tape
26 recording -- of your tape-recorded interview with Elias Van
27 Houten?

28 A Yes, it does.

12-1

1 Q And have you had a chance to compare the tape,
2 those tapes, with the transcript made by the District Attorney's
3 office?

4 A Yes, I have.

5 Q And does that appear to be an accurate transcription?

6 A Yes.

7 MR. KEITH: May I ask the officar some questions on
8 voir dire if Mr. Kay is through with his --

9 MR. KAY: Well, I'm not through.

10 THE COURT: Well, when you're through, all right.

11 MR. KEITH: Sorry.

12 Q BY MR. KAY: Sergeant McGann, at the time that you
13 interviewed Miss Van Houten, did you have any knowledge that
14 she was involved in the LaBianca murders?

15 A No, I did not.

16 Q Did you even question her about the LaBianca
17 murders?

18 A No, I did not.

19 Q I take it since you were a Tate investigator you
20 questioned her on the Tate murders?

21 A Yes, that's correct.

22 Q And about her life in the Family, and what she
23 knew about the Tate murder?

24 A Yes.

25 Q At the time of your interview with her, were you
26 authorized by the District Attorney's office to offer immunity
27 to Miss Van Houten on the Tate murders?

28 A Yes, I was.

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Q Have those two tapes been in your custody since the time of the interview, back in November of 1969?

A Yes, they have.

Q And have you listened to those tapes recently?

A Yes, I have.

Q And do they accurately reflect the interview that you had with Elias Van Houten on those two dates back in November of 1969?

A Yes, they do.

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1 Q And did you offer her immunity?

2 A Yes, I did.

3 Q At the time you talked to Miss Van Houten, had
4 Linda Kasabian surrendered herself in New Hampshire yet?

5 A No, she had not.

6 Q All right.

7 Had Dianne Lake come forward at that point to
8 tell what she knew about Miss Van Houten's participation in
9 any murders?

10 A No, she had not.

11 Q Had Susan Atkins been interviewed by the police
12 yet?

13 A No.

14 Q I take it that Susan Atkins had talked to a couple
15 of her cellmates, and that they had been interviewed by the
16 police?

17 A Yes, I had interviewed them.

18 Q All right.

19 Susan Atkins did not mention Miss Van Houten in
20 her discussions with her cellmates, I take it?

21 A No, she did not.

22 Q At the time that you interviewed Miss Van Houten,
23 had she been brought down from Inyo County?

24 A Yes, she had.

25 Q And she was brought down for the purpose of
26 interviewing her?

27 A Yes, that's correct.

28 Q And were there a number of other members of the

1 Manson Family that were in custody in Inyo County that were
2 also brought down for the purpose of interviewing them?

3 A Yes, there were.

4 Q Including Dianne Lake?

5 A Yes.

6 Q At the time that you interviewed Miss Van Houten,
7 did you feel that she was involved in either the Tate or the
8 LaBianca murders?

9 A No, I did not.

10 Q Did you feel that she had knowledge about those
11 murders?

12 A Yes, I felt that she did have knowledge.

13 Q What was your goal in interviewing Miss Van Houten?

14 A My plan or goal was to gain her confidence over
15 a period of several days or as long as it took to persuade her
16 to tell me what the preparations were, what preparations were
17 made prior to the Tate murders, what transpired at the time of
18 the murders, and finally what happened after the murders, how
19 they discarded their weapons, and what other actions they took.

20 Q Approximately how long did your interview on
21 these two days last with Miss Van Houten?

22 A I believe the first interview was approximately
23 four hours, and the final interview half hour to forty-five
24 minutes.

25 Q During the time that you spent with Miss Van Houten,
26 did you form certain impressions of her during the course
27 of the interview?

28 A Yes, I did.

1 Q And what impressions did you form of her?

2 MR. KEITH: Object to the question as immaterial.

3 THE COURT: Objection sustained.

4 Q BY MR. KAY: Well, what, in your opinion, during
5 the interview --

6 What impressions did you form of Miss Van Houten's
7 state of mind?

8 MR. KEITH: This is the same objection, Your Honor.

9 THE COURT: Well, will counsel approach the bench, and
10 could we have the court reporter.

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(The following proceedings were held at
the bench:)

MR. KEITH: I would ask for an offer of proof on that
subject; otherwise there does not appear to be any foundation
for it.

THE COURT: It's a very general question.

MR. KAY: The foundation is that he's an experienced
homicide officer;

That he spent four and a half hours with her.
Somebody doesn't have to be a psychiatrist to
come in and testify as to the person's state of mind.

He spent a lot of time with her.

THE COURT: Well, when you say "state of mind," what
are you referring to?

MR. KAY: Well, her demeanor, you know, whether he
thought that she was intelligent, whether he felt that she
had any mental problems from the interview, did she seem to
give appropriate answers, understand what the interview was
about, and then the relationship -- and he was a police
officer, and she was being interviewed about a murder that
she didn't want to give him any --

THE COURT: Well, he can't testify to that, that she
didn't want to -- she was being interviewed about a murder
that she didn't want to talk about. That's either evident
or not evident from the tape itself.

MR. KAY: Okay.

But I think that he can testify about her demeanor,
the impression that he had about her personality at the time.

1 I mean, this is the closest thing that we have to
2 the murders of anybody really sitting down for a period of
3 time and talking with her.

4 I mean, this is a good month before the Marvin
5 Part tape.

6 MR. KEITH: I wasn't permitted to go into what Marvin
7 Part's impression of her was, although I would have loved to
8 have been able to.

9 I don't think this officer is qualified.

10 Certainly he can testify to her appearance, that
11 kind of thing, but as to whether or not she was mentally ill
12 or had mental problems --

13 THE COURT: I'll sustain objections to that.

14 I mean, what transpired --

15 We have the tape here. The jury is going to hear
16 it. He can't give his opinion on her guilt or innocence,
17 whether she was being evasive or not.

18 MR. KAY: No, that's not --

19 I'm going to ask him, you know, what his impressions
20 of her were at the time of her -- and of her mental state.

21 I mean, that's what we are talking about.

22 THE COURT: Well, now, when you ask him what her mental
23 state was, what kind of an answer do you expect to get from
24 him?

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1 MR. HAY: He is going to say that he felt that she was
2 extremely bright; that she was articulate; that he thought
3 she was a mature 27-year-old woman;

4 That he felt that it was important that during
5 the interview she had retained what had been told her by
6 other detectives and remembered what she had told them;

7 That she was friendly and outgoing, didn't appear
8 to have any mental problems; was coherent, appeared to have
9 her wits about her;

10 That she was shrewd, appeared to be normal;
11 no inappropriate mannerisms.

12 I think that these things are all extremely
13 relevant.

14 I mean, this is the closest that we have to the --

15 THE COURT: Well, you have got the whole tape; but
16 whether or not this witness is qualified to give an expert
17 opinion concerning these characteristics, the court does not
18 think he is, and will sustain the objection to it.

19 I am very reluctant about any lay witnesses
20 giving opinions that haven't had substantially more contact
21 than just interviews, the interviews you are going to play.

22 I will permit a question about her appearance;
23 but when you talk about her mental state, I will sustain
24 objections to those things.

25 MR. HAY: Well, you know, this is the closest thing
26 that we have to the murder.

27 This officer spent a lot of time with her. He's
28 had a lot of experience.

1 He's talked to 300 homicide suspects and 2,000
2 other suspects.

3 He has a lot of experience in working with
4 criminals.

5 THE COURT: It will appear either from the tape or
6 it won't whether she was answering intelligently or not.

7 The content of what she says in relationship to
8 what the jury has already heard concerning the facts
9 surrounding the events, they will be able to ascertain those
10 things.

11 We do not need an expert opinion on it.

12 The objection is going to be sustained.

13 (The following proceedings were held in

14 open court in the presence of the jury.)

15 Q BY MR. KAY: Sgt. McGann, in your interview
16 with Miss Van Houten, did Miss Van Houten appear to have any
17 inappropriate mannerisms?

18 MR. KEITH: Well, now, may the court please, object
19 to the question.

20 THE COURT: The objection is sustained.

21 MR. KAY: Well, excuse me; may we approach the bench
22 again?

23 THE COURT: Yes.

24 (The following proceedings were held
25 at the bench.)

26 MR. KAY: Your Honor just told me that I could ask him
27 that question.

28 THE COURT: About her appearance, that is, how she was

1 dressed, or whatever.

2 But these matters of inappropriateness --
3 that's either going to be evident from the tape or it is not.

4 And his opinion on that is beyond the lay opinion
5 that the Court will permit.

6 So I will sustain that objection and objections
7 to questions like it.

8 You are going to get the whole tape on here.
9 Mr. Keith has not raised any objection concerning the tape.

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1 You are going to hear the conversation; and that's
2 going to have to stand on its own two feet in relationship
3 to what the jury has already heard.

4 So questions about her mental state or
5 appropriateness of answers, I would sustain objections to all
6 of that.

7 I'm sorry I didn't make that clear. I thought
8 I had.

9 MR. KAY: All right.

10 (The following proceedings were held in

11 open court in the presence of the jury:)

12 MR. KAY: May I have a moment, Your Honor?

13 THE COURT: Yes.

14 (Brief pause.)

15 Q BY MR. KAY: Sgt. Hollann, when you interviewed
16 Miss Van Houten did you tell her some things that you knew
17 were not true in order to get -- to see what response she
18 had?

19 A Yes, I did.

20 Q I take it you were fishing for a lot of answers.

21 A Yes, that's correct.

22 Q Were you under the impression at that point of
23 the investigation that Charles Manson had actually gone to
24 the Tate house?

25 A Yes, I was.

26 MR. KAY: Well, I have some further questions, but not
27 now.

28 I think we could start playing the tape.

1 MR. KEITH: I will withdraw my request to ask some
2 questions on voir dire. Mr. Day covered the points I was
3 interested in.

4 THE COURT: All right.

5 Now we --

6 MR. KEITH: I do have one question, though.

7 THE COURT: All right.

8 MR. KEITH: If I may.

9
10 VOIR DIRE EXAMINATION

11 BY MR. KEITH:

12 Q: There hadn't been any indictments returned at
13 that time, at the time of your interviews with Miss Van Houten;
14 is that correct?

15 A: That's correct.

16 Q: And the only knowledge about the case that you had
17 from any of the Hanson family was Susan Atkins' conversations
18 with Rennie Howard and Virginia Graham?

19 A: That's correct, plus the investigation that I
20 conducted at the scene.

21 MR. KEITH: Of course.

22 All right; thank you.

23 THE COURT: All right.

24 Do you have copies now for the jury?

25 MR. DAY: Yes.

26 THE COURT: All right.

27 Will the bailiff supply to each juror a copy of
28 the transcript of the tapes that are about to be played.

1 You can utilize those, ladies and gentlemen of
2 the jury, to follow along with the tape.

3 (Brief pause.)

4 THE COURT: As I understand it, you have on the machine
5 Exhibit 147-A; is that correct?

6 MR. RAY: That's correct.

7 THE COURT: All right.

8 MR. RAY: Let's see. I will have to get this at the
9 right place here.

10 (Brief pause.)

11 THE BAILIFF: You don't have another copy for the
12 judge?

13 MR. RAY: Oh; the judge can have the original.

14 Excuse me.

15 THE COURT: Thank you.

16 I'm going to have to get a higher chair so that
17 you don't overlook me.

18 (Laughter.)

19 MR. RAY: If anybody has any trouble hearing -- we
20 tried to experiment; set it up in the right position -- but
21 raise your hand and let us know about it, and we can try to
22 make other arrangements.

23 (Playing of tape recording, People's
24 Exhibit 147-A, was commenced; and
25 the transcript accompanying the tape,
26 Exhibit 147, was made a part of the
27 record as follows:)

28 "1) *** we've got all kinds of gossamer ***

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"We've got all kinds of Lodies ***

Leslie, is your last name Gornston?

Is that your true name?

Y Yeah,

H What other names have you used?

V Ah -- the last one was Louella
Alexandra.

ERASABLE
BOARD
FOR OFFICE

1 Q1 Louella Alexandria?

2 V Yeah.

3 A1 -- ah -- ah -- It was either
4 Linda -- ah -- Alexander and either -- either
5 Linda -- Linda something Owens or *** something
6 I don't remember ***"

7 MR. HAY: You can't hear?

8 All right; hold on just a second.

9 MR. HAY: I can't hear, Mr. Hay.

10 MR. HAY: All right. Let's see if we can turn up the
11 volume.

12 THE BAILIFF: You don't want a speaker on that now?

13 MR. HAY: What?

14 THE BAILIFF: You don't want a speaker?

15 MR. HAY: Well, let me just try turning up the volume.

16 And if that won't work, maybe we can get the
17 hand microphone.

18 (Playing of tape recording, People's
19 Exhibit 147-A, was again commenced;
20 and the transcript accompanying the
21 tape, Exhibit 147, was made a part
22 of the record as follows:)

23 Q1 *** we've got all kinds of goodies
24 *** we've got all kinds of goodies *** Leslie, is
25 your last name Bankston?

26 Is that your true name?

27 V Yeah.

28 Q1 What other names have you used?

1 V Ah -- the last one was Louella
 2 Alexandria,
 3 H Louella Alexandria?
 4 V Yeah.
 5 And -- ah -- ah -- It was either Linda --
 6 ah -- Alexander and either -- either Linda -- Linda
 7 something Owens or *** something I don't remember ***
 8 H It was -- it was a few, huh?
 9 V Yeah.
 10 H Okay.
 11 V Every arrest *** different ones.
 12 H Right now, you're going under the name
 13 of Leslie -- L-e-s-l-i-e?
 14 V -- l-i-e. Uh-huh. Marie Sankston.
 15 H S-a-n --
 16 V Yes. -- k-s-t-o-n.
 17 H And that is your true name?
 18 V Yeah. Uh-huh.
 19 H Okay. Okay.
 20 11/20/69.
 21 Okay.
 22 Well, what's the other names, now,
 23 you've used?
 24 V Alexandria.
 25 H Ah -- That's the last name?
 26 V Yeah.
 27 H What's the first name you used with that
 28 one?

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"V l-o-u-c-i-l-a.
 H l-o-u-c- --
 V -- -l-l-a.
 H - --l-a.
 V right.
 H Louella, huh?
 V Uh-huh -- Alexandria.
 H And any others?
 V Yeah, Louise Susan Alexandria.
 H S-u-s-a-n?
 V -- --a-n. S-u-s-a-n. Susan.
 H Alexander?
 V Yeah.
 H Alexandria?

14f

SEARCHED
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14

1 V Alexander.

2 M You like that Alexander, huh?

3 V It just kept popping in my mind.

4 M Anything else? Any others?

5 V Yeah.

6 But, I don't know if it was Leslie or

7 Linda.

8 It might have been Linda, Linda Owens.

9 M O-w-e-n-s?

10 V That was *** yes.

11 O-w-e-n-s.

12 That was sometime in either --

13 Well, that was during the Spain's Ranch

14 raid.

15 M That's the name you used when you were

16 arrested up there at Spain, huh?

17 V Yeah.

18 M Okay.

19 Any others?

20 V No, not that I can think of.

21 M What do they --

22 What's your nickname?

23 V Lou.

24 M Lou?

25 Just Lou-u, huh?

26 V Uh-huh.

27 M Do you use Leslie?

28 Is that one of your --

1 *V Umhuh.

2 M -- name they call you *** people

3 normally at the Ranch?

4 V Umhuh.

5 M Barker and Spahn, do they call you

6 Leslie, when they --

7 V Yeah.

8 But, more towards the end, I was Lou.

9 But, a lot of the times, I was Leslie.

10 M That's just L-e-s-l-i-e?

11 V Yeah, just Leslie.

12 M Just Leslie, huh?

13 V My regular old name.

14 M Let's see, that would be -- At the first,

15 that'd be the Spahn Ranch and Barker and, then, later,

16 they called you Lou?

17 V Yeah.

18 Just a few of the girls called me Lou

19 (Pause) or Lulu,

20 M Lulu, too?

21 V Yeah.

22 M Okay.

23 I'm Sergeant McGann from Homicide,

24 L.A.P.D.

25 V Umhuh.

26 M And I'm here to talk to you mainly

27 about some crimes that were committed by the group

28 that you ran with.

1 "And I -- and I -- I know that I have
2 knowledge that you know about these crimes -- ah --

3 V Umhum.

4 M -- pretty good information from people
5 that have been talking.

6 V Umhum.

7 M And I'm just kind of laying my cards on
8 the table, so you'll know that I -- I do know some
9 of the things that happened up there.

10 And, naturally, I don't know every
11 detail and that's why I'm here to talk to you.

12 V Umhum.

13 M So, hoping that you can fill in some
14 of the details for me, if you will. Ah --

15 I can say, if you were involved --
16 actually involved in the crime -- took part in the
17 crimes yourself -- the District Attorney has
18 authorized me to give you immunity --

19 V Umhum.

20 M -- you know --

21 Immunity means that -- In other words,
22 if you --

23 V Yeah, I -- I ***

24 M You know of this?

25 V Yeah.

26 M In other words, if you tell me --

27 V Everything.

28 M -- everything and you implicate yourself
29 in, actually, even one of the murders --

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V Umhum.

M -- you still can't be prosecuted.

V You understand that?

V Umhum.

M Okay.

V My lawyer went into the details.

M He went into details.

Okay. Fine.

Well, that's the setup.

1 "And, as I say, the reason we are here
2 is because we -- we're -- we know you're involved
3 and -- ah --

4 But, then, again, we need -- we need
5 someone that -- to fill in the spaces that we don't
6 know about.

7 So, we might start out as when you first
8 got to the Spahn Ranch.

9 When did you first go up there?

10 V About -- This is -- this is where it
11 gets rough, trying to remember.

12 M Well, if you can only just --

13 V It's been -- It's been over a year, but
14 I couldn't tell you the exact --

15 Probably about a year ago this Fall.

16 M A year ago this Fall.

17 Well, this would be kind of in the Fall
18 of the year, right now, so --

19 V Yeah, about a year ago.

20 M Be about -- ah -- November of '68, then?

21 V Yeah.

22 M ***

23 V About -- about then.

24 M About then, huh?

25 What made you go up there -- ah --

26 Leslie?

27 V Ah -- I just happened to hear about it,
28 so I went on up.

1 *M How --
2 Where -- where did you live when you
3 heard about it?
4 Where were you living?
5 V San Francisco.
6 M With your parents, or --
7 V Huh-huh.
8 M -- alone, or who were you living with?
9 V A girl.
10 M A girl friend?
11 V Uh-huh.
12 But, I haven't seen her since.
13 I was living with her and her husband.
14 M And how old a girl was she?
15 V Oh, I'd say she must have been about
16 twenty-two or twenty-three.
17 M And then, how -- how about her husband?
18 V *** around twenty-five or twenty-six.
19 M Did -- ah --
20 What was her -- What were their names,
21 the people you lived with up there?
22 V Her name was Dee.
23 M 'D' double 'E'?
24 V I think so, yeah.
25 M What was her last name?
26 V I don't remember.
27 M How long did you live there?
28 V I lived there about -- hum *** about a

1 "month, maybe.

2 M Well, the -- the reason --
3 Let's not lie to each other:
4 The reason you don't want --
5 You just don't want to tell me the name
6 of the girl.

7 I mean, I'm not concerned.

8 I mean, if -- if you just don't want
9 to tell me --

10 V No.

11 I really don't remember her last name.

12 I just met her.

13 I knew her from --

14 M You mean, you just met her up there and
15 lived with her for a short time.

16 Is that it?

17 V Yeah.

18 M A month or so?

19 V Yeah.

20 M Okay.

21 And -- ah -- how did you hear about the
22 Ranch, the Spahn Ranch?

23 V Ah -- Well, I didn't -- I didn't have a
24 job and I didn't have -- ah -- anywhere to go.

25 And -- ah -- some people came over,
26 some friends of hers, and they mentioned it.

27 So, I just thought I'd go back down
28 and check it out, because I really didn't have

1 anything to do and I knew my stay there wasn't going
2 to be too much longer.

3 So, I went down there to Spahn's.

4 M Are you from San Francisco?

5 Is that where you were born, or --

6 V No.

7 I was born in Iowa.

8 M And when did you come out here?

9 V About two years ago.

10 M You just left home?

11 V Umhum.

12 M How come?

13 V Tired of it.

14 M Tired of home, huh?

15 V Umhum.

16 M So, anyway, you went -- ah --

17 Is that where you first -- ah -- went
18 to when you ca -- came to California is San Francisco?
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1 V Ah -- the northern area; yeah.
2 Napa, for a while and --
3 M Just --
4 What'd you do?
5 V Oh, I just lived with groups of people
6 and keep house, or whatever needed to be done.
7 I never really worked.
8 Taking the easy way out.
9 M Easy way out, huh *** all right.
10 V Yeah.
11 M You're a young girl.
12 How old are you?
13 V Twenty.
14 M Twenty, huh?
15 You were born in Iowa?
16 V Uh-huh.
17 M What city in Iowa?
18 V Waterloo.
19 M Water?
20 V Waterloo.
21 M Waterloo. Waterloo, Iowa.
22 Well, you went down to Spahn Ranch, then,
23 around November of '68.
24 We've got that kind of established, huh?
25 Be the Fall of '68?
26 Be about a year ago?
27 V I -- I'm trying to think if it's a ye- --
28 a year or two ago.
29 I'm trying to remember how many falls ago.

1 "Yeah.
2 It'd be one year ago.
3 M One year ago.
4 V Umhum.
5 M All right.
6 Who did you meet when you went there?
7 V Ah -- Diane,
8 M Diane, who?
9 V Ah -- Blustein.
10 M Blustein. Diane Blustein.
11 Okay.
12 Who else was there?
13 V Ah -- Charlie.
14 M Charlie?
15 V Manson.
16 M Manson.
17 Okay.
18 V Um -- Mostly the people that were --
19 ah, -- I was arrested with.
20 M At Spahn and at Barker, huh?
21 V Umhum.
22 M The whole -- Almost the whole group was
23 there, then, huh?
24 V Yeah.
25 Off and on, people would come and go,
26 come and go.
27 But, it was like the same faces that would
28 come and go.

1 M What were you told up in San Francisco
2 as to what you -- to expect up at the Ranch, at
3 Spain, when you got there, if anything?

4 V Ah -- just a group of people that lived
5 on a ranch, an old western ranch, and kept it going
6 for an old man.

7 So, I figured it was a pretty good deal
8 cause -- ah -- San Francisco was horrible.

9 M What was the problem in San Francisco?

10 V Oh -- Shoosh - Filth.

11 M It was filthy, huh?

12 V Yeah ***

13 M When you say 'we', did you go down with
14 anyone?

15 V No. Huh-huh.

16 M How'd you get down here?

17 V I hitchhiked.

18 M Hitchhiked?

19 V Umhum.

20 M Did you get a ride all the way down, or --

21 V Yeah.

22 M One ride?

23 V Yeah.

24 It's pretty easy to get one ride from
25 San Francisco to L.A.

26 M Hum.

27 V At least, it was *** for a while.

28 M So, anyway, you arrive down to the

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"Ranch.

And what happened when you got there?

What was the -- What were you to do?

What -- what was your duties there?

V Oh, I cooked and cleaned up.

I didn't really do too much.

REPRODUCED
FROM THE
FBI
RECORDS

1 "3 So, then, the girls were kind of just --
2 ah -- more or less girl friends for all of the guys
3 who were there.

4 Right?

5 Kind of -- you know --

6 V Yeah.

7 E -- just --

8 V There wasn't really --

9 H -- everybody kind of --

10 V -- much going on.

11 H Yeah.

12 Well, apparently, Charlie and -- ah --
13 Tex -- he was there when you got there, was he?
14 Charles Montgomery.

15 V Ah -- I really don't remember if he was
16 there or not.

17 H When do you first remember him showing
18 up at the place?

19 V I didn't really meet him until about --
20 hum -- hum -- maybe Christmas.

21 H Not too long after you arrived, then,
22 at the Ranch?

23 V Yeah.

24 H Yeah.

25 And how did he arrive?

26 How did he -- come about that he
27 arrived there?

28 V I don't -- I don't remember.

 H You just remember him being there, huh?

1 "V Yeah.

2 I just remember I saw him there.

3 M Who el---

4 What other men were there that you

5 remember when you got there?

6 V Ah -- a guy by the name of Paul and --

7 ah --

8 All of the guys that were there are gone.

9 Paul and there was a guy named ***

10 M Was Clem there?

11 V Yeah.

12 M He was there when you got there?

13 V Umhum.

14 M How about Bruce Davis?

15 V Huh-huh.

16 M When did he come around?

17 V Oh, not until -- hum -- probably Summer.

18 M During the Summer, he showed up, huh?

19 What part of the Summer?

20 V I don't remember.

21 I think it was towards the beginning

22 M Towards the beginning of the Summer.

23 That's be '69. Summer of '69 of this

24 Year.

25 V I'm pretty sure.

26 M Okay.

27 M How about Bill Vance?

28 V He would come and go.

1 "In fact, I don't really ever remember
2 him actually living there.

3 M When did you first see him?

4 V When did I first *** him.

5 M U hum.

6 V Probably around early Spring -- early
7 Spring.

8 M Early Spring.

9 All right.

10 How about -- ah --

11 Now, the girls that were there, all the
12 girls you were arrested with, in addition to -- to --
13 ah -- some of the guys --

14 I thought there was a motorcycle club
15 that came up there, too, during the Summer of this
16 year.

17 Right?

18 V U hum.

19 M What were -- what were their names,
20 any ones that you remember?

21 V I don't remember none of the names, but
22 I remember it was -- ah -- Straight Satans.

23 M Straight Satans?

24 V Umhum.

25 M That was the name of the group?

26 V Umhum.

27 M Okay.

28 V Different ones -- you know -- would

come up ***

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M Umhum.

Well, as I understand it, the girls were
to -- ah --

There was a lot of weapons up there, a
lot of guns and a lot of knives and stuff.

And the girls were to hide these weapons,
and, more or less, take charge of some of the weapons,
not all of the weapons.

Some of them were in an arsenal and
some of them were taken by the girls.

Apparently, the ones that they used in
crimes and such would be taken down to some place and
buried by the girls.

Is that pretty much right?

V I didn't know about any weapons.

1 M You never did any of that?

2 V Huh-huh.

3 M Hum?

4 V No way.

5 M Okay.

6 What weapons up there can you tell me
7 about?

8 V There was -- ah --

9 I don't remember -- you know -- names
10 of rifles and stuff like that.

11 I never learned them.

12 But, there was -- ah --

13 Whew -- One time, there was about six
14 rifles.

15 There was a machine gun and that's about
16 all I remember as far as the -- you know ***

17 M What about handguns?

18 There were some handguns, weren't there?

19 V Ah -- I don't remember seeing any.

20 See, in the -- in the bunk house, they
21 had a rack.

22 M Umhum.

23 V There were about six rifles there.

24 M Okay.

25 Well, Charlie had a handgun that's been
26 described to me -- people seeing it and such.

27 Do you remember that handgun that he
28 practiced with?

1 V Huh-huh.
2 M You don't remember any handgun at all ***

3 V Well --
4 M *** that he practiced with out there,
5 shooting at -- ah -- barrels and ***

6 V No.
7 But, I remember -- ah -- one time, a
8 couple of Straight Satans came over and they brought
9 over guns.

10 M What? Handguns?

11 V Yeah.

12 And I remember they were all standing
13 out there and shooting.

14 And I just -- you know --

15 I didn't personally -- you know --
16 check them out, because I wasn't that interested, since
17 *** was one of the group *** and of theirs --

18 I don't know.

19 M Well, what did the -- what did the guns
20 look like that you saw?

21 V Regular old guns, about *** like that ***

22 M Well, you're describing the gun -- of
23 a barrel.

24 A long barrel?

25 V No.

26 All in all, it was probably about like
27 that.

28 M About twelve inches, huh?

1 "This is the gun he used to fire, Charlie?
2 V I don't know.
3 I don't remember him actually --
4 I didn't pay too much attention.
5 M Okay.
6 What can you tell me about the knives?
7 What kind of knives did they have?
8 They've got a big variety of knives.
9 V When?
10 M This would be at Spahn Ranch.
11 Early August; late July ***
12 V Most of them were just average old
13 knives, the kind -- you know -- you buy at a ***
14 store ***
15 M Black handles?
16 In other words, they were not *** some
17 of the girls went out with credit cards and bought ---
18 bought a whole bunch of pretty good knives -- some
19 real good knives.
20 Do you remember those?
21 They were expensive knives they bought
22 with stolen credit cards.
23 Were you one of the girls that went out
24 and bought the knives?
25 Who did that?
26 V Ah -- I don't -- I don't know.
27 See, for about three weeks, I was sort
28 of laid up.

1 M Well, what for? Why?
2 V I got a -- ah --
3 I had a black widow bite on my knee.
4 M Oh, you did, huh?
5 V Yeah.
6 There's a scar from it.
7 M *** yeah. ***
8 V And I -- you know -- I didn't go
9 to a doctor.
10 So, for about three weeks, I was just
11 sort of out.
12 M When was that?
13 V Towards the -- ah -- end of Summer,
14 about the middle of July to the beginning of August ***
15 around in there ***
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1 M Middle of July until the beginning of
2 August, huh?

3 V Around in there.

4 So -- ah -- you know -- I was sort of
5 walking around in a --

6 For about four days, I was completely
7 out.

8 I'd wake up just enough to go to the
9 roostroom and I'd black out again.

10 M Umhum.

11 V And then -- ah -- all the rest of the
12 time, I had to stay in bed.

13 I couldn't walk.

14 So, I really don't know too much of what
15 was going on.

16 I was in the back farmhouse -- you
17 know --

18 M Okay.

19 V So, I really don't know. I don't really
20 remember.

21 But, the knives, there were all kind
22 of them.

23 Some with ivory handles -- you know --
24 some with *** around them.

25 There were some with blades that went
26 this way, and some with blades that went straight up --
27 all kinds.

28 M All kinds of knives, huh?

1 How about the -- ah --
2 Do you have any idea *** what a clasp
3 knife is?

4 A clasp knife is one that closes --
5 V Umhum.

6 M -- like a pocketknife, only it would
7 be --

8 The one I'm referring to is larger than
9 the normal pocketknife.

10 It's about this long and it folds up --
11 you know --

12 In total length, it would be about maybe
13 ten inches, with a blade of maybe four or five, and
14 the handle four or five inches. And it would fold
15 up.

16 Do you *** do you recall seeing a knife
17 like that up there?

18 V There was one -- really big one.

19 Is that what you mean?

20 It was -- it was like a regular
21 pocketknife -- you know -- but it was bigger.

22 It was heavy.

23 M Umhum.

24 V And it was hard to pull out --

25 M I see.

26 V *** pull it out.

27 That could have been it.

28 M Umhum.

1 "Whose knife was that?

2 V Hum -- I don't remember.

3 I don't think anybody really ever
4 claimed anything as -- you know -- theirs.

5 M But, you recall seeing one of those,
6 something like I've described to you?

7 V Yes.

8 M How about bayonets?

9 V You mean, guns with the thing that sticks
10 up on it?

11 M Yeah, the bayonet sticks on the end of
12 the rifle.

13 And you probably --

14 I don't know if you know the difference
15 between just a -- I think you would know the difference
16 between a -- ah -- a bayonet and just a regular
17 hunting knife, because there is a difference.

18 In other words, the blade, is, more or
19 less, straight.

20 It would probably be somewhere between --
21 between ten and fifteen inches long.

22 This would be the blade length.

23 Then, of course, there would be a grip
24 on that or a handle.

25 Do you remember seeing any of those up
26 there?

27 V There could have been one.

28 M Well, I think there were more than that.

1 "Supposedly, they brought about three
2 or four of them right down from the Spahn Ranch.

3 Do you recall that?

4 V No.

5 I don't recall seeing three or four of
6 them.

7 H How many do you re--

8 Do you recall seeing one?

9 V I might have seen one go by.

10 I didn't really -- you know -- size up
11 all of them.

12 I just -- you know -- seen ***

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UNRECORDED
INDEXED
NO COMMENT

1 The other girls said they went down
2 and they would -- ah --

3 They sharpened most of the knives,
4 most of the regular knives.

5 Were you --

6 Did you participate in that?

7 Did you sharpen some of the knives up
8 there *** edge *** the guys told you how to do
9 it and you -- you did it.

10 You did this part -- sharpening.

11 Did you take part in the sharpening
12 of the knives?

13 V I tried once and I goofed, so they
14 asked me to please refrain never ***

15 H Well, you ruined them, huh?

16 You *** job ***

17 V I was making them dull.

18 H You were making them duller, huh?

19 What kind of knives were you
20 sharpening?

21 V Just the regular ones.

22 H Just -- One of the hunting knives,
23 huh?

24 V Yeah.

25 H Was this one of the ones with the
26 black handles that they got with the stolen credit
27 cards?

28 V It could have had a black handle.

"I don't know.

Okay.

Most of the ones I've seen had the
black handles on them.

V You've probably seen more than I have.

H Hum.

So, anyway, you --

Who -- who did the sharpening, then,
if you didn't do it?

V Probably whoever was around.

H Who do you --

Who was doing it with you when you --

V I was just doing them by myself.

H Uh-hum.

Who else do you remember seeing, off
the top of your head? Just --

Can you recall?

V Huh-huh.

H Well, was Hanon there or Blustein or
McCann?

V Huh-huh.

I never saw any of them.

H Hum.

How about Good? Sandra Good or Squeaky?

V ***

H ***

*** no, I can't --

It's hard to try to remember individuals

15-3

1 doing different things because -- you know --
 2 everybody that was there'd just do something, and
 3 then just go on and do something *** but, I

4 couldn't actually remember to pinpoint anyone out.

5 If whose cars did they use to drive
 6 around up there?

7 Whose -- whose cars did they use to go
 8 off the Ranch when they wanted to leave the Ranch,
 9 Spain Ranch that is?

10 V Oh, generally, anybody that'd loan
 11 us one.

12 H Who would generally loan you one?

13 V Ah -- people that were just over.

14 H Well, like who?

15 V I don't remember, really.

16 H Do you remember a John Schwartz?

17 Did you use his car?

18 V Yeah.

19 We used it sometimes.

20 H What kind of car did he have?

21 V I think it was all white.

22 H What -- An all white car?

23 Was it a new car? An old car?

24 V It would be one of them -- not old,
 25 but not new.

26 Just an average car.

27 H Uh-huh.

28 I'm -- I'm not too sure if it was --

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"what color it was, but I think it was all white.

Do you remember what make it was?

Do you know whether it was a

Chevrolet or a Dodge or a Ford or --

it was either a Chevy or a Ford.

15-5

1 W Lither a Chevy or a Ford.

2 V because I -- you know -- I'd hear

3 them *** about it, either a Chevy or a Ford.

4 It was a familiar name, but I don't --

5 W Was it a two-door or a four-door?

6 V Ah -- I think it was a two-door.

7 W So, you used his car, then, quite a

8 bit, didn't you, when you wanted to go off the ranch --

9 V I am --

10 W -- because it was available up there,

11 right?

12 What other cars?

13 V Ah -- the Studebaker.

14 W The Studebaker?

15 What's that?

16 V A Studebaker with a Cadillac engine.

17 W Who did that belong to?

18 V It was ours for awhile.

19 I think someone --

20 W Just the group's, huh?

21 V -- someone gave it to us.

22 Yeah.

23 W A Studebaker with a Cadillac engine.

24 I bet that went pretty good,

25 didn't it?

26 V Ah -- Huh-huh.

27 It -- ah -- I think it would

28 head-look or --

1 "H Vapor lock.
2 V Vapor lock, if you went up the one
3 side of the hill *** vapor lock.
4 H Oh, I see.
5 It'd kind of heat up a little bit?
6 V Yeah.
7 H That's be in the summertime, huh?
8 V Yeah.
9 H Would they take that off the ranch
10 when they wanted to go into town any?
11 V You mean, would they drive it into town?
12 H Uh-huh.
13 You know -- That's what they'd use
14 for transportation.
15 What I'm saying is transportation from
16 the Epahn Ranch going into the city when they wanted
17 to go out and buy something.
18 V Uh-huh.
19 H That's one of the cars they'd use.
20 V Yes.
21 H In other words, they'd use John Schwartz's
22 and -- That's the old either Chevy or Ford; and,
23 then, they'd use this --
24 What'd they call it?
25 V Studebaker.
26 H -- Studebaker. Yeah. Studebaker with a
27 Cadillac engine.
28 V Do you have a restroom I could use?

15-7

1 W'd like to go to the bathroom.

2 H Ah -- yeah.

3 Wait a minute. Yeah. Just a second.

4 I'll get the Sarg in here and we'll

5 *** yeah, Sergeant -- oh -- Leslie'd like to use the --

6 oh -- ladies room.

7 Fire. Thank you, Sergeant. Uhuh. Bye.

8 Just a second, Leslie. She'll be

9 right in.

10 Coffee does you in, huh?

11 V Yeah.

12 I just had a cup just a few minutes

13 ago. *** what's a grand jury?

14 H I'll tell you when you get back.

15 U Okay. Come on. We'll be ***

16 H Okay. Fine. Thanks ***

17 U Uh-huh ***

18 H *** stand up for a minute.

19 U Is that right *** you ***

20 V Where were we?

21 H Hum -- That's right.

22 We were -- we were talking about cars.

23 V Oh, yeah.

24 We've got John Schwartz's car and

25 we've got the Studebaker and --

26 How about others?

27 V Hum -- I'm trying to remember.

28 H How about the dune buggies?

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"Did you go out -- ah --

V Oh, no,

They were around and ***

H All they -- all they used those for was
to get around the Ranch, huh?

V Yeah, to go into the mountains, cause
they -- they weren't legal --

H Right,

V -- for the road.

H Do you know --

Do you remember Bob Heausoleil?

Hum?

ERASABLE

ERASABLE

ERASABLE

1 H: Do you remember Sadie Mae?

2 V Uh-huh.

3 I saw her at breakfast today.

4 H Oh, did you?

5 Talk to her?

6 V No, a little hello's --

7 H Did you -- ah --

8 Mary Brunner? Remember her?

9 V Uh-huh.

10 H Sometime in the very first of August, do

11 you remember when Bobby and Sadie and Mary Brunner

12 left *** the Ranch?

13 V Huh -- towards that time, a lot of

14 the people were -- you know -- going out and coming

15 back in little groups of --

16 H And who would that be?

17 Who -- who would be the groups?

18 V Oh, I don't --

19 H Who made up the groups?

20 V -- Oh --

21 H You know -- Who?

22 What individuals made up particular

23 groups that you remember going out?

24 V Well, I remember I went out with --

25 ah -- ah -- a girl named Kathy.

26 H Kathy?

27 Which Kathy is that?

28 There's a couple of them.

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V A blonde.

H Which blonde is that? One of the
blondes that came down with you?

V She was released.

H Would that be Lutesinger?

V No.

I don't remember her last name.
But, we went out for a while and -- ah --

H Oh, I know who you mean.

V I don't know her last name.

110

SEARCHED
SERIALIZED
INDEXED
FBI - MEMPHIS

16-1

1 H Hannie Hoover?

2 V Huh-huh.

3 H Is that -- that the Katie -- the

4 Ka- -- That's Katie.

5 Diane Blustein?

6 V Huh-huh.

7 H Is that the Kathy you're talking about?

8 V Huh-huh *** try Patty.

9 Look under there under Patty.

10 H P-a-t-t-y?

11 V Uh-huh.

12 H Well -- you know --

13 Oh, yeah, Baldwin, Linda -- Linda ***

14 Baldwin.

15 V No.

16 H Is that the right one?

17 V No.

18 This one was Kathy alias Patty, or

19 Patty alias Kathy.

20 I'm not too sure.

21 H You gals used so many names, I don't

22 know.

23 I've probably got it here, but I don't

24 know if I have it listed that way *** anyway, you

25 and Patty, also known as Kathy, went out.

26 Now, okay, what'd you do when you

27 went out, your -- your group?

28 Just the two of you'd go out?

1 ny Yeah.

2 We just got tired of it.

3 H Got kind of tired of the Ranch and

4 wanted to get --

5 V Yeah.

6 H -- away for a while?

7 V Yeah.

8 H How'd you get into town?

9 V Hitchhiked.

10 H Where did you go when you came *** into

11 town?

12 V Ah -- Hollywood.

13 H What'd you do down there?

14 V What did we do?

15 H Uh-huh.

16 V Just bumped around.

17 H Well, some of the girls would come into

18 town and kind of snatch some -- some -- ah -- credit

19 cards and stuff like that.

20 Did you --

21 V Yeah.

22 H -- got some of those?

23 V Huh-huh.

24 H But, you know the girls that were doing

25 it *** do that, huh?

26 V Well --

27 H *** credit cards.

28 V -- I was aware that there were credit cards.

16-3

1 "I: Because we know Sadie was *** some of
2 the credit cards.

3 She'd go into town and get the credit
4 cards and stuff like that and buy stuff with the
5 cards that they already had.

6 You -- you knew that.

7 Then, they'd go in with those --

8 V Oh, I knew *** that they were being used.

9 I: Okay.

10 And did you go and use some of those?

11 V I went up once and -- ah -- I didn't
12 never sign my name, but I got arrested for it.

13 I: You did, huh?

14 V U-huh.

15 I: Why was that?

16 How'd that come about?

17 V Ah -- I went to Broadway with --

18 oh -- Nancy Pitman and we got a ***

19 ***

20 V -- we'd take five of those and two of

21 those -- and it was pretty obvious, so we got
22 arrested.

23 I: What'd you --

24 Did you have a credit card?

25 V I didn't, no.

26 I: Did Nancy?

27 V Yeah.

28 I: Whose credit card was it?

18-4

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"Do you remember that?"

V Huh-huh.

II When -- when was that?

When did that happen that you got arrested?

V That was September.

SEARCHED
SERIALIZED
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FBI
SEP 27 1964

1 "H Oh, that was after the Spain Ranch
2 raid?

3 Oh-huh.

4 V Yes.

5 H Just Broadway?

6 Is that the only place you ever went
7 with one of the credit cards?

8 V Yeah.

9 H But, you were aware that the other
10 girls were doing it quite a bit?

11 You know they were going out ***

12 V Well, you have to be pretty stupid
13 not to know there's a lot of extra merchandise
14 piling in.

15 H Yeah.

16 Well, that -- that was the conversation,
17 too, I think around the -- around the -- the *** a
18 lot of conversation said.

19 We know -- we know this. So --

20 And this was part of the conversation,
21 that they were getting all that stuff from stolen
22 credit cards.

23 At any rate, during the -- ah --
24 these groups -- when you and -- and Nancy went out,
25 who else made up groups that went out?

26 V This'd be in -- in -- in the latter
27 part of July and the first of August.
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W: Ah -- it's hard to think because you'd always just switch off -- you know -- never any -- I mean -- specific thing.

H: Uhura.

V: Whoever felt like going would probably just get up and go.

H: Well, let's talk about Mary Brunner and Sadie Mae and -- ah -- Bobby, then -- you know -- Honolulu.

They left the early part of August, right around the first of August.

And they went out on a -- on a job.

They were sent out by Charlie. Now, tell me what you know about that.

V: Not too much.

H: Well, you know they were supposed to go out and get money from this guy.

You know that.

V: I know it, but if we -- if we knew anyone that had money, it would be a nice idea to see if you could get some.

H: Okay.

So, this guy --

They were supposed to go out.

Do you remember the name?

They were supposed to go out and get money from him.

1 "And it was talked about by Charlie and --
2 oh -- Bobby and Sadie.

3 Do you remember his name?

4 V Huh-huh.

5 H You don't remember his name?

6 V Well, I do because the detectives
7 mentioned it to me.

8 H Okay.

9 I see, you don't remember his name from
10 actually their conversation -- all of the --

11 V No.

12 H -- detectives before had told you about
13 it.

14 Hinnan is the name.

15 V Yeah.

16 H Is that the name they told you?

17 Okay.

18 Now, what do you remember that Charlie
19 and Bobby and Sadie said about Hinnan?

20 V Ah -- not too much; because, like
21 I was saying, at that time, I was laid up.

22 H Okay.

23 That'd be the very first of August.

24 V Yeah.

25 H So, you were still a little bit
26 under the weather, huh?

27 V Yes.

28 I was -- you know -- it --

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Of course, it was more in the middle
of -- I mean -- the mid-part of July, and then, in
July, that you were really under the weather.

Right?

V Yeah.

H ***

V I was out.

But, when that -- when that
particular thing happened, I remember my leg was
hard to walk on, because I wanted -- you know -- I
wanted to, more or less, know what was going on.

1 Yeah. Right.

2 V And I'd always want to hobble around

3 a little bit to -- you know -- see what was going on

4 and I couldn't because my leg would lock.

5 Oh.

6 V And I would drag along.

7 I It must have really messed you up.

8 huh?

9 I mean, really -- for a while?

10 Did your leg really --

11 V Oh, yeah.

12 I That's rough -- that's a *** kill

13 some people.

14 V Yeah, I know it does.

15 I was taking it easy.

16 I Yeah.

17 Did you ever go to a doctor with it

18 at all?

19 V No.

20 I You never did?

21 V No.

22 During the -- ah -- Someone looked

23 at it, finally.

24 I think it was during the raid here.

25 But, it was all right. It just --

26 I During the Spain Ranch ***

27 V Yeah.

28 It just swelled up to about --

10-10

1 "My knee just swelled up to about there
2 and I had a lot of poison in me.

3 And then, it just went down after
4 quite a while.

5 Q Sub, still, it was painful?

6 V Yeah, to walk on it, it was incredibly
7 painful.

8 Q Yeah, Uh-huh.

9 Well, anyway, you -- you -- if you can
10 remember, what -- what was the exact conversation
11 that you overheard between Charlie and -- and -- and --
12 ah -- Bobby and Sadie and Mary?

13 There may have been different
14 conversations between the -- the four of them.

15 V Well, I never heard any actual
16 conversations.

17 But, I had heard that the three
18 of them went to visit Gary.

19 Q Gary who?

20 V Hinman.

21 But, I --

22 Q Oh, Gary Hinman.

23 V -- didn't know his name at that
24 time. They just went to visit --

25 Q You overheard --

26 V -- some guy in Topanga Canyon ***

27 Q -- named Gary, huh?

28 V Yeah, and I didn't know him, so I

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"didn't pay no attention.

H All right.

Well, then, they went up there and they -- they had --

Apparently, they tried to get his money.

I believe he picked them up at the

Ranch.

Is that right?

V Well, I wouldn't know.

H You don't know, huh?

V You have no way of knowing this?

V Huh-huh.

H You -- you never heard any conversation or mentioned that or anything?

V Huh-huh.

H Well, you know that Sadie and Bobby and -- and Mary, they went up there to Hinson and they kind of mocked him around a little bit trying to have him tell where the money was.

You know about that?

V Well, I heard that they -- that they had killed him.

That's what the detectives told me.

H Yeah.

But, I want to know what you heard about it, what you, yourself, heard about it.

V Oh.

H I mean, from the Ranch, from the people

16-12

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"at the Ranch, from that group.

I don't care what the coppers told you.

But, I want to know what the --

But, I want to know what the --

what the group said.

V Nothing really. I really --

They came back and -- ah -- then we went up to the cave; but, I never -- It was --

Nothing was ever really said about it.

Because, when they came back, the police were going to come -- were coming to the house, so we went up to a cave.

Then, after that, everything just sort of spread apart.

UNRECORDED
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10-13

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III ***

V No, I -- you know -- I never actually heard anything.

II -- when you say that 'they came back,' who came back?

V Well, I remember seeing Mary.

II Mary?

Remember Sadie?

V ***

II And Bobby?

Do you remember *** do you remember them coming back in a foreign car, I mean a car that was foreign to the group up there, and it upset Charlie a little bit?

Do you remember that?

V I remember -- oh -- that -- that -- oh -- there were a couple of cars that I'd never seen before outside the ranch house.

II What kind of cars were they?

III Ah -- one was a bus.

II Bus?

III

II What was it, some kind of a school bus like, or a little bus *** car?

V You know -- one of them little -- oh -- camper buses it looked like.

II Camper bus?

Did it have stuff in it that you

16-14

1 "could go camping with it?

2 V Oh, I didn't look inside.

3 H Oh,

4 but, that's the type it was, huh?

5 I mean -- oh --

6 V It looked like it.

7 H You didn't see the inside, so you
8 wouldn't know.

9 Would it be like a VW bus -- you
10 knew -- a Volkswagen?

11 V Yeah, that type.

12 H What was the other car?

13 V A small compact. One of the -- you
14 know -- compacts.

15 H Compacts.

16 What color was it, the small car?

17 V Green.

18 It was at night, so I really didn't
19 see it too well.

20 H This is when they got back to the
21 Ranch, was at night?

22 Did you know what car *** up there ***

23 V Oh, was I -- I don't know when they
24 got back at the Ranch, but that's when I saw the cars.

25 H Oh, I see.

26 That's the first time you had -- had
27 seen the cars.

28 V Yes.

1 "I don't -- I don't remember --
2 H Had you seen them?
3 V -- when they came back *** no.
4 I -- I was in the back of the --
5 You -- you know, the back *** I was back there.
6 H I see.
7 V So, see, I missed out on a lot that
8 was going on at the front part.
9 They could have come back in the
10 morning or they could have come back any old time --
11 H Okay.
12 V -- and I wouldn't have known it.
13 H So, then, anyway, do you remember the
14 co- -- the color of the bus?
15 Do you remember what color it was?
16 V Huh-huh.
17 It might have been sprayed a bunch
18 of different colors.
19 But, I -- you know -- I don't remember.
20 H Okay.
21 Do you remember Charlie getting a little
22 upset that it was brought back to the ranch, the
23 two cars were brought back?
24 What was said about that?
25 V Oh, I don't remember him getting upset.
26 See, the only times I actually saw
27 everyone together was at dinner; because, at that
28 time, it was a long walk from the farmhouse to the

"front end.

It was a long way.

So, I stayed behind and I'd help
with dinner.

Then, everyone would come down at
dinner and we'd clean and -- you know -- nothing
was ever really said.

So, I don't ever remember him getting
upset.

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Uhhum. Okay.

So, you say you went to the cave.

Now, who went up there to the
cave?

V Hum -- the girls.

H Who?

Gadie and you and Gary?

Who else?

V Just about all of us.

H All the girls, huh?

This is after you saw the -- the
bus and the small compact car.

And then ***

V They -- they couldn't --

Yes. Yes.

I remember -- ah -- we had it --

See, we had it fixed up so that there
was a phone at the main thing and a phone at the
farmhouse.

H Uhhum.

V And then, we were sleeping -- all of
us that were sleeping -- and the phone rang and, so,
we went up to the cave.

H What'd this phone ringing signify?
That somebody was coming or --

V Yeah.

H What -- what was the -- what was --

Was there conversation, then, on the

1 phone about something?

2 V Ah -- I was asleep.

3 All I -- all I remember is I was
4 asleep in there and we -- ah -- somebody said -- ah --

5 'Get up and cross the creek.'

6 So, I *** across the creek.

7 H You and who else? Who else went with you?

8 V Ah -- just the usual girls.

9 H Sadie was there, I assume.

10 V I think I remember her there, but I
11 couldn't tell you for sure.

12 H Mary Brunner? Was she there?

13 V Ah -- yeah, I think Mary was there.

14 H Okay.

15 Nanon?

16 V Huh.

17 H Pitman and McCann?

18 V Umhuh.

19 H All the girls, huh, were more or
20 less --

21 V Yes.

22 H *** okay.

23 Well --

24 V Sort of known as the general group.

25 H Yeah, okay.

26 V Yeah, just the general group.

27 H All right.

28 The general group, they were all there

1 "and -- ah --

2 All right.

3 Did Charlie tell Bobby to do something
4 with the cars, one of the cars -- to get it out of
5 the thing?

6 Ah -- I don't know if Charlie told
7 him or not, but one --

8 Bobby came in, one day, and just
9 said -- ah --

10 'It's going somewhere.'

11 And this was sort of natural for him.

12 He didn't take one of these cars
13 that were there?"

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F17

0471
1 THE COURT: Would this be an appropriate time for the
2 recess?

3 (Tape recording stopped.)

4 THE COURT: All right.

5 At this time, ladies and gentlemen, we will recess
6 in this matter until 1:30.

7 Bear in mind during this recess you are not to
8 discuss this case amongst yourselves or with anyone else;
9 you are not to form or express any opinions concerning this
10 matter, and you are not to allow yourselves to read, see or
11 hear any news media accounts of this matter.

12 All right. The court will be in recess until
13 1:30.

14 All jurors, the defendant, counsel and the witness
15 are ordered to return at that time.

16 You can leave the transcripts there, and the
17 bailiff will collect them.

18 Thank you.

19 (At 12:02 p.m. a recess was taken until
20 1:30 p.m. of the same day.)
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1 LOS ANGELES, CALIFORNIA; THURSDAY, JUNE 23, 1977; 1:50 P.M.
2 DEPARTMENT NO. 130 HON. EDWARD A. HINE, JR., JUDGE

3 - - -

4 (Appearances as heretofore noted:)

5 THE COURT: People versus Van Houten.

6 Let the record show the defendant is present and
7 represented by counsel; the People are represented by counsel;
8 the jurors are in their assigned places.

9 All right, Mr. Kay, you may resume.

10 THE CLERK: I'm not sure, do all the jurors know the
11 right spot?

12 THE COURT: We are page -- of the transcript -- 51,
13 line 12.

14 (The playing of People's exhibit 147-A
15 was resumed before the jury and continues
16 to be made a part of the record hereof:)

17 "V I'm pretty sure -- I think he took
18 the compact,

19 M Umhum.

20 Did you see it again?

21 I mean, do you remember what color it
22 was?

23 Did you see it again later that --
24 When you saw it that night, it was
25 dark.

26 But, did you see it again, then?

27 V I -- I might have seen it.

28 It could have been white.

1 M It could have been white.

2 Okay.

3 V I know it was a lighter color, but I'm
4 pretty sure it was white.

5 M Okay.

6 White you think.

7 And how about the V- -- the bus?

8 We don't know if it's a VW bus or not,
9 but did you ever see that thing again?

10 V Ah -- I don't think so.

11 M And Bobby just said he was going away.

12 Did you see him drive off in the --
13 in the compact car, the white car?

14 V I didn't actually see him drive off,
15 but I remember he said -- ah --

16 'Get me a sleeping bag.'

17 M Umhuh.

18 V And it -- There was --

19 He had this eagle that we'd been
20 embroidering for him.

21 And he said:

22 'And get me that.'

23 Because I had been embroidering on it until
24 he was going somewhere.

25 So, I got him the sleeping bag and
26 I gave him the eagle.

27 And then, he just took off.

28 He left the farmhouse.

1 "But, I didn't actually see him drive
2 off.

3 M But, the next thing you knew, the --
4 the small compact car was gone?

5 V I didn't see it after that.

6 M You didn't see it after that.

7 And it had been there before that?

8 V I'd been sitting out front that night.

9 M Was Bobby a pretty nice guy?

10 Apparently, all the --

11 V Yeah.

12 M -- most all the girls thought Bobby
13 was a pretty nice guy.

14 V Yeah.

15 M Very easy to get along with and kind
16 of nice to the girls and all that stuff.

17 V Yeah.

18 He was real nice.

19 M He was, huh?

20 V Yeah.

21 M How about the other guys?

22 Were they pretty nice to the girls, or
23 were they kind of -- kind of hard-nosed?

24 V No. They all treated us real good.

25 M They all treated you good, huh?

26 V Sure they did, because, well, we did
27 everything for them.

28 M Well, Bobby must have been kind of a

1 *favorite, though, because most -- most of the
2 girls that I've talked to kind of thought that Bobby
3 was a little bit nicer than the other guy -- other
4 guys -- a little bit.

5 V Hum -- yeah.

6 M Did you think that, too?

7 V They were all pretty much the same.

8 M Pretty much the same.

9 V I kind of liked Clem the best.

10 M You liked Clem?

11 V Yeah.

12 M How come you like Clem?

13 V He's fun to be with.

14 He was a -- He was just --

15 He's a fun guy to be with.

16 M Well, what -- what's he --

17 You mean, it was just personality

18 like and stuff?

19 V Yeah.

20 M Is he a kidder or what?

21 V Yeah.

22 He's a guy that's really happy.

23 M Not too many worries, huh?

24 V No.

25 He was in Camarillo for a while there.

26 M He was?

27 What was the matter with him?

28 V Hum -- I don't know.

1 I think it was because he was --
2 he was sort of insane.

3 M You think he is, huh?

4 V Well, that's --

5 I don't -- I think he's a nice guy,
6 but the authorities thought he was a little touched
7 in the noggin.

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*M Did he ever talk about it any?

V Camarillo?

M Yeah.

Did he ever talk about why he had gone there and why --

V Oh, indecent exposure, I think.

He'd been playing around with some kids.

He left for a while *** the next thing we knew, he was in Camarillo.

M You mean -- you mean left from the Ranch?

V Yes.

M Oh, I see.

And somebody went up there and helped get him out, come and picked him up in a car and brought him back to the Ranch.

Right?

V Well, he was gone for a long time.

And then, we were camping in Devil's Canyon and -- ah -- I just saw him there one night.

So, I figured either they let him out or he'd climbed over the fence, or something.

But, he was there.

M All right. Okay.

So, what was said about them killing Hinman?

They did a good job and this -- and

1 "they were up there for a couple of days.

2 During the time that they --

3 After they left, there was a phone
4 call back to the Ranch.

5 Right?

6 V Hum -- I heard something about --
7 that Bobby had called.

8 M Who'd you hear that from?

9 V I don't remember.

10 There was a lot of easy talk going on
11 in the kitchen.

12 M Was it Manon that had answered the call
13 from Bobby?

14 V I don't know.

15 M I mean -- or Charlie left for a while.

16 Right?

17 I think Clem *** did, too.

18 Charlie left the Ranch for a little
19 bit, then, after that phone call?

20 V It was a big secret while --

21 M No. Well, but, I mean, he went to
22 the Hinman place --

23 V Oh.

24 M -- for a little bit?

25 V He could have, but I -- I couldn't
26 say for sure.

27 M Because you didn't hear any conversa-
28 tion about it at all?

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V Huh-huh.

M How about any

Did he speak of writing on the walls at the Hinman place after he got back?

I mean, you were up there with Sadie and Mary Brunner, after the deal went down.

What did Sadie and Mary have to say about it?

I mean, they didn't just come back there and -- and keep quiet about it.

They said ***

V Yeah, they did.

M What did they say?

V No.

They were pretty quiet, maybe a little jumpy.

M What'd they say on it?

V Nothing that I can remember.

M Well, now, you're spoofing me a little bit on that, Leslie, because I think they talked about it.

And I know that --

I'm pretty sure they did, in fact, because I've got some people that told me they did.

But, what -- what do you remember about it?

V Hum -- well, not much.

They didn't say hardly nothing.

1 M Okay.
2 Tell me what they did say about it.

3 V They didn't say anything that they
4 did to Gary.

5 M Okay.
6 What'd they say after that?

7 V I didn't ask.

8 M Well, but they --
9 You didn't have to ask. They'd be
10 telling.

11 I know that, now.

12 U *** for sure ***

13 M They were just --
14 They were kind of talking about it.
15 Now, I know they were,

16 So, I know you were there and I know
17 you heard something.

18 V You probably know it already, too.

19 M Well, I'd like to hear it from you.

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1 "U *** I can't say that I don't,
2 but I ***
3 V That -- Just that it had gotten a
4 little --
5 U *** well, good ***
6 V -- a little touchy.
7 M Okay.
8 Well, why don't you --
9 Tell me what they said. Tell me what
10 they said.
11 V Well, I didn't actually hear any
12 distinct things --
13 M Well, just tell me what you --
14 V -- cause it was -- you know -- sort of
15 like -- psst-psst-psst -- and I wasn't in on the
16 other side of the -- psst-psst-psst.
17 M Well, they weren't all that quiet.
18 I know some girls that were there that
19 heard a couple of things, but -- ah -- And they
20 weren't one of the ones that was being whispered to.
21 It was kind of just -- It was out in
22 the open.
23 You were up there. You were one --
24 V Well, I knew that they had written
25 on the walls.
26 M Okay.
27 What did they write on the walls?
28 What'd they say about writing on the

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"walls?"

V They said that they had written 'Pig'
on the wall.

M Just 'Pig'? Just 'Pig'?

V That's what I remember.

M Who had written that?

Who said that?

V Ah -- I don't know who writ -- who
wrote it.

M Are you sure that you didn't overhear
that Sadie had said she had written it, or did she
just say, 'We had written it'?

V I just heard it was written.

M *** did she say that she had stabbed --
stabbed Hinman?

V Huh-huh.

M Hum?

V Huh-huh, not that I heard.
See, I didn't hear any of those three
talking about it, but I -- I heard people talking,
so I asked them.

M Okay.

Well, what -- what did you ask them, or
what did they say?

I mean, the people that you asked
about what they were talking about.

V They said that -- ah -- that he was
dead --

19-1

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"H Okay.

V -- and that -- uh -- the word 'Pig' was written on the wall.

H All right.

V They said that Hinman was dead and that they had -- the word 'Pig' was written on the wall.

H Now, what else did they say that they had heard from Sadie and Mary about the thing?

V Not much.

H I don't even think I remember any more.

H Well, did they say anything about Charlie coming up there and smacking the guy upside the head with that sword he used all the time?

V Anything --

H Did they say anything about that?

V That was kind of the talk of the place.

H Everybody was talking about that.

V Huh-huh.

H Huh?

V Huh-huh.

H Ever hear anything like that?

V Ah, I think you're putting me on a little bit, Leslie.

H Huh?

V No, I haven't ***

H Oh, yeah.

10-2

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Y ***

H I -- I think you're putting me on now.
I think we've really ought to level
with each other. Ah --

As I told you before, you were --
you were given immunity.

I mean, nothing's going to happen to
you -- you know?

Y Uh-huh.

H You don't have anything to be afraid --
afraid of.

Y Uh-huh.

H You want to get out of all this stuff,
don't you, get out on the street again, one of these
days?

Y Yeah.

H Well, then, I really and truly think
you ought to lay things on the line and I don't
think you're quite doing that, right now.

Huh?

Some of these people are in really big
trouble already on this, I mean really big trouble.

I mean -- you know -- like they've
already had it, so to speak.

And as I told you when I came in,
we're just trying to fit the other little pieces
in together.

And to do that, we need your help.

10-3

1 "And for that help, we are willing
2 to give you immunity in any part that you might
3 have taken and -- ah -- get you out of here at the
4 conclusion of it.

5 Now, that's our deal.

6 I -- And -- ah --

7 That's the only thing I can promise you.

8 It's promising you the -- the whole

9 works here.

10 You're just a free gal when this
11 thing's all worked out.

12 V: Huh.

13 H: And, again, I -- I know you know a
14 lot about it.

15 So, why don't you just tell me what
16 you heard and what you know about it?

17 Huh?

18 V: *** huh-huh.

19 H: Why not?

20 V: Because I don't want to.

21 H: You know a lot about it, Leslie.

22 V: Huh-huh.

23 H: You do, too.

24 You know the whole works.

25 I don't know what else I can -- ah --
26 can offer you.

27 There's a -- There is a reward from one
28 of the -- one of the murders that took place --

19-4

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"actually five -- when five people were killed.

And I know who went out on that,
too -- pretty much, I think.

I know at least three of them and I
think there were two more.

And I'm talking about the Tate murders --
Tate, Chason, and -- Sharon Tate and the other four
people.

We know that the group there was
involved in it.

We're -- we're positive of that -- ah --

CONFIDENTIAL
FBI
MAY 1968

01-5
1 "On that particular group of murders,
2 there's a twenty-five-thousand-dollar reward for
3 information.

4 I don't know if you're interested in
5 the money, or not, but you shouldn't -- certainly
6 shouldn't just turn away from it -- from that.

7 Anyway, we do have people -- A lot of
8 people have talked already and told us a lot of
9 things, and that's the reason we're going up there,
10 to Independence, and that's the reason for talking
11 to you girls.

12 Okay?

13 There is no more Family.

14 It's all broken up.

15 Charlie isn't going to get out anymore.

16 So, in addition to that, we have
17 the other murder -- two murders -- the couple that
18 was murdered *** we know about Shorty.

19 So, as I say, we know a lot of things,
20 but we need to be filled in on a few things and I
21 think you're the girl that can help us out.

22 Correct?

23 V Well, it could be.

24 B Well, I know it can be -- not can
25 be. It is, Leslie.

26 A little crystal ball that says:

27 'This girl can tell me all about it.'

28 Have you ever had a crystal ball?

19-C

1 WY Have I ever read one?

2 H No.

3 Have you ever read one?

4 H No.

5 Have you ever had one?

6 V I looked through it once.

7 H You did, huh?

8 V Yeah.

9 H What'd you see?

10 V Everything upside down.

11 H Everything upside down, huh?

12 V Uhuh.

13 H Tell me about Terry Helcher.

14 Remember him?

15 V Terry Marshmallow.

16 H Hel- -- Helcher. Terry Helcher.

17 Helcher.

18 V I call him Terry Marshmallow.

19 H Oh, is that what you call him?

20 That was your name, huh?

21 Marshmallow, huh?

22 V Uhuh.

23 H All right.

24 Tell me about Marshmallow.

25 V He was going to record us.

26 H Oh, that was when Charlie tried to

27 play a guitar, huh?

28 V And we sang.

10-7

1 Q: You sang, huh?

2 Who was the group, then?

3 Who was the group going to be?

4 V Hum -- well, they hadn't really

5 decided on a name, yet.

6 H You hadn't decided, huh?

7 Well, who was going to be part

8 of the group?

9 Charlie and you were going to sing

10 and who else?

11 V Everybody.

12 H Oh, the whole group, huh?

13 V Yeah.

14 It was like -- ah -- a choir.

15 H A choir, huh?

16 V Yeah.

17 H When did you first see Terry out

18 there at the place?

19 V Oh -- oh *** well, we were at the

20 dump.

21 H The dump, huh?

22 V No you --

23 You know, like time? I am so

24 screwed up with even --

25 Let's see, it -- it wasn't the

26 rainy season because we had been in the house

27 during the rainy season --

28 H This was last winter, right?

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WV Ho. Ho.

The winter, we were in the desert.

H Well --

V Well, no -- Wait a minute.

That was late Fall. That was Christmas,
New Year's.

H Right.

V Then, through the rainy season, we
were in at a house.

Then, we went from the house --
Where'd we go from the house? -- to the --
We might have gone to the dump.

10-10-10
UNRECORDED
10-10-10
10-10-10

19-9

1 H Where's the dump?

2 V Well, it was -- It looked like a dump

3 then, but we cleaned it up.

4 It was a *** Spahn's --

5 H Spahn's, huh?

6 V -- on the other side of the corral --

7 H Right.

8 V -- where those great, big semi-trailers

9 are.

10 H Uh-huh.

11 V We were living there.

12 H Oh.

13 V But -- And that, it could have either --

14 It was either late Spring or early

15 Summer, I would say was the first time I actually

16 met Terry.

17 H Okay.

18 Well --

19 And he was going to record the group

20 there, huh?

21 V That's what he said.

22 H That's what he said, huh?

23 Who'd he go up with --

24 Who'd he go out with? What girl did

25 he kind of take a liking to up there?

26 V Oh, geez, I don't -- I don't know.

27 I don't think he particularly took a

28 liking or actually went out with anybody.

10-10

1 W: He kind of like? -- What's her name?
 2 Mancy? -- didn't he a little bit? -- Pitman?
 3 Or McCann?

4 V He did?

5 W Well, what do you think?

6 V I don't know, because, see -- ah --
 7 the only times I saw him, he -- I was already down
 8 at the circle.

9 We had a little campsite with a
 10 tent and a campfire and -- ah -- we were just sitting
 11 around in a circle and he just came down.

12 And I didn't actually see him ever --
 13 you know --

14 He could have.

15 I spent most of my time at the
 16 camp, then, and he could have been at the main part
 17 of the Ranch -- you know -- carrying on *** one of the
 18 girls or something.

19 But, I really couldn't tell you.

20 W Did you ever go up to his house?

21 V Did I?

22 W Uchua.

23 V The one in Malibu?

24 W Yeah.

25 V I've been -- I went to visit him one
 26 evening; yeah.

27 W One evening, up at the house in Malibu, huh?

28 V Yeah, but we couldn't find the doorbell.

19-11

1 U: You couldn't find the doorbell?

2 V Huh-huh.

3 I went with -- ah -- Nancy and Canon.

4 U Uh-huh.

5 V But, we -- we were just going to go

6 visit and we couldn't find the doorbell, so we

7 decided that we'd leave ***

8 U It's right by the beach. It's right

9 close to the beach.

10 V It's on it.

11 U It's on the beach, huh?

12 V A great, big house across from the

13 liquor store.

14 U When was this?

15 When did you go there?

16 V Ah -- Right after I got out of

17 jail for burglary.

18 So, that would be, I think, towards

19 the end of September, maybe the beginning of October.

20 U Well, I think we've planned it down

21 pretty much that you first saw him around the first

22 of Summer?

23 V Yeah.

24 I've -- I've only actually seen Terry

25 about maybe three times.

26 He -- he came to the Ranch maybe --

27 I don't know -- three times.

28 U What kind of car does he drive?

1 W Oh, I never did it.
2 I was at the cigarette when he came
3 and left.
4 H Oh.
5 Did you ever go up to the house there
6 on the hill -- up on a hill?
7 Did you ever go to the house looking
8 for him?
9 Did you ever hear him talk about the
10 house on the hill?
11 V No.
12 H Did Charlie ever talk about it?
13 V Huh-huh.
14 The next I ever heard mentioned
15 about Terry was -- ah -- this guy by the name of
16 Greg *** Greg --
17 H Greg?
18 V Yeah.
19 H Yeah.
20 There's a Greg mentioned.
21 V Well, Greg would come over to our
22 house -- you know -- and go -- you know --
23 'Now, Terry Marshmallow --'
24 you -- I mean --
25 'Terry Belcher will come over and
26 listen to you and I'm sure he'll record you.'
27 And, for months, Greg would come
28 over and get

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NEW YORK, N.Y. (AP) — Tony Polichio's cousin,
 [faded text]
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1 "M Well, this Greg -- I don't know --
2 He's the one with the little sports car, either blue
3 or black.

4 Remember that little sports car?

5 Is that the Greg?

6 V One of them -- ah -- richer Hollywood
7 cars that are -- you know -- just sort of a -- the
8 regular Hollywood car.

9 M Yeah.

10 V Yeah.

11 M He came with a girl, too, didn't he,
12 when he came over -- this Greg?

13 V I believe he came by himself.

14 M By himself?

15 Maybe I'm thinking of another *** did
16 you hear Charlie ever tell -- say that he'd gone up
17 to see Melcher or was up to the house or anything?

18 V Hum -- sometimes, when we were really
19 interested in -- you know -- putting on the music --
20 ah -- when he would go and visit Greg and then --
21 you know -- he could have gone over there.

22 But, I don't remember actually him
23 saying, 'I went to visit Terry Melcher.'

24 M Was this Greg a -- ah -- kind of a
25 producer or a record man, or what?

26 What did he do?

27 V I don't know really.

28 I knew that he said he could get us

1 "recorded and that he had known one of the Beach Boys,
2 or he knows -- you know -- knew one of the Beach Boys.

3 M Unknown.

4 V And just from the way I gathered it,
5 all in all, he was in the record business, but I
6 don't know actually what he did.

7 I remember he was a lot of talk.

8 M What'd he have to say?

9 What were some of the things he said?

10 V I love the eyes of the dreamer.

11 'Oh, it'll be a million seller. All
12 of this -- That'll be a million seller as soon as
13 I can get Terry Melcher to --'

14 You know -- This and that. This and
15 that.

16 It was always:

17 'Terry Melcher this' and 'Terry Melcher
18 that.'

19 But, never --

20 He finally, after about three or four
21 months, Terry Melcher came over.

22 And then, he brought another guy with
23 him.

24 And then, they supposedly had some
25 sort of an equipment by truck or something they were
26 going to record it.

27 M Who was this other guy? Do you
28 remember his name?

1 *V No, I don't remember.
2 M Was he a singer ***
3 V No.
4 His --
5 M -- of any magnitude or anything.
6 V -- his bag was having a -- a recording
7 studio inside of a truck.
8 M Oh, I see.
9 So, he'd get out and *** huh?
10 V Yeah, well, so that he could record
11 in natural surroundings, or something. I don't know.
12 M Oh.
13 V Get the echoes and all that stuff.
14 And then, after that, neither of them
15 were seen anymore.
16 They didn't come -- You know -- They
17 didn't come around.
18 M Was Charlie kind of upset with all
19 that?
20 V No.
21 Charlie hardly never got upset, as
22 far as I could tell.
23 M Not too much, huh?
24 Tell me what you heard about the Tate
25 murders up there?
26 V Not much.
27 M I know you heard quite a bit -- ah --
28 Leslie, and all that ***

1 "V We're just going to keep coming right
2 back to this.

3 M I know it.

4 V Two --

5 M That's right.

6 V -- two detectives and I kept this up
7 for three hours one time ***

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1 "H Well, yeah, I know *** it's very
2 important.

3 I mean, we know how *** because, I
4 think you can tell probably *** because people will
5 talk to us.

6 And I know you know an awful lot, Leslie.

7 V I'm deaf. I can't hear nothing.

8 H No, no.

9 You heard a lot.

10 Now, there's the thing:

11 Five people were killed up there on that
12 deal and I know three for sure that went up there,
13 and I think I know the fourth, and I don't know
14 the fifth.

15 And I know pretty much just how it
16 went down, and they were from your group out there.

17 Now, I don't know -- Are your parents
18 still alive?

19 V Ah -- I really couldn't tell you.

20 H You really don't know?

21 V Huh-huh.

22 H You have no feeling for them, at all?

23 V Oh, I love them, but --

24 H Would you want to see them, for no
25 reason at all, just no reason at all *** somebody
26 went, thinking he was doing the right thing, go up
27 there and kill them -- kill your parents or your
28 brothers or sisters, if you -- if you have any?

1 "Do you think that's right, really when
2 you --

3 V No.

4 M No. You don't think it's right.

5 I mean, if you were ever a kid --
6 start a family and went up to some house and live
7 there with your husband and children, if you had any,
8 do you think it would be right for somebody to come
9 up there and just for no reason at all -- and you
10 didn't do a thing to these people -- come up and
11 stab you and cut you and kill you, your husband and
12 your children?

13 Do you think that would be right?

14 V Huh-huh.

15 M Well, I don't either.

16 And that's exactly what happened.

17 And you know that as well as I do.

18 But, you know better than I do.

19 But, you know exactly who did it and
20 exactly how it went down, because they talked of this,
21 Leslie.

22 They talked of it after they came back
23 to the Spahn Ranch and they talked about it up there
24 at Barker Ranch.

25 And I know you know about it and I
26 don't -- I don't think that you -- ah -- I mean,
27 you've told me that you don't think this is right
28 and I don't think it is either.

1 "But, Charlie may have thought he was
2 right, but I think you can see, yourself, that the
3 man needs help if he thinks this is the right thing
4 to do because it's not.

5 You're a smart girl.

6 You know it's not the -- it's not the
7 right thing to do.

8 I'm not saying that Charlie maybe didn't
9 think he was doing the right thing.

10 Maybe he did, but I don't think it was
11 the right thing to do and you don't either.

12 Now, maybe -- maybe he does need help.

13 I don't know.

14 I'm sure that the psychiatrists and
15 everybody else will examine him, because if he --
16 he's -- he's blind, otherwise, and some other ones
17 too.

18 I know that you know them.

19 V Who are they?

20 M You tell me.

21 V I couldn't tell you.

22 M Yeah, you can.

23 Again, Leslie, you're not -- you're
24 not being honest with me.

25 You're not telling me the whole truth.

26 V What happened to Christopher Jesus?

27 H Christopher Jesus?

28 V Zero.

1 "M Well, Zero was -- was -- ah -- I don't
2 know if he was one that got killed or not.

3 There were about three of them killed --
4 you know --

5 V Who?

6 H. You know Tinerelli?

7 V Who?

8 M Tinerelli?

9 Do you know him?

10 V *** what was his first name?

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1 "M I don't remember offhand. He was part of
2 the group, anyway *** two or three of them did.

3 But, none of the ones that were
4 involved in the murders are dead.

5 They're all alive.

6 So, why -- why -- ah -- why -- why are
7 you holding back?

8 Tell me that *** you know -- I'm pretty
9 sure you know.

10 We can just sit here and I'll -- You
11 can tell me that --

12 I'm sure you know what happened.

13 You'll say that much, won't you?

14 V I got a pretty good idea.

15 M Okay.

16 You've got a pretty good idea of
17 what happened, who was involved, and how it went down,
18 with little details as to how it went down.

19 Why don't you want to talk about it?

20 It might do you good to get it -- to
21 tell it to somebody, don't you think?

22 I think it would.

23 You're carrying around a lot of -- a
24 lot of stuff.

25 There's people that go crazy carrying
26 around what you know, Leglie -- really.

27 It's got to -- got to be on your mind.

28 It's got to be on your mind, night

1 and day, isn't it?

2 Hum?

3 It is, isn't it?

4 V Hum -- Maybe.

5 M No, none of that 'maybe' jazz, huh?

6 It is.

7 V Ohh -- I don't --

8 M You know -- you know darn good and well
9 it is now.

10 V I told Mr. Patchett I'd call him if I
11 changed my mind.

12 I haven't changed my mind yet.

13 M Well, I've got a lot of time.

14 V Yeah.

15 What's this grand jury thing?

16 M Oh, at the grand jury, we're going to
17 have a little hearing.

18 V When?

19 M Like -- oh -- about a week or two
20 weeks, I guess. Either one or two weeks about.

21 But, I've been working on the -- on
22 the Tate murders for three and a half months since it
23 went down August the 9th.

24 I was up there at the scene and I saw
25 the -- the bodies all there, all five dead people,
26 and they didn't look too good.

27 And Sharon Tate, she was pregnant,
28 pretty far along. But, that didn't make any difference.

1 "They stabbed the dickens out of her,
2 too.

3 U *** yeah ***

4 M They stabbed the other three guys or
5 the other two guys and the girl, Abigail. She was
6 cut pretty bad.

7 And then, a young boy, they killed
8 him for no reason at all.

9 If you had happened to have been up
10 there and hadn't been a member of the Spain Ranch, they'd
11 have killed you, too -- or me, or anyone else -- for
12 no reason.

1 I mean, if you get mad at somebody,
2 you have a reason for killing them. That's one
3 thing --

4 You know and really get mad at some-
5 body and -- ah -- in a -- in a fit of rage, you might
6 kill them -- maybe.

7 That's one thing.

8 But, to go up there and just to kill
9 five people for nothing -- no reason whatsoever --
10 it's not right.

11 And this is -- and you know it's --
12 it's not right and you know who was there and you
13 know how they did it -- exactly how they did it --
14 and, yet, for some reason, unknown to me, you don't
15 want to talk about it.

16 Why not?

17 V I just don't. I don't want to do
18 nothing.

19 M Well, you're going to have to talk about
20 it some day, Leslie.

21 V Well, not today.

22 M Well, it doesn't make any difference
23 whether it's today --

24 I mean, I might prefer it today than
25 later.

26 V Umhum. I know it.

27 You guys would have preferred it the
28 first day I talked to you.

1 M Well, they weren't really -- they
2 weren't handling the Tate case.

3 They were handling another case.

4 But, it's boiled down to the fact that --
5 ah -- we know just about what went on and we *** I'm ***
6 leveling with you.

7 We don't know every detail and you do
8 and I'd like to know.

9 That's all. That's all.

10 V But, I don't want to tell you.

11 M But, that's all I'm asking you for.

12 V Yeah, I know it.

13 M Why did you leave the Spahn Ranch and
14 go up to Barker for?

15 V Why?

16 Because I liked it.

17 M All right.

18 But, you just didn't go alone.

19 You went with the whole group that
20 went up there.

21 V Yeah.

22 M How'd you go up?

23 V How'd I get up there?

24 M Umhum.

25 V In a -- ah -- Volkswagen.

26 M Whose Volkswagen?

27 V I don't remember the girl's name.

28 She'd just come to the Ranch the day I got out of

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*jail.

M That was for the ---

V Burglary.

M -- burglary *** well, you went, and
who else was in the car with you?

V Ah -- Tex, Marnie, Jeanine and --
ah -- a new girl -- a new girl.

M The one whose Volkswagen it was?

V Yeah.

M There was Tex and Marnie and you and the
new girl.

It's just a regular little small VW.

V ***

M A little bug?

Okay.

And who else was in the group?

Any of those other cars going at the
same time?

V No.

It was just us.

M Just you, huh?

V Umhuh.

M You went in the back way of the Ranch,
the Barker Ranch, huh?

V *** over a wash.

M You went up *** wash?

V Walked it.

M You walked it, huh?

1 "Where did you leave the Volkswagen?
2 V Ah -- let's see -- Tex and the new girl
3 went back, I believe --
4 M You mean and -- ah --
5 V -- to L.A.
6 And me and Marnie walked up to the ***
7 M You and Marnie walked up, huh?
8 It's a good walk.
9 V Oh *** yeah. I love it.
10 M It's a nice drive.
11 V Did you go up it?
12 M Sure.
13 V Whew -- It scares me.
14 M ***
15 V I'd rather walk it.
16 You drove it yourself?
17 M Umhum.
18 V What'd you drive it in?
19 M Jeep.
20 V Scout?
21 M Umhum.
22 V Yeah. It's a good -- Scout's a good one.
23 M Umhum.
24 V Toyota's are real good, too.
25 M Seeing's as though it was the first
26 Scout I ever drove, but it's a lot of fun. I enjoyed
27 it.
28 V Whew -- Look some of them *** are too

1 much, especially the second one.

2 M They're all pretty bad.

3 But, it was just kind of fun.

4 V Yeah.

5 M With a good -- good vehicle, it's not
6 bad.

7 V Yeah.

8 It sure is beautiful up there, isn't
9 it?

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1 "M Beautiful country, nice weather.
2 V Yeah.
3 Oh, it's cold now.
4 M Yeah, it's cold. It's cold up there ***
5 but the sun was out.
6 V Uh-huh.
7 M That'll take the chill off.
8 Well, now, Tex and Mar- -- ah -- Tex
9 and the new girl came back to -- went back to Spahn?
10 V I don't know where they went, but I
11 know that they didn't come up the -- ah -- wash.
12 M When you got up to the top of the wash,
13 who was there?
14 V Ah, -- Paul ***
15 M *** who else?
16 V Paul *** the little one
17 M Preston? Preston?
18 V It could be.
19 M Preston's the name of the person ***
20 V I don't know last names at all.
21 And -- ah ***
22 M Brooks. Umhum.
23 V And Senor Juan.
24 M Senor Juan, huh?
25 V Umhum.
26 M Was Charlie there, yet?
27 V He wasn't at the Ranch.
28 M He wasn't at Barker yet, huh?

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"How about Bruce?

V Ho. Huh-huh.

In fact, I don't even hardly --

In fact, I don't even think I saw Bruce
in the desert the whole time I was there.

M How about Clem?

V Yeah.

Clem was there.

M Clem was there.

He was already up there?

V Not at the Barker's. They were camping
somewhere.

But, we went to the Barker's so that we
could *** the rest of the people. That was *** ah --
a place where you could go.

And then, whoever -- you know --
happened to drop by the Barker's, we'd take -- you
know -- the people to the camp.

M The camp, huh?

V Which was usually some insane place.

M *** out of the way spots, huh?

V Yeah, searching for water.

M Not much water up there?

Is it hard to get?

V Yeah, it's hard to get.

In fact, I'm -- I'm a very unsuccessful
Indian scout.

M You are, huh?

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"Was the bus already up there when you
got there?"

V Oh, the bus?

M Umhum.

V Oh, the bus came up there last year.

M Yeah, I know it.

V Yeah, it was there.

M That's what I'm talking about.

It came up not too long before --
before you got there, didn't it?

V I was there before the bus was there.

21

1 was not there before the bus arrived.

2 V I'd been up -- I was up there twice.

3 H I mean, this year. It's talking about

4 ~~when you went up there after your bust for burglary ***~~

5 V Oh, the bus'd been there for a year.

6 H For a whole year? The big bus with

7 all the clothing in it?

8 V Yeah.

9 H Ah --

10 V Sure.

11 H -- it came down and then it went back

12 up, didn't it?

13 V Down? Huh-huh.

14 That thing was damaged and I think

15 its tires were ruined.

16 H Yeah, after it got up there.

17 V Yeah.

18 It -- ah -- could only make one trip.

19 They moved it -- Paul moved it.

20 It used to be right in front of the

21 house.

22 He could have taken it down without

23 us knowing about it, but -- -- but, he'd sure be a

24 fool for doing that.

25 Why, wasn't it there when you were

26 there?

27 H (Sighs). It was. It sure was.

28 V Oh, that was *** days.

21-2

1 H What's that? When you took it up there?
2 V I wasn't -- I wasn't with them.
3 H I was living up there and people
4 would come and go and I was just sort of like a
5 housemaid or something up there -- you know -- I just
6 stayed there all the time.
7 H And one day, that bus came up. I
8 couldn't believe it.
9 H That's a pretty big bus to get up
10 there.
11 H They came up the back way from
12 Shoshone.
13 V Yeah.
14 H That's a pretty bad way, too, though,
15 isn't it ***
16 V Yeah, I know.
17 H There's one rock part that is just
18 too much.
19 H Who brought that up?
20 H Who drove it up there?
21 V Ah -- I think Mary.
22 H Mary? Mary? Which one?
23 V Brunner.
24 H Brunner?
25 V You can't beat a driver like Mary.
26 H Oh, really? She's a good driver, huh?
27 V Um-hum.
28 H I'll be darned.

21-3

1 "How about Tex? Did he ever drive it?
2 V The big green bus?
3 H Umhum.
4 V He could have when it was in the city,
5 M Well, when did -- ah -- you next see
6 Tex and the new girl and Charlie?
7 When did they come up to the Ranch,
8 the Barker Ranch, after they left you off?
9 V I saw Charles right away or -- you know
10 -- after he got there -- within the next day.
11 H Did he arrive up there or was he
12 already there?
13 V He was already there.
14 H He was already there.
15 V And then -- ah -- it must have been
16 almost close to a week before I saw Tex again.
17 H Did he bring anybody up with him
18 that time?
19 V The new girl.
20 H Just the new girl.
21 What was her name?
22 V I don't remember.
23 H Was she arrested with the group?
24 V Umhum.
25 H Or is she still up there, or is
26 she -- was she in jail up there, or ***
27 V They released her.
28 H Released her?

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"Completely?"

Y Yeah.

As far as I know, they released about five within the next day, I think.

Most of them were new girls that they released.

N What new girls *** up there.

Y I haven't even seen some.

SEARCHED
SERIALIZED
INDEXED
CONFIDENTIAL

21-5

1 M You haven't seen some of them?

2 V Yeah.

3 I don't even know where they came from.

4 M Oh.

5 V You got a match ***

6 M Yes.

7 Just about burnt my hand here.

8 Oh, boy.

9 Well, Leslie, we're kind of at a

10 stalemate here, I guess, huh?

11 V Uh-huh.

12 M I know you know all about them and

13 you know you know all about them.

14 right? Hum?

15 V Could be.

16 M Well, come on, you can give me a yes

17 or no to that, can't you?

18 V Well, my memory fails a lot.

19 M Yeah, but -- ah -- it might fail you

20 a little bit, but I've got a feeling that you know

21 all about what I want to know, and you've already

22 actually kind of halfway said you did.

23 It's just that you haven't decided just

24 when you want to tell me, apparently.

25 Right?

26 V I don't really think I could tell

27 you anything you don't already know.

28 M Like I told you, I think you can give

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"me some of the details.

V I don't know all the details.

H Well, tell me about what you do
know ***

V You already know what I know.

H Oh, no.

Tell me about what the preparations
were when they went up to the Tate case -- Tate house.

V Preparations?

H Umhum.

What weapons they took.

V I couldn't tell you.

H You could tell me if you wanted to.

V I could not.

H All right.

Tell me who went up, then.

V I couldn't tell you that.

H No, no, you're -- you're wrong there
and I know that you could tell me that.

You could tell me exactly who went up
there.

V ***

H Charlie and one of the guys, three of
the girls went up there, took an old car, drove up
to the Tate house, parked a little ways from the
house.

Then, they did their thing.

Right?

21-7

1 W Could be.

2 M Did they use Schwartz's car that night?

3 V Could have. It was around.

4 M It was one of the only ones running

5 at that time, wasn't it?

6 V Hum -- there was Shorty's car, too.

7 M What color is Shorty's car?

8 V I don't remember.

9 M Schwartz's car is white kind of --

10 light or kind of yellowish, wasn't it? Schwartz, John

11 Schwartz.

12 V It could have been yellow. It was

13 either that pale, pale yellow, or it was a dirty

14 white.

15 M Was it two-toned?

16 V It would have been both -- Yeah.

17 M It was two-toned. Do you think?

18 V It had mostly white on it, as far as

19 I can remember.

20 M Well, do you think they used Schwartz's

21 car that night?

22 V I know you know what car they used.

23 V It's possible.

24 M Well, you think they did?

25 V Do I think they did?

26 M Umhum.

27 V I never saw anyone drive out of the

28 yard or ***

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"Hi Would you see getting ready to go,
or you thought you were going to leave the Ranch
that night, the 25th of August?

V Oh, I went to bed really early that
night.

H ***

V Really, I don't -- you know -- like
I don't want to talk about it.

H I think you'll feel better if you do.

V I feel pretty good.

SEARCHED
SERIALIZED
INDEXED
MAY 1964

21-9

1 M Yeah, but you'll never know how good
2 you could feel until you tell me.

3 Right?

4 V Well, I'm not so sure.

5 M Huh?

6 V I'm not so sure.

7 M I'm not going to tell anybody you
8 told me, Leslie.

9 V You could tell the whole world and I
10 wouldn't care.

11 M I haven't told you who's telling me
12 and telling me all this stuff so far, have I?

13 V I know who has.

14 M Who?

15 V I'm not going to tell you.

16 M Well, there's been more than one.

17 V Yeah.

18 M You know that, huh?

19 How do you know that?

20 V Because you said you've talked to a
21 lot of people.

22 M Oh.

23 V One of the detectives told me he
24 talked to a hundred people about it.

25 M Oh, well, on the case, I've talked to
26 six or seven hundred people, but I haven't talked to
27 that many people about you, specifically and your
28 group; but I have talked to several -- more than one --

21-10

1 "--- one or two --- and I've got quite a bit.

2 V Yes.

3 I'm a very noticeable person, I imagine.

4 H As I told you before, the family is
5 no more.

6 V Yeah.

7 E So, there really is no reason not to ---
8 to tell me about it.

9 Right?

10 V Possibly.

11 H I've noticed while we're sitting here,
12 you're a pretty sharp little gal and I think you know an
13 awful lot about it.

14 V I'm really stupid.

15 H Aw ***

16 V I've been called the dumbest woman
17 in the world.

18 H It must have been a dummy telling you
19 that, then.

20 V No.

21 H Huh?

22 V Huh-huh.

23 H No, I --- I think not --- ah ---

24 little.

25 They might have told you that, but I
26 think, --- I think you just kind of out-slickered them
27 a little bit.

28 Right?

1 "Y Could be,

2 "U You mean a young gal like you would
3 got around all over the country from Iowa -- what
4 is it? Waterloo, Iowa?

5 "V Ughum.

6 "U -- and down here, up to San Francisco
7 and make out up there for apparently longer than just
8 a couple of months, make it down here to the Spain
9 Ranch.

10 "V Right into good old Sybil Brand.

11 "U Well, yeah, you did make it to
12 Sybil Brand.

13 That -- that was a bad move on your
14 part.

15 (Other side of the tape, People's
16 Exhibit No. 147-A, played.)

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1 "H *** but you never know what little
2 detail might prove important at a later time.

3 V How did you ever trace it back to
4 Spahn's?

5 H Like I say, Leslie, I've been
6 working on this silly case for three and a half --
7 over three and a half months.

8 It went down August the ninth, and
9 it's just about four months now. Just about
10 four months.

11 I've covered a lot of ground in four
12 months. I've been all over the country.

13 V Yeah?

14 Europe, too, huh?

15 H Never made it to Europe.

16 Made it -- ah -- all over the east coast and down
17 to South America --

18 V South America?

19 And it's all --

20 H -- cha-- chasing --

21 V And it's all --

22 H -- chasing --

23 V And it's all *** on no?

24 H No, well, chasing phoney leads
25 down there.

26 I've been chasing drug leads for
27 about three weeks now, four weeks.

28 And I've come up with a lot of

1 "information, and, like I say, all I need is just to --
2 I want to hear what you know, what you heard,
3 everything you've heard.

4 That's all I'm asking you for.

5 V Well, I heard that Sharon Tate had
6 been murdered --

7 M Okay.

8 V -- by and for the people.

9 And I heard that -- or I saw in a
10 magazine that pig was written on the front door.

11 M Just like they did Hinman,

12 Just like old Sadie Mae did.

13 V And -- ah -- I heard that the Folgers
14 girl had been stabbed something like eighty seven
15 times.

16 M Kind of vicious, huh?

17 V Yeah.

18 M Not too good.

19 V No.

20 Overdoing it a little.

21 M Yes, yeah, yeah, Leslie.

22 I think so.

23 V And that's about all.

24 M Not true now, Leslie, not true,
25 not true.

26 You heard a lot of things from up at
27 the ranch about it, from all or some of the
28 participants that went out there that night.

1 "Toll no about that.

2 That's what I want to hear.

3 V But, I -- That's what I don't want
4 to talk about.

5 H That's what I want to hear, got to
6 hear it. I have to.

7 Yeah, I've got to hear about that.

8 V How come I'm supposed to know so
9 much?

10 H Well, you're not the only one that
11 knows.

12 But I know you know because you were
13 one of the group and you were liked by the group.

14 V Oh.

15 H They talked -- they talked --

16 V Nobody liked me, I'm the most
17 unlikable person --

18 H Oh, I can tell that.

19 V -- in the world.

20 H You're just a terrible girl, just
21 terrible.

22 V Oh, and I was always ornery, nobody
23 ever talked to me.

24 H No. Maybe unfortunately for you,
25 you were a very likable girl and they all talked
26 freely.

27 V Hum.

28 H The guys liked you and the girls

1 "liked you pretty much.

2 You didn't give anybody any trouble.

3 So they talked to you.

4 V but I didn't listen.

5 H Oh, yes, you did.

6 You couldn't help but listen,

7 it was interesting.

8 An intelligent girl like you is
9 going to listen. She'd want something interesting
10 to hear, ever though it might be a little sordid.

11 V What do you mean sordid?

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1 H Well, bizarre, so to speak.
2 Killing five people, you've got to
3 admit, is kind of, you know, out of the ordinary.
4 V What?
5 H Killing five people, it's kind of
6 out of the ordinary -- ah --
7 V Yes.
8 H You don't go out and do that every
9 day.
10 V No.
11 H No.
12 Do you listened.
13 You listened good.
14 Now I'm listening.
15 V So, I ain't talking.
16 H Well, you're -- but you're going to.
17 V Not now.
18 H Why not now?
19 V Cause I don't want to.
20 H When then?
21 V Maybe never.
22 I may end up in -- ah -- totally nuts
23 because I'm holding something.
24 I don't want to talk about anything.
25 H Did you ever bury any of the weapons
26 or take any of the weapons after they came back
27 from those deals?
28 You didn't do any of that, huh?

1 "I told you about the immunity, you
2 knew, even though it would make you a principal if
3 you had taken the weapons and hid them somewhere
4 for the guys.

5 V Yeah.

6 H Hum?

7 Do you realize that?

8 V Yeah.

9 H Okay.

10 V I don't have anything to say that
11 I could claim immunity for.

12 H All yours is just hearsay, huh?

13 V Uh-huh.

14 H Everything you know is just from
15 hearing it from the other group, the rest of the
16 group, huh?

17 V Uh-huh.

18 H All right.

19 I'll buy that.

20 All I want to know is what you heard
21 up at Spahn.

22 V But, I told you.

23 H Well, you told me you heard a lot of
24 talk, but I don't -- I don't buy that.

25 V Neither would the other guys.
26 Nobody believes me.

27 H Well, you -- you -- you come right
28 out and admit that you know all about it -- ah --

1 "Leslie.

2 V I didn't say I know all about it.

3 H Oh, yes, you did.

4 Your eyes told me you know all about
5 it. You can't hide them.

6 V I need a pair of sunglasses.

7 H You told me everything I want to know.

8 V But, seriously, I don't know
9 anything about it.

10 H No, no.

11 Seriously, you do.

12 It's the eyes that give you away,

13 V You can't change your eyes too much.

14 H That's right.

15 Or your facial expressions.

16 So, I'm only asking you what you
17 know about it, what you know from what you've
18 heard up there at Spahn and Barker Ranch.

19 They talked about it freely around --
20 around the campfires.

21 They talked about killing the
22 piggies.

23 V That was more or less just an
24 expression.

25 H Whose expression was that?

26 V Ah -- The Beatles.

27 H Well, it was sure taken up by your
28 group, then, by Glen, and Charlie, Ruth.

1 "V You mean Rachel?

2 H Uh-huh.

3 Well, I had exhausted my cigar here
4 anyway, huh.

5 Well, Leslie, when are you going
6 to be ready to tell me?

7 V I couldn't tell you.

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1 M Hum.
2 You can't tell me when you are going
3 to be ready to tell me you mean?
4 V Yes, I may never.
5 H You want some more coffee?
6 V Yeah, that would be nice.
7 Am I going to be in here that ***
8 H You bet your life.
9 V Oh, boy.
10 Can I go to the restroom again, too?
11 H Yeah.
12 Just hold -- just wait a second and
13 I'll get the sergeant in here.
14 V Yeah.
15 H Yeah, is this the sergeant?
16 No, huh?
17 This is McGann. I'm in the captain's
18 office here.
19 You thought it was who?
20 No. What I wanted -- ah -- the gal
21 that I have in here -- ah -- Leslie, she'd like to
22 have -- ah -- another cup of coffee and she wanted
23 to go to the restroom and I just --
24 Okay.
25 Leslie wants another cup of coffee
26 and -- ah -- and -- ah -- she wants to go to the
27 restroom again.
28 I hope so.

1 "Oh, not too much.
2 Yeah, yeah, yeah, that sounds good,
3 yeah.
4 Okay. Fine.
5 And she wants to go to the restroom
6 when she gets -- ah -- when the sarge gets --
7 Okay. All right. Bye.
8 She'll be in. The sergeant walked
9 down to the other end of the hall, so it will be
10 a minute and then she'll be back and take care
11 of that.
12 You got *** I guess, huh?
13 V Yeah.
14 H Okay.
15 Oh, a guy can have a stroke in
16 here, leave all this good stuff in here I
17 guess, huh?
18 Let's see, those were my ashes
19 there *** cigar.
20 U Hi. Come on. You know the way.
21 I'm behind you.
22 V *** painting.
23 H Isn't that nice?
24 It really is *** who painted that thing.
25 V It looks like a jigsaw puzzle I
26 put together.
27 H *** does it?
28 V Oh, yeah, I've put together ***

1 W1 You like jigsaw puzzles?

2 V Well, it passes the time.

3 H *** that's right.

4 V I think in the last two months I've

5 read about fifteen novels and -- ah -- I've put

6 together about at least thirty jigsaw puzzles.

7 H Where, at the ranch?

8 V And I -- huh?

9 H The ranch? Where?

10 V Oh, while -- since you've been in

11 jail.

12 V Yeah. And I --

13 H Oh.

14 V You know ***

15 H Time passes slow, I imagine, huh?

16 V Oh, it's going quick. It's slower

17 here, but -- ooh -- those women are such kothheads.

18 H Where?

19 What women?

20 V In 1952, or '51 *** here.

21 H The inmates?

22 V Yeah.

23 They are all kind of mad because

24 they're here and ***

25 U *** here you go, Leslie.

26 V All right.

27 H ***

28 U Okay. Hum.

1 M: *** does that do it?
2 V Yeah, it tastes good.
3 M: Okay.
4 Good.
5 Not too bad. That's all right.
6 This is like winter in here with
7 that air conditioner on, huh?
8 Kind of cold.
9 V Yeah.
10 Well -- ah -- can you -- can you
11 explain to me about the grand jury?
12 M Well, the grand jury is a secret
13 proceedings.
14 V What do you mean secret proceedings?
15 M In other -- no one knows about it,
16 no one knows what is said in there. It's not open
17 to the public about the people that are going to
18 testify.
19 V ***
20 M That's the deal.
21 V Do you have all the suspects now ***
22 call suspects?
23 M Let's see. A B L L
24 All of the suspects that I know of
25 are in custody. C O U S T O D Y
26 Now, that doesn't mean there are not
27 some *** of thing that I don't know about.
28 Right?

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"V I guess so.

"I Well, you know.

V Huh?

"I You know.

V Who?

Did all the people cooperate with ***
the other detective told me I was the only one that
wants to cooperate.

SEARCHED
SERIALIZED
INDEXED
FBI - MEMPHIS

1 "N So, I'm not going to lie to you.
2 You're not -- I think you're too smart a girl
3 for me to sit here and lie to you.

4 Ah -- everyone hasn't cooperated
5 100 percent.

6 But -- ah -- some of them have.

7 In other words, enough people have
8 cooperated for us to fit the bits and pieces
9 together.

10 Like I told you -- ah-- you may
11 know something that somebody else didn't know
12 as well as what they did know, but I really
13 think that you were -- you had a personality
14 that's -- your personality was such that they
15 told you just about everything that went on and
16 you knew of everything that went on because
17 you were kind of trusted and -- and -- ah --
18 you had a favorable personality, friendly,
19 easy to get along with.

20 V That would be even more reason for
21 me not to tell.

22 H Well --

23 V If I were trusted.

24 H Well, trusted in a sense that --
25 ah -- they -- they spoke freely.

26 In other words -- ah -- they knew
27 you weren't going to run down right then.

28 But the Family is no longer,

1 "Leslie *** something those -- those people, regardless
2 of what you want to -- ah -- call it, are -- are
3 killers, and, you know, killers.

4 There is no way to -- ah -- get
5 around it, Leslie.

6 Nobody is safe on the streets.

7 V It looks that way.

8 And hearing about Zero has sort of
9 thrown me for a loop because I know -- I knew
10 Zero and I know that Zero wouldn't play Russian
11 roulette.

12 H That's what I think, too.

13 V Well, I know that -- that Zero
14 wouldn't because I saw him the day he got
15 released.

16 I've never seen a happier person.

17 H It's officially listed as a
18 suicide.

19 V I'm sure.

20 But I -- I really don't know.

21 I don't know who would be doing that.

22 H What do you think about Bruce Davis?

23 V Bruce?

24 H Uh-huh ***

25 V Bruce is a lot of talk.

26 H He was there.

27 V He was there when Zero shot himself?

28 H What do you think about that?

1 V Bruce was?

2 H Uh-huh.

3 V Did you question him?

4 H Not about that. I didn't personally.

5 It's not my jurisdiction.

6 V Yeah.

7 H Gee, that's weird.

8 H You think so, huh?

9 V Yeah, I do.

10 H Was he playing it, too?

11 H I don't know.

12 V Zero was playing Russian roulette

13 all by himself.

14 H Kind of odd, isn't it?

15 V Yeah, it's odd.

16 H And Bruce was there?

17 H Hum.

18 H He sure was.

19 V Do you know where Bruce is now?

20 H Uh-huh.

21 V In jail?

22 H No.

23 H Is he the other man that went up

24 there with Charlie?

25 V Not that I knew of.

26 H You know, Leslie, you know who it was.

27 V I could take the chicken's way out

28 and say it was Zero, but I won't.

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U: Good.

Because I don't think it was Zero.

V but, it wasn't Bruce either.

U Okay.

I didn't think it was, but --

V Like I say, Bruce was a lot of talk.

U I think it was either Clem or Tex that
was with him.

I'd buy Clem a little more because
he -- I think he does really need some help.

I think he's kind of funny.

V Yeah, Clem's a little weird in
the head ***

1 "1 If you're going to tell me it
2 wasn't Clem, it would have to be Tex.
3 V Uh-huh.
4 11 Hum?
5 You're not telling me it wasn't Clem?
6 V Uh-uh.
7 I'm not telling you it wasn't or it
8 was.
9 I'm not telling you nothing about him.
10 It's just that I don't think either
11 of those two ***
12 11 Ah -- come on, now, you're putting
13 me on again.
14 V Clem's touched in the head, but
15 he's gentle. I mean I don't --
16 11 I don't think he went into the place.
17 V ***
18 11 I think he waited in the car.
19 V Oh.
20 11 Is that right?
21 V Well, I don't know .
22 11 Oh, Leslie, you do to.
23 V How could I *** has anyone been
24 talking to Diane Blustein?
25 11 Och, a little while ago ***
26 V ***
27 11 We've been real busy.
28 I mean we have been out and about and

1 "back and here and there and everywhere, you know.

2 V *** a long lunch.

3 H Yeah, we just -- a 12-hour lunch,

4 Lonnie.

5 Here, here's your candy bar.

6 V Oohh --

7 H One for you and one for me.

8 V -- goodie.

9 H Oh.

10 Did you have dinner, what time is
11 dinner?

12 V Let's see, dinner's at about
13 four thirty.

14 H It's a long time between lunch
15 wasn't it cause *** you said you ate at ten.

16 V I think we eat every six hours.

17 H You must have eaten at ten thirty
18 then, huh?

19 V Yeah, either that or four.
20 I'm not too sure of that ***

21 H See anybody else?

22 V Huh?

23 H Did you see anybody else while you
24 were in the ***

25 V You mean any of the girls?

26 H Uh-huh.

27 V No, I just saw Diane. As I was walking
28 by, I looked in the booking and I saw her.

1 "H there is that, right down here?
2 V Uh-huh.
3 H Hum.
4 What did you have for dinner?
5 V Huh?
6 H What did you have for dinner?
7 V They served ham and potatoes and
8 a salad and -- ah -- cake.
9 H What kind of cake?
10 V Chocolate.
11 H Chocolate.
12 You like chocolate cake, huh?
13 V Uh-huh, yeah, they have a pretty good
14 dinner.
15 H You're hung up on chocolate, are you?
16 V One of the girls in our cell was in
17 with Sadie.
18 H One of the girls in your cell?
19 V Uh-huh, she was a trustee with Sadie.
20 H She used to be in with her, or what?
21 V Uh-huh.
22 And then she got -- she got -- ah --
23 she did something wrong so she can't be a trustee
24 anymore.
25 H Who did, Sadie?
26 V Uh-huh, this other girl because she's
27 in with us now.
28 H Oh.

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Q What's her name?

A I don't know. I didn't find out
her name.

Q

A *** deported to England.

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1 H: Is that right?
2 V Uh-huh.
3 H That's pretty keen. Wish they'd
4 depart no there, huh?
5 V Huh.
6 I could go for that right now.
7 H You could, huh?
8 I'll get you some matches, too.
9 V ***
10 H *** got any cigarettos left?
11 V Uh-huh, I got a couple. I smoke a
12 lot,
13 H You do, huh?
14 V Uh-huh.
15 H Well, I'll fix you up before we
16 go. Behind me.
17 V Okay.
18 H Get you through the -- tonight anyway,
19 huh, maybe tomorrow?
20 V Uh-huh.
21 H ***
22 V You get a day off tomorrow, don't you?
23 H Well --
24 V Oh, you really don't get days off
25 though.
26 H We're supposed to have ***
27 holiday, we're supposed to have, Sundays' -- Saturdays
28 and Sundays and hold- -- and holidays off, but we

1 "don't -- we very seldom get them off.
 2 He --
 3 V Yeah, well, what if something is --
 4 H -- get called, you know,
 5 V -- on your mind?
 6 It's sort of hard for -- with your
 7 kind of work to consider it work, it would seem
 8 to me.
 9 H Well, it's a good job. I mean --
 10 V Oh, yeah.
 11 H -- I like -- I like the job. I'm
 12 -- I'm real happy with it. I enjoy the work.
 13 V Oh, it's -- it's interesting.
 14 H It's a very interesting job.
 15 V What, it seems to me, like you, you
 16 know, when you'd just be sitting at home you'd
 17 still be thinking about it, trying to --
 18 H Well, you are.
 19 V -- put everything together.
 20 H Lately when I've been at home
 21 though, I've -- I've been sleeping because I've
 22 been working about sixteen hours a day --
 23 twelve hours.
 24 V Like the detective stories?
 25 H There's no difference.
 26 Where do you think they get those
 27 stories from?
 28 Uh?

1 V Yeah, it makes sense.

2 H They don't make that stuff up about
3 the detective working sixteen hours a day, or
4 twenty four.

5 See, for the first five days after
6 these people were murdered, I was -- I worked
7 around the clock practically.

8 I was sleeping three or four hours
9 a day is all.

10 V I heard that there were about so
11 many people, I don't remember, working twenty
12 four hours a day on it.

13 H Well, that wasn't entirely true. I
14 was one of the -- one of the ones working twenty
15 four hours a day.

16 But there really --

17 V Couldn't that --

18 H -- weren't that many --

19 V Uh-huh.

20 H -- working on it.

21 V Couldn't that psychic guy help
22 you out any?

23 H Who, Peter Hurkos?

24 V The one that -- all the great train
25 robberies.

26 That's another thing that I read.

27 H Listen, these psychics don't know.

28 They've got a lot of publicity, but they are not --

1 "know all this stuff, right?"

2 V Yeah.

3 M What time is lights out here, do
4 you know?

5 V Hum, I think about nine o'clock.

6 M You can have these, too, if you want.
7 So, they fed you a pretty good
8 dinner, huh?

9 V Uh-huh.

10 M Do you think you will have turkey
11 tomorrow night?

12 V Oh, yeah.

13 M Really?

14 Big deal, huh?

15 V Uh-uh. Yeah.

16 M No?

17 V Yes.

18 M Do you think it is or do you think it
19 isn't?

20 V Well, I don't really care because I
21 don't eat meat.

22 M You don't what?

23 V I don't eat meat.

24 M Turkey is not considered meat, is it?
25 Do you consider turkey meat?

26 V No, it's just that when I eat it --

27 M It would be fowl, wouldn't it?

28 V Euh?

1 "11 It would be fowl, wouldn't it be
2 considered fowl?

3 V Yeah, but at the other jail I
4 tried chicken one day and it made me sick, so I
5 just pass it over.

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1 M: Why?

2 V: Because I've gone so long without it.

3 H: So long without meat, huh?

4 V: Uh-huh.

5 Like in the other jail we didn't

6 get any spices and tonight I ate something with

7 spices in it and my stomach hurt.

8 M: Spiced it up, huh?

9 V: Yeah.

10 It will take some getting used to,

11 but once I get used to it, it will be all right.

12 H: No spices in the other jail, huh?

13 V: Hum *** salt and pepper.

14 H: Did -- ah -- did you eat the ham

15 tonight?

16 V: Uh-uh.

17 H: That's pork. That's not meat.

18 V: Uh-huh.

19 H: Huh?

20 V: Yes, probably.

21 I just didn't want to *** I don't --

22 I don't have it like a set rule, you know, or a

23 belief, or anything. I just generally don't eat it.

24 H: One of the beliefs that Charlie put

25 down was *** vegetarian *** wasn't it?

26 V: Ah -- He never really put down

27 any like beliefs, you know, like he never really

28 said, 'Don't do this or that,' you know, or he

1 "never said, 'Do this or that.'
2 H He didn't, huh?
3 V Uh-hh.
4 It was just e-- -- you know, he could
5 get food easier if it wasn't meat without working,
6 than if you would eat meat.
7 He ate liver for awhile. I love liver.
8 H Do you like liver?
9 V Oh, God.
10 H Man, I hate the stuff.
11 V You don't like it?
12 H No.
13 V Oh, I love it.
14 H No. I'm missing out on a good
15 steak tonight.
16 V You are?
17 H Uh-huh.
18 V Because of me?
19 H Uh-huh.
20 V Well, go home and eat it.
21 H Well, I can't do it. Too close.
22 Leslie, too close to *** deal.
23 I really -- I really wouldn't even
24 enjoy it, going home tonight and eating steak.
25 I'd be thinking I should be doing
26 work instead of that.
27 Did you think about our talk this
28 morning any?

1 V Yeah.

2 H Gone to any conclusions?

3 V Well, it's just that I know that
4 I can't tell you anything that you don't already
5 know.

6 H Well, I think you ought not to be
7 the judge of that though.

8 V Well, I have an idea that there were
9 five people, but I don't know exactly who they were.

10 H Okay.

11 I think you're exactly right. I
12 think there were five people.

13 Now, if *** could go along the
14 lines, that okay, there were five people and
15 there are the five people that I think they
16 are and then we could go along, well, what
17 makes you think that they are the five people.

18 V Hum.

19 H Just go along those lines.

20 V Well, how's about if I told you who
21 I think didn't go and the reasons why?

22 H Well, that's a start.

23 V Okay.

24 Ah -- I don't -- I don't think
25 Charlie was in on any of them.

26 H None of them?

27 V Well, he might have been in on --
28 ah -- you know -- ah --

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"H On the Tate and LaFianca, huh?

V No, I don't think he was.

H Well, I know he was.

V Oh.

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U.S. DEPARTMENT OF JUSTICE
WASHINGTON, D.C. 20535

1 "1: So there is one that was there that --
2 what --

3 V Yeah, well see, and I -- I honestly
4 didn't know that.

5 "1: Okay.

6 Well, we can't eliminate him.
7 So we'll go on from there.

8 V Okay.

9 And I don't think it would be
10 Bruce Davis because Bruce is mostly -- ah -- talk,
11 you know.

12 He'd sit around the ranch and talk
13 about nitro -- you know, all these big words, you
14 know, and fixing up.

15 "1: Nitroglycerin and stuff like that?

16 V Yeah, his -- his imagination in
17 other words, was, you know, just sort of sitting
18 around, thinking about ways of doing really weird
19 things.

20 But I don't think he would have it in
21 him to do something like that because obviously the
22 person who did it would have to, from what the other
23 detectives told me, like what the Felgers girl,
24 being stabbed that many times, one of the people had
25 to really be, you know, just on the point of really
26 freaking out.

27 "1: Well, I think they did freak out.

28 V Well, they must have because --

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"II I think that's one of the
problems ***

V Yeah, because, you know, by being
with the people every day I wouldn't suspect any
of them of doing it.

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FROM THE
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DATE 11/17/2011

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"U. Uh-huh. Okay.

V. List, obviously, someone had to of and they had to be, you know, like that kind of a person."

THE COURT: Would this be an appropriate time for the recess?

MR. LAY: Okay.

THE COURT: All right.

Ladies and gentlemen, at this time we are going to recess in this matter for 15 minutes until 3:30.

Bear in mind during this recess you are not to discuss this case amongst yourselves or with anyone else, you are not to form any opinion concerning this matter or express any opinion concerning this matter until the case is finally given to you.

Furthermore, you must not allow yourselves to read, see or hear any news media accounts in this matter.

The court will be in recess until 3:30.

All jurors, defendant and counsel, and the witness are ordered to return at that time.

The court's in recess.

Thank you.

(Recess.)

1 THE COURT: All right.

2 In People versus Van Houten, let the record
3 show the defendant is present, represented by counsel; the
4 People are represented by counsel; the jurors are in their
5 assigned places.

6 You may resume, Mr. Kay.

7 MR. KAY: Thank you, Your Honor.

8 (The playing of People's Exhibit 147-A
9 was resumed before the jury and
10 continues to be made a part of the
11 record heretofore.)

12 "11 Yeah, you're right.

13 V And I know that -- ah -- I know
14 that Bill Vance wouldn't do it.

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1 U Well, why wouldn't Bill do it?
2 V Cause -- ah -- well, I -- I know
3 that Bill has had other records and things like that,
4 you know, and he seems more interested in -- ah --
5 U ***
6 V -- you know, the businessman bad
7 guy, you know, the -- the hoodlum,
8 U The hoodlum, huh, a big time -- ah --
9 V Yeah.
10 U -- hoodlum type, huh?
11 V Yeah, the kind that would, you
12 know --
13 U The shoot-up type, you know,
14 bang, bang, shoot up and all that jazz.
15 V No, not -- not so much that, but
16 just, you know --
17 U Oh.
18 V -- with business affairs, you know.
19 U Oh, the smooth -- the -- the --
20 the bank -- ah -- caterpillar and stuff like that.
21 V Yeah, like a -- like a mafia kind
22 of guy, only not all the killing, but, you know,
23 working with the money and -- and all, you know --
24 U All that.
25 V -- that kind of thing.
26 That's how Bill was because lots of
27 times I'd see him with, you know, a briefcase or
28 something *** walk around *** and -- ah -- Tex

1 "to me seemed more like a college student.

2 H Tex is a funny guy as far as I
3 can tell. I -- I really haven't -- I haven't
4 talked to him.

5 But just from what I've heard about
6 him, he's kind of a Dr. Jekyll and Mr. Hyde type
7 affair, huh?

8 You know what I mean?

9 Good guy --

10 V Yeah.

11 H Good guy, bad guy.

12 V Yeah, well, the -- the next I
13 ever saw him was Dr. Jekyll cause he always,
14 you know, sort of had the manner of -- ah --
15 being pretty well learned, you know.

16 He was always working on the dune
17 buggies and was more into the mechanical kind
18 of stuff.

19 He didn't really seem to me like
20 he would do that.

21 H He was some type of mechanic, huh?

22 V Yeah.

23 He was always fixing up the dune
24 buggies.

25 He had about five of them.
26 Everyday he would be fixing them.

27 H He really knew his stuff about the
28 mechanic's side of a car, and stuff like that, huh?

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V Well --

I Did he seem to, did he keep them running all right?

Huh?

V For one -- for one go round and then they'd break down again.

I Then -- then he'd have to go again, huh?

V Yeah, and -- ah -- of course, Scottie wouldn't.

Scottie wouldn't -- he wasn't even built to do something like that.

I Well, don't forget now that they had weapons when they'd go out there.

They had weapons when they go out there and they -- ah -- there's not just one, remember there's five we are talking about, right?

V Uh-huh.

I So, you know ***

V But I understood three of them were girls.

I Huh?

V I understood probably that there were more girls involved than men.

I Yeah, I think there were three girls.

Let's get back to the guys.

We have eliminated Tex, Scottie,

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H Uh-huh, go ahead.

V And -- uh -- let's see, who else was there? What other guys *** Glen.

H You can't eliminate Glen, can you?

V Yeah.

H Huh?

V He's just -- he is just nuts, you know, he's just --

H Do you think he would be just -- just kind of coccoc that he might go out there for that with Charlie?

He's kind of -- Charlie took him along on some things, didn't he?

V Not too much.

Glen stayed mostly with his girls cause he -- he *** seem very capable of doing anything.

H Well --

V You know, he's just sort of sit around and kind of la la la la la *** and then ever so often he'd talk a few words that didn't make much sense.

H All right.

Let's kind of talk for a minute *** we can eliminate, I think, most of the guys.

I mean Leausoleil, Bobby, he's in jail, so he couldn't have done it.

So, he's eliminated, right?

V Uh-huh.

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M Okay.

Well, it seems to me that Tex,
he's actually the most likely one to have gone
with him.

He did have a little bit of mechanical
ability.

Ah -- apparently he was fairly strong
in stature.

I mean, you know, he wasn't a ninety
pound weakling or anything, was he ***

V No, Clem's got a -- I mean Tex has
got a nice body.

M Nice -- nice built, yeah.

Ah -- And he is a mechanic and in
case they had car trouble when they were going
up to the hill, why he could have fixed the car
maybe, or got it going.

V Uh-huh.

M And -- ah -- again he was apparently
a friend of Charlie's, went along with Charlie's
theories, thinking.

So, it would be my judgment it was
probably Tex.

V Tex and Charlie?

M Uh-huh.

Were the two men.

You buy that?

V Ah -- it could have been.

1 "M Okay. Well, okay, what did you hear
2 about that?

3 V Well, I didn't -- I didn't hear that
4 Charlie went.

5 M Who did you hear that went?

6 V Hum.

7 U ***

8 M My goodness.

9 Maybe that chocolate did you in,
10 huh?

11 Go ahead and smoke what you got and
12 I can get you some before I leave.

13 V Okay.

14 I could tell you that I couldn't
15 remember.

16 M Yeah, but we'd both know you'd be
17 spoofing me.

18 V How's about if I were just to tell
19 you if I was you how I would go about figuring
20 out who it was?

21 M All right.

22 V Okay.

23 Now, let's see, you'd be figuring that --
24 And from the way you talk, it -- you figure it was
25 mostly Charlie's idea.

26 M Uh-huh.

27 V And so the people that did it would
28 have to be pretty close to -- with him.

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W: Right.

V: And he under pretty good
influence --

W: Right.

V: -- of -- of him.

In other words, be associated with
him, close to him, feel the same way he did.

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W: Right.

V: So that would be the people that were most like him?

W: I think we could assume that.

V: That's still a pretty broad thing cause --

W: Okay, now tell me --

V: *** quite a few.

W: *** tell me who you think that might be.

V: That would -- that would either be -- That would have to be either Charlie himself --

W: Okay.

V: -- Bruce, Clem, or Tex.

W: Okay.

V: And not -- I'm not too much Bill.

W: Too much Bill.

All right *** tell ***

V: Bill.

W: It would have to be Bruce -- pardon me -- Tex, Clem and Charlie.

Okay.

V: Thinking back on -- on the guys that would go, although I'm almost positive that Charlie wasn't there, but --

W: He wasn't on Hinman.

V: No, I'm -- I'm not talking about the ***

1 H Okay. On the Tate and Labianca's.
2 V Right.
3 H Okay.
4 H He was on -- But he was on the
5 Tate murder *** tell you that.
6 V Are you sure of it?
7 H I'm positive, Absolutely positive,
8 absolutely positive.
9 V Because, you know, like I was --
10 I couldn't have told you that one.
11 H Uh-huh.
12 V Then the girls, it could have been
13 any of us.
14 H Well, let's talk about the men still
15 and we can get down here and find out who the other
16 guy was with them.
17 V We've got it eliminated down to three
18 other guys, Bruce Davis, Clem and Tex.
19 V You can eliminate two for me.
20 V That makes it easy.
21 V Uh-huh.
22 V How many did you have it limited down
23 to before you came in here?
24 H Three.
25 V The same three.
26 H Uh-huh.
27 V Well, I never saw Tex as a Dr. Jekyll
28 and Mr. Hyde, but, you know, someone told you, you

1 "know, that he had them tendencies, those tendencies.

2 M No, they really didn't tell me.

3 This was just something that I,
4 from hearing different things from different
5 people that I've talked to, kind of picked this
6 out, that -- that he could have.

7 V Like, well, can you tell me some of
8 the things that he did that was like Mr. Hyde?

9 M Well, he -- he seemed to be -- ah --
10 well, he's pretty smart for one thing.

11 V I -- I think he went pretty far
12 in college.

13 M I think he was pretty smart and the
14 reason why was he never got caught.

15 V He -- I -- I noticed that, too.
16 He wasn't in on this last Barker raid.

17 M He wasn't on the Spahn Ranch raid
18 either.

19 V He wasn't?

20 M No.

21 Pretty smooth, huh?

22 V You've got to hand it to him,
23 it is.

24 M That's right.

25 I've got to hand it to him. Pretty
26 smooth.

27 V Do you know where he is now?

28 M Not exactly.

1 "V He's smarter than I thought.

2 M He's pretty smart *** you got to
3 give him credit.

4 He's a pretty smart fellow.

5 And yet he has to be, I -- I
6 think, as I said -- said before, I think he's a good
7 possibility and I think you know but you just won't
8 tell me about it *** and I'm sure he was there.

9 I'm pretty sure that he's the one
10 of the three, but I -- I need a little more than
11 just a hunch on my part.

12 You can't just go off the deep end,
13 you have to have --

14 V But, I couldn't tell you.

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1 M Well, I think you heard about it
2 though, didn't you, Leslie, you heard about it at
3 Spahn Ranch and then again at the Barker.

4 V I heard it happening, but I never
5 got all the people that were there straight.

6 M Well, tell me what you -- what you
7 think you heard then.

8 You heard them talk about it.

9 V I'm trying to remember where I was
10 that night.

11 M Okay.

12 Go ahead, Leslie, take your time.
13 I'm in no hurry.

14 V Cause if I remember my whereabouts,
15 then I can remember when I talked with them.

16 M Okay.

17 No problem.

18 V Well, it don't make sense that
19 Bruce would have knocked off Zero.

20 M Well --

21 V I'm trying to even think if Bruce
22 could have been on it. He was afraid that that ***

23 M Well, I don't think Bruce -- I
24 don't know if Bruce killed Zero or not. I -- I
25 really don't know.

26 It's listed as a suicide. It's a
27 little bit -- a little bit shakey, quite frankly,
28 as a suicide, but there is no other indications that

1 "it was murder, so --

2 V Uh-huh.

3 H We've got plenty of murders that
4 aren't solved. We don't need anymore around.

5 But, of course, we don't want to
6 see it just --

7 V Ah -- the -- ah -- the other guy
8 told me there were eleven murders.

9 M Well, --

10 V And I can count for eight, nine.

11 M Okay, nine.

12 Well, Shorty ***

13 V No, that was -- that was number
14 nine.

15 M Well, you're not -- you're not
16 counting Hinman, how about Hinman?

17 V Yeah. Wait, and the other ***

18 H You've got five, six, seven.

19 That's right, nine, because it would
20 be --

21 V Nine.

22 H -- five at the Tate's, two at the
23 LaBianca's, one at Hinman *** Hinman and then Shorty.

24 That's nine.

25 Well, probably they think there are
26 two other ones.

27 There's supposed to be some colored
28 dope peddler that they shot, some panther,

1 "Black Panther, that they killed.
2 I don't know too much about that,
3 really.
4 Do you know anything about it?
5 You ought to wear sunglasses.
6 Your eyes give you away, Leslie.
7 V I'll shut my eyes.
8 I'll be like George, 'Can't see a
9 thing.'
10 H Yeah.
11 V Huh.
12 He can see, you know.
13 That's what I understand, that the
14 old man can see, yeah.
15 V Oh, he can. I know he can.
16 H Yeah, I understand he can see.
17 I heard, you know ***
18 V He can see out of this -- this corner
19 of his -- of his eye.
20 H Can he?
21 V Uh-huh.
22 H He has peripheral vision. They
23 call it peri- -- peripheral vision.
24 V Yeah, the sides. He catches
25 shadows and all that kind of stuff.
26 H Does he?
27 V Sure.
28 That's why he always goes, 'Can't

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"see a thing," and everytime he will bump into a door,

And, actually that's proof right there
you can see --

U Yeah,

V -- because if you were blind he
wouldn't want to bump into doors all the time.
It proves you're right.

11/10/05
UNAVAILABLE
BOND
DATE 11/10/05

1 W: Ah -- so you got Shorty, the Panther,
2 who's the other one?

3 I think the other one was a guy
4 up in -- ah -- Barker, a minor, or something *** I'm
5 not sure if that's right or not.

6 Quite frankly, I haven't been working
7 on any other ones, so --

8 V Yeah, well --

9 W I mean I really --

10 V -- I was just curious.

11 W I haven't been that con- --
12 concerned with them.

13 I know the Panther that they --
14 Charlie supposedly killed him.

15 V And then -- ah -- I guess there were
16 several that participated in chopping up Old Charlie ***
17 or Old Shorty.

18 Huh?

19 V I don't know. I wasn't there.

20 W You heard about it though, huh?

21 V Huh.

22 I'm really hard of hearing. I
23 hear things all funny.

24 W Yeah, well, you hear pretty good.

25 Tell me some more stuff about what
26 you were going to tell me about *** and you were
27 figuring out who you overheard was up there with
28 Charlie.

1 "V Well, see, that right there, I
2 never heard that Charlie was there.
3 H Okay.
4 V So that was really kept.
5 H Who did you hear was up there?
6 V Ah -- oh, anybody.
7 H No, No.
8 Don't put it on just anybody.
9 V I heard one girl that isn't with
10 us anymore was up there.
11 H Who was that?
12 V A girl by the name of Linda.
13 H Linda?
14 V Uh-huh.
15 H Linda.
16 What's her name, full name, or
17 what did she use for a name other than Linda?
18 V I don't know. I don't know.
19 H It wasn't Bernice Reeves?
20 V She wasn't arrested with us.
21 H Where, at Spain or at -- ah --
22 V Any -- any time.
23 H She's never been arrested ***
24 V Uh-uh.
25 H Oh, she hasn't, huh?
26 V She just came and went.
27 H When did she first show up?
28 V Oh, I don't remember.

1 W Huh?

2 V I don't remember.

3 H You don't remember.

4 V She wasn't with us but for a
5 couple of weeks.

6 H Do you think she would be trusted
7 to go up there?

8 Do you think that Charlie would
9 have picked her to go on this deal?

10 V I don't know.

11 H I don't really think so.

12 V But I've heard that she was there.

13 H Oh, yeah?

14 Who did you hear that from?

15 V I don't remember.

16 I don't remember who tells me little
17 details.

18 H Okay, okay.

19 V You know, you live each -- each day for
20 what it is, you know.

21 Like that it's hard to even tell
22 you what -- what month, I couldn't possibly say what
23 month things happened and I can only tell you seasons.

24 Well --

25 V But, that's, you know.

26 H Okay.

27 You heard Linda went up there.

28 What does she look like? What does

1 "Linda look like?
2 V Oh, shorter than me.
3 H How tall are you?
4 V Five six.
5 H So, she'd be what?
6 V I don't -- just -- I don't know,
7 but she's shorter.
8 H Two inches, or a foot, or --
9 V No, not -- maybe about this much.
10 H Six to eight inches.
11 Four inches?
12 She'd be pretty short if she --
13 You're five six.
14 V Well, it would be about like this.
15 I don't know.
16 H About four inches, huh?
17 V Yeah.
18 H About five two?
19 V Maybe.
20 H How much did she weigh?
21 V Oh, not too much.
22 H Thin?
23 V Yeah, pretty thin.
24 H How old a girl?
25 V She's pretty young.
26 H About your age?
27 V ***
28 H What color hair?

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"V Hum, light, but not light.

" Light, but not blond, you mean, or
light brown, very blond?

V She had more brown.

SEARCHED
SERIALIZED
INDEXED
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1 H More brown.
2 Light brown, huh?
3 Did she have a car?
4 What did she do up there, what
5 was her duties or --
6 V She was just -- she was just one
7 of the girls.
8 H One of the girls, huh?
9 Was she close to Charlie?
10 V Uh-uh,
11 It seemed funny, you know, that I --
12 that that's -- that's why it seemed funny to me, you
13 know, when I heard her name --
14 H Uh-huh.
15 V -- I was wondering. In fact --
16 H Okay.
17 We got old Linda then. She's one
18 of the girls.
19 That only leaves two more girls.
20 We got a girl named Linda and a
21 gir- -- and Charlie and we don't know.
22 But talking about the guys, who do
23 you think the guy -- the other guy was, out of
24 the three?
25 V I don't know.
26 H Well, I think you -- I think you heard
27 though, didn't you, huh?
28 V It wouldn't be fair for me to tell

"you something I hearl,

II Yes, it would. That's what I'm asking you.

Yeah, uh-huh, oh, hey, that sounds like a good idea.

Well, wait a minute,

How do you drink your coffee? Ah --

V Cream and sugar.

II Cream and sugar.

A lot of cream?

V Yeah.

A lot of cream.

II Cream and sugar in one of them with quite a bit of cream and I'll have mind black.

Okay.

Oh, you're a good man, Chick, thank you.

V You know what, I'm not even sure about Linda.

That's why -- one reason why I don't want to give it -- you any of my ideas.

That's not fair to a person that could be innocent.

II Okay.

Contrary to a lot of people's belief, Leslie, contrary to a lot of people's belief, the police department, or at least the investigators that I have known, don't want to put the hit on

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"an innocent person, so we're not going to do it.
We're going to check it out.

V Uh-huh.

M You know?

V Uh-huh.

M So, we'll check -- we'll check --
we'll check everything out.

V Well, like how do you know for sure
that Charlie was there?

That really throws me.

M Well, we'll get down to the --
to the -- when we start talking about the girls
that were there, then I will tell you how I know
that Charlie was there.

Maybe one of the girls said he
was there that was on the job.

I think the other guy that went
with Charlie, the other man in the group, there
was three girls and two guys, I think the other
man in the group waited in the car -- I'm not
sure about that though, I'm pretty sure -- he
waited in the car.

Charlie and the three girls went
into the house to do their deed.

V Could three people do that?

U ***

M Four, it would be four. Three --

V Could four?

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and him.

V Could three girls?

And Charlie with his gun out.

With a gun certainly he could.

He did it.

No question about it.

V Well, yeah, but it doesn't seem

to me like -- He's pretty small.

1 "Hi. But you're ten feet tall when
2 you're pointing a gun at somebody.

3 V Well, I heard that guns are usually
4 like old *** (unless) you get a huge shotgun.

5 H A small caliber gun can do a lot
6 more damage sometimes than a big caliber gun,

7 Leslie.

8 A big caliber gun might just go --
9 the bullet just might go through you and a small
10 caliber might just go around inside and hit all
11 your vital organs.

12 See?

13 V Uh-huh.

14 H The gun Charlie had was a pretty
15 big gun anyway, not in -- not in caliber, but in
16 stature.

17 V Was it what, long?

18 H It's the one he used to shoot up
19 there at the ranch.

20 Do you know the one I'm talking
21 about?

22 V Uh-uh.

23 H If I showed you a picture of a
24 gun just like he had up there, would you tell me
25 if it was true or not true, would you --

26 V If -- you mean if --

27 H If I showed you a picture --

28 V -- you showed me a picture --

1 M -- of a gun like the one he had
2 up there, would you -- would you level with me
3 and tell me if it's the gun he used to use up there
4 or not the gun he used to use up there?

5 V Well, I couldn't tell you because I
6 wasn't there.

7 M At the Spahn Ranch?

8 V Oh, yeah, I thought you were
9 talking about --

10 M The Spahn Ranch.

11 He used this gun all the time to --
12 He used to practice.

13 He used to shoot at a barrel affair
14 up there, I think up by the -- where the corrals
15 are, or something. He used to shoot it up there.

16 Remember that?

17 V Uh-huh.

18 I remember sometimes when -- ah --
19 George would leave, all the guys -- they used
20 to be so stupid -- all the guys would run in the
21 bunk house -- these were mostly bikers --

22 M Uh-huh.

23 V -- that would come and visit for
24 the day --

25 M Uh-huh.

26 V -- and for some reason they always
27 wanted to show off their, you know, their artillery,
28 or something, you know.

1 "And they'd come and shoot at the
2 hill across the --

3 You want me to go to the door?

4 H Yeah *** will you.

5 V Coffee?

6 H Oh, yeah, thank you very much.

7 See if I can -- You want to take

8 that one?

9 V Yeah.

10 H Okay, good, thanks.

11 H If you've got candy bars, make
12 sure you eat it before you go back to ***

13 V Okay ***

14 H *** get in trouble for bringing
15 candy bars in.

16 V No, that's okay.

17 H Okay, huh?

18 V I've gotten in trouble a couple
19 of times today.

20 H Really? How --

21 V Yeah.

22 H -- come?

23 V Well, they don't, you know, they
24 don't tell you the rules all the time, so I've
25 broken a couple of them, but I just explained
26 to them I new here and they'll --

27 H *** good.

28 V Like this morning I was -- uh --

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"I think I was waving to Sadie over the table and I
got in trouble for saying hello.

She's going to go to court today.

Did you find out what happened?

H I don't know what happened on it.

I didn't -- I don't know about what happened.

V. Well, one girl that was in with her
said it didn't look too good for Sadie.

So -- She's really quite a nice person.

BRASWELL
BRASWELL
BRASWELL

1 H Who?

2 V Sadie.

3 H Oh?

4 V She tended to be on the rough side

5 sometimes, but --

6 H Oh, yeah, about the gun --

7 H Uh-huh.

8 V -- the gun.

9 H Uh-huh.

10 V If I recognizes the gun, I'd tell

11 you if I recognized it.

12 H This is the one that Charlie used

13 to plunk. This was his kind of favorite. He

14 used this. He used to plunk it up there, you

15 know, shoot it --

16 V Uh-huh.

17 H -- at targets -- pistol, hand

18 pistol.

19 V Uh-huh. Yeah.

20 H Well, let me ex- -- explain

21 something to you.

22 H All right.

23 V When we moved to the dump, bikers

24 started coming up.

25 H Yeah.

26 V And I liked them a whole lot.

27 H You liked the bikers?

28 V Uh-huh.

200 10/1/10

1 "I liked, you know, the -- the looks
 2 of the bikes and polishing them --
 3 H Uh-huh,
 4 V -- and going riding on them.
 5 And for awhile -- ah -- I didn't
 6 associate with anyone.
 7 You know, I lived there --
 8 H Uh-huh,
 9 V -- but I spent all my time, you
 10 know, I'd spend all day just polishing up a bike.
 11 H For one of the bikers, huh?
 12 V Uh-huh,
 13 And I got so that like, you know, I
 14 wasn't -- I wasn't interested really in anyone in
 15 the family, that they were in another bag, you know.
 16 H Uh-huh,
 17 V But I wanted -- I wanted to be with
 18 the bikers.
 19 H ***
 20 V You know.
 21 H Uh-huh.
 22 V So, I spent most -- most of my
 23 time at the dump and I -- I didn't pay any
 24 attention to what was going on.
 25 And that was the time when guns
 26 and stuff like that were first, you know, were
 27 starting to come into the picture.
 28 So, I probably could see --

1 "I might be able to recognize it, but I couldn't for
2 sure say if it was like a favorite of someone's,
3 but if you know it was, then --

4 H Well --

5 V -- it would have been.

6 H Would you tell me if you had ever
7 seen Charlie with a gun like it up there?

8 V Charlie in particular?

9 Hum, I don't know if that's fair
10 because every day, if it was up there, every guy
11 would have played with it.

12 H Charlie would have played with it,
13 too.

14 V Uh-huh.

15 H And you saw him with guns, so
16 would you tell me if I showed you a picture of it
17 if it is one of the guns that you saw him with?

18 V Him in particular?

19 H Uh-huh.

20 V Hum, if I had -- if I honestly --
21 like if I honestly did see him with it, I would
22 tell you.

23 H All right.

24 And you did see him with guns
25 up there?

26 V I didn't never see him with them
27 anymore than any of the other guys.

28 H Okay.

1 "V In fact, when it came to the actual
2 shooting, you know, and target practicing,
3 when I was around, and the only time I was around
4 was when the bikers were there, cause otherwise
5 I wasn't interested in any of our guys.

6 H The bikers were around sometimes
7 when he shot the gun so you could have seen it.

8 V Yeah, I -- I could have seen it.

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1 "H Do you'll tell me if I show
2 you a picture of it if -- one way or the other.

3 Is it a deal?

4 V Hum, show me the picture.

5 H All right.

6 That means we got a deal.

7 V Well, can I tell you if I saw
8 the gun up there?

9 Would that be a deal?

10 H No. I want to know if you ever
11 saw Charlie with it.

12 I don't care if you saw other
13 people with it, too, but I want to know if
14 you ever saw Charlie with it.

15 V Hum, I remember I saw him admiring
16 a gun once.

17 H Okay.

18 V But --

19 H Was it one of the -- one of the
20 biker's guns?

21 V Yeah.

22 It wasn't, you know, like a
23 really long one.

24 H It wasn't.

25 V Uh-uh.

26 It was -- it was short, but
27 supposedly it was -- had a lot of -- when --

28 H A lot of power?

1 V Yeah.

2 H Fazasz, huh?

3 V Yeah, it could do the trick.

4 H Well, you saw him with other guns
5 besides that one, though, right?

6 I mean as well as the other guys
7 up there, too. You saw other guys with guns, also.

8 V Yeah, but mostly rifles.

9 H Okay.

10 Now, I'm going to show you a gun,
11 but you've got to tell me that if you saw Charlie
12 with this gun up there that this is the gun, or
13 one of the guns that you saw him with, or one
14 like it.

15 Is it a deal now?

16 V Uh-huh -- ah --

17 H No?

18 V I guess so.

19 H No, not -- You're looking at me with
20 those eyes again now.

21 V See, all these people have been
22 closer friends to me than like the police
23 department has been.

24 H I agree with that.

25 V So you can naturally see why I
26 hesitate in my wanting to ever say anything.

27 H I realize it. I realize that 100
28 percent, Leslie.

1 "But you -- you may not believe me
2 and -- and -- now and maybe you never will. I
3 hope that I can convince you differently,

4 But I really and truly think that
5 maybe not the police department as a whole, but
6 that me in general, and a couple of other guys
7 that are working on this case, who you haven't
8 talked to -- these other guys you talked to were
9 not actually working on the Tate case -- are
10 really better friends to you, and this is the
11 one -- these are people that did the killing,
12 I mean, not -- not the other people up
13 there, they -- they just didn't really have
14 anything to do or any place to go, so it was
15 a nice spot.

16 But the people who committed this
17 killing are -- I don't really think, Leslie, are your
18 friends.

19 Now, and again, I don't know what
20 it would take to convince you, but -- ah -- these --
21 I really don't think that they are your friends,

22 As I say, not the other people
23 up there, the people that just -- as I say, like
24 you, you -- they wandered away from home and -- ah
25 -- this was not a bad spot, you had some companionship --
26 ah -- that's about it.

27 But these people that went out
28 there for no reason at all and killed all these

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"people, I don't think you want them for friends.

So that's -- that's my thinking,

you know.

Hum? What do you think?

V What do I think?

Nothing.

CONFIDENTIAL

1 "R I distracted my train of thought,
2 I can't concentrate.
3 It's been a long day, you know.
4 V Yeah.
5 R Excuse me, Leslie.
6 V Uh-huh.
7 Now, I don't think I can do that.
8 R Don't think you can do what,
9 Leslie?
10 V Look at the picture cause -- ah --
11 R Well, all I want you to do is
12 look at the picture. I want to show you the
13 picture -- pardon me -- and you can say that you've
14 seen other guys up there with it, too, which is
15 fine.
16 But I want you to say that if you
17 saw Charlie with a gun like this if you will tell
18 me you saw him with a gun like this.
19 V Well, why -- why is it so important
20 that I say him specifically?
21 R Well, you can say you saw the other
22 guys with it, too.
23 V Uh-huh.
24 R Fine. But I think you will say
25 yes, because I am sure you saw him with the gun.
26 V Well, I don't understand why him
27 in particular.
28 R Well, because I think that's the gun

1 "he used on the killing.

2 V Which one?

3 M Tate.

4 V But if any of the guys had the
5 gun, it could have been any of the guys who did --
6 used it on Tate, where somebody has told you
7 that he was there.

8 M Uh-huh, sure.

9 V Then I honestly couldn't tell you
10 who the others were that were there.

11 M Oh.

12 V Cause I was sure that he wasn't there.

13 M You can tell me if you want to,
14 Leslie.

15 V Are you sure someone wasn't fibbing
16 to you?

17 M I'm -- I'm positive.

18 V Shoosh. Really, really I didn't
19 think that he was there.

20 M He was there.

21 And he used this particular gun, I
22 think, and he used to practice with it, or shoot it,
23 up at the ranch, as well as other guys shot the
24 gun, too, up there.

25 The only reason I want you to look
26 at the picture is to tell me if you ever did see
27 him with a gun like that up there, although you
28 may have seen other guys up there too with one --

1 "I mean with the same gun shooting.

2 V Would I have to ever get up in
3 court and say -- cause I refuse to if I ever have
4 to get up in court, I refuse to even look at the
5 picture.

6 No. I don't want to look at the
7 picture, uh-uh.

8 M Well, wait a minute. Let's make a
9 deal. I'll make a deal with you.

10 V No, I don't want to make a deal.
11 I don't want to make any deals. I'll -- I'll
12 stay clear of that one. Uh-uh.

13 I'm a little nervous.

14 M Why are you nervous?

15 V Because if so many of my friends
16 are getting knocked off for reasons I don't
17 even know about, I'm -- I'm just going to stay
18 clear either way.

19 I don't know anything.

20 M Well, I think it would be a good
21 idea that you -- if you just went ahead and
22 laid it on the line and then the people that
23 did this thing would be in -- in custody.

24 V I don't think so.

25 M I do.

26 I told you I know who did --
27 two -- two of the people that were there for
28 sure, absolutely certain of the two people that

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"were there.

V Who were they?

H Charlie.

V Uh-huh.

H You tell me the other one that I know.

V Uh-uh.

1 M If I tell you one of the girls that
2 was there, will you tell me the other two?

3 V Uh-uh, cause I don't know.

4 M Yes, you do, Leslie.

5 V See, now this is where I don't
6 see why I come into the picture, if one of the
7 girls was there, that was there, told you that
8 Charlie was there, certainly she told you who
9 all the others were, too.

10 M No, she didn't.

11 V She didn't?

12 That seems pretty one-sided on
13 her part.

14 M Yeah, it is.

15 That's what we have, unfortunately.
16 You know the rules of evidence, you know the rules
17 of law, in the last ten years has really prohibited
18 the police department from doing most anything.

19 So, consequently, a lot of stuff
20 that we get we can't use except that we -- we
21 know what we're talking about.

22 I know you know who was up there.
23 You know you know that I could show you a picture
24 there and Charlie used this gun to test fire
25 things with.

26 You could look at it and you could
27 tell me if you wanted to.

28 One of the girls lost her knife up there.

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V That's pretty careless,

H It was kind of careless, I understand Charlie got a little upset about it, too,

V Did he?

H Didn't he?

V I don't know,

H You know, your eyes are telling fibs on you again, Leslie.

V Maybe they aren't. Maybe that's the way my eyes always look,

H Oh, no,

They light up like Christmas trees when you spook me a little bit,

V Does everybody's or just mine?

H Some people don't have the expression in their eyes that you do,

V I know my face gives me away a million times,

H That's right, it does,

V ***

H Well, I know you know who was up there, Leslie *** and I know you know how it went down,

You don't think they did the right thing up there,

I don't think they did the right thing up there,

V If I know how much -- so much,

1 "why aren't I down as one of the girls?
2 H Well, because I don't think you
3 were there.
4 V I wasn't.
5 H Okay.
6 I offered you immunity although
7 I didn't think it was necessary because I didn't
8 think you were there.
9 V It sounds like a turkey in the
10 next room.
11 H *** what?
12 V It sounds like a turkey in the
13 next room.
14 H Oh.
15 V Oh *** you've probably got enough
16 evidence without me.
17 H No, I don't. I really don't,
18 Leslie.
19 I need you very badly. It's true.
20 V You can't use any of the other
21 girls besides me?
22 H Hum, well, I personally believe,
23 and I have reason to believe, that you know
24 maybe a little more than the other girls.
25 V Why is that?
26 H Hum, some conversation that I have
27 had and -- and by talking to you and -- and just
28 a little hunch that I get.

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"V A little bird came and told you?

H Yep.

V *** Leslie.

H Huh?

V *** to Leslie.

1 "H No, I *** you know you have to
2 play hunches.

3 After you've been in the game a
4 long time, you -- you get ideas, think of this
5 and think of that.

6 I've been doing this for quite
7 awhile.

8 V Well, what made you think of me?

9 H Oh, like -- like I told you I
10 looked in my crystal ball, I had -- ah --

11 V Uh-huh.

12 H -- some people that I talked to told
13 me funny things and --

14 V Well, what did they say about me?
15 I'm curious. Can't you tell me?

16 H No.

17 V Nothing -- nothing that would incriminate
18 them, but I don't even want to know who it was.

19 I just want to know what you know
20 about me.

21 H Oh, we don't know very much about
22 you.

23 We just know that you have a
24 pleasant personality.

25 V Winning personality that everybody
26 likes.

27 H Everybody likes, everybody talks
28 freely to you.

1 by That's *** because ***
2 schizophrenic.
3 H No chance.
4 V Who do you think the girls were
5 that were there?
6 H Well, I know who one of them was
7 for sure.
8 Now the other two, I think one
9 of the others was Katie --
10 V Harnie?
11 H Harnie Reeves?
12 Is that right?
13 V Oh, I -- I don't know.
14 You think she was one of them?
15 H I think she may have been.
16 But I'm not sure about that. Katie was mentioned.
17 You know who it was.
18 V She doesn't seem like the kind
19 that could do something like that.
20 H Well, is she the only Katie?
21 V There was a Kitty.
22 H Who was Kitty?
23 V Kitty Lutesinger.
24 H Kitty Lutesinger?
25 V Yeah.
26 H Do you think she would do something
27 like that?
28 V No.

1 "Actually none of the girls seem
2 like they would do something like that.

3 H Well, I think it was Rattie
4 maybe. I don't know. I've got a hunch, but I
5 can't say that for positive.

6 But, you know.

7 You rode up to Barker Ranch with her.

8 V That was months after that happened.

9 H No, not months, maybe a month
10 afterwards.

11 V Uh-huh.

12 H *** month, I guess.

13 That was about mid-September, right,
14 when you guys went up there?

15 V Ah --

16 H Huh? Right?

17 V What?

18 H Mid-September.

19 V Oh --

20 H It would be a little over a
21 month afterwards?

22 V Yeah, let's see, I was there a
23 couple of weeks before the tenth, so, yeah,
24 probably the end of September.

25 H Uh-huh.

26 Okay.

27 She didn't have to wait I don't think
28 for her to take you up to Barker Ranch.

1 "She told you about it when they got
2 back or he did or somebody did that was there.

3 Correct?

4 V What?

5 I was listening outside.

6 H Uh-huh.

7 You -- ah -- you didn't have to wait
8 long. You went up there to Barker Ranch with her.

9 So, somebody, either she herself
10 told you about that she was on that job or if
11 she wasn't on the job.

12 Again, I know one of them, Leslie.

13 V Well, that one --

14 H She is not the one I know though
15 for sure.

16 V But the one that -- that you know
17 ought to tell you the rest if she told you one.

18 H Well --

19 V You ought to be working on her
20 instead of me. I wasn't even there.

21 H I'm not working on you. I'm just
22 here to find out more than I already know, Leslie.

23 V But I can't tell you anymore than
24 you already know.

25 H Yes, you can.

26 V You know more than I do.

27 H No, not so, not so. You can tell
28 me what guys that were there.

1 "We have Charlie. But you can tell
2 me the other guy that was there.

3 You can tell me what girls were
4 there, if you want to. You can look at that
5 picture and tell me if Charlie used that gun
6 up at the ranch because I know he did.

7 V Well, then why would I have to tell
8 you if you already know he did?

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1 H Well, I'd like to hear it from you.

2 V Uh-huh. I don't want to tell you.

3 H Well -- well, what -- why not, huh?

4 Why not?

5 V Why not?

6 H Uh-huh.

7 Do you think that you are doing --

8 doing society and -- and the -- and the guys up

9 at the -- the people -- ah -- that were murdered

10 a favor?

11 You're not doing them a favor.

12 And then the people that did the

13 killing need help, too.

14 I really and truly think they do.

15 V Well, whoever did it must be living

16 in a real hell now in mind.

17 H Uh-huh. I think you're right.

18 I think you're right.

19 And that's if we're assuming that

20 they -- ah -- that their minds are not kind of

21 messsed up already.

22 Now, I think they were all -- their

23 minds were already messsed up.

24 Do you know?

25 V What, if their minds were messsed

26 up?

27 H I think their minds were messsed up.

28 V Could be, but if their minds were

1 "messed up, that would mean mine must be.

2 H You didn't take part in the killing,
3 did you?

4 V No, but they're my friends and they
5 seemed --

6 H I know --

7 V -- normal to me.

8 H -- I know, Leslie, but they all
9 didn't take part -- part in the murders. I know
10 that.

11 V And Charlie to me seems normal.

12 H Well, there ain't any normal,
13 huh?

14 V What was the question?

15 H Ah -- I don't know. There -- they
16 got my train of thought confused out there with
17 their hooting and a hollering.

18 Huh.

19 Want a break, want to go to
20 the restroom or anything?

21 V Yeah, I'll go to the restroom ***

22 H Can she go to the restroom?

23 V Well, I know where it is. You
24 can't *** there.

25 H Okay.

26 Well, come on *** you can wait
27 right here.

28 V Do you have some candy?

1 M: Here ***
2 V ***
3 M She's got some.
4 V A Hershey with almonds.
5 Are you going to talk to her next?
6 M No, I'm not going to talk to
7 anyone.
8 V Oh.
9 M Somebody else is going to talk to her.
10 Yeah, what's going on?
11 You are, huh?
12 M Uh-uh, Hum *** yeah, in a little
13 while.
14 Okay. Bye.
15 V You going home?
16 M No, not yet.
17 Well, what do you think?
18 V Nothing.
19 M Here you can take that.
20 Do you want to -- ah -- talk some
21 more Friday?
22 Do you want to talk tomorrow?
23 V No, tomorrow is Thanksgiving.
24 M I know.
25 V Well, you should have a day home.
26 M You're right, but -- ah --
27 V I wouldn't want to talk on
28 Thanksgiving.

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"I -- I don't really want to talk at
all about anything.

H: Well, Leslie, I don't know, I --
I think really.***

V: At all about anything.

H: Well, Leslie, I don't know, I --"

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THE COURT: Will counsel approach the bench, please.

MR. HAY: Yes, Your Honor.

(The following proceedings were held
at the bench:)

THE COURT: That was the end of the --

MR. HAY: If you want to break now I --

MR. ELIETH: Oh, boy! I'm going paranoid here.

THE COURT: I figured the time. We have about an
hour's more to do; and that would make it 9:30.

MR. HAY: Okay.

THE COURT: So let's call it quits.

What do we have for Monday? What kind of a
calendar do I have on Monday?

(Brief pause.)

THE COURT: Can we do it at 9:30 Monday?

MR. ELIETH: Yes, sure.

MR. HAY: All right.

(The following proceedings were held in
open court in the presence of the jury:)

THE COURT: All right.

Ladies and gentlemen of the jury, at this time
we are going to recess.

It appears we have about another hour's worth of
tape. I thought we could finish by 9:00, but we are not
going to make it.

So such being the case, we are going to recess in
this matter until Monday morning, and we will start Monday
morning at 9:30.

27-2

2 Bear in mind during this recess you are not to
3 discuss this case amongst yourselves or with anyone else
4 and you are not to form any opinion concerning this matter
5 or express any opinion concerning this matter until the case
6 is finally given to you.

7 Furthermore, you must not allow yourselves to
8 read, see or hear any news media accounts of this matter.

9 All right. If you will just leave the transcripts
10 there in the chairs the bailiff will collect them.

11 We will see you all Monday morning. Have a good
12 weekend.

13 The witness, defendant and counsel are ordered
14 to be present in this matter Monday at 9:30 a.m.

15 Thank you.

16 (At 4:35 p.m. an adjournment was taken

17 until Monday, June 27, 1977 at 9:30 a.m.)
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