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SUPERIOR COURT OF THE STATE OF CALIFORNIA

FOR THE COUNTY OF LOS ANGELES

DEPARTMENT NO. 47

HON. ADOLPH ALEXANDER, JUDGE

THE PEOPLE OF THE STATE OF CALIFORNIA,

Plaintiff,

-vs-

No. A-253,156

CHARLES WATSON,

Defendant.

REPORTERS' DAILY TRANSCRIPT

Tuesday, August 24, 1971

VOLUME 15

Pages 2369 - 2533, Incl.

APPEARANCES:

See Volume 1.

HAROLD E. COOK, C.S.R.
CLAIR VAN VLECK, C.S.R.
Official Reporters

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BRODA, Gary L.

2381-K

KATSUYAMA, David M. <

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KOENIG, Charles David

2417-K 2422-SB 2423-K

TRUE, Harold

2427-B 2431-SB 2433-B

LAKE, Diane

2433-K 2455-MK

(Resumed)

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1R-1

1 LOS ANGELES, CALIFORNIA, TUESDAY, AUGUST 24, 1971, 9:35 A.M.

2 --oCo--

3 THE COURT: Good morning.

4 People against Watson.

5 Let the record show all jurors and counsel and
6 defendant present.

7 Sgt. Galindo. You are still under oath; would you
8 state your name, please?

9 THE WITNESS: Danny Galindo.

10
11 DANNY GALINDO,
12 resumed the stand and testified further as follows:

13
14 DIRECT EXAMINATION (Continued)

15 BY MR. KAY:

16 Q Sgt. Galindo, were you present when Mr. La Bianca's
17 body was removed?

18 A Yes, I was.

19 Q And what, if anything, did you do to the cord that
20 was running around Mr. La Bianca's neck to the massive white
21 lamp?

22 A I clipped the cord with a nail clipper nearest the
23 base of the lamp as possible.

24 Q Now, one thing I didn't ask you yesterday, you
25 said you removed the fork from Mr. La Bianca's stomach. How
26 did you remove the fork; did you just pull it out with your
27 hand, or what did you do?

28 A No, I used the nail clipper and reversed the hook

1 on it and raised it up and a string with a loop was attached
2 to it by the deputy coroner, and it was taken into custody in
3 that manner.

4 Q So, in other words, you didn't touch it with your
5 hands?

6 A No, I didn't.

7 Q Now, after the body of Mr. La Bianca was removed
8 did you notice if there was anything below his body?

9 A Yes, I did.

10 Q What did you notice?

11 A I noticed a mass of blood directly beneath where
12 the body had lain, around what would be the chest area or the
13 back area; and the blood continued all up the side of the
14 couch on the right side of the couch, and there was still more
15 traces, more massive traces of blood on the seat, the leading
16 edge of the couch; therefore, he appeared to have been sitting
17 before.

2R-1

1 MR. KAY: Counsel, may it be stipulated that the male
2 body depicted in Exhibit 92, about which Sgt. Galindo testified
3 yesterday, is Leno La Bianca.

4 MR. KEITH: So stipulated.

5 MR. BUBRICK: So stipulated.

6 Q BY MR. KAY: Sgt. Galindo, showing you Exhibit
7 200, which I showed you yesterday, it appears on this exhibit
8 that there are the words "Open Door" and it is pointing to a
9 door in the La Bianca house.

10 Is this the door leading into the dining room?

11 A No. It would be the door -- well, it would be the
12 dining room den type of affair.

13 Q Okay. And was that door ajar when you got there?

14 A It was wide open, yes.

15 Q You got there at 1:00 a.m. in the morning?

16 A Yes, sir.

17 Q That would be the morning of the 11th?

18 A That is right.

19 Q Did it appear to you that in the living room where
20 Mr. La Bianca's body was found, that there was any struggle?

21 A Not in my opinion.

22 Q So in your opinion, there was no struggle in the
23 living room where Mr. La Bianca's body was?

24 A That is right.

25 Q Sergeant, I show you Exhibit 93, 212, and 213.
26 Are those accurate photographs of the way Mrs. La Bianca's
27 body looked when you observed it?

28 A Yes, sir.

2-2

1 Q And did you notice any signs of a struggle in the
2 bedroom area where Mrs. La Bianca's body was found?

3 A No, sir, none other than the fact that the table
4 lamp on the left side of the bed had toppled over across the
5 head of the bed and also the table lamp on the right side of
6 the bed had toppled over from its stand.

7 Q So there were two lamps on the floor?

8 A No. One lamp was on the bed, at the head of the
9 bed, and the one from the right side of the bed had toppled
10 over. No other signs of struggle other than that.

11 Q All right. What was Mrs. La Bianca wearing when
12 you found her?

13 A She had on a pink either shortie nightgown or
14 peignoir and she had on a blue alipover type bathrobe, at least
15 I thought it was a bathrobe.

16 Q Did you notice anything to be around -- well, first,
17 did you notice anything to be over Mrs. La Bianca's head?

18 A When I first observed her, she had a blue bathrobe
19 over her head and there was a portion of either pink or salmon
20 colored towel protruding from underneath her chest area.

21 Q So the clothes were all pulled up over the front
22 portion of her body?

23 A Yes.

24 Q Was she lying face down?

25 A She was lying face down.

26 Q In other words, the area from her back down to her
27 feet was nude; is that correct?

28 A That is correct.

1 Q And you could see that without removing any of
2 her clothes?

3 A That is true.

4 Q Did you notice any type of wounds in that area?

5 A Yes, I did.

6 Q What type of wounds?

7 A I saw innumerable puncture wounds of varying sizes,
8 some which appeared to be double punctures and some appeared
9 to be larger holes, which would have indicated to me a differ-
10 ent kind of weapon was used for those wounds.

11 Q Did you notice whether or not after Mrs. La Bianca
12 was moved, whether or not she had a pillow case over her head?

13 A Yes. Later when she was turned over and just
14 before being removed, I noticed that there was a pillow slip,
15 similar to the one found on Leno La Bianca, also completely
16 enveloping her head and a portion of her body.

17 Q So, in other words, both Mr. and Mrs. La Bianca
18 had pillow cases over their heads?

19 A Right, yes.

#3

1 Q Now, did you notice anything to be tied around Mrs.
2 La Bianca's neck?

3 A Yes, sir; there was a lamp cord, the male end of
4 the plug appeared to be tied around her neck; and the cord
5 ran underneath her body, underneath her right leg and toward
6 the base of the lamp which had been knocked on the floor and
7 had fallen in the same longitudinal line as the body of Mrs.
8 La Bianca.

9 Q So, in other words, Mr. and Mrs. La Bianca both
10 had pillow cases over their heads and they both had lamp cords
11 tied around their necks which were attached to lamps?

12 A That's correct.

13 Q Did you notice whether or not Mrs. La Bianca's
14 hands were tied?

15 A Yes.

16 Q Were they?

17 A No, they were not.

18 Q How were her hands and arms situated when you
19 observed her on the floor?

20 A Her left hand was twisted with the palm down under-
21 neath the right side of her abdomen, or the abdomen area; and
22 her right arm was clear and kind of above or at the level of
23 the shoulder.

24 Q Now, Sergeant, did you make a search of the La
25 Bianca house to determine whether or not any ransacking had
26 taken place or whether or not there were any items of value
27 present?

28 A Yes, sir, I did.

3-2

1 Q And did you determine whether or not there had
2 been any ransacking?

3 A There was no sign of ransacking.

4 Q All right.

5 Did you see any items -- did you find any items
6 of value?

7 A I found many items of value.

8 Q All right, what were some of the items that you
9 found?

10 A I found a number of pieces of expensive appearing
11 jewelry, including rings, necklaces. I found --

12 Q Where were these rings and necklaces?

13 A All right, there were three rings and I believe
14 that two of them came off the night stand on the left side
15 of the bed.

16 Q Is this the bedroom in which Mrs. La Bianca's
17 body was found?

18 A Yes, sir.

19 Q Were these rings plainly visible?

20 A They were plainly visible on top of the night
21 stand.

22 One of them was a yellow metal ring with many white
23 stones in it.

24 Q Did they appear to be diamonds, to you?

25 A They appeared to be diamonds, to me, and it
26 appeared to be a gold setting, and there was a lady's ring
27 with what appeared to be white gold and many stones which
28 appeared to be diamonds to me; and there was another ring

3-3

1 labeled "Sterling," and had stones that I couldn't identify
2 as one thing or another, really.

3 Q What else did you find?

4 A There was a dollar bill lying on the floor at
5 the base of the night stand on the left side of the bed.

6 In the hallway just north of the threshold into
7 that room, a series of drawers underneath the linen closet
8 and on the top left-hand drawer I saw a number of pieces of
9 women's jewelry which I would not classify as costume jewelry.

10 I know -- I personally feel that some were gold
11 settings and diamonds, and some with pearls in them.

12 Q Did you have to unlock anything to gain access
13 to these items of jewelry?

14 A No, no; the drawers open easily. There is no
15 need to lock anything.

16 Q You could open it with your hand?

17 A Right; they were not equipped with latching devices.

18 Also in the hallway on a dresser there was --
19 there were two cameras, expensive cameras, or expensive
20 appearing cameras with different types of lenses. There were
21 binoculars.

22 Q Were these cameras in plain view?

23 A Yes, they were in plain view. They were on top
24 of the dresser.

25 In the wardrobe closet in that same bedroom where
26 Mrs. La Bianca was found there was a shotgun and a rifle, I
27 believe it was a .30-06, I couldn't swear to it.

28 There was what I thought was an expensive fur coat.

3-4

1 Q Did you have to unlock anything to gain access
2 to these items?

3 A No, sir.

4 In the rear den, in the rear-most room, the
5 rear-most left-most room in the house, we found a number of
6 personal records; and in that set of records we found a
7 checkbook in which there were some \$20 in one-dollar bills.

34

3A

1 Q Did you find any coin collections?

2 A We found, oh, perhaps 50 or 60 coins in that same
3 den; and also in the center room, which would be just east of
4 the den, there were an additional 25 or 30 coins which appeared
5 to be of some value.

6 I'm not a numismatist, but I know that some of
7 those coins were rather antique.

8 Q Were some of them foreign coins?

9 A Yes, sir.

10 Q Did you find a bag of mint nickels?

11 A Later, not in the house; we found a bag with
12 \$200, face value, worth of mint nickels in the trunk of the
13 La Bianca automobile which was parked in front of the residence.

14 Q Was that a Thunderbird?

15 A Yes.

16 Q Did you find a woman's purse inside the house?

17 A Yes, sir, I did.

18 Q And did you find any wallet inside that purse?

19 A No, no wallet.

20 Q Did you ever find Mr. La Bianca's wallet?

21 A Yes.

22 Q Where did you find that?

23 A It was in the glove compartment of the vehicle
24 which was parked in front of the family residence.

25 Q Did Mr. La Bianca appear to have any item of
26 value on his wrist when his body was found?

27 A I only noticed a wristwatch, what appeared to be
28 a wristwatch.

3A-2

1 Q Did it appear to be an expensive wristwatch?

2 A It was a gold band; I couldn't see the face of
3 the watch, ^{but} it was a gold band.

4 Q This was still on his wrist?

5 A Right, and his hand remained tied until he got
6 to the Coroner's office so I didn't see the face of the watch.

7 Q Did you ever check the closets to determine
8 whether or not any of the clothing had been disarranged?

9 A Yes, sir.

10 Q And what did you determine?

11 A I determined that there was no disarrangement.

12 I, of course, don't know what the previous
13 arrangement had been before, but there didn't appear to be
14 any ransacking.

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1 Q And did the drawers in the house appear to be in
2 closed position, generally speaking?

3 A Yes. They were all closed.

4 MR. KAY: I have no further questions.

5 MR. BUBRICK: No questions.

6 MR. KEITH: No questions.

7 THE COURT: Thank you, Sergeant. You may be excused.

8 MR. KEITH: I do have one question.

9 THE COURT: He has one question.

10
11 CROSS-EXAMINATION

12 BY MR. KEITH:

13 Q Sergeant, were Mrs. La Bianca's hands tied in any
14 way?

15 A No.

16 Q Or wrists I should say?

17 A No, sir, they were not tied. There were no cords
18 or wires or thongs or anything wrapped around her wrists at
19 that time when I saw her.

20 MR. KEITH: I have nothing further.

21 THE COURT: Thank you, Sergeant. You may be excused.

22 MR. KAY: The people will call Sgt. Gary Broda.

23 THE CLERK: Raise your right hand, please.

24 You do solemnly swear that the testimony you may
25 give in the cause now pending before this court shall be the
26 truth, the whole truth, and nothing but the truth, so help you
27 God?

28 THE WITNESS: I do.

1 GARY L. BRODA,
2 called as a witness by the people, testified as follows:

3 THE CLERK: Thank you.

4 Take the stand. Be seated. Would you state and
5 spell your name, please.

6 THE WITNESS: Gary L. Broda, B-r-o-d-a.

7
8 DIRECT EXAMINATION

9 BY MR. KAY:

10 Q Sgt. Broda, what is your occupation and current
11 assignment?

12 A Sergeant of police for the city of Los Angeles,
13 presently assigned to the detective bureau.

14 Q Directing your attention to August 1969, where
15 were you assigned?

16 A I was assigned as an investigator to Robbery-Homicide
17 Division.

18 Q How long have you been a police officer?

19 A It will be 11 years in February.

20 Q Sergeant, directing your attention to the 11th of
21 August 1969 at approximately 10:00 a.m., did you have occasion
22 to be in the Los Angeles County morgue?

23 A Yes.

24 Q And did you observe the body of Leno La Bianca
25 there at that time?

26 A Yes.

27 Q Was that the first time that you had seen Mr.
28 La Bianca in the morgue?

4-3

1 A Yes.

2 Q Did you see anyone remove a pillowcase from the
3 head of Mr. La Bianca?

4 A Yes.

5 Q And who did you see remove the pillowcase?

6 A Dr. Katsuyama.

7 Q Sergeant, after the pillowcase was removed from
8 Mr. La Bianca's head, what if anything did you notice?

9 A I noticed a wound to the center portion of Mr.
10 La Bianca's neck and also a handle of a knife protruding from
11 the neck, from the wound.

12 Q Sergeant, I show you people's exhibit 210 for
13 identification.

14 Do you recognize that knife?

15 A Yes.

16 Q Does it have your initials on it?

17 A No, it does not. It has an inscription, the make
18 of the knife on the blade.

19 Q Was this the knife that you saw sticking in Leno
20 La Bianca's throat?

21 A Yes.

22 Q How far into Mr. La Bianca's throat was the knife
23 imbedded?

24 A All the way up to the wooden handle.

25 Q In other words, when you saw it you could not see
26 the blade?

27 A No.

28 Q Is that correct, you could not see the blade?

4-4
1 A Yes.

2 MR. KAY: Your Honor, I have a photograph marked people's
3 216.

4 May it be remarked 216 for the purpose of this
5 trial?

6 THE COURT: It may be so marked.

7 Q BY MR. KAY: Sgt. Broda, I show you people's
8 exhibit 216.

9 Do you recognize what is depicted in that photograph?

10 A Yes.

11 Q What is depicted in that photograph?

12 A Mr. La Bianca at the county morgue and there is the
13 handle of the knife protruding from the wound in the neck.

14 Q And is this an accurate photograph of how the knife
15 appeared to be imbedded in Mr. La Bianca's throat at the time
16 you saw it?

17 A Yes.

18 Q In the county morgue?

19 A Yes.

20 MR. KAY: I have no further questions.

21 MR. BUBRICK: No questions.

22 MR. KEITH: No questions.

23 THE COURT: Thank you. You may be excused.

24 MR. BUGLIOSI: Call Dr. Katsuyama.

25 THE CLERK: Raise your right hand, please.

26 You do solemnly swear that the testimony you may
27 give in the cause now pending before this court shall be the
28 truth, the whole truth, and nothing but the truth, so help you

4-5
1 God?

2 THE WITNESS: I do.

3
4 DAVID M. KATSUYAMA,
5 called as a witness by the people, testified as follows:

6 THE CLERK: Thank you.

7 Take the stand and be seated.

8 Would you state and spell your name, please.

9 THE WITNESS: My name is David M. Katsuyama, K-a-t-s-u-y-
10 a-m-a.

11
12 DIRECT EXAMINATION

13 BY MR. BUGLIOSI:

14 Q Are you a medical doctor duly licensed to practice
15 medicine in the State of California?

16 A Yes, I am.

17 Q And your present occupation is what?

18 A I am Chief Deputy Medical Examiner for the County
19 of Los Angeles, Coroner's office.

20 MR. BUGLIOSI: May it be stipulated that the doctor is
21 an expert in the field of medicine and autopsies?

22 MR. SUBRICK: Sure.

23 MR. BUGLIOSI: So stipulated?

24 MR. SUBRICK: So stipulated.

25 Q BY MR. BUGLIOSI: How many autopsies have you
26 performed, Doctor?

27 A I kept a running count for about 2,000 cases and
28 that was a number of years ago. I have not really kept an

4-6

1 accurate count since then.

2 Q Directing your attention to the date August the
3 11th, 1969, did you perform an autopsy upon the body of Leno
4 La Bianca?

5 A Yes, I did.

6 Q And where did you perform the autopsy?

7 A At the office of the Coroner, medical examiner,
8 County of Los Angeles, at the lower floor of the Hall of
9 Justice.

10 Q About what time of day?

11 A On Leno La Bianca approximately 1:30 p.m. on the
12 afternoon of August the 11th, 1969.

13 Q And you reduced your autopsy findings to a written
14 autopsy report?

15 A Yes.

16 Q And you have that report with you?

17 A I have original and several copies.

18 MR. BUGLIOSI: Any objection to the doctor referring
19 to that report during his testimony?

20 MR. BUBRICK: No.

21 Q BY MR. BUGLIOSI: As a result of the autopsy
22 examination of Leno La Bianca, Doctor, did you form any opinion
23 as to the cause of death?

24 A Yes, I did.

25 Q And what is that opinion?

26 A That the cause of death was due to multiple stab
27 wounds to neck and abdomen causing massive hemorrhage.

28 MR. BUGLIOSI: Your Honor, I have here a photograph

4-7
1 previously marked people's 217.

2 May it be remarked people's 217?

3 THE COURT: It may be so marked.

4 MR. BUGLIOSI: I have another photograph previously
5 marked people's 218.

6 May it be remarked people's 218?

7 THE COURT: It may be so marked.

8 MR. BUGLIOSI: I have another photograph, previously
9 marked 219.

10 May it be remarked people's 219?

11 THE COURT: It may be so marked.

12 MR. BUGLIOSI: I have another photograph previously
13 marked people's 220.

14 May it be remarked people's 220?

15 THE COURT: Yes.

16 MR. BUGLIOSI: I have another photograph previously
17 marked people's 221.

18 May it be remarked people's 221?

19 THE COURT: It may be so marked.

20 MR. BUGLIOSI: I have another photograph previously
21 marked people's 222.

22 May it be remarked as people's 222?

23 THE COURT: It may be so marked.

24 MR. BUGLIOSI: I have another photograph previously
25 marked people's exhibit 223.

26 May it be remarked people's 223?

27 THE COURT: Yes.

28 MR. BUGLIOSI: I have another photograph previously

1 marked people's 224.

2 May it be remarked people's 224?

3 THE COURT: It may be so marked.

4 MR. BUGLIOSI: I have another photograph previously
5 marked 225.

6 May it be remarked people's exhibit 225?

7 THE COURT: It may be so marked.

8 MR. BUGLIOSI: I have another photograph previously
9 marked 226.

10 May it be remarked people's 226?

11 THE COURT: It may be so marked.

12 Q BY MR. BUGLIOSI: Doctor, I show you exhibit,
13 people's exhibit 217 for identification.

14 Was that photograph taken under your direction at
15 the County Coroner's office?

16 A Yes, it was.

17 Q On August the 11th?

18 A On August the 11th.

19 Q What is shown in that photograph?

20 A This shows part of the body, the upper portion of
21 Mr. La Bianca's body, with the neck portion exposed. It
22 includes a portion of the head, neck, and upper portion of
23 the chest.

24 Q Also the knife protruding from the neck; isn't that
25 right?

26 A Yes. There is a knife protruding from the front
27 of the neck.

28 Q Was that knife protruding from Mr. La Bianca's neck

4-9

1 just before you conducted the autopsy?

2 A It was underneath the -- when I originally saw
3 the remains there was a pillowcase covering this knife. In
4 the course of photographing and removing the pillowcase, the
5 knife was exposed.

6 Q Did you personally remove the knife from Mr. La
7 Bianca's throat?

8 A Yes, I did.

9 Q I show you people's 210 for identification, a
10 knife. Have you ever seen that knife before?

11 A Yes, I have.

12 Q Is this the knife that you removed from Mr. La
13 Bianca's throat?

14 A Yes, it is.

15 Q As depicted in people's 217, the photograph?

16 A Yes, it is.

17 Q I show you people's 218 for identification.

18 Was this photograph also taken under your direction
19 on August the 11th at the Coroner's office?

20 A Yes, it is.

21 Q What is shown in that photograph?

22 A This shows the appearance of the back of Mr. La
23 Bianca from about, actually, the main portion of his back.

24 Q I show you people's 219 for identification.

25 Is that also a photograph taken under your direction
26 on August the 11th at the Coroner's office?

27 A Yes, it is.

28 Q What is shown in that photograph?

1 A This shows the right side of the face and neck and
2 the upper chest on the right side of Mr. La Bianca.

3 Q I show you people's 220 for identification.

4 What is shown in that photograph?

5 A This photograph shows the hands of Mr. La Bianca
6 with some leather strips that have tied the hands together and
7 attached to that, the leather strip tags, to facilitate us
8 in removing the leather strips without disturbing the knots
9 that were in the leather strips.

1 Q Could you call these leather strips "leather
2 thongs"?

3 A Yes, they can be called thongs.

4 Q Okay; were these leather thongs tied around Mr.
5 La Bianca's wrist, when Mr. La Bianca's body arrived at the
6 coroner's office?

7 A Yes, they were.

8 Q How were they tied around his wrists, loosely,
9 medium tight --

10 A They were of medium tightness; they could be
11 moved around slightly, although they could not be slipped off
12 without cutting.

13 Q Did you remove the leather thongs shown in People's
14 220 from Mr. La Bianca's wrists?

15 A Yes, I did.

16 Q I show you People's Exhibit No. 241; have you
17 ever seen those leather thongs before?

18 A Yes, I have.

19 Q Where did you see those for the first time?

20 A They were around the wrists of Mr. La Bianca and
21 the tags were placed upon them with the strings attached to
22 preserve the knots that are in place.

23 Q These are the leather thongs that you have been
24 referring to in your testimony?

25 A Yes, they are.

26 Q These are the same leather thongs that are shown
27 in this photograph, People's 220?

28 A Yes, they are.

1 Q I show you People's 221 for identification.

2 Was that also a photograph taken under your direc-
3 tion on August the 11th at the coroner's office?

4 A Yes, it is.

5 Q What is shown in that photograph?

6 A This shows the upper portion of Mr. La Bianca, with
7 a pillow case, as in place when he arrived with the electrical
8 cord still in place.

9 Q You say the pillow case was around -- or, was
10 over his head when his body arrived at the coroner's office?

11 A Yes, it was over; it was also over the knife that
12 was in his neck.

13 Q And around the pillow case was wrapped what?

14 A A length of electrical cord with a plug.

15 Q Did you remove the pillow case and the electrical
16 cord from around Mr. La Bianca's head?

17 A Yes, I did.

18 MR. BUGLIOSI: Your Honor, I have here an electrical
19 cord previously marked People's 228.

20 May it be remarked People's 228? I don't believe
21 it has been remarked.

22 THE COURT: It may be so marked.

23 Q BY MR. BUGLIOSI: Showing you People's 228 for
24 identification, Doctor, have you ever seen that electrical cord
25 before?

26 A Yes, I have.

27 Q Is this electrical cord that was wrapped over the
28 pillow case which was on top of Mr. La Bianca's head?

228 id.

1 A Yes, it was. There is one portion that is not --

2 Q Yes, I will show you that in a second.

3 Did you remove this electrical cord?

4 Is this the electrical cord that is shown in
5 People's 221, the one that you removed from around Mr. La
6 Bianca's neck?

7 A Yes, it is.

8 MR. BUGLIOSI: Your Honor, I have here the plug on an
9 electrical cord, previously marked People's 229.

10 May it be remarked People's 229?

11 THE COURT: It may be so remarked.

12 Q BY MR. BUGLIOSI: I show you People's 229. Have
13 you ever seen that plug before?

14 A Yes, I have.

15 Q Where did you see that for the first time?

16 A This was a portion of the electrical cord that
17 was wrapped around the pillow case-covered head of Mr. La
18 Bianca.

19 Q So, People's 229, this electrical plug, originally
20 belonged, or was a part of People's 228, the electrical cord?

21 A Yes, it was.

22 Q And you cut the plug off?

23 A In the course of removing it, it was cut.

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1 Q Showing you People's 222 for identification, is
2 this also a photograph taken on August 11th at the coroner's
3 office under your direction?

4 A Yes, it is.

5 Q What is shown in that photograph?

6 A It shows the upper chest, the left side of Mr.
7 La Bianca's neck and face and also shows the knife and how it
8 was found in his neck.

9 Q Showing you People's 223 for identification, what
10 is shown in that photograph?

11 A This 223 shows a photograph -- is a photograph
12 of the wrists of Mr. La Bianca, showing the leather thongs
13 around his wrists prior to our placement of our tags upon it.

14 Q Showing you People's 224 for identification, was
15 this also taken under your direction on August the 11th at the
16 coroner's office?

17 A Yes, it was.

18 Q What is shown on that photograph?

19 A It shows the full body photograph of the front and
20 the right, more to the right side of the body of Mr. La Bianca
21 as it was clothed.

22 Q Showing you 225 for identification, was that also
23 taken under your direction on August the 11th at the coroner's
24 office?

25 A Yes, it is.

26 Q What is shown in that photograph?

27 A It shows the upper portion of the chest and the
28 neck and the face of Mr. La Bianca, taken slightly from the

5a-2

1 left of his body.

2 Q Showing you People's 226 for identification, was
3 that also taken under your direction at the coroner's office
4 on August the 11th?

5 A Yes, it is.

6 Q What is shown in that photograph?

7 A It shows the abdomen of Mr. La Bianca with the
8 changes that we noted.

9 Q What appears to be carved on Mr. La Bianca's
10 stomach, as id depicted in that photograph?

11 A Scratched in rather large letters, the word "War,"
12 w-a-r; and from about the level of his belly button, his
13 umbilicus, to about the lower portion of his ribcage, his chest
14 wall.

15 Q Did you form any opinion, Doctor, as to the type
16 of weapon that could have been used to carve the word "War"
17 on Mr. La Bianca's stomach?

18 A Generally, yes.

19 Q What type of weapon?

20 A It was a weapon that had a reasonably sharp or
21 corner, like a screwdriver or the plug in the electrical plug
22 that we have had here.

23 Q Not a knife?

24 A Not a knife, not really a cutting type of an
25 instrument.

26 Q But the metal prongs on this electrical plug,
27 People's 229 for identification, these metal prongs could
28 have caused -- could have been used to carve the word "War"

A-3
1 on Mr. La Bianca's stomach?

2 A It ^{is} one of those things that could have been used,
3 yes.

4 Q The knife, People's 210 and the electrical cords
5 and the leather thongs, I take it, you turned these articles
6 over to representatives of the Los Angeles Police Department?

7 A Yes, I did; they were present at the examination.

8 Q How many stab wounds did Mr. La Bianca have,
9 Doctor?

10 A He had 12 stab wounds on the body.

11 Q Okay; did he have any fork wounds?

12 A He had seven pairs of small penetrating wounds,
13 separated at equal distances, and these number -- total numbered
14 14 superficially penetrating wounds.

15 Q So he had 12 stab wounds and 7 pair of fork wounds?

16 A Yes.

17 Q For a total of what, 26 wounds?

18 A 26 wounds, yes.

19 Q Showing you People's 207 for identification, was
20 this fork anywhere near Mr. La Bianca's body when his body
21 arrived down at the coroner's office?

22 A No, it wasn't.

23 Q This fork had already been removed?

24 A This fork was removed prior to --

25 Q Could this be called a double-tined fork?

26 A Yes.

27 Q Could this fork have caused the seven pair of fork
28 wounds on Mr. La Bianca's body?

1 A Yes.

2 Q Were all of these 26 wounds to Mr. La Bianca
3 penetration wounds?

4 A They penetrated through the skin, at least, and
5 so can be called penetrating wounds.

6 Q These 26 wounds do not include the word "War"
7 carved on Mr. La Bianca's stomach; is that correct?

8 A No, they do not.

9 Q How many of these 26 wounds would you conclude
10 were fatal in and of themselves?

11 A Five of them.

12 MR. BUGLIOSI: Your Honor, I have here a diagram pre-
13 viously marked People's 230 for identification.

14 May it be remarked People's 230?

15 THE COURT: It may be so marked.

16 Q BY MR. BUGLIOSI: Dr. Katsuyama, did you prepare
17 that diagram there to your right rear?

18 A It was prepared under my supervision.

19 Q And at the previous trial you pointed out to the
20 judge and the jury the location of the various stab wounds on
21 Mr. La Bianca's body?

22 A Yes, I did.

23 Q Okay. Would you again step down off the witness
24 stand and point out to the judge and the jury the location of
25 the wounds in Mr. La Bianca's body, the direction of the thrust
26 of each wound, the organ or part of the body that the wound
27 penetrated; and when you come to a fatal wound, indicate that
28 it is fatal and tell the judge and the jury why it was a fatal

1 wound.

2 You might want to use this pointer here.

3 A This diagram, Exhibit 230, is a diagram represent-
4 ing the back of Mr. Leno La Bianca.

5 About the mid-back was this wound which was about
6 one and one-eighth inches in length from end to end. It
7 penetrated into his body from the right side of the body toward
8 the left, going in this direction.

9 THE COURT: That is downward and to the left?

10 THE WITNESS: And downward.

11 Naturally, from back toward the front --

12 Q BY MR. BUGLIOSI: Was that a fatal wound?

13 A This, in itself, was not a fatal wound. At this
14 particular point on the right side, toward the back of the neck,
15 is an exit wound of another wound that I will describe later,
16 from the front side. This is an exit wound of what I have
17 described as Wound No. 1.

18 THE COURT: Is this Exhibit 230, also?

19 MR. BUGLIOSI: Yes, your Honor.

20 THE WITNESS: This is a diagram of the front portion of
21 the decedent, and numbered are the wounds of major significance.

22 No. 1, which I considered a fatal wound, entered
23 the front portion of the neck and direction was going from
24 front toward the back, actually exiting on the right side of
25 the neck. It had penetrated partly through the right carotid
26 artery, one of the major vessels feeding the head. In direc-
27 tion it was going from the left to the right in a slightly
28 downward direction; and I considered this particular wound

3A-6
fatal.

Wound No. 2 is on the left side of the neck, slightly higher than the Wound No. 1. The direction of the wound is in a downward direction from the right to the left, very slightly. It penetrated the trachea.

Originally, I considered it as probably not fatal, but because of the injury upon the trachea and because of the damage to the trachea and the blood that would have accumulated in his trachea, I consider now as being probably fatal.

THE COURT: Is the trachea the windpipe?

THE WITNESS: The trachea is the windpipe.

Wound No. 3, 4, 5, and 6 are all in the abdomen; 3, 4, 5, 6.

They were all in the same general direction, from the left side of the body toward the right side, from the front toward the back in a slightly downward direction. It entered the abdominal cavity, the abdominal space and penetrated portions of the small bowel, the colon and the mesentery, causing -- and would have caused, allow the contents of the bowel to spill into the abdomen; also, small vessels were cut in the course of the entry and allowing hemorrhaging to occur in the abdomen.

1 In blue are the marks of the word "War."

2 There is in addition a stab wound in the upper
3 portion of the chest which I considered not to be fatal.

4 The total depth of these wounds ranged up to five
5 and one-half inches in maximum depth and the total width of --
6 the total length from end to end, ranged up to one and one-
7 fourth inch in maximum length of the opening, and in thickness
8 it measured from up to three-sixteenths of an inch.

9 There is in addition a number of stab wounds in
10 the neck there which I did not number, which did not significant-
11 ly penetrate any of the vital structures in his chest space.

12 Q Were these in addition to the 26 wounds?

13 A No, sir; these included 26.

14 Q Is that it, Doctor?

15 A Yes, it is.

16 Q You may resume the witness stand.

17 Did you personally examine all of Mr. La Bianca's
18 wounds, Doctor?

19 A Yes, I did.

20 Q And based on your examination of these wounds, did
21 you form any opinion as to the type of weapon or weapons that
22 caused the wounds?

23 A Yes, I did.

24 Q What is that opinion?

25 A That the wounds were caused by no less than two
26 weapons: one which was found in his neck and another which
27 appeared to be larger than that particular weapon.

28 Q What type of a weapon? Would it be sharp?

1 A A sharp pointed instrument like a knife.

2 Q Strong?

3 A Yes.

4 Q Other than the knife that was found in his neck,
5 the other one would not have been a kitchen type knife?

6 A Probably not.

7 Q Based on your examination of the wounds, did you
8 form any opinion as to the dimensions of the blade that caused
9 the wounds?

10 A Yes, I did.

11 Q What about the length?

12 A That it would have had to be at least five and one-
13 half inches in length, because of the maximum depth of the
14 penetrations of at least one of the wounds was five and one-
15 half inches.

16 Q How about the width of the blade?

17 A One and one-fourth of an inch at least.

18 Q How many wounds had a width of one and a quarter
19 inches?

20 A One wound on the abdomen near the letters of "War."

21 Q The others had a width of approximately what?

22 A It ranged up to one and one-eighth of an inch.

23 Q What about the thickness of the blade that caused
24 these wounds?

25 A It varied up to three-sixteenths of an inch in
26 thickness.

27 Q Most of them had a thickness of approximately
28 what?

A One-eighth of an inch or less.

1 Q Showing you this knife again, Doctor, People's
2 210 for identification, do you know the dimensions of the
3 blade on that knife?

4 A I could measure it.

5 Q You brought a measuring device along; is that
6 correct?

7 A Yes, I did. I almost always carry one.

8 Q -Give us the length of the blade and the width
9 at its widest point and the thickness.

10 A The length of the blade is four and seven-eighths
11 inches. At its widest point it is thirteen-sixteenths inches
12 in width and it appears to be just under one-sixteenth of an
13 inch in thickness.

14 Q Looking at that knife and the dimensions of the
15 blade, and in view of the dimensions of the stab wounds to Mr.
16 La Bianca's body, it is your conclusion then that that particu-
17 lar knife that was removed from Mr. La Bianca's throat could
18 not have caused all of these wounds; is that correct?

19 A Yes.

20 Q Some other knife would have had to be used?

21 A Yes.

22 Q You, of course, do not know the number of knives
23 that were used to kill Mr. La Bianca?

24 A No.

25 Q Did all of Mr. La Bianca's wounds, Doctor, appear
26 to have been inflicted while he was still alive?

27 A No.

28 Q What wounds appear to have been inflicted after

1 he had died, postmortem.

2 A The word "War" and the fork mark on his abdomen
3 appeared to have been inflicted just about the time of death
4 or shortly thereafter.

5 Q During the so-called agonal stage?

6 A Yes, in the agonal stage.

7 Q A-g-o-n-a-l stage?

8 A Yes.

9 Q While he was in the process of dying?

10 A Yes.

11 Q Doctor, on the date of August the 11th, 1969, did
12 you also perform an autopsy on the deceased body of one Rose-
13 mary La Bianca?

14 A Yes, I did.

15 Q And you also performed this autopsy at the county
16 coroner's office, Hall of Justice?

17 A Yes, I did.

18 Q About what time of day?

19 A I believe it was approximately 11:30.

20 Q In the morning?

21 A Yes. I began the autopsy at approximately 11:30
22 a.m., on 8-11-69.

23 Q And I take it you reduced your autopsy findings to
24 a written autopsy report?

25 A Yes, I did.

26 Q And you have that report with you in court today?

27 A Yes, I do.

28 MR. BUGLIOSI: Any objection to the doctor's referring

6-5

1 to his report during his testimony?

2 MR. BUBRICK: No objection.

3 Q BY MR. BUGLIOSI: As a result of the autopsy on
4 Rosemary La Bianca's body, did you form any opinion as to the
5 cause of her death?

6 A Yes, I did.

7 Q What is that opinion?

8 A She died as a result of multiple stab wounds to
9 neck and trunk causing massive hemorrhage.

10 MR. BUGLIOSI: Your Honor, I have here a photograph
11 previously marked People's 231. May it be remarked People's
12 231?

13 THE COURT: It may be so marked.

14 MR. BUGLIOSI: I have another photograph previously marked
15 232, may it be remarked as People's 232?

16 THE COURT: Yes.

17 MR. BUGLIOSI: I have another photograph previously
18 marked 233. May it be remarked People's 233?

19 THE COURT: Yes.

20 MR. BUGLIOSI: I have another photograph previously
21 marked 234. May it be remarked People's 234?

22 THE COURT: It may be so marked.

23 MR. BUGLIOSI: I have another photograph previously
24 marked 235. May it be remarked as People's 235?

25 THE COURT: Yes.

26 MR. BUGLIOSI: I have another photograph previously
27 marked 236. May it be remarked People's 236?

28 THE COURT: It may be so marked.

1 MR. BUGLIOSI: I have another photograph previously
2 marked 237. May it be remarked People's 237?

3 THE COURT: It may be so marked.

4 MR. BUGLIOSI: I have another photograph previously
5 marked 238. May it be remarked People's 238?

6 THE COURT: Yes.

7 Q BY MR. BUGLIOSI: Showing you People's 231, Doctor,
8 is that a photograph taken under your direction at the county
9 coroner's office on August the 11th, 1969?

10 A Yes, it is.

11 Q What is shown in that photograph?

12 A It depicts the face and upper chest of Mrs. La
13 Bianca.

14 Q Mrs. La Bianca; is that correct?

15 A Yes.

16 Q Showing you People's 232 for identification. Was
17 that also taken under your direction at the coroner's office
18 on August the 11th?

19 A Yes, it is.

20 Q What is shown in that photograph?

21 A It shows Mrs. La Bianca's right side of the face
22 and neck and the upper portion of her chest.

23 af.
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6A

1 Q Showing you people's 233 for identification. Was
2 that also taken under your direction on August the 11th at the
3 Coroner's office?

4 A Yes, it is.

5 Q What is shown in that photograph?

6 A It shows portions of the back, the left side of
7 the back, the back of the left arm and a portion of the right
8 side of the back.

9 Q Showing you people's 234 for identification, was
10 that also taken under your direction at the Coroner's office
11 on August the 11th?

12 A Yes, it is.

13 Q What is shown in that photograph?

14 A This shows the body of Mrs. La Bianca, the left
15 side of her chest.

16 Q Showing you people's 235 for identification, was
17 that also taken under your direction at the Coroner's office
18 on August the 11th?

19 A Yes, it is.

20 Q What is shown in that photograph?

21 A This shows a photograph of the remains which were
22 brought into our office; shows the pillowcase over her head
23 and the cord around her neck.

24 Q Was the pillowcase over Mrs. La Bianca's head
25 when her body arrived at the County Coroner's office?

26 A Yes, it was.

27 Q Did you personally remove the pillowcase from over
28 her head?

6A-2

1 A Yes, I did.

2 Q And was the electrical cord tied around Mrs. La
3 Bianca's head over the pillowcase when her body arrived at
4 the Coroner's office?

5 A Yes, it was.

6 Q Did you remove the electrical cord from around her
7 neck?

8 A Yes, I did.

9 Q Showing you people's 239 for identification, have
10 you ever seen that electrical cord before, Doctor?

11 A Yes, I have.

12 Q Where did you see that for the first time?

13 A For the first time I saw it wrapped around the
14 pillowcase on Mrs. La Bianca's head.

15 Q This is the electrical cord about which you have
16 been testifying?

17 A Yes, it is.

18 Q This is the same electrical cord that is shown
19 in this photograph here, people's 235 for identification?

20 A Yes, it is.

21 THE COURT: 239 has not yet been marked, Mr. Bugliosi.

22 239 id. MR. BUGLIOSI: May it be remarked?

23 THE COURT: It may be marked now.

24 Q BY MR. BUGLIOSI: I show you people's 238 for
25 identification. Do you know what is shown in that photograph?

26 A This shows the full body photograph of Mrs. La
27 Bianca as she was found.

28 THE COURT: What number is that?

6A-3

1 MR. BUGLIOSI: 238.

2 Q I now show you people's 236 for identification.
3 Is that also a photograph taken under your direction at the
4 Coroner's office on August the 11th?

5 A Yes, it is.

6 Q What is shown there?

7 A It shows the photograph of the chest and the
8 upper portion of the abdomen of Mrs. La Bianca.

9 Q I show you people's 237 for identification. Was
10 that also taken under your direction at the Coroner's office
11 on August the 11th?

12 A Yes, it is.

13 Q What is shown in that photograph?

14 A That shows the back side of Mrs. La Bianca.

15 Q There appear to be some wounds to Mrs. La Bianca's
16 buttocks shown in that photograph; is that correct?

17 A Yes, there are.

18 Q And does it appear that the wounds seem to be
19 lighter in color than the other wounds to her body?

20 A They were definitely lighter in color than the
21 rest of the body. There was no evidence of bleeding in those
22 particular wounds.

23 Q Do you have any explanation for that?

24 A Yes, I do.

25 Q What is that explanation?

26 A I believe that these wounds were caused while --
27 immediately after death or in the last stage of dying.

28 Q How do you explain that?

6A-4

1 A In the agonal phase.

2 Q How do you explain that? When a person dies, the
3 blood stops pumping throughout the body; is that correct?

4 A Yes. One of the signs of death is stoppage of
5 circulation, stoppage of heart action, and if the person was
6 still alive, any cutting wound would have some evidence of
7 bleeding.

8 Q So you would conclude that these wounds to Mrs.
9 La Bianca's buttocks were postmortem, inflicted after death?

10 A Yes, I do.

11 Q And you have circled these wounds?

12 A Yes, these.

13 Q On this photograph?

14 A Yes, they were.

15 Q With ink?

16 A Yes.

17 Q Doctor, these photographs I have shown you,
18 people's 231 through 238, are they all fair and accurate
19 representations of the respective portions of Mrs. La Bianca's
20 body depicted therein?

21 A Yes, I do believe so.

22 Q How many stab wounds did Mrs. La Bianca have to
23 her body?

24 A A total of 41, which includes the postmortem wound on
25 her buttock.

26 Q That includes the postmortem wounds to her buttock?

27 A Yes.

28 Q Were all 41 wounds penetration wounds?

6A-5

1 A Yes.

2 Q How many were fatal in and of themselves?

3 A In and of themselves I believe eight of them would
4 have been fatal.

5 MR. BUGLIOSI: Your Honor, I have here a diagram
6 previously marked people's 240.

7 May it be remarked 240?

8 THE COURT: It may be so marked.

9 Q BY MR. BUGLIOSI: Doctor, did you direct the
10 preparation of this diagram here?

11 A Yes, I did.

12 Q Of Mrs. La Bianca's body?

13 A Yes, I did.

14 Q And at the previous trial you pointed out the
15 location of the various wounds to Mrs. La Bianca's body; is
16 that correct?

17 A Yes, I did.

18 Q Would you once again step off the witness stand
19 and point out the location of the 41 wounds to Mrs. La Bianca's
20 body, the organ or part of the body that the wound penetrated,
21 the direction of the thrust and whether you consider it a fatal
22 wound. Indicate the fatal wounds as such and tell the judge
23 and jury why it was a fatal wound.

24 A No. 1 wound was on the back of the neck slightly
25 to the left of the midline.

26 It went from the back toward the front, from the
27 left to the right, in a downward direction.

28 It penetrated in between one of the vertebra of

240 id.

6A-6

1 her neck and cut part of her spinal cord.

2 Because of that particular injury I considered that
3 particular wound fatal.

4 No. 2 is high up in the back or the lower neck.
5 It went downward from the left side of Mrs. La Bianca's body
6 toward the right side, from the back toward the front.

7 It penetrated the upper portion of the left lung
8 and because of the bleeding that resulted I would have considered
9 this a fatal wound.

10 No. 3 was also on the left side of the chest, her
11 back, at about this point, going downward from the left side
12 of Mrs. La Bianca toward the right side, and from the back
13 toward the front, penetrating her left lung.

14 Because of these penetrating injuries, I considered
15 it fatal.

16 No. 4 also on the left side of the chest on her
17 back, going from her left side of the body toward the right,
18 in a downward direction, and toward the front, penetrating a
19 portion of the left lung.

20 Because of that penetration and the destruction of
21 the vessels I consider that fatal.

22 No. 5 was in the upper portion of the flank, the
23 lower portion of the chest or the upper portion of the back of
24 the abdomen, in that general area, going into the abdominal --
25 actually going into the chest space for a short distance.

26 It penetrated the lower portion of the left lung,
27 penetrated the diaphragm, the muscle that separates the chest
28 from the abdomen, penetrating the spleen and also the stomach.

6A-7

1 Because from the bleeding from these injuries, I
2 would have considered this fatal also.

3 Wound No. 6 was on the right back going in a down-
4 ward direction, from the left side of the body toward the
5 right, from the back toward the front, penetrating the right
6 lung causing bleeding, hemorrhage from the vessels cut in the
7 lung and I considered that wound fatal.

7

47
1 Wound No. 7, a little bit lower down on the right
2 chest, also the same general direction, in a downward
3 direction from left toward the right, from the back toward the
4 front of the body, penetrating the right lung; and because of
5 the cutting of the right lung and the vessels there, would,
6 I believe, have been fatal.

7 The other smaller wounds which were relatively
8 superficial, did not enter into the abdominal space, and so
9 I do not consider them fatal, as such.

10 The lower portion of the buttock, generally in
11 those particular areas are the marks, the cutting wounds which
12 I believe were done at a postmortem stage.

13 There are also several linear scratches on the
14 back of her body, which I considered very superficial.

15 Q There are three linear scratches; isn't that correct?

16 A Yes, there are three.

17 One, I believe, is just an extension of a stab
18 wound.

19 Q These three linear scratches, these are not
20 included within the 41?

21 A No, they are not.

22 Q This is in addition thereto?

23 A These are in addition to the 41.

24 Q Did you form any opinion as to the type of weapon
25 that could have caused those type of scratches?

26 A Something similar to the one that caused the
27 scratches on Mr. La Bianca's abdomen.

28 Q So the metal prongs on this electrical cord,

1 people's 239 could have caused those linear scratches; is that
2 correct?

3 A Yes, they could have.

4 Q You may continue.

5 THE COURT: Is this also exhibit 240?

6 MR. BUGLIOSI: Yes, your Honor, exhibit 240.

7 THE WITNESS: The front of Mrs. La Bianca shows one
8 wound which I considered fatal, No. 8, on the left side of the
9 chest just over her breast; that entered into the chest space
10 and penetrated the left lung, causing severance of the small
11 portions of the lung there.

12 I considered that a fatal wound.

13 The thrust of the weapon was in a downward
14 direction from the front toward the back and from the left
15 side of the body toward the right.

16 In addition were several relatively superficial
17 cutting wounds, one on the jaw, another on the upper portion --
18 the lower portion of the chest and the abdomen, and another
19 one at that particular point, and a scratch-like cutting wound
20 there.

21 MR. BUGLIOSI: Thank you, Doctor; you may resume the
22 witness stand.

23 Q You personally examined all of these 41 wounds?

24 A Yes, I did.

25 Q And based on your examination of the wounds did
26 you form any opinion as to the type of knife that caused those
27 wounds?

28 A Yes, I did.

1 Q What type of knife was it?

2 A That it was a sharp pointed knife.

3 Q Strong?

4 A Strong; because of its maximum width of some of
5 the wounds, that it was relatively -- that it was a fairly
6 thick knife.

7 Q Based on your examination of these wounds, and,
8 I take it you did form an opinion, then, as to the dimensions
9 of the blade that caused the wounds?

10 A Generally, yes.

11 Q What about the length of the blade?

12 A I believe that it would have had to be 5-1/2
13 inches in length, at least.

14 Q Because some of the wounds penetrated to that deep?

15 A To that depth of penetration of 5-1/2 inches.

16 Q What about the width of the blade?

17 A The width of the blade, the wounds that I have
18 described, I believe were one inch wide maximum; and the
19 thickness to approximately 5/16 of an inch.

20 Q Up to 5/16 of an inch in thickness?

21 A One was; one wound was 5/16 of an inch.

22 Q And you, of course, do not know the number of
23 knives used to kill Mrs. La Bianca?

24 A No, I do not.

25 Q Doctor, you took blood samples of Leno and Rosemary
26 La Bianca?

27 A Yes, sir, I did.

28 Q And you turned them over to the Los Angeles Police

1 Department?

2 A A portion of it was turned over to the Police
3 Department.

4 MR. BUGLIOSI: Thank you, Doctor.

5 No further questions.

6
7 CROSS-EXAMINATION

8 BY MR. BUBRICK:

9 Q Doctor, in determining the length of the blade of
10 these knives that you have been talking about, did you take
11 into account the flexibility or the softness of the body?

12 A Yes, I did.

13 Q And you don't think that the four and a half inch
14 knife, 210 that you looked at, could have made the wounds to
15 that depth?

16 A It is a possibility that I cannot completely
17 excuse.

18 Q Were any of these tearing wounds?

19 A I don't understand your question.

20 Q Well, were any of these wounds -- did any of the
21 wounds have tears in them, as opposed to cuts?

22 A You mean like a knife had been pulled?

23 Q No -- that's one possibility, but I was thinking
24 of the knife that would have a sharp edge on one side and a
25 flat edge on the top.

26 A Some of the -- one wound, I believe, had evidence
27 of a sort of rounded edge.

28 Q Now, if there were some tearing -- if there were

1 some movement of the knife in either a downward or an upward
2 direction, wouldn't the size of the cut vary then?

3 A Yes, it would.

4 Q So that a one-inch blade might, theoretically, leave
5 a cut that was an inch and a half or an inch and a quarter,
6 something of that nature?

7 A It is a possibility, yes.

8 Q Now, I don't think you told us, Doctor, whether --
9 at least, my notes don't show -- whether wounds 3, 4, 5 and 6
10 on the abdomen of Mr. La Bianca were fatal, in your opinion?

11 A I believe that inevitably they would have been fatal
12 because of the injuries to the small bowel, the colon and the
13 mesentery.

14 Q So all four of those would have been, in your
15 opinion?

16 A Yes, they would have.

17 MR. BUBRICK: I have nothing further.

18 MR. BUGLIOSI: No further questions.

19 May the witness be excused?

20 THE COURT: You may be excused. Thank you.

21 MR. KAY: People will call as their next witness Charles
22 David Koenig.
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A-1

1 THE CLERK: Step forward, please and raise your right
2 hand.

3 You do solemnly swear that the testimony you may
4 give in the cause now pending before this court shall be the
5 truth, the whole truth, and nothing but the truth, so help
6 you God?

7 THE WITNESS: I do.

8
9 CHARLES DAVID KOENIG,
10 called as a witness by the People, testified as follows:

11 THE CLERK: Thank you; take the stand and be seated,
12 and would you state and spell your name, please?

13 THE WITNESS: My name is Charles David Koenig, and the
14 last --

15 THE COURT: What is the last name, please?

16 THE WITNESS: K-o-e-n-i-g.

17 THE CLERK: Thank you.

18
19 DIRECT EXAMINATION

20 BY MR. KAY:

21 Q Mr. Koenig, what is your occupation?

22 A I work with Standard Oil; I pump gas for Standard
23 Oil.

24 Q You are a gas station attendant?

25 A Right.

26 Q Directing your attention to December 10th of 1969,
27 did you work at a Standard Oil gas station located in Sylmar?

28 A Yes, I did.

1 Q And Sylmar is out in the San Fernando Valley?

2 A Yes, it is.

3 Q Was the Standard service station and is it still
4 located at 12881 Ensoneda Boulevard in Sylmar?

5 A Encinitas, yes.

6 Q Is there a women's rest room in that station?

7 A Yes, there is.

8 Q Now, on the morning of December 10, 1969, did you
9 enter the woman's rest room?

10 A Yes, I did.

11 Q And was that for the purpose of cleaning it?

12 A Yes, it was.

3 Q About what time did you enter the rest room?

4 A Oh, a little after 8:00 o'clock.

5 Q And while you were in the rest room did you notice
6 anything unusual about the toilet?

7 A Yes, I did; when it was flushed it continued to
8 run after it was flushed?

9 Q Did you do anything to correct this situation?

10 A Well, I lifted the back off the toilet to see if
11 I could see if anything was stuck down inside the rubber
12 plunger.

Q And when you lifted the back off of the toilet, I
take it you mean the ceramic back?

A Yes.

Q When you lifted the top off of the toilet, what,
if anything, did you see?

A Well, I noticed a wallet sitting inside.

1 MR. KAY: Your Honor, I have a wallet marked People's
2 65. I think it has been remarked, but if it hasn't, I would
3 ask that for purposes of this trial that it be remarked.

4 THE COURT: It has been marked.

5 Q BY MR. KAY: Mr. Koenig, I show you People's 65,
6 a wallet. Do you recognize that wallet?

7 A It appears to be the same wallet I found in the
8 back of the toilet.

9 Q You found this on December 10, 1969?

10 A (Nods head.)

11 Q When you found the wallet, was it wet?

12 A Well, it was damp; it wasn't soaking wet, it was
13 just damp.

14 Q Now, did you look in the wallet to determine if
15 there was anything like a driver's license?

16 A Yes, I did.

17 Q Did you find a driver's license?

18 A Yes, I did.

19 Q And did the driver's license have a name on it?

20 A Yes, it did.

21 Q What was the name of the driver's license?

22 A Rosemary La Bianca.

23 Q I am taking out a driver's license now; is that
24 the driver's license that you found?

25 A It appears to be the same one.

26 Q And a picture of a woman on it?

27 A Mm-hmm.

28 Q Did you find any credit cards or other items in the

7A-4

1 wallet?

2 A Well, there was a credit card --

3 Q I am taking some of the contents out of the wallet.
4 Do they look familiar to you?

5 A Well, I remember the Broadway card. I think there
6 was also a Robinson's card or something else in there, a couple
7 others.

8 Q There does appear to be a Broadway card saying
9 "Leno La Bianca"?

10 A Right.

11 Q And there is a Robinson's card saying "Mrs. L. A.
12 La Bianca"?

13 A Right.

14 Q You recognize those?

15 A Mm-hmm.

16 Q I take it you called the police after you found
17 the wallet?

18 A Yes, I did.

19 Q Did you find any watch inside the wallet?

20 A Yes, I did.

21 Q Was it a woman's watch?

22 A Yes, it was.

23 MR. KAY: This is part of People's 65, your Honor, so I
24 won't have that remarked.

25 Q Does that appear to be the woman's watch that you
26 found inside the wallet?

27 A Yes, it does.
28

32.

BR-1

1 MR. KAY: Your Honor, I have a photograph, People's 67.
2 I believe it has been remarked.

3 THE COURT: Yes.

4 Q BY MR. KAY: Mr. Koenig, showing you People's 67,
5 do you recognize that as being a photograph of the service
6 station at which you worked on December 10th of 1969?

7 A Yes, I do.

8 Q And is there a Denny's Restaurant right beside it?

9 A Yes, there is.

10 MR. KAY: Your Honor, I have a photograph, People's 70.
11 I believe this also has been remarked.

12 THE COURT: Yes.

13 Q BY MR. KAY: Do you recognize what is depicted in
14 that photograph as being the back of a toilet?

15 A Yes.

16 Q Does this look familiar as being the toilet in
17 the woman's rest room where you found the wallet?

18 A Yes, it looks to be the same.

19 Q Could you now describe or point out where you found
20 People's 65, the woman's wallet, in the back of the toilet?

21 A It was sitting right on top of the plumbing area,
22 right where the arrow is pointing.

23 MR. KAY: All right. Your Honor, there appears to be an
24 arrow pointing to the location and the marking is "Where Linda
25 testified she placed wallet."

26 Is that correct? That is where you found the
27 wallet?

28 A Yes.

3-2
1 MR. KAY: I have no further questions.

2
3 CROSS-EXAMINATION

4 BY MR. BUBRICK:

5 Q Mr. Koenig, had you had occasion to look in that
6 water closet of that particular toilet before this date?

7 A No, I hadn't.

8 Q What were your working hours during the months of
9 November and December?

10 A Well, my working hours varied. And that particular
11 day, I think I was either working the shift 6:00 to 2:30, or
12 7:00 to 3:30, I don't know.

13 I couldn't possibly remember. My shift changes
14 frequently and I just can't keep all the schedules in mind.

15 Q Were you working there in the month of August of
16 1969?

17 A No, I wasn't.

18 Q Do you ever have occasion to put deodorants in
19 the toilets in the bathroom?

20 A Yes, we do now.

21 Q You do now?

22 A Yes.

23 Q Were you doing it then?

24 A No, I hadn't.

25 Q Is the neighborhood of the gas station a --
26 how do you characterize it? As being Caucasian, Black, or an
27 intergrated neighborhood?

28 A Oh, it is integrated, I would say. It is part

3-3

1 Black, part Mexican, part Caucasian. I think the
2 preponderance would be Caucasian, yes.

3 Q Is there a road close by that leads out to the
4 Chatsworth area from the location of your gas station in
5 Sylmar?

6 A Well, how close is close by? You mean a direct
7 route?

8 Q Yes.

9 A You would have to get on the freeway, unless you
10 took San Fernando Road, or something of that nature.

11 Q How far are you from the freeway?

12 A Well, we are right under the freeway, or the over-
13 pass for the freeway is right next to the station.

14 Q That is the San Diego Freeway going north, is it?

15 A The San Diego and Golden State. It is past the
16 junction.

17 MR. SUBRICK: I have nothing further.

18

19

REDIRECT EXAMINATION

20

BY MR. KAY:

21

Q Is Sylmar located right near Pacoima?

22

A Well, what do you mean by near?

23

Q It is north of Pacoima?

24

A Well, what do you mean by near? It is north of

25

Pacoima. It certainly isn't, I wouldn't say, near.

26

Q Well, a couple of miles?

27

A Yes. It is within a couple of miles of it, yes.

28

Q Isn't it the next town north from Sylmar?

3-4
1st

1 A Yes -- I don't know what the boundary for Pacoima
2 is. It may just well be. I think that Mission Hills comes
3 in there somewhere.

4 Q To your knowledge, does Pacoima have a large Negro
5 population?

6 A I suppose so, yes.

7 MR. KAY: I have no further questions.

8 Q BY MR. SUBRICK: Do I understand that Sylmar is
9 north of Pacoima?

10 A Yes.

11 Q There are Standard gas stations in the City of
12 Pacoima itself, aren't there?

13 A Company-operated stations or --

14 Q Any kind, Standard, Chevron?

15 A Chevron dealers, I am sure. I don't know if there
16 are any company-operated stations in there.

17 MR. SUBRICK: I have no further questions.

18 THE COURT: Before December 10th, did you have any trouble
19 with the flushing apparatus of that toilet?

20 THE WITNESS: I hadn't had any occasion to go in the rest
21 room, so I don't know. I am a boss, so I don't do the rest
22 rooms.

23 THE COURT: Before you came the boss, who was handling the
24 ladies toilet?

25 THE WITNESS: Before I became the boss?

26 THE COURT: Yes.

27 THE WITNESS: I don't know.

28 THE COURT: Who was in charge of that toilet before

3-5
1 December 10th?

2 THE WITNESS: You see, there are a number of people who
3 do cleaning work in there, so it could have been any one of a
4 number of people that would clean the rest rooms.

5 THE COURT: This is the first morning you went in the
6 rest room and cleaned it?

7 THE WITNESS: Yes.

8 THE COURT: That is the first morning you found anything
9 wrong with the flushing apparatus?

10 THE WITNESS: Right.

11 THE COURT: Anything further?

12 Q BY MR. BUBRICK: When you removed the wallet did
13 the flushing difficulty stop?

14 A No.

15 Q It continued on?

16 A Right.

17 Q I take it the wallet wasn't emersed in the water;
18 is that correct?

19 A No.

20 Q Sitting on some structure inside of the water
21 closet above the water level?

22 A Yes.

23 MR. BUBRICK: Nothing further.

24 MR. KAY: No further questions.

25 THE COURT: Thank you. You may be excused.

26 MR. KAY: Thank you.

27 MR. BUGLIOSI: The People call Harold True.

28 THE COURT: Before you call True, might this be a good

8-6

1 time for the recess?

2 MR. BUGLIOSI: Yes.

3 THE COURT: Ladies and gentlemen of the jury, we will
4 have our morning recess at this time. Once more, do not form
5 or express any opinion on this case. Do not discuss it among
6 yourselves or with anyone else. Please keep an open mind.

7 (Morning recess.)
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1 **THE COURT:** People against Watson. Let the record show
2 all jurors, counsel and defendant are present. Mr. Bugliosi

3 **MR. BUGLIOSI:** Yes, your Honor; People call Harold True.

4 **THE CLERK:** Raise your right hand, please. Do you
5 solemnly swear the testimony you are about to give in the cause
6 now pending before this court shall be the truth, the whole
7 truth and nothing but the truth, so help you God?

8 **THE WITNESS:** I do.

9 **THE CLERK:** Be seated, please. State and spell your
10 name for the record.

11 **THE WITNESS:** Harold True, T-r-u-e.

12
13 **HAROLD TRUE,**
14 a witness called on behalf of the People, having been first
15 duly sworn, testified as follows:

16
17 **DIRECT EXAMINATION**

18 **BY MR. BUGLIOSI:**

19 Q What is your occupation, sir?

20 A High school teacher.

21 Q Have you ever lived at the address 3267 Waverly
22 Drive, Los Angeles?

23 A Yes.

24 Q And when did you move there?

25 A September of 1967.

26 Q And did you lease the residence?

27 A Yes.

28 Q You were living there with several other people?

1 A Yes.

2 Q Who were they?

3 A Ernest Baltzell, Allen Swardloff and Harry Yost.

4 Q I show you People's 200 for identification; there

5 are two homes shown in this aerial photograph, the home on the

6 left is marked La Bianca residence, the home on the right,

7 Mr. True's former residence.

8 Is this marking of the home on the right a correct

9 marking?

10 A Yes.

11 Q So the home on the right is your former residence?

12 A Yes.

13 Q At 3267 Waverly Drive, is that correct?

14 A Yes.

15 Q You never met Mr. and Mrs. La Bianca?

16 A No.

17 Q When you moved in in September 1967 did you know

18 who lived next door to you?

19 A No.

20 Q When did you move out of the residence?

21 A September 1968.

22 Q At that time did you know who lived next door to

23 you?

24 A No.

25 Q Do you know Charles Manson?

26 A Yes.

27 Q When did you meet Mr. Manson for the first time?

28 A March 1968.

WV-11

1 Q Where?

2 A In Topanga Canyon.

3 Q How did you happen to meet him there?

4 A Through a friend, Phil Kaufman. I went to see
5 Mr. Kaufman and he was staying with Manson.

6 Q Did Manson ask you to do anything for him?

7 A He said he was moving and he asked me if I would
8 help him move.

9 Q Did you eventually help him move?

10 A Yes.

11 Q When was that?

12 A Sometime in March or April.

13 Q A couple of weeks later?

14 A Yes.

15 Q What took place when you helped him move?

16 A Went up and loaded up their possessions and then
17 they came to my house and stayed the night on Waverly Drive
18 and then the next day they left.

19 Q You say "they." You mean Mr. Manson?

20 A Yes.

21 Q Who else?

22 A Susan Atkins, Patricia Krenwinkel, Mary Brunner,
23 Lynn Frahm. Those are the people.

24 Q Lynn Frahm is Squeaky?

25 A Yes.

26 Q And several other girls?

27 A Yes.

28 Q So Manson and several girls then stayed overnight

1 at your residence at 3267 Waverly Drive?

2 A Yes.

3 Q About March 1968?

4 A Yes.

5 Q Then they left the following day?

6 A Yes.

7 Q Did Manson ever return to your residence while you
8 were living there?

9 A Yes.

10 Q On approximately how many occasions?

11 A Four or five.

12 Q Between March of '68 and September of '68?

13 A Yes.

14 Q Did he ever stay overnight again?

15 A Yes, once.

16 Q By himself?

17 A Yes.

18 Q With you and your friend?

19 A Yes.

20 Q So Manson stayed overnight at your place on two
21 occasions?

22 A Yes.

23 Q And in addition to those two occasions, he visited
24 your residence several other times?

25 A Yes.

26 Q Between March of '68 and September '68?

27 A Yes.

28 MR. BUGLIOSI: No further questions.

CROSS EXAMINATION

BY MR. HUBRICK:

Q Did you ever see Mr. Watson?

A Once; briefly.

Q Where?

A Spahn Ranch.

Q What month was that, if you remember?

A September, October 1968. I am not sure. Sometime in the fall of '68.

Q But the first time you saw him was at the ranch; is that correct?

A That is correct.

Q Were you introduced to him by somebody?

A Charles Manson.

Q He told you who he was?

A There was a group of people and I was introduced to the group and it was just one --

Q He was one of the group then?

A Yes.

Q Do you remember how he looked at the time you first saw him?

A No. He didn't make any impression, just an individual person.

Q Are you recalling the name "Watson" now rather than the face of a person that you met?

A That is right.

Q Do you know Linda Kasabian?

A Yes, I do.

1 Q Did you ever meet her or see her?

2 A Would you repeat the question, please?

3 Q Did you ever meet or see Linda at your home on
4 Waverly when you lived there?

5 A Yes, I did.

6 Q When was that?

7 A It was in the summer of 1968 sometime just before
8 we moved, August or July.

9 Q Do you remember who was with her?

10 A Her husband and another -- a number of other people
11 from New Mexico.

12 Q By her husband, you mean Robert Kasabian?

13 A Yes.

14 Q And had you known him prior to this date in '68?

15 A Yes.

16 Q How long did you know him?

17 A Oh, I met him when he came. He came with a friend
18 and I met him that night and his wife and these other people.
19 We had a mutual friend.

20 Q So that you met Linda and her husband on the same
21 occasion at the same time?

22 A Yes.

23 Q Did you ever go to the ranch on more than one
24 occasion?

25 A Yes.

26 Q How many times would you say you went out to the
27 Spahn Ranch?

28 A Two, maybe three at the most.

1 Q What month, if you remember?

2 A It was sometime around the summer, August,
3 September, maybe October.

4 Q 1968?

5 A Yes. October would be the latest date.

6 Q But all of these, all of your visits to the ranch
7 would have occurred in the year of 1968; is that correct?

8 A Yes.

9 Q Do you remember whether you saw Watson there on
10 the night of the other visit to the ranch?

11 A No.

12 MR. BUBRICK: Nothing further.

13
14 REDIRECT EXAMINATION

15 BY MR. BUGLIOSI:

16 Q When Manson and the girls visited you in March of
17 '68, Watson and Linda Kasabian were not in that group?

18 A That is correct.

19 Q You never had seen Linda Kasabian with that group?

20 A No, I did not.

21 MR. BUGLIOSI: No further questions.

22 THE COURT: Thank you, sir. You may step down.

23 MR. KAY: People call Diane Lake.

24 THE CLERK: Would you raise your right hand, please.

25 Do you solemnly swear the testimony you may give
26 in the cause now pending before this court shall be the truth,
27 the whole truth and nothing but the truth, so help you God?

28 THE WITNESS: I do.

1 THE CLERK: Take the stand and be seated; and would you
2 state and spell your name, please.

3 THE WITNESS: Diane Lake; D-i-a-n-e L-a-k-e

4 THE CLERK: Thank you.

5 THE COURT: Is that Miss or Mrs. Lake?

6 THE WITNESS: Miss.

7 THE COURT: Would you try to speak into the microphone,
8 please, so we all can hear what you are saying?

9
10 DIANE LAKE,
11 a witness called on behalf of the People, having been first
12 duly sworn, testified as follows:

13
14 DIRECT EXAMINATION

15 BY MR. KAY:

16 Q I think one of the jurors didn't hear. It is
17 L-a-k-e; D-i-a-n-e.

18 Diane, how old are you?

19 A Eighteen.

20 Q And do you presently live in the Southern California
21 area?

22 A Yes.

23 Q Were you a member of the Manson family?

24 A Yes.

25 Q How old were you when you joined the Manson family?

26 A Thirteen or fourteen.

27 Q All right.

28 How long were you a member of the Manson family?

- 1 A Several years.
- 2 Q Do you know the defendant Tex Watson?
- 3 A Yes.
- 4 Q Was he a member of the Manson family?
- 5 A Yes.
- 6 Q Did you join the family before Tex joined the
- 7 family?
- 8 A Yes.
- 9 Q About how long were you a member of the family
- 10 before Tex joined the family?
- 11 A A year.
- 12 Q Approximately when did Tex join the family?
- 13 A The fall of '68.
- 14 Q What was Tex like when he joined the family?
- 15 A Mod, kind of sexy and nonchalant.
- 16 Q Mod; you mean his style of dress was mod?
- 17 A Yes.
- 18 Q You say he was sexy?
- 19 A Yes.
- 20 Q Did Tex live with the family?
- 21 A Yes.
- 22 Q Did Tex live with the Manson family until sometime
- 23 in September of 1969?
- 24 A Yes.
- 25 Q Now, during the latter part of August 1969 did you
- 26 and Tex have a kind of a boy friend-girl friend relationship?
- 27 A Yes.
- 28 Q Now, are you aware that there was a sheriff's raid

1 on the Spahn Ranch on August 16, 1969?

2 A Yes.

3 Q Were you present at this raid?

4 A No.

5 Q Where were you?

6 A In Olancho.

7 Q Was Mr. Watson in Olancho also?

8 A Yes.

9 Q Was Mr. Watson in Olancho when you arrived?

10 A Yes.

11 Q Where exactly is Olancho; is that up by Death
12 Valley, up around that area -- or do you know?

13 A I don't know.

14 Q It is in California, though, isn't it?

15 A Yes.

16 Q How did you get to Olancho?

17 A Bruce Davis drove me there.

18 Q Bruce Davis is one of the family members?

19 A Yes.

20 Q And did anybody else go up with you to Olancho
21 besides Bruce Davis?

22 A A young boy.

23 Q Do you know what his name is?

24 A No.

25 Q Diane, I am going to show you People's Exhibit 302,
26 which has already been marked.

27 Do you recognize the male in that photograph?

28 A Yes.

- 1 Q And who is that?
- 2 A Mr. Watson.
- 3 Q And is that what Tex Watson looked like when you
- 4 and he were in Olancha together?
- 5 A Yes.
- 6 Q In other words, he has hair coming down that
- 7 almost covers his eyes?
- 8 A Yes.
- 9 Q Approximately when in relationship to the Spahn
- 10 Ranch raid, when did you go to Olancha?
- 11 A A few days before.
- 12 Q A few days before the Spahn Ranch raid?
- 13 A Yes.
- 14 Q So sometime around August 14th --
- 15 A Yes.
- 16 Q -- 1969?
- 17 A Yes.
- 18 Q How long did you say in Olancha?
- 19 A About a week.
- 20 Q When you were in Olancha did you ever have a con-
- 21 versation with Mr. Watson concerning a murder?
- 22 A Yes.
- 23 Q Approximately when was that conversation in re-
- 24 lationship to the Spahn Ranch raid?
- 25 A The day after.
- 26 Q So that would have been on August 17, 1969?
- 27 A Yes.
- 28 Q Where were you when you had this conversation with

1 Mr. Watson?

2 A Outside of a ranch that we were staying at.

3 Q Now, this ranch that you were staying at, was this
4 kind of a rundown ranch?

5 A Yes.

6 Q And what were you outside doing at the time that
7 you had this conversation?

8 A Sunbathing.

9 Q Was Mr. Watson sunbathing also?

10 A Yes.

11 Q Besides -- well, was anyone else present outside
12 there beside you and Mr. Watson?

13 A No.

14 Q Were you reading anything while you were out there
15 sunbathing?

16 A Yes.

17 Q What were you reading?

18 A A newspaper.

19 Q And what did the headlines of this newspaper say?

20 A Something about the Tate murders.

21 Q Do you know how that newspaper got there?

22 A Yes.

23 Q How?

24 A Mr. Watson bought it.

25 Q Now, what, if anything, did Tex say to you and
26 what, if anything, did you say to Mr. Watson?

27 A Mr. Watson said that he murdered Sharon Tate and
28 that she had pleaded for her life; and that they had written

1 "Pig" on the door and that Charlie asked him to do it and he
2 said it was fun and "Charlie sent us."

3 Q Now, are you sure about that, what you have just
4 related to the judge and the jury?

5 A Yes.

6 Q Did Tex say anything about whether or not you
7 should tell anyone?

8 A Yes.

9 Q What did he say?

10 A He asked me to promise not to tell.

11 Q Did you promise him not to tell?

12 A Yes.

13 Q Approximately how long did this conversation last
14 between you and Mr. Watson?

15 A Five minutes.

16 Q How did this conversation get started; did you make
17 some comment about the Tate murder?

18 A I believe so.

19 Q Now, when you and Mr. Watson were in Olancha did
20 you have sexual intercourse with Mr. Watson very often?

21 MR. KEITH: Assumes a fact not in evidence, that she had
22 at all.

23 MR. KAY: All right. I will ask that question.

24 THE COURT: Reframe it.

25 Q BY MR. KAY: Diane, when you and Mr. Watson were in
26 Olancha together did you have sexual intercourse with Mr. Watson?

27 A Yes.

28 Q About how many times?

1 A Twice.

2 Q What kind of a reputation, if any, did Tex have
3 among the girls in the Manson family?

4 MR. KEITH: Object to the question.

5 THE COURT: Sustained.

6 Q BY MR. KAY: Well, to your knowledge --

7 MR. BUBRICK: Assumes --

8 MR. KEITH: Same objection.

9 THE COURT: Same ruling.

10 Q BY MR. KAY: What was the position of the girl in
11 the Manson family, Diane?

12 A To do what the man wanted.

13 Q In other words, that you always did what the men
14 wanted?

15 A Yes.

16 Q To your knowledge did either you or any of the
17 other girls in the family ever give any of the male members of
18 the family any orders to do anything?

19 A No.

20 MR. BUBRICK: I think it should be limited to her; she
21 obviously doesn't know --

22 MR. KAY: I said "to her knowledge."

23 THE COURT: Did you give any orders to the man?

24 THE WITNESS: No.

25 Q BY MR. KAY: Did you ever hear any other female
26 member of the family give any orders to any of the men?

27 A No.

12-1

1 Q Who were the other male members of the family,
2 besides Mr. Watson and Mr. Bruce Davis?

3 A Steve Grogan.

4 Q He was also known as Clem Tufts?

5 A Yes -- Johnny Hall. That is all I can remember.

6 Q What about Danny De Carlo, was he a member?

7 A For a little while.

8 Q What about Bobby Beausoleil?

9 A Yes.

10 Q While you were a member of the family, did you
11 ever observe Mr. Watson take LSD?

12 A Yes.

13 Q On how many occasions?

14 A Two.

15 Q How did Mr. Watson act, when he had taken LSD?

16 A Sexy, carefree.

17 Q Did you ever see Mr. Watson act violent?

18 A No.

19 Q Did you notice any change in Mr. Watson, after he
20 joined the family?

21 A Yes.

22 Q What type of change did you notice?

23 A He let his hair get shaggy and he didn't wear mod
24 clothes anymore.

25 Q What about his personality; Did you notice any
26 difference in that?

27 A Warmer.

28 Q Warmer?

12-2

1 A Yes.

2 Q During the month of August of '69, during the early
3 part of the month, were you living at Spahn Ranch?

4 A Yes.

5 Q Did you live at Spahn Ranch until you went up to
6 Olancho?

7 A Yes.

8 Q So during the first or second week of August, 19 --
9 first, do you know who Leslie Van Houton is?

10 A Yes.

11 Q Was she a member of the family?

12 A Yes.

13 Q During the first or second week of August, 1969,
14 did Leslie Van Houton stay out all night on one occasion?

15 A Yes.

16 Q Now, in relationship to the Spahn Ranch raid, which
17 was on August 16th, when was this occasion when Leslie Van
18 Houton stayed out all night?

19 A Oh, about six days before.

20 Q So that would place it about August 10th?

21 A Yes.

22 Q Were you present when Leslie returned home?

23 A Yes.

24 Q About what time did she return home?

25 A About 7:00.

26 Q 7:00 in the morning?

27 A Yes.

28 Q 7:00 a.m.?

- 1 A Yes.
- 2 Q After Leslie returned home, did any man come to the
3 door of the house that you were located in?
- 4 A Yes.
- 5 Q About how long after Leslie arrived did this man
6 come to the door?
- 7 A Fifteen minutes.
- 8 Q Did he knock on the door?
- 9 A Yes.
- 10 Q Did this man that knocked on the door eventually
11 come inside?
- 12 A Yes.
- 13 Q Where were you located in this house when this man
14 came in?
- 15 A In the living room.
- 16 Q Where was Leslie?
- 17 A She was underneath the covers on the mattress.
- 18 Q At what point did Leslie get underneath the covers?
- 19 A As the man was coming up the road.
- 20 Q Did she indicate that she had seen the man approach
21 the house?
- 22 A Yes.
- 23 Q Before this man knocked on the door, did Leslie
24 make any statement concerning this man?
- 25 A Yes.
- 26 Q What did she say?
- 27 MR. BUBRICK: Objection to the question.
- 28 MR. KEITH: Object to the question as hearsay.

12-4

1 MR. BUGLIOSI: Before the Court rules, may we approach
2 the bench on that?

3 MR. KAY: We are not admitting this as hearsay testimony --

4 MR. KEITH: That is for the Court to decide.

5 THE COURT: Approach the bench.

6 (The following proceedings were had at the
7 bench, outside the hearing of the jury:)

8 MR. BUGLIOSI: Leslie Van Houton is named in the indict-
9 ment as a co-conspirator.

10 We think that it is basic law we can put on evidence
11 against a co-conspirator, whether it is hearsay or not, just
12 like we put on Krenwinkel's fingerprints were found on the
13 inside of the back door. I think we can put on any type of
14 evidence against a co-conspirator named in the indictment.

15 THE COURT: I don't agree with that. What is your offer
16 of proof?

17 MR. KAY: Okay. This is not a confession to murder.
18 She stated "Don't let that man come in or see me, because he
19 just gave me a ride from Griffith Park."

20 Now, this is important, because with Barbara Hoyt,
21 who is the next witness, we are going to put on a statement made
22 by Mr. Watson in relationship to the fact that Leslie was hiding
23 and telling Barbara Hoyt not to mention anything to anyone about
24 the fact that they had been in the Griffith Park area and, of
25 course, the Griffith Park area, we are going to put Sgt.
26 Sartuche on to testify that this is right next to the La Bianca
27 residence. So this is placing them at the scene of the murder
28 on the night of the murder.

12-5

1 THE COURT: You say you want to prove that Leslie Van
2 Houton said to this girl --

3 MR. KAY: Said to this girl "Don't let that man come in,"
4 or "Don't let this man come in or see me, because he just gave
5 me a ride from Griffith Park."

6 MR. KEITH: That isn't the declaration in furtherance
7 of the conspiracy. There is no conspiracy with this declara-
8 tion. It is a declaration made about what she had done after
9 the alleged homicides.

10 MR. BUGLIOSI: I think there is a code section on this,
11 your Honor. I can look it up. There is a code section in
12 the Evidence Code that permits it.

13 THE COURT: Well, so far as I am concerned, the conspiracy
14 has already terminated, hasn't it?

15 MR. KAY: They are hiding, you know.

16 THE COURT: The conspiracy to commit murder has terminated,
17 hasn't it, or they have accomplished the object of their con-
18 spiracy?

19 MR. KAY: You see, we are just charging in the indict-
20 ment that the conspiracy was in effect on the 8th, 9th and 10th.

21 We don't for one minute say that these were the
22 only days of this conspiracy. We consider this a continuing
23 conspiracy. In other words, they were talking about it at the
24 ranch all the time. We are just saying in the indictment that
25 it was in effect three days. We don't say that it terminated
26 with the death of the La Blancas.

27 MR. BUGLIOSI: Moreover, your Honor, I think that flight
28 from the scene of the crime is still part of the conspiracy.

12-6

1 THE COURT: You can prove flight. There is no question
2 about that.

3 MR. BUGLIOSI: I think this is part of flight where they
4 are hiding. This is right after the murders and she is hiding
5 beneath the blanket and telling Diane not to say anything to
6 anyone. I think this is part of a flight.

7 THE COURT: I will sustain the objection.

8 MR. KAY: May I say one thing?

9 THE COURT: Yes.

10 MR. KAY: The import of what we want is not so much
11 for what Leslie Van Houton had to say, but we want to show
12 Tex Watson's reaction to the fact, why Leslie was hiding, and
13 the statement he made to Barbara Hoyt; in other words, we
14 need to put on this evidence, when our next witness gets up
15 and explains to Tex that Leslie was hiding, and this will
16 explain Tex's statement and reaction to Barbara Hoyt's state-
17 ment.

18 THE COURT: What statement did he make?

19 MR. KAY: Tex said -- Barbara said that Leslie was hiding
20 from a man and Tex said, "Don't say anything to anyone, as
21 we were in Griffith Park last night at a love-in."

22 THE COURT: At a what?

23 MR. KAY: At a love-in, some love-in.

24 THE COURT: I will sustain the objection.

ff.

25
26
27
28

13-1

1 (The following proceedings were had in open
2 court, in the presence of the jury:)

3 Q BY MR. KAY: Diane, then, without telling us what
4 Leslie said, did Leslie remain under the blankets for the full
5 time the man was inside?

6 A Yes.

7 Q About how long a period did that encompass; how
8 long was the man inside?

9 A Five minutes.

10 Q And was any part of Leslie's body showing while
11 this man was inside?

12 A No.

13 Q In other words, the covers were completely over
14 her whole body?

15 A Yes.

16 Q When, after the man left, did Leslie come out from
17 underneath the covers?

18 A Would you repeat that?

19 Q All right. After the man left, did Leslie come
20 out from underneath the covers?

21 A Yes.

22 Q How soon after the man left?

23 A Oh, as soon as he was down the road.

24 Q Diane, did you ever hear Charles Manson talk about
25 a black-white revolution?

26 A Yes.

27 Q Did Mr. Manson ever tell you that there was going
28 to be a black-white revolution?

13-2

1 A Yes.

2 Q When was the first time that he told you this?

3 A In 1967.

4 Q Where did you first meet Mr. Manson?

5 A Topanga Canyon Lane.

6 Q And that was in 1967?

7 A Yes.

8 Q Was there a period of time when the idea of a

9 black-white revolution seemed to dominate Mr. Manson's conver-

10 sation?

11 A Yes.

12 Q When was that?

13 A In the summer of '69.

14 Q Did you ever hear Mr. Watson talk about a black-

15 white revolution?

16 A I'm not sure.

17 Q What about the term helter-skelter, did you ever

18 hear Mr. Watson talk about helter-skelter?

19 A Yes.

20 Q What does helter-skelter mean to you; what is that

21 the name for?

22 A The beginning of the black and white revolution.

23 Q Was that the term that Mr. Manson used for the black-

24 white revolution?

25 A Yes.

26 Q Did most of the family members talk about helter-

27 skelter and the black-white revolution?

28 A Yes.

13-3

1 Q Was that a principal topic of conversation among
2 the family members?

3 A Yes.

4 Q Now, in the summer of 1969, what did Mr. Manson say
5 about the black-white revolution?

6 Did he say when it was going to happen?

7 A He said it was going to come down soon.

8 Q And did he say who was going to start the black-
9 white revolution?

10 A He said that he was.

11 Q And this was during the summer of 1969?

12 A Yes.

13 Q Diane, while you and Mr. Watson were up in Olancho,
14 did you ever meet a deputy sheriff named Dennis Cox?

15 A Yes.

16 Q Where did you meet Deputy Cox for the first time?

17 A On the highway.

18 Q When you were walking along the highway?

19 A Yes.

20 Q Was Tex with you on the occasion when you first met
21 Deputy Cox?

22 A No.

23 Q Did Deputy Cox ever come to the ranch house where
24 you and Tex were staying?

25 A Yes.

26 Q Was he in uniform at that time?

27 A Yes.

28 Q What, if anything, did Mr. Watson do when Deputy

13-4

1 Cox approached?

2 A He ran for the bushes.

3 Q Did he hide in the bushes?

4 A Yes.

5 MR. BUBRICK: Just a minute, your Honor; I object to
6 that as being leading and suggestive.

7 THE COURT: Sustained.

8 Can we fix a time for this?

9 MR. KAY: All right.

10 Q Diane, approximately when was this in relationship
11 to the Spahn Ranch raid; was it before or after, to the best
12 of your recollection?

13 A After.

14 Q And do you remember whether it was -- how many
15 days after?

16 A One or two.

17 Q Now, what did Tex do when he ran towards the
18 bushes, when Deputy Cox approached?

19 Did you see what he did in the bushes?

20 A No.

21 Q Was he visible to you, once he ran toward the
22 bushes?

23 A No.

24 THE COURT: Did you look? Did you look?

25 THE WITNESS: Yes.

26 Q BY MR. KAY: Now, did you and Deputy Cox have a
27 conversation?

28 A Yes.

13-5

1 Q And in that conversation did Deputy Cox indicate
2 that he had seen Mr. Watson?

3 A Yes.

4 Q Did he ask you what Tex's name was?

5 A Yes.

6 MR. BUBRICK: Object to that as calling for hearsay, your
7 Honor.

8 MR. KAY: We are just offering this for Mr. Watson's
9 subsequent reaction, your Honor, not for the truth of this
10 conversation.

11 THE COURT: I will allow it, subject to a motion to
12 strike.

13 Q BY MR. KAY: Did Deputy Cox ask you what Tex's
14 name was?

15 A Yes.

16 Q And what did you tell him?

17 A "Tex."

18 Q After you told Deputy Cox that Tex's name was
19 Tex -- well, let me ask you this, did you give Deputy Cox a
20 last name for Mr. Watson or did you just say "Tex"?

21 A I don't remember.

22 Q Now, after you told Deputy Cox that Mr. Watson's
23 name was Tex, did Tex come out of the bushes?

24 A Yes.

25 Q Did he come up to where you and Deputy Cox were?

26 A Yes.

27 Q Did Deputy Cox then ask Tex for his name?

28 A Yes.

- 3-6
- 1 Q What name did Tex give Deputy Cox?
- 2 A Chuck Montgomery.
- 3 Q Not "Watson"?
- 4 A No.
- 5 Q Now, after Deputy Cox left, did Mr. Watson say
- 6 anything to you?
- 7 A Yes.
- 8 Q What did he say?
- 9 A Something to the effect that he was upset with me.
- 10 Q For what?
- 11 A For telling a policeman what his name was.
- 12 Q What did you say to him when he said that to you,
- 13 if you remember?
- 14 A I don't remember.
- 15 Q Diane, how did Tex compare with the other male
- 16 members of the family, as far as being independent, if at all,
- 17 from Mr. Manson?
- 18 MR. KEITH: Object to the question as calling for a
- 19 conclusion.
- 20 THE COURT: Sustained.
- 21 Q BY MR. KAY: Did you ever see Mr. Watson follow
- 22 Mr. Manson around?
- 23 A Sometimes.
- 24 Q Very often?
- 25 A No.

C-13A

1 Q Diane, did you testify for a few minutes before
2 the Grand Jury on December 8, 1969, regarding the Tate-
3 La Bianca murders?

4 A Yes.

5 Q Did you tell the Grand Jury under oath that you
6 were in Inyo County on August 8, 9 and 10, 1969?

7 A Yes.

8 Q Was that the truth or a lie?

9 A A lie.

10 Q Where were you on August 8, 9 and 10, 1969?

11 A Spahn Movie Ranch.

12 Q And did you also tell the Grand Jury that the
13 first time you heard about the Tate-La Bianca murders was in
14 the Inyo County police station after you were arrested in 1969?

15 A Yes.

16 Q Was that the truth or a lie?

17 A A lie.

18 Q When was the first time you heard about the Tate
19 murders?

20 A From Mr. Watson.

21 Q That would be on August 17, 1969?

22 A Yes.

23 Q Why did you lie to the Grand Jury?

24 A Because I was afraid that members of the family
25 would kill me and that Charlie had asked me not to talk to the
26 authorities.

27 Q Now, when you say Charlie had asked you not to
28 talk to the authorities, are you referring to Mr. Manson?

1 A Yes.

2 Q When did he tell you not to talk to the authorities?

3 A When we were at the foot of Colar Wash.

4 Q That is out in the Death Valley area?

5 A Yes.

6 Q Was this about the time of your arrest in October

7 of 1969?

8 A Yes.

9 Q Are you still a member of the Manson family?

10 A No.

11 Q When you testified at the first trial in November

12 of 1969 did you tell the truth?

13 A Yes.

14 Q Are you telling us the truth --

15 MR. KEITH: Wait a minute; wait a minute, your Honor.

16 That was too fast for me; I am going to move to strike the

17 answer for the purpose of an objection.

18 THE COURT: It will be stricken.

19 MR. KEITH: The objection is, the question calls for a

20 conclusion; it is also immaterial.

21 THE COURT: It is stricken.

22 The jury will disregard that.

23 Q BY MR. KAY: Diane, you did testify at the first

24 trial of this case, did you not?

25 A Yes.

26 Q Are you telling us the truth today?

27 A Yes.

28 Q Diane, how many times have you taken LSD?

1 A Forty to fifty.

2 Q Now, because of your drug abuse problem did you
3 spend from the middle of January 1970 until August of 1970
4 in Patton State Hospital?

5 A Yes.

6 Q Have you taken any drugs since you were arrested
7 at Barker Ranch on October 12, 1969?

8 A No.

9 Q So you have taken no drugs since October 12th of
10 1969; is that correct?

11 A Yes.

12 Q Did you attend high school from September 1970 to
13 June of 1971?

14 A Yes.

15 Q What grades did you get?

16 A Straight As.

17 Q And are you going to attend college in the spring
18 semester next year?

19 A Yes.

20 MR. KAY: I have no further questions.

21 MR. BUGLIOSI: May we have just a moment, your Honor?

22 MR. KAY: No further questions, your Honor.

23
24 CROSS EXAMINATION

25 BY MR. KEITH:

26 Q Miss Lake, Charles Manson was the leader of the
27 family, was he not?

28 A To us,

1 Q When you say "to us," how about you, yourself;
2 wasn't he the leader?

3 A Yes.

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V-14

1 Q He ran things, didn't he, at the Spahn Ranch?

2 A Yes.

3 Q He told people what to do, didn't he?

4 A Yes.

5 Q How did it come about that you first met Mr.

6 Manson?

7 A Some friends introduced me to him, took me to his
8 house.

9 Q Where was he living at that time?

10 A Topanga Canyon.

11 Q Where was he living, in a house or a bus or a
12 trailer or what?

13 A A house.

14 Q And with whom was he living, if anyone?

15 A Lynn Frome, Patty Krenwinkel, Susan Atkins, Ella
16 Bailey, a girl named Patty, a guy named Mike and guy named
17 Tony.

18 Q Who were the friends that introduced you to Mr.

19 Manson?

20 A Mr. Richard Birch and a girl named Allegra.

21 Q How old were you at the time?

22 A I believe I was fourteen.

23 Q And were your parents still alive at that time?

24 A Yes.

25 Q Where were they?

26 A Living in Sunland.

27 Q Were they living together or had they been
28 separated at the time you first met Manson?

1 A They were together.

2 Q Had you run away from home?

3 A No.

4 Q When was the last time you saw your parents before
5 you met Mr. Manson?

6 A A few days.

7 Q What were you doing away from home for a few days
8 at the time you met Mr. Manson?

9 A Staying with friends.

10 Q When you met Mr. Manson, did you return home, say,
11 that same day?

12 A I don't remember.

13 Q Did you return home at all after you met Mr. Manson?

14 A Yes.

15 Q When was the next time you returned home after you
16 met Mr. Manson?

17 A Sometime before December.

18 Q And what was the month in which you met Mr. Manson?

19 A I believe it was November.

20 Q 1967?

21 A Yes.

22 Q Did you stay with Manson and the girls for the
23 intervening period? In other words, between the time, from
24 the time you met Manson in November until the time you
25 returned home in December '67, did you stay with Manson all
26 that time?

27 A I don't remember.

28 Q Did you after returning home, did you come back to

1 Manson?

2 A Yes.

3 Q How long did you stay at home?

4 A Half a day.

5 Q You went right back to Manson?

6 A Yes.

7 Q Is that right?

8 A Yes.

9 Q And was he still living in the Topanga Canyon area?

10 A Yes.

11 Q Did you take any acid during that month or so that
12 you were living with Manson?

13 A I don't remember.

14 Q When did you start taking acid, if you remember?

15 A Well, when I was thirteen.

16 Q Before you even met Charlie Manson?

17 A Yes.

18 Q Did you continue taking acid trips after you met
19 Manson and the girls?

20 A Yes.

21 Q They used drugs, too, didn't they?

22 A Yes.

23 Q What drugs did you see Manson and the girls use
24 during that first period of time when you were with them?

25 A Weed.

26 Q Did you use weed yourself?

27 A Yes.

28 Q Did you use any hash?

1 A I don't remember.

2 Q Any LSD?

3 A I don't remember.

4 Q While you were there, all you remember is weed
5 being smoked?

6 A Yes.

7 Q You don't rule out the possibility that other
8 drugs were being used by the group at that time, do you?

9 A No.

10 Q When you came back to Charlie Manson after spend-
11 ing a half a day at home, did you continue to live with him
12 and the girls, the other girls?

13 A Yes.

14 Q And did you continue to live in the Topanga Canyon
15 or did you travel about?

16 A We traveled about.

17 Q Was there something that attracted you to Manson?

18 A Yes.

19 Q Did he have a certain, would you say, power over
20 you to cause you to live with him and the other girls?

21 A What do you mean by power?

22 Q Well, I will ask you straight out: What was it
23 about him that caused you to want to live with him and the
24 other members of his family and stay away from home?

25 A Cooperation among the girls and the happiness and
26 the music.

27 Q And did Manson do a lot of talking the first month
28 that you were with him?

1 A Yes.

2 Q He talked on many subjects, didn't he?

3 A Yes.

4 Q He was something of a philosopher, wouldn't you
5 say?

6 A Yes.

7 Q And you girls used to hang on his every word,
8 didn't you?

9 A Yes.

10 Q You were very impressed at what he had to say,
11 weren't you?

12 A Sometimes.

13 Q And you believed most of what he said, didn't you?

14 A Yes.

15 Q In other words, you believed that there was going
16 to be a black-white revolution, didn't you?

17 A I didn't know.

18 Q Didn't Manson tell you from time to time, if not
19 more often, that there was going to be a black-white revolu-
20 tion?

21 A Yes.

22 Q You listened to the Beattle songs a great deal,
23 didn't you?

24 A Yes.

25 MR. KEITH: Would this be a good time?

26 THE COURT: Yes. We will recess until 1:30 and once more,
27 heed the usual admonition.

28 (Noon recess.)

15-1

1 LOS ANGELES, CALIFORNIA, TUESDAY, AUGUST 24, 1971, 1:30

2 --oCo--

3 THE COURT: People against Watson.

4 Let the record show all jurors, counsel and defen-
5 dant present.

6 THE CLERK: Retake the stand, please.

7 You have been previously sworn; would you restate
8 your name for the record?

9 THE WITNESS: Diane Lake.

10 THE CLERK: Thank you.

11 DIANE LAKE,
12 resumed the stand and testified further as follows:
13

14 CROSS-EXAMINATION (Continued)

15 BY MR. KEITH:

16 Q Miss Lake -- excuse me, your Honor, may I proceed?
17

18 THE COURT: Yes, go ahead.

19 Q BY MR. KEITH: Miss Lake, at the noon recess we
20 started to discuss the Beatles. You recall the initial ques-
21 tion I asked you on that subject?

22 In any event, I will reorient you on that: Did you
23 and Charles Manson and other members of the family quite often
24 listen to the Beatles' records?

25 A Yes.

26 Q Do you remember any particular songs in the particu-
27 lar album at this time that were played, let's say, more
28 frequently than others?

1 If you can't remember say so.

2 A Well, I remember, you know, songs. I can't say
3 if they were played more frequently.

4 Q Did you ever hear the song, "Helter-Skelter"?

5 A Yes.

6 Q And was that played at the Spahn Ranch?

7 A Yes.

8 Q Did you ever live at a place on Gresham Street
9 in Chatsworth or Canoga Park, one of those places out there?

10 A Yes.

11 Q And how long did you live there?

12 A Several months.

13 Q Where is Gresham Street?

14 A In Canoga Park.

15 Q And could you spell that for us, just so we can
16 get it right?

17 A G-r-e-s-h-a-m.

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16-1

1 Q Did you stay there for some length of time at the
2 Gresham Street address?

3 A Several months.

4 Q During what year was this?

5 A 19 -- I am not sure.

6 Q Who stayed at the Gresham Street address with you?

7 A Charles Manson and Lynn Frome.

8 Q You will have to raise your voice a little bit.

9 A Charles Manson, Lynn Frome.

10 Q Is that Squeaky?

11 A Yes. And Sandy Goode and Madeliene Cottage and
12 Ella.

13 Q Ella Bailey?

14 A Yes.

15 Q Anybody else from time to time stay there that you
16 can remember?

17 A Barbara Hoyt, and a guy named Dave and a guy named
18 Vance and Steve Grogan.

19 Q All right. Was Leslie Van Houton ever there?

20 A Yes, I believe so.

21 Q How about Patricia Krenwinkel? Was she at the
22 Gresham Street address?

23 A Yes.

24 Q Susan Atkins, was she ever there?

25 A Yes.

26 Q Incidentally, you had a nickname, too, didn't you?

27 A Yes.

28 Q That is Snake?

16-2

1 A Yes.

2 Q Who called you snake? Charlie Manson?

3 A Everybody.

4 Q Have you ever also gone under the name of Diane

5 Bluestein?

6 A Yes.

7 Q Is that your real name or is Diane Lake your real

8 name?

9 A Diane Lake is my real name.

10 Q Who gave you the name of Diane Bluestein?

11 A Charlie gave it to me.

12 Q A lot of the girls and boys at the Spahn Ranch

13 used fictitious names or nicknames, didn't they?

14 A Yes.

15 Q It wasn't at all unusual for the girls to use more

16 than one name; isn't that correct?

17 A Would you repeat that?

18 Q It wasn't at all unusual for the girls in Manson's

19 family to use more than one name?

20 A No.

21 Q It wasn't unusual. Is that what you're telling

22 us?

23 A Yes.

24 Q Have you ever heard the song "Piggies," the Beatles'

25 song?

26 A Yes.

27 Q Did you hear that at the Spahn Ranch?

28 A Yes.

1 Q Was that played many times at the Spahn Ranch?

2 I see you can't remember.

3 A I don't know how to answer that.

4 Q Was it played more than once? Have you ever heard
5 it more than once?

6 A Yes.

7 Q Now, were the Beatles' songs also played at the
8 Gresham Street address?

9 A Yes.

10 Q Incidentally, did you ever go to the Barker Ranch?

11 A Yes.

12 Q When did you go to the Barker Ranch for the first
13 time?

14 A I believe it was in October 1968.

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17-1

1 Q Who did you go there with?

2 A Charles.

3 Q Manson?

4 A Yes; Ruth Moorehouse --

5 Q If you can't remember any other people's names,
6 tell us.

7 A I'm not sure.

8 Q Now, let's retrace our steps to the Topanga period.
9 Do you have any idea how long you stayed there with
10 Manson? This was in November or so of 1967, when you first
11 met him, to refresh your recollection.

12 A Yes.

13 Q Now, with the exception of the half day you went
14 home to your parents', how long did you stay at Topanga Canyon?

15 A I don't remember.

16 Q Where did you go from Topanga Canyon?

17 A Someplace in New Mexico.

18 Q Did you go with Manson?

19 A Yes.

20 Q And did some of the other girls also go?

21 A Yes.

22 Q Did any boys go?

23 A Yes.

24 Q Did you go to a commune in New Mexico?

25 A No.

26 Q You don't have any recollection of exactly where
27 you went in New Mexico?

28 A No.

17-2

1 Q How long did you stay there; do you have any
2 recollection of that period?

3 A Two days.

4 Q Then, where did you go?

5 A Back home, back to Topanga Canyon.

6 Q How long did you stay there the second time when
7 you returned from New Mexico, if you remember?

8 A Quite a few months.

9 Q Incidentally, was this sort of a peaceful period
10 in your life, would you say, while you were largely staying
11 at Topanga Canyon with Manson?

12 A Yes.

13 Q Did you have a good time? We are talking about
14 Topanga Canyon, now.

15 A Most of the time.

16 Q Charlie was a little rough on you; Charlie Manson,
17 that is, was a little rough on you occasionally, wasn't he?

18 A Yes.

19 Q He beat you up on occasion?

20 A Yes.

21 Q Knocked you around?

22 A Yes.

23 Q Did he ever do this while you were staying with him
24 at Topanga Canyon, beat you up, knock you around, that kind of
25 conduct?

26 A I don't remember.

27 Q You are telling us you don't remember whether he
28 hurt you on any occasion while you were living with him at

17-3
1 Topanga Canyon; is that what you are saying?

2 A Yes.

3 Q However, later on, while you were with him, you do
4 recall his hurting you?

5 A Yes.

6 Q On a number of occasions?

7 A Yes.

8 Q What would you do to cause him to hurt you, if
9 anything?

10 Did you understand my question? In other words,
11 did he just come up and start hitting you or slapping you, or
12 did you do something that apparently made him mad?

13 A Yes.

14 Q That question was compound and it is the answer I
15 deserved. I will start over.

16 What did you do, if anything, to cause him to hurt
17 you?

18 A Once I hit the baby.

19 Q What baby was that, or whose baby?

20 A Mary Brunner's.

21 Q Was this one of your primary functions with Charles
22 Manson, to keep care of the babies?

23 A Yes.

24 Q And the actual mothers of the children didn't pay
25 too much attention to their babies; isn't that a fair statement?

26 MR. KAY: Objection; calls for a conclusion.

27 THE COURT: Were you in charge of the babies?

28 THE WITNESS: No.

1 THE COURT: Was anybody in charge of the babies?

2 THE WITNESS: No.

3 Q BY MR. KEITH: Did Mr. Manson tell you that you
4 should take care of the babies?

5 A I don't remember.

6 Q All right, let's get back to the other subject.
7 Manson did smething because you did something to
8 one of the babies; is that right?

9 A Yes.

10 Q What did you do to one of the babies?

11 A I hit it.

12 Q And did he see you?

13 A No.

14 Q Did you tell him you struck a baby?

15 A No.

16 Q He found out someway, though, apparently?

17 A Yes.

18 Q And what did he do to you?

19 A He slapped me and kicked me.

20 Q And were was this, Spahn Ranch, Barker Ranch,
21 Gresham Street or Topanga Canyon?

22 A Spahn's Ranch.
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TV-18

1 Q Incidentally, when was it when you left the Topanga
2 Canyon for the last time with Manson?

3 A I believe it was around April or May of 1968.

4 Q Where did you go?

5 A Spahn Movie Ranch.

6 THE COURT: You will have to keep your voice up.

7 THE WITNESS: Spahn Movie Ranch.

8 Q BY MR. KEITH: Did you ever go to San Jose or
9 Mandocino or Ukiah?

10 A No.

11 Q Never went up north with Manson?

12 A I can't answer that.

13 Q You mean you don't remember whether you went up
14 north with him or not?

15 A I did.

16 Q Why couldn't you answer it then?

17 A Because it didn't make sense to me. If I said
18 "Yes" it would mean one thing. If I said "No," it would mean--

19 Q You mean you couldn't answer because you didn't
20 like the way I put the question; is that what you are telling
21 me?

22 A Yes.

23 Q Any time you don't understand the question or
24 think it is ambiguous, let me know and I will rephrase it.

25 Okay?

26 A Okay.

27 Q Where did you go up north with Manson and his
28 group?

1 A I want to Sacramento and I went to San Francisco.

2 Q Did you go to the Haight-Ashbury District in
3 San Francisco?

4 A Yes.

5 Q How long were you there?

6 A A few days, I believe.

7 Q Did you meet anybody there that later became a
8 member of the family, or at least was with the family for a
9 period of time?

10 A Yes.

11 Q Who was that?

12 A Michael Fenney.

13 Q Anybody else?

14 A I don't remember.

15 Q And then you went to Sacramento from the Haight-
16 Ashbury District?

17 A No.

18 Q Where did you go?

19 A Back to Topanga Canyon.

20 Q Back to Topanga Canyon?

21 A Yes.

22 Q Did you go to San Francisco before you ever went
23 to the Spahn Movie Ranch?

24 A Yes.

25 Q Manson was the one, wasn't he, that decided when
26 to go and where to go different places?

27 A I wouldn't know.

28 Q You didn't ordinarily make any major move like

1 going from the Spahn Ranch to Barker Ranch unless he told you
2 to come along or to go; isn't that correct?

3 A Yes.

4 Q When you went to San Francisco did you go with
5 Mr. Manson?

6 A Yes.

7 Q And you went to San Francisco because Mr. Manson
8 wanted to go to San Francisco; isn't that right?

9 A I don't understand the question.

10 Q Well, you went to San Francisco and you went with
11 Mr. Manson; isn't that correct?

12 A Yes.

13 THE COURT: Who suggested you go to San Francisco?

14 THE WITNESS: I believe it was Mr. Manson.

15 Q BY MR. KEITH: When did you move to the Spahn
16 Ranch permanently, so to speak?

17 A Around 1968, around the spring.

18 Q Around the spring in 1968; is that what you are
19 telling us?

20 A Yes.

21 Q And up to that time you had stayed in the Topanga
22 Canyon area most of the time?

23 A Yes.

24 Q During your stay in the Topanga Canyon, did you
25 continue to take acid?

26 A Yes.

27 Q Smoke grass?

28 A Yes.

1 Q Take any other drugs?
2 A Yes.
3 Q What other drugs?
4 A Mescaline.
5 Q Mr. Manson didn't discourage anybody from taking
6 drugs, did he?
7 A No.
8 Q As a matter of fact, he encouraged it, didn't he?
9 A Yes.
10 Q And Mr. Manson himself took drugs on occasion,
11 isn't that correct, while you were at the Topanga Canyon?
12 A Yes.
13 Q And was there much discipline exerted over you
14 young people by Mr. Manson while you were at Topanga Canyon?
15 A Yes.
16 Q What kind of discipline, in other words, did he
17 tell you when to eat and when to brush your teeth and when to
18 go outside or what?
19 A How to talk to people, to authorities, when to
20 leave the house and who to see and who to hide from.
21 Q He pretty well regulated your life while you were
22 at the Topanga Canyon; isn't that correct?
23 A Yes.
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3 fls

1 Q Incidentally, were you unhappy at home when you
2 left home to join Manson?

3 A No.

4 Q Did Mr. Manson continue to regulate your life when
5 you were at the Spahn Ranch?

6 A Yes.

7 Q And did he regulate your life while you were at
8 Gresham Street?

9 A Yes.

10 Q Would the same apply to Barker Ranch in Death
11 Valley, when he was there?

12 A Sometimes.

13 Q Charlie Manson wasn't always at the Barker Ranch
14 when you were there, isn't that correct?

15 A Yes.

16 Q Isn't it true that Charles Manson also regulated
17 the lives or appear to regulate the lives of the other people
18 that were in his family?

19 MR. BUGLIOSI: Calls for a conclusion.

20 MR. KEITH: I used the magic word "appear," I thought.

21 MR. BUGLIOSI: No, she can testify to what he did and
22 what they did, but not the conclusion, "regulate" or "control."

23 THE COURT: Suppose you reframe that?

24 MR. KEITH: Very well, your Honor.

25 Q Did you ever hear Mr. Manson telling other people
26 besides yourself what to do at either Topanga Canyon or the
27 Spahn Ranch?

28 A Yes.

19-2

1 Q He told the boys what to do as well as the girls;
2 is that a fair statement?

3 A Yes.

4 Q Did you ever hear any of the family members tell
5 Mr. Manson what to do?

6 A No.

7 Q Did anyone ever express to you, any members of
8 the family, that is, that they believed Manson was Jesus
9 Christ?

10 A Yes.

11 Q And did any member of the family ever express to
12 you they believed he was God?

13 A I don't remember.

14 Q But you do remember then, somebody, telling you
15 that they thought he was Jesus Christ?

16 A Yes.

17 Q And did more than one person tell you that about
18 Mr. Manson, one family member, that is?

19 A I don't remember.

20 Q Did you believe that Charlie Manson was some kind
21 of a deity while you were at Topanga Canyon or the Spahn Ranch?
22 In other words, while you were a member of the family?

23 A Sometimes.

24 Q And on what occasion -- strike that.

25 Was there some particular occasion or thing
26 happened that made you sometimes think Manson was Jesus Christ?

27 A No.

28 Q You can't remember any particular incident or any

9-3

1 particular conversation where it suddenly struck you that this
2 man was a deity?

3 A No.

4 Q Nonetheless, you do remember believing from time
5 to time that he was a deity; is that a fair statement?

6 A Yes.

7 Q Where were you when you first met Mr. Watson --
8 at the Spahn Ranch?

9 A I don't think so.

10 Q Do you remember where you were?

11 A I believe it was a house in Malibu Canyon.

12 Q Was it Dennis Wilson's house?

13 A No.

14 Q Whose house was it, if you know?

15 A We called it the Iron Butterfly's house.

16 Q Who lived there?

17 A Who lived there at the time?

18 Q Yes.

19 A We did.

20 Q Now, is this a different place than the Topanga
21 Canyon place that we have been talking about?

22 A Yes.

23 Q Did you ever meet Dennis Wilson, by the way?

24 A Yes.

25 Q You were at his house on occasion?

26 A Yes.

27 Q With Manson?

28 A Yes.

19-4

1 Q You saw Watson there, too, didn't you?
2 A I don't remember.
3 Q Did you ever know a man by the name of Dean Moore-
4 house?
5 A Yes.
6 Q Did you see him at Dennis Wilson's?
7 A Yes.
8 Q Did you see him at the Spahn Ranch?
9 A I don't remember.
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20-1

- 1 Q Pardon me. I am sorry.
- 2 A I don't remember.
- 3 Q When were you at the Iron Butterfly?
- 4 A Around the fall of 1968.
- 5 Q You are sure of that, or are you guessing?
- 6 A I am guessing.
- 7 Q Tell us when you guess. Will you do that, please?
- 8 A Yes, okay.
- 9 Q Have many of your other answers to my questions
- 10 been guesses?
- 11 A No.
- 12 Q So, to the best of your recollection, the first
- 13 time you ever saw Watson was at the Iron Butterfly?
- 14 A Yes.
- 15 Q Are you positive you never saw him at Dennis
- 16 Wilson's?
- 17 A No.
- 18 Q Did you continue to use any kinds of drugs while
- 19 you were at the Spahn Ranch, Miss Lake?
- 20 A Yes.
- 21 Q What did you use at the Spahn Ranch by way of
- 22 drugs?
- 23 A Marijuana and LSD, mescaline.
- 24 Q Did Mr. Manson also use LSD, if you know, at the
- 25 Spahn Ranch?
- 26 A Yes.
- 27 Q Did most of the group take drugs at the Spahn
- 28 Ranch, to your knowledge?

0-2

1 A Yes.

2 Q And these are the so-called psychedelic drugs?

3 A Yes.

4 Q Did you ever take any LSD with Mr. Watson, while
5 you were at the Spahn Ranch?

6 Before going into that, first, we'd better establish
7 -- strike that question.

8 Did you ever see Mr. Watson at the Spahn Ranch?

9 A Yes.

10 Q Did he live there?

11 A Yes.

12 Q And have you seen him use drugs there? Don't
13 guess.

14 A I don't remember.

15 Q Did any of you family members ever take drugs in
16 a group?

17 A Yes.

18 Q Would this be at the Spahn Ranch?

19 A Yes.

20 Q And would it also be at Topanga Canyon?

21 A Yes.

22 Q And would it also be at the Barker Ranch?

23 A Yes.

24 Q And would it also be at the Iron Butterfly?

25 A What kind of drugs?

26 Q Psychedelic drugs like mescaline, marijuana, LSD,
27 hash?

28 A I only remember marijuana.

- 20-3
- 1 Q How long were you at the Iron Butterfly?
- 2 A Not very long.
- 3 Q How about at Gresham Street, did you use psycho-
- 4 delic drugs there?
- 5 A Yes.
- 6 Q Nobody used downers, did they, to your knowledge,
- 7 at least among the family members?
- 8 A No.
- 9 Q Charlie Manson was against downers; isn't that a
- 10 fair statement?
- 11 A Yes.
- 12 Q And when I use the expression "downers," you know
- 13 I am talking about barbituates, sleeping pills?
- 14 A Yes.
- 15 Q Do you know somebody by the name of Paul Watkins?
- 16 A Yes.
- 17 Q Do you know a Brooks Posten?
- 18 A Yes.
- 19 Q And weren't they at Gresham Street?
- 20 A I don't remember.
- 21 Q Did you ever hear Manson talk about Helter-Skelter?
- 22 A Yes.
- 23 Q And what did he say about Helter-Skelter?
- 24 A That Helter-Skelter was the beginning of the black
- 25 and white revolution.
- 26 Q You heard him talk about Helter-Skelter a number of
- 27 times, didn't you?
- 28 A Yes.

20-4
31f.

1 Q And did you believe in Helter-Skeller? I may
2 asked you this before. I apologize if I did. I don't recall.

3 A Not really.
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21-1

1 Q You believed in Charlie Manson, though, didn't
2 you?

3 A I don't understand the question.

4 Q Very good. Didn't you believe that from time to
5 time that Manson was Jesus Christ? You told us that.

6 A Yes.

7 Q And you believed most of the things he told you,
8 didn't you?

9 I don't mean things that he told you to do, like
10 fetch a pail of water and do the cooking and take care of the
11 babies. I mean, didn't you believe in the things he told you
12 about how he felt about life?

13 A Some of the things.

14 Q Did he talk about the establishment?

15 A Yes.

16 Q What did he say about the establishment?

17 A That it was mixed up.

18 Q Did he tell you that the establishment was sort of
19 a bad thing -- in substance or effect?

20 A Yes.

21 Q I am not asking you to recite verbatim what he
22 told you.

23 Did he ever use the term "Piggies" or "Pigs," as
24 applied to the establishment?

25 A Yes.

26 Q And wasn't there a Beatle song called "Piggies"?

27 A Yes.

28 Q And you people listened to that song from time

21-2

1 to time, didn't you?

2 A Yes.

3 Q Didn't Manson believe the Beatles were prophets,
4 if you know?

5 A I'm not sure.

6 Q Well, wasn't Manson very -- I don't want to use
7 a big word, but I can't think of another -- wasn't Manson
8 very praiseworthy, or thought the Beatles were a very praise-
9 worthy group?

10 Didn't he like them a lot?

11 THE COURT: You should ask, did he think they were
12 groovy.

13 THE WITNESS: I'm not sure.

14 Q BY MR. KEITH: You are not sure whether or not
15 Manson thought the Beatles were groovy?

16 A No.

17 Q Did you ever see Mr. Manson do what you might
18 describe as some unusual things or feats, miracles?

19 A Did I ever see him do anything; is that what you
20 asked?

21 Q Yes, certainly.

22 A I don't remember.

23 Q Did you ever -- didn't you ever see Charlie --
24 this is Charlie Manson -- turn an old man into a young man ?

25 A No.

26 Q You didn't? You didn't see that?

27 A No.

28 Q Did you ever see him turn a man of flesh and bone

1 into a skeleton?

2 A No.

3 Q You never saw him turn a living man into a
4 skeleton?

5 A No.

6 Q You have heard of him doing that, though, haven't
7 you?

8 A No.

9 Q Did you ever see Manson acting as if he was being
10 crucified on a cross?

11 A I don't remember.

12 Q You can't remember at the present time any unusual
13 things he may have done or said?

14 I'm talking about Manson now.

15 A Deliver babies.

16 Q Did he deliver Susan Atkins' baby?

17 A Yes.

18 Q Did he let anybody help him?

19 A Yes.

20 Q Was this at the Spahn Ranch?

21 A Yes.

22 Q Were you there at the time?

23 A Yes.

24 Q Did you help deliver the baby?

25 A Yes.

26 Q How many children were there at the Spahn Ranch,
27 little babies, I am talking about?

28 A Two.

TV-22

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Q Did you ever know Linda Kasabian?

A Yes.

Q Did she bring a child, a young child, with her?

A Yes.

Q Did that make two children or more than two all told at the Spahn Ranch?

A It made three.

Q Where were the children kept? In one particular place, all three of them, or did they stay with their mothers in different places?

A Different places.

Q Isn't it true that Charlie Manson didn't want the mothers of the three children to be attentive toward their own baby?

A Yes.

Q Nobody did very many things on their own at the Spahn Ranch or at Topanga Canyon or Gresham Street, did they?

MR. KAY: Calls for a conclusion.

THE COURT: Sustained.

Q BY MR. KEITH: Charles Manson called the tune, didn't he?

MR. KAY: That is ambiguous.

THE COURT: Do you understand the question? Do you understand the question?

THE WITNESS: I am not sure.

Q BY MR. KEITH: I will withdraw it then.

Did you believe that Mr. Manson, while you were a member of the family, had some kind of mystical or supernatural

1 power?

2 A Yes.

3 Q Why did you come to that belief and what did he do
4 or say, in other words, that led you to believe that Manson
5 had supernatural or mystical power?

6 A Because of the music he played.

7 Q Anything else?

8 A And because we could live on a small amount of
9 money.

10 Q Wasn't there something too about his very
11 personality and about the things that he said to you and the
12 things that he did that made you believe that he had a
13 mystical power or supernatural or occult power?

14 A The way he moved his hands.

15 Q How about his personality? Do you know what I
16 mean when I use the term "personality"?

17 A Yes.

18 Q Wouldn't you call him a dynamic personality?

19 A I am not sure what a dynamic personality is.

20 Q A very powerful personality, a domineering person-
21 ality, an aggressive personality.

22 A I don't know.

23 Q You did what he told you to do, didn't you?

24 A Most of the time.

25 Q He led you around, didn't he?

26 A What do you mean by that?

27 Q He dominated your life, didn't he, while you were
28 a member of the family?

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A Yes.

Q All right. Did you ever hear Mr. Manson talk
about death?

A Yes.

C-23

1 Q And where was this when you heard him talk about
2 death, or did he talk about death any number of different
3 places?

4 A Yes.

5 Q Did he talk about death at Topanga Canyon, if
6 you remember --

7 A I don't remember.

8 Q -- don't guess.

9 A I don't remember.

10 Q Did he talk about death at Gresham Street?

11 A I don't remember.

12 Q Did he talk about death at the Spahn Ranch?

13 A Yes.

14 Q Did he talk about death in Death Valley?

15 A Yes.

16 Q What did he say about death, generally, in sub-
17 stance, not verbatim?

18 A That you had to be willing to die.

19 THE COURT: You had to be willing to what? Speak up,
20 please.

21 THE WITNESS: You had to be willing to die.

22 Q BY MR. KEITH: What else did he tell you about
23 death? Did he ever talk about having no fear of death?

24 A Yes.

25 Q Did he tell you one shouldn't have any fear of
26 death?

27 A I don't remember.

28 Q Did he ever do anything with you or did you see him

1 do anything with anybody for the purpose of taking the fear
2 out of them so they wouldn't be afraid to die, like wild
3 dune buggy rides?

4 A I don't understand the question.

5 Q All right.

6 Did you ever go on a dune buggy ride with Mr.
7 Manson?

8 A Yes.

9 Q Did you ever go on a wild dune buggy ride with him
10 where he drove recklessly?

11 A Yes.

12 Q And did he ever tell you why he would drive
13 recklessly in a dune buggy?

14 A I don't remember.

15 Q How many times did you go with Mr. Manson on a
16 wild dune buggy ride?

17 A Only once that I remember.

18 Q And where was that?

19 A Death Valley.

20 Q What did he do on this occasion; in other words,
21 how did he drive?

22 A Drove very, very fast.

23 Q And did he drive in an area that you would con-
24 sider dangerous, like narrow roads or no roads at all or on
25 the edge of a cliff?

26 A Yes.

27 Q Did you ever hear Mr. Manson talk about ego death?

28 A Yes.

1 Q Did he talk about one's ego dying on a number of
2 occasions --

3 A Yes.

4 Q -- that you can remember?
5 And was this at the Spahn Ranch?

6 A Yes.

7 Q And Gresham Street?

8 A Yes.

9 Q What did he say about ego death?

10 A That the ego had to die.

11 Q Incidentally, did he ever tell you that death in
12 itself was beautiful and the beginning of a better life or
13 something to that affect?

14 A I don't remember.

15 Q Did he tell you why the ego had to die?

16 A Before you could become a beautiful person.

17 Q And did he try to persuade you to do what you
18 could to destroy your ego?

19 A I don't remember.

20 Q Incidentally, we have been discussing between us
21 certain of Manson's thoughts and philosophies that he told
22 you about; isn't that right?

23 A Yes.

24 Q Were these conversations on the subjects we have
25 been discussing sort of in a group or did he always talk to
26 you personally and alone?

27 A In a group.

28 Q Most all of these philosophical conversations, if

1 you can call them that, occurred in a group; isn't that
2 correct?

3 A Yes.

4 Q And wouldn't Charlie Manson do most of the talking
5 in these group discussions?

6 A Yes.

7 Q As a matter of fact, he did practically all of the
8 talking, didn't he?

9 A Yes.

10 Q And everybody appeared to you to listen very
11 attentively; isn't that correct?

12 A Yes.

13 Q As a matter of fact they appeared to you to hang
14 on his every word; isn't that right?

15 A What do you mean by that question?
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24-1

1 Q By hanging on his every word?

2 A Yes.

3 Q Being superattentive?

4 A I don't know.

5 Q But they were attentive. There is no question
6 about that, at these group discussions, the people that were
7 listening to Manson; isn't that correct?

8 A Yes.

9 Q And you were attentive yourself?

10 A Yes.

11 Q You know what I mean by attentive, don't you?

12 A Yes.

13 Q That means you were listening to him carefully?

14 A Yes.

15 Q Did Mr. Manson discuss with you any other members
16 of the family in your presence, any other philosophical con-
17 cepts, if we can call it that?

18 We have talked about ego death and death itself
19 and helter-skelter and establishment and pigs.

20 Did he talk about any other subjects of a philo-
21 sophical nature that you can tell us about or don't you
22 remember?

23 A That we were all going to live together happily
24 in the desert.

25 Q Oh, that was the bottomless pit?

26 A Yeah.

27 Q He discussed the bottomless pit in the Death
28 Valley with you?

1 A Yes.

2 Q On many occasions?

3 A Yes.

4 Q You believed there was a bottomless pit where
5 you would all live happily on the surface of the earth, didn't
6 you?

7 A No.

8 Q You never believed it?

9 A No.

10 Q Some other members of the family told you they
11 believed it, didn't that?

12 A Yes.

13 Q As a matter of fact, weren't the dune buggies
14 there for the purpose of looking for the bottomless pit?

15 A I guess so.

16 Q That may not have been their only purpose, but
17 that was one purpose, wasn't it?

18 A Yes.

19 Q And did you ever see any rope that was at the
20 Spahn Ranch or elsewhere that was to be used to get down to
21 the bottomless pit?

22 A Yes.

23 Q Was this golden rope?

24 A I don't think so.

25 Q Who told you the rope was to be used to get to the
26 bottomless pit?

27 A I believe it was Gypsy.

28 Q That is Kathryn Share?

24-3

1 A Yes.

2 Q She was a family member, was she not?

3 A Yes.

4 Q Still is so far as you know; correct?

5 A Yes.

6 Q And you actually saw a rope at one of the ranches?

7 A Yes.

8 Q Which one, if you remember?

9 A It was on a dune buggy.

10 Q Was it just one dune buggy or more than one?

11 A More than one.

12 Q Was this on Manson's special dune buggy, the rope

13 to go to the bottomless pit?

14 A I don't remember.

15 Q Did Manson have a special dune buggy?

16 A Yes.

17 Q And was this dune buggy upholstered with ocelot

18 skin or something very fancy like that?

19 A Yes.

20 Q Leopard skin?

21 A Yes.

22 Q And this was Manson's command vehicle?

23 A Yes.

24 Q Incidentally, how did it come about that you went

25 to Olancho with Bruce Davis and this young man? Did Manson

26 tell you to go there?

27 A Yes.

28 Q And were you to go from Olancho to the Barker

24-4

1 A I don't remember.

2 Q Did Manson tell you to live in Olancho?

3 A I don't understand the question.

4 Q Manson told you to go to Olancho; right?

5 A Right.

6 Q Did he tell you why he wanted you to go to Olancho?

7 Or didn't he ever explain anything that he told people to do?

8 A I don't remember.

9 Q You don't remember his telling you why he wanted

10 you to go there? Is that what you are telling us?

11 A Yes.

12 Q The record isn't clear, I don't believe, on where

13 Olancho is, but Olancho is at the mouth, the southern mouth

14 of Owens Valley; isn't that right?

15 A Yes.

16 Q If you don't know tell us. It happens to be but

17 if you don't know -- I don't want to testify.

18 MR. BUGLIOSI: I will stipulate to it. I will take your

19 word for it. So stipulated?

20 MR. KEITH: Yes, it is.

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THE COURT: Why did you go to Olancha?

THE WITNESS: Because I was asked to.

THE COURT: By whom?

THE WITNESS: Charlie.

Q BY MR. KEITH: Now, Olancha is a very small town, isn't it?

A Yes.

Q You would doubt that there would be more than a couple of hundred people living there, at most; wouldn't that be a fair statement?

A Yes.

Q It is almost little more than a wide place in the road; isn't that right?

A Yes.

Q And where was the ranch, this run down ranch that you stayed at in relation to Olancha?

A Five hundred feet outside the biggest tree at the end of the town.

Q Was Tex there when you got there?

A Yes.

Q Mr. Watson.

And did you stay there alone with him?

A No.

Q Who else was there?

A A young boy.

Q Is that the young boy you went up with to Olancha?

A Yes.

Q How did you get there, by the way, hitchhike?

1 A Bruce Davis drove us.

2 Q Was this young boy in his teens?

3 A Yes.

4 Q He probably was about your age, wasn't he?

5 A Yes.

6 Q Anybody else there?

7 This is the ranch in Olancha, the ranch just
8 outside of Olancha.

9 A I didn't catch the question.

10 Q Excuse me.

11 How long were you at the ranch outside of Olancha?

12 I will withdraw the previous question and ask
13 this one.

14 A About a week.

15 Q And was Mr. Watson there the entire time you were
16 there?

17 A Yes.

18 Q And he was already there when you arrived; is that
19 correct?

20 A Yes.

21 Q Did you know where to go; in other words, did
22 Manson tell you exactly where to go in Olancha?

23 A Yes.

24 Q Had you been to this place before in your travels?

25 A No.

26 Q Now, during that week you were there who stayed
27 there besides yourself and Mr. Watson and the young boy, if
28 anyone?

1 A Barbara Hoyt, and I believe Ruth Moorhouse.

2 Q I'm sorry?

3 A I don't remember who else.

4 Q Ruth Moorhouse, did you say?

5 A Yes.

6 Q Is that the girl that is called Guish?

7 A I don't know.

8 THE COURT: Yes?

9 Just a moment.

10 A JUROR: May I be excused for just a couple of seconds,
11 please?

12 THE COURT: We will have a recess; is that what you want?

13 THE JUROR: I don't want to inconvenience anyone.

14 THE COURT: You won't inconvenience anybody.

15 We will have our afternoon recess at this time;
16 and please heed the usual admonition.

17 (Recess.)

26 fls

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VV-26

1 THE COURT: People against Watson.

2 Let the record show all jurors, all counsel and
3 the defendant are present.

4 I believe you wanted to call someone out of order,
5 Mr. Kay.

6 MR. KAY: Yes, your Honor, two witnesses. Dr. Noguchi
7 for one question.

8 THE COURT: Is that agreeable with you?

9 MR. BUBRICK: Yes, your Honor.

10
11 DR. THOMAS T. NOGUCHI,
12 recalled as a witness by and on behalf of the People, having
13 been previously duly sworn, testified further as follows:

14 THE CLERK: You have previously been sworn. Would you
15 take the stand, Doctor, and state your name for the record,
16 please.

17 THE WITNESS: Dr. Thomas T. Noguchi.

18 THE CLERK: Thank you.

19
20 DIRECT EXAMINATION

21 BY MR. BUGLIOSI:

22 Q Dr. Noguchi, did you autopsy disclose whether or
23 not the bones of the victims, the five Tate victims, were
24 penetrated by the knife?

25 A Yes.

26 Q The knives did penetrate the bones?

27 A Yes, sir.

28 Q How about Steven Parent?

1 A With the exception of Steven Parent.

2 Q But the knives penetrated the other victims,
3 Frykowski, Folger, Sebring and Tate?

4 A Yes.

5 MR. BUGLIOSI: No further questions.

27 fls

27-1

CROSS-EXAMINATION

1
2 BY MR. BUBRICK:

3 Q Do you remember which bones on which of the
4 victims were penetrated, where the stab wounds were?

5 A It is rather difficult, sir, since 102 stab wounds;
6 however, I would be very happy to go over once again some of
7 the stab wounds that went through the sternum, such as the
8 flat portion of the bone, and ribs and so on.

9 Q You mean they went directly through the rib?

10 A Yes, sir, some of the stab wounds went through the
11 rib.

12 Q And some --

13 A Cutting the rib in half.

14 Q And some went through the sternum, the breastbone?

15 A Yes, sir.

16 Q Do you remember on which victims that occurred?

17 A I'd be very happy to go over it.

18 Q You don't have to do that. Do you remember, was it
19 on more than one of the four?

20 A Yes, sir.

21 MR. BUBRICK: I have no further questions.

22 MR. BUGLIOSI: No further questions.

23 THE COURT: You may be excused, sir.

24 MR. KAY: People will call Deputy Dennis Cox.

25 THE COURT: Is that the man from Inyo?

26 MR. KAY: Yes.

27 THE CLERK: Step forward and raise your right hand,
28 please.

1 You do solemnly swear that the testimony you may
2 give in the cause now pending before this court shall be the
3 truth, the whole truth, and nothing but the truth, so help you
4 God?

5 THE WITNESS: I do.

6
7 DENNIS G. COX,
8 called as a witness by the People, testified as follows:

9 THE CLERK: Thank you. Take the stand and be seated
10 and will you state and spell your name, please?

11 THE WITNESS: Dennis G. Cox; D-e-n-n-i-s; C-o-x.

12
13 DIRECT EXAMINATION

14 BY MR. KAY:

15 Q Deputy Cox, what is your occupation?

16 A Deputy sheriff.

17 Q And where are you stationed?

18 A Inyo County Sheriff's office.

19 Q Did you come down here today to testify in this
20 trial?

21 A Yes, sir, I did.

22 Q Where is Inyo County located?

23 A Approximately 200 miles due north on Highway 395
24 from Los Angeles.

25 Q And is Olancho, California, in Inyo County?

26 A Yes, sir, it is.

27 Q Where is Olancho, California, located?

28 A It is just approximately 200 miles north of Los

1 Angeles on Highway 395.

2 Q Is that near the Owens River, the mouth of the
3 Owens River Valley?

4 A Yes, sir, it is.

5 Q Now, Deputy Cox, directing your attention to
6 August 21, 1969, at 1:45 p.m., were you deputy sheriff on duty
7 for the Inyo County sheriff's station?

8 A Yes, I was.

9 Q Do you know where the Hannum Ranch is?

10 A Yes, sir.

11 Q Where is the Hannum Ranch located?

12 A It is Olancho, California.

13 Q Now, on August 21, 1969, at 1:45 p.m., did you
14 have occasion to go to the Hannum Ranch?

15 A Yes, sir, I did.

16 Q And did you see -- well, do you know who Diane
17 Lake is?

18 A Yes, sir.

19 Q When you went to the Hannum Ranch did you see
20 Diane Lake?

21 A Yes, sir, I did.

22 Q And where did you see Diane?

23 A Bathing in a stream.

24 Q In a creek there?

25 A In a creek, yes, sir.

26 Q And was there anyone with her in the creek area?

27 A Yes, sir, there was; there was a young, juvenile
28 male.

7-4

1 Q Now, did you have occasion when you saw Diane Lake
2 and this young juvenile to see Mr. Tex Watson?

3 A Yes, sir, I did.

4 Q And where was Mr. Watson when you first saw him?

5 A As I approached the female and the male subject
6 next to the creek --

7 Q Now, when you say "female and male" you are talking
8 now about Diane Lake and the juvenile?

9 A Diane Lake and the juvenile; I observed a cot to
10 my left with a male occupant laying on it.

38f.

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1 Q Now, when you went down to the creek, did you have
2 a conversation with Diane Lake?

3 A Yes, sir, I did.

4 Q During the conversation did you ask her anything
5 about the man that was lying on the cot?

6 A I asked who it was.

7 Q And what did she say?

8 A She replied it was Tex and that is all she said.

9 Q Then after you had this conversation with Diane,
10 did you turn around and go with the young male juvenile towards
11 your sheriff's car?

12 A Yes, sir.

13 Q And what, if anything, did you observe Mr. Watson
14 to do when you were heading back towards your sheriff's car?

15 A As I passed the area of the cot, walking back to
16 my unit, the gentleman jumped out of the cot and ran easterly
17 through some bush.

18 Q When you say the gentleman, you are referring to
19 Mr. Watson?

20 A Yes, sir.

21 Q When you had this conversation, getting back a
22 minute to the creek area, when you had the conversation with
23 Diane Lake, where she told you that this man's name who was on
24 the cot was Tex, about how far away was this cot from where
25 you had the conversation with Diane Lake?

26 A I would say approximately from me to the railing
27 that separates the --

28 Q This railing?

28-2

1 A Yes, sir.

2 Q The little gate?

3 A No, further than that.

4 MR. KAY: I think Judge Alexander is going to look that
5 up and see how many feet it is.

6 THE COURT: I don't know how accurate this is. From
7 the wall to the rail is 25 feet. 21 feet one inch.

8 Q BY MR. KAY: Deputy Cox, I show you People's Exhibit
9 302. Do you recognize the male that is depicted in that
10 photograph?

11 A Yes, sir, I do.

12 Q And who is that?

13 A That is Mr. Tex Watson.

14 Q Did he look that way when you saw him in Olancha
15 at the Hannum Ranch on August 21, 1969?

16 A Yes, quite similar.

17 Q These bushes that Mr. Watson ran into, how high
18 were these bushes?

19 A Just about as tall as him and some taller.

20 Q So about six feet?

21 A Six feet, five feet, approximately.

22 Q After you saw Mr. Watson run into the bushes, did
23 you have occasion to talk to him at any time after that?

24 A Yes, I did.

25 Q Where did you talk to him?

26 A I went back to the unit and was filling out two
27 field interrogation cards. About five minutes later the gentle-
28 man walked back to my patrol car.

38-3

1 Q What is a field interrogation card?

2 A It is a card we fill out on subjects that have no
3 identification. If we have some question of unusual circum-
4 stances, we make a card out on the subject.

5 Q Did you make a field interrogation card out on Mr.
6 Watson?

7 A Yes, I did.

8 Q By the way, did you know that his name was Mr.
9 Watson?

10 A No, I did not.

11 Q Did he give you a name?

12 A Yes, he did.

13 Q What name did he give you?

14 A Charles Montgomery.

15 Q I see you are looking at a card. Is this a field
16 interrogation card that you took on Mr. Watson?

17 A Yes, it is.

18 MR. KEITH: May we see it?

19 MR. KAY: Yes. I would ask that this be marked People's
20 next in order, which I believe would be 303, possibly?;

21 THE CLERK: 305.

22 THE COURT: 305.

23 Q BY MR. KAY: Now, Deputy Cox, there appears to be
24 some information on this card; is that right?

25 A Yes, sir.

26 Q Where did you get the information that you put on
27 this card?

28 A I got it from the subject, Charles Montgomery.

305id.

18-4

1 Q Mr. Watson?

2 A Yes, sir.

3 Q Other than the fact that Mr. Watson told you his
4 name was Charles Montgomery, what other information did he give
5 you?

6 A Age, height, weight, color of eyes and hair.

7 Q How old did he say he was?

8 A He said he was 23 years of age.

9 Q And what did he say was the date he was born?

10 A December 2nd, 1945.

11 Q How tall?

12 A Six foot.

13 Q How much did he weigh?

14 A 145.

15 Q Build?

16 A Slim.

17 Q Complexion?

18 A Ruddy.

19 Q And what was he wearing at the time?

20 A Levis, a blue shirt and no shoes.

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CROSS EXAMINATION

BY MR. SUBRICK:

Q Mr. Cox, did you make out a field interrogation card on Diane?

A I arrested Diane, sir.

Q What name did she use or did she give you?

A Diane Bluestein; that was the day before I ran into Mr. Watson.

Q You had arrested her to day before?

A Yes, sir.

Q It would have been on August 20th?

A Yes, sir; she was released.

Q And she used Diane Bluestein then; is that correct?

A Yes, sir.

Q And how about the young man that was with her on the 21st, did you get his name?

A Yes, sir. He was arrested for 601 W&I, Welfare and Institutions Code.

Q What was his name?

A I can't recall his name at the time, sir.

Q Did you jot it down on a field interrogation card?

A I believe I did. The field interrogation card went to the office with the arrested party.

Q But you actually filed a criminal complaint on the Welfare and Institutions Code --

A Yes, sir; he was arrested and his father picked him up --

Q What did you arrest him on?

1 A 601 W&I, Welfare and Institutions Code.

2 Q Was that in Inyo County?

3 A Yes, sir, it was.

4 Q And Diane was released the same day, on August 21?

5 A Yes, sir.

6 The information we got from teletype information
7 from L. A. County and the FBI stated she was twenty-one.

8 Q Did you ask her how old she was?

9 A Yes, sir.

10 Q What did she say?

11 A Twenty-one.

12 Q Now, when you approached do you remember what Diane
13 was wearing, was she dressed or undressed?

14 A I believe she was undressed at the time.

15 Q How about the other youngster with her?

16 A He was sitting on a bucket, clothed, whittling on
17 a stick, I believe.

18 Q Where did you park your car on the ranch, if you
19 remember, Mr. Cox?

20 A I parked it right on the edge of that old abandoned
21 house.

22 Q On the far side of the house, as far as the
23 people --

24 A On the east side; the people were on the west side,
25 southwest -- or, correction -- southeast side.

26 Q So that there was actually a house in between the
27 position you parked your car and where the people were around
28 the creek; is that correct?

- 1 A No, sir; they were southeast of the house, you
2 could see the front of the patrol car.
- 3 Q Then you talked to Diane and the young man, did
4 you?
- 5 A Yes, sir.
- 6 Q And then you took the young man back to the
7 police car?
- 8 A Yes, sir.
- 9 Q And how close did you get to the man on the cot
10 as you did that?
- 11 A As I was walking past the cot?
- 12 Q Yes.
- 13 A Oh, I would say as close as the court reporter.
- 14 Q And I take it that he was clothed?
- 15 A Yes, sir, he was.
- 16 Q And you were in uniform?
- 17 A Yes, sir, I was.
- 18 Q As you walked by him he got up and ran off from
19 the cot into the woods?
- 20 A Yes, sir, he did.
- 21 Q And he came back in a little bit?
- 22 A Yes, sir, he did.
- 23 Q When he came back did you ask him where he had
24 gone?
- 25 A Yes, sir.
- 26 Q What did he tell you?
- 27 A He told me he was scared.
- 28 Q What else?

1 A That's all.

2 Q Did he tell you he had gone to urinate in the
3 bushes?

4 A No, sir, I don't believe he did.

5 Q When you say you don't believe, does it mean you
6 don't remember?

7 A No, sir. He did not.

8 Q Then you asked him his name and he said, "Charles
9 Montgomery," is that correct?

10 A Yes, sir.

11 Q Did you ask him where he was born?

12 A I can't recall, sir, because of the time element.
13 I do not have it on the card, no, sir.

14 Q Does that mean you may have, but --

15 A I may have, but I didn't have it down on the card.

16 Q You had no want on him; you didn't arrest Mr.
17 Watson, I take it?

18 A No, sir, I did not.

19 Q When you left you left him there at the creek?

20 A Yes, sir, I did.

21 Q You left him and Diane; correct?

22 A Yes, sir.

23 Q And I take it you took the young man into custody?

24 A Yes, sir, I did.

25 Q Did you ever walk back to the area where you had
26 seen him run in an effort to get him?

27 A No, sir, I did not at the time. I had other
28 parties with me; I had the young man and I had Diane.

1 Q But he came back momentarily?
2 A Yes, sir, he did.
3 Q You had never gone to that area at all?
4 A You mean after the subject ran?
5 Q Yes, after the subject.
6 A No, sir, I did not.
7 Q Did you say anything to the three people as you
8 approached them?
9 A I can't recall if I did or not, sir, really.
10 Q Do you have any recollection of announcing the
11 reason for being there or the purpose for being there?
12 A Well, the purpose I was there, sir, is I knew
13 there were parties living out there and I had a complaint
14 from a subject that owned a Standard gas station that said
15 there were a bunch of nude persons running around on the
16 Hannum Ranch. That's why I had reason to go out there.
17 Q As you approached them did you say anything to the
18 people, to Diane or this young man?
19 A I believe I said, "Hi," and told Diane to get out
20 of the stream.
21 Q Other than that, did you say anything else?
22 A I asked her who the subject was sleeping on the
23 cot.
24 Q Incidentally, do you remember how old this young
25 man was?
26 A Yes, sir; he was sixteen, I believe.
27 Q When you asked her the young man's name she said
28 "Tex," did she?

1 A Yes, sir.

2 Q Did you ask her his last name?

3 A No, sir, I did not.

4 Q Did you ask her if she knew him by any other name
5 than Tex?

6 A I don't recall, sir, if I did or not.

7 Q Did Diane produce any identification, if you
8 remember?

9 A No, sir, she did not produce any identification.
10 At the time I talked to her on the --

11 Q The 20th?

12 A -- on the 2nd -- correction; on, let's see, the
13 21st -- I had already talked to her on the 20th and had all
14 the information we needed.

15 Q Did you ask Mr. Watson for any identification?

16 A The subject? Yes, sir, I did.

17 Q Did he produce any?

18 A No, sir, he did not.

19 MR. BUBRICK: I have nothing further.

20 MR. KAY: I just have one further question.

21

22 REDIRECT EXAMINATION

23 BY MR. KAY:

24 Q Besides the fact that you were in uniform, was
25 your patrol car plainly marked as a sheriff's vehicle?

26 A Yes, sir, it was.

27 MR. KAY: No further questions.

28 May this witness be excused?

1 THE COURT: I have a question: You say the FBI advised
2 you she was twenty-one years of age?

3 THE WITNESS: CII, sir, and the FBI records -- I believe
4 it was CII, I will have to make a correction on that.

5 THE COURT: Your report came back that she was twenty-
6 one years of age?

7 THE WITNESS: Yes, sir; and we also got a report back
8 from the L. A. County Sheriff's, Sybil Brand Institute, that
9 the young lady was twenty-one years of age.

10 THE COURT: I have nothing further.

11 MR. KAY: May he be excused, your Honor?

12 THE COURT: Yes, you can go back to Inyo; thank you.
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DIANE LAKE,

recalled as a witness by the People, testified further as follows:

THE CLERK: You have been previously sworn. Would you restate your name for the record?

THE WITNESS: Diane Lake.

CROSS-EXAMINATION (Resumed)

BY MR. KEITH:

Q Miss Lake, we were at Olancha when we were last talking. Do you remember that subject matter?

A Yes.

Q And you were telling us, I believe, who was at Olancha with you besides Tex and the young man, the juvenile, and you told us -- incidentally, was Leslie Van Houton then at Olancha with you?

A No.

Q You are sure of that?

A Yes.

Q Who else was there besides you, Tex, and the juvenile, the young man?

A Barbara Hoyt.

THE COURT: And Gypsy?

THE WITNESS: No. I don't remember.

Q BY MR. KEITH: Ruth Morehouse, or aren't you sure?

A I am not sure.

Q How many people in all were there that week?

A I don't remember.

1 Q The only one you remember being there for sure
2 other than the three of you was Barbara Hoyt?

3 A Yes.

4 Q But there were others, you just can't remember
5 their names?

6 A Yes.

7 Q Is that right?

8 A Yes.

9 Q Is there a creek or a stream that runs near this
10 ranch where you were staying?

11 A Yes.

12 Q Where were you when the deputy sheriff came up?

13 A In the creek.

14 Q How were you dressed?

15 A In the nude.

16 Q Where was Tex when you were in the creek?

17 A When?

18 Q At the time you were in the creek when the officer
19 came up, the deputy sheriff?

20 A In the bushes.

21 Q Where was the officer, the deputy sheriff, in
22 relation to you when you saw Tex go in the bushes? In other
23 words, was he some distance away, by his car, or was he walk-
24 ing toward you or standing beside you or what, if you remember?

25 A I don't remember.

26 Q What was Tex doing just before he went in the
27 bushes, if anything?

28 A Lying on the cot.

1 Q Where were the bushes? How far away were they
2 from the cot?

3 A 20 feet.

4 Q And what kind of bushes were they? Not necessarily
5 the name of the bush, but were they tall bushes, little bushes,
6 skinny bushes, thick bushes, or all different kinds of bushes,
7 if you remember?

8 A They were tall.

9 Q And they didn't have much vegetation on them, did
10 they have much foliage, if you remember? Don't guess. If you
11 can't remember, tell us.

12 A I don't remember.

13 Q You could see Tex in the bushes, couldn't you?

14 A No.

15 Q However, you were paying attention to the deputy
16 sheriff, weren't you?

17 A Yes.

18 Q He came there to detain you, didn't he? Do you
19 know what I mean when I use the word detain? To arrest you?

20 A No.

21 Q He didn't arrest you?

22 A No.

23 Q He didn't take you into custody at all?

24 A No.

25 Q Did he do that the day before?

26 A Yes.

27 Q And that was for being a runaway juvenile?

28 A For loitering and suspicion of being a juvenile.

20-4

1 Q You were released that same day, weren't you?

2 A Yes.

3 Q Didn't you tell this deputy sheriff, Mr. Cox, that

4 you were 21?

5 A Yes.

6 Q As a matter of fact, you maintained you were 21

7 until at least up to the time of the grand jury hearing?

8 A Yes.

9 Q Did you tell the grand jurors you were 21?

10 A No.

11 Q You told your truth about your age in front of

12 the grand jury, then; is that correct?

13 A Yes.

14 Q You told everybody you were 21 so you wouldn't have

15 to go home; isn't that right?

16 A No.

17 Q You wanted to stay with Manson and his family, as

18 long as you could; isn't that a fair statement?

19 A No.

20 Q You weren't being held prisoner at the Spahn Ranch,

21 were you, or at Olancho or Barker Ranch?

22 A No.

23 Q You were free to leave if you wanted to go; isn't

24 that true?

25 A I guess so.

26 Q Charlie Manson never told you you couldn't leave

27 the ranch or you couldn't leave the Spahn Ranch or the Barker

28 Ranch, did he? Or did he? Maybe he did. I don't know.

1 A I don't remember.

2 Q At any rate, Charles Manson had some kind of a
3 hold on you, didn't he? Not a physical hold but a psychological
4 hold?

5 A Yes.

6 Q And he appeared to have the same kind of hold on
7 all the members of the family, didn't he?

8 MR. BUGLIOSI: Calls for a conclusion, your Honor.

9 THE COURT: Sustained.

10 Q BY MR. KEITH: Members of the family just didn't
11 leave, did they, the real hard core members of the family?
12 They stayed with Charles Manson?

13 MR. BUGLIOSI: To broad a question. It is ambiguous.

14 THE COURT: Do you understand the question?

15 THE WITNESS: Not fully.

16 Q BY MR. KEITH: All right. I will withdraw it and
17 go to something else.

18 Did Mr. Manson ever discuss with you the subject
19 of fear and other members of the family?

20 A Yes.

21 Q What did he say on that subject in substance or
22 effect, generally. Not word for word, unless you can tell us
23 word for word what he said?

24 A That you had to groove on the fear, just accept
25 it, to overcome it. I mean, if you were afraid, just to be
26 afraid, you know, to its extent.

27 Q Was he telling you in substance that you should
28 overcome your fear of things or fear of dying or fear of other

90-6
people?

1
2 A I don't know.

3 Q What did you think he meant when he told you you
4 should groove on the fear?

5 A That you should be as afraid -- be afraid as much
6 as you can and then you won't be afraid anymore.

7 Q In other words, he was telling you to get over your
8 fear and he was telling you how to do it; isn't that right?

9 A Yes.

10 Q And did he discuss the subject of fear not only
11 with you but with other members of the family in your presence
12 in these group conversations?

13 A Yes.

14 Q Did these group discussions usually occur any
15 particular time of the day or night?

16 A Yes.

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21-1
1 Q And was that usually in the evening, or don't you
2 know?

3 A Yes.

4 Q In the evening?

5 A Yes.

6 Q Almost every evening, isn't that right?

7 A I don't know.

8 Q Mr. Manson led these philosophical discussions,
9 we'll call them, very often, did he not, and usually in the
10 evening?

11 A Yes.

12 Q And would there be as many as 20 or 30 family
13 members present at the group discussions that Manson conducted?

14 A Would you repeat the question?

15 Q Yes. Would there be as many as many as 20 or
16 30 family members present when Charles Manson led these group
17 discussions on philosophical subjects?

18 A I don't understand the question.

19 Q All right. How many people would get together
20 in a group, usually, or would it vary?

21 A It would vary.

22 Q But they'd all be family members, would they not?

23 A I don't know what you mean by family members.

24 Q Members of Manson's family.

25 You know what I mean when I'm talking about Manson's
26 family, don't you?

27 A No.

28 Q Weren't you a member of Manson's family?

32-2

- 1 A Yes.
- 2 Q Didn't his family consist of a number of young
3 women and a few young men?
- 4 A Yes.
- 5 Q But you don't know what I mean when I use the
6 term "Manson's family"?
- 7 A Well, not exactly, no.
- 8 Q Well, the people whose lives he regulated, weren't
9 they Manson's family?
- 10 A Yes.
- 11 Q Was Mr. Watson a member of the group, of Manson's
12 group?
- 13 A Yes.
- 14 Q Did you see Mr. Watson very often at the Spahn
15 Ranch, or did you just see him once in a while?
- 16 A Quite often.
- 17 Q Did you ever see him working on dune buggies?
- 18 A Yes.
- 19 Q Isn't that what he did most of the time during the
20 daytime, at any rate, if you know?
- 21 If you don't know, tell us; don't guess.
- 22 A Well, I don't know.
- 23 Q You don't know what he did?
- 24 I will withdraw that question; that's too broad.
- 25 You did see him working on dune buggies?
- 26 A Yes.
- 27 Q You remember that?
- 28 A Yes.

32-3

1 Q And other than that, he just sat around?

2 A No.

3 Q What else did you see him do that you remember,
4 if you do remember anything, anything else?

5 A He used to work on the cars, Chuck's.

6 Q Well, he mainly interested himself, then, as far
7 as you know, in mechanical things, in engines and that kind
8 of thing; is that right?

9 A I don't know.

10 Q Did Manson ever discuss sex in these group meetings
11 that he conducted?

12 A Yes.

13 Q And what did he have to say on that subject, if
14 you remember, just substance or effect; I don't mean to embarrass
15 you.

16 Maybe I could lead you a little: Did he ever
17 encourage everybody to engage in sex with everybody else?

18 A Yes.

19 Q And did he ever encourage the girls to engage in
20 sex with young men who were visiting the ranch in order to try
21 to persuade them to join Manson's so-called family?

22 A Yes.

23 Q Was there a time in the summer of 1969, if you
24 remember, when Manson spoke more about helter-skelter coming
25 down than he did at any other time, if you remember?

26 A Around July.

27 Q And did Manson begin to emphasize helter-skelter in
28 July of 1969?

30-4

1 A Yes.

2 Q You understood when I used the word "emphasis"?

3 A Yes.

4 Q In other words, that means lay it on a little

5 thicker than he had before -- something wrong with your back?

6 You have got poison oak, is that the trouble?

7 A Mm-hmm.

8 MR. KAY: Don't scratch.

9 MR. KEITH: Well, I lost the thought for a minute.

10 THE COURT: He was emphasizing helter-skelter in July

11 of '69.

12 Are you still living in the bushes?

13 Where did you get that poison oak?

14 THE WITNESS: Swimming.

15 MR. KEITH: Swimming?

16 THE COURT: Swimming amongst the oaks?

17 Q BY MR. KEITH: Getting back to Olancha, when

18 Charles Watson supposedly told you something about these homi-

19 cides or murders, as you have put it, did he actually use the

20 word "murders"?

21 A Yes.

22 Q Do you remember what he said word for word, ver-

23 batim?

24 A What do you mean by "verbatim"?

25 Q Do you remember exactly, word for word, what he

26 said to you in Olancha in August of 1970 -- excuse me, '69.

27 A No.

28 Q Do you remember anything of what he said about

30-5

1 these murders?

2 A Yes.

3 Q Are you telling us, or did you tell us what you
4 think you remembered he said -- strike that question.

5 Was anybody else there at the time in your imme-
6 diate presence when Mr. Watson supposedly told you something
7 about some murders?

8 A No.

9 Q But there were other people living at this ranch;
10 isn't that right?

11 A Not at the time.

12 Q You and he were alone, along with the young boy?

13 A I'm not sure.

14 Q Was there a newspaper there?

15 A Yes.

16 Q Were you reading the newspaper?

17 A Yes.

18 Q Incidentally, Mr. Watson has never hurt you or
19 threatened you, has he?

20 A No.

21 Q And you weren't afraid of him, were you?

22 A No.

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VV-32

1 Q Did he tell you this about these murders before
2 that deputy sheriff came on the scene?

3 A I don't remember.

4 Q Do you know what I am talking about? Deputy Cox?

5 A Yes.

6 Q In any event, you never told Deputy Cox or any
7 other deputy sheriff in that area, in the Olancha area, what
8 Mr. Watson had told you, did you?

9 A No.

10 Q A number of police officers talked to you about
11 this case, did they not?

12 A Yes.

13 Q This was in November and December 1969?

14 A Yes.

15 Q That the police officer talked to you about the
16 case?

17 A Yes.

18 Q That would be Dr. Gutierrez and Sartuche?

19 A Yes.

20 Q Any others?

21 A No.

22 Q And you had a number of conversations with the
23 police officers, didn't you?

24 A Yes.

25 Q About the case in general and about Charles
26 Manson; isn't that right?

27 A Yes.

28 Q And did you ever tell any of these police officers

1 what you told us today in court about what Watson said?

2 A Yes.

3 Q When was the first time you told anybody about
4 what Watson had to say?

5 A In December.

6 Q At Glanville? When?

7 A In December.

8 Q Of what year?

9 A 1969.

10 Q Who did you tell it to?

11 A Jack Gardner.

12 Q He was -- you were sort of his ward, weren't you,
13 Jack Gardner's ward? Do you know what I mean when I say ward?
14 He was your guardian, in other words?

15 A Not at the time.

16 Q Jack Gardner is an investigator in Independence,
17 California, isn't he?

18 A Yes.

19 Q A district attorney's investigator at the time?

20 A Yes.

21 Q And you lived with him for some period of time,
22 didn't you?

23 A Yes.

24 Q How long did you live with him?

25 A Nine months.

26 Q Was this after you got out of Patton State
27 Hospital?

28 A Yes.

1 Q That is a mental institution, isn't it?

2 A Yes.

3 Q Did you know why you were committed to a mental
4 institution at the time you went there?

5 A Yes.

6 Q And did the judge in Inyo County tell you why you
7 were being committed?

8 A Yes.

9 Q Did he tell you or do you remember whether or not
10 he told you that he found you to be a gravely disabled person
11 mentally?

12 A I don't remember.

13 Q But in any event you were committed by court order
14 to Patton?

15 A Yes.

16 Q And you talked to doctors at Patton, I suppose?

17 A Yes.

18 Q Not about this case necessarily. You saw nurses
19 and you saw psychologists and you saw a psychiatrist or two;
20 isn't that right?

21 A Yes.

22 Q You also saw Mr. Bugliosi?

23 A Yes.

24 Q Were you still a patient at Patton when you saw
25 Mr. Bugliosi?

26 A Yes.

27 Q How long after meeting Mr. Bugliosi were you re-
28 leased from Patton?

1 A I don't remember.

2 Q Was it a short time or a few days or a month or
3 weeks or what?

4 A Months.

5 Q Months after you saw Mr. Bugliosi?

6 A Maybe two.

7 Q You are sure it was as long as two months?

8 A It was approximately that long.

9 Q And from there when you were released from Patton,
10 didn't you go back to live in Independence, California?

11 A No.

12 Q Where did you go?

13 A Big Pine.

14 Q Okay. Big Pine isn't very far from Independence,
15 is it? A few miles up the road; isn't that right?

16 A No.

17 Q Where is Big Pine in relation to Independence?

18 A Around thirty miles.

19 Q But it is in Inyo County, isn't it?

20 A Yes.

21 Q And you stayed with Mr. Gardner there?

22 A Yes.

23 Q And was he made your guardian or your foster
24 parent?

25 A Yes.

26 Q And you didn't go home, did you?

27 A No.

28 Q At that time when you were released from Patton

1 were your parents still living?

2 A Yes.

3 Q And were they still together, living together, if
4 you know?

5 A Could you restate the question?

6 MR. KEITH: I have forgotten it.

7 THE COURT: This might be a good time to recess.

8 Ladies and gentlemen of the jury, we are going to
9 take a recess early today until tomorrow morning at 9:30.

10 Once again do not form or express any opinion in
11 this case, do not discuss it among yourselves or with anybody
12 else and please keep an open mind.

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14 (An adjournment was taken until 9:30 a.m.

15 Wednesday, August 25, 1971.)
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