

1 SUPERIOR COURT OF THE STATE OF CALIFORNIA

2 FOR THE COUNTY OF LOS ANGELES

3 DEPARTMENT NO. 47

HON. ADOLPH ALEXANDER, JUDGE

4 THE PEOPLE OF THE STATE OF CALIFORNIA,)

5 Plaintiff,)

6 -vs-)

7 CHARLES WATSON,)

8 Defendant.)

No. A-253,156

5016

10
11 REPORTERS' DAILY TRANSCRIPT

12 Wednesday, August 25, 1971

13
14 VOLUME 16

15
16 Pages 2534 - 2702, Incl.

17
18
19 APPEARANCES:

20 See Volume 1.

21
22
23
24 HAROLD E. COOK, C.S.R.
25 CLAIR VAN VLECK, C.S.R.
26 Official Reporters

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1 WEDNESDAY, AUGUST 25, 1971 VOLUME 16 PAGES 2534 to 2702, Incl.

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6 HOYT, Barbara 2573-K
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LOS ANGELES, CALIFORNIA, WEDNESDAY, AUGUST 25, 1971, 9:55 A.M.

--oOo--

THE COURT: Good morning.

THE JURORS: Good morning.

THE COURT: Gentlemen.

People against Watson.

Let the record show all jurors, counsel and defendant present.

I think you had Miss Lake on the stand yesterday, Mr. Keith?

THE CLERK: Would you retake the stand?

You have been previously sworn; and restate your name for the record.

THE WITNESS: Diane Lake.

THE CLERK: Thank you.

DIANE LAKE,

resumed the stand and testified further as follows:

THE COURT: How is your poison oak this morning?

THE WITNESS: Better.

THE COURT: You may resume, Mr. Keith.

MR. KEITH: Thank you, your Honor.

CROSS-EXAMINATION (Resumed)

BY MR. KEITH:

Q Miss Lake, directing your attention again to the period of time that you were living in Olancha at this deserted ranch with Mr. Watson and others -- are you oriented now to

1 the time of which I am speaking?

2 A Yes.

3 Q On one occasion that you were there, you apparently
4 were reading a newspaper?

5 A Yes.

6 Q And do you recall the publisher of the newspaper;
7 in other words, was it the Times or the Olancha Gazette or the
8 Bishop News, or what?

9 THE COURT: Or the Free Press?

10 THE WITNESS: I don't remember.

11 Q BY MR. KEITH: Can you remember anything about the
12 newspaper?

13 A No.

14 Q And were you, yourself, reading it or was Mr.
15 Watson reading it?

16 A When?

17 Q On this occasion when Mr. Watson mentioned the
18 subject of murder.

19 A I was.

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2R-1

1 Q But you have no recollection of what newspaper it
2 was?

3 A No.

4 Q I think, to keep the record straight, you don't
5 remember what newspaper you were reading; is that correct?

6 A I don't understand the question.

7 Q Well, when you said, "No" to the previous question,
8 one can draw the inference that you did remember what newspaper
9 you were reading, because you really should have said, "Yes,"
10 if you don't remember.

11 THE COURT: Instead of getting all that complicated, you
12 were reading a newspaper?

13 THE WITNESS: Yes.

14 THE COURT: And do you remember what newspaper it was?
15 The Los Angeles Times, the Free Press, the Herald-Examiner, or
16 some paper published up there? Do you recall at all?

17 THE WITNESS: No.

18 Q BY MR. KEITH: Do you have any recollection of the
19 date of the newspaper?

20 A No.

21 Q Did the newspaper discuss the Tate homicides?

22 A Yes.

23 Q Was there anything that you read in the newspaper
24 mentioning the name "La Bianca" that you recall?

25 A I don't recall.

26 Q Did you show the newspaper to Mr. Watson?

27 A I don't understand exactly what you mean by that
28 question.

2-2
1 Q Did Mr. Watson appear at any time to be reading the
2 article you had read about the Tate homicides?

3 A Yes.

4 Q Did you hand him the newspaper and tell him or
5 suggest that he read about it?

6 A No.

7 Q Was he reading about it before you were reading
8 about it?

9 A Yes.

10 Q Did he hand the paper to you?

11 A I don't remember.

12 Q Did you comment to him about the homicides you were
13 reading about?

14 A I don't remember.

15 Q Were you reading the newspaper at the very time
16 Mr. Watson mentioned to you the subject of murder?

17 A I don't remember.

18 Q You don't remember word for word what he said, do
19 you?

20 A Yes.

21 Q Word for word?

22 A Well, I guess not exactly.

23 Q When you say not exactly, I take it all you remem-
24 ber is parts of the conversation that Mr. Watson had with you
25 on the subject of murder?

26 A Yes.

27 Q Incidentally, Miss Lake, you used the word "fun"
28 frequently in your own conversations; isn't that a fair

1 statement? Like fun time, fun trip, et cetera?

2 A I don't know.

3 Q You never told anybody about this conversation
4 until sometime in December when you spoke to Mr. Gardner; is
5 that correct?

6 A Yes.

7 Q After that, after this conversation with Mr.
8 Gardner, who is the next person you told about it, if anyone,
9 before coming to court yesterday?

10 A I believe it was Mr. Sartuche.

#3

1 Q You are not sure whether you told Mr. Sartuche?

2 A I don't know how to answer that question.

3 Q Are you positive you told Mr. Sartuche about this
4 conversation with Mr. Watson at Olancho concerning the subject
5 of murder?

6 A Yes.

7 Q You are absolutely positive you told this gentleman
8 seated to my right, Mr. Sartuche?

9 A Yes.

10 Q And when did you tell him?

11 A I don't remember.

12 Q Did you tell him while you were in Patton?

13 A I don't think so.

14 Q Did you tell him while you were in custody in
15 Inyo County jail?

16 A Yes.

17 Q How many conversations did you have with Mr.
18 Sartuche at the Inyo County jail, if you had more than one?

19 A I don't remember.

20 Q How many police officers, in all, would you say
21 have discussed the Tate-La Bianca case with you and your
22 relationship with the Manson family?

23 A Four.

24 Q How many conversations, in all, would you say you
25 have had with police officers concerning your relationship
26 with the Manson family and the Tate-La Bianca homicides?

27 A I don't know.

28 Q A great many?

3-2

1 A Yes.

2 Q How many conversations have you had with Mr.
3 Bugliosi?

4 You told us about one you had at the state
5 hospital; have you had any others?

6 A Yes.

7 Q How many others?

8 A I don't know.

9 Q More than one, however?

10 A Yes.

11 Q And with Mr. Kay?

12 A Yes.

13 Q Have you had some conversations with him?

14 A Yes.

15 Q Concerning the case and your relationship with the
16 Manson family?

17 A Yes.

18 Q How many conversations do you recollect having with
19 Mr. Kay?

20 A Two.

21 Q Do you remember the name, Sgt. Gutierrez?

22 A Yes.

23 Q He is a Sergeant in the Los Angeles Police Department,
24 is he not?

25 A Yes.

26 Q And he was an investigator in this Tate-La Bianca
27 case, to your knowledge, was he not?

28 A Yes.

3-3
1 Q At one time did he frighten you by something he
2 said to you?

3 A Yes.

4 Q He threatened you, in a way, did he not?

5 A Yes.

6 Q And when did that occur, approximately?

7 Is this while you were in the Inyo County jail or
8 Patton, or after you were released from Patton?

9 A It was in Sybil Brand.

10 Q And was that before you went to the state hospital?

11 A Yes.

12 Q Do you remember the month; would it have been
13 October, November or December, 1969?

14 A Late November, early December.

15 Q Were you arrested at the Barker Ranch?

16 A Yes.

17 Q And taken into custody at the Inyo County jail;
18 is that correct?

19 A Yes.

20 Q And when were you arrested at the Barker Ranch, to
21 the best of your recollection?

22 A October 12th.

23 Q You have no difficulty remembering that date, I
24 take it?

25 A No.

26 Q And were you arrested with a number of other people
27 who were living at the Barker Ranch at that time?

28 A Yes.

3-4
1 Q Mr. Watson wasn't there at that time, was he?

2 A No.

3 THE COURT: October 12, '69, is that?

4 THE WITNESS: Yes.

5 Q BY MR. KEITH: Had Mr. Watson, to your knowledge,
6 left the Barker Ranch before October 12, 1969?

7 A Yes.

8 Q Did you know when Mr. Watson was arrested for these
9 charges?

10 A Yes.

#4

1 Q Did you learn of that at or about the time he was
2 arrested in December 1969?

3 A I don't remember.

4 Q Did you learn about it from the newspapers or
5 did somebody tell you?

6 A Somebody told me.

7 Q Was that a police officer or a cell mate or what?

8 A I don't remember.

9 Q You weren't frightened of Mr. Watson, were you?

10 A No.

11 Q You were frightened of Mr. Manson, however, weren't
12 you?

13 A Yes.

14 Q Is that why you never told anybody what Watson told
15 you at Olancha until December 1969?

16 A Yes.

17 Q Did Mr. Manson strike you physically just that
18 one time or more than once?

19 Do you remember telling us yesterday about how you
20 were kicked and beaten because you struck one of the babies?

21 Do you remember telling us about that incident
22 yesterday?

23 A Yes.

24 Q Were there any other incidents where Mr. Manson
25 struck you or knocked you around?

26 A Yes.

27 Q How many other times did such a conduct occur on
28 the part of Mr. Manson?

A-2

1 A Four or five times.

2 Q Did you ever see him strike any of the other girls
3 who were members of his group?

4 A Yes.

5 Q How many other girls did you see him hit?

6 A I remember four.

7 Q Pardon me. I didn't hear.

8 A I remember four.

9 Q Do you remember who they were?

10 A Yes.

11 Q Who were they?

12 A Gypsy, Madeline Cottage, Bo, and Mary Bruner.

13 Q The third name I didn't get. I am sorry.

14 A Bo, B-o.

15 THE COURT: Who was the last one?

16 THE WITNESS: Mary Bruner.

17 Q BY MR. KEITH: Was Bo a member of the family?

18 A Yes.

19 Q Do you know her full name?

20 A Barbara Rosenberg.

21 Q How many girls in all would you say were members
22 of the family? You don't have to name them off, just in round
23 figures.

24 Would there have been as many as 20 or 30?

25 A 20, I would say 20.

26 Q Girls came and left, however, isn't that true?

27 A Yes.

28 Q However, there was a nucleus that stayed all the

1 time from the time you first were there until the time you were
2 arrested at Barker Ranch; isn't that correct?

3 A Yes.

4 Q And how many would they number? About 10 or 12
5 maybe?

6 A I am not sure.

7 Q All right.

8 Would you say that Susan Atkins was one of the
9 nucleus I spoke of, one of the girls that remained throughout?

10 A Yes.

11 Q The period you were there?

12 A Yes.

13 Q And would you describe Susan Atkins as sort of
14 bossy?

15 A Yes.

16 Q And was she a troublemaker would you say?

17 MR. BUGLIOSI: May we approach the bench?

18 (The following proceedings were had at the bench.)

19 MR. BUGLIOSI: I don't want to object in front of the
20 jury. I should have objected a long, long time ago, but it is
21 clear that this witness is his witness now.

22 He has gone way, way beyond direct. These are all
23 leading questions.

24 I am going to start objecting on that ground. I
25 didn't want to make the argument in front of the jury, but he
26 is eliciting testimony which is obviously very, very favorable
27 to Mr. Watson and he is doing it by leading all over the ball-
28 park.

1 THE COURT: Well, under the Evidence Code I don't know
2 whose witness is whose any more, to tell you the truth.

3 MR. KEITH: I readily concede I have been trying to
4 elicit testimony from her that might be considered direct
5 examination.

6 THE COURT: I think both sides have gone far, far afield
7 in questioning all these witnesses.

8 MR. BUGLIOSI: There are reasons, your Honor, why we
9 are asking these questions.

10 THE COURT: Oh, yes. He has reasons too.

11 MR. BUGLIOSI: I know that both sides have.

12 MR. KEITH: I don't think I am going afield in the sense
13 of asking about irrelevancies.

14 MR. BUGLIOSI: But his saying isn't it true that Susan
15 Atkins was a troublemaker and kind of bossy, words to that
16 effect, that is all leading.

17 THE COURT: So far as I can see the only damaging
18 testimony she gave is the conversation she had with Watson up
19 there when Watson told her he killed Sharon Tate.

20 MR. BUGLIOSI: There are other issues, your Honor, that
21 you are not aware of.

22 THE COURT: I can't be unless you tell me.

23 MR. BUGLIOSI: All right.

24 For instance, Mr. Watson is going to claim that
25 at the scene of the Tate murders he did what the girls told him
26 to do, that he was following the girls' instructions.

27 Now, Mr. Keith is trying to bring out that Susan
28 Atkins is kind of a dominating woman. Mr. Kay and I will bring

4-5
1 out that Tex used to tell the girls what to do a lot of times.
2 So there are other issues involved.

3 THE COURT: So when you take her on redirect you can
4 bring that out.

5 MR. BUGLIOSI: I am saying he is leading now and I think --

6 THE COURT: I am going to give him wide latitude for
7 cross-examination.

8 MR. BUGLIOSI: I don't think it is cross now, it is
9 direct examination.

10 THE COURT: Well, under the Evidence Code what is direct
11 and what is cross? You can impeach your own witness. You can
12 do everything with your own witness. So you don't know whose
13 witness is whose.

14 MR. BUGLIOSI: We couldn't ask questions like this of
15 her on direct.

16 MR. BUBRICK: You don't want to.

17 MR. BUGLIOSI: No. I mean we couldn't phrase the
18 questions this way.

19 THE COURT: I am going to give him a wide latitude.
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-1
1 (The following proceedings were had in open
2 court, in the presence of the jury:)

3 MR. KEITH: May I ask the reporter to read the last
4 question back, please?

5 (The pending question was read by the reporter
6 as follows:

7 "Q And was she a troublemaker, would you
8 say?")

9 Q BY MR. KEITH: I am referring to Susan Atkins. If
10 the question is vague, or if you are going to guess at the
11 answer, tell us.

12 A Sometimes she was a troublemaker.

13 Q Now, did you ever see Susan Atkins and any other
14 members of the group go out on what was called a creepy,
15 crawly mission?

16 A Yes.

17 Q And I probably should have prefaced my question
18 with, "Have you ever heard the term 'creepy, crawly mission'?"

19 A Yes.

20 Q And who told you about that subject?

21 A Leslie.

22 Q And did you ever go out on a creepy, crawly mission?

23 MR. KAY: For the record, is that Leslie Van Houton?

24 THE WITNESS: Yes.

25 MR. KAY: Pardon me, your Honor.

26 Q BY MR. KEITH: Did you ever go on a creepy, crawly
27 mission?

28 A No.

1 Q Other than Susan, did you ever see Linda Kasabian
2 apparently go out on a creepy-crawly mission?

3 MR. BUGIOSI: This is too broad; calls for a conclusion,
4 "apparently go out."

5 He can ask for the facts, the details, which she
6 observed.

7 MR. KEITH: All right, I will withdraw the question.

8 THE COURT: What is a creepy-crawly mission?

9 MR. KEITH: I thought that was explained before.

10 THE COURT: What is that, Miss Lake?

11 THE WITNESS: A creepy-crawly mission is an act where
12 people wear black clothing and they go out at night and rob
13 or -- yeah, right, that's it.

14 THE COURT: They rob?

15 THE WITNESS: (Nods head.)

16 THE COURT: You mean they rob people, burglarize homes;
17 which do you mean?

18 THE WITNESS: Both.

19 THE COURT: Rob them or burglarize homes?

20 THE WITNESS: Yes.

21 THE COURT: Or automobiles?

22 THE WITNESS: Yes.

23 Q BY MR. KEITH: You have seen Sadie do that sort of
24 thing -- Susan Atkins, that is?

25 A Well, I have seen her go out and then I have seen
26 her come back.

27 Q How many times?

28 A Once, I remember.

1 Q Now, did Charlie Manson ever talk about creepy-
2 crawly missions?

3 A I don't remember.

4 Q Did Manson ever tell you girls who were members of
5 the family what to do every day, like cooking and going down-
6 town, cleaning out the stables and so forth?

7 A Yes.

8 Q Was there an activity at the Spahn Ranch known as
9 garbage runs, to your knowledge?

10 A Yes.

11 Q Did you ever participate in a garbage run?

12 A Yes.

13 Q And was this something you did fairly often at the
14 Spahn Ranch?

15 A Yes.

16 Q Along with some of the other girls?

17 A Yes.

18 Q And did Manson tell you when to go on a garbage
19 run?

20 A Sometimes.

21 Q But other things did he tell you, personally, to
22 do around the farm or around the ranch?

23 A To stay hid.

24 Q Did he tell you which girls were going to cook that
25 night, for instance?

26 A I don't remember.

27 Q Wasn't Manson the one that ordered the girls what
28 to do, what chores they were to do on a day-to-day basis?

1 A Yes.

2 Q This was not only at the Spahn Ranch but also at
3 the Barker Ranch and also in Topanga Canyon; isn't that correct?

4 A No.

5 Q When you say "no," you mean he didn't order you
6 around at the Barker Ranch or Topanga Canyon?

7 A He didn't order us around in Topanga Canyon.

8 Q So he started ordering you girls around at the
9 Spahn Ranch; would that be a fair statement?

10 A Yes.

11 Q You lived a more peaceful life at Topanga Canyon;
12 would that be correct?

13 A Yes.

14 Q Didn't you live at Dennis Wilson's house with
15 Manson and some of the other girls for about four months?

16 A Yes.

17 Q During what period was this, is this 1968, '69,
18 '67?

19 A I believe it was '68.

20 Q Do you remember what part of '68?

21 A At one point, I remember being there in the summer.

22 Q So it is your best recollection that it was during
23 the summer of 1968 when you lived at Dennis Wilson's; is that
24 right?

25 A Yes.

26 Q Now, you lived at Gresham Street in the early part
27 of 1969?

28 I'm just trying to get the chronology of events

1 straight. If you don't remember, tell us so.

2 A I believe it was.

3 Q At some time after the Grand Jury hearing in
4 December, 1969, Miss Lake, did you tell anybody that you had
5 lied in front of the Grand Jury, outside of a courtroom?

6 Do you understand my question?

7 A No.

8 Q You told us yesterday that you lied in front of the
9 Grand Jury, didn't you?

10 A Yes.

11 Q All right. Now, other than that occasion, have
12 you told anybody else that you lied in front of the Grand Jury?

13 A Yes.

14 Q And who was the first person you told that you lied
15 in front of the Grand Jury?

16 A I don't remember.

17 Q Could it have been Mr. Bugliosi or Mr. Sartuche or
18 Mr. Guiterrez or Mr. Stovitz, one of the prosecutors at the
19 previous trial?

20 A I don't remember.

21 Q Did Mr. Bugliosi or another deputy district attor-
22 ney ever have a conversation with you after you advised whoever
23 you advised that you had lied in front of the Grand Jury about
24 giving you immunity for perjury?

25 MR. BUGLIOSI: This is a misleading question, because
26 implicit in the question is that she did perjure herself.

27 Now, perjury is a legal matter and I think that
28 Mr. Keith knows that a lie is not automatically perjury. I

1 think he knows that and I think he is implying to this jury
2 that she committed perjury in front of the Grand Jury, and I
3 object --

4 THE COURT: From what she said yesterday, I believe she
5 did admit yesterday that she did commit perjury before the
6 Grand Jury.

7 You were under oath before that Grand Jury, weren't
8 you? Didn't they swear you before you took the stand?

9 MR. BUGLIOSI: The Court is commenting now on the testi-
10 mony, and I believe --

11 THE COURT: I am not commenting on the testimony.

12 MR. BUGLIOSI: -- that the witness --

13 THE COURT: I am commenting on your observation.

14 As I recall, yesterday she swore before the Grand
15 Jury that she was up in Inyo County during these occasions?

16 MR. BUGLIOSI: Right, but --

17 THE COURT: And if she so testified under oath, it is
18 a material fact and would constitute perjury.

19 MR. BUGLIOSI: "That would tend to influence the proceed-
20 ings," that is the language of the Penal Code, and I think
21 during the previous trial, the defense attorneys admitted that
22 it was not perjury.

#6
1 THE COURT: I don't know what they have done at the
2 previous trial, but I got the inference from what she said
3 yesterday that she committed perjury before the Grand Jury.

4 MR. BUGLIOSI: No, she didn't say anything like that.

5 THE COURT: She said she lied before the Grand Jury.

6 MR. BUGLIOSI: She said she lied and the court knows
7 as well or better than I do that a lie is not automatically
8 synonymous with perjury. It was during the last trial. It
9 was just about stipulated it wasn't perjury.

10 THE COURT: No; if she said she was up in Inyo County
11 during the time of these occurrences, I think that is a
12 material fact.

13 MR. BUGLIOSI: That that tended to influence the
14 proceedings in front of which she testified? I don't think
15 you can go that far, your Honor.

16 THE COURT: I think she can be examined on that. I am
17 giving the defense a wide latitude on cross-examination, Mr.
18 Bugliosi.

19 MR. BUGLIOSI: Thank you, your Honor.

20 Q BY MR. KEITH: In the interest of legalisms and
21 avoiding it -- did you have a discussion with Mr. Bugliosi
22 about possible immunity for prosecution because of your lying
23 in front of the Grand Jury?

24 A Yes.

25 Q And what did he say to you?

26 A That I didn't have to worry about what I said at
27 the Grand Jury.

28 Q Did he tell you in substance or effect not to worry

1 about being prosecuted for lying in front of the Grand Jury?

2 A Yes.

3 Q You testified in the last trial, did you not, the
4 Manson trial?

5 A Yes.

6 Q And was a lawyer appointed for you to advise you
7 in connection with your testimony at the Manson trial?

8 A Yes.

9 Q And you testified at the Manson trial, did you not?

10 A Yes.

11 Q And at that previous trial you advised the judge
12 and jury, as you have here, that you lied in front of the Grand
13 Jury, did you not?

14 A Yes.

15 Q So far as you know you have never been charged with
16 perjury, have you? Formally charged with perjury, by the
17 District Attorney of this county?

18 A No.

19 Q After leaving Olancha, where did you go, Miss Lake?

20 A Back to Spahn's movie ranch.

21 Q Was this in August, would you say, of 1969?

22 A Yes.

23 Q How long did you stay at the Spahn Ranch after
24 coming down to the Spahn Ranch from Olancha?

25 A A few days.

26 Q Then where did you go?

27 A To the Barker Ranch.

28 Q That is in Death Valley?

6-3

1 A Yes.

2 Q With whom did you go?

3 A Charles Manson, Sherry Cooper, Kitty Lutesinger,
4 I believe Nancy Pitman.

5 Q Also known as Brenda McCann?

6 A Yes.

7 Q Incidentally, all these girls used different
8 names from time to time?

9 A I don't remember.

10 Q Do you remember what month it was when you arrived
11 at the Barker Ranch with Manson?

12 A No.

13 Q And was it August or September 1969?

14 A I don't remember.

15 Q You do remember when the raid was, though, don't
16 you?

17 A Yes.

18 Q What date was the raid?

19 A August 16th.

20 Q You weren't even there at the time, were you?

21 A No.

22 Q Why does August 16th stick in your mind?

23 A Because that is what people have told me.

24 Q I see.

25 THE COURT: August 16th of what year was the raid?

26 THE WITNESS: '69.

27 THE COURT: That was at the Spahn Ranch?

28 THE WITNESS: Yes.

6-4
1 Q BY MR. KEITH: Did you return from Olancha before
2 the raid or after the raid?

3 A After.

4 Q Did you stay at the Barker Ranch continuously from
5 the time you got there to the time of your arrest on August 12,
6 1969?

7 A No.

8 Q Did you go some place in between?

9 A Yes.

10 Q Where did you go?

11 A To the Lotus mine.

12 Q Where is that?

13 A About a mile from the Barker Ranch.

14 Q It was in the same general neighborhood then,
15 wasn't it, the Lotus mine?

16 A Yes.

17 Q Did you ever go any farther away from the Barker
18 Ranch than the Lotus mine?

19 A Yes.

20 Q Where did you go?

21 A To the Death Valley monument area.

22 Q Did you stay there any length of time at the Death
23 Valley monument, wherever that is?

24 A About a week.

25 Q You never went to any of these places alone, did you?

26 A No.

27 Q You were always with members of the family, weren't
28 you?

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A Yes.

Q You saw Mr. Watson at Barker Ranch, didn't you?

A Yes.

Q He was living there at the time also after you returned to the Barker Ranch from the Spahn Ranch?

A Yes.

Q Just so we are certain of the time, this was after the raid of August 16th?

A Yes.

Q How many family members would you say were living at the Spahn Ranch after the raid to the time you were all arrested on October 12th?

A I don't know.

Q As many as 20?

A I don't know.

Q At any rate you are sure that Tex was there, Mr. Watson, during this period of time?

A I don't understand the question.

Q Mr. Watson was living at the Barker Ranch from the time you arrived there from the Spahn Ranch to sometime shortly before you were arrested on October 12th, isn't that true?

If you don't understand the question, tell me.

A Well, when you say was he living there, does that mean that, you know, he never left?

Q No, not necessarily. By living there, this was sort of his base of operations, you might say, just like yourself. You took trips to the Death Valley monument and the Lotus mine but generally you were living at the Barker Ranch;

6-6
1 right?

2 A Yes.

3 Q Could you describe Mr. Watson as also living
4 generally or predominantly at the Barker Ranch during this
5 period of time?

6 A When you say Barker Ranch, could that mean Myers
7 Ranch too?

8 Q I don't know. We haven't mentioned the Myers Ranch.

9 THE COURT: No; that is new.

10 Q BY MR. KEITH: All right.

11 The Myers Ranch is another ranch in Death Valley,
12 isn't it?

13 A Yes.

14 Q Is it fairly close to the Barker Ranch?

15 A Yes.

16 Q How far between the two of them would you say it
17 was in miles or any other unit of measurement that you would
18 care to use?

19 A A quarter mile.

20 Q And would Manson and his family sort of gravitate
21 back and forth between the Myers Ranch and the Barker Ranch?

22 Do you understand what I am saying?

23 A Yes.
24
25
26
27
28

7R-1

1 Q All right. Now, then, did they do that, they
2 lived there for a little while at the Barker Ranch and a little
3 while at the Myers Ranch?

4 A Yes.

5 Q And would some members be staying at the Myers
6 Ranch while other members would be staying at the Barker Ranch?

7 A No.

8 Q You'd all be staying at one or the other place
9 during this period of time in the late summer and early fall of
10 1969?

11 A Yes.

12 Q So Mr. Watson stayed at the Myers Ranch from time
13 to time?

14 A Yes.

15 Q And he also stayed at the Barker Ranch from time
16 to time?

17 A Yes.

18 Q And he also left both places from time to time,
19 if you know.

20 A Yes.

21 Q Now, did you ever see Mr. Watson at the Barker
22 Ranch or the Myers Ranch or the Lotus Mine or the Death Valley
23 Monument, or any other place in Death Valley, showing other
24 members of the family how to stab or kill people?

25 A No.

26 Q Was there such an activity at the Spahn Ranch, and
27 perhaps elsewhere, known as "Magical Mystery Tours"?

28 Did you ever hear that expression before?

- 7-2
- 1 A Yes.
- 2 Q Do you know what a magical mystery tour was?
- 3 A It is the name of a Beatle record.
- 4 Q Was that name also put to certain activity at the
- 5 Spahn Ranch, if you know?
- 6 A Not that I know.
- 7 Q Did you ever see any of the girls or any of the
- 8 young men, for that matter, going around pretending to be
- 9 somebody else?
- 10 A Yes.
- 11 Q Like cow girls, for instance?
- 12 A Yes.
- 13 Q Or biker's girls?
- 14 A I don't remember.
- 15 Q Or princesses?
- 16 A No.
- 17 Q Or pirates?
- 18 A No.
- 19 Q Didn't Manson pretend he was a pirate from time
- 20 to time?
- 21 A Not that I remember.
- 22 Q In any event, you never went on any magical mystery
- 23 tours that you can remember?
- 24 A No.
- 25 Q Now, did you ever tell Mr. Bugliosi that it is
- 26 very possible that you had taken as many as 100, 150 acid trips?
- 27 A Yes.
- 28 Q And that is possible, as a matter of fact, isn't

7-3
1 it, that you could have taken that many trips?

2 A No.

3 Q You mean you didn't tell the truth to Mr. Bugliosi
4 about the number of acid trips you may have taken?

5 A I was exaggerating.

6 Q Why were you exaggerating to Mr. Bugliosi?

7 A Because I was very spaced out then.

8 THE COURT: Spaced out; is that what you said?

9 THE WITNESS: Yes.

10 THE COURT: And when was this that you were so spaced
11 out?

12 THE WITNESS: From the time we started going out to the
13 desert until I had been in the hospital around a month.

14 THE COURT: Well, now, Miss Lake, we weren't with you
15 when you went to the desert.

16 Can you give us the time this was that you were
17 spaced out?

18 THE WITNESS: October, 1968.

19 THE COURT: From October -- let's see, you told us the
20 last trip you took was October 12, '69; is that right?

21 MR. BUGLIOSI: Is the Court talking about an LSD trip,
22 now?

23 MR. KAY: No, she said she has not taken any drugs since
24 the time of her arrest.

25 THE COURT: October 12, 1969.

26 MR. KAY: She didn't say she took a trip on that day;
27 she said she had not taken any since her arrest.

28 THE COURT: You have not taken any drugs since October

7-4

1 12, 1969; is that correct?

2 THE WITNESS: No -- yes, it is right.

3 THE COURT: Did you take any acid on October 12, 1969?

4 THE WITNESS: No.

5 THE COURT: That was the day you were arrested?

6 THE WITNESS: Yes.

7 THE COURT: All right. Now, tell us the time you were
8 spaced out, from when you were committed to the Patton State
9 Hospital, from January to August of 1970, do you remember that?

10 You told us that?

11 THE WITNESS: (Nodding head.)

12 THE COURT: Now, when were you spaced out?

13 THE WITNESS: Until about February.

14 THE COURT: Beginning when?

15 THE WITNESS: In October, 1968.

16 THE COURT: From October '68 to February of what?

17 THE WITNESS: '70.

18 THE COURT: February, '70?

19 MR. KAY: Do you mean '68 or '69, Diane?

20 MR. KEITH: Oh, Mr. Kay.

21 THE COURT: She said "'68."

22 All right, now, what do you mean by being spaced
23 out? You see, we are ignorant of these things, Miss Lake, you
24 have got to tell us. We don't know.

25 THE WITNESS: To me, being spaced out is when you lose
26 contact with relating to people and when you relate to how long
27 a month is or how long a day is.

28 THE COURT: By that do you mean lose contact with reality?

7-5
1 THE WITNESS: Well, you lose contact with the reality
2 that the people in the city, I mean, go by, clocks and hours
3 and days and months and the years.

4 THE COURT: You have no conception of time; is that what
5 you mean?

6 THE WITNESS: Yes.

7 THE COURT: All right. In addition to having no concep-
8 tion of time, does spaced out have any other meaning?

9 THE WITNESS: Like -- oh, like taking LSD; I really wasn't
10 sure how many times I had taken it. I mean, I had never counted
11 and it seemed like a lot, because I had been in that state for
12 a long time.

13 THE COURT: And when you are spaced out, can you dis-
14 tinguish between fact and fiction?

15 THE WITNESS: Yes.

16 THE COURT: You can?

17 THE WITNESS: Yes.

18 THE COURT: Do you think? Can you think realistically
19 when you are spaced out?

20 THE WITNESS: Yes, if you want to.

21 THE COURT: If you want to?

22 THE WITNESS: (Nodding head.)

23 THE COURT: I am an amateur in this field. I haven't
24 been spaced out in some time now.

25 Go ahead, Mr. Keith, maybe you can get it; I can't.

26 Q BY MR. KEITH: Spaced out has something to do with
27 drug ingestion, also, doesn't it?

28 A Yes.

1 Q And this also has something to do with the manner
2 in which you were living, the communal style of living in
3 Spahn Ranch and Barker Ranch?

4 A Yes.

5 Q Time was something you were never concerned with;
6 isn't that correct?

7 A Yes.

8 Q This life style that you have been telling us about
9 is something that Mr. Manson encouraged, did he not?

10 A Yes.

11 Q And could spaced mean, or does it mean to you that
12 you are sort of in a perpetual daze?

13 A What does "perpetual" mean?

14 Q Well, lasting, continuing.

15 A Well, I wouldn't call it a daze, really.

16 Q Would you call it a fog or -- would you call it
17 that, a fog?

18 A No.

19 Q Would you call it a sort of a feeling of being in
20 the clouds all the time, sort of not being a part of this earth?

21 A No.

22 Q How would you call it? I could go on all day and
23 we wouldn't get anyplace; and we can't do that.

24 A I would call it kind of a -- just a constant look-
25 ing for something.

26 THE COURT: Like the truth?

27 THE WITNESS: Yes.

28 MR. KEITH: I don't have any further questions of this

1 witness.

2 MR. KAY: I have just a few questions, your Honor.

3
4 REDIRECT EXAMINATION

5 BY MR. KAY:

6 Q Diane, referring to the conversation in which Tex
7 related to you that he murdered Sharon Tate, did you relate
8 that conversation to Undersheriff Jack Gardener in December
9 of 1969, exactly as you related it to these ladies and gentle-
10 men of the jury yesterday?

11 A Yes.

12 Q Now, is there some reason why you remembered this
13 conversation?

14 A It is the kind of conversation that you just don't
15 forget.

16 Q Now, Diane, when you stated that Tex said that
17 Charlie asked him to do it, are you sure that Tex used the
18 word "asked"?

19 A Yes.

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3f.

1 Q In other words, Tex didn't say that Charlie
2 ordered him to do it?

3 A Would you repeat the question.

4 Q I said in other words Tex didn't tell you that
5 Charlie ordered him to do it?

6 A No.

7 Q Would people often come to the Spahn Ranch and
8 stay a little while and then leave?

9 A Yes.

10 Q Would people at the Spahn Ranch generally be able
11 to come and go as they pleased?

12 A Yeah.

13 Q Yesterday Mr. Keith asked you a question about
14 the membership of the Manson family to which you answered that
15 you didn't understand what he meant by the Manson family.

16 Why didn't you understand what he meant?

17 A Because in our group there were always strangers
18 or people that came off the road that would listen to him but
19 weren't really considered as members of the family.

20 Q So, in other words, like when Mr. Keith asked you
21 the question yesterday, "Did people sit around and listen to
22 Mr. Manson talk?" There were often people that were not
23 close members of the family that did that; is that true?

24 A Yes.

25 Q Now, do you remember the conversation that Mr.
26 Keith was talking about, the conversation you had with Mr.
27 Bugliosi about lying in front of the Grand Jury?

28 A Yes.

8-2

1 Q Do you remember that when you had that conversa-
2 tion that Mr. Bugliosi told you that it did appear that you lied
3 in front of the Grand Jury?

4 A Yes.

5 Q Also during that conversation did Mr. Bugliosi
6 tell you that it did appear, however, that you did not commit
7 perjury because you did not testify to a material fact that
8 influenced the Grand Jury, since the Grand Jury did indict
9 Charles Manson, Patricia Krenwinkel, Susan Atkins, Charles
10 Watson and Leslie Van Houton?

11 A Yes.

12 THE COURT: Do you understand that question?

13 THE WITNESS: Yes.

14 MR. BUGLIOSI: Why doesn't the court reporter read it
15 over for the edification of everyone if there is any doubt.

16 THE COURT: Will you read that question back to her.

17 (Record read by the reporter.)

18 Q BY MR. KAY: Diane, do you remember that you
19 answered that same question in the last trial as to what Mr.
20 Bugliosi told you?

21 Do you remember that?

22 A No.

23 Q Do you remember Mr. Bugliosi's conversation that
24 he also told you that since you were a juvenile at the time
25 that you testified in front of the Grand Jury, that it appeared
26 that the District Attorney's office could not prosecute you
27 for perjury.

28 Do you remember his telling you that?

8-3

1 A Yes.

2 THE COURT: Did he tell you that?

3 THE WITNESS: Yes.

4 THE COURT: That you could not be prosecuted for perjury
5 because you were a juvenile?

6 THE WITNESS: Yes.

7 MR. KAY: I have no further questions.

8 MR. BUGLIOSI: I think again the court is commenting
9 on the evidence.

10 THE COURT: I am not commenting. I am very, very
11 credulous about your advice to her when you advised her she
12 couldn't --

13 MR. BUGLIOSI: It wasn't my advice. It was Mr. Vaughn's
14 advice, her attorney, that juveniles 15 year olds are not
15 prosecuted by the criminal court for perjury. The court
16 knows that, I think.

17 THE COURT: That is not the question Mr. Kay put to this
18 witness.

19 MR. BUGLIOSI: But I think the court knows it would be
20 inconceivable for the District Attorney's office to prosecute
21 a 15-year old girl for perjury. I think the court knows that.
22 It is handled by the juvenile court, which is not a criminal
23 proceeding.

24 The court is commenting on the evidence in front
25 of this jury.

26 THE COURT: I am not commenting on the evidence. It is
27 my understanding that the juvenile court can certify them to
28 the superior court for prosecution.

8-4

1 MR. BUGLIOSI: They can, but I think the court knows
2 better than I it would be inconceivable for a 15-year old girl
3 to be prosecuted for perjury before the criminal court.

4 THE COURT: Well, we have testimony she was 21. She was
5 18.

6 MR. BUGLIOSI: She was 15, I believe, and I think she
7 can be asked again by Mr. Kay how old she was.

8 In fact, I think the court knows that there are
9 murder cases over in the juvenile court where 16 and 17-year
10 old kids commit murder and it is handled by the juvenile court.

11 THE COURT: And also by the superior court.

12 MR. BUGLIOSI: Yes, but normally by the juvenile court
13 for murder -- much more as to perjury, if it is perjury.

14 MR. KAY: No further questions.

15 MR. KEITH: Could I ask for leave to reopen for one
16 question or two.

17 THE COURT: Go ahead.

18
19 RECROSS-EXAMINATION

20 BY MR. KEITH:

21 Q Miss Lake, while you were in Patton, you heard
22 Charlie Manson talking to you, didn't you?

23 A I thought I did. I thought it was him.

24 Q You thought you heard a voice and you thought it
25 was Charlie Manson's voice?

26 A Yes.

27 Q What did he say to you?

28 A Tell me what to do and he would tell me that usually

XXXXX

8-5

1 after I had already done something that it was all right or
2 that to watch it next time or something.

3 Q This was a hallucination you had while in Patton?
4 Do you know what I mean when I use the term
5 hallucination?

6 A Yes.

7 Q All right.

8 You had a hallucination in Patton about hearing
9 Charlie's voice telling you that, whatever he told you?

10 A Yes.

11 Q What did he tell you again? I didn't understand
12 it.

13 A That when I would do something wrong, I would
14 think something, would hear this voice tell me it was all
15 right or that it wasn't all right and that, you know, he was
16 angry with me or things like that.

17 You know, tell me to sit down, stand up. That is
18 what this voice was telling me.

19 Q You are talking about when you say to do something,
20 you are talking about doing things at Patton, not back at the
21 Spahn Ranch or the Barker Ranch. Do you understand me?

22 A No.

23 Q At Patton State Hospital you heard Charlie tell
24 you, Charlie Manson, to sit down or stand up or do this or
25 do that or watch it. Is that what you are telling us?

26 A Yes.

27 Q And you heard Charlie talk to you on a number of
28 occasions I gather while you were at Patton?

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A Yes.

MR. KEITH: Nothing further of this witness.

MR. KAY: No further questions.

THE COURT: Thank you, Miss Lake. You may be excused.

Ladies and gentlemen, we will have our morning recess at this time.

Once more do not form or express any opinion in this case. Do not discuss it among yourselves or with anybody else and please keep an open mind.

(Recess.)

9

9R-1

1 THE COURT: People against Watson.

2 Let the record show all jurors, counsel and defen-
3 dant are present.

4 Mr. Kay.

5 MR. KAY: Thank you.

6 People will call as their next witness, Miss
7 Barbara Hoyt.

8 THE CLERK: Raise your right hand, please.

9 You do solemnly swear that the testimony you may
10 give in the cause now pending before this court shall be the
11 truth, the whole truth, and nothing but the truth, so help you
12 God?

13 THE WITNESS: I do.

14
15 BARBARA HOYT,
16 called as a witness by the People, testified as follows.

17 THE CLERK: Thank you. Take the stand and be seated;
18 would you state and spell your name, please.

19 THE WITNESS: Barbara Hoyt, B-a-r-b-a-r-a, H-o-y-t.

20
21 DIRECT EXAMINATION

22 BY MR. KAY:

23 Q Barbara, as much as possible, now, try to speak
24 in that microphone so everybody in this courtroom can hear
25 you.

26 How old are you, Barbara?

27 A 19.

28 Q And do you presently attend college?

1 A Yes.
2 Q Do you know the defendant, Tex Watson?
3 A Yes.
4 Q How long have you known Mr. Watson?
5 A Since April, 1969.
6 Q Were you a member of the Manson family?
7 A Yes.
8 Q For how long?
9 A Six months.
10 Q And when did the period start that you belonged
11 to the Manson family?
12 A April 1st.
13 Q What year?
14 A 1969.

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of.

1 Q Did you live at Spahn Ranch?

2 A Yes.

3 Q During what period of time?

4 A From the end of April until the end of August.

5 Q Of what year?

6 A Off and on. 1969.

7 Q So you lived there off and on during the period
8 from April to the end of August, 1969?

9 A Yes.

10 Q Where were some of the other places that you lived
11 during that period of time?

12 A I hitchhiked across the country and was in jail.

13 THE COURT: What is that? What did you say?

14 THE WITNESS: I hitchhiked across the country and was
15 in jail.

16 THE COURT: You hitchhiked and you were in jail?

17 THE WITNESS: Yes.

18 THE COURT: A pretty kid like this.

19 Q BY MR. KAY: You weren't in jail for any felonies
20 or anything, were you?

21 A No.

22 Q Did you ever hear anyone at the Spahn Ranch talk
23 about helter-skelter?

24 A Yes.

25 Q Was that a main topic of conversation at Spahn
26 Ranch, while you were there?

27 A Yes.

28 Q Did you ever hear Mr. Watson talk about helter-
skelter?

10-2

1 A Yes.

2 Q What is helter-skelter, as you understand it?

3 A A race war. The Negroes would rise up and kill all

4 the whites and the family would be left.

5 Q So they wouldn't kill all the whites, because the

6 family would be left.

7 THE COURT: That is the Manson family that would be left?

8 THE WITNESS: Yes.

9 Q BY MR. KAY: When was the first time that you

10 heard about the Tate murders?

11 A The day after.

12 Q How did you hear about it?

13 A On TV.

14 Q Did you watch a news program?

15 A Yes, on Channel 2.

16 Q The Big News?

17 A Yes.

18 Q Jerry Dunphy?

19 A I don't remember.

20 Q All right. Now, directing your attention to the

21 day before, the night before you heard about the murders, which

22 would be August 8th, 1969, did you eat dinner at Spahn Ranch?

23 A Yes.

24 Q Where did you eat dinner?

25 A In the back house.

26 Q While you were eating dinner did Charles Manson

27 come into the room where you were eating?

28 A Yes.

10-3

1 Q Did he say anything when he came in?

2 A Yes.

3 Q What did he say?

4 A He asked -- he told Sadie and Linda or Katie to
5 get three sets of dark clothes and their knives and to come
6 outside.

7 THE COURT: He told Sadie and who was the other one?

8 THE WITNESS: Linda or Katie.

9 THE COURT: Linda or Katie?

10 THE WITNESS: I don't remember which one.

11 THE COURT: Linda would be Kasabian?

12 THE WITNESS: Yes.

13 MR. BUGLIOSI: Katie Krenwinkel.

14 Q BY MR. KAY: Is it Sadie Atkins and Katie Kren-
15 winkel and Linda Kasabian?

16 A Yes.

17 Q So he asked Sadie and either Linda or Katie?

18 A Yes.

19 Q But you don't remember which one of those two to
20 get three sets of dark clothes and knives and come outside?

21 A Yes.

11f.

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28

#11
1 Q Do you remember whether Mr. Watson was there at
2 that time?

3 A He went out with Charlie before.

4 Q In other words, he went outside with Mr. Manson
5 before Mr. Manson came back in and talked to the two girls?

6 A Yes.

7 Q Did you hear any conversation between Mr. Watson
8 and Mr. Manson?

9 A No.

10 Q Now, after Sadie and Katie or Linda went outside,
11 how many people were left in the back house having dinner?

12 A Around 15.

13 Q Did Mr. Manson come back in after he went outside
14 the back house with Sadie and Katie and Linda; did he come
15 back in and say anything to you or the people that were still
16 there?

17 A Yes.

18 Q What did he say?

19 A He told me to make sure that everybody who was
20 under age to be in the wickiup.

21 THE COURT: To be what?

22 THE WITNESS: To be in the wickiup.

23 Q BY MR. KAY: What is a wickiup?

24 A It is a place in back of the back house, it is
25 like a campground. It is camouflaged; you could stand right
26 in front of it and you wouldn't know it was there.

27 Q Did you think that this was somewhat unusual for
28 Mr. Manson to tell people to go to the wickiup?

11-2

1 A Yes.

2 Q Had he ever done that before?

3 A No.

4 Q Now, did you remain in the back house for a period
5 of time after that?

6 A Yes.

7 Q While you were still in the back house did you
8 have any communication with Susan Atkins?

9 A Yes.

10 Q Is that Sadie?

11 A Yes.

12 Q Approximately how long after Mr. Manson called
13 Sadie and Katie or Linda out of the back house did you talk to
14 Susan Atkins?

15 A Half hour or so, maybe more.

16 Q About what time was this that you talked to Susan
17 Atkins; what time of night, as far as you can remember?

18 A Well, it had been dark for a while.

19 Q And this was on August 8, 1969?

20 A Yes.

21 Q Where was Sadie when you talked to her?

22 A She was in the kitchen at the front of the ranch.

23 Q Did you talk to Sadie over a phone?

24 A Yes.

25 Q What type of phone was this?

26 A A field phone.

27 Q Did she call you or did you call her?

28 A She called me.

11-3

1 Q What did she say to you?

2 A She told me to get three sets of dark clothes and
3 to take them up to the front of the ranch.

4 Q Did she tell you why she wanted dark clothing?

5 A No.

6 Q Did you get three sets of dark clothes?

7 A Yes.

8 Q Did the three sets of dark clothes include tops and
9 bottoms?

10 A Yes.

11 Q Where did you get these three sets of clothes from?

12 A From a big pile of clothes in the bedroom in the
13 back house.

14 Q Is that where members of the Manson family generally
15 get their clothes, from this big pile of clothes?

16 A Well, there was a big pile there and there were
17 other piles other places.

18 Q Where did the family get their clothes from?

19 A Just about anywhere, like they'd take them from
20 those Goodwill boxes, you know.

21 Q In other words, they'd steal them from the Goodwill
22 boxes?

23 A Yeah.

24 Q The type of boxes that are out in front of markets?

25 A Yeah.

26 Q And did you get your clothes from these piles of
27 clothes?

28 A Yes.

11-4

1 Q Did you often get items of clothing that didn't
2 fit you?

3 A Well, generally they fit okay, but, yeah.

4 Q Sometimes they wouldn't?

5 A Yeah.

6 Q In other words, you didn't go into Bullock's
7 Wilshire and get your clothes -- or, at least, not then?

8 A Well, they had credit cards, too.

9 Q Oh, they did? Maybe I shouldn't have asked that
10 question.

11 Now, after you got the three sets of dark clothing
12 did you take them anywhere?

13 A Yes.

14 Q Where did you take them?

15 A The front of the ranch.

16 Q All right, and was anyone there when you arrived
17 at the front of the ranch?

18 A Yes.

19 Q Who?

20 A Charlie.

21 Q Charles Manson?

22 A Yes.

23 Q Did you say anything to Mr. Manson when you went
24 up there and did he say anything to you?

25 A He asked me what I was doing at the front of the
26 ranch.

27 Q What did you tell him?

28 A I told him that Sadie called and she wanted the

11-5

1 clothes.

2 Q What did he say?

3 A He told me that they already left.

4 Q Did he ask you why Susan Atkins wanted the clothing?

5 A No.

6 Q What did you do after he told you that they already
7 left?

8 A I went back to the back house.

9 Q Did you take the clothes with you?

10 A Yes.

11 Q Barbara, what was the position of the female
12 members in the Manson family?

13 A Slaves.

14 Q To your knowledge did -- well, did you, yourself,
15 ever give any orders to any of the male members of the family?

16 A No.

17 Q To your knowledge did any of the other girls give
18 any orders to any of the male members of the family?

19 MR. BUBRICK: That is objected to, your Honor --

20 MR. KAY: "To your knowledge."

21 Q Did you ever hear any of the girls in the family,
22 either hear or see any of the girls in the family, give orders
23 to any of the male members of the family?

24 A No.

25 Q Did you ever hear Tex Watson give any orders to
26 any of the girls in the family?

27 A Yes.

28 Q Like what, for instance?

11-6

1 A To go get him this or that or to sand down a part
2 of a dune buggy, you know, that they were fixing, just things
3 like that.

4 Q Did you ever hear any girls in the family ever give
5 Mr. Watson orders to do anything?

6 A No.

7 Q Have you ever seen Mr. Watson take any drugs?

8 A Just marijuana.

9 Q Smoking marijuana?

10 A Yes.

12

12-1

1 Q Anything other than that?

2 A I don't remember him taking anything other than
3 that.

4 MR. KAY: I checked People's 40, your Honor, and it is
5 unloaded, fortunately.

6 Q Barbara, I show you People's 40. Have you ever
7 seen a revolver that looks like this? Have you ever seen one
8 out at Spahn Ranch while you were living there with the Manson
9 family?

10 A Yes.

11 Q Did you ever see a revolver that looked like this
12 in Mr. Watson's hands?

13 A Yes.

14 Q Did you ever see Mr. Watson fire a revolver that
15 looked this out at Spahn Ranch?

16 A Yes.

17 Q When was this, if you can place the date? What
18 month, to the best of your recollection?

19 A It was in summer.

20 Q Summer of '69?

21 A Yes.

22 Q Did Mr. Watson have any girls in the family that
23 he seemed to be real close to?

24 A At times he was close to Mary.

25 Q Mary Brunner?

26 A Yes, and Leslie.

27 Q Leslie Van Houton?

28 A Yes. And while we were in the desert, he was

1 close to Snake.

2 Q That is Diane Lake?

3 A Yes.

4 THE COURT: He skipped you?

5 THE WITNESS: Yes.

6 MR. KAY: The judge wouldn't.

7 Q Now, Barbara, directing your attention to the day
8 after you heard about the Tate murders, which would be on
9 a Sunday, did you have any conversation with Mr. Watson about
10 Leslie Van Houton?

11 A The day after I heard the news, yes.

12 Q The day after you heard the news, you did have a
13 conversation with Mr. Watson about Leslie Van Houton?

14 A Yes.

15 Q All right. Now, before you had this conversation
16 with Mr. Watson about Leslie Van Houton, did you observe Leslie
17 do anything unusual?

18 A Yes.

19 Q What did you observe her do?

20 A Some men came. We were in the back house and some
21 men came up to the back house and she hid under the sheets and
22 she told me that she didn't want them to see her because she --

23 MR. BUBRICK: I object, your Honor.

24 Q BY MR. KAY: Without getting into the conversation.

25 A She hid under a sheet.

26 Q How long did she stay hidden under the sheet?

27 A Until the men left.

28 Q And about how long was that?

1 A Oh, half an hour to an hour.

2 THE COURT: How long?

3 THE WITNESS: Half an hour to an hour.

4 Q BY MR. KAY: Did she expose herself at all while
5 the men were present?

6 A Huh-uh.

7 Q Had you ever seen these men before?

8 A No.

9 Q Was your conversation with Mr. Watson about this
10 incident?

11 A Yes.

12 Q What did you say to Mr. Watson? Well, first,
13 was anyone else present during this conversation between you
14 and Mr. Watson?

15 A Somebody might have been there but I don't remem-
16 ber.

17 Q And about how long did this conversation last?

18 A Not very long.

19 Q What did you say to Mr. Watson and what did Mr.
20 Watson say to you?

21 A I told him that Leslie was hiding, that Leslie hid
22 from those men because they gave her a ride back from Griffith
23 Park and he told me not to say anything about Griffith Park
24 to anybody.

25 And then I looked at him and he said, "We went to
26 a love-in."

27 Q How did you look at him?

28 A Questionably.

4 Q Is that at the point that he told you that they went to a love-in?

A Yes.

Q Were you arrested at the raid on Spahn Ranch on August 16th, 1969?

A Yes.

Q And were you released about three or four days after that?

A Yes.

Q That was the raid by the sheriff's department?

A If you can call it that.

Q After you were released after being arrested at the Spahn Ranch raid, where did you go?

A Back to Spahn's Ranch.

Q Then where did you go after that?

A To Olancho.

Q When you were at Olancho did you see Mr. Watson?

A Yes.

Q And did you stay at the same place that Mr. Watson was staying?

A Yes.

Q Is that the Hannum Ranch?

A Yes.

Q While you were in Olancho, did Mr. Watson do anything that was unusual, to you?

A Yes.

Q What did he do?

2-5
1 A Kept buying newspapers.

2 Q Why was this unusual for Mr. Watson to be buying
3 newspapers?

4 A Well, they didn't have any contact with the outside
5 world. They wanted to break away from it completely.

6 Q By "they," you mean the family?

7 A Yes. They wouldn't even watch TV.

8 Q Had you ever seen Mr. Watson buying newspapers
9 before?

10 A No.

11 Q And did this make you mad at all?

12 A Yes.

13 Q Why did it make you mad?

14 A Because we didn't have any food.

15 Q In other words, Mr. Watson spent the food money
16 for newspapers?

17 MR. BUBRICK: She didn't say that. Let her say that.

18 Q BY MR. KAY: Is that what happened?

19 A Yes..

20 Q Did you after being at Olancha, did you go to
21 Barker and Myers Ranch?

22 A Yes.

23 Q And how long after you were in Olancha did you go
24 to Barker and Myers Ranch?

25 A About a week or two.

26 Q Was Mr. Watson there with you?

27 A Yes.

28 Q While you were at Barker Ranch, did Mr. Watson

1 ever show you how to stab people?

2 MR. BUBRICK: Objected to as leading and suggestive.

3 THE COURT: Sustained.

4 Q BY MR. KAY: Barbara, while you were at the Barker
5 Ranch, did Mr. Watson ever show you anything that was unusual?

6 A Yes.

7 Q What did he show you?

8 A He was telling us how to stab somebody.

9 Q When you say "us," who was present besides yourself
10 and Mr. Watson?

11 A Ouish and Sherry were there and Kitty was there.

12 Q That is Kitty Lutesinger?

13 A Yes.

14 Q Ouish is Ruth Morehouse?

15 A Yes.

16 Q And who was the other one?

17 A Sherry.

18 Q Is that Simi Valley Sherry?

19 A Yes.

20 Q What did Mr. Watson do and say and what did the
21 others in the group do and say?

22 A They were talking about how they would have to kill
23 when it came down to it and so Tex told us that when you stab
24 somebody, you don't put the knife straight in like that. You
25 put it in and then turn it up and all that stuff.

26 Q Did he say why you stab people that way?

27 A To cut up more stuff.

28 Q What else did Mr. Watson say during this

12-7

1 conversation?

2 A He said that -- I can't remember his exact words
3 -- well, he said that it would either be them or us, so that
4 we would have to do it to them first.

5 Q Who is "them"?

6 A The pigs.

7 Q Who are the "pigs"?

8 A People who weren't in the family.

9 Q People who weren't in the family?

10 A Yes.

11 Q Did anybody make any comments as to what Mr. Watson
12 said?

13 A Sherry said something about that she didn't think
14 she could do it and Quish said that she couldn't wait for her
15 first one and that it --

16 THE COURT: Who said that? Quish?

17 MR. KAY: That is Ruth Morehouse.

18 THE COURT: How do you spell it?

19 MR. KAY: O-u-i-s-h.

20 THE COURT: O-u-i-s-h.

13f.

#13
1 MR. KAY: That's correct; that is O-u-i-s-h.

2 THE COURT: Is that right?

3 THE WITNESS: I guess so.

4 THE COURT: And she said she couldn't wait to do it, huh?

5 THE WITNESS: Yeah, that's right.

6 Q BY MR. KAY: Was Mr. Manson present at all during
7 this conversation between Mr. Watson and you girls?

8 A No, he was at the Barker Ranch.

9 Q And this conversation took place at the Myers
10 Ranch?

11 A Well, we were at the Myers Ranch and then we were
12 moving to the Barker Ranch and Charlie went ahead to see --
13 there were some people came up to the Barker Ranch and he
14 wanted to make sure they left, so we were kind of in the
15 middle.

16 Q Was this September or October, do you remember that?

17 A It was probably early September or maybe the last
18 days of August, around there.

19 MR. KAY: I have no further questions, your Honor.

20 THE COURT: Gentleman, counsel has another appearance in
21 another court.

22 We will have to recess at this time; we will recess
23 at this time, ladies and gentlemen, until 1:30; and, again,
24 please heed the usual admonition.

25 (A recess was taken until 1:30 p.m. of the same day.)
26
27
28

4-1
1 LOS ANGELES, CALIFORNIA, WEDNESDAY, AUGUST 25, 1971, 1:30 P.M.

2 --oOo--

3 THE COURT: People against Watson.

4 Let the record show all jurors, counsel, and the
5 defendant are present.

6 Barbara Hoyt, you are still under oath.

7 Will you state your name again for the record,
8 please?

9 THE WITNESS: Barbara Hoyt.

10 THE COURT: You are through with her?

11 MR. BUGLIOSI: Yes, your Honor.

12 THE COURT: Mr. Bubrick and Mr. Keith.

13
14 BARBARA HOYT,
15 resumed the stand and testified further as follows:
16

17 CROSS-EXAMINATION

18 BY MR. BUBRICK:

19 Q Barbara, I think you told us you joined the Watson
20 family somewhere around April -- I am sorry -- the Manson
21 family around April of 1969?

22 A Yes.

23 Q Is that correct? '69?

24 A Yes.

25 Q How do you fix that date?

26 A Because I ran away that day.

27 Q April 1, was it?

28 A Yes.

14-2

1 Q Ran away from where?

2 A Home.

3 Q And where is that?

4 A In the Valley.

5 Q Los Angeles County?

6 A Yes.

7 Q Were you living there with your mother and father?

8 A Yes.

9 Q Was there something about the homelife that made

10 it distasteful or something?

11 A No.

12 Q What caused you to run away?

13 A I guess I just wanted to be free or something.

14 Q Free of what? Of your parents?

15 A Well, I felt that I was old enough to take care of

16 myself and I just wanted more control over what I did.

17

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.5f.

15-1

- 1 Q And less control by somebody else; is that correct?
- 2 A Yes.
- 3 Q You were what, 17 at the time?
- 4 A Yes.
- 5 Q And how far had you gone in school?
- 6 A 11th grade.
- 7 Q So that you were what, a senior, just about a senior
- 8 in high school?
- 9 A I think I was a junior.
- 10 Q Well, junior year, I am sorry; junior year in high
- 11 school?
- 12 A Yes.
- 13 Q And were you going to school in the Valley, also?
- 14 A Yes.
- 15 Q Were you using any kind of drugs at that time?
- 16 A No.
- 17 Q Had you ever experienced anything with drugs at
- 18 that time, at the time you left home?
- 19 A No.
- 20 Q How did you happen to meet the Manson group?
- 21 A Well, I was walking up Santa Susana Pass and Dede
- 22 and Stephanie, they were driving the other way in a bus and
- 23 they stopped and we started talking.
- 24 Q And then you decided to go along with them?
- 25 A Yes.
- 26 Q And did you wind up at the Spahn Ranch that same
- 27 day?
- 28 A No.

15-2

1 Q Where did you go then?

2 A At a house on Gresham Street.

3 Q And were there other members of the family at the

4 house on Gresham Street?

5 A Yes.

6 Q Paul Watkins one of them?

7 A Yes.

8 Q And Brooks Posten?

9 A No.

10 Q But you do remember Paul Watkins as being one of

11 the group?

12 A Well, I remember him at the second house we moved

13 to, but I'm not really sure if he was at the first one; I think

14 he was.

15 Q Is the first one the house in Gresham?

16 A Yes.

17 Q What is the second one you refer to?

18 A It was in Malibu, I don't know where.

19 Q How long were you at the house on Gresham Street

20 with the group?

21 A Oh, a couple day; four or five days.

22 Q Then what happened?

23 A We moved.

24 Q To where?

25 A The house in Malibu.

26 Q And whose order or suggestion was it that you move?

27 A Charlie's.

28 Q You mean Charlie Manson?

15-3

1 A Yes.

2 Q In the few days that you were at the Gresham Street
3 did you see any drugs being used?

4 A I think they had marijuana there.

5 Q Anything else?

6 A Not that I remember.

7 Q Well, when you say, "not that I remember," does
8 that mean there might have been but you don't recall at the
9 moment?

10 A Right.

11 Q Did you ever see Charlie Manson enact being impaled
12 on the cross while you lived at the house on Gresham Street?

13 A You mean being hung on a cross?

14 Q Yes, acting as if he were dying on the cross.

15 A I've seen him hang around like this.

16 Q Charlie Manson?

17 A Yes.

18 THE COURT: Arms extended, the head leaned to one side.

19 Q BY MR. BUBRICK: Was he doing that while he was
20 standing up or lying on the floor?

21 A Both.

22 Q And was that while he was on an acid trip, if you
23 know?

24 A I don't know.

25 Q Did you take any acid at the house on Gresham Street?

26 A No.

27 Q Did you ever see Brooks Posten lying in one posi-
28 tion for a number of days in the house on Gresham Street?

1 A I didn't meet him until we were in the desert.
2 Q I see; in the desert or at Malibu?
3 A In the desert.
4 Q Did you know that the Manson group were a drug
5 oriented group?
6 A Yes.
7 Q Did you know that at the time you joined the group?
8 A Not at first.
9 Q Well, how long were you there before you knew that
10 they took drugs?
11 A Not very long.
12 Q Well, the same day, perhaps?
13 A It could have been.
14 Q What did you do about that?
15 A Nothing.
16 Q That didn't offend you, did it?
17 A No.
18 Q Did you take any drugs while you were with the
19 family at the Spahn Ranch?
20 A Well, when we were in the Malibu house they took
21 acid.
22 Q How about you?
23 A Yeah, I had a little piece of one and it didn't
24 do anything.
25 Q You mean only one experience with acid?
26 A Yes.
27
28

#16

1 Q Anything else that you took?

2 A When I was at Spahn Ranch I took a pill. I think
3 it was THC.

4 Q Do you remember where you got the acid that you
5 took at Spahn Ranch?

6 A They had a great big bag of them.

7 Q Anyone who wanted them could take them?

8 A They passed it out.

9 Q When did this occur?

10 A At the house in Malibu. That would be about two
11 weeks after I ran away.

12 Q That is mid-April of 1969; is that correct?

13 A Yes, around there.

14 Q Is that still before you went to the Spahn Ranch
15 for the first time?

16 A No. I went there a couple of days before I ran
17 away. I was there one night but I didn't know where I was at
18 that time. Oh, yes, I did. Somebody said it was the Spahn
19 Ranch but I didn't know the family was there or anything.

20 Q I think you lost me somewhere along the line.

21 The day you ran away, you wound up at Spahn Ranch
22 that very same day?

23 A No.

24 Q Without knowing you were there?

25 A No. One time I had gone to the Spahn Ranch with
26 a girlfriend and two boys. We were on a double date and that
27 is all.

28 Q This was before you ran away; is that correct?

16-2

1 A Yes.

2 Well, I was at Spahn Ranch once before and when I
3 was a little kid I used to go horseback riding.

4 Q After you ran away in April, April 1, '69, that
5 very first day you wound up at the Gresham Street address?

6 A Yes.

7 Q Then you stayed at Gresham two weeks, did you say?

8 A No; a few days.

9 Q And went somewhere?

10 A To the house in Malibu.

11 Q How long did you stay in Malibu?

12 A About a week or so.

13 Q Then where did you go from Malibu?

14 A We had a camp. It was on Spahn Ranch property.
15 It was off the road. Then we moved onto the ranch.

16 Q You say you met Brooks Posten at the Malibu
17 house, is that correct, or the desert?

18 A No, in the desert.

19 Q You never saw him at Malibu?

20 A No.

21 Q And you are sure you never saw him at the Gresham
22 Street address?

23 A Yes, I think so. I don't remember ever meeting
24 him before I went to the desert.

25 Q When did you go to the Spahn Ranch for the first
26 time with the family?

27 A With the family was when we moved there from the
28 Malibu house.

16-3

1 Q And when was that?

2 A About two and a half weeks or so after I left home.

3 Q So that is probably the third week in April, is
4 that correct, of '69?

5 A Around about then.

6 Q And you left the Malibu house and went to the
7 Spahn Ranch?

8 A Yes.

9 Q How long did you stay at Spahn Ranch?

10 A Oh, we were going to go up into the desert one time
11 but we all got arrested.

12 Q Is that August the 16th?

13 A No. That was in April.

14 Q You mean the family was arrested in April at the
15 Spahn Ranch?

16 A Not all, just some of them. No, we had this car
17 and we were on our way to the desert and in Lancaster we got
18 arrested.

19 Q How many were in the car, if you remember?

20 A About 15, 16 of us. I don't know.

21 Q In one car?

22 A It was a milk truck.

23 Q Let's go back to the -- you say that you first saw
24 the bag of acid being passed around at the Malibu house?

25 A Yes.

26 Q And that was in mid-April of '69; is that correct?

27 A Yes.

28 Q Who had control of the bag, if you know?

16-4

1 A The girls would stash it.

2 Q Who would retrieve it?

3 A Charlie would go tell the girls to get the stuff

4 and they would.

5 Q Charlie Manson would?

6 A Yes.

7 Q And then they would get the bag and just pass it

8 around for everybody to take some?

9 A Yes.

10 Q Did Charlie Manson order anybody to take any?

11 A He just told them to.

12 Q He told them to?

13 A Well, he said, "Here, take some." You know it

14 wasn't like "Take it." He didn't say it like that.

15 Q What would you say when he told you to take some?

16 A He didn't tell me to take some.

17 Q Who did he tell?

18 A He just told the others.

19 Q Were you offered any at the time?

20 A Yes.

21 Q Would you say, "No, thank you"?

22 A No. I took a little piece of one.

23 Q Was that the only time the bag of acid was passed,

24 the one time you took some?

25 A That was the only time I ever took any.

26 Q Well, did you see the bag passed around on other

27 occasions when you didn't take any?

28 A No, I don't remember.

16-5

1 Q You mean you saw the bag on one occasion only; is
2 that correct?

3 A Yes. I heard they had it more.

4 Q You heard they had it more often than that?

5 A I heard that they had -- like just before I went
6 across the country somebody said they had 40, I think, Orange
7 wedges or something like that.

8 Q When did you hear this?

9 A Before I hitch-hiked across the country.

10 Q When was that?

11 A End of May.

12 Q Where was it that you first heard Manson talking
13 about helter-skelter?

14 A The first day I was there.

15 Q At Gresham Street?

16 A Yes.

17 Q And what did he talk about, if you remember?

18 A The first thing he asked me if I knew who the
19 Beatles were and I said "Yes."

20 Then he asked me if I heard of a song called
21 Helter-Skelter and I said, "No," and then he would go into it.

17

#17

1 Q This is something he was telling you, personally?

2 A Yes.

3 Q Was there a group collected?

4 A Yes.

5 Q Do you remember the time of day that this occurred?

6 A I think it was at night.

7 Q Wasn't it a sort of a common occurrence at night

8 for him to do the talking?

9 A Yes.

10 Q And he talked about helter-skelter most of the time,

11 didn't he?

12 A Yes.

13 Q Did anybody else talk about helter-skelter?

14 A They all did.

15 Q But did anybody address the group, as such, on the

16 subject of helter-skelter?

17 A Well, they might add something to what Charlie had

18 said.

19 Q In this group discussion?

20 A Yes.

21 Q Did you see any acid being used during these group

22 discussions on helter-skelter?

23 A No.

24 Q Did you see anybody take any acid during these

25 discussions on helter-skelter?

26 A No.

27 Q Do you see well, Barbara?

28 A No.

17-2

1 Q Are you wearing contact lenses now, or something?

2 A Yes.

3 Q Your vision is very, very bad without the lenses,

4 I take it?

5 A Yes.

6 Q Did you wear glasses while you were at the

7 Gresham Street address?

8 A Yes.

9 Q And how about at Malibu?

10 A Yes.

11 Q How about at the ranch, Spahn Ranch?

12 A It was when we had that camp outside of Spahn

13 Ranch that I lost my glasses.

14 Q And that was in what, April --

15 A In April.

16 Q And from then on you were without glasses?

17 A Yes.

18 Q And without contact lenses, also, I take it?

19 A Yes.

20 Q Now, you have sort of summarized what Mr. Manson

21 meant by helter-skelter; did he ever elaborate any more than

22 what you have told us this morning?

23 A Did he ever elaborate?

24 Q Yes, did he ever elaborate; did he ever say more

25 than it was to be a race war?

26 A Yes.

27 Q What else did he say about it?

28 A He'd talk about how the family was going to be

1 saved and that there was a bottomless pit out in the desert,
2 because it said so in the bible, and there was a tree in the
3 bottomless pit that had, I think, 12 kinds of fruit on it; and
4 they'd go out there and they'd live in a hole.

5 Q And they would survive, is that correct; they'd
6 remain there and would remain ageless?

7 A Yes.

8 Q And that when they returned they would be as if
9 they had just gone there, is that correct, nothing would have
10 changed so far as the family was concerned?

11 A They didn't believe in age at all.

12 Q The family didn't believe in age?

13 A Right.

14 Q Did they believe in death?

15 A They believed in death, that you should be dead
16 in your head and that if you became dead in your head you
17 wouldn't die; and that when you died it is like the soul lives.
18 I don't know, like the ego dies.

19 Q Ego death is what he was talking about; is that
20 correct?

21 A He talked about that.

22 Q Did he ever talk about physical death?

23 A Yes.

24 Q He said death was beautiful, didn't he?

25 A Yes.

26 Q That you had to be prepared to die to enjoy life?

27 A Yeah, he went into that, too.

28 Q Did you believe all of that?

1 A No.

2 Q Did you ever tell him that?

3 A No.

4 Q What kept you there?

5 A I was in love with somebody.

6 Q In the family?

7 A He wasn't exactly in the family.

8 Q Well, was he a hanger-on?

9 A He wasn't exactly that, either; I guess he was

10 more in it than out of it.

11 Q What is his name?

12 A Dave.

13 Q Karate Dave?

14 A Yes.

15 Q How old was he?

16 A 22.

17 Q And that's the only reason you stayed at the family?

18 A Well, at first, like they'd talk about how beautiful

19 and free it is; but then, like after a while, they were so

20 hypocritical -- you could do anything you wanted, provided

21 you didn't want to do anything except what you were told; and

22 there was no right and no wrong, you know, but --

23 Q You thought it was hypocrisy, didn't you?

24 A Well, some of the things they said were true.

25 Q Like what?

26 A Well, like they'd say you are programmed -- when

27 you were born you know nothing and then from then on you are

28 programmed or taught to do whatever you do -- and you are --

1 but the thing is, like they are, too.

2 I mean, they figured that they are not.

3 Q And you kind of accepted that portion of it; is
4 that correct?

5 A Yes.

6 Q Because it connoted some sort of regimentation;
7 correct?

8 A What?

9 Q It indicated some sort of regimentation, the fact
10 that you had to conform?

11 MR. KAY: I will object to that as being ambiguous.

12 Q BY MR. SUBRICK: Do you know what I mean?

13 A No.

14 THE COURT: Reframe the question, please.

15 Q BY MR. SUBRICK: Well, the idea of programming
16 meant that you would thereafter respond in a certain manner,
17 didn't it?

18 A Yes; they said that all the people who were outside
19 of the family, they were robots, they take the babies and make
20 robots out of them.

21 Q And did you believe in that?

22 A Yes.

23 Q What portion of his philosophy did you disapprove
24 of?

25 A Well, I didn't believe that there was a bottomless
26 pit. I don't know, there were just some things that were
27 ridiculous and at first I didn't really think that they
28 believed them.

1 Q But as a result did you leave the family?

2 A Did I leave the family?

3 Q Did you leave the group?

4 A Eventually.

5 Q When did you leave for the first time?

6 A The first time was when I hitch-hiked across the
7 country.

8 Q When was that?

9 A In late May.

10 Q And had you already made the determination that
11 you have told us about, about the fact that you disbelieved
12 a lot of what Manson talked about?

13 A Could you say that again?

14 Q Had you already determined in your own mind that
15 you didn't believe a lot of what Manson was talking about when
16 you left in May?

17 A Well, when I left in May they were talking about how
18 you shouldn't be in love with one man, and all that, that was
19 bad; and, I don't know, I was.

20 Q Okay.

21 So you left and then what happened -- hitch-hiked to
22 Missouri, did you?

23 A Yes.

24 Q Looking for Karate Dave?

25 A Yes.

26 Q He left, didn't he?

27 A Yeah, he went on a wheat harvest.

28 Q On a what?

1 A Wheat harvest.

2 Q Wheat harvest; do you remember when?

3 A He left a few days before I got out of jail.

4 Q Is this still in the month of -- what, in May?

5 A Yes.

6 Q And so you hitch-hiked to Missouri; correct?

7 A Well, first we went to Texas and then Missouri.

8 Q Is this where you went to Texas and then Missouri?

9 A Yes.

10 Q You did this alone, didn't you?

11 A No, just on the way back.

12 Q Who did you go with?

13 A Another girl; I think her name was Sherry.

14 Q That's what I mean, you went there other than with
15 Dave; you went there looking for Dave; is that correct?

16 A Yes.

17 Q Eventually you wound up in Missouri.

18 A Yes.

19 Q Did you find Dave there?

20 A No.

21 Q And you turned around and came back to California?

22 A Yes.

23 Q Where did you go back to?

24 A Spahn Ranch.

25 Q Now, you knew Dave wasn't there any more, didn't
26 you?

27 A Well, I knew he'd be back there.

28 Q But he wasn't there when you got back to Spahn

1 Ranch, was he?

2 A Yes, he was.

3 Q When?

4 A Well, oh, when I got back there Dave was there.

5 Q Pardon?

6 A When I got back to the Spahn Ranch, he was there.

7 Q He was there when you returned from Missouri?

8 A Yes.

9 Q What month was that?

10 A July.

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8R-1

1 Q How long did it take you to go to Missouri and
2 back?

3 A About a month and a half or two months.

4 Q Did Dave stay at the ranch when you returned in
5 July?

6 A We went to the beach for a while and then we came
7 back.

8 Q Then what?

9 A Then we split up.

10 Q He left the ranch, did he?

11 A Yes.

12 Q And you stayed at the ranch?

13 A Yes.

14 Q That is in the month of July?

15 A Yes.

16 Q You knew at this time when Dave was gone that you
17 had these feelings about Manson that you have told us about?

18 A Well, at first I didn't really pay that much atten-
19 tion. You know, I didn't decide that I disbelieved him then.
20 It was later.

21 Q What did you do while you were at the ranch?

22 A What did I do?

23 Q Yes.

24 A Lots of things.

25 Q Like what?

26 A Go horseback riding, clean out the barn, cook,
27 just goof around.

28 Q Are these things that you wanted to do?

-2

1 A Most of the time.

2 Q Weren't they the things that Charlie told you to do?

3 A Not all the time.

4 Q Did he tell you to cook or did you cook by choice?

5 A I cooked by choice.

6 Q He didn't tell you to cook?

7 A He told us that it was the girls job, you know, to

8 do all that.

9 Q Then what did you say in response to that?

10 A I didn't say anything.

11 Q But you cooked?

12 A Sometimes.

13 Q How about cleaning manure in the stables?

14 A Yes. I did that once.

15 Q Just one time?

16 A Yes. Well, we cleaned out the barn one time.

17 Q Was that because you wanted to or because you had

18 been asked to?

19 A I don't remember. I don't think I wanted to.

20 Q Now, you were then gone, you say, for about a six-

21 week period between June and July?

22 A May and July.

23 Q May and July. Well, that is the month, all of June,

24 I take it, and part of July; is that correct?

25 A Yes.

26 Q Do you remember when in July you got back to the

27 Spahn Ranch?

28 A It was around the middle of it.

1 Q And was the family still at Spahn's?
2 A Yes.
3 Q You told us this morning you heard Mr. Watson
4 talk about helter-skelter; correct?
5 A Yes.
6 Q Do you remember what he said about helter-skelter?
7 A He just said the same things everybody else said.
8 Q The same things that Charlie said; right?
9 A Right.
10 Q Everybody pretty much repeated what Charlie had
11 told them?
12 A Yes.
13 Q Nothing very original or new about anything that
14 Mr. Watson said, was there, about helter-skelter?
15 A No.
16 Q I think you told us that on August the 8th, you were
17 having dinner in the back house; is that correct?
18 A Yes.
19 Q Was that the customary thing? To eat in that
20 particular house?
21 A Well, at that time we were regularly going to that
22 house. There was sometimes we ate in the saloon and it just
23 depended.
24 Q Is there an appreciable distance between this back
25 house and the saloon?
26 A Well, the saloon is on the front, at the front of
27 the house, and the back house is, oh, I think about a quarter
28 of a mile or half a mile behind it.

1 Q And where was the kitchen with respect to this
2 back house?

3 A The front of the ranch.

4 Q You would transport the food someway?

5 A Yes.

6 Q In a dune buggy or truck or something?

7 A Yes.

8 Q Were you in the house when Manson came in and
9 talked to Sadie and Linda?

10 A Yes.

11 Q Or Katie?

12 A Yes.

13 Q You are sure of that?

14 A Yes.

15 Q And he told them to get some clothes and some
16 knives?

17 A Yes.

18 Q Actually in the last trial you told us that he
19 just called Sadie, Katie, and Linda outside, didn't you?

20 A I don't know whether I did or not. I don't remem-
21 ber.

22 Q And do you remember this question:

23 "And you say Manson asked Sadie and either
24 Katie and Linda to come outside?

25 "A Yes.

26 "Q Did you hear Mr. Manson say anything
27 to Sadie and Katie or Linda?"

28 And the answer "I don't remember him saying

18-5
1 anything else."

2 Do you remember that?

3 A I guess at that time I didn't remember.

4 Q But now you remember that he told them while they
5 were in the house to get some clothing; is that correct?

6 A Yes.

7 Q Your memory is better today than it was a year
8 ago; is that correct?

9 A Well, in some things I suppose it is and then
10 probably on other things I suppose it isn't.

11 Q Do you remember when you last discussed this with
12 anybody?

13 A When I last discussed it?

14 Q Did you ever talk to anybody about your testimony
15 at the prior trial, prior to getting on the stand today?

16 A I don't think so.

17 Q Did you ever read that statement to yourself before
18 getting on the stand here today?

19 A Did I read that?

20 Q Yes.

21 A No.

22 Q Have you read your prior testimony?

23 A One time I was reading this one part where they
24 were in chambers hassling about the conversation. That is all
25 I read.

26 Q How about this statement I just read that I just
27 read to you where you said that you, Katie and Linda -- that
28 Katie, Linda, and Sadie went outside?

1 A I haven't read that.

2 Q And you weren't aware of the fact that you made
3 the prior statement the last time?

4 A Well, I know that I talked about Charlie asking
5 Sadie and Katie or Linda, whichever, to come outside.

6 Q And that you didn't hear what they talked about?

7 A I didn't hear what they talked about. I just
8 remember what he told them when he told them to go outside.

9 Q Well, you told us the last time you didn't hear
10 anything else other than him asking them to come outside?

11 A I said that I didn't remember hearing anything
12 else. It is in there.

13 Q But now you remember?

14 A I remember him saying that.

15 Q So you have been thinking about it this last year
16 or so?

17 A Have I been thinking about it?

18 Q Yes.

19 A Sure.

20 Q And you realize that you now remember things you
21 didn't remember the last time?

22 A Yes.

23 Q Now, you told this morning something about they
24 were getting clothes out of the Goodwill boxes or Goodwill
25 containers; is that correct?

26 A Yes.

27 Q Did you ever go with them on one of these runs
28 when they took clothes out?

1 A One time when we got out of jail; it was in April
2 -- not the April one -- the August one, when we got arrested
3 then, on the way back, when we were going back to the Spahn
4 Ranch, we stopped at a Goodwill box.

5 Q And you just took out some clothes?

6 A Yes.

7 Q That didn't offend you, did it?

8 A No.

9 Q You didn't think it was wrong to take them?

10 A I didn't think about it.

11 Q You just did it?

12 A No. I was sitting in the back of the truck and
13 they just handed me some.

14 Q You didn't say, "I think we ought to leave that
15 alone"?

16 A No.

17 Q "For the people it belongs to"?

18 A No, I didn't.

19 Q You said that the females in the Manson family
20 were slaves; is that correct?

21 A Yes.

22 Q To do what?

23 A Everything.

24 Q Like what?

25 A Cook, clean, sew, clean out the barn, go on
26 garbage runs, they just did everything.

27 Q Were they directed to do them?

28 A Were they directed to do them?

1 Q Yes.

2 A I don't understand.

3 Q Well, did somebody tell them to do all these things?

4 A Different times, yes.

5 Q Who told them?

6 A Different people.

7 Q Like whom?

8 A Well, like Charlie or one of the other men.

9 Q Did you ever hear Watson telling anybody what to

10 do other than to get parts to fix a dune buggy or something

11 like that?

12 A He told me and Snake one time to go up -- and this

13 was in the desert -- to go up and camouflage one of those

14 dune buggies.

15 Q Other than that, did he ever tell you to go on a

16 garbage run?

17 A No.

18 Q Did he ever tell you to do any cooking?

19 A No.

20 Q Did he ever tell you to do any sewing?

21 A No.

22 Q Were you ever told to go out and steal a jeep by

23 anybody?

24 A A dune buggy.

25 Q A dune buggy. I am sorry.

26 A Yes. Charlie told me and Sadie one night to go

27 steal a dune buggy.

28 Q Charlie who?

A Manson.

19R-1

1 Q Did you tell him you didn't want to do it?

2 A No, I told Sadie that I was scared because I never
3 took one before and I was afraid we were going to get caught
4 or something; and Sadie said that she was scared, too, because
5 she only did it once before.

6 And, well, Sadie had to go get Kitty and by the
7 time she got Kitty, the Straight Satans were there that night.

8 THE COURT: Straight Satans?

9 THE WITNESS: Yes; they are a motorcycle gang.

10 Q BY MR. BUBERICK: So that's the reason you didn't
11 go out in an effort to get a dune buggy; is that correct?

12 A Yes.

13 Q Because you were interrupted by the appearance of
14 the Straight Satans?

15 A Well, I wasn't exactly looking forward to it, you
16 know.

17 Q Well, you might not have been, but you were pre-
18 pared to go, though, weren't you?

19 A I don't think I was prepared to go.

20 Q But you would have gone, if you know what your
21 state of mind was?

22 A Unless I could have thought of some way to get out
23 of it, I probably would have.

24 Q I think you told us this morning you have seen
25 People's Exhibit 40 around the ranch, that's the revolver; you
26 saw Watson firing it?

27 A Yes.

28 Q Did you see anybody else firing it-?

1 A Not that I remember.

2 Q Did you see it fired on only one occasion?

3 A Well, I had heard firing in lots of places, but on
4 one occasion I saw it.

5 Q You saw what?

6 A Tex shooting the gun.

7 Q Was there anybody else with him?

8 A I think there were some people on the couch.

9 Q Where was the shooting taking place?

10 A It was toward the haystack, on that general side
11 of the boardwalk.

12 Q Were they shooting at a target or something like
13 that?

14 A Well, first I heard the gunshot and then I turned
15 around and then I just saw, you know, Tex with this, you know,
16 gun with a big barrel, the long thing on the end.

17 Q Was Danny DeCarlo there then?

18 A I don't know.

19 Q Do you know Randy Star?

20 A Yes.

21 Q Was he there then?

22 A I don't know.

23 Q How about Juan Flynn, was he there?

24 A Yes.

25 Q Was he there then?

26 A No, I don't know.

27 Q Pardon?

28 A I don't know.

- 19-3
- 1 Q Do you know who the gun belonged to?
- 2 A I know Shorty had some long ones.
- 3 Q That particular gun?
- 4 A No.
- 5 Q Have you ever seen --
- 6 A Danny.
- 7 Q Pardon?
- 8 A Danny had a whole bunch of guns; it might have
- 9 been his.
- 10 Q Danny DeCarlo?
- 11 A Yes.
- 12 Q Did you ever see the gun in the possession of any-
- 13 body other than Mr. Watson the day you saw him fire it?
- 14 A No, I don't think I did.
- 15 Q Did you ever hear it fired on any occasions when
- 16 you knew Mr. Watson wasn't firing it?
- 17 MR. KAY: Well, that calls for a conclusion, your Honor,
- 18 if she heard it; I don't know if she can differentiate between
- 19 different guns as to the sound.
- 20 THE COURT: You heard gunshots; is that what you mean?
- 21 THE WITNESS: Sure.
- 22 Q BY MR. BUBRICK: Did you ever hear a gun being
- 23 fired while Mr. Watson was working on a dune buggy or a truck
- 24 or something?
- 25 A I don't remember what he was doing.
- 26 Q Well, didn't you see him very often?
- 27 A Yes.
- 28 Q How often would you see him?

9-4

1 A Oh, about every day.

2 Q What would he be doing?

3 A Oh, loafing around.

4 Q Loafing around?

5 A Yes.

6 Q Is that all he did while you saw him, just loaf?

7 A Oh, not him -- I would.

8 Q No, I am talking about Mr. Watson.

9 A Well, like he'd be doing different things.

10 Q Like what?

11 A Working on dune buggies, just laying around -- I

12 don't know, just doing whatever you do all day.

13 Q Well, you were goofing most of the day; is that

14 correct?

15 A Sometimes.

16 Q Did he goof most of the day, too, if you know?

17 A I think he goofed around a lot.

18 Q Well, he was told pretty much to work on dune

19 buggies all day and trucks?

20 A Yes.

21 Q Wasn't that what he did, acted as the mechanic on

22 the ranch?

23 A Yes.

24 Q Now, I think you told us about seeing this incident

25 you told us about involving Leslie.

26 Did you see Leslie come in the back house the day

27 that the men came to the back house?

28 A Did I see her come in?

19-5

1 Q Yes.

2 A No, she was already in there.

3 Q What time did you see her there for the first time?

4 A I don't know; sometime in the morning.

5 Q Had you had breakfast yet?

6 A I don't remember.

7 Q Well, can you fix the time of day for us at all?

8 A I don't know what time of day it was. They didn't

9 believe in time, either.

10 Q I take it there were no watches about; is that

11 correct?

12 A Yes.

13 Q I take it it was daylight as opposed to being

14 dark?

15 A It was in the morning.

16 Q Did you just happen to go into the back house and

17 see Leslie there?

18 A I don't remember what the reason was that I went

19 back there.

20 Q Now, I think you said from the Spahn Ranch you

21 went up to Barker Ranch; is that correct, or Olancho?

22 A Yes.

23 Q Where did you go first, Olancho or Barker?

24 A Olancho.

25 Q Do you remember what day this was?

26 A No.

27 Q Well, do you remember what month it was?

28 A It was August.

1 Q You were picked up in the raid on the ranch on
2 August 16th; is that correct?

3 A Yes.

4 Q I take it you then went to Olancha sometime after
5 that, did you?

6 A Yes.

7 Q Can you give us the number of days; can you use
8 that as a sort of an index?

9 A It wasn't too long after we got out of jail.

10 Q How long were you in jail, if you remember?

11 A Three or four days.

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19A

1 Q When you got to Olancha was Watson there already?

2 A Yes.

3 Q And who did you go up with, if you remember?

4 A I went up with Ouish and Sherry and Brenda; I'm
5 not sure if Kitty was there -- I don't think she was.

6 Q When you got up to Olancha who was there besides
7 Mr. Watson?

8 A Snake.

9 Q Pardon?

10 A Snake.

11 Q That's --

12 A Diane.

13 Q Diane Lake?

14 A Yes.

15 Q Anybody else?

16 A No.

17 Q Bruce Davis?

18 A No.

19 Q Some teenager?

20 A There was one before then, but I think -- somebody
21 told me that he got arrested in Olancha because the police
22 asked him how old he was and he told them 15.

23 Q So he wasn't there the day you arrived?

24 A I don't remember him being there.

25 Q Now, you said while you were at Olancha Watson was
26 buying newspapers; is that correct?

27 A Yes.

28 Q And as a result, what, you had no food?

19A-2

1 A Well, we had some, you know, barely any.

2 Q Is it what you brought up from Spahn Ranch?

3 A Yes.

4 Q Was there any money around?

5 A I didn't have any.

6 Q Where were the papers being purchased, if you know?

7 A Where were they purchased?

8 Q Yes; where did he buy the papers?

9 A Well, there's only a couple of buildings, you know;

10 that's the town.

11 Q In Olancha?

12 A Yeah, and he'd go off and come back with a paper.

13 I think he said he got them at the post office or something.

14 Q And how many papers did he buy that made you so

15 mad?

16 A Well, I wasn't that mad. He'd just buy one a day.

17 Q One a day for how long?

18 A Till we left, I think.

19 Q How long were you there?

20 A Around three, four days.

21 Q So, do you have any idea what the newspaper cost

22 up in Olancha?

23 A No.

24 Q Do you know what sort of a paper it is, what the

25 name of it is?

26 A No.

27 Q Did you ever read one?

28 Did you ever read the paper?

19A-3

1 A Yeah, I read the paper.

2 Q Did you read any of the papers that he bought?

3 A No.

4 Q Now, you told us this morning about Watson talking
5 about stabbing or illustrating how one stabbed.

6 Where did that take place?

7 A In the desert.

8 Q Where?

9 A Between Barkers and Myers Ranches.

10 Q Between the two?

11 A Yes.

12 Q Can you name the particular area for us, or is it
13 a nameless area?

14 A Well, it was just between the two ranches and
15 they are about, I don't know, about half a mile apart.

16 Q Had you moved -- were you in the process of moving
17 from one to the other?

18 A Yes.

19 Q And at whose direction was that being done?

20 A Charlie's.

21 Q Manson?

22 A Yes.

23 Q Had he gone off from Myers Ranch -- from Myers
24 Ranch to Barker's Ranch, or is vice versa?

25 A From Myers to Barkers.

26 Q From Myers to Barkers?

27 A He went on ahead.

28 Q And then who remained behind?

19A-4

1 A Me, Tex, Quish, Sherry, Katie.

2 Q Can you fix the time of the month for us? Do you
3 remember what month this occurred in?

4 A Either in late August or early September.

5 Q Now, you were friendly with Diane Lake, weren't
6 you?

7 A Pretty much.

8 Q Did you talk with her pretty regularly, day by day?

9 A Yes.

10 Q Now, when you say that Tex was telling you how to
11 stab, did he have a knife in his hand?

12 A No.

13 Q Did he have a dagger in his hand?

14 A No.

15 Q Was he illustrating?

16 ~~A Could you see what he was doing?~~

17 A Yes.

18 Q Did you have your glasses then?

19 A No.

20 Q How far away from him were you?

21 A About from the same distance from him.

22 Q From whom, the reporter?

23 A Yeah.

24 Q Within five feet of him?

25 A Yes.

26 Q And you could see pretty well at that time?

27 ~~A Yeah, I had gotten used to not wearing glasses.~~

28 Q What was he doing as he illustrated this?

19A-5

1 A Well, when he was talking about stabbing someone
2 he went like that and he said, "Do it like that, and turn it up."

3 THE COURT: A straight thrust and turn it up?

4 THE WITNESS: Yeah, he said, "Don't stab like that, you
5 are supposed to stab it up and wiggle it."

6 THE COURT: And wiggle it.

7 Q BY MR. BUBRICK: Did you ask him where he had
8 learned that?

9 A No.

10 Q Did you ever see Mr. Manson conducting such a
11 demonstration?

12 A Sort of, but not exactly the same thing.

13 Q What did Manson tell you how to do?

14 A Oh, it wasn't exactly how, you know, how to do a
15 thing; it was like he'd slash around, swords, and he'd point
16 guns at people and all that stuff and he'd tell us -- he told
17 us all kinds of these wierd tortures and stuff.

18 Q Did he ever tell you how to stab straight in and
19 point it up and then wiggle it around a little bit?

20 A No.

21 Q Well, did Mr. Watson ever say he had done this
22 to anybody?

23 A He didn't say.

24 Q Didn't you ask him?

25 A No.

26 Q Didn't you ask him, "How do you know so much
27 about stabbing people?"

28 A I didn't ask.

20

#20

1 Q You were friendly with Snake you told us a moment
2 ago. Didn't she tell you that he had told her he had killed
3 Sharon Tate?

4 A No.

5 Q She never told you that?

6 A No.

7 Q Didn't Watson tell you as he was demonstrating the
8 stabbing that he had done this before?

9 A He talked about how we would have to do it.

10 Q But that he had never done it?

11 A He didn't say.

12 Q He didn't say anything about slashing, pushing a
13 knife through the bone?

14 A No. It was Sadie talking about that.

15 Q Sadie was talking about that, but not Mr. Watson?

16 A Right.

17 Q Did you see Diane Lake pretty frequently while you
18 were there?

19 A Yes.

20 Q But she never mentioned this incident to you at all?

21 A No.

22 Q Do you remember when you first told somebody
23 about this incident? I am talking about the stabbing, the
24 illustration of the stabbing.

25 A When I first told somebody about it?

26 Q Yes.

27 A I don't remember the first time.

28 Q Just very recently you told it to Mr. Kay, didn't

20-2

1 you?

2 A Yes, but that wasn't the first time I ever told
3 anybody about it.

4 Q Who else did you tell about it?

5 A I don't remember.

6 Q Did you ever tell a policeman about it?

7 A Yes.

8 Q Who?

9 A I don't remember -- a whole bunch of them.

10 Q Did you mention it in the last trial?

11 MR. KAY: I am going to object as assuming a fact not
12 in evidence that she was ever asked about that in the last
13 trial.

14 MR. BUBRICK: I didn't ask her that. I am asking her if
15 she told that at the last trial.

16 THE COURT: The objection is sustained.

17 Q BY MR. BUBRICK: Well, can you give us the name of
18 any police officer, Miss Hoyt, that you told that to?

19 A I don't remember which ones I told.

20 Q Do you know Mr. Sartucha?

21 A Yes.

22 Q Did you ever tell it to him?

23 A I don't remember.

24 Q Do you know Mr. Gutierrez?

25 A Yes.

26 Q Did you ever tell it to him?

27 A I don't remember.

28 Q Do you know Mr. Bugliosi?

1 A Yes.

2 Q Did you ever tell it to him?

3 A I don't remember.

4 Q How about Mr. Kay?

5 A Yes. I know I told it to him.

6 Q When did you tell Mr. Kay about it?

7 A One of the times when I was in his office.

8 Q Was that fairly recently?

9 A Yes.

10 Q Within the last month?

11 A Yes.

12 Q Did you ever reduce any such statement to writing?

13 A Did I write it?

14 Q Yes. Did you ever write a statement about the

15 stabbing incident for the police or anybody else for that

16 matter?

17 A No.

18 Q Did you ever write a statement of any kind about

19 all you knew about these Tate-La Bianca murders, for any law

20 enforcement officer or agency?

21 A No.

22 Q Was there an incident that occurred out in the

23 desert involving some sleeping or sleeping bag incident?

24 A Sleeping bag incident?

25 Q Yes.

26 A Oh, yes.

27 Q What was that about?

28 A Charlie didn't want us to, me and Tex and Kitty

1 fell asleep and he didn't want us to go to sleep before he did.
2 He was real upset about it. Then he slapped Kitty.

3 Q About what time of the day or night was this?

4 A It was at night. I don't know what time.

5 Q Pardon?

6 A I don't know what time.

7 Q Was Kitty the only one he slapped?

8 A Yes.

9 Q Did he slap you?

10 A No.

11 Q Did he slap Watson?

12 A No.

13 Q Did he make you get up?

14 A Yes.

15 Q Make you get out of the sleeping bags?

16 A I don't remember if he did.

17 Q Did you ever go for a dune buggy ride with Mr.
18 Manson?

19 A Probably.

20 Q Was it just a peaceful ride?

21 A Peaceful ride?

22 Q Did he ever take you for a ride over a rough bumpy
23 road at a high rate of speed?

24 A I can't remember.

25 Q Didn't he tell you it was necessary to get rid of
26 fear?

27 A Yes.

28 Q Wasn't that one of his big hangups? People should

1 he fearless?

2 A Well, not exactly. Like fear was awareness, and
3 when you had fear, the best thing to do was to go through with
4 it or go through it.

5 Q Then if you do it often enough pretty soon the
6 fear disappears?

7 A I don't remember him saying that.

8 Q Wouldn't he take people out, if you know, take
9 people out on dune buggy rides at high rates of speed so that
10 they would be scared and then do it often enough until they
11 would accept the ride without any fear or feeling? It was just
12 kind of a normal thing to do.

13 A I don't remember. I don't remember him doing that.

14 Q Did you ever see him do anything with animals?

15 A Do anything with animals?

16 Q Yes.

17 A Yes.

18 Q What did he do?

19 A Oh, like with cats or dogs, sometimes he would
20 play with them and with snakes in the desert -- he liked
21 these.

22 Then with a moth I think it was, a moth or butterfly,
23 he threw it in the fire.

24 Q Did you ever see him give any drugs to animals?

25 A No.

26 Q Did he ever tell you he could make animals fearless?

27 A That he could make them fearless?

28 Q Yes.

1 A I don't recall him saying that.

2 Q Did you ever see him throw animals around in the
3 air?

4 A I don't remember.

5 Q Did you ever see any drugs being used when you
6 got out to the desert around Olancho?

7 A Yes, because we -- not in Olancho.

8 Q How about Barkers?

9 A Yes.

10 Q What did you see used up there?

11 A When we left for Barker Ranch he gave me this
12 Sueets box thing and it had 13 tablets of mescaline in it
13 and some marijuana. He gave it to me, to hold while they were
14 out in the desert.

15 Q Did you see who used it?

16 A No. I left before they used it.

17 Q You left in the latter part of August; is that
18 correct?

19 A Well, I think it was around September something.

20 Q Did you see any drugs being used by the members of
21 the family at Barkers?

22 A Marijuana. When we were in Olancho they had this
23 desert thing. It is like on those tumbleweeds, these little
24 flowers, and you pick them off and put them in a pipe and
25 light them.

26 Q Smoke them?

27 A Yes.

28 Q Did you do that?

1 A Yeah.

2 Q Did you like the effect of it?

3 A Did I like it?

4 Q Yes.

5 A It was strange.

6 Q Did you ever see him boil any flowers out there

7 or roots of plants?

8 A They boiled roots once when we were at Spahn

9 Ranch.

10 Q Do you remember what they called that substance?

11 A Belladonna.

12 Q Did you taste any of that?

13 A No.

14 Q Did you see anybody who did?

15 A No.

16 Q What did they do to it after it was cooked up

17 out there?

18 A I didn't ask.

19 Q Did you stay while the cooking process was going on?

20 A Well, I remember one time somebody asking what --

21 let's see -- about what would happen if they drank some

22 belladonna juice, or whatever you call it, and Charlie said,

23 "Better not do that until you get to the desert, like because

24 it is pretty heavy stuff," or something.

25 Q Charlie who?

26 A Manson.

27 Q Did you ever see him take any of it?

28 A No.

1 Q Did you ever see anybody take any of the stuff that
2 was cooked up at Spahn Ranch?

3 A No.

4 Q Did you ever ask anybody why they were cooking it
5 up then?

6 A No.

7 Q Weren't you curious?

8 A No. I didn't care.

9 Q You weren't even concerned about what they might
10 want to do with it?

11 A No.

12 Q Do you remember who was in charge of the cooking
13 operation?

14 A No.

15 Q Do you remember who was there when it was being
16 cooked other than yourself?

17 A They were cooking it in the kitchen. I wasn't in
18 the kitchen.

19 Q Who was cooking it in the kitchen?

20 A I don't know.

21 Q Is this something you saw or something you have
22 been told?

23 A Both.

24 Q What did you see?

25 A I saw a big kettle on the stove and it smelled
26 kind of funny. I don't know.

27 Q Do you remember who was in the kitchen when you
28 saw the kettle?

1 A No.

2 THE COURT: I think you told us that when Mr. Watson was
3 demonstrating how to stab, Ouish said she couldn't wait to do
4 it; is that right?

5 THE WITNESS: Yes. She couldn't wait for her first one.

6 THE COURT: And Ouish is the daughter of Dean Moorehouse,
7 isn't she?

8 THE WITNESS: Her last name is Moorehouse.

9 THE COURT: And she was Ruth?

10 THE WITNESS: Yes.

11 THE COURT: Did you ever meet Dean Moorehouse?

12 THE WITNESS: No.

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BY MR. BURRICK:

1 Q Did you ever say anything to Mr. Watson when the
2 other girls were talking, when this stabbing illustration
3 was going on?

4 A Did I?

5 Q Yes.

6 A I think I did. I am not sure.

7 Q What did you say?

8 A Well, the same thing Sherry did.

9 Q That you didn't think you could do it?

10 A Right.

11 Q And how long after that did you leave the family,
12 if you remember?

13 A About a week or so.

14 Q Do you remember why?

15 A Because I was afraid of them.

16 Q Afraid of whom?

17 A The family.

18 Q Anybody in particular?

19 A Well, sort of afraid of what Charlie -- well, if
20 I tried to leave or something, and we got caught, I wasn't just
21 afraid of Charlie but like Charlie would tell somebody else to
22 do something and they would do it. I was afraid of what like
23 he might tell the rest of his family to do.

24 Q As a matter of fact, you left several times and
25 came back, didn't you?

26 A Well, when I left before a couple of times, I left
27 because I got arrested and didn't have much choice, but the
28 time before I left, I left because I wanted to find Dave.

20-2

1 Q The people were free to come and go, weren't they?
2 They came and left whenever they wanted to, didn't they?

3 A Not when we were in the desert they weren't.

4 Q How about at the Spahn Ranch?

5 A Well, the Spahn Ranch was more freer but like if
6 somebody wanted to go, there wasn't all that much you could do
7 about it.

8 Q ^{all that} Who could do about it?

9 A Charlie.

10 Q You mean he couldn't stop them?

11 A That is right.

12 Q Anybody who wanted to go would just leave?

13 A Well, like when one of the girls maybe would want
14 to go, I heard that he --

15 Q Not what you heard; what you know of your own knowl-
16 eds.

17 A Well, he tried to talk you out of it, or whatever. [↑]

18 Q But he wouldn't hold you back by force, would he?

19 A In the desert he would.

20 Q When you finally left the ranch did he give you
21 any money?

22 A Yes.

23 Q How much did he give you?

24 A \$20.

25 Q So you could get back home; is that right?

26 A No.

27 Q What then?

28 A What?

20-3

1 Q Why did he give you the money?

2 A Well, he tried to talk us into coming back to the

3 ranch with him.

4 Q You said you weren't?

5 A Yes.

6 Q But he gave you \$20 anyway?

7 A He gave us \$20 so that we would think, you know, he

8 is not so bad after all, then we would come back eventually. ↑ ↑

9 Q But you took the \$20 and you went on home?

10 A I went to Danny's.

11 Q Where was that?

12 A Inglewood.

13 Q In the Los Angeles area?

14 A Yes. There wasn't very much he could do then,

15 because after we walked out of the desert, there was a new guy

16 that was there and then there was two other new guys who came

17 up to the desert.

18 Q Actually, he gave you the \$20 for bus fare, didn't

19 he?

20 A He didn't say.

21 Q You told him that you wanted to go back to the Los

22 Angeles area, didn't you?

23 A Yes. He asked me if we were going to go to the

24 Spahn Ranch and Sherry said "No." And he asked us if we were

25 going to go into the city and we said "Yes."

26 Q Didn't he ask you how you were going to get there?

27 A No. He asked us if we had any money and we said

28 "No," and he asked how we were going to get along in the city

99A-4
1 without any money and he gave us \$20.

2 Q Then you left; right?

3 A Yes.

4 MR. SUBRICK: I have nothing further, your Honor.

5 MR. KAY: No further questions, your Honor. May this
6 witness be excused?

7 THE COURT: You may be excused.

8 MR. KAY: The People call Sgt. Sartuche.

9 THE CLERK: Raise your right hand, please.

10 You do solemnly swear that the testimony you may
11 give in the cause now pending before this court shall be the
12 truth, the whole truth, and nothing but the truth, so help you
13 God?

14 THE WITNESS: I do.

15
16 PHILIP L. SARTUCHE,

17 called as a witness by the People, testified as follows:

18 THE CLERK: Thank you. Take the stand and be seated.

19 Would you state and spell your name, please.

20 THE WITNESS: Philip L. Sartuche, S-a-r-t-u-c-h-e.

21 THE CLERK: And the first name, please?

22 THE WITNESS: Philip, P-h-i-l-i-p.

23 THE CLERK: Thank you.
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21E-1

DIRECT EXAMINATION

BY MR. KAY:

Q Sgt. Sartuche, are you one of the main investigators of the Tate-La Bianca murders?

A I am.

Q And you are presently assigned to Los Angeles homicide?

A Robbery-Homicide Division.

Q And as one of your duties did you investigate the La Bianca murders?

A I did.

Q Are you familiar with where the La Bianca home is?

A I am.

Q Where is the La Bianca home located in relationship to Griffith Park?

A It is in -- Griffith Park, it is in a southerly direction approximately nine tenths of a mile distance between the two.

Q If you went straight from the La Bianca home would you run into the Golden State Freeway or the Ventura Freeway?

A I don't know what you mean by "straight."

Q Well, is the La Bianca home located near a freeway?

A Yes.

Q Which freeway?

A The Golden State Freeway.

Q And is Griffith Park also located near the Golden State Freeway?

A It is.

1 Q Now, before we get back to that, Mr. Bugliosi is
2 going to get a map of that location.

3 Sergeant, did you go to Texas on December 3, 1969
4 for the purpose of bringing Mr. Watson back to California?

5 A I did.

6 Q And when was Mr. Watson taken into custody?

7 A I believe it was December 1st.

8 Q 1969?

9 A Yes.

10 Q And where in Texas did you go for Mr. Watson?

11 A I went to McKinney, Texas.

12 Q Where is McKinney located?

13 A McKinney is approximately 30 miles north of Dallas,
14 in Collin County.

15 MR. KAY: Your Honor, I have Exhibit 269, which is a
16 map of the Griffith Park-Los Feliz area.

17 May this be remarked 269 for the purposes of this
18 trial?

19 THE COURT: It may be so marked.

20 Q BY MR. KAY: Sqr. Sartuche, You have seen this
21 map before, have you not?

22 A I have.

23 Q Now, showing you a red dot there on Waverly Drive
24 on this map, does that represent where the La Bianca house is
25 located?

26 A Yes, sir.

27 Q And where is Los Feliz Boulevard in relationship
28 to the La Bianca home?

11-3
1 A It would be in a northerly direction, northwesterly
2 direction.

3 Q How far is it located from the La Bianca home?

4 A If you were to follow Waverly Drive to Rowena,
5 Rowena to Griffith Park Boulevard, to Los Feliz and to the
6 main entrance, which would be Los Feliz and Riverside Drive,
7 that's nine-tenths of a mile.

8 Q That is the entrance to Griffith Park?

9 A That's correct.

10 Q So, in order to get from the La Bianca home to
11 Los Feliz, you would only have to make two right turns from
12 the La Bianca home, one on Rowena and one on Griffith Park
13 Boulevard; is that correct?

14 A And also one on Los Feliz Boulevard -- three.

15 Q So it is about two blocks, La Bianca home is about
16 two blocks from Los Feliz Boulevard?

17 A That's correct.

18 Q And then right where you enter Los Feliz after
19 making those two right turns, is there an entrance to Griffith
20 Park on Los Feliz?

21 A Yes, sir.

22 Q So, in other words, you have Waverly Drive, then
23 you make a right turn on Rowena, then you make a right turn
24 on Griffith Park Boulevard and Griffith Park Boulevard crosses
25 Los Feliz and goes into Griffith Park; is that correct?

26 A That's correct.

27 MR. KAY: Your Honor, I have a small Polaroid photograph.
28 May this be marked People's next in order? I believe about

1 306.

2 THE COURT: 306.

3 Q BY MR. KAY: Sgt. Sartuche, I show you a photograph
4 marked People's 306.

5 Do you recognize the person depicted in that photo-
6 graph?

7 A I do.

8 Q And who is that?

9 A Charles Watson.

10 Q And is that how, what Mr. Watson looked like on
11 December 3, 1969?

12 A It is.

13 Q And did you see him when you went back to Texas?

14 A I did.

15 Q Did you bring Mr. Watson back to California with
16 you on December 3, 1969?

17 A I did not.

18 Q Why didn't you bring him back?

19 A He was in the process of fighting extradition --

20 MR. KEITH: Object to that question as immaterial.

21 MR. BUBRICK: Objection.

22 MR. KAY: May we approach the bench, your Honor?

23 THE COURT: For what?

24 MR. KAY: For argument on the point of extradition.

25 THE COURT: If you want to approach the bench, you can;
26 but I won't change my ruling.

27 (The following proceedings were had at the
28 bench, outside the hearing of the jury:)

1 MR. KAY: It is our position, your Honor, that by a
2 defendant fighting extradition, shows a consciousness of guilt
3 and, therefore, it is relevant in this trial.

4 THE COURT: I take it you have law to that effect?

5 MR. KAY: I don't have a case on it, but it seems logical.

6 THE COURT: A man exercised his constitutional rights,
7 shows a consciousness of guilt?

8 MR. KAY: To fight extradition.

9 THE COURT: Is that what you wanted to argue at the
10 bench?

11 MR. KAY: Yes, your Honor.

12 THE COURT: I'm surprised at you, Steve.

13 Objection sustained.

14 MR. KEITH: I am going to cite the prosecution for mis-
15 conduct for even asking the question.

16 THE COURT: Well, I will instruct the jury to disregard
17 it.

18 (The following proceedings were had in open
19 court, in the presence of the jury:)

20 THE COURT: Ladies and gentlemen, the last answer will
21 be stricken; please disregard the question and the answer.

22 Q BY MR. KAY: Sgt. Sartuche, did you eventually
23 bring Mr. Watson to California?

24 A I did.

25 Q When was that?

26 A The exact date, I don't remember, Counsel.

27 Q Was it in September?

28 A It was in September of 1970.

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1 Q Does September 11th strike a bell?
2 A Yes.

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1 Q Sgt. Sertuche, do you know who Leslie Van Houton
2 is?

3 A I do.

4 Q Who is Leslie Van Houton?

5 A She was one of the defendants in the Manson case.

6 Q Along with who else?

7 A Patricia Krenwinkel, Susan Atkins and Charles
8 Manson.

9 Q And, Sergeant, what, if anything, just forgetting
10 about Manson, Atkins and Krenwinkel, what, if anything, was
11 Leslie Van Houton convicted of?

12 MR. KEITH: Object to the question as immaterial. This is
13 a different case.

14 THE COURT: Do you want to argue that, too?

15 MR. KAY: Yes, your Honor.

16 THE COURT: Come on up and argue it, too.

17 In the meantime, I am sustaining the objection.

18 (The following proceedings were held at the bench.)

19 THE COURT: What is your offer of proof, first?

20 MR. KAY: Okay; well, the offer of proof is that she was
21 convicted only of the La Bianca murders.

22 Now, the reason I feel this is relevant is because
23 of the fact that Tex Watson has placed himself, through his
24 conversation with Barbara Hoyt, has placed himself at near the
25 scene of the La Bianca murders on the morning of the La Bianca
26 murders because he said he was with Leslie Van Houton.

27 The fact that Leslie Van Houton has been convicted
28 of the La Bianca murders, I feel, provides independent

21A-2

1 corroboration of Linda Kasabian's testimony about the fact that
2 Leslie and Tex were together at the La Bianca house.

3 Now, I certainly think that a limiting instruction
4 is appropriate, but I think on the point of corroboration --

5 THE COURT: When a jury convicts one defendant is it
6 corroboration of another witness' testimony?

7 MR. KAY: I think in this specific instance, it is.

8 THE COURT: I won't change my ruling.

9 MR. KAY: Okay.

10 (The following proceedings were held in open court.)

11 THE COURT: I don't think the last question was answered,
12 but if it was, please disregard the answer.

13 Q BY MR. KAY: Sergeant, if a person got on the
14 Golden State Freeway, referring again to people's 269, if a
15 person got on the Golden State Freeway from Los Feliz
16 Boulevard and went northbound, would the person pass Sylmar?

17 A He would.

18 Q And where is Sylmar located in relationship to
19 Pacoima?

20 A Sylmar is north of Pacoima.

21 Q How far north?

22 A Well, the boundary line of Pacoima and Sylmar
23 meet at one portion.

24 Q And is Pacoima a large -- does Pacoima have a
25 large Negro population?

26 A It does.

27 MR. KAY: I have no further questions.
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CROSS-EXAMINATION

BY MR. BUBRICK:

Q Sgt. Sartuche, did you actually see Mr. Watson on December the 3rd, 1969?

A Yes, sir.

Q Where?

A He was going up a flight of stairs to a visiting room.

Q You mean you were with someone on the ground floor looking up?

A I was coming down the stairs and he was going up the stairs, sir.

Q And you passed glances -- or, you passed a man walking down the stairway; is that correct?

A Yes, sir.

Q How long would you say you looked at him?

A Just a few moments.

Q Did you know who he was?

A Yes.

Q Had you seen a picture of him before?

A I had seen pictures of him before, yes.

Q And you recognized him, I take it?

A Yes.

Q Now, is Spahn Ranch somewhere in the vicinity of the gas station you were asked to identify, or the area you were asked to identify north of Pacoima, Sylmar?

A The ranch would be north, slightly, but it would be much further west.

21A-4

1 Q You would come down the freeway, wouldn't you,
2 from the Sylmar area --

3 A I don't understand you, counsel.

4 Q -- to get to Sylmar from Spahn Ranch you'd come
5 down the San Diego Freeway, would you not, eventually, and make
6 your way over to the San Diego Freeway and come on out --

7 A Yes.

8 Q You would be west of the freeway, make your way
9 over the freeway, come south on the San Diego Freeway to the
10 Sylmar area?

11 A That's correct; that would be south on the Golden
12 State Freeway; Pacoima and Sylmar are adjacent to the Golden
13 State Freeway, not the San Diego Freeway.

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1 Q So it is pretty close to where they join together,
2 is it not?

3 A Yes.

4 MR. BUBRICK: I have nothing further.

6 REDIRECT EXAMINATION

7 BY MR. KAY:

8 Q Sergeant, this photograph we have marked People's
9 306, was this taken by the law enforcement authorities there
10 in McKinney, Texas?

11 A Yes.

12 Q Then they gave it to you?

13 A Yes.

14 Q Then you gave it to Mr. Bugliosi and myself?

15 A Yes.

16 MR. KAY: No further questions.

18 RECROSS EXAMINATION

19 BY MR. BUBRICK:

20 Q Did you see the photograph taken?

21 A No, sir.

22 Q Do you know when it was taken?

23 A I was told when it was taken.

24 Q But you never saw it taken?

25 A No.

26 MR. BUBRICK: Nothing further.

27 THE COURT: You may step down.

28 Is it time for afternoon recess?

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MR. KAY: Yes.

THE COURT: Ladies and gentlemen of the jury, we'll
have our afternoon recess at this time.

Once again, heed the usual admonition.

(Afternoon recess.)

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1 THE COURT: People against Watson.

2 Let the record show all jurors, counsel and the
3 defendant are present.

4 You may proceed.

5 MR. BUGLIOSI: People call Brooks Poston.

6 THE CLERK: Raise your right hand, please.

7 You do solemnly swear that the testimony you may
8 give in the cause now pending before this court shall be the
9 truth, the whole truth, and nothing but the truth, so help you
10 God?

11 THE WITNESS: I do.

12
13 BROOKS POSTON,

14 called as a witness by the People, testified as follows:

15 THE CLERK: Take the stand. Be seated.

16 Would you state and spell your name, please?

17 THE WITNESS: Brooks Poston, B-r-o-o-k-s P-o-s-t-o-n.

18
19 DIRECT EXAMINATION

20 BY MR. BUGLIOSI:

21 Q What is your present occupation?

22 A Handyman in Shoshonee.

23 Q You live in Shoshonee, California?

24 A Yes.

25 Q That is S-h-o-s--

26 A h-o-n-e-e.

27 Q S-h-o-s-h-o-n-e-e?

28 A Yes.

1 Q That is a little town --

2 A Just outside of Death Valley.

3 Q How far from Bishop?

4 A From Lone Pine it is about 156 miles and from
5 Bishop I don't know how far that is from there, not too far.

6 Q Are you a former member of Charles Manson's
7 family?

8 A Yes.

9 Q When and where did you meet Mr. Manson for the
10 first time?

11 A In June of 1968 at Dennis Wilson's residence, 14400
12 Sunset Boulevard.

13 Q Who was with Manson at that time?

14 A A girl named Brenda McCann, Lynn Frome, Sandy Good,
15 Diana Lake and another girl that left. I don't remember her
16 name.

17 Q Did you take up living at Wilson's residence?

18 A Yes.

19 Q For what period of time?

20 A About two to three weeks.

21 Q Did Manson and these girls you referred to, did
22 they also live there during that period of time?

23 A Yes.

24 Q Did Manson and the girls eventually leave Wilson's
25 residence?

26 A Yes.

27 Q When?

28 A In June of '68.

- 1 Q Did you leave with them?
- 2 A Yes.
- 3 Q Where did you and Manson and the girls go?
- 4 A To Spahn's movie ranch.
- 5 Q This was in June of '68?
- 6 A Yes.
- 7 Q How long did you stay at Spahn Ranch with the
- 8 family?
- 9 A I was at the Spahn Ranch until October the 31, 1968.
- 10 Q What were your duties there as a member of the
- 11 family?
- 12 A Shoveling manure in the barns and took care of the
- 13 horses and rented them out. I was a cowboy.
- 14 Q Do you know the defendant Charles Watson?
- 15 A Yes.
- 16 Q When and where did you meet Charles Watson for the
- 17 first time?
- 18 A In August 1968.
- 19 Q At Spahn Ranch?
- 20 A Yes.
- 21 Q And he became a member of the family approximately
- 22 around that time?
- 23 A Later. He arrived with another man.
- 24 Q Dean Moorehouse?
- 25 A Yes, Dean Moorehouse. Then I believe he
- 26 accompanied Dean to Dean's trial in Ukiah and then both he and
- 27 Dean came back.
- 28 Q In September 1968?

- 1 A Yes.
- 2 Q And then Watson became a member of the family?
- 3 A Yes.
- 4 Q What did Tex Watson normally do around the Spahn
- 5 Ranch?
- 6 A He worked on George's cars and trucks.
- 7 Q By that do you mean George Spahn?
- 8 A The owner of the ranch.
- 9 Q The 83-year old blind owner of the ranch?
- 10 A Yes, and on some of Charlie's cars. Charlie would
- 11 bring cars that were all torn apart and Tex would do what he
- 12 could to get them going again.
- 13 Q Did Manson and his family ever leave Spahn Ranch?
- 14 A Yes.
- 15 Q When was the first time they left?
- 16 A The family as a whole left on October 31st.
- 17 Q 1968?
- 18 A Yes.
- 19 Q Where did the family move to?
- 20 A Barker's Ranch.
- 21 Q That is in Inyo County, California?
- 22 A Yes.
- 23 Q And did anyone stay behind at Spahn Ranch?
- 24 A Yes, Lynn Frome --
- 25 Q That is Squeaky?
- 26 A Yes. Squeaky and Katie, Patricia Krenwinkel,
- 27 Sadie, and two or three others.
- 28 Q And Manson and the rest of the family moved up to

1 **Barker Ranch?**

2 A **Yes.**

3 Q While the rest of the family was at Barker Ranch,
4 that is Manson, you and the others, did Manson ever leave
5 Barker Ranch for Los Angeles and then return to Barkers?

6 A **Yes.**

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1 Q When is the first time he did that?

2 A He left in November.

3 Q 1968?

4 A Yes.

5 Q When he returned to Barker Ranch did he say any-
6 thing about what was happening in Los Angeles?

7 A Yes, he said, "The shit's coming down."

8 Q Did he say what he meant by that?

9 A Yeah, that the revolution, the Black-White war
10 was in the process of happening.

11 Q This was in November of 1968?

12 A Yes.

13 Q Did he leave for Los Angeles several more times?

14 A Yes.

15 Q And when he returned, what would he say?

16 A He also said the same thing; he said that it was
17 really coming down fast.

18 Q On New Year's Eve of 1969 did Manson again return
19 to Barker Ranch from Los Angeles?

20 A Yes.

21 MR. BUBRICK: Your Honor, I think where Manson went would
22 be a conclusion of this witness, unless he was there, or knew
23 about it.

24 THE COURT: I think he's correct, Mr. Bugliosi.

25 Q BY MR. BUGLIOSI: On New Year's Eve of 1969 did
26 Charles Manson again arrive at Barker Ranch?

27 A Yes.

28 Q Did he say where he had been?

1 A He said he had been down to the city.

2 Q And when he said "city," what would he normally
3 be referring to?

4 A Los Angeles.

5 MR. BUBRICK: I think it would be a conclusion of this
6 witness, your Honor.

7 THE COURT: Well, I will let it stand.

8 Q BY MR. BUGLIOSI: What did he say when he returned
9 on New Year's Eve of 1969?

10 A He said, "Are you hep to what the Beatles are
11 saying"?

12 Q Who was he saying this to?

13 A Well, the entire family, the ones that were there
14 at that time.

15 Q What did he say the Beatles were saying?

16 A He said that the Beatles were telling it like it
17 is and that they were programming the people to helter-skelter.

18 Q Okay; so he started talking about helter-skelter;
19 is that correct?

20 A Yes.

21 Q And did he use helter-skelter in any particular
22 type of a phrase?

23 How would "helter-skelter" come up in his speech;
24 would he just say, "helter-skelter"?

25 A No, when he is talking about the war, the revolu-
26 tion.

27 Q I am not asking you what he meant by "helter-
28 skelter," I am asking you how it would come up.

1 A That's when he would say it, when he was talking
2 about how it was coming down in the cities; he would say,
3 "Helter-skelter is coming down fast."

4 Q So the context in which he said it is, "Helter-
5 skelter is coming down fast"?

6 A Yes.

7 Q Now, prior to New Year's he used to say the
8 s-h-i-t was coming down fast?

9 A Yes.

10 Q But this particular occasion he came back to
11 Barker and said, "Helter-skelter is coming down fast"?

12 A Yes.

13 Q So he substituted the word "helter-skelter" for
14 "s-h-i-t"; is that correct?

15 A Yes.

16 Q Thereafter it was always "helter-skelter is coming
17 down"?

18 A Yes.

19 Q Did Manson ever tell you what helter-skelter meant?

20 A Well, helter-skelter was supposed to be the same
21 as the s-h-i-t, this race war that was coming down, that was
22 to happen.

23 Q The race war between blacks and white?

24 A Yes.

25 Q Did the family ever move from Barker Ranch?

26 A Yes, in the early part of January, the first group
27 left.

28 Q 1969?

1 A 1969.

2 Q And where did they go?

3 A They went to a house in the city and I was there

4 with two other girls and then I went down about, oh, a week

5 later and --

6 Q What house is this?

7 A To a house on Gresham Street in Canoga Park?

8 Q How long did the family stay in the Gresham Street

9 house in Canoga Park?

10 A I was there for about one month and most of the

11 family was there.

12 Q While at Gresham Street did Mr. Manson ever dis-

13 cuss a white Beatles' album?

14 A Yes, we had the album there.

15 MR. BUGLIOSI: Your Honor, I have here a double-white

16 album previously marked People's 266.

17 May it be remarked People's 266?

18 THE COURT: It may be so marked.

19 Q BY MR. BUGLIOSI: Is this the double-white album

20 that you referred to? Did it look like this on the outside?

21 A Yes.

22 Q Did Manson and the family frequently play this

23 double-white album?

24 A Yeah, it was played constantly.

25 Q Is this the album?

26 A Yes.

27 Q You had a record player there?

28 A Yes, stereo.

2661d..

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1 Q Did Manson indicate what he thought the relation-
2 ship was, if any, between himself, the Beatles and this
3 double-white album?

4 A Yeah; he said the Beatles were talking to him
5 through the album.

6 MR. BUGLIOSI: Your Honor, I have here six sheets of
7 paper, containing lyrics to songs.

8 May these six sheets of paper be collectively
9 marked People's 267? They were previously marked 267 in the
10 last trial.

11 THE COURT: They may be so marked.

2671d.
12 Q BY MR. BUGLIOSI: I show you People's 267, Mr.
13 Poston. Do you recognize these words as being the lyrics
14 to the songs contained within that double-white album?

15 A Yes.

16 Q Do you recognize some of the songs -- "Helter-
17 Skelter"?

18 A Yes, "Helter-Skelter."

19 Q "Dear Prudence"?

20 A Yes.

21 Q "Glass Onion"?

22 A Yes.

23 Q "I'm So Tired," songs like that?

24 A Yes.

25 Q Directing your attention to the song, "Helter-
26 Skelter," you do recognize these lyrics?

27 A Yes.

28 Q And I notice that there are some lyrics in the

25-6
1 song, "Look Out Helter-Skelter, Helter-Skelter, she's coming
2 down fast."

3 Would that be a common phrase in Manson's family?

4 A Yes.

3a.f.

3A-1

1 Q And members of the family were saying this all
2 the time?

3 A Yes.

4 Q What about Tex Watson, did you ever hear him say
5 that, that helter-skelter was coming down fast?

6 A Yeah.

7 Q Frequently?

8 A No, because I didn't talk to him that much; but
9 whenever we would say something, it would generally be one of
10 Charlie's phrases.

11 Q So you did hear Mr. Watson say helter-skelter was
12 coming down fast; is that correct?

13 A Yes.

14 Q Directing your attention to the song, "Blackbird,"
15 did Mr. Manson ever indicate who blackbird was?

16 A Yes, he said the blackbird was the black man.

17 Q Directing your attention to some lyrics in the
18 song, "Blackbird," blackbird singing in the dead of night,
19 take these broken wings and learn to fly, all your life you
20 were only waiting for this moment to arrive."

21 Do you remember those particular words to the song?

22 A Yes.

23 Q Did Manson ever tell you what he thought those
24 words meant?

25 A Yes, he said that the Beatles were telling the
26 black man to rise up, to revolt, that now was the time.

27 Q Black man to rise up against whom?

28 A The white man.

23a-2

1 Q Directing your attention to the song, "Piggies,"
2 do you recall that song in the album?

3 A Yes.

4 Q Particularly directing your attention to the lyrics,
5 "In their eyes there's something lacking, what they need's a
6 damn good whacking"; did Mr. Manson ever tell you what those
7 words meant?

8 A Yeah.

9 Q What did he say?

10 A He said that the black man should whack the white
11 man and it was the Beatles were again telling the black man
12 it is time to rise up and to put a stop to the white man,
13 the whitey.

14 Q Directing your attention to the last few lines in
15 the song, it says, "Everywhere there's lots of piggies living
16 piggy lives, you can see them out for dinner with their piggy
17 wives clutching forks and knives to eat their bacon"; do you
18 remember that verse?

19 A Yes.

20 Q Did members of the family sing that verse?

21 A Well, members of the family used to sing verses out
22 of all these songs.

23 Q Did Mr. Manson ever place any particular interpreta-
24 tion on those words?

25 A Not to me.

26 Q There is a song in this double-white album called
27 "Revolution 1"; is that correct?

28 Not "Revelation 1" but "Revolution 1"; is that

3a-3
1 correct?

2 A Yes.

3 Q And there are no words to that song; is that
4 correct?

5 A Those standard lyrics, as far as I remember.

6 Q Did the family play that song frequently, "Revolu-
7 tion 1"?

8 A Yeah, it was played quite a bit; people would sit
9 in front of the speaker with their ear up to the speaker try-
10 ing to catch all the phrases in the background, because the
11 Beatles were supposed to be talking under the awareness of
12 most people.

13 Q Did Manson ever say that he heard a particular
14 word in the background of "Revolution 1"?

15 A He heard "Rise."

16 Q R-i-s-e?

17 A "R-i-s-e."

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124

1 Q Did you hear that word?

2 A Well, after I started listening to it and after
3 Charlie told me it was in there I heard it.

4 Q You thought you heard it?

5 A Yes.

6 Q You, of course, have heard of Revelation 9?

7 A Yes.

8 Q A chapter in the last book of the New Testament?

9 A Yes.

10 Q Did Manson say that Revelation 9 had any relation-
11 ship to Revelation 9?

12 A Revelation 9 was supposed to be talking about the
13 helter-skelter too, and that Revelation 9 was the Beatles
14 way of saying that this is the time, that you better get
15 ready because it is going to happen.

16 Q Did Manson say that Revelation 9 spoke about
17 helter-skelter too?

18 A Yes.

19 Q Did Revelation 9 say that, the chapter in the
20 New Testament?

21 A Yes.

22 Q Did he say that referred to helter-skelter?

23 A Yes.

24 Q Did Manson ever discuss the relationship of
25 anything between the Beatles and Revelation 9?

26 A He said the Beatles were the four-headed locusts
27 that were talked about in there.

28 Q In Revelation 9?

24-2

1 A Yes.

2 Q While at Gresham, the Gresham Street address in
3 Canoga Park, did Manson ever go into detail about the black-
4 white conflict?

5 A Yes.

6 Q Did he discuss this with you?

7 A Yes.

8 Q And with several other members of the family?

9 A It wasn't so much a discussion. He just told us.

10 Q All right. Would this be in January or February
11 of 1969?

12 A About February '69 or early part.

13 Q What did Mr. Manson say?

14 A He said -- there was a bunch of the guys up in the
15 bedroom on the top floor and he said that it is like God is
16 sitting up and he is in his creation and he is looking at
17 everything going on and he is tired of the games.

18 And it is like he says "Move" and everyone is
19 jockeying into position for helter-skelter.

20 And that what this amounts to is that the black
21 man is going to rise up and revolt and complete Whitey's
22 Karma, and that he is going to do this by coming out of the
23 ghetto --

24 Q The black man?

25 A Yes -- and going into some rich piggy homes in the
26 Bel Air and Hollywood districts and commit atrocious murders
27 and smear blood on the wall and write "Pig" on the wall and
28 this was designed to get the white man angered, so that he

24-3

1 would run into the ghetto because of the viciousness of the
2 murders.

3 Q Who would run into the ghetto?

4 A The white man.

5 Q Would go after the black man?

6 A Yes.

7 Q You may continue.

8 A And start shooting down the mongrels, in other
9 words, the ones that weren't the true black man and the ones
10 that the true black man didn't have any use for either, and
11 that all it would do, all it would do is shoot the garbage man
12 and the people who were with Whitey anyway, and that the real
13 black man, the black Moslems, would be in the ghettos hiding
14 and after the white man had done this, he would come out of
15 the ghettos and he would say, "Look what you have done to my
16 people. Help me."

17 Q Who would come out of the ghettos?

18 A The real black man, the Black Moslems, come out
19 of the ghetto and say, "Look what you have done to my people.
20 Help me."

21 And this would divide the white man into two
22 factions and he said one faction would be the nigger lovers and
23 the other faction would be -- well, the other faction would
24 be the nigger haters.

25 Q You may continue.

26 A And these two groups would fight among each other
27 until they wipe themselves out, or until only a few were left
28 and then the black man would come out and he would destroy the

24-4
1 rest of them, except for Charlie's people.

2 We were supposed to be in the desert in a hole
3 and the group was supposed to grow to 144,000, and when the
4 revolution was over and Blacky had cleaned up Whitey's mess,
5 which that was what he had always done, then Charlie and
6 family would come back out of the hole and that the black man
7 would turn everything over to Charlie, and that Charlie would
8 scratch him on his fuzzy head and kick him in the ass and
9 tell him to pick the cotton.

10 Q Charlie would say this to the black man?

11 A Yes.

12 Q So during helter-skelter, during this black-white
13 war, Charlie said that he and the family would be living in
14 this hole in the desert?

15 A Yes.

16 Q And during helter-skelter the family would grow
17 to 144,000 people?

18 A Yes.

19 Q Did he mention the twelve tribes of Israel?

20 A Yes. He said like it was the Romans turn to be
21 on the crosses and that we were the Christians and that we
22 were like the original 12, would get back to the original 12
23 tribes.

24 Q Which would be 144,000?

25 A Yes.

26 Q Did Manson ever discuss the relationship between
27 the black man and the white man?

28 A He said that the black man was Whitey's slave and

34-5

1 that he was designed to fetch for him, that white man was
2 closest to God and that the black man was put on earth to
3 serve Whitey.

4 Q So the ultimate result then of this helter-skelter,
5 this black-white war, is that the black man would turn over
6 the power to Charlie and his family?

7 A Yes.

8 Q Turn over the reins of power; is that correct?

9 A Yes.

10 Q When did Manson and his family leave the Gresham
11 Street address?

12 A In the last part of February of '69.

13 Q Did certain members of the family go one place and
14 others go somewhere else?

15 A Yes. The family was split up.

16 Q Where did you go?
17 back

18 A I went to Barker's Ranch in the desert.

19 Q With anyone else?

20 A A guy named T.J. and a girl named Juanita,
21 Pooh Bear, Mary Bruner's baby.

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Q Where did the remainder go?

A I understand they went to the Spahn's Ranch and that Chuck Green and Clem and someone else was supposed to stay at the Canoga Park house and keep it.

Q When was the next time you saw Manson and the family?

A September '69.

Q At Barker Ranch?

A Yes.

Q Did you live with the family in a month or so?

A Well, I didn't live with the family but they were in that area.

Q You lived in the vicinity of the family?

A They lived in the vicinity of us.

Q Okay. At Barker Ranch?

A Yes.

Q And eventually you left Barker Ranch?

A Yes.

Q In October of 1969?

A Yes.

Q Do you know what date?

A October the 2nd, 1969.

Q Where did you go?

A Shoshonee, California.

Q You and who else?

A Paul Crockett.

Q I am sure Manson had many discussions with you about many subjects; is that correct?

1 A They were seldom discussions.

2 Q Well, he lectured or he spoke about many subjects?

3 A Yes.

4 Q Did he ever talk about the subject of death?

5 A Yes.

6 Q What did he say?

7 A Told me a few times to die, to give it up. He
8 said that death was only a game and that as long as you are
9 willing to experience death, you don't have to, that you can
10 live forever.

11 And that if you are afraid to die, then you will
12 have to experience it, you know, have to go through it and
13 when we came up to the desert, he said that he was going to
14 go out in the desert and the desert was going to kill him
15 and then he was going to come back and he was going to kill us
16 one way or the other.

17 Q Did he ever say anything about sin?

18 A He had some songs that he had written. One of them,
19 there was a line in it that said, "There ain't no crime. There
20 ain't no sin."

21 Q Did he ever say that there wasn't any wrong or
22 there wasn't any right?

23 A The same song has "There ain't no right or wrong."

24 Q Did Manson frequently say that there was no right
25 or wrong?

26 A Yes.

27 Q Did Charles Manson ever ask you to kill anyone?

28 A Yes.

1 A September '69.

2 Q Where at?

3 A At Barker's Ranch.

4 Q Would you relate the circumstances of this
5 particular conversation?

6 A Charlie and I were in the lower house -- there was
7 two houses there and he was talking to me about being with
8 the family or not being with the family and he said, "If you
9 are with us, you will take this knife," and he showed me it
10 looked like a small machete -- "you will walk to Shoshonee
11 and sneak into the sheriff's house and cut his throat."

12 Q Did he actually leave the knife there?

13 A Yes.

14 Q He walked off?

15 A Yes.

16 Q Did you go into Shoshonee and do anything?

17 A No.

18 Q Why not?

19 A Because I didn't want to.

20 Q You didn't want to kill anyone?

21 A No.

22 MR. BUGLIOSI: Thank you. No further questions.
23

24 CROSS-EXAMINATION

25 BY MR. KEITH:

26 Q Mr. Poston, did you believe in what Mr. Manson
27 told you about helter-skelter?

28 A At first it seemed pretty far out to me but then after

1 a while it started making more and more sense because, I don't
2 know, you can go out on the street and I could see people were
3 up tight, and a lot of people were tense.

4 Q Did you believe in the bottomless pit?

5 A Well, I never thought that it really existed but
6 I was going for it because it sounded like a good place to
7 get away from everything.

8 Q Did you try to look for the bottomless hole in
9 Death Valley?

10 A We all went around the hills looking for it.

11 Q This was at Barker Ranch?

12 A Yes.

13 Q When you say "We all did," did that include Mr.
14 Watson looking for the bottomless pit?

15 A When we first got up there he had a guy named
16 Cupid and Paul and Clem --

17 Q Cupid is Beausoleil?

18 A Yes.

19 Q Go ahead.

20 A And Clem and Paul Watkins and me and I think Tex
21 got in on that trip too, Charlie took us walking around over
22 the hills in back of Barker's Ranch and there was a couple of
23 springs there and he was saying that, "Well, I'm sure that the
24 entrance to the hole is inside that spring down underneath
25 there because of the water," et cetera.

26 Q So everybody that was there with Mr. Manson
27 seriously looked for the bottomless pit?

28 A I don't know if they seriously looked for it but

1 everybody said they were.

2 Q Did anybody tell you while they were looking for
3 the bottomless pit, "Well, I know this is a big joke but I am
4 going to go along with the gag anyway, Q or words to that effect?

5 A No.

6 Q Manson had some hold over you, didn't he?

7 A Yeah.

8 Q And could you describe what you mean when you say
9 he had a hold over you?

10 A When I came in he said, "Give up your thoughts,
11 submit, submit your will, give up your own identity. Do
12 what your love says do. Live in love."

13 Believing that he was Jesus Christ I was trying
14 to do the things that he asked or the things that he said.

15 Q Did you do anything in particular to give up your
16 ego and your life and your identity, some particular act?

17 A Like how do you mean?

18 Q At the Gresham Street house, for instance, did you
19 just lay motionless for a few days or was that someone else?

20 A That was another place; that was Spahn's Ranch.

21 Q What did you do?

22 A I didn't do anything. I just laid there. I was on
23 acid.

24 Q Three days?

25 A I don't know if it was three days or not. I am not
26 convinced that it was three days. It doesn't seem like three
27 days to me. I laid down before the sun was going down and I
28 got back up and the sun is just a little further down than it

1 was.

2 THE COURT: Did you say you were on acid?

3 THE WITNESS: Yes.

4 Q BY MR. KEITH: Did Charlie tell you to do this?
5 Did Charlie Manson?

6 A No, he didn't say for me to lay down.

7 Q What did he say?

8 A He said, "Give it up." He said, "Give up your
9 thoughts."

10 Q Did Manson tell you to give it up, give up your
11 thoughts, more than once?

12 A Yes.

13 Q Did you hear Manson tell others to do the same,
14 to give it up, and to give up your thoughts, in addition to
15 you? Maybe not in those exact words but was the sense the same?

16 A Yes. I have heard him talk a few times that way.

17 Q When Manson talked to you, he was lecturing you;
18 isn't that right?

19 A Yes.

20 Q And it wasn't just you alone. It was other members
21 of the family at the same time; isn't that a fair statement?

22 A Sometimes he would talk to me by myself. I assumed
23 that he did that with most everybody.

24 Q But sometimes did he talk with you together with
25 other members of the family?

26 A He would talk to all of us at times.

27 Q This was usually in the evenings, wasn't it?

28 A Yes.

1 Q And it was both at Gresham Street and Spahn Ranch?

2 A And Barker's Ranch.

3 Q That he talked to you?

4 A Yes.

5 THE COURT: Mr. Poston, did I hear right when you said
6 you believed he was Jesus Christ?

7 THE WITNESS: Yes.

8 Q BY MR. KEITH: Did other members of the family
9 ever express to you or anybody in your presence that they
10 believed that Manson was Jesus Christ?

11 A So far as I know, no one ever said "Charlie is Jesus
12 Christ."

13 Q When you say "so far as I know," you mean --

14 A Because I never heard anyone say it in those
15 words until afterwards, until after I got out.

16 Q Until after you left the family?

17 A Yes.

18 Q Then did other people tell you they also had thought
19 he was Jesus Christ?

20 A Yes.

21 Q Who were these people?

22 A Paul Watkins for one.

23 Q Anybody else?

24 A I guess not.

25 Q When Manson was lecturing on these subjects that
26 you have gone over with us, did all the people who were listen-
27 ing to him lecture appear to listen very attentively and hang
28 on his every word?

1 A I would say that most everyone was listening pretty
2 close to what Charlie was saying. He was the center of
3 attention when he was talking.

4 Q Was Charlie Manson the one that told people what
5 to do at Gresham Street and Spahn Ranch and Barker Ranch?

6 A Yes.

7 Q Would you describe Charlie Manson as the leader of
8 the family?

9 A Yes.

10 Q Would you describe him as more than a leader,
11 almost a dictator? In other words, his word was law?

12 A Well, he would put it out in such a way that you
13 might get the idea that you didn't necessarily have to go along
14 with it. Only he put it out in such a way that you felt you
15 better go along with it.

16 Q What would happen if you didn't go along with it
17 or didn't you ever find out?

18 A Well, I haven't been done in yet.

19 Q This song that you told us about, is this a song --
20 I am not talking about the Beatles songs now -- but was this a
21 song concerning the subject of sin that Manson wrote himself?

22 A Yes.

23 Q And did it go like this, Mr. Poston:

24 "There is no good.

25 "There is no bad.

26 "There is no crime.

27 "There is no sin."

28 A No, not that way because I think Charlie was rhyming

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1 it. I am not even sure that the good and bad part came in that
2 song.
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1 Q Well, were there other songs that Charles Manson
2 wrote and sung that expressed this same idea, although in
3 different words?

4 A He wrote quite a few songs.

5 Q Did any of them discuss, any of those songs, if
6 you remember, discuss the concept of no sin or no good or no
7 bad?

8 A I don't remember if he had those lines -- that line
9 in any of his other songs.

10 Q Did he ever tell you it was all right to kill?

11 A When he was up in the desert.

12 Q And when was this?

13 A '69, September --

14 Q And --

15 A He said --

16 Q Did he tell just you, alone, or where there others
17 present, that there was nothing wrong with killing people?

18 A That was about the same time that he was going to
19 Shoshonee and kill the sheriff.

20 Q I understand that, but --

21 A I mean, it was in the same --

22 Q Did he express this thought-- excuse me, I didn't
23 mean to talk at the same time; but, go ahead.

24 A It was at the same time; in other words, it was a
25 conversation, mentioned part of like he was leading up to it,
26 what he finally told me.

27 Q Was anybody else present besides you and Mr. Manson?

28 A Well, he took me off down to the cabin to talk to

25-2
1 me.

2 Q Did you ever hear him tell other members of the
3 family that there was nothing wrong with killing people, on
4 other occasions?

5 A Wasn't that part of his philosophy?

6 A Let's see, "If you are willing to die, then you
7 should be willing to kill."

8 A Let's see, Brenda McCann was there on one of
9 those -- she was one of them that was there.

10 Q "When you are willing to die you should be willing
11 to kill"?

12 A Yeah.

13 Q Was that part of a song Mr. Manson wrote or was it
14 just simply part of his philosophy that he lectured you on?

15 A Well, that was just one of the things that he told
16 me.

17 Q Did he discuss the subject of being willing to
18 kill in front of other members of the family, in your presence?

19 A That was that time when he used those words.

20 Q That was what time, when he asked you to go to
21 Shoshonee?

22 A No, there was another time before that.

23 Q Who was present on that occasion?

24 A Brenda McCann -- I think Clem was there, I'm not
25 sure.

26 Q Can you tell us whether or not Watson would have
27 private conversations, maybe not in your presence that you
28 could hear, but appear to have private conversations with other

1 members of the family on philosophical subjects --

2 A Watson?

3 Q Oh, no, Manson; if I said "Watson," I misspoke.

4 MR. KAY: That calls for a conclusion, your Honor, if
5 he didn't hear the conversation.

6 MR. KEITH: That's right; I'll withdraw the question.

7 Q When you first met Mr. Manson, that was at where,
8 again, Dennis Wilson's house?

9 A Yes.

10 Q And did you see a gentleman by the name of Dean
11 Moorehouse there?

12 A That's who I arrived with.

13 Q Ah, you knew Dean before?

14 A Yes, I met Dean in Ukiah.

15 Q And you and he traveled down to Southern California?

16 A Yes.

17 Q And how did you and Dean find your way to Dennis
18 Wilson's house?

19 A We came in on the Coast Highway 1 and went to
20 Topanga Lane; Dean said that Charlie lived there.

21 He said he was looking for a guy named Charlie, and
22 he went to a place called Topanga Lane, which is on Malibu;
23 and we went down and Lynn came walking out of the house, Lynn
24 Frome.

25 Q Had you known her before?

26 A No.

27 Q All right.

28 A But she knew Dean, and Dean said he was looking for

1 Charlie and she said, "Okay," and she jumped in the car and
2 she took us to Dennis Wilson's.

3 Q And was Charlie at Dennis Wilson's at that time
4 when you first arrived with Dean Moorehouse?

5 A Yes.

6 Q On either that occasion or some other occasion,
7 did you see Dean Moorehouse kneel and kiss Charlie Manson's
8 feet?

9 A No, it wasn't that occasion; Charlie kissed his
10 feet.

11 Q Charlie --

12 A Yeah, that was the first thing I saw Charlie do.

13 Q Kiss Dean Moorehouse's feet?

14 A Yeah.

15 Q Did that have some kind of an unusual effect on
16 you?

17 A Well, to coin a phrase, it blew my mind.

18 Q What do you mean by blew my mind?

19 A Well, it was like a surprise, because he came walk-
20 ing out of the house -- I thought he was going to kick us out,
21 because he came walking out of the house, really sternly, I
22 guess; and he walked up and then he recognized Dean and he ran
23 over and bent down and kissed his feet, hugged him and welcomed
24 him.

25 Q Did something happen at Dennis Wilson's place that
26 made you want to stay with Charles Manson and his group?

27 A Yes.

28 Q And what was that?

1 A That was the time that Dean knelt in front of
2 Charlie.

3 Q So the first time you met Charles Manson he knelt
4 in front of Dean Moorehouse?

5 A Yeah.

6 Q But later on -- here's where I have gotten mixed
7 up -- Dean Moorehouse knelt --

8 A Yeah.

9 Q -- in front of Manson?

10 A Yeah.

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Q And what happened on that occasion?

A Dean came up on his hands and knees like a little dog and he looked up at Charlie and Charlie was sitting on a couch and he was tuning his guitar, and he kind of glanced down at Dean and he said, "Are you willing to die?" And he looked back to his guitar and continued tuning; and Dean shook his head, "Yes," and Charlie said, "Then you can live forever." And I was sitting in a chair and I was on acid and I decided that was -- that was where I wanted to be.

Q And so you decided to stay with Manson and his family after observing this episode --

A Yes.

Q -- between Dean and Charles Manson?

Is that when you started to believe that Manson may have been Jesus Christ?

A Yeah.

Q And later on was that belief confirmed in some way; in other words, you really, truly believed --

MR. BUGLIOSI: "Confirmed"?

I will object on the grounds you don't mean what you say.

THE WITNESS: I don't believe anymore -- so, it was stronger after.

Q BY MR. KEITH: That is what I mean.

A As time went on, my feeling got stronger.

Q What did Manson do to make your feeling grow stronger?

A A lot of times he would go through his on-the-cross routine, like he'd stretch his hands back like this and moan.

1 Q Indicating, for the record, that your hands are
2 outstretched --

3 A Yeah, and he'd moan.

4 Q He would do what?

5 A Moan, you know, "Oh," and go through things -- I
6 suppose it is a sound you'd make if you had nails in your arm.

7 Q Did he ever tell you that he had been on psilocybin?

8 A Yes.

9 Q That he had been on a psilocybin trip and that he
10 actually was crucified on that trip?

11 A Yes. He told us that he was on psilocybin, that
12 he was laying on a mattress and he was with a girl named Mary
13 and he felt it coming on and he fought it and he'd raise up
14 but then it would get really strong and it would pull him back
15 down onto the mattress and Mary was at his feet and she's cry-
16 ing and he's telling Mary, "Don't worry," that everything is
17 all right and that he did that for quite a while.

18 He kept fighting it and finally he gave up, and he
19 said it is like when he gave up it's like he went through some-
20 thing and when he came out he saw through everyone's eyes and
21 that he saw the soldiers standing around, Roman soldiers, and
22 that he felt the -- you know, while he was fighting it, he
23 felt the spear in his side -- spear or sword -- and that he
24 could feel the nails.

25 Q Now, he was describing to you what he experienced
26 on a drug trip, psilocybin?

27 A Yes.

28 Q You know what psilocybin is, don't you?

5-3

1 A No.

2 Q No?

3 A No.

4 Q You never tried psilocybin?

5 A As far as I know, I haven't.

6 Q Did Manson or anybody else tell you it was a

7 psychedelic drug, something like LSD?

8 A Well, I assumed that it was.

9 Q You took LSD, did you not?

10 A Yes.

11 Q Did you take it at Dennis Wilson's?

12 A Yes.

13 Q Did you take it at Gresham Street?

14 A No.

15 Q Did you take it at the Spahn Ranch?

16 A Yes.

17 Q Did you take it at the Barker Ranch?

18 A Yes.

19 Q And did you go any other places with Manson and

20 his group besides the places I have just enumerated?

21 A The day they left Dennis Wilson's house they went

22 to a place somewhere along the coast on a fire road, took a

23 fire road entrance.

24 Q Was that in the Topanga Canyon area, if you know?

25 A I don't know, because I was in the back of a van,

26 and the van didn't have too good of a windows in it, so I

27 didn't see where we went, but we were on the coast.

28 Q Well, did you stop someplace?

1 A Well, when we finally got up to where there was
2 a trailer --- there was one trailer, I don't know, there might
3 but
4 have been two --/there was one trailer sitting there and it
5 was supposed to have been an old fire road.

6 Q Did you live there for a while?

7 A No, they just went there for just, like -- well,
8 we left that night -- there for about two hours.

9 Q Where did you go?

10 A Went to Spahn's ranch.

11 Q And that's where you settled?

12 A Yes.

13 Q Manson treated the girls in the family as if they
14 were slaves, didn't he?

15 A Not at first, it didn't seem to me that way.

16 Q But later on at the Spahn Ranch did it seem that
17 way?

18 A Later on, after I saw him knock down a couple of
19 girls, it became pretty well evident that if he wanted them to
20 do something that he wanted it done.

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26R-1

Q And you felt something of the same way, didn't you? In other words, you didn't cross Mr. Manson in any way except when he told you to go to Shoshonee and kill the sheriff?

A Right.

Q Did you see anybody else amongst the family members that disobeyed Manson?

A No.

Q Wouldn't it be fair to say that he had almost absolute control over every member of his family?

MR. BUGLIOSI: Calls for a conclusion, your Honor.

THE COURT: Those that you know of when you were there.

MR. BUGLIOSI: It is too broad a question, your Honor. I think it calls for a conclusion. How does he know the state of mind, let's say, of someone else, unless that person told him?

THE COURT: He can tell what it appeared to him to be like.

MR. BUGLIOSI: It calls for a gross conclusion on the part of this witness.

THE COURT: Overruled.

MR. BUGLIOSI: About absolute control.

Q BY MR. KEITH: Can you answer that question?

A I don't know if it was absolute control but I know that he was more or less in charge, that if he wanted something done or if he wanted something, it generally got that way.

I don't know if he had absolute control, but it

25-b
1 seemed like on some of the people he had pretty good control.

2 Q Did you see much of Charles Watson at either
3 Dennis Wilson's or the Spahn Ranch or Barker Ranch or any other
4 place you may have gone?

5 A No. I didn't see a whole lot of him.

6 Q Did you ever see, when you did see Mr. Watson,
7 did you ever see him ingest any LSD or use marijuana or hashish
8 or psilocybin?

9 A Yes.

10 Q Could you tell us what you have seen in that connec-
11 tion? In other words, can you tell us when and where you can
12 remember you saw Watson take drugs?

13 A I know he got stoned up in the desert in September
14 when he came up there.

15 Q Do you know what drug he used to get stoned on?

16 A Marijuana.

17 Q In September, 1969, did you see any acid around the
18 Barker Ranch?

19 A They didn't offer me any then.

20 Q I take it you didn't see any around?

21 A No.

22 Q When you say "they," to whom do you refer, gener-
23 ally?

24 A The people that were still in the family like
25 for instance, I was talking about Tex being stoned, there
26 was Brenda, Bruce, a few other people were up there, but they
27 didn't make any overtures toward me to take any.

28 Q Did you use marijuana at the Barker Ranch?

1 A Not in September.

2 Q How do you know that Mr. Watson was stoned? Per-
3 haps you could describe his symptoms.

4 A I assumed he was stoned because I saw him a few
5 times at Spahn's Ranch when he would be stoned, because we
6 all would be stoned then and he had --

7 Q Excuse me?

8 A He had particular mannerisms.

9 Q That is what my very next question was: What were
10 his mannerisms?

11 A I suspected.

12 When he ^(referring to Tex) would get stoned, he would sit with his
13 mouth sort of open and his eyes real wide and he would just
14 generally sit there.

15 Q How many occasions would you say you have seen
16 Mr. Watson manifest these symptoms of being stoned? Just about
17 every time you saw him?

18 A No.

19 Q Often?

20 A No, not that often. I saw him about four times,
21 I think, at Spahn's Ranch and once or twice before we left the
22 Barker's Ranch, the first time in February of '69 up there,
23 and then that once in September of '69.

24 Q And he would sit there with his mouth open and
25 his eyes having an odd glaze, or something to that effect?

26 A Well, they were, they would be really wide, like,
27 I don't know, he would open them like he was seeing something
28 that blew his mind, that was really surprising, or that he

26b-4

1 was waking up.

2 Q Did you travel with any -- by travel, I mean were
3 you close friends with any particular person or persons within
4 the Manson group, such as Paul Watkins?

5 A No, I wasn't. I didn't have any real tight friends
6 there because, like I say, I was the bottom of the totem pole,
7 so far as the rank went. Like I wasn't as strong as the other
8 guys, strong inside. Like Charlie would say, you have got to
9 be strong and I just wasn't there.

10 Q So you didn't pal around with any of the other guys?

11 A No, not too much.

12 Q How about any of the girls?

13 A No. I talked to Clem a few times before we went
14 up there. We were still at Spahn's Ranch. I talked -- I
15 didn't really talk, but Sandy Good, talked to her a few times
16 because she was going through similar changes as I was.

17 Q When you use the term "going through changes,"
18 that is kind of a common expression --

19 A Yes.

20 Q -- isn't it?

21 A Yes, among the family.

22 Q Among the family?

23 A Yes.

24 Q What do you mean by that?

25 A Going through changes is like experiencing what
26 you don't want to experience or getting through all of your
27 inhibitions, getting rid of your hang-ups, giving up your
28 thoughts.

5b-5
1 Q Anything else on the subject of going through
2 changes, or have you covered this subject?

3 A That covers pretty good on it.

4 Q Were you able to give up your thoughts?

5 A No.

6 Q You didn't? Was there a time when you sort of
7 began to believe that maybe Manson wasn't the Jesus Christ
8 that you had originally come to believe he was?

9 A Yes.

10 Q And was this at or about the time of the incident
11 when he told you to go to Shoshonee and kill the sheriff?

12 A No. It was before that.

13 Q So you had become somewhat disenchanted with Mr.
14 Manson as a person and as a messiah a little bit before him
15 telling you to go to kill the sheriff?

16 A Yes, quite a while before.

17 Q How much before?

18 A About five months before.

19 Q ^{this} And/would be sometime in April, 1969?

20 A Around April was when I really started looking at
21 it.

22 Q You started to question some of Manson's concepts,
23 I take it, about that time?

24 A Yes.

25 Q And by the time --

26 A Not necessarily his concepts, but what he said,
27 you know, sounded good, but what went on wasn't necessarily
28 that way.

1 Like he talked about freedom but, boy, I felt
2 anything but free.

3 Q So you began to believe Manson wasn't practicing
4 what he was preaching? Is that a fair way to put it?

5 A Pretty close, yes.

6 Q And so by the time September rolled around and
7 you were ordered to go kill the sheriff, you weren't about to
8 do any such thing, were you?

9 A No.

10 Q Because by that time you had realized that Manson
11 was something of a fraud, hadn't you?

12 A Well, I figured that I had been deceived through
13 my own stupidity, through my -- I was pretty gullible because
14 I didn't have much experience when I met Charlie.

15 Q But you came to your senses?

16 A Through help.

17 Q When you say "through help," is this through self-
18 help or through talking to other people?

19 A Both.

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#27

1 Q And did you go to a psychiatrist?

2 A No.

3 Q But you talked to other, wiser people?

4 A Well, I talked to a man who happened to come up
5 there and I started telling him, like -- that was my first
6 opportunity to try to play Charlie, when I was up there, and
7 this would be like --

8 Q Oh, we have got to --

9 A In February.

10 Q -- keep the record straight. When you say "up
11 there," where were you?

12 A In Barker's Ranch.

13 Q This was in February of 1969?

14 A Yeah, in February, about the last week of February
15 or the first week of March.

16 Q All right, go ahead.

17 A A guy came up there and I started trying to play
18 Charlie, because all this time, like I knew I wasn't Charlie --

19 Q But did Charlie try to make everybody identify
20 with him as if they were him and he were them?

21 A Yeah, he said, you know, "I'm you and you are me
22 and it's all one, we are all the same."

23 Q This was part of Charlie Manson's philosophy, wasn't
24 it?

25 A Yeah.

26 Q And a very integral part of his philosophy?

27 A Yes.

28 Q This oneness concept; isn't that right?

27^2

1 A Yes.

2 Q Okay.

3 Now, somebody came up in February or March of 1969
4 and you talked to this person; is that right?

5 A Yes.

6 Q And you were playing Charlie Manson at that time?

7 A Yeah, I was trying to play out Charlie's programs,
8 like I knew I didn't have it, really, but what I could do is
9 use all the words that I had heard.

10 Q When you say, "Charlie Manson's programs," did
11 Charlie Manson try to program or computerize you, turn you into
12 a robot?

13 A He didn't try, but he did a good job.

14 Q Okay.

15 Now, who was the gentleman that came up in February
16 or March of 1969 to Barker Ranch?

17 A Paul Crockett.

18 Q And Paul Crockett is a miner or was a miner at that
19 time; isn't that right?

20 A They were prospecting, him and another guy.

21 Q And you still know Paul Crockett, don't you?

22 A Yes, I live with him.

23 Q He lives in Shoshonee -- obviously, if you live with
24 him?

25 A Yeah.

26 Q And did Paul Crockett help you?

27 A I would say so.

28 Q Did you seek help from him or did Paul Crockett

27-3

1 volunteer?

2 A No, I didn't at first. What I did at first was
3 like I'd tell Paul that well, "Helter-skelter is coming down
4 and you have got to get your shit together because black is
5 going to rise and revolt."

6 I was using all the words that Charlie told me.

7 Q You were Charlie?

8 A I was trying to play Charlie; and then he'd look
9 at me as if I was some sort of moron --

10 Q Well, you were, weren't you?

11 A Obviously -- and he's say, "Well, you can go for
12 that if you want to, but I don't necessarily want some of it."

13 Q So did you --

14 A So --

15 Q Excuse me.

16 Did you continue your relationship with Mr. Crockett
17 that you had formed in February and March of 1969?

18 A Yeah, because he surprised me, because he's the
19 first one I ever heard say no to it.

20 I didn't know you could say no to it.

21 Q Say no to what, sir?

22 A To the programs, to the helter-skelter. He would
23 say, "You can go for it," but that he didn't have to go for it.
24 He didn't have to go for the idea of it.

25 Q So in September when you were told to kill the
26 Sheriff by Manson, you were strong enough within yourself to
27 tell Manson, "Go stuff it," or words to that effect?

28 A No, I didn't say anything, I just looked at him

27-4

1 because at that time I figured it was better to keep my mouth
2 shut.

3 Q You were still a little frightened of him?

4 A Oh, it was like -- it was more like being smart,
5 like I was afraid, later on.

6 At first when Charlie got there I just, like it made
7 me mad because he was coming up and he was always coming around
8 bothering us; he'd come over constantly and interfere with what
9 we were doing.

10 Q When is this?

11 A In September '69.

12 Q All right.

13 A And they started carrying knives, and this was like,
14 I hadn't seen them with knives; I had a report during the
15 interim between February of '69 and September of '69 that they
16 were playing with machine guns, and that surprised me; and then
17 he comes up and they are wearing knives.

18 Q Who was wearing knives?

19 A The guys and some of the girls, even.

20 Q Did anybody tell you, Manson or any of his followers,
21 that helter-skelter had actually come down?

22 A No, it was still -- well, Tex told me once at the
23 swimming pool, he said, "Whew, it's coming down fast, brother";
24 so it was still coming down, it hadn't hit, I guess.

25 Q Is that when -- you said, "Swimming pool"; is that
26 a swimming pool at the Barker Ranch?

27 A There is a little swimming pool at the Barker's
28 Ranch.

27-5

1 Q Did you see Barbara Hoyt at Barker Ranch in
2 September of '69?

3 A Yes.

4 Q And what was she like?

5 A Well, to me, most of the young girls looked kind
6 of afraid.

7 Q Did you ever hear Charles Manson describe how to
8 kill somebody with a knife or gun or any other weapon?

9 A Describe how to kill?

10 Q Yes, sort of a dry run.

11 A No, he just told us that he could kill us, that he
12 was going to.

13 THE COURT: Mr. Keith, I think it is a good time.

14 We will recess, ladies and gentlemen, till tomorrow
15 morning at 9:30.

16 During the recess do not form or express any opinion
17 in this case, do not discuss it among yourselves or with anybody
18 else and please keep an open mind.

19 9:30 tomorrow morning.

20 (At 4:00 o'clock p.m. a recess was taken until
21 Thursday, August 26, 1971 at 9:30 a.m.)
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