

1 SUPERIOR COURT OF THE STATE OF CALIFORNIA

2 FOR THE COUNTY OF LOS ANGELES

3 DEPARTMENT NO. 47

HON. ADOLPH ALEXANDER, JUDGE

4  
5 THE PEOPLE OF THE STATE OF CALIFORNIA,

6 Plaintiff,

7 -vs-

8 CHARLES WATSON,

9 Defendant.

5017

No. A-253,156

10  
11  
12 REPORTERS' DAILY TRANSCRIPT

13 Thursday, August 26, 1971

14  
15 VOLUME 17

16 Pages 2703 to 2864, Incl.

17  
18  
19 APPEARANCES;

20 See Volume 1.

21  
22  
23  
24 HAROLD E. COOK, C.S.R.  
25 CLAIR VAN VLECK, C.S.R.  
26 Official Reporters  
27  
28

COPY

I N D E XPEOPLE'S WITNESSES:

	<u>DIRECT</u>	<u>GROSS</u>	<u>REDIRECT</u>	<u>REGROSS</u>
Peston, Brooks (Resumed)		2704MK	2726B	2729MK
Watkins, Paul Allen	2730B	2754SB	2819B 2827B 2830B	2822SB 2829SB
Jakobson, Greg	2831K	2844SB	2861K	2861SB

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1 LOS ANGELES, CALIFORNIA, THURSDAY, AUGUST 26, 1971, 9:40 A. M.

2 --000--

3 THE COURT: Good morning.

4 THE JURORS: Good morning.

5 THE COURT: Gentlemen.

6 People against Watson.

7 Let the record show all jurors are present; all  
8 counsel and the defendant are present.

9  
10 BROOKS POSTON,

11 resumed the stand and testified further as follows:

12 THE CLERK: You have been previously sworn.

13 Would you retake the stand and state your name  
14 for the record?

15 THE WITNESS: Brooks Poston.

16  
17 CROSS-EXAMINATION (Resumed)

18 BY MR. KEITH:

19 Q Mr. Poston, at the close of yesterday's session,  
20 we were discussing generally your relationship with a gentleman  
21 by the name of Paul Crockett; do you remember that?

22 A Yes.

23 Q And Mr. Crockett, I believe you told us, was a  
24 prospector or miner living in the Death Valley area; is that  
25 correct?

26 A He had come there from Carlsbad, New Mexico, and --

27 Q And you first met him in -- sometime in the early  
28 months of 1969?

1-2  
1 A Yes.

2 Q And you met him in the Death Valley area?

3 A At Barker's Ranch.

4 Q And did Mr. Crockett, to your knowledge, also meet  
5 Mr. Manson?

6 A Yes. there

7 Q And were A conversations, to your knowledge,  
8 between Manson and Crockett?

9 A Yeah.

10 Q Now, at some time in 1969, did Mr. Crockett tell  
11 you that he did not believe what Mr. Manson had been lecturing  
12 the family members about?

13 MR. KAY: Well, that calls for hearsay, your Honor.

14 THE COURT: I didn't get that question.

15 (Record read.)

16 THE COURT: Sustained.  
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2R-1

1 Q BY MR. KEITH: At some time in 1969 did you become  
2 disenchanted with Mr. Manson's philosophy of life?

3 A Yes.

4 Q Did this come about in some manner through your  
5 association with Mr. Crockett? Without going into what he may  
6 have told you?

7 A Yes.

8 Q In other words, this was one factor, your association  
9 with Mr. Crockett and your disenchantment with Manson's ideas  
10 and way of life?

11 A I had wanted to leave Charlie for two or three  
12 months previous to that but it is like I couldn't do it.

13 Q Two or three months previous to what?

14 A Previous to the time that I met Mr. Crockett.

15 Q Did Mr. Crockett give you some kind of inner strength  
16 to oppose Manson or combat him?

17 A The way he would talk about the things that Charlie  
18 said, in other words, I would be saying the words that Charlie  
19 used and he would make it clear to me that he wasn't necessarily  
20 going for it.

21 In other words, that is the first person I had ever  
22 seen who hadn't. Just like I figured well, if he doesn't have to  
23 go for it, why should I?

24 Q So your answer to my question was sort of an explana-  
25 tion. Now, I will ask it again: Did Mr. Crockett assist you in  
26 your eventual disenchantment with Mr. Manson?

27 A Yes, after asking him for help.

28 Q So in September 1969, when you were asked by Manson

2-2

1 to kill the sheriff in Shoshonee, what was your state of mind  
2 regarding Mr. Manson at that time? Do you understand the  
3 question?

4 A How do you mean?

5 Q All right. I suppose I can put it more directly.  
6 At that time had you realized that Mr. Manson  
7 was not all he was cracked up to be?

8 A Yes.

9 Q You were not under his control in September 1969.  
10 Would that be a fair statement?

11 A Yes.

12 THE COURT: Did Manson ever tell you why he wanted you  
13 to kill this sheriff in Shoshonee?

14 THE WITNESS: Yes. He said "If you are with us."

15 THE COURT: "If you are with us." Do you know whether  
16 he had ever met the sheriff up there?

17 THE WITNESS: Yes, I had met him.

18 THE COURT: I mean Manson.

19 THE WITNESS: Manson? I don't know. I think he might  
20 have during the floods that happened there. They were stuck  
21 down in Shoshonee and I think the sheriff ran them off.

22 THE COURT: I see. Thank you. Go ahead, Mr. Keith.

23 Q BY MR. KEITH: Going to another subject, Mr.  
24 Poston, I would like to get the chronology of your experiences  
25 in the Manson family, because it is sometimes confusing about  
26 who went where and when.

27 You first met Manson at Dennis Wilson's; is that  
28 right?

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A Yes.

Q And this was when you came down with Dean Moorehouse?

A Yes.

Q And this was in June or so of 1968?

A Yes.

#3

1 Q And did you meet Mr. Watson at Dennis Wilson's?  
2 A No, I didn't.  
3 Q When was the first time you ever saw Mr. Watson, the  
4 defendant here?  
5 A Approximately in August of 1968 at Spahn's Ranch.  
6 Q All right; so did you stay at Dennis Wilson's?  
7 A Yes.  
8 Q You, yourself?  
9 Did you ever stay at a location in Topanga Canyon  
10 in a house or motor van or some structure?  
11 A No.  
12 Q So you moved directly from Dennis Wilson's to  
13 Spahn's Ranch?  
14 A Yes, except for that time that I told you about  
15 the fire road; but that was only like two or three hours there.  
16 Q Yes; and you stayed at Spahn's Ranch from when to  
17 when?  
18 A From about the 3rd or 4th week in June of '68 to  
19 October 31, '68.  
20 Q How do you fix the date at October 31; did some  
21 event happen that sticks in your mind or what?  
22 A It was just some of the girls were talking about  
23 it being Halloween.  
24 Q About what?  
25 A They were talking about it being Halloween.  
26 Q Did you ever see -- let's stick to this chronology  
27 subject: Then you went to Barker Ranch in Death Valley; is  
28 that correct?



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A Yes.

Q From Spahn's Ranch?

A Yes.

Q Did you ever return to Spahn's Ranch after October 31, 1968?

A In December of 1969.

Q And did you live continuously in the desert from October 31, '68 to December '69?

A No.

Q Did you go anywhere while you were living at Barker Ranch for any extended period with any of the family members?

A No.

Q Do you understand the question?

When you said you didn't live continuously at the Barker Ranch from the end of October to December '69, do you mean by that you took little trips, places, or did you mean that --

A Are you talking October 31, '68 to December '69?

Q Yes.

A I went for about one month to the Gresham Street house in Canoga Park and about the second week of January '69 through till the third week of February of '69, then back to Barker's Ranch; and I stayed there except for about a week in August of '68 -- I mean '69 -- and I went to Kingman, Arizona and then back to Barker's Ranch and I stayed until October the 2nd, '69 at Barker's Ranch, when I moved to Shoshonee.

Q How far is Shoshonee from Barker's? You may have

3-3

1 told us.

2 A About 67 miles.

3 Q At Gresham Street for this month period was Manson  
4 there?

5 A Yes.

6 Q And some of the girls <sup>were</sup> there?

7 A Yes.

8 Q Did you see Mr. Watson there?

9 A No.

10 Q Did you see very much of Mr. Watson at all during  
11 your life with the family?

12 A Not a great deal.

13 Q Would you consider yourself close to the defendant,  
14 Mr. Watson, a close friend?

15 A What I saw of him I liked.

16 Q I understand that, but let me put it --

17 A But not close friends.

18 Q Let me put it in simpler language: Did you pal  
19 around with him?

20 A No.

21 Q Mr. Watson wasn't at the Barker Ranch all the time  
22 you were there, was he?

23 A No.

24 Q Would you say you stayed at the Barker Ranch longer --

25 A Yes.

26 Q -- than any other member of the family?

27 A Yes.

28 Q Except, perhaps, for Paul Watkins; was he with you

3-4

1 all this time?

2 A No.

3 Q Where were you at the time Manson told you to die,  
4 if he told you to die?

5 A Well, there was more than one time.

6 Q I'm sorry, I thought there was only once.  
7 How many times did Manson tell you to die?

8 A About 20 times.

9 Q As a result of one of Manson's exhortations that  
10 you die, didn't you actually try to die?

11 A Well, that was what I was doing for about two  
12 months, when he told me to die and I expected to die, because  
13 it's what he told me to do.

14 Q When you say you were doing this for two months,  
15 were you at Barker Ranch at that time or elsewhere?

16 A About a week or a week and a half, maybe two weeks  
17 before we went to Barker's Ranch on October 31, '68, we took a  
18 great big acid trip.

#4

- 1 Q Who is "we"?
- 2 A The family.
- 3 Q Was the acid trip taken in sort of a group setting?
- 4 A Yes. And it turned out to be a pretty big freak-
- 5 out. In other words, people were floundering around and
- 6 jumping in the fireplace and breaking windows and breaking
- 7 mirrors.
- 8 Q Everyone was on acid so far as you knew?
- 9 A Yes.
- 10 Q How many people were involved in the freakout,
- 11 would you say? Just your best estimate?
- 12 A I don't really know. There was about --
- 13 Q Would there have been as many as 20 or 10?
- 14 A There was probably about 10 to 15 people.
- 15 Q Was Mr. Watson, if you recall, participating in
- 16 the freakout?
- 17 A I don't think he was.
- 18 Q Could you describe the freakout to us? You started
- 19 to and then I am afraid I interrupted and asked you how many
- 20 people were present.
- 21 A Describe the freakout?
- 22 Q If you can't, you can't.
- 23 A People were laying in the fireplace. People were
- 24 yelling and hollering. Just like they took two tabs -- we
- 25 took two tabs of acid and it came on really strong.
- 26 Q When you say "we," so far as you know everyone took
- 27 two tabs of acid?
- 28 A Yes. I saw it passed out, handed out, and furniture

4-2

1 was torn up, overturned.

2 Some of the water faucets in the ranch out there  
3 were left on. There was water all over the floor.

4 People were falling in and out of the fireplace.  
5 Somebody would lay in the fireplace and somebody would pull  
6 them out.

7 There were people on the floor moaning in agony,  
8 it sounded like, and people were hitting each other, biting  
9 each other. They were tearing up the mirrors, walls, the  
10 windows.

11 Q Sounds like one big orgy.

12 A What?

13 Q Sounds like one big orgy.

14 A An orgy?

15 Q Yes. Do you know what that means?

16 A That wasn't my idea of an orgy.

17 Q All right.

18 THE COURT: Can you fix the time again for us, please,  
19 when this occurred?

20 THE WITNESS: About two weeks before -- about the second  
21 week in October of '68.

22 Q BY MR. KEITH: All right.

23 Now, we were discussing Manson telling you to die.

24 A Uh-huh. I haven't forgotten.

25 Q All right.

26 So go ahead with your recitation.

27 A After that, that was about the heaviest acid trip I  
28 ever took and all along in front of this Charlie had been telling

4-3

1 me to give it up, you know, at various times, because it is  
2 all in your imagination. It is not real. Nothing is real.  
3 Nothing matters.

4 And like all of a sudden I began to see it that  
5 way and I started seeing Charlie as when he would say to give  
6 it up, that he really meant it. He wasn't kidding.

7 And believing pretty firmly that he was Jesus  
8 Christ, that is what I thought I should do, and so I started  
9 taking more acid because I figured acid would be the easiest  
10 way because I figured if you get so stoned on acid you would  
11 just die.

12 So I started taking acid and I took, for about  
13 a week straight, I took a tab -- maybe a couple of times it was  
14 one day and then the next day and then I would skip a day and  
15 take another tab and then skip a day and take another tab and  
16 that went on for about, oh, I guess five days.

17 Q Then what happened?

18 A Then was the time that I laid on the couch, you  
19 know, that I am supposed to have laid there for three days.

20 Q But you don't know how long you laid there? You  
21 have to answer out loud.

22 A No.

23 And while I laid down on the couch, once before that,  
24 and I was looking at Charlie and I could feel like a vacuum  
25 cleaner -- it is the only way I can describe it -- he was  
26 laying down on the couch facing me and I was laying down on the  
27 couch and while I was looking at him, it was like everything  
28 inside my head was being sucked out and drawn toward him and I

4-4

1 fought because I wasn't sure that I wanted to let it go and  
2 somehow I got out of that one.

3 Q You didn't.

4 A I didn't do it. I didn't give it up and after  
5 that it is like that I was, I don't know, I was one-pointed,  
6 that was the thing I was supposed to do so far as I knew to die,  
7 to physically die.

8 Charlie told me to die and the only kind I ever  
9 saw was when my father died and when he died, boy, he died.

10 Q Did you ever hear Charlie tell any other members  
11 of the family, that is Charlie Manson, tell any other members  
12 of the family they ought to die?

13 A Oh, yes. Asked them if they died yet.

14 Q How would they respond? In varying ways?

15 A I remember one time in Barker's Ranch somewhere I  
16 think in December or November of '68 and Cupid and Clem and  
17 Paul Watkins and myself and Charlie were in the smaller house.  
18 There are two houses at Barker's Ranch.

5

5R-1

1 Q And what happened on this occasion?

2 A And he went down the line and he said, "Have you  
3 died?" And he asked Paul and Paul said, "Yes."

4 And he says, "Have you died?" and he asked Clem  
5 and he asked Cupid and he asked me; and obviously I hadn't died,  
6 so I said, "No."

7 Q Then what happened, if anything?

8 A Well, then it's like -- now, it seems like those  
9 guys lied.

10 Q But did Charlie do anything -- Manson do anything to  
11 you when you told him you hadn't died?

12 A He said, "Are you afraid to die?"

13 I said, "Yeah."

14 Q Was that the end of that episode or --

15 A Well, it was pretty close, because he didn't like  
16 fear in one of the people that was supposed to be living with  
17 him; he wanted them to get rid of it all.

18 Q Did Mr. Manson do anything specific to try to draw  
19 the fears out of the members of the family?

20 A Yes, scare you to death.

21 Q And how did he scare them to death, if you know?

22 A Well, I don't know how he did it with each one of  
23 those others, individually.

24 Q You can't tell us what you didn't see; just what did  
25 he do to you?

26 A Well, with me every time he'd come around, it was  
27 like the teacher was back in school, like when you were a little  
28 kid and the teacher goes out of the room, everybody starts



5-2

1 yelling and hollering and having a good time; the teacher comes  
2 back in and everyone settles down and gets quiet.

3 And it's like every time he would leave, I would  
4 feel relieved, I would feel like, boy, I've got another two  
5 days I can live; then he would come back and all he would have  
6 to do was just look at me and sometimes he'd say, "Are you  
7 still thinking?" and "Haven't you given up your thoughts?" and  
8 "You have to die so that you can live" -- until I was convinced  
9 that I had to die.

10 Q All right. Now, was there something about Mr.  
11 Manson's eyes that were unusual, in your opinion?

12 I will put it to you --

13 THE COURT: Well, let him think; let him answer it.

14 Did you understand the question?

15 THE WITNESS: Yes.

16 Q BY MR. KEITH: I don't mean some physical defect --

17 A I know. To me it is like he had very penetrating  
18 eyes, because when he would really stare at you, concentrate  
19 at you, it's like he could look through you.

20 Q How many acid experiences do you think you have  
21 had, Mr. Poston?

22 A About 20.

23 Q And did that all take place at the Spahn Ranch or  
24 also at the Barker Ranch?

25 A Also at Barker Ranch.

26 Q Your heaviest acid experiences were during the  
27 week when you were trying to die; is that a fair statement?

28 A Yes.

5-3

- 1 Q Did you see acid available at the ranch?
- 2 A Yes.
- 3 Q I shouldn't say "at the ranch"; let me put it --
- 4 A Spahn's Ranch.
- 5 Q Did you see it there?
- 6 A Yes.
- 7 Q And was it kept in any particular place, sort of
- 8 a communal grab bag or --
- 9 A No, they would give it to one of the girls to go
- 10 stash someplace, or Charlie would give it to one of the girls.
- 11 Q To your knowledge, was acid available at any time
- 12 for anybody that wanted it?
- 13 A As far as I know; only Charlie liked to keep, you
- 14 know, pretty strict rules. He wanted everybody to take acid
- 15 together.
- 16 Q Was acid taken together?
- 17 A Yes.
- 18 Q You have told us about one incident where there
- 19 was a freakout. Were there other incidents or instances when
- 20 you were present when acid was taken communally?
- 21 A Yeah.
- 22 Q Was this at the Spahn's Ranch?
- 23 A Spahn's Ranch and Barker's Ranch.
- 24 Q Did you know of any other drugs being supplied to
- 25 the members of the family besides LSD?
- 26 A Mescaline.
- 27 Q Anything else?
- 28 A Marijuana, hashish; I think once there was opium.

5-4

1 Q Have you ever heard of a drug psilocybin?

2 A I've heard of it; I don't know that it was there.

3 Q Have you ever heard of THC?

4 A Synthetic grass? Once.

5 Q That is the THC?

6 A That's the synthetic grass, as far as I know.

7 Q How about the MDA; have you ever heard of that

8 drug?

9 A No.

10 Q Have you ever seen -- do you know what speed is?

11 A Yes.

12 Q Did you ever take any speed, yourself?

13 A Once.

14 Q While you were with the family?

15 A No.

16 Q You don't know whether or not there was any speed

17 at the Barker Ranch or Spahn Ranch or Dennis Wilson's, or

18 anywhere else you were with the family?

19 A No; Charlie didn't want any of that type.

20 Q Manson didn't like downers, isn't that correct,

21 seconal, sleeping pills?

22 A As far as I know, yeah.

23 Q He didn't like people to come around the farm --

24 the ranch, with downers, did he?

25 A I don't believe he approved of it.

26 Q Downers are what, in your estimation?

27 A A downer is something that will make you --

28 Q Depressed?

5-5  
1 A Well, I don't know if it would depress you, but  
2 somewhat sluggish to where you couldn't respond too actively.

3 Q You told us yesterday that you believed you were  
4 quite gullible, if you recall?

5 A Yes.

6 Q Do you believe the acid may have made you even  
7 more gullible?

8 MR. KAY: Calls for a conclusion, your Honor.

9 THE COURT: I think he can answer that. What effect did  
10 this acid have on you?

11 THE WITNESS: I would say that the acid did have an  
12 effect in that way. I was pretty naive, anyway, because I  
13 talked to Dean Moorehouse and he told me some of the things  
14 that Charlie told him and I hadn't taken acid and it sounded  
15 good to me.

16 Q BY MR. KRITH: With you, the acid made it even  
17 sound better; is that right?

18 A Yeah, more real.

19 Q Now, did you observe any changes in Mr. Watson at  
20 all from the first time you saw him until the last time you  
21 saw him?

22 A How do you mean, changes -- like physical?

23 Q Physical changes.

24 A Physically, his hair grew longer and he had a  
25 beard. The first time I saw him, he didn't have a beard, and  
26 he had a beard then at Barker's, September; and he got rid of  
27 it.

28 Q Did you ever see Mr. Watson strike anybody or

5-6

1 threaten to hurt anybody?

2 A No.

3 Q Did you ever see Mr. Watson act, oh, aggressively  
4 towards anybody -- do you know what I mean, sort of domineering  
5 or assertive?

6 A No.

7 Q Did you ever see Mr. Watson work on Charlie Manson's  
8 vehicles, the dune buggies --

9 A Yes.

10 Q -- and the trucks and so forth?

11 When he wasn't doing that, he was just goofing  
12 around; is that right?

13 A Well, if you are talking about the dune buggies,  
14 the only time I saw those was in September, when he wasn't at  
15 Barker's Ranch.

16 Q September what year?

17 A '69; when he wasn't at Barker's Ranch doing that,  
18 I don't know where he was.

19 Q So you saw him at Barker's Ranch working on the  
20 dune buggies?

21 A Yes.

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#6

1 Q When were the dune buggies first brought to Barker's  
2 Ranch?

3 A Tex and Bruce and Brenda came up with a rail dune  
4 buggy.

5 Q By Tex you are referring to Mr. Watson?

6 A Yes, right at the first of September of '69, and  
7 that was the first time one of the dune buggies came up and  
8 they left a couple of days later and came back in the same  
9 dune buggy and then a few other dune buggies started arriving  
10 along with a Toyota, a jeep, and there was a blue sparkled one,  
11 a really bright yellow dune buggy, another sort of off-yellow  
12 one.

13 I am not sure which one of them they retouched,  
14 camouflaged it, but there were to my knowledge about three  
15 dune buggies besides the rail job.

16 THE COURT: Rail job?

17 THE WITNESS: Rail. It doesn't have a body on it, just  
18 made with rails and roll bars and things.

19 Q BY MR. KEITH: Were the dune buggies used primarily  
20 to try and locate the bottomless pit or did they have other  
21 functions also?

22 A Well, I think what they were going to do, they  
23 were going to use them to move with.

24 Charlie said that they would go from place to place.  
25 They would stay in one place for a couple of days and then  
26 move, that they would move at night, preferably with a full  
27 moon night, because then you wouldn't have to use lights and  
28 airplanes coming over wouldn't be able to see you.

6-2

1 Q Was this after the revolution had started?

2 A No. I think that was then because Charlie came  
3 into the yard a few times in dune buggies at night, you know,  
4 when they were in process of changing camps and at least that  
5 is what he said they were doing. They were used to bring  
6 supplies up the wash too.

7 Q I think you told us yesterday, didn't you, that  
8 dune buggies were used to go about Death Valley looking for the  
9 bottomless pit?

10 A No.

11 Q Didn't you say that?

12 Did Charlie ever tell you that -- strike that --  
13 people at Barker's Ranch did, however, engage in looking for  
14 the bottomless pit, didn't they?

15 A They were looking for the hole. Charlie said  
16 everything was holes, that the whole world was a hole. The  
17 sun was a hole in the sky.

18 That since everything was a hole of some sort or  
19 another, and that he was a hole in the infinite, through which  
20 God talked, that all his thoughts or all the words that he  
21 said were not his but of God -- that the logical solution  
22 would be the hole, to find the hole that goes down into the  
23 city, the golden city underneath the ground, and it talks about  
24 it in the Revelations.

25 Q The people up there were looking for the hole?

26 A Yeah.

27 Q Did you ever see Mr. Manson perform what you would  
28 term miracles?

6-3

1 A Fooled me, but other -- no, no miracles, other  
2 than telling Dean Moorehouse he could live forever, which  
3 necessarily can't be classified as a miracle.

4 Q Did you know Juanita Wildbush or Wildberry? I  
5 can never get it.

6 A It was Wildbush. Now it is Berry.

7 Q All right.

8 MR. BUGLIOSI: Wildberry?

9 THE WITNESS: No, just plain Berry.

10 MR. BUGLIOSI: Berry?

11 THE WITNESS: Yes.

12 MR. BUGLIOSI: Dropped the bush.

13 Q BY MR. KEITH: Do you know anything about a  
14 transaction where she gave Mr. Manson some money?

15 A Only what I heard on that one, on that situation  
16 that she gave Charlie a great deal of money and a camper, a  
17 Dodge camper.

18 Q Was this at Barker Ranch?

19 A No. That was at Spahn's Ranch.

20 Q Were you there at the time when that occurred?

21 A I was at Spahn's. That was just a short time  
22 before -- well, I guess about three or four weeks before we  
23 left to go to Barker's.

24 Q This would have been in October of '68?

25 A It was September '68, I think September to October.

26 MR. KEITH: I have no further questions.  
27  
28



6-4

## REDIRECT EXAMINATION

BY MR. BUGLIOSI:

Q Was this Jaunita a schoolteacher at one time?

A Well, I have heard that she taught school in Roswell, New Mexico, but that was after she left the family. She said she came from New Jersey and her father was some sort of a lawyer, some sort -- not a trial lawyer but a corporation lawyer, and she had been living in Mexico and she had a boyfriend down there that she was going to go back to see and she was traveling through, to go back down there, when she picked up a couple of girls from the family and they brought her to Spahn's.

Q When Manson explained to you -- just a few more questions -- when Manson explained to you about how halter-skelter was going to start in February 1969 at the Gresham Street address, Tex Watson wasn't there at that time, was he?

A No.

Q Do you know where he was?

A I heard that he was with his lawyer settling an insurance settlement of some kind.

Q You eventually left Barker's in October 1969 because of what? You were fed up with the family?

A Yes. I was tired of what was going on up there. I wanted to get out of it and besides that the police told us to walk out and inform them the next time Charlie came to the ranch.

Q Do you know a man by the name of Bill Vance?

A Yes.

6-5

1 Q Did Bill live with the family for a while?

2 A For a couple -- well, about a week, I guess. He  
3 stayed at the Gresham Street house but while I was around he  
4 never really lived there.

5 Q What about at the Spahn Ranch?

6 A At the Spahn Ranch I assumed that he lived with the  
7 family. I don't know because I wasn't there when he was there.

8 Q What type of a relationship with Manson?

9 A I don't think he was completely subservient to  
10 Charlie.

11 Q Why do you say that?

12 A Well, Bill was as old or older. It seemed like  
13 he was about five or six years older than Charlie and he was  
14 a great big guy.

15 Q About six two?

16 A At least and seemed like he had his own trip going  
17 on; in other words, he had his own -- he was still working at  
18 the ranch, and he was working at Spahn's Ranch.

19 The Gresham Street house so far as I know was  
20 Bill Vance's. That is where we got that house and he was  
21 working at the ranch, to take over the ranch again from George,  
22 was to get the family reinstated there and I have heard that  
23 he was interested in robbing.

24 Q Robbing?

25 A Yes.

26 Q Commit robberies?

27 A Robberies and burglaries and things like that.

28 Q On his own?

6-6

1 A Yes.

2 Q Independent of Charlie?

3 A Yes.

4 Q You felt he wasn't completely subservient to Charlie?

5 A I don't think he was.

6 Q What about Bruce Davis? Have you ever heard of a

7 man named Bruce Davis?

8 A Yes.

9 Q Bruce was a member of the family; right?

10 A So far as I know he was, yes.

11 Q And he lived at Spahn Ranch with the family for a

12 while?

13 A I don't know. I assumed that he did.

14 Q Was Bruce with the family up at Barker Ranch?

15 A Yes.

16 Q In September and October of 1969?

17 A In September, yes. When I was there, he was with

18 the family.

19 Q Describe or explain the relationship between Bruce

20 Davis and Charles Manson.

21 A It seemed to me that Bruce was competing with

22 Charlie. He was trying to be an equal with Charlie or even

23 he -- he was loud-mouthed.

24 Whereas when Charlie would generally speak most

25 of the people in the family would keep silent and listen, unless

26 he asked them something directly or he said, "What do you think,"

27 or, "Say something."

28 But Bruce would interrupt Charlie when he was

6-7

1 talking and he talked in a real loud voice, and it seemed like  
2 that he liked the power that he had when Charlie wasn't around  
3 because he could have one of the girls run and fetch him  
4 something.

5 Q You got the impression that Bruce Davis wasn't  
6 subservient to Charlie either?

7 A It seemed to me that he had more ego than any of  
8 the other guys I ever saw there. So that he hadn't given it  
9 up to Charlie.

10 MR. BUGLIOSI: Thank you, No further questions.

11  
12 RECROSS-EXAMINATION

13 BY MR. KEITH:

14 Q Was Watson subservient to Charlie?

15 A I never knew him to disobey anything that Charlie  
16 said.

17 MR. KEITH: I have nothing further.

18 MR. BUGLIOSI: No further questions.

19 THE COURT: Thank you, sir. You may be excused.

20 MR. BUGLIOSI: We will call Paul Watkins.

21  
22  
23  
24  
25  
26  
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28  
7 fls.

7R-1

1 THE CLERK: Raise your right hand, please.

2 You do solemnly swear that the testimony you may  
3 give in the matter now pending before this court shall be the  
4 truth, the whole truth, and nothing but the truth, so help you  
5 God?

6 THE WITNESS: I do.

7  
8 PAUL ALLEN WATKINS,  
9 called as a witness by the People, testified as follows:

10 THE CLERK: Thank you. Take the stand and be seated;  
11 would you state and spell your name, please?

12 THE WITNESS: Paul Allen Watkins, W-a-t-k-i-n-s.

13 MR. BUGLIOSI: Your Honor, I believe we have a stipulation  
14 here just for clarification, for the jury.

15 May it be stipulated that Charles Manson was  
16 released from Federal Prison at Terminal Island in March of  
17 1967?

18 So stipulated?

19 MR. BUBRICK: So stipulated.

20 MR. KEITH: So stipulated.

21 MR. BUGLIOSI: May it be further stipulated that Manson  
22 and several other members of the family, Krenwinkel, Atkins,  
23 Van Houton and several other girls were arrested in early  
24 October, 1969, at Barker Ranch in Inyo County, California?

25 It was between October 10 and 12, 1969; so stipu-  
26 lated?

27 MR. KEITH: I will so stipulate.

28 MR. BUGLIOSI: And the arrests were not for the

7-2  
1 Tate-La Bianca murders.

2 So stipulated.

3 MR. BUBRICK: So stipulated.

4 MR. KEITH: So stipulated.

5  
6 DIRECT EXAMINATION

7 BY MR. BUGLIOSI:

8 Q Mr. Watkins, do you presently reside in Shoshonee,  
9 California?

10 A Yes.

11 Q And you live with Brooks Poston?

12 A Yes.

13 Q And Paul Crockett?

14 A Yes.

15 Q And you were also a former member of Charles  
16 Manson's family?

17 A Yes.

18 Q And you know defendant Watson, I take it?

19 A Yes.

20 Q Where and when did you first meet Mr. Watson?

21 A In Dennis Wilson's house in the early summer of  
22 1968, around July.

23 Q Was Watson a member of the family at that time?

24 A Not as far as I knew, no.

25 Q Was Watson living at Dennis Wilson's at that time?

26 A It appeared so, yes.

27 Q How would you describe Watson during that period,  
28 the summer of 1968, at Dennis Wilson's?

7-3  
1 A Oh, I'd describe him as a young boy about six  
2 feet tall with shaggy brown hair about half as long as mine;  
3 and he had a truck and was just a really nice guy.

4 Q What about girls?

5 A Well, there was always girls around.

6 Q Around him?

7 A Dennis' house -- yeah; the only time I saw him  
8 was around Dennis' house.

9 Q Did you see Tex around the girls?

10 A Yeah.

11 Q When and where did you meet Mr. Manson for the  
12 first time?

13 A In the spring of 1968 in Topanga Canyon.

14 Q So you met Mr. Manson before Mr. Watson?

15 A Yes.

16 Q Did you meet Mr. Manson at a home there in Topanga  
17 Canyon?

18 A Yes.

19 Q Who was with Manson at the time?

20 A About three guys and 10 girls.

21 Q You eventually became a member of Manson's family?

22 A Yes.

23 Q When was that?

24 A In the summer of that same year, '68.

25 Q After the family moved from Dennis Wilson's to  
26 Spahn Ranch?

27 A Yes.

28 Q The family had moved to Spahn Ranch from Dennis



1 Wilson's and you became a member of the family at Spahn?

2 A I heard they were at Dennis Wilson's; I didn't  
3 know that.

4 Q But you became a member while they were living  
5 at Spahn Ranch?

6 A Yes.

7 Q Around July of 1968?

8 A Yes.

9 Q And how long did you stay at Spahn Ranch with the  
10 family?

11 A I stayed with the family -- not necessarily at  
12 Spahn's Ranch -- until October 31 of 1968.

13 Q What happened at that time?

14 A The whole family moved from Spahn's Ranch to the  
15 Barker Ranch.

16 Q How long did the family stay at Barker Ranch?

17 A Until about mid-July of 1969 -- no, mid-January.

18 Q 1969.

19 A Yes.

20 Q At that point did the family then move down to the  
21 Gresham Street address?

22 A Yes.

23 Q In Canoga Park?

24 A Yes.

25 Q And they stayed there for how long?

26 A About two months, or month and a half.

27 Q Now, when the family left the Gresham Street  
28 address, Brooks Poston and a few others went back to Barker



7-5  
1 Ranch?

2 A Yes.

3 Q But Manson and the rest of the family went where?

4 A At the Gresham Street --

5 Q No --

6 A When we moved from the Gresham Street house?

7 Q Yes.

8 A Went to the Spahn Ranch.

9 Q How long did you stay at the Spahn Ranch?

10 A I stayed there till May.

11 Q Of what year?

12 A Of '69.

13 Q Where did you go from there?

14 A I went to the Barker Ranch.

15 Q And you stayed at Barker Ranch until when?

16 A October of 1969.

17 Q And you left Barker Ranch at that time and went  
18 where?

19 A To Shoshonee.

20 Q To live with Crockett and Poston?

21 A Yes.

22 Q Did Manson ever tell you when and how he started  
23 his family?

24 A Yes.

25 Q What did he say?

26 A He said, it's when he got out of jail he started  
27 driving around town, riding around town on a bus --

28 Q Riding around town where on a bus?

1 A In San Francisco, I understood.

2 Q The Haight-Asbury District?

3 A He just said he started riding around town; and  
4 he went to the Haight-Asbury District and met a lot of flower  
5 children and started meeting girls and found out that girls  
6 were real easy there, real easy to get next to; and he said he  
7 just started getting more girls and more girls together and  
8 met Ella --

9 Q Ella Jo Bailey?

10 A And Mary --

11 Q Ella Jo Bailey?

12 A Yes.

13 Q Mary Brunner?

14 A Yes.

15 Q Susan Atkins?

16 A Yes

17 Q Squeaky?

18 A Yes.

19 Q That's Lynn Frome?

20 A Yes. He said he met her there.

21 Q Anyone else?

22 A Not there. Then he said he went down the Coast  
23 and met Katie.

7af.

7A

1 Q Patricia Krenwinkel?

2 A Yes -- said he got a Volkswagen bus and started  
3 driving around --

4 Q He and the girls were driving around in a  
5 Volkswagen bus?

6 A Yes; and they traded the bus for a school bus and  
7 started driving around and got more and more girls, he said;  
8 and then drove down the coast, made a trip to El Paso, Texas,  
9 and at the same trip they went to New Mexico.

10 He said they eventually wound up in Topanga  
11 Canyon, where I met them.

12 Q Which is the spring of 1968?

13 A Yes.

14 Q I take it that Manson discussed helter-skelter  
15 with you; is that correct?

16 A Yes.

17 Q Many times?

18 A Many times.

19 Q And he told you that helter-skelter was what?

20 A It was a great big revolution, a big revolution  
21 where the black people would fight against the white people  
22 and everyone would fight against everyone else.

23 Q Did he tell you how helter-skelter would start?

24 A Yes.

25 Q What did he say?

26 A He said that some spades from Watts --

27 Q Spades from Watts?

28 A Yes.

7A-2

1 Q Go ahead.

2 A -- would go into the rich piggy district up in  
3 Bel Air and just commit some really vicious murders, string  
4 blood all over everything and just hang limbs all over the  
5 place, and just really make some really vicious looking  
6 murders; and then he would go back and hide in the ghetto, in  
7 the cellars.

8 Q Who would?

9 A The spades; and then the white man in retaliation  
10 for all this vicious murders, would go into the ghetto and  
11 start shooting black people; and he would only shoot what he  
12 called Uncle Tom niggers, the garbage man and the ones that  
13 he could see; and he says the true black race would be hiding  
14 because they knew what was going to happen, and then --

15 Then the Black Muslims would come out of hiding and  
16 appeal to the American public by media of television and say,  
17 "Look what you have done to my people," thereby splitting the  
18 white man into two factions or many factions, but specifically  
19 two, those who were for black people and those who were against  
20 them.

21 They would start fighting each other, and then  
22 after they fought for a while and killed each other off, then  
23 the black people would come back and kill off the remaining  
24 whites; but all the while the family, who would be all white,  
25 would be hiding in the desert and then --

26 Q Hiding where in the desert?

27 A In a hole, in a big, big hole that was supposed to  
28 be in the desert, according to Charlie's prophecy; and then

7A-3

1 after the black people had killed everyone, they would  
2 re-establish the establishment and have the power.

3 Then they would get tired of it after a while and  
4 they would turn -- well, then Charlie would come up out of  
5 the hole with the family and they would have had their stomach  
6 full of killing and then they would recognize Charlie and  
7 turn everything over to him and he'd scratch him on his fuzzy  
8 head and kick him in the butt and tell him to go pick the  
9 cotton, and then we'd all live happily ever after.

10 Q Did Manson ever say anything about whether the  
11 black man would know how to start helter-skelter?

12 A Yeah.

13 Q When did he say this?

14 A In the spring of '69.

15 Q Where at?

16 A At Gresham house one time.

17 Q What did he say?

18 A He said the only thing Blacky knows is what Whitey  
19 showed him; and so that someone was going to have to show  
20 Blacky how to do it.

21 Q Did he ever make any further statement about show-  
22 ing the black man how to do it?

23 A Yeah, I was contemplating leaving the family  
24 and becoming very disheartened with the whole thing. He  
25 said --

26 Q When was this, now? Let's establish the time.

27 A This was in May of 1969.

28 Q At Spahn Ranch?

7A-4

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A At Spahn Ranch.

Q What did Charlie say?

A He said, "We are going to have to show Blacky how to do it."

Q So in the spring of 1969 at Gresham, in Canoga Park, <sup>Murphy</sup> he said, "Someone is going to have to show Blacky how to do it"; is that correct?

A Yes.

Q In late May, was it, 1969, at Spahn Ranch?

~~A~~ Yes.

Q Charlie said, "We are going to have to show Blacky how to do it"?

A Yes.

8-R-1

Q Now, when Manson said this, what effect, if any, did it have on you?

A Had a heck of an effect because I already knew how he had said it. It was supposed to be done and I didn't want to kill anybody. I didn't want to show him how to do it.

Q So what did you do?

A I left, left the family and went to the desert.

Q How long after Manson told you that "We," apparently referring to the family, were going to have to do it, did you leave?

A That day.

Q You went up to Barker Ranch?

A Yes.

Q You didn't want to have anything to do with helter-skelter?

A No, I didn't.

Q Because you knew this would involve killing?

A I suspected such.

Q You didn't want to kill anyone?

A Correct.

Q Did Charles Tex Watson ever speak about helter-skelter?

A Yeah.

Q What did he say?

A He never said too much. He just liked to say "The shit is coming down," every once in a while, "really coming down fast," which everyone around the family said that all the time -- "coming down fast."

8-2  
1 Every time someone would go into the city and come  
2 back up to the ranch, say "Oh, boy, it's coming down fast.  
3 You should see it. Boy! Blacky is just really up tight. It  
4 is coming down fast."

5 I remember one time, which really impressed me that  
6 Tex really had gone for the whole idea of helter-skelter, when  
7 him and Ella and Mary went down to the city to do something  
8 and they came back and they both, they were all three of them  
9 shaking like leaves, you know, panting.

10 I met them coming up the road and they were like  
11 they had been running from something.

12 I said, "What's going on?"

13 They said, "Boy, it's really coming down," Tex  
14 said. He said, "It's really insane down there and it's coming  
15 down right now. I mean it's happening today."

16 I thought -- I just had never been impressed --  
17 that is when I first became impressed that Tex was really --  
18 really went for the idea.

19 Q Of helter-skelter?

20 A Yes. It was really real to him. It was really  
21 real to me, too.

22 Q Did you come back to the ranch to pick up supplies  
23 in August of 1969?

24 A Yes.

25 Q You left for Barker's in May of '69 and then you  
26 came back in August of '69 to pick up supplies?

27 A Yes.

28 Q While you were there in August of 1969 -- was this



8-3  
1 early August '69?

2 A Sometime in August. I don't actually recall. Yes,  
3 it would be early August.

4 Q Before the Tate-La Bianca murders?

5 A I don't know when they were.

6 Q They were August 9th and 10th, 1969.

7 A Oh, it would be around then.

8 Q Okay. Did Tex say anything to you during that  
9 period about helter-skelter or the black man?

10 A Yes. He said "Blacky really got his shit together.  
11 He is uptight and coming down fast."

12 Q This is what Tex told you?

13 A He was sitting in there working on some dune  
14 buggies in the saloon. There was a big dune buggy in the  
15 saloon. He was standing there working on it.

16 Q He said blacky was uptight?

17 A Yeah.

18 Q Charles Manson, of course, was the head of the  
19 family; is that correct?

20 A That is correct.

21 Q Did Manson ever tell you what role the women had  
22 in the family?

23 A Yeah.

24 Q What did he say?

25 A Well, he said it like this: He said that first  
26 God created the white man and then he created woman for his  
27 pleasure and to serve him and then he created black men to be  
28 the servant for them. That is the way he said it.

1-4

1 Q To be the servant for whom?

2 A For the white man and the white woman.

3 Q Did Manson frequently speak about the function of

4 a woman, the role of a woman?

5 A Yes.

6 Q Did you ever hear him speak about the function of

7 a woman in front of Tex Watson?

8 A I don't recall any exact instance where Tex was

9 there but I know Charlie talked about it all the time about

10 how women were supposed to do what men said.

11 Q Would Charlie say this to the entire group?

12 A Yes, all the time.

13 Q So very frequently, Charlie spoke to the whole

14 family and told them that woman should what? Serve the men?

15 A Yes.

16 Q In this group, would there be Patricia Krenwinkel?

17 A Yes.

18 Q And Susan Atkins?

19 A Yes.

20 Q And Leslie Van Houton?

21 A Yes.

22 Q This would be at nighttime around the fire?

23 A Just about all the time. He impressed that point

24 upon everyone.

25 Q Including those three girls: Katie, Sadie, and

26 Leslie Van Houton?

27 A Yes.

28 Q And you assumed that Tex was also present during

1 many of these discussions?

2 A I assume such.

3 Q Did you ever see any girl in the family tell any  
4 man to do anything?

5 A No.

6 Q Did you ever see any girl in the family tell Tex  
7 Watson to do anything?

8 A No.

9 Q Do you recall any incident at Spahn Ranch where  
10 Tex Watson gave instructions to other members of the family?

11 A Just once instance.

8A

1 Q What instance was that?

2 A The only time I ever saw him do anything like that,  
3 we took a trip up Devil Canyon. Charlie told us to go to  
4 Devil Canyon and survey the canyon.

5 Q When was this?

6 A About the time we were living in the Gresham  
7 Street address and moving to Spahn Ranch.

8 Q This would be about March of 1969?

9 A Yeah.

10 Q And where is Devil's Canyon in relation to Spahn  
11 Ranch?

12 A It is over a hill east.

13 Q Would you relate this incident?

14 A Well, on that particular trip Tex was sort of  
15 leading the trip.

16 He was leading us up mountains. "We got to go  
17 to that mountain over there," and we would go over and look  
18 at that mountain.

19 Then "We've got to get up on top of that mountain  
20 over there," and we would get up on top of that mountain.

21 "We've got to go down there,"

22 We all got pretty perturbed at him because he  
23 led us all over the hills.

24 Q Who was Tex leading? You and who else?

25 A He and Clem.

26 Q Clem Tufts?

27 A Yes, and some girls, Gypsy and Snake and Stephanie.

28 Q Stephanie Schramm?

8A-2

1 A I don't know.

2 Q Her name was Stephanie?

3 A Yes.

4 Q Who else?

5 A I think that was all that was on that trip.

6 Q Tex and about five other people?

7 A Yeah.

8 Q You have taken LSD, of course?

9 A Yes.

10 Q About how many times?

11 A Somewhere between 150 and 200 times.

12 Q What effect would this LSD have on you?

13 A On me?

14 Q Yes.

15 A Depending upon the dosage and the kind of LSD  
16 that it was, it would have a great effect or not very much.

17 Q What type of an effect?

18 A The type of an effect is everyone is familiar  
19 with sleeping pills. Sleeping pills kind of make you drowsy  
20 and make you want to go to sleep.

21 LSD has the opposite effect. It makes you wake  
22 up and it just makes you really super awake.

23 As a matter of fact you get so wide awake that  
24 you don't like it because you just can't go to sleep and you  
25 can't keep from -- you just really get woke up and you  
26 imagine, some people if they were really in a very awake state,  
27 they get very tense and get very electric.

28 Q You became very aware of everything around you?

8A-3

1 A Yes, really aware. That would go along with waking  
2 up.

3 It actually does so far as I see heighten awareness.  
4 You become aware of little things you never saw before.

5 Q For instance?

6 A Like texture of things and the smells of things  
7 and you spend a lot of time looking at things that you never  
8 noticed before like leaves and rocks and people's noses and  
9 just all kinds of things that you never saw before, but you  
10 never hallucinate. You never see anything that wasn't there.  
11 I never did,

12 Just what I <sup>saw</sup> was there. So far as hallucinations  
13 went I would only sometimes I would see auras or halos around  
14 things, like everything would have a sort of a tint around  
15 it, like a halo or a glow.

16 Q You never saw an object while under the influence  
17 of LSD that wasn't in fact there?

18 A Yes, I never saw anything you couldn't just pick  
19 up and move it around or something that wasn't really there  
20 anyway.

21 Q Were you aware of everything you were doing while  
22 you were under the influence of LSD?

23 A That is a pretty good question -- depending upon  
24 the dose of LSD.

25 Like I have taken LSD at times and you are aware  
26 of what you are doing while you are doing it, but then later  
27 on the effect of it wears off and you are not aware of what  
28 you were doing then, and it remains like a dream that you had

8A-4

1 that you don't very well remember.

2 Q Say you took a trip, while on a trip? Let's say  
3 you took a trip from Spahn Ranch to Canoga Park.

4 A Yes.

5 Q Later on would you remember that?

6 A Perhaps, depending upon the dose you took.

7 If you took a heavy dose, you may be so preoccupied  
8 with looking at the doorknob or something, or looking at  
9 something else or thinking about something else that you had  
10 no awareness at all of having gone anywhere, just the fact  
11 that you were in a car,

12 Q Normally, you would remember what took place?

13 A Normally you would because normally I didn't take  
14 doses that huge.

15 Q Did you ever see Charles Manson take LSD?

16 A Yes.

17 Q How about Patricia Krenwinkel?

18 A Yes.

19 Q Susan Atkins?

20 A Yes.

21 Q And Leslie Van Houten?

22 A Yes.

23 Q Frequently, at least these four?

24 A Yes.

25 Q What about other drugs? Were other drugs used  
26 in the family?

27 A Yes.

28 Q Like what?

8A-5

1 A We used other psychedelic, psycho-pharmaceuticals.  
2 Psilocybin, mescaline, a small amount of belladonna, hashish,  
3 marijuana and opium a few occasions, peyote.

4 Q How many times have you taken belladonna?

5 A Approximately 20 times.

6 Q What effect did belladonna have on you?

7 A Belladonna is -- I drew a picture of how LSD was  
8 in relationship to sleeping pills.

9 Well, belladonna is more like a sleeping pill,  
10 except for like a psycho-pharmaceutical. It doesn't affect  
11 the body only, it affects the mind. It affects the body in  
12 such a way that it lays you down flat. Then your mind has an  
13 experience you could say.

14 Q Kind of knocks you out?

15 A Knocks you out, yes. Then you do hallucinate and  
16 you do see things that aren't there.

17 Q Did you ever take LSD with Tex Watson?

18 A Yes.

19 Q On how many occasions?

20 A Well, one occasion which I told you about earlier  
21 and then I guess about five times.

22 Q During what period of time?

23 A All the time I knew him when I was with the family  
24 from the summer of '68 until the summer of '69.

25 Q How would Tex act when he was under the influence  
26 of LSD?

27 A Really wierd.

28 Q Could you describe that to the judge and jury?

✓  
7



8A-6

1 A He was always -- he always acted different than  
2 most people did because I can remember many times we would take  
3 a trip and Tex would come on, in other words, he would start  
4 being affected by it before anyone else would.

5 I would already have taken the tablet and be  
6 waiting for it to have an effect and he would already be --  
7 his eyes would be popping open like he was seeing things  
8 that was hard to believe and he would start moving his head  
9 around just really in a wierd fashion looking around.

10 So it became apparent that he was coming on before  
11 I was and ~~was~~ generally wierdly coordinated, didn't have --  
12 it seemed like it really had a strong effect on him.

13 Q You say that while Tex was under the influence of  
14 LSD he was wierdly coordinated?

15 A Yes.

16 Q Would you elaborate on that a little bit?

17 A He just -- most of the time I remember he would  
18 just sit down because it seemed like his body would move around,  
19 and in a really wierd fashion, like sort of flowing around  
20 like a drunk would.

21 Q You are describing the way Tex would act under  
22 the influence of LSD?

23 A Yes.

24 Q That is why you say he was wierdly coordinated?

25 A Yes.

26 Q Would you say normally he would sit down?

27 A Except for a couple of trips when he was up  
28 running around, but normally on heavy trips, and the family

84-7  
1 would take a trip together, just sit down and watch the trip. AD

2 Q Tex would sit down and watch the trip?

3 A Yes.

4 Q Would you describe him as being carefree while  
5 under the influence of LSD?

6 A I'd describe him as being carefree all the time.

7 Q Each time under the influence of LSD?

8 A Yeah. ZZ

9 MR. BUGLIOSI: That is all. No further questions.

10 THE COURT: Suppose we have our morning recess at this  
11 time.

12 Ladies and gentlemen of the jury, we will have our  
13 morning recess at this time and again please heed the usual  
14 admonition.

15 (Recess.)  
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9R-1

1 THE COURT: People against Watson.

2 Let the record show all jurors, all counsel and  
3 the defendant are present.

4 MR. BUGLIOSI: Your Honor, may I just ask two or three  
5 more questions?

6 THE COURT: Go ahead.

7 Q BY MR. BUGLIOSI: You have heard of speed, of  
8 course?

9 A Yes.

10 Q What type of drug is speed?

11 A It is an amphetamine.

12 Q Was there quite a bit of speed out at the ranch?

13 A Not until late spring of '69.

14 Q And from that point on there was quite a bit of  
15 speed out at the ranch?

16 A Yes.

17 Q Did you take speed on several occasions?

18 A Yes.

19 Q What effect would speed have on you?

20 A Speed is a waker-upper. It is a wake-up pill,  
21 but it is not like LSD is a waker-upper; it just wakes up  
22 your body, like you have a lot of body energy.

23 Q It animates you, gives you energy?

24 A Yeah, you could stay up for three or four days  
25 at a time.

26 Q But it doesn't affect the mind?

27 A Not directly, no -- you might get your mind affected  
28 if you stayed up for three or four days at a time.

9-2 1 Q But the direct effect of the apped is to affect  
2 you physically, not mentally?

3 A Yes.

4 MR. BUGLIOSI: No further questions.  
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10R-1

## CROSS-EXAMINATION

BY MR. BUBRICK:

Q Mr. Watkins, do you remember how you characterized Tex in the last trial? Do you remember being asked to describe Mr. Watson?

A Yes.

Q Do you remember how you described him now?

A Yes.

Q How do you describe him?

A Sort of a dumb old country boy.

Q Anything else?

A Not that I recall.

Q You also said he didn't really care about too many things. Do you remember that?

A Yes, sir. He was a carefree type.

Q You didn't say carefree; you just said he didn't care about too many things.

A I don't actually recall.

Q You said he was always fixing something or doing something?

A Yes.

Q He didn't say much?

A Yes.

Q But you like him?

A Yes.

Q Was he a dumb old country boy, so far as you were concerned?

A No. He just act like it. I knew he wasn't.

1 Q How did he act dumb?

2 A Well, not really stupid type dumb, just kind of  
3 like a little puppy, a little puppy dog. You would say a  
4 puppy dog was dumb, because it will run up, you know, and just  
5 be real happy, to something that might be of danger.

6 Q He didn't know a danger situation when he saw one?

7 A I am not saying that. I am saying like he was so  
8 likable and so happy all the time. He was just like, you know,  
9 you would think he was dumb.

10 Q He wasn't very philosophical, was he?

11 A No, not to me.

12 Q Did you ever hear him say anything that was original  
13 or new, something you hadn't heard Manson say before?

14 A I don't think so.

15 Q Well, did he talk much about anything at all that  
16 you remember while you were around him?

17 A No, not much.

18 Q He usually was pretty busy working on mechanical  
19 objects of one sort or another?

20 A Yes.

21 Q He stayed pretty close to the dune buggies, the  
22 trucks, the automobiles, or things of that nature?

23 A That is correct.

24 Q And perhaps other mechanical contrivances, didn't  
25 he?

26 A Yes, that is right.

27 Q He never really got involved in the philosophy of  
28 Manson or the Manson family as such, did he?

10-3

1 A Oh, I wouldn't say that.

2 Q What I mean is, he wasn't a lecturer. He didn't  
3 talk to the group about philosophy?

4 A No. I never heard him do any lecturing.

5 Q I can appreciate that as a member of the family  
6 he might, you know, repeat helter-skelter or the stuff is  
7 coming down?

8 A Definitely being there you either buy it or you  
9 don't. And if you stay there you buy it.

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1R-1

1 Q And he bought it; is that right?

2 A Yes, it was apparent to me.

3 Q What is that?

4 A It was apparent to me.

5 Q You were buying it, too, for a long time, weren't

6 you?

7 A Yes, sir.

8 Q As a matter of fact, you thought Manson was Jesus

9 Christ, didn't you?

10 A That's correct.

11 Q And you thought, really and truly, that he was

12 Jesus Christ, didn't you?

13 A Really and truly.

14 Q And you thought he was the Christ who had been

15 crucified, didn't you?

16 A Yes.

17 Q You thought he was the true Christ?

18 A Yes.

19 Q How long did you feel that way about him?

20 A Up until the time of when I became really dis-

21 heartened with the family and he started telling me how he was

22 going to have to show blacky how to do it, how to start helter-

23 skelter.

24 Q Can you fix that in terms of time for us?

25 A Yeah, late -- when I began to look around and see

26 that things weren't the way I thought they were would be about

27 the spring of 1969; and I still would have fleeting feelings of

28 maybe, well, he really is and I'm messed up, because I got away



11-2

1 from him, you know, I'd still have feelings like that as far  
2 as a year, year and a half afterwards; but as they would come  
3 in, then I would look at them and it is a matter of weeding  
4 out my own consciousness and getting myself straight.

5 Q You mean that after you had separated from the  
6 family you would still think about Manson and his philosophy?

7 A The thoughts still lingered in my mind, yes.

8 Q And were you still not sure whether he was right?

9 A Yeah.

10 Q In other words, there was a kind of feeling of  
11 ambivalence; you didn't know whether to believe or disbelieve  
12 at that time?

13 A Right.

14 Q And you couldn't make yourself decide whether or  
15 not what he told you was true or not true?

16 A I sooner or later did, yes.

17 Q Can you tell us, Mr. Watkins, how that change that  
18 came about in your thinking relates, if it does, to your meet-  
19 ing with Paul Crockett?

20 A Yes, well --

21 Q Did it happen at or about the time you met somebody  
22 by the name of Mr. Crockett?

23 A Yes, it did. I will tell you about it: I was  
24 telling you I began to get rather disgusted and disheartened  
25 with what was going on at the ranch, because it got to be a  
26 revolution type scene where everyone was talking about revolu-  
27 tion and we were collecting guns and building dune buggies and  
28 things like that --

11-3

1 Q Let's stop this; let's tell us about collecting  
2 guns.

3 Q When did you start to do that?

4 A It was about the spring of 1969.

5 Q Who collected the guns?

6 A Oh, Danny brought a gun --

7 Q Danny DeCarlo?

8 A Yes.

9 Q A member of the family?

10 A You could call him that; he hung around.

11 Q Pretty frequently, did he?

12 A Yes.

13 Q And for some period of time?

14 A Yes.

15 Q And he brought guns; who else did?

16 A Phil Vance brought a gun.

17 Q Well, Phil Vance was pretty much of a thief, wasn't  
18 he?

19 A Yes.

20 Q Didn't he turn the proceeds of that over to Mr.  
21 Manson?

22 A Sometimes.

23 Q How did the family live?

24 A We got our food from the back of supermarkets.  
25 The girls would go in the back of the supermarkets --

26 Q Garbage runs, things like that?

27 A Garbage runs.

28 Q Anything else?

11-4

1 A Later on, if things got to be towards more my  
2 disliking, we started getting credit cards and going out and  
3 -- now, on hot credit cards and things -- and buying all kinds  
4 of stuff.

5 Q Did you participate in that at that time?

6 A No -- I used credit cards to get gasoline a couple  
7 times.

8 Q Credit cards that were stolen or, at least, didn't  
9 belong to you?

10 A Well, if they were stolen, I never knew about it.  
11 In other words, it would be just a credit card, "Where did  
12 this come from?" "Oh, someone gave it to me."

13 Q You really didn't care where it came from?

14 A No, I just wanted to get gas in the truck or some-  
15 thing.

16 Q What else; how else other than credit cards?  
17 Incidentally, did you ever buy food with credit  
18 cards?

19 A Yes; I never did, but I have seen it done.

20 Q Did they buy clothing with credit cards?

21 A Yes.

22 Q Did they buy any weapons with credit cards, if  
23 you know?

24 A Yes.

25 Q Did they?

26 A Yes.

27 Q What did they buy with credit cards?

28 A Knives.

11-5

1 Q Were these the knives that the girls carried?

2 A Well, the knives that everyone carried.

3 Q Everyone carried -- did you carry a knife?

4 A Yes.

5 Q It wasn't unusual for everyb ody to have a knife,  
6 was it?

7 A No.

8 Q Anything else you can think of?

9 A Tires, batteries, battery acid, dune buggy parts.

10 Q On credit cards?

11 A Yes.

12 Q Anything else?

13 A That's about all I can think there was; I think  
14 we covered just about most of the stuff.

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#12

1 Q Is this now while you are Spahn Ranch?  
2 A And after, yes.  
3 Q How about at Barker's?  
4 A There is no stores at Barker Ranch.  
5 Q How did they live up there, do you know?  
6 A Took runs into the city.  
7 Q You mean they came back to Los Angeles?  
8 A Yes, go back and forth to Los Angeles or Las Vegas.  
9 Q And buy things there and bring them back to the  
10 ranch?  
11 A Yes.  
12 Q Are there any stores at all around the Barker  
13 Ranch?  
14 A No.  
15 Q Is that anywhere around Olancho?  
16 A It is over 100 miles, I think, or maybe about 100  
17 miles away.  
18 Q From Olancho?  
19 A Yes.  
20 Q Are you familiar with the Olancho area?  
21 A Yes.  
22 Q Have you ever stayed around there?  
23 A For a few days in Independence.  
24 Q Is Independence close to Olancho?  
25 A Yes.  
26 Q How far?  
27 A I think it is about 30 miles up the valley.  
28 Q 30 miles north of Olancho?

12-2

1 A Yes.

2 Q Did you ever live with the family at Olancha?

3 A No.

4 Q Are there any stores or anything of that nature  
5 in Olancha that you know of?

6 A Yes.

7 Q Is it some sort of a community?

8 A Yes.

9 Q About how large, if you know?

10 A I think it is rather small, but I was relating to  
11 you -- I didn't finish answering your question -- about what  
12 Paul Crockett had to do with me changing my mind around there.

13 He just sort of -- I was already really discontent  
14 with the whole thing, and just talking with him, he was like  
15 a link into the outside world, someone who I could communicate  
16 to on the outside world.

17 Q Was he a miner or anything that happened to be in  
18 the neighborhood?

19 A A prospector in the Barker Ranch country. We just  
20 started talking and I would say something that was real to me,  
21 like "Helter-skelter is coming down," and he said, "You really  
22 believe that?"

23 I would look at him like is it possible to not  
24 believe it, you know. I thought everyone believed it, you know.  
25 I thought it was a way out.

26 Q For the sake of saving time then I take it as a  
27 result of your conversation with Mr. Crockett, there were  
28 certain doubts that formed in your mind about the relevancy of

12-3

1 Mr. Manson's philosophy; is that correct?

2 A Yes. There were doubts and decisions on my part  
3 that I made.

4 Q Did you actually leave the family at that time?

5 A Yes.

6 Q And that is what? In the summer of '69?

7 A Yes.

8 Q And you went where?

9 A To the Barker Ranch.

10 Q That is before the family got there; is that  
11 correct?

12 A Yes.

13 Q And was your living at the Barker Ranch, or this  
14 Barker Ranch area, quite independent of the fact that the family  
15 came up there later on?

16 A Quite independent, yes.

17 Q You had nothing to do with the family once you  
18 went to the Barker Ranch area; is that correct?

19 A I had nothing to do with them once they went?

20 Q Yes.

21 A I still had something to do. They were all friends.

22 Q I mean aside from any socializing or seeing them.

23 A I wasn't going to get involved in their trip  
24 any more.

25 Q Were you up there with Mr. Crockett perhaps?

26 A Yes.

27 Q And Mr. Poston?

28 A Yes.

12-4

1 Q Three of you?

2 A Some other fellows too.

3 Q Whatever you were doing up there was, as I say,

4 quite independent of the fact that the family happened to

5 come up there later on?

6 A Yes.

7 Q I think you said you met Manson and the group in

8 1968; is that correct?

9 A That is correct.

10 Q And that was at Dennis Wilson's?

11 A No. That was at Summerville in Topanga Creek.

12 Q Had you ever been with the family at Dennis

13 Wilson's house?

14 A Yes.

15 Q Is this prior to meeting or becoming a member that

16 you met Manson and the family?

17 A That was the day on which I did join up with them.

18 Q Well, you met, I thought you said, you saw Manson

19 and some of the family at Wilson's in the summer of '68.

20 A Yes, that is correct.

21 Q And how many people did Manson have with him then,

22 if you remember?

23 A Less than before. There was five girls and he and

24 Brooks Poston and Clem.

25 Q Was Poston somebody you happened to meet after

26 he joined the family? You met him for the first time after

27 he was a family member?

28 A Yes.



12-5

1 Q You hadn't known him before then, I take it?

2 A No, I hadn't.

3 Q When did you meet Watson? In August of '68 or  
4 thereabouts?

5 A That first night when I went over to Dennis' house  
6 I met him there.

7 Q The first time you went to Dennis' you saw Watson?

8 A It would be June or July of '68.

9 Q At any rate, the first time you went to Dennis'  
10 you saw Watson there; is that correct?

11 A Yes.

12 Q How did you happen to get to Dennis', if you  
13 remember?

14 A Yes. I drove there in a truck with Charlie Manson.

15 Q You had met Manson prior to this occasion; is that  
16 correct?

17 A Yes.

18 Q How long had you known Manson before you went to  
19 Dennis Wilson's?

20 A A few months.

21 Q Had you been sort of palling around with him?

22 A No. I'd only met him on one previous occasion a  
23 few months prior.

24 Q The day you came up there with him and the day you  
25 met Watson you obviously had met Manson somewhere along the  
26 line; is that correct?

27 A Yes.

28 Q Was he taking you up to introduce you to the family?

12-6

1 A Well, the family was staying at the Spahn Ranch  
2 then. He was taking me up to introduce me to Dennis.

3 Q I thought there was some of the girls living at  
4 Dennis', also members of the family.

5 A Not at that time.

6 Q Let's confine ourselves then to this day on which  
7 you met Watson. I thought that was the very first time you  
8 met Dennis also.

9 A It was.

10 Q It was in the summer of '68?

11 A Yes.

12 Q And that is when Manson brought you up there?

13 A Yes.

14 Q Were there any girls there at that time?

15 A Yes.

16 Q Did you meet the girls then?

17 A They weren't Charlie's girls. They were some  
18 other girls.

19 Q Do you remember who they were?

20 A I remember their faces and remember one of their  
21 names, a girl named Diane is all I can remember.

22 Q Diane Lake?

23 A No. I said it wasn't any of the girls in the  
24 family that were there.

25 Q How long did you stay then?

26 A Just for a few hours.

27 Q Was your home in California at that time, Mr.  
28 Watkins?

12-7

- 1 A Yes.
- 2 Q You came from California originally; is that right?
- 3 A Yes.
- 4 Q How long had you been away from home if you were  
5 away from home at all?
- 6 A At that time I had been away from home for two  
7 years.
- 8 Q What area of the state do you call home?
- 9 A This area.
- 10 Q Los Angeles area?
- 11 A Yes.
- 12 Q How old were you then?
- 13 A 18.
- 14 Q Can you tell us your first impressions of Watson  
15 when you met him at Dennis Wilson's that night?
- 16 A Hardly anything. I didn't hardly have any  
17 impression. I just sort of noticed he was a person there and  
18 didn't really pay him too much mind.
- 19 Q Did you talk to him at all?
- 20 A No, not other than hello, how do you do.
- 21 Q Do you remember how he was dressed?
- 22 A No.
- 23 Q Did you use any drugs that night?
- 24 A Yes.
- 25 Q What did you use?
- 26 A We smoked some marijuana that night.
- 27 Q Did you get to talk to Watson at that time?
- 28 A No, I don't believe he smoked it with us.

13

13R-1

1 Q He didn't use it at all then, as far as you know?

2 A Not that night.

3 Q Not that night?

4 You went on, then, from -- you went to the Spahn

5 Ranch, then, in the summer of '68; is that about when you

6 joined the family?

7 A Yes.

8 Q And if I remember correctly, you stayed at the

9 Spahn Ranch until about October of '68; is that correct?

10 A Yes, October 31.

11 Q And then, if our chronology is right, in October

12 of '68 you went to Barker's Ranch?

13 A Yes.

14 Q And you stayed there until sometime after the

15 first of the year in 1969?

16 A Yes.

17 Q Then in January of '69 you came down to Gresham

18 Street; is that correct?

19 A That's correct.

20 Q And you stayed there until March-April of '69,

21 a couple of months?

22 A Mm-hmm.

23 Q And then after that March-April date of '69, you

24 moved back to the Spahn Ranch?

25 A Yeah, except we moved one house in between there;

26 we moved to a house up in Mulholland Drive.

27 Q How long did you stay there?

28 A Oh, about 10 days.

1 Q Then, with the exception of that, in early '69,  
2 March-April of '69, you stayed at Spahn Ranch until about  
3 June of '69, the summer of '69?

4 A Yes.

5 Q And then in the summer of '69, June or thereabouts,  
6 you went back up to Barker's until October of '69; right?

7 A Yes.

8 Q And that's when you left the family and went to  
9 Shoshonee; is that right?

10 A That's when I left the desert and went to Shoshonee  
11 -- well, left Barker Ranch; it's still in the desert.

12 Q Now, I think you said when you met Watson, he had  
13 a truck, and I take it some other possessions, did he?

14 A Yes.

15 Q Do you know what happened to the truck?

16 A Yes.

17 Q What happened to it?

18 A Eventually gave it to Charlie.

19 Q Is that a common procedure --

20 A Yes.

21 Q -- everybody gave their worldly possessions to  
22 Charlie; is that right?

23 A Yes.

24 Q And then Charlie just took control of them, did he?

25 A Yes.

26 Q Did Charlie then treat it as his own?

27 A Yes.

28 Q Did it become, in fact, his own?

13-3

1 A Yes.

2 Q Did you turn anything over to Manson when you  
3 joined the family?

4 A My whole life.

5 Q Well, I am talking now of any material matter that  
6 you may have had?

7 A I didn't have anything.

8 Q When you say you turned your whole life over, you  
9 mean your spiritual being; is that correct?

10 A My body and my mind and everything else that goes  
11 along with it.

12 Q As a matter of fact, that was a pretty common thing;  
13 that was demanded of everybody who joined the family, wasn't  
14 it?

15 A Yes.

16 Q The family actually was Charlie's law and Charlie's  
17 will, wasn't it?

18 A You could say that.

19 Q And he demanded total submission from all men and  
20 women alike, didn't he?

21 A Yes.

22 Q Even in sexual matters?

23 A Yes.

24 Q He controlled everything there was about the  
25 person; is that right?

26 A As much as he could.

27 Q Well, did you ever see anybody in the family who  
28 didn't submit himself completely and totally to Manson?

13-4

- 1 A Yes.
- 2 Q Who was that?
- 3 A Oh, everyone in the family, just about, or everyone
- 4 at one point or another would do something, they would stand
- 5 up and say no sometimes, or even if they didn't stand up and
- 6 say no, they'd leave; or he'd say to do something and they
- 7 just wouldn't do it.
- 8 Q Did you actually see that happening?
- 9 A Not very much. It happened a few times, and then
- 10 it just -- with that one person, and then it wouldn't happen
- 11 anymore.
- 12 Q You mean somebody might resist on one occasion
- 13 and then not again?
- 14 A On a few occasions someone might resist, but then
- 15 you generally wouldn't after that.
- 16 Q But there would come a time when there would be
- 17 total submission to Manson; is that right?
- 18 A Yes.
- 19 Q If he remained in the family?
- 20 A Yes.
- 21 Q Were those the only two alternatives, either total
- 22 submission or leaving?
- 23 A Yes, those were the only two alternatives.
- 24 Q Was there much discussion about dying along the --
- 25 in the Manson philosophy?
- 26 A Yes.
- 27 Q Was it understood that everybody in the family
- 28 should be willing to die for Manson or for one another?

13-5

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A Yes.

Q Were statements like that made from time to time?

A Yes.

Q By whom?

A By Charlie.

Q What would he say in those regards?

A Well, he said that everyone had to die in one way or another, either physically or you had to do it in your mind.

"To die is to submit, totally." He said that death was total submission.

Death was something that Charlie talked about a lot; that was his whole trip, as far as I knew.

Q Did Manson distinguish between physical death and ego death?

A Yes, yes.

Q How would he do that?

A Well, a lot of times a person would have an ego death and they wouldn't physically die; but a lot of times there was no differentiation to -- say, in Brooks Poston's case, Charlie just told him, he said, "Die," and Brooks figured he meant die; and so Brooks laid down on the couch and really tried to die.

13af.



13A-1

1 Q To physically die, didn't he?

2 A Yeah, he laid there for three days --

3 Q Without moving, as far as you know?

4 A Yes.

5 Q Without getting up; is that correct?

6 A Yes.

7 Q No food?

8 A Nothing?

9 Q No water?

10 A Huh-uh.

11 Q And whatever bodily functions occurred, just

12 occurred, didn't they, during that three-day period?

13 A Yes.

14 Q Did you ever do anything like that at Mr. Manson's

15 command?

16 A Well, I did a similar thing one time. We were

17 at the Fountain of the Worlds and we were at a meeting of all

18 the big shots of the Fountain of the Worlds and they was all

19 talking about their Guru and how great he was; and Charlie was

20 going to demonstrate how great he was, and so he told me -- he

21 told me, "Would you go" -- no, wait, they told us that their

22 Guru had hung on the cross up there for three days, and Charlie

23 told me if I would go hang up there for a week, and so I got up

24 and walked out the door and started figuring how I was going

25 to get up on that thing.

26 And then he came out and told me not to do it; he

27 proved his point.

28 Q But you went toward the cross in all sincerity,

13a-2

1 didn't you?

2 A Yeah.

3 Q You were prepared to hang on the cross, to really  
4 hang on the cross, weren't you?

5 A For a week, yeah.

6 I couldn't figure out how to do it, though; I  
7 needed some help to get up there.

8 Q But you never said, "No, that's an impossibility,  
9 Charlie, I'm not going to do that"?

10 A No, I didn't.

11 Q Or, "I won't do that"?

12 A No.

13 Q Or, "I can't do that"?

14 A No, I never said that.

15 Q As a matter of fact, wasn't there some incident  
16 you witnessed, Mr. Watkins, that involved a coconut?

17 A Oh, I didn't witness, I just was told about it at  
18 one time.

19 He was sitting around the bus and he told -- no,  
20 I witnessed it, yeah -- he told Sadie to get up and go to  
21 Rio de Janeiro and bring him a coconut.

22 Q And she got up and started to leave?

23 A She got up and headed out the door; and he stopped  
24 her, he had already proved his point.

25 THE COURT: He told her to go where?

26 THE WITNESS: Rio de Janeiro.

27 Q BY MR. EUBRICK: She didn't know whether they grew  
28 them there, but she left?

13a-3

1 A Yeah.

2 Q But she left because he told her to leave?

3 A Yeah; she was supposed to bring him half a coconut.

4 THE COURT: So far, you have been telling us how Manson

5 would tell you and everyone else to die. Did Manson ever talk

6 about himself dying?

7 THE WITNESS: Oh, yeah.

8 THE COURT: Or hanging on a cross, himself?

9 THE WITNESS: Oh, yes; apparently he had done it already.

10 Q BY MR. BUBRICK: He told you he had, that he was

11 the Christ who was crucified, didn't he?

12 A Well, he was a lot shrewder than that. He never

13 would come out and flat say, "I'm the Christ that was crucified."

14 He would say it in every other way, but say that;

15 in other words, he would super hint at it. He never really

16 -- the closest he ever came to flat saying, "I'm Jesus Christ,"

17 was just flat saying, "I'm Jesus Christ"; but then he would

18 always stipulate and say that "You are Jesus Christ, too."

19 Q But didn't you tell the Court last time that Manson

20 said he was the Christ that died on the cross 2,000 years ago?

21 A Yeah, that's when one time in an experience he

22 sort of acted the whole thing out, the crucifixion scene type.

23 Q But you were asked the question, "Did Manson say

24 that he was the Christ that died on the cross 2,000 years ago?"

25 and you said, "Yes."

26 Do you remember that question and that answer?

27 A Yes, I remember that; it was in that experience --

28 excuse me for saying that he never did say it, but most of the

13a-4

1 time he wouldn't say it. Most of the time he would just play  
2 the part.

14f.

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#14

1 Q As a matter of fact, after he told you that he was  
2 Christ who had been crucified, he demonstrated his crucifixion,  
3 didn't he?

4 A Yes.

5 Q And you believed it was real, didn't you?

6 A Yes.

7 Q I take it he was stretched out on the ground at  
8 that experience, wasn't he?

9 A Yes.

10 Q And he demonstrated the nailing of the hands?

11 A Yes.

12 Q And the spear thrust?

13 A Yes.

14 Q And I take it with appropriate sound effects?

15 A Yes.

16 Q All of which you believed was actually happening,  
17 didn't you?

18 A Yes. I believed he was re-experiencing it. It  
19 was like there was an element of doubt in my mind, but that is  
20 what he used to work at all the time, to rid that element of  
21 doubt out of everybody's mind.

22 You can believe something and still have a few  
23 reservations and I still had a few reservations for quite a while.

24 Q But actually when you were seeing and hearing and  
25 listening to Manson you had no reservation, did you?

26 A Yes, all those come later when you start thinking  
27 later on.

28 Q You started to think when you were lucky enough

14-2

1 to meet Mr. Crockett; is that right?

2 A No. I would get off on my own and walk in the  
3 hills and think sometimes.

4 Q What would you do after you did all your thinking?

5 A I would generally go get right back into it again.

6 Q Right back into Mr. Manson?

7 A Yes.

8 Q I think you told us that death was a big thing  
9 with Manson. He had quite a thing going about death, didn't  
10 he?

11 A Yes.

12 Q And did he ever tell you that he thought you would  
13 do people a favor by killing them?

14 A Yes.

15 Q Can you elaborate and explain that to us?

16 A Well, he used to say that death was the ultimate  
17 trip; in other words, that that was peace, that was total  
18 submission, that was harmony and everything that was good and  
19 so that really when you killed someone, you just liberated  
20 them. That when someone died or if you killed them, he would  
21 say, in order to tell you that, you should have no qualms  
22 about being willing to die for someone or being willing to  
23 kill someone if he asked you to. Like, say, we should all  
24 be willing to do anything for anyone with no limit on it.

25 Q When he talked to you about killing people so that  
26 he could live, was he talking or distinguishing between a  
27 physical death and an ego death?

28 A Not at that point. I did have thoughts at that

14-3

1 point that you are thinking, thoughts of what does he really  
2 mean. Did he really mean kill them or did he mean just kill  
3 them so far as their ego goes mentally and this is when I  
4 began to see that he was putting something together here.

5 Q When did you see this?

6 A All along, actually, but I would suppress my  
7 own thoughts, in other words, according to what I believed was  
8 true, and then there was a certain part of myself that would  
9 think and see things go on and see him tell people <sup>things</sup> like that,  
10 tell me things like that, but I would always suppress those  
11 thoughts until I got to an environment where I could bring  
12 them out and express them and that environment was when I  
13 met Paul Crockett and Brooks Poston later on.

14 Q But up until the time you met Paul Crockett, you  
15 really believed that?

16 A Yes. I suppressed anything inside of myself  
17 that was contrary to being a good family member.

18 Q You really believed that death was necessary so  
19 that one could live again?

20 A Yes. I was trying to do it myself.

21 THE COURT: Did anybody try to do Charlie a favor by  
22 liberating him?

23 THE WITNESS: Not that I ever saw.

24 Q BY MR. BUBRICK: Do you remember the conditions  
25 that used to exist when Manson would talk about helter-skelter?  
26 Was it usually on an acid trip?

27 A Yes.

28 Q And a lot of these occurred at the Gresham Street

14-4

1 house?

2 A Yes. That is when I got really tense.

3 Q Was there an available supply of LSD around when  
4 you lived at Gresham Street with the group?

5 A Yes.

6 Q Was it just passed out by somebody?

7 A On Charlie's say-so it was, yes.

8 Q Could you have acid, you know, when the whole  
9 family wasn't together if you wanted it?

10 A That was a no-no. You didn't do that.

11 Q Did Manson ever give anybody acid without giving  
12 it to the whole family, if you know?

13 A Yes.

14 Q He would pass it out?

15 A It was okay if he did it. I mean if he gave  
16 somebody a trip, you know, but if you went and got a trip  
17 yourself and took it, that was your ego.

18 Q Were these group discussions something that  
19 happened fairly frequently?

20 A Yes.

21 Q And was acid being used fairly frequently during  
22 these group discussions?

23 A Not always because you can't take acid everyday.

24 Q A trip will last about 12 hours?

25 A Yes.

26 Q You take it normally every other day?

27 A No. Sometimes we would only take it once every two  
28 weeks and sometimes we got -- at the Gresham Street house we



14-5

1 were taking it about once a week.

2 Q Did Manson always take acid when everyone else did?

3 A I think so. It looked like it.

4 Q But you never really saw him take it?

5 A Oh, yes, I did. I have seen him eat the tablets.

6 Q Have you taken many trips with Manson?

7 A Yes.

8 Q How many did you take with him?

9 A About, it seems like about 30 to 50, something  
10 like that, quite a few.

11 Q Within the period of time that you lived with the  
12 family?

13 A Yes.

14 Q That includes Spahn, Gresham, and Barker?

15 A Yes.

16 Q Where would you say you took the greatest number  
17 of those trips?

18 A At the Gresham Street house,

19 Q And that would have been then between January and  
20 March or so of '69; is that correct?

21 A Yes.

22 Q Did you live with the family -- I am sure you did --  
23 between March of '69 and June of '69 at the Spahn Ranch?

24 A Yes.

25 Q Was acid being used there then?

26 A It is more like May than June.

27 Q Or May.

28 A Yes. Was acid being used?

14-6

1

Q Yes.

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A Yes.

3

Q Almost as frequently as at Gresham Street?

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A Yes.

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14A

1 Q Same sort of a deal when the family would get  
2 together and helter-skelter was being discussed?

3 A Yes.

4 Q What other things went on at the family or at  
5 Spahn Ranch other than discussions about helter-skelter?  
6 Everybody have an occupation?

7 A What do you mean by occupation?

8 Q Well, did you have anything to occupy your time?

9 A Charlie pretty much kept everybody busy. Everybody  
10 kept busy.

11 Q How about the girls?

12 A The girls all kept busy, too.

13 Q Were the girls permitted to j-ust sort of loaf  
14 around? Sunbathe?

15 A sometimes.

16 Q How about horseback riding? Were they permitted  
17 to do that?

18 A Yes.

19 Q Pretty regularly?

20 A Yes.

21 Q However, they all had things that had to be done  
22 first; is that correct?

23 A Yes.

24 Q Chores that had to be performed?

25 A Yes.

26 Q Did you ever see Barbara Hoyt and Diane Lake  
27 around Spahn Ranch?

28 A Yes.

14-2

1 Q When everybody was using acid, were they using  
2 acid, if you know?

3 A Yes.

4 Q And they were taking the same sort of trips during  
5 helter-skelter discussions?

6 A Yes.

7 Q Was there a great deal of sexual activity going on  
8 at the ranch?

9 A Yes.

10 Q If you know, were Barbara and Diane participating  
11 in that?

12 A I don't know so much about Barbara but I know  
13 about Diane.

14 Q She was?

15 A Uh-huh.

16 Q You spoke about the role of the women at the ranch  
17 as being there to please man and to serve man; is that right?

18 A Yes. The woman was for man.

19 Q When you wanted the services of a lady or you wanted  
20 a young gal, was there any difficulty about it?

21 A No.

22 Q Was there any order or sequence in which you could  
23 do things?

24 A Well, generally, you just told him what you wanted,  
25 or if you wanted to make love, you would just take them by the  
26 hand and go make love.

27 Q Take any girl that you wanted; is that right?

28 A Yes.

14a-3

1 Q Anybody your fancy chose?

2 A Yes.

3 Q And they didn't have a right to object or resist?

4 A No, they didn't.

5 Q Did you know any of the girls who wouldn't partic-

6 ipate with the men on the ranch?

7 A Yes.

8 Q And anything they had to do?

9 A Yes.

10 Q Who?

11 A Sandy and Bo and Sherry Cooper. Girls would always

12 go through their thing where they would resist you. A few of

13 them would.

14 Q Just those that you have named?

15 A Yes.

16 Q Did they have something going on between themselves?

17 A Well, yes, generally it was for some reason.

18 Q I think you told us something about a trip that

19 you took in Devil's Canyon when Tex was sort of leading you

20 up and down the hills. Do you remember that?

21 A Yes.

22 Q That was in early '69. Was that an acid trip?

23 A Yes.

24 Q Everybody was on acid?

25 A Yes.

26 Q I take it you didn't object to climbing the hills

27 aimlessly; is that a good expression?

28 A No, I didn't object to it.

14a-4

- 1 Q You just went along?
- 2 A Yes.
- 3 Q Did you suggest any hills that one ought to climb?
- 4 A Yes.
- 5 Q And you climbed them; is that right?
- 6 A Yes.
- 7 Q Did the girls suggest any hills to be climbed?
- 8 A No.
- 9 Q They just followed along, did they?
- 10 A Yes.
- 11 Q Were there any other men other than you and Tex
- 12 there?
- 13 A Just Clem.
- 14 Q Clem?
- 15 A Yes.
- 16 Q Did he suggest a hill that ought to be climbed?
- 17 A No. I don't remember him doing any of that.
- 18 Q What were you looking for, if you know?
- 19 A We were looking to see what we could see, to see
- 20 how much there was to see there.
- 21 Q You were not looking for the hole in the back of
- 22 Spahn Ranch?
- 23 A No. The idea of Devil's Canyon was, we was going
- 24 to use the canyon -- first of all, the road to the desert was
- 25 supposed to go through the canyon, the dune buggy road, and we
- 26 was going to have camps in the canyon where we could high-
- 27 grade dune buggies.
- 28 Q Highgrade?

14a-5

- 1 A Highgrade them.
- 2 Q Do something to them?
- 3 A Yes, make them, build them.
- 4 Q Were there many dune buggies at the ranch at this
- 5 time?
- 6 A Got to be two before I left.
- 7 Q Are you talking about Spahn Ranch now?
- 8 A Yes.
- 9 Q I take it Devil's Canyon is somewhere in the Spahn
- 10 Ranch area?
- 11 A Yes.
- 12 Q You think there were two dune buggies there?
- 13 A Yes.
- 14 Q Were they fairly new?
- 15 A Yes.
- 16 Q Do you know how they got there?
- 17 A Yes.
- 18 Q How?
- 19 A One girl came with a Volkswagen and we scrounged
- 20 up \$1,300 somewhere and we took the Volkswagen and \$1,300 to
- 21 a shop and asked for two dune buggies and they gave us two
- 22 dune buggies.
- 23 Q Did the Volkswagen originally belong to somebody
- 24 who had just joined the family?
- 25 A Yes.
- 26 Q She was then devoting or donating all of her worldly
- 27 goods to the family; is that right?
- 28 A Yes.

14a-6

Q And then when the dune buggies, I take it, were purchased and built, or whatever you did when them, they became Mr. Manson's; right?

A Well, it was understood that they belonged to us as a family but Charlie controlled everything around there.

Q Including the dune buggies?

A Yes.

Q And their use?

A Yes.

Q You told us that on some of your LSD experiences there was a kind of a super-waker-upper or something of that nature; is that right?

A Yes.

Q Didn't it also serve to increase your energy?

A LSD?

Q Yes.

A Yes.

Q You became very energized as a result of using it?

A Yes.

15f.



#15

1 Q Very active?

2 A Yes.

3 Q However, it didn't impede any normal functions;

4 you could walk under it, couldn't you?

5 A Sure.

6 Q You could drive a car?

7 A Well, depending upon the dose.

8 Q All right.

9 Well, if you took a real large dose you just got

10 swacked out, didn't you?

11 A Yeah, you couldn't walk or anything.

12 Q How long would that nonwalking sensation last?

13 A It would depend upon the dose you took. I took

14 a dose once that put me in that state for two days.

15 Q But that's an exceedingly large dose?

16 A Exceedingly large, yes.

17 Q But for the day by day routine nobody ever took

18 a dose like that, did they?

19 A No.

20 Q They took a dose so they could continue to function,

21 didn't they?

22 A Yes.

23 Q You felt very much energized and very much pepped

24 up under the influence of it, didn't you?

25 A Yes.

26 Q Did you ever take acid and speed together?

27 A Not on purpose.

28 Q Why not?

15-2

- 1 A Because they don't mix.
- 2 Q You have never done that, yourself, I take it?
- 3 A I have, but not on purpose.
- 4 Q What happened to you when you did take it?
- 5 A It happens like sometimes you get LSD that's mixed  
6 with speed, and you eat it and think it's LSD but it's really  
7 mixed with speed, so you wind up eating both of them; both of  
8 the chemicals, and what happens is just, it doesn't -- they  
9 don't go well together; many times it will make for a bad  
10 experience.
- 11 Q You mean you have a bad trip?
- 12 A Yeah.
- 13 Q But nothing other than that, nothing physically  
14 that happens to you?
- 15 A That's what happens, the speed is a physical thing,  
16 and so you become -- it affects you physically where the LSD  
17 is more affecting you mentally; and so then you become torn  
18 between the physical trip that is happening to you and the  
19 mental trip that is happening to you and you find yourself  
20 going back and forth.
- 21 Q But really they both tend to increase your  
22 energy output, don't they?
- 23 A No, they do, but you are trying to put them in  
24 one -- both -- and it is a completely different thing.
- 25 They do increase your energy, both of them do.
- 26 Q Did you ever see Mr. Manson demonstrating during  
27 the course of these helter-skelter discussions the killing of  
28 people?

15-3

- 1 A No.
- 2 Q Did you ever see Mr. Watson do it?
- 3 A No.
- 4 Q Did you ever see anybody demonstrate the killing of
- 5 people?
- 6 A Well, I saw one time, Charlie demonstrated how to
- 7 kill someone, but he wasn't doing it like, now -- like, "Here,
- 8 I'm going to show you how to kill someone; here, let me
- 9 demonstrate."
- 10 He was trying to kill me.
- 11 Q That was some kind of a choking experience; is that
- 12 right?
- 13 A Yeah.
- 14 Q That was a part of this dying bit that he wanted
- 15 you to go through?
- 16 A Yeah.
- 17 Q And obviously you survived that because, I think --
- 18 A Obviously.
- 19 Q -- and you survived it without any physical injury,
- 20 didn't you?
- 21 A Yes.
- 22 Q Was that another time when you were both on acid?
- 23 A Yes.
- 24 Q And he was asking you -- he wanted you to die,
- 25 didn't he?
- 26 A Yeah -- no, he was -- now, I guess you could say
- 27 that.
- 28 Q Well, he choked you for a bit and let go of you,

15-A

1 didn't he?

2 A Yeah.

3 Q You didn't fight or resist him at all, did you?

4 A That's not true.

5 Q Well, did you fight him off?

6 A I didn't fight him, but I did resist him;  
7 emotionally I resisted him. It was what you call being afraid;  
8 and mentally I resisted him.

9 I wasn't going for the idea of dying, but then there  
10 was a point to where I ceased to resist him mentally and  
11 emotionally.

12 Q Well, how would you make known the fact that you  
13 were emotionally and mentally resisting him?

14 A Shaking like a leaf.

15 Q You mean while he was holding your neck?

16 A Yeah.

17 Q But you never said, "Let go, Charlie"?

18 A No; and then by mentally resisting, I would look  
19 at him, like, "What the heck is going on?" Trying to understand  
20 what he was doing.

21 Q Why didn't you just ask him to let you go?

22 A Because I had only known him for about a month and  
23 I'd listened to his philosophy a lot and talked with him a  
24 lot; and so I kind of figured it was just wierd, I kind of  
25 figured that there was something to me to learn out of the  
26 whole thing.

15A

1 Q There might be some reason for it?

2 A Yeah, there was a reason for it and there was a  
3 bunch of the guys around and I didn't see any sense in  
4 fighting.

5 Q Wasn't this -- hadn't you by this time already  
6 gotten the idea that Charlie was Jesus Christ?

7 A No, not by that time. He was just Charlie; I had  
8 only known him for a month.

9 Q And you don't think that you felt that Jesus Christ  
10 could be doing no harm?

11 A No, I wasn't thinking that. I was more thinking --  
12 he had once said that if you don't fear death, that you could  
13 never die; so in my mind I looked at it as I was being  
14 tested, that if I was going to fear death that he would have  
15 gone ahead and killed me -- and I still firmly believe that  
16 today, because he was sincere in his eyes and he was sincere in  
17 the way he was going about doing it.

18 Q And you thought that that was actual physical death  
19 rather than ego death?

20 A I thought he was just going to flat kill me.

21 Q But he let you go without your saying any word  
22 to him; is that correct?

23 A He let me go the very instant I ceased to fear him.

24 Q How did you make that known; did you stop shaking?

25 A It becomes very apparent at that point, because you  
26 relax. If you are not afraid, then you just relax.

27 Q So when you relaxed he let you go; is that right?

28 A Yeah, when I relaxed he let me go.

15A-2

1 Q When did you, Mr. Watkins, first become aware of  
2 belladonna?

3 A When I was about 16 years old.

4 Q Where?

5 A In a Hopi Indian reservation in northeastern  
6 Arizona.

7 Q Did you ever see belladonna while at the Spahn  
8 Ranch?

9 A Yes.

10 Q When?

11 A In the spring of 1969 I went out and -- I saw it  
12 along, because it grows all around there.

13 Q What form does it take?

14 A It takes a form of a green plant, but it has got  
15 heart-shaped leaves and big white lillies --

16 Q Some kind of a flower plant?

17 A Big prickly balls.

18 Q What did you do with it?

19 A Well, I used to dig it up, and it has roots that  
20 are like yams -- and chop the roots up and make tea of the  
21 roots and drink the tea.

22 Q You sort of brew it up, then?

23 A Yeah.

24 Q Was that done at Spahn Ranch, if you know?

25 A Yes.

26 Q On how many occasions?

27 A On one occasion.

28 Q Was that when you did it?

15A-3

- 1 A That's when I did it.
- 2 Q What year was this, or what month?
- 3 A Spring of '69.
- 4 Q And where was it done at the ranch?
- 5 A In the semi-trailer.
- 6 Q Now, is the only way one takes the plant by brewing
- 7 the roots?
- 8 A By brewing the roots.
- 9 Q Can you chew the root, too?
- 10 A Yes.
- 11 Q Did you ever do that?
- 12 A Yes.
- 13 Q On how many occasions?
- 14 A A dozen occasions.
- 15 Q Was that while you were around the ranch, also?
- 16 A No, I never took it around the ranch. I only did
- 17 it because they asked me to.
- 18 Q Who asked you to?
- 19 A Charlie asked me to.
- 20 Q Hanson?
- 21 A Yes.
- 22 Q Was there some sort of a group gathering when this
- 23 was done?
- 24 A Yes, people were watching what I was doing.
- 25 Q Were you the one who was actually brewing it up?
- 26 A Yes.
- 27 Q I think you told us you had used it, what, a dozen
- 28 times before this occasion; is that right?

15A-4

1 A I had used it about 20 times before that occasion.

2 Q But 12 times by chewing the roots?

3 A Approximately.

4 Q And the rest by stewing or by brewing?

5 A Drinking the tea or eating the seeds.

6 Q What effect did it have on you?

7 A Very, very, very strong drug effect.

8 Q Like what?

9 A Like, first noticeable effects are very, very  
10 thick saliva forming in your mouth, and you have a hard time  
11 swallowing.

16



16R-1

1 Q Is that saliva condition something you could call  
2 cotton mouth?

3 A Yes, you just get a very bad cotton mouth and  
4 a very awful odor, then you get nauseous, really nauseated,  
5 that lasts for three or four hours, and then depending on the  
6 dose, it will lay the body down.

7 Q In other words, you would pass out?

8 A The trip will continue.

9 Q How long does the trip continue?

10 A Three days to a week.

11 Q In lighter quantities, what happens short of pass-  
12 ing out?

13 A In the lighter quantities you could still walk  
14 around.

15 Q Function?

16 A Walk around and function.

17 Q Did the drug have a tendency to dehydrate you, Mr.  
18 Watkins, if you know?

19 A Belladonna?

20 Q That is what I am talking about? Belladonna.

21 A Yes.

22 Q You get very dehydrated?

23 A Yes.

24 Q Emaciated?

25 A Emaciated?

26 Q You know, kind of dried up?

27 A Yes. You can say it emaciates you if you want  
28 to, I guess. I am not sure/<sup>what</sup>that word means.

16-2

1 Q Just being very dry?

2 A I always carried a canteen whenever I would take  
3 that.

4 Q To replenish what? The bodily fluids?

5 A Yes.

6 Q With water?

7 A Yes.

8 Q How often would you take it when you did take it?

9 A One time I took it -- it would vary. I would go  
10 on a binge and maybe take it every three or four days, in order  
11 to stay constantly on it. Spread it out over two or three  
12 weeks. Or I would take one very strong trip and then not take  
13 any for a few months, then take another one and not take any  
14 for a week. There was no pattern to how it was done.

15 Q Is the effect pretty much the same, whether you  
16 drink the juice or chew the root?

17 A Well, all except for the physical effect. If you  
18 chew the root, you get a root in your stomach that you are  
19 likely to throw up.

20 Q Is the physical reaction to the drug the same?

21 A Yes.

22 THE COURT: Would this be a good time to recess, Mr.  
23 Bubrick?

24 MR. BUBRICK: Yes.

25 THE COURT: Ladies and gentlemen of the jury we will  
26 recess at this time until 1:30. Once more, please heed the  
27 usual admonition.

28 (Recess.)

17R-1

1 LOS ANGELES, CALIFORNIA, THURSDAY, AUGUST 26, 1971, 1:40 P.M.

2 --oOo--

3 THE COURT: People against Watson.

4 Let the record show all jurors, counsel and defen-  
5 dant present.

6 MR. BUGLIOSI: Mr. Watkins, please.

7  
8 PAUL ALLEN WATKINS,

9 resumed the stand and testified further as follows:

10 THE CLERK: You've been previously sworn.

11 Would you restate your name for the record?

12 THE WITNESS: Paul Watkins.

13  
14 CROSS-EXAMINATION (RESUMED)

15 BY MR. BUBERCK:

16 Q Mr. Watkins, I think this noon when we broke we  
17 were talking about belladonna and you were telling us about  
18 the batch you were brewing up in Spahn Ranch.

19 Do you recall that?

20 A Yeah, I recall that.

21 Q And you said that it was being prepared in some  
22 sort of a tea form, something to drink, I take it?

23 A Yes.

24 Q Now, when that was being prepared, was Mr. Watson  
25 there, if you know?

26 A Yes, he was there.

27 Q And did you see him do anything about the bella-  
28 donna you were using?

17-2

- 1 A Yes.
- 2 Q What did he do?
- 3 A He took a chunk of root about three-quarters of
- 4 an inch long and about an inch in diameter and walked off
- 5 chewing on it.
- 6 Q Did you see him again that day?
- 7 A No, saw him three days later.
- 8 Q Three days later?
- 9 A Yes.
- 10 Q And what, if anything, did you notice at that
- 11 time?
- 12 A I noticed that he was bruised, was cut from one
- 13 end to the other and had a big blackened, red and blue eye,
- 14 looked like he had been in a heck of a fight.
- 15 Q Can you fix the time of the year that this
- 16 occurred in?
- 17 A Yeah, it would be spring of 1968 -- no, '69.
- 18 Q March-April of '69?
- 19 A April.
- 20 Q April of '69?
- 21 A Seems like about April.

18f.

18A-1

1 Q And you had gone for three whole days; is that  
2 correct?

3 A Yes. It seemed like about three days.

4 Q Did you ever see him use belladonna at any other  
5 time?

6 A No.

7 Q I think you told us this morning -- I am sorry.  
8 Did you want to say something?

9 A I just left shortly thereafter.

10 Q I think you told us this morning you prepared this  
11 preparation at the request of Mr. Manson; is that correct?

12 A Yes.

13 Q Did he tell you why he wanted it prepared?

14 A Yes.

15 Q What did he say?

16 A He said he wanted to poison some guy. We were  
17 driving through the hills and we met some guy that kicked us  
18 off his land.

19 So he said he wanted to poison him and asked me  
20 if I knew any poisons and so I said, "Yeah."

21 So I made him up a batch of poison.

22 Q This batch of poison that you are telling us is  
23 the belladonna that you were preparing?

24 A Yes; also poison if you take too much.

25 Q How much did you prepare, if you remember?

26 A About a gallon.

27 Q Did you ever see what became of that?

28 A So far as I know, it got put on the shelf in the

18-2 1 trailer and that was the last time I saw of it.

2 Q I think you told us also this morning that in  
3 heavy doses, belladonna has a tendency to knock you out, as  
4 you put it; correct?

5 A Yes.

6 Q And with milder doses, however, you can function;  
7 is that correct?

8 A Yes.

9 Q Does it have any peculiar characteristics on the  
10 body after you have taken it?

11 A Yes.

12 Q Like what?

13 A Well, say, if you took a mild dose, a mild dose  
14 will only take you like on a three-day trip. Then you would  
15 have blurry vision for about a week after that and you would  
16 have a hard time moving your body and you forget what you was  
17 thinking about and forget what you was talking about.

18 You may be talking about something and then all of  
19 a sudden forget what you was doing and ask somebody to remind  
20 you of what you were saying or something.

21 Q Now, did you ever take belladonna and speed together?

22 A Yes. That is a common thing for people who take  
23 belladonna.

24 As a matter of fact, the Indians have an organic  
25 speed that they take with it, another plant on the desert.

26 They take the two together, because one puts you  
27 down and the other one compensates for the physical effect and  
28 keeps you up. The idea is so that you can still walk around

8-3  
1 and function and still operate.

2 Q At the time that you took belladonna and speed  
3 together, did you thereafter continue whatever you happened to  
4 be doing?

5 A What?

6 Q Well, what happened when you took belladonna and  
7 speed at the same time?

8 A It still doesn't cut down on the heaviness of the  
9 hallucination.

10 Belladonna is a hallucinogen. People call LSD  
11 a hallucinogen but it is not anywhere near as hallucinogenic  
12 as belladonna.

13 I mean, you hallucinate so strongly that you  
14 completely lose touch with what you would call reality.

15 In other words, if I were on belladonna now, I  
16 wouldn't necessarily have to be seeing all these people in  
17 this courtroom and all you. I may just be seeing some plum  
18 trees and the ocean and in another reality.

19 Q You are completely detached from reality; is that  
20 correct?

21 A Complete hallucination, yes.

22 Q Do you move about? Can you move about?

23 A Depending upon the dose. If you take it rightly,  
24 what I call rightly, if you take a moderate dose with some  
25 sort of stimulant, then, of course, you can still move about  
26 and still do what you are doing and still keep some kind of a  
27 cognizance about you, remember who you are and things like that.

28



#19

1 THE COURT: You say a mild dose gives you a 3-day trip?

2 THE WITNESS: Yeah; so a strong dose would give you about  
3 a 10-day trip.

4 THE COURT: How about 3/4 of an inch by 1 inch, would  
5 that be mild or a strong dose?

6 THE WITNESS: That would be a pretty moderate dose --  
7 medium, I'd say.

8 Q BY MR. SUBRICK: Well, if we are on a scale, are  
9 we talking about mild, moderate or medium or severe?

10 A Yeah.

11 Q Where would this be on the scale?

12 A It would be in the middle.

13 Q But do you think one could function after chewing  
14 a piece of that belladonna the size you have described?

15 A It all depends on the individual. I think you  
16 could function. I have eaten more and still been able to  
17 function.

18 Q Is that without the assistance of some sort of a  
19 stimulant, like speed?

20 A Well, you have, -- it helps to have the assistance  
21 of the speed.

22 Q I think you told us the day you saw Watson walk  
23 off, he just walked off chewing the thing; right?

24 A Yeah.

25 Q You don't know whether ~~he~~ left the ranch or  
26 anything of that nature?

27 A He did leave the ranch.

28 Q Did you see how?



19-2

1           A       I believe he hitch-hiked off down the road,  
2 hitch-hiked and he said he was going to get his motorcycle  
3 out of the shop.

4           Q       Did Watson have a motorcycle, as far as you know?

5           A       As far as what he told me.

6           Q       Had you ever seen him with a motorcycle about the  
7 ranch?

8           A       No, I don't think the motorcycle had ever made it  
9 there. He got stoned and cracked it up before it ever came  
10 back.

11          Q       Who did?

12          A       Tex.

13          Q       Is it the same period, now, you are talking about,  
14 chewing on the belladonna?

15          A       Yeah.

16          Q       Can you tell us what Watson, you know -- describe  
17 him physically from the time you first saw him in 1968, something  
18 about his height and weight, how he appeared to you, physically.

19          A       Yeah.

20          Q       Can you tell us about that, please?

21          A       It all looked quite normal, average; well, the  
22 same height as he is now, about six foot it looked like, and  
23 was much more filled out than he is now -- let's say, like I  
24 am -- much more filled out in the places and much more healthy  
25 looking. He was a very healthy looking young man.

26          Q       This is when you first met him?

27          A       Yeah.

28          Q       Now, how about when you left in about October '69?

19-3

1 A Well, then physically he is still just about as  
2 healthy but his hair was getting really long and he was looking  
3 really scraggly about that time.

4 We was all getting to look pretty straggly about  
5 that time.

6 Q And how about the fill-out of his body, or filled  
7 out as you called it?

8 A Well, it was later on that -- about in the summer-  
9 time when we came up to the Barker Ranch he had lost a whole  
10 lot of weight and he looked quite unhealthy to me.

11 Q When was this, now?

12 A In September.

13 Q Of '69?

14 A Yes.

15 Q You say he looked unhealthy?

16 A Yes.

17 Q Can you describe or elaborate on that?

18 A Well, looked skinny and pale and unhappy and  
19 discontent, so that would go for a mental unhealth and a  
20 physical unhealth, both.

21 Q Do you know whether he had a tendency at that time  
22 to spit a lot or spit up a lot?

23 A I think he did, I don't know; but I think he and  
24 Brenda both had that thing where they was always spitting up a  
25 lot.

26 Q Is this characteristic of belladonna use, if you  
27 know?

28 A Yeah, it is a characteristic of belladonna use.

19-4

1 I wouldn't conclude that it came from that.

2 Q In what respect is it characteristic of belladonna?

3 A Belladonna creates a real heavy phlegm in your  
4 throat, like I was saying, "cottonmouth"; real, real heavy,  
5 like a thick mixture of peanut butter and honey in your mouth.  
6 You are always wanting to get rid of it some way or another.

7 Q Mr. Watkins, you told us this morning, also, that  
8 many of the helter-skelter discussions you had with Manson were  
9 while you were under the influence of LSD; is that correct?

10 A Yes.

11 Q Did Mr. Manson discuss helter-skelter to the same  
12 degree or as elaborately the very first time you heard it as  
13 you did the last?

14 A No.

15 Q How did it start out?

16 A It started out in about New Year's -- as a matter  
17 of fact, it was New Year's Eve between 1968 and 1969, that  
18 Charlie was down in the city and the rest of the family was  
19 up at the Barker Ranch; and he came up to the Barker Ranch  
20 and he began talking about this album that the Beatles had out,  
21 it was newly out at that time, and about -- he said, "Are you  
22 hep to what the Beatles are saying," and began to say that  
23 the Beatles were prophesying a revolution and that they were  
24 really holes in the infinite, which means that God was talking  
25 through them because they were supposedly holes; and then from  
26 that time on -- then we began to write songs about the  
27 revolution, and from that time on it just grew from day to day,  
28 a little more was added onto it, and a little -- the picture

1 would get a little more clearer; in other words, he'd add a  
2 little bit more to it, like the story that I told the court  
3 about how it was all to come down, how the revolution was to  
4 take place, that story wasn't told in one sitting down like  
5 I am telling it today. It was told over a period of five,  
6 six months to me, so it was built, you know, one little bit at  
7 a time; because I know it's really unbelievable to you people  
8 because I am sitting down and telling it, but it was something  
9 that sort of snuck up on me, you know, just a little bit at  
10 a time and it didn't really seem too farfetched when you are  
11 swallowing it just a little bit at a time.

12 Q And it finally developed into the complete dis-  
13 cussion that you have told us about now; is that correct?

14 A Yes, it finally developed into a state of  
15 consciousness on my part and on everyone in the family's part.

16 We didn't know when it was happening -- like I'd  
17 look out the window and wonder if it was going to happen today,  
18 you know -- think what was the quickest way to get to shelter if  
19 it was to happen right now.

20 Q Well, the shelter that you talked about was the  
21 hole, wasn't it?

22 A Yeah.

20R-1

1 Q Did you ever go out looking for that hole in the  
2 ground?

3 A Yes.

4 Q On more than one occasion?

5 A Yes.

6 Q Did you really believe it existed?

7 A Like you would say, more I hoped that it did.

8 Q What did he tell you you were going to find when  
9 you found the hole in the ground?

10 A Well, he said that entrance, that the snakes would  
11 have made their home in the entrance of the hole, rattlesnakes,  
12 so that we would have to first of all learn how to get around  
13 the snakes, make friends with the snakes and then he said way  
14 down in the hole that there would be a city of gold.

15 And he read those words from the Revelation and  
16 that there would be a tree that had -- these words from the  
17 Revelation -- that there was a tree with 12 different kinds  
18 of fruit that changed every month and that there would be  
19 light but there would be no sun.

20 Q Did anyone ever question him about that?

21 A Not that I know.

22 Q Did you believe it was so when he told it to you?

23 A It was getting a little far out for me, but at  
24 that point, I didn't want to not believe it, because if I  
25 started -- I had already invested pretty near a year into that  
26 family and if I started not believing Charlie, then I would  
27 have had to discount all the things I believed before, and  
28 that would have invalidated me.

20-2

1 I would have had to say, "You have been a fool"  
2 to myself.

3 Q And you didn't want to make that kind of a con-  
4 cession?

5 A No, I didn't want to be a fool.

6 Q Was this before or after you met Mr. Crockett?

7 A What was?

8 Q Looking for the hole?

9 A Before.

10 Q Is that one of the things you discussed with Mr.  
11 Crockett?

12 A Yes.

13 Q And is that one of the things that disenchanted you  
14 with Mr. Manson and his philosophy?

15 A I didn't buy the idea of going down through a hole.  
16 No, that didn't particularly disenchant me.

17 Q Did you think enough of it to go out and look for  
18 this hole in the ground?

19 A Well, we would go out with Charlie and walk around  
20 the desert and surmise as to where it might be.

21 As a matter of fact, we even bought \$300 worth of  
22 maps one time so that we could study the desert and maybe  
23 find out where it was.

24 Q Did Charlie have any thoughts about right and wrong?

25 A Yes.

26 Q What did he tell you about that?

27 A He said there was no such thing.

28 Q That is right or wrong?

20-3

1 A Yes.

2 Q And that everything was what? One way or the

3 other?

4 A Everything was all right.

5 Q Anything you wanted to do was all right?

6 A Yes.

7 Q How about killing?

8 A He said that was all right, too.

9 Q Did he have any idea about the parts of a human

10 being, so far as Devil, God, anything so far as that is con-

11 cerned?

12 A He said the white man was God. He was closest

13 to God because his skin was white, but then also it was the

14 Devil and that the Devil is God and that they are both one.

15 Q And everybody had that in them; is that right?

16 A Everybody had both things in them, yes.

17 Q How about time? Did time mean anything?

18 A Time mean anything?

19 Q Yes.

20 A He said there was no such thing as that, either.

21 Q And did he say things like that in connection with

22 the clock or things of that nature, calendars?

23 A We didn't use them, clocks or calendars.

24 Q Did you have any contact with the outside world?

25 A Very little.

26 Q Were there newspapers coming to the ranch, if you

27 know?

28 A Not that I know.



20-4

1 Q Did you ever see a newspaper at the ranch?  
2 A No.  
3 Q Were there any radios at the ranch?  
4 A Not that I know.  
5 Q How about electricity? Was there electricity?  
6 A There was electricity.  
7 Q At Spahn Ranch?  
8 A Yes.  
9 Q How about Barker?  
10 A No.  
11 Q I think you told us this morning about meeting  
12 Tex and Ella, as I think they were coming up the road. They  
13 had been to the city?  
14 A Yes.  
15 Q Did Tex look like he was on an acid trip then, if  
16 you could tell?  
17 A Yes, he did. As a matter of fact, he told me that  
18 he was.  
19 Q Could you tell by looking at him?  
20 A Yes. I could tell something was up.  
21 Q Did you ever hear of an acid known as orange sun-  
22 shine?  
23 A Yes.  
24 Q How would that rate, if you can rate acid, as  
25 between heavy, mild, medium?  
26 A Generally, it is pretty heavy.  
27 Q How about white lightning?  
28 A Generally, that is pretty heavy, too.



20-5

1 Q Were these types of acid available at the ranch,  
2 if you know?

3 A Yes.

4 Q Did Charlie have them under control?

5 A Yes.

6 MR. BUBRICK: May I have just a minute, your Honor?

7 THE COURT: How much schooling have you had?

8 THE WITNESS: Up until I just about finished high school.

9 THE COURT: About finished high school. How old are  
10 you now?

11 THE WITNESS: 21. I lacked six months of finishing high  
12 school.

13 Q BY MR. BUBRICK: Mr. Watkins, do you ever remember  
14 Manson saying anything about killing a human being in relation-  
15 ship to the person who does the killing?

16 A Yes. I have heard him talk about that.

17 Q What did he say?

18 A Well, he always talked about how we had to be  
19 willing to die for each other in the family, and that at the  
20 same time, we had to be willing to kill each other.

21 We had to be willing to kill for each other and we  
22 had to be willing to die for each other and we had to be  
23 willing to kill each other.

24 Q Did he ever tell you if you killed a human being  
25 you would only be killing a part of yourself?

26 A Yes, he did that.

27 Q Did he tell you that that was all right?

28 A Yes. He would say you can never really kill anyone,

20-6  
1 that there was no such thing as death, that you couldn't really  
2 ever kill anyone anyway and if you did, you was only killing  
3 because we are all one anyway, that you would be only killing  
4 yourself.

5 I didn't want to kill myself. So I didn't -- it  
6 didn't seem like it was all right to me.

7 Q Mr. Watkins, can you tell us the male members who  
8 were in the family at or about the time that you left? That  
9 would be October '69?

10 A Yes.

11 Q Who were they?

12 A There was myself and Charlie Manson and Steve  
13 Grogan.

14 MR. BUGLIOSI: That is Clem Tufts?

15 THE WITNESS: Yes, Clem Tufts -- an Juan. You could call  
16 him a member, I guess. He was around.

17 Q BY MR. BUBRICK: Juan Flynn?

18 A Yes. Danny DeCarlo and Bill Vance.

19 Q Watson, of course?

20 A Oh, yes, Tex, and there was some other guys that  
21 hung around but that was the essence of it.

22 Q Do you think they were the principal members of  
23 the family, the names you have just enumerated?

24 A Yes.

25 Q Did Mr. Watson have his own thing going while he  
26 was in the family, if you know?

27 A What do you mean his own thing?

28 Q Yes. You told us about other members of the family

20-7  
21f.  
1 being in competition, so to speak, with Mr. Manson?

2 A I did?

#21

1 Q Well, didn't you tell us that Bruce Davis was  
2 competing with Manson, he had more ego than Manson, something  
3 like that?

4 MR. BUGLIOSI: I think that was Poston's testimony, the  
5 previous witness.

6 MR. BUBRICK: I beg your pardon, I turned too far.

7 THE WITNESS: It is true, but I didn't say it.

8 Q BY MR. BUBRICK: Well, did you ever hear Mr.  
9 Manson -- I'm sorry -- Mr. Watson arguing with Mr. Manson about  
10 control of the family?

11 A No.

12 Q Did he ever stand up to Mr. Manson in any regard  
13 that you are aware of?

14 A No.

15 Q Did he ever refuse to do anything that he was asked  
16 to do by Mr. Manson?

17 A Not that I saw.

18 Q Was there some incident that occurred between you  
19 and an automobile, taking of an automobile?

20 A Yes.

21 Q What was that?

22 A That was about April of 1969 and Charlie told me  
23 to go steal a car, and preferably a four-wheeled drive vehicle  
24 that would carry a lot of supplies and a lot of people; and  
25 I didn't particularly care for the idea of doing it -- and it  
26 was all the way he did it, all the way he went about asking,  
27 and where I was at that point there was no way I could say  
28 no.

21-2

1 Even though I didn't want to, I had to. I did it.  
2 Anyway, it was either do it or leave, and so I said I would.

3 Then, once I said I would, there was no way of  
4 getting out of it then because Charlie said that if you didn't  
5 do what you said you would do, then you was just no good,  
6 that's all there was to it; and so I did. I stole it,

7 Q And brought it back --

8 A Brought it back to the ranch,

9 Q -- to the ranch?

10 Did you bring it over to Mr. Manson?

11 A No -- yeah, I did for a moment, and then he gave  
12 it back to me and said, "Take all the girls," or 16 of them,  
13 "and take them to the desert along with a bunch of supplies";  
14 and so I loaded them all in the truck and started driving to  
15 the desert and got as far as Lancaster and we all got thrown  
16 in jail.

17 Q Is this a milk truck of some sort?

18 A Well, it was a great big van, like a milk truck,  
19 but it was four-wheel drive.

20 Q Was Barbara Hoyt one of the people that went  
21 on the trip with you up to Lancaster?

22 A I believe so.

23 Q Incidentally, did you ever see --

24 A Yes, she was.

25 Q -- see Barbara taking any acid at the Gresham  
26 Street house?

27 A No, I don't recall that she ate any acid there.

28 Q How about Spahn Ranch?

21-3

1 A I don't recall her eating any acid there, either.

2 MR. BUBBICK: I have nothing further, your Honor.

3 MR. BUGLIOSI: A few more questions, your Honor.

4  
5 REDIRECT EXAMINATION

6 BY MR. BUGLIOSI:

7 Q You say that Tex acted dumb but he wasn't, in your  
8 opinion?

9 A Yes.

10 Q Would you elaborate on that?

11 A Well, he never hardly ever talked, you know, like  
12 most people talk and tell you how smart they are by the way they  
13 talk. He never hardly ever did that, and he just seemed really,  
14 like he'd have dumb expressions on his face, you know, just  
15 sort of dumb looking like someone who really didn't care; but  
16 I knew that he wasn't, because of where he was.

17 I met him in Dennis Wilson's house; Dennis Wilson  
18 has \$20 million; and I met him in a certain class of society  
19 where you just ain't too dumb to be there, most people you  
20 have to work to get there; and there was always good dope around  
21 there and there was always pretty girls.

22 Q And Tex was right in the middle of it?

23 A Most dumb people didn't get there.

24 Q So you had the impression, then, that he wasn't  
25 dumb at all; is that correct?

26 A Yes, and it is also my understanding that even  
27 if someone acts like they are dumb and to most people that  
28 they would appear to be dumb, somewhere inside of them that they

21-4

1 are really smart.

2 Q Did you have that impression about Tex Watson?

3 A Yes.

4 THE COURT: How do you spell "helter-skelter"?

5 THE WITNESS: H-e-l-t-e-r s-k-e-l-t-e-r.

6 THE COURT: Did you ever see Manson write the word  
7 "Helter-skelter"?

8 THE WITNESS: Yeah.

9 THE COURT: How did he spell it?

10 THE WITNESS: I believe it was -- I don't remember --  
11 because he wrote it one time on the wall of the nightclub at  
12 Spahn's Ranch,

13 THE COURT: How did he spell it then, do you recall?

14 THE WITNESS: No.

15 THE COURT: Did he have an "a" in helter-skelter?

16 THE WITNESS: I don't recall.

17 THE COURT: Are you through, Mr. Bugliosi?

18 MR. BUGLIOSI: Just two or three more questions.

19 THE COURT: Go ahead.

20 Q BY MR. BUGLIOSI: When did you meet Paul Crockett  
21 for the first time?

22 A In the late May of 1969.

23 Q At Barker Ranch?

24 A Yes.

25 Q This was after you left Charlie and the family?

26 A This was when I decided to leave Charlie and the  
27 family and I went to Barker Ranch and then Paul Crockett was  
28 there and I met him that day.

21-5

1 Q How long after one ingests belladonna does it  
2 normally start taking effect?

3 A About an hour and then for the first effects to  
4 come on, and then about four hours for the hallucinogenic  
5 effect, for the physical effects to start subsiding and the  
6 hallucinogenic effects to start coming on.

7 Q With respect to this incident down at the Fountain  
8 of the World where Charlie asked you to go hang on the cross,  
9 what was your state of mind? Did you actually intend to hang  
10 on the cross?

11 A I would have, and my state of mind was that I was  
12 fully willing to do it; but I also knew that if I was fully  
13 willing to do it that I wouldn't have to.

14 Q So you knew that if you told Charlie that you would  
15 do it, he would tell you you didn't have to?

16 A Well, yeah, but it wasn't so much just a matter  
17 of telling him. I mean, I could stand there, he was pretty  
18 sharp -- in other words, I could stand there and say, "Okay,"  
19 but if I really didn't want to and I was shaking inside and  
20 it was apparent that I was lying and saying, "Okay, I will do  
21 it," then he would have still said, "Go ahead and do it."

22 Q But if you had convinced --

23 A That you would really do it, you had to really play  
24 the part.

25 Q He would call it off, right, as he did?

26 A As he did.  
27  
28



21AR-1

Q You were enumerating some of the members of the family at the Barker Ranch when you finally left the family; you didn't mention the name of Bruce Davis.

Was he up there?

A When I finally --

Q In October of 1969.

A Yes; he was.

Q And he was a member of the family; is that correct?

A Yes.

Q And how would you describe Mr. Davis' relationship with Charles Manson?

A Bruce was sort of competing with Charlie.

Q Not completely subservient to Charlie?

A No, he wasn't.

MR. BUGLIOSI: No further --

THE WITNESS: He did --

Q BY MR. BUGLIOSI: Go ahead.

A He did what Charlie said; but he would just do it -- in other words, he would grudgingly do it.

MR. BUGLIOSI: No further questions.

#### RECROSS EXAMINATION

BY MR. BUBRICK:

Q Was Watson completely subservient to Manson?

A Didn't seem he fought with Charlie like -- one time, one time only, did I ever see Tex ever -- Charlie ever tell Tex to do something and Tex be grudgingly do it, and that was one time when Tex had put a brand new motor in his dune

21a-2

1 buggy and Charlie came along and told him that he had to take  
2 it out and put this other motor in; and he kind of just said,  
3 "Okay," and he did it; but he did it like it was apparent that  
4 he really didn't want to.

5 Q But he did it, anyway?

6 A Yes, but that's the only time, I mean.

7 I saw Tex build a house because Charlie said,  
8 "Build a house." It is almost half as big as this room.

9 Q Because Manson asked him to?

10 A Yes.

11 Q That was out at the Spahn Ranch, is that right?

12 A Yeah.

13 Q Who lived in the house?

14 A No one; it wasn't intended for living in.

15 Q What was it for, if you remember?

16 A It was called the "In case place." In other words,  
17 in case anything happened to us and we all got arrested, we'd  
18 all meet at the "In case place," to get back together again.

19 Q Now, you met -- you said you thought because Watson  
20 was at Dennis Wilson's and he had so much money that Watson  
21 had to be of that same class; is that right?

22 A Yes.

23 Q Did you have an idea that Watson had money?

24 A Did I have an idea he did?

25 Q Yes?

26 A Yes. Figured he did.

27 Q Just because he was at Dennis'?

28 A Yes.

21a-3

1 Q Manson was there, too, wasn't he?

2 A Yes, and I was there, too.

3 Q And the girls were there, too?

4 A Yeah.

5 Q Did you all feel they had money?

6 A Well, I didn't exactly look, and Charlie didn't  
7 exactly look like they did.

8 Q But did Watson look like it?

9 A Yeah, he looked well dressed and --

10 Q Do you remember what he was wearing that made you  
11 think he was well dressed?

12 A I don't remember the exact clothes, but he was well  
13 dressed, nice clothes.

14 I had been wearing the same pair of pants for a  
15 year and a half and he had a new pair of pants on.

16 Q He looked pretty straight; is that it?

17 A Yeah.

18 Q Did he still continue to look the same after he  
19 got back down to the ranch, or down to Spahn Ranch?

20 A No, no, that's for sure.

21 Q He looked like one of the -- like everybody else  
22 in the family?

23 A Looked like one of the gany pretty soon.

24 Q Did you carry on any discussions with Watson, with  
25 Tex, while you were at the ranch with him?

26 A Very seldom.

27 Q He wasn't a very talkative person, in other words?

28 A No, he wasn't, not to me.

21a-4

1 Q Was this about the period that he seemed to be  
2 declining, as you told us about this noon, his appearance was  
3 changing?

4 A You see, at that time I didn't notice any appear-  
5 ance change because I was looking pretty straggly, myself.  
6 I didn't notice that he was, you know, looking bad, because  
7 I didn't look any better; but after I left and went to the  
8 Barker Ranch and began working on myself there and building  
9 myself back together again and getting my body in shape and  
10 working for a living, then Tex came up and it about blew my  
11 mind, you know. I just said, "Wow, you really look bad."  
12 They all looked bad.

13 Q Well, when you saw him at the time that you thought  
14 they looked bad, did he look about the same as you did when you  
15 last saw him at the Spahn Ranch?

16 A No, he looked worse than the last time I had seen  
17 him. They all looked scared and unhealthy.

18 Q Did you have occasion to talk with him while you  
19 were up at Barker Ranch?

20 A Very little.

21 Q Did he carry on any conversation with you when you  
22 tried?

23 A I didn't try.

24 Q And he didn't make any effort to talk with you  
25 either?

26 A Oh, we sat by the pool one day and he said,  
27 "Helter-skelter is coming down," and I said, "Yeah, right";  
28 and he says, "Nice day," you know. We didn't get into any

21a-5  
1 talks about anything.

2 Q Was this what gave you the impression that he was  
3 just a dumb country boy?

4 A Yeah, but I didn't mean dumb country boy in the  
5 way, like in a derogatory sense; I meant it in a real nice way.  
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#22

1 Q Did you ever hear anything very bright come out of  
2 Tex Watson? Anything very original?

3 A I suppose I did but I don't recall it right now.

4 Q He confined himself more to the maintenance and  
5 automotive repair than anything else, didn't he?

6 A No one in the family came up with anything that  
7 was on their own.

8 Q Just repeating Manson?

9 A Everybody repeated Charlie's thoughts.

10 Q Good, bad or indifferent, they repeated Manson's  
11 thoughts?

12 A Yeah.

13 MR. BUBBICK: I have nothing further, your Honor.

14  
15 REDIRECT EXAMINATION

16 BY MR. BUGLIOSI:

17 Q Watson wasn't a member of Manson's family when he  
18 was living at Dennis Wilson's place, was he?

19 A No, he wasn't.

20 Q It was during that period that you felt he was  
21 associating with quite a bit of class and money?

22 A Yes.

23 Q Watson became a member of the family later on?

24 A Quite a bit later on.

25 Q You testified that Tex acted dumb, but you felt he  
26 was smart.

27 Was the only reason why you felt this way because  
28 he was associating with Dennis Wilson, or did you form this

22-2

1 opinion as a result of your observing Tex over a long period  
2 of time?

3 A Oh, I formed this opinion because Tex told me that  
4 he had a house on the beach that he was renting.

5 Q In Malibu?

6 A Yes.

7 I formed this opinion because of what I had said,  
8 the people he hung around with.

9 I formed this opinion -- in other words, I didn't  
10 think he was really smart. I just figured -- I just knew he  
11 wasn't stupid. I mean stupid like he didn't know anything,  
12 like a person can be dumb but still not be stupid.

13 A person can be dumb, in other words, they just  
14 aren't really intelligent, but they still might know something.

15 They may be a good carpenter anyway. They may be  
16 a good plumber anyway. They may be a good engineer anyway.

17 They may not be too bright yet and I just didn't  
18 think he was really bright.

19 Q You were aware that he was somehow involved in  
20 selling wigs?

21 A No, I wasn't.

22 Q Forgetting about the Dennis Wilson aspect, the  
23 fact that he was living with Dennis Wilson and associating  
24 with girls and money and good dope as opposed to bad dope,  
25 forgetting about that, was your impression of Tex Watson over  
26 the period of time that you knew him that he was acting dumb,  
27 but that he wasn't?

28 A My impression was that he was acting dumb, that



22-3

1 he really wasn't, but you see whenever I say that someone is  
2 dumb, I know that they are acting dumb because in my mind  
3 everyone is basically smart.

4 Q You recognize that some people have very, very low  
5 I.Q.'s, don't you, Paul?

6 A Yes.

7 Q You are aware of that?

8 A Yes. I am aware of that but still I say that they  
9 are acting dumb because maybe they were taught to be that way  
10 from the time that they were very small.

11 I still say basically everyone is highly intelligent  
12 and that some people use more of that intelligence than others  
13 and so the part -- then if they are not as smart as they really  
14 are, in other words, really and truly, then it is because they  
15 are lazy and that is why I say they are acting dumb.

16 MR. BUGLIOSI: No further questions.

17  
18 RECROSS-EXAMINATION

19 BY MR. BUBRICK:

20 Q Did it occur to you that maybe he just was dumb?

21 A It did occur to me but when I say that someone  
22 just is dumb, it is only their exterior that is dumb.

23 In other words, to my knowledge everyone inside is  
24 smart, is very, very intelligent and is very bright because  
25 we are all a piece of God and God is all wisdom and all  
26 knowledge and all intelligence and so it is how far they are  
27 from that. So when I say they were dumb, they are pretty far  
28 from their true selves.



22-4

1 Q Did you ever have any impression that he was  
2 deteriorating mentally?

3 A Not until I saw him in the desert.

4 THE COURT: At Barker Ranch?

5 THE WITNESS: Yes.

6 Q BY MR. BUBRICK: What impression did you have then?

7 A I had the impression that he was deteriorating  
8 mentally and physically and emotionally and in every other way  
9 that a person can deteriorate.

10 MR. BUBRICK: I have nothing further.

11  
12 REDIRECT EXAMINATION

13 BY MR. BUGLIOSI:

14 Q Why did you form the opinion that he was deteriorating  
15 mentally?

16 A Because he didn't -- he still talked the same way  
17 and he seemed much more subservient to Charlie, much more,  
18 just like nothing there any more.

19 You know how you just see these people over a period  
20 of time and they would be less and less there.

21 Just look at them and they are just like they are  
22 not even there.

23 So it is like -- I get that opinion by just  
24 looking at them, you see. You say "Wow, he is not there,"  
25 because Charlie used to tell people not to be there, tell them  
26 to abandon themselves.

27 MR. BUGLIOSI: No further questions.

28 MR. BUBRICK: I have nothing further, your Honor.

1 THE COURT: Not commenting on your credibility, Paul,  
2 you have got a great potential. I wish you would use it. Go  
3 back to school, son. You have a great potential.

4 THE WITNESS: Thanks for your advice.

5 THE COURT: You may be excused.

6 MR. KAY: The people will call Greg Jakobson.

7 THE CLERK: Raise your right hand, please.

8 You do solemnly swear that the testimony you may  
9 give in the cause now pending before this court shall be the  
10 truth, the whole truth, and nothing but the truth, so help you  
11 God?

12 THE WITNESS: I do.

13  
14 GREG JAKOBSON,  
15 called as a witness by the people, testified as follows:

16 THE CLERK: Thank you. Take the stand and be seated and  
17 state your name, please.

18 THE WITNESS: Greg Jakobson, J-a-k-o-b-s-o-n.

19  
20 DIRECT EXAMINATION

21 BY MR. KAY:

22 Q What is your occupation?

23 A I am a music publisher and producer.

24 Q At one time did you work for Terry Melcher?

25 A Yes.

26 Q And what did you do for Mr. Melcher?

27 A Music production publishing.

28 Q And were you ever a record producer for Charles

1 Manson?

2 A Yes.

3 Q Would it be fair to say that you were a pretty close  
4 friend of Charles Manson before he was arrested for the Tate-  
5 La Bianca murders?

6 A Yes.

7 Q Were you a frequent visitor to the Spahn Ranch?

8 A Yes.

9 Q Approximately how many times would you say that  
10 you went there?

11 A Oh, a number of times. It is hard to pinpoint.  
12 20, 30 times, more or less.

13 Q When did you first meet Mr. Manson?

14 A In the spring of '68.

15 Q And were you living at Dennis Wilson's house at  
16 that time?

17 A Yes.

18 Q And is that where you met Mr. Manson?

19 A Yes.

20 Q Do you know the defendant Tex Watson?

21 A Yes.

22 Q Did you meet Mr. Watson at Dennis Wilson's house?

23 A Yes.

24 Q And for a period of time did Mr. Watson live at  
25 Dennis Wilson's house?

26 A Yes.

27 Q Was Dennis Wilson there at that time or was he in  
28 Europe?

1 A He was there very little. He was touring with a  
2 group for the most part.

3 Q The Beach Boys?

4 A The Beach Boys, right.

5 Q To your knowledge did Mr. Watson meet Mr. Manson  
6 at Dennis Wilson's house?

7 A Yes.

8 Q What was Mr. Watson doing while he was living at  
9 Dennis Wilson's house?

10 A Just hanging out.

11 Q Was he working?

12 A Not to my knowledge.

13 Q For how long a period did you live at Dennis  
14 Wilson's house?

15 A About three months.

16 Q And for how long a period to your knowledge did  
17 Mr. Watson live at Dennis Wilson's house?

18 A Well, are you distinguishing between frequenting  
19 the place and really living there?

20 Q Yes.

21 A He lived there like I guess the last month, August.

22 Q The last month that you lived there?

23 A Yes.

22AR-1

1 Q Did Mr. Watson leave Dennis Wilson's house to start  
2 living with the Manson family?

3 A Yes. To my knowledge, when he left Dennis' house  
4 he began living out at the ranch, at the Spahn Ranch.

5 Q After Mr. Watson left Dennis Wilson's house to  
6 live with the Manson family, approximately how many times did  
7 you see him after that?

8 A ~~Only a couple of times.~~

9 Q Did you see Mr. Watson in the late spring of 1969?

10 A Yes.

11 Q Was that the last time you saw him, until he got  
12 arrested?

13 A Yes.

14 Q Did you notice any change in Mr. Watson's personal-  
15 ity and physical appearance from the time you knew him at  
16 Dennis Wilson's house and when you saw him in the late spring  
17 of 1969?

18 A Yes, very much so.

19 Q What change did you notice?

20 A Well, he was another person. The Charlie Watson  
21 that I knew at Dennis Wilson's house to me no longer existed  
22 when I saw him.

23 Q In what way had he changed?

24 A Well, in every way, really. I mean the thing that  
25 you like in a person isn't something that you can put your  
26 finger on. I mean, it isn't the shape of his nose or what  
27 kind of a shirt he is wearing. It is something that comes  
28 from within, you know.

22A-2

1 What everybody liked about Charlie so much was  
2 that essence that came from within and it wasn't there when I  
3 saw him.

4 I was really taken back by it. I was really sur-  
5 prised.

6 Q When you saw him in the late spring, 1969, for how  
7 long a period of time did you see him?

8 A Not very long.

9 Q How long?

10 A He was busy and I was just passing through, just  
11 for a few minutes.

12 Q What did you say to him, and what did he say to  
13 you?

14 A Oh, we said hi and shook hands and exchanged  
15 pleasantries, you know. We hadn't seen each other for a long  
16 time. It had been a long time.

17 Q Did he seem any less friendly than he had before?

18 A No.

19 Q Did he seem thinner than he was before?

20 A Yes, physically, yes. He was thinner.

21 Q From the time that Mr. Watson first met Mr. Manson,  
22 did it occur to you that Mr. Watson both accepted and agreed  
23 with Manson's philosophy?

24 A Yes.

25 Q Any doubt in your mind about that?

26 A None.

27 Q Did you ever have any discussion with Mr. Manson  
28 regarding helter-skelter?

22A-3

1 A Sure, yes.

2 Q On how many occasions would you say that you  
3 discussed helter-skelter with Mr. Manson?

4 A Well, it is hard to say. It would come up on a  
5 number of times.

6 It came up more frequently toward the end of our  
7 relationship.

8 Q By the way, before we go any further, you weren't  
9 a member of the Manson family, were you?

10 A No.

11 Q What did helter-skelter mean to Mr. Manson and the  
12 members of his family?

13 A It represented the black-white confrontation that  
14 Charlie Manson felt was imminent.

15 Q Did Mr. Manson believe that there was going to be  
16 a black-white war?

17 A Absolutely.

18 Q When did he feel that this black-white war would  
19 take place?

20 A Any minute. It was imminent. Tomorrow.

21 Q And when was this, what period of time, if you  
22 can put a time period on it? 1969 sometime?

23 A Well, it really reached a -- the last time I saw  
24 him, it was really preoccupying him. It really reached a  
25 peak then.

26 Like in '68 he spoke very little of it but it  
27 continued -- in other words, it never began and ended. It  
28 just sort of built.

22A-4

1 Q Piece by piece?

2 A Piece by piece, yes, only with more rapidity.

3 Q Did Mr. Manson ever tell you how helter-skelter

4 was going to start?

5 A Yes.

6 Q Now?

7 A He said that some blacks would go into some white

8 homes and really rip the people off, to use his words.

9 Q What does the term "rip off" mean?

10 A Well, I mean really rip off, to scatter limbs and

11 hang them from the ceiling and so on. I remember that,

12 because it was quite a picture.

13 Q Did that repulse you?

14 A Yes.

15 Q Did Mr. Manson tell you who was going to prevail

16 in this black-white war?

17 A You mean the ultimate outcome?

18 Q Yes.

19 A The blacks would win the war but they would give

20 it back to the whites who survived in the desert.

21 Q And was Charlie and his family, were they going

22 to survive in the desert?

23 A Absolutely. That was the plan, yes.

24 Q Did Mr. Manson ever discuss with you the recording

25 group known as The Beatles?

26 A Yes.

27 Q Did he ever discuss their relationship to helter-

28 skelter?



22A-5

1 A Yes.

2 Q What did he say?

3 A They were trying to give the message to those  
4 people who would listen that helter-skelter was coming. To  
5 prepare, look out.

6 Q Did the Beatles have a song called "Helter-Skelter"?

7 A Yes.

8 Q And what did Charlie say about this song, "Helter-  
9 Skelter"?

10 A It was the message. That was the message to the  
11 people.

12 Q Do you think the Beatles were talking to him through  
13 their music?

14 A Yes.

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23R-1

1 Q Now, I show you Exhibit 266, a double-white  
2 Beatles' album.

3 Do you recognize this album?

4 A Yes.

5 Q Was that played out on the Spahn Ranch very often?

6 A Yes.

7 Q Now, are you familiar with some of the songs in  
8 the album?

9 A Yes.

10 Q And what songs would you say in this album were  
11 played the most out at the Spahn Ranch while you were there?

12 A "Blackbird," "Helter-Skelter," "Piggies," the  
13 most.

14 Q Is there also a song in there called "Happiness  
15 Is A Warm Gun"?

16 A Yeah.

17 Q Now, in the song, "Blackbird," I show you here  
18 Exhibit 267, appears to be the lyrics of the song in this  
19 Beatles' album?

20 A Right.

21 Q On the song "Blackbird," did Mr. Manson tell you  
22 what he felt the title "Blackbird" meant; what that was refer-  
23 ring to?

24 A It represented the black men.

25 Q Did he ever use the term as it is in this song,  
26 "Blackbird singing in the dead of night, take these broken  
27 wings and learn to fly, all your life you were only waiting  
28 for this moment to arise"?

23-2

1 Did Mr. Manson use the term "arise," or "rise"  
2 in talking about helter-skelter?

3 A Yeah, he used to quote that whole verse, I mean,  
4 just verbatim, just the way it was.

5 Q Did he ever say in relation to helter-skelter that  
6 the black man was going to rise up?

7 A Yeah; I mean, that's absolutely -- he would, like  
8 I said, he quoted right from there to prove his point that the  
9 black man was going to rise up.

10 Q In other words, Mr. Manson treated the --

11 A And this was a prophecy of the arising.

12 Q Would you say it would be a fair statement to say  
13 that Mr. Manson treated the lyrics of the songs in this Beatie  
14 album like scripture?

15 A Oh, yes, it was his scripture.

16 Q Now, in the song "Piggies" did Mr. Manson tell  
17 you what was meant by the word "Piggies" or "Pig"?

18 A Yeah, it represented the establishment.

19 Q And what race was the establishment?

20 A Well, white, definitely the white middleclass  
21 businessman.

22 Q Did Mr. Manson ever tell you what was meant in the  
23 lyrics of the song, "Piggies," when it says, "In their eyes  
24 there's something lacking, what they need is a damn good  
25 whacking"?

26 A Here, again, this was to be taken as the truth;  
27 and also as a prophecy of the coming truth --

28 Q In other words, --

23-3

1 A -- future.

2 Q -- that the establishment, that the people in the  
3 establishment needed a damn good whacking?

4 A Yes.

5 Q Did he ever say anything about, "EVerywhere there's  
6 lots of piggies living piggy lives, you can see them out for  
7 dining with their piggy wives, clutching forks and knives to  
8 eat their bacon?"

9 A Yeah, he knew the words.

10 Q Would he quote the words?

11 A By memory, and he would quote the words whenever  
12 there was a reason to or whenever they would fall into con-  
13 versation.

14 Q Did Mr. Manson have a great dislike for the  
15 establishment?

16 A I suppose you could say that, yeah. I mean --  
17 yeah, it was another world to him, not his.

18 Q What about the members of the Manson family, did  
19 they feel generally the same way about the establishment?

20 A Well, that's hard to answer, in the sense that  
21 they rarely voiced any opinions other than Charlie's.

22 Q Did Mr. Manson compose a lot of his own songs?

23 A Yes.

24 Q Did he ever have a song which had the words  
25 "Helter-Skelter" in their lyrics?

26 A I seem to remember that he borrowed the line from --

27 Q "Helter-Skelter"?

28 A Right.

23-4

1 Q From the Beatles?

2 A Every once in a while, in his songs he would take  
3 a whole verse or a line from somebody else's song, if he  
4 really liked it, or turn it around.

5 Q Now, did you try and interest Mr. Terry Melcher  
6 in recording Mr. Manson?

7 A Yeah, I wanted to get him interested either in a  
8 recording project or a film project, one or two, or both.

9 Q And pursuant to your getting Mr. Melcher interested  
10 in Mr. Manson, did you take Mr. Melcher out to the Spahn Ranch,  
11 or did Mr. Melcher come out to the Spahn Ranch and audition  
12 Mr. Manson on a couple of occasions?

13 A We went out to the ranch.

14 Q You were with him on these two occasions?

15 A Yes.

16 Q And did Mr. Melcher ever record or film Mr. Manson?

17 A No.

18 Q Did Mr. Manson want to be recorded by Mr. Melcher?

19 A Yes.

20 Q Was Mr. Manson -- did he appear to you to be upset  
21 with the fact that Mr. Melcher didn't want to record him?

22 A Yes.

23 Q Mr. Manson really wanted pretty badly to be  
24 recorded, didn't he?

25 A He was really pushing, yes.

26 Q Now, did you have an occasion to see Mr. Manson  
27 after the Tate-La Bianca murders?

28 A Yes.

23-5 1 Q And was that in August of 1969, the latter part  
2 of August?

3 A Yes, it would have been.

4 Q Did you notice any change in Mr. Manson, in his  
5 personality or physical appearance?

6 A Yes, considerably.

7 Q You say a considerable change?

8 A Yes.

9 Q What type of change did you notice?

10 A The only thing I can really liken it to, and I  
11 have said it before, is if you have ever seen an animal, a wild  
12 animal that has been put in a cage just after it has been  
13 caught -- and I have seen them; I have seen skunks and wild-  
14 cats and things -- and that's what his whole demeanor was.

15 It is hard to describe. It is just a fear, I mean,  
16 it is almost a smell. It reeks, where they are almost bouncing  
17 into the walls back and forth and the eyes and energies is  
18 pouring out --

19 Q Just like electricity is pouring out of him?

20 A Yes, I mean, so much so that it upset me, I mean,  
21 it got on me, like.

22 MR. KAY: I have no further questions.

23 MR. BUBRICK: Would this be a good time, your Honor?

24 THE COURT: Yes.

25 We will have our afternoon recess at this time,  
26 ladies and gentlemen of the jury; and once more, heed the  
27 admonition heretofore given.

28 (Recess.)

#24

1 THE COURT: People against Watson.

2 Let the record show all jurors, counsel, and the  
3 defendant are present.

4 Mr. Jakobson, you are still under oath. State  
5 your name, please, for the record.

6 THE WITNESS: Greg Jakobson.

7  
8 CROSS-EXAMINATION

9 BY MR. BUBRICK:

10 Q Mr. Jakobson, do you know how it was that Watson  
11 came to be living at Dennis Wilson's?

12 A Do you mean the events that sort of led up to that?

13 Q He was a casual visitor for a while, wasn't he,  
14 before he started to live there?

15 A Yes. Dennis was hitch-hiking down Sunset and  
16 Tex picked him up one day.

17 Q And brought Dennis out to his home?

18 A Brought Dennis home.

19 Q And were you there at that time?

20 A No. I don't remember that. I was told later,  
21 Dennis told me that Tex had picked him up and he was  
22 hitch-hiking down Sunset.

23 Q And thereafter did Watson come by from time to  
24 time?

25 A Yes. He became, you know, a friend.

26 Q A friend of Dennis'?

27 A Yes, and everybody there.

28 Q Who else was there at the time?

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A      There were a number of people in and out of the house. I was living there. A couple of girls were living there. Dennis was living there on and off.



#25

1 Q Was Manson there?

2 A He wasn't living there; he would come by, swim,  
3 visit.

4 Q Come by with his girls?

5 A Yeah, some, you know, not all of them; different  
6 people, different times.

7 Q Was Dean Moershouse there at the time?

8 A Yeah, he was there.

9 Q Was he living there --

10 A Yeah.

11 Q -- in the house behind the main house?

12 A Right.

13 Q Now, you told us that -- you characterized Watson  
14 as being a sort of a happy-go-lucky person when you first met  
15 him; is that correct?

16 A Yes.

17 Q Could you further categorize -- characterize him  
18 for us?

19 A Well, to use the words I have also used, he was  
20 like a friendly puppy dog, that's as close as I can come.  
21 That's why he was so well liked.

22 Q Was he --

23 A In the sense that there is nothing a dog wouldn't  
24 do for you, you know; you throw the stick, he'll go get it.  
25 He tried to please.

26 Q Was he a sort of a hanger-on or follower, in  
27 your opinion?

28 A Well, he sort of hung out there, but that's what

25-2

1 the place was for, everybody just hung out -- I don't know  
2 what you mean by hanger-on or follower. He wasn't a leader,  
3 if that's what you mean.

4 Q That's what I'm asking you; he didn't appear to be  
5 a leader?

6 A No, no.

7 Q And later on when he moved in, he moved in with  
8 Dean Moorehouse in one of the back houses, didn't he?

9 A He spent a lot of time with Dean; as to whether  
10 he ever moved in there, I don't know.

11 They were very close.

12 Q And this was what, in the summer of '68?

13 A Late summer of '68.

14 Q How many times would you say you saw Mr. Watson  
15 about the Dennis Wilson home?

16 A Oh, that would be hard to say, I mean. I saw  
17 him around all the time, you know. In one day I could have  
18 seen him 10 times, so it is hard to tell.

19 Q I can appreciate that, but you said you lived  
20 there about three months?

21 A Yeah, I was there a lot. I mean, I just sort of --  
22 I lived there.

23 Q And is it your impression that Watson was there  
24 pretty much of that three-month period, too?

25 A Yeah, he would come and go, but when he was there  
26 he was there; and then he might disappear for a few days and  
27 come back four more days.

28 Q Do you know what he was doing at the time?

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A No, I really don't.

Q Did you --

A I knew he would go down to the beach cities and visit. He had some friends down in La Jolla.

Q Was he working at any trade, if you know, any business?

A I don't really know. There was some mention of a wig business, but it went in one ear and out the other.

Q Did he have a car of some type?

A Yeah, he had a funky old truck that he used to drive around.

Q 1935 Dodge, is that it?

A Yeah.

Q An old antique of some sort?

A Yeah, it really was.

Q Now, you said you saw him again about a year later when he was at the Spahn Ranch; is that correct?

A Yeah, I don't think it would have been a year, but it was later.

Q Spring of '69, whatever that might be.

A Right.

Q How would you describe him at that time?

A As opposed to what he had been?

Q Yes, as opposed to the way he had been.

A Well, I describe him as everything he was before he no longer was. He wasn't any more, if that makes any sense to you, I mean, he just wasn't -- it was just a void, he was blank.

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#26

1 Q Like a shell; is that how you described it once  
2 before?

3 A Yes, that is right.

4 Q A zombie? Did you describe it that way once  
5 before?

6 A I don't know if I ever said zombie, yes, but shell,  
7 empty.

8 R No longer any spark; is that correct?

9 A Yes. That spark, that essence that makes you an  
10 individual, a human, wasn't there.

11 Q What was he doing at the Spahn Ranch when you saw  
12 him again in the spring of 1969?

13 A He was working on a truck, on the engine.

14 Q Was Manson about, if you know?

15 A Yes.

16 Q Was this one of the times you went down on some  
17 sort of a business in connection with possible recordings?

18 A Yes, I believe so. I had come out to pick up  
19 Manson.

20 Q Was there any audition of any sort that Manson  
21 performed at the time that you went there?

22 A You see there were two times: One time earlier  
23 that I actually came out to pick up Charlie to go record, and  
24 then it was later that, if you could call it an audition, on  
25 the part of Terry's being there.

26 It was more to see if we all got on together. I  
27 mean if you are going to make music together, you have got to  
28 sort of find out a lot of things, not just musically.

26-2

1 Q Were the members of Manson's family gathered at the  
2 same spot you were at?

3 A At the time Terry was there?

4 Q Yes.

5 A Yes. Everybody was there that was around.

6 Q And did he seem to be the center of attraction at  
7 the time?

8 A Manson?

9 Q Yes.

10 A Oh, very much so.

11 Q Was he the ruler of that family so far as you  
12 know?

13 A He sure was.

14 Q When you were out there at the time that Mr.  
15 Melcher was there, did you get the feeling that the performance  
16 on the part of the family members was a genuine one?

17 A Well, as genuine as any performance can be. I  
18 mean it is always a performance, sort of a theatrical venture,  
19 but it was a performance.

20 Q Maybe I misled you. I am talking about the  
21 conduct of the family members.

22 A Everybody was on their best behavior, if that is  
23 what you mean, for the sake of Terry, you know, sure.

24 Q Did it appear to be a staged affair?

25 A To some extent but it wasn't unusual. What happened  
26 I have seen happen before but only a little more so this time.

27 Q Now, you also, as I understand it, talked with  
28 Mr. Manson on numerous occasions; is that correct?

- 1 A Yes.
- 2 Q Philosophical discussions?
- 3 A Yes.
- 4 Q How many times would you say you had talked with  
5 him?
- 6 A Any number of times, a lot. There again it is  
7 really hard to put a number on it.
- 8 Q Would you say upwards of 100, perhaps?
- 9 A I suppose, yes.
- 10 Q This extended over some period of time?
- 11 A It did, right.
- 12 Q Did he talk to you about Jesus Christ?
- 13 A Yes. He got into Jesus a little bit.
- 14 Q What did he say about that, if you remember?
- 15 A It was always in regards to an overriding  
16 philosophy that all this is that and I am him and he is me and  
17 so on.
- 18 Q Did he tell you that he thought he was Christ,  
19 or that he was Christ?
- 20 A Yes, but always in regards to the overriding  
21 philosophy that he is me and I am him and I am you and you are  
22 me.
- 23 Q Sort of unity of things.
- 24 A Yes. You know, it jumps into the subjective.
- 25 Q He was one who believed in separate identities and  
26 separate things, didn't he, as opposed to the concept of  
27 everything being one?
- 28 A Well, you see now that is where we always differed

1 philosophically.

2 He drew a line between the subjective and the  
3 objective and I held that they were hooked up, that they were  
4 together, and all his rationale came from the fact that he  
5 could separate them at will and jump over at will, cross-cross  
6 them.

7 Q Did he say anything about the concept of good and  
8 bad?

9 A Sure, yes.

10 Q What did he say about that?

11 A There wasn't any.

12 Q That everything was good or bad?

13 A That good and bad was a concept and he didn't  
14 buy it.

15 Q Did he have any other way of describing events  
16 or things?

17 A I don't know what you mean.

18 Q Instead of being bad, was everything just all  
19 right?

20 A Oh, everything was perfect if he was pinned  
21 down to that.

22 Q Anything you did was perfect; is that correct?

23 A Yes.

24 Q That was part of his philosophy?

25 A Yes.

26 Q That you could do no wrong?

27 A That you could do no wrong. There was no way to  
28 make a mistake.

1 Q As long as you did what you did, it was perfect?

2 A Right.

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27R-1

1 Q How about the subject of death, did he discuss  
2 that with you?

3 A Yes, we got into that.

4 Q What did he say about that?

5 A Well, he said that he died a long time ago and  
6 that there was no death, death was a change.

7 None of these things were really new to me; I mean,  
8 he was an eclectic, he picked up different things from differ-  
9 ent philosophies and different religions. That's all eastern  
10 philosophy.

11 Q Did he make an effort to tie it up together --

12 A Yes.

13 Q -- in some sort of continuous philosophy?

14 A Yeah, he tied it all up into his own, taking  
15 a little bit from here, a little bit from there, putting it  
16 into his own.

17 Q Did he talk about the Devil?

18 A Yes, he was the Devil.

19 Q He was also a God, was he not?

20 A I don't ever really remember him saying that he  
21 was a God. He used the word "Devil" and he used the word  
22 "Christ."

23 Q Well, didn't he believe that they exist within the  
24 same persons at all times?

25 A Oh, absolutely.

26 Q Well, in that sense he thought he was a God, the  
27 Devil, Christ, everything rolled into one and everybody was  
28 that?

1           A       Yes.

2           Q       And didn't that go along with this theory of good  
3 and bad?

4           A       Yes.

5           Q       In the sense that because Christ could do no wrong,  
6 no other person could do any wrong?

7           A       Well, I suppose you could look at it that way.

8           Q       Well, isn't that how he looked at it?

9           A       It is pretty hard to say, I mean. It is so  
10 nebulous, I'd have to be inside of his head to see how he saw,  
11 you know; that's why we argued. That was our attraction, that  
12 we used to debate.

13          Q       Well, we are not asking you to see as he saw,  
14 because obviously you can't do that; but, as best you can, can  
15 you tell us the things that he said?

16          A       I couldn't begin to, because so much went down;  
17 but I am trying to put it -- capsule it for you, make --  
18 in essence, his stand was that he really found -- he really  
19 lived in the subjective and he couldn't bring it back home.

20                 I mean, there is two fields, the relative field,  
21 the subjective and the objective, the changing and the never  
22 changing.

23                 He jumped into the never changing, or the sub-  
24 jective, whenever he wanted to. If he needed to rationalize  
25 something in the objective, in the relative field, he would  
26 just jump in to the subjective field: It is okay if you do  
27 that because it is okay. It is okay if you eat with your  
28 hands; what does it matter?

1                   That would be jumping into the subjective. In  
2 other words, there is no rules in the subjective, you make up  
3 your own rules.

4           Q       Is that the way he felt about killing?

5           A       Yes.

6           Q       It was all right to kill?

7           A       Yeah, he did -- yeah, he pulled it from there. It  
8 gave, don't you see, it gave him a license to make up his own  
9 rules.

10          Q       Did you ever hear him discussing this with other  
11 members of the family?

12          A       Exactly what?

13          Q       Well, did you ever attend any session where he  
14 would lecture to the other members of the family who were  
15 gathered about him?

16          A       Oh, sure.

17          Q       And did he repeat this same kind of philosophy to  
18 them?

19          A       Yes, he was very consistent and he lectured all the  
20 time, to use the word "lecture."

21          Q       At least, he talked; is that correct?

22          A       Whenever there -- well, yeah, Charlie was always  
23 the center of attraction.

24          Q       Did you ever hear anybody else express any original  
25 ideas in the presence of Mr. Manson, as far as philosophy was  
26 concerned?

27          A       You know, I really don't think I did. I mean, it  
28 was very hard to, he was very overpowering.

1 THE COURT: Now about Moorehouse, didn't he have the  
2 same ideas as Charlie Manson?

3 THE WITNESS: Yes, he was a follower; Charlie used to  
4 say of him that he was "My student but he hadn't learned yet."

5 THE COURT: Who taught whom, Moorehouse taught Manson or  
6 Manson taught Moorehouse?

7 THE WITNESS: Manson taught Moorehouse.

8 Q BY MR. BUBRICK: Then what Moorehouse preached was  
9 what he had heard from Manson; is that correct?

10 A Yes. Yes, absolutely.

11 MR. BUBRICK: May I have a moment, your Honor?

12 THE WITNESS: Maybe I should qualify one thing on that  
13 last question.

14 MR. BUBRICK: Yes.

15 THE WITNESS: Moorehouse was an ordained minister. He  
16 had a great working knowledge of the bible; I mean, he could  
17 quote just chapters and pages, so he would, using the frame-  
18 work of Charlie's philosophy, pull out of the bible things --  
19 but it was, in other words -- Charlie didn't have a working  
20 knowledge of the bible like Dean did, so Dean could interpret  
21 and lend the bible to support Charlie's philosophy, which he  
22 did at all times, because Dean Moorehouse was really a student  
23 of the bible.

24 Q BY MR. BUBRICK: He was a student of the bible --

25 A He was an ordained minister.

26 Q He had been with Orthodox religion --

27 A Yes, I think he had his own church.

28 Q -- but then he adopted the Manson philosophy as a

1 premise from which to preach?

2 A Yes, he did.

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1 Q And he would look into the bible to support the  
2 premise he adopted from Manson?

3 A Yes.

4 Q So he made the bible work for the Manson philosophy --

5 A Fit, absolutely.

6 Q Did you ever hear Dean Moorehouse express anything  
7 to the group when Manson was present?

8 A No, when Manson was present Dean didn't say much.

9 Q He was just another listener; is that correct?

10 A Yes.

11 Q Did you ever visit the family when they moved to  
12 Barker Ranch, Mr. Jakobson?

13 A Once,

14 Q And when was that, do you remember?

15 A Yes, I do. That was like November 20th; I know  
16 it was right before Thanksgiving, like November 22 --  
17 Thanksgiving is always on the 25th, I believe -- in '68.

18 Q '68?

19 A Right.

20 Q Was Watson there then?

21 A No.

22 Q You didn't see him again after the summer or  
23 spring of '69, I think you told us?

24 A Right; no, I didn't. That was the last time I  
25 was out to the ranch.

26 Q I think you also told us in August of '69 you saw  
27 Manson; he looked like a wild animal in a cage, was your  
28 characterization of him?

27A-2

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A Yes.

Q When you saw Manson on that occasion did you see Watson anywhere in the vicinity of the ranch?

A No, I wasn't out at the ranch; this happened at my house, you know.

Q He came to visit you?

A Yes.

Q Would you say that Manson completely dominated the scene whenever he was present?

A Absolutely.

Q And did he dominate the family anytime he was with the family, as far as you know?

A Absolutely.

Q Did you ever hear Mr. Watson make any suggestions to Manson?

A No.

Q Or to anybody else on the ranch, the day you saw him?

A Watson?

Q Yes; I am talking about --

A No.

Q That conversation was just between the two of you, and that was it; is that so?

A You mean when Tex and I --

Q Yes.

A Yes.

28 fls.

28-1

1 Q There was nobody else who was present or participated?

2 A There was some people present but they didn't really  
3 participate.

4 MR. BUBRICK: I have nothing further, your Honor.

5 MR. KAY: No further questions. May the witness be  
6 excused?

7 MR. BUBRICK: Just one more, please.

8 Q Mr. Jakobson, did you ever hear Charlie -- the  
9 lyrics to a song composed by Charlie entitled "Submission Is A  
10 Gift. You can give it to your brother."?

11 A Yes.

12 Q Was that something that Manson wrote?

13 A Yes, it was.

14 Q And was it recorded by some group that you worked  
15 with?

16 A Yes.

17 Q With whom?

18 A The Beach Boys.

19 Q The Beach Boys?

20 A Yes.

21 Q And that is a group that Dennis Wilson was with;  
22 is that correct?

23 A Right. It is.

24 MR. BUBRICK: I have nothing further.

25

26

REDIRECT EXAMINATION

27

BY MR. KAY:

28

Q What was the name of the song that the Beach Boys



1 recorded?

2 A "Never Learn Not To Love Him."

3 Q That was the song that Mr. Manson wrote?

4 A Yes.

5 THE COURT: "Never Learn Not To Love"?

6 THE WITNESS: "Love Him."

7  
8 RECROSS EXAMINATION

9 BY MR. HUBRICK:

10 Q Is that the same as this title, "Submission Is A  
11 Gift. You can give it to your mother"?

12 A Same song.

13 Q But just a different title or something?

14 A Yes. In other words, both of those, all the words  
15 that you have said exist in the lyric content.

16 I think they pulled out for the album, the title  
17 in quotes "You Must Never Learn Not To Love Him."

18 Q Mr. Keith is disturbed about one thing. You know  
19 this song title that was mentioned to you a moment ago,  
20 "Happiness Is A Warm Gun"?

21 A From the Beatles' album.

22 Q Is there more than one connotation to that title  
23 that you know of?

24 A You know, I never did much interpretation of the  
25 Beatles. I just enjoyed their music. I don't know what they  
26 meant by that and I have never heard that broken down. I mean,  
27 Charlie never interpreted that for me, if he had any interpreta-  
28 tion.

1 THE COURT: Could you understand the words when they  
2 sang?

3 THE WITNESS: Yes, I can.

4 THE COURT: You are an exception.

5 THE WITNESS: I have listened a lot. It is my business.

6 MR. BUBRICK: Nothing further.

7 MR. KAY: No further questions.

8 THE COURT: Thank you. You may be excused.

9 MR. BUGLIOSI: We have no further witnesses.

10 Before we rest, however, we will move to have the  
11 exhibits received into evidence. I imagine there will be  
12 argument by defense, probably outside the presence of the  
13 jury.

14 THE COURT: All right. I think that we could safely  
15 excuse the jury until Monday; is that correct, Gentlemen?

16 MR. BUBRICK: May we approach the bench, your Honor,  
17 please?

18 THE COURT: Yes.

19 (There was a discussion at the bench outside  
20 the presence of the jury not reported:)

21 (The following proceedings were had in open  
22 court, in the presence of the jury:)

23 THE COURT: Ladies and gentlemen of the jury, you win.  
24 We will recess at this time until Tuesday the 31st of August  
25 and you need not be here until 11:00 o'clock. We have many  
26 legal matters to discuss, so you need not be here until Tuesday  
27 at 11:00 o'clock.

28 Is that clear?

1           It is this coming Tuesday. It is August 31st at  
2   11:00 o'clock.

3           In view of the long recess, I wish to admonish you  
4   again, do not form or express any opinion in this case. Do  
5   not discuss it among yourselves or with anybody else.

6           Please keep an open mind and do everything possible  
7   to refrain from reading anything connected with this case.

8           Tuesday at 11:00 o'clock. Thank you.

9           (At 3:45 p.m., an adjournment was taken until  
10   Tuesday, August 31, 1971, at 9:30 a.m.)

11                   --oGo--