

1 SUPERIOR COURT OF THE STATE OF CALIFORNIA

2 FOR THE COUNTY OF LOS ANGELES

3 DEPARTMENT NO. 47

HON. ADOLPH ALEXANDER, JUDGE

5020

4 THE PEOPLE OF THE STATE OF CALIFORNIA,)

6 Plaintiff,)

7 -vs-)

No. A-253,156

8 CHARLES WATSON,)

9 Defendant.)

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11
12
13 REPORTERS' DAILY TRANSCRIPT

14 Thursday, September 2, 1971

15 VOLUME 20

16 Pages 3151 to 3312, Incl.

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18
19
20 APPEARANCES:

21 See Volume 1.

22
23
24 HAROLD E. COOK, C.S.R.
25 CLAIR VAN VLECK, C.S.R.
26 Official Reporters
27
28

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THURSDAY, SEPTEMBER 2, 1971 VOLUME 20 PAGES 3151, TO 3312, INC.

I N D E X

<u>DEFENDANT'S WITNESSES:</u>	<u>DIRECT</u>	<u>CROSS</u>	<u>REDIRECT</u>	<u>RECROSS</u>
WATSON, Charles (Resumed)	3151-SB	3193-B	3303-SB	

E X H I B I T S

(NONE)

1 LOS ANGELES, CALIFORNIA, THURSDAY, SEPTEMBER 2, 1971, 9:40 A.M.

2 --oOo--

3 THE COURT: People against Watson.

4 Let the record show all jurors are present, counsel
5 and defendant are present.

6 You may proceed, Mr. Bubrick.

7 THE CLERK: Now, you have been previously sworn.

8 Will you restate your name for the record?

9 THE WITNESS: Charles Watson.

10
11 CHARLES WATSON,

12 resumed the stand and testified further as follows:

13
14 DIRECT EXAMINATION (Resumed)

15 BY MR. BUBRICK:

16 Q Charles, before we pick up where we left off
17 yesterday, I'd like to ask you one or two questions leading up
18 to the incidents you have described heretofore.

19 Do you recall when you left the Spahn Ranch on the
20 night of the 9th of August in the car with the other three
21 occupants, you told us about a conversation you had with Mr.
22 Manson before you got in the car and left.

23 Do you recall that?

24 A Yes; before I got in the car he said that the
25 girls know what to do, know all the witchy things to do.

26 Q Now, after your conversation with Mr. Manson and
27 before the car left, was there any conversation between Manson
28 and the girls?

1 A He said he had already told the girls what to do
2 and they knew what to do.

3 Q Did you hear any discussion between Manson and
4 the girls about Witchy things?

5 A The only conversation I remember was what he said
6 to me when I told him I couldn't remember all the stuff. He
7 said that the girls knew everything to do, the witchy things
8 and everything.

9 Q Now, when you left in the car at that time, Charles,
10 are you aware of any rope in the car?

11 A No, I didn't see any rope or anything in the car.
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2R-1
1 Q Did you see anybody carrying any rope at any time
2 during that experience on the night of the 9th?

3 A No. I didn't see a rope.

4 Q I think you told us yesterday also -- and I want
5 to make sure that this has been covered -- about stopping at
6 the house that has been identified as Mr. Weber's house, where
7 you used the hose.

8 Do you recall that incident?

9 A Yes.

10 Q And I think you told us that when you left that
11 spot, you drove the car; is that correct?

12 A That is correct.

13 Q In between the time that you left the Webers house
14 and you next stopped the car, was there anything done with any
15 clothing, if you remember?

16 A One of the girls in the back seat said we had to
17 throw away the clothes and I pulled over, and then I believe
18 it was Linda, she threw everything out of the car, threw
19 everything out of the car.

20 Q Incidentally, had Linda taken along a change of
21 clothing, if you know?

22 A I didn't never see any clothes until they handed
23 me the ones I changed into.

24 Q In the Tate house, were you aware of anything being
25 written on the walls while you were there?

26 A No, I wasn't.

27 Q Did you see anybody write anything on the walls?

28 A No, I did not.

-2
1 Q Did you see anybody write anything on the way out
2 of the house?

3 A No, I did not.

4 Q I think you have told us yesterday about getting
5 back to the ranch and then I think you told us you slept most
6 of the day, the following day; is that correct?

7 A That is correct.

8 Q Did something happen the evening of the 9th?

9 A Yes, uh-huh.

10 Q What happened on that night?

11 A Charlie came walking up to me and gave me some
12 acid and a knife.

13 Q Can you fix the time of the day or evening that
14 this occurred?

15 A I just know it was dark, that is all.

16 Q Had you eaten dinner that night?

17 A I can't recall about dinner that night. I'm not
18 for sure about that.

19 Q Charlie gave you some acid and a knife and then
20 what?

21 A Told me to get in the car.

22 Q Who was in the car at that time?

23 A In the front seat, in the middle Linda, and in
24 the back was Steve Grogan and Sadie and Leslie and Katie.

25 Q Did you notice anything in the car other than the
26 knife which you had?

27 A I believe Charlie had a gun.

28 Q Did you see that?

3
1 A I saw it sometime during the night, but I am not
2 for sure when.

3 Q How about the other girls and Steve, did they have
4 any weapons of any sort that you are aware of?

5 A I was only aware of my knife, that is all.

6 Q And when you left the Spahn Ranch on the evening
7 of the 9th, who drove?

8 A Charlie was driving.

9 Q I think you told us yesterday there were seven
10 people in the car; is that correct?

11 A Yes. It would be seven people.
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1 Q And was this the same car that had been used the
2 night before?

3 A Yes.

4 Q And it is still the car without the back seat; is
5 that correct?

6 A Yes.

7 Q Do you remember where Charlie drove?

8 A I believe the first place we stopped at a filling
9 station or something like that.

10 Q To get some gasoline or something?

11 A I don't know for sure.

12 Q All right.

13 Where did you go after that?

14 A He started driving. I don't know if Charlie was
15 still driving or not, but I know we drove for a long time.

16 Q Was this an area that was familiar to you?

17 A No, I wasn't familiar with any of the area. I
18 just wasn't watching, really, the driving part of it.

19 Q Did the car eventually come to a stop?

20 A Yes.

21 Q And did anything occur when the car stopped?

22 A The car stopped two or three times before we
23 stopped the last time --

24 Q All right.

25 A -- when I got out.

26 Q Tell us what happened when the car stopped the last
27 time, as you put it.

28 A Well, Charlie got out of the car and then he came

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1 back to the car and told me and two of the girls -- it was
2 Leslie and Katie -- to get out; and they got out and he was
3 talking to them on the side, the driver's side, and I walked
4 around behind the car and I can't remember hardly at all the
5 exact words he said to me, but something to the effect to go
6 in and do like last night, or to make sure everybody is dead
7 gruesomely, or something to that effect. I can't remember the
8 exact words; it's kind of fuzzy there -- and I had a knife.

9 Q Did you see anything in the hands of the girls at
10 this time?

11 A I didn't notice.

12 Q Incidentally, how long was Manson out of the car
13 when he went into this house and, let's refer to it as the
14 La Bianca house?

15 A I have no idea.

16 Q Did you all, the six of you, remain seated in the
17 car while Manson went out?

18 A Yes -- no, he was the only one that got out.

19 Q The six of you, then, remained behind; is that
20 correct?

21 A Yes, that's correct.

22 Q Did anybody get out of the car while he was out
23 of the car?

24 A No, I don't believe so.

25 Q Could you tell where he was going?

26 A I didn't watch where he was going.

27 Q Now, had you ever been to the home of a man by
28 the name of Harold True?

3-3

1 A No, I have not.

2 Q Never been in that house?

3 A No.

4 Q So I take it this area was not, then, familiar
5 to you at all.

6 A No, I didn't know where I was.

7 Q Did you know who lived in the La Blanca house?

8 A No, I never had been in the neighborhood.

9 Q Were there any lights on about the house, if you
10 remember?

11 A I didn't notice.

12 Q Did you see Mr. Manson enter the house, if he did?

13 A No, I wasn't watching or anything.

14 Q When you and Katie and Leslie left, what did you
15 do?

16 A When we left --

17 Q The car.

18 A -- the car? We walked up to the house.

19 Q Incidentally, before you left the car did Manson
20 say anything to you about getting back to the ranch?

21 A No, he didn't say anything to me about it.

22 Q All right.

23 Then you, Katie and Leslie started up into the
24 house; is that correct?

25 A That is correct.

26 Q Do you remember how you got up to the house; was
27 there a driveway or steps or what?

28 A We just walked straight to the house; I don't

3-4
1 recall a driveway.

2 Q Do you remember how you got in?

3 A Walked in the front door.

4 Q Was it open or closed?

5 A I can't recall that.

6 Q And once you got in, what happened?

7 A Katie went one way and Leslie went the other way,
8 and I went kind of the way that Katie went; and started
9 stabbing on -- Katie and I -- on the body on the couch.

10 Q Can you describe the body on the couch; could you
11 see its face?

12 A No, it had a cover over it, over the face.

13 Q What sort of a cover?

14 A I don't know; it was the head was just wrapped up
15 with something, you know.

16 Q With material of some sort?

17 A Yes.

18 Q Could you see anything underneath that material?

19 A No, I couldn't.

20 Q Could you see anything around the neck of that
21 person?

22 A No.

23 Q Could you tell whether it was a man or a woman?

24 A No, you really couldn't.

25 Q Then you and Katie stabbed on this person?

26 A Yes, that's correct.

27 Q Then what happened after that?

28 A Leslie hollered -- she was screaming, you know,

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1 and I ran into the room where she was screaming and she was
2 stabbing another person.
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Q What was the position of this person when you first saw her?

A She was kind of standing in a fall to the floor.

Q Was this second person a female?

A I believe so.

Q Could you see her features or her face?

A No, you couldn't.

Q Was her face also covered?

A Yes.

Q By some material?

A Yes.

Q Was this person's hands bound in any way?

A No, I don't believe so.

Q Did you see anything in her hand?

A There was a lamp all around her. I remember seeing holding a lamp or something. The lamp was flying over.

Q She was holding a lamp?

A Yes, uh-huh.

Q In what manner?

A She had it in her arms or something like that (indicating).

Q And what if anything was Katie doing at that time?

A Katie came running in, into the room, and called me back into the other room and I went in there and we continued to stab on the person in there.

Q Was it the female or the person on the couch?

A The person on the couch.

Q Had you stabbed the person, the female?

1 A Yes.

2 Q And had the other two also so far as you know?

3 A What?

4 Q Stabbed on that person.

5 A Now repeat that again, please.

6 Q Did Katie and Leslie stab the other person also,
7 if you know?

8 A Yes. When I went into the bedroom that is what
9 Leslie was doing.

10 Q How long would you say you were in this house, if
11 you know?

12 A There wasn't much time. You know time didn't
13 really make any sense to me, just flashing by, your know.

14 Q Do you know at this time whether anything was
15 being written on the walls?

16 A It seems like I can recall seeing Leslie writing
17 something on the walls but I don't know what.

18 Q Did you write anything on the walls?

19 A No, I did not.

20 Q Did you write anything on the refrigerator?

21 A No, I didn't write anything.

22 Q Did you know the people in this house?

23 A No.

24 Q So far as you know had you ever seen them before?

25 A No.

26 Q What did you do after you left the house?

27 A Started walking.

28 Q I take it it was still dark, was it?

1 A Yes, it was dark.

2 Q Was there anything done about a change of clothes
3 on this occasion?

4 A Yes.

5 Q What was done about that?

6 A Before leaving the house Katie and Leslie were
7 changing clothes, and I didn't have any to change into, so
8 they got me some, somewhere, I don't know where they came from.

9 Q What did you change into?

10 A I remember there was some tennis shoes and a pair
11 of pants and a shirt.

12 Q What did you do with the clothing you took off?

13 A The girls were carrying it when we were walking
14 down the road and I remember laying under a tree and then I
15 never did see the clothes again.

16 Q You say you laid down under a tree. What did the
17 girls do, if you know?

18 A I guess they were laying down too.

19 Q It was still dark outside, was it?

20 A Yes. It was dark.

21 Q What is your next recollection after lying down
22 under the tree?

23 A It became daylight.

24 Q You were still in the same position under the same
25 tree?

26 A Yes.

27 Q Do you have any idea where this area, that is the
28 tree under which you had spent the night, was with respect to

1 the house that you had left?

2 A Well, I know we walked a long ways. We were lost.
3 We didn't know where we were. I didn't know where I was
4 anyway.

5 Q And did you ask anybody during the evening hours
6 where you were, how you would get back to the Spahn Ranch?

7 A We got down to a main street and a guy picked us
8 up.

9 Q Is this still at nighttime, Charles, or is this
10 the following morning?

11 A No, it is morning now.

12 Q What I asked you a moment ago was whether you had
13 made any effort to find out where you were before you spent
14 the night under some tree?

15 A No. We just -- we were just walking, you know.

16 Q And you spent the night resting lying under a tree?

17 A Yes.

18 Q And then when daylight came, then you started to
19 walk somewhere; is that correct?

20 A Yes.

21 Q And is that when you hitched a ride?

22 A That is when the car came by -- finally got to
23 where there was cars, you know.

24 Q Did you have any idea where that area is?

25 A I know he took us down to a freeway, the car did.

26 Q And did you get out at the freeway?

27 A Yes. We got out at the freeway.

28 Q Then what did you do there? Hitch-hike on to the

1 ranch?

2 A Yes. Another guy picked us up.

3 Q The three of you got back to the ranch about the
4 same time?

5 A Yes.

6 Q Did you all come back in the same vehicle?

7 A Yes.

8 Q Do you have any idea of what time of day it was
9 when you got back to the ranch?

10 A Well, it had been daylight for quite a while. I
11 believe it was still morning, in the morning, maybe late
12 morning.

13 Q Do you remember what you did for the balance of
14 that morning?

15 A I went to sleep.

16 Q Before doing that did you talk to Manson, do you
17 remember?

18 A No, I never did see him that day.

19 Q You went to sleep that day then and what else,
20 what occurred if you can remember?

21 A That is all I remember occurring.

22 Q Do you remember seeing or talking to Barbara Hoyt
23 that day?

24 A No, I don't really even know if she was at the
25 ranch at that time or not.

26 Q Do you remember telling anybody not to say anything
27 about the fact that you had been out or that you had been at a
28 love in or something like that?

A No, I don't.

5R-1

1 Q Do you remember how long you stayed at the ranch?

2 A Before going somewhere again?

3 Q Yes, before leaving.

4 A No, I don't recall exactly. I know I did -- was
5 told by Manson to go up to Olancho.

6 Q Do you remember when that occurred?

7 A Not exactly. I know it was probably two or three
8 days, or maybe a day later -- well, two days, three days, maybe,
9 I don't know.

10 Q Were you arrested at the ranch on August the 16th?

11 A No, I was not.

12 Q You weren't at the ranch on that day; is that
13 correct?

14 A No.

15 Q Had you already left for Olancho?

16 A Yes.

17 Q Now, between the time that you were at the La
18 Bianca house and the time that you left for Olancho, did you
19 ever discuss the events of that evening with Mr. Manson?

20 A No, I did not.

21 Q Did you ever discuss it with anybody else at the
22 ranch?

23 A No.

24 Q Did anybody ask you what had happened?

25 A No.

26 Q Did Manson ask you what had happened?

27 A No.

28 Q Was there any difference between the way you lived

5-2

1 prior to going to the Tate-La Bianca houses and what you con-
2 tinued to do at the ranch until you left for Olanchoa?

3 A Could you repeat that?

4 Q Well, were you treated the same after you got back
5 from the Tate-La Bianca incidents as you always were up until
6 the time you left for Olanchoa?

7 A Yeah, I was still pretty high.

8 Q What else did you do about the ranch?

9 A I didn't do anything.

10 Q Did you work on any dune buggies?

11 A When I got back?

12 Q Yes.

13 A No, I didn't.

14 Q Before going to Olanchoa?

15 A Before going to Olanchoa? You mean after the
16 murders?

17 Q Yes.

18 A Not that I can recall, no.

19 Q How did you get up to Olanchoa, if you remember?

20 A In a truck, a big truck.

21 Q Who drove, if you remember?

22 A The guy that owned the ranch at Olanchoa.

23 Q Had he been at the Spahn Ranch?

24 A Yes.

25 Q Do you remember his name?

26 A Dave was his name.

27 Q Do you remember his last name?

28 A I remember the windmill at this ranch had

5-3
1 "Hunter" on it.

2 Now, I don't know if that's his last name; I
3 thought it was "Hunter."

4 THE COURT: What was it, "Hunter"?

5 THE WITNESS: Hunter.

6 Q BY MR. BUBRICK: How many people went up to Olancha,
7 if you remember?

8 A There was three of us in the front of the truck.

9 Q Who were they, besides yourself?

10 A Juan and Dave, the guy that was driving the truck.

11 Q Did you take anything up to Olancha with you, if
12 you remember?

13 A The whole back of the truck was loaded down.

14 Q With what?

15 A There was a dune buggy on there and a lot of tools
16 and stuff, you know.

17 Q Did Manson tell you why he wanted you to go to
18 Olancha?

19 A I don't know; he said something about putting the
20 young people there or something, but I don't know. I never
21 did question him, you know. He said to go to Olancha, so I
22 went to Olancha.

23 Q Did you continue to take any drugs during this
24 period of time before leaving for Olancha?

25 A No, I did not.

26 Q Do you remember getting to Olancha with --

27 A Yes.

28 Q -- T.J. and Mr. Hunter, Bill?

1 A No, it was Juan.

2 Q Juan?

3 A Yes.

4 Q And when you got there, were there any other people
5 there?

6 A No.

7 Q Did anybody else come up and join you at Olancha?

8 A Yes.

9 Q How much later?

10 A I was there by myself and then Snake showed up, a
11 girl named Snake, and some young boy.

12 Q Anybody else that you remember?

13 A That's all that was there right then.

14 Q Snake is Diana Lake; is that correct?

15 A That's correct.

16 Q Or Diana Bluestein, however you knew her?

17 A Yes.

18 Q How long were the three of you at Olancha?

19 A We were there a few days and then some more people
20 showed up; and then -- I can't really recall, I believe around
21 10 days -- 10 days or so, two weeks, maybe.

22 Q Were there any drugs being used at Olancha, if you
23 remember?

24 A I remember we picked some little flowers off of
25 some desert plant, you know. It wasn't a drug, you know; I
26 don't know just what it was, it wasn't a drug or anything.

27 Q Had you brought any drugs with you to Olancha?

28 A No, I had not.

-5

1 Q Did you have any marijuana or hashish?

2 A No, I did not.

3 Q Did you buy any papers in the Olancha area?

4 A No, I did not.

5 Q Did anybody buy any paper, that you know of?

6 A The little guy went over to the store and when he

7 came back, he had a paper and some cigarettes and stuff.

8 Q Do you remember an incident in Olancha involving

9 a police officer by the name of Mr. Cox?

10 A Yes.

11 Q Did this incident about buying the paper occur

12 before or after the incident with Mr. Cox?

13 A I really don't recall that.

14 Q Do you remember about what day of the month it was?

15 A No.

16 Q Did you read the paper?

17 A I really don't recall that, but I could have had

18 it in my hands. I really can't say that.

19 Q Do you remember the headline on the paper?

20 A No.

21 Q Do you remember discussing the contents of the

22 paper with Diane Lake?

23 A No.

24 Q Do you remember any discussion between yourself

25 and Diane Lake about killing Sharon Tate?

26 A No, I can't remember anything like that.

27 Q Did you ever tell her you killed Sharon Tate and

28 that it was fun?

5-6

1 A No, I did not.

2 Q Do you remember Mr. Cox asking you what you were
3 doing there, or something of that nature?

4 A Yes, he asked us what we were doing there and I
5 believe I told him that the owner of the ranch had left us
6 there and we were going to try to fix up the place, something
7 to that effect.

8 Q Do you remember how many days after the incident
9 with the newspaper it was that you saw Mr. Cox come to the
10 ranch?

11 A Mr. Cox, he came to the ranch several times, about
12 five or six times, I believe.

13 Q Before the date when he asked you for identifica-
14 tion?

15 A No, that day was his first day.

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1 Q That was the day that Diane was wading in the
2 creek and you were on the cot; is that correct?

3 A I don't know what Diane was doing then.

4 Q Do you remember whether he asked you for identifica-
5 tion on more than one occasion?

6 A No. After the first occasion, he came over several
7 times and saw me several times, but he never did ask for any
8 identification.

9 Q All right. On the first occasion that he did ask
10 you for identification, do you remember what name you gave him?

11 A Charles Montgomery.

12 Q Any particular reason for that?

13 A Well, we always went by all kinds of names out
14 there but the main reason was a long time before that I had
15 thrown away all of my identification, because the truck that I
16 had given away came back to the ranch and --

17 Q That is the '35 Dodge?

18 A Yes. And I was told by a couple of people -- the
19 first person that brought it back, that it was still in my
20 name and that he had some warrants out, some kind of warrants
21 out for the truck or something.

22 I remember Dennis Wilson also came to the ranch
23 and he had the truck then and said that he got stopped or
24 something, and had used my name, you know, and so I threw my
25 identification away.

26 Q What did you throw away, if you remember?

27 A My driver's license and Selective Service card.

28 Q Was your driver's license a California license?

5-2
1 A Yes.

2 Q Was it in the name of Charles Watson?

3 A Yes.

4 Q And then you used the name of Montgomery on this
5 occasion; is that correct?

6 A Yes. That is my mother's maiden name and my
7 uncles' name.

8 Q Did you give Mr. Cox any other information about
9 yourself that you can recall?

10 A I believe I told him I was from Texas and that is
11 all I told him.

12 Q You were not arrested on that occasion; is that
13 correct?

14 A No, sir.

15 Q How were you living out there on the ranch in
16 Olancha?

17 A Well, I know he gave Diane \$5 one time and we
18 bought some groceries with it.

19 Q Who gave her \$5?

20 A Mr. Cox.

21 Q Did you have any money of your own?

22 A No, I did not.

23 Q Did any of the girls have any money that you are
24 aware of?

25 A Just the \$5, that is about all I seen. I might
26 have had some change when I got there, but I don't know. I
27 really couldn't recall that.

28 Q Did you take any foodstuffs up with you when you

5-3
1 went to Olancha?

2 A No, no food.

3 Q Had you given any thought as to how you were going
4 to eat?

5 A I remember Charlie -- he said everybody was going
6 to move up there.

7 Q How long did you stay at Olancha? You think about
8 10 days?

9 A Yes.

10 Q And where did you go from there?

11 A I went to Goler Wash.

12 Q How far is that in terms of miles?

13 A I really don't know. I would say over 100, though.
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6A 1 Q Olancha is up toward Lone Pine and Independence
2 way; is that correct?

3 A Yes, that is correct.

4 Q And which direction from that is Goler Wash? East
5 toward the desert?

6 A Well, it is in Death Valley. Now, I don't know
7 which direction it is.

8 Q Before leaving Olancha, did you talk to your
9 mother? Do you recall if you ever talked to her by phone?

10 A Yes, I did.

11 I just -- I called her.

12 Q Do you remember from where?

13 A Olancha.

14 Q Do you remember how that happened to come about?

15 A Just popped -- I don't know why -- it just popped
16 in my head and I called.

17 Q What popped in your head?

18 A Calling.

19 Q When you called her, what did you say?

20 A I remember telling her that the end of the world
21 was coming and that we were going to be the only ones left
22 on earth in the bottomless pit and that I had found Jesus and
23 that is about all I can recall.

24 Q Did you ask her how she felt?

25 A No. I didn't ask her anything.

26 Q Did you inquire at all about the rest of the
27 family?

28 A No.

6A-2

1 Q How long had it been since you had last talked
2 with your mother?

3 A I believe I talked to her the first of the year.

4 Q Where did you go after you left Olancho?

5 A To Goler Wash.

6 Q How long did you stay there?

7 A A couple of days I believe.

8 Q Do you remember who left on the trip from Olancho
9 to Goler Wash?

10 A Bruce Davis and Brenda and I.

11 Q Where was Mr. Manson, if you know?

12 A I don't know.

13 Q What happened to Diana Lake and the rest of the
14 people, if you know?

15 A I know Brenda and Bruce and some more people
16 came up.

17 Q To Goler Wash?

18 A No, to Olancho, and said that Charlie said to go
19 to Goler Wash with all the stuff. That is what we did.

20 Q And the three of you then left and went to Goler
21 Wash by truck?

22 A Yes.

23 Q And what did you carry on the truck, if you
24 remember?

25 A The same stuff that we carried on it the last
26 time.

27 Q What was in Goler Wash when you got there?

28 A Well, up the wash was an older type man named Paul

1 and Paul Watkins and Brooks.

2 Q You knew Brooks and Paul Watkins from former
3 associations on the ranch, didn't you?

4 A Yes, that is correct.

5 Q Had there been some period of time during which
6 you did not see them?

7 A Yes. I hadn't seen Brooks that year I know.

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1 Q How about Paul?

2 A And Paul, he was at the ranch; I believe he may
3 have left a month and a half or two, maybe, after I got back
4 the second time; maybe May or June, I believe.

5 Q Did you know that Brooks, Paul and Crockett would
6 be in Golar Wash?

7 A Yes.

8 Q Is there some sort of a community in Golar Wash?

9 A No.

10 Q Is it just a desert area?

11 A Yes.

12 Q Had you ever been there before?

13 A Yes, one time.

14 Q I take it, Manson was not there; is that correct?

15 A No.

16 Q Did you take any drugs with you to Golar Wash?

17 A No.

18 Q Incidentally, had you had any drugs with you at
19 all while you were at Olancha?

20 A No.

21 Q How long did you stay in Golar Wash?

22 A About two days.

23 Q What happened after that?

24 A We left all the stuff there and -- let's see --
25 and went back to Olancha to get another load.

26 Q Who went back to Olancha this time?

27 A Bruce and Brenda and I.

28 Q The same three that had gone to Golar Wash, now are

1 going back to Olancha; is that correct?

2 A. That's correct.

3 Q And what did you do -- who did you find when you
4 got back to Olancha?

5 A I know we did see Mr. Cox again there.

6 Q Did you get the rest of your equipment from Olancha?

7 A Yes.

8 Q Did you load it on the truck?

9 A Yes.

10 Q Then what did you do?

11 A I remember it was in the morning and we drove back
12 to Spahn Ranch; and as soon as we got there, Charlie told us
13 to turn around and go back, take all the stuff that was on the
14 truck back to Golar Wash.

15 Q You drove from Golar Wash to Olancha --

16 A Uh-huh.

17 Q -- and loaded the truck --

18 A Uh-huh.

19 Q Then drove down to Spahn Ranch?

20 A Uh-huh.

21 Q How far is that?

22 A It was a long ways, it seemed like, you know.

23 Q Then how long did you stay in Spahn Ranch on that
24 occasion?

25 A As soon as we got there Charlie said to turn around
26 and take all the stuff to Golar Wash.

27 Q Then did you do that?

28 A That's what we did.

1 Q Turned around and started driving to Golar Wash;
2 is that correct?

3 A That's right.

4 Q The same three?

5 A No, this time there was a guy named Danny in the
6 truck and I was in the truck; I'm not for sure about the third
7 person.

8 Q How did you get your gasoline and oil for this
9 vehicle, Charles?

10 A At that time Brenda had a credit card.

11 Q Was it a legitimate credit card, if you know?

12 A I don't think there was ever any legitimate credit
13 cards at the ranch.

14 Q You mean you would just use a stolen credit card,
15 or something of that nature?

16 A Yes, that's correct.

17 Q Did you get all the gas and oil you needed to
18 get back to Golar Wash?

19 A Yes.

20 Q Did you ever use the credit card for anything other
21 than gasoline and oil?

22 A At some of those little filling stations out on
23 the desert we used to get -- they had a little store -- might
24 get some ice cream or something, you know, or something to
25 drink or something like that.

26 Q How long did you stay at Golar Wash when you got
27 back the second time?

28 A Into September there, it would have been; I say

1 maybe two or three or five weeks, maybe.

2 Q Did you ever see Mr. Manson --

3 A Yes.

4 Q -- during that three- or four-week period?

5 A Yes, he came out to the desert in a car, I believe,
6 at the same time.

7 We all kind of moved to the desert, when we turned
8 around and went back to the desert from Spahn's; everybody
9 just about, left the ranch.

10 Q When you went from Spahn's to the Golar Ranch
11 the second time, were there many people left at Spahn Ranch?

12 A I'd say three, four, five or six, something like
13 that, maybe.

14 Q Did you see Manson at Spahn Ranch on that occasion?
15 He told you to go back --

16 A Yes.

17 Q -- so, obviously, you saw him?

18 A Yes.

19 Q And there were a number of other people with him;
20 is that correct?

21 A Yes, everybody that was living at the ranch.

22 Q Now, after you got to Golar Wash on that trip from
23 Spahn Ranch, did Manson ever come up to Golar Wash while you
24 were there?

25 A Yes, we all went up.

26 Q Did he stay up at Golar Wash for any period of time?

27 A Yes.

28 Q How long?

- 1 A I can't recall; I know he left and came back.
- 2 Q Can you give us some idea of the number of people
- 3 up in Golar Wash, now, in the family?
- 4 A Probably about 10.
- 5 Q Were there any drugs being used, if you know?
- 6 A Only marijuana.
- 7 Q Was that being used frequently or infrequently?
- 8 A Pretty frequently -- I really can't recall how
- 9 frequently it was used then.
- 10 Q How about you, do you remember whether you were
- 11 using it frequently or infrequently?
- 12 A I would use it when everybody else used it.
- 13 Q Any drugs other than marijuana being used that you
- 14 are aware of?
- 15 A Not that I'm aware of, no.
- 16 Q Is this about the time that you saw Paul Crockett?
- 17 A Yes, he was at the ranch there up in Golar Wash.
- 18 Q And Brooks Poston and Paul Watkins, also?
- 19 A Yes.
- 20 Q Did you have occasion to talk to Mr. Crockett from
- 21 time to time?
- 22 A Yes, a few times.
- 23 Q Do you remember -- did you leave Golar Wash some-
- 24 time?
- 25 A Yes, Charlie sent me back into town with a list of
- 26 things to do when I got back into town -- with a list, a paper
- 27 -- and I went in and did what was on the list.
- 28 Q And then what?

7-6

1 A And then I remember one of the things on the list
2 was to -- for everybody to come back to the desert, for every-
3 body to leave the ranch.

4 Q Now, when you say you came back to town, you mean
5 you drove back from Golar Wash to Spahn Ranch; is that correct?

6 A No, I hitchhiked.

7 Q You told everybody at the ranch to go back to
8 Golar Wash?

9 A Yes, that was one of the things on the list.

10 Q What other things were on the list that you can
11 remember?

12 A I can't remember the things on the list that good
13 at all.

14 Q At any rate, after you came into Spahn Ranch on
15 this hitchhiking expedition that you told us about, did you
16 hitchhike back to Golar Wash?

17 A No, we went back in a little Volkswagen-like car.

18 Q How many went back, if you remember?

19 A About six; five or six.

20 Q Can you fix the time of the day or month for us
21 now?

22 A It was at the end of September, I believe.

23 Q Did you go back up to the same encampment at Golar?

24 A Yes.

25 Q How long did you stay after that, before you next
26 left?

27 A I want to say about two days, but I don't know for
28 sure, maybe one day -- maybe one day, maybe two days or maybe

1 three days.

2 Q Did something happen -- did you leave the Golar
3 Wash area?

4 A Yes, after about two or three days when I was
5 there the last time.

6 Q Did something happen to make you leave the Wash?

7 A I know we saw a highway patrolman up there and a
8 forest ranger; and we were just kind of camping out in the
9 desert and quite a ways from the ranch part; and Charlie took
10 me over to the ranch part one night and told me to stay there,
11 and left a shotgun with me and he -- some way he thought the
12 forest ranger and the highway patrolman would come over, and
13 he told me to kill them when they came over.

1 Q So you now were left by yourself on this ranch;
2 is that correct?

3 A That is correct.

4 Q How far distant was that from the main encampment
5 at Goler Wash?

6 A Where they were?

7 Q Yes, where they were at that time.

8 A I don't know. It is quite a ways, though.

9 Q What did you do?

10 A I went to sleep that night and I woke up the
11 next morning and I left.

12 Q Where did you go when you left?

13 A I went back to Texas.

14 Q Had you had any drugs while you were in Goler
15 Wash other than the marijuana that you told us about?

16 A No, I had not.

17 Q When had you last taken any LSD, if you can
18 remember?

19 A My last trip was before the murders.

20 Q Had there been much discussion between Manson and
21 the remaining family members about helter skelter after the
22 murders?

23 A Yes. It was still coming down.

24 Q Still coming down?

25 A Yes.

26 Q How about the passing around of acid and other
27 drugs? Was that still taking place?

28 A No, not that much.

8-2

1 Q Did you see any acid or drugs being used in the
2 period following the murders?

3 A Not that I can recall. There just wasn't hardly
4 any acid. I don't think I saw any.

5 Q Were you given any, you specifically, given any
6 by Manson during that period?

7 A No.

8 Q Then on what day is it that you decided to leave
9 or that you did leave the ranch?

10 A I don't know. I didn't know what day it was but
11 I come to find out that it was somewhere the first of October.

12 Q What day did you finally get back to Texas?

13 A Either the 2nd or the 3rd or the 4th, I believe.

14 Q When you left the desert, when you left this
15 ranch, what sort of clothing did you have? What were you
16 wearing?

17 A I remember Brooks gave me the clothes that he had
18 on.

19 Q What were they?

20 A Well, a pair of jeans. They were really -- came
21 way up on me. They were real short. And, I don't know, just
22 probably an old shirt. I don't know what type of top I had.

23 Q Where did you go after you left the desert? Where
24 did you first go?

25 A I took out in an old truck and went as far as
26 it would go. Then I started hitch-hiking.

27 Q Do you remember what big city or town you came
28 to?

8-3

1 A I first caught a ride to Trona. Then I caught a
2 ride to San Bernardino.

3 Q All right.

4 Somewhere along the line did you wire home for
5 some money?

6 A Yes. I called at San Bernardino. I called my
7 parents and they sent me some money, to the Western Union.

8 Q And then you went on home to Texas then?

9 A Yes. I bought an airline ticket and I took over
10 the old clothes I had on and got a pair of jeans and shirt and
11 some shoes.

12 Q What happened when you got to Texas?

13 A I know my hair was too long and my sister took
14 me by the barber shop and I got a haircut.

15 Q Then you went on home?

16 A Yes. She said it was too long to go back to my
17 parents, or something. I went back to Copeville, yes.

18 Q Do you remember how long you stayed on that occasion?

19 A Not very long. I was just there for a few days and
20 then I took out again.

21 Q Do you remember what you talked about when you first
22 got home at Copeville?

23 A Well, all I was talking about was helter skelter
24 and Jesus and the world coming to an end.

25 Q In other words, Manson was still very much with
26 you; is that correct?

27 A Yes. I couldn't get away from him, even though I
28 was in Texas. He was still right in my head all the time.

8-4

1 Q His philosophy was still part of you; is that right?

2 A Yes, it was me.

3 Q Why did you leave the ranch when he asked you to
4 kill the patrolman and the forest ranger?

5 A I don't know. I just knew then that not to kill.

6 Q Did you feel any differently about killing those
7 people and the people that you had killed?

8 A Yeah.

9 Q What was the difference?

10 A The other people I really didn't even know I
11 killed. It was never real to me and then things were becoming
12 more real when he asked me to kill the ranger and the highway
13 patrolman.

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1 Q Had you been acid free, that is without taking
2 acid for any period of time when you left that ranch?

3 A I hadn't had any acid since the murders.

4 Q How about speed?

5 A No.

6 Q How about belladonna?

7 A No.

8 Q How about cocaine?

9 A No.

10 Q How about hashish?

11 A No.

12 Q How about any of the amphetamines?

13 A No. I hadn't had any drugs at all.

14 Q How long did you stay then? You said a couple of
15 days in Texas; is that right?

16 A Yes. I can't remember exactly but it wasn't very
17 long.

18 Q Where did you go after that?

19 A My parents gave me some money and I really didn't
20 know where I was going. I was really mixed up, like Manson --
21 there was kind of a magnetic pull back to him, but I was all
22 confused.

23 It seemed like I was living in about three or four
24 worlds, you know, just, you know, so many different worlds I
25 was looking at at that time and I ended up in Mexico.

26 Q How long did you stay in Mexico?

27 A About a couple of days and then I went right to
28 California trying to find Manson, but I still didn't go back to

8A-2

1 him yet.

2 Q Where did you go when you came to California?

3 A I went to Hawaii.

4 Q How long did you stay there?

5 A About a week.

6 Q Did you come back to California from Hawaii?

7 A Came back to California.

8 Q And when you get back, now where did you go?

9 A I started out toward Manson again.

10 Q Where did you go on this trip?

11 A I hitch-hiked as far as Ridgecrest and then I
12 remember walking all night long toward Trona and finally I
13 caught a ride into Trona.

14 Q Trona is on the edge of the desert?

15 A Yes. And I walked from Trona all the way, a long
16 ways, 50 miles or maybe 60 miles up Golar Wash and no one
17 was there.

18 Q Did you see Paul or Dave or Mr. Crockett?

19 A I didn't see anyone.

20 Q No members of the family there?

21 A No.

22 Q What did you do then?

23 A Then I started walking back to Trona.

24 Q And from Trona where did you go?

25 A To a town the other side of Trona, Ridgecrest.

26 Q Where did you eventually wind up?

27 A I called back home and asked for mother to send me
28 some money so I could come home.

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Q Did she do that?

A Yes. I went home.

Q You went back home?

A Yes.

Q And you stayed there then until the time of your arrest; is that right?

A That is correct.

Q Stayed in Copeville?

A Yes, that is correct.

Q Use any drugs in Copeville?

A Only marijuana.

Q On how many occasions? Do you remember?

A Probably three or four or five times.

Q Did you do that in the house?

A No.

Q Do that around your folks?

A No.

Q As you look back at it now, Charles, do you feel the same now as you did at the time of the Tate and La Bianca murders?

A No, not at all.

Q I think you told us yesterday that these were not real people at that time; is that right?

A Yes. Nothing seemed real at that time.

Q Did you have any feelings about what you were doing at that time?

A No feelings at all.

Q Do you have any feelings about it now?

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A Yes. My feelings have grown quite a bit.

Q How did that happen?

A Well, through help from people and myself, I guess.

Q How do you feel about it now?

A Well, I just can't explain it, how you feel about something like that.

Q Do you realize now what you have done?

A Yes.

Q You realize the enormity of it?

A Yes.

MR. BUBRICK: I have nothing further, your Honor.

THE COURT: Ladies and gentlemen of the jury, we will take our morning recess at this time and once again please heed the admonition heretofore given you.

(Recess.)

THE COURT: People against Watson.

Let the record show all jurors, counsel and defendant are present.

Mr. Bugliosi.

CROSS-EXAMINATION

XXXXXX
BY MR. BUGLIOSI:

Q Mr. Watson, I show you some photographs here: People's 87, a photograph of Sharon Tate; People's 107, a photograph of Jay Sebring; people's 102, a photograph of Abigail Folger; people's 89, a photograph of Wojciech Frykowski; people's 42, a photograph of Steven Parent, people's 91, a photograph of Leno La Bianca; and people's 93, a photograph of Rosemary La Bianca.

Now, just for the record, did you kill all seven of these people?

A Yes.

Q So you also killed Sharon Tate, then; is that correct, the female Caucasian depicted in people's 87?

A As far as I know, yes.

Q Now, when you stabbed her was there a rope around her neck?

A Not that I could see.

Q Was there any rope connecting her with Mr. Sebring?

A I didn't see anything like that.

Q You are not suggesting, are you, that after Sharon was already dead someone tied a rope around her, are you?

You are not suggesting that?

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MR. BUBRICK: Object to the form of the question,
THE COURT: Sustained.

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1 Q BY MR. BUGLIOSI: Now, I notice, Tex, that when
2 you took the witness stand and the clerk asked you to raise your
3 right hand and swear to tell the truth, you raised your left
4 hand. Any particular reason for that?

5 A No.

6 Q There was no confusion in your mind between your
7 left and your right hand?

8 A No.

9 Q That wasn't for the benefit of the jury or anything
10 like that, was it?

11 A No.

12 Q Have people always called you Tex?

13 A No.

14 Q When did you pick up that name of Tex?

15 A Mr. Spahn, the owner of the ranch out there, named
16 me Tex when I first came to the ranch.

17 Q He knew you were from Texas so he called you Tex?

18 A Yes.

19 Q And your last name is Watson; is that correct?

20 A That is correct.

21 Q Montgomery is not your last name?

22 A No.

23 Q Would you explain once again to the jury why you
24 told Deputy Dennis Cox on August the 21, 1969 that your name
25 was Charles Montgomery?

26 A I was going by that name.

27 Q When did you start going by that name?

28 A Well, about two or three or four months, when I

1 threw away my driver's license, because I still had warrants
2 out in my name. Then I started going by that name and any
3 name that popped in my head like everybody else did at the
4 ranch did, you know.

5 Q You didn't give Mr. Cox a phony name because you
6 were trying to avoid arrest for these murders, did you?

7 A No. I had been using that name for quite a while,
8 you know.

9 Q So you were very concerned about being picked up
10 on these traffic tickets; is that correct?

11 A That is why I threw away my billfold, yes.

12 Q But that is why you gave Mr. Cox this phony name
13 because you were thinking about these traffic tickets; is that
14 right?

15 A No, not really. I didn't have any thoughts. That
16 is just the name I was using. That is the name I gave.

17 Q Did you testify on direct examination that you gave
18 him that name because you knew there were some traffic warrants
19 out under the name of Watson?

20 A That is why I started using the name Montgomery
21 because of the traffic warrants, yes.

22 Q Isn't one possible reason why you never gave your
23 correct name, Tex, because you didn't want to be arrested
24 for these murders?

25 MR. BUBRICK: Object to the question.

26 MR. KEITH: Object to the question as argumentative.

27 THE COURT: I will allow him to answer.

28 THE WITNESS: Would you repeat the question once more?

1 Q BY MR. BUGLIOSI: One possible reason why you never
2 gave your true name, Tex, is because you didn't want to be
3 arrested for these murders, isn't it?

4 A No.

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Q That thought never entered your mind; is that correct?

A No, I didn't have, really, any thought at that time.

Q You had no thoughts in your mind; you just walked around and you acted, but no thoughts in your mind; is that what you are trying to tell the jury?

A Yeah, that's the way I was, kind of, yes.

Q Do you have any thoughts in your mind right now on the witness stand?

A Yes, I have got a lot of thought back.

Q You are thinking pretty clearly now, aren't you?

A Sometimes I think clearly and sometimes I don't.

Q And you are well aware, of course, that you are on trial for seven counts of murder and one count of conspiracy to commit murder; you are aware of that?

A Yes, I'm aware.

Q And you are aware that the prosecution is seeking the death penalty against you?

A Yes

Q Would this realizing on your part cause you to lie just a little bit on the witness stand, Tex?

MR. BUBRICK: Object to that question.

THE COURT: Sustained.

MR. BUGLIOSI: His credibility, I want to know whether he is lying or not.

MR. BUBRICK: Then ask him.

MR. BUGLIOSI: I want to know whether he is telling the

1 truth or not --

2 THE COURT: You may resort so specifics, not a general-
3 ization like that.

4 MR. BUGLIOSI: Your Honor, I can't go down a list of a
5 thousand questions and examine whether he lied on every one of
6 them. I want to know whether he's lying now.

7 THE COURT: If you cannot do so, refrain from doing so.

8 Q BY MR. BUGLIOSI: Have you been lying on the wit-
9 ness stand, Mr. Watson?

10 A No, I have not.

11 Q You wouldn't think of lying, would you?

12 A No.

13 Q Why wouldn't you think of lying, Tex?

14 MR. BUBRICK: It is immaterial.

15 THE COURT: Sustained.

16 Q BY MR. BUGLIOSI: Why do you want to tell the truth?

17 A Well, that's just what comes out now, is the truth.

18 Q Was the truth coming out when you were stabbing
19 these people at the Tate residence?

20 A There was no thought.

21 Q When Mr. Cox approached you in Olancho, why did
22 you run into the bushes?

23 A I didn't see Mr. Cox until I had already got over
24 to where I could see Mr. Cox.

25 Q Why did you run at all?

26 A I can't remember running.

27 Q Is it your testimony now that you did not run up
28 in Olancho when Mr. Cox approached; is that your testimony?

11-3

1 A I don't recall running, no.

2 Q You don't recall going into the bushes at all?

3 A Yes, I recall going into the bushes.

4 Q Why did you go into the bushes?

5 A I went to the rest room in the bushes.

6 Q And it just happened that you went into the bushes,
7 to the rest room or the bathroom, in the bushes at the same
8 time that Mr. Cox was there; is that right, it was just a
9 coincidence?

10 A Well, I went to the rest room and then I walked out
11 of the bushes.

12 Q But it was a coincidence; is that correct?

13 A I don't know. That's just what I did, you know.

14 Q Mr. Cox had a police uniform, didn't he?

15 A Yes, he did.

16 Q And his vehicle was a marked police vehicle, wasn't
17 it?

18 A It was in front of the house, yes.

19 Q But you weren't hiding from Mr. Cox at all, were
20 you?

21 A No, I wasn't.

22 Q Tex, I have noticed that you frequently open your
23 mouth and you keep it open for a period of time, even though
24 you are not talking.

25 Is there any particular reason for that?

26 A Well, my mouth is always very dry and that's the
27 way I breathe is through my mouth.

28 Q So you deliberately open your mouth --

1-4
1 MR. BUBRICK: That's not what he said.

2 THE COURT: He said that's the way he breathes.

3 Q BY MR. BUGLIOSI: So, in other words, it is an
4 intentional act on your part, to open your mouth; is that
5 right?

6 MR. BUBRICK: That's not what he said, either, your
7 Honor.

8 MR. BUGLIOSI: I'm asking him a question; this is cross-
9 examination, your Honor.

10 THE COURT: Well, don't preface it with "so."

11 Do you open your mouth intentionally or is it
12 natural for you to breathe?

13 THE WITNESS: No, I breathe easier to have my mouth
14 open, so I can breathe better.

15 Q BY MR. BUGLIOSI: So this is a physical thing on
16 your part; is that correct?

17 A Yes.

18 Q I believe you testified that the first time you
19 smoked marijuana was in Dallas, Texas; is that correct?

20 A That is correct.

21 Q And how did you get the marijuana at that time?

22 A I walked into a girl's apartment; I had met her at
23 a club in Dallas and there was a smell in the room and somehow
24 that smell came into the conversation, and she said it was an
25 old pot burning, or something to that effect; and it ended up
26 that I smoked some marijuana with her a few days later.

27 Q She gave you the marijuana cigarette?

28 A Yes, correct.

#12

1 Q Then when you were living with Mr. Neale out here
2 in Los Angeles, I believe you testified you smoked marijuana
3 30 or 40 times.

4 A I don't know how many times but we smoked
5 marijuana quite often together.

6 Q Where did you get the marijuana?

7 A At that time it came from a friend that was
8 working at the wig shop with us.

9 Q He furnished the marijuana to you?

10 A No. David and I purchased some marijuana.

11 Q And the first time you took LSD was at Dennis
12 Wilson's residence?

13 A Yes. I was told that I might have took some LSD
14 when I was down at my beach house but I didn't believe that
15 it was LSD because it never did do anything to me.

16 Q At the time you took marijuana and LSD you, of
17 course, were aware that it was against the law; is that right?

18 A Yes. I was aware that it was against the law.

19 Q Were you afraid you would get caught when you
20 smoked the marijuana and took the LSD?

21 A Yes.

22 Q Now, how did you justify taking this LSD and
23 smoking marijuana if you knew it was against the law? How
24 did you justify it at the time?

25 A I don't really know how I justified it.

26 Q Were you thinking around that time too?

27 A That is what I did, yes. I smoked marijuana and
28 had thought then --

1 Q How did you justify in your mind, that it was
2 against the law but you were doing it anyway?

3 A It was just what kids were doing then. That is
4 what I did.

5 Q Is it true then that before you even met Charles
6 Manson you had smoked marijuana and you had ingested LSD; is
7 that correct?

8 A I am not for sure about the ingestion of LSD
9 because I did not start taking LSD for sure while I knew it was
10 LSD until with Dean and I had already met Charlie and the
11 girls and Dennis.

12 Q But Charles Manson was not the person who got you
13 involved in LSD; isn't that correct?

14 A I can't really -- it was, you know, during the
15 time Dean was at Dennis' and Manson was around. I remember
16 Manson having some LSD but he didn't ever give me any at
17 Dennis Wilson's. I don't know where it came from.

18 Q So you ingested LSD and smoked marijuana before
19 you ever got involved with Charles Manson; isn't that correct?

20 A Yes, with Dean Moorehouse.

21 Q Charles Manson then was not the person that got
22 you started on marijuana or LSD; is that correct?

23 A No. I would say it would be Dean and Charles and
24 maybe Dennis, you know, just around the Wilson house there.

25 Q So my statement is correct then?

26 A Well, I can't be positive about it, you know, to
27 say that it is.

28 Q Other than narcotics, Tex, before you met Charles

1 Manson, did you have any trouble with the law?

2 MR. KEITH: Object to the question as immaterial.

3 THE COURT: Sustained.

4 Q BY MR. BUGLIOSI: I believe near the end of your
5 testimony, oh, about five minutes before the end of your
6 testimony you testified in answer to this question by Mr.
7 Bubrick:

8 "Q When had you last taken any LSD if
9 you can remember?"

10 Do you recall answering:

11 "My last trip was before the murders."

12 Do you recall giving that answer to that question?

13 A Yes, I do.

14 Q And you know the difference between the words
15 "before," "during," and "after," don't you? There is no
16 confusion in your mind about those words.

17 A Well, I remember taking it right before, yes.

18 Q Okay. Do you recall testifying yesterday afternoon
19 that after the Tate murders on the night of the La Bianca
20 murders Charles Manson gave you some LSD?

21 A Well, that time too. That is what I mean, before
22 the murders there, yes.

23 Q You say you decided to come out to California
24 after your junior year at North Texas State College; is that
25 correct?

26 A That is correct.

27 Q And you came out here for adventure purposes?

28 A Yes. That is about the only thing I could come

1 up with on that.

2 Q And your parents didn't want you to come out here.

3 A There was a small objection but I came, you know.

4 Q You decided to come?

5 A Yes.

6 Q You made up your own mind?

7 A Yes, I did.

8 Q What do you mean for adventure purposes? How do
9 you define the word adventure? Narcotics, girls, or what?

10 A No. I just never had been away from home and I
11 knew David out here, you know, and I called him up and I came
12 out a few times and it was just something new and I moved out
13 with Dave.

14 Q Isn't it true, Tex, that the main reason you came
15 out here is you wanted to get into the movies?

16 A No. I knew David and his brother were -- had
17 something to do, maybe, with the movies, but I never really
18 had anything to do with the movies, you know.

19 Q Now, I know you didn't, Tex, but that thought
20 was on your mind of getting into the movies?

21 A Maybe a little bit. I don't know. Since David
22 and his brother were in the movies, it might have been a little
23 bit but --

24 Q Did you ever try to become a movie actor?

25 A The only time I ever had anything to do with that,
26 I went down to this acting place that has extra help or
27 something that you can become like a stand-in or something and
28 it didn't work out, you know.

1 Q When was that?

2 A Right after I got out here and was going to
3 college and working at the wig place.

4 Q Once you arrived in Los Angeles, did you ever
5 live with any girl?

6 A There was a girl living with Dave at our place
7 up Laurel Canyon and another girl -- you mean all during the
8 time I was living in California?

9 Q Yes.

10 A And another girl, it was Dave's girlfriend, and
11 he went into the Army and I stayed with her a while too.

12 13 fls.

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Q What was her name?

A Rosina was her name.

Q How long did you live with Rosina?

A I was staying with Rosina off and on at the same time with Dave's brother and Drew and Lloyd; I guess that was kind of my central headquarters, was Rosina. That's where my mailing address was.

Q Were you sexually involved with Rosina?

A Yes.

Q And Rosina was whose girl friend, now?

A She was Dave's.

Q The man who testified on your behalf --

A Yeah, previously; and he went into the army.

Q Did you ever take it upon yourself to tell Dave that you were having intercourse with Rosina?

A Yes.

Q What did he say?

A He didn't have any --

Q No objection?

A No objection, no.

Q In early August of 1969, did you go to El Monte with Rosina and several other people?

A Yes.

Q And what was the purpose of your going to El Monte with Rosina and some others?

MR. KEITH: May we approach the bench, your Honor?

THE COURT: What time is this?

MR. KEITH: Early August, 1969.

3-2
1 THE COURT: Approach the bench.

2 (The following proceedings were had at the
3 bench, out of the hearing of the jury:)

4 MR. KEITH: Mr. Bugliosi is going into another offense
5 involving a marijuana party -- in other words, Mr. Watson took
6 some money from a man named Crow for the purpose of getting
7 some marijuana for Mr. Crow; and Mr. Watson did not deliver the
8 marijuana, but kept the money.

9 This type of evidence would be admissible, presum-
10 ably, in the penalty phase; but I don't believe it is material
11 at this phase of the case, as showing -- he is merely trying
12 to show the bad character of the witness, No. 1, by the crimes,
13 which are not germane to the murders in this case.

14 THE COURT: What is your offer of proof?

15 MR. BUGLIOSI: It is exactly what he said; but let me
16 point this out to the Court. The defense, their whole defense
17 in the penalty trial was sympathy, calling the mother --
18 that's all done during the penalty phase -- sympathy; he's
19 the All American boy, good grades, plays sports -- if they
20 can do it there on direct examination, on cross-examination,
21 we can bring out to ^{the} jury that he is not as clean-cut a kid
22 as he is claiming.

23 It is not coming in in the form of impeachment
24 of credibility as to whether he is telling the truth; it is
25 coming in for telling the jury what kind of a character he is
26 -- they are the ones that brought this up -- not just character,
27 or for nonviolence, but claims for being a good guy, never
28 getting in trouble, obeying the parents, working around the

3-3
1 store, a member of the PFA --

2 THE COURT: This is long after he left the parents and
3 long after he left the store.

4 MR. BUGLIOSI: Your HONor, wait a minute; there is an
5 incident in Texas where he was involved in the theft of some
6 typewriters.

7 I think I can bring this in; they are bringing in
8 what a great guy he was back in Texas --

9 THE COURT: I don't think you can bring it in. The
10 Evidence Code is very specific as to how a witness is to be
11 impeached; and by specific instances of this kind, just to show
12 his bad character or criminality, it is not admissible.

13 MR. BUGLIOSI: The other ones that have raised the issue
14 on direct examination by showing his good character --

15 MR. BUBRICK: Not at all, your Honor.

16 MR. KAY: May I make one point on this, your HONor: On
17 this incident that took place on August 1st, the marijuana,
18 the second purpose we would be admitting this to show that
19 Mr. Watson's state of mind, around this time he was clear-
20 thinking; there was around \$2,000 involved in this marijuana
21 purchase. Mr. Watson took the money from this Negro fellow,
22 walked in the house and said he was going to get the marijuana
23 and just walked out the back door with the \$2,000.

24 MR. BUGLIOSI: Plus, your Honor, he is doing it on his
25 own, which shows that around the time of the murders, he is
26 thinking clearly; he is acting deceptively.

27 The whole thrust of the defense is that he was a
28 puppy dog around this time, couldn't do anything on his own,

1 wasn't deceiving people -- furthermore, I am going to -- I
2 don't see how this stuff can help but come in during the
3 guilt phase, when the psychiatrists take the stand --

4 THE COURT: We will worry about that then.

5 MR. BUGLIOSI: I am just saying that I think it is a
6 consideration; it is not something that can't come in during
7 the guilt phase, but his state of mind around the time of the
8 murders is extremely crucial, if he's acting on his own -- he
9 has already testified he wasn't even thinking around that time.
10 If he acts on his own, deceiving people, taking money, not
11 delivering what he promised to give, I think that is relevant.

12 THE COURT: I am sustaining the objection.
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1 (The following proceedings were had in open
2 court, in the hearing of the jury:)

3 Q BY MR. BUGLIOSI: When you were living at Dennis
4 Wilson's residence, who was supporting you?

5 A While I was living at Dennis Wilson's?

6 We rented out our beach house for two months and
7 I -- we rented it out for \$400 a month and we were paying
8 \$325 a month, and I made \$160 -- \$160, I believe, and that's
9 what money I had.

10 Q Was Dennis giving you any money?

11 A No.

12 Q Or clothing?

13 A We were wearing his clothing, yes.

14 Q Any food?

15 A Yes, the food was delivered to the house. I
16 remember each morning there'd be some food out on the front
17 porch.

18 Q Did you ever take anything from Dennis without
19 his telling you you could?

20 A No, I did not.

21 Q Did you meet Dean Moorehouse before or after you
22 met Charles Manson?

23 A On the same night.

24 Q Can you briefly describe Moorehouse's philosophy --
25 very briefly?

26 A He was always preaching in the bible, out of the
27 bible; and also the philosophy that Charles Manson had taught
28 him or told him about being free, because, as he said, he had

3A-2

1 set his daughter free by giving her to Charles Manson; and the
2 way you become free was to lose all your thought, and when you
3 lose all your thought, you could submit entirely; and this was
4 what love was, was giving, and this is about the philosophy.

5 Q What about the antiestablishment? Dean was quite
6 a bit against the establishment, wasn't he?

7 A Not that much. He just brought up what the
8 establishment -- or, that they had thought and that this is
9 what -- that they had thought, and that love didn't have any
10 thought.

11 Q Well, Dean was kind of down on the establishment,
12 wasn't he?

13 A No, he never was really down that much on the
14 establishment.

15 Q Well, he told you he didn't want to have anything
16 to do with the establishment, right, he wanted to drop out?

17 A Well, he was talking about no thought; and that
18 was the only thing the establishment had: thought.

19 Q Did he indicate to you -- I am talking about
20 Dean, now -- that the establishment was headed for trouble?

21 A I can't recall anything like that.

22 Q Words to the effect that the establishment was
23 on its way out; that a new order was going to take over?

24 A No, I don't believe he said anything about that.

25 Q You testified yesterday that Brenda and Squeaky
26 and Sadie gave orders out at the ranch, these girls gave orders
27 to the other girls; they did not give orders to the men; isn't
28 that correct?

3A-3

1 A Well, they didn't give orders that much at all.
2 What they did, they would just -- they would do what Charlie
3 said, that all the women in the world did; and he said that
4 the women over the world had the men all under their thumb,
5 because -- he called them witches, all the women were witches,
6 because they had all the men working for them from 8:00 to
7 5:00 every day.

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1 Q My question is: When Brenda and Squeaky and Sadie
2 told people to do things, they were telling other girls in the
3 family; is that correct?

4 A They would tell other girls and also any guys
5 that they could -- that they were the older members of the
6 family and they had got there when the family had started and
7 they were more Charlie and had more of his way of life in
8 their head.

9 Q Tex, you are not denying that the policy in the
10 family was for the girls to do everything the men told them
11 to do? You are not denying that, are you?

12 MR. BUBRICK: Argumentative, if your Honor please.

13 THE COURT: Objection to the form of the question
14 sustained.

15 Q BY MR. BUGLIOSI: It was the policy, wasn't it,
16 Mr. Watson, that the girls did everything the men told them
17 to do; isn't that right?

18 A Well, I know they did what Charlie told them to
19 do.

20 Q They would do what you told them to do also; right?

21 A I can remember the only thing that they would ever
22 do for me is to wash the parts off because Charlie wanted them
23 -- wanted me to be working more on the dune buggies and not
24 washing off parts and doing things that girls could do.

25 Q No girl ever told you what to do out at Spahn
26 Ranch; isn't that correct?

27 A Not actually told, no.

28 Q You made love to all the girls in the family,

14-2

1 didn't you, Tex?

2 A No, I did not.

3 Q Most of them?

4 A No.

5 Q Some of them?

6 A Yes.

7 Q How many?

8 A I would say probably four or five.

9 Q Wasn't one of the big attractions that that family

10 had for you was the fact that there was free love? Wasn't

11 that one of the big attractions?

12 A That may have been one of the attractions but

13 that was also one of my hangups, I guess you would say.

14 Q What do you mean by hangup?

15 A Well, I just wasn't a big love maker, you know,

16 in a physical way.

17 Q You had a reputation of being very good with the

18 women out there, didn't you? Tex, don't be embarrassed now.

19 A Not that I know of, no. I did not have a

20 reputation of being good with the women.

21 Q You wanted to go to sleep with them right after

22 you met them; isn't that right?

23 A No, that is not correct.

24 Q The first time you saw Linda, wasn't it about

25 three or four minutes later that you were making love to her?

26 A That is correct.

27 Q What was it about Linda that caused you to be so

28 amorous?

14-3

1 A Well, I guess the fact that she was a new girl
2 there and that all the other girls, they kind of looked down upon
3 me because they were all with the family before I was and they
4 saw how straight I was when I first got there, and that was
5 always in my mind and their mind too, I believe.

6 Q When did you first believe that Charles Manson
7 wa Jesus Christ?

8 A All during the -- while I knew him.

9 Q Do you still feel he is Jesus Christ?

10 A I am totally away from Charlie now.

11 Q You don't believe he is Jesus Christ any more?

12 A No.

13 Q When did you stop believing that he was Jesus
14 Christ?

15 A It is kind of hard to say.

16 Q Approximately when? I don't mean the exact moment.

17 A Sometimes his world still pops into me and pops
18 back out and I kind -- but I would say I just don't know when.
19 I don't have an approximate idea. I stay between the two
20 worlds so much in the past, him and what I used to be, that I
21 just don't know.

22 Q Now, by that you don't believe he is Jesus any
23 more?

24 A No, but sometimes I have my doubts. I just don't
25 know -- just like I am away from him now and I try to stay
26 as far away as I can.

27 Q You have spoken to many psychiatrists since you
28 have been brought out here from Texas; isn't that right?

1 A Yes, that is correct.

2 Q And you told them about Manson and your relation-
3 ship with him; isn't that correct?

4 A Yes, I did.

5 Q Isn't it true, Tex, that you never told one
6 single psychiatrist that you thought Charles Manson was Jesus
7 Christ; isn't that true?

8 A I might have used the word "Supreme Being" or
9 "Christ" or "Messiah."

10 Q Are you saying now that you did tell psychiatrists
11 that you thought maybe he was a supreme being? Is that what
12 your testimony is?

13 A No. I really can't recall.

14 Q You never told one; isn't that right, Tex?

15 A I don't know.

16 Q Isn't it true, Tex, that you along with some
17 other members of the family never thought that Manson was
18 Christ?

19 A No. That was one of the big things, that he was
20 a perfect supreme being, a Christ, yes.

21 Q He was a father figure to you, wasn't he, Tex?

22 A I really don't know why I stuck to him like that,
23 you know.

24 Q Did you tell the psychiatrists that you had kind
25 of a weak father and Charlie represented kind of a strong
26 father image to you?

27 A No, not to that effect, no.

28 Q In November I believe you said of 1968 you left

1 Manson, is that correct, and you went to Mr. Neal?

2 A Yes.

3 Q Went to live with Mr. Neal?

4 A Yes.

5 Q In Highland Park?

6 A I believe that is what it is or Pasadena-like
7 area, you know.

8 Q Did you tell Charlie you were leaving?

9 A No, I did not.

10 Q How did you happen to leave? What were the
11 circumstances surrounding your leaving?

12 A I came back down from north in the school bus and
13 I had been away from Charlie for a little while, because he
14 sent us up to the candy man to get candy and I came back
15 down and I called David and I told him that I was just losing
16 myself and that --

17 Q What were the physical circumstances surrounding
18 your leaving? Did you pack up your belongings and get in the
19 car and drive away?

20 A I had no belongings, no.

21 Q How did you happen to leave the ranch? Did you
22 tell anyone?

23 A No, I did not. I hitch-hiked away from the bus.
24 I wasn't at the ranch at that time.

25 Q Where were you?

26 A The bus was parked down in Topanga Canyon.

27 Q This one time in November of 1968 that you left
28 him and you went to live with David Neal, you say you called

1 Manson and he convinced you to come back?

2 A Repeat that one more time again.

3 Q This one time in November you went to live with
4 David Neal, November of 1968; is that correct?

5 A Yes, that is correct.

6 Q Then after that a month or two after you say
7 Charlie, or you got in touch with Charlie by calling him at
8 the ranch.

9 A Yes, that is correct.

10 Q This one time in November you went to live with
11 David Neal in November of 1968; isn't that right?

12 A Yes, that is right.

13 Q And then after that, a month or two, you say
14 Charlie -- or you got in touch with Charlie by calling him at
15 the ranch.

16 A Yes, that is correct.

17 Q And he convinced you to come back to him?

18 A He asked me to come out, yes.

19 Q He didn't threaten you in any fashion whatsoever,
20 did he?

21 A No.

22 Q You went back voluntarily; is that correct?

23 A Yes, that is correct.

24 Q Do you believe that there is an imminent revolution
25 between blacks and whites, Tex? In other words, there is going
26 to be a war, a civil war between blacks and whites very soon?
27 Do you believe that?

28 A I really don't know what to believe right now.

1 Q Do you still entertain that thought in your mind at
2 all?

3 A I just don't know what to believe. I am rather
4 confused in a lot of ways.

5 Q Did you ever study the bible back in Texas?

6 A Yes. I went to church and read the bible but
7 not that much.

8 Q Did you read the Book of Revelations back in Texas?

9 A I knew nothing about Revelations.

10 Q On the night of the Tate murders, Tex, when you
11 left the Spahn Ranch in John Swartz's car, you knew that you
12 were going to Terry Melcher's former residence and kill
13 everyone inside the residence; right?

14 A Yes. I knew where I was going. I was going up
15 to the --

16 Q So you knew that the mission was murder before
17 you even left Spahn Ranch; is that right?

18 A I really had no thought of what even murder was.

19 Q You knew that the mission was going to kill these
20 people; is that correct?

21 A I had no thought. I was just doing what Charlie
22 told me to do.

23 Q You knew you weren't going to the Tate residence
24 to play Canasta, didn't you, Tex?

25 A I had no thought.

26 Q Have you ever heard of Canasta?

27 A Yes, I have.

28 Q You have heard of volleyball?

1 A Yes, I have.

2 Q You weren't going there to do those things, were
3 you?

4 A I had no thought of what I was doing.

5 Q What was that knife in your hand for?

6 A It was put there by Mr. Manson.

7 Q What were you going to do with that knife?

8 A I was told to kill everybody in the house with it.

9 Q Now the word "kill" comes out, not Canasta; right,
10 Tex, kill?

11 THE COURT: Just a moment. Change your form of
12 examination, Mr. Bugliosi.

13 Q BY MR. BUGLIOSI: Isn't it true, Tex, that no
14 matter how many people were inside that residence, you were
15 going to kill them?

16 A I was told by Mr. Manson to make sure everybody
17 was dead.

18 Q Talking about your state of mind now.

19 Isn't it true that no matter who was inside
20 that residence, you were going to kill them?

21 A I was told to, yes.

22 Q Not talking about what you were told, Tex. I am
23 talking about after you were told by Mr. Manson, it was your
24 state of mind that no matter who was inside that residence,
25 you were going to kill them; right?

26 A Yes, I believe so.

27

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1 Q If there were 10 people inside, you would have
2 killed 10 people; isn't that right, Tex?

3 A I guess I would; that's what I was told to do,
4 make sure everybody was dead, as gruesome as possible, yes.

5 Q What would you have done, Tex, if you arrived at
6 the Tate residence and you saw a squad of police cars at the
7 scene?

8 What would you have done then, would you want to
9 turn around and go back to Charlie?

10 MR. BUBRICK: I think that is objectionable, your Honor.

11 THE COURT: Sustained.

12 Q BY MR. BUGIOSI: On the following night, at the
13 time you left Spahn Ranch, you knew at that time that you
14 were going to go out and kill; isn't that right?

15 A I was really blank, without any thoughts.

16 Q How did you know what to do, if you never had any
17 thought in your mind, Tex?

18 A Well, I was being run by Mr. Manson.

19 Q So he put the thought in your mind, then; right?

20 A That's the only thought I had.

21 Q So you did have a thought in your mind, and that
22 thought was to go out and kill; is that right?

23 A I had a thought of Mr. Manson, yes.

24 Q You weren't going to kill Mr. Manson, though, were
25 you?

26 A No.

27 Q Did you ever take drugs out at Spahn Ranch without
28 telling Charlie about it?

5-2

1 I believe you testified that he was the dispenser
2 of the drugs, or he would dispense them through the girls;
3 is that right?

4 A Yes, that is correct.

5 Q So you were afraid, then, to take drugs without
6 Charlie knowing about it; would that be correct?

7 A No, sometimes I did take drugs without him knowing
8 about it.

9 Q I believe the Tate murders -- what is called the
10 Tate murders -- these are the killings, Tex, took place on
11 the Cielo address --

12 A Yes.

13 Q -- took place in the early morning hours of
14 August 9th, which would be a Saturday. Now, you left Spahn
15 Ranch on a Friday. Are you with me on that?

16 A Yes.

17 Q Friday night.

18 A Yes.

19 Q Now, the previous night would be August the 7th;
20 that would be a Thursday night; is that correct?

21 A Yes, Thursday, Friday and Saturday; right.

22 Q Now, did you take speed on August the 7th --

23 A I was taking --

24 Q -- Thursday night?

25 A I was taking speed most every day for about the
26 last month or two there.

27 Q So you took speed, then, on the evening of August
28 the 7th?

5-3
1 A Yes, I stayed up all night, I believe, that night.

2 Q Did you tell Charlie that you had taken the speed?

3 A Why we were taking speed was to be able to stay
4 up and work on dune buggies, but I never hardly worked on
5 dune buggies, I was so high all the time.

6 Q My question is, when you took the speed on
7 August the 7th, that's a Thursday --

8 A Yes.

9 Q Did you tell Charlie that you had taken the speed,
10 or did he know that you had taken the speed?

11 A I can't recall.

12 Q Was Charlie in the vicinity when you took the
13 speed?

14 A He was always around the ranch, but I don't recall
15 that particular time.

16 Q You were up all night?

17 A Yes.

18 Q This would be going to early morning, then, the
19 early morning of Friday morning, is that correct?

20 A That is correct.

21 Q And where were you on the ranch that night?

22 A I was at the waterfall; I ended up at the water-
23 fall.

24 Q Did you see Charlie at all that night?

25 A Yes, he was at the waterfall sleeping, and I had
26 heard he was on belladonna, you know. I didn't know.

27 Q Did you talk to Charlie that night?

28 A I really don't recall that much.

15-4
1 Q But you saw him sleeping?

2 A Yes.

3 Q Was he sleeping with anyone?

4 A There was a lot of people sleeping, you know,
5 out in the open; I can't recall if he -- if he, you know, had
6 anybody beside him or not.

7 Q Just so we don't have any confusion here, Tex,
8 August the 7th, that's a Thursday; August the 8th is a Friday;
9 August the 9th, Saturday; August the 10th, a Sunday.

10 You took speed on August the 7th, a Thursday; is
11 that correct?

12 A Yes, I was taking a lot of speed all during that
13 month.

14 Q And you were up all night?

15 A Yes.

16 Q So you were up in the early morning hours of
17 Friday, August the 8th; is that correct?

18 A Yes, right at the time between daylight and dark.

19 Q All right. At the waterfall?

20 A Yes, that's correct.

21 Q And you say you saw Charlie sleeping?

22 A Yes, I did.

23 Q Daylight --

24 A No, not --

25 Q Dusk -- not dusk, but dawn?

26 A It was kind of in between, I remember.

27 Q You also took some belladonna on August the 8th,
28 a Friday?

-5
1 A Early in the morning, yes.

2 Q Again, early morning, August 8th, a Friday?

3 A Right, yes.

4 Q Did Charlie know that you took the belladonna?

5 A I'm not for sure; like I went out on the bella-
6 donna and I don't know what Charlie knew then.

7 Q Did you tell him you had taken belladonna?

8 A No, I did not tell him that.

9 Q What would you say, Tex, if I told you Charles
10 Manson wasn't even in Los Angeles in the early morning hours
11 of August the 8th?

12 MR. KEITH: Objection, your Honor.

13 MR. BUBRICK: I'd object to that, your Honor.

14 MR. BUGLIOSI: I can ask him that.

15 THE COURT: Sustained.

16 THE WITNESS: Do I answer the question?

17 MR. BUBRICK: No.
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15A-1

1 Q BY MR. BUGLIOSI: Are you aware, Tex, that Charles
2 Manson was not in Los Angeles the early morning hours of August
3 8th?

4 MR. BUBRICK: Assumes facts not in evidence, your Honor.

5 THE COURT: Sustained.

6 Q BY MR. BUGLIOSI: So on the night of the Tate
7 murders, Tex, you had belladonna, speed and LSD in your system;
8 is that correct?

9 A Yes, that would be correct.

10 Q Did you have anything else in your system?

11 A Nope; I can't recall of anything.

12 Q Do you recall a doctor by the name of Dr. Frank?

13 A I have talked to so many, I couldn't tell you.

14 Q This doctor's first name is Ira Frank; he inter-
15 viewed you in March and April of 1971 out at UCLA.

16 Do you remember that doctor?

17 A I'm sure he did.

18 Q Do you remember telling him that you also took
19 cocaine?

20 A No, I do not recall that.

21 Q Do you recall being interviewed by a Dr. Bohr,
22 B-o-h-r, in May of 1971?

23 A As I said, I have been by a lot of doctors, and I
24 do recall hearing that name, though.

25 Q Do you recall that the only drug you told him you
26 had taken was belladonna on the night of the Tate murders?

27 A No, I don't recall that.

28 Q Tex, why don't you admit to these folks on the

1 jury that you had no drugs in your system on the night of the
2 Tate murders?

3 MR. KEITH: Objection --

4 MR. BUEKICK: Objection, if your Honor please.

5 THE COURT: Objection sustained.

6 The jury will disregard that question entirely.

7 Q BY MR. BUGLIOSI: You testified, I believe, Tex,
8 that whenever you took belladonna you had blackouts and
9 hallucinations; is that correct?

10 A Yes.

11 Q This is your testimony yesterday; do you remember
12 that?

13 A That is correct.

14 Q And how long would a bad trip normally take?

15 A It just depended on -- are you talking about the
16 whole trip from start to finish?

17 Q Well, from the time the bad effect first took
18 effect upon your body until it no longer was having any effect?

19 A I'd say about 10 days or a week.

20 Q And you'd have blackouts and hallucinations during
21 this period of time?

22 A No, not the whole period of time, no.

23 Q But off and on during that period?

24 A No, not during the first part of the trip you would
25 black out and then if someone woke you up or something, you
26 could get up and run around earlier; but if no one woke you
27 up, you'd just stay out for a while longer, but --

28 Q When would you have these hallucinations?

15A-3

1 A You'd have hallucinations while you were out; and
2 then the first part of it after you woke up, for a while, and
3 then the rest of the time you'd just be kind of in a daze and
4 being able to see the wind blow and being able to see a lot
5 of things; and a lot of things out of the corners of your eyes.

6 Q On the night of the Tate murders, did you have
7 any blackouts?

8 A I was halfway in between and halfway -- I was kind
9 of half and half.

10 Q How would you define a blackout?

11 A A total blackout would be going out all the way
12 and not seeing anything; and then -- that's what I would
13 describe as a blackout.

16f.

1 Q Do you recall telling Dr. Bailey that you had
2 blackouts at the time of the murder?

3 A Yes.

4 Q Did you in fact have blackouts?

5 A I was halfway in between and halfway -- sometimes
6 you go out, blackout, and sometimes you are light again and
7 sometimes you are just floating between the two.

8 Q During the blackout, do you know what you are
9 doing?

10 A During a blackout, you are out and you do things
11 that you don't know you are doing, actually.

12 Q You didn't have any blackout when you were stabbing
13 these people?

14 A When I was stabbing them?

15 Q Right. At the time you were plunging your knife
16 into their bodies, you didn't have a blackout at that time,
17 did you?

18 A Like I said, I was kind of halfway in between
19 black and light, most of the time.

20 Q Does belladonna tend to give you a lot of energy?

21 A It gives you a tremendous amount of energy, so much
22 energy that it is just unreal, you know.

23 Q And speed also gives you energy; right?

24 A Speed? I don't know about the energy, it gives
25 you energy, but it more or less puts you in a buzzing state of
26 mind, where you are just -- I forget what the word is -- you
27 are wired like on speed.

28 Q Full of electricity?

16-2

1 A Yes, electricity, too.

2 Q Wide awake?

3 A It depends on when you take it. If you take it
4 after a belladonna trip, to bring you up on the belladonna,
5 you wouldn't be as awake as if you just take speed by itself.

6 When you take speed itself, you are just buzzing.
7 You are not really -- you are awake but you are just buzzing,
8 kind of like a machine or something.

9 Q If belladonna gives you all this energy and speed
10 tends to speed you up and makes you feel like buzzing around,
11 how come, according to you, you claim you were sleeping in the
12 back seat of the Tate car -- I mean the back seat of the
13 Swartz car on the way to the Tate residence?

14 A Belladonna gives you energy but it also relaxes
15 you so much that you are --

16 Q I see.

17 THE COURT: Let him answer the question, please.

18 THE WITNESS: You haven't got any -- you can't tell about
19 your muscles, really. It relaxes you so that your muscles
20 seem tender and your body, you can look at your body and you
21 are just muscle and bone and then when you grab a hold of
22 something, it just seems like you can break it in two and you
23 don't even realize you are doing it.

24 Q BY MR. BUGLIOSI: So although belladonna gives you
25 a lot of energy and speed makes you feel like buzzing around,
26 on the night of the Tate murders you were fast asleep in the
27 back seat of the car, is that correct, Tex?

28 A You can go to sleep and then when you awake, if

6-3
1 somebody shakes you or wakes you up or something, you are
2 buzzing, yes.

3 MR. BUGLIOSI: I think this might be a convenient time.

4 THE COURT: Very well.

5 Ladies and gentlemen of the jury, we will recess
6 at this time until 1:30. Please, again heed the usual
7 admonition.

8 (Whereupon, the jury was excused and the
9 following proceedings took place in the judge's
10 chambers:)

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1 THE COURT: Let the record show we are in the chambers
2 outside of the presence of the jury.

3 Go ahead.

4 MR. BUGLIOSI: The court has permitted an incredibly
5 wide latitude on direct examination. Of course, I don't
6 have to state the law that cross-examination is always more
7 broad than direct. You can ask leading questions on cross-
8 examination and not that the court is going to change, but I
9 want the court to know that I am kind of disturbed.

10 I feel that you are limiting cross-examination to
11 an unreasonable standpoint. If you can't ask a witness whether
12 he is lying on the witness stand, and if it is necessary
13 that you have to ask him every single question did he lie on
14 that question -- I don't quite understand. His state of mind
15 is very relevant on the witness stand, whether he is telling
16 the truth or telling a lie and if I raise my voice a little
17 bit, you tell me to go onto another subject.

18 This is cross-examination and seven people are
19 dead here and I don't quite understand the court's position.
20 The court was very liberal on direct.

21 THE COURT: I will make my position very clear. Whether
22 seven or seventy people are dead, a witness is entitled to
23 the same protection, whether he is a witness or a defendant,
24 and the prosecution is limited to asking proper questions on
25 cross-examination.

26 MR. BUGLIOSI: All right.

27 THE COURT: When I believe on your examination the
28 question is improper, I am going to sustain an objection. Now,

16A-2
1 I never heard a question like you asked: "Why don't you admit
2 to this jury that you had no drugs in you the night of the
3 Tate murder?"

4 MR. BUGLIOSI: I have asked it many times and I have
5 heard it asked many times by defense attorneys and prosecutors.
6 You have been on the bench and you have been a lawyer 10
7 times longer than I have, or five times --

8 THE COURT: I never heard that question and in my court
9 if that is asked I am going to admonish the jury to disregard
10 it, see, and when you try to bring in acts of his conduct
11 other than prior convictions, just for the purpose of showing
12 that he is of bad character, I am going to stop you from
13 doing so.

14 MR. BUGLIOSI: The defense, your Honor, during direct
15 examination tried to show that he is a good boy.

16 THE COURT: Did you object once?

17 MR. BUGLIOSI: I think it is admissible, just like I
18 feel these other things are admissible.

19 THE COURT: I don't think that other offenses are
20 admissible.

21 MR. BUGLIOSI: If they are being brought in to show lack
22 of credibility, but we want to show the type of guy he is. The
23 picture that they painted is an all-American boy from Texas,
24 never did anything wrong.

25 Now, I think if they do that on direct, and I
26 think they can, I think it is proper on cross-examination. We
27 have the right to show that he is not an all-American boy.

28 THE COURT: By proper questions you may do so, but if I

16A-2

1 think they are proper I will allow them and if I think they
2 are improper I will sustain the objection.

3 MR. BUGLIOSI: Thank you, your Honor.

4 THE COURT: I have no love for this kid or any other
5 person charged with murder, but it is my duty to protect
6 him as well as any other witness that takes that stand.

7 MR. BUGLIOSI: There is no question about that but I
8 feel that on cross-examination it is different than on direct.

9 THE COURT: You have a wide latitude on cross-examination
10 but it must be within the realm of proper cross-examination.
11 There is nothing personal in this case at all, Mr. Bugliosi,
12 so far as you and I are concerned.

13 MR. BUGLIOSI: Oh, of course not.

14 THE COURT: And nothing personal. I will rule as I
15 think I should rule.

16 MR. BUGLIOSI: I am not even suggesting that, of course
17 not. I am just saying that I feel that the court thus far has
18 been overly restrictive on cross-examination. That is all I
19 am saying.

20 THE COURT: I am sorry you feel that way. That is the
21 way I rule.

22 MR. BUGLIOSI: Thanks, Judge.

23 (The noon recess was taken until 1:30 p.m. of
24 the same day.)
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#17

1 LOS ANGELES, CALIFORNIA, THURSDAY, SEPTEMBER 2, 1971; 1:30 P.M.

2 - - -

3
4 THE COURT: People against Watson.

5 Let the record show all jurors are present; all
6 counsel and the defendant are present.

7 THE CLERK: You have been previously sworn.

8
9 CHARLES WATSON,

10 resumed the stand and testified further as follows:

11 THE CLERK: Would you restate your name for the record.

12 THE WITNESS: Charles Watson.

13 THE CLERK: Thank you.

14
15 CROSS-EXAMINATION (CONTINUED)

16 BY MR. BUGLIOSI:

17 Q Tex, this is the rope that was tied around Sharon
18 Tate's neck.

19 You have never seen this rope before?

20 A I know we had a rope similar to that out at the
21 ranch.

22 Q Now, you recall Linda Kasabian's testimony that
23 you were carrying this rope over your shoulder when you walked
24 up towards the Tate residence; do you know that?

25 MR. KEITH: Object to the question.

26 MR. BUBRICK: Objection.

27 THE COURT: Sustained.

28 Q BY MR. BUGLIOSI: Is that truthful?

1 A What do I do, do I answer?

2 THE COURT: Did you carry that over your shoulder?

3 THE WITNESS: Do I recall Linda saying that?

4 Q BY MR. BUGLIOSI: No, Linda did testify to that.
5 Did you, in fact, carry the rope over your
6 shoulder?

7 A No, I did not.

8 Q You never saw any rope on the night of the Tate
9 murders; is that correct?

10 A That is correct.

11 Q You have no way of knowing -- you have no
12 knowledge of how Sharon Tate had a rope tied around her neck?

13 A No, I do not.

14 Q And you have no knowledge of how Jay Sebring had
15 a rope tied around his neck?

16 A That is correct.

17 Q Going back just a moment to this Olancha incident,
18 Tex, your mother testified you were six feet two inches; is
19 that how tall you are?

20 A Six feet?

21 I have been measured at five eleven and three-
22 quarters and then I have been measured, I think, at six two.
23 I don't really know where it is in there, though.

24 Q Do you recall that you told Deputy Cox that you
25 were six feet?

26 A I don't know that I told him that; I don't recall
27 it, you know.

28 Q Now, I believe you testified that on the evening

1 of the 8th Manson called you to the car and told you to go to
2 Terry Melcher's former residence; is that correct?

3 A That is correct.

4 Q And he told you to cut the wires and after the
5 murders to wash the blood off and throw the clothing away,
6 and then come back to the ranch; is that correct?

7 A Yes.

8 Q Now, as you said, Tex, you have been interviewed
9 by several psychiatrists; is that correct?

10 A That is correct.

11 Q And you told them about these two nights of
12 murder; is that right?

13 A The best I can recall, yes.

14 Q And when you spoke to them did you lie to any
15 of them about anything?

16 A No, I told them how it was to me when they talked
17 to me.

18 Q How come, Tex, you never told any of the psychiatrists
19 who interviewed you that Manson told you to cut the telephone
20 wires and to wash the blood off and throw the clothing away?
21 How come you never told one single psychiatrist
22 that?

23 A I thought I told them that. Like I say, I don't
24 know what I told them exactly.

25 Q It is your present belief that you did tell them
26 that?

27 A To my best knowledge, that is what Mr. Manson told
28 me, you know; so I presume I told them that, yes.

1 Q Isn't it true, Tex, that the only thing that Manson
2 told you to do was go up there and kill these people; and
3 it was your idea to cut the telephone wires?

4 A No, that is not true.

5 Q And throw away the clothing?

6 A No, that is not true.

7 Q Did either Linda or Katie or Sadie tell you that
8 they had been to the Tate residence before -- when I say "the
9 Tate residence," I mean the residence on Cielo Drive.

10 Did they indicate they had ever been there before?

11 A I didn't have any conversation with them, you know,
12 on the way over. I don't know; I never heard them say that,
13 no.

#18

1 Q Did you get the impression that they had been
2 there before?

3 A I did not really get any impression on the way
4 over.

5 Q You had a valid driver's license in 1969, didn't
6 you?

7 A Up until the time I threw them away, yes.

8 Q Until the time when?

9 A I threw them away.

10 Q But it was a valid driver's license?

11 A Yes, uh-huh.

12 Q Why didn't you drive to the Tate residence?

13 A Because I had no driver's license.

14 Q But you ended up driving back to the Spahn Ranch.
15 Why did you drive back to the Spahn Ranch then?

16 A I didn't drive back to the Spahn Ranch.

17 Q Did you drive at all that night?

18 A Yes, I did.

19 Q Why did you drive at all?

20 A I don't know why. There wasn't any question at
21 that stage it didn't seem like.

22 Q Now, you claim that you were in the back seat of
23 the car and Linda drove; is that correct?

24 A That is correct.

25 Q Did you give Linda directions on how to get to the
26 Cielo address?

27 A No, I did not.

28 Q Do you have any idea how she found her way there,

1 Tex?

2 A No, I do not.

3 Q What girl's lap did you allegedly fall asleep in?

4 A Sometimes I think it was Sadie and sometimes I
5 think it was Katie, so I am not really that sure about that.

6 Q Did you dream anything while you were asleep in
7 her lap?

8 A I can recall having lots of dreams, you know.

9 Q What were you dreaming?

10 A I can't recall what I was dreaming. I can't
11 recall.

12 Q This Dr. Frank over here, Ira Frank, you have
13 seen him before?

14 A Yes.

15 Q The man in the yellow sport coat?

16 A Yes, right.

17 Q Didn't you tell him that when you were going to
18 the Tate residence you kept hearing Charlie telling you to
19 go inside and kill everyone? Didn't you tell that man that?

20 A I believe I told him that when I first killed or
21 when I was shooting the first guy I was hearing Charlie's
22 voices and seeing him like I was seeing his face and like I
23 was his face. I was him.

24 Q Didn't you tell Dr. Frank:

25 "As we drove along I could hear
26 Charlie's voice inside my head computing what he
27 had said, 'Go up to the house where Terry Melcher
28 used to live and kill them, cut them up, hang

1 them on the rafters.'"

2 Didn't you tell that doctor that?

3 A I could have.

4 Q Now, you don't remember what your dreams were
5 about?

6 A No. I know that I just kept hearing Charlie's
7 voices and seeing his face, you know, and feeling like I was
8 him.

9 Q In your dreams?

10 A Well, during that period of time I was kind of
11 messed up then.

12 Q Actually you were driving the car, right, Tex?

13 A No. That is not correct.

14 Q Do you recall Linda testified that on the way
15 to the Tate residence you told her to wrap the knife and the
16 revolver up and if a police officer stopped you to throw the
17 knife and the revolver out the window.

18 Do you recall Linda testifying to that?

19 A Yes. I recall her saying that.

20 Q Do you deny that?

21 A Yes, I do.

22 Q She also testified, Tex, that on the way to the
23 Tate residence you told her, that is Linda, Kate and Sadie,
24 that you had been to the residence before, that you knew
25 the layout and you told them to everything that you told them
26 to do.

27 Do you deny that you told them that?

28 A Yes, I do.

1 Q You had a pair of blue jeans on the night of the
2 murders, Tex?

3 A Yes. That is what I was wearing all that time
4 out at the ranch.

5 Q What type of top were you wearing?

6 A I am not real for sure. I do believe it was black.

7 Q How come you were dressed in black clothing this
8 night? Any particular reasons?

9 A I remember the girls they had bought a lot of dark
10 clothes at Sears & Roebuck, I believe, and that is what we
11 were wearing during that time, a lot of dark clothes, creepy
12 crawling and stuff like that Charlie called it.

13 Q Creepy crawl so that you wouldn't get caught?

14 A No, in experiencing fear and he was taking the
15 fear out of us, out of our heads until we had no fear.

16 Q But when you went creepy crawling you didn't want
17 the people to know that you were creeping around their homes;
18 right?

19 A No. It was just that, taking the fear out and not
20 having any thought.

21 Q I know all about that but you didn't want people
22 to know that you were creeping around their homes; isn't that
23 right?

24 A That thought never occurred.

25 Q That is not the reason why you had the dark
26 clothing on? To avoid being seen.

27 A No, that was -- no.

28 Q Okay.

1 Next, I don't know what you were wearing that
2 night because I wasn't there, but let me show you some of
3 the clothing that was found over the side of the hill and you
4 tell the judge and jury if any of these pieces of clothing
5 were yours.

6 Here is people's 51 for identification.

7 Were you wearing those pants?

8 A I think I could have been wearing those or the
9 black pants. I am not for sure which ones.

R-1
1 Q These black pants right here?

2 A Yes, one of the two.

3 Q Do these look like the pair you were wearing that
4 night, the pair of pants?

5 A Like I say, it is one of the two, I believe.

6 THE COURT: What exhibit is that, Mr. Bugliosi?

7 MR. BUGLIOSI: The black pants are People's 55, your
8 Honor.

9 Q Tex, there was testimony that these blue jeans
10 had a waist size of 30.

11 Was that your waist size around the time of these
12 murders?

13 A I didn't really know my waist size, but I feel
14 that that was about it.

15 MR. BUGLIOSI: These blue jeans, for the record, again,
16 are People's 51 for identification.

17 Q And I believe that Mr. Granado testified that
18 these black pants here had a waist size of around 24 or 25.

19 You couldn't have been wearing that; these would
20 be a little too small for you, I believe?

21 A If they are that small, they would be.

22 Q Let's take a look at the tops. Do you recognize
23 that black T-shirt; were you wearing that that night?

24 A We had black T-shirts. I know the girls had
25 boxes of new black T-shirts, but --

26 Q Do you recognize this black T-shirt?

27 THE COURT: What exhibit is that, sir?

28 MR. BUGLIOSI: This is People's 52.

9-2
1 THE WITNESS: There were black T-shirts like that, yes.

2 Q BY MR. BUGLIOSI: Is this the T-shirt you were
3 wearing on the night of the Tate murders?

4 A I'm not for sure.

5 Q I show you People's 54; looks like a purple T-
6 shirt. Do you recognize that T-shirt as being a shirt that
7 you may have had on that night?

8 A I could have had on any of the shirts, I feel.

9 Q What about the black velour pullover, People's 50
10 for identification; is this your article of clothing?

11 A I could have been wearing it, too. Like, we had
12 just piles of clothes; I really can't tell.

13 Q Here's a white shirt, Tex, People's 53. Were you
14 wearing a T-shirt beneath the dark clothing at night?

15 A Not that I can recall, no.

16 Q You'll notice that there is a lot of blood on
17 these items of clothing -- none of the blood was your blood,
18 was it, Tex?

19 A I'm not^{for}/sure; I know I had --

20 Q Go ahead.

21 A I had a cut hand, yes.

22 Q You did cut your hand that night?

23 A Yes, my hand was cut.

24 Q What, a particular finger or what?

25 A No, my hand, in here.

26 Q Was it a deep scratch or what?

27 A Yes, pretty deep.

28 Q Did it hurt quite a bit?

did

1 A No, I never/really feel it, you know.

2 Q Didn't bother you too much; right?

3 A No, I didn't have a lot of feeling for a while.

4 Q The "bottomless pit," here, Tex; it is coming out.

5 MR. BURRICK: A bottomless bag, Mr. Bugliosi.

6 MR. BUGLIOSI: What?

7 MR. BURRICK: A bottomless bag.

8 MR. BUGLIOSI: Yes.

9 Q So, everyone was dressed in dark clothing: You,
10 Linda, Katie and Sadie; right?

11 A Yes. I was dressed in dark clothing.

12 Q This knife that you had, you say it had a metal
13 handle?

14 A The best I can remember, it was just a piece of
15 metal.

16 Q Do you remember how long the blade was?

17 A No, I don't.

18 Q Do you have any idea how long it was?

19 A No, I really don't. I know it was just a blade,
20 you know.

21 Q It wasn't a pocketknife, was it?

22 A No, it was a regular knife, seems like.

23 Q And it wasn't thin, like a kitchen knife was it;
24 it was kind of thick?

25 A It was a regular knife, you know.

26 Q But, I mean, it was a thick knife; it wasn't very
27 thin?

28 A I really didn't know that much about the knife

19-A
1 that I had.

2 Q Do you know how wide it was?

3 A No.

4 Q You used to carry a knife around with you all the
5 time out at Spahn Ranch, didn't you?

6 A Not all the time.

7 Q Quite a bit?

8 A I remember Charlie bought some knives and he gave
9 them to all the guys and girls; but I lost mine, I remember,
10 and I didn't carry one anymore.

11 Q When you had the knife did you used to throw it
12 into wooden doors, practicing?

13 A We would throw them at the haystacks sometimes.
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A-1
1 Q This telephone pole that you climbed up, how did
2 you climb up the pole; were there any steps or was there a
3 ladder there, or how did you get up the pole?

4 A I don't recall how I got on the pole. That is not
5 too clear, but I know that I was on the steps of the pole.

6 Q There were steps on the pole?

7 A Yes, I was on the steps of the pole.

8 Q The first step was about six feet from the ground,
9 wasn't it, Tex?

10 A It was high off the ground, yes.

11 Q How did you get on that first step?

12 A I'm not for sure how I got on it.

13 Q You climbed up there; right?

14 A I'm not for sure how I got up there.

15 Q Then you climbed to the top of the pole?

16 A Well, after I got on the steps, I had to get on
17 top of the pole to cut the wires; I guess I did.

18 Q These wirecutters here, Defendant's Exhibit WD,
19 they are pretty heavy, aren't they, Tex?

20 Do you want to hold them? They are pretty heavy,
21 aren't they?

22 A They are pretty heavy.

23 Q You carried these with you to the top of the pole?

24 A That's what I cut the wires with.

25 Q You were pretty strong on the night of the Tate
26 murders, weren't you, Tex?

27 A Off and on.

28 Q Off and on? What do you mean by that?

A-2
1 A Sometimes I was strong and sometimes I wasn't
2 strong.

3 Q Were you strong when you were killing these people?

4 A There really wasn't any strength. I meant, I
5 didn't recognize strength at that time.

6 Q Well, you said you were pretty strong off and on;
7 what did you mean by that?

8 A Well, sometimes I felt that I guess I meant kind
9 of dark and light; that's about the only way I can describe
10 it.

11 Q From the outside of the front gate of the Tate
12 residence by the telephone pole you can't really see -- you
13 can't really see the Tate residence, can you, Tex?

14 When you were out here by the telephone pole, you
15 can't see the Tate residence, can you?

16 You have been there now several times; there is
17 a lot of trees and high bushes preventing a person from the
18 telephone pole seeing the residence; isn't that right?

19 A I think you are right.

20 Q When the girls, as you claim, told you to cut the
21 telephone wires, did you ask them how they knew that these
22 were the telephone wires that led to the Tate residence?

23 Did you ask them, "How do you know that this is
24 the telephone pole?"

25 A I didn't ask any questions.

26 Q Didn't it strike you rather strange that they
27 would know which telephone pole had wires that led to the Tate
28 residence, when you can't even see the Tate residence from the

19A-3

1 telephone pole?

2 A I never asked any questions; I just climbed the
3 pole.

4 Q Well, the reason you didn't ask any questions,
5 Tex, isn't the real reason that it was your idea to cut those
6 telephone wires and no one said boo to you about doing it?

7 A No, that is not correct.

8 Q You had been to the Cielo address about three or
9 four times?

10 A About three I can remember, I think.

11 Q What were the occasions for your going up there
12 three times?

13 You said one time there was a party that ended up
14 at the Tate residence?

15 A No, I didn't go on that time.

16 Q What were the occasions for your going up to the
17 Cielo address?

18 A One time was with Dean Moorehouse -- and maybe two
19 for
times with Dean Moorehouse, I'm not/sure about that; and
20 another time was when I went up -- Greg Jakobson was in jail
21 and Charlie asked me to go up and ask Terry if he would give
22 me the money to go bail Greg out of jail, so that I went up
23 there then; and that's the only time that I recall besides
24 going up there with Dean.

25

26

27

28

f.

#20

1 Q So there were three occasions?

2 A I believe that is correct.

3 Q And on all three occasions you actually entered
4 the home?

5 A Yes, I did.

6 Q So you were familiar with the inside of the home;
7 right?

8 A I had been in the front room and the breakfast
9 room.

10 Q Isn't that why you told Katie, Sadie and Linda that
11 you knew the layout; isn't that why?

12 A No.

13 MR. KEITH: Move to strike the answer for the purpose
14 of an objection. It assumes facts not in evidence.

15 THE COURT: But he answered, he said, "No."

16 MR. BUGLIOSI: There is evidence of that. Linda
17 Kasabian's testimony.

18 THE COURT: You cannot impeach him by what Linda said,
19 though.

20 MR. BUGLIOSI: I can ask him about it.

21 Q Tex, were you ever inside the residence at the
22 Cielo address when other people came to the residence after you?

23 Were you ever inside when shortly thereafter other
24 people came to the residence, when other people entered after
25 you?

26 A I can't be sure of that at all.

27 Q So you had no way of knowing then if a sound was
28 made inside the residence when someone pressed the button by

1 the telephone pole? You had no way of knowin g that; right?

2 A No, I didn't know anything about that.

3 Q Is that the reason why, Tex, you didn't press the
4 button by the telephone pole because you didn't know whether
5 the people inside could hear you?

6 A No.

7 Q On the night of the Tate murders?

8 A No.

9 Q Why did you climb around the gate? You knew how
10 to enter the residence and the premises by pressing that button.
11 Why did you bother climbing around the gate?

12 A That is where we ended up and started over the
13 fence and that is the way I went over.

14 Q But on the three prior occasions you had entered
15 the premises by pressing the button by the telephone pole;
16 right?

17 A That is correct.

18 Q And the gate opened and you entered; right?

19 A Yes, that is correct.

20 Q But you didn't think about doing it that night?

21 A No. There was just no thought of any of that.

22 Q Did you have any trouble climbing around the
23 fence?

24 A I remember starting over and I kind of fell back
25 down but I eventually got over.

26 Q Were you staggering around that night, Tex?

27 A Off and on I was. I felt I was, but I am not for
28 sure.

1 Q How were you able to kill five people if you were
2 in such bad condition, Tex?

3 A I can't explain the drug, you know, I can't.

4 Q Is the explanation that you were not in bad
5 condition?

6 A I was in condition -- I can't describe, I don't
7 know how to describe it.

8 Q I believe you testified yesterday that after you
9 climbed around the front gate a car approached; is that right?

10 A Yes, I remember seeing some headlights.

11 Q And you went up to the car and you shot the man?

12 A That is correct.

13 Q I believe you testified yesterday that none of
14 the girls said anything at that point. You just went on your
15 own and shot the man; right?

16 A I remember hearing one of the girls say something
17 about, "We've got to get them all," or something like that
18 but that is about all I remember hearing.

19 Q Didn't you testify yesterday that you heard the
20 girls say this before the automobile incident; isn't that what
21 you testified to yesterday?

22 A I don't believe so, no. I don't know.

23 Q May I have just a moment.

24 Directing your attention to page 3,132 of the
25 transcript, would you read lines 9 through 17 to yourself.
26 Read them silently to yourself.

27 A Starting with 9.

28 Q Yes, line 9 through 17.

1 Have you read those lines to yourself?

2 A Yes, I have.

3 Q Did you testify in answer to these questions:

4 "Q Did you know who was in the car?

5 "A No, I just knew that Charlie, you know,
6 like I would see and hear him, hear his voice like,
7 and to kill everybody in the place; and I remember
8 one of the girls did say something about, "We got
9 to get everybody," or something to that effect.

10 "Q Was this before or after you saw the
11 headlights of the car?

12 "A This was before we saw the headlights
13 of the car."

14 MR. BUGLIOSI: There is a word in line 16 after
15 "we saw."

16 MR. KAY: "Before I saw the headlights of the car."

17 Q BY MR. BUGLIOSI: "This was before we saw -- I
18 saw the headlights of the car."

19 Didn't you testify yesterday that this girl said,
20 "We've got to get everybody" before you saw the headlights
21 on the car?

22 A Well, now I say that she said it when the car
23 pulled up. That is when.

24 Q The fact is that what happened, when you saw the
25 car approach, you told the three girls to get back into the
26 bushes and then you went out and shot the man and they didn't
27 say anything to you; isn't that the truth?
28

A No, that is not true.

1 Q How many times did you shoot this man?

2 A I am not really for sure how many times I shot
3 him.

4 Q Where did you shoot him?

5 A I didn't really see where I was shooting. I just --

6 Q You weren't just shooting blindly, were you? You
7 were aiming, weren't you?

8 A No; I wasn't aiming.

9 Q When you shot Steven Parent are you telling this
10 jury that you never aimed the muzzle of this revolver at him?
11 Is that what you are telling this jury?

12 A I put it in the window of the car and I started
13 pulling the trigger.

14 Q And you had no idea of what you were going to hit?

15 A That thought didn't occur --

16 Q It just happened before the bullet --

17 THE COURT: Let him finish.

18 THE WITNESS: I was just shooting at the thing that was
19 there.

20 Q BY MR. BUGLIOSI: Oh, the thing that was there.
21 It was not a human being?

22 A I didn't have any thought of human beings.

23 Q Did you aim at the thing that was there?

24 A Like I said I just stuck the gun toward it. I
25 don't know if you call it an aim or what.

26 Q You shot him one time right in the head, didn't
27 you, Tex?

28 A I don't know. I don't know where I shot him.

1 Q Before you shot him did he say anything to you?

2 A I can't recall. I didn't hear anything.

3 Q Didn't he say "Please don't hurt me. I won't
4 say anything to anyone." Isn't that what he said before you
5 shot him to death?

6 A I can't recognize that as saying that.

7 Q Do you know what type of car he was driving?

8 A No.

9 Q Do you know what color it was?

10 A No, I did not.

11 Q Was the man wearing glasses?

12 A I couldn't see.

13 Q At the time you shot this man, was his car near
14 the front gate of the Tate residence?

15 A It pulled up and stopped.

16 Q Where did it stop? You can look at this diagram
17 here.

18 Here is the front gate of the residence. Now,
19 you, Katie, Sadie and Linda climbed over the front gate, is
20 that correct, and as soon as you got over you saw the
21 headlights of the car approaching; is that correct?

22 A No. I saw the headlights mere on down, I
23 believe.

24 Q You saw the headlights approaching the front gate;
25 is that correct?

26 A As we were walking down the driveway, I remember
27 I saw the headlights coming.

28 Q Was the car near the front gate at the time you

1 shot the man?

2 A I don't know. I know the car pulled up and stopped
3 and I took the gun and that was it. I don't know where I was
4 on that.

5 Q You don't know whether it was near the gate or not?

6 A I don't know how far we were. I have no idea.

7 Q Was the front of the car pointed directly toward
8 the gate?

9 A The car was driving up.

10 Q The car was driving toward the gate; right?

11 A And stopped, yes.

12 Q It was going toward the gate?

13 A Yes. It was coming toward us.

14 Q Tex, I show you people's 6 for identification.
15 It has been identified as the car in which Steven Parent
16 was seated at the time that you shot him.

17 You will notice, Tex, that the car is pretty close
18 to the garage on the Tate premises.

19 Do you know how the car got from where you shot
20 Mr. Parent to where it is right now on this photograph?

21 A No, I do not.

22 Q You pushed it, didn't you?

23 A No, uh-uh. didn't push it.

24 Q You don't know how it got there?

25 A No, I do not.

26 Q After you shot Mr. Parent, did you turn off the
27 ignition on the car?

28 A No, I didn't do anything.

1 Q All you did was shoot the man?

2 A Shoot, right.

3 Q Any particular part of his body that you can recall?

4 A No.

5 Q Didn't you tell Dr. Bohr, Dr. Vernon Bohr, that
6 you shot the top part of his body four or five times?

7 A Well, I just stuck the gun in there and probably
8 was the top part of the body.

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21R-1

1 Q Now, you say you entered through the front door
2 of the Tate residence?

3 A The best I can recall, I must have walked in the
4 front door.

5 Q Do you recall Linda testifying that you cut a
6 screen on one of the windows --

7 A Yes.

8 MR. BUBRICK: Object to whatever Linda testified --

9 THE COURT: Objection sustained.

10 Q BY MR. BUGLIOSI: Directing your attention to
11 People's 26 for identification, a photograph of a window in
12 the front of the Tate residence, Tex, and there is a screen
13 off the window and it is slit horizontally, did you cut that
14 screen?

15 A No, I did not.

16 Q You didn't cut the screen, open the window and
17 enter through the window?

18 A No.

19 Q You entered through the front door; is that right?

20 A The best I can recall, that's the way I entered.

21 Q Did you knock on the door, Tex, ring the doorbell
22 or anything like that?

23 A I just walked in, I believe.

24 Q Was the door open at the time?

25 A I believe it was closed; that's not real clear to
26 me, you know, about the position of the door or anything.

27 Q When you entered the residence there was a man on
28 the couch; is that right?

- 21-2
- 1 A Yes.
- 2 Q Was he sleeping?
- 3 A Yes, I guess he was asleep, yeah.
- 4 Q Did you wake him up and tell him, "I'm the devil
- 5 here to do the devil's work"?
- 6 A No, I didn't say anything like that.
- 7 Q What's the next thing that happened after you
- 8 entered the residence?
- 9 A I remember Sadie popped on the scene and she
- 10 started bringing people out of the back door thing, and that's
- 11 what happened.
- 12 Q All right. Was one of the men rather short?
- 13 A I don't recall the size that much.
- 14 Q Was he shorter than the man who was on the couch?
- 15 A I never did see the height of the people that
- 16 much.
- 17 Q Was that because they were on their knees, Tex,
- 18 when you were stabbing them?
- 19 A I know one person was falling down or something
- 20 while Sadie was stabbing him.
- 21 Q I believe you testified yesterday that the people
- 22 you murdered were like blobs to you. What do you mean by
- 23 that?
- 24 A Well, it was kind of in -- kind of in between,
- 25 like I said, a dark and a light, you know; I just didn't --
- 26 it was hard to see them. It was hard to tell what they were,
- 27 really. It was hard to tell what they were in a lot of ways.
- 28 Q You knew they were human beings, didn't you?

21-3

1 A The thought of anything like that just didn't
2 occur, you know. The only thought in my head was just what
3 Manson said.

4 Q Are you saying, then, that these people whom you
5 killed were just objects to you?

6 A Yes, I guess so.

7 Q Didn't you testify yesterday that the woman on the
8 front lawn -- No. 1, it was a woman, it wasn't an object, but
9 it was a woman -- and didn't you testify that she was covered
10 with blood, yesterday?

11 A She was covered with blood, yes.

12 Q And it was a woman?

13 A The best I could tell, because she had on a gown,
14 had on a piece of cloth like; it must have been a woman.

15 Q Well, now, a woman with blood on her, that's not
16 a blob, is it, Tex?

17 A Well, that's what it appeared to me to be, you
18 know; that's what it looked kind of like.

19 Q Looked kind of like a woman with blood on her?

20 A Well, it's hard to say what she did look like, you
21 know, really.

22 Q You also testified yesterday that there was a man
23 inside -- again, not a blob or an object, but a man, and he was
24 wearing blue jeans?

25 A Right; that's right.

26 Q Is this what you mean when you say "blobs," men
27 with blue jeans and women with blood on them? Is that what
28 you mean when you say "blobs"?

21-4

1 A I don't really mean anything, you know, really
2 mean that much. I don't know, I just know they were kind of in
3 between, like I said.

4 Q Going back to Dr. Frank, again, the gentleman
5 seated here on my right, did you tell Dr. Frank this, quote,
6 "The girls were bringing everyone into the room. A man came
7 running toward me. My gun was empty, so I stabbed him again
8 and again"?

9 Did you tell Dr. Frank that?

10 A I know I shot the guy until the gun was empty,
11 and then I stabbed the man, yes.

12 Q Do you recall the testimony, Tex, that two live
13 rounds were found in this revolver when it was found over the
14 side of the hill?

15 A Yes, I recall it.

16 Q Two live rounds?

17 A Yes.

18 Q The gun wasn't empty, then, was it?

19 A It was empty to me at the time. I mean, I shot
20 it all I could.

21 Q Was this gun loaded when you left Spahn Ranch on
22 the night of the Tate murders?

23 A I never did look at the gun; I never did look at
24 it.

25 Q Weren't you concerned about whether it was empty
26 or not?

27 Charlie told you to to out and kill everyone; you
28 weren't going to go out with an unloaded gun, were you?

1 A I didn't know anything about guns.

2 Q YOU didn't know anything about guns?

3 A No.

4 Q Didn't you fire, test fire, practice fire this
5 revolver out at Spahn Ranch on several occasions?

6 A No.

7 MR. BUBRICK: If your Honor please, I think that is kind
8 of a question that is without form, whether it was test fired,
9 shot, or whatever it was; it is compound.

10 THE COURT: The question is, did you fire that gun at
11 the Spahn Ranch, Mr. Watson.

12 THE WITNESS: No, I never had fired the gun.

11AR-1

1 Q BY MR. BUGLIOSI: How many times would you say
2 you stabbed Mr. Frykowski? This is the man that was on the
3 couch; how many times do you think you stabbed him?

4 A I really have no idea how many times, you know.

5 Q More than once?

6 A It could have been one to a whole bunch of them,
7 you know; I'm just not for sure how many times I stabbed him.

8 Q Did you shoot him, too?

9 A Not that I recall, no.

10 Q I show you People's 172, a photograph of Wojciech
11 Frykowski's head.

12 There are 13 one-quarter inch lacerations on the
13 top of his head. Do you know how he got those, Tex?

14 A I know I was hitting with the gun, and it might
15 have been that.

16 Q You have have had something to do with it; right?

17 A Like I said, I know I had -- was hitting, you
18 know.

19 Q You were hitting him on the top of the head?

20 A I can't recall where I was hitting him, but I was
21 hitting him.

22 Q Were you hitting him with the butt of the revolver?

23 A Yes.

24 Q So you grabbed the revolver by the barrel, then,
25 and you hit him over the head with the butt?

26 A I was using the gun like that, yes.

27 Q Do you know how many times you stabbed Sebring
28 or Folger or Sharon Tate?

21A2

1 A No, I don't.

2 Q Did these people scream when you were stabbing
3 them?

4 A I remember everything being real wild and it was
5 just a lot of static, you know.

6 Q Were they screaming at the top of their lungs?

7 A A lot of loud noises, yes.

8 Q What kind of noises?

9 A Just -- I guess you could say screams and just a
10 lot of loud noises.

11 Q Were they screaming for their lives?

12 A I don't know; I was just -- really had no thought
13 of anything like that.

14 Q One thing you do know, Tex, you weren't screaming
15 for your life, were you?

16 MR. KEITH: Object to the question; it is argumentative.

17 THE COURT: Sustained.

18 Q BY MR. BUGLIOSI: Was this screaming just for a
19 very brief moment or did it go on a long period of time?

20 A There really wasn't any time, just --

21 Q What do you mean, there wasn't any time?

22 A It's hard for me to distinguish time during that
23 period of time, you know.

24 Q During what period of time?

25 A Well, during the time you were talking about, I
26 guess.

27 Q Are you talking about, let's say, August of 1969?

28 A I'm just talking about on account of the trip I

21A3
1- was on, you know.

2 Q Did you have any conception of time during Decem-
3 ber of 1969?

4 A I know we didn't use time, you know.

5 Q Did time mean anything to you?

6 A No.

7 Q Didn't you testify this morning that a typical
8 belladonna trip took about 10 days?

9 A Yes, I did.

10 Q How did you come up with the 10-day figure?

11 A That's just the time it took, I guess you'd say.

12 Q So you are aware of time, right, and you were
13 aware of time?

14 A Well, at times I was; but times it would pass like
15 sometimes you might think you are out three days and you might
16 not be out but a day, you know.

17 Q How long were you inside the Tate residence, talk-
18 ing about time again?

19 A Like I say, I just can't tell on that.

20 Q Did these people run away from you, Tex?

21 A Just when I -- I know when the guy Sadie was
22 stabbing on, going out the door, you know, and I was hitting,
23 hitting him with the gun, that that's the only move away.

24 Q Did the other people just lie down and play dead
25 and let you do what you wanted to?

26 A That's the way they were when I got to them.

27 Q By the time you got to them?

28 A Yes.

21A-4

1 Q They were just lying down?

2 A Yes.

3 Q Do you know how they got that way?

4 A I know the girls was at them before I was, because,
5 like Katie ran over and grabbed me by the arm one time, or
6 shoulder, and said, "Come over here," so that's where I went.

7 Q So they were already lying down when you came
8 upon the scene?

9 A Yes, right.

10 Q Didn't you testify yesterday that Sadie brought
11 a man into the living room and then she told you to watch out,
12 he was coming towards you and you shot him; didn't you say that
13 yesterday?

14 A Yes, that's when I shot him; but I thought you
15 were talking about stabbing.

16 I shot the man coming toward me, yes.

17 Q In other words, when it came around to the time
18 when you stabbed them they were already on the ground?

19 A Yes, that's correct.

20 Q And they got on the ground because you shot them;
21 is that right?

22 A Yes, that time, yes.

23 Q Didn't you just say about a half a minute ago that
24 you didn't know how they got on the ground?

25 A Well, one of them, I did, I guess; one of them I
26 put on the ground when I shot, yes.

27 Q I guess so.

28 Did these people fight or struggle with you at all,

21A-5

1 Tex?

2 A No, they didn't -- maybe the one going out the
3 door, when I was hitting, but there wasn't any struggle, you
4 know.

5 Q Did they beg you not to kill them; did they say,
6 "Please don't kill me. Please let me live?"

7 Did they say that to you, Tex?

8 A I couldn't hear that, no; I could just hear a
9 bunch of screams and hollers.

10 Q Didn't you tell Diane Lake in Olancha that Sharon
11 Tate pleaded for her life; didn't you tell her that?

12 A No, I did not.

13 Q Did you hear anything that they said?

14 A No, I did not.

15 Q What did it feel like when you stabbed these
16 people, Tex; what type of sensation was it?

17 A I had no feeling.

18 Q Did you see blood coming out of their bodies when
19 you stabbed them?

20 A I saw blood, but I -- I don't know, I guess it
21 was coming out, yeah.

22 Q They were covered with blood, weren't they?

23 A Yes.

24 Q There was blood all over the floor; right?

25 A I didn't see the blood on the floor.

26 Q Did you enjoy stabbing these people, Tex?

27 A I had no thought of nothing like --

28 Q Pardon?

1A-6

1 A I had no thought of anything like that.

2 Q Didn't you tell Diane Lake in Olancho, California,
3 that it was fun to kill these people?

4 A No, I did not.

5 Q You deny that, too?

6 A Yes, I do.

7 Q Did these people die right away, Tex, when you
8 stabbed them; or were they alive for quite a period of time?

9 MR. BUBRICK: If he knows, your Honor.

10 MR. BUGLIOSI: Well, he was there; that's why I'm asking
11 him.

12 MR. BUBRICK: This, I think, is a kind of a legal-
13 medical concept, your Honor.

14 THE COURT: He can tell the appearance.

15 Q BY MR. BUGLIOSI: Did they appear to die as soon
16 as you stabbed them the first time, or were they lying there
17 for a period of time and you continued to stab them?

18 A I know I stabbed them, but I don't know how long.

19 Q You stabbed them until they were dead; right?

20 A I stabbed them; I don't know when they died. I
21 don't know. I just don't; I wasn't thinking about that.

22 Q You are aware that there were no postmortem wounds
23 on the victims, no wounds inflicted after death?

24 A I don't know about that.

25 Q Is that because you finally stopped when they
26 stopped breathing?

27 A I remember I stopped only because the girls would
28- come over and get me and take me to somebody else.

21A-7

1 Q Would you demonstrate to the jury with your hand
2 how you stabbed these people?

3 A I raised my hand up and I stabbed them like that.

4 Q Did you feel the knife penetrating their bones?

5 A I didn't have any feeling like that; it wasn't
6 like that.

7 Q Once your knife entered their bodies, Tex, did
8 you lift up on the knife or move it at all, or did you pull it
9 right out?

10 A The best I can recall is just going up and down.

11 Q Let's look at this revolver again, Tex. I notice
12 that the right-hand grip on this revolver is off. Do you
13 know how it fell off?

14 A It must have fell off when I was hitting the man.

15 Q Hitting Mr. Frykowski?

16 A Yes.

17 Q I also notice, Tex, that this trigger guard here
18 is broken. Do you know how that happened?

19 A I don't know for sure how either one of them
20 happened, really.

21 Q I also notice that the ejection spring housing
22 here beneath the barrel is bent. Do you know how that happened?

23 A Not for sure.

21f.

422
1 Q You also notice, Tex, that this barrel is kind of
2 loose. Do you know how that happened?

3 A I am not for sure about that.

4 Q You were hitting Mr. Frykowski with all the
5 strength you could muster, right, Tex?

6 A I was hitting him, yes.

7 Q What I mean is you were hitting him hard. You
8 weren't throwing kisses at him. You were hitting him hard;
9 right?

10 THE COURT: The objection is sustained.

11 Q BY MR. BUGLIOSI: You were hitting him hard;
12 right.

13 MR. BUBRICK: Asked and answered, your Honor.

14 MR. BUGLIOSI: It hasn't been answered yet.

15 THE COURT: You may answer that question.

16 THE WITNESS: I really don't know what I was doing.

17 Q BY MR. BUGLIOSI: You don't know whether you were
18 hitting him?

19 A I was hitting him, I guess, yes.

20 Q You don't know how hard?

21 A No.

22 Q Did you take \$70 from inside the residence?

23 A No, I did not.

24 Q You told Linda that you did, didn't you?

25 A No.

26 Q Do you know Danny DeCarlo?

27 A Yes, I know Danny DeCarlo.

28 Q You told Danny DeCarlo that, didn't you?

22-2

1 MR. BUBRICK: Objection.

2 THE COURT: What is the objection?

3 MR. BUBRICK: It is hearsay. He can lay no foundation.

4 MR. BUGLIOSI: It is not hearsay, your Honor, an
5 admission, an exception to the hearsay rule.

6 MR. BUBRICK: May we approach the bench, your Honor?

7 THE COURT: Yes, you may.

8 (The following proceedings were had at the bench.)

9 MR. BUBRICK: Your Honor, it is my understanding that
10 before you could ask a question to lay the basis for impeachment
11 foundation, that you have to be prepared to show that if you
12 get the answer you don't want, you can complete the impeachment.

13 Now, there is no question but that they cannot.
14 Danny DeCarlo is a fugitive from justice, not in the state of
15 California. He is out of this country.

16 THE COURT: If this is the foundation you are laying
17 and he does not complete it, do you intend to complete the
18 impeachment by calling Danny DeCarlo?

19 MR. BUGLIOSI: We will get him, yes, if we can. I mean
20 I have no guarantee. If we can't, we can't.

21 THE COURT: If you don't I will instruct the jury to
22 disregard it.

23 MR. BUBRICK: Thank you.

24 THE COURT: Just remind me, though. I will make a note
25 of it too.

26 MR. BUGLIOSI: For the record we are having a difficult
27 time locating him. The last we heard he was in Canada, but
28 we do intend to call him in if we can find him.

22-3

1 THE COURT: If you do that, you have a right to complete
2 it. If not, I will strike it.

3 (The following proceedings were had in open court.)

4 Q BY MR. BUGLIOSI: You say you know Danny DeCarlo?

5 A Yes.

6 Q Didn't you tell Danny DeCarlo that you took \$70
7 from the people inside the residence?

8 A No, I did not.

9 Q You, Sadie and Katie then after the killings,
10 you went back to the car at the bottom of the hill; right?

11 A Yes, right.

12 Q And i believe you testified yesterday you don't
13 know how you got out of the gate. Did you climb around it
14 or did you go through the gate?

15 A No, we walked right through the gate, I remember.

16 Q Did you press the inside button?

17 A No, I didn't.

18 Q When you got down to the car, Tex, do you recall
19 Sadie telling you that she had lost her knife inside the
20 residence?

21 A No.

22 Q Do you recall getting angry at her for losing her
23 knife?

24 A No.

25 Q Do you recall getting angry at Linda for running
26 down to the bottom of the hill?

27 A No.

28 Q Did you, Katie, and Sadie change your clothing

22-4

1 as the car was in motion driving away from the residence?

2 A Yes, I did. I changed my clothes. I don't know
3 about the other people.

4 Q Linda steered for you while you were changing
5 your clothing?

6 A No. Linda was driving.

7 Q Now, you eventually ended up in front of a house;
8 is that correct?

9 A Yes, that is correct.

10 Q And there was a hose extending out into the street?

11 A There was a hose there but I'm not sure where it
12 was extending.

13 Q What did you do in front of that house with that
14 hose?

15 A I recall getting a drink and it is kind of fuzzy
16 whether I washed anything or not. It is kind of fuzzy.

17 Sometimes I think I might have and sometimes I
18 might not have. I don't know.

19 THE COURT: Would you read that back to me, please.

20 (The record was read by the reporter.)

21 Q BY MR. EUGLIOSI: You testified yesterday that
22 you were just drinking water in front of the house.

23 A That is what I believe, you know.

24 Q You believe you were drinking water?

25 A Yes.

26 Q You do not believe that you were washing blood off
27 of your body; is that correct?

28 A That is what is fuzzy right there.

22-5

1 Q Do you recall Dr. Bailey, one of the psychiatrists
2 who examined you, asking you this question:

3 "Q Do you remember your driving to a
4 house where you and Sadie and Katie washed the
5 blood off?"

6 And your answering: "Yes."

7 Do you recall answering "yes" to that question by
8 Dr. Bailey?

9 MR. BUBRICK: What page is that, Mr. Bugliosi?

10 MR. BUGLIOSI: On page 17 of Dr. Bailey's report.

11 Q Do you recall telling Dr. Bailey that?

12 A I believe I recall hearing Sadie say that -- is
13 he listening?

14 THE COURT: That is all right. You just answer the
15 question.

16 THE WITNESS: I recall Sadie saying that we had to stop
17 and wash the blood off. That is what I recall hearing Sadie
18 say in the car.

19 Q BY MR. BUGLIOSI: Do you recall telling Dr. Frank
20 over here and also Dr. Fort that you hosed the blood off your
21 body in front of that house?

22 A That is what is fuzzy. Sometimes I think I did
23 and sometimes I don't. I really can't recall that.

24 Q Do you recall telling them that, though?

25 A I very well could have, yes.
26
27
28

22A

22a-1

1 Q Why did you want to wash the blood off your body?

2 A I know Charlie had told us to clean up and throw
3 the clothes away and Sadie also mentioned it too, and that is
4 what we were doing, you know, I guess, if I did wash my hand
5 or if I did wash myself anywhere.

6 Q Do you recall hearing the testimony of the gray-
7 haired man about your height early in the trial?

8 MR. BUBRICK: I think it would be immaterial whether he
9 heard it or not, your Honor.

10 THE COURT: Sustained.

11 MR. BUGLIOSI: I want to ask him if he recognizes this
12 man, your Honor.

13 THE COURT: Ask him if he saw the man.

14 Did you see the gray-haired man that took the
15 stand here? I believe his name was Weber.

16 MR. BUGLIOSI: Rudolf Weber, that is right.

17 THE COURT: The man who chased you from that house.

18 THE WITNESS: Yes, I know, but I don't know if that was
19 the man for sure, but I do recall the man at the house, yes.

20 Q BY MR. BUGLIOSI: Did you run from where the hose
21 was down to the car at the bottom of the street?

22 A As I recall correctly the car wasn't that far
23 away from the house. It was just a few steps from the house,
24 see, down just a little ways, not too far, though, maybe right
25 past his driveway is where I believe it was.

26 Q Did you run to the car or did you walk?

27 A I believe I was walking, you know, kind of a walk.
28 I know he was behind us or something and we were walking or

22a-2¹

2 maybe a fast walk or I don't really know how. I can't recall
3 that much.

4 Q Do you recall the man asking the group of you if
5 that was your car at the bottom of the street and your
6 answering "No, we are walking."

7 Do you recall that?

8 A I can't recall that, no.

9 Q Did you tell him that?

10 A I could have but I don't recall it. I can recall
11 saying I was getting a drink, that is all.

12 Q Why did you lie to him and tell him that you were
13 getting a drink?

14 MR. KEITH: Object to the question on the ground it
15 assumes facts not in evidence.

16 THE COURT: Sustained.

17 MR. BUGLIOSI: He said he may very well have been washing
18 blood off his body. If that is the case, it would be a lie.

19 THE COURT: Objection sustained.

20 Q BY MR. BUGLIOSI: Did Linda throw the knives out
21 of the car?

22 A Yes, I believe so, yes, and clothes and stuff.

23 Q And you told her to wipe the fingerprints off the
24 knives before she threw them out of the car; is that right?

25 A No. That is not right.

26 Q Do you know who threw that revolver out of the car?

27 A No, I do not.

28 Q Did you throw anything out of the car?

A No, I did not.

22a-3

1 Q Do you recall going to a gasoline station and
2 telling the girls to wipe the rest of the blood off their
3 bodies?

4 A No, I do not.

5 Q Did you?

6 A I went into the restroom, yes.

7 Q For what purpose?

8 A I looked in the mirror and that is all I can
9 remember doing.

10 Q You didn't wash any blood off your body?

11 A No.

12 Q And you didn't tell the girls to do that?

13 A No, I did not.

14 Q When you returned to Spahn Ranch Manson was waiting
15 for you, wasn't he?

16 A Manson, I remember seeing him and he didn't have
17 on any clothes. He was running up and down the ranch.

18 Q Did you tell Charlie what had happened?

19 A No. I had no words with Charlie that night.

20 Q He didn't ask you?

21 A No.

22 Q And you didn't volunteer to tell him anything?

23 A No.

24 Q You are telling the jury then that he sent you out
25 to kill these people but when you came back you and he never
26 said anything to each other; is that what you are telling the
27 jury?

28 A Yes, that is right.

1 Q Did you ever tell Charlie what happened?

2 A No. If I recall, some people were talking to him
3 but I never said anything.

4 Q Is it your testimony, Tex, that on the night of
5 the Tate murders you were doing whatever the girls told you to
6 do?

7 A I was doing what Charles Manson had told me to
8 do and Charles Manson was the girls and I was Charles Manson
9 and we were all Charles Manson.

10 Q So they were doing the thinking and you were doing
11 the acting; is that your testimony?

12 MR. BUBRICK: That is not what he said, your Honor.

13 THE COURT: Objection is sustained.

14 Q BY MR. BUGLIOSI: How is it, Tex, that during
15 the hosing incident you took it upon yourself to talk to
16 Mr. Weber to say that you were just getting a drink of water?
17 How come you were the only one that did the talking?

18 A He was confronting me. He walked right up in
19 front of me, to my face.

23R-1

1 Q What did you do on the day after the Tate murders?
2 You came back, you went to sleep, you woke up; what did you
3 do that day?

4 A I didn't do anything that day. I did -- I remember
5 waking up and that's about all I did, you know.

6 Q Did you watch any television?

7 A No, I did not.

8 Q When is the first time that you found out who the
9 victims were?

10 A I never did really know who the victims were. I
11 can't recall at all when I found that out.

12 Q On August the 19th, you told Diane Lake, you
13 mentioned Sharon Tate's name to Diane; didn't you?

14 A Not that I can recall, no.

15 Q Now, on the night of the La Bianca murders, was
16 Charlie driving the car most of the time?

17 A The best I can recall, Charlie and Linda was
18 driving the car.

19 Q Did they drive to Pasadena at all?

20 A I'm not for sure where we were all the time; I
21 was kind of lost on that, but --

22 Q Do you remember stopping in front of a church?

23 A I remember stopping a couple of times. I believe
24 we did stop in front of a church, yes; Charlie got out a couple
25 of times, I remember.

26 Q Were you going to enter that church?

27 A Was I going to?

28 Q Yes.

23-2

1 A Not that I know of. I know Charlie got out and
2 got back in the car, and that was it.

3 Q Would you have gone into that church if he asked
4 you?

5 MR. BUBRICK: It calls for speculation, your Honor.

6 THE COURT: Sustained.

7 Q BY MR. BUGLIOSI: Do you remember an incident on
8 Sunset Boulevard where Manson was going to kill the driver of
9 a white sports car?

10 A No, I do not.

11 Q Do you know what time you arrived at the residence
12 next door to the La Bianca residence, Harold True's former
13 residence?

14 A I didn't never go to Harold True's residence, I
15 don't believe.

16 Q The car was parked next door to the La Bianca
17 residence; you were aware of that?

18 A I'm aware of getting out of the car; it seems I
19 just walked straight to a house.

20 Q Manson got out of the car first; is that right?

21 A Yes, that's correct.

22 Q And he walked up the driveway alone?

23 A I didn't see where he was walking. I didn't see
24 Charlie after he left the car.

25 Q He got out alone, though?

26 A Yes, he got out alone.

27 Q How long was he gone?

28 A I just don't know.

23-3

1 Q And when he came back, what did he say to you?

2 A He told the girls to get out of the car and me to
3 get out of the car, and walked around the side of the car --
4 the back of the car; and he said something to the effect to
5 do what you did last night or kill them as gruesome, or make
6 sure they are dead as gruesome as you can, or something to
7 that. It's not real clear what he did say right now.

8 Q Earlier in the evening you told Charlie you needed
9 better weapons than you had the previous night; right?

10 A No.

11 Q You, Leslie and Katie then entered the residence;
12 is that right?

13 A You said Katie and Leslie and I?

14 Q Yes.

15 A Yes, that's who went.

16 Q Did you enter through the front door?

17 A Yes.

18 Q Was the door already open?

19 A I don't -- I don't really know; I know I went in
20 after them, kind of, you know, behind them. That's all I
21 remember, kind of.

22 Q Was there a man and a woman inside the residence?

23 A It was hard for me to recognize with the things
24 over their head, but it must have been a man and a woman, yes.

25 Q What were they doing when you entered the residence?

26 A The man was just laying down on the couch.

27 Q Did he say anything?

28 A No.

23-4

1 Q Where was the woman?

2 A The first time I saw the woman was when I walked
3 into the bedroom, Leslie was stabbing her; that's where the
4 woman was.

5 Q Was the woman saying anything?

6 A No.

7 Q Did these two people -- let's call them Mr. and
8 Mrs. La Bianca -- did they scream at all?

9 A No, I heard no sounds that night.

10 Q They didn't make any sound at all?

11 A No.

12 Q I show you People's 91, Tex, and the word "War,"
13 w-a-r, is carved in Mr. La Bianca's stomach. Did you carve
14 those letters into his stomach?

15 A No, I did not.

16 Q Do you have any idea who did?

17 A No.

18 Q But you did stab this gentleman?

19 A Yes.

20 Q How many times?

21 A I don't know how many times.

22 Q I show you People's 217; you notice there is a
23 knife sticking into Mr. La Bianca's throat. Did you do that,
24 Tex?

25 A No, I did not.

26 Q Do you know who did?

27 A No.

28 Q Showing you 91 again, People's 91, there is a

23-5
1 fork protruding from Mr. La Bianca's stomach. Did you do
2 that?

3 A No, I did not.

4 Q Do you know who did?

5 A No, I do not.

6 Q I show you People's 210, Tex; have you ever seen
7 that knife before?

8 A No, I haven't.

9 Q Did you stab Mr. La Bianca with that knife?

10 A No.

11 Q Did you go into the kitchen and get any kitchen
12 utensils from the La Bianca residence?

13 A No.

14 Q I show you People's 207; have you ever seen that
15 fork before?

16 A Not before here in the courtroom, no.

17 THE COURT: Might this be a good time, Mr. Bugliosi?

18 MR. BUGLIOSI: Yes, your Honor.

19 THE COURT: Ladies and gentlemen of the jury, we will
20 have our afternoon recess at this time; and, once again,
21 please heed the usual admonition.

22 (Recess.)
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24-1

1 THE COURT: People versus Watson.

2 Let the records show all jurors, counsel and the
3 defendant are present.

4 Q BY MR. BUGLIOSI: Tex, in Olancha, after these
5 killings, did you make Diane Lake promise not to tell anyone
6 what you had told her?

7 A No, I did not.

8 Q You did buy some newspapers up in Olancha?

9 A No. There was a newspaper bought, I believe.

10 Q When I say Olancha, I am talking about the time
11 that you were up there after these killings around August the
12 18th, 19th or 20th, around that period of time, did you buy
13 any newspapers up there?

14 A No.

15 Q Did you read any of the newspapers?

16 A I'm not for sure about that. I might have had one
17 in my hand but I am not -- I can't say for sure.

18 Q Were you concerned about what was being written
19 in the newspapers about these killings?

20 A No. I had no real thought.

21 Q You weren't concerned about it?

22 A No, I hadn't thought.

23 Q Was it your state of mind, however, that the police
24 certainly would be looking for the killers?

25 MR. BUBRICK: Calls for a conclusion as to his state of
26 mind.

27 MR. BUGLIOSI: His state of mind is relevant.

28 THE COURT: I will let him answer that one.

1 THE WITNESS: What was the question again, please?

2 THE COURT: Do you remember the question, Mr. Bugliosi?

3 Q BY MR. BUGLIOSI: Was it your state of mind after
4 these killings that the police, Los Angeles Police Department,
5 certainly would be looking for these killers, whoever
6 committed the killings?

7 A No, it wasn't real to me.

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25R-1

1 Q So you didn't think, then, that the police would
2 want to know who committed these killings?

3 A Just was no thought about that.

4 Q At the time you killed these people, Tex, was it
5 your belief that it wasn't wrong to kill them?

6 A Everything was perfect.

7 Q I will ask you again, was it your belief that it
8 wasn't wrong to kill them?

9 A There just was no thought of right or wrong; there
10 was no thought about it.

11 Q Well, did you feel you were doing anything wrong
12 when you killed them?

13 A I had no feelings.

14 Q So you felt it was perfect?

15 A Everything was perfect.

16 Q Now, between the time of these murders in August
17 of 1969 and the time that you were arrested in December of
18 1969, a period of about four months, you certainly met and
19 spoke to many people; is that correct?

20 A Not a lot of people. I kind of, you know, stayed
21 to myself all the time.

22 Q Well, didn't you talk to people in your home-
23 town?

24 A No.

25 Q Didn't you go out on a date with Jeanne Mallett
26 from your hometown?

27 A She came by and got me a couple of times, yes.

28 Q You talked to her, didn't you?

25-2

- 1 A Yes, I talked to her.
- 2 Q So you talked to people back in Texas?
- 3 A Yes, a few people.
- 4 Q You went to Hawaii; you spoke to people in Hawaii,
- 5 didn't you?
- 6 A I didn't know anybody there.
- 7 Q Did you talk at all to anybody in Hawaii?
- 8 A Sure; I had to communicate.
- 9 Q All right. Did you talk to anyone in Mexico?
- 10 A Yes, I'd have to talk to somebody.
- 11 Q And you were hitchhiking; right?
- 12 A Yes, that is correct.
- 13 Q And the person who would pick you up, I imagine
- 14 you would talk to that person; right?
- 15 A Yes.
- 16 Q And certainly, Tex, you considered these killings
- 17 a serious event in your life -- is that a proper word, serious,
- 18 significant?
- 19 A At that time it really wasn't real, nothing was
- 20 real, you know.
- 21 Q Well, you knew you had killed these people?
- 22 A I'm not -- it just wasn't real to me at that time.
- 23 Q It wasn't real to you that you had killed the
- 24 people?
- 25 A No.
- 26 Q When did you discover that you had a scratch on
- 27 the palm of your hand?
- 28 A I believe it was in Olancha or a short time

25-3
1 afterwards.

2 Q So you were aware of the scratch on your hand
3 but not the fact that seven people were killed; is that what
4 you are saying?

5 MR. KEITH: Objection --

6 MR. BUBRICK: Objection; argumentative.

7 THE COURT: Objection sustained, argumentative.

8 Q BY MR. BUGLIOSI: Tex, since you thought that it
9 was perfect to do what you did at the Tate and La Bianca
10 residences, since you thought that it was perfect and since
11 you met and spoke to many people between the time of these
12 murders and the time you were arrested in December of 1969,
13 did you tell anyone that you had done this?

14 A I really wasn't sure what I had done.

15 No, I did not tell anyone.

16 Q Why didn't you, Tex?

17 A I don't know why.

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1 Q Since you thought of that what you did was perfect,
2 Tex, between the time of the murders and the time of your
3 arrest, why didn't you contact the police department and tell
4 them that you had participated in these murders?

5 A I don't know why.

6 Q I believe you testified that you don't feel the
7 same way about killing at the present time as you did at the
8 time of the killings.

9 Did you testify to that on direct examination of
10 Mr. Bubrick?

11 A Yes, that's correct.

12 Q YOU testified you had no feelings then but you
13 do now; is that correct?

14 A Yes. My feelings are gaining each day.

15 Q When did you acquire this new feeling?

16 A I am not for sure. I gained feelings, lost
17 feelings, gained feelings, lost feelings, and gaining and
18 it would be hard to say, you know.

19 Q But at the present time you do have a feeling
20 about killing other people?

21 A Yes, I do.

22 Q But at the time of these killings, you did not;
23 is that correct?

24 A That is correct.

25 Q Again talking about Dr. Frank here, when he
26 interviewed you, did you tell him this:

27 "I saw a guy laying on the couch. He
28 started coming at me and I shot him and then I

6-2

1 stabbed him and stabbed him and stabbed him.
2 People were running everywhere. I had no
3 feelings then or now. It doesn't affect me,
4 although I can see how others can find it
5 wrong to kill."

6 Do you recall telling Dr. Frank that?

7 A Yes, I believe I did at that time.

8 Q Now, when you said to Dr. Frank, "I had no
9 feelings then or now," what did you mean by that?

10 A Well, at the time he interviewed me, I must have
11 not had any feelings then.

12 Q He interviewed you in March and April of 1971,
13 quite a long time after the killings.

14 still
14 At that time, you/didn't think it was wrong to
15 kill; is that right, Tex?

16 A After the treatment I got when I got to Califor-
17 nia, I kind of flipped out and I didn't know what to believe
18 at that time.

19 Q Oh, your belief was that --

20 A True.

21 Q -- that you had no feelings?

22 A True.

23 Q So you certainly had a negative type of a belief,
24 right?

25 A At that time, yes.

26 Q At the time of the trial, you do have a different
27 feeling; is that right?

28 A Yes, I do.

16-3

1 Q Does the fact that you are on trial for murder
2 have any connection with your change of mind, Tex?

3 A No, it doesn't.

4 Q When you told Dr. Frank, "I had no feelings then
5 or now. It doesn't affect me. Although I can see how others
6 can feel it is wrong to kill --" when you told him that, was
7 it your state of mind that although you didn't think it was
8 wrong to kill these people, you knew that other people thought
9 it was wrong. Was that your state of mind?

10 A I don't really know my state of mind then. I
11 guess that is the way it was to me at that time.

12 Q At what time? At the time you talked to Dr. Frank?

13 A Yes.

14 Q And also at the time^{of}/the killings?

15 A No. At the time of the killings, I had no feelings
16 at all at that time.

17 Q When you were at the Barker Ranch with the family
18 in late August, September and October of 1969, did you still
19 love Charles Manson during that period of time?

20 A He was still the same to me.

21 Q You still thought he was Jesus Christ?

22 A He lost me somewhere in there at the end of when
23 I left, but he still had the effect on me, you know, the
24 same effect a lot of ways.

25 Q Did you love him at that time?

26 A He was me at that time. It was just one person
27 at the ranch all the time.

28 Q Are you telling this jury then that when Manson

26-4
1 told you to go out and kill these people, that you were talking
2 to yourself?

17f.
3 A No. I was Charles Manson. That is who I was.
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Q — After these murders, Tex, were you hiding from the police at all?

A No, I was not.

Q When you went to Mexico and Hawaii, were you hiding?

A No, I was going back to Charles Manson, trying to.

Q Did you think he was in Hawaii?

A No, I ended up in the desert. I was kind of -- I couldn't pull, you know, to him and then something would always tell me not to go back and something would tell me to go back; and I ended up back there, but he wasn't there.

Q But you knew he wasn't in Hawaii?

A That is true.

Q Why did you go to Hawaii?

A I guess I was running from him kind of, you know; I don't really know why.

Q Running from him? You just said you went to him, Tex.

A Well, I was going to him, and sometimes my mind -- it was in a state of confusion, like, I was all messed up.

Q During this period of time between the time of the murder and the time you were arrested, did you want to be arrested?

A I had no thought about being arrested, really.

Q Were you hoping the police wouldn't find you, Tex?

A I had no thought of it, no; I just really had no thought of what was happening.

Q But you had enough thought not to tell anybody.

27-2

1 is that right?

2 A I never did really know that it was real. Just
3 wasn't real to me in any way.

4 Q How do you feel about Charlie Manson at the
5 present time?

6 A At the present time I feel that he was kind of
7 a false god or something, a false prophet, as you would say,
8 or something.

9 Q Do you feel he was an evil man?

10 A Yes, I do.

11 Q And when did you come to that conclusion?

12 A Well, since I have been slowly getting back to my
13 parents and writing them every day, and I'd say for about
14 the past -- I don't know how many months, I have been slowly
15 getting back to what I think is right, you know.

16 Q The closer you came to the trial, the farther you
17 got away from Charles Manson; is that right, Tex?

18 A I was treated so much like Charles Manson when --
19 everybody was calling me Charles Manson when I got to
20 California, seemed like I became Charles Manson again.

21 MR. BUGLIOSI: Your Honor, I just have one more question.

22 May we approach the bench on this?

23 (The following proceedings were had
24 at the bench out of the hearing of
25 the jury:)

26 MR. BUGLIOSI: On direct examination I believe he
27 testified that he has different feelings now, he thinks that
28 it is wrong to kill.

27-3

1 I think that we should be able to go into the fact
2 that in October of 1970 he told Dr. Owre, a doctor at
3 Atascadero, "I could kill you very easily."

4 I think if they can go into something like that,
5 I think we can; moreover, it is not a crime, we are not
6 putting on evidence of another crime.

7 THE COURT: You want to ask him --

8 MR. BUGLIOSI: If he told Dr. Owre --

9 THE COURT: When was this?

10 MR. BUGLIOSI: In October of 1970, when he was sent up
11 there from Los Angeles to Atascadero, for examining him up
12 there.

13 MR. BUBRICK: Your Honor, that is going to open up --

14 THE COURT: It is going to open up an awful lot, but --

15 MR. BUBRICK: It is going to open up a tremendous issue.

16 THE COURT: Are you going to call Dr. Owre?

17 MR. BUGLIOSI: Yes, but I wanted to see his reaction to
18 that, if he --

19 MR. BUBRICK: If you ask him that question --

20 MR. BUGLIOSI: -- denies it, and then Owre confirms it
21 again, it shows he's not telling the truth on the stand.

22 MR. BUBRICK: I tell you, Vince, if you ask him that
23 question no matter what he says, we are going to open up
24 every single thing that happened to him at Atascadero.

25 MR. BUGLIOSI: Everything?

26 MR. BUBRICK: Everything.

27 MR. BUGLIOSI: We intended to call the Atascadero --

28 MR. BUBRICK: I am going to bring in people -- he has

27-4

1 told me about beatings he got at Atascadero; if that is so,
2 we will try the conduct of the state officials at Atascadero.

3 MR. BUGLIOSI: I don't know that that would be admissible.

4 THE COURT: If it would relate to his state of mind, and
5 you are going into his state of mind, they have the right --

6 MR. BUGLIOSI: Assuming they can make an offer of proof,
7 there is some nexus between his treatment up there and his
8 offering to kill --

9 MR. BUBRICK: Just a minute, just a minute.

10 THE COURT: That is not a correct statement.

11 MR. BUBRICK: That is not a threat to kill.

12 You want an admission that he said certain words,
13 but that is not a threat to kill, because the officer said --
14 I heard the statement; he said it was an explosive response,
15 that's all. It was an explosive response, not a threat to
16 kill.

17 MR. BUGLIOSI: And what were his words? "I can kill you
18 very easily"?

19 MR. BUBRICK: Something like that.

20 MR. BUGLIOSI: Do you want to stipulate that he said it?

21 MR. BUBRICK: No, I won't stipulate to it.

22 THE COURT: Are you objecting to his asking the question?

23 MR. BUBRICK: Yes, I am, your Honor.

24 MR. BUGLIOSI: We intend to call the Atascadero
25 psychiatrist --

26 THE COURT: You are going to call him anyway?

27 MR. BUGLIOSI: I am interested in whether he will deny
28 it; he is denying everything --

27-5¹

THE COURT: The funny part, he is not denying everything, Vince.

MR. BUGLIOSI: He is not denying the seven killings, but he is denying the other things Linda testified to.

THE COURT: I thought he admitted a lot that Linda testified to.

MR. BUGLIOSI: Really?

THE COURT: I thought so. There are divergences here and there, of course -- the rope --

MR. BUGLIOSI: The rope, en route to the Tate residence, he denied telling the girls to do whatever he told them to do and denies telling Linda to wrap the revolver and the knives up --

THE COURT: Yes.

MR. BUGLIOSI: He denies telling her to wipe off fingerprints --

THE COURT: There is no question about that; there is a conflict between them, there is no question.

MR. BUBRICK: It is conceivable that Linda may have been stretching it a little bit.

27A

27a-1

1 THE COURT: Well, if you think that is important, I will
2 allow you to ask him that; but on redirect examination I am
3 going to allow them to go into the why and the wherefore.

4 MR. BUGLIOSI: You are going into it anyway?

5 MR. BUBRICK: I am not; I do not --

6 MR. KAY: Judge, before we go back, I want to talk to
7 Vince a minute.

8 MR. BUBRICK: You notice we have avoided Atascadero all
9 the time.

10 MR. KAY: Our investigator just informed me I hadn't
11 called Dr. Bailey's office to tell Dr. Bailey that I wanted
12 him next Tuesday morning; and evidently Dr. Bailey is leaving
13 tomorrow night for Hawaii; so that if it is all right, we
14 would like to put him on out of order tomorrow morning.

15 THE COURT: I think we can accommodate you; but how about
16 this present question?

17 MR. KAY: That has nothing to do with this.

18 THE COURT: Let's settle one thing at a time.

19 MR. BUGLIOSI: May I ask Mr. Dubrick, are you saying
20 there is a connection between this statemant and the treatment
21 that he got up at Atascadero?

22 MR. BUBRICK: I am. He went up to Atascadero with my
23 specific instructions not to discuss this crime with anybody,
24 not to tell them a single solitary thing about it, and I will
25 take the witness stand and --

26 MR. KAY: You can't --

27 MR. BUBRICK: Don't tell me what I can do; the judge
28 will tell me what I can do.

27aQ2

1 I am prepared to do that if necessary; that's why
2 he didn't say a word to anybody in Atascadero about this case.
3 They kept prompting him, prompting him, prompting him. Owre
4 and that staff just leading him on in an effort to get him to
5 say something.

6 I made two trips to Atascadero and I told them,
7 "He is not going to tell you a thing, those are my orders."

8 MR. BUGLIOSI: So, when they leaned on him, he said,
9 "I could kill you very easily?"

10 You can put that on.

11 MR. BUBRICK: They took it out of context.

12 MR. BUGLIOSI: You can put that on.

13 MR. BUBRICK: I will.

14 THE COURT: Your instructions were that they were not to
15 interview him --

16 MR. BUBRICK: That is what I told Tex -- I didn't, of
17 course, before he got to Atascadero -- I told him, "When you
18 go there, you are not to talk about this case with anybody;
19 I don't want you to talk to any of the doctors, to anybody
20 up there about the facts of this case."

21 MR. BUGLIOSI: Of course, they are not members of law
22 enforcement; nor, are they agents, really, so I think under
23 the law --

24 THE COURT: I will let you go into it, but then he can --

25 MR. BUGLIOSI: Yes, he can do that.

26 THE COURT: All right, go ahead.
27
28

18R-1

1 (The following proceedings were had in open
2 court within the hearing of the jury:)

3 MR. BUGLIOSI: I have just a few more questions, your
4 Honor.

5 Q Going back to the La Bianca murders, Tex, isn't
6 it true that after you had participated in the killing of Leno
7 and Rosemary La Bianca, isn't it true that you told Leslie Van
8 Houten to wipe off all the fingerprints inside the residence?

9 MR. KEITH: Object to the question, your Honor. May we
10 approach the bench?

11 THE COURT: That is permissible.

12 Q BY MR. BUGLIOSI: Isn't that true, Tex?

13 A No, it is not.

14 Q What did you do with the knives that were used to
15 kill Leno and Rosemary La Bianca?

16 A I guess they went the same place the clothes went,
17 but I never saw the knife after we left the house.

18 Q You left your knife inside the house?

19 A No.

20 Q What did you do with your knife?

21 A The girls were carrying it, all the stuff down
22 the road, you know, and when I went to sleep under the tree,
23 that is where I never saw anything again, you know.

24 Q Each of you threw your knives and clothing inside
25 of a garbage can in an alley near the La Bianca residence;
26 isn't that true, Tex?

27 A No. I didn't throw mine away, no.

28 Q One more question, Tex: You were up at Atascadero

28-2
1 in October 1970; is that correct?

2 A I guess that is when I was there.

3 Q And you were interviewed by a doctor by the name
4 of Alfred Owre, O-w-r-e?

5 A That is correct.

6 Q Do you recall telling Dr. Owre in October 1970
7 that you could kill him very easily?

8 A I told him -- that is what he said I said, but I
9 did say -- that was relating to him in what kind of mind I was
10 at the time of the killings, that I could have killed anyone
11 very easily, if it was him or if it was anyone in that room
12 at the time, I could have killed them. That is what I said.

13 Q You were not talking about the present when talk-
14 ing to Dr. Owre. You did not tell him, "I could kill you
15 right now very easily"?

16 A I told him that I could kill him right now very
17 easily. I could have said that, yes.

18 MR. BUGLIOSI: No further questions.

19
20 REDIRECT EXAMINATION

21 BY MR. BUBRICK:

22 Q Charles, what was happening to you out at
23 Atascadero at that time?

24 MR. BUGLIOSI: Too broad a question, your Honor. It
25 is ambiguous and I object upon that ground.

26 THE COURT: Yes. Marrow it down.

27 Q BY MR. BUBRICK: Do you remember the date on which
28 this conversation took place with Dr. Owre?

1 A No, I don't remember the exact date, no.

2 Q Do you remember where it took place?

3 A Yes. It took place in one of the back rooms of

4 the hospital.

5 Q Was there anybody else there with Dr. Owre?

6 A Yes. There was some technicians there.

7 Q Do you remember who they were, their names, or

8 anything of that nature?

9 A They were my sponsors at the hospital and one of

10 them's name was Ray Barnett, I believe and Mr. Weams was

11 another one, I believe, and I can't recall who else.

12 Q Do you remember what Dr. Owre was talking to you

13 about on this particular occasion?

14 A He was talking to me about the Tate and La Bianca

15 murders.

16 Q Was he asking you whether you had anything to

17 do with them or not?

18 A He constantly asked me about the case all the

19 time.

20 Q Did you have any instructions when you went to

21 Atascadero?

22 A Yes. I was told by you not to talk to anyone

23 about the case.

24 Q Did you tell that to the doctors?

25 A I can't recall if I told that to the doctors or

26 not.

27 Q Did you tell them you didn't want to discuss the

28 facts of the case with them?

1 A I just wouldn't discuss that much at all, because
2 you had told me not to talk to anyone, and I didn't talk to
3 anyone that much.

4 Q On the day that this statement was made, what had
5 you been talking about, if you remember?

6 A I don't know. They kept calling me Charles Manson
7 instead of Charles Watson.

8 Q Dr. Owre did?

9 A Yes. They would always act like they had made
10 a mistake. They would say Mr. Manson, or Charles Manson and --

11 MR. BUGLIOSI: Your HONOR, I move to strike that on the
12 ground that is a conclusion of the witness and ask the Court
13 to admonish the jury to disregard it.

14 THE COURT: What are you asking me to strike?

15 MR. BUGLIOSI: His statement that they would act like
16 they had made a mistake as a conclusion on his part, what was
17 on their minds.

18 THE COURT: The motion will be denied.

19 Q BY MR. BUBRICK: When they said, "Charles Manson,"
20 would they say anything else following that?

21 A I can't recall. I know everywhere I went during
22 that time I was treated like that and people were calling and
23 treating me like that.

24 Q When Dr. Owre called you Charles Manson, would he
25 call you by any other name?

26 A Sometimes he would say, "Tex" and he was always
27 getting mad at me.

28 Q Getting mad at you, why, if you know?

28-5

1 A Because I wouldn't tell him about the case.

2 Q Now, when you made these statements, do you
3 remember what sort of things you were wearing? Were you
4 wearing any articles on you at all?

5 A Wearing the wrist restraints that I was in for a
6 long time.

7 Q You wore wrist restraints all the time you were
8 there, didn't you?

9 A No, not all the time. About, I would say, four
10 weeks or so.

11 Q Where were you when you made the statement? Sitting
12 at a table or something like that?

13 A No. I was sitting in a chair.

14 Q And where was Dr. Owre?

15 A He was sitting about from here to where he is from
16 me.

17 THE COURT: Meaning Mr. Ray?

18 THE WITNESS: Yes.

19 THE COURT: About 10 feet or so?

20 MR. BUGLIOSI: So stipulate.

21 THE WITNESS: Or maybe a little less than that, about
22 like that.

23

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28af.

28a-1

1 Q BY MR. BUBRICK: How did you happen -- do you
2 remember the exact statement you made?

3 A No, but I remember what -- kind of what was going
4 on, was trying to explain to him how I was, you know, at the
5 time of the killings and then he --

6 Q What did you tell him about how you were?

7 A I told him that about what I said today, you
8 know, about being Charles Manson and how he told me to -- how
9 he had power over me to make it perfect to kill, to kill that
10 day.

11 Q What did Dr. Owre say?

12 A Then he said -- then he -- they made a big thing
13 out of it, the technicians and he made a big thing out of it.
14 He just jumped up and hollered, "You just threatened to kill
15 me," you know.

16 And then he said, "You heard him," to one of the
17 technicians, and then the technician said, "Yes, I heard him."
18 He made a big thing out of something that I didn't really
19 even say.

20 Q Do you remember what you said?

21 A I don't know. It ended up like they said, you
22 know, it ended up.

23 Q "I could kill you easily"?

24 A I don't know if those were the exact words, but
25 they made it seem like it was like that. I know they had me
26 pretty drugged during that time.

27 Q Had you been having any difficulty with any of the
28 technicians there, Charles?

28a03

1 A They beat me up three or four times.

2 Q And how about the kind of food that you were
3 getting at Atascadero?

4 A They wouldn't give me the kinds of foods that I
5 was used to eating and I was nearly starving to death and
6 then when I wouldn't eat it, they took me back in the back and
7 beat me up until I passed out and they had to use oxygen on
8 me to wake me up.

9 Q Where did you get the food, where did you get
10 whatever you did eat?

11 A Out of garbage cans.

12 Q At Atascadero Hospital?

13 A Yes.

14 Q Did you tell that to Dr. Owre?

15 A No.

16 Q Did you tell that to the technicians?

17 A No.

18 Q That you wouldn't eat what they served on your
19 tray; is that right?

20 A I would eat what I could and then I would eat out
21 of the garbage cans what I could.

22 Q Did anybody ever catch you eating out of the
23 garbage cans?

24 A I think once they did but they never did punish
25 me for that.

26 Q Did you ever tell anybody at Atascadero about
27 your participation in the murders?

28 A Nobody.

28a03

1 Q Do you remember my coming to Atascadero and
2 talking with you?

3 A Yes.

4 Q Do you remember my instructions to you at
5 Atascadero?

6 A Yes.

7 Q Do you remember my telling you not to continue to
8 talk to anybody there?

9 A That is right.

10 Q And you followed that order?

11 A Yes, I did.

12 Q When this statement was made, did you make any
13 threats to Dr. Owre?

14 A What statement was made?

15 Q When this statement, "I could kill you very
16 easily" was made, when that purported statement was made, did
17 you make any threats to Dr. Owre? Did you get out of your
18 chair?

19 A No.

20 Q You still were wearing wrist restraints?

21 A Yes.

22 Q Was there still this 10-foot separation between
23 you?

24 A Yes, plus a couple of big technicians that were
25 beating on me previously and afterwards.

26 Q Charles, how were the clothes at Spahn Ranch
27 distributed?

28 A They were all just in a big pile in a room

28a04

1 everywhere. The clothes were all at that time just in a pile
2 that anybody could go in and get any clothes and wear just
3 anything they could find to wear.

4 Q Did you have any clothes of your own at Spahn
5 Ranch?

6 A No, none at all.

7 Q Did anybody at Spahn Ranch own or hold apart
8 their own separate clothing?

9 A No.

10 Q So that there was just a sort of community pile.
11 You took what was there; is that correct?

12 A That is correct.

29

29R-1

1 Q Now, you were asked how many times you were at
2 the Cielo Drive address, do you remember that?

3 Do you remember being at that house?

4 A Yes.

5 Q You said you were there two or three times,
6 something like that?

7 A That's right.

8 Q Do you remember what rooms you went into, the
9 times you were there with Dean Moorehouse?

10 A We were in the front room one time and I remember
11 sitting at the breakfast table one time.

12 Q Well, the breakfast room table, is that the time
13 you went to get bail for Greg Jakobson?

14 A That's correct.

15 Q Did you ever go to any room other than the break-
16 fast room?

17 A That's all.

18 Q And I think you said you hitchhiked there?

19 A Yes, I did.

20 Q And when you left the residence, how did you leave?

21 A The butler took me a way.

22 Q The butler did what?

23 A Terry Melcher's chauffeur, I guess I should say,
24 took me down to Sunset Boulevard and I hitchhiked.

25 Q He drove you down the hill to Sunset Boulevard;
26 is that correct?

27 A That is correct.

28 Q On the other occasions when you had previously

29-2
1 visited the Cielo Drive address with Dean Moorehouse, do you
2 know whether or not you pressed the button to the gate leading
3 to the house?

4 A Dean was driving; I didn't press any button.

5 Q Now, are you aware of the gate opening on those
6 occasions and a car driving up the driveway?

7 A That's not really clear to me right now. I know,
8 like a lot of things must have happened, but it is not too
9 clear to me.

10 Q Well, on the occasions when you drove up there
11 with Mr. Moorehouse, after you got to the house would you get out
12 of the house -- and knock on the door, if you remember?

13 A Yes, we'd get out of the house and knock on the
14 door.

15 Q Are there any occasions that you remember coming
16 through the driveway, through this gate and finding somebody
17 at the front of the house waiting for you?

18 A I can't recall.

19 Q Did you know whether or not there was a signaling
20 device from the electric gate to the house?

21 A No, I never -- it never came to my mind.

22 MR. BUBRICK: I have nothing further, your Honor.

23 THE COURT: You may step down, Mr. Watson.

24 MR. BUGLIOSI: May we approach the bench?

25 THE COURT: Do you want the reporter?

26 MR. BUGLIOSI: No.

27 (Unreported discussion at the bench.)

28 (The following proceedings were had in open

1 court in the presence of the jury:)

2 THE COURT: Ladies and gentlemen of the jury, we will
3 recess at this time until 9:30 tomorrow morning.

4 Once more, do not form or express any opinion in
5 this case; do not discuss it among yourselves, let no one else
6 talk to you about this case and please keep your minds open.

7 9:30 tomorrow morning.

8 (At 3:48 p.m. an adjournment was taken until
9 Friday, September 3, 1971, at 9:30 a.m.)

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