

IN THE SUPREME COURT OF THE STATE OF CALIFORNIA



THE PEOPLE OF THE STATE OF CALIFORNIA,
Plaintiff-Respondent,
vs.
CHARLES WATSON,
Defendant-Appellant.

7007

APPEAL FROM THE SUPERIOR COURT OF LOS ANGELES COUNTY
HONORABLE ADOLPH ALEXANDER, JUDGE PRESIDING

REPORTERS' TRANSCRIPTS ON APPEAL

APPEARANCES:

For Plaintiff-Respondent: THE STATE ATTORNEY GENERAL
600 State Building
Los Angeles, California 90012
622-4191

For Defendant-Appellant: CHARLES WATSON,
In Persona Propria

Harold E. Cook
and
Clair Van Vleck
Official Reporters
111 North Hill Street
Los Angeles, California 90012

VOLUME



PAGES 1589 to 1847, incl.

PDF

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

1 LOS ANGELES, CALIFORNIA, TUESDAY, AUGUST 17, 1971; 9:45 A.M.

2 - - -

3
4 THE COURT: Good morning.

5 Good morning, gentlemen.

6 MR. KAY: Good morning, your Honor.

7 MR. BURRICK: Good morning, your Honor.

8 THE COURT: People against Watson.

9 Let the record show all our jurors are present;
10 defendant and all counsel are present.

11 Mr. Bugliosi.

12 MR. BUGLIOSI: The bailiff is getting Linda now, your
13 Honor.

14 THE CLERK: You have been previously sworn.

15 Would you restate your name for the record?

16 THE WITNESS: Linda Kasabian.

17 THE CLERK: Thank you.

18
19 LINDA KASABIAN,

20 resumed the stand and testified further as follows:

21
22 DIRECT EXAMINATION (RESUMED)

23 BY MR. BUGLIOSI:

24 Q Linda, while you were on the Tate premises did you
25 notice any lights on the premises?

26 A Yes.

27 Q Where did you see these lights?

28 A I guess it was the garage; it was a big spotlight

1 over the garage; and at the front door there was a light.

2 MR. BUGLIOSI: Your Honor, I have here a photograph
3 previously marked people's 16.

4 May it be remarked people's 16?

5 THE COURT: It will be so marked.

6 Q BY MR. BUGLIOSI: I show you people's 16 for iden-
7 tification.

8 Do you know what is shown on that photograph,
9 Linda?

10 A Yes, it is the light, the spotlight.

11 Q Now, you notice that on this photograph -- this
12 was used during the previous trial -- there is a light; there
13 is a circle around it and then there is an arrow and it says,
14 "Light that Linda testified she saw on."

15 Is that all correct on this photograph?

16 A Yes.

17 MR. BUGLIOSI: I have here another photograph, your
18 Honor, previously marked 111.

19 May it be remarked people's 111?

20 THE COURT: Before we get to that, on 16 is that the
21 light on the front of the house or the garage?

22 MR. BUGLIOSI: No, this is the garage.

23 THE COURT: Is that right, Mrs. Kasabian?

24 THE WITNESS: Yes.

25 THE COURT: Okay.

26 Now, one hundred what?

27 MR. BUGLIOSI: 111.

28 Q Do you know what is shown on this photograph, Linda?

1 A Yeah, it's the light on the front porch.

2 Q This is the light right to the right of the front
3 door of the Tate residence?

4 A To my left.

5 Q Right. Facing the house, the light is to the left
6 of the front door?

7 A Right.

8 Q And coming out, it is to the right; is that
9 correct?

10 A Yes.

11 Q Was that light on on the night of the murders?

12 A Yes, it was.

13 Q Getting back to your driving away from the Tate
14 residence, where had the car been parked in relation to the
15 residence?

16 A I didn't hear the question.

17 Q Where had the car been parked in relation to the
18 residence?

19 A The car that we drove up in?

20 Q Yes, John Swartz' car.

21 A At the bottom of the hill.

22 Q At the bottom of the driveway?

23 A Yes.

24 MR. BUGLIOSI: Your Honor, I have here another photo-
25 graph previously marked people's 25 for identification. May
26 it be remarked people's 25?

27 THE COURT: So marked.

28 Q BY MR. BUGLIOSI: Looking at people's 25, it is

1 an aerial photograph of the Tate residence and surrounding
2 area. In the upper left-hand corner there is an X and writing
3 "where defendants parked car."

4 Is that where the car was parked? Orient yourself
5 to the photograph.

6 A Yes.

7 Q So the marking on this photograph here, people's
8 25, is correct; is that right?

9 A Right.

10 Q As you were driving away from the Tate residence
11 Tex was driving the car?

12 THE COURT: Mr. Bugliosi, before you show the witness
13 the photographs, would you be good enough to show them to the
14 defense counsel.

15 MR. BUGLIOSI: Yes. These have been here for about a
16 half hour on the desk. I told them we were going to use these
17 photographs.

18 THE COURT: Still they should be shown the one you are
19 going to use.

20 MR. BUGLIOSI: I will show them to them the second time.

21 Q As you were driving away from the Tate residence,
22 did Katie and Sadie say anything to you?

23 A Yes. They made mention that -- Sadie specifically
24 said that when she was struggling with the man that he hit
25 her over the head and that the victims were pulling her hair
26 and Katie mentioned that her hand hurt, something about when
27 she was stabbing that, you know, she came across bones or
28 something and it was hard -- it hurt her hand, the palm of her

1 hand.

2 THE COURT: Would you read that back, please.

3 (Record read.)

4 Q BY MR. BUGLIOSI: Did Katie say that either one
5 of the two girls --

6 MR. RUBRICK: I object to that as being leading, your
7 Honor.

8 THE COURT: Sustained.

9 MR. BUGLIOSI: I haven't asked the question yet.

10 THE COURT: The way you started out.

11 MR. BUGLIOSI: The question is did Sadie say any of the
12 two girls had said anything?

13 THE COURT: Katie -- what was that?

14 MR. BUGLIOSI: Did Katie say any of the girls inside
15 the residence had said anything?

16 THE COURT: I will allow that.

17 THE WITNESS: Yes. She said something about one of them
18 was crying out for her mother and she said, "Oh, God," or
19 something like that.

20 THE COURT: Would you try to keep your voice up, please.
21 We will have to have the microphone adjusted again.

22 Q BY MR. BUGLIOSI: What was your state of mind,
23 Linda, as Tex was driving away from the Tate residence?

24 A I was just really scared.

25 Q You say Tex said that he was looking for a place
26 to burn the clothing?

27 MR. RUBRICK: She didn't say anything like that. Leading
28 and suggestive.

1 THE COURT: She said something about that yesterday.

2 Q BY MR. BUGLIOSI: You say Tex said that he was
3 looking for a place to burn the clothing?

4 A Yes.

5 Q And also a place to wash the blood off their
6 bodies?

7 A Yes.

8 Q Did Tex eventually stop the car?

9 A Yes, he did.

10 Q And where did he stop the car?

11 A At the bottom of the hill.

12 Q How far was this place from the Tate residence?

13 A Not very far, a few minutes.

14 Q Was this on a residential street?

15 A Yes, it was.

16 Q Was it a level street or a hilly street or what?

17 A There was a hill there, yeah.

18 Q And Tex did what now with the car?

19 A Excuse me?

20 Q What did Tex do with the car?

21 A At the car?

22 Q What did he do with the car? He parked it
23 somewhere.

24 A Yes. We drove up a hill on the street, then
25 turned around and parked. We spotted a hose and a little
26 bit past the hose he parked.

27 Q Where was the hose in relation to the house?

28 A In front of the house.

1 Q Would you recognize that house if you saw it
2 again?

3 A Yeah, I think so.
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28

3R-1

1 MR. BUGLIOSI: Your Honor, I have here a photograph
2 previously marked People's 43.

3 May it be remarked People's 43?

4 THE COURT: It may be so marked.

Ex. 43

5 Q BY MR. BUGLIOSI: Linda, I show you People's 43 for
6 identification.

7 Do you know what is shown on this photograph?

8 A Yes, it is the house and the hose and the hedge.

9 Q Now, there is a hose extending out from the house into
10 the street; is that correct?

11 A Yes.

12 Q Tex did not park the car in front of the house; is
13 that correct?

14 A No, he didn't.

15 MR. BUBRICK: Has the photo been marked yet?

16 THE COURT: 43.

17 MR. BUGLIOSI: Yes, 43.

18 Q Tex parked the car at the bottom of the hill?

19 A Yes.

20 Q Now, once he parked the car at the bottom of the
21 hill, what is the next thing that happened?

22 A We all got out and walked up to the hose and Tex
23 pulled the hose from the driveway sort of in front of the house,
24 out to the street by the hedge.

25 MR. BUGLIOSI: Your Honor, I have here another photograph
26 previously marked People's 44.

27 May it be remarked People's 44?

28 THE COURT: So marked.

Ex. 44

1 Q BY MR. BUGLIOSI: I show you People's 44
2 for identification, Linda.

3 Do you know what is shown on that photograph?

4 A Yeah, the house and the hedge, the road, the hose
5 and approximately where we parked the car.

6 Q Now, on this photograph, here in the upper right-
7 hand corner there is a car; is it circled in red; there is
8 an arrow and there is some writing, "Where Tex parked car."

9 Are all of those markings correct?

10 A Yes.

11 Q This car, of course, is not Johnny Swartz' car?

12 A No, not in the picture, no.

13 Q After Tex pulled the hose out into the street,
14 what is the next thing that happened?

15 A They started washing themselves.

16 Q When you say "they," about whom are you referring?

17 A Katie, Sadie and Tex.

18 Q Washing the blood off their bodies?

19 A Yes.

20 Q What is the next thing that happened?

21 A After about a half a minute, I guess, some lady
22 came out, she started screaming, "Who's there? What are you
23 doing?" Something like that; and Tex very calmly said, "We
24 are getting a drink of water"; and her husband came out.

25 I don't really remember if she said it or he said
26 it, but it was mentioned that he was a sheriff's deputy or some
27 kind of a police officer and he asked us if that was our car.
28 He pointed to the car down the road and Tex said, no, that we

1 were walking; and about that point, he started walking towards
2 the car and we ran to the car and jumped in and the man reached
3 his hand into the car and tried to take the keys out of the
4 ignition, which didn't happen and Tex just very fast drove
5 away.

6 Q Did anyone talk to this man other than Tex?

7 Did you or Katie or Sadie say anything --

8 A No.

9 Q -- just Tex spoke to him?

10 Again, showing you People's 43 for identification,
11 there are two markings on this photograph, one marking says,
12 "Where a Mr. Weber saw four people; another says, "Where defen-
13 dants hosed themselves off."

14 Are these markings correct; is this approximately
15 where Tex, Katie and Sadie were washing themselves off?

16 A Yes.

3af.

17
18
19
20
21
22
23
24
25
26
27
28

3AR

- 1 Q Was it very dark down by the car?
- 2 A Yes.
- 3 Q Could you describe the man and the woman who came
- 4 out of the house?
- 5 A They were old, short, the man had white hair; I
- 6 can't really remember the lady.
- 7 Q They were both short?
- 8 A I think so, yeah.
- 9 Q You say the man had white hair?
- 10 A Yeah.
- 11 Q Showing you People's 45 again, does that appear to
- 12 be the man you saw that night?
- 13 A I'm not positive, but he's got white hair, looks
- 14 like him.
- 15 Q You didn't get a good look at him?
- 16 A No.
- 17 THE COURT: You said, "showing you 45 again."
- 18 I don't believe you introduced 45.
- 19 MR. BUGLIOSI: I'm sorry, your Honor; it was previously
- 20 marked People's 45.
- 21 May it be remarked People's 45?
- 22 THE COURT: It may be so marked.
- 23 Q BY MR. BUGLIOSI: The man shown in People's 45 has
- 24 white hair and that's the only thing that you remember about
- 25 him; right?
- 26 A Yeah, and that he was old.
- 27 Q About how old?
- 28 A I don't know, 60, maybe, something like that.

Ex. 45

1 Q So he was around 60 years old and he had white
2 hair; beyond that, you cannot describe him?

3 A No.

4 Q And his wife was about the same age?

5 A Yeah.

6 Q Where is the next place you went to after you
7 drove away from this hosing incident?

8 A Well, we were driving and Tex had me wipe the
9 fingerprints off of the knife and he pulled off onto a dirt
10 shoulder of the road and told me to throw the clothes out of
11 the car, which I got out of the car and did.

12 Q What clothing is this?

13 A The bloody clothes.

14 Q Belonging to whom?

15 A Tex, Sadie and Katie.

16 Q So they each gave you their clothing?

17 A Yes.

18 Q And you got out of the car?

19 A Yes.

20 Q Where was this area where you got out of the car?

21 A I don't know the area; it was on a road.

22 Q Was it a residential area or was it out in the
23 country?

24 A It was out in the country.

25 Q Did there seem to be quite a few homes around?

26 A No.

27 Q Very few homes?

28 A Yes.

1 Q Was it a hilly area?

2 A Yes.

3 Q Straight road or winding road?

4 A Winding road.

5 Q Was it dark?

6 A Yes.

7 Q Tex pulled the car where, now?

8 A Off into a dirt shoulder from the road.

9 Q And he told you what?

10 A To throw the clothes out.

11 Q And you got out of the car?

12 A Yes.

13 Q Did Tex, Katie and Sadie stay in the car?

14 A Yes.

15 Q Did you, in fact, throw the clothing --

16 A Yes.

17 Q -- over the side of the hill?

18 A Yes.

19 Q Separately, or in one bundle, or what?

20 A Just in one bundle.

21 MR. BUGLIOSI: Your Honor, I have here a pair of blue
22 jeans previously marked People's 56 for identification.

23 May they be remarked People's 56?

24 THE COURT: They may be so marked.

25 Q BY MR. BUGLIOSI: Have you ever seen these blue
26 jeans before, or pants similar to this; were they in the car
27 that night?

28 A Well, we all wore pants like that, Levi's.

1 Q So these look like the type that were in the car
2 that night?

3 A Yeah.

4 Q Do you know who was wearing these?

5 A No, not specifically, no.

6 Q Is this one of the articles of clothing that you
7 threw over the side of the hill, to your knowledge?

8 A Probably, yeah.

9 MR. BUGLIOSI: I have here, your Honor, a black pair of
10 pants, previously marked People's 55.

11 May they be marked People's 55?

12 THE COURT: So marked.

Ex. 55

62.

1 Q BY MR. BUGLIOSI: Do these black pants look
2 familiar to you?

3 A I am not sure. I mean --

4 Q Do they?

5 A They are dark clothes. They all had dark clothes.

6 Q Do they resemble a pair of pants that you threw
7 over the hill?

8 A Yes.

9 Q How many articles of clothing did you throw over
10 the side of the hill?

11 A I didn't count them.

12 Q Were you given a top and a bottom of all three --
13 Tex, Sadie and Katie, their tops and their bottoms?

14 A I imagine so but, you know, I didn't look at them
15 individually.

16 MR. BUGLIOSI: I have here another article, your Honor,
17 of clothing previously marked people's 54 for identification.

18 May it be remarked people's 54?

19 THE COURT: So marked.

20 Q BY MR. BUGLIOSI: Have you ever seen this article
21 of clothing before?

22 A Yes. It is a T-shirt that, you know, we had.

23 Q Would you repeat that?

24 A It is a T-shirt that, you know, we had at the
25 ranch that somebody wore.

26 Q Do you know who was wearing this on the night of
27 the Tate murders?

28 A Well, I know Sadie had a big T-shirt on. If that

54 id.

4-2

1 is the one I don't know.

2 Q Was it this color?

3 A Yes, Navy blue.

4 Q This looks like one of the pair or one of the
5 articles of clothing that you threw over the side of the hill?

6 A Yes.

7 MR. BUGLIOSI: I have another pair of pants, your Honor,
8 previously marked people's 51.

9 May they be remarked people's 51?

51 id.

10 THE COURT: So marked.

11 Q BY MR. BUGLIOSI: Do you recognize this pair of
12 clothing?

13 A Another pair of Navy blue pants.

14 Q I have shown you three pair so far. Were Katie,
15 Sadie and Tex all wearing, as you say, dark clothing?

16 A Yes.

17 Q And dark pants?

18 A Yes.

19 Q All three of them?

20 A Yes, they were.

21 Q None of them had a one-piece suit on? They were
22 all wearing dark pants?

23 A Yes.

24 MR. BUGLIOSI: I have here, your Honor, another article
25 of clothing previously marked people's 50 for identification.

26 May it be remarked people's 50?

50 id.

27 THE COURT: So marked.

28 Q BY MR. BUGLIOSI: Have you ever seen this black

4-3

1 velour sweater before?

2 A Yes. I definitely remember Tex wore that.

3 Q So Tex was wearing this particular article of
4 clothing that night?

5 A Yes.

6 Q And is this one of the items that you threw over
7 the side of the hill?

8 A Yes.

9 MR. BUGLIOSI: I have here a black T-shirt, your Honor,
10 previously marked people's 52 for identification.

11 May it be remarked people's 52?

52 id.

12 THE COURT: So marked.

13 Q BY MR. BUGLIOSI: Do you recall seeing this black
14 T-shirt that night?

15 A Yes. I definitely remember Katie had that on.

16 Q Patricia Krenwinkel was wearing this article?

17 A Yes.

18 Q And this is one of the items that you threw over
19 the side of the hill?

20 A Yes.

21 MR. BUGLIOSI: I have here another black velour pullover
22 previously marked -- I will withdraw that, your Honor, it is a
23 different article.

24 I have here a white T-shirt, Linda, previously marked
25 people's 53.

26 May it be remarked people's 53, your Honor?

27 THE COURT: So marked.

28 Q BY MR. BUGLIOSI: Do you recall seeing anything

53 id.

1 white that night on any of the people in the car: Tex, Katie,
2 or Sadie?

3 A I don't think so.

4 Q So you remember that they were all dressed in
5 black, black tops or dark tops and dark bottoms?

6 A Yes.

7 Q But you don't recall any white T-shirt?

8 A No.

9 Q This place where you threw the clothing over the
10 side of the hill, how far was that from the place where Tex,
11 Katie and Sadie bled the blood off their bodies?

12 A I don't know in miles or distance, but it wasn't
13 very far.

14 Q A couple of minutes away?

15 A Yes.

16 Q After you threw the clothing over the side of the
17 hill, you got back into the car?

18 A Yes.

19 Q Tex drove off?

20 A Yes.

21 Q What is the next thing that happened?

22 A I don't know, we were driving up hills, up and
23 down, winding, and then he told me to throw the knives out
24 and I did.

25 Q You say the knives. Are you referring to the
26 two knives that were in the car?

27 A Yes.

28 Q You started out with three knives that night.

1 A Yes.

2 Q And you ended up with two knives?

3 A Right.

4 Q You said something about fingerprints. What did
5 Tex tell you to do with respect to fingerprints?

6 A He told me to wipe them off, which I did.

7 Q You were told to wipe the fingerprints off these
8 two knives?

9 A Yes.

10 Q And you did that?

11 A Yes.

12 Q Then he told you to throw the knives where?

13 A To throw them out.

14 Q Out of the car?

15 A Out of the car, yes.

16 Q Did you do that?

17 A Yes, I did.

18 Q Was the car in motion as you threw the knives out?

19 A Yes, it was.

20 Q Do you know where the knives landed?

21 A The first one I saw land in the bushes and the
22 second one -- I had a hard time throwing them out and the
23 second one bounced off the curb and landed in the road.

24 Q With respect to the revolver that I showed you
25 earlier, people's 40 for identification, do you remember whether
26 or not you threw that out of the car?

27 A I am not sure. I don't remember if I did.

28 Q You don't know what happened to that revolver?

1 A No.

2 Q After you threw the clothing over the side of the
3 hill and you threw the knives out of the car window, what is
4 the next thing that happened?

5 A We kept driving. It seems we were going down --
6 down a hill and then we started coming to city lights and we
7 came to a gas station and Tex pulled into the gas station,
8 ordered some gas, two dollars worth of gas, and told the girls
9 to go in the ladies room and wash up and he went in and --

10 Q He went where?

11 A To the men's room.

12 And then they all came back. He came back, I
13 don't know who came back first and who went first and then he
14 had me drive and I drove back to the ranch.

15 Q You say he had you drive.

16 Did he tell you to drive?

17 A Yes.

18 Q And you drove all the way back to Spahn Ranch?

19 A Yes.

20 Q At the gasoline station did he buy some gas?

21 A Yes.

22 Q How much?

23 A Two dollars worth.

24 Q With cash?

25 A Yeah.

26 Q At the gas station did Tex say anything about money?

27 A Yes, made mention that they took \$70 from the house.

28 Q Who said who took \$70?

1 A I think Tex did.
2 Q Tex said what?
3 A That he took some money, \$70.
4 Q From where?
5 A I think it was \$70. I am not sure how much.
6 Q From where?
7 A From the house.
8 Q Do you know the approximate time that you arrived
9 back at Spahn Ranch?
10 A No.
11 Q You arrived at the Tate residence at approximately
12 midnight. How long after you were at the Tate residence did
13 you arrive back at the Spahn Ranch, approximately?
14 A A couple of hours, I guess.
15 Q Was anyone waiting for you when you arrived back
16 at Spahn Ranch?
17 A Yes, Charlie.
18 Q Who was that?
19 A Charlie was.
20 Q Charles Manson?
21 A Yes.
22 Q Was he by himself?
23 A Yes, he was.
24 Q He was waiting for you on the parking lot?
25 A Yes, about the same spot we had left.
26 Q What is the next thing that happened?
27 A Sadie said something about, she said she saw
28 blood and so he -- he had all the three of us, the girls, go

1 through the car and look for blood and Sadie went into the
2 kitchen.

3 THE COURT: I didn't hear the end. Would you read that
4 back, please.

5 (Record read.)

6 Q BY MR. BUGLIOSI: Sadie saw blood where?

7 A I am not sure. I think on the outside of the car,
8 but I am not sure.

9 Q Then you, Sadie, and Katie started looking
10 throughout the car for blood spots?

11 A I think so.

12 Q Did you find any?

13 A No, I didn't.

14 Q What is the next thing that happened?

15 A Sadie got a sponge and washed off the blood that
16 she saw and Charlie told us to go into the bunk room, which we
17 did, and I laid down. Everybody was sitting on the floor.

18 Q When you arrived in the bunk room was anyone
19 already there?

20 A Yes.

21 Q Who?

22 A Brenda and Clem.

23 Q Brenda McCann and Clem?

24 A And Clem, yes.

25 Q So there was you, Brenda McCann, Clem, Sadie and
26 Katie?

27 A Yes.

28 Q Inside the bunk room?

1 A Yes.

2 Q What about Charlie and Tex?

3 A They came in together a few minutes later.

4 Q What happened inside the bunk room?

5 A I don't know. I remember I was laying down and

6 I was really tired and I heard Tex say to Charles something

7 about he told the people that he was the Devil. He was there

8 to do the Devil's work and then he started saying that there

9 was a lot of fear and a lot of panic and it was really messy

10 and that, I don't know, bodies were all over the place but

11 they were all dead.

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

1 Q Tex said this to Charlie?
2 A Yeah.
3 Q Did anyone else talk to Charlie other than Tex?
4 A I don't remember.
5 Q The only person you remember talking to Charlie
6 was Tex?
7 A Yeah.
8 THE COURT: Who said he was the Devil, Charlie or Tex?
9 THE WITNESS: Tex.
10 Q BY MR. BUGLIOSI: So Tex told Charlie that he,
11 Tex, told the people --
12 A Yes.
13 Q -- inside the residence --
14 A Yes.
15 Q -- that Tex was the Devil --
16 A Right.
17 Q -- there to do the Devil's work?
18 A Yes.
19 Q After Tex said these things to Charlie did Charlie
20 say anything?
21 A I think he just said not to talk about it and to
22 go and get some sleep or something.
23 Q Did Charlie say anything about remorse?
24 A Oh, yeah; he asked us if we had any remorse and
25 everybody said no, and I said no; but I did.
26 Q And then Charlie told you to do what, go to bed?
27 A Yeah.
28 Q And not to say anything?

1 A Not to say anything, yeah.
2 Q He told that to all of you?
3 A Yeah.
4 Q And you, in fact, did go to bed?
5 A Yes.
6 Q The following day, that would be Saturday, August
7 the 9th, 1969, were you at Spahn Ranch?
8 A Yes.
9 Q Did you watch any television that day?
10 A Yeah, in the afternoon we did.
11 Q In the trailer there at Spahn Ranch?
12 A Yes.
13 Q Did you see a television account of the murders?
14 A Yes.
15 Q Did you learn who the victims were?
16 A Yes.
17 Q Sharon Tate, Abigail Folger, et cetera?
18 A Yes.
19 Q Had you ever heard their names before?
20 A No.
21 Q That was the first time, then, that you knew who
22 the victims had been?
23 A Yes.
24 Q On the way to the Tate residence or leaving the
25 Tate residence did you hear Tex, Sadie or Katie mention these
26 peoples' names?
27 A No.
28 Q Did you have dinner again at the ranch that night?

1 A Yeah.

2 Q After sundown?

3 A Yes.

4 Q And Charlie and Tex were there?

5 A Yes.

6 Q And the rest of the family?

7 A Yeah, everybody was there.

8 Q And what did you do after dinner that night?

9 A I don't know. I remember I was in the kitchen with

10 a bunch of girls and Charlie came in and called me and Leslie

11 and Katie aside and told us to go get a change of clothing and

12 he told me to get a driver's license, which we did.

13 Q What is the next thing that happened?

14 A We all met in the bunk room.

15 Q What happened in the bunk room?

16 A Charlie said something about that we were going to

17 go out again tonight and that last night was too messy, or

18 something like that, and he was going to show us how to do it,

19 and I remember I saw two long swords, that's all I remember.

20 Q Everyone was in the bunk house at that time, or

21 the bunk room?

22 A Everyone?

23 Q Well, the same group.

24 A Leslie was there and Clem was there.

25 MR. BUGLIOSI: Your Honor, I have her a photograph of a

26 female Caucasian.

27 May it be marked People's 301 for identification?

28 THE COURT: So marked.

1 Q BY MR. BUGLIOSI: I show you People's 301 for
2 identification.

3 Do you know who is depicted in that photograph?

4 A Yes, that's Leslie.

5 Q Leslie Van Houton?

6 A Yes.

7 Q Did Tex say anything to Hanson inside the bunk
8 room?

9 A Yeah, he said something about that weapons -- the
10 weapons that we used the night before weren't any good and that
11 we needed better weapons, or something like that.

12 Q Did he say why they were no good?

13 A Not that I can recall right now.

14 Q You saw a few swords or several swords?

15 A Two swords.

16 Q Inside the bunk room?

17 A Yes.

18 Q Had you ever seen these swords before?

19 A Yes.

20 Q Where?

21 A Well, they are always in the bunk room or they are
22 at the waterfall; they are usually wherever we went; they went
23 with us.

24 Q Did Charlie have a dune buggy?

25 A Yes.

26 Q Did you ever see a sword on the side of the dune
27 buggy?

28 A Yes.

1 MR. BUGLIOSI: I have here a photograph, your Honor,
2 previously marked People's 48.

3 May it be remarked People's 48?

4 THE COURT: So marked.

5 Q BY MR. BUGLIOSI: I show you People's 48 for
6 identification.

7 Do you know what is shown in that photograph,
8 Linda?

9 A Yes, that's Charlie's dune buggy.

10 Q To the left, right next to the driver's seat, there
11 appears to be a sword; is that right?

12 A Yes, it is the pirate's sword, as I see it.

13 Q It looks like a pirate's sword?

14 A Yes.

15 Q Was that one of the swords that were in the dune
16 buggy that night?

17 A Yes.

18 Q What is the next thing that happened -- you are
19 in the bunk room now with the group; what's the next thing that
20 happened?

21 A I just remember starting to get into the car.

22 Q The same car of the previous night?

23 A Yeah.

24 Q John Swarts' car?

25 A Yeah, and Charlie handed me some leather thongs,
26 strip of leather, which I put in my pocket.

27 Everybody got into the car; we started to drive
28 away and about the same spot that Charlie stopped us the night

1 before, he stopped the car again and got out and went looking
2 for Bruce for some money; and a few minutes passed by and he
3 came back.

4 Then we all left, started driving away.

5 Q Were there any knives in the car?

6 A Yeah, they were under the seat of the driver's
7 side.

8 Q The knives?

9 A Yeah.

10 Q What about the swords, were they in the car?

11 A Well, the two swords were under the seat.

12 Q The two swords were under the seat?

13 A Yeah.

14 Q Was there a gun in the car?

15 A I think so. I can't account for it, though; I'm
16 not sure.

17 Q How many of you were in the car at this point?

18 A Let's see, me, Charlie, Clem, Tex, Leslie, Katie
19 and Sadie.

20 Q Seven of you?

21 A I guess.

22 THE COURT: What was that last name?

23 THE WITNESS: Sadie.

24 THE COURT: Sadie was the last name?

25 THE WITNESS: Yes.

26 Q BY MR. BUGLIOSI: So there were seven of you in
27 the car?

28 A Yes.

1 Q Who was driving the car?
2 A Charlie.
3 Q Where were you in the car?
4 A In the middle, between the driver and the passenger.
5 Q Did Charlie tell you why he was giving you the
6 leather thongs?
7 A No.
8 Q Do you know what happened to those leather thongs?
9 A No.
10 Q Did Manson have any leather thongs on his person
11 that you saw?
12 A Yeah, he had it around his neck.

5af.

5A

1 MR. BUGLIOSI: Now, I have here some leather thongs
2 previously marked people's 241 for identification.

3 May they be remarked people's 241 for identifica-
4 tion?

5 THE COURT: They may be so marked.

241 id.

6 Q BY MR. BUGLIOSI: I show you some leather thongs,
7 Linda; do these leather thongs appear to be different or
8 essentially the same as the leather thongs that Hanson had
9 around his neck that night?

10 A The same.

11 Q And essentially the same as the kind that he gave
12 to you?

13 A Yes.

14 Q Where did Hanson drive to?

15 A To a gas station, and he got some gas, and I
16 believe he got out and bought some cigarettes.

17 Q What is the next thing that happened?

18 A I think he had me drive from that point. I can't
19 remember at the moment.

20 Q So you took over the driver's seat?

21 A Yeah.

22 Q Now, Linda, you indicated that the previous night
23 when you left Spahn Ranch you didn't know what was going to
24 happen, you thought you were going to go out and steal; is
25 that correct?

26 A Yes.

27 Q Now, this second night you did know what was going
28 to happen?

5A-2

1 A Yes.

2 Q You knew that you were going to go out and kill?

3 A Um-hmm,

4 Q Did you want to go along?

5 A Of course not.

6 Q Why did you go along?

7 A Because you just don't say no to Charlie; and I

8 just felt I didn't have a choice.

9 Q After you started driving the car did Hansen direct

10 you anywhere?

11 A Yeah, I was driving on a freeway and towards

12 Pasadena and he told me to get off at an exit, which was

13 Fair Oaks exit. I had been there before; and I don't know

14 from there -- we ended up in a residential area, and driving

15 around the streets.

16 Q Was Hansen directing you where to go?

17 A Yes.

18 Q Did you stop anywhere?

19 A Yes.

20 Q Where?

21 A In front of the house.

22 Q What type of house was it?

23 A Oh, a small house.

24 Q One-story?

25 A Yeah.

26 Q Residential area?

27 A Yeah.

28 Q How long after you arrived in the Pasadena area

5A-3

1 did you stop in front of this house?

2 A I don't know; not too long.

3 Q What happened in front of this house?

4 A Charlie got out and he told me to drive around the
5 block and then to come back, which I did; and he got in
6 the car and he said something.

7 Q When you say he got in the car, now, you drove
8 around the block --

9 A Yes.

10 Q -- when you came back was Hanson there waiting?

11 A Yeah, he was waiting.

12 Q And then he got into the car?

13 A Right.

14 Q What is the next thing that happened?

15 A I don't know in the sequence, but he said something
16 about that he saw pictures through the window of the house and
17 he decided not to do it in that house.

18 Q Did he say what type of pictures they were?

19 A Children's pictures on the wall; and he said
20 something about not to let children stop us for the sakes of
21 children of the future, or something to that effect; and we sat
22 there for a minute because there was a man and a woman further
23 down, a few houses down, that were getting out of their car
24 and we just watched them for a minute and then Charlie just
25 said the man was too big or something and we drove off.

26 Q What is the next thing that happened?

27 A He drove and drove and he took over driving for a
28 while. I think he drove from that point, I'm not positive now.

1 Then I just remember driving up a hill and it was
2 pretty high because I could see a lot of city lights, and
3 we stopped in front of another house which was a big house,
4 more expensive looking house; and we looked at the house and
5 then he said something about the houses were too close
6 together.

7 MR. BUGLIOSI: Your Honor, I have here a photograph
8 previously marked people's 49 for identification.

9 May it be remarked people's 49?

10 THE COURT: So marked.

11 Q BY MR. BUGLIOSI: Linda, I show you people's 49
12 for identification.

13 Do you know what is shown in that photograph?

14 A Yeah, it looks like the second house.
15
16
17
18
19
20
21
22
23
24
25
26
27
28

SR-1

1 Q Okay. There appear to be two homes here, a home
2 on the left is a two-story house, the home on the right is a
3 one-story house?

4 A Yes.

5 Q The home on the left, the two-story house, do you
6 recognize that home?

7 A Yes. That looks like the second house that we
8 stopped at.

9 Q Do you remember, Linda, that you and I and several
10 members of the police department drove throughout Pasadena
11 several days looking for these homes?

12 A Yes.

13 MR. BUBRICK: Object to that as being immaterial, your
14 Honor.

15 THE COURT: Well, it is done, but let's not do it again.

16 MR. BUGLIOSI: Let's not do what again, your Honor?

17 THE COURT: Make a reference to what you did.

18 MR. BUGLIOSI: She was with me. I am drawing her atten-
19 tion to what she did.

20 THE COURT: Ask her if she pointed out this house.

21 Q BY MR. BUGLIOSI: Now, in driving around Pasadena,
22 were you looking for the home that you stopped in front of?

23 A Yes.

24 Q And did you point this home out to us?

25 A Yes, I did.

26 Q What is the next thing that happened, Linda?

27 A We drove to a church.

28 Q Was this church also in Pasadena?

1 A Yeah.

2 Q How far was the church from the second house?

3 A Oh, not too far.

4 Q Did you stop at the church?

5 A Yes, into a parking lot.

6 Q Was Charlie driving at that time?

7 A I am not sure. I can't quite recall if I was or
8 he was.

9 Q What happened at the church?

10 A He got out and said something about that he was
11 going to find a priest or a minister.

12 THE COURT: A priest or what?

13 THE WITNESS: A minister -- and he got out and came
14 back in a few seconds. Apparently the door was locked or
15 something like that. Nobody was there. He drove off.

16 Q BY MR. BUGLIOSI: Was the car parked in the parking
17 lot of the church?

18 A Yes.

19 Q Do you remember pointing this church out to myself
20 and several members of the police department?

21 A Yes.

22 MR. BUBRICK: Same objection, your Honor.

23 THE COURT: It is leading but she has answered it. Go
24 ahead.

25 MR. BUGLIOSI: Your Honor, I have here another photograph
26 previously marked People's 57 for identification. May it
27 be remarked as People's 577

28 THE COURT: It may be so marked.

1 Q BY MR. BUGLIOSI: Directing your attention to
2 People's 57, do you know what is shown in that photograph?

3 A Yes, it looks like the church we stopped at.

4 Q Now, on this photograph, Linda, there is an X,
5 there is an arrow and it says, "Where Manson parked the car."

6 Are these markings correct on this photograph?

7 A Yes.

8 Q After you drove off from the church, what is the
9 next thing that happened?

10 A Got back on the freeway, drove for a long time
11 and Charlie drove. Then I remember near the end of Sunset
12 Boulevard, he had me take over driving.

13 Q Sunset Boulevard where? In the downtown area or
14 in the Beverly Hills area?

15 A It wasn't downtown. There were houses.

16 Q Are you familiar with the Sunset Strip?

17 A Yeah.

18 Q Did Charlie -- was Charlie driving somewhere in
19 the vicinity of the Sunset Strip?

20 A There weren't lights like the Sunset Strip, no.

21 Q Was it near the Sunset Strip?

22 A I think it was past it.

23 Q Past it, toward the ocean?

24 A Yes.

25 Q What is the next thing that happened?

26 A Let's see, I was driving and he told me to take a
27 right, onto this dirt road, which I did, went up the dirt
28 road.

1 It was real dark. I couldn't see too much and I
2 turned around and came back.

3 We stopped in front of a house. I remember there
4 was a barn or some kind of a building like that to my right.
5 To my left there was a house but I couldn't really see anything.
6 It was dark.

7 And then we drove on and got back onto that main
8 road.

9 Q Sunset Boulevard?

10 A Yeah. Then I took another right and there was
11 expensive type homes and he had me take rights and lefts and
12 rights and lefts and then we got to a point and he told me to
13 turn around and go back the way I came, which I wasn't able to
14 do.

15 Anyway, we got back onto the main road and I remem-
16 ber driving up a really big hill, a hilly, winding hill and on
17 the top there was a gate that was locked and I turned around
18 and drove back down. I turned around and came back the way
19 we were going, went back the way we were going.

20 Driving for quite a while and got into intersection
21 lights. There was a white sports car driving down the road
22 and Charles told me to follow it.

23 Q Was this on Sunset Boulevard?

24 A Yes.

25 Q What direction were you going at this time?

26 A Back towards the city, away.

27 Q You were going away from the ocean?

28 A Yes.

1 Q Going east?

2 A Yes. And he told me to follow the white sports car,
3 and at the next red light to stop and he was going to get out
4 and kill the man and I got to a red stop and stopped and the
5 car was right there beside me and Charlie started to get out,
6 but then the light turned green and the car took off.

7 Charlie got back in and then I kept driving and
8 he started giving me more directions and finally we ended up
9 in front of a house where I had been a year or so earlier.

10 Q What house was this?

11 A Harold True's.

12 Q You say a year earlier you had been to Harold

13 True's place?

14 A Yes.

15 Q With whom?

16 A With my husband and Charlie Melton and a few other
17 friends.

18 Q You were not there with any member of the family?

19 A No.

20 Q This would be then the previous summer, the summer
21 of 1968?

22 A Right.

23 Q And you parked in front of the house?

24 A Yeah.

25 MR. BUGLIOSI: Your Honor, I have here a photograph of
26 a male Caucasian previously marked People's 61 for identifica-
27 tion.

28 May it be remarked People's 61?

1 THE COURT: So marked.

2 Q BY MR. BUGLIOSI: I show you People's 61, Linda.
3 Do you know who is shown in that photograph?

4 A Yes. It is Harold True.

5 THE COURT: Would you spell the last name?

6 THE WITNESS: T-r-u-e, I think.

7 Q BY MR. BUGLIOSI: You were driving at this time?

8 A Yes.

9 Q Hanson told you to stop the car in front of this
10 home?

11 A Yes.

12 Q And you recognized it as being the former residence,
13 or the residence of Harold True?

14 A Right.

15 Q What happened after you stopped in front of this
16 house?

17 A I was really surprised that we stopped there and
18 I said something about, "You are not going to that house, are
19 you?"

20 And Charlie said, "No, I am going to go next door."
21 And he got out of the car and I saw him walk up the driveway
22 that looked like to Harold's house. Then he disappeared. It
23 was dark and bushes.

24 Q Was he to your front or left rear or what?

25 A Yes, to my left rear.

26 Q So you were behind the driver's seat?

27 A Yes.

28 Q And he walked up Harold True's driveway?

1 A Yes.

2 Q And the driveway was to your left rear?

3 A Yes.

4 Q And it was dark?

5 A Yes.

6 Q He walked out of your sight?

7 A Yes.

8 MR. BUGLIOSI: Your Honor, I have here another photo-
9 graph previously marked People's 62 for identification.

10 May it be remarked People's 62?

11 THE COURT: So marked.

12 Q BY MR. BUGLIOSI: Linda, showing you People's 62
13 for identification. Do you know what is shown in that photo-
14 graph?

15 A Yes. It looks like the driveway.

16

17

18

19

20

21

22

23

24

25

26

27

28

6A

1 Q Now, in the upper right-hand corner of this
2 photograph there appears to be a home.

3 Is that Harold True's home?

4 A I can't really say. It looks like it but I'm
5 not sure.

6 Q Are there some markings on this photograph from
7 the previous trial? In the bottom right-hand corner there is
8 an X which says, "Where Manson parked car."

9 Are those markings correct?

10 A Yes.

11 Q And then there is an arrow leading up the driveway
12 and it says, "Path Manson walked."

13 Are those markings correct?

14 A Yes.

15 Q Manson was the only one that got out of the car?

16 A Yes.

17 Q And you and Tex, Sadie, Katie, Leslie and Glen
18 stayed in the car?

19 A Yes.

20 Q What is the next thing that happened?

21 A Well, we smoked cigarettes and that is how I more
22 or less determined how long he was gone.

23 Q How much of a cigarette did you smoke?

24 A A Pall Mall cigarette, a whole -- not the whole
25 thing but three-quarters of it, where a normal filter would be.
26 That is I smoked down to that point.

27 Q Then Charles came back to the car?

28 A Yes.

6A-2

1 Q What happened after he got back to the car?

2 A He called Leslie and Katie and Tex out of the car
3 and they were standing sort of to the side, to the back of the
4 car on the passenger side, and I heard him say something about
5 there was two people in the house and that he had tied them
6 up.

7 I think he said a man and a woman, but I am not
8 sure, and he told them not to be afraid, that he wasn't going
9 to hurt them and he told them not to create fear and panic
10 in them like the night before and not to let them know that
11 they were going to kill them.

12 And then I don't know if it was right after or
13 something more was said but I heard him tell them to hitch-hike
14 home and for Katie to go to the waterfall, for Katie to go to
15 the waterfall.

16 Q Where was the waterfall in relation to the ranch?

17 A Oh, it was across Santa Susana Pass.

18 Q You think you heard Manson then tell Tex, Leslie
19 and Katie not to cause fear and panic in the people the way
20 they had done the night before?

21 MR. BURRICK: I object to the question. It is again
22 recapping her testimony rather than asking her questions about
23 what happened or what was said.

24 THE COURT: Overruled.

25 Q BY MR. BUGLIOSI: You heard Manson tell Tex, Katie
26 and Leslie not to cause fear and panic in these people the
27 way they had done the previous night?

28 A Yes.

6A-3

1 Q And you say Hanson told Tex, Katie and Sadie he
2 had told the people inside not to be afraid, that he wasn't
3 going to hurt them?

4 A Yes.

5 Q Did Tex, Leslie, and Katie then walk away?

6 A Yes.

7 Q Leaving you, Charlie, Sadie and Clem in the car?

8 A Yes.

9 Q Who was driving at that point?

10 A Charlie took over the driving.

11 Q Did Charlie drive away?

12 A Yes.

13 Q As you were driving away from the residence, did
14 Charlie give you anything?

15 A Yes, he did.

16 Q What did he give you?

17 A A wallet.

18 Q Did he say where he had gotten this wallet?

19 A Not that I recall.

20 Q Had you seen that wallet earlier in the evening?

21 A No.

22 Q But once Charlie got back into the car, he had
23 the wallet?

24 A Yes.

25 Q Did he have anything else that you hadn't seen
26 earlier in the evening?

27 A No, I don't think so.

28 Q Just the wallet?

6A-4

1 A Yes.

2 Q Did he tell you to do anything with the wallet?

3 A Yes. He told me to take the money out of it and
4 to wipe off the fingerprints, which I did, my prints and his
5 prints, whoever's prints were on it.6 MR. BUGLIOSI: Your Honor, I have here a wallet previously
7 marked people's 65 for identification.

8 May it be remarked people's 65?

65 id.

9 THE COURT: It may be so marked.

10 Q BY MR. BUGLIOSI: I show you now people's 65 for
11 identification, Linda.

12 Have you ever seen that wallet before?

13 A It looks -- I don't know.

7 fls.

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

#7

1 Q Well, the wallet that Charlie gave you, did it
2 resemble this wallet or did it look completely different?

3 A I thought it was a bright red, but I don't know.

4 Q Okay; apart from the color, what about the shape?

5 A Yeah, it was the size, shape.

6 Q The wallet that Charlie gave you was essentially
7 the same shape as this wallet?

8 A Yes.

9 Q But you recall that the wallet he gave you seemed
10 to be a bright red?

11 A Seemed it was.

12 Q Was it dark inside the car?

13 A Yeah.

14 Q Any lighting on inside the car, the dome light
15 or anything?

16 A No.

17 Q Did you open up the inside of the wallet?

18 A Yes, I did.

19 Q What did you find inside the wallet?

20 A Some change and credit cards.

21 I saw a driver's license.

22 Q Did you see many credit cards?

23 A Quite a few, yeah.

24 Q You say you saw a driver's license?

25 A Yeah.

26 Q Was there a picture on the driver's license?

27 A Yes, there was.

28 Q Do you recall whom the picture was of?

1 A A woman with an upraised hairdo, black hair.
2 Q Did you look at the name on the driver's license?
3 A Yeah, it was a name that I couldn't really pronounce;
4 I don't know, Mexican or Italian or something.
5 Q I am removing a driver's license from the wallet,
6 Linda.
7 Do you recall seeing that driver's license that
8 night?
9 A The name is the same, but --
10 Q Rosemary La Bianca?
11 A Yes.
12 Q Does that name ring a bell?
13 A Yes.
14 Q That is the Italian or Mexican name that you
15 referred to?
16 A Yeah.
17 Q Does the picture of the woman appear to be the same
18 picture that you saw that night?
19 A It doesn't look the same, but I'm not positive.
20 Q You say doesn't look the same?
21 A She looks different. I thought she was more -- I
22 don't know, fancy looking or something.
23 Q All right.
24 What did you do with the money that you took out
25 of the wallet?
26 A I think I put it in the glove box.
27 THE COURT: It was just change you found in the wallet?
28 THE WITNESS: Yes.

1 Q BY MR. BUGLIOSI: What is the next thing that
2 happened?

3 A Charlie told me to wipe off the fingerprints,
4 which I did; and we were driving in a residential area right
5 near the house and he told me that when we pulled up to the
6 curb to throw it out onto the sidewalk, which he pulled up to
7 the curb but then he said, "No, don't"; so I didn't.

8 Q Did he tell you why he wanted you to throw the
9 wallet out of the car?

10 A Yeah, because he wanted black people to get it
11 so that the police and the authorities would think that it was
12 like an organized black group that did these killings; and I
13 didn't throw it out and then he got on the freeway.

14 Q How far was the freeway from the residence in
15 front of which you stopped?

16 A Not very far.

17 Q Okay, you got on the freeway, Manson was still
18 driving the car?

19 A Yes.

20 Q Were you in the front seat?

21 A Yes.

22 Q Glen and Sadie in the back seat?

23 A Yes.

24 Q What is the next thing that happened?

25 A We drove for quite a while, I guess, I'm not really
26 sure how long.

27 Q Did Manson say anything while he was driving the
28 car?

1 A He did a lot of talking, but a lot of it I didn't
2 hear; a lot of it I just didn't listen to.

3 Q Did he say anything about black people?

4 A Yeah, he said something about that he wanted to
5 show blackie how to do it, and a lot of mumbo-jumbo that I
6 don't recall hearing, any more; and we pulled into a gas station.

7 Q Where was the gas station in relation to the
8 freeway?

9 A Right off the freeway.

10 Q Could you see the gas station from the freeway?

11 A Yeah, I think so.

12 Q What happened after he pulled into the gas station?

13 A Well, he told me to take the wallet and go into
14 the ladies' room and hide it where somebody would find it, but
15 not right away, which I did.

16 Q Did he say who he wanted to find the wallet?

17 A Black people.

18 Q Did he say why?

19 A I'm not sure at this point, which I got out of
20 the car and I went to the ladies' room and I hid it.

21 Q Where did you hide the wallet?

22 A Well, I lifted up the top of the tank and I
23 placed it on the ball so when you flush it the bulb goes down
24 and comes back up.

25 MR. BUGLIOSI: Your Honor, I have here a photograph
26 previously marked people's 70 for identification.

27 May it be remarked people's 70?

28 THE COURT: So marked.

1 Q BY MR. BUGLIOSI: Showing you people's 70 for
2 identification, Linda, this is the -- I'm sure you don't
3 recognize this particular rest room, but this appears to be --

4 MR. BUBRICK: Object, your Honor; it appears to be
5 whatever it is, your Honor. The picture is the best evidence
6 of whatever it appears to be.

7 MR. BUGLIOSI: I can mark it for identification, Mr.
8 Bubrick.

9 THE COURT: It is already marked for identification,
10 70.

11 Q BY MR. BUGLIOSI: It appears, Linda, to be a
12 tank behind the toilet bowl and the lid is off, and there is
13 a bulb here on the left.

14 Where did you put the wallet?

15 A Right there where it is marked.

16 Q On top of the bulb, here?

17 A Yes.

18 Q Now, there is a marking on this photograph, "where
19 Linda testified she placed wallet."

20 Is this marking correct?

21 A Yes, it is.

22 Q The marking was done in the previous trial.

23 A Yes.

24 Q Then you left the women's rest room and got back
25 into the car?

26 A Yes.

27 Q Did Hanson have anything for you at that point?

28 A Yeah, he got out and bought some milkshakes, which

1 were already there when I got back.

2 Q How many milkshakes?

3 A Four; one for each of us.

4 Q Was there a restaurant near the gasoline station?

5 A Yes.

6 Q Was there anything distinguishing about this
7 restaurant?

8 A I just remember that it had a bright orange roof,
9 something like that.

7A

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

7A
1 MR. BUGLIOSI: I have here another photograph, your
2 Honor, previously marked People's 67 for identification.

3 May it be remarked People's 67?

4 THE COURT: It will be so marked.

Ex.67
5 Q BY MR. BUGLIOSI: Showing you People's 67 for
6 identification, Linda, do you recognize what is shown in that
7 photograph?

8 A Yeah, it looks like the gas station and the
9 restaurant.

10 Q The restaurant is to the right of the gas station;
11 it says "Denny's," appears to be an orange sign?

12 A Yeah.

13 Q Do you recall, this looks like the restaurant
14 and the gasoline station?

15 A Yes.

16 Q What's the next thing that happened?

17 A I drove from this point and --

18 Q Did you get back on the freeway?

19 A Yes.

20 Q Where did you go from there?

21 A I don't know; to an area where I had never been
22 before, I was on a beach.

23 Q Near what particular city?

24 A I don't know. I had never been there before; I
25 didn't know the name of it.

26 Q Had you ever been to Venice, California before?

27 A Sure, yeah.

28 Q Where was it in relation to Venice, if you recall?

1 A At the time, I don't think I can recall now.

2 Q Was it in Venice where you stopped?

3 A No.

4 Q Was it towards Malibu or South/Venice, towards,
5 let's say, Newport Beach or Manhattan BEach?

6 A Yeah, I think it was down in that direction.

7 Q South of Venice?

8 A Yeah.

9 Q Where did you stop?

10 A On a hill leading to the beach, on a street.

11 Q What's the next thing that happened?

12 A We all got out and walked down to the beach and
13 we sort of broke off into groups, me and Charlie and Sadie
14 and Clem; and they were walking behind us and we walked down
15 the beach and Charlie was holding my hand.

16 I guess we talked. I can't remember what we talked
17 about.

18 Q Where was Clem and Sadie at that time?

19 A I think they was behind us, walking behind us.

20 Q Okay.

21 What's the next thing that happened?

22 A We started walking back towards the car and I
23 remember a police cruiser pulled up and stopped us, asked us
24 what we were doing or something like that, and Charlie --

25 Q One or two officers?

26 A Two.

27 Q And they asked you and Charlie --

28 A Yeah.

1 Q Where were Clem and Sadie at that point?

2 A I don't know, maybe back at the beach or maybe at
3 the car, I'm not sure.

4 Q So the police asked you where you were going?

5 A Yeah; Charlie just said, "We are out walking," or
6 something like that, and Charlie --

7 Q Go ahead.

8 A Charlie said something about, I don't know, just
9 like sort of jiving with the cops -- the police -- "Don't
10 you remember me?" or something like that; or, "Don't you remem-
11 ber me, don't you remember my name?"

12 I'm not sure what the words were, but as if the
13 cops were supposed to know who he was, but they didn't; and
14 it was just sort of a friendly conversation and then we left
15 and went back to the car.

16 Q How long did the police talk to you and Charlie?

17 A Just a few minutes.

18 Q Did they take down any type of a report?

19 A No, not that I heard.

20 Q Did you see them writing anything?

21 A No.

22 Q Did they ask you your name?

23 A No.

24 Q Did they ask Charlie his name?

25 A No.

26 Q And the police drove away?

27 A Um-hum.

28 Q What's the next think that happened?

1 2. He went back to the car. I think Clem and Sadie
2 were already in the car, and Charlie drove from this point and
3 we just started driving.

4 And then he asked us if we knew any people at the
5 beach and everybody said no; and then he asked me something
6 about, "What about that guy that you and Sadie saw the other
7 day? Isn't he a piggy?" And I said, "Yes, he's an actor or
8 something like that" and he told me that he wanted me to show
9 him how to get there and that he wanted me to kill him.

10 And I just said, "Charlie, I'm not you, I can't
11 kill"; and I was really scared.

12 And he said, "Well, I want you to kill him," and
13 he showed me this little pocketknife and he told me that he
14 wanted me to slit the man's throat, and I said, "With this?"
15 and he said, "Yeah," and he showed me how to do it with his
16 finger.

17 So, I directed him to Venice Beach to the apart-
18 ment where this man lived, and him and I got out of the car
19 and we went into the building.

20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100
101
102
103
104
105
106
107
108
109
110
111
112
113
114
115
116
117
118
119
120
121
122
123
124
125
126
127
128
129
130
131
132
133
134
135
136
137
138
139
140
141
142
143
144
145
146
147
148
149
150
151
152
153
154
155
156
157
158
159
160
161
162
163
164
165
166
167
168
169
170
171
172
173
174
175
176
177
178
179
180
181
182
183
184
185
186
187
188
189
190
191
192
193
194
195
196
197
198
199
200
201
202
203
204
205
206
207
208
209
210
211
212
213
214
215
216
217
218
219
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
235
236
237
238
239
240
241
242
243
244
245
246
247
248
249
250
251
252
253
254
255
256
257
258
259
260
261
262
263
264
265
266
267
268
269
270
271
272
273
274
275
276
277
278
279
280
281
282
283
284
285
286
287
288
289
290
291
292
293
294
295
296
297
298
299
300
301
302
303
304
305
306
307
308
309
310
311
312
313
314
315
316
317
318
319
320
321
322
323
324
325
326
327
328
329
330
331
332
333
334
335
336
337
338
339
340
341
342
343
344
345
346
347
348
349
350
351
352
353
354
355
356
357
358
359
360
361
362
363
364
365
366
367
368
369
370
371
372
373
374
375
376
377
378
379
380
381
382
383
384
385
386
387
388
389
390
391
392
393
394
395
396
397
398
399
400
401
402
403
404
405
406
407
408
409
410
411
412
413
414
415
416
417
418
419
420
421
422
423
424
425
426
427
428
429
430
431
432
433
434
435
436
437
438
439
440
441
442
443
444
445
446
447
448
449
450
451
452
453
454
455
456
457
458
459
460
461
462
463
464
465
466
467
468
469
470
471
472
473
474
475
476
477
478
479
480
481
482
483
484
485
486
487
488
489
490
491
492
493
494
495
496
497
498
499
500
501
502
503
504
505
506
507
508
509
510
511
512
513
514
515
516
517
518
519
520
521
522
523
524
525
526
527
528
529
530
531
532
533
534
535
536
537
538
539
540
541
542
543
544
545
546
547
548
549
550
551
552
553
554
555
556
557
558
559
560
561
562
563
564
565
566
567
568
569
570
571
572
573
574
575
576
577
578
579
580
581
582
583
584
585
586
587
588
589
590
591
592
593
594
595
596
597
598
599
600
601
602
603
604
605
606
607
608
609
610
611
612
613
614
615
616
617
618
619
620
621
622
623
624
625
626
627
628
629
630
631
632
633
634
635
636
637
638
639
640
641
642
643
644
645
646
647
648
649
650
651
652
653
654
655
656
657
658
659
660
661
662
663
664
665
666
667
668
669
670
671
672
673
674
675
676
677
678
679
680
681
682
683
684
685
686
687
688
689
690
691
692
693
694
695
696
697
698
699
700
701
702
703
704
705
706
707
708
709
710
711
712
713
714
715
716
717
718
719
720
721
722
723
724
725
726
727
728
729
730
731
732
733
734
735
736
737
738
739
740
741
742
743
744
745
746
747
748
749
750
751
752
753
754
755
756
757
758
759
760
761
762
763
764
765
766
767
768
769
770
771
772
773
774
775
776
777
778
779
780
781
782
783
784
785
786
787
788
789
790
791
792
793
794
795
796
797
798
799
800
801
802
803
804
805
806
807
808
809
810
811
812
813
814
815
816
817
818
819
820
821
822
823
824
825
826
827
828
829
830
831
832
833
834
835
836
837
838
839
840
841
842
843
844
845
846
847
848
849
850
851
852
853
854
855
856
857
858
859
860
861
862
863
864
865
866
867
868
869
870
871
872
873
874
875
876
877
878
879
880
881
882
883
884
885
886
887
888
889
890
891
892
893
894
895
896
897
898
899
900
901
902
903
904
905
906
907
908
909
910
911
912
913
914
915
916
917
918
919
920
921
922
923
924
925
926
927
928
929
930
931
932
933
934
935
936
937
938
939
940
941
942
943
944
945
946
947
948
949
950
951
952
953
954
955
956
957
958
959
960
961
962
963
964
965
966
967
968
969
970
971
972
973
974
975
976
977
978
979
980
981
982
983
984
985
986
987
988
989
990
991
992
993
994
995
996
997
998
999
1000

8R-1

1 Q Charlie and you got out of the car?
2 A Yes.
3 Q Clem and Sadie stayed back in the car?
4 A Yes.
5 Q This was in Venice?
6 A Yes.
7 Q What happened next?
8 A And we walked up the stairs and I was pretty sure
9 that the man lived on the top floor. I think I took Charlie
10 to the fourth floor, if there was five floors, and pointed out
11 the door and said that is where he lived and then we walked
12 down.
13 Q You pointed out the wrong door to Charlie?
14 A Yes.
15 Q You came back to the car?
16 A Yes. And then he asked me at one point if this
17 man would let my friends in and I said, "Yeah, probably."
18 So he told me to knock on the door and as soon as
19 I got into the house, to slit the man's throat and for Clem
20 to shoot the man. He gave Clem a gun and then he just took
21 off.
22 Q Charlie took off?
23 A Yes.
24 Q Did he tell you how to get back to the ranch?
25 A I don't know if he told us.
26 Q So then you, Sadie, and Clem did what?
27 A We went into the building, walked up the stairs
28 and they hid around the corner and I --

1 Q Who did?
2 A Clem and Sadie.
3 Q What did you do?
4 A I knocked on the door.
5 Q What door did you knock on?
6 A A door. I don't know whose door it was.
7 Q Was it the actor's door?
8 A No.
9 Q Were you on the fifth floor?
10 A I don't think so. I don't know.
11 Q What floor were you on?
12 A I think the floor below it.
13 Q The fourth floor again?
14 A Yes.
15 Q You knocked on the wrong door?
16 A Right.
17 Q Did you know you were knocking on the wrong door?
18 A Yes.
19 Q Why did you knock on the wrong door?
20 A Because I didn't want to kill.
21 Q What was the next thing that happened?
22 A I knocked on the door and a man answered and he
23 just peeked through the door and I just said, "Oh, I am sorry.
24 I have the wrong apartment," or something like that, and we
25 left.
26 Q Who was this actor to whom you were referring?
27 A Well, Sandy and I had met him one day on the beach.
28 Q How long before the incident?

1 A About a week, maybe. I am not really sure of the
2 time.

3 Q Did he tell you who he was?

4 A Yes. I don't remember his name.

5 Q What did he say?

6 A He was an Arab or Israeli. He was an actor. He
7 portrayed Kahill Gibrahn in some movie.

8 Q This Sandy, to whom you have been referring, is
9 she a member of the family?

10 A Yes.

11 MR. BUGLIOSI: I have here a photograph, your Honor, of
12 three female Caucasians and three male Caucasians previously
13 marked People's 76.

14 May it be remarked as People's 76?

15 THE COURT: So marked.

16 MR. BUGLIOSI: I have here a photograph of a male
17 Caucasian previously marked People's 77.

18 May it be remarked People's 77?

19 THE COURT: So marked.

20 MR. BUGLIOSI: I have here a photograph apparently,
21 appears to be of an apartment house, previously marked People's
22 78.

23 May it be remarked People's 78?

24 THE COURT: It may be so marked.

25 Q BY MR. BUGLIOSI: Directing your attention to
26 People's 76 for identification.

27 There are three girls in this photograph. There
28 is some writing on one of them. It says "Sandy." Is that the

1 girl you have been referring to?

2 A Yes.

3 Q Do you know her as Sandy Good?

4 A I don't think I know her last name.

5 Q That is Sandy?

6 A Yes.

7 Q The girl in the middle is Gypsy?

8 A Yes.

9 Q And the girl on the right is Squeaky?

10 A Right.

11 Q Directing your attention to People's 77 for identification,
12 do you know who is shown in that photograph?

13 A Yes. That is the Israeli actor.

14 Q The Israeli actor you have been referring to?

15 A Yes.

16 Q Showing you People's 78 for identification, do
17 you know what is shown in that photograph?

18 A Yes. That is the apartment house.

19 Q This is the apartment house where the Israeli actor
20 lived?

21 A Yes.

22 Q On the top floor?

23 A Yes.

24 Q After you, Sadie, and Clem left the apartment house,
25 what is the next thing that happened?

26 A We started walking down the beach, the boardwalk
27 or speedway, whatever it is called, and it was morning and there
28 were a few people walking around.

1 Clem said that he wanted to hide the gun. So he
2 walked down to the pier and I think Sadie and I went into the
3 ladies room or something, I am not sure, and he came back in
4 a few minutes and said that there was people at the pier so
5 he didn't hide the gun.

6 We kept walking and just before the freeway we
7 came to a sandpile of some kind right beside a house and Clem
8 walked up there and I don't know what he did with the gun but
9 I guess he threw it away or buried it or something. I am not
10 sure.

11 And we started hitchhiking on the freeway, the
12 Coast Highway.

13 Q What were Sadie and Clem doing at that time? Were
14 they talking, singing or --

15 A Yes, they were singing.

16 Q What were they singing?

17 A Just song that they always sang.

18 Q They seemed to be happy?

19 A Yes.

20 Q What is the next thing that happened?

21 A We got picked up by somebody, I'm not really sure
22 who, and we went to the entrance to Topanga Canyon, to a house
23 by the Malibu Faced Bin, where Sadie and I had been there once
24 before. She knew the girl.

25 We went in and sat down and smoked some grass.

26 Q Was this on Pacific Coast Highway?

27 A Well, it is right off -- yes, it is at the entrance
28 to Topanga Canyon.

1 Q Who was inside the house? The girl?

2 A The girl and some old man. I don't know who he
3 was.

4 Q You and Clem and Sadie?

5 A Yes.

6 Q What did you do inside the house?

7 A We smoked some grass.

8 Q You mean marijuana?

9 A Yes. And they talked, I don't really know about
10 what. Then we left.

11 Q How long did you stay there?

12 A I don't know, an hour or so, I guess.

13 MR. BUGLIOSI: Your Honor, I have here a photograph
14 previously marked People's 81.

15 May it be remarked 81?

16 THE COURT: It may be so marked.

17 Q BY MR. BUGLIOSI: Showing you People's 81, do you
18 know what is shown in that photograph, Linda?

19 A Yes, the Malibu Feed Bin.

20 Q And the house next door?

21 A Yes. It is hard to see the house but the house
22 was right beside there.

23 Q What is the next thing that happened, Linda?

24 A We left and walked across the street and started
25 hitchhiking back to the ranch and I remember a young guy picked
26 us up, short hair, glasses, a new car, sort of a hot rod type
27 car.

28 I remember him saying to me something about he

1 was a journalist or a newspaper guy or something like that.
2 I don't remember.

3 We talked but I can't remember about what and I
4 am not sure if he took -- no, he dropped us off on Topanga
5 Boulevard in the Valley, I guess it is.

6 Somebody else picked us up and then this person
7 let Clem and I off at the entrance to Santa Susana and Sadie
8 went on toward the waterfall, the back entrance.

9 Q You and Clem walked to the ranch?

10 A Yes.

11 THE COURT: Would this be a good time for a recess?

12 MR. BUGLIOSI: Yes.

13 THE COURT: We will have our morning recess at this
14 time.

15 Once more, do not form or express any opinion in
16 this case. Do not discuss it among yourselves or with anybody
17 else. Please keep an open mind.

18 (Recess.)
19
20
21
22
23
24
25
26
27
28

THE COURT: People against Watson.

Let the record show all jurors are present; defendant and all counsel are present.

Mrs. Kasabian, you are still under oath.

Just state your name for the record, please.

THE WITNESS: Linda Kasabian.

THE COURT: Mr. Bugliosi, you may proceed.

Q BY MR. BUGLIOSI: So, Linda, you and Clem walked back to the ranch?

THE COURT: Just a moment.

Are you comfortable now? Get comfortable.

Q BY MR. BUGLIOSI: You and Clem walked back to the ranch?

A Yes.

Q Was it daylight by now?

A Yes, it was.

Q Early morning, about 5:00 o'clock?

A It was later than that.

Q 6:00 or 7:00?

A Probably around 9:00; 8:00 or 9:00; something like that.

Q So you had been out the entire evening --

A Yeah.

Q -- or entire night?

A Yes.

Q Going back just a little bit, when all seven of you were leaving Spahn Ranch on this second night, did Manson say anything to you in the car about two groups?

9-2

1

A Yes, he did.

2

Q What did he say?

3

4

5

6

7

8

9

10

A He said something about that -- well, before that, in the bunk house I think he said that the night before had been too messy and he was going to show us how to do it; and then later in the car he said something about that we were going to break up into two groups and that he was going to go with one group, and then the other group would go to another house, two separate houses in two groups. I don't know his exact words.

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

10

#10

1 MR. BUGLIOSI: Your Honor, I have here a photograph of
2 Tex Watson previously marked people's 36.

3 May it be remarked people's 36?

36 id.

4 THE COURT: It may be so marked.

5 Q BY MR. BUGLIOSI: Do you recognize this as a
6 photograph of Charles Tex Watson?

7 A Yes.

8 Q On these two nights, the nights of the Tate and
9 La Bianca murders, did Mr. Watson look essentially the way
10 he looks in this photograph or the way he looks now at the
11 counsel table?

12 A He looks more like the photograph.

13 Q People's 36?

14 A Yes.

15 Q He had long hair like this?

16 A Yes, he did.

17 THE COURT: I recall yesterday you told us you couldn't
18 see his eyes because his hair was so long.

19 THE WITNESS: Yes.

20 THE COURT: The bangs, I guess you call it that, on the
21 front, were they longer than they are on that photograph or
22 about the same? I guess you call them bangs, don't you?

23 THE WITNESS: Yes. It seems to me most of the time I
24 could never see his eyes unless he moved it or something.

25 THE COURT: But that is a true photo of Tex Watson as he
26 appeared on the nights of August 8th and August 9th, 1969; is
27 that correct?

28 THE WITNESS: Yeah.

10-2

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28

MR. BUGLIOSI: I think his hair is pretty close to his eyes in this photograph, your Honor, but I agree it doesn't cover his eyes. It is approaching it.

Q Linda, do you know what LSD is?

A Yes, I do.

Q Have you ever taken LSD?

A Yes.

Q About how many times?

A Well, just LSD itself or all psychedelic trips together?

Q LSD.

A I don't know. All trips together around 50.

Q That is including LSD and any other hallucinogenic drugs?

A Yes.

Q Over what period of time?

A About five years.

Q So you started taking hallucinogenic drugs, LSD, at about the age of 16?

A Yeah.

Q And have you seen other people take LSD?

A Sure, yes.

Q And other hallucinogenic drugs?

A Yes.

Q Many times?

A Yeah.

Q And you saw the way they act when they were under the influence of LSD?

10-3

1

A Yeah.

2

Q Or these other drugs?

3

A Sure.

4

Q Did you ever take LSD at the Spahn Ranch?

5

A I don't think I was on LSD.

6

Q What did you take?

7

A It was a weak drug, possibly psilocybin or

8

mescaline.

9

THE COURT: Would you spell that first one.

10

MR. BUGLIOSI: It starts with a p-s-y-l --

11

MR. KEITH: P-s-y-l-i-c-o-t-i-n.

12

THE COURT: And Mescaline?

13

THE WITNESS: Yes.

11 fls.

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

#11

1 Q When did you take this psilocybin or mescaline
2 at Spahn Ranch?

3 A I don't know the date; it was around the end of
4 July.

5 Q About the end of July?

6 A Yes.

7 Q And with whom did you take it?

8 A With Sadie and another girl took it, Barbara.

9 Q Did you ever see Manson or Katie or Leslie take
10 LSD?

11 A I saw Charlie take it once, yeah.

12 Q Did you ever see Tex take LSD?

13 A No.

14 Q Did you ever see him use any kind of drugs?

15 A Yeah.

16 Q What?

17 A I seen him smoke grass, and the second night I saw
18 him take a white capsule, what I thought was speed.

19 Q Before we get into the second night, before these
20 two nights, the nights of the Tate-La Bianca murders, you saw
21 Tex Watson smoke marijuana?

22 A Sure, yeah.

23 Q But not take LSD?

24 A No.

25 Q In addition to LSD and other hallucinogenic drugs,
26 what other drugs have you taken?

27 A Mescaline, psilocybin, peyote cactus, morningglory
28 seeds, speed -- methedrine.

11-2

1 Q When you say "speed," you are referring to
2 methedrine?

3 A Yes; THC.

4 Q THC?

5 A Yeah; I think that just about covers it.

6 Q Pardon?

7 A I think that just about covers it. I can't think
8 of anything else.

9 Q You have taken a vast array of drugs; is that
10 correct?

11 A Yes.

12 Q Of course, you smoked marijuana?

13 A Sure, yeah.

14 Q And you have seen other people under the influence
15 of these drugs?

16 I'm not referring to LSD now; I am referring to
17 the other drugs that you have mentioned.

18 A Yeah, yeah.

19 Q And you saw the way they acted when they were
20 under the influence --

21 A Yes.

22 Q On the night of the Tate murders did you take any
23 LSD or any other drugs?

24 A No.

25 Q What about that afternoon?

26 A No.

27 Q Or morning?

28 A No.

1 Q Or several days earlier?

2 A Well, just that one time that I thought was
3 masculina, which maybe was a week before the murders, I'm not
4 sure.

5 Q To your knowledge as to your knowledge, did Tex,
6 Sadie or Katie take LSD or any other drug on the night of the
7 murder?

8 MR. KEITH: Object to the question as calling for a
9 conclusion.

10 MR. BURRICK: Objection, your Honor.

11 THE COURT: If she knows.

12 MR. BUGLIOSI: I said, to her knowledge.

13 THE WITNESS: No; I don't know if they did or not.

14 Q BY MR. BUGLIOSI: So you have no knowledge that they
15 did?

16 A No,

17 Q Did either Tex, Sadie or Katie tell you that they
18 had taken LSD or any other drug on the night of the Tate
19 murders?

20 A No.

21 Q Did they act like they were under the influence
22 of any drug?

23 MR. BURRICK: Calls for a conclusion.

24 MR. KEITH: Object to that --

25 MR. BUGLIOSI: May we approach the bench?

26 THE COURT: She can describe their actions.

27 MR. BUGLIOSI: May we approach the bench?

28 THE COURT: You may approach the bench.

1 (The following proceedings were had at the bench.)

2 MR. BUGLIOSI: If a medical doctor, a psychiatrist,
3 who has never taken LSD in his life can testify, as they are
4 going to in this case, that on the nights of these murders,
5 in their opinion, Tex had taken LSD two years earlier; surely
6 -- surely, a person who has taken LSD a great number of times,
7 has seen people under the influence and who was there with
8 them that night, can give that opinion.

9 Now, the court, of course, is aware -- the court
10 is aware that --

11 THE COURT: I have had cases --

12 MR. BUGLIOSI: -- that a witness can testify to
13 intoxication --

14 THE COURT: Yes.

15 MR. BUGLIOSI: -- under People vs. Baker, I think it is
16 42 Cal. 2d, intoxication includes drugs -- intoxication
17 includes drugs.

18 Now, I am looking -- the opinion of a lay witness,
19 a lay witness can give an opinion as to whether a person was
20 intoxicated, People vs. Sehorn.

21 THE COURT: That is old law.

22 MR. BUGLIOSI: Right; right. Drugs are intoxication;
23 this girl has a vast amount of experience. I think she can
24 give an opinion whether they were under the influence of any
25 drugs.

26 THE COURT: Well, I have had these cases before and I
27 permitted a lay witness to testify they took what they thought
28 was something. I permitted the witness to describe the

1 reactions, describe his conduct, describe the physical effects.

2 Then an expert would testify that based upon those
3 facts it is his opinion that the witness had taken so and so.

4 MR. BUGLIOSI: Your Honor, she is an expert in drugs;
5 she has taken it, herself. She knows; she knows what the
6 effect is; she has taken it over 50 times. She has gone on
7 trips with other people. She knows the way people act.

8 It might be very difficult for her to articulate
9 all the nuances, but it is the impression she had.

10 Now, they can attack her on cross-examination --

11 THE COURT: No, I don't think you can establish her as
12 an expert on that.

13 MR. BUGLIOSI: But, actually, you don't have to be an
14 expert to give an opinion on intoxication.

15 THE COURT: Forget intoxication. I know that; there is
16 no question about that at all. Intoxication is such a common
17 thing that any person can testify to intoxication.

18 MR. BUGLIOSI: Right; People vs. Baker, 42 Cal. 2d,
19 says intoxication includes drugs. When they talk about
20 intoxication, drugs is included.

21 THE COURT: Mr. Bugliosi, I will sustain the objection.

22 I will permit her to testify to their conduct,
23 their reaction, their feelings, what they experienced; but I
24 cannot permit her to testify that in her opinion that one had
25 taken or had not taken -- she can testify to their conduct,
26 that's as far as I will let her go.

27 MR. BUGLIOSI: Very well; but I say, I don't see how a
28 psychiatrist who has never taken drugs, two years later can

1 give an opinion -- here's a girl who lived in this world, the
2 world of drugs.

3 THE COURT: I appreciate it, Mr. Bugliosi, but I doubt
4 whether she is that expert that she knows from the reaction
5 of certain people they took a certain drug.

6 MR. BUGLIOSI: Okay; any drug, did they appear to be
7 under the influence of any drug?

8 THE COURT: No, she can tell their reactions or actions
9 or conduct.

#12

12R-1

(The following proceedings were had in open court, in the presence of the jury:)

Q BY MR. BUGLIOSI: So to your knowledge, Tex, Sadie and Katie did not take any drugs on the night of the Tate murders; is that correct?

MR. BUBRICK: That is not what she said.

THE COURT: Objection sustained. She testified she did not know whether they did or not.

Q BY MR. BUGLIOSI: To your knowledge, you do not know?

A I don't know.

Q Now, on the night of the La Bianca murders, to your knowledge, did either Tex, Sadie, Katie, Leslie, Clem, or Manson take any drugs?

A Yes. I saw Tex take a white capsule.

Q Do you know what this white capsule was?

A There were words spoken but I don't know who said it and what was said, but I was under the impression that it was speed, something to keep him awake because he was tired.

Q This is methedrine?

A Yes.

Q You saw the white capsule?

A Yes, I did.

Q In Tex Watson's hand?

A Yes.

Q Where was this? Inside the car?

A I think so, yes.

Q Before you left Spahn Ranch?

1

A Yes.

2

Q And you have taken speed?

3

A Sure.

4

THE COURT: Does speed come in different forms, or just one form?

5

THE WITNESS: It comes in different forms.

6

THE COURT: Different forms. It comes in capsule form?

7

THE WITNESS: Well, it is powder form. Then it can be put into capsules or tablets. It comes in liquid form, too.

8

THE COURT: You saw him take a white capsule?

9

THE WITNESS: Right.

10

Q BY MR. BUGLIOSI: What effect does speed normally have on a person?

11

A Well, it speeds up the nervous system.

12

Q Tends to keep you awake?

13

A Yes.

14

Q On either night, either the night of the Tate murders or the La Bianca murders, did Tex seem dazed at all?

15

A I don't understand.

16

Q Did he seem dazed at all? Did he seem dizzy?

17

A Dizzy? No, I don't think so.

18

Q Did he stagger when he walked?

19

A No.

20

Q And he spoke to you, of course, right?

21

A Yes.

22

Q Was his speech slurred in any fashion?

23

A No.

24

Q Did he speak coherently to you?

- 1 A Yes.
- 2 Q Did he seem to make sense when he talked to you?
- 3 A Yeah.
- 4 Q Did he act crazy?
- 5 A Just when I saw him stabbing. That was pretty
- 6 crazy.
- 7 Q Did he seem to be acting the same as he always
- 8 had been at the Spahn Ranch?
- 9 MR. HUBRICK: I object. It is a little ambiguous.
- 10 Q BY MR. BUGLIOSI: Always during the month that
- 11 you knew him prior to these murders.
- 12 THE COURT: The last question was his conduct while
- 13 stabbing. Now, you are asking if he always acted like that
- 14 when he was stabbing at the Spahn Ranch?
- 15 MR. BUGLIOSI: No. I will retract that.
- 16 Q Other than when he was stabbing, did he act any
- 17 differently on the nights of the Tate-La Bianca murders than
- 18 he had acted previously the month that you knew him?
- 19 A No.
- 20 Q Did he appear to be in control of himself on both
- 21 nights?
- 22 A Very much so, very much so, yes.
- 23 Q Why do you say very much so?
- 24 A Well, especially at the water hose, just after
- 25 all that had happened and, I don't know, he just so calmly
- 26 said, well, he was getting a drink of water and just seemed
- 27 very quiet and, I don't know, very much under control.
- 28 Q What was your state of mind after these two nights

1 of murder, Linda?

2 A I don't know -- confusion, shock, scared. I
3 don't know. It was like everything was just unbelievable,
4 like a nightmare.

5 Q Did you want to leave the family at Spahn Ranch?

6 A Yeah.

7 Q What took place in the days that followed these
8 two nights?

9 A Let me see. That day I slept and that night I
10 think I took care of Tanya. I am not quite sure.

11 The next morning Charlie asked me to go to see
12 Mary Bruner and Bobby Beausoleil and Sandy. They were all in
13 jail.

14 Q These were three members of the family?

15 THE COURT: Could you read that back to me, please?

16 (Record read by the reporter.)

17 Q BY MR. BUGLIOSI: Bobby Beausoleil and Mary Bruner
18 and Sandra Good, these were members of the family?

19 A Yes.

20 Q And he told you to go in and visit them in town?

21 A Yes.

22 Q This was the second morning after the La Bianca
23 murders?

24 A Yes, the second morning.

25 Q Did you, in fact, go into town?

26 A Yes, I did.

27 Q Did you visit Mary Bruner?

28 A Well, I went to the jail but I never saw her.

1 Q You never saw her or Sandra?

2 A No.

3 Q What about Bobby Beausoleil?

4 A No. I didn't get to see him either.

5 Q Were you planning to leave that day, leave Spahn
6 Ranch?

7 A Yes.

8 Q Why didn't you leave?

9 A Let me think. I remember I taken my sleeping bag.
10 I crawled around the ranch and hid it. I am not sure of the
11 sequence. I just remember there was always people walking
12 around. There was people walking around with guns, the guards.

13 Q What were they guarding?

14 A Against Black Panthers.

15 Q You may continue.

16 A And I came back from town, from the jail, so I
17 said I didn't get to see anybody. I told Charlie.

18 He told me to go again the next morning. And
19 myself and another girl went on a garbage run.

20 Let's see. I went to the waterfall that night,
21 stayed overnight.

22 The next morning, went back to the ranch. I got
23 dressed. I went through the whole thing again, putting on
24 straight clothes.

25 Q Was it your intent at that time to leave, though?

26 A Yes.

27 Q But you didn't tell anybody?

28 A No. I went into the parachute room because I

1 had a shoulder bag that I put in there, hid with some diapers
2 and some canned things. Charlie was there, so I couldn't get
3 it. So I just said goodbye and walked out.

4 Q You said goodbye to Charlie?

5 A Yes.

6 Q You didn't tell him you were leaving Los Angeles?

7 A No.

8 Q Or the family at the ranch?

9 A No. I just said goodbye and I remember standing
10 down by the corral and Bruce Davis was there and Dave Hannum
11 and Bruce gave me some money. I think he gave me \$2 and he
12 gave me a credit card and I got in the car and drove away.

13 Q You got in whose car?

14 A Dave Hannum's car.

15 Q What kind of a car did he have?

16 A A white station wagon, a small car, Volvo, some-
17 thing like that.

18 Q Did you ask Hannum if you could use his Volvo?

19 A Well, I had asked him the day before and I don't
20 know if I asked him the second day or not. Maybe it was just
21 understood or maybe I did. I am not sure.

22 Q The day before you used his car to go into town
23 to visit?

24 A Yes.

25 Q And the second day you also got into his car?

26 A Yes.

27 Q Did you tell Hannum or Bruce or anyone that you
28 intended to leave the family?

1 A No.

2 Q So you got into the car and you drove away?

3 A Yes.

4 Q You drove away from Los Angeles?

5 A Yes.

6 Q Did you pick up two hitchhikers en route?

7 A First I picked up my sleeping bag with my clothes
8 and some clothes for Tanya, but I didn't have Tanya.
9 Yes, I did, I picked up -- they weren't hitchhikers.
10 I picked them up the day before on the way back to the ranch
11 and I picked them up at the house that they were staying at.

12 Q You had made arrangements with them the day before
13 that you would pick them up the following day?

14 A Yes.

15 Q And take them where?

16 A To New Mexico.

17 Q Which is where you were going?

18 A Right.

19 Q Was your husband there at the time?

20 A At the time of what?

21 Q At the time that you left Spahn Ranch a couple of
22 days after the murders, was your husband in New Mexico?

23 A I am not positive but I think I assumed that he
24 was.

25 Q In Taos?

26 A Yes.

27 Q You didn't take Tanya with you?

28 A No.

1 Q Why is that?

2 A Well, she was at the waterfall and, I don't know,
3 I just felt that she was going to be okay, that nothing was
4 going to happen to her, that I had to go.

5 Q Did you want to take Tanya with you?

6 A Yeah.

7 Q You say she was at the waterfall. Why didn't you
8 go and get her?

9 A Well, because all the family was down there and I
10 knew that I just wasn't supposed to go down there, that it
11 probably wouldn't work out if I did.

12 I don't know. It was like something within myself
13 just told me that it was going to be okay and that nothing
14 would come, you know, to harm Tanya. So I just felt confident
15 in leaving.

16

17

18

19

20

21

22

23

24

25

26

27

28

13f.

#13

1 Q Did you intend to come back and pick up Tanya?

2 A Sure, yes.

3 Q When?

4 A I don't know. I guess after I went to New
5 Mexico.

6 Q So, then, you drove to New Mexico; is that
7 correct?

8 A Yeah.

9 Q Did you have any trouble with the car on the way
10 to New Mexico?

11 A Yeah, it broke down.

12 Q Near where?

13 A Albuquerque; and -- oh, I hitch-hiked into the
14 town of Albuquerque and got a tow truck and they towed the
15 truck -- I mean, the car -- to the gas station and I used the
16 credit card, and they called up on the card and found that it
17 was stolen, so they kept the car in the garage.

18 I took my stuff out and started hitch-hiking into
19 Taos and I stayed overnight at the Hot Springs in Rancho de
20 Taos.

21 And, let's see, that morning I think I hitch-hiked
22 up to Questa, where somebody had told me at the Hot Springs
23 Bob was.

24 Q Bob, your husband?

25 A Yeah.

26 Let's see, I found Bob and I told him what had
27 happened and, well, he just said that we had to go and get
28 Tanya and he suggested that -- oh, I told him that we just

13-2

1 couldn't walk in there because they just wouldn't let me go
2 in and come back out again with Tanya; so he said something
3 about having Susan go in; it is just, you know, a stray girl
4 that popped in.

5 Q Who is Susan?

6 A Susan, the girl that he was living with; and,
7 I don't know, I guess he decided against that and he told me
8 to come back later and he'd give me, you know, a definite
9 decision on what should happen, I don't know.

10 So then I went to Joe Sage, who I met before. He
11 was the kind of person who helps other people when they are
12 in trouble.

13 Q Where is Joe Sage?

14 A He was in Rancho de Taos. I don't remember what the
15 exact conversation was, but I told him that my little girl was
16 back in Los Angeles, that I needed to get her back and -- I
17 don't know, he somehow started questioning me and I couldn't
18 keep backing out of it so I told him vaguely that I knew about
19 the murders.

20 Then I left. I don't remember where I went. He
21 said he was going to help me, though.

22 Then at another point I came back and I think
23 before I left I gave him the address of the ranch, or something.
24 I am not sure; but, anyways, at another point he told me that
25 he had called the ranch and he talked to Charlie, himself,
26 and Charlie had said something about that I was flipped out,
27 something about my ego wouldn't die, so I couldn't face it
28 so I had to run away or something like that.

13-2

1 Q Did you eventually return to Los Angeles?

2 A Yeah.

3 Q Did you fly back to Los Angeles?

4 A Yes, I did.

5 Q Who gave you the money to fly back?

6 A Joe did.

7 Q Joe Sage?

8 A Yes.

9 Q What was the purpose of your coming back to
10 Los Angeles?

11 A To get an attorney to get my child back.

12 Q And when did you come back to Los Angeles?

13 A I don't know the time -- not too long after I
14 went back to New Mexico, a week, I don't know; I'm not sure,
15 a few days.

16 Q When you arrived in Los Angeles did you contact
17 anyone?

18 A Yeah.

19 Q Whom did you contact?

20 A Well, I went up to Topanga Canyon and I remember
21 Paul Rosenberg who had helped me a year or so before then; and
22 I went to his house, it was about the only person that I could
23 think of that could help, and he was not there but his wife was
24 and she told me that, you know, I could get an attorney and
25 she gave me a name and I called Gary Fleischman.

26 And I went to his office -- I forget the story
27 that I told him -- but I just told him that these people had
28 my child or something, I'm not sure.

13-4

1 But, before then, at Joe's house I remember calling
2 the family and they told me that she was in jail, I mean, that
3

4 Q That Tanya was?

5 A That the authorities had her; and I think they told
6 me that the Malibu Police, or something like that; so I called
7 the Malibu Police and they referred me to a social worker,
8 who I called after that and made arrangements to meet him, and
9 this same day that I spoke with Gary Fleischman, either before
10 or after, I'm not sure, I saw the social worker, and I went
11 out to see Tanya.

12 But, anyways, Gary said that he would help me --

13 Q Gary is the attorney, Gary Fleischman --

14 A Yeah.

15 Q -- he represented you during the last trial?

16 A Yes.

17 Q All right, you may continue.

18 A I left Los Angeles and I went back to New Mexico.
19
20
21
22
23
24
25
26
27
28

13A

13A

1 Q Did you get Tanya back?

2 A No, I went to see her that day and she was at a
3 Foster home and they just wouldn't let me have her, you know --
4 red tape, or whatever it is, you know, they go through; so it
5 meant that I had to make a court appearance and all this thing.

6 So, I went back to New Mexico and Gary had my
7 number and everything, and a few weeks later we made a court
8 appearance and I got Tanya back.

9 Q You flew back to Los Angeles?

10 A Yes.

11 Q And you got Tanya back?

12 A Yes.

13 Q Then what did you and Tanya do?

14 A We went back to New Mexico.

15 Q Did you hitch-hike?

16 A No, we had a two-way ticket.

17 Q Okay.

18 How long did you stay in New Mexico?

19 A Oh, probably about a month.

20 Q Where did you go from there?

21 A We hitch-hiked to Florida,

22 Q You and Tanya?

23 A Yeah.

24 Q Hitch-hiked from New Mexico to Florida?

25 A Yeah.

26 Q Why did you go to Florida?

27 A Because my father was there and I wanted to go
28 back east and hitch-hiking was too much.

1 Q What city in Florida?

2 A Miami.

3 Q Did you stay with your father there?

4 A Yeah.

5 Q For how long?

6 A Well, not with him exactly. I stayed in an apart-
7 ment that him and his girlfriend had rented or something; but
8 he, himself, didn't stay there.

9 Q All right.

10 You stayed there for two weeks?

11 A Yeah, about two weeks.

12 Q Then where did you go?

13 A I stayed at his boss' house for a while, too.

14 Q For how long?

15 A A week, two weeks, I don't know.

16 Q Where did you go from there?

17 A To New Hampshire, to my mother's house.

18 Q Flew there?

19 A Yeah.

20 Q Your father gave you the money?

21 A Yes.

22 Q While you were at your mother's home did you tell
23 your mother about these two nights?

24 A No.

25 Q You didn't tell her at all about these murders?

26 A Well, the day that she came to me with the
27 newspaper and my name was, you know, on the paper, about how
28 they were looking for me, I just told her that I didn't kill

1 anybody and that I had seen these things happen, and that's
2 all.

3 Q What day was that?

4 A The day I gave myself up.

5 Q Do you remember the day?

6 A Date?

7 Q Do you remember the month?

8 A It was in December, the first part of December.

9 Q Early December 1969?

10 A Yeah.

11 Q You found out that there was a warrant out for your
12 arrest?

13 A Yes.

14 Q And where were you when you found this information
15 out?

16 A Well, I just rented an apartment maybe a week or
17 so after I got into New Hampshire; and my mother had just
18 given me a radio and I went to sleep that night and before I
19 went to sleep I heard on the radio my name mentioned, that I
20 was being sought for in New Mexico; and I went to sleep that
21 night and the next morning my mother came to me with a newspaper
22 and I just, you know, said, "Well, I have to give myself up and
23 I don't know how to do it."

24 So, she sort of went through the channels, seeing
25 the police and everything.

26 Q So you turned yourself in?

27 A Yeah.

28 Q To the police in New Hampshire?

1 A Yes.

2 Q Did you try to run away at all?

3 A No.

4 Q And then you were immediately extradited back here
5 to Los Angeles?

6 A Yes.

7 Q And you were in custody then for several months?

8 A Yes.

9 Q And you have already indicated you testified during
10 the last trial.

11 A Mm-hmm.

12 Q And you had Angel while you were in custody; is
13 that correct?

14 A Yes.

15 Q Going back just a moment, you said the car broke
16 down near Albuquerque.

17 Did you ever contact Mr. Hannum and let him know
18 about his car?

19 A Yes, I did.

20 Q What did you do?

21 A While I was living at Joe's I remember writing a
22 letter addressed to the family and with directions on how to
23 get to the car; and I think it cost twenty or thirty dollars
24 to have it fixed.

25 I mentioned that and I also enclosed the keys to
26 the car.

27 Q You sent it to the family; but was it addressed
28 particularly to Mr. Hannum?

1 A I think it was addressed to the family, but I'm
2 not sure.

3 Q And you enclosed the keys to the car?

4 A Yeah.

5 Q Linda, during the period between when you left
6 Spahn Ranch in Hannum's car and early December 1969, when you
7 turned yourself in, did you want to turn yourself in during
8 that period?

9 A Yeah, I thought about it.

10 Q Why didn't you?

11 A I was scared, basically scared about a lot of
12 things. I was pregnant and I had Tanya with me and I was
13 afraid of the police; I was afraid for my life. I was just
14 afraid on all levels.

15 MR. BUGLIOSI: Thank you.

16 No further questions.

17 THE COURT: It is so near our recess hour, would you
18 want to defer your cross-examination?

19 MR. BURRICK: Yes, may we, your Honor?

20 THE COURT: We will recess at this time until 1:30,
21 ladies and gentlemen.

22 Once more, do not form or express any opinion in
23 this case or do not discuss it among yourselves or with anybody
24 else, and please keep your minds open.

25 1:30.

26 (The noon recess was taken until 1:30 p.m. of the
27 same day.)
28

14R-1

LOS ANGELES, CALIFORNIA, TUESDAY, AUGUST 17, 1971, 1:30 P. M.

--000--

THE COURT: People against Watson.

Let the record show all jurors are present, all counsel and the defendant are present.

MR. BUGLIOSI: I am through with Mrs. Kasabian, your Honor.

THE COURT: Yes.

LINDA KASABIAN,
resumed the stand and testified further as follows:

THE COURT: All right. You are still under oath, Mrs. Kasabian.

For the record, state your full name.

THE WITNESS: Linda Kasabian.

CROSS-EXAMINATION

BY MR. BUBRICK:

Q You told us just before the noon hour break that you used, I think you said, all sorts of hallucinogenic drugs about 50 times?

A Yes, that is right.

Q Can you tell us where and when these uses occurred?

A All 50 times?

Q No, I mean in what areas of the country did they occur in, if more than one?

A Well, the first time was in Miami, Florida.

Q Let me approach it this way and maybe we can help

1 out: I understand you are now 22; is that right?

2 A Yes, that is right.

3 Q So in 1969 you were 20; is that correct?

4 A Yes.

5 Q Can you tell us when it was that you left home for
6 the first time for any extended period of time?

7 A When I was 16,

8 Q And where did you go when you were 16?

9 A First I got married.

10 Q And how old were you when you got married?

11 A 16.

12 Q Whom did you marry?

13 A Robert Peaslee.

14 Q And do you remember when you married Mr. Peaslee?

15 A I think it was in August. I am not quite sure of
16 the date.

17 Q Of 1965?

18 A Yeah.

19 Q You were what? Sixteen then; is that correct?

20 A Yes, right, yes.

15f.

21

22

23

24

25

26

27

28

15R-1

1 Q And where did that occur?

2 A In my hometown.

3 Q In New Hampshire?

4 A Yes.

5 Q And did you separate thereafter?

6 A Yes.

7 Q When?

8 A In December.

9 Q Of what year?

10 A Same year, '69, -- I mean, '65.

11 Q And where were you when you separated?

12 A In my hometown, Milford.

13 Q Had you lived there during the period of that short

14 marriage, then?

15 A Well, yeah, we lived together.

16 Q In New Hampshire?

17 A Yes.

18 Q All right; and where did you, after you separated,

19 what, if anything, did you do?

20 A I moved in with my father in Miami.

21 Q In Miami?

22 A Yes.

23 Q And did you live with your father there?

24 A Yes, I did.

25 Q Did you live in any commune in Miami, Florida?

26 A When I lived with my father?

27 Q Or while you were in Florida?

28 A Yes.

1 Q And where in Florida did you live in a commune?

2 A Well, then it wasn't really, you know, thought of
3 as a commune situation. I had lots of people staying with me
4 at different times, on Miami Beach, in my own apartment.

5 Q But it was in your apartment; is that correct?

6 A Yes.

7 Q In a building?

8 A Yes.

9 Q And you lived there with other people?

10 A Well, they lived with me, more or less.

11 Q All about the same age group?

12 A Yeah.

13 Q Mixed company, boys and girls?

14 A Yeah.

15 Q Was it drug oriented in any way?

16 A Yes.

17 Q What did you use, if you remember?

18 A Grass; I was taking speed at the time; uppers,
19 diet pills.

20 Q When you say uppers, what do you mean by that, Mrs.
21 Kasabian?

22 A Diet pills.

23 Q Diet pills?

24 A Yeah; and I took morning glory seeds once.

25 Q When you took speed or these diet pills, as you
26 called them, Mrs. Kasabian, were they taken orally?

27 A Yes.

28 Q Did you ever take it any other way?

1 A In Miami?

2 Q Well, in Miami, let's stop there.

3 A No, not in Miami.

4 Q How long did you live this style of living in
5 Miami?

6 A For about, let's see -- June, July, August --
7 about four months, I guess.

8 Q Now, you got to Miami in what, 1965?

9 A Yeah, that's the date I'm not quite sure of, the
10 date.

11 Q All right, the latter part of 1965, I take it?

12 A Yeah, in December.

13 Q Then you stayed and you lived the way you described
14 until what, early 1966?

15 A Well, no, I didn't really start taking drugs until
16 probably around May or June of '66.

17 Q Where were you when you started to take drugs?

18 A Well, I started taking grass when I was living
19 with my father; then right after that I moved out and started
20 taking drugs heavier.

21 Q Well, when you say with your father, you mean while
22 living in your father's home?

23 A Yeah.

24 Q And, I take it, not with him, you know, sharing
25 marijuana with him?

26 A No.

27 Q And then you moved out, as you have told us now,
28 and these other people moved in with you, is that correct, in

1 Miami Beach?

2 A Yeah.

3 Q And you lived that way about three months or four
4 months or so?

5 A Well, approximately between May and June till
6 September, right after school began.

7 Q Did you go to school while you were in Miami?

8 A Well, I attended a hairdressing school for about
9 three days and that was --

10 Q That was it?

11 A Yeah.

12 Q How did you sustain yourself in Miami Beach?

13 A Excuse me?

14 Q How did you live while you were in Miami?

15 A I had a job for a while and --

16 Q How long?

17 A -- switchboard operator.

18 Q How long?

19 A For a month, I guess, I'm not really sure how long.

20 Q And then thereafter how did you manage to live?

21 A Selling drugs or just people would give me money.

22 I had a boyfriend.

23 Q All right, and after you lived in Miami for that
24 period of time, as you have indicated, where did you next^{go} to,
25 Mrs. Kasabian?

26 A I went back to home, to my mother's house.

27 Q In New Hampshire?

28 A Yeah.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28

Q How long did you stay that time?

A Probably for about two months.

Q Now, are we still in the year 1966, then?

A Yes.

Q And then when, after that two months' period was over, where did you go?

A Into Boston.

16f.

#16

1 Q And what sort of a living style did you have in
2 Boston?

3 A Well, I had a boyfriend and moved into his apart-
4 ment. We stayed there for probably about a week. I remember it
5 was around Christmastime and we went to New York.

6 Q Christmas of 19 --

7 A 1966.

8 Q '66?

9 A Yes.

10 Q And then to New York in what? Early '67?

11 A Right around Christmastime, the first of the year.

12 Q Did you live with anybody other than your boyfriend
13 in the Boston area?

14 A In the Boston area?

15 Well, there were other people in the apartment.

16 Q Was it again a sort of a life style?

17 A Yes.

18 Q Where many of you were living together?

19 A Yes. It was like a college situation where kids
20 went to school and shared apartments.

21 Q Were you going to school then?

22 A No.

23 Q Then you went into New York?

24 A Yes.

25 Q And with whom did you go to New York?

26 A With this guy I was living with in Boston.

27 Q And how long did you stay in New York?

28 A Let's see. Probably about a month.

16-2

1 Q Do you remember what month that would have been of
2 1967?

3 A January.

4 Q January of '67?

5 A Yes.

6 Q And did you live alone with him?

7 A No. I stayed with him for, I don't know, about a
8 week, I guess, and then he went back to Boston and I lived
9 with a number of different people.

10 Q Again in apartment buildings or --

11 A Yes.

12 Q -- structures in the New York area?

13 A Yes.

14 Q And how long would you say you lived with the
15 second group in New York?

16 A I stayed at one place for about a week. I stayed
17 at another place for approximately a week and that is about it,
18 I guess.

19 Q Were there drugs being used in the New York area?

20 A Yes.

21 Q Where you lived?

22 A Oh, yes.

23 Q What drugs were you using?

24 A I was taking acid and smoking grass.

25 THE COURT: You say acid. That is LSD?

26 THE WITNESS: Yes.

27 Q BY MR. SUBRICK: How long would you say you lived
28 in New York?

16-3

1 A Probably about a month.

2 Q Does that cover the entire period that you have
3 been there now?

4 A I don't understand.

5 Q In New York you apparently moved or lived at least
6 with several different people.

7 A Yes.

8 Q That covers just the one month period of time we
9 are talking about.

10 A Yes.

11 Q January of '67?

12 A Yes, approximately.

13 Q And then where did you go after that?

14 A Went to the Haight-Ashbury district of San
15 Francisco.

16 Q That is in San Francisco?

17 A Yes.

18 Q Do you remember when you arrived there?

19 A No. Somewhere I guess near the end of January,
20 sometime in February.

21 Q Still 19, early 1967?

22 A 1967.

23 Q Who did you go there with if you remember?

24 A A person that I met in New York.

25 Q Just the two of you?

26 A No. There was two other boys. One was the driver
27 of the car who was driving the car across the country for
28 somebody, I guess. I don't know exactly what that situation

1 was. And just another person that we picked up.

2 Q Were there then the four of you?

3 A Yes.

4 Q That made the cross-country trip?

5 A Yes.

6 Q After you got to Haight-Asbury, what did you do?

7 A Well, we stayed overnight in Lagunitas or
8 something like that, and went into the Haight-Asbury district
9 and I sort of got separated from the people that I was with
10 and I met this other person.

11 And, you know, he asked me to go to his apartment
12 and I went and he turned me onto speed with a needle for the
13 first time.

14 Q You were now injecting speed?

15 A Yes.

16 Q This is again in what? 1967?

17 A '67, yes.

18 Q And was there anybody else that was living there
19 with you when you were with this man who turned you on speed?

20 A I didn't follow your question.

21 Q Were just you and this man who turned you on speed
22 living together?

23 A Were there any other people?

24 Q Yes, any other people living there at the same time.

25 A Well, there was people in and out all the time,
26 but I think it was just him and I really. It was his apartment
27 and I was staying there and living. Every now and then somebody
28 would come and stay overnight or spend the day. I think it was

1 just us.

2 Q How long did you live there in that fashion?

3 A Not very long. About a week.

4 Q After that what did you do?

5 A I got arrested.

6 Q In San Francisco?

7 A Yes.

8 Q Incidentally, was this the first time then that
9 you came to California in this 1967 period that you have been
10 telling us about?

11 A Yes.

12 Q How long were you confined for any period of time
13 in '67?

14 A Yes. I don't remember how long. I would say I
15 was about two weeks.

16 Q Was it for drugs of some sort?

17 A It was for -- well, I was 17 and they told me that
18 I wasn't legally able to be my own person, so far as I needed
19 a guardian or my parents and curfew, something to do with
20 curfew, and being in the presence of a drug addict. One of
21 the other persons was a drug addict, known drug taker.

22 Q You mean a person taking something other than
23 speed?

24 A Yes, I think he was on heroin.

25 Q A heroin addict?

26 A Yes.

27 Q What happened after you were released from custody?

28 A They put me on a plane and sent me back to New

1 Hampshire.

2 Q How long did you stay in New Hampshire at this time?

3 A About a month again.

4 Q We are still in what? Mid-'67?

5 Something like that?

6 A Yeah, about around March I will say.

7 Q And then did you thereafter leave New Hampshire
8 again?

9 A Yes.

10 Q Where did you go?

11 A I went into Boston,

12 Q And where did you live in Boston, if you remember?

13 A Let's see. I found this person that had taken
14 me to New York the first time and I stayed with him a few
15 days and then I got into a group of bicycle type people,
16 refer to them as bikers,
17
18
19
20
21
22
23
24
25
26
27
28

17R-1

1 Q You mean motorcycle drivers?

2 A Yeah.

3 Q There in the Boston area?

4 A Yes.

5 Q Now, I think you told us you married a Mr.

6 Kasabian?

7 A Right.

8 Q And when was that?

9 A September 20 -- I'm not positive.

10 Q In '67?

11 A Of '67.

12 Q So you are now telling us things that preceded

13 your second marriage to Mr. Kasabian; is that right?

14 A Yes, right.

15 Q Did you travel with this bikers group?

16 A Well, what do you mean by travel?

17 Q Well, did you move around; did you move around the

18 Boston area or did you stay in Boston?

19 A Stayed in Boston, Revere, that area.

20 Q Where did you live in Boston and the Revere area?

21 A Well, when I first met them I lived with one certain

22 person in the group and he lived in Boston, in the Back Bay

23 District; and then we got an apartment in Revere and then we

24 split up after that.

25 Q After you split up, what did you do?

26 A Well, we got busted again.

27 Q What does that mean?

28 A Arrested.

1 Q Arrested?

2 A Yeah.

3 Q For what?

4 A Being present where drugs were found and, oh,
5 I think I had some capsules of speed in my pocketbook.

6 Q And this is still '67?

7 A Yeah, it was in May of '67.

8 Q May?

9 A May 1st, I think, something like that.

10 Q Were you confined for any period of time?

11 A No.

12 Q What did you do after release from this arrest?

13 A Well, I had a probation officer and she told me
14 that I wasn't allowed in the Boston area and I wasn't allowed
15 to hang around with long-haired type people or associate with
16 these kind of people, drug-taking-type people; so I went back
17 to my mother's house and I didn't live in the house, I lived
18 in the next town and got a job.

19 Q Did you meet Mr. Kasabian in the Boston area?

20 A Yes, I did.

21 Q Is that where you married him, in Boston?

22 A Yeah -- well, no, not in Boston; no, in Lawrence.

23 Q In the Boston area, was it, however?

24 A Yeah.

25 Q After you were married to Mr. Kasabian, did you
26 continue to live in the Boston area?

27 A Yeah.

28 Q How long?

1 A Well, we had lived together before we got married,
2 legally married; then after we were married, we stayed there
3 about a month.

4 Q Were you using any drugs while with him?

5 A Yeah.

6 Q What kind?

7 A We smoked a lot of grass and hashish, took acid,
8 mescaline; I think we snorted speed once, that's about it.

9 THE COURT: By "snorting," you mean taking it through
10 the nostrils?

11 THE WITNESS: Right.

12 Q BY MR. BUBRICK: How long did you and Mr. Kasabian
13 continue to live in the major Boston area then?

14 A After we were married?

15 Q Yes.

16 A For about a month.

17 Q And then what happened?

18 A We went to California.

19 Q And where in California did you come?

20 A Well, we landed in San Francisco in --

21 Q I'm sorry?

22 A We bought a truck and drove down to the Los Angeles
23 area.

24 Q How did you come across country?

25 A By plane.

26 Q Now, what period of time are we talking about now?

27 A Around Halloween, October.

28 Q '67?

1 A Yes.

2 Q And what did you do in the Los Angeles area, then,
3 from '67?

4 A Oh, I don't know; we found an apartment in Venice
5 or Santa Monica, I'm not quite sure of the district that it
6 was in; and we lived.

17af.

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

17A

1 Q How long did you live in that area?

2 A Until Tanya was born.

3 Q When was that?

4 A March 3rd -- a little bit after she was born, a
5 couple of weeks.

6 Q '68?

7 A '68, yeah.

8 Q And what happened after her birth?

9 A We moved to Topanga Canyon, into a tent; and we
10 stayed there probably for three weeks to a month, I guess,
11 I'm not sure how long.

12 Q So that's now April of -- March, April of '68?

13 A '68, yeah.

14 Q Just you and Mr. Kasabian, Robert Kasabian?

15 A No, there was another person.

16 Q Who was that?

17 A Gary; his name was Gary.

18 Q All right; and after the tent, living in the tent
19 area in Topanga Canyon, what happened after that?

20 A We moved -- wait, my husband, Bob, and Gary went
21 to Canada looking for some land to homestead and I went back
22 East; and I stayed back East until, I think, May, sometime in
23 May, I'm not sure.

24 Q Of '68?

25 A Yeah.

26 Q When you say "back East," back to your mother's?

27 A To my mother's and to my mother-in-law's; and
28 sometime in May, I'm not quite sure, but he called me and I

1 went to Washington, Seattle Washington.

2 Q And where did you live in Seattle?

3 A We lived in the rain forest.

4 Q With other people?

5 A Yes.

6 Q Was it a commune type of living, again?

7 A Yeah. Well, at first we lived in a house that
8 we rented with one other person and then we found a better
9 situation further out into the woods, into the rain forest;
10 and that was like a really righteous type commune living.

11 Q Was that anywhere close to Goldmer Hot Springs?

12 A It was Goldmer Hot Springs.

13 Q How long did you live there?

14 A I will say a month, I can't really remember how long.

15 Q And after that where did you go, if you remember?

16 A Yeah, we drove down -- we decided to go to New
17 Mexico, so we drove down from there and we stopped off in
18 Los Angeles for -- myself, I was there probably three, two,
19 three, four days, something like that; and then on to New
20 Mexico.

21 Q And that is still the summer of '68 now?

22 A Yeah, I would say around July, August, something
23 like that.

24 Q Where did you go in New Mexico, Taos, or that
25 area?

26 A The area of Taos, yes.

27 Q And did you live in a commune in the Taos area?

28 A Yeah.

1 Q And was Joe Sage there at that time?

2 A When I first got there?

3 Q Yes, in '68.

4 A No.

5 Q How long did you stay there?

6 A All that year and I left in April. Well, I left
7 one time at Christmastime for a couple of weeks -- Christmas
8 vacation, sort of thing, and then I left permanently for a
9 while in April of '69.

10 Q Were drugs being used in the Taos area, the Taos
11 commune?

12 A Oh, sure.

13 Q What kind?

14 A All kinds, except for hard narcotics.

15 Q Then you say you left; was it the end of '68,
16 December?

17 A Yeah, I went back East at Christmastime.

18 Q Is that back to your mother's?

19 A Yes.

20 Q How long did you stay there?

21 A A week, two weeks, something like that, just
22 visiting.

23 Q Then did you come back to Taos?

24 A Yes.

25 Q How long did you stay the next time?

26 A Till April.

27 Q Then did you go back to New Hampshire?

28 A Yeah.

1 Q Is that where you were when you got a call from
2 Robert?

3 A Yes.

4 Q And then you came back to California; is that
5 correct?

6 A Yes.

7 Q And back to the Topanga Canyon area?

8 A Yes.

9 Q And that's when you found Robert with Charles
10 Melton and the other couple?

11 A Yes.

12 Q And you got back here when, do you remember?

13 A The end of June; June 27, 26th, something like that.

14 Q I take it you had had Tanya with you all the while
15 you were traveling back and forth, had you?

16 A Oh, yeah.

17 Q Did you bring Tanya with you when you came back
18 to Topanga Canyon Lane, when you came back from Boston?

19 A Yeah.

20 Q Did you bring anything else back from Boston, do
21 you remember?

22 A Luggage, clothing, things like that.

23 Q Is that what you brought back then?

24 A Yes.

25 Q And then you stayed with your husband in the
26 trailer -- well, in a truck, I think you called it?

27 A Yeah.

28 Q It was in a truck, was it?

1 A Yes.

2 Q Can you give us your best idea when you arrived,
3 in the latter part of June, was it, '68 -- I'm sorry, '69?

4 A '69, yeah; I think I have stated something like
5 June 26th or 27th, and that's accurate.

6 Q So it was the latter part of June; right?

7 A Yeah.

8 Q And how long had you known Charles Melton, Mrs.
9 Kasabian?

10 A The first time I met him was when we were living
11 up at Goldminer Hot Springs.

12 Q In Seattle, Washington?

13 A Yeah.

14 Q That would have been what, in '68?

15 A Yeah -- no, when was it -- yes, I'm sorry, '68.

16 18 fls.

17

18

19

20

21

22

23

24

25

26

27

28

18R-1

1 Q Did Charles come down the coast with you and your
2 husband when you left Seattle and came down to California?

3 A Yes.

4 Q Anybody else come down with you at that time?

5 A Yes. There were a lot of people.

6 Q How many would you say?

7 A One, two, three, four, five, six -- I would say
8 about seven or eight. I am not sure.

9 Q Were you all in the group that lived together up
10 at Goldmier?

11 A No.

12 Q People you just met on the way down?

13 A Well, what it was, when we were living in the Los
14 Angeles area, you know, when Tanya was born, before she was
15 born, we were living in a commune situation and this one per-
16 son who had gone to New Mexico thought it was a nice place,
17 so he brought Charlie Melton and a few other people up there.
18 It was those people plus myself and Bob and Tanya.

19 Q That came down to Los Angeles?

20 A Yes.

21 Q So that when you came back in 1969 and saw Charles
22 Melton, by that time he had been an old time friend?

23 A Yes.

24 Q Had you known the other people living in this
25 converted truck before you met them in '69?

26 A Let's see. I met Jimmy and Julie that time when
27 we came down from Seattle and I didn't really know them that
28 well.

1 Q About the same time you met Charles Melton?

2 A Well, after I had met Charles Melton.

3 Q I take it you then lived with your husband in the
4 converted truck for the period between what? The 29th or so
5 of June until the 4th of July?

6 A Until the 4th of July, yes.

7 Q In that period of time, in that seven- or eight-
8 or nine-day period of time, Mrs. Kasabian, did you ever see
9 Gypsy at the truck?

10 A Just on the 4th of July.

11 Q That was the first time you ever saw her there?

12 A Yes.

13 Q Had you ever seen her talking to Charles Melton
14 before then?

15 A No.

16 Q Did you see her talking to Charles Melton on the
17 4th of July?

18 A Yes. They spoke.

19 Q Well, was it sort of a casual thing, just a meeting
20 of the two people out in front of the truck?

21 A Well, there was a group of us there and we were
22 sitting inside the truck for a while and then, you know, later
23 Gypsy and I sat out in front of the truck on the sand.

24 Q Was Gypsy one of the group in the truck?

25 A Excuse me?

26 Q Was Gypsy one of the group that was in the truck?

27 A Well, no, but when she came she sat in the truck
28 with the rest of the people, with us.

1 Q Was that the first time, the very first time you
2 had ever seen her?

3 A Yeah.

4 Q And then you say you sat out on the sand or out-
5 side the truck with Gypsy; is that correct?

6 A Yes.

7 Q Had you had some difficulty with your husband by
8 this time?

9 A Yes.

10 Q And when had that arisen?

11 A Well, it was sort of coming at a peak, it seemed
12 to me. That morning he told me before she came that he really
13 didn't want me to go with him and, you know, I could just burst
14 it that way. It was out front.

15 Q So that you came there the latter part of June and
16 on July the 4th, again there was a separation; is that correct?

17 A Yes.

18 Q Then you talked with Gypsy, I think you told us
19 yesterday, and she told you about the family; is that correct?

20 A Yes.

21 Q That was the first time you had ever talked to
22 Gypsy; is that correct?

23 A Yes.

24 Q Did you tell her that you were looking for a place
25 to stay?

26 A No.

27 Q Do you know who raised the subject of the family,
28 when you first started to talk about the family?

1 A When she first came in, she was mostly speaking
2 to the other people, like they were asking her, you know, "Hey,
3 where's Charlie? What's Charlie doing?"

4 And she would say like, "Charlie just isn't any-
5 more. He is dead," or things like that. I really didn't
6 understand her.

7 But then, you know, later when it was just her and
8 I talking out in front of the truck on the sand, she started
9 telling me things.

10 Q What did she tell you out in front?

11 A Well, that they were just a group of people, you
12 know, living together and that they all loved each other and
13 there was children and that they planned to go to the desert
14 and that there was this guy named Charlie and he was really
15 beautiful and something about -- I don't know.

16 Q Did she tell you anything about this person
17 Charlie?

18 A It is hard to remember her exact words right now.

19 Q Did she ever tell you that she thought that he was
20 a God?

21 A A God?

22 Q Yes.

23 A I don't remember those words right now.

24 Q How about the words "Jesus Christ"? Did she ever
25 tell you that he was Jesus Christ?

26 A Not that I can recall now.

27 Q Did you go down to the ranch that very first day,
28 July the 4th?

1 A Yes.

2 Q At about what time was it when you got here, if

3 you remember?

4 A Around sunset.

5 Q About what time would that be? Do you have any

6 idea?

7 A I don't know what time.

8 Q And who was there -- how did you get from the

9 truck down to the ranch?

10 A Hitchhiked.

11 Q How far was it? Do you have any idea?

12 A In miles?

13 Q Yes.

14 A I don't know.

15 Q How long did it take you to get there?

16 A I don't know that either. It took a while.

17 Q Did you take Tanya with you?

18 A Yes.

19 Q Anything else?

20 A My bag of clothing.

21 Q How big was that, or what did it include?

22 A Well, it was a Mexican straw bag about this long

23 and about this tall and about that wide. (Indicating.)

24 THE COURT: About 18 by 18 by about 10 inches?

25 THE WITNESS: I guess so.

26 Q BY MR. SUBRICK: Did it have anything but clothing

27 in it?

28 A My clothing and Tanya's clothes. I brought in some

1 LSD. Is that what you are trying to get at?

2 Q No, I haven't got to that yet. We will get there.

3 A I brought some Mexican saddle blankets that
4 Charlie Melton had given to me. That is all.

5 Q And when you left the first time did you take
6 everything that you owned in that truck to the ranch with you?

7 A No. I left some things behind.

8 Q Behind? Like what?

9 A Articles of clothing that I didn't want.

10 Q That you didn't want?

11 A Yes. I think I left my sleeping bag -- no, I
12 didn't have a sleeping bag at that time.

13 Q But you then took everything that you did want
14 with you when you went from the truck to the ranch?

15 A Yes.

16 Q And this was before you knew whether you would be
17 accepted at the ranch or not; is that correct?

18 A Well, I felt confident that I was going to be
19 accepted.

20 Q That you would be?

21 A Yes.

22 Q Had Gypsy told you what sort of a life that was
23 going on at the ranch?

24 A Yes.

25 Q Did she tell you what the girls did?

26 A No, she didn't get down to the details of what was
27 going on.

28 Q Did you ask her what the girls did?

1 A No.

2 Q Did you ask her how they existed or how they lived?

3 A Not that I can recall.

4 Q Weren't you interested in knowing how they got

5 along?

6 A I am sure I was. I didn't know, though. I just

7 accepted what she said. It sounded really good.

8 Q What did she say about the manner in which they

9 got along?

10 A Just that they were really together and they all

11 loved each other.

12 Q Aside from love, did she tell you how they ate?

13 A No.

14 Q Did she tell you how they got the money to live

15 on?

16 A No.

17 Q And you didn't ask her any of those questions then?

18 A No.

19 Q When you got to the ranch, do you know who you

20 first met? Do you remember that?

21 A Some girls in the kitchen. I remember seeing

22 Little Patty.

23 Q Did you go directly to the kitchen in the ranch?

24 A Yes.

25 Q Anybody else that you remember?

26 A I can't really remember. There was a lot of girls

27 there but I just really distinctly remember Little Patty.

28 THE COURT: "Little Patty"?

1 A Patty, yes.

2 Q BY MR. BERRICK: Now, do you remember when you

3 met Mr. Watson?

4 A Yes.

5 Q Charles Watson?

6 A Yes.

7 Q Was that the first day that you got there?

8 A Yes.

9 Q About what time was it?

10 A It was night. It was dark.

11 Q Had you met any other men at the ranch before you

12 met Mr. Watson?

13 A I remember Gypsy took me into the saloon and I

14 don't know who, I think there was two other guys in there.

15 Q Do you remember who they were?

16 A I think one of them was -- I don't know his name,

17 but he used to come over every now and then and helped Tex

18 with his dune buggy, parts and things like that. He was a

19 mechanic kind of a person. I don't really know his name.

20 Q You never got to know him by any nickname or any-

21 thing of that nature?

22 A No.

23 Q And then is that when you met Tex or Charles?

24 A Yes, when I left the saloon.

25 Q When you left the saloon?

26 A Yes.

27 Q Who were you with when you left the saloon?

28 A Gypsy.

1 Q Gypsy?

2 A Yes.

3 Q Do you remember what Charles was doing when you
4 met him?

5 A No. He was just standing there.

6 Q Out near the saloon?

7 A I think it was at the end of the boardwalk.

8 THE COURT: Boardwalk?

9 THE WITNESS: Yes, boardwalk, toward the kitchen.

10 Q BY MR. SUBRICK: And then did you talk with him?

11 A I don't remember talking at that point.

12 Q Did Gypsy introduce you to him?

13 A I guess so. I don't know.

14 Q You don't remember that either?

15 A No.

16 Q How long were the three of you together, if you
17 remember?

18 A I don't know. I am sure not very long.

19 Q Incidentally, what had happened to Tanya by this
20 time?

21 A Well, before I went into the saloon, before it
22 really got dark, Gypsy took me into the trailer where the other
23 children were and I left my clothes there and Tanya was there
24 with two other babies in there.

25 Q Then you came back out, did you?

26 A Yes.

27 Q That is when you made this little tour with Gypsy?

28 A Yes.

1 Q Then I think you told us this morning you and Tex
2 then went off somewhere; is that correct?

3 A Yes.

4 Q And how long were you gone?

5 A I don't know. I have no conception of time then
6 or even now.

7 Q You told us yesterday, I think, Mrs. Kasabian,
8 that there was a discussion about some money.

9 A Yes.

10 Q Now, did that occur before or after you went off
11 with Tex?

12 A After.

13 Q You mean first you went off with him and then you
14 came back; is that correct?

15 A No. It was while I was with Tex right after --
16 we left and then we made love and then we talked. So however
17 you are wording it, that is how it was. I don't know how to
18 word it your way.

19 Q Were you still out there wherever you made love,
20 in the shack or building or something like that, when you had
21 the conversation about the money?

22 A Yes.

23 Q Was there anybody else in there?

24 A No, not to my knowledge.

25 Q And do you remember how the subject matter of the
26 \$5,000 or so came up?

27 A I don't know that conversation. I just know that
28 he asked me where I had come from and what I was doing and I

1 told him and I told him about the money.

2 Q Didn't you ask him how the group lived and where
3 they got their money?

4 A Not to my knowledge.

5 Q Didn't he tell you that everybody who joined the
6 family had to turn over all their earthly possessions to the
7 family?

8 A I don't remember that, no.

9 Q Didn't he tell you something about a girl by the
10 name of Wild Berry who turned over \$10,000 to the family?

11 A No.

12 Q Didn't he tell you something about a fellow by
13 the name of Crowe from whom they got \$2,500?

14 A No, sir.

15 Q And then didn't you tell him that "I know where I
16 can get \$5,000"?

17 A No.

18
19
20
21
22
23
24
25
26
27
28
191.

#19

1 Q Didn't you then go and return the next day with
2 the \$5,000?

3 A The next day I went and I got the money, yes.

4 Q Didn't you tell Charles that you knew where there
5 was \$5,000?

6 A Yeah.

7 Q And that you would contribute that to the family?

8 A Yeah.

9 Q Do you remember what you did the remainder of
10 that evening?

11 I take it you and Charles separated then.

12 A Yes.

13 Q And did you spend the night on the ranch then?

14 A Yes.

15 Q And then the next day, which would have been what,
16 July the 5th?

17 A Right.

18 Q You went back up to the converted truck --

19 A Mm-hmm.

20 Q -- did you?

21 And who did you go back with on that occasion?

22 A With Mary and Gypsy and Tanya.

23 Q And Tanya; you took Tanya along?

24 A Yeah.

25 Q You went up to the truck and you got what, the
26 \$5,000?

27 A Yeah.

28 Q Anything else?

19-2

1 A Yes.

2 Q What else did you get?

3 A A knife.

4 Q And anything else?

5 A No.

6 Q Was Mr. Melton at the truck at that time?

7 A The time --

8 Q The time, now, when you were getting the \$5,000.

9 A When I actually took the money?

10 Q Yes, when you actually took the money.

11 A No.

12 Q Had you seen him about the truck at any time

13 while you were in the Topanga Canyon area?

14 A Not at the truck, no.

15 Q Well, did you see him in the vicinity of the truck?

16 A Yes.

17 Q Did you tell him you were going to the truck to

18 get the money?

19 A No.

20 Q Did you tell that to -- was your husband Robert

21 Kasabian in the vicinity of the truck?

22 A They weren't really in the vicinity of the truck;

23 they were at Topanga Canyon Plaza, which is really a ways

24 from it.

25 Q Well, what I meant, did you see them in the

26 vicinity of the truck as you went to the truck for the money?

27 A Yeah.

28 Q Did you say anything to them?

19-3

1 A I remember sitting down and talking to them.

2 Q To Charles and your husband?

3 A Oh, wait -- yeah, I spoke to Bob right at the
4 truck and -- no, that was the day before, I'm sorry -- no,
5 we all sat down by a creek at Topanga Canyon Plaza.

6 I don't know what we talked about, but I knew in
7 my heart what I was going to do.

8 Q You know you were going to take the \$5,000?

9 A Yes.

10 Q But you didn't say anything to Bob or Charles
11 Milton?

12 A Not in words, no.

13 Q Did you say anything to them, anything about the
14 \$5,000?

15 A No.

16 Q Then I take it you did pick up the \$5,000; right?

17 A Yes.

18 Q And you saw a knife?

19 A Yes.

20 Q Is that the buck knife that you have --

21 A The buck knife.

22 Q -- that you have identified here in court?

23 A Yes, it was.

24 Q How long did you have that, Mrs. Kasabian?

25 A I don't understand that.

26 Q How long had you had that knife?

27 A Had I had that knife?

28 Q Yes.

19-4

- 1 A I don't understand what you are saying.
- 2 Q Well, how long had you owned that knife?
- 3 A It wasn't my knife.
- 4 Q I see; it was a knife you had seen --
- 5 A It was a knife that I had brought into the ranch,
- 6 but it wasn't my knife. It was my husband's knife.
- 7 Q Well, but you brought it to the ranch from the
- 8 truck?
- 9 A From the truck, yes.
- 10 Q That's what I meant: How long had you seen it in
- 11 the truck?
- 12 A Seen it in the truck?
- 13 Q Yes, when you first got there in the end of June --
- 14 A Yes.
- 15 Q That's the first time you ever saw that knife?
- 16 A Yeah.
- 17 Q Where in the truck was it?
- 18 A When I stole it?
- 19 Q Yes.
- 20 A I don't know. I think it was just hanging on the
- 21 wall, maybe in a case, I'm not sure.
- 22 Q Did you carry the knife with you before you got
- 23 back to the ranch?
- 24 You carried it with you, obviously, from the
- 25 truck to the ranch?
- 26 A Yeah.
- 27 Q Then after you got to the ranch did you continue
- 28 to carry it with you?

19-5

1 A Yes, for a while.

2 Q Where?

3 A On my person.

4 Q All right; in a purse or a bag or something like
5 that?

6 A I made a little fur -- I forget what you call it --
7 case,

8 Q Like a scabbard, something to hold the knife?

9 A Yeah, there's another name for it; I can't think of
10 it right now.

11 Q What did you use it for?

12 A I can't recall ever really using it.

13 Q Do you remember telling the last court you used
14 it to peel potatoes?

15 A Yeah, perhaps. I can't really recall using it,
16 at the moment.

17 Q Now, before you left the trailer, then, you took
18 the knife, the \$5,000, and anything else you can remember?

19 A No, that was it.

20 Q Now, didn't you ask Charles or your husband to
21 dig up a stash of LSD?

22 A No, that's why I got confused, because I think
23 that happened the day I left, on the 4th, but I'm not sure
24 right now. It is confused, the sequence is confused.

25 Q Do you think you might have asked him to dig it up
26 for you and you might have brought it back on the 5th?

27 A Yeah.

28 Q You had brought the acid from where?

19-6

1 A From where?

2 Q Yes.

3 A When I arrived at the ranch?

4 Q No, when you arrived at the truck.

5 A When I came back from New Hampshire; is that what

6 you mean?

7 Q I don't know. Is that where you got it?

8 A I don't understand your question.

9 Q How long had you had the acid that you brought

10 back to the ranch with you?

11 A How long had I had it?

12 Well, I got it when I left New Hampshire.

13 Q So, then, you carried it across country; is that

14 correct?

15 A Yes.

16 Q And you deposited that in this converted truck with

17 your other clothing when you arrived; is that correct?

18 A No, we buried it.

19 Q You buried it?

20 A Yeah.

21 Q Who buried it?

22 A I think Bob did, I'm not really sure.

23 Q But you weren't there when it was buried, were

24 you?

25 A No, I don't think so.

26 Q So you wouldn't have known where to recover it the

27 next time?

28 A Right.

19-7

1 Q So you'd have had to ask Bob to recover it for you?

2 A Ma-hum.

3 Q And he did, I take it; he gave it to you?

4 A Yeah.

5 Q And you brought that back to the ranch with you;

6 is that correct?

7 A Yeah.

8 Q Do you remember what you did with it when you got

9 to the ranch?

10 A I gave it to somebody, I'm not really sure who.

11 Q The same person to whom you gave the money?

12 A I'm not sure who I gave the money to.

13 Q Was it Mr. Watson?

14 A I don't think so; I don't know.

15 Q How about Mr. Manson?

16 A No, I didn't give it to Charlie.

17 Q Do you think it was one of the women?

18 A I think so, yeah.

19 Q Sadie?

20 A No, I think it was Leslie, but I'm really not

21 sure.

22 THE COURT: Later?

23 THE WITNESS: Leslie.

24

25

26

27

28

19A

19A

1 Q BY MR. MURRICK: Did you bring any other clothing
2 with you on July the 5th when you went up and recovered the
3 money and the acid, anything else that you brought back?

4 A I don't think so.

5 Q Did your husband or Mr. Melton ever come down to
6 the ranch to inquire about the money?

7 A Yeah.

8 Q Did they talk to you about it?

9 A No.

10 Q Did you talk to them about it?

11 A No.

12 Q Did you see them at the ranch?

13 A One day I did, yeah.

14 Q Did you talk to them at all?

15 A No.

16 Q What did you see, the truck, Bob, your husband,
17 or Mr. Melton?

18 A No, I saw the truck and I think I saw Bob walking,
19 I'm not sure.

20 Q But you never went out to see him?

21 A No.

22 Q So I take it you never told him that you had the
23 money?

24 A Excuse me?

25 Q You never told him, then, that you had the money?

26 A No.

27 Q You didn't -- did you think it was all right to
28 steal the money or to take the money?

19A-2

1 A No.

2 Q Did you think it was wrong?

3 A Yes.

4 THE COURT: Whose money was this?

5 THE WITNESS: Well, it was an inheritance of Charles
6 Melton's.

7 Q BY MR. SUARICK: Do you remember when it was you
8 first saw Mr. Hansen?

9 A Yeah, the day that I stole the money.

10 Q That would have been July the 5th.

11 A Yeah.

12 Q Do you remember about what time of the day or night
13 it was?

14 A It was just shortly after we arrived back at
15 the ranch.

16 Q That would have been what, noon hours?

17 A I don't know.

18 Q It was light, I take it?

19 A Yeah.

20 Q Do you remember where you met him?

21 A Yeah.

22 Q Where?

23 A In back of the ranch.

24 Q In the back of the ranch?

25 A Yeah.

26 Q Anybody else there with him?

27 A Yeah; Snake and Brenda; myself; Mary; Gypsy and
28 Tanya.

19A-3

1 Q Did you have some conversation with Hansen?

2 A Yeah,

3 Q Did you talk for a while?

4 A Yeah, a little bit,

5 Q Do you remember what your impressions were of him
6 at that time?

7 A I don't know. I guess I thought he was really
8 beautiful, I really don't know now.

9 Q Well, you actually thought he was a godly person,
10 didn't you?

11 A Yeah, he looked like Jesus, his face,

12 Q And by that you thought he was the Messiah, didn't
13 you?

14 A I don't know if I thought it at that point.

15 THE COURT: Mrs. Kasabian, while you are on that
16 stand, should you get tired or want a drink of water or
17 something, will you let me know?

18 THE WITNESS: Sure.

19 Q BY MR. SUBRICK: Mrs. Kasabian, do you remember
20 telling the court the last time that as a result of the
21 conversation and observations that you thought Mr. Manson was
22 the Messiah?

23 A At this point, the first meeting?

24 Q Yes, the first meeting.

25 A That was probably my impression, I really can't --
26 I don't know, I can't feel -- I have so many opinions of him
27 now it is hard to feel what I felt then.

28 Q Pardon?

19A-4

1 A I have so many different opinions fogging how I
2 really felt then, that it is hard to say really what my impression
3 was then.

4 Q But you do have a recollection of feeling that he
5 was a godly man?

6 A Yeah, I remember his face and that he looked like
7 Jesus, his hair.

8 Q And that he was a Messiah come again?

9 A Yeah, I remember those words coming out.

10 Q And that was at or about the time of your first
11 meeting with him, wasn't it?

12 A Yeah.

13 Q Do you remember what you did, you know, as a
14 daily routine on the ranch when you lived there, Mrs. Kasabian?

15 A Cooked, served the men, you know, got things for
16 them, washed clothes, took care of babies, went on garbage
17 runs.

18 Q Well, let's stop there.

19 Were the babies well cared for?

20 A Not really, no.

21 Q Well, Tanya was one of the group that was being
22 cared for at the time, wasn't she?

23 A Yes.

24 Q And she wasn't being cared for by you?

25 A No.

26 Q Did you object to the manner in which Tanya was
27 being taken care of?

28 A I'm sure I did; I know I did.

19A-5

1 Q Did you say anything to anybody?

2 A I may have, but I can't really remember right now
3 if I did.

4 Q Did you ever say anything to Mr. Manson about the
5 way Tanya was being taken care of?

6 A Perhaps, I don't know; it's really foggy.

7 Q You mean you think you might have criticized Mr.
8 Manson for anything he did?

9 A No, I don't think I really voiced anything; I'm
10 not sure, though.

11 Q You mean you might have had some inner feeling but
12 didn't express it; is that correct?

13 A Yeah.

14 Q Did you ever make an effort to pick up Tanya and
15 leave?

16 A Not that I can recall.

17 Q Well, weren't you considered about the baby's
18 welfare?

19 A Of course.

20 Q Well, what made you stay there, then?

21 A I don't know that now.

22 Q Was it some sort of a fascination for Mr. Manson?

23 A I don't know. I kept -- at different times I
24 kept like hearing and feeling something telling me that I
25 should leave.

26 Q When did you first start having those feelings?

27 A Well, I had one feeling -- I forgot, I think it
28 was the day that Sadie and I came back; I'm not sure of the

1 date, but I just remember driving down the road to the back
2 house and Tanya was just in the middle of the road running
3 and screaming, and it was really awful.

4 Q When was this?

5 A I am not sure.

6 Q Well, was it awful enough for you ^{to} want to pick
7 her up and just leave?

8 A Mm-hmm.

9 Q Why didn't you do it?

10 A I don't know.

11 Q People came to the ranch or came to the family and
12 left the family, didn't they?

13 A Yeah.

14 Q You were pretty much free to come and go as you
15 wanted to do, weren't you?

16 A I don't know.

17 Q At least, you never made any effort to leave to
18 see what might happen, did you?

19 A I guess not.

20 Q Now, you told us about what you called as creepy
21 crawl missions; do you remember that?

22 I think you used that expression.

23 A Yeah.

24 Q What did they consist of, Mrs. Kasabian?

25 A Creeping and crawling into somebody's house and
26 stealing things.

27 Q Did you think that was all right?

28 MR. BUGLIOSI: It assumes a fact not in evidence, your

1 Honor.

2 THE COURT: I take it -- did you ever go on any of these
3 creepy-crawl missions?

4 THE WITNESS: Yeah, in a car.

5 THE COURT: Overruled.

20

- 1 Q BY MR. BUBRICK: Did you think it was all right?
- 2 A At the time.
- 3 Q At the time?
- 4 A Yes.
- 5 Q You thought it was all right to steal?
- 6 A Yes.
- 7 Q Do you remember what you would steal?
- 8 A What I stole?
- 9 Q Yes.
- 10 A I stole credit cards.
- 11 Q Anything else?
- 12 A Not that I can remember.
- 13 Q Any money that you took?
- 14 A Other than the five thousand?
- 15 Q Yes, other than that five thousand.
- 16 A Not that I can recall.
- 17 Q How would you dress when you went on these creepy
- 18 crawl missions?
- 19 A We always dressed in black at night.
- 20 Q Would you always go out at night?
- 21 A No. I mean --
- 22 Q Creepy crawl, I am talking about.
- 23 A No.
- 24 Q I am talking about creepy crawl, was that always
- 25 at night?
- 26 A Well, in a sense when I stole the money, that was
- 27 creepy crawl. That was during the day.
- 28 Q Well, you mean when you took it from Mr. Helton?

1 A Yes.
2 Q The converted truck?
3 A Yes.
4 Q You considered that a creepy crawl?
5 A I don't know it yet.
6 Q You just stole the money from Mr. Melton, didn't
7 you?
8 A Yes.
9 Q Just walked into the truck and took it out?
10 A Yes.
11 Q All right. And you had been to that truck before?
12 A Yes.
13 Q So you knew where the truck and its contents were;
14 right?
15 A Yeah.
16 Q And, in effect, you knew Mr. Melton --
17 A Yes.
18 Q -- and you knew your husband was there?
19 A Uh-huh.
20 Q Is that correct?
21 A Yes.
22 Q When you went out on the other missions with Sadie,
23 or whoever you went with, you didn't know where you were going?
24 A No.
25 Q You didn't know the people who lived in the houses
26 or owned the cars, did you?
27 A No.
28 Q So that you were going to take whatever you found

1 of value; is that correct?

2 A Yes.

3 Q Do you remember about how many times you went out
4 on creepy crawl missions?

5 A That one time and I am trying to think -- the next
6 day after that, Sandy and I went out.

7 Q Can you give us any idea what period of time you
8 are talking about?

9 A Around the end of July, I guess. I am not really
10 sure.

11 Q You went out with Sadie, did you?

12 A Yes.

13 Q How many times, if you remember?

14 A I think just that one time.

15 Q And then again with Sandy?

16 A Yes.

17 Q And how many times with Sandy?

18 A One time.

19 Q Do you remember what areas you went to?

20 A With Sandy?

21 Q Yes.

22 A Went down to the beach, the Venice beach. That
23 was about it.

24 Q Aside from dressing in black clothing, Mrs.
25 Kasabian, did you ever take any knives along on your creepy
26 crawl missions?

27 A I don't know if I had that knife on me then or
28 not. I mostly carried --

1 Q Did you see Sadie or Sandy carry a knife on
2 creepy crawl missions?

3 A I can't recall.

4 Q Did you ever see anybody carrying a gun on creepy
5 crawl missions?

6 A No.

7 Q Do you remember going on a creepy crawl mission
8 the night of August the 8th, the night before the Tate affair?

9 A No.

10 Q Do you remember going out with Sadie Atkins?

11 A The night before?

12 Q Yes; into the Encino area.

13 A Encino?

14 Q Yes.

15 A I don't know what area we went into.

16 Q Do you remember taking something out of a new
17 Chevrolet parked at the curb in Encino?

18 A No.

19 Q You don't remember anything like that?

20 A No.

21 Q Did you ever take things other than -- strike that.

22 Did you ever panhandle for money? Do you know
23 what that expression means?

24 A Yes.

25 Q Did you ever do anything like that?

26 A At the ranch, you mean while I was living at the
27 ranch?

28 Q While you were living at the ranch.

1 A Yeah.

2 Q You would go into town to do that, wouldn't you?

3 A I can remember one instance.

4 Q Where did you go, if you remember?

5 A On Venice Beach.

6 Q Who did you go with?

7 A With Sandy.

8 Q Just that one occasion that you can recall?

9 A Yes.

10 Q The orders or the things that were done on the

11 ranch were as a result of meetings that you would have with

12 Mr. Manson at night; is that correct? At night he would tell

13 you what he wanted done the following day?

14 A Sometimes.

15 Q Did anybody other than Mr. Manson ever tell you

16 what was to be done or who was to do it, do whatever was to

17 be done on the ranch?

18 A Not that I can recall.

19 Q Everybody sort of looked to him for their orders,

20 didn't they?

21 A Yes.

22 Q And everybody did what he told them to do?

23 A So far as I saw, yes.

24 Q Did he do, that is, Mr. Manson, ever do anything

25 around the ranch?

26 A So far as what?

27 Q Did he do any work?

28 A Not work that I did, that I saw him do.

1 Q There were people who were helping Mr. Spahn run
2 the ranch, weren't there?

3 A With the horses?

4 Q Yes.

5 A Yes.

6 Q Did Mr. Hanson ever do any of the work in connec-
7 tion with the horses?

8 A No, that that I saw.

9 Q There was a lot of work going on with dune buggies,
10 wasn't there?

11 A Yes.

12 Q Did Mr. Hanson work on the dune buggies?

13 A Not that I ever saw.

14 Q Did Mr. Watson work on dune buggies?

15 A Yes.

16 Q Pretty much?

17 A Yes, most of the time.

18 Q Did he do anything other than work on dune buggies
19 so far as you know?

20 A Concerning what? Labor?

21 Q Anything else that would occupy his time?

22 A Well, he used to eat and sleep and make love and
23 walk around and dance and, you know, sing.

24 Q Wasn't he pretty much the mechanic at the ranch?

25 A Yes.

26 Q Take care of all the mechanical equipment?

27 A Yes.

28 Q Now, I think you told us this morning that it was

1 also the policy of Mr. Manson that only people with driver's
2 licenses drove cars; is that correct?

3 A Yeah.

4 Q Wasn't it also the policy at the ranch that the
5 girls would always do the driving?

6 A Always?

7 Q Yes. Didn't he want the girls to drive whenever
8 you went out?

9 A I don't think so. I mean, I don't know.

10 Q Didn't he tell you if you were stopped it is
11 easier for a girl to talk their way out of a ticket or some-
12 thing with an officer than a man?

13 A I don't recall him ever saying that.

14 Q I think you told us also yesterday that Manson
15 told you there was no such thing as right or wrong; is that
16 correct?

17 A Yes.

18 Q Did he repeat that a number of times?

19 A It was like one of the, you know, their favorite
20 sayings, his favorite saying.

21 Q Told you that everything was all right?

22 A Yes.

23 Q No sense makes sense?

24 A Yes.

25 Q Then he told you something about you won't get
26 caught if you don't have thought in/^{your}head?

27 A Yes.

28 Q Did you ever ask him what that meant?

1 A No, not that I can recall.

2 Q What did it mean to you?

3 A I don't know. I don't even know if I really
4 thought about it.

5 Q You heard his discussion about helter-skelter,
6 didn't you?

7 A Yes.

8 Q And did you believe in helter-skelter?

9 A Yes.

10 Q You thought it was so; is that correct?

11 A Sure.

12 Q And when he told you that the family would survive
13 by living in the bottomless pit, you thought that was true,
14 didn't you?

15 A Yes.

16 Q And he told you the bottomless pit was out in the
17 desert somewhere; is that correct?

18 A Uh-huh, yes.

19 Q And that when the revolution was over, the family
20 would be the only ones who survived; is that correct?

21 A White people.

22 Q Yes, but the family would be the only ones of the
23 white race to survive?

24 A Yes.

25 Q I take it you believed all of this?

26 A Yeah, I did.

27 Q Did anybody else other than Mr. Manson express
28 any philosophy to the family?

1 A I don't understand.

2 Q Did anybody else talk to the family about a
3 philosophy?

4 A Not that I can recall.

5 Q Helter-Skelter was Mr. Nanson's idea, wasn't
6 it?

7 A Yeah.

8 Q He was the one who always talked about helter-
9 skelter?

10 A Yeah.

20af.

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

20A

1 Q Did anybody else talk about helter skelter that you
2 can remember?

3 A It was always being mentioned everyday.

4 Q By the family members?

5 A Yes.

6 Q In other words, everybody in the family believed
7 in him?

8 A Yes.

9 Q What would you say the feelings of the women in
10 the family were toward Mr. Manson?

11 A Total devotion, loyal.

12 Q Idolized him?

13 A Complete loyalty, yes.

14 Q He was sort of a God to them all, wasn't he?

15 A Yes. Everybody looked up to him.

16 Q As a God?

17 A I don't know as a God.

18 Q Or a godly man?

19 A Yeah.

20 Q As a Messiah?

21 A Yes; I did.

22 Q I think you told us that shortly before the Tate
23 incident Mr. Manson came back from the Big Sur; is that
24 correct?

25 A Yeah.

26 Q And he told you that now was the time for helter
27 skelter?

28 A Yeah.

20A-2

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28

Q And that was before the Tate affair; is that correct?

A Yes.

Q Now, you knew helter skelter involved violence, didn't you?

A Yeah.

Q Did you tell anybody, did you tell Mr. Manson that you didn't want to be part of any violent scheme?

A No.

Q You knew that it involved the killing of people, didn't you?

A But I didn't know that that was our part in it.

Q What did you think your part was going to be?

A Well, that when helter skelter came to the city, when the blacks and whites were getting it in the city, and the city was burning, we were supposed to go in the dune buggies, with the children and bring them back to the home in the desert.

Q Incidentally Manson had a particular feeling about children, didn't he?

A Yes, I guess so.

Q He loved children, didn't he?

A I guess so.

Q Didn't he tell you that the future of the race depended upon the children?

A The future of the race?

Q The future of the race. In other words, if you killed the children nobody else was going to be left,

20A-3

- 1 A I don't remember those words.
- 2 Q What did he say about taking care of children?
- 3 A You mean within the ranch itself?
- 4 Q I am talking about the children at the ranch.
- 5 A We were supposed to really watch them.
- 6 Q Take care of them?
- 7 A Yes.
- 8 Q See that no harm came to them?
- 9 A Right.
- 10 Q On the night of the 9th, the night that you went
- 11 to the Tate residence, do you remember about what time of the
- 12 day or night it was that Charlie Manson talked to you for the
- 13 first time about going out?
- 14 A After supper.
- 15 Q About what time would that have been?
- 16 A Oh, it was dark. I don't know the exact time.
- 17 Q Then he asked you to get a change of clothes, did
- 18 he?
- 19 A Yes.
- 20 Q And asked you to get some knives?
- 21 A A knife.
- 22 Q A knife?
- 23 A Yes.
- 24 Q And a driver's license?
- 25 A Yes.
- 26 Q Was there anybody else there with you when he talked
- 27 to you?
- 28 A I don't think so.

20-4

1 Q And did you get the clothes that he told you to
2 get?

3 A He didn't tell me what specific clothes.

4 Q He told you to get the changes of clothes?

5 A Yes.

6 Q And did you get them?

7 A Yes.

8 Q Did you get one for yourself?

9 A Just for myself, yes.

10 Q Is that all you got at that time? Just the
11 change of clothes for yourself?

12 A Yes.

13 Q I see.

14 And then you got a knife from Larry?

15 A Yes.

16 Q And your driver's license from whom?

17 A From Brenda.

18 Q Brenda?

19 A Yes.

20 Q Where did you meet Mr. Hanson again before you left?

21 A At the end of the boardwalk.

22 Q Was there anybody else there at that time?

23 A Yes, Brenda was.

24 Q Did you see any other changes of clothing being
25 brought to the car?

26 A Being brought into the car?

27 Q Yes. I think you told us that everybody had a
28 change of clothes.

20-A-5

1 A Yes.

2 Q Now, you had yours; is that correct?

3 A Uh-huh.

4 Q And when Sadie came over, did she have a change of

5 clothes?

6 A Yeah.

7 Q Did she bring her own?

8 A I guess so.

9 Q Where was her clothing when you saw it for the

10 first time?

11 A I think she was holding it. I am not sure.

12 Q All right. How about Patricia Krenwinkel?

13 A She had hers too.

14 Q How about Mr. Watson?

15 A I guess he had his. I don't remember seeing his.

16 Q Did you all throw your clothing in the car?

17 A Yeah, I think I laid it on the floor.

18 Q This car had no back seat; is that correct?

19 A Right.

20 Q Just had what; a slab seat ^{the} in front and nothing in

21 the back?

22 A A slab seat?

23 Q Well, you know, as opposed to bucket seats, just

24 one continuous seat.

25 A Yes.

26 Q Do you remember how you got in the car?

27 A How I got in the car?

28 Q Yes, where in the car you sat.

20-A-6

- 1 A On the passenger side.
- 2 Q In the front?
- 3 A Yes.
- 4 Q Who was in the rear?
- 5 A Sadie and Katie.
- 6 Q And you say Mr. Watson drove?
- 7 A Yes.
- 8 Q Did you hear anybody tell Mr. Watson to get a
- 9 driver's license?
- 10 A No.
- 11 Q You told us you didn't know whether he had one or
- 12 not; is that correct?
- 13 A No.
- 14 Q Did you hear Mr. Hanson say anything to Mr. Watson
- 15 about driving?
- 16 A No.
- 17 Q Didn't he tell him, "I want the girls to drive"?
- 18 A Not that I heard.
- 19 Q How long had you seen Mr. Watson the evening
- 20 of the Tate affair just before leaving?
- 21 A Just before leaving?
- 22 Q Yes. When had you last seen Mr. Watson before
- 23 leaving?
- 24 A I don't remember. I remember seeing him at
- 25 suppertime but other than that I can't account for him.
- 26 Q Where did you eat that evening? Do you remember?
- 27 A I think we ate in the saloon.
- 28 Q Is that the building next to the kitchen?

20A-7

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28

A Yes.

Q Did the whole family eat there, if you remember?

A Yes, I think so.

Q You all got in your car. Now, you drove up to the Tate residence, I think, as you told us.

At that time you each had a weapon, each had a knife, did you?

A Yes.

Q And you said you thought you were going on a creepy-crawl; is that correct?

A Yes.

Q What made you think that, Mrs. Kasabian?

A Well, because of what Tex said.

Q What did he say?

A Well, that he had been to this house before and he knew the layout of the house.

Q Did you ask him why you were taking knives and a gun?

A No. I figured it was sort of be like a holdup, stickup kind of thing.

Q You know what you use knives for, don't you?

A I don't understand.

Q Do you have any idea what a knife can be used for?

A You mean for killing people?

Q Yes.

A I didn't think of it at that time.

Q Now about the gun?

A No. I never really related that anybody was going

to be killed.

1 Q You know a gun is something that is an instrument
2 of death too, don't you?

3 A Yes.

4 Q And in order to be an instrument of death it would
5 have to be loaded; is that correct?

6 A Yeah.

7 Q Did you ever think about whether or not the gun
8 was loaded?

9 A No.

10 Q Did you ever look to see whether it was loaded?

11 A No.

12 Q Did you ask anybody why the gun, why the knife?

13 A No.

14 Q You were just content to go along with them; is
15 that correct?

16 A I don't know about content. I didn't ask any
17 questions.

#21

- 1 Q You didn't voice any opposition?
- 2 A No.
- 3 Q You didn't say, "I don't want to go"?
- 4 A No.
- 5 Q You didn't pass out or faint or anything like
- 6 that?
- 7 A No.
- 8 Q At the thought of going?
- 9 Yet, you had never been on a creepy crawl with
- 10 knives before, had you?
- 11 A No; I don't know if I was carrying a knife the
- 12 night that I creepsed into the car.
- 13 Q Well, you had never been with anybody else on a
- 14 creepy crawl mission using knives and a gun?
- 15 A No.
- 16 Q Did it strike you as being unusual?
- 17 A I don't know.
- 18 Q Your relationship with Tex Watson wasn't a bad one,
- 19 was it?
- 20 A Excuse me?
- 21 Q Your relationship with Mr. Watson wasn't a bad one?
- 22 A No, it wasn't bad.
- 23 Q How about with the girls?
- 24 A No.
- 25 Q Did it occur to you to ask anybody where you were
- 26 going?
- 27 A No.
- 28 Q And you didn't?

1 A No.

2 THE COURT: Mr. Dubrick, when you go to a new topic, let
3 me know.

4 MR. DUBRICK: I can stop here.

5 THE COURT: You can stop here?

6 MR. DUBRICK: Sure.

7 THE COURT: Ladies and gentlemen of the jury, we will
8 have our afternoon recess at this time.

9 Once again, do not form or express any opinion
10 in this case; do not discuss it among yourselves or with
11 anybody else and please keep an open mind.

12 (Recess.)

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

#22

1 THE COURT: People against Watson.

2 Let the record show all jurors and counsel and the
3 defendant are present.

4 Mrs. Kasabian, you are still under oath. State
5 your name, please, for the record.

6 THE WITNESS: Linda Kasabian.

7 Q BY MR. EHRICK: Mrs. Kasabian, let me just back
8 up a minute before we get off into some discussion of the
9 incident that occurred in the Tate house.

10 Getting back to Mr. Manson's philosophy, you told
11 us that he used phrases like, you know, "No sense makes sense,"
12 and things of that nature.

13 Did he ever say anything about killing?

14 A One time I heard him say something about if you
15 are willing to be killed, then you should be willing to kill,
16 or vice versa, something to that effect.

17 Q On how many occasions did you hear him make that
18 statement?

19 A Only once, to my recollection.

20 Q How often would these philosophical discussions
21 take place?

22 A Well, it was like everyday life was, you know,
23 in a sense philosophical. Anything that anybody said was
24 philosophical. Usually around suppertime when everybody was
25 together.

26 Q Would Manson do all the talking?

27 A The majority of it, the talking.

28 Q As it pertained to philosophy now I am talking

1 about.

2 A Yes.

3 Q He did the talking about the philosophy?

4 A Well, everybody talked about what Charlie talked
5 about because they were Charlie but he did the main talking.
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28

23R-1

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28

Q What did you mean when you said they were Charlie?

A That was one of the things that they used to say that, in other words, "I'm Charlie and Charlie is me,"

Q Is this a part of the philosophy that Mr. Manson preached?

A Yeah.

Q And everybody in the family seemed to accept that?

A Oh, yeah.

Q When he said that, "If you are willing to be killed, then you should be willing to kill," did anybody say that killing was wrong?

A No.

Q Did anybody say anything at all to him about killing?

A No, not that I heard.

Q Did you ever say anything to him about killing?

A Before the two nights?

Q Yes.

A That that I can recall.

Q Well, when you say not that you can recall, does that mean you may have but you don't remember now, or that it didn't occur?

A I don't think it occurred, no.

Q No, you never said, "I can't kill anybody, Charlie"?

A Well, I said it the second night.

Q Well, I meant before you went up to the Tate house?

A No, nothing like that.

Q You never told him that?

1 A No.

2 Q I'm sorry -- you never told him that you disapproved
3 of that portion of his philosophy?

4 A No.

5 Q Did you believe that portion of his philosophy
6 as you did the rest of his philosophy?

7 A I never really dwelled that much upon the things
8 that he said, because so much of it, you know, just didn't
9 make sense; but then no sense made sense, and I was confused
10 about a lot of things at this time.

11 Q But this was part of the helter-skelter philosophy,
12 also, wasn't it?

13 A I guess so, yeah.

14 Q And you believed in the helter-skelter philosophy?

15 A Yeah.

16 Q Now, you have told us, then, before I interrupted
17 you here, that you drove up to the Tate residence, if we can
18 refer to that now, on the night of August the 3th; and there
19 were four of you in the car; is that correct?

20 A Yes.

21 Q And you were in the front seat and Watson was
22 driving the car; is that correct?

23 A Yes.

24 Q This was Mr. John Swartz' car?

25 A Yes.

26 Q It was a Ford, a yellow Ford; is that correct?

27 A Yeah.

28 Q Or some kind of a yellow car?

1 A Yeah.

2 Q Now, you took some period of time to get from the

3 ranch to the Cielo address, did it not?

4 A Yeah.

5 Q About how long, have you any idea?

6 A Maybe an hour, I don't really know for sure.

7 Q Did you have any difficulty finding it?

8 A Did what?

9 Q Did Charles have any difficulty finding it?

10 A No, I don't think so.

11 Q Did he go directly to it?

12 A Yeah.

13 Q Didn't lose his way at all going there?

14 A No.

15 Q Had you ever been to this address before?

16 A No.

17 Q Had Mr. Hanson ever taken you by and pointed it

18 out?

19 A No.

20 Q Had Sadie ever taken you by to point it out?

21 A No.

22 Q Did anybody do any directing as Mr. Watson drove?

23 A No.

24 Q Did Sadie ever tell him where to go?

25 A No.

26 Q Did anybody say anything on the trip up, other

27 than Mr. Watson?

28 A No, not that I recall.

1 Q Well, was there complete silence in the car for
2 this hour --

3 A Yeah.

4 Q -- that it took to get there?

5 A Yeah, it seems to me it was.

6 Q Now, I think you told us on the way up you were
7 told to wrap the knives in some sort of a garment; is that
8 correct?

9 A Yeah, I'm not quite sure what it was I wrapped it
10 in, but it was a piece of cloth.

24R-1

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28

Q Who told you to do that?

A Tex.

Q You are sure it wasn't Sadie?

A I am positive.

Q Incidentally, what was Sadie's relationship to the rest of the girls in the family?

A I don't understand.

Q Was Sadie anything out of the ordinary, you know, on the ranch?

A I don't know. There seemed to be a conflict concerning Sadie.

Q A what?

A A conflict concerning Sadie.

Q Sadie and who else?

A I don't know if it was the first day, but around the first time when I got in there, between her and Leslie.

Q How about between Sadie and Mr. Hanson?

A Not that I ever saw, but the conflict between Sadie and Leslie was about Hanson.

Q About Hanson?

A Yes.

THE COURT: Did Hanson have a particular girl or did he have all the girls?

THE WITNESS: All the girls.

Q BY MR. BUBRICK: As a matter of fact, Mr. Hanson pretty well directed the sex lives of everybody on the ranch, too, didn't he?

A You mean telling who to make love to who?

1 Q Yes.

2 A No.

3 Q Weren't there sort of group experiences?

4 A Yes.

5 Q When Manson was present?

6 A Yes. There was one that I recall.

7 Q Didn't that occur at Manson's direction?

8 A Yes.

9 Q Getting back to this other incident on the way
10 up to the Tate house, you did wrap the knives in something;
11 is that correct?

12 A Yes.

13 Q What did you do with the knives after you wrapped
14 them?

15 A I think I just placed them on the floor. I am
16 not really sure.

17 Q Did you ask anybody why you were wrapping knives?

18 A No. I was told to wrap them.

19 Q What sort of knives were they?

20 A There was my buck knife and the knife that Larry
21 gave me and the third knife that was similar to the knife that
22 Larry gave me.

23 Q Your buck knife is a knife with a folding blade;
24 correct?

25 A That is right.

26 Q And the other two knives were they the folding
27 blade type or did they have a permanent extended blade?

28 A Permanent blade.

1 Q Were they kitchen kitchen knives?

2 A No. They were more like hunting knives.

3 Q Did you ask Mr. Watson why he wanted you to wrap
4 them?

5 A I didn't ask why. I was told.

6 Q Weren't you curious about why you would want to
7 hide knives?

8 A Curious?

9 Q Yes; curious enough to want to ask somebody about,
10 you know, why should we be afraid of having these knives seen
11 by police?

12 A No.

13 Q Never occurred to you?

14 A No. I didn't ask.

15 Q Did you think it was something illegal?

16 A Yes. I knew the gun was.

17 Q Yet you wrapped the gun too, didn't you?

18 A I think so, yes.

19 Q In the same package as the knives?

20 A I think so, yes.

21 Q Didn't you ask Mr. Watson why he wanted the gun
22 wrapped with the knives?

23 A No.

24 Q Didn't you ask him where you were going or why you
25 needed the weapons?

26 A No.

27 Q Were you afraid of asking anything?

28 A Perhaps. I didn't really know that.

1 Q I think yesterday you told us something about your
2 being programmed, I think is the word you used, not to ask
3 why?

4 A Uh-huh.

5 Q Is that the expression you used?

6 A Yes.

7 Q Do you remember using that word?

8 A Yes.

9 Q What did you mean by that word?

10 A By programmed?

11 Q Yes.

12 A Being told, I guess, you know, like ordered. Some-
13 body tells you what to do, you know.

14 Q Who did the telling?

15 A Concerning what?

16 Q Of not asking, I suppose.

17 A Oh, Charlie.

18 Q Manson?

19 A Yes.

20 Q And did he do the ordering?

21 A Concerning --

22 Q Any orders that were given on the ranch?

23 A Yes, the majority of the orders, yes.

24 Q Did he tell you not to ask why?

25 A Yes.

26 Q Just to do what he told you to do?

27 A Just -- he used to say "Never ask why. Love will
28 never die."

1 Q You felt that whatever he told you to do was the
2 right thing to do, is that correct?

3 A I guess so.

4 Q You didn't question anything he told you to do,
5 did you?

6 A I never questioned it, no.

7 Q You just did whatever he asked you to do, correct?

8 A Yeah.

9 Q And so when he told you to get in the car and go
10 with Tex, you did?

11 A Yes.

12 Q Did you hear him tell Tex to get in the car and
13 drive?

14 A No.

15 Q Did you hear him say anything to Tex?

16 A The first night?

17 Q The first night.

18 A Not that I can recall.

19 Q I think you told us yesterday that you saw a
20 conversation, or at least you saw Tex and Mr. Manson talking
21 outside the car just before you left?

22 A Yeah.

23 Q Correct?

24 A Yes.

25 Q Did you overhear any of that conversation?

26 A No, not that I can remember.

27 Q You also said something about, I think just before
28 you left, Mr. Manson said something about "Leave some sign,

1 something witchy"?

2 A Yes.

3 Q Is that w-i-t-c-h-y as a witch?

4 A Yes.

5 Q Witchy?

6 A Yes.

7 Q What did he mean by that, if you know?

8 A Now, I really don't know.

9 Q Wasn't the word "witch" something that was used
10 frequently around the family?

11 A We referred to ourselves as witches.

12 Q You mean the female members of the family?

13 A Yes.

14 Q Did that include you?

15 A Yes.

16 Q You referred to yourself as a witch?

17 A Yeah.

18 Q Did it have any particular meaning to you?

19 A It was more of a game to me than anything, really.

20 25f.

21

22

23

24

25

26

27

28

25R-1

1 Q Well, when he said, you know, "Leave some sign,
2 something witchy," did you know what he wanted you to do?

3 A No.

4 Q Well, did you ask him, "What do you mean?"

5 A No.

6 Q Didn't he say, "You girls know what I mean"?

7 A Yes.

8 Q Well, did you know what he meant?

9 A No, I didn't.

10 Q Have you ever left any signs or any witchy things,
11 if I can use that expression, among yourselves out at the ranch?

12 A Yeah.

13 Q What did you do when you thought you were leaving
14 witchy things or signs?

15 A Well, I remember when we were living out in Devil's
16 Canyon past the waterfall --

17 Q Excuse me; is Devil's Canyon a part of the Spahn
18 Ranch?

19 A I don't know if it is part of it. It's across
20 the street from it.

21 Q But close in proximity, then?

22 A Yeah.

23 Q What happened at the water --

24 A Just to mark the way to where our campsite was
25 we made little things out of beads and rocks and feathers and
26 things like that and just hung them on the trees.

27 Q So that it would sort of outline a path --

28 A Yeah.

1 Q -- back to Devil's Canyon; is that it?

2 A Yes.

3 Q Were there anything other than trinkets that you
4 have described that you would use in this witchy sign or
5 witchy thing?

6 A Not that I can recall.

7 Q Now, I think you told us that you left the ranch
8 somewhere after dinner; is that correct?

9 A Yes.

10 Q When it was dark?

11 A Yes.

12 Q I know you have told us over and over again time
13 really didn't mean anything to you, but do you have any idea
14 what time it might have been by the clock, or anything like
15 that?

16 A About an hour after we ate, and it was dark when
17 we ate, so I don't know.

18 Q Did you see any clocks in your drive from the
19 ranch to the Tate residence?

20 A No.

21 Q Well, I take it you did what you were told to do,
22 you wrapped the knives and the gun in the cloth as you drove
23 up to the Tate house?

24 A Yes.

25 Q Incidentally, about what portion of the journey did
26 you do that in?

27 A Right at the beginning, just before the lights
28 on Topanga Canyon Boulevard.

1 Q You wrapped them up and just put them under the
2 seat; is that it?

3 A I don't know if it was under the seat or on the
4 floor; I'm not sure.

5 Q Did you ever ask Mr. Watson why he was driving
6 the car?

7 A No.

8 Q Did you tell him it was a violation of Charlie's
9 rules to drive a car without a license?

10 MR. BUGLIOSI: It assumes a fact not in evidence.

11 THE COURT: Yes, sustained.

12 Q BY MR. RUBRICK: Well, had Charlie ever told him
13 anything about the women driving the car?

14 A Yes.

15 Q And he said only people with driver's licenses
16 were to drive the car; is that correct?

17 A Yeah, but if I remember correctly, it was referring
18 to the certain car.

19 Q Was there more than one car on the ranch?

20 A Yeah.

21 Q Other than the Ford?

22 A Yes.

23 Q Well, did he say that if you drove the specific
24 car that only a licensed driver should drive that?

25 A I'm not sure of his exact words, but I know it was
26 in connection with a little white car.

27 Q What sort of a car was the white one?

28 A Kind of a car?

1 Q Yes, what kind of a car was it, if you know?

2 A I know it was a station wagon, and it was similar
3 to the car that I took to New Mexico.

4 Q Who did it belong to, if you know?

5 A At the time I didn't know, but now I know it
6 belonged to Gary Hinman.

7 Q Now, you drove, then, as I think you told us, from
8 the ranch to that Cielo Drive; is that correct?

9 A Excuse me?

10 Q You drove to the Tate house?

11 A Yes.

12 Q And you never asked any questions on the way up
13 there?

14 A No.

15 Q And then you say when you got to the area you
16 parked the car alongside of a telephone pole; is that correct?

17 A Yes.

18 Q Now, do you remember whether you passed any
19 houses --

20 A Yes.

21 Q -- on the drive up to the area?

22 A Yes.

23 Q Were there lights on in any of these houses?

24 A I don't remember noticing it when we drove up. I
25 just remember when I ran down.

26 Q You noticed the lights on on the way down?

27 A No, I don't notice the lights; I just noticed that
28 there were houses there.

1 MR. BUBRICK: I'm sorry, your Honor, I wanted to see
2 if the aerial photographs would help me.

3 THE COURT: Go ahead.

4 Q BY MR. BUBRICK: Mrs. Kasabian, I invite your
5 attention to what has been identified here as People's Exhibit
6 No. 25.

7 Now, as I understand it, the car was parked some-
8 where in the upper left-hand corner of the picture; is that
9 correct?

10 A Yes.

11 Q That's where there is a notation; is that correct?

12 A Yes, that is.

13 Q Now, I think you said that the car was parked
14 alongside of a telephone pole, is that correct, just before
15 some wires were cut, now?

16 A Yes.

17 Q And that Mr. Watson got out of the car; is that
18 correct?

19 A Yes.

20 Q And that some telephone wires dropped, or you saw
21 some wires come down?

22 A Yes, that's right.

23 Q Now, did you hand Mr. Watson anything when he got
24 out of the car, just before the wires were cut?

25 A No.

26 Q Did you hand him a pair of wirecutters?

27 A No.

28 Q Did you see him take anything out of the car when

1 he got out?

2 A I don't think so.

3 Q Did you see or hear anybody hand him a pair of
4 wirecutters?

5 A No.

6 MR. BERRICK: I am sorry, may I -- excuse me, may I get
7 that small picture?

8 Q Mrs. Kasabian, I show you People's 74 for iden-
9 tification; it is a photograph that apparently has a telephone
10 pole with a metal box on it, and then a metal pipe with an
11 object on one end of it.

12 Do you notice that?

13 A Yes.

14 Q Did you see that when you were seated in the car
15 just before the wires were cut?

16 A Yes.

17 Q Did anybody tamper with that or touch that -- I
18 am referring now to the object in the center of the picture,
19 the object on the pipe.

20 A Did anybody touch it?

21 Q Yes, did anybody touch it or do anything with
22 it?

23 A Not that I saw.

24 THE COURT: Excuse me, was 74 used in our trial here?
25 74, I don't think so.

26 MR. BUGLIOSI: Let me take a look at that.

27 THE COURT: I don't think so.

28 MR. BUGLIOSI: No, 74 is a close-up of 73, and I didn't

1 mark 74.

2 You can mark it now, if you want. It is just a
3 close-up.

4 MR. BUBRICK: May I use 73, then, your Honor?

5 THE COURT: Either one, I don't care, because I have no
6 record of 74; I just want to make sure we have our exhibits
7 straight.

8 MR. BUBRICK: May I withdraw 74, then, and invite the
9 witness' attention to 73, which has been, I think --

10 THE COURT: Yes, for identification.

11 Q BY MR. BUBRICK: Now, do you recognize that, Mrs.
12 Kasabian?

13 A Yes.

14 Q That's the same telephone pole and pipe object
15 we have been talking about; is that correct?

16 A Yes, it is.

17 Q And did you see them on the night that you were
18 in the car, the night of August the 9th?

19 A Yes.

20 Q You saw the objects on the top of the telephone
21 pole in the center of the page?

22 A Mm-hmm.

23 Q Now, I asked you a moment ago did anybody touch
24 that?

25 A Not that I saw.

26 Q And you didn't see Mr. Watson do anything to that
27 object, did you?

28 A No.

Q Now, let me invite your attention again to 15, again now at the upper left-hand corner of the photograph; is that correct?

A Yes.

Q Is this where the car was parked?

A Yes.

Q What did you do? Get out of the car and walk up that roadway?

A Yes.

Q About how long a walk is that, would you say?

A In distance?

Q In distance if you can estimate.

A I can't really estimate.

Q How long did it take you to walk up that incline?

A Just a few minutes.

Q Did you pass all the houses there depicted in the picture?

A We must have. I don't remember seeing the houses.

Q Do you remember were there any lights on on the way as you walked up?

A Not that I can remember.

Q Can you point out on the photograph you have in front of you now, Mrs. Kasabian, the area where you came across the gate?

A The gate?

Q Let me ask you first: Can you see the gate on the photograph?

A I think so. I am not real sure. Yes, I can see it.

26-2

1 Q Where would it be?

2 A Right there.

3 Q Now, you are pointing to the object in just the upper
4 center of the photograph. It looks like a little brick wall.

5 A Something like that, yes.

6 Q Let me invite your attention, Mrs. Kasabian, to
7 people's B, which is a schematic behind you.

8 I invite your attention to this little solid area
9 that I am pointing to now.

10 Does that appear to be the brick area that you
11 have referred to in the photograph?

12 A It is really hard to tell.

13 Q I am pointing now to the area you referred to a
14 moment ago in the upper portion of the photograph.

15 A I think that is the gate.

16 Q Was there more than one gate on this driveway
17 leading up to the residence?

18 A No.

19 Q You only saw one gate across the driveway?

20 A Yes.

21 THE COURT: Will you circle that portion, Mr. Burrick,
22 please. Do that with a red pencil with an arrow to that and
23 mark it "Gate L.K."

24 Thank you.

25 Q BY MR. BURRICK: Let me invite your attention now
26 to the schematic again, Mrs. Kasabian, particularly to what
27 has been identified as a writing which says "Path defendants
28 took to get around gate."

26-3

1 Do you notice that up here?

2 A Yes.

3 Q Did you find a gate stretched across that walkway
4 or driveway?

5 A Yes.

6 Q And did you get around it by going off to one end
7 and climbing over it?

8 A Yes.

9 Q Was there some sort of an incline that allowed
10 you to climb over it?

11 A Yes.

12 Q What was there, if you remember?

13 A Just an embankment and barbed wire we could crawl
14 through.

15 Q Do you remember about how far in distance that
16 was from the area where you had parked the car?

17 A Not far at all.

18 Q The car is parked apparently up here at the
19 telephone pole. You never removed the car from that area?

20 A Yes, we did.

21 Q Where did you go? Where was it moved?

22 A Down to the bottom of the drive, all the way down
23 to the other street.

24 Q When did you do that?

25 A Right after Tex cut the wires.

26 Q You cut the wires, then you moved the car further
27 on down the street?

28 A Yes.

26-4

1 Q In the upper right-hand corner there appears to be
2 some houses.

3 Did you go anywhere in that vicinity?

4 A No. After the wires were cut?

5 Q Yes, after Tex moved the car.

6 A No.

7 Q Can you point out the area on the picture where
8 the car was moved to or would it be off the photograph?

9 A Where the car was moved to?

10 Q Yes, after the wires were cut?

11 A Down the road right around the corner.

12 Q Maybe I am misleading you, Mrs. Kasabian. I don't
13 mean to.

14 When I asked you to look at people's 73, the one
15 with the photograph, isn't this the spot where you first stopped
16 the car and the telephone wires were cut?

17 A Yes.

18 Q Is that what is depicted on 73, the area in the
19 upper left-hand corner of people's 25?

20 A No, I don't think so, no.

21 Q I'm sorry. Then I misunderstood.

22 In other words, then this area is somewhere in
23 the middle of this photograph; is that correct?

24 A Yes. I believe it is right here.

25 Q The area that we have circled now marked "Gate
26 L.K.," that is where the wires were cut; is that correct?

27 A Yes.

28 Q Then Mr. Watson turned the car around and went back

26-6

1 would be cut.

2 Q And that was all right with you; is that right?

3 A Yes.

4 Q I think you told us, Mrs. Kasabian, that you all
5 crossed and you approached the house, is that correct, you
6 crossed around the fence?

7 A Yes.

8 Q And you all continued up that walkway; is that
9 correct?

10 A I can only account for myself and Tex walking
11 towards the house at one point.

12 Q Where was Sadie and Pat?

13 A I don't know.

14 Q When the car was driven down the hill and parked,
15 did the four of you walk back up?

16 A Oh, yes.

17 Q You saw them with you then?

18 A Yes.

19 Q And when you all got across the embankment around
20 the closed gate, were there four of you at that time, if you
21 know?

22 A Yes.

23 Q And as you walked up from the embankment towards
24 the house, were there still four of you?

25 A I can just remember myself and Tex walking.

26 Q Were you in the lead with Mr. Watson? You and he
27 walking together?

28 A Yes.

26-7

1 Q And so far as you knew Sadie and Pat behind?

2 A I guess so. I can't recall where they were.

3 Q Was anything being said by anybody?

4 A No.

5 Q Did you see any lights on in this house as you
6 were approaching?

7 A I remember the light on the garage.

8 Q Any other light that you remember being on?

9 A No.

10 Q Well, eventually I think you told us yesterday
11 that you got to the front of the house and Mr. Watson told you
12 to go around and look for open doors, windows, or things like
13 that.

14 A No, we didn't go to the front of the house. We
15 were walking -- I remember I had to jump a hedge or something
16 like that to walk to the back of the house and Tex went to
17 the front side of the house.

18 Q When you and Tex separated, did you see where Sadie
19 and Linda were?

20 A Sadie?

21 Q Sadie and Pat? I am sorry.

22 A No.

23 Q Did you see them at any time other than as you have
24 described prior to the time that the victims came out of the
25 house?

26 A I don't understand your question.

27 Q Well, did you see them at any time that evening
28 after you and Mr. Watson separated when you jumped the hedge and

26-8

1 walked around to the back?

2 A Yes.

3 Q Did you see them again at any time before any of
4 the victims came out of the house?

5 A Yes.

6 Q When?

7 A I saw Katie.

8 Q When did you see her?

9 A Before the screams and I was back at the car where
10 the man had been shot.

27

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

#27

1 Q Now, I think -- do you remember what sort of a
2 car the Parent boy was driving?

3 THE COURT: Excuse me, the jurors are having trouble
4 hearing you.

5 THE WITNESS: Sorry.

6 What was your question?

7 Q BY MR. SUBRICK: Do you remember what sort of a
8 car the parent boy -- well, the boy that was killed was driving?

9 A No.

10 MR. SUBRICK: Well, excuse me -- may I just have a
11 second?

12 Q We have agreed that you might refer to that, Mrs.
13 Kasabian, as a white Rambler, so that when we talk about cars
14 there will be no confusion between the Ford and the car at the
15 top of the hill, the Rambler; do you understand?

16 A Okay.

17 Q All right.

18 Now, did you see either Sadie or Patricia before
19 you saw the Rambler?

20 A Yeah.

21 Q Where were they then?

22 A We were just crossing over the barbed wire fence.

23 Q Is that before or after you had been to the back of
24 the house?

25 A This was before.

26 Q So that after, in terms of sequence, after getting
27 around the fence or around the gate and walking up the
28 walkway, when the four of you were still together, the first

1 thing that happened was the Rambler starting to come out; is
2 that correct?

3 A Wait, I lost you.

4 Q Well, the four of you are now on your way up
5 to the house --

6 A Right.

7 Q Is that when you saw the Rambler?

8 A After we crossed over the fence?

9 Q Yes.

10 A Yes.

11 Q The four of you were still together when you saw
12 the Rambler; is that correct?

13 A Yes.

14 Q Now, you have told us what happened with the
15 Rambler --

16 A Ma-hum.

17 Q -- now, did you then, the four of you, then proceed
18 on?

19 A No, from that point all I can remember is me and
20 Tex walking.

21 Q Well, you hadn't anticipated the shooting of the
22 youngster in the Rambler, had you?

23 A No, of course not.

24 Q Did you say to Tex, "I am going back, I want no
25 part of this"?

26 A No.

27 Q Did you see any lights on in the main house, now?

28 A No.

1 Q You had seen the light on the garage, hadn't you?

2 A Yes.

3 Q Did you run toward the garage and see if there
4 was anybody there, for help?

5 A No.

6 Q Had you seen the guesthouse on the end of people's
7 8 yet?

8 A What was that?

9 Q Had you seen the area of the guesthouse?

10 A No.

11 Q If you look behind you, the guesthouse is on the
12 very left-hand side of people's 8.

13 A No.

14 Q Had you seen that building, that structure yet?

15 A No.

16 Q Had you seen any lights on anywhere in the house?

17 A Before all this?

18 Q Yes -- no, after the driver of the Rambler had
19 been shot.

20 A Well, only when I saw the man come out of the
21 front door, I saw a light.

22 Q But that was sometime after the shooting of the
23 young man in the Rambler, wasn't it?

24 A Yeah.

25 Q Well, but after the young man was shot in the
26 Rambler did you make any effort to get to the garage where
27 you had seen the light?

28 A No.

1 Q Did you make any effort to get to the house to see
2 if there was anybody there?

3 A No.

4 Q Did you shout or scream or do anything in an effort
5 to warn anybody?

6 A No.

7 Q Did you say anything to Tex?

8 A No.

9 Q All right.

10 I think you told us this car, the Rambler then was
11 moved or pushed over to the side of the road, or something, was
12 it?

13 A Yeah.

14 Q Incidentally, where was that; where was the
15 Rambler with respect to the closed gate in the driveway?

16 A It was right in front of the gate, in front of
17 the gate.

18 Q Yes?

19 A Inside of it.

20 Q But very close to the gate area; is that correct?

21 A Yeah.

22 Q So that you were still some distance down the
23 hill, this long walkway?

24 A I don't understand.

25 Q Well, you were still an appreciable distance from
26 the main house, weren't you?

27 A Oh, yeah.

28 Q In other words, you were still very close to the

1 area where you had climbed the embankment to get around the
2 gate?

3 A Yeah.

4 Q Did you turn and run and go down the embankment?

5 A No.

6 Q Did you run back toward your car?

7 A No.

8 Q You continued on with Tex and the two girls, didn't
9 you?

10 A I continued on with Tex; I don't remember about
11 the girls.

12 Q Now, how far did you walk, do you think, after the
13 boy was shot in the Rambler?

14 A How far did I walk?

15 Q Yes, to approach the main house.

16 A I don't know. I don't know.

17 Q Did it take a matter of minutes?

18 A No, I guess not. I don't know.

19 Q After these shots was there any noise, did you
20 hear any noise?

21 A No.

22 Q Did you hear any barking dogs?

23 A No.

24 Q I take it no lights appeared in any of the
25 windows of the house.

26 A No, not that I saw.

27 Q Nobody came out to say anything or shout anything?

28 A No.

1 Q All right.

2 Then you and Tex, as you say, climbed a hedge,
3 did you?

4 A Climbed a hedge?

5 Q Or got over a hedge to go toward the main house.

6 A Well, after he told me to go into the back of the
7 house, I just remember jumping down off of a level, jumping down
8 a few feet and walking to the back of the house.

9 Q Let me again invite your attention to people's 8,
10 Mrs. Kasabian,

11 As I understand it, now, this would indicate the
12 position of the Rambler -- can you see around here?

13 A Yes.

14 Q This is the position of the Rambler right here; and
15 after this car was moved to the side, at least you and Tex
16 continued on toward the main house; is that correct?

17 A Yes.

18 Q Do you remember where it was that you moved across
19 the hedge to get over to the rear of the house?

20 A Between the garage and the house.

21 Q So that you walked, what, along this driveway until
22 you got somewhere between the garage and the house; is that
23 correct?

24 A Yes.

25 Q Can you give us any idea what this distance is in
26 feet?

27 A No, I don't know.

28 Q Now, as you walked in front of the garage, did you

1 have occasion to see whether or not there was anybody around
2 the garage?

3 A I didn't see anybody; I don't remember.

4 Q Did you hear any sounds or noises of any kind coming
5 from the garage?

6 A No.

7 Q Now, I take it you walked around to the back of
8 the house, did you?

9 A Yes.

10 Q And then what did you do, come back, retrace your
11 footsteps again?

12 A Yeah.

13 Q Did you see any open windows or doors?

14 A No.

15 Q Did you ever shout a warning to anybody in the
16 house?

17 A No.

27A

18

19

20

21

22

23

24

25

26

27

28

27A-1

1 Q Did you see anything as you walked around the
2 back of the house?

3 A No.

4 Q You came back, then, to the front of the house and
5 you met Tex again, did you?

6 A Yes.

7 Q And where was he at that time, if you remember?

8 A He was at a window.

9 Q And is that when he was cutting the screen, as
10 you have told us?

11 A Yes.

12 Q And up until this, had any doors opened in this
13 house?

14 A No, not that I saw.

15 Q And after he cut the screen did he remove the
16 screen from the window?

17 A I didn't see that, I don't think.

18 Q Did he stick his hand in through the outside screen
19 and open the window?

20 A I don't know; I don't think so.

21 Q Do you remember seeing the window open at any time
22 while you were there?

23 A No.

24 Q Were you standing fairly close to him at the time?

25 A Yeah, right beside him.

26 Q Well, you could see what he was doing, couldn't
27 you?

28 A Yeah.

- 1 Q What did you see him do?
- 2 A Just out the screen.
- 3 Q Then what?
- 4 A I don't know, I left.
- 5 Q Where did you go?
- 6 A Back to the Parent car.
- 7 Q Did you see Sadie and Pat as you went back to the
- 8 Rambler?
- 9 A No.
- 10 Q Did you shout any warnings or make any noise at
- 11 all as you walked back to the Rambler?
- 12 A No.
- 13 Q Incidentally, did you walk or did you run?
- 14 A I don't know.
- 15 Q When you were in front of the house, you know, and
- 16 Tex was cutting the screen, could you see the guesthouse at
- 17 that time?
- 18 A No.
- 19 Q Were you aware of the guesthouse at all while you
- 20 were in front of the house?
- 21 A No.
- 22 Q Did you see any lights shining through any of the
- 23 windows in front of this house?
- 24 A I think I saw a light coming from a room where I
- 25 saw the flowers, but I'm not sure.
- 26 Q Did anybody try the front door, if you know?
- 27 A No, I don't know.
- 28 Q Then you went back to the Rambler, is that correct?

1 A Yes.

2 Q And then you described, you heard all the sounds
3 and the stabbings and the hittings that you have described;
4 is that correct?

5 A Yes.

6 Q Then did you make those observations while you
7 were standing at the Rambler?

8 A No, not all of them.

9 Q Where did you go during the course of these homi-
10 cides that you have described?

11 A Well, when I heard the screaming, I ran towards
12 the house.

13 Q Back towards the main house?

14 A Yes.

15 Q How far did you get, using, perhaps the window
16 that you had been at before as a point of reference?

17 A I don't know. I was maybe from here to there, to
18 the door.

19 Q From where you are to the back of the courtroom?

20 A Yes, from the front door of the house.

21 Q And is that about as close as you got to the front
22 door of the house?

23 A Yes.

24 MR. SUBRICK: 30 feet, your Honor, or 35 feet?

25 THE COURT: About 36 feet.

26 MR. SUBRICK: 36 feet?

27 THE COURT: You did very well.

28 Q BY MR. SUBRICK: Did you ever shout to ask the

1 people to stop doing what they were doing?

2 A Yeah, I said to Katie --

3 Q That's when she came up to you?

4 A -- to Sadie, I'm sorry.

5 Q That's when Sadie came up to you, didn't she?

6 A Yes, she came running out of the house.

7 Q How close did she get to you?

8 A She was right here beside me.

9 Q That's when she came back for your knife; is that
10 correct?

11 A No.

12 Q Had you given somebody your knife by this time?

13 A Yes.

14 Q To whom?

15 A To Katie.

16 Q When did you do that?

17 A After I left Tex at the window.

18 Q Well, when did you see Katie after you left Tex
19 at the window?

20 A When?

21 Q Yes.

22 A I don't know; when I was back at the car, at
23 Steve Parent's car.

24 Q Did she come back to the car to ask you for a
25 knife?

26 A Yes.

27 Q She was the only one who came back, then; is that
28 correct?

1 A Yes.

2 Q And so you gave her your knife; is that correct?

3 A Yes.

4 Q Did you ask her what she had done with hers?

5 A No, I didn't ask.

6 Q Did you ask her what she wanted your knife for?

7 A No.

8 Q Did you tell her, "You can't have it"?

9 A No.

10 Q Did you ever put your hand on the horn of that
11 Rambler and blow the horn?

12 A No.

13 Q How long would you say this incident at the Tate
14 house took, Mrs. Kasabian, if you can estimate the time for
15 us?

16 A I have no idea, I am sorry.

17 Q All right.

18 You were still at the Rambler, I take it, when you
19 were rejoined by Tex, Pat and Sadie, is that correct?

20 A No.

21

22

23

24

25

26

27

28

28R-1

- 1 Q Where were you when they joined you?
- 2 A I was at the bottom of the hill in the car.
- 3 Q Where the Ford had been parked?
- 4 A Yes.
- 5 Q That is, you had left the Rambler and gone all
- 6 the way down by yourself, is that correct?
- 7 A Yes.
- 8 Q Did you get around the gate by using that embank-
- 9 ment that you described?
- 10 A Yes.
- 11 Q In other words, you got back down the same way you
- 12 got up, is that correct?
- 13 A Yes.
- 14 Q How long would you say you were at the Ford, if
- 15 you can estimate the time, before you were joined by the other
- 16 three?
- 17 A I don't know.
- 18 Q Do you remember whether there were any houses in
- 19 between, you know, the gate, perhaps, and where the car was
- 20 parked?
- 21 A Yes.
- 22 Q Did you see any lights on in any of the houses?
- 23 A I don't recall any lights on.
- 24 Q Did the thought ever occur to you to go to one
- 25 of those houses for help?
- 26 A Yes, at one point it did.
- 27 Q Did you do it?
- 28 A No.

1 Q Did you warn anybody that evening?

2 A No.

3 Q Then I take it you got, the four of you, eventually
4 got back in the car together and drove off again; is that
5 correct?

6 A Yes.

7 Q And then did Tex drive again, did he?

8 A Yes.

9 Q And you then drove to the house where they hosed
10 you?

11 A Yes.

12 Q Do you know who suggested finding a hose to
13 hose off?

14 A Tex said something about finding a hose and
15 washing himself off.

16 Q Did he also saying something about finding a
17 garbage can to burn the clothes?

18 A Yes.

19 Q When did he say that?

20 A Sometime en route, right after we left.

21 Q In between the Tate house and the hosing-off
22 incident?

23 A Yes.

24 Q Did you say anything about burning clothes in a
25 garbage can at night?

26 A No.

27 Q Did anybody say anything about burning clothes in
28 a garbage can at night?

1 A Well, that is what Tex wanted to do, but nobody
2 questioned it, to my knowledge.

3 Q But it wasn't done?

4 A No.

5 Q Well, after the hosing-off incident and after you
6 started again and Tex told you to throw the clothes out, did
7 you ask him if he still wanted to burn the clothes?

8 A No.

9 Q Incidentally, did you hear any conversation between
10 Sadie and Tex at or about the time that you stopped to hose
11 off, to wash off?

12 A No.

13 Q Was there any conversation between Sadie and Tex
14 that you could see, even though you might not have been able
15 to hear it?

16 MR. BUGLIOSI: It calls for a conclusion, your Honor.

17 THE COURT: You can see people appear to be talking to
18 each other without hearing what they were saying?

19 THE WITNESS: Not that I can recall.

20 Q BY MR. DUBRICK: Were the four of you always
21 this close together?

22 A Yes.

23 Q And you were standing there, I take it, while
24 they were washing themselves off with the hose?

25 A Yes.

26 Q Then Tex drove off as you have indicated and
27 eventually you stopped and you threw one bundle out; is that
28 correct?

1 A Yes.

2 Q Did you throw it over the embankment?

3 A Yes.

4 Q I think you also told us that you were steering
5 the car as Tex took his clothes off?

6 A Uh-huh, yes.

7 Q And did the car remain in motion, just keep on
8 going while he was removing his clothes?

9 A Uh-huh, yes.

10 Q Removed his shirt?

11 A Yes.

12 Q And then removed his trousers, did he?

13 A I can't account for his pants. I don't know.

14 Q Well, at least the car never stopped between the
15 time you washed off and you stopped to throw the bundle of
16 clothes away, did it?

17 A No.

18 Q In other words, it was a rather hilly area, was
19 it?

20 A Yes.

21 Q And you were doing the steering, were you, while
22 the car was moving?

23 A When he was taking his shirt off.

24 Q Yes, when he was taking his clothes off?

25 A Yes.

26 Q Had you ever been in the area before?

27 A No, not to my knowledge.

28 Q Eventually, I think you told us, the car stopped

1 and you threw some clothing away; is that correct?

2 A Yes.

3 Q Did you throw it over an embankment?

4 A Over an embankment?

5 Q Yes.

6 A You mean ---

7 Q Down into a gully or something like that?

8 A I remember that I was at the edge of a hill and I
9 threw it.

10 Q Did you make a conscious effort to throw the
11 thing out so it would go down the gully?

12 A I just threw it like that (indicating). It went
13 down.

14 Q Was there a flat area close to the surface of
15 the road in the area where you were with the clothing?

16 A I didn't understand.

17 Q Was there a level area?

18 A Yes.

19 Q Anywhere close to the edge of the road?

20 A Yes, a dirt road, a dirt shoulder.

21 Q Did you throw the clothes on the shoulder?

22 A No. I was standing on the shoulder.

23 Q And you just threw it over so it would go down
24 in the ravine or something like that?

25 A Yes.

26 Q And that was only the clothing, is that correct,
27 that you disposed of the first time?

28 A Yes.

1 Q And then later you got rid of the knives?

2 A Yes.

3 Q Did you ask anybody why they were destroying or
4 throwing the clothes away?

5 A No.

6 Q And when you were told to get rid of the knives,
7 did you ask Tex why he wanted to do that?

8 A No.

9 Q Did you ask any questions?

10 A No.

21af.

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

#28A

1 Q Did you ask any questions of any of the girls?
2 A No.
3 Q Was there any conversation at all between the time
4 you left the Tate house and the disposal of the clothing?
5 A Yes.
6 Q What was said?
7 A Well, the girls were complaining about their hair
8 and Katie complained about her hand.
9 Q Did you have any complaints?
10 A No, I don't think I said anything.
11 Q Were you crying then?
12 A No.
13 Q You got back eventually to the Spahn Ranch that
14 evening, didn't you?
15 A Yes.
16 Q And then there was a meeting with Mr. Manson?
17 A Yes.
18 Q And he told you to go to bed?
19 A Yes.
20 Q Eventually after some conversation?
21 A Yes.
22 Q And did you go to bed?
23 A I guess so.
24 Q Did you sleep?
25 A I guess I must have.
26 Q You didn't cry that night, did you?
27 A I don't know -- no, not the physical tears.
28 Q No physical tears at any rate?

28A-2

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28

A No.

Q Then the next day again in the evening hours you were told to get a change of clothes?

A Yes.

Q And you were again --

THE COURT: Before we get to that Mr. Bubrick, you can reserve that until tomorrow.

MR. BUBRICK: Thank you, your Honor.

THE COURT: Ladies and gentlemen, we will recess at this time until tomorrow at 9:30.

Again please heed the usual admonition.

The spectators will remain seated until the jury leaves.

(The adjournment was taken until Wednesday, August 18, 1971 at 9:30 a.m.)

1 LOS ANGELES, CALIFORNIA, WEDNESDAY, AUGUST 18, 1971, 9:45 A.M.

2 --oOo--

3 THE COURT: Good morning. I hope it is.

4 THE JURORS: Good morning.

5 THE COURT: Gentlemen, such as will listen, good morning.

6 People against Watson; let the record show all our
7 jurors are present; the defendant and all counsel are present.

8
9 LINDA KASABIAN,

10 resumed the stand and testified further as follows:

11
12 CROSS-EXAMINATION (Resumed)

13 BY MR. BUBRICK:

14 Q I think yesterday when we stopped, Mrs. Kasabian,
15 we were just about to start to talk about the events that
16 occurred on the night of the 10th, the trip to the La Blancas;
17 but before we get into that, may I just invite your attention
18 to a few other questions that I have, prior to starting that?

19 I want to invite your attention now to the incident
20 that occurred when you left the Tate house and you stopped and
21 the car was stopped so that the people involved might hose
22 off.

23 Do you recall that?

24 A Yes.

25 Q And I think you said that Mr. Watson was calm and
26 controlled his faculties and things of that nature; is that
27 correct?

28 A Yes, he seemed to be.

1 Q How about you, were you calm?

2 A I was scared.

3 Q Well, but were you calm?

4 You didn't cry out or do anything like that, did
5 you?

6 A No, I didn't say anything.

7 Q Did you talk to either of the people that came
8 out, either the man or the woman?

9 A No.

10 Q Did you tell them, "We have just committed a
11 horrible murder," or something like that?

12 A No, I didn't.

13 Q And when the gentleman that you described as
14 sixtyish started to approach your car did you join and run
15 with the other three to the car?

16 A Yes, I did.

17 Q You didn't stay behind?

18 A No.

19

20

21

22

23

24

25

26

27

28

#2

1 THE COURT: The old man of 60?

2 MR. BUBRICK: Let's just say that the sixtyish man --
3 I will withdraw the adjective. I feel closer to that age
4 than otherwise.

5 Q Well, at least that gentleman came out and you
6 joined with the other three and you ran to the car; is that
7 correct?

8 A Yes, sir.

9 Q And then when you got down the hill, or wherever
10 it was, at the gas station, I think you told us there was a
11 purchase of gas made at that time.

12 A Yes.

13 Q Did you say anything to the attendant?

14 A No.

15 Q Did you stay calm and collected in the presence
16 of the gas station attendant?

17 A I didn't say anything to him.

18 Q I think you told us also, Mrs. Kasabian, that
19 there were four changes of clothing that were taken when you
20 first started to go to the Tate residence; is that correct?

21 A Yes.

22 Q Now, three of them were thrown out; is that correct?

23 A Yes.

24 Q How about yours? Did yours stay behind?

25 A I never changed.

26 Q Did you take the change with you?

27 A Yes, I did.

28 Q What happened to that?

1 A It stayed in the car. I never bothered to change.

2 Q When you were told to throw the clothing out, you
3 never threw out the clothing that you had taken to change; is
4 that correct?

5 A Yes.

6 Q Do you remember what happened to it when you got
7 back to the ranch?

8 A No.

9 Q Did you ever see it again?

10 A Yes.

11 Q When?

12 A The next night.

13 Q Did you take that same change with you the next
14 night?

15 A Yes, I did.

16 Q Did you do anything with it the second night, after
17 the second night?

18 A Not that I recall.

19 Q Did you bring it back to the ranch, if you remember?

20 A Yes.

21 Q I think you told us that when you left the ranch
22 the night of the 10th Charlie was driving, that is Charlie
23 Manson was driving the car; is that correct?

24 A Yes.

25 Q And you were in the front, in the middle of the
26 front seat?

27 A Yes, that is right.

28 Q And Clem was on the right-hand side of the front

1 seat; is that correct?

2 A Yes.

3 Q And I take it this was again that Ford without the
4 back seat?

5 A Yes.

6 Q So there were four people sitting on the floorboard
7 area of the back seat; is that correct?

8 A Well, three on the actual floor and one person
9 was in another's lap.

10 Q And then you started to drive and I think Mr.
11 Manson was driving the car when you left the ranch; is that
12 correct?

13 A Yes.

14 Q And you drove into the Pasadena area?

15 A Yes.

16 Q And from the Pasadena area you drove where? From
17 the Pasadena area then next you drove to another house, is
18 that correct? Drove around the Pasadena area a while and
19 then there was some talk about stopping at a house but Mr.
20 Manson had seen the pictures of children or something?

21 A Yes.

22 Q That was in Pasadena and then you drove to another
23 area?

24 A Still in the same area.

25 Q Very close to the first stopping?

26 A It was in the Pasadena area.

27 Q And then you drove on to a church. Was that also
28 in the Pasadena area?

1 A Yes, it was.

2 Q From there you then somewhere along the line you
3 took over and drove; is that correct?

4 A No. From the church Charlie drove.

5 Q Pardon?

6 A From the church Charlie drove.

7 Q From the church.

8 Somewhere you got eventually back down onto Sunset
9 Boulevard, didn't you?

10 A Yes.

11 Q Were you driving while the car was going westbound
12 on Sunset?

13 A Near the end of Sunset Boulevard I remember taking
14 over driving.

15 Q Do you remember how far west on Sunset Boulevard
16 you got when you became involved with that white sports car
17 incident that you told us about?

18 A How far west?

19 Q Yes. Were you down near the ocean somewhere, do
20 you know?

21 A I didn't see the ocean but we were down pretty far
22 and the white sports car didn't happen until we turned around
23 and started coming back.

24

25

26

27

28

3R-1
1 Q Then you drove from that area on Sunset all the
2 way back across Los Angeles, eastbound; is that correct?

3 A I don't know if we went through town, I can't
4 remember.

5 Q Well, were you driving when you got to the La
6 Bianca house?

7 A Yes.

8 Q And had you driven continuously from the time you
9 took over on Sunset until -- and started on the way back until
10 you stopped at La Bianca's?

11 A Yes.

12 Q How long would you say that trip took?

13 A I don't know.

14 Q You had a pretty good idea what was going to happen
15 when you were doing that, didn't you?

16 A When I was driving?

17 Q Yes, when you were driving.

18 A I don't quite understand.

19 Q Well, did you know that you were going to eventual-
20 ly wind up killing somebody, or were going to --

21 A No.

22 MR. BUGLIOSI: This assumes a fact not in evidence, your
23 Honor, that she is going to kill anyone.

24 MR. BURRICK: That the killings might occur.

25 THE COURT: Her language on direct was, "I knew we were
26 going out to kill"; that was her language on direct.

27 MR. BUGLIOSI: I think the question said that she was
28 going to kill someone.

1 THE COURT: She used "we"; "we" were going out to kill.

2 Overruled.

3 THE WITNESS: Would you repeat it again?

4 Q BY MR. BUEBRICK: You knew you were going out to
5 kill; at least you had that idea?

6 A Yes, I knew that was eventually going to happen.

7 Q The car eventually came to a stop in front of the
8 La Bianca house; is that correct?

9 A I didn't know whose house it was. I saw Harold
10 True's house.

11 Q You recognized the house next door to the La Bianca
12 house, didn't you?

13 A Well, I noticed the house across from us on the
14 hill, which was Harold's house.

15 Q Was Harold's house on a hill or the house just
16 directly next door to the La Bianca's?

17 A Excuse me?

18 Q Harold True's house, was his house and the La Bianca
19 house side by side?

20 A I don't remember seeing any other house but
21 Harold's.

22 Q Well, when you saw the house that you knew was
23 Harold's house, did you drive again to another house --

24 A No.

25 Q -- to the La Bianca's?

26 A No.

27 Q When you stopped the car and what you thought was
28 Harold True's house, that's the last time that you were in

1 that particular area that evening; isn't that correct?

2 A Yes.

3 Q And it was while the car was stopped in front of
4 the house that you recognized as Harold True's house, that
5 Watson, Sadie and Leslie Van Houton got out; is that correct?

6 A No, not Sadie; Katie.

7 Q I'm sorry, Katie; but those three people got out
8 of the car at the time it was stopped in front of Harold True's
9 house?

10 A Immediately after it was stopped?

11 Q Well, shortly after that.

12 A Yeah.

13 Q I think you described the time interval as long
14 as it takes to smoke three-quarters of a Pall Mall cigarette;
15 is that correct?

16 A Yeah.

17 Q Is that about the time that you were parked there?

18 A No, that was about the time that they got out of
19 the car.

20 THE COURT: Excuse me, maybe you are confusing something
21 here.

22 On her direct testimony she said, "When I got to
23 Harold True's house, Manson walked up the driveway"; is that
24 correct?

25 THE WITNESS: Yes.

26 THE COURT: Some time after Manson walked up the drive-
27 way, he returned to the car.

28 THE WITNESS: Right.

1 THE COURT: And after he returned to the car, that's
2 when Leslie, Katie and Tex got out of the car.

3 THE WITNESS: Right.

4 Q BY MR. BUBRICK: And the time interval that Manson
5 was gone was about as long as it took you to smoke three-quarters
6 of a Pall Mall cigarette; is that correct?

7 A Yes.

8 Q But the car was always stationary in front of this
9 Harold True's house; correct?

10 A Yes.

11 Q You had been to Harold True's house before, hadn't
12 you?

13 A Yes.

14 Q When, about a year before?

15 A Yeah, about a year before.

16 Q With whom?

17 A Charlie Melton and my husband, Jim and Julie and
18 a few other people.

19 Q What had taken place at that time, if you know?

20 A We had a party.

21 Q What kind of a party?

22 A Kind of a party?

23 Q Yes.

24 A Just a party; and then we -- there was wine, there
25 was drugs and we danced. I remember Harold had a strobe light.

26 Q Did you know whether Harold True was living in
27 that house the night you drove up there with Mr. Manson on
28 August the 10th?

1 A For a fact, did I know?
2 Q Yes.
3 A No, I didn't.
4 Q You hadn't seen him any time within that one-year
5 interval; is that correct?
6 A Yeah, I had seen him once after that.
7 Q Well, I'm sorry, I didn't mean it that way.
8 I mean, you hadn't been back to the house within
9 that one-year interval?
10 A No.
11 Q You said something to Mr. Manson when he started
12 walking up the driveway, didn't you, about that being Harold
13 True's house?
14 A Yeah.
15 Q What, if anything, did he say?
16 A No, he said, "I'm going next door."
17 Q Next door?
18 A Yeah.
19 Q Then after Tex, Leslie and Katie got out, did
20 Manson then get back in the car?
21 A Yes.
22 Q Then did you drive off immediately?
23 A Yeah.
24 Q There was some conversation, I take it, between
25 Manson and Tex and the girls; is that correct?
26 A Yes, there was.
27 Q And when they got out did they take a change of
28 clothes with them?

- 1 A I don't recall seeing anything that they had.
- 2 Q Did you see any weapons on any of the three people?
- 3 A No.
- 4 Q Did you see a gun on any of the three people?
- 5 A No.
- 6 Q All right, then you drove -- after those three
- 7 people left, you got back in the car and the four of you then
- 8 drove off; is that correct?
- 9 A I got back in the car?
- 10 Q I'm sorry, Mr. Manson got back in the car.
- 11 A Yes.
- 12 Q And then the four of you drove off?
- 13 A Yes.
- 14 Q Was Mr. Manson driving when you left the area of
- 15 Harold True's house?
- 16 A Yes, he was.
- 17 Q And where did you then go?
- 18 A I don't know; streets -- I just remember there
- 19 were streets and houses, not far from where we had been parked.
- 20 Q Well, did you eventually wind up at the beach?
- 21 A Yeah.
- 22 Q You drove all the way back through town again in
- 23 the area of the ocean; is that correct?
- 24 A Yes.
- 25 Q And then the car was stopped on the hill and you
- 26 walked around on the beach; is that correct?
- 27 A Yes.
- 28 Q What happened as you walked with Mr. Manson on the

1 beach?

2 A I don't know. He was talking to me and we were
3 holding hands.

4 Q Holding hands with Mr. Manson?

5 A Yes.

6 Q Anything else?

7 A I remember I gave him some peanuts.

8 Q All right, anything else?

9 A I think I told him I was pregnant.

10 Q All right.

11 A But that's about all.

12 Q How did you feel about Mr. Manson at that time?

13 A I don't know.

14 Q You still were in love with him, weren't you?

15 A I don't know. I was really confused.

Q Do you remember being asked at the last trial:

"Q Were you in love with him then?

"A Walking on the beach?

"Q Yes.

"A Yes."

Do you remember that?

A No.

Q But you do remember testifying in the last trial,
do you not?

A Yes, sure.

Q And as you walked down the beach with him, hand in
hand, you told us about meeting a police officer; is that
correct?

A Yes.

Q And you knew that, or you had reason to believe
that there was something improper that had taken place at
the La Bianca house or the house that you had just left?

A Yes.

Q You knew that a killing was taking place?

A Yeah.

Q And that Manson had sent the three people in to
do the killing?

A Yeah.

Q When you walked hand in hand with him on the
beach and you saw the police officer, did you tell him that a
killing had just occurred or was occurring?

A No.

Q Did you say anything at all to the police officer?

4-2

1 A No.

2 Q Manson sort of laughed when he talked to the
3 police officer about whether or not the police officer knew
4 his name, didn't he?

5 A Yeah.

6 Q Did you laugh with Manson?

7 A No, I don't think so.

8 Q Do you think you were sober?

9 A Sober? I don't understand.

10 Q Do you think you were very calm and with a sort
11 of a sober expression?

12 A I can't really remember how I felt. I don't know
13 -- dead.

14 Q Sort of in a jovial mood, Manson was in sort of a
15 jovial mood, wasn't he?

16 A Yes.

17 Q Weren't you feeling very good walking down the
18 beach with him?

19 A Yeah.

20 Q So you were probably feeling much as he was
21 feeling; is that correct?

22 A I guess so.

23 Q As a matter of fact you said:

24 "Charlie and I started walking hand
25 in hand at the beach and it was sort of nice, you
26 know."

27 Didn't you say that?

28 A Yeah, I can remember he made me feel sort of good

4-3

1 inside.

2 Q Just sort of made you feel good?

3 A Yes.

4 Q Is that correct?

5 A Yes.

6 Q You didn't feel like a zombie then, did you?

7 A No, I guess -- I don't know.

8 Q How long would you say you stayed in the area of
9 the beach, Mrs. Kasabian, before you left?

10 A I don't know. Not too long.

11 Q When you left the area of the beach, did you all
12 leave, all four of you leave at the same time?

13 A The area? You mean in the car?

14 Q Yes.

15 A Yes.

16 Q Who was driving when you left this beach area?

17 A Charlie was.

18 Q Then I think you told us something yesterday that
19 involved an Israeli or Arab actor, do you remember?

20 A Yes.

21 Q When did that incident occur with respect to
22 leaving the beach area?

23 A Well, however long it took us to get from that
24 beach to Venice Beach.

25 Q The incident with this person you have described
26 as an actor occurred about when? When did you meet him for
27 the first time?

28 A The day that Sandy and I went down to the beach.

4-4
1 I don't know the date. Sometime in July.

2 Q Can you give us any idea when it was? Within a
3 week or two weeks?

4 A Probably about a week, I guess.

5 Q About a week prior?

6 A Yes.

7 Q How did you happen to meet him?

8 A We were hitch-hiking.

9 Q Did he give you a ride?

10 A Yeah.

11 Q Where to?

12 A First we stopped at a gas station and then he got
13 some gas and he took us to his apartment and fed us.

14 Q To this apartment in Venice, the one you went to
15 on the 10th?

16 A To his apartment, yes.

17 Q What happened there?

18 A We ate, took showers, made love, left, talked.

19 Q You, Sandy, and the actor?

20 A No. Sandy slept while the actor and I made love.

21 Q How long would you say you were there on that
22 occasion?

23 A I don't know.

24 Q That is the first time you met this gentleman, I
25 take it?

26 A Yes.

27 Q Then you left that area -- and I am talking about
28 the night that you met the actor -- did you then eventually

4-5

1 get back to the ranch?

2 A What? When I was with Sandy?

3 Q Yes.

4 A Yes.

5 Q How did you get back to the ranch that evening or
6 that day, if you remember?

7 A I think he gave us a ride not exactly to the ranch
8 but in the vicinity of the ranch.

9 Q When you were driving from the area on the beach
10 where you had been walking hand in hand to the next beach as
11 you have described it, how did the subject involving this actor
12 come about, if you remember?

13 A Well, Charlie asked us all if we knew anybody at
14 the beach. Everybody said no and then he said to me, he said,
15 "Well, what about that man that you and Sandy met?"

16 Q Had you told him about meeting this actor on the
17 prior occasion?

18 A Not that I remember, no.

19 Q How would he know that you and Sandy had met an
20 actor, if you know?

21 A I don't know.

22 Q Then he suggested that you kill him; is that
23 correct?

24 A Yeah.

25 Q Gave you a pocket knife?

26 A Yes.

27 Q Gave Clem a gun?

28 A Yeah.

4-6

1 Q And you went in back into the house; is that
2 correct?

3 A Back into the house?

4 Q You went into the apartment then?

5 A To the apartment building, yes.

6 Q Yes. And I think the first time you went in you
7 went with Mr. Manson; is that correct?

8 A Yes, sir.

9 Q And you knocked on the door on the fourth floor;
10 is that correct?

11 A Yes, I think so.

12 Q Why was it that you told Mr. Manson that the actor
13 lived in any particular building in the neighborhood?

14 A I was afraid.

15 Q Afraid of what?

16 A Of Charlie.

17 Q Well, but he didn't know where this actor lived,
18 did he?

19 A No.

20 Q And he didn't even know if that was the area, did
21 he?

22 A No.

23 Q Well, had it occurred to you that you might be
24 jeopardizing somebody's life if you took Manson into that
25 apartment building?

26 A I don't know, but when I got into the building I
27 decided to knock on the wrong door. I don't know what my
28 thoughts were.

1 Q But the thought never occurred to you not to enter
2 the building at all?

3 A Not that I can remember.

4 Q Then you went up to the fourth floor with Mr. Manson;
5 is that correct?

6 A Yes.

7 Q And then you left and you came back out when whoever
8 responded to your knock appeared and you said something about
9 the wrong person; is that correct?

10 A Say that again.

11 Q You knocked on the door and somebody responded to
12 the knock; is that correct?

13 A Yes.

14 Q That is while Mr. Manson was there?

15 A No.

16 Q Who was there with you then?

17 A Sadie and Clem.

18 Q I see. I am sorry. Then you said something about
19 the wrong person?

20 A Yes.

21 Q And then the three of you left?

22 A Yes.

23 Q Is that correct?

24 A Yes.

25 Q When you got out Mr. Manson was gone at this time,
26 wasn't he?

27 A Well, he had left as we were entering the building.

28 Q I think you told us you hitch-hiked back up

1 toward this building called the Feed Bin.

2 A The house next door to it.

3 Q And you stayed there for a little while; is that
4 correct?

5 A Yes.

6 Q I think you told us, Linda, Mrs. Kasabian, yesterday
7 also that somewhere along that ride after you left the area of
8 Harold True's house you stopped and you had some milkshakes or
9 something like that.

10 A Yes.

11 Q When did that occur?

12 A Well, right after we left the house and then I
13 was supposed to throw the wallet out but I didn't and we got
14 on the freeway and went to a gas station and I put the wallet
15 in the ladies room. It was right there that we got the
16 milkshake.

17 Q This was after this incident involving the stopping
18 at Harold True's house or the La Bianca house?

19 A Yes.

20 Q I take it you had no trouble getting or drinking
21 your milkshake, did you?

22 A I don't know. I don't know.

23 Q But you ate it or drank it?

24 A I drank it, yes.

25 Q I think you told us that after you got back to the
26 ranch that night you again went to sleep, I take it, and you
27 got there early in the morning, did you?

28 A Yes.

1 Q Did you sleep the balance of that day?

2 A Yes.

3 Q And then when was it that Mr. Hansen asked you to
4 go to visit some people in jail?

5 A I think it was the following day.

6 Q And did you come downtown here to visit some people
7 in jail?

8 A Well, I made the attempt to visit but I didn't
9 actually see them.

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

5R-1

1 Q Did you tell anybody in the jail facility what
2 you knew about the murders of the last two nights?

3 A No.

4 Q You did talk to law enforcement officers, I take
5 it --

6 A Yes.

7 Q -- when you were in the city?

8 Then you came into the city on two successive days
9 in an effort to see people in jail; is that correct?

10 A Well, I came once to see the people. The next day
11 I was supposed to, but I didn't.

12 Q It was the second day, then, that you took the
13 Volvo and left the Los Angeles area; is that correct?

14 A Yeah.

15 Q And when you left on that second day, you left
16 without Tanya; is that correct?

17 A Yes.

18 Q Now, I think you said when you left the ranch you
19 picked up some two men, did you?

20 A Boys.

21 Q Two boys?

22 A Yeah.

23 Q Were they people you knew?

24 A Well, I had met them the day before. They were
25 hitchhiking and I gave them a ride.

26 Q And then what happened, did you tell them you'd be
27 back the next day?

28 A Yes.

1 Q Did you tell them when you'd be back the next day?
2 A I just told them early in the morning.
3 Q What time did you leave with Mr. -- with the
4 Volvo?
5 A I don't know what time -- in the morning.
6 Q Was it early in the morning?
7 A Yeah.
8 Q And do you remember where it was that you picked
9 up the other boys?
10 A Not the street. I know it was off of Topanga
11 Canyon Boulevard, but I don't know the street.
12 Q And you took them into the New Mexico area with
13 you; is that correct?
14 A Yes.
15 Q How far did they go with you, if you remember?
16 A To Albuquerque.
17 Q And were you using credit cards on that trip?
18 A Yes.
19 Q Whose credit cards were they?
20 A One of the boys had one that was his, it was
21 legal; and we used that most of the time until the Albuquerque
22 incident, then I used the credit card that Bruce Davis gave to
23 me.
24 Q And the credit card that Bruce Davis gave to you
25 was one that did not belong to him; is that correct?
26 A Yes.
27 Q You knew it was stolen, didn't you?
28 A Yes.

1 Q The car broke down, I think you told, us in
2 Albuquerque?

3 A Yes.

4 Q And you had made arrangements to have it towed
5 elsewhere; is that correct?

6 A Yeah.

7 Q Now, when you started off to Albuquerque, you were
8 going where, to Taos; is that where you were going?

9 A Yes.

10 Q Did you know your husband, Bob, was there?

11 A Not for a fact, no.

12 Q When had you last talked to him, if you know?

13 A The day I took the money.

14 Q That would have been on July the 4th -- July the
15 5th; right?

16 A Yeah.

17 Q Now, when you got to the Taos area, you eventually
18 did see your husband; is that correct?

19 A Yes.

20 Q And was that in the town of Questa?

21 A Yes.

22 Q You talked with him there, did you?

23 A Yes, I did.

24 Q And you talked with a Joe Sage; is that correct?

25 A Yes.

26 Q Mr. Sage actually called the family, or the ranch
27 back in Los Angeles, in your presence, didn't he?

28 A Not in my presence, no.

1 Q Didn't you call the ranch from Mr. Sage's place?

2 A Yes.

3 Q And you talked to one of the girls back at the
4 ranch in the family, didn't you?

5 A Yes, I did.

6 Q As a matter of fact, she accused you of having a
7 big mouth or something like that, didn't she?

8 A Yes.

9 Q So that when you talked to -- who did you talk to,
10 incidentally, was it Patty?

11 A Yeah, Katie.

12 Q When you talked to Katie, then, Katie told you that
13 the family knew that you had told them about the murders on
14 these two succeeding nights, didn't she?

15 A I don't recall; words to that effect. She just
16 said, "You just couldn't wait to open your big mouth, could
17 you?"

18 Q What was she referring to?

19 A I don't know. I guess -- I don't know if she told
20 me that, you know, she had spoken to Joe or heard from Joe;
21 but that's what I figured she knew.

22 Q Well, Mr. Sage told you he talked to Manson about
23 what you told him?

24 A Yeah.

25 Q And then you called after Mr. Sage called, didn't
26 you?

27 A Yes.

28 Q And that's when Sadie -- or, Katie said, "You have

1 a big mouth"?

2 A Yes.

3 Q Well, at that time, now, you knew that the family
4 knew that you had made a statement about the events that
5 occurred on the 9th or the 10th, didn't you?

6 A Yes.

7 Q Did you go to the police then?

8 A No.

9 Q You eventually came back to the Los Angeles area
10 on two more times -- well, strike that, at least two times
11 from the Taos area, didn't you?

12 A Yes.

13 Q How did you get back here on those occasions?

14 A By plane.

15 Q And who supplied the money?

16 A Joe Sage.

17 Q How much money did he give you?

18 A Plane fare both ways -- four ways; two times.

19 Q And what, if anything, were you to do in return
20 for that money?

21 A Sort of like be his old lady.

22 THE COURT: Be what?

23 THE WITNESS: Be his old lady.

24 THE COURT: His old lady?

25 THE WITNESS: Cook for him and things like that.

26 THE COURT: You mean live with him; is that what you
27 mean?

28 THE WITNESS: Yeah.

1 THE COURT: By the way, when you used the expression,
2 "We made love," what do you mean by that?

3 THE WITNESS: Well, there's different terms of making
4 love.

5 THE COURT: All right, when you say that you made love
6 with this Israeli actor this night that you went there, what
7 do you mean by that?

8 THE WITNESS: Intercourse.

9 THE COURT: Sexual intercourse?

10 THE WITNESS: Yeah.

11 THE COURT: The night you met Watson, you said you made
12 love to him, you meant sexual intercourse?

13 THE WITNESS: Yes.

14 THE COURT: And the next night when you met Manson --

15 THE WITNESS: Yes.

16 THE COURT: So, are we safe in saying, when you say, "We
17 made love," you meant sexual intercourse?

18 THE WITNESS: Yeah, in most cases.

19 THE COURT: Thank you.

20 Q BY MR. BUBRICK: What do you mean, "in most cases,"
21 Mrs. Kasabian?

22 A Well, sometimes you can make love with a person
23 just by looking at him or just embracing; it does not have to
24 be a physical intercourse to make love.

25 Q Well, you told Mr. Sage -- did your Honor --

26 THE COURT: No, no, I thought better of it.

27 Go ahead. I'm sorry to interrupt you, Mr. Bubrick.

28 MR. BUBRICK: That's all right.

1 Q When Mr. Sage gave you the money, you told him
2 you were going to live with him, is that correct?

3 A Yeah.

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

5A

1 Q And he was talking about going to South America,
2 wasn't he?

3 A Yes.

4 Q He was going to make a picture or something in
5 South America?

6 A Make movies, something like that.

7 Q And you told him you'd go to South America with
8 him, didn't you?

9 A I never really committed myself positively to that
10 statement, no.

11 Q Well, you never really intended to go to South
12 America with him, did you?

13 A Not really, no.

14 Q And you never really intended to live with him
15 either, did you?

16 A Well, I was living with him.

17 Q How long?

18 A Probably for about two weeks, three weeks, I'm not
19 really sure.

20 Q Was that as long as it took for you to make these
21 trips to Los Angeles and back?

22 A Yeah.

23 Q Because after you had got Tanya in Los Angeles
24 you never went back there again, did you?

25 A I think I stayed for a day or two.

26 Q But you never lived with him after that?

27 A No.

28 Q The real purpose was to get the money from Mr. Sage,

5A-2

1 wasn't it?

2 A I guess so.

3 Q Did you call -- strike that.

4 When you talked to Katie, Mrs. Kasabian, did you
5 find out what had happened to Tanya?

6 A I don't think it was Katie that told me; I think
7 Bqueaky told me.

8 Q Was this at the time of this telephone call with
9 Katie, however, or did you call later on?

10 A I think it was at this time, I'm not really positive
11 at the moment.

12 Q Well, whenever it was that you did learn about
13 Tanya, what did you find out had happened to her?

14 A That she was in custody.

15 Q Well, that she was in a foster home --

16 A Yes.

17 Q -- or something in Los Angeles -- or, in Malibu?

18 A I think she said that the Malibu police were the
19 ones that took her, something like that.

20 Q Didn't you eventually get the name of a social
21 worker?

22 A Yes.

23 Q And didn't you talk to that person?

24 A Yes, I did.

25 Q By phone?

26 A Yes.

27 Q From where?

28 A From New Mexico.

1 Q Do you remember that person's name?

2 A No.

3 Q Would you recognize it if you heard it?

4 A I doubt it.

5 Q Does Kroeger, Armond Kroeger, sound familiar?

6 A I know a Kroeger, but not an Armond Kroeger.

7 Q Well, do you know the name Kroeger in association
8 with the social worker?

9 A No.

10 Q Do you remember talking to Mr. Kroeger about Tanya?

11 A If that's who the social worker's name was, yes.

12 Q Well, do you remember talking to the social worker
13 about the baby?

14 A Yes.

15 Q And you were asked when you had left Tanya behind,
16 weren't you?

17 A I guess so; I don't know.

18 Q Do you remember what you told him?

19 A No.

20 Q Well, you told him you left the baby on August the
21 1st, didn't you -- or, August the 6th?

22 A I don't remember. I don't know. I don't remember.

23 Q I beg your pardon. I didn't mean the 1st, I
24 mislaid you there; the date was the 6th or 7th of August?

25 A That's what I said?

26 Q Yes.

27 A I don't recall.

28 Q Well, do you remember the question at the last

3A-4

1 trial:

2 "Did you tell Mr. Kruger that 'On the
3 6th of 7th of August I left Tanya with Mary Bremer
4 and went to Arizona to meet my husband'?

5 "A Yes, I think I did.

6 "Q And so when you stated that you knew
7 that was an untruth?

8 "A Yes, that is obvious."

9 Do you remember those questions and that answer?

10 A Yes; yeah, but I don't remember if I said it
11 was the 6th or 7th. I don't remember if that's the date that
12 I said. I don't know what date I said,

13 Q You mean you think the record might be wrong?

14 A Oh, I don't know about that; but I don't remember
15 saying the 6th or 7th.

16 Q But you do remember testifying at the last trial?

17 A Yeah.

18 Q Now, eventually you came into the Los Angeles area
19 and made a court appearance, didn't you?

20 A Excuse me?

21 Q You came into Los Angeles in connection with
22 Tanya's custody and you made an appearance in court.

23 A Yes.

24 Q You actually talked to a judge in a courtroom,
25 didn't you?

26 A I guess so, yeah.

27 Q Did you tell the judge what you knew had happened
28 on August the 9th or the 10th?

5A-5

1 A No.

2 Q Did you tell anybody in the courtroom what had
3 happened on the night of the 10th?

4 A No.

5 Q I think you told us that eventually -- or, some-
6 where in connection with these custody proceedings you were
7 directed to a Gary Fleischman; Mr. Gary Fleischman, an attorney,
8 is that correct?

9 A Yes.

10 Q And the person that directed you to him was a
11 Paul Rosenberg?

12 A Not Paul Rosenberg, his wife.

13 Q His wife?

14 A Yes.

15 Q Did you know Mr. Rosenberg?

16 A Yes, I did.

17 Q Who is he?

18 A He was a doctor.

19 Q He is a psychiatrist?

20 A A psychiatrist, yeah.

21 Q Had you attended him professionally?

22 A No.

23 Q How did you happen to meet him?

24 A Oh, right after Tanya was born I remember we
25 took some acid and I was breast feeding and she seemed to, I
26 don't know, be crying a lot, and I wasn't sure if it was just
27 within myself that, you know, just normal crying or if the
28 acid had affected her, so I went to see Mr. Rosenberg.

6R-1

1 Q That is Dr. Rosenberg?

2 A Yes.

3 Q When was Tanya born?

4 A March 3rd, 1949.

5 Q Now, I think you told us you then left and you

6 got Tanya. You hitchhiked back to Florida; is that correct?

7 A I stayed in New Mexico for a while.

8 Q Did you hitchhike from here to New Mexico, or did

9 you fly back?

10 A From here?

11 Q Yes, from Los Angeles to New Mexico.

12 A No. I flew back.

13 Q Then you hitchhiked from New Mexico to Florida?

14 A Yes.

15 Q With Tanya?

16 A Yes.

17 Q How old was Tanya at that time?

18 A A year and a half, I guess, something like that.

19 Q Do you remember how long it took you to get back

20 to Florida?

21 A To Florida? About three days.

22 Q And then you stayed with your father for a while,

23 did you, in Florida?

24 A In his apartment, yes.

25 Q And then eventually you went on back to New

26 Hampshire?

27 A Yes.

28 Q When you got back to New Hampshire, you knew there

1 was a warrant outstanding for your arrest, didn't you?

2 A When I first got back?

3 Q Yes.

4 A No.

5 Q Didn't you read it in the paper?

6 A No.

7 Q How long were you there before you read about it
8 in the paper?

9 A I don't know -- a couple of weeks. I am not real
10 sure of the time.

11 THE COURT: I think you have told us you gave yourself
12 up in December of 1969?

13 THE WITNESS: Yes, the first part of December.

14 THE COURT: How long before that did you know, or did you
15 learn a warrant had been issued for your arrest?

16 THE WITNESS: The night before.

17 THE COURT: The night before?

18 THE WITNESS: Yes.

19 Q BY MR. DUBRICK: Had you read about it in the paper
20 before you knew the warrant was outstanding?

21 A No. I heard it over the radio.

22 Q When was that, with respect to the date that you
23 turned yourself in?

24 A The night before.

25 Q So that you heard on the radio that you were wanted,
26 is that correct, the night before?

27 A Yes.

28 Q And you knew a warrant was outstanding for you at

1 the same time?

2 A I don't know.

3 Q The night before?

4 A I didn't know about a warrant. I read it in the
5 newspaper the next day.

6 THE COURT: That is when your mother showed you the
7 newspaper?

8 THE WITNESS: Yes.

9 BY MR. DUBRICK: And then when was it that you
10 actually went to the police department?

11 A My mother went that day, the next day.

12 Q Did you go with her?

13 A No. I stayed at the house.

14 Q When did you go?

15 A To my town police station?

16 Q Yes, wherever you were taken in custody.

17 A That day.

18 Q There in New Hampshire?

19 A Yes.

20 Q When you were taken into custody, were you
21 interrogated by any police officers?

22 A No.

23 Q When was it that you were questioned about the
24 Tate-La Bianca murders for the first time, if you know?

25 A I think a few questions were asked of me back in
26 New Hampshire but I never gave answers. I didn't talk to any-
27 body but as soon as I got to Los Angeles, I told my attorney.

28 Q That is Mr. Fleischman?

1 A Yes.

2 Q You were brought back to Los Angeles by some police
3 officers from the Los Angeles Police Department, weren't you?

4 A Yes.

5 Q Was Mr. Gutierrez one of them, if you remember?

6 A No.

7 Q Whoever he was, did you talk to him about the
8 Tate-La Bianca murders on the way back to Los Angeles?

9 A No.

10 Q Your only concern was to tell the truth, was it?

11 A Yeah.

12 Q You wanted everybody to know about the truth?

13 A Yeah, I wanted to get it over with.

14 Q When was it that you made a statement to the police
15 for the first time in connection with what you actually knew
16 about the murders?

17 A I think the first time was with Mr. Bugliosi. I
18 am not real sure right now.

19 Q Now, you surrendered yourself to the police back
20 in New Hampshire in early December of 1969; is that correct?

21 A Yes.

22 Q Do you remember when you came back here to Los
23 Angeles?

24 A I think it was the next day.

25 Q All right. If we can say then December 2nd or
26 3rd, if we can use that as a point of reference. When was it
27 that you talked to Mr. Bugliosi for the first time?

28 A I guess maybe January or February. I was still

1 pregnant. That is about the only way I can really tell as to
2 time.

3 Q Roughly, a period of some two months, would you
4 say?

5 A Yes, I think so.

6 Q Now, did you talk to anybody in law enforcement
7 before you talked to Mr. Bugliosi?

8 A I don't think so. I don't remember.

9 Q Now, did you talk to Mr. Bugliosi after you were
10 given or promised some immunity?

11 A I don't think so. I am not sure.

12 Q Did Mr. Bugliosi tell you that if you would testify,
13 you would be granted immunity?

14 A Yeah, I think it was then, something like that.
15 I am not real sure.

16 Q But you never talked to anybody in law enforcement
17 before you knew you were going to be granted immunity?

18 A I don't think so.

19 Q Can you tell us about how many times you think you
20 may have talked to Mr. Bugliosi or members of his staff?

21 A Quite a few times.

22 Q What would that mean in terms of numbers?

23 A Up to what point?

24 Q Until today.

25 A Until today?

26 Q Yes.

27 A Gosh, I don't know. Lots of times.

28 Q As many as 10, maybe?

1 A More than 10.

2 Q More than 10?

3 A I guess so.

4 MR. BUGLIOSI: This is an ambiguous question. Talk?
5 I spoke to her five times this morning.

6 MR. BUBRICK: I am sorry.

7 MR. BUGLIOSI: Talked about the murders or what?

8 Q BY MR. BUBRICK: Yes. Only about the murders. I
9 don't care about any social visits you may have had.

10 MR. BUGLIOSI: We will object to that question.

11 MR. BUBRICK: I am sorry.

12 THE COURT: You know he was not serious about that.

13 MR. BUBRICK: I am sorry.

14 Q I don't mean times when you might have been talking
15 about the weather or if you had, you know, if you were in the
16 middle of a conference and he had to take time out for lunch.
17 I am not interested. I want to know about how many times you
18 might have talked to him about the facts of the Tate-La Bianca
19 murders.

20 A A lot of times. Twenty, I guess. I don't know.

21 Q Did you talk to anybody other than Mr. Bugliosi
22 about the facts of these murders, if you can remember?

23 A Yeah.

24 Q To Mr. Stovitz?

25 A Yeah.

26 Q How many times with him? Again, about the facts
27 of the murders?

28 A It wasn't really about the facts. I had one

1 meeting with him but it wasn't about the facts as I recall. I
2 can't really remember sitting down with Mr. Stevits and talking.

3 Q Was there a time when he showed you a lot of photo-
4 graphs?

5 A Yeah.

6 Q And they were pictures of members of the family,
7 weren't they?

8 A Yes.

9 Q So that was a discussion about the facts of the
10 murders, wasn't it?

11 A Yes.

12 Q Did that happen on more than one occasion?

13 A The first day that I got into Los Angeles, he
14 showed me pictures.

6A

1 Q Was he the first person you talked to rather
2 than Mr. Bugliosi about the facts of this case?

3 A Well, pictures, yes.

4 Q And how about police officers that might have
5 seen you when Mr. Bugliosi was not present?

6 A Well, after I spoke to Mr. Stevitz I spoke to Mr.
7 Patchett, not about the case, though, just with reference to
8 my background and stuff like that.

9 THE COURT: Mr, who?

10 THE WITNESS: Mr. Patchett.

11 MR. BUGLIOSI: Frank Patchett, for the record, Sgt.
12 Frank Patchett of the Los Angeles Police Department.

13 Q BY MR. BERRICK: Anyone else that you can think of?

14 A Before I spoke to Mr. Bugliosi?

15 Q Yes.

16 A I don't think so.

17 Q Did you talk to officers after you talked to Mr.
18 Bugliosi?

19 A Yes.

20 Q On how many occasions, if you can remember? Again
21 about the facts of this case.

22 A Not quite as many as I had with Mr. Bugliosi,
23 but a number of times.

24 Q And were those on occasions when Mr. Bugliosi
25 might not have been present?

26 A Yeah.

27 Q Do you remember where the conversations occurred?

28 A At the jail, at the last trial, outside of jail.

6A-2

1 Q Were you in custody during the entire last trial?

2 A Not the whole trial, no.

3 Q When were you released from custody? Do you
4 remember?

5 A The date?

6 Q Well, with respect to the trial's conclusion, if
7 you knew.

8 THE COURT: Connected with some event that may have
9 occurred? That might help. Do you remember you testified,
10 you were on the stand for quite some time.

11 THE WITNESS: Yeah.

12 THE COURT: Were you released after that or before that?

13 THE WITNESS: I was released before I got off -- yes,
14 before I got off the stand.

15 THE COURT: You already had started to testify before
16 you were released. Is that when you were released?

17 THE WITNESS: I wasn't through testimony before I was
18 released.

19 THE COURT: In other words, while you were testifying
20 you were released from custody; is that what you mean?

21 THE WITNESS: Yes.

22 Q BY MR. BERRICK: I just have a few more questions,
23 Mrs. Kasabian,

24 You told us yesterday when you started that Mr.
25 Watson looked about the same now as he looked at the ranch
26 for a while; is that correct?

27 A Looked the same?

28 Q Yes, looks about the same now.

6A-3

1 MR. BUGLIOSI: That is a misstatement, your Honor.

2 THE COURT: No. That was rather ambiguous. She said,
3 "I see his eyes but he is much thinner now."

4 MR. BUGLIOSI: Also his mouth is open now I believe she
5 testified.

6 THE COURT: Yes, and the mouth was open.

7 Q BY MR. BURRICK: Were you aware of his mouth being
8 open, Mrs. Kasabian?

9 A Yesterday?

10 Q Yes.

11 A Yes.

12 Q When did you first become aware of that?

13 A The first time I looked at him, I guess. I don't
14 know.

15 Q Was it before Mr. Bugliosi mentioned it in court?

16 A No, because I hadn't seen him.

17 Q He drew your attention to it?

18 A Yes.

19 Q Had he drawn your attention to it before you took
20 the witness stand?

21 A Yes.

22 Q He told you that before he got on the stand, in
23 other words; is that correct?

24 A Explained to me some medical problem.

25 Q That his mouth was drooping or open?

26 A Yes.

27 Q Now, you also told us yesterday that he is thinner
28 now than he was at the ranch.

6A-4

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28

A Yeah, a lot thinner.

Q A lot thinner?

A Yes.

Q Now, of the four people -- let's limit it to three people now -- going to invite your attention to the night of the Tate affair, on the 9th of August.

Aside from yourself, how would you say Mr. Watson compared in size to the other two girls?

A To the other girls?

Q Yes.

A A lot taller.

Q Now about in terms of weight?

A More weight.

Q And how about in body size? Was he bigger than the other girls?

A I don't understand.

THE COURT: Like Katie and Sadie.

Q BY MR. NUBRICK: Yes, including yourself.

A Just one other girl, Leslie.

Q But she was there only on the 10th, is that correct? Talking about the first night.

A The first night. What was your other question?

Q Yes. Is he any bigger in the body than the other girls?

A Well, he was taller. His legs are longer and his arms are longer.

Q Now about his waist?

A I don't know. I guess his waist would be bigger too.

6A-5

1 MR. BUBRICK: I wonder if we could get those trousers
2 we had yesterday.

3 THE COURT: By the way, ladies and gentlemen of the jury,
4 while Mr. Bubrick is looking for those trousers, when Mr.
5 Bubrick referred to socializing, he at no time intended to
6 infer that Mr. Bugliesi did socialize with the defendant at
7 any time and please lest there be anybody suspect anything,
8 nothing like that occurred. It was just a misstatement of
9 facts.

10 MR. BUBRICK: Thank you. I certainly didn't intend
11 to imply anything different.

12 Q Mrs. Kasabian, I have three pair of trousers that
13 have heretofore been introduced in evidence. I will lay them
14 on the table before you.

15 Two of them appear to have the same waist and the
16 third pair, the one on top, is obviously much smaller.

17 Can you tell me which of the three pairs of
18 trousers Mr. Watson wore?

19 A I don't know definitely what pair it was.

20 Q But you are certain it was one of the three?

21 A Have to be one of the two because I am sure this
22 (indicating) wouldn't fit.

23 Q You think either the black ones or the blue jeans?

24 A Yes.

25 Q Can you tell me which of the girls was the smallest
26 of the three?

27 A Sadie was.

28 Q So that Sadie might well have worn the very small

6A-6

1 pair of blue jeans?

2 A Yes.

3 Q And then the other girl, or Tex, would have worn
4 either one of these two pairs of trousers?

5 A Yes.

6 Q Do you have any idea what Tex might have weighed
7 when he was back at the ranch?

8 A No, I have no idea.

9 Q Do you know or can you tell us what the principal
10 diet was at the ranch, what you ate by way of food?

11 A Fruit and vegetables, brown rice, candy, ice cream.

12 Q What did Mr. Watson eat, if you know?

13 A The same as everybody else.

14 Q Fruit?

15 A Vegetables.

16 Q And brown rice?

17 A Yes.

18 Q No meat?

19 A No.

20 Q No potatoes?

21 A I don't recall of eating potatoes, no.

22 Q How about bread and butter?

23 A Yes. There was bread there.

24 Q Did Mr. Watson eat bread?

25 A I can't account if I ever seen him eat a piece
26 of bread. Everybody ate just about everything.

27 MR. BURRICK: May I have a minute, please?

28 THE COURT: Yes.

7R-1
1 Q BY MR. SUBRICK: I have a couple of random thoughts
2 here, Mrs. Kasabian.

3 When you left the ranch after the La Bianca
4 affair, did you tell the owner of the Volvo you were taking
5 his car?

6 A The day that I left for good?

7 Q Yes.

8 A I don't recall ever saying.

9 Q That's Mr. Hannum, was he the owner of the Volvo?

10 A Yes.

11 Q Did you see him the day you took the car?

12 A Yes.

13 Q You left early in the morning, is that correct?

14 A Yes.

15 Q Was he up and about?

16 A Mm-hmm.

17 Q Did you tell him that you were going to leave with
18 his car?

19 A I don't recall ever saying that.

20 Q And did you get the key from him?

21 A Maybe, I'm not really sure.

22 Q Did you tell him you were going out of the City
23 of Los Angeles with it?

24 A No.

25 Q Did you tell him you were going to Albuquerque with
26 it?

27 A No.

28 Q When was Angel born, Mrs. Kasabian?

1 A March 9, 1970.

2 Q And that was, of course, after you were back here
3 in Los Angeles?

4 A Yes.

5 Q When you were back in Taos, did you tell Mr. Sage
6 about the murders?

7 A Not in great detail, but --

8 Q What did you tell him, if you remember?

9 A I just remember saying that I had seen these people
10 be killed and I knew who did it.

11 Q Then you what?

12 A I knew who did it.

13 Q You knew who did it? Anything else you remember?

14 THE COURT: You are dropping your voice again, Mrs.
15 Kasabian, please.

16 THE WITNESS: I am sorry.

17 What was your question?

18 Q BY MR. DUBRICK: Anything else that you remember
19 telling Mr. Sage in connection with the murders?

20 A No, not that I can recall right now.

21 Q Now, you told us yesterday that there was a sort
22 of a oneness, Mr. Hanson and you and the family would feel they
23 were one?

24 A Yeah.

25 Q Do you remember making such a remark? Can you
26 elaborate on that; can you tell us what that meant to you?

27 A Well, just like in perfect tune with one another.

28 Q In what?

1 A In tune with one another, in harmony, like, no
2 conflicts and things like that.

3 Q You mean philosophically you were in tune with
4 one another?

5 A I guess on all levels, I don't know.

6 Q Well, did he tell you that he was in your mind?

7 A Well, he used to say that, "I'm you and you are
8 me."

9 THE COURT: "I am you and you are me"?

10 THE WITNESS: Yes.

11 Q BY MR. SUBRICK: And did you think of yourself as
12 Manson?

13 A I don't know.

14 Q In a philosophical sense, of course?

15 A I don't know.

16 Q Had you ever given any thought to his philosophy,
17 as it affected you?

18 A At the time?

19 Q Yes.

20 A I'm not really sure.

21 Q Were you influenced by him?

22 A Yeah.

23 Q Completely?

24 A Yeah.

25 Q Pretty well under his control?

26 A Yeah.

27 Q Did you do most anything he asked you to do?

28 A Just about, yeah.

1 Q Was there anything he asked you to do that you
2 didn't do?

3 A Yes.

4 Q What?

5 A Kill.

6 Q Well, aside from that.

7 A Not that I can recall right now.

8 Q When you left and went to Taos in New Mexico, how
9 long were you gone before you next saw Tanya?

10 A Well, I made an appointment to speak to the social
11 worker from New Mexico. I flew to there, -- maybe a week, I'm
12 not really sure of the time.

13 Q Did you call at any time within the week to find
14 out about how Tanya was getting along?

15 A Well, I just spoke to that social worker over
16 the phone that one time and made a definite date to go and see
17 him; and then once there, I was able to see Tanya.

18 Q When you left, you left Tanya behind, didn't you?

19 A Yes.

20 Q Weren't you concerned about Tanya's welfare?

21 A Well, at the time I just really felt that she was
22 going to be okay.

23 Q What made you feel that?

24 A I don't know what the word can be used to describe
25 it. I just -- I don't know, I just felt deeply within myself
26 that she was going to be all right.

27 Q Now, you left her back with the very same people
28 that you knew were responsible for a number of murders, didn't

1 you?

2 A Yes.

3 Q But in spite of that, you felt that Tanya would be
4 taken care of?

5 A Yes.

6 Q Did you approve of the way she was being cared for
7 at this stage, as opposed to when you originally got to the
8 ranch?

9 A I don't understand.

10 Q Well, this is now some five weeks after you have
11 been at the ranch or the family; is that correct?

12 A Yeah.

13 Q You told us yesterday that you sort of disapproved
14 of the way Tanya was being taken care of?

15 A Yeah.

16 Q But I got the impression that's when you first got
17 to the ranch; maybe I'm wrong?

18 A Well, there was certain things that was done with
19 and without me concerning her that I didn't approve of.

7a

20

21

22

23

24

25

26

27

28

7A

1 Q Well, when you joined the family and turned Tanya
2 over you knew it was with the understanding that you were not
3 to care for Tanya, didn't you?

4 A Yeah.

5 Q You knew that somebody other than the natural
6 mother would take care of the baby?

7 A Yeah.

8 Q And you agreed to that, didn't you?

9 A Not completely, no.

10 Q Well, how did you voice your disagreement?

11 A I don't know if I ever voiced it.

12 Q Well, did you ever tell anybody, "I think I would
13 like to take care of Tanya"?

14 A No, but I did take care of her at times.

15 Q You did do what? I'm sorry, I didn't hear.

16 A I did take care of her at times.

17 Q At times.

18 About how often would you see Tanya while you
19 were at the ranch?

20 A At least once a day.

21 Q Was she in the same -- did she live in the same
22 area on the ranch that you lived in?

23 A Most of the time.

24 Q Did you ever tell whoever was taking care of
25 Tanya that you disapproved of the way she was taking care of
26 your child?

27 A Not that I can recall.

28 Q Did the children, the three youngsters there

7A-2

1 develop bites and sores of any kind, if you remember?

2 A Yeah, everybody did, including the children,

3 Q You mean everybody, the adults as well as the
4 children?

5 A Some of the adults, not everybody.

6 Q Did you ever take Tanya to a doctor during the
7 time that you were at the ranch?

8 A No.

9 Q Were you concerned about her welfare to that
10 degree; did you think she needed some medical attention?

11 A I don't know if I ever thought about it.

12 Q You never thought about that?

13 A I remember washing her sores one day.

14 Q Washing her sores with what?

15 A Soap and water.

16 Q Mrs. Kasabian, did you ever see or observe any
17 member of the family do anything -- refuse to do anything
18 that Manson told them to do?

19 A Not that I can recall right now.

20 Q Well, again, when you say, "Not that I can recall
21 right now," does that mean that you may have but you just
22 don't remember now?

23 A Yeah.

24 Q Or that nobody ever did disobey him?

25 A I don't think so. I can't remember if anybody did.

26 Q Well, you were asked the same question at the
27 last trial and you said, "No, nobody did," didn't you?

28 A Mm-hmm.

7A-3

1 Q Without any qualification?

2 A Mm-hmm.

3 Q Because nobody ever did disobey Mr. Manson, did
4 they?

5 A Not that I ever saw somebody say, "No, I'm not
6 going to do that or anything like that."

7 Q Did you ever see Mr. Manson tell somebody to do
8 something and that person not do it?

9 A I don't think so.

10 Q I think one last question: I think you told us
11 yesterday that you felt dead when you left, came back from the
12 Tate residence; is that correct?

13 A I felt dead when I came back?

14 Q Yes, when you came back from the Tate residence --
15 I'm sorry, the La Bianca residence; do you remember that?

16 A When I came back from the La Bianca --

17 Q Yes, after leaving the La Bianca residence.

18 A Back at the ranch?

19 Q I think you were at the beach.

20 A Yeah, I just felt empty and confused at different
21 times.

22 Q Was that before or after you walked along the
23 beach with Mr. Manson?

24 A I think at one time on the beach.

25 Q While you were walking with him?

26 A Mm-hmm.

27 Q But I thought he made you feel good and made you
28 forget everything while you walked with him.

7A-4

1 A I remember that, too.

2 Q And it was sort of a loving situation, you loved
3 him at that time.

4 A He sort of made me feel like, I don't know, a
5 young love, infatuation kind of thing.

6 Q Well, how would you describe yourself, if you can,
7 at the time that you came to the ranch?

8 A Describe myself?

9 Q Yes, can you -- how would you characterize yourself,
10 if you are able to do that?

11 A Well, I guess I was sort of down and out.

12 Q Were you impressionable, would you say?

13 A Yeah.

14 Q Do you think you would consider yourself naive?

15 A Yeah.

16 Q Did you consider yourself suggestable, amenable
17 to suggestion?

18 A Yes, I guess so.

19 Q And you were 20 years old; correct?

20 A Yeah.

21 MR. HUBBICK: Roughly 20.

22 I have nothing further, your Honor.

23 THE COURT: Do you want to finish with this witness
24 now, or --

25 MR. BUGLIOSI: Could we have our recess, your Honor?

26 THE COURT: At this time we will have our morning
27 recess, ladies and gentlemen.

28 Once more, do not form or express any opinion in

1 this case; do not discuss it among yourselves or with anybody
2 else and please keep your minds open.

3 (Recess.)
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28