

IN THE SUPREME COURT OF THE STATE OF CALIFORNIA



THE PEOPLE OF THE STATE OF CALIFORNIA,  
Plaintiff-Respondent,  
vs.  
CHARLES WATSON,  
Defendant-Appellant.

7008

APPEAL FROM THE SUPERIOR COURT OF LOS ANGELES COUNTY  
HONORABLE ADOLPH ALEXANDER, JUDGE PRESIDING

REPORTERS' TRANSCRIPTS ON APPEAL

APPEARANCES:

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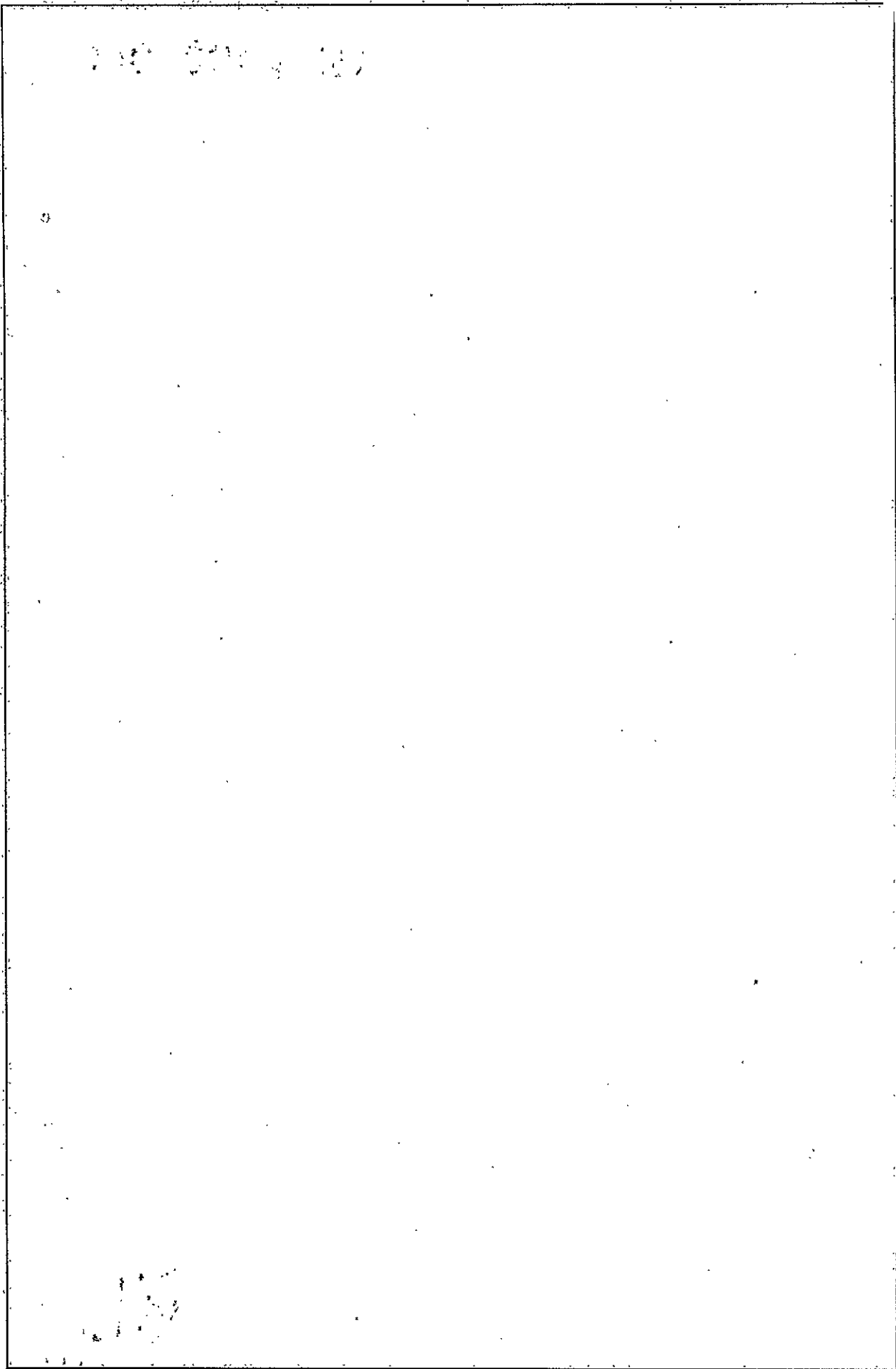
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1 THE COURT: People against Watson.

2 Let the record show all jurors, counsel, and the  
3 defendant are present.

4 Miss Kasabian, you are still under oath. Would  
5 you state your name, please.

6 THE WITNESS: Linda Kasabian.

7 MR. BUGLIOSI: I just have a few more questions.

8 THE COURT: Go ahead.

9  
10 REDIRECT EXAMINATION

11 BY MR. BUGLIOSI:

12 Q En route to the Tate residence on the night of  
13 the Tate murders, before you wrapped the knives and the  
14 revolver up, where were the knives and the revolver in the car?

15 A The gun was in the glove box and I think the knives  
16 were on the seat, the front seat.

17 Q Right next to Tex?

18 A Yes, between us.

19 Q Between you and Tex?

20 A Yes.

21 Q The three knives?

22 A Yes.

23 Q Now, you testified earlier that when Tex walked  
24 up the driveway to the Tate residence, he had a rope on his  
25 shoulder; is that correct?

26 A Yes.

27 Q When he, Sadie, and Katie returned to the car at  
28 the bottom of a hill, did Tex have the rope with him at that

1 time?

2 A No.

3 Q Did you ever see the rope later on that night?

4 A No.

5 Q At any time on the night of the Tate murders or  
6 the night of the La Bianca murders, for that matter, did you  
7 see Tex stumble or fall to the ground?

8 A No.



9R-1

1 Q When he would talk to you, specifically on the  
2 night of the Tate murders, when he had several conversations  
3 with you, would he repeat what he said over and over again?

4 A No.

5 Q For instance, he wouldn't say, "Wrap the knives  
6 and the revolver up, wrap the knives and the revolver up,  
7 wrap the knives and the revolver up," he didn't talk to you  
8 like that?

9 A No.

10 Q Did you ever creep crawl, as you explain it, into  
11 anyone's home in the day or night to take anything?

12 A You mean sneak, creep crawl? No.

13 Q Into someone's home.

14 A No.

15 Q Could you briefly explain, an LSD experience or  
16 trip?

17 Do they call an experience a trip?

18 A Yeah.

19 Q Could you briefly explain an LSD trip?

20 MR. BUBRICK: I am going to object to that as being  
21 improper redirect.

22 MR. BUGLIOSI: They went into this on cross-examination.

23 THE COURT: She may explain her reaction.

24 MR. BUGLIOSI: Right.

25 THE COURT: You may explain yours; tell us what you  
26 took, how much of it --

27 THE WITNESS: Do you just want me to recall a specific --

28 THE COURT: I don't know.

1 Q BY MR. BUGLIOSI: Well, the typical LSD trip,  
2 could you briefly explain it to the judge and jury, how it  
3 affected you?

4 MR. BUBRICK: I am going to object to the word "typical."  
5 I don't know if that would be a typical reaction.

6 MR. BUGLIOSI: We are talking about her.

7 THE COURT: That's why I asked her to tell how much she  
8 took, when it was, what time of day it was.

9 MR. BUGLIOSI: I'm not --

10 THE COURT: Because there is no such thing as a typical  
11 one, as I understand it.

12 MR. BUGLIOSI: There might be, your Honor.

13 THE WITNESS: It is only in relation to me.

14 THE COURT: Only in relation to you.

15 THE WITNESS: I can't say what it is to somebody else.

16 MR. BUGLIOSI: I am only talking about Mrs. Kasabian.

17 THE COURT: You tell us how much you took and what it  
18 was and its reaction on you.

19 THE WITNESS: Well, I am going to have to recall a  
20 specific trip now.

21 I remember I took a tab of what is referred to  
22 as pure Owsley acid; it was called "white lightning."

23 THE COURT: "White lightning"?

24 THE WITNESS: White lightning, yes.

25 And it was a very small white tablet and a  
26 pharmaceutical; and it was extremely intense, vivid colors,  
27 things were like flowing, on the physical -- I'm talking about  
28 physical objects, things would sort of blend into each other

1 and blend out of each other, and also it was like a very  
2 intense journey into myself, into my own mind, in my thoughts,  
3 and things like that.

4 Q BY MR. BUGLIOSI: Well, would you say that normally  
5 during an LSD trip, you would look inwards into yourself?

6 A Yes.

7 Q You'd become introspective, as it were?

8 A Yeah.

9 Q Try to analyze yourself?

10 A Not so much analyze, just mostly ask questions.

11 Q Ask questions of yourself?

12 A Yeah.

13 Q Searching for answers?

14 A Yes.

15 Q And during an LSD trip, would you normally be more  
16 aware of things around you?

17 A Yeah.

18 Q Colors would be brighter, more intense?

19 A Yes.

20 Q Tell me this, during an LSD trip did you ever see  
21 an object that wasn't in fact there?

22 A Not that I can recall, no.

23 Q So everything you saw during a trip was actually  
24 there?

25 A Yeah.

26 Q But there would be a certain distortion in terms  
27 of color, intensity, size, things like that?

28 A Yeah.

1 Q After you came down off the trip, would you have  
2 any difficulty remembering what took place during the LSD  
3 trip?

4 A Not usually.

5 Q You could remember what happened?

6 A Yeah.

7 Q In detail?

8 A Well, just only the most vivid things, you know,  
9 that impressed on me.

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1 Q When you first came out here to Los Angeles after  
2 you were extradited, that is in early December 1969, did you  
3 want to tell the authorities what happened on these two nights?

4 MR. BUBRICK: Objected to as calling for the conclusion  
5 of the witness.

6 THE COURT: Overruled.

7 THE WITNESS: Yes, I did.

8 Q BY MR. BUGLIOSI: Why didn't you, Linda?

9 A I had two attorneys and they instructed me not to  
10 talk to anybody about it and I didn't.

11 MR. BUGLIOSI: No further questions.

12  
13 RECROSS-EXAMINATION

14 BY MR. BUBRICK:

15 Q Mrs. Kasabian, you were telling us about an LSD  
16 experience that you had with pharmaceutical LSD.

17 A Yes.

18 Q Do you know what dose it was?

19 A Milligrams or whatever?

20 Q Yes, in milligrams.

21 A No, I don't think so.

22 Q How did you take it?

23 A Through the mouth.

24 Q Was it a liquid that you took?

25 A No. It was a small tablet.

26 Q Do you know what a normal dose of LSD is in  
27 milligrams?

28 A About 500, I would say.

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1 Q 500 milligrams?

2 A Yeah.

3 Q How about in micrograms?

4 A Wait. Milligrams and micrograms I don't know.

5 Q You mean they might be both the same to you?

6 A Yes. I don't know. I have heard the terms but  
7 I don't know the difference between the two.

8 Q In your experience, Mrs. Kasabian, did you ever  
9 learn how many normal doses of LSD could be made out of an  
10 ounce?

11 A No.

12 Q You have no idea of the number that could be made  
13 out of an ounce?

14 A No.

15 Q And is it your experience that all LSD reacts the  
16 same way with the person who takes it?

17 A No, not necessarily.

18 Q <sup>is</sup> And, it your experience that pharmaceutical LSD  
19 is the same as street type LSD?

20 A No.

21 Q Did you ever take any street type LSD?

22 A Oh, sure.

23 Q And was your reaction the same as the pharmaceutical  
24 LSD?

25 A No.

26 Q What does the term street type LSD mean to you?

27 A Sort of not pure, cut with, you know, with other  
28 things other than acid.

10-3

1 Q Do you know what things, what they use to cut LSD  
2 with on the street?

3 A For a while it was being cut with speed.

4 Q That is Methedrine?

5 A Yes. And, I don't know, it would be cut with  
6 various amounts of other drugs.

7 Q Had you ever heard of it being cut with strychnine?

8 A Yes.

9 Q Anything else that you can think of it's being  
10 cut with?

11 A No, not that I can recall.

12 Q But you say that when you took the pharmaceutical  
13 LSD trip, that you told us about, that objects were floating  
14 around.

15 A Floating around?

16 Q Yes. Is that an expression you used? Physical  
17 objects were floating?

18 THE COURT: Flowing and blending.

19 Q BY MR. BUBRICK: I beg your pardon. Flowing.  
20 Things were sort of merging together?

21 A Yes.

22 Q Then would they separate in your mind?

23 A I don't quite understand.

24 Q Well, would everything in the room sort of  
25 consolidate, all things flow one into the other?

26 A Sort of, yes.

27 Q Would they stay that way?

28 A No. You know, I don't know, a motion like this

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1 (demonstrating) is all that I can tell you.

2 Q The objects in the room were sort of in and out of  
3 one another too; is that correct?

4 A Yes.

5 Q Isn't that really the way you remember the  
6 experience after the trip is over?

7 A Yeah.

8 Q You remember some things and then you don't  
9 remember others; is that correct?

10 A Yeah.

11 Q How long does a trip last?

12 A I don't know. I have been told some people never  
13 come down but the actual feeling of the chemical drug in your  
14 body is anywhere from eight to twelve hours.

15 Q You say that you never had a trip where you  
16 imagined things being present that weren't present; is that  
17 correct?

18 A No, not that I can recall.

19 Q Have you ever had such an experience where you  
20 imagined things present in a room?

21 A No. I felt what I imagined to be the presence of  
22 a spirit, God.

23 Q Physical presence with you?

24 A No, not -- well, it is hard to explain. It is  
25 just not, you know, an image, a physical image kind of thing,  
26 but just, I don't know, a feeling of a presence near me.

27 Q Of some imaginary force?

28 A I don't know if it was imaginary or real.



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1 Q Did you see anybody else in the room when you were  
2 on this trip?

3 A You are not understanding me and I am not under-  
4 standing you.

5 Q Have you ever taken an LSD trip in an empty room,  
6 for example?

7 A Not that I can recall right now.

8 Q What are you trying to convey about this feeling or  
9 the image of somebody else being present?

10 A I don't mean an image, a physical image. I mean  
11 the feeling of a presence near me within a room. Some people  
12 just say it is a spirit. Some people would call it God.  
13 That is what I mean.

14 I don't mean like I am not seeing you there, and  
15 I am on an acid trip, and I am imagining that you are there  
16 but I don't even see you. I don't see the physical person  
17 or the spirit or presence, whatever it is that I am feeling.

18 THE COURT: Did you ever feel like somebody was staring  
19 at you without actually seeing that person?

20 THE WITNESS: No.

11

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1 THE COURT: In other words, you felt a presence but  
2 could not touch or see it?

3 THE WITNESS: Right.

4 Q BY MR. BUBRICK: Was there anything other than  
5 just a feeling of the presence of some other force or anything  
6 else that you want to call it being in the room with you?

7 A I don't understand.

8 Q Was it anything other than this presence that you  
9 described?

10 I take it this is some sort of a sensation that  
11 you have; is that correct?

12 A Sensation?

13 Q Yes, you have a feeling that there is a presence  
14 of something else, or somebody else?

15 A Yeah, I guess so.

16 Q Well, as the judge -- it is nothing you can reach  
17 out and touch?

18 A Right.

19 Q Well, that's what I mean, you have a feeling as  
20 if there is something else there that you can't see or hear?

21 A Right.

22 Q Did you ever communicate in whatever manner you do  
23 with that force?

24 A No, I don't think so.

25 Q Does that force ever communicate with you in an  
26 LSD experience?

27 A Yeah, I have heard one particular instance that  
28 was very vivid in my mind and I felt as though, well, I was

1 asking a question and I was searching and I received an answer

2 Q You mean you actually -- you actually felt as if  
3 there was somebody talking to you; is that correct?

4 A Yes,

5 Q And you could understand this on a conscious level?

6 A I guess so,

7 Q Well --

8 A I was able to relate it to another person.

9 Q In other words, after the LSD experience was over,  
10 you still remembered?

11 A Yes; I still remember.

12 Q The question and the answer or the response that  
13 you got?

14 A Yes.

15 Q And this was at a time when, of course, there was  
16 just a force present, rather than a finite being of any sort?

17 A I didn't see any being, no.

18 Q There was not a human being present?

19 A No.

20 Q Did you ever have an LSD experience in a room where  
21 the furniture seemed to float around?

22 A No.

23 Q Nothing ever became detached and moved around in  
24 space?

25 A No, I didn't see -- no.

26 MR. BUBRICK: I have nothing further, your Honor.

27 MR. BUGLIOSI: Just one more question, your Honor.  
28

## FURTHER REDIRECT EXAMINATION

BY MR. BUGLIOSI:

Q The feeling of looking inward and the intensity of colors and the flowing of objects, et cetera, did you experience this with street LSD as well as with the pharmaceutical LSD?

A Yeah, you know, it's like par for the course when you take acid, that you know --

Q This is a normal experience, to look inward?

A Yeah.

Q To ask yourself questions?

A Yeah.

Q To be more aware of things around you?

A Depending on the acid, you know, different awareness and levels.

Q Different levels of intensity, depending on the acid?

A Yeah.

MR. BUGLIOSI: No more questions.

THE COURT: I have one, Mrs. Kasabian.

Just forget about this acid experience now; we'll take you back to something else.

Yesterday you told us before you went to the La Bianca home, do you recall, you saw Tex take a white capsule of some kind?

THE WITNESS: Yeah.

THE COURT: And then you said that during the events that were there he was coherent -- well, this is the Tate, I

1 mean -- the Tate, coming back to the Tate thing; that's when  
2 he took the capsule; is that right?

3 THE WITNESS: No.

4 THE COURT: At the La Bianca?

5 THE WITNESS: Yeah.

6 THE COURT: You also said he appeared coherent to you,  
7 "But he acted crazy when I saw him stabbing."

8 Now, you saw him stabbing only at the Tate place;  
9 isn't that correct?

10 THE WITNESS: Yeah.

11 THE COURT: Describe what you meant by "he acted crazy  
12 when I saw him stabbing."

13 THE WITNESS: Well, just the motions that he was going  
14 through in stabbing.

15 THE COURT: Well, just describe that to us.

16 THE WITNESS: In words?

17 THE COURT: Well, we weren't there, Mrs. Kasabian.

18 THE WITNESS: You want me to show you what I saw?

19 THE COURT: Show or describe or tell us what you meant  
20 when you said by "he acted crazy."

21 THE WITNESS: He was stabbing, going like this, and this,  
22 and this, and this.

23 THE COURT: Repeated stabbing?

24 THE WITNESS: Yeah.

25 THE COURT: Was he saying anything?

26 THE WITNESS: I didn't hear words, no.

27 THE COURT: Did you see his face at that time?

28 THE WITNESS: I don't recall it, no.

1 THE COURT: Then you feel that just by the repeated  
2 stabbings, that's what you meant by "acting crazy"?

3 THE WITNESS: Yes.

4 THE COURT: I have nothing further, gentlemen.

5 MR. BUGLIOSI: No further questions, your HONor.

6 MR. BUBRICK: I have nothing further.

7 THE COURT: Gentlemen, approach the bench, please.

8 (Unreported discussion between Court and  
9 counsel.)

10 (The following proceedings were had in open  
11 court in the presence of the jury:)

12 MR. BUGLIOSI: May the witness be excused, your HONor?

13 THE COURT: All right, Mrs. Kasabian, you may be  
14 excused.

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1 MR. BUGLIOSI: May it be stipulated that Eleanor Lally,  
2 L-a-l-l-y, be deemed to have been called by the People here  
3 in court, was duly sworn and testified as follows --

4 THE COURT: You have gone over this with counsel, have  
5 you?

6 MR. BUGLIOSI: Yes, your Honor.

7 MR. BUBRICK: Yes, your Honor.

8 MR. BUGLIOSI: That in August of 1969 she was the manager  
9 of the Beach House Apartment in Venice, California, as depicted  
10 in People's 78 for identification; and that one of the tenants  
11 in the apartment was named Salinder Nader, S-a-l-i-n-d-e-r,  
12 N-a-d-e-r.

13 THE COURT: Spell that again for me, please.

14 MR. BUGLIOSI: N-a-d-e-r.

15 THE COURT: I got the "Nader."

16 MR. BUGLIOSI: S-a-l-i-n-d-e-r.

17 THE COURT: Thank you.

18 MR. BUGLIOSI: And that People's 77 for identification  
19 is a photograph of Mr. Nader; and that she would further  
20 testify that Mr. Nader lived in Room 501 at the Beach House  
21 Apartment, which is the fifth floor of the apartment and that  
22 the fifth floor is the top floor of the apartment.

23 That he moved into the apartment on July the 22nd,  
24 1969 and moved out in late March, 1970; and that she does not  
25 know his present whereabouts, but believes that he left for  
26 Europe.

27 So stipulated?

28 MR. BUBRICK: Just a moment.

1 MR. BUGLIOSI: So stipulated?

2 MR. BUBRICK: Yes, so stipulated.

3 MR. BUGLIOSI: And may it be further stipulated that  
4 Mr. Nader was also living in that apartment in August of 1969?

5 MR. BUBRICK: Yes, I will so stipulate.

6 MR. BUGLIOSI: People call Tim Ireland.

7 THE COURT: Ladies and gentlemen, once again, let me  
8 remind you that when both counsel stipulate to a fact you are  
9 to accept that fact as true and proved and no further testimony  
10 need be offered as to that fact.

11 THE CLERK: Please raise your right hand.

12 You do solemnly swear that the testimony you may  
13 give in the cause now pending before this court shall be the  
14 truth, the whole truth, and nothing but the truth, so help  
15 you God?

16 THE WITNESS: I do.

17 THE CLERK: Thank you.

18 TIMOTHY IRELAND,  
19 called as a witness by the People, testified as follows:

20 THE CLERK: Take the stand and be seated and would you  
21 state and spell your name, please.

22 THE WITNESS: Timothy Ireland; T-i-m-o-t-h-y; I-r-e-l-a-n-d.

23 THE CLERK: Thank you.

24 MR. BUGLIOSI: One additional inclusion to the last  
25 stipulation, your Honor: May it be stipulated that Mrs. Lally  
26 would testify that Mr. Nader was an actor.

27 So stipulated?

28 MR. BUBRICK: I will so stipulate.



## DIRECT EXAMINATION

BY MR. BUGLIOSI:

Q What is your occupation, sir?

A I am a student.

Q All right. On the evening of August the 8th and August the 9th, 1969, throughout that night, where were you?

A At the Westlake School for Girls.

Q Where is that located?

A 700 North Faring Drive,

Q In Los Angeles?

A Yes, sir.

Q And were you one of the counselors at that school?

A Yes, sir.

Q What took place on that evening?

A We were having a sleepout with about 35 children.

Q And you were one of the supervisors?

A Right.

Q Do you know where the Roman Polanski residence is at 10050 Ceilo Drive?

A Approximately.

Q Where is the Westlake School for Girls in relation to the Roman Polanski residence?

A Directly south of it.

Q About how far away?

A One-half to three-quarters of a mile.

Q You are aware that the Polanski residence is at the top of a hill?

A Yes, sir.

1 Q So, is the Westlake School for Girls down south  
2 from there?

3 A Yes.

4 Q South?

5 A Yes, sir.

6 Q About half, three-quarters of a mile?

7 A Yes, sir.

8 Q In the early morning hours of August 9, 1969, did  
9 you hear anything unusual?

10 A Yes, sir.

11 Q What did you hear?

12 A I heard a male voice saying, "Oh, God, no; please  
13 don't; don't; don't; oh, God, no"; words to that effect.

14 Q And about what time was this?

15 A Approximately 12:40.

16 Q A.M.?

17 A Yes, sir.

18 Q That would be the early morning, then, of August  
19 9, 1969?

20 A Yes, sir.

21 Q Do you know the direction from which these screams  
22 were coming?

23 A North.

24 Q Well, were they coming from the direction of the  
25 Polanski residence?

26 A Yes, sir.

27

28

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1 Q How long did you hear these screams?

2 A For approximately 10 or 15 seconds.

3 Q What did you do after you heard the screams?

4 A I went up and informed the man who was in charge.  
5 I asked him if he heard screams. He didn't because he was  
6 asleep and then I asked him if I could check the area in my  
7 car to see if I found anything and I didn't.

8 THE COURT: You did or did not?

9 THE WITNESS: I did not see anything.

10 MR. BUGLIOSI: No further questions.

11  
12 CROSS-EXAMINATION

13 BY MR. BUBRICK:

14 Q Had you been asleep?

15 A No, sir.

16 Q What were you doing at the time you heard the  
17 screams?

18 A I was sitting down watching the children.

19 Q I take it they were asleep?

20 A Yes, sir.

21 MR. BUBRICK: I have nothing further.

22 MR. BUGLIOSI: No further questions, your Honor.

23 May the witness be excused?

24 THE COURT: Thank you. You may be excused.

25 MR. BUGLIOSI: I will call Rudolf Weber.

26 THE CLERK: Raise your right hand, please.

27 You do solemnly swear that the testimony you are  
28 about to give in the cause now pending before this court shall

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1 be the truth, the whole truth, and nothing but the truth, so  
2 help you God?

3 THE WITNESS: I do.

4  
5 RUDOLF WEBER,  
6 called as a witness by the People, testified as follows:

7 THE CLERK: Thank you. Take the stand and be seated.

8 Would you state and spell your last name.

9 THE WITNESS: My name is Rudolf Weber, R-u-d-o-l-f  
10 W-e-b-e-r.

11  
12 DIRECT EXAMINATION

13 BY MR. BUGLIOSI:

14 Q Are you presently retired, sir?

15 A Yes, I am.

16 Q Did you formerly work at the Brentwood Country  
17 Club in Los Angeles?

18 A That is right.

19 Q You were a steward there?

20 A That is right.

21 Q And where do you reside?

22 A 9870 Portola Drive, Beverly Hills.

23 Q You live there with your wife?

24 A That is right.

25 Q And you have no children?

26 A No.

27 Q How far is your home from Benedict Canyon Drive?

28 A Well, I would say about 300 feet.

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- 1 Q Does Portola Drive run from west to east?
- 2 A West and east, yes.
- 3 Q And Benedict Canyon goes north and south?
- 4 A That's right.
- 5 Q Do you know where the Polanski residence is, the
- 6 Roman Polanski residence on Cielo Drive?
- 7 A I have never been in there.
- 8 Q Do you know where Cielo Drive is?
- 9 A About nine blocks away from Portola Drive.
- 10 Q Then your residence then is about a mile or less
- 11 from --
- 12 A About a mile.
- 13 Q -- Cielo Drive?
- 14 A That is right.
- 15 Q Directing your attention to the date August the 8th,
- 16 1969, were you living with your wife at that time at the same
- 17 address, 9870 Portola Drive?
- 18 A Yes, I was.
- 19 Q Do you recall what day of the week that was,
- 20 August the 8th, 1969?
- 21 A That would have been Friday, wouldn't it?
- 22 Q Is that your recollection, that it was a Friday?
- 23 A Well, this thing actually happened Saturday morning.
- 24 Q Right. I am referring to the previous day.
- 25 A Friday.
- 26 Q August the 8th, 1969 was a Friday?
- 27 A That is right.
- 28 Q What time did you retire for the evening on August

12-3

1 the 8th, 1969?

2 A Well, we were up till about 9:00 o'clock.

3 Q 9:00 p.m.?

4 A Yes.

5 Q You went to bed with your wife?

6 A Yes.

7 Q Did anything unusual happen that night?

8 A Well, about 1:00 o'clock I was awakened by the sound  
9 of running water.

10 Q This would be 1:00 a.m.?

11 A 1:00 a.m., Saturday.

12 Q The early morning hours of August the 9th,  
13 Saturday morning?

14 A Saturday, yes.

15 Q Okay.

16 What is the next thing that happened?

17 A So I jumped out of bed. I looked at the clock and  
18 I thought something had gone wrong with the plumbing in the  
19 house,

20 So I grabbed a flashlight, and even in my nightclothes  
21 I rushed downstairs and I opened the garage door and flashed  
22 the light around to see if the pipe had been broken but I  
23 couldn't find anything.

24 My wife came after me about a minute later in her  
25 nightclothes. So everything seemed to be all right.

26 And then I heard voices out in the street. You  
27 see our house sits back about 20 feet from the street.

28 Then I heard voices out in the street and I went

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1 around and I saw four people standing there.

2 So I walked up to them and I said, "Just what in  
3 the hell do you think you are doing here?"

4 So there was one male and three females, the  
5 fellow about my size.

6 Q About how tall are you, sir?

7 A Six one.

8 The fellow my size was very quiet. He said, "Hi.  
9 We are just getting a drink of water and we are sorry to have  
10 to disturb you."

11 Q Was the water on at that time?

12 A The water was on at the time. Then I found out  
13 where the noise came from.

14 So then my wife came up behind and she is easily  
15 excitable and she started to jump on them all over the place.  
16 She said, "You have a lot of nerve. My husband is a Deputy  
17 Sheriff."

18 Q Are you in fact a Deputy Sheriff?

19 A No.

20 Q Have you ever been?

21 A No, sir.

22 Q Your answer is "No, sir"?

23 A Pardon me?

24 Q Your answer is "No"?

25 A No. "And we are going to make a report of this."  
26 And they just kept on going and I was really more concerned  
27 about her getting too overly excited than anything else at  
28 the time.

12-6

1 So then I turned around again and went back and  
2 turned the hose off and by the time these three, these four  
3 people started to walk down the street, or then I first asked  
4 -- I looked down the street and I said -- I saw a car parked  
5 there and I said, "Is that your car?"

6 And the fellow says, "No. We are walking."

7 I knew the car did not belong in the neighborhood,  
8 about 100 feet down the street towards Benedict Canyon.

9 So they started to walk toward the car, four  
10 abreast, and I was behind them. They got to the car.

11 Nothing was ever said. They got to the car.  
12 Somebody opened the back door of the car. The dome light went  
13 on and I had a glimpse at the floor of the car. It was  
14 littered with cans and bottles and everything else.

15 So the girls got in. So the fellow got in the  
16 driver's seat and when he did I made a motion as to reach  
17 for the keys, to pull the keys from the dash, because I had  
18 no idea where they were. It was just simply to scare them  
19 out. By that time he started and he took off in a flash.

20 Q Drove away fast?

21 A Very fast.

22 Q Could you describe these four people?

23 A Well, as I say, the fellow was tall. Of course,  
24 I just flashed a light over the group.

25 Q You had your flashlight?

26 A Yes. And they looked like hippies.

27 Q How old were they?

28 A Young people, in their teens yet.



12-7

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Q Early or late teens?

A Late teens. The man was my size. The other girls were about average height.

Q Five five, five six?

A Something like this and one of them got my attention because she wasn't probably over five foot tall and in the dark she looked like she was 15 or 16 years old.

So you figure they are just a bunch of people and maybe they did take a drink of water.

Q So there was one male and three females?

A That is right.

Q They all appeared to be in their late teens?

A That is right.

Q I believe you testified during the last trial that you could not identify these four; is that correct?

A I could not.

Q It was dark?

A It was dark.

12A

12A

1 Q You were able to determine that they were  
2 Caucasians, however?

3 A That I did, yes.

4 Q They were Caucasians?

5 A Yes, that I did.

6 Q But so far as identifying them, you cannot do that?

7 A I could not do that, but another thing, while I  
8 was at the back of the car I flashed the light over the  
9 license plate and when I got back home again I wrote that  
10 license plate down on a slip of paper, just figuring that  
11 if anything might have happened in our street -- there is a  
12 vacant house across the street and things like that will  
13 happen -- I would have at least the license number.

14 Q All right. What was that license number, sir?

15 A G like in George, YY435.

16 Q All right. Did you keep that piece of paper or  
17 did you throw it away?

18 A I kept it for a while and then nothing ever came  
19 up that I could put my finger on, so I finally cleaned out my  
20 writing desk and I discarded it.

21 Q How long after you got that license plate number  
22 down on a piece of paper did you throw it away?

23 A Oh, it might have been a couple of months.

24 Q But you remember that number very well?

25 A I remember the number.

26 Q Are you good at remembering numbers?

27 A Yes, I am.

28 Q Was a part of your job as steward at the Brentwood

12A-2

1 Country Club remembering numbers?

2 A That is right.

3 Q What type of numbers?

4 A Prices, costs, quotations, things of that sort.

5 Q Was there any other reason why you remembered the  
6 numbers 435?

7 A Well, the last three digits of my house number are  
8 870 and this is exactly half, 435.

9 MR. BUGLIOSI: Your Honor, would the court have Mr.  
10 Watson stand up and face Mr. Weber?

11 THE COURT: Stand up, please.

12 MR. BUGLIOSI: I am primarily concerned with the height.

13 Would you come here, Mr. Watson.

14 Q You stated that the male was about the same  
15 height as yourself?

16 A About the same, yes.

17 Q Looking at Mr. Watson does he appear to be the  
18 height of the man you saw that night?

19 A Just about. As I say, just about my height.

20 THE COURT: We can't hear you, Mr. Weber.

21 THE WITNESS: Just about my size.

22 THE COURT: Very good.

23 MR. BUGLIOSI: Thank you. You may be seated. Thank you,  
24 Mr. Weber. You may resume the witness stand.

25 Q I show you people's 45 for identification, sir.  
26 Is this the photograph of the front of your house and you are  
27 there with the water hose?

28 A That is right.

12A-3

1 Q Showing you people's 43 for identification. This  
2 is also a picture of the front of your house?

3 A Right.

4 Q With the water hose extending out into the street?

5 A Yes.

6 Q You will have to talk a little louder, sir.

7 A That is right.

8 Q There is some marking on this photograph, there  
9 is one X and it says "Where Mr. Weber saw four people."

10 Is that marking correct on this photograph?

11 A That is correct, yes.

12 Q And there is another X to the right saying "Where  
13 the people hosed themselves off."

14 Is that a correct marking?

15 A Just about the general neighborhood.

16 Q They were hosing themselves off right in the  
17 street?

18 A Yes.

19 THE COURT: Did you see them hosing themselves off?

20 THE WITNESS: I did not, no.

21 Q BY MR. BUGLIOSI: You said the water hose was on?

22 A But the water was running. They said they only  
23 got a drink of water, so I saw nobody there being washed off.

24 Q Is your home in a rather secluded area?

25 A Yes.

26 Q What is to the rear of your house?

27 A Well, it is just a hill going clear up 300 feet.

28 Q No homes?

12A-4

1 A No homes.

2 Q What about to the left and right?

3 A We have about 200 feet to the left vacant land,  
4 and this (indicating) is the only house next to it here.

5 Q All right.

6 So to the right there is a home, on the left there  
7 is 200 feet of vacant land?

8 A Yes.

9 Q What about across the street?

10 A Well, there is nothing across the street from this  
11 vacant lot and there is another house.

12 Q Showing you people's 44 for identification, there  
13 is a car parked down the street and there is a notation, "Where  
14 Mr. Weber saw the car."

15 Is that a correct marking on this photograph?

16 A That is more or less correct, yes.

17 Q This is where the car was that night?

18 A That is right.

19 Q In the early morning hours of August the 9th?

20 A Yes.

21 MR. BUGLIOSI: I have here, your Honor, a diagram,  
22 people's 98 for identification. Might it be remarked people's  
23 98?

24 THE COURT: It may be so marked.

25 Q BY MR. BUGLIOSI: Does this appear to be a correct  
26 diagram, sir, of the area in which you lived? Here is Portola  
27 Drive. There is Benedict Canyon and there is Cielo.

28 Does that appear to be a correct diagram?

98 id.

12A-5

- 1 A That is right, yes.
- 2 Q So you live here on Portola; is that correct?
- 3 A Portola, yes.
- 4 Q And Benedict Canyon runs north and south?
- 5 A Runs north and south.
- 6 Q Here is Cielo down here?
- 7 A Cielo Drive, yes.
- 8 Q You say your residence is about nine blocks from
- 9 Cielo Drive?
- 10 A Well, this is the 1300 block and this is the 2200
- 11 block.
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13 fls.

13R-1

1 Q You may resume the witness stand.

2 Did anyone other than the male say anything to  
3 you; did these three girls say anything to you at all, or did  
4 just the male talk?

5 A Just the male talked.

6 Q You never heard the girls say anything?

7 A No, they didn't say anything.

8 Q I take it, it was very dark down by the car?

9 A Yes, it was.

10 Q But you had your flashlight?

11 A That's right.

12 Q And you flashed it on the license plate?

13 A Yes.

14 MR. BUGLIOSI: Your Honor, I have here a photograph,  
15 People's 38; I think it has already been marked, remarked  
16 People's 38.

17 THE COURT: Yes.

18 Q BY MR. BUGLIOSI: Showing you People's 38 for  
19 identification, does the car depicted in this photograph  
20 resemble the car you saw that night?

21 A Well, as far as I can tell, it does. I mean, it  
22 was a light-colored car.

23 Q Did it resemble this car? I am not asking you  
24 whether it looks identical, because it was so dark --

25 A I can't say for sure.

26 Q But it resembles the car?

27 A Yes.

28 THE COURT: All you can say is it resembles the color;

1 is that what you mean?

2 THE WITNESS: Yes.

3 Q BY MR. BUGLIOSI: The question is, does the car  
4 resemble the car you saw that night.

5 THE COURT: Can you say that?

6 THE WITNESS: Well, it may, yes.

7 MR. BUGLIOSI: Well --

8 THE WITNESS: Because I didn't pay any attention to the  
9 car at all; I knew that it was a light-colored car. I didn't  
10 know whether it was a Ford or Chevrolet or Plymouth; or what-  
11 ever it was.

12 Q BY MR. BUGLIOSI: You see the car depicted in  
13 People's 38 is beige or light yellow; is that correct, sir?

14 A That's right.

15 Q And the car you saw that night was also a light  
16 color, you say?

17 A That's right.

18 Q About how old was the car you saw that night?

19 A Well, I could tell -- I'm not too familiar, but I  
20 could tell it was an older car.

21 Q How old, approximately?

22 A Eight, ten years old.

23 Q So, late fifties or early sixties?

24 A Right.

25 Q And it was a Chevrolet or a Ford?

26 A That's right.

27 Q You didn't pay too much attention to the car?

28 A Not to the car, no.



1 Q You never saw the front of the car?

2 A No.

3 Q Or the sides?

4 A Well, the side I saw when I opened the door,

5 Q When you walked up to the driver's side?

6 A That's right.

7 Q And you definitely saw the rear of the car?

8 A That's right.

9 Q Was it a two-door or four-door?

10 A Well, it must have been a four-door, because the  
11 back door came open.

12 MR. BUGLIOSI: Thank you. No further questions.

13

14 CROSS-EXAMINATION

15 BY MR. SUBRICK:

16 Q Mr. Weber, if you were shown a picture -- I think  
17 it was No. 43, with some writing on it -- or maybe -- strike  
18 that.

19 No. 45, with some writing on it, about hosing off;  
20 did you ever see anybody hose themselves off with that hose?

21 A No, I said before I didn't see anybody washing  
22 themselves off, no. I just heard the water running.

23 Q That is the only thing, that's the only sound you  
24 heard outside of the talking; is that correct?

25 A That's right.

26 Q The water, the sound of running water?

27 A That's right.

28 Q Did you see the writing, "Hosing off," being put

1 on that picture in the last trial?

2 A Well, I don't know whether I remember that or not.

3 Q Well, did you tell anybody that, "That's not  
4 correct, I never saw anybody hosing themselves off"?

5 A Well, I don't think it's up to me to say if it's  
6 correct or not. This thing was testified to before -- some-  
7 body else.

8 Q Well, was that notation made on the picture while  
9 it was shown to you, if you remember?

10 A Well, if I remember correctly -- I don't know.

11 Q Well, what do you remember about that expression  
12 being put on the picture?

13 MR. BUGLIOSI: I object to this line of questioning.

14 THE WITNESS: Why should I remember?

15 MR. BUGLIOSI: The witness has already testified, and  
16 I think it is clear from the record, that other people have  
17 looked at that photograph and testified to it, including  
18 Linda Kasabian.

19 THE COURT: The objection will be overruled.

20 Q BY MR. BUBRICK: Did you see that notation put  
21 on the picture, "Hosing off"?

22 A If I remember -- I'm not sure about it, because  
23 there were several pictures shown to me.

24 Q Did you see the hose in any position other than  
25 with water running out of it?

26 It was lying on the ground, was it?

27 A It was coming from the house to the street, up the  
28 street into the ivy.

1 Q The water or the hose?

2 A The hose.

3 Q Is that the position -- strike that.

4 When had you last seen that hose?

5 A Well, I have seen it every day.

6 Q Was that in the same position when you had last  
7 seen it?

8 A It was in the same position, because I think my  
9 wife was watering and she got interrupted and she just left  
10 the hose where it was.

11 Q So the hose extended out from your house to a flower  
12 bed or ivy bed, or something?

13 A A 50-foot hose, yes.

14 Q When you walked out of the house and heard the  
15 water running, the hose was still in that same position; is  
16 that correct?

17 A I found it in the same position, when I saw it the  
18 last time, yes.

19

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13A

1 Q Was there any water running down the area, or  
2 the apron leading up to your garage?

3 A Well, frankly, I didn't check too much because I  
4 was busy with what went on; but there must have been water on  
5 the street.

6 Q On the street?

7 A Yes.

8 Q Rather than on your property?

9 A Well, this whole thing took place in the street,  
10 not on my property.

11 Q Now, did you ever make a report of this to anybody?

12 A No.

13 Q When did you next repeat this incident after you  
14 saw it on the night of August the 9th?

15 A What do you mean?

16 Q Did you ever tell anybody about it?

17 A Well, I told a couple of people on the job, just  
18 in a joking way, I said, "Look what happened last night, a  
19 bunch of hippies came in and I chased them out of the street,"  
20 and that's all I did.

21 Q Did you ever tell a policeman or any law enforcement  
22 agency about it?

23 A I did not, no.

24 Q Well, you testified in the last trial, did you not?

25 A Yes, I did.

26 Q And how were you produced as a witness; did  
27 somebody come to you and --

28 A Somebody came to me from the police.

13-2

1 Q I see.

2 You didn't go to the police at any time?

3 A No.

4 Q Do you remember when it was, that is, when they  
5 came to you?

6 A Well, it must have been probably in the middle of  
7 December, after the story broke in the L.A. Times, December  
8 the 10th.

9 Q You think it was sometime in that month of  
10 December?

11 A Well, it was just about a week or so later, after  
12 the story broke.

13 Q That somebody came to you at your home?

14 A At the club, yes.

15 Q At the club?

16 A Yes.

17 MR. BUBRICK: I have nothing further, your Honor.

18 MR. BUGLIOSI: No further questions.

19 THE COURT: Thank you, Mr. Weber; you may be excused.

20 MR. BUGLIOSI: People recall Mrs. Chapman.

21 THE COURT: Do you want to start with her now, Mr.  
22 Bugliosi?

23 Do you want to start with her now?

24 MR. BUGLIOSI: Yes, it might be a convenient time, your  
25 Honor.

26 You can order her back, your Honor, at 1:30.

27 THE COURT: Do you want to start with her or do you want  
28 to order her back?

13A-3

1 MR. BUGLIOSI: If she could come back, and order her back  
2 at 1:30, it would be preferable. It is almost 12:00 now.

3 THE COURT: Mrs. Chapman, now that you are here, you are  
4 ordered to return at 1:30 without any further order or  
5 subpoena.

6 Will you do that for us, please?

7 MRS. CHAPMAN: Yes.

8 THE COURT: Thank you.

9 Ladies and gentlemen of the jury, we will recess  
10 at this time until 1:30.

11 Once again, please heed the admonition heretofore  
12 given.

13 (The noon recess was taken until 1:30 p.m.  
14 of the same day.)  
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#14

1 LOS ANGELES, CALIFORNIA, WEDNESDAY, AUGUST 18, 1971; 1:45 P.M.

2  
3  
4 THE COURT: People against Watson.

5 Let the record show jurors, counsel, and the  
6 defendant are present.

7 Mr. Bugliosi, you may call your next witness.

8 MR. BUGLIOSI: Thank you, your Honor.

9 Mrs. Chapman.

10  
11 WINIFRED CHAPMAN,

12 recalled as a witness on behalf of the People, having been  
13 previously duly sworn, resumed the stand and testified further  
14 as follows:

15 THE CLERK: You have been previously sworn.

16 Would you be seated and state your name for the  
17 record.

18 THE WITNESS: Winifred Chapman.

19 THE CLERK: Thank you very much.

20  
21 DIRECT EXAMINATION

22 BY MR. BUGLIOSI:

23 Q Mrs. Chapman, you testified a few days ago that  
24 you left the premises Friday about 4:00 or 4:30 p.m. August  
25 the 8th, 1969; is that correct?

26 A Yes.

27 Q The following morning, Saturday, did you return to  
28 the Tate residence?

1 A Yes, I did.  
2 Q About what time?  
3 A Between 8:00 and 8:30.  
4 Q In the morning?  
5 A Yes.  
6 Q Did you arrive there by yourself?  
7 A I was driven up.  
8 Q And who drove you to the residence?  
9 A A fellow that I used to work with.  
10 Q But you entered the premises by yourself?  
11 A Oh, yes.  
12 Q And you got in by pressing the button?  
13 A Yes.  
14 Q Outside the gate?  
15 A Yes.  
16 Q And the gate opened?  
17 A Yes.  
18 Q And you walked in?  
19 A Yes.  
20 Q Did you notice any wires on the ground?  
21 A Yes. I noticed them before I opened the gate.  
22 Q Were these telephone wires?  
23 A Well, I didn't know at the time whether they  
24 were telephone or electric.  
25  
26  
27  
28



15R-1

1

Q Were they draped over the gate at all?

2

A Yes.

3

4

Q Now, when you left between 4:00 and 4:30 p.m. the previous day, were these wires on the ground at that time?

5

A No.

6

Q What happened after you entered through the gate?

7

8

A I picked up the paper; I went and turned out the light over the garage --

9

Q You turned off the light?

10

A Turned off the light.

11

Q Over the garage?

12

A It was up high -- yes.

13

Q Would you hold it just for one moment?

14

15

16

Showing you People's 16 for identification, talking about a light on a garage, do you see the light on the garage in this photograph?

17

A Yes.

18

19

Q Okay. There is a circle and then there is some writing, "Light that Linda testified she saw on"?

20

A Yes.

21

22

Q Now, that light was on when you arrived Saturday morning?

23

A Yes, it was.

24

Q And this is on the top floor of the garage?

25

A Yes.

26

Q And you turned that light off?

27

A Yes.

28

Q Okay. What's the next thing that happened?

1 A I unlocked the door and went in the house.

2 Q When you say you unlocked the door, you mean to  
3 the Tate residence?

4 A Yes.

5 Q What room did you enter or what door did you enter  
6 through?

7 A The back door, the service porch door.

8 Q This door right here?

9 THE COURT: You may step down and look at it, Mrs.  
10 Chapman, if you want to.

11 THE WITNESS: Yes.

12 Q BY MR. BUGLIOSI: This door right here, ma'am?

13 A The door comes in this way.

14 Q All right, this door right here, then?

15 A Yes.

16 THE COURT: Does it have a distinctive marking, Mr.  
17 Bugliosi, for the record, please?

18 MR. BUGLIOSI: Well, it says -- it doesn't say "door,"  
19 it has "porch" and then it indicates there is a door there.

20 Q Now, this door leads to the kitchen?

21 A Yes.

22 Q And this door is to the rear of the Tate residence?

23 A Yes.

24 Q This is the front right here --

25 A Yes.

26 Q -- of the Tate residence?

27 A Yes.

28 Q Was this door locked?

1 A Yes.

2 Q And you got in by using a key?

3 A Yes, I did.

4 Q What's the next thing that happened?

5 A I picked up the kitchen phone and after I noticed  
6 -- after the lights were on -- and to see if the phone was  
7 working, and it wasn't; so then I started up front to waken  
8 someone to tell them that we had no phone; but I didn't get  
9 any farther than the hall, and on my way into the living  
10 room --

11 Q What happened when you entered the living room?

12 A I had put my purse on the kitchen table before I  
13 picked up the phone -- well, I just saw some of everything;  
14 I turned around and ran.

15 Q Did you see Sharon Tate or Jay Sebring inside the  
16 residence?

17 A No.

18 Q What did you see?

19 A Oh, do I have to go into all of that?

20 Q Well, you don't have to go into any detail at all.

21 A The two trunks in the hall, they were open and  
22 there were bloody towels -- well there was blood everywhere  
23 and the body on the lawn, because the front door was open,  
24 and that's -- I turned around and ran back to the kitchen.

25 Q Now, you say the front door of the Tate residence  
26 was open; is that correct?

27 A Yes, it wasn't all -- it was open, not all the way  
28 back.

1 Q And you looked out the front door and you saw a  
2 body on the front lawn?

3 A Yes, I did.

4 Q And did you recognize the person on the front lawn?

5 A No.

6 MR. BUGLIOSI: I have here a photograph, your Honor,  
7 previously marked People's 89 for identification.

8 May it be remarked People's 89?

9 THE WITNESS: Is that a body there you want me to view?  
10 I don't want to --

11 MR. BUGLIOSI: You don't want to look at any of the  
12 photographs? I don't blame you.

13 MR. KEITH: Your Honor, may that remark be stricken?

14 THE COURT: Yes.

15 Mr. Bugliosi, don't make those remarks. The jury  
16 is instructed to disregard that.

17 Q BY MR. BUGLIOSI: You saw a body on the front lawn?

18 A Yes.

19 Q Was it a male or female?

20 A Male.

21 Q And where was the body on the front lawn in relation  
22 to the front door of the residence?

23 A Well, it was sort of on the porch. I don't guess  
24 it was all the way -- well, there was blood on the porch. I  
25 can't describe exactly, because I didn't go out on the lawn  
26 and I did not go out the front door.

27 Q When you were inside the residence, were you able  
28 to see the back door of the residence, the one leading to the

1 pool?

2 A Yes.

3 Q This door right here?

4 A Yes.

5 Q This leads to the pool?

6 A The one from the master bedroom, yes.

7 Q That's Sharon Tate's bedroom?

8 A Yes.

9 Q There is a door there leading to the pool?

10 A Yes.

11 Q Now, you were in the front part of the house; is  
12 that correct?

13 A Yes, I had gone through the hall.

14 Q And are you able to see through the length of the  
15 house?

16 A Yes.

17 Q Was that door open?

18 A Yes, it was.

19 Q Wide open?

20 A Yes.

21 Q What's the next thing that you did?

22 A Well, I turned around and ran. I picked up my  
23 purse and came back on out the back, and I had to stop to push  
24 a button to get out and that's when I saw the Parent boy in  
25 the car; and then I ran and the first house I didn't get into;  
26 and I got into the second and the people called the police,  
27 the people that let me in.  
28

#16

1 Q About what time was this?

2 A I imagine it was between 8:30 and 9:00.

3 MR. BUGLIOSI: I have here a photograph previously  
4 marked people's 116 for identification.

5 May it be remarked People's 116?

6 THE COURT: It may be so marked.

7 Q BY MR. BUGLIOSI: Showing you people's 116 for  
8 identification.

9 When you left the premises --

10 A Now, is that a body?

11 Q No, this is not a body.

12 What do you see depicted in this photograph? Do  
13 you recognize what is shown in this photograph?

14 A Isn't this the button that you push to get out now?  
15 I recognize this.

16 Q Does this look like the button inside the gate?

17 A Yes.

18 Q That you used to leave the premises?

19 A Yes.

20 Q And you left the premises by pushing this button?

21 A Yes. That is the only way I could get out.

22 Q You didn't climb over the embankment?

23 A No.

24 Q I notice there is some blood around the button  
25 here. Was there blood around the button when you left?

26 A No. And I didn't see it that morning either  
27 because when I was running out I couldn't see so good.

28 Q Did you look closely?

116 id.

16-2

1 A No.

2 Q So the blood could have been there and you may not

3 have seen it?

4 A Yes.

5 MR. KEITH: Objected to as argumentative.

6 MR. BUBBRICK: Object to the term of blood. I don't

7 know whether there is any foundation for that.

8 THE COURT: Sustained. Nobody has said that is blood

9 yet, Mr. Bugliosi.

10 Q BY MR. BUGLIOSI: What appears to be blood around

11 the button here.

12 Did you look closely at the button when you left

13 the premises?

14 A No. When I left the day before, no, I didn't.

15 Q No, no, no.

16 A When I left that morning?

17 Q Saturday morning.

18 A No, no. All I did was push it.

19 Q You didn't look closely?

20 A No.

21 Q You then went to the home next door to the Tate

22 residence?

23 A The first house.

24 Q And you didn't get in there?

25 A No.

26 Q Then the people next door let you in?

27 A Yes.

28 Q Did you yourself call the police?

16-3

1 A No.

2 Q What is the next thing that happened?

3 A Well, after they called the officers, they  
4 arrived, and the first officer there I went out to show him  
5 where the button was so he could get in the gate and then  
6 more officers came and they took me to the hospital.

7 Q You no longer work there at the Tate residence?

8 A No.

9 Q Did you see Abigail Folger anywhere on the  
10 premises?

11 A No, that morning, no.

12 MR. BUGLIOSI: No further questions, your Honor.

13

14

## CROSS-EXAMINATION

15

BY MR. KEITH:

16

17 Q Mrs. Chapman, did you walk through the gate when  
18 you initially arrived that morning between 8:00 and 8:30 or  
19 were you driven through the gate?

19

A I walked through. I walked through.

20

21 Q And you pressed that button by the telephone pole  
22 outside the gate; is that correct?

22

A To get in, yes.

23

24 Q And when you left to seek help, you walked back  
25 through the gate?

25

A No, I ran.

26

Q All right.

27

A As soon as it opened.

28

Q All right, ran.

XXXX



16-4

1 I want to find out what house you went to, Mrs.  
2 Chapman.

3 A The second house on the right.

4 Q I am going to show you an aerial photograph in a  
5 second and see if you can identify the house.

6 A All right.

7 Q Incidentally, before we get to that subject, were  
8 there lights on in any part of the house when you arrived that  
9 Saturday morning?

10 A I am sure the living room light was on, that lamp  
11 on the table, because it usually was on and as a rule I turned  
12 it off and I am almost sure it was on that night.

13 Q And did you notice any other lights on about the  
14 house other than the garage light that you told us about?

15 A No, no, no.

16 Q Mrs. Chapman, I am going to show you people's 25  
17 for identification, which is an aerial photograph of the Tate  
18 residence and ask you if the house that you went to to summon  
19 help is shown in that photograph, bearing in mind that this  
20 is the Tate house in about the middle of the picture.

21 A Golly, coming out I would go this way and the houses  
22 are all this way (indicating).

23 Q Do you see these four or five houses in the upper  
24 left-hand?

25 A Yes. There weren't four houses. There were only  
26 two houses up there after I got out of the gate.

27 Q That doesn't look familiar to you?

28 A Let's see. This part -- but the houses are on that

16-5

1 side --

2 Q You have got to keep your voice up. I will stand  
3 back here.

4 THE COURT: Can you recognize it?

5 THE WITNESS: No. I don't recognize this. This way it  
6 is no houses. This house is down at the foot of the hill  
7 anyhow. It should have been these two up here.

8 Q BY MR. KEITH: In any event you can't tell from  
9 that aerial photograph which house you went to?

10 A No.

11 Q To call the police.

12 A No. I don't place that there at all.

13 Q Would it have been this house in the right-hand  
14 side of the photograph which appears to be down a hill?

15 A No, no. I didn't go down a hill. Both the  
16 houses were right up there.

17 THE COURT: Do you know the name of the people?

18 THE WITNESS: Yes, I do.

19 THE COURT: Would you give us the name of the people  
20 who own that house?

21 THE WITNESS: Assin, A-s-s-i-n.

22 MR. KAY: A-s-i-n.

23 Q BY MR. KEITH: They were home?

24 A Yes.

25 Q Obviously.

26 A Yes.

27 Q But the people who lived in the first house you  
28 went to were apparently away on vacation or something?

1           A       No. There were people in that house. Their  
2 doorbell wasn't working and they didn't hear me when I rang.  
3 There were people.

4           Q       They didn't hear you when you what?

5           A       When I rang the bell because they came out later.

6       MR. KEITH: I have nothing further of this witness.

7       MR. BUGLIOSI: Just a few questions, your Honor.

8                   I have here a photograph previously marked people's  
9 26. I don't know if it has been remarked or not. I believe it  
10 has.

11       THE COURT: Yes, it has.

12  
13                   REDIRECT EXAMINATION

14       BY MR. BUGLIOSI:

15           Q       Mrs. Chapman, looking at people's 26 for identifica-  
16 tion, this is an open window and there is a screen at the bottom  
17 of the window. Was this a dining room window to the Tate  
18 residence?

19           A       Yes.

20           Q       There is a table shown in the photograph. Was  
21 this a dining room table?

22           A       Dining room table.

23           Q       Was there something on the middle of the table  
24 usually?

25           A       Yes.

26           Q       What?

27           A       Either flowers or fruit. I forget which was there  
28 then, either flowers or fruit. Now, I don't want to see that.

1 Q I don't have any photographs of any bodies here,  
2 Mrs. Chapman,

3 A I don't want to see that.

4 MR. BUGLIOSI: No further questions.

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MR. BUBRICK: Nothing further.

THE COURT: May this witness be excused now?

MR. BUGLIOSI: Yes, your Honor.

THE COURT: Thank you, Mrs. Chapman.

MR. KAY: People call Jim Asin.

THE CLERK: Please raise your right hand.

You do solemnly swear that the testimony you may give in the cause now pending before this court shall be the truth, the whole truth, and nothing but the truth, so help you God?

THE WITNESS: I do.

JIM ASIN,

called as a witness by the People, testified as follows:

THE CLERK: Thank you. Take the stand and be seated; and would you state and spell your name, please?

THE WITNESS: Jim Asin; A-s-i-n.

DIRECT EXAMINATION

BY MR. KAY:

Q Jim, do you presently attend Santa Monica City College?

A Yes, I do.

Q Do you live at 10090 Cielo Drive?

A Yes, sir.

Q Now, directing your attention to August 9, 1969, did you live there?

1 A Yes, sir.

2 Q I am going to show you -- well, on August 9, 1969,  
3 did you know where Mr. and Mrs. Roman Polanski lived?

4 A Yes, sir.

5 Q Where did they live in relation to your house?

6 A Two houses down, down the street.

7 Q Did you live in this home with your parents?

8 A Yes, sir.

9 Q I am going to show you --

10 MR. KAY: I have here People's 25, your Honor, the same  
11 photograph Mr. Keith just used.

12 Q Jim, I am showing you an aerial photograph of the  
13 area around the Polanski home, and can you recognize where  
14 your home is on this exhibit?

15 A This one right here.

16 Q Now, I am going to give you a red marking pen.  
17 Could you put an "A" on the roof of that house?

18 A Yes.

19 THE COURT: That signifies the Asin home on Exhibit 25.

20 Q BY MR. KAY: Is that correct, Jim?

21 A Yes.

22 Q That is your home that you put the "A" on?

23 A Right.

24 Q Now, directing your attention to the morning of  
25 August the 9th, 1969, did you have occasion to see Winifred  
26 Chapman?

27 A Yes, sir.

28 Q Do you know who Mrs. Chapman is?

1 A Yes, sir.

2 Q About what time of the morning did you see Mrs.  
3 Chapman?

4 A Approximately 8:30 in the morning.

5 Q And what was Mrs. Chapman doing when you saw her?

6 A She had run to the house closest to the Tate  
7 residence and was banging on the door and nobody answered, and  
8 so she came running to my home.

9 Q Where were you at the time that you observed all  
10 this?

11 A I was in the car port.

12 Q Were you inside your car?

13 A No, I was just ready to get inside it.

14 Q How could you describe the emotional state of Mrs.  
15 Chapman at the time you saw her?

16 MR. BUBRICK: Object to that as calling for a conclusion.

17 THE COURT: Sustained.

18 Q BY MR. KAY: Did Mrs. Chapman come up to you?

19 A After she saw me, yes.

20 Q Did you have a conversation with her?

21 A Yes, sir.

22 Q After you had the conversation with Mrs. Chapman,  
23 did you call the police?

24 A Yes, sir.

25 Q Approximately how long after you called the police  
26 did the police arrive?

27 A About 10 minutes.

28 Q Now, did you have an occasion to go up to the gate

1 of the Tate residence while you were waiting for the police?

2 A Yes, sir.

3 Q And did you notice anything unusual when you went  
4 up to the gate?

5 A Yeah, the telephone wires were draped over the  
6 gate, the front gate.

7 Q Was the gate closed?

8 A Yes, sir.

9 Q Now, if you would just step off the witness stand  
10 for a minute, Mr. Asin, I show you a diagram of the Polanski  
11 residence.

12 Would you indicate where you walked on that --  
13 where the gate was?

14 THE COURT: You can point it out to him and save a little  
15 time, Mr. Kay.

16 MR. KAY: All right.

17 Q You notice that here it says "Gate"?

18 A Right.

19 Q Coming down from this way --

20 A I walked down from the house, down to the front  
21 gate here.

22 Q When you were outside the front gate did you  
23 notice any automobile?

24 A Yes, sir, the Rambler.

25 Q Now, you notice here it says "Parent two-door  
26 Rambler" with the License No. MPK 308 on it?

27 A Right.

28 Q Does this represent about the location that you



1 saw the Parent Rambler from the gate?

2 A Yes, sir.

3 Q You can take the stand again, Mr. Asin.

4 Did you have an occasion to ever enter the Tate  
5 residence after the police came?

6 A Yes, sir.

7 Q And how far did you go?

8 A To the car, the Rambler.

9 Q And what did you see when you got up to the car?

10 A I saw a body inside the car.

11 Q Did you ever go further, any way past the car?

12 A No, sir.

13 THE COURT: Did you do that before the police arrived?

14 THE WITNESS: No, afterwards.

15 MR. KAY: I have no further questions

16 Thank you, Mr. Asin.

17 THE COURT: Gentlemen?

18 MR. BUBRICK: I have no questions, your Honor.

19 MR. KEITH: I have no questions.

20 THE COURT: Thank you; you may be excused, Mr. Asin.

21 MR. KAY: Counsel, may it be stipulated that John Harold  
22 Swartz, S-w-a-r-t-z, Jr., be deemed duly called and sworn as  
23 a witness and that he testifies that he started working at the  
24 Spahn Ranch as a ranch hand in 1963; that during the month of  
25 June, 1969 he purchased a 1959 Ford, which is depicted in the  
26 photograph marked People's No. 38; that during the months of  
27 July and August, 1969 his 1959 Ford had the License Plates  
28 GYY 435 on the front and the rear of the car; further, that

1 he was never a member of the Manson family, but that he did  
2 give members of the family permission to use his 1959 Ford  
3 during July and August of 1969; finally, that his car was  
4 impounded by the sheriff's department on August 16, 1969, and  
5 is presently located in the police impound lot on Deering  
6 Street in Canoga Park.

7 So stipulated?

8 MR. KEITH: So stipulated.

9 MR. BUGLIOSI: Call Officer Jerry De Rosa.

10 THE CLERK: Please raise your right hand.

11 You do solemnly swear that the testimony you may  
12 give in the cause now pending before this court shall be the  
13 truth, the whole truth, and nothing but the truth, so help you  
14 God?

15 THE WITNESS: I do.

16  
17 JERRY De ROSA,  
18 called as a witness by the People, testified as follows:

19  
20 THE CLERK: Thank you. Be seated, and would you state  
21 and spell your name, please.

22 THE WITNESS: Jerry Joe De Rosa, D-e R-o-s-a.

23 THE CLERK: And the first name?

24 THE WITNESS: J-e-r-r-y.  
25  
26  
27  
28

17af.

#17A

## DIRECT EXAMINATION

BY MR. BUGLIOSI:

Q What is your occupation, sir?

A Police officer for the City of Los Angeles.

Q On the morning of August the 9th, 1969, did you proceed to the address of 10050 Cieb Drive in the City of Los Angeles?

A Yes, I did.

Q And why did you go to that address on that date?

A I received a radio call to that address.

Q What was the nature of the radio call?

A Possible homicide.

Q What time did you receive the radio call?

A It was approximately 9:05 in the morning.

Q And what time did you arrive on the premises?

A It was approximately 9:10.

Q All right.

Did you enter the premises?

A Yes, I did.

Q Through the front gate?

A Yes.

Q And you pressed the button --

A Yes.

Q -- which activated the gate?

A That's correct.

Q What happened after you entered through the gate?

A I observed a car parked in the driveway with a male Caucasian in the front seat, which appeared to be dead.

17A-2

1 MR. BUGLIOSI: Your Honor, I think people's 42 has already  
2 been remarked -- you might check that --

3 THE CLERK: Yes, it has.

4 MR. BUGLIOSI: It has.

5 THE COURT: It looks familiar, but take a look at the  
6 back. Does it show that?

7 MR. BUGLIOSI: Well, they are not being remarked.

8 THE CLERK: August 16, Judge.

9 THE COURT: 42, yes.

10 Q BY MR. BUGLIOSI: Looking at people's 42 for  
11 identification, do you know what is depicted in this photograph,  
12 officer?

13 A Yes.

14 Q Is this the male Caucasian about whom you referred?

15 A That's correct.

16 Q And what type of car was this, do you recall?

17 A I believe it was a Rambler.

18 Q And the male Caucasian appeared to be dead?

19 A Yes.

20 Q Is this photograph a fair and accurate representation  
21 of the way the male looked inside the car?

22 A Yes.

23 Q Were the lights of the car on or off?

24 A They were off.

25 Q Was the engine running?

26 A It was not running.

27 Q Were the doors to the car closed?

28 A All the doors were closed.

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Q What about the windows?

A The driver's door -- well, the driver's window was open; all the rest were closed.

Q Did you enter the car at all?

A No, I did not.

MR. BUGLIOSI: May it be stipulated that the male Caucasian depicted in people's 42 is Steven Parent?

MR. KEITH: So stipulated.

MR. BUBRICK: So stipulated, your Honor.

Q BY MR. BUGLIOSI: After you observed Mr. Parent inside the Rambler and he appeared to be dead, what's the next thing that you did?

A I moved towards the front of the house, at which time my brother officer, Officer Whisenhunt arrived at the scene; and I started to check the house above the garage. There is a room above the garage.

Q Go ahead.

A Checked this area and then moved downstairs and checked the garage area.

As I walked around the front of the residence I observed a male Caucasian and a female Caucasian on the lawn, which appeared to be dead.

MR. BUGLIOSI: Your Honor, I have here a photograph previously marked people's 89 for identification.

May it be remarked people's 89?

THE COURT: It may be so marked here.

89 id.

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102 id.

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MR. BUGLIOSI: I have here another photograph of a female Caucasian previously marked people's 102.

May it be remarked people's 102?

THE COURT: It may be so marked.

Q BY MR. BUGLIOSI: Showing you people's 89 for identification, do you know what is shown in that photograph?

A This is the male Caucasian that was on the lawn in front of the residence, which appeared to be dead.

Q Is this a fair and accurate representation of the way the male Caucasian appeared on that Saturday morning, August 9, 1969?

A Yes, it is.

MR. BUGLIOSI: May it be stipulated that people's 89 is a photograph of Wojciech Frykowski?

MR. KEITH: So stipulated.

MR. BUBRICK: So stipulated.

Q BY MR. BUGLIOSI: Showing you people's 102 for identification, do you know what is shown in that photograph?

A Yes. This is the female Caucasian that was on the lawn which appeared to be dead also.

MR. BUGLIOSI: May it be stipulated that people's 102 is a photograph of Abigail Folger?

MR. KEITH: So stipulated.

Q BY MR. BUGLIOSI: Is this photograph, 102, a fair and accurate representation of the way Miss Folger looked the morning of August the 9th at the Tate residence?

A That is correct, yes.

Q What is the next thing that happened, officer?

18-2

1 A Another officer arrived at the scene, Officer  
2 Burbridge.

3 Q Officer Burbridge?

4 A Yes. Officer Whisenhunt and Burbridge went to the  
5 rear of the residence while I stayed out in front and watched  
6 the front door which was open.

7 Q Did you notice any writing on the front door?

8 A Yes.

9 Q What was written on the front door?

10 A The word "Pig."

11 Q P-i-g?

12 A Yes.

13 MR. BUGLIOSI: I have here a photograph which has been  
14 previously marked people's 105.

15 May it be remarked people's 105?

16 THE COURT: It may be so marked.

17 Q BY MR. BUGLIOSI: I show you people's 105 for  
18 identification.

19 Is this a photograph of the front door of the Tate  
20 residence?

21 A Yes, it is.

22 Q With the word "Pig" on the front door?

23 A Yes.

24 Q What is the next thing that happened?

25 A I waited out in front of the residence until I saw  
26 Officer Burbridge and Officer Whisenhunt at -- inside the front  
27 door in the residence.

28 Q Did you enter through the front door?

105 id.

18-3

1 A Yes, I did.

2 Q Did you notice any blood around the vicinity of the  
3 front door?

4 A Yes.

5 Q Where was the blood?

6 A It was on the front porch and inside the entry hall  
7 of the residence.

8 MR. BUGLIOSI: Your Honor, I have here a photograph  
9 previously marked people's 109.

10 May it be remarked people's 109?

11 THE COURT: It may be so marked.

109 id.

12 MR. BUGLIOSI: I have another photograph previously  
13 marked people's 110.

14 May it be remarked people's 110?

15 THE COURT: It may be so marked.

110 id.

16 Q BY MR. BUGLIOSI: Showing you people's 109 for  
17 identification, what does that appear to be a photograph of?

18 A This is a photograph of the front porch of the  
19 residence with the blood on the front porch.

20 Q Is this a fair and accurate representation of the  
21 way that really looked on the morning of August the 9th?

22 A Yes, it is.

23 Q Showing you people's 110, What is shown in that  
24 photograph?

25 A This is the entry to the residence, the entry hall.

26 Q Front door?

27 A Front door, with the blood on the floor.

28 Q And that is also a fair and accurate representation



18-4

1 of the way the front door looked on the morning of August the  
2 9th?

3 A Yes, it is.

4 Q What is the next thing that you did?

5 A I entered the living room from the front hallway  
6 and observed a female Caucasian and a male Caucasian in the  
7 living room, which appeared to be dead.

8 MR. BUGLIOSI: I have here, your Honor, a photograph  
9 previously marked people's 87 for identification of a female  
10 Caucasian.

11 May it be remarked people's 87?

12 THE COURT: It may be so marked.

87 id.

13 MR. BUGLIOSI: I have another photograph previously  
14 marked people's 195 for identification of a male Caucasian.

15 May it be remarked people's 195?

16 THE COURT: It may be so marked.

195 id.

17 MR. BUGLIOSI: I have another photograph previously  
18 marked people's 117 for identification of a male and female  
19 Caucasian together.

20 May it be remarked people's 117?

21 THE COURT: It may be so marked.

117 id.

22 MR. BUGLIOSI: May it be stipulated that people's 87 is  
23 a photograph of Sharon Tate?

24 MR. KEITH: Yes.

25 MR. BUGLIOSI: That people's 195 is a photograph of Jay  
26 Sebring?

27 MR. KEITH: Yes.

28 MR. BUGLIOSI: That people's 117 is a photograph of

18-5

1 Sharon Tate and Jay Sebring?

2 MR. KEITH: Yes.

3 Q BY MR. BUGLIOSI: Showing you people's 87 for  
4 identification, do you know who is shown in that photograph?

5 A Yes. This is the female Caucasian that was in  
6 the living room.

7 Q A photograph of Sharon Tate?

8 A Yes.

9 Q Did she appear to be dead at the time that you saw  
10 her?

11 A That is correct.

12 Q Is this a fair and accurate representation of the  
13 way Miss Tate looked when you saw her?

14 A Yes, it is.

15 Q Showing you people's 195 for identification, is  
16 this the male Caucasian that you saw inside the Tate residence?

17 A Yes, it is.

18 Q That is a photograph of Jay Sebring.

19 Does this photograph accurately show the way Mr.  
20 Sebring looked on the morning of August the 9th?

21 A Yes, it does.

22 Q Were Sharon Tate and Jay Sebring connected together  
23 in any fashion?

24 A Yes. There was a rope which was linked from  
25 Sharon Tate's neck over a beam of a loft in the room and back  
26 down to the ground and around Jay Sebring's neck.

27 Q And was there anything over Mr. Sebring's head?

28 A Yes. There was a cloth, a pillowcase or something

18-6

1 like that, something of that nature.

2 Q Showing you people's 117 for identification, does  
3 this appear to be a photograph of Sharon Tate and Jay Sebring?

4 A Yes.

5 Q Connected together with a robe?

6 A Yes.

7 THE COURT: May I see that one, please.

8 Q BY MR. BUGLIOSI: Sharon Tate and Jay Sebring were  
9 on the floor?

10 A That is correct.

11 Q Lying on the floor?

12 A Yes.

13 Q In the living room?

14 A Yes.

15 Q What is the next thing you did, sir?

16 A I walked through the residence checking the loft  
17 area, checking the bedroom area and out the rear door of the  
18 residence.

19 Q Was the rear door open or closed?

20 A The rear door was open.

21 Q This is the door to the master bedroom leading to  
22 the pool?

23 A That is correct.

24 Q Did you enter the master bedroom, the one leading  
25 to the pool?

26 A Yes, I did.

27 Q And was there a telephone in the bedroom?

28 A Yes, there was.

18-7

1 Q Was the receiver on the hook?

2 A Yes.

3 Q Did you try to use the telephone?

4 A No, I didn't.

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18A

1 Q I take it you must have searched the premises for other  
2 bodies or suspects?

3 A That is correct.

4 Q All right.

5 Did you go to the guesthouse to the rear of the  
6 Tate residence?

7 A Yes, I did.

8 Q That is shown on that diagram there, people's 8  
9 for identification, to the left?

10 A Yes.

11 Q And did you enter the guesthouse?

12 A Yes, I did.

13 Q Did you find anyone inside?

14 A Yes, I did.

15 Q Mr. William Garretson?

16 A That is correct.

17 Q Did you place him under arrest?

18 A Yes, I did.

19 Q Did you have to awaken Mr. Garretson?

20 A No, I did not.

21 Q He was awake at the time?

22 A That is correct.

23 Q And I take it you transported Mr. Garretson down  
24 to the police station?

25 A That is correct.

26 Q About what time did you leave the premises?

27 A Approximately 10:00 o'clock.

28 Q In the morning?

1 A Yes, sir.

2 Q Mr. Garretson was the only live person that you  
3 found on the premises?

4 A Yes.

5 Q When you left the premises did you open the front  
6 gate by activating a button?

7 A Yes, I did.

8 Q Inside the gate?

9 A Yes.

10 Q Showing you people's 116 for identification, does  
11 this appear to be a photograph of the button inside the front  
12 gate?

13 A Yes, it is.

14 Q There appears to be some red substance resembling  
15 blood around the button.

16 Was that around the button when you left the  
17 premises around 10:00 o'clock?

18 A Yes, it was.

19 MR. BUGLIOSI: I have here a photograph, your Honor,  
20 previously marked people's 112 for identification.

21 May it be remarked people's 112?

22 THE COURT: It may be so marked.

23 MR. BUGLIOSI: I have another photograph previously marked  
24 people's 113.

25 May it be remarked people's 113?

26 THE COURT: Yes.

27 Q BY MR. BUGLIOSI: Looking at people's 112, does  
28 this appear to be a photograph of the inside of the Tate

1 residence?

2 A Yes, it does.

3 Q Leading to the kitchen area?

4 A Yes.

5 Q Showing you people's 113 for identification, is  
6 this a photograph of the loft that you have been referring to?

7 A Yes, it is.

8 Q The loft is in the living room?

9 A That is correct.

10 MR. BUGLIOSI: No further questions.

11 THE COURT: Mr. Keith, here is an additional photograph.

12 MR. KEITH: Thank you, your Honor.

13 THE COURT: If you want it, it is up here.

14 MR. KEITH: Thank you. I doubt if I will.

15  
16 CROSS-EXAMINATION

17 BY MR. KEITH:

18 Q I gather you were the first police officers at  
19 the scene, is that correct, Mr. De Rosa?

20 A Yes, it is.

21 Q Is it De la Rosa or De Rosa?

22 A It is De Rosa.

23 Q Before you left at approximately 10:00 a.m. had  
24 other officers or detectives arrived?

25 A I believe there was a sergeant had arrived and that  
26 was all that I recall.

27 Q Did you leave in the company with Mr. Burbridge and  
28 Mr. Whisenhunt?

1 A I left with Mr. Whisenhunt.

2 Q Burbridge remained behind to your knowledge?

3 A Yes.

4 Q Or had he left before you?

5 A He had remained behind.

6 Q When you found Mr. Garretson, whereabouts in the  
7 guesthouse did you discover him awake?

8 A He was sitting on the couch.

9 Q Could you point out where in that diagram, on  
10 people's 8. Just use the indicator.

11 A The couch was in this area here.

12 Q That is the living room area of the guestroom, the  
13 guesthouse, rather?

14 A Yes.

15 Q All right.

16 Did you see any dogs in the guesthouse at the time  
17 you discovered Garretson?

18 A Yes, there was a dog.

19 Q One dog or more than one dog?

20 A One that I saw.

21 Q What kind of a dog was that, if you know?

22 A I have no idea.

23 Q Did any dogs bark while you were there? Dogs on  
24 the premises, if you remember?

25 A A dog barked when I was in the front of the door  
26 of the guesthouse.

27 Q Was that one dog that you saw within the guesthouse  
28 or outside on the grounds?



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A It was in the house.

Q You didn't see any other dog?

A No, I did not.

Q What was Garretson doing other than being awake when you found him?

A He was sitting on the couch.

Q Just sitting there doing nothing?

A Just sitting there.

Q Did you discover a pair of eyeglasses during your observations within the Tate house?

A I don't recall the eyeglasses, no.

Q Did you notice some suitcases stacked somewhere within the Tate residence?

A Yes.

Q And where were the suitcases?

A They were in the entry door to the living room from the entry hall.

Q Do the suitcases show up in any of those photographs that you identified?

I will ask another question while he is finding the photographs for us.

Did you just make a cursory examination of the inside of the premises or did you go over it minutely?

A I just made a cursory search.

Q Did you call homicide or did one of your partners, to your knowledge?

A I believe it was the sergeant.

Q The sergeant that came as you were leaving?

1           A       That called. I also made a call to my watch  
2 commander to notify him of the occurrence.

3           Q       Are you positive you didn't notice a pair of  
4 eyeglasses on the floor near the suitcases or steamer trunks  
5 that you noticed?

6           A       It is possible. I don't recall at this time seeing  
7 the glasses, no.

19R-1

1 Q Showing you People's 27 previously marked --

2 MR. KEITH: May it be marked People's 27 at this  
3 proceeding for identification, your Honor?

4 THE COURT: Exhibit 27.

5 MR. KEITH: Yes.

6 Q Showing you People's 27, would you examine that  
7 photograph and tell us if those are the steamer trunks you  
8 found?

9 A Yes, these appear to be the steamer trunks.

10 Q And are they in the same position in that photo-  
11 graph as they were when you first observed them?

12 A They appear to be, yes.

13 Q Is your memory hazy on that point or do you have  
14 a clear, independent recollection of seeing the trunks in  
15 that position?

16 A They were in this position.

17 Q I take it you didn't touch anything within the  
18 premises?

19 A No, I did not.

20 Q Other than open the front door?

21 A The front door was open.

22 Q You didn't have to open it any farther in order to  
23 get in?

24 A No, none at all.

25 MR. KEITH: I have no further questions.

26 MR. BUGLIOSI: Just one more photograph, your Honor,  
27 previously marked People's 14.

28 May it be remarked People's 14?

Ex.14

1 THE COURT: It may be so marked.

2  
3 REDIRECT EXAMINATION

4 BY MR. BUGLIOSI:

5 Q This loft that you have been referring to, was  
6 there a ladder leading to the loft?

7 A Yes, there was.

8 Q Showing you People's 14, is this a photograph of  
9 the ladder leading to the loft?

10 A Yes, it is.

11 Q It is a fair and accurate representation of what  
12 is shown therein?

13 A Yes.

14 MR. BUGLIOSI: No further questions.

15 THE COURT: Anything further, gentlemen?

16 MR. BUBRICK: No, your Honor.

17 MR. BUGLIOSI: May the witness be excused, your Honor?

18 THE COURT: Officer, you may be excused.

19 THE WITNESS: Thank you, your Honor.

20 MR. BUGLIOSI: People call Officer Whisenhunt.

21 THE CLERK: Please raise your right hand.

22 You do solemnly swear that the testimony you may  
23 give in the cause now pending before this court shall be the  
24 truth, the whole truth and nothing but the truth, so help you  
25 God?

26 THE WITNESS: I do.  
27  
28

1 WILLIAM T. WHISENHUNT,  
2 called as a witness by the People, testified as follows:  
3

4 THE CLERK: Thank you. Be seated and will you state and  
5 spell your name, please?

6 THE WITNESS: William T. Whisenhunt, W-h-i-s-e-n-h-u-n-t.  
7

8 DIRECT EXAMINATION

9 BY MR. BUGLIOSI:

10 Q What is your occupation, Officer?

11 A I am a police officer for the City of Los Angeles,  
12 assigned to Scientific Investigation Division.

13 Q On the morning of August 9, 1969, did you proceed  
14 to the address 10050 Cielo Drive, in the City of Los Angeles?

15 A Yes.

16 Q About what time did you arrive on the premises?

17 A Approximately 9:25 in the morning.

18 Q After you entered the front gate did you observe  
19 a white Rambler in the driveway?

20 A Yes.

21 Q Did you look inside the Rambler?

22 A Yes.

23 Q Did you notice the position of the ignition key?

24 A As I recall, the ignition key was in a vertical  
25 position.

26 Q What about the gear selector?

27 A It was in a position that is located on the console  
28 between the seats and it was in a straight up and down

1 position.

2 THE COURT: According to the position of the ignition,  
3 it means it was off; is that right?

4 THE WITNESS: I didn't look to see, your Honor.

5 Q BY MR. BUGLIOSI: The ignition to the car was not  
6 on; is that right?

7 A No.

8 Q The engine was not running?

9 A That's right.

10 Q You proceeded, then, to the Tate residence; is that  
11 correct?

12 A Yes.

13 Q Did you go around to the front of the house?

14 A Yes.

15 Q Did you observe any open windows?

16 A Yes.

17 Q Did you observe anything unusual about the open  
18 windows?

19 A The screen was off on the front window and it was  
20 laying beneath the window with a gash cut about six inches from  
21 the bottom.

22 Q Vertical or horizontal?

23 A Horizontal.

24 Q I show you People's 26 for identification. Is this  
25 the front window and the screen about which you have just testi-  
26 fied?

27 A Yes.

28 Q There is a marking on the screen here, a

1 horizontal line, there is a marking "Slit in screen."

2 Is that an accurate marking on this photograph?

3 A Yes.

4 Q What is the next thing you did, Officer?

5 A At that time, we, Officer De Rosa and myself,  
6 stepped behind a wishing well that was located in front of  
7 the premises; and I advised Officer De Rosa to obtain a shot-  
8 gun and obtain a backup unit.

9 Q What is the next thing that happened?

10 A Officer Burbbridge arrived at the scene shortly  
11 thereafter.

12 Officer Burbbridge and I proceeded to the side of  
13 the house, which I believe would be the north side, and  
14 entered through an open window and found our way through the  
15 residence to the front room of the location.

16 Q All right. Once inside the residence, I take it  
17 that you saw the bodies of Sharon Tate and Jay Sebring?

18 A Yes, sir.

19 Q Did you enter the bedrooms on the premises?

20 A Yes, sir.

21 MR. BUGLIOSI: I have here a photograph, your Honor,  
22 previously marked People's 11 for identification. May it be  
23 remarked People's 11?

24 THE COURT: It may be so marked.

25 MR. BUGLIOSI: I have another photograph previously  
26 marked People's 13.

27 May it be remarked People's 13?

28 THE COURT: So marked.

Ex.11

Ex.13

1 Q BY MR. BUGLIOSI: Showing you People's 11 for  
2 identification, do you know what is shown in that photograph?

3 A Yes, this photograph depicts Sharon Tate's bedroom.

4 Q That is the master bedroom?

5 A Yes.

6 Q Leading to the pool?

7 A Yes.

8 Q I show you People's 13 for identification. Do you  
9 know what is shown in that photograph?

10 A Well, it is a photograph of the bedroom.

11 Q What bedroom?

12 A As I recall, this was Folger's bedroom.

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1 Q Going back to People's 11 for identification, is  
2 this photograph a fair and accurate representation of the way  
3 the bedroom looked on the morning of August the 9th?

4 A Yes.

5 Q And People's 13, is that an accurate and fair  
6 representation of the way Miss Folger's bedroom looked on  
7 August the 9th?

8 A Yes.

9 Q I notice there is a TV set in Miss Tate's bedroom.  
10 Was the set on or off when you arrived?

11 A Off.

12 Q Did you notice any blood anywhere in Miss Tate's  
13 bedroom?

14 A Yes; as I recall, there was a large bloodstain  
15 on the doors that led outside.

16 Q What about on the rug?

17 A Well, there was a trail of blood that led from  
18 the front room out through the back door.

19 Q Led from the living room of the residence --

20 A Yes.

21 Q -- down the hallway --

22 A Yes.

23 Q -- into the master bedroom of Sharon Tate --

24 A Yes, sir.

25 Q -- out the back door --

26 A Correct.

27 Q -- and on the outside of the door?

28 A Yes.

1 Q This is a trail of blood?

2 A Yes, sir.

3 MR. BUGLIOSI: I have a photograph previously marked  
4 People's 119; may it be remarked People's 119?

5 THE COURT: So marked.

6 Q BY MR. BUGLIOSI: Do you know what is depicted in  
7 this photograph?

8 A Yes, this is the photograph extending in the front  
9 room, looking through the hallway through the bedroom that was  
10 previously identified as Sharon Tate's bedroom, through the  
11 back door into the pool area.

12 Q And you saw a trail of blood in this area?

13 A Yes, sir.

14 Q Looking at People's 11 for identification again,  
15 there is a marking on the photograph near the door that says,  
16 "Blood spots."

17 Is that an accurate marking?

18 A Yes, sir.

19 Q You saw blood on the rug?

20 A Yes, sir.

21 Q And around the door knob to the rear door there  
22 appears to be some blood smattering or something like that;  
23 it appears to be red?

24 A Yes.

25 Q Is this photograph a fair an accurate representa-  
26 tion of the way the markings were on the door on August the 9th?

27 A Yes.

28 Q This master bedroom leading to the pool, is there

1 a light on the outside of that door, the back door?

2 A Yes, there is a light; it is above the door.

3 Q Was that light on or off when you arrived on the  
4 premises?

5 A The light was on.

6 MR. BUGLIOSI: I have another photograph previously  
7 marked People's 15.

8 May it be remarked People's 15, your Honor?

9 THE COURT: It may be so marked.

10 Q BY MR. BUGLIOSI: Is this a photograph of the  
11 pool area and the back door to the Tate residence?

12 A Yes, it is.

13 Q And there appears to be a light above the back  
14 door?

15 A Yes.

16 Q And the light is on?

17 A Correct.

18 Q Is this a fair and accurate representation, this  
19 photograph, on the way the scene looked on August 9th in the  
20 morning?

21 A Yes.

22 Q Did you eventually enter the guesthouse?

23 A Yes, I did.

24 Q And did you find a hi-fi set in the living room  
25 of the guesthouse?

26 A Yes, sir.

27 Q Was the hi-fi set on when you arrived?

28 A No, sir.

1 Q Did you check the volume control?

2 A Yes, sir.

3 Q There are several numbers on the volume control?

4 A Yes.

5 Q What number was it on?

6 A No. 4.

7 Q No. 4?

8 A 4.

9 Q Did you eventually turn on the hi-fi?

10 A Yes, I did.

11 Q On No. 5 --

12 A It is a power-on-power-off unit with a volume con-  
13 trolled separately.

14 I turned the power on and it came on quite loudly,  
15 so that I looked at the volume dial and it was on No. 4.

16 Q So there was music playing then?

17 A Yes, sir.

18 Q And this was rather loud?

19 A Yes, sir.

20 Q Would you say very loud?

21 A For me, yes.

22 MR. BUGLIOSI: Thank you.

23 No further questions.

24

25

CROSS-EXAMINATION

26

BY MR. KEITH:

27

28

Q Officer Whisenhunt, did you notice any other  
lights on about the premises besides the one over the outside

1 of the master bedroom door?

2 A As I recall, there was also what would appear to  
3 be Christmas lights on a fence in front of the location of  
4 the residence.

5 Q They were on?

6 A Yes, sir.

7 Q Were any living room light on, to your knowledge?

8 A I don't recall that.

9 Q How long did you remain at the premises?

10 A Until approximately -- I left the premises and  
11 then returned. Which time?

12 Q I didn't realized you had returned a second time.

13 A Yes, sir.

14 Q But how long did you stay there the first time?

15 A Till approximately 10:15 in the morning.

16 Q And how long were you gone?

17 A Approximately 45 minutes t an hour.

18 Q How long did you remain the second time?

19 A Until the end of watch, which was approximately  
20 4:30, 5:00 o'clock.

21 Q P.M. --

22 A Yes, sir.

23 Q -- I daresay?

24 A Yes, sir.

25 Q And were there lots of officers at the premises by  
26 the time you left at the end of your watch?

27 A There were approximately four or five, as I recall.

28 Q Were they detectives?

1 A No, at the time I left --

2 Q The second time?

3 A Oh, the second time?

4 Q Yes.

5 A Yes, there were a number of personnel there at  
6 the time that I left the location.

7 Q How many would you say there, law enforcement  
8 people at the time you left the second time, approximately?

9 A I don't know, because at the second tour I did  
10 at the location was at the entrance to the road leading up  
11 Cielo Drive to the Tate residence and I don't know exactly how  
12 many people were on the premises.

13 Q You were acting as some kind of a guard?

14 A Traffic control at the bottom of the hill.

15 Q Did you observe any eyeglasses lying on the floor  
16 anyplace within the Tate residence?

17 A As I recall, there was a pair of black rim eye-  
18 glasses that were laying beside two trunks that were in the  
19 front room by the doorway coming in.

20 Q I will show you a photograph marked People's 27  
21 for identification, and ask you if these are the two steamer  
22 trunks you observed?

23 A Yes.

24 Q And where did you see them, again?

25 A They were lying on the floor somewhere in the  
26 vicinity, but I don't recall exactly where.

27 Q I know they were lying on the floor, but in what  
28 room?

1           A       Well, they would be -- I believe that was the front  
2 room.

3           Q       The living room?

4           A       Yes.

5           Q       Does that show up anywhere in the diagram, People's  
6 8 -- well, perhaps you could point out to us where the trunks  
7 were.

8           A       The main living room, I believe it designates the  
9 front room, and the eyeglasses or the trunk were located --  
10 I see someone else has put down here "glasses" and it was  
11 approximately that location.

12          Q       You have to keep your voice up. I don't think  
13 the jury heard.

14                    Could you repeat your answer, please?

15          A       Yes. I said, there is "living room" printed on  
16 the map, and there is also a photograph of two trunks and  
17 somebody has previously written "glasses" in this; as I recall,  
18 they were approximately in this location.

19          Q       They were near the location of the designation  
20 "Two trunks"; is that correct?

21          A       Yes, sir.

22          Q       And that would be in the lower right-hand corner  
23 of the living room as you were looking at it, as you are facing  
24 it; is that right?

25          A       Yes.

26           THE COURT: Officer, did you say that that exhibit also  
27 has the legend "glasses" on it?

28           THE WITNESS: Yes, sir; it has written in ink, looks like

1 "g-g-l-a-s-s" appears to be "e-s."

2 THE COURT: That appears to be where you saw the glasses?

3 THE WITNESS: Yes, sir.

4 THE COURT: Thank you.

5 Q BY MR. KEITH: Officer, did you, as your brother  
6 officer, Mr. De Rosa, just make a cursory search of the prem-  
7 ises or did you make an intensive search?

8 A I assisted in an intensive search of the outside  
9 premises.

10 Q But not the inside?  
11 of

12 A Not/the main house. I was in there, but I didn't --

13 A I understand that. Where were these Christmas  
14 lights?

15 Perhaps you could point that out on People's 8  
16 for identification?

17 A Are we referring again to this?

20f.



#20

1 Q Yes, people's 8 is the diagram of the Tate house.

2 A Okay.

3 In the front there is a lawn area that runs up to  
4 a split rail fence and as I recall there were Christmas lights  
5 hanging on the front of the fence that runs along there and  
6 those lights were on.

7 Q They were on when you arrived?

8 A Yes.

9 Q For the first time; is that correct?

10 A Yes.

11 THE COURT: I take it on the morning that you answered  
12 this call on August the 9th, you were not with the scientific  
13 detail at that time.

14 THE WITNESS: No. I was assigned to West Los Angeles  
15 uniform patrol.

16 THE COURT: And you came on the scientific detail since  
17 that time?

18 THE WITNESS: Yes.

19 Q BY MR. KEITH: Did you hear any dogs barking when  
20 you first got on the premises or shortly afterwards?

21 A Shortly afterwards, yes.

22 Q And did you go with Officer De Rosa into the  
23 guesthouse?

24 A At which particular time?

25 Q Initially, If you can answer that question.

26 Let me put it -- I will withdraw it and put it this  
27 way: At some time a young man by the name of Garretson was  
28 placed under arrest.

20-2

1 A Yes.

2 Q You were aware of that?

3 A Yes, sir.

4 Q And he was placed under arrest apparently by

5 De Rosa; is that correct?

6 A I was there too.

7 Q You accompanied De Rosa?

8 A Yes.

9 Q And did you see any dogs inside the guesthouse?

10 A Yes, sir.

11 Q How many?

12 A As I recall there were two dogs.

13 Q Did either of them bark?

14 A Yes.

15 Q Either or one or both?

16 A I don't know.

17 Q What kind of dogs were they?

18 A One was a smaller dog and the other was a medium

19 sized dog. I don't know what kind they were though.

20 Q What was Mr. Garretson doing, if anything, when

21 you first observed him?

22 A He was standing with his back to the window and

23 turning around when I first saw him.

24 Q Were you right together with Mr. De Rosa when

25 you entered the guesthouse?

26 A At that time we did not enter the guesthouse.

27 Q You were looking through a window or something?

28 A Yes, sir.

20-3

1 Q When you entered the guesthouse, what was he doing,  
2 if anything?

3 A As I recall Garretson came out of the guesthouse  
4 prior to anyone entering.

5 Q Did you place him under arrest outside the guest-  
6 house?

7 A Yes.

8 Q You never saw him sitting on a couch, I take it?

9 A No, sir.

10 Q Did you enter the Tate residence at the same time  
11 Mr. De Rosa did or don't you know?

12 A No, sir.

13 Q You don't know or you didn't enter at the same time?

14 A We didn't enter at the same time.

15 Q Who went in first, if you know?

16 A I went in first. Officer Burbridge went in behind  
17 me.

18 Q You entered through a window; is that right?

19 A Yes.

20 Q And where was the window that you entered?

21 A The window is located on the -- I will point it  
22 out to you.

23 Q Please.

24 A We entered through this window (indicating),  
25 Officer Burbridge and myself.

26 Q Could you tell the jury what room that is? I can  
27 see from here a marking in that room but I can't read it from  
28 here.

20-4

1 A There are two markings. There is the printed  
2 "Bedroom" and then written above it is the "Nursery."

3 Q So you entered apparently a nursery bedroom window;  
4 is that correct?

5 A Yes.

6 Q And was the reason you entered a window rather  
7 than going through the front door the fact there appeared to  
8 you to be blood on the front door?

9 A That was one of the reasons.

10 Q You didn't want to touch anything; is that right?

11 A That is correct.

12 Q You don't know how De Rosa got in, I gather?

13 A No, I do not.

14 Q Did you disturb or touch anything at all during your  
15 initial progress through the Tate residence?

16 A So far as I know I did not.

17 Q When you were acting as a traffic control in the  
18 afternoon of August 9th, I guess it would be, did it appear  
19 to you that a great many law enforcement personnel came to the  
20 residence?

21 A There were some there but the bulk of the people  
22 that went to the residence were from the news media.

23 Q When did that happen?

24 A They started at the time that I first saw them,  
25 it would be at approximately 11:00.

26 Q 11:00 in the morning?

27 A Between 11:00 and 11:30.

28 Q Was there sort of a steady procession of news

20-5

1 media people driving up to the residence?

2 A Well, they weren't driving. Most of them were  
3 walking. Because of the narrow street leading up to the  
4 residence, they parked their cars down at the bottom and then  
5 they would walk up on foot and then you had the news media  
6 plus their runners for their films.

7 Q How many news media people would you say passed by  
8 you as you were acting as traffic control?

9 A A lot of the same people went by a number of  
10 times, so it would be difficult to say, but a rough estimate  
11 would be approximately 15 plus.

12 Q And you cannot give us an estimate, I take it,  
13 of how many police personnel came to the premises that day?

14 A I would say somewhere in the neighborhood of 10  
15 to 12, approximately.

16 Q Excuse me.

17 Did you have occasion to see what the news media  
18 people did on the premises or were you stationed at a point  
19 where you couldn't see what was going on?

20 A Some of it I could see. Most of them or all of  
21 them were outside of the main gate, electrically controlled  
22 gate at the entrance to the residence and most of them were  
23 standing on the outside and taking whatever pictures they  
24 could from that location.

25 Q Were any of them allowed inside, to your knowledge?

26 A No.

27 Q None of them were?

28 A No.

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MR. KEITH: I don't have anything further.

MR. BUBRICK: No questions.

MR. BUGLIOSI: May the witness be excused.

THE COURT: You may be excused.

We will have our afternoon recess at this time.

Ladies and gentlemen, we will have our afternoon recess at this time.

Once more please heed the admonition previously given you.

(Recess.)

21

#21

1 THE COURT; People against Watson.

2 Let the record show all jurors are present; all  
3 counsel and defendant present.

4 Mr. Bugliosi, you may proceed.

5 MR. BUGLIOSI: Officer Burbridge.

6 THE CLERK: Step forward and raise your right hand, please.

7 You do solemnly swear that the testimony you may  
8 give in the cause now pending before this court shall be the  
9 truth, the whole truth, and nothing but the truth, so help you  
10 God?

11 THE WITNESS: I do.

12  
13 ROBERT E. BURBRIDGE,  
14 called as a witness on behalf of the People, having been duly  
15 sworn, testified as follows:

16 THE CLERK: Thank you. Take the stand and be seated;  
17 and would you state and spell your name, please.

18 THE WITNESS: Robert E. Burbridge; B-u-r-b-r-i-d-g-e.

19  
20 DIRECT EXAMINATION

21 BY MR. BUGLIOSI:

22 Q What is your occupation, Officer?

23 A I'm a police officer for the City of Los Angeles,  
24 assigned to Devonshire Division.

25 Q On the morning of August 9, 1969, did you proceed  
26 to the Tate residence at 10050 Cielo Drive?

27 A I did.

28 Q About what time did you arrive on the premises?

21-2

1 A Just shortly after 9:00 o'clock.

2 Q What department were you working for at that time,  
3 August 9th?

4 A I was working Metropolitan Division, but I was on  
5 loan to West L.A.

6 Q And when you arrived on the premises you also saw  
7 fellow officers Whisenhunt and De Rosa?

8 A Yes,

9 Q And you eventually entered the Tate residence?

10 A Yes, I did.

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#22

1 Q Did you find any objects on the living room floor  
2 or anywhere else on the premises that appeared to be like a  
3 gun grip?

4 A Yes, I did.

5 MR. BUGLIOSI: Your Honor, I have here what appears to  
6 be a broken wooden gun grip.

7 May it be remarked people's 120 for identification?

8 THE COURT: It may be so marked.

120 id.

9 MR. BUGLIOSI: And I have here another item that appears  
10 to be a piece of broken gun grip.

11 May it be remarked people's 121 for identification?

12 THE COURT: So marked.

121 id.

13 Q BY MR. BUGLIOSI: I show you people's 120 for  
14 identification.

15 Have you ever seen this piece of gun grip before,  
16 officer?

17 A Yes. This is the gun grip I found on the inside  
18 of the house.

19 Q Where was it when you first saw it?

20 A I believe that <sup>one</sup> was located near the front door.

21 THE COURT: That is 120?

22 MR. BUGLIOSI: Yes.

23 Q I show you people's 121 for identification.

24 Have you ever seen that piece of gun grip?

25 A Yes. That was also a short distance, two or  
26 three feet, from the other gun grip.

27 Q You didn't take these two pieces of gun grip in  
28 custody, did you?

1 A No, I didn't.

2 Q You were not an investigating officer on August  
3 the 9th?

4 A I was not.

5 Q Your purpose was going to the premises and preserving  
6 the premises for the investigating officers who came later;  
7 is that correct?

8 A That is correct.

9 MR. BUGLIOSI: No further questions.

10 MR. BURBRICK: No questions.

11 THE COURT: Thank you, Officer Burbridge. You may be  
12 excused.

13 MR. BUGLIOSI: Sergeant Mike McGann.

14 THE CLERK: Raise your right hand, please.

15 You do solemnly swear that the testimony you may  
16 give in the cause now pending before this court shall be the  
17 truth, the whole truth, and nothing but the truth, so help you  
18 God?

19 THE WITNESS: I do.

20  
21 MICHAEL J. MCGANN,  
22 called as a witness on behalf of the People, testified as  
23 follows:

24 THE CLERK: Thank you.

25 Take the stand and be seated. Would you state and  
26 spell your name, please.

27 THE WITNESS: Michael J. McGann, M-c-G-a-n-n.  
28

## DIRECT EXAMINATION

BY MR. BUGLIOSI:

Q What is your occupation, Sergeant?

A I am Sergeant of police for the City of Los Angeles, presently assigned to the Homicide Division.

Q You are one of the investigating officers in the Tate-La Bianca case?

A Yes, I am.

Q And on the morning of August the 9th, 1969, a Saturday, did you arrive at the Tate premises?

A Yes.

Q You actually arrived around 1:30 in the afternoon?

A In the afternoon, yes.

Q August the 9th?

A August the 9th.

Q Did you go there with any fellow officer?

A I was alone when I arrived. However there were other officers on the premises when I did arrive.

Q And did you notice any wires such as telephone wires or communication wires on the premises?

A Yes, I did.

Q Were they on the ground at all?

A Yes.

Q How many wires did you notice on the ground?

A There were two phone wires and a communications wire.

Q Where were these two phone wires?

A Phone wires were down inside the property.

1 Q Inside the gate?

2 A Inside the gate.

3 Q Were there any other telephone wires that were not  
4 on the ground that appeared to be hanging loose?

5 A There was a wire draped over, one of them inside  
6 the gate, yes.

23 fls.

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Q So you recall three telephone wires?

2

A Yes.

3

Q Two of which landed on the ground?

4

A Yes, sir.

5

MR. BUGLIOSI: I have here a photograph, your HONOR,  
previously marked People's 124.

7

May it be remarked People's 124?

8

THE COURT: Yes.

Ex.124

9

Q BY MR. BUGLIOSI: I show you People's 124 for  
identification.

11

Do you know what is shown in that photograph?

12

A Yes.

13

Q What is shown?

14

A This is a picture of the telephone wires and the  
garage at the Tate residence.

16

Q These are the two telephone wires that are on the  
ground in the driveway of the Tate residence; is that correct?

18

A That's correct.

19

MR. BUGLIOSI: I have here another photograph, your Honor,  
previously marked People's 101.

21

May it be remarked People's 101?

22

THE COURT: It may be so marked.

23

MR. BUGLIOSI: I have another photograph, previously  
marked People's 123.

25

May it be remarked People's 123?

26

THE COURT: Yes.

27

Q BY MR. BUGLIOSI: Showing you People's 101, do  
you know what is shown in that photograph?

28

Ex.123

1           A     This is a picture of the entrance to the Tate  
2 residence, showing the telephone wires and the mail box.

3           Q     Taken on August 9th of 1969?

4           A     Yes.

5           Q     Is it a fair and accurate representation?

6           A     Yes, it is.

7           Q     Showing you 123 for identification, do you know  
8 what is shown in that photograph?

9           A     This is the photograph depicting the driveway  
10 which leads onto the premises of the residence.

11                     There is a wire gate that opens up and then another  
12 fence inside the location.

13           Q     Do you see a loose telephone wire here hanging down  
14 to the ground?

15           A     Yes, draped over the other wires.

16           Q     And these photographs are fair and accurate repre-  
17 sentations of the way the property looked when you arrived  
18 on the premises?

19           A     Yes, sir.

20           Q     Now, I think you mentioned a communication wire,  
21 also; is that correct?

22           A     That's correct.

23           Q     Now, where did the communication wire start, as  
24 it were, on the property?

25           A     Well, on the Tate premises?

26           Q     Yes.

27           A     It started at the rear of the living room. It was  
28 outside --

1 Q To the rear of the house?

2 A At the rear of the house; it went in a vertical --  
3 to the top of the roofline and in a northerly direction  
4 across the house, across the garage and then in a northwesterly  
5 direction to the entrance to the premises, where it was  
6 attached to the telephone pole, which was on the outside of  
7 the property.

8 MR. BUGLIOSI: I have here a photograph, your Honor,  
9 previously marked People's 127. May it be remarked People's  
10 127?

11 THE COURT: Yes.

12 Q BY MR. BUGLIOSI: Showing you People's 127, do  
13 you know what is shown in that photograph, Officer?

14 A Yes, I am holding that communication wire that I  
15 spoke of.

16 Q This communication wire was cut, in other words?

17 A Yes, it was.

18 Q Would you step to the diagram, People's 8, and  
19 indicate to the jury the way the communication wire extended  
20 from the telephone pole to where it ended behind the residence,  
21 the progression of the wire, in other words?

22 A It started here at the pole, the telephone pole;  
23 went across, attached to a large wooden pole in this area; went  
24 in this direction, attached to the garage; went across the  
25 garage and across an open area into the residence, along the  
26 residence to an area just outside the living room near a rear  
27 door here, which is -- there is a rear entrance and right out-  
28 side there is where the wire ended.

1 MR. BUGLIOSI: I have another photograph, previously  
2 marked People's 137.

3 May it be remarked People's 137?

4 THE COURT: Yes.

5 Q BY MR. BUGLIOSI: Showing you People's 137, does  
6 this photograph show where the communication wire ended at  
7 the rear of the Tate residence?

8 A Yes, that's the termination of the wire.

9 Q There is a marking on this photograph, "end of  
10 communication wire."

11 That is an accurate marking?

12 A Yes, it is.

13 Q What was the purpose of this communication wire?

14 MR. BUBRICK: If he knows, your Honor; otherwise, I  
15 would object.

16 Q BY MR. BUGLIOSI: Do you know what the purpose of  
17 it --

18 THE COURT: Do you know, Officer?

19 THE WITNESS: Yes, I do.

20 THE COURT: You have seen these things before, haven't  
21 you?

22 THE WITNESS: Yes, sir.

23 THE COURT: All right, you may answer.

24 THE WITNESS: It was so that if someone stopped at the  
25 front portion of the gate, they would activate it and they  
26 would call one inside the house to allow them to enter; in  
27 other words, the gate could be locked --

28 MR. BUGLIOSI: All right.

Ex.137



1 Q The people inside the house would have to activate  
2 the front gate before people could enter?

3 A Yes, if the communication's wire, if they communica-  
4 ted with people and wanted them to come inside the property,  
5 then they would allow them to do so.

6 MR. BUGLIOSI: People would be willing to stipulate that  
7 this particular communication wire was not in operation, even  
8 prior to the night of these murders; it was inoperative.

9 So stipulated?

10 MR. BUBRICK: So stipulated.

11 MR. KEITH: So stipulated.

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1 Q BY MR. BUGLIOSI: I imagine you examined the Tate  
2 premises, Officer?

3 A Yes, I did.

4 Q Outside the front door of the Tate residence did  
5 you notice any damage to any of the foliage?

6 A Yes, I did.

7 Q Any of the bushes?

8 A Yes, sir.

9 Q And where, in particular?

10 A Just north of the front porch there was --

11 Q When you say north of the front porch, coming out  
12 of the Tate residence, would this be to your left or to your  
13 right?

14 A Coming out of the residence, it would be to your  
15 left.

16 Q And there were bushes there to the left?

17 A Yes, there were.

18 Q And you noticed them what, to be in a damaged  
19 condition?

20 A In a damaged condition.

21 Q Was there blood in the vicinity of the bush?

22 A Yes, there was.

23 MR. BUGLIOSI: I have here a photograph, your Honor,  
24 previously marked People's 94.

25 May it be remarked People's 94?

26 THE COURT: Yes.

27 Q BY MR. BUGLIOSI: Looking at People's 94 for  
28 identification, what is shown on that photograph, Officer?

1 A This depicts the damaged bush and also blood  
2 stains on the front porch of the residence.

3 Q This is right as you are coming out the front  
4 door, it is right to the left?

5 A That's correct.

6 Q There are some bushes there?

7 A That's correct.

8 Q You observed these to be in a damaged condition?

9 A That's correct.

10 Q As if they had been fallen upon?

11 A Yes.

12 MR. BUBRICK: Your Honor, I don't think there is any  
13 evidence that anybody fell on any bushes; I think that would  
14 be a conclusion?

15 THE COURT: It looked like pressure from the top?

16 THE WITNESS: Yes, like somebody fell on it and it spread  
17 the bush out.

18 Q BY MR. BUGLIOSI: Did the interior of the Polanski  
19 residence appear to be ransacked?

20 A No, sir, it did not.

21 Q What about the caretaker's home in the back?

22 A It did not appear to be ransacked?

23 Q Or the garage?

24 A No, sir.

25 Q Did you find Miss Folger's purse on the premises?

26 A Yes, it was.

27 Q Where did you find her purse?

28 A It was in, I guess it would as best described as

1 the front bedroom.

2 Q Would that be her bedroom?

3 A Her bedroom, yes.

4 Q Was there any money in it?

5 A Yes.

6 Q How much?

7 A \$9.64.

8 Q You are reading from a report?

9 A Yes, sir, I am.

10 Q And you helped prepare that report?

11 A I did.

24f.

#24  
1 MR. BUGLIOSI: Any objection to the sergeant referring to  
2 the report in his testimony?

3 MR. KEITH: Not if he needs it to refresh his  
4 recollection.

5 Q BY MR. BUGLIOSI: Do you need the report to refresh  
6 your recollection, Sergeant?

7 A Yes, I do.

8 Q What about Frykowski, did you find any wallet or  
9 anything of his?

10 A Yes.

11 Q What did you find?

12 A I found a wallet which contained two dollars and  
13 forty-four cents.

14 Q What about Jay Sebring?

15 A There was a wallet in his coat pocket which  
16 contained \$80.

17 Q What about Steven Parent?

18 A He had \$9 in his wallet.

19 Q Was the wallet in his pants?

20 A Yes, it was.

21 Q What about Sharon Tate?

22 A In the master bedroom or rear bedroom there was  
23 \$18 in cash laying on the night stand.

24 Q In open view?

25 A Open view, yes.

26 Q What is a shell casing, Sergeant?

27 A It would be after a bullet would be fired, it would  
28 be the part that is left in the weapon if it was a revolver,

24-2

1 that would have contained the powder. It would still remain  
2 in the revolver after the bullet was ejected.

3 Q In other words, when a revolver is fired, the  
4 shell casing remained in the cylinder?

5 A In the revolver, yes.

6 Q As opposed to an automatic when the shell casing  
7 is ejected onto the ground?

8 A That is correct.

9 Q Did you search for shell casings on the premises?

10 A Yes, I did.

11 Q Did you find any?

12 A No, I did not.

13 Q Did you find any dangerous drugs anywhere on the  
14 premises?

15 A Yes, I did.

16 Q Please tell the judge and the jury what drugs you  
17 found and where you found them and the amount of drugs.

18 A There was marijuana found in the living room  
19 cabinet, 76.9 grams.

20 Hashish was found in the front bedroom of the  
21 residence, which had been Folger's bedroom, 30 grams.

22 There was one gram of Cocaine found in Mr. Sebring's  
23 car.

24 Q Where was his car parked?

25 A It was parked on the property just --

26 Q In the driveway?

27 A In the driveway of the property, yes.

28 There was 2.9 grams of marijuana loose in Sebring's

24-3

1 car, and the 3.4 grams of marijuana in a film tin inside of  
2 his vehicle, and a roach, marijuana, partially smoked cigarette  
3 inside the car.

4 And there were MDA capsules found in Miss Folger's  
5 night stand.

6 THE COURT: What kind?

7 THE WITNESS: MDA, I don't know the medical term for it.  
8 It is a new type of narcotics.

9 THE COURT: These were found where?

10 THE WITNESS: In Miss Folger's bedroom in a night stand.

11 Q BY MR. BUGLIOSI: Sergeant, you are aware that  
12 the principal murder weapon of the Tate incident was a knife?

13 A Yes, sir.

14 Q Did you ever search the Benedict Canyon area for  
15 the knife or knives used in the murders?

16 A Yes, I did.

17 Q Were you successful in finding any knives?

18 A No, I did not find any knife.

19 Q Nor to your knowledge did anybody else in the  
20 Homicide section?

21 A No one found any knives.

22 Q You are aware that clothing was found?

23 A Yes, I am.

24 Q In the Benedict Canyon area?

25 A Yes.

26 Q Do you know the particular address?

27 A It was across from 2901 Benedict Canyon Road.  
28 It is across the street. There is no houses. It is a cliff

1 that goes down into a valley.

2 Q Do you know the date the clothing was found?

3 A I don't recall the exact date.

4 Q December the 15th, 1969 ring a bell?

5 A Yes, sir.

6 Q And I take it you didn't find the clothing?

7 A No, sir, I did not.

8 Q But you were called out to the scene?

9 A I was called to the scene, but prior to its being  
10 removed, and I went down and removed it along with my partner.

11 Q You booked the clothing in the property division  
12 of the Los Angeles Police Department?

13 A Yes, I did.

14 Q Without looking at each item of clothing, does this  
15 appear to be clothing that you recovered on December the 15th,  
16 1969?

17 A Yes, it does.

18 Q Across the street from 2901 Benedict Canyon Road?

19 A Yes.

20 Q The clothing was found over the side of the hill?

21 A Down the hill probably 35 to 40 feet, rather a  
22 steep embankment in there.

23 Q Could you describe this particular area of 2901  
24 Benedict Canyon Road?

25 A It is a winding road. There are hills all around,  
26 sparsely inhabited. I think one other resident in the  
27 immediate area at this location on Benedict Canyon Road.

28 Q And you are aware that a revolver was found, a



1 .22 caliber Buntline revolver?

2 A Yes.

3 Q Do you know where that was found?

4 A That was found at the rear of Mr. Weiss' residence.

5 MR. BUBRICK: If your Honor please, unless he knows it  
6 personally I am going to object to that.

7 THE COURT: Did you find it, Officer.

8 THE WITNESS: Find the gun?

9 THE COURT: Yes.

10 THE WITNESS: No.

11 THE COURT: Were you called to the scene?

12 THE WITNESS: Not on that occasion, no.

13 THE COURT: The objection is sustained.

14 Q BY MR. BUGSLIOSI: Do you know where Mr. Weiss lives?

15 A Yes.

16 Q What is his address?

17 A The address is 3627 Longview Road.

18 Q Would you step off the stand, Sergeant.

19 Do you see this diagram here of the area around  
20 the Tate residence?

21 A Yes, I do.

22 Q Would you step over here to the left.

23 This is the Tate residence here?

24 A Yes, sir.

25 Q Do you see Portola Drive?

26 A Yes.

27 Q Do you see 2901 Benedict Canyon?

28 A Yes.

1 Q Do you see Longview Valley Road?

2 A Yes.

3 Q Where it says "Weiss residence"?

4 A Yes.

5 Q Did you ever drive the distance between Cielo and  
6 9870 Portola Drive, the Rudolf Weber residence?

7 A Yes.

8 Q And how far is it then between those two addresses?

9 A 1.8 miles.

10 Q What is the distance between 9870 Portola and  
11 2901 Benedict?

12 A It is also 1.8 miles.

13 Q A coincidence?

14 A Yes.

15 Q Is there another coincidence between 2901 Benedict  
16 Canyon Drive and Longview Valley, the Weiss residence?

17 A Yes.

18 Q What is it? Another 1.8?

19 A 1.8 miles.

20 MR. BUGLIOSI: No further questions. Thank you.

21

22

### CROSS-EXAMINATION

23

BY MR. BUBRICK:

24

25 Q Did you find anything else in the house, Officer  
26 McGann, any weapons?

26

27 A I found a -- there was a pair of revolvers or  
28 one revolver that had been given to Mr. Polanski after the  
conclusion of a movie that he directed and I found --

1 Q How about a buck knife?

2 A Yes. I was going to describe a buck knife. Clasp  
3 type was found inside the residence along with several kitchen  
4 knives.

5 Q Do you remember where in the house you found the  
6 buck knife?

7 A Yes, sir.

8 Q Where?

9 A It was in a chair inside the living room. It was  
10 just in between the cushion and the back of the chair, just  
11 barely visible.

12 Q Do you recall whether the blade was open or closed  
13 into the handle?

14 A The blade was open.

15 Q Did there appear to be any blood or any red  
16 substance on that knife?

17 A There was no blood on the knife.

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25 fls.

25R-1

1 Q Now, how about the area where you recovered the  
2 clothing, had you searched that area prior to the time that  
3 you found it?

4 A Not that particular area. I had searched other  
5 areas on Benedict Canyon and had gone over that area, but  
6 had not actually conducted the search in that particular area  
7 within a period of, say, within a distance of, say, 300 yards.

8 Q You mean the closest you ever got to the area  
9 was where you actually found the clothing was 300 yards?

10 A Three or four hundred yards, I would say, yes.

11 Q When you conducted that search did you do that  
12 alone or in assistance with other?

13 A Assisted by others.

14 Q Who assisted you?

15 A We had the -- I don't recall their group; there is  
16 a group of young men who are some type of service, and assisted  
17 by the Valley portion of the Los Angeles Police Department. I  
18 don't remember their exact group name or anything.

19 Q Do you know how large a group they were?

20 A Oh, I would say probably 150 young men.

21 Q Do you know whether they went out on more than  
22 one occasion to search that area that you have been describing?

23 A I have knowledge of only one occasion.

24 Q Did you ever go out there personally with them  
25 while they were conducting that search?

26 A I was out there the entire time they were conduct-  
27 ing the search.

28 Q And this large mass of youngsters were out there on

1 only one occasion that you can recall; is that correct?

2 A That's all I have knowledge of, yes, sir.

3 Q How about you, yourself, did you ever conduct a  
4 foot search of your own in that area?

5 A I have conducted a search for the knives and I  
6 also conducted the search for clothing.

7 Q Well, for the clothing, did you do that on more  
8 than one occasion?

9 A Yes, I did.

10 Q Did you ever pass by the area you eventually found  
11 the clothing?

12 A I had passed by it, not conducting a search at  
13 that time, however.

14 Q Do you know if the buck knife that you found in  
15 the chair, Mr. McGann, was ever submitted to Scientific Investi-  
16 gation Bureau for any sort of investigation?

17 A Yes, it was.

18 MR. BUBRICK: I have nothing further, your Honor.

19 MR. BUGLIOSI: No further questions.

20 THE COURT: During all this time, where was Danny Galindo?

21 MR. BUGLIOSI: He will be here.

22 THE WITNESS: He was readying himself for the following  
23 night, sir.

24 THE COURT: Anything further?

25 MR. BUGLIOSI: No, your Honor.

26 THE COURT: You may be excused, Officer.

27 MR. KAY: He will be here, Judge.  
28

25AR-1

1 MR. BUGLIOSI: Raymond Kilgrow.

2 THE CLERK: Raise your right hand, please.

3 You do solemnly swear that the testimony you  
4 give in the cause now pending before this court shall be the  
5 truth, the whole truth and nothing but the truth, so help you  
6 God?

7 THE WITNESS: I do.

8  
9 RAYMOND KILGROW,  
10 called as a witness by the People, testified as follows:

11  
12 THE CLERK: Thank you. Take the stand and be seated,  
13 and would you state and spell your name, please.

14 THE WITNESS: Raymond Kilgrow. That is K-i-l-g-r-o-w.

15  
16 DIRECT EXAMINATION

17 BY MR. BUGLIOSI:

18 Q What is your occupation, sir?

19 A I'm a supervisor for Pacific Telephone Company,  
20 in the installation department.

21 Q On the date August the 9th, 1969, did you proceed  
22 to the address 10050 Cielo Drive in the City of Los Angeles?

23 A Yes, I did.

24 Q What time of day did you arrive there?

25 A Gee, I can't remember the exact time; it was in  
26 the morning.

27 Q Okay; mid-morning?

28 A Yes, approximately, oh, it was around 10:00 o'clock,

1 something like that.

2 Q What was your purpose for going to that address?

3 A I was dispatched there because of wires were down  
4 and I was to repair the wires and set up a line for the police  
5 department.

6 Q When you arrived at the scene, what did you observe?

7 A There were several people around, reporters and  
8 police. The roadway up to the address was quite congested  
9 and when I arrived at the gate, the wires were laying across  
10 the road and part of the gate and over the shrubbery.

11 Q How many wires had been cut?

12 A I believe it was four.

13 Q All right; and where had these wires fallen to?

14 A Well, when I arrived, the wires -- the ends of  
15 the wires were off to the side of the roadway and they were  
16 draped across the shrubbery.

17 Q Did you ever determine where these wires had been  
18 severed?

19 A Yes, I did.

20 Q Where had they been severed?

21 A Oh, approximately six inches to a foot from their  
22 attachment at the pole, by the side of the road.

23 Q Now, the telephone pole was outside the front gate  
24 of the Tate residence?

25 A Yes.

26 Q How far from the ground had the wires been cut,  
27 how far up?

28 A Approximately 20 to 30 feet; I'm not sure of that.

1 Q In other words, close to the top of the telephone  
2 pole?

3 A Yes, right.

4 Q Could you tell what they had been severed with?

5 A I couldn't tell for sure, but it was something  
6 that was sharp. They weren't jagged edges, they were cut  
7 clean; but I couldn't tell for sure what type of instrument.  
8 It would have had to be a good set of wire cutters, I assume.

9 Q Did you repair the wires?

10 A Yes, I did.

11 Q These particular telephone wires, I take it, they  
12 led from the telephone pole outside the front gate of the Tate  
13 residence to the Tate residence?

14 A Yes.

15 Q They were used by the main residence?

16 A Yes.

17 MR. BUGLIOSI: Thank you. No further questions.

18 MR. KEITH: I don't have anything.

19 MR. BUGLIOSI: I have no questions.

20 THE COURT: I have one or two questions, if I may, Mr.  
21 Kilgrew.

22 Some of these poles have spikes driven into them  
23 where you can put your foot on them --

24 THE WITNESS: Right.

25 THE COURT: And others you need the spike attachments  
26 on the shoes --

27 THE WITNESS: Right.

28 THE COURT: Did this require an attachment to the shoes,



1 or did you have these spikes in the poles?

2 THE WITNESS: No, there were steps on the pole. I  
3 believe the first one was approximately 6 to 8 feet above the  
4 ground, but they did have the steps on the pole.

5 THE COURT: So the first one was 6 to 8 feet above the  
6 ground?

7 THE WITNESS: Yes.

8 THE COURT: I have no further questions.

9  
10 CROSS-EXAMINATION

11 BY MR. BUBRICK:

12 Q Was there a fence right at the base of the pole,  
13 Mr. Kilgrow?

14 A Yes, sir.

15 MR. BUBRICK: I have nothing further.

16 THE COURT: Anything further, gentlemen?

17 MR. BUGLIOSI: No, your Honor.

18 May the witness be excused?

19 THE COURT: You may be excused. Thank you, sir.

20 MR. BUGLIOSI: May we approach the bench?

21 (Unreported discussion between Court and  
22 counsel.)

23 (The following proceedings were had in open  
24 court in the presence of the jury:)

25 THE COURT: Ladies and gentlemen of the jury, we have  
26 put in a good day with a good many witness today. We will  
27 recess at this time until 9:30 tomorrow morning.

28 Once more, do not form or express any opinion in

1 this case; do not discuss it among yourselves or with anybody  
2 else, and please keep an open mind.

3 9:30 tomorrow morning.

4 The visitors will please remain seated until the  
5 jurors leave.

6 (At 3:35 p.m., an adjournment was taken until  
7 9:30 a.m., Thursday, August 19, 1971.)

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1 LOS ANGELES, CALIFORNIA, THURSDAY, AUGUST 19, 1971, 9:50 A.M.

2 --oOo--

3 THE COURT: Good morning.

4 THE JURORS: Good morning.

5 THE COURT: Good morning, Gentleman.

6 MR. KAY: Good morning, your Honor.

7 THE COURT: People against Watson.

8 Let the record show all jurors are present; counsel  
9 are about to be present, and the defendant is present.

10 MR. KAY: Your Honor, the People will call as their next  
11 witness, Mr. John Finken.

12 THE CLERK: Step forward and raise your right hand,  
13 please.

14 You do solemnly swear that the testimony that you  
15 give in the cause now pending before this court shall be the  
16 truth, the whole truth and nothing but the truth, so help you  
17 God?

18 THE WITNESS: I do.

19  
20 JOHN W. FINKEN,  
21 called as a witness for the People, testified as follows:

22 THE CLERK: Thank you.

23 Take the stand and be seated; and would you state  
24 and spell your name, please?

25 THE WITNESS: John W. Finken, F-i-n-k-e-n.

26 THE CLERK: Thank you.  
27  
28

## DIRECT EXAMINATION

BY MR. KAY:

Q Mr. Finken, are you an investigator from the Los Angeles County Coroner's office?

A I am.

Q As part of your duties did you have occasion to go to the Tate residence at 10050 Cielo Drive on August the 9th, 1969?

A I did.

Q About what time did you go there, sir?

A Approximately 1:45 P.M.

Q When you went there did you observe the bodies of Sharon Tate, Jay Sebring, Abigail Folger, Wojciech Frykowski, and Steve Parent?

A I did.

Q Mr. Finken, I show you People's 117; do you recognize what is depicted in that photograph, sir?

A I do.

Q And what is depicted?

A Well, there are two dead bodies, a rope hanging from the ceiling that apparently -- or, was later found to connect the two.

Q Now, do you recognize this to be a photograph of Sharon Tate and Jay Sebring?

A I do.

Q Now, is this an accurate portrayal of how the scene looked at the time you arrived?

A To my memory, it is.

2R-1

1 Q The rope which appears to connect the neck of  
2 Sharon Tate, then goes over the beam and is around the neck  
3 of Jay Sebring, did you cut that rope?

4 A I did.

5 Q Why did you cut it?

6 A In order to remove the remains without disturbing  
7 the knots about the necks of each as a matter of preserving  
8 evidence.

9 Q Now, Mr. Finken, did you have occasion to check  
10 the body of Sharon Tate for any personal property?

11 A I did.

12 Q And what, if anything, did you find?

13 A A ring and a set of ear pins.

14 Q What type of ring?

15 A Wedding ring, apparently. It appeared to be.

16 Q Well, was it a diamond ring?

17 A No; a plain, metal ring.

18 Q Gold band?

19 A Yes.

20 Q What about the body of Jay Sebring? Did you check  
21 that for any personal property?

22 A I did.

23 Q What, if anything, did you find?

24 A He had a wristwatch and it appeared to be of an  
25 expensive make.

26 Q Was that a Cartier wristwatch?

27 A I believe that is what it was.

28 Q And what about Abigail Folger and Wojciech

1 Fryowski, did you check their bodies?

2 A I did. They had no property.

3 Q What about Steven Parent?

4 A Steven Parent had a ring and identification in the  
5 form of wallet and cards and some small change.

6 MR. KAY: Thank you. I have no further questions.

7 MR. BUBRICK: No questions.

8 MR. KEITH: No questions.

9 THE COURT: Thank you. You may be excused.

10 MR. BUGLIOSI: We will call Dr. Noguchi.

11 THE CLERK: Please raise your right hand.

12 You do solemnly swear that the testimony you may  
13 give in the cause now pending before this court shall be the  
14 truth, the whole truth, and nothing but the truth, so help you  
15 God?

16 THE WITNESS: I do.

17  
18 THOMAS T. NOGUCHI,  
19 called as a witness by the People, testified as follows:

20 THE CLERK: Thank you. Take the stand and be seated.  
21 Would you state and spell your name, please?

22 THE WITNESS: Dr. Thomas T. Noguchi, last name spelled  
23 N-o-g-u-c-h-i.

24  
25 DIRECT EXAMINATION

26 BY MR. BUGLIOSI:

27 Q Doctor, you are the coroner of Los Angeles County?

28 A Yes, sir.

1 Q You, of course, are a medical doctor duly licensed  
2 to practice medicine in the State of California?

3 A Yes, sir.

4 Q Doctor, will you please state your education, train-  
5 ing, and experience in the field of medicine, including your  
6 experience and duties as the Los Angeles County Coroner?

7 THE COURT: Mr. Bugliosi, it has been indicated that  
8 counsel will stipulate that Dr. Noguchi is a highly-qualified  
9 pathologist and M.D., if that is agreeable to you.

10 MR. BUGLIOSI: So stipulated, your Honor.

11 THE COURT: Thank you.

12 Q BY MR. BUGLIOSI: Doctor, what is an autopsy?

13 A An autopsy is a medical procedure in examining  
14 deceased persons to determine the cause and manner of death.

15 Q Frequently, a postmortem examination?

16 A Yes.

17 Q And approximately how many autopsies have you  
18 performed?

19 A I personally have performed over 4,000 autopsies.

20 Q Directing your attention, Doctor, to the date  
21 August the 10th, 1969, did you perform an autopsy upon the  
22 deceased body of Sharon Marie Polanski, whose stage name was  
23 Sharon Tate?

24 A Yes.

25 Q And where did you perform the autopsy?

26 A The autopsy was performed at the central facility  
27 located in the Hall of Justice, downtown Los Angeles.

28 Q What time of day did you perform the autopsy?

1           A       Autopsy actually began at 11:20 and completed  
2       2:00 p.m. of August 10th, 1969.

3           THE COURT: Doctor, if you have any notes that you need  
4       to refresh your memory, you may refer to them.

5           THE WITNESS: Thank you.

6           Q       BY MR. BUGLIOSI: Did you reduce the autopsy find-  
7       ings, Doctor, to a written autopsy report?

8           A       Yes, I did.

9           Q       And you have that autopsy report with you today?

10          A       Yes, I do.

11          Q       And the judge has indicated that there is no  
12       objection to your referring to the autopsy report, if and when  
13       needed, as you testify?

14          A       Thank you.

3f.



#3

1 Q As a result of your observation of Sharon Tate  
2 did you form any opinion, Doctor, as to the cause of death?

3 A Yes, I did.

4 Q What opinion did you form as to the cause of her  
5 death?

6 A I formed the opinion as to the cause of death  
7 to be multiple stab wounds of the chest and back, penetrating  
8 heart, lungs and liver, causing massive hemorrhage.

9 MR. BUGLIOSI: Your Honor, I have here a photograph  
10 previously marked people's 141.

11 May it be remarked people's 141?

12 THE COURT: It may be so marked.

13 Q BY MR. BUGLIOSI: Doctor, I show you people's 141  
14 for identification.

15 Was that photograph taken under your direction?

16 A Yes, sir.

17 Q At the L.A. County Coroner's office on August 10?

18 A Yes, sir.

19 Q What is shown in that photograph?

20 A This picture depicts the front view of Sharon Tate  
21 and the face and chest and arms.

22 Q This was taken at the Coroner's office?

23 A Yes.

24 MR. BUGLIOSI: I have another photo, your Honor,  
25 previously marked People's 142.

26 May it be remarked people's 142?

27 THE COURT: It may be so marked.

28 Q BY MR. BUGSLISI: I show you people's 142 for

141 id.

142 id.

3-2

1 identification.

2 Was this photograph also taken under your direction  
3 on August 10 at the Coroner's office?

4 A Yes.

5 Q What is shown in that photograph?

6 A This picture shows a front view of the entire  
7 length of Sharon Tate.

8 MR. BUGLIOSI: I have another photo, your Honor,  
9 previously marked people's 143.

10 May it be remarked people's 143?

11 THE COURT: It may be so marked.

12 Q BY MR. BUGLIOSI: Showing you people's 143, Doctor,  
13 was that photo also taken at the Coroner's office under your  
14 direction on August 10th?

15 A Yes, sir.

16 Q What is shown?

17 A This picture shows a front view of the decedent,  
18 Sharon Tate, showing face, neck and chest and both arms.

19 MR. BUGLIOSI: I have another photo, your Honor,  
20 previously marked people's 144.

21 May it be remarked people's 144?

22 THE COURT: It may be so marked.

23 Q BY MR. BUGLIOSI: Showing you 144, Doctor, is that  
24 also a photograph of Sharon Tate?

25 A Yes, sir.

26 Q What portion of her body?

27 A It depicts the abdomen and the right leg.

28 Q And that photo was also taken under your direction

143  
L\$# ID.

144 id

3-3

1 on August 10 at the Coroner's office?

2 A Yes, sir.

3 MR. BUGLIOSI: I have another photo, your Honor, people's  
4 145.

5 May it be remarked people's 145?

6 THE COURT: It may be so marked.

7 Q BY MR. BUGLIOSI: Was that photo, people's 145,  
8 also taken under your direction at the Coroner's office on  
9 August 10th?

10 A Yes, sir.

11 Q What is shown in that photograph?

12 A This shows a front view of Sharon Tate, deceased,  
13 and the face and trunk, both arms and a portion of legs.

14 MR. BUGLIOSI: I have another photo, your Honor,  
15 previously marked 146 for identification.

16 May it be remarked people's 146?

17 THE COURT: It may be so marked.

18 Q BY MR. BUGLIOSI: Showing you 146, Doctor, was  
19 that photo also taken under your direction at the Coroner's  
20 office on August the 10th?

21 A Yes, sir.

22 Q What is depicted in that photograph?

23 A This depicts the back of Sharon Tate, deceased.

24 MR. BUGLIOSI: I have another photo, your Honor,  
25 previously marked people's 147.

26 May it be remarked people's 147?

27 THE COURT: It may be so marked.

28 Q BY MR. BUGLIOSI: What is in that photograph,

145 id

146 id.

147 id

3-4

1           A       This shows the left side of the face, chest, left  
2 arm of Sharon Tate, deceased.

3           Q       That was also taken under your direction on  
4 August 10th at the Coroner's office?

5           A       Yes, sir.

6           Q       Doctor, were all of these photographs, people's  
7 141 through 147, are all of these photographs fair and  
8 accurate representations of the respective portions of Sharon  
9 Tate's body depicted therein?

10          A       Yes, sir.

11          Q       How many stab wounds did Sharon Tate have, Doctor?

12          A       During course of examination I found 16 stab  
13 wounds.

14          Q       Were all of these wounds penetration wounds?

15          A       Yes, sir.

16          Q       How many of the 16 wounds were fatal, in and of  
17 themselves, in your opinion?

18          A       I would say at least five stab wounds should be  
19 considered as fatal stab wounds.

20          Q       Five stab wounds were fatal in and of themselves?

21          A       Yes.

22          Q       In addition to the 16 stab wounds did you observe  
23 any other wounds on the body of Sharon Tate?

24          A       I beg your pardon?

25          Q       In addition to the 16 stab wounds did you observe  
26 any other wounds on the body of Sharon Tate?

27          A       Yes.

28          Q       What wounds were those?

3-5

1 A There were two, what we call incised wounds, on  
2 the left forearm.

3 Q What do you mean by an incised wound?

4 A Incised wounds is different from stab wounds; it  
5 is a sharp, slicing type of wound, by a sharp instrument.

6 Q All right.

7 Did you observe any gunshot wounds to Sharon Tate's  
8 body?

9 A No, sir.

10 MR. BUGLIOSI: Your Honor, I have here two diagrams,  
11 people's 148A and people's 148.

12 May they be remarked people's 148A and people's  
13 148?

14 THE COURT: They may be so marked.

15 Q BY MR. BUGLIOSI: Doctor, looking to your right  
16 rear here at these two diagrams, did you prepare these two  
17 diagrams?

18 A Yes, I did.

19 Q Are these diagrams of Shraon Tate's body?

20 A Yes, sir.

21 Q And at the previous trial did you make markings  
22 on these diagrams indicating the location of stab wounds on  
23 Sharon Tate's body?

24 A Yes.

25 Q Would you please step down off the witness stand  
26 and point out for the judge and the jury the location of the  
27 various stab wounds to Sharon Tate's body; also, Doctor,  
28 identify the organ and the part of the body that the wound

148  
148A

3-6

1 penetrated, and when you come to a fatal wound, indicate if  
2 the wound is fatal and why it was fatal; also, indicate the  
3 direction of the thrust of each wound, in other words, left  
4 to right, right to left, downward, upward, et cetera.

5 THE COURT: For the record, which number is this diagram?

6 MR. BUGLIOSI: This is 148A

7 THE COURT: Thank you.

8 This shows the back; is that correct?

9 THE WITNESS: Yes, your Honor, yes.

10 I wonder if I could use the front view?

11 MR. BUGLIOSI: First?

12 THE WITNESS: First, yes.

13 THE COURT: That will be exhibit 148.

14 MR. BUGLIOSI: 148, your Honor.

15 THE COURT: And the same question Mr. Bugliosi asked  
16 you with reference to the back, will you now consider that  
17 question asked with respect to the front of the deceased?

18 THE WITNESS: Yes.

19 THE COURT: That is, the wounds, direction, whether  
20 it was fatal or not, or so forth.

21 THE WITNESS: Yes, your Honor.

22 THE COURT: Thank you.

4

#4  
1 THE WITNESS: For the purpose of identification of the  
2 16 stab wounds I labeled 16 stab wounds by using a number,  
3 stab No.1 through stab wound No. 16 for the purpose of  
4 identification.

5 Now, of course, the number of the stab wounds does  
6 not necessarily correspond to the sequence of the event, only  
7 for the purpose of identification.

8 Now, stab wound No. 1 was found -- may I mark this  
9 with a red color?

10 THE COURT: Yes.

11 THE WITNESS: This here, that is the left breast area  
12 and this stab wound measures 1-1/2 inches on the skin length  
13 and a distance penetrating of four inches in depth, and the  
14 direction of the force was from the front to back, left to  
15 right, and about 45° upward, penetrating the heart, causing  
16 massive hemorrhage.

17 Now, this I would consider definitely a fatal  
18 wound.

19 Q BY MR. BUGLIOSI: In and of itself?

20 A By itself, yes.

21 Q The "F" indicates fatal there?

22 A Yes.

23 Stab wound No. 2 was found about the same area,  
24 the left side of the chest.

25 The stab wound measured 1-3/4 inches in length  
26 on the surface of the skin and penetrated a distance of 4  
27 inches into the chest cavity, and penetrating the heart,  
28 also causing massive hemorrhage.

1           So I considered this as a fatal stab wound so I  
2 will mark "F" here.

3           The directions again are the same, front to back  
4 and left to right and upward.

5           Stab wound No. 3 was found slightly below the No.  
6 1 and the No. 2 stab wounds, and it measured 1-1/2 inches on  
7 the skin length and penetrating four inches into the chest  
8 cavity and piercing the heart causing massive hemorrhage.

9           This also I would consider as a fatal stab wound.

10          Now, stab wound No. 4 was found on the left side  
11 of the chest I would say slightly the upper portion of the  
12 left side of the chest.

13          It measured 1 inch on the skin length and 3 inches  
14 of depth, piercing into the chest cavity.

15          I would consider that either fatal or potentially  
16 fatal wound.

17          Now, stab wound No. 5 was found in the right  
18 upper quadrant of the abdomen, right upper portion of the  
19 abdomen.

20          The stab wound measured 1 inch in length and  
21 penetrated into the liver a distance 4 to 5 inches from the  
22 surface of the skin and, of course, a stabbing wound into  
23 liver should be considered either potentially fatal or fatal  
24 wound.

25          I will mark "F" for the fatal wound.

26          Now, stab wound No. 6 was found on the back of the  
27 deceased.

28          THE COURT: You are now referring to exhibit 148A; is



1 that correct, Doctor?

2 THE WITNESS: Yes, your Honor.

3 This stab wound No. 6 was found slightly left in  
4 the upper portion of back. Stab wound measured 1 inch in  
5 the skin length and penetrated in deeper tissues a distance  
6 of about 2 inches.

7 Stab wound No. 7 was found mid-portion of the  
8 back right here (indicating) and it measured 1 inch in the  
9 skin length and penetrated a distance of 3 inches into the  
10 chest cavity.

11 Stab wound No. 8 is found in the back. It measured  
12 1 inch in skin length and 2-1/2 inches in depth.

13 Stab wound No. 9 was found right side of the  
14 mid-back, measuring 1 inch in skin surface and depth of 3  
15 inches.

16 It penetrated the lung so I would consider as  
17 potential fatal wound.

18 "PF" perhaps to indicate potential fatal wound.

19 Now, stab wound No. 10 measures 1 inch in  
20 surface and 2 inches in depth and it is found on the left side  
21 of mid-portion of the back.

22 Stab wound 11 was found in the mid-portion of the  
23 back, close to the stab wound No. 10 and other side of stab  
24 wound that is No. 9 as I described before.

25 This I would consider as potential fatal wound.

26 Now, stab wound No. 12 was found mid-portion of  
27 the back. It is 1 inch on the skin length and 2 inches in  
28 depth.

1 Now, then, I found another stab wound which I  
2 labeled No. 5 -- perhaps should be stab wound 13. The stab  
3 wound 5 in the back was found on the upper portion of the  
4 back and measures 1 inch on the skin length and penetrating  
5 into a distance of 2 inches.

6 Now, there is 14 -- may I continue with this  
7 diagram?

8 Q BY MR. BUGLIOSI: Yes, Doctor.

9 A There is stab wound 16 -- I am skipping 14 and 15  
10 which probably will be shown in other diagram.

11 Stab wound 16 is found on the back of the right  
12 thigh situated sort of horizontal direction, but actually  
13 this wound, the direction of the thrust, is upward.

14 However, it was rather superficial. I would not  
15 consider it as fatal stab wound.

16 Now, stab wound 14 was found right upper arm and  
17 this is a through and through stab wound. The stab wound  
18 penetrated back of the right upper arm, 40° downward, and  
19 the stab wound exited on the front portion of the right upper  
20 arm.

21 I will mark dotted line for the entrance wound  
22 of the stab wound 14 and I will mark this line for the exit  
23 wound line for stab wound 14.  
24  
25  
26  
27  
28

5R-1

1 THE COURT: Excuse me, Doctor; you are now back to  
2 Exhibit 148?

3 THE WITNESS: 148, your Honor.

4 THE COURT: All right.

5 THE WITNESS: Now, Stab Wound 15 was found left upper  
6 arm, more close to the shoulder. It measured one and one-  
7 quarter inches in skin surface length and one and a half inches  
8 deep.

9 Now, two incised wounds are found, left forearm;  
10 should be shown in the next exhibit, marked as 148, your  
11 Honor.

12 THE COURT: Thank you.

13 THE WITNESS: That is, I did not make a definite number-  
14 ing; but, however, two stab wounds -- correction, please:  
15 incised wounds were found, left back portion of the left fore-  
16 arm. It measured three-quarters inch in length.

17 I believe that will conclude the description of  
18 the stab wounds.

19 MR. BUGLIOSI: Thank you, Doctor. You may return to  
20 the witness stand.

21 Q Doctor, you actually went out to the Tate residence  
22 on August 9, 1969, did you not?

23 A Yes, I did.

24 Q And you observed Sharon Tate's body at the scene,  
25 did you not?

26 A Yes.

27 Q Was there a rope around Sharon Tate's neck at the  
28 scene?

1 A Yes.

2 Q You know Mr. Finken, of course?

3 A Yes.

4 Q He is from your office?

5 A That's right, sir.

6 Q Did this rope around Sharon Tate's neck extend  
7 to anyone else's neck?

8 A Yes, the rope was extended to the deceased Jay  
9 Sebring.

10 Q And did you order Mr. Finken to cut this rope?

11 A Yes, I did.

12 Q Thereby separating Sharon Tate from Jay Sebring?

13 A Right, sir.

14 MR. BUGLIOSI: I have here a photo, your Honor, pre-  
15 viously marked People's 106.

16 May it be remarked People's 106?

17 THE COURT: It will be so marked.

18 Q BY MR. BUGLIOSI: Showing you People's 106 for  
19 identification, what is shown in that photograph, Doctor?

20 A This picture shows the Sharon Tate body; namely,  
21 the upper torso and face, and a rope around the neck.

22 Q And this photo was taken at the Tate residence?

23 A Yes, sir.

24 Q This was before she was taken down to the county  
25 coroner's office?

26 A That's correct.

27 MR. BUGLIOSI: I have here another photo; I think it  
28 has been remarked already, People's 117 for identification?

1 THE COURT: Yes.

2 Q BY MR. BUGLIOSI: Showing you People's 117 for  
3 identification, Doctor, does this appear to be a photograph  
4 of Sharon Tate and Jay Sebring at the scene with the rope  
5 connecting the two of them together by the necks?

6 A Yes, sir.

7 THE COURT: May I see those, please?

8 MR. BUGLIOSI: Q When Sharon Tate was transported down  
9 to the coroner's office did you eventually remove the rope  
10 around her neck?

11 A Yes, sir.

12 Q What did you do with the rope?

13 A We saved the rope as intact as possible and we  
14 have relinquished our jurisdiction and we submitted it to  
15 respective law enforcement agencies for further examination.

16 Q You turned over that rope, then, to officers from  
17 the Los Angeles Police Department?

18 A Yes.

19 MR. BUGLIOSI: Your Honor, I have here a photograph  
20 previously marked People's 149 for identification.

21 May it be remarked People's 149?

22 THE COURT: It may be so marked.

23 Q BY MR. BUGLIOSI: Showing you People's 149 for  
24 identification, Doctor, and particularly directing your atten-  
25 tion to what appears to be some abrasions to the left cheekbone  
26 area of Sharon Tate, was this photograph taken under your  
27 direction?

28 A Yes, sir.

49 id.

1 Q Do you have any medical opinion as to -- well,  
2 strike that.

3 Are these, in fact, abrasions to Sharon Tate's  
4 left cheekbone?

5 A That is true.

6 Q Do you have any medical opinion as to how these  
7 abrasions would be caused?

8 A Yes, I do have an opinion.

9 Q What is that medical opinion?

10 A Based on the two interrupted dark, red abrasions  
11 which I had observed during the autopsy, and the way, the  
12 appearance and the way the two parallel interrupted abrasions  
13 found in the left cheek, and coupled with the observations at  
14 the scene, I formed the opinion these abrasions were caused by  
15 friction, caused by objects such as rope.

16 Q Would you categorize these two abrasions, then,  
17 as rope burns?

18 A Yes, I would.

19 Q By looking at the characteristics of these two  
20 rope burns did you form any opinion as to whether or not Sharon  
21 Tate's body was suspended in the air?

22 A Yes, I have opinion.

23 Q What is that opinion?

24 A In my opinion, since the interrupted dark, red  
25 abrasions are around the left cheekbone and following the  
26 curvature of the cheekbone back to the ear, and the second  
27 abrasion was found close to the abrasion which I explained to  
28 you, I would say that it is totally consistent, these abrasions

1 to be caused by constriction and suspension.

2 Q You are saying, then, that these two abrasions,  
3 these two rope burns, are consistent with the conclusion that  
4 Sharon Tate was, in fact, suspended in the air --

5 A Yes.

6 Q -- for a period of time?

7 A Yes.

8 Q You don't know how long that period was, of  
9 course?

10 A I would not be absolutely certain how many minutes  
11 or how many hours. However, I would say a short time, as I  
12 don't think that is, the suspension is for a prolonged period  
13 of time.

14 Q But there was a period, in your opinion, when her  
15 body actually left the ground?

16 A Oh, yes.

17 Q Causing these two rope burns?

18 A Yes.

19 Q Doctor, did your autopsy reveal that Sharon Tate  
20 was pregnant at the time of her death?

21 A Yes.

22 Q How far along was she?

23 A She was eight months pregnant.

24 Q Did you conduct an autopsy on the fetus?

25 A Yes, I did.

26 Q Was it a male or female fetus?

27 A A male fetus.

28 Q Did you observe any injury to the unborn baby?

1 A No.

2 Q This one abdominal wound right here, then, did not  
3 penetrate the uterus?

4 A No, sir.

5 Q Did the male fetus seem to be in a normal state  
6 of development?

7 A Yes.

8 Q How long after Sharon Tate's death would you  
9 estimate the male fetus survived?

10 MR. KEITH: I am going to object to the question as  
11 immaterial.

12 THE COURT: Sustained.

13 Q BY MR. BUGLIOSI: Did it appear that any of the  
14 stab wounds on Sharon's body were inflicted after her death?

15 A Well, I did not observe any postmortem stab wounds,  
16 sir.

17 Q On the date, August the 10th, Doctor, 1969, at  
18 9:50 a.m., at the Los Angeles County Coroner's office, did  
19 you supervise and direct an autopsy upon the body of one,  
20 Abigail Folger?

21 A Yes, sir.

22 Q Was the physical autopsy, itself, conducted by  
23 Dr. Henry of your office?

24 A Yes, sir.

25 Q R. C. Henry?

26 A Yes, sir.

27 Q And he is a deputy medical examiner?

28 A Yes, he was.



1 Q He was in your office at the time?

2 A Yes, sir.

3 Q He is no longer with your office?

4 A No, sir.

5 Q But you were present during the entire autopsy?

6 A Yes, I was.

7 Q Directing and supervising it?

8 A Yes.

9 Q And I take it that the autopsy findings were  
10 reduced to a written autopsy report?

11 A Yes.

12 Q And have you that autopsy report with you?

13 A Yes, I do.

14 MR. BUGLIOSI: Any objection to the doctor referring to  
15 the report as he testifies?

16 MR. KEITH: No.

17 MR. BUBRICK: No, if he has some knowledge of it, I  
18 certainly do not.

19 THE COURT: Doctor, you examined the report after it  
20 was typed up?

21 THE WITNESS: Yes, I did, your Honor.

22 THE COURT: Was it a fair and accurate report, Doctor?

23 THE WITNESS: Yes.

24 THE COURT: In accordance with your memory of what  
25 occurred?

26 THE WITNESS: Yes, that is true, although we -- that is,  
27 I, have discovered additional stab wounds by cross-examination  
28 of the black and white official photographs; and there are

1 additional stab wounds to be described.

2 THE COURT: All right, Doctor, then if you need to, you  
3 may refer to that report to refresh your memory.

4 THE WITNESS: Thank you, your Honor.  
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1 Q BY MR. BUGLIOSI: As a result of the autopsy upon  
2 the body of Abigail Folger, did you form any opinion as to  
3 her cause of death?

4 A Yes, I did.

5 Q What is that opinion?

6 A In my opinion the cause of death was and still is  
7 the stab wounds of the aorta, which is large blood vessel  
8 coming out from the heart causing a massive hemorrhage.

9 MR. BUGLIOSI: Your Honor, I have here a photograph  
10 previously marked people's 150.

11 May it be remarked people's 150?

12 THE COURT: It may be so marked.

13 MR. BUGLIOSI: I have another photograph previously  
14 marked 151.

15 May it be remarked as 151?

16 THE COURT: It may be so marked.

17 MR. BUGLIOSI: Another one previously marked 152.

18 Might it be remarked people's 152?

19 THE COURT: It may be so marked.

20 MR. BUGLIOSI: Another one marked 153.

21 Might it be remarked people's 153?

22 THE COURT: Yes.

23 MR. BUGLIOSI: I have another one marked as 154.

24 May it be remarked as people's 154?

25 THE COURT: Yes.

26 MR. BUGLIOSI: Another photograph previously marked 155.

27 Might it be remarked people's 155?

28 THE COURT: Yes.

6-2

1 MR. BUGLIOSI: Another one previously marked 156.

2 May it be remarked people's 156?

3 THE COURT: Yes.

4 MR. BUGLIOSI: Another photograph previously marked  
5 157.

6 May it be remarked as people's 157?

7 THE COURT: Yes.

8 MR. BUGLIOSI: Another photograph previously marked 158.

9 May it be remarked as people's 158?

10 THE COURT: It may be so marked.

11 MR. BUGLIOSI: And another photograph previously marked  
12 159.

13 Might it be remarked as people's 159?

14 THE COURT: It may be so marked.

15 Q BY MR. BUGLIOSI: Showing you, Doctor, People's  
16 150 for identification, is this a photograph of Abigail Folger  
17 taken under your direction?

18 A Yes.

19 Q At the Los Angeles County Coroner's office?

20 A Yes, sir.

21 Q On what date?

22 A August 9, 1969.

23 Q All right.

24 What is depicted on this photograph?

25 A This depicts left side of the face of the deceased  
26 Abigail Folger.

27 Q Showing you 151 for identification.

28 Is this also a photograph of Abigail Folger taken

6-3

1 under your direction on August the 9th at the Coroner's office?

2 A Yes.

3 Q What particularly is depicted in this photograph?

4 A It depicts the face of the deceased Abigail  
5 Folger.

6 Q Showing you 152 for identification, I take it this  
7 is also a photograph taken under your direction and supervision  
8 at the Coroner's office on August the 9th?

9 A Yes.

10 Q What is shown in this photograph?

11 A It shows the left of the trunk and left arm.

12 Q Of Abigail Folger?

13 A That is right.

14 Q Showing you 153, is this also a photograph taken  
15 under your direction at the Coroner's office on August the 9th?

16 A Yes, sir.

17 Q This is of Miss Folger?

18 A Right.

19 Q What part of her body?

20 A The upper portion of the body.

21 Q Showing you 154 for identification, is that also  
22 a photograph taken under your direction at the Coroner's  
23 office on August 9th?

24 A Yes, sir.

25 Q What is depicted on that photograph?

26 A This depicts the left side of the body.

27 Q Of Miss Folger?

28 A That is right.

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1 Q Showing you 155 for identification, is this also  
2 a photograph taken under your direction and supervision at  
3 the Coroner's office on August the 9th?

4 A Yes, sir.

5 Q What is shown in that photograph?

6 A It shows Miss Abigail Folger's left hand and  
7 wrist.

8 Q Showing you 156 for identification, was this  
9 photo also taken on August the 9th under your direction at  
10 the Coroner's office?

11 A Yes.

12 Q What is shown in that photograph?

13 A It shows the back of the deceased, Abigail.

14 Q Showing you 157 for identification, was this  
15 photo also taken under your direction at the Coroner's office  
16 on August the 9th?

17 A Yes.

18 Q What is shown in that photograph?

19 A It shows right hand of Miss Abigail Folger,  
20 deceased.

21 Q Showing you 158 for identification, was that photo  
22 also taken under your direction at the Coroner's office on  
23 August the 9th?

24 A Yes, sir.

25 Q What is shown in that photo?

26 A This shows the left leg of the deceased Abigail  
27 Folger.

28 Q Showing you 159 for identification, was this

6-5

1 photograph also taken under your direction at the Coroner's  
2 office on August the 9th?

3 A Yes, sir.

4 Q What is shown in that photograph?

5 A This shows the back of the head and neck and  
6 portion of the back, oh, upper portion of the back of Miss  
7 Abigail Folger, deceased.

8 Q Are all of these photographs, people's 150 through  
9 159, fair and accurate representations of the respective  
10 portions of Miss Folger's body depicted therein?

11 A Yes, sir.

12 Q How many stab wounds did Abigail Folger have to  
13 her body, Doctor?

14 A 28 stab wounds, sir.

15 Q Were all of these wounds penetration wounds?

16 A Yes, sir.

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6A

1 Q How many of these stab wounds in your opinion were  
2 fatal in and of themselves?

3 A I would say -- or do I have to go one by one --

4 Q Just the number.

5 A Five or six stab wounds should be considered as  
6 fatal stab wounds.

7 MR. BUGLIOSI: Your Honor, I have here two diagrams.

8 They are both marked people's 160 from the  
9 previous trial.

10 May they be remarked people's 160?

11 THE COURT: The two diagrams?

12 MR. BUGLIOSI: Yes, your Honor.

13 THE COURT: They may be so marked.

14 Q BY MR. BUGLIOSI: Doctor, looking to your right  
15 here, did you prepare these two diagrams?

16 A Yes, I did.

17 Q And they are both diagrams of Abigail Folger?

18 A Yes, sir.

19 Q One the frontal portion of her body and the other  
20 the back portion of her body?

21 A Yes.

22 Q And at the previous trial did you point out the  
23 locations on these diagrams of the various wounds on Abigail  
24 Folger's body?

25 A Yes.

26 Q Would you once again step off the witness stand  
27 and point out to the judge and the jury the location of the  
28 various stab wounds to Abigail Folger's body, again

160 id.



1 identifying the organ or part of the body that the wound  
2 penetrated, indicate which wounds are fatal and the direction  
3 of the thrust.

4 A Yes.

5 Once again I would like to use another diagram.

6 Q Sure.

7 THE COURT: Also, 160 showing the front this time?

8 THE WITNESS: Yes, your Honor.

9 THE COURT: Very well.

10 THE WITNESS: Let me see, there are four stab wounds on  
11 the face. One stab wound was found in left ear. Five stab  
12 wounds were found in the front and back of the neck, Three  
13 stab wounds were found on the chest in addition by close  
14 examination of black and white photographs, and by comparison  
15 of the photographs taken I discovered there were additional  
16 three stab wounds to be described,

17 Two stab wounds were found in the abdomen, two  
18 stab wounds were found in the back and one stab wound was found  
19 right arm, one stab wound was found left wrist, one stab  
20 wound was found right arm, two stab wounds was found left thigh  
21 and one stab wound was found right shoulder, totaling 28  
22 stab wounds.

23 As to the description of the stab wounds, 28  
24 stab wounds, once again for the purpose of identification I  
25 had to place the number, so I placed the stab wounds, that is  
26 1 to 21, and 7 subsequently recognized stab wounds as A, B, C  
27 and subsequent alphabet order.

28 Stab wound No. 1 was found left side of the face,

1 extending from the left cheek to the angulation of the mouth,  
2 left side of the mouth, a total distance of the length of the  
3 stab wound was 4 inches.

4 Stab wound No. 2 was found in the left ear, rather  
5 superficial, did not penetrate the soft tissue.

6 Stab wound No. 3 was found left side of cheek,  
7 penetrating into the deeper soft tissue.

8 Stab wound No. 4 was found left side of the face,  
9 penetrating into the soft tissue, into the oral cavity.

10 Stab wound No. 7 also found in lower left lip.

11 Now, as to the size of the stab wounds, stab wound  
12 No. 2 measured 1-1/2 inches.

13 Stab wound No. 3 measured 1 inch in skin length  
14 and No. 4 measured 1-1/2 inches in length.

15 Stab wound No. 7 measured about 1 inch in skin  
16 length.

17 Now, stab wound No. 5 was found the left side of  
18 the neck and stab wound No. 6 was found low portion of the  
19 left side of neck, penetrating into the deeper tissue and  
20 penetrated larynx, windpipe, and esophagus causing hemorrhage  
21 into the windpipe, which could be considered as fatal wound.

22 So I will mark it "F" for fatal wound.

23 Now, there are three additional stab wounds on  
24 back of neck that I have to refer to another diagram which is  
25 marked people's exhibit 160, your Honor.

26 THE COURT: Very well. That is a back view of 160.

27 THE WITNESS: Yes. This diagram shows the back of the  
28 deceased Abigail Folger and the numbering system is sort of

going back and forth. However for purposes of identification we have to more or less do it.

The stab wound 17 was found in the upper portion of back of her neck. It was a Y-shaped stab wound. It measured 1-1/2 inches and rather superficial.

Now, No. 18 stab wound, No. 18, was found the right side of the back of the neck.

It measured 1 inch in the skin length and about 1 inch in depth.

Stab wound 20 was found in the back of the neck, adjacent to the stab wound 18 and it measures 1 inch in skin length.

It is penetrating into the deeper tissue but I did not consider these three stab wounds to be fatal stab wounds.

Once again I will use the other exhibit, people's 160, and showing this exhibit, this front portion of the decedent Abigail Folger, stab wound No. 8 was found center portion of upper chest.

It measured 1-1/2 inches in length, penetrated deep into the chest cavity, through the soft tissue of the skin, bony tissue called sternum, located in the center of the chest.

Once again penetrating through the soft tissue of the chest cage called mid-sternum and penetrated aorta, which is large blood vessel coming from the heart, causing massive hemorrhage. This definitely is a fatal wound. I mark "F" for this purpose.

Now, stab wound 9 is found in the left side of the

1 chest, penetrating into the chest cavity piercing the lung.  
2 I consider that to be a fatal stab wound.

3 Stab wound 10 found in the lower portion of the  
4 abdomen and it measured 1 inch in length, penetrating entire  
5 thickness of the abdominal wall. I did not consider -- it  
6 did not seem to cause damage to the intestines.

7 Now, stab wound 11 at this moment I would like  
8 to just skip. Let me describe stab wound 12.

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7R-1

1 Now, Stab Wound No. 12 was found at mid-portion  
2 of the chest; it measured 1-1/2 inches on the skin length and  
3 it penetrated into the chest cavity, causing a massive hem-  
4 orrhage. I consider this to be a fatal stab wound; I place  
5 the "F" for "Fatal."

6 Now, Stab Wound 13 is found in the right upper  
7 arm; it measured 1" in length and it was superficial.

8 Stab Wound No. 14 is found on right upper arm;  
9 this was 1" on the surface and it is rather superficial wound.

10 Stab Wound 15 is found at mid-portion of the  
11 abdomen, and during the examinations at the scene, I observed  
12 the membranous yellow tissues protruding from the widely opened  
13 stab wound, later identified to be the omentum -- that is, the  
14 internal tissue covers the intestinal contents in the abdominal  
15 cavity.

16 Stab Wound 15 penetrated into the colon, the large  
17 intestine called the transverse colon, and causing three differ-  
18 ent stab wounds -- and causing leakage of fecal material into  
19 the abdominal cavity. I consider this to be a fatal wound;  
20 I place "F" for the fatal wound.

21 Now, Stab Wound 16 is -- there were three stab  
22 wounds that I consider as perhaps a group of stab wounds, so I  
23 labeled as Stab wound 16.

24 This was found in the right palm of the right hand,  
25 the one in the thumb and the one in the palm and another one  
26 was found in the index finger.

27 Now, Stab Wound 17 -- Stab Wound 17 should be on  
28 the back, of the diagram of the back.

1 Yes, I have already described -- that was on the  
2 back of the neck.

3 18, 20; then we have to go to Stab Wound 19.

4 It is found in the lower portion of the back and  
5 near the mid-center. It measures 1-1/2 -- about 1 to 1-1/2"  
6 in skin length and 2" deep.

7 Stab Wound 21 was about the same size and a 2"  
8 deep wound.

9 Now, in addition to 21 stab wounds there are addi-  
10 tional stab wounds which I labeled A, B, C, D, E, to the  
11 alphabetical order.

12 Stab Wound D was found in the back of the right  
13 shoulder; Stab Wound E was found the back of the right arm.

14 Taking back to the diagram, People's Exhibit 160,  
15 showing the front diagram, Stab Wound No. 1 was found inside  
16 of the right nipple and Stab Wound No. B was found more closer  
17 to the center of the chest. These are deep, penetrating wounds.

18 Stab Wound No. C was found in the more or less  
19 junction of the chest and the abdomen, penetrating into the  
20 chest cavity.

21 Now, two more stab wounds, there is F and G; Stab  
22 Wound G was found left thigh, in this area, as I am showing  
23 you on this diagram. Stab Wound G is found in the lower por-  
24 tion of the left thigh.

25 I believe that would explain 28 stab wounds, sir.

26 MR. BUGLIOSI: Thank you, Doctor; you may resume the  
27 witness stand.

28 Q Did you find any postmortem wounds to Abigail

1 Folger's body, any wounds inflicted after death?

2 A No, I didn't see any postmortem stab wounds, although  
3 there are some discolorations of the stab wounds that indicated  
4 the wound may have been inflicted during the agonal stage.

5 Q A-g-o-n-a-l?

6 A Oh, yes.

7 Q That is referring to the process of dying?

8 A That's right, sir.

9 Q So there were some wounds inflicted on Abigail  
10 Folger which, in your opinion, would indicate that she was  
11 dying?

12 A Yes.

13 Q Doctor, on the date August 10, 1969, at 2:15 p.m.,  
14 at the L. A. County Coroner's office, did you also supervise  
15 and direct an autopsy on the body of Jay Sebring?

16 A Yes, sir.

17 Q Was the physical autopsy, itself, connected, again,  
18 by Dr. R. C. Henry of your office?

19 A Yes, sir.

20 Q But you were present during the autopsy, directing  
21 and supervising it; is that correct?

22 A Yes, sir.

23 Q And I take it that Dr. Henry's autopsy findings  
24 have been reduced to a written autopsy report?

25 A Yes.

26 Q And you have examined that report in detail?

27 A Yes, I did.

28 Q Do you have that report with you here today?

1 A Yes, I do.

2 MR. BUGLIOSI: Any objection, again, to the doctor refer-  
3 ring to the report as he testifies?

4 MR. BUBRICK: No objection.

5 Q BY MR. BUGLIOSI: Doctor, as a result of the  
6 autopsy on the body of Jay Sebring did you form any opinion  
7 as to the cause of Mr. Sebring's death?

8 A Yes, I did.

9 Q What is that opinion?

10 A I formed an opinion that it is the cause of death,  
11 exsanguination due to multiple stab wounds.

12 Q When you say exsanguination, what do you mean by  
13 that?

14 A Well, exsanguination is a kind of medical term. I  
15 suppose laymen might be death due to bleeding, or bleed to  
16 death.

17 MR. BUGLIOSI: Your Honor, I have here a photograph pre-  
18 viously marked 161 for identification.

19 May it be remarked People's 161?

20 THE COURT: It may be so marked.

21 MR. BUGLIOSI: I have another photograph previously  
22 marked 162.

23 May it be remarked People's 162?

24 THE COURT: It may be so marked.

25 MR. BUGLIOSI: I have here a photograph previously marked  
26 People's 163 for identification.

27 May it be remarked People's 163 for identification?

28 THE COURT: Yes.



1 MR. BUGLIOSI: I have another one previously marked 164.

2 May it be remarked 164?

3 THE COURT: It may be so marked.

4 Q BY MR. BUGLIOSI: Showing you 161, Doctor, was  
5 the photograph taken under your direction at the county  
6 coroner's office on August the 10th?

7 A Yes, sir.

8 Q What is shown in this photograph?

9 A This shows the left hand and the chest area of  
10 the deceased Jay Sebring.

11 Q Showing you People's 162 for identification, was  
12 this photo also taken under your direction on August 10 at the  
13 coroner's office?

14 A Yes, sir.

15 Q What is shown in that photograph?

16 A It shows the decedent Sebring's face, neck and  
17 chest area.

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1 Q Showing you 163 for identification, it is also a  
2 photograph of Mr. Sebring taken under your direction at the  
3 county coroner's office on August 10?

4 A Yes, sir.

5 Q What is shown in that photograph?

6 A It shows the deceased Jay Sebring's back of the  
7 head and back.

8 Q Showing you 164 for identification, is this also  
9 a photograph of Mr. Sebring taken under your direction on  
10 August 10, 1969, at the coroner's office?

11 A Yes.

12 Q What is shown in that photograph?

13 A It shows the deceased Sebring's left side of the  
14 body, mainly in the left face, neck and left arm.

15 Q Okay; and are People's 161 through 164 all fair  
16 and accurate representations of the way Mr. Sebring's body  
17 looked on August the 10th at the coroner's office?

18 A Yes, sir.

19 MR. BUGLIOSI: Mr. Clerk, People's 195 has already been  
20 remarked?

21 THE COURT: Yes, 195 is already marked.

22 Q BY MR. BUGLIOSI: Showing you People's 195 for  
23 identification, do you recognize what is shown in this photo-  
24 graph, Doctor?

25 A Yes.

26 Q What is shown in that photograph?

27 A This picture, it shows the deceased Jay Sebring  
28 at the scene before the body was removed.

1 Q With a rope around his neck.

2 A Yes.

3 Q And that is the same rope that was connected to  
4 Sharon Tate's neck?

5 A Yes, sir.

6 Q Was this rope around his neck when his body was  
7 taken to the coroner's office?

8 A Yes.

9 Q Did you eventually remove this rope from around  
10 his neck?

11 A Yes, I did.

12 Q And you turned it over to a representative of the  
13 Los Angeles Police Department?

14 A Yes, sir.

15 Q How many stab wounds did Mr. Sebring have, Doctor?

16 A Seven stab wounds, sir.

17 Q And how many of these stab wounds, in your opinion,  
18 were fatal, in and of themselves?

19 A I would say at least three should be considered as  
20 fatal; definitely fatal, or highly potentially fatal wounds.

21 Q In and of themselves?

22 A Yes.

23 Q Did you observe any gunshot wounds to the body of  
24 Mr. Sebring?

25 A Yes, I did.

26 Q How many?

27 A One, sir.

28 Q In your opinion, was that one gunshot wound fatal?

1 A Yes.

2 MR. BUGLIOSI: Your Honor, I have here, again, two  
3 diagrams, one to the front portion of Mr. Sebring's body, the  
4 other to the back portion of his body; they are both marked  
5 People's 165 for identification.

6 May they be remarked People's 165?

7 THE COURT: They may be so marked.

8 Q BY MR. BUGLIOSI: Did you prepare these two dia-  
9 grams here of Mr. Sebring's body?

10 A Yes, I did.

11 Q And at the previous trial you made markings on  
12 these diagrams, indicating the locations of the various stab  
13 wounds and the gunshot wound to Mr. Sebring's body?

14 A Yes.

15 Q Will you again point out to the jury and the judge  
16 the location of the wounds, the organ of the body on that dia-  
17 gram, whether the wound was fatal, the direction of the thrust  
18 of the stab wound and with respect to the gunshot wound, the  
19 path the bullet followed, once it entered Mr. Sebring's body;  
20 in other words, the wound tracts?

21 A All right, sir.

22 I refer to exhibit People's 165, showing the front  
23 view of the deceased Jay Sebring.

24 Now, there were three stab wounds on the chest,  
25 front portion of the chest of the deceased, and four stab wounds  
26 found in the back of the deceased; and there was one gunshot  
27 wound found in the chest.

28 Once again, I labeled these 1 through 7, and stab

1 wound No. 1 was found in the slightly left, but mid-portion of  
2 the chest. It measured 1-1/2" on the skin surface and the  
3 stab wound was deep, penetrating into the chest cavity, in a  
4 distance about approximately 4".

5 As to the organ it involved -- may I have a moment,  
6 please?

7 Yes, Stab Wound No. 1, back again to Stab Wound  
8 No. 1, on the chest area, penetrating deep in the chest cavity;  
9 and it penetrated one of the large vessels called pulmonary  
10 artery, causing a massive hemorrhage.

8f.

#8 1 Stab wound 2 is found slightly below stab wound No.  
2 1 on the left side of the decedent's chest. It measures 1-1/2  
3 inches on the skin length, penetrated into the chest cavity.

4 Now, stab wound -- may I go back to stab wound  
5 No. 1 -- I consider this to be a fatal wound, so I place "F"  
6 for the fatal wound.

7 Now, No. 2, it could be potentially fatal, perhaps.  
8 I did not consider this at that time to be fatal.

9 Stab wound No. 3 is found in the upper portion of  
10 the left side of the chest, measures about 1 inch in length  
11 and it penetrated into the deep tissue. I considered -- it  
12 was not considered as a fatal stab wound.

13 Now, I think at this time I should describe gunshot  
14 wound. There was a gunshot wound which was found left axilla,  
15 that is armpit, and I will place a slight round mark here to  
16 indicate gunshot wound. I will mark it GSW.

17 The gunshot wound penetrated into the chest cavity  
18 and this was found more or less on the back of the left  
19 axilla and penetrated the soft tissue. Referring back to  
20 people's exhibit 165, showing the back of the deceased body,  
21 and during fluoroscopic examination, that is X-ray examination,  
22 I recognized a bullet in the back of the deceased -- deceased  
23 was still wearing clothing -- and the bullet was recovered by  
24 me during the examination in the X-ray room and saved and  
25 submitted to police agency -- I believe Sergeant Lee from  
26 Los Angeles Police Department.

27 I found an exit wound in the mid-portion of back.  
28 This is naturally exit wound.

8-2

1 Now, I previously mentioned a fatal wound, but  
2 following this path, it appears to be considered potential  
3 fatal. I am rather inclined to believe that it is potential  
4 fatal rather than by itself would be immediately fatal wound.

5 Q You are referring to the gunshot wound?

6 A That is right, sir.

7 Back to the stab wounds, stab wound No. 4 was  
8 found in midportion of the back penetrating into lung tissue.

9 I considered the stab wound No. 4 to be fatal  
10 because it causes massive hemorrhage.

11 Stab wound No. 5 was found slightly below the  
12 stab wound No. 4 and still in the midportion of back, measures  
13 1-1/2 inches, and two inches deep, and penetrating into  
14 chest cavity and causing piercing of the lung, naturally  
15 causes massive hemorrhage, which is -- as a medical man I  
16 consider this to be a fatal wound. That is No. 5.

17 Now, No. 6 is found slightly below the stab wound  
18 No. 5 and it measures 1-1/2 inches in the surface and  
19 penetrated into the chest cavity and piercing the lung. Once  
20 again this is No. 6 should be considered either potentially  
21 fatal wound or definitely fatal wound.

22 Stab wound No. 7 was found in the upper portion  
23 of the back, almost across the back of the neck, which  
24 measured a half inch to inch surface, rather superficial.  
25 This was not fatal wound.

26 Now, there were incised wounds like sharp cuts on  
27 the back of the left hand and on this diagram I am going to  
28 draw on the surface of the back of the left forearm and

8-3

1 indicate "I" for incised wound. I believe I have described --

2 Q Yes, the 7 stab wounds and the one gunshot wound.

3 A Yes.

4 Q Thank you, Doctor. You may resume the witness  
5 stand.

6 THE COURT: Ladies and gentlemen of the jury, we will  
7 have our morning recess at this time.

8 Again do not form or express any opinion in  
9 this case. Do not discuss it among yourselves or with anybody  
10 else.

11 Please keep an open mind.

12 (Recess.)



#9

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THE COURT: People against Watson.

Let the record show all jurors, counsel and  
defendant present.

Dr. Noguchi, you are still under oath.

Would you state your name again for the record.

THE WITNESS: Dr. Thomas T. Noguchi.

Q BY MR. BUGLIOSI: Dr. Noguchi, in your opinion  
were any of Sebring's stab wounds inflicted after death?

A Well, I do have an opinion?

Q What is that opinion?

A Based on the examination of the wounds I did not  
see any stab wounds which should be considered as postmortem  
stab wounds; that is, stab wounds inflicted after death.

MR. BUGLIOSI: Your Honor, I have here a small manila  
folder, and contained therein appears to be a bullet slug.

They were collectively marked people's 166; may  
they again be collectively marked people's 166 for identifica-  
tion?

THE COURT: They may be so marked, collectively.

Q BY MR. BUGLIOSI: Doctor, during the autopsy on  
Jay Sebring you indicated that a bullet was recovered --

A Yes.

Q -- at the Coroner's office --

A Yes, sir.

Q -- by you?

A Yes.

Q And where was this bullet at the time that you  
recovered it?

9-2

1           A       The bullet was found -- I should say the bullet  
2 was trapped between the clothing of Jay Sebring and found at  
3 the midportion of the back; not actually on the surface of the  
4 back, skin of the back; but trapped between clothing and the  
5 skin of the back.

6           Q       So the bullet was found during the autopsy  
7 examination on August the 10th?

8           A       Yes, in a way, in the course of autopsy; however,  
9 this was found during fluoroscopic X-ray examination.

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#10

1 Q Showing you people's 166 for identification, is  
2 this your envelope?

3 A Yes.

4 Q There appears to be some writing on the envelope.  
5 Is this your writing on the envelope?

6 A Yes, sir.

7 Q Do you see your name on that envelope?

8 A Yes. My signature is shown on this envelope.

9 Q Thomas Noguchi?

10 A No, Thomas T. Noguchi.

11 Q I am sorry, Doctor, please forgive me. My middle  
12 name starts with a T also. It shows "Thomas T. Noguchi" on  
13 the bottom right-hand corner of this envelope; is that  
14 correct?

15 A Yes.

16 Q What did you do with the bullet after you found  
17 it?

18 A I personally handed it to Sgt. Lee.

19 Q Of the Los Angeles Police Department?

20 A Yes.

21 Q On what date?

22 A It was I believe either same day or next day.  
23 The envelope should show the date.

24 Q Looking at that do you see any indication as to  
25 the date and time that you turned the bullet over to Sgt.  
26 Lee?

27 A Yes. It is August 11, 1969 at 9:45 a.m. and it  
28 states from the writing received from me by Sgt. Lee.

10-2

1 Q And removing a bullet now from this envelope,  
2 have you ever seen that bullet before?

3 A Yes.

4 Q Is that the bullet you have been referring to?

5 A Yes.

6 Q Is this the bullet that you recovered from between  
7 Mr. Sebring's shirt and his back during the autopsy examination?

8 A Yes.

9 Q And this is the bullet that you turned over to  
10 Sgt. Lee?

11 A Yes, sir.

12 Q I notice, Doctor, that this bullet does not appear  
13 to be intact, in other words, parts of the bullet seem to be  
14 missing; is that correct?

15 A Yes, sir.

16 Q Did you ever conduct a fluoroscopic examination  
17 to determine whether the remaining parts of this bullet were  
18 inside Mr. Sebring's body?

19 A Yes. During the fluoroscopic examination I found  
20 small fragments of the bullet in the spine near the area of  
21 the exit wound as I described in midback.

22 Q These bullet fragments, of course, were not  
23 removed from Mr. Sebring's body?

24 A No, sir.

25 Q On the date August the 10th, 1969 at 12:00 p.m.,  
26 again at the County Coroner's office, did you also supervise  
27 and direct an autopsy on the deceased body of Wojciech  
28 Frykowski?

10-3

1 A Yes, sir.

2 Q And was the physical autopsy conducted by Dr.  
3 Gaston Herrera of your office?

4 A Yes.

5 Q But you were present during the entire autopsy?

6 A Yes.

7 Q Directing and supervising it?

8 A Yes, sir.

9 Q And Dr. Herrera's findings, I take it, were  
10 reduced to a written autopsy report?

11 A Yes, sir.

12 Q And you have that report with you?

13 A Yes, sir, I do.

14 Q You have examined it in detail?

15 A Yes.

16 MR. BUGLIOSI: Any objection to the doctor referring  
17 to the report as he testifies?

18 MR. KEITH: No.

19 MR. BUBRICK: No objection.

20 Q BY MR. BUGLIOSI: As a result of the autopsy on  
21 the body of Wojciech Frykowski, did you form any opinion as  
22 to the cause of Wojciech Frykowski's death?

23 A Yes.

24 Q What is that opinion?

25 A My opinion that the cause of death is multiple stab  
26 wounds of the body causing massive hemorrhage.

27

28

11

11R-1  
1 MR. BUGLIOSI: Your Honor, I have here a photograph  
2 previously marked 167.

3 May it be remarked 167?

4 THE COURT: It may be remarked.

167 id.  
5 MR. BUGLIOSI: I have another one previously marked  
6 168.

7 May it be remarked 168?

8 THE COURT: Yes.

168 id.  
9 MR. BUGLIOSI: And another one previously marked 169.

10 May it be remarked 169?

169 id.  
11 THE COURT: Yes.

12 MR. BUGLIOSI: And another one previously marked 170.

13 May it be ramarked 170?

170 id.  
14 THE COURT: Yes.

15 MR. BUGLIOSI: And another one previously marked 171.

16 May it be remarked as 171?

17 THE COURT: Yes.

18 MR. BUGLIOSI: And another one previously marked 172.

19 May it be remarked 172?

20 THE COURT: Yes.

21 MR. BUGLIOSI: Another one previously marked 173.

22 May it be remarked 173?

23 THE COURT: Yes.

24 MR. BUGLIOSI: And another one previously marked 174.

25 May it be remarked as 174?

26 THE COURT: Yes.

27 MR. BUGLIOSI: Another one previously marked 175.

28 May it be remarked 175?

1 THE COURT: It may be so marked.

2 Q BY MR. BUGLIOSI: Showing you 167 for identifica-  
3 tion, Doctor, was that photograph taken under your direction  
4 at the coroner's office on August the 10th, 1969?

5 A Yes.

6 Q And this is a photograph of Wojciech Frykowski?

7 A Yes, sir.

8 Q What part of his body is depicted therein?

9 A It depicts a face and upper portion of torso.

10 Q Okay; and this is People's 167 for identification.

11 I show you People's 168 for identification. Is  
12 this also a photograph taken under your direction at the  
13 coroner's office --

14 A Yes, sir.

15 Q -- on August 10, 1969?

16 A Yes, sir.

17 Q What is shown in that photograph?

18 A This shows the mid-center of the body of the  
19 deceased Wojciech Frykowski.

20 Q Okay, Doctor. Showing you 169 for identification,  
21 was that also taken under your direction at the coroner's office?

22 A Yes, sir.

23 Q What is shown in that photograph?

24 A This shows the deceased's back.

25 Q Showing you 170 for identification, was that also  
26 taken under your direction at the coroner's office?

27 A Yes, sir.

28 Q What is shown in that photograph?

1           A       This shows the deceased Wojciech Frykowski's left  
2 arm, face and left side of the chest.

3           Q       Showing you 171 for identification, was that photo-  
4 graph also taken under your direction at the coroner's office  
5 on August the 10th?

6           A       Yes.

7           Q       What is shown in that photograph?

8           A       This shows the right hand of the deceased Mr.  
9 Frykowski.

10          Q       Showing you 172 for identification, was that photo-  
11 graph also taken under your direction at the coroner's office  
12 on August the 10th?

13          A       Yes, sir.

14          Q       What is shown in that photograph?

15          A       This shows the top portion of the head, including  
16 a portion of the face the deceased Mr. Frykowski.

17          Q       Showing you 173 for identification, was this photo-  
18 graph also taken under your direction at the coroner's office  
19 on August the 10th?

20          A       Yes, sir.

21          Q       What is shown in that photograph?

22          A       This shows both legs of the deceased Mr. Frykowski.

23          Q       Showing you 174 for identification, was that photo-  
24 graph also taken under your direction on August 10 at the  
25 coroner's office?

26          A       Yes, sir.

27          Q       What is depicted in that photograph?

28          A       This depicts the right side of the deceased



1 Mr. Frykowski.

2 Q Showing you 175 for identification, is that also a  
3 photograph taken under your direction at the coroner's office  
4 on August the 10th?

5 A Yes, sir.

6 Q What is shown in that photograph?

7 A This shows the lower portion of the body of Mr.  
8 Frykowski, deceased.

9 Q And I take it that all these photographs, 167  
10 through 175 are all accurate and fair representations of the  
11 respective portions of Mr. Frykowski's body depicted therein?

12 A Yes, sir.

13 Q How many stab wounds did Mr. Frykowski have to his  
14 body, Doctor?

15 A I found 51 stab wounds on the body, sir.

16 Q Were all of these wounds penetrating wounds?

17 A Yes, sir.

18 Q How many of the stab wounds, in your opinion, were  
19 fatal, in and of themselves?

20 A I would say at least seven stab wounds would be,  
21 or should be considered as fatal stab wounds, by itself.

22 Q Did Mr. Frykowski have any stab wounds to his back?

23 A Yes, sir.

24 Q How many?

25 A Five stab wounds.

26 Q To the back?

27 A To the back.

28 Q In addition to these stab wounds did you find any

1 other stab wounds on Mr. Frykowski's body, specifically in the  
2 area of the head?

3 A Yes.

4 Q What did you find?

5 A I found large, widely separated lacerations; the  
6 total number of lacerations -- that is, deep cuts of the scalp  
7 -- was No. 13, a total of 13 lacerations that were found in  
8 the scalp.

9 Q These 13 lacerations are in addition to the 51  
10 stab wounds?

11 A That's right, sir.

12 Q In your opinion, were these 13 lacerations,  
13 collectively, fatal -- collectively?

14 A Yes, I would consider that collectively fatal.

15 Q How deep were these lacerations?

16 A About a quarter inch; however, no more than 1" in  
17 thickness, oh, I should say, in depth.

18 Q About a quarter of an inch in depth?

19 A Yes.

20 Q Have you formed any opinion as to the type of an  
21 instrument that could have caused these deep lacerations?

22 A Yes, I did.

23 Q What type of an instrument?

24 A I would say, based on the appearance of the lacera-  
25 tions and the configurations and the number of the changes, I  
26 would say that these lacerations would most likely be caused  
27 by a strong, heavy, blunt force; most likely blunt instrument.  
28

#12

1 Q Doctor, I show you people's 40 for identification,  
2 a .22 caliber revolver. Looking at the butt of the revolver,  
3 the handle, would the butt or the handle of this particular  
4 revolver be the type of an instrument that could have caused,  
5 that could have caused the deep lacerations to Mr. Frykowski's  
6 head?

7 A I would say yes since there are a number of areas  
8 of configurations, I would say it is totally consistent with  
9 the injury patterns caused by such instrument.

10 Q So the butt of this revolver could have caused  
11 the deep lacerations to Mr. Frykowski's head?

12 A I would say so.

13 Q You are not positive, of course, that they did?

14 A I am not positive, no.

15 Q Did you find any gunshot wounds in Mr. Frykowski's  
16 body?

17 A Yes, sir.

18 Q How many?

19 A Two gunshot wounds, sir.

20 Q Were these fatal or nonfatal wounds?

21 A I would say less likely fatal.

22 Q Would you repeat that, Doctor?

23 A I said less likely be fatal, the gunshot wound.

24 Q Your opinion is that these two gunshot wounds were  
25 probably not fatal in and of themselves?

26 A Yes.

27 Q Were any of these bullets recovered by your office,  
28 that caused these gunshot wounds?

12-2

1

A Yes.

2

Q And when were the bullets recovered?

3

A The bullet was recovered during the autopsy,  
August 10, 1969.

5

Q How many bullets were recovered?

6

A One bullet.

7

Q By whom was that bullet recovered?

8

A By Dr. Gaston Herrera.

9

Q In your presence?

10

A Yes, in my presence.

11

Q Where was the bullet when it was recovered?

12

A Midportion of the chest cavity.

13

Q So the bullet was recovered from Mr. Frykowski's  
body?

15

A Yes.

16

MR. BUGLIOSI: Your Honor, I have here another manila  
folder or envelope, rather, containing therein a bullet slug  
previously marked people's 177 for identification.

19

May this be remarked people's 177 for identifica-  
tion?

21

THE COURT: It may be so marked.

22

Q BY MR. BUGLIOSI: Doctor, looking at this  
manila envelope, do you see any writing by yourself on this  
envelope?

25

A No. This envelope does not have my writing, no.

26

Q Okay.

27

You are familiar with Dr. Herrera's handwriting,  
I take it.

28

177 id

12-3

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28

A Oh, yes.

Q You have seen it hundreds, thousands of times?

A I would say many, many times.

Q Looking at the front portion of this envelope where it says "Signed: Gaston Herrera, M.D.," does that appear to be his signature?

A Yes, positively.

Q No question in your mind about that?

A No.

Q Removing the bullet from people's 177 for identification, have you ever seen that bullet before?

A Yes.

Q Is this the bullet that Dr. Herrera recovered from inside Mr. Frykowski's body?

A Yes.

Q And what did Dr. Herrera do with that bullet after he found it so far as you know?

A Well, he placed his initial "GH" on the base of bullet, which I can see "GH" and placed it in this envelope, prepared according to the department policy name of deceased, Coroner's number, and where the bullet was found and handed to the Sgt. Lee of Los Angeles Police Department.

Q On August the 11th, 1969?

A Yes, sir.

Q 12:45 p.m.?

A That is true.

Q In your presence?

A Yes, sir.

12-4

1 Q You have indicated that Mr. Frykowski was shot  
2 twice; is that correct?

3 A Yes, sir.

4 Q But only one bullet was recovered?

5 A Yes, sir.

6 Q The other bullet was not recovered?

7 A No, sir.

8 Q Did you find any defense wounds on Mr. Frykowski's  
9 body?

10 A Yes, sir.

11 Q In medical terminology what is a defense wound?

12 A Defense wounds are the wounds often found on the  
13 hands or palms and fingers as a person defending himself,  
14 trying to guard himself from further injury and trying to  
15 defend himself, by doing so is cut by sharp instrument. Most  
16 likely when the stab wound is involved, we can tell which  
17 would be most likely defense wounds from directly caused by  
18 stab wounds without persons motions involved.

19 Q When you mention 51 stab wounds, were these  
20 including the defense wounds, or were the defense wounds  
21 in addition to the 51 stab wounds?

22 A Well, I included these defense wounds in the 51.

23 Q Where were these defense wounds to Mr. Frykowski's  
24 body?

25 A Well, three stab wounds were down in left hand,  
26 16 stab wounds were found in left arm, 3 stab wounds were found  
27 in the right arm and 5 stab wounds were found in right hand --  
28 not all should be considered defense wounds, but many of which

12-5

1 would be callified medically speaking as defense wounds.

2 Q You indicated that these defense wounds then  
3 indicate, the presence of these wounds indicate to you that  
4 Mr. Frykowski was struggling with whoever it was attacking  
5 him?

6 A That is my opinion, sir.

7 MR. BUGLIOSI: Your Honor, I have here again two  
8 diagrams of Mr. Frykowski's body, collectively marked 176  
9 for identification, one for the front portion of his body  
10 and for the rear.

11 May they be remarked people's 176 for  
12 identification?

13 THE COURT: They may be so marked.

14 Q BY MR. BUGLIOSI: Doctor, did you prepare these  
15 two diagrams?

16 A Yes, I did.

17 Q At the previous trial you made markings on these  
18 diagrams indicating the location of the 51 stab wounds, the  
19 lacerations, and the two bullet wounds; is that correct?

20 A Yes, sir.

21 Q Would you again step to the diagram and tell the  
22 judge and jury the location of the stab wounds and the gunshot  
23 wounds and the lacerations, the organ of the body penetrated,  
24 which wounds were fatal, the direction of the thrust of the  
25 stab wounds and the wound tract on the gunshot wound.

26 A Yes.

27 Referring to people's exhibit 176 showing the  
28 front portion of the deceased body, as depicted in this

176 id

12-6

1 diagram, we have utilized a slightly different numbering  
2 system, since five stab wounds in the back, so that we make  
3 stab wounds 1 through 5.

4 The stab wounds No. 1 through No. 3 was on the  
5 right arm and stab wound 1 through 16 were placed on the  
6 left arm; stab wound 1 through No. 5 were placed on the  
7 right hand; 3 stab wounds placed on the left hand for  
8 identification; and 8 stab wounds also labeled 1 through 8  
9 in the left leg; and 11 stab wounds in the front portion of  
10 the body.

13



1 Now, referring to the 11 stab wounds in the chest,  
2 stab wound No. 1 of the front portion of body was located in  
3 the midportion of the chest; it measured 1 inch in skin length,  
4 penetrating into the chest cavity, into the left lung,  
5 causing massive hemorrhage.

6 So, the stab wound No. 1 on the front portion of  
7 the body should be considered as a fatal stab. I indicate a  
8 "F" here for the fatal wound.

9 Stab wound No. 2 is found left side of the body,  
10 at the still midportion of the chest and penetrates into the  
11 left lung through the chest cavity; it measured 1 inch in  
12 skin length. I label this, also, a stab wound which to be  
13 fatal stab wound.

14 Now, stab wound No. 3, on the front portion of the  
15 chest, is found slightly above the left nipple. It measured  
16 1-1/4 inches in skin length and penetrated into the chest  
17 cavity in the distance of 3 inches, and penetrated the lung,  
18 causing massive hemorrhage. I consider this to be fatal wound.

19 Stab wound No. 4 is found in lower portion of the  
20 left side of the chest. It penetrated into the chest cavity  
21 with a 3-inch depth.

22 Now, stab wound No. 5 is found the left side of  
23 the chest, penetrating into the left cavity and penetrated  
24 left lung, causing massive hemorrhage.

25 No. 5 should be a fatal stab wound.

26 No. 6 is found to the right -- correction, left  
27 side of the abdominal area, upper abdominal area; and it  
28 penetrated into the abdominal cavity and also No. 7 is found

1 on the left side of the abdominal cavity and it penetrated  
2 the spleen.

3 Now, No. 8 measures a half inch in depth and a  
4 half inch in size; that is a superficial wound.

5 No. 9, No. 10, No. 11 were not considered to be  
6 fatal stab wounds.

7 Then there are 16 stab wounds on the left arm,  
8 we will be shown in the diagram people's exhibit 176, and  
9 for just to let me give you a summary of the stab wounds,  
10 there are 16 stab wounds distributed from the left shoulder area  
11 to the left wrist, and some are in the front, some on the side  
12 of the left upper arm, some on the back of the left forearm.

13 The measurement of stab wounds, approximately  $3/4$   
14 to one inch in skin length. None of the stab wounds are  
15 considered, by themselves, fatal wounds; however, collectively,  
16 will cause a great deal of hemorrhage and causing death.

17 Now, stab wounds -- there are 8 stab wounds on  
18 the left leg; again, may I give you just a summary: The stab  
19 wounds are found approximately all over the left leg, front  
20 and side and back of the left leg, showing stab wounds to be  
21 about  $3/4$  inch to 1 inch in size, and penetrating into the  
22 deeper tissue.

23 Now, back, there were 5 stab wounds. Now, stab  
24 wounds on the back, labeled, once again, No. 1 through 5.

25 Referring to No. 1, it measured 1 inch in skin  
26 length; it is found in the midportion of the back, penetrating  
27 into the left lung, causing a massive hemorrhage. So, stab  
28 wound -- may I correct this?

1 I am referring to No. 3 of the stab wounds in the  
2 back. This is to be a fatal stab wound.

3 Now, No. 2, stab wound No. 2 in the back, is also  
4 -- measures 3/4 inches and penetrating into the left lung.

5 I would consider that as a fatal stab wound; so  
6 No. 2 would be a fatal wound.

7 Stab wound No. 1 is found slightly above the  
8 stab wound No. 2 on the back; it measures a half inch in  
9 length and 3 inches in depth.

10 Now, stab wound No. 4 is found in approximately  
11 the same vicinity of the stab wounds 1, 2 and 3. It penetrated  
12 in the deeper tissue; however, I did not consider it as a  
13 fatal stab wound.

14 No. 5 on the back was a 3-1/2 inch deep and  
15 penetrated into the muscle structure of the right buttocks.

16 There are 13 stab wounds, as I described before,  
17 on the top of the head --

18 THE COURT: Stab wounds on the top of the head?

19 THE WITNESS: I meant lacerations -- lacerations.

20 Referring back to people's exhibit 176, referring  
21 specifically the front portion of the palm, palmar portion of  
22 the right hand, there are 5 sharp cuts which I consider as  
23 definitely stab wounds -- defense type of stab wounds.

24 Referring back to the left side of the hand, there  
25 are three stab wounds found in the palm of the hand.

26 I believe I described as much as I can of the 51  
27 stab wounds and the 13 lacerations, sir.  
28

JAR-1

1 Q BY MR. BUGLIOSI: And the two gunshot wounds?

2 A That's right, there are two gunshot wounds.

3 Now, there was a gunshot wound, which is a very  
4 superficial, and the entrance wound of the gunshot wound was  
5 found just at mid-portion of the left thigh and penetrated  
6 just beneath the skin and it exited under in the same plane,  
7 so to speak, without further damage, and this was a nonfatal,  
8 through-and-through gunshot wound found, the front portion of  
9 the left thigh.

10 Then there was a gunshot wound of the left -- may  
11 I refer back? -- here we are.

12 Now, another gunshot wound was found in the back  
13 of the deceased's body. I am now marking with a round circle,  
14 and this is another gunshot wound which I will abbreviate by  
15 placing "GSW." By this, for a trajectory, was to the left to  
16 the right and I would say more or less on a horizontal plane  
17 as the deceased body is placed in a standing position; and the  
18 bullet was recovered at the back of the spine.

19 Let me correct by saying that -- may I refer back  
20 to the autopsy report for an accurate description?

21 Q Surely, Doctor.

22 A I just finished reviewing my autopsy report, and  
23 my description was accurate, indeed.

14f.

24

25

26

27

28

14R-1

1           There was no unburned powder found in the vicinity  
2 of the entrance wounds. I am referring to the two gunshot  
3 wounds.

4           THE COURT: Before you leave the gunshot wounds, I am a  
5 little confused. Did you find two distinct wounds in the left  
6 thigh or one gunshot wound?

7           THE WITNESS: One gunshot wound was showing an entrance  
8 wound and an exit wound, your HONOR.

9           THE COURT: All right.

10          Q       BY MR. BUGLIOSI: Thank you. You may resume the  
11 witness stand.

12                   In your opinion, were any of the wounds on Mr.  
13 Frykowski's body inflicted after death?

14          A       I did not see any wound that I felt that I should  
15 definitely classify as postmortem wounds or stab wounds  
16 inflicted after death, although I observed, since there are 51  
17 stab wounds, there are gradations of the discolorations or the  
18 color of the skin and the fat tissues from the dark red to the  
19 yellow, that indicate that some of the stab wounds might have  
20 been inflicted during agonal stage -- that is medical term.

21          A       So some of Mr. Frykowski's wounds then were  
22 inflicted while he was in the process of dying?

23          A       Yes, sir.

24          Q       Doctor, on the date August the 10th, 1969 at 2:00  
25 p.m., at the county coroner's office did your office supervise  
26 and direct an autopsy on the body of one Steven Parent?

27          A       Yes.

28          Q       And a physical autopsy was conducted by Dr. Herrera

1 of your office?

2 A Yes, sir.

3 Q You were present during the autopsy?

4 A Yes, sir.

5 Q Supervising and directing it?

6 A Yes, sir.

7 Q And Dr. Herrera's autopsy findings I take it were  
8 reduced to a written autopsy report?

9 A Yes, sir.

10 Q Which you have with you today, I take it?

11 A Yes, sir, I did.

12 Q You have reviewed that report in depth?

13 A Yes, I have.

14 MR. BUGLIOSI: Any objection to the doctor referring to  
15 the report as he testifies?

16 MR. BUBRICK: No objection.

17 Q BY MR. BUGLIOSI: As a result of your autopsy,  
18 Doctor, on the body of Mr. Parent, did you form an opinion as  
19 to the cause of his death?

20 A Yes, I did.

21 Q What opinion is that?

22 A My opinion that the cause of death is multiple  
23 gunshot wounds of the chest causing massive hemorrhage.

24 Q How many gunshot wounds did Mr. Parent have?

25 A I found five gunshot wounds.

26 Q How many of these five gunshot wounds were fatal  
27 in your opinion?

28 A Two gunshot wounds were fatal.

1 Q Where were those two gunshot wounds located?

2 A Two gunshot wounds were located in the chest.

3 Q In addition to the five gunshot wounds did Mr.  
4 Parent have any other wounds on his body?

5 A Yes.

6 Q What was that?

7 A There was one incised wound, sharp cut on the left  
8 hand.

9 Q Do you have any opinion as to the type of weapon  
10 which caused that wound?

11 A Yes, I do have an opinion.

12 Q What kind of weapon in your opinion caused that one  
13 incised wound?

14 A That weapon or instrument that would cause such  
15 a sharp cut was a sharp-edged instrument such as knife.

16 MR. BUGLIOSI: Thank you, Doctor.

17 I have here a photograph previously marked 178.  
18 May it be remarked 178?

19 THE COURT: Yes.

20 MR. BUGLIOSI: I have another photograph previously  
21 marked 179. May it be remarked 179?

22 THE COURT: Yes.

23 MR. BUGLIOSI: Another photograph previously marked 180.  
24 May it be remarked 180?

25 THE COURT: Yes.

26 MR. BUGLIOSI: Another photograph previously marked 181.  
27 May it be remarked 181?

28 THE COURT: It may be so marked.

181?

182

1 MR. BUGLIOSI: Another photograph previously marked 182.  
2 May it be remarked as 182?

3 THE COURT: Yes.

4 MR. BUGLIOSI: Another photograph previously marked 183.  
5 May it be remarked 183?

6 THE COURT: Yes.

7 Q BY MR. BUGLIOSI: Showing you 178 for identifica-  
8 tion, is this a photograph taken under your direction at the  
9 county coroner's office on August the 9th, 1969?

10 A Yes.

11 Q What is shown in that photograph?

12 A This shows the left side of the deceased, Mr.  
13 Parent.

14 Q All right. Showing you 179 for identification.  
15 Was that photograph also taken under your supervision at the  
16 coroner's office on August the 9th?

17 A Yes, sir.

18 Q What is shown in that photograph?

19 A Shows his face, the deceased Mr. Parent.

20 Q Showing you 180 for identification, was that  
21 photograph also taken under your direction at the coroner's  
22 office on August 9th?

23 A Yes, sir.

24 Q What is shown in that photograph?

25 A It shows the left arm of the deceased.

26 Q Showing you 181 for identification, was that  
27 photograph also taken under your direction and supervision at  
28 the coroner's office on August the 9th?



1 A Yes, sir.

2 Q What is shown in that photograph?

3 A Shows the left side of the body.

4 Q Showing you 182 for identification, was that photo-  
5 graph also taken under your direction at the coroner's office  
6 on August the 9th?

7 A Yes, sir.

8 Q What is depicted on that photograph?

9 A The left side of the face and the left side of  
10 the body.

11 Q Of Mr. Parent?

12 A Yes, sir.

13 Q Showing you 183 for identification, was that  
14 photograph also taken under your direction on August the 9th  
15 at the coroner's office?

16 A Yes, sir.

17 Q What is shown in that photograph?

18 A It shows the left side of the body of the deceased,  
19 Mr. Parent.

20 Q Are all these photographs People's 178 through 183  
21 fair and accurate representations of the respective portions  
22 of Mr. Parent's body depicted therein?

23 A Yes, sir.

24 MR. BUGLIOSI: Your Honor, I have here two other diagrams  
25 previously marked 184 for identification. May they be remarked  
26 184?

27 THE COURT: They may be so marked.

28 Q BY MR. BUGLIOSI: Doctor, looking at People's 184 --

1 THE COURT: One is the front and one is the back of Mr.  
2 Parent?

3 MR. BUGLIOSI: Yes, front and back.

4 Q Doctor, did you prepare those two diagrams?

5 A Yes, I did.

6 Q And at the previous trial did you indicate the  
7 location of the gunshot wounds on Mr. Parent's body on these  
8 two diagrams?

9 A Yes, sir.

10 Q Will you once again step down off the witness stand  
11 and tell the judge and jury, point out to them the location of  
12 the five gunshot wounds and one defense wound and show the  
13 organ of the body that the wounds penetrated, which wounds were  
14 fatal and indicate the path that each bullet followed, once it  
15 entered Mr. Parent's body?

16 A Yes, sir.

17 Q The trajectory.

18 A Referring to People's Exhibit 184 showing the front  
19 portion of the body on this diagram, once again for the purpose  
20 of identification I labeled gunshot wounds as Gunshot Wounds  
21 No. 1, 2 through No. 5.

22 Now, Gunshot Wound No. 3, it was found in the left  
23 side of the -- in fact, left cheek, slightly lower, or close to  
24 the chin area. It penetrated into the entire thickness of the  
25 cheek and entrance wound found outside of the skin, exit wound  
26 found on the inside of mouth.

27 During fluoroscopic examination, X ray examination,  
28 I was looking for the bullet but I did not find the bullet.

#15

1 Q We can get into that later, Doctor; we are just  
2 talking now about the location of the wounds, then we will talk  
3 about whether the bullets were recovered, shortly thereafter.

4 A All right, sir.

5 Then, gunshot wound No. 1 was found the left lower  
6 neck or you could almost say the upper portion of the chest,  
7 penetrating; the direction from left to right, and front to  
8 back directions; a bullet was found in the midportion of the  
9 chest cavity, causing massive hemorrhage.

10 I considered this to be a fatal gunshot wound.

11 There was no deposit of a powder or visible powder  
12 imbedded into the wound tract.

13 Now, gunshot wound No. 2 was found the left lower  
14 portion of the chest and the wound trajectory was from the  
15 left to right and the front to back, and an almost horizontal  
16 direction; and the bullet was found, once again, found in the  
17 midportion of the body, and it penetrated lung tissue, causing  
18 a massive hemorrhage.

19 I consider these two gunshot wounds; that is, GSW  
20 No. 1, fatal; gunshot wound No. 2, also fatal.

21 Now, there were two additional gunshot wounds. I  
22 label them gunshot wound No. 4 and 5.

23 Now, gunshot wound No. 4 was found back of the  
24 left lower arm and exited inside of the left forearm. I did  
25 not find the bullet in this area.

26 Gunshot wound No. 5 was found the back of the right  
27 forearm near the right wrist, and also it was a through and  
28 through gunshot wound and I did not find the bullet.

15-2

1           These two gunshot wounds, in my opinion, would not  
2 be fatal.

3           Now, stab wounds or incised wounds, since they are  
4 sharp, sharply cut wounds, was found left hand on the palm,  
5 extending from near the wrist to the fourth and fifth fingers.

6           MR. BUGLIOSI: Thank you, Doctor. You may resume the  
7 witness stand.

8           Would this be a convenient time, your Honor?

9           THE COURT: Yes.

10           Ladies and gentlemen of the jury, we will recess  
11 at this time until 1:30.

12           Once again, heed the admonition heretofore given.  
13 1:30.

14           (The noon recess was taken until 1:30 p.m.  
15 of the same day.)

#16

1 LOS ANGELES, CALIFORNIA, THURSDAY, AUGUST 19, 1971; 1:40 P.M.

2 - - -

3  
4 THE COURT: People against Watson.

5 Let the record show all jurors, counsel and the  
6 defendant are present.

7 Doctor.

8  
9 THOMAS T. NOGUCHI,

10 resumed the stand and testified further as follows:

11 THE COURT: Doctor, you are still under oath.

12 For the record will you please state your full  
13 name.

14 THE WITNESS: Dr. Thomas T. Noguchi.

15  
16 DIRECT EXAMINATION (CONTINUED)

17 BY MR. BUGLIOSI:

18 Q Doctor, you indicated that two bullets were  
19 recovered from the body of Steven Parent; is that correct?

20 A Yes, sir.

21 Q Recovered from inside his body?

22 A Yes, sir.

23 Q By Dr. Herrera?

24 A Yes, sir.

25 MR. BUGLIOSI: Your Honor, I have here another manila  
26 envelope and contained therein is a bullet slug previously  
27 marked 185.

28 May they collectively be remarked people's 185?

16-2

1 THE COURT: It may be so marked. Two slugs?

2 MR. BUGLIOSI: No. There is only one slug.

3 May the envelope and the slug be collectively  
4 remarked people's 185?

5 THE COURT: Yes.

6 MR. BUGLIOSI: I have here another manila envelope  
7 containing therein, stapled, contained therein is another  
8 bullet slug.

9 Previously the envelope and the slug were  
10 collectively marked people's 186.

11 May they be remarked people's 186?

12 THE COURT: They may be marked.

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#17

1 Q BY MR. BUGLIOSI: Showing you people's 185 for  
2 identification, Doctor, an envelope and a slug contained  
3 therein, have you seen that envelope and that slug before?

4 A Yes, I have.

5 Q Is this the slug or is this one of the slugs that  
6 was recovered from Steven Parent's body by Dr. Herrera?

7 A Yes, sir.

8 Q On August the 10th, 1969?

9 A Yes, sir.

10 Q Do you see Dr. Herrera's signature on the envelope?

11 A Yes, I do.

12 Q And does it indicate on the envelope that Dr.  
13 Herrera turned this slug over to Sgt. Bill Lee of the Los  
14 Angeles Police Department at 6:15 p.m. on August the 10th,  
15 1969?

16 A Yes, it does.

17 Q Okay; and where was this slug found in Mr. Parent's  
18 body?

19 A This was found the upper portion of the chest  
20 cavity near the trachea, windpipe.

21 Q Trachea, T-r-a-c-h-e-a?

22 A Right.

23 Q I am removing another bullet slug from the  
24 envelope marked people's 186 for identification.

25 Have you ever seen that bullet slug before?

26 A Yes, I have.

27 Q Is that the second bullet removed from the body of  
28 Steven Parent by Dr. Herrera?

1 A Yes, sir.

2 Q And from what part of Mr. Parent's body was this  
3 bullet recovered from?

4 A This was recovered from, again, inside of the  
5 chest cavity, more on the right side of the chest cavity.

6 Q And on the envelope you see Dr. Herrera's signature,  
7 Doctor?

8 A Yes, I do.

9 Q And the reference on the envelope that this  
10 particular bullet was turned over to Sgt. Lee by Dr. Herrera  
11 on August the 10th, 1969 at 6:15 p.m.

12 A Yes, sir.

13 Q Did you or Dr. Herrera recover the bullet that  
14 entered Mr. Parent's left cheek?

15 A No, we did not.

16 Q Did that bullet ever exit Mr. Parent's body?

17 A Yes.

18 Q Was there an exit wound for that bullet?

19 A Yes, there was.

20 Q Where was the exit wound?

21 I am talking about this bullet right here, now,  
22 this wound right here.

23 A Right; that is gunshot wound No. 3; that is the  
24 entrance wound was found left cheek and it exited from inside  
25 mouth, and it appears, based on this X-ray examination,  
26 absence of bullet, no destruction of the mouth structure,  
27 exited through the mouth as the mouth was open.

28 Q So, then, you are theorizing -- well, the entrance



1 wound on gunshot wound No. 3 is the outside of the left cheek?

2 A Yes, sir.

3 Q Exit wound is the inside of the left cheek?

4 A Yes, sir.

5 Q But you have not recovered the bullet?

6 A That's right.

7 Q So you theorize, then, that that particular bullet  
8 exited through Mr. Parent's open mouth?

9 A Yes.

10 Q I believe you testified that gunshot wound No. 4  
11 here, to Mr. Parent's left forearm, was a through and through  
12 gunshot wound.

13 A Yes, I did.

14 Q How did you determine it was a through and through  
15 gunshot wound?

16 A First of all, that the entrance wound has a typical,  
17 round characteristic bullet hole, surrounded by rim of abrasion,  
18 we call, characteristic that is to be the entrance wound.

19 By using a surgical instrument called probe, we  
20 probe through the entrance wound, through the trajectory of  
21 the left arm, and the tip of the probe, surgical instrument,  
22 apparently came through the exit wound; exit wound was slightly  
23 jagged. It is a characteristic of entrance wound type.

18R-1

1 THE COURT: Exit wound type.

2 THE WITNESS: That is right, your Honor. That is exit  
3 wound, and further examination of the X ray did not show a  
4 bullet. So that the fair conclusion to say is that this is  
5 a through-and-through gunshot wound.

6 Q BY MR. BUGLIOSI: Gunshot Wound No. 4 here passed  
7 through and through Mr. Parent's left forearm?

8 A Yes, sir.

9 Q Did you form any opinion as to whether or not there  
10 was any connection or interrelationship between Gunshot Wound  
11 No. 4 and Gunshot Wound No. 2 up here (indicating)?

12 A Yes, I did.

13 Q What opinion is that?

14 A In my opinion, that gunshot wound No. 4, as probed  
15 through with surgical instrument, in association with addition-  
16 al grazed gunshot wounds -- may I use this?

17 Q Yes.

18 A -- grazed surface, gunshot surface wound, and  
19 placing the left arm in this fashion -- that is upwards, flex  
20 the elbow -- it appeared that trajectory is from here to here,  
21 connecting the gunshot wound with Wound No. 2.

22 Q Are you saying then that the bullet which entered  
23 Mr. Parent's left forearm at that place that you have designated  
24 as Gunshot No. 4 on the diagram, passed through and through his  
25 left forearm and reentered Mr. Parent's body at that place on  
26 the diagram, designated as Gunshot Wound No. 2; is that what  
27 you are saying?

28 A Yes, sir.

1 Q So you are saying, then, that Gunshot Wound No. 4  
2 and Gunshot Wound No. 2 were caused, in your opinion, by one  
3 and the same bullet?

4 A Yes. That is my opinion.

5 Q I believe you said there were five gunshot wounds;  
6 is that correct?

7 A Yes.

8 Q But Gunshot Wounds 4 and 2, in your medical opinion,  
9 were caused by one and the same bullet?

10 A Yes.

11 Q So in your opinion then, Mr. Parent was shot four  
12 times; is that correct?

13 A Yes, sir.

14 Q So four bullets entered his body, but there were  
15 five gunshot wounds; is that correct?

16 A That is true.

17 Q Doctor, did you ever take samples of blood from  
18 each of the five victims?

19 A Yes, we did.

20 Q I take it that you turned this blood over to the  
21 Los Angeles Police Department?

22 A Some of the samples had been, yes.

23 Q Samples of blood from each victim was turned over  
24 to the Los Angeles Police Department?

25 A I believe, so, although we retained most of the  
26 samples for our study, toxicological study as well as blood  
27 typing.

28 Q Was there any medical evidence, Doctor, of any

1 sexual molestation to any of the five victims' bodies?

2 A There was no evidence of sex molestation, sir, no,  
3 sir.

4 Q Any evidence of any mutilation or dismemberment  
5 to the body of any of the five victims?

6 A So far as medically speaking, there was no mutila-  
7 tion or dismemberment.

8 Q You are distinguishing between medical mutilation  
9 and, let's say, laymen mutilation?

10 A Yes. I do distinguish between the two terminologies.

11 Q You testified, I believe, that Mr. Frykowski  
12 received 51 stab wounds, Sharon Tate 16 stab wounds, Jay  
13 Sebring seven stab wounds, and Abigail Folger 28 stab wounds  
14 for a total of 102 stab wounds. Is that correct?

15 A Yes, sir.

16 Q Did you personally examine each of these 102 stab  
17 wounds?

18 A Yes, I did.

19 Q Based on your examination of these wounds, did you  
20 form any opinion as to whether or not all wounds on these four  
21 victims were caused by the same type of weapon?

22 A Yes. I do have an opinion.

23 Q What is that opinion?

24 A Well, based on the appearance of the stab wounds,  
25 further considering stab wound length, depth, the widely  
26 separated stab wounds, and further appearance of the edges  
27 of the stab wounds, I formed an opinion that these stab wounds  
28 were caused by a very strong knife-like sharp instrument with

1 single cutting edge, perhaps a double-cutting edge in some  
2 other portion of the stab weapon, and further depth, consider-  
3 ing the depth, I would say the --

4 Q My question now at this particular moment is:  
5 Did you form any opinion as to whether or not all of these  
6 wounds were caused by the same type of weapon?

7 A Yes. I would say the same type of weapon.

8 Q You, of course, do not know the number of weapons  
9 involved; is that correct?

10 A That is true, sir.

11 Q But your opinion is that it is the same type of  
12 weapon that caused all 102 wounds?

13 A Yes; that is my opinion.

14 Q And would you describe this weapon, not in terms  
15 of dimensions, now, but in terms of other characteristics  
16 like strength, as what type of a weapon? A knife-like instru-  
17 ment?

18 A Yes, I would say so.

19 Q Strong?

20 A Yes, it has to be.

21 Q Why do you say it has to be strong?

22 A Because you feel that the instrument must be  
23 strong, because of the multiple stab wounds, yet, there is no  
24 evidence of broken blade, which one would expect to find, if  
25 it is a thin, inexpensive kitchen knife to be used to stab for  
26 multiple stab wounds like this.

27

28

#19

1 Q You found no knife fragments, in other words?

2 A No; no, I did not; and I further confirmed by  
3 fluoroscopic X-ray examination.

4 Q So it was not a kitchen type knife?

5 A I would not think so.

6 Q Or a pocket knife?

7 A No.

8 Q Could you give us an example of the type of knife  
9 that it could have been?

10 A Well, I would say that the blade length --

11 Q Again --

12 A I have to be --

13 Q Again, I am talking about the type of knife,  
14 Doctor, now; was it a bayonet type knife, for instance?

15 MR. BUBRICK: Your Honor, I am going to object as  
16 leading --

17 MR. BUGLIOSI: I am directing his attention; he is an  
18 expert, anyway. There is no such thing as a leading question  
19 of an expert.

20 MR. BUBRICK: I don't think he is an expert in knives.

21 THE COURT: Well, Doctor, it is not what you would call  
22 a kitchen knife?

23 Would you class it as more of saber type or dagger  
24 type?

25 THE WITNESS: Well, some sharp instrument other than  
26 ordinary kitchen knife.

27 THE COURT: Do you know what a hunting knife is?

28 THE WITNESS: Yes; of course, they come in different

1 shapes.

2 THE COURT: I didn't understand, Doctor; did you say that  
3 this knife had a single cutting edge or a double cutting edge?

4 THE WITNESS: Yes.

5 Well, a study of 102 stab wounds, some stab  
6 wounds has a double cutting edge appearance by close  
7 examination of a wound, and also re-examination of black and  
8 white photograph.

9 Some stab wounds has what appears to be single  
10 cutting edge, with where the other side of the edge that  
11 appears to be either torn or dull. That is why I mention it  
12 to you.

13 Q BY MR. BUGLIOSI: Well, let me ask you this:  
14 Assume a blade that is sharp at the bottom, it is a cutting  
15 edge at the bottom, and also sharp on top, let's say, two or  
16 three inches back; and then flat back to the hilt.

17 Now, if that type of a weapon, if that blade  
18 penetrated a person's body beyond the two or three inches,  
19 let's say, to five or six inches, would the wound look like it  
20 had been caused by a single cutting knife or a double cutting?

21 A Well, that --

22 Q Did you follow my question?

23 A Yes, I do.

24 Am I to understand correctly that a weapon, knife,  
25 with a single edge on one side and equally sharp edge up to  
26 about 2 inches -- is that your hypothetical --

27 Q Yes.

28 A -- question?

1 Q And flat back to the hilt.

2 A I see.

3 Well, it is simple that such weapon is to be pushed  
4 through the cardboard to the hilt, you would expect to find --  
5 very simple, say -- a pattern you can do it, some experiment  
6 to work -- that is, the single cutting edge and the top of  
7 the thick area will be dull, providing that the entire blade  
8 is pushed through.

9 Q Did you examine the dimensions of the wound to  
10 determine the dimensions of the blade that caused the wound?

11 A Yes.

12 Q Did you form any opinion as to the length of the  
13 blade that caused these wounds?

14 A Yes.

15 Q What is that opinion?

16 A Well, based on the number of stab wounds that have  
17 a depth of five and six inches, I would form the opinion that  
18 the sharp instrument should at least be five or six inches in  
19 length.

20 Q What about the width of the blade?

21 A Once again, as the stab wounds had almost a  
22 constant pattern, like 1 inch and 1-1/2 inches in skin length,  
23 I would say that the width of the instrument involved in this  
24 case -- I would say the width should be one inch to one and a  
25 half inches.

26 Q What about the thickness of the blade?

27 A Well, again, is comparing with the stab wounds,  
28 I would say 1/8 inch to perhaps 1/4 inch in thickness, the most.



1 Q So, in your medical opinion, after studying the  
2 dimensions of the wounds, you formed the opinion that the  
3 dimensions of the blade that caused the wounds had a length  
4 of about 5 to 6 inches, a width of 1 to 1-1/2 inches and a  
5 thickness of 1/8 to 1/4 of an inch; is that correct?

6 A Yes, sir.

7 THE COURT: May I have those figures again, please.

8 (Record read by the reporter.)  
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19AR-1

1 Q BY MR. BUGLIOSI: Doctor, was there any toxicology  
2 examination performed on the bodies of the five victims?

3 A Yes.

4 Q What is a toxicology examination?

5 A Toxicological examination is an examination of  
6 the biological samples such as blood, urine, and other samples  
7 to study any chemicals found in the decedent's body.

8 Q And who performed the examination on the five  
9 victims?

10 A These examinations were performed by my staff in  
11 my department.

12 Q Under your direction?

13 A Yes, sir.

14 Q Do you have that report with you?

15 A Yes, I do.

16 Q What drugs, if any, were found in the bodies of  
17 the five victims?

18 A A study of the urine sample taken from Miss Folger,  
19 deceased, had 2.4 mg percent MDA.

20 This is the drug called methylene-di-oxy-ampheta-  
21 mine.

22 Q Go ahead, spell it.

23 A M-e-t-h-y-l-e-n-e; then you might put dash, then,  
24 d-i; then put the dash, oxy, o-x-y; then amphetamine,  
25 a-m-p-h-e-t-a-m-i-n-e.

26 Q You may continue, Doctor.

27 A The unit sample taken from Mr. Frykowski, deceased,  
28 showed the same chemical, MDA; and the amount of 0.6 mg percent

1 And, of course, I would not consider it as a drug.  
2 There is alcohol found in the blood sample, if you wish me  
3 to --

4 Q Yes.

5 A -- testify to it.

6 Miss Folger's blood alcohol was .05%. Mr. Parent,  
7 the deceased, blood sample for alcohol study came out to .02%.

8 We have done a number of other toxicological  
9 search, failed to disclose any other drugs contained in the  
10 drug samples.

11 Q So, no drugs, then; no drugs were found in the  
12 bodies of Steven Parent, Sharon Tate and Jay Sebring?

13 A That is true.

14 Q Drugs were found in the bodies of Wojciech  
15 Frykowski and Abigail Folger; is that correct?

16 A Yes, sir.

17 MR. BUGLIOSI: Thank you very much, Doctor.

18 No further questions.

19 THE COURT: Is this MDA a depressent, a stimulant, or  
20 what is it?

21 THE WITNESS: According to -- your Honor, I checked  
22 into this; I called Washington, D. C., the Comprehensive Drug  
23 Abuse and Prevention Act of 1970 was introduced and signed as  
24 law -- and according to the law, it lists MDA, is considered  
25 to be a compound which will produce hallucinogenic effect;  
26 and also is a number of a compound group put together, such  
27 as LSD or other drugs, and these were considered as either  
28 hallucinogenic compound or as an unsafe to administer to

1 patients, even though medical supervision is given.

2 THE COURT: MDA is comparatively new, then?

3 THE WITNESS: It is quite new.

4 THE COURT: Are you through, Mr. Bugliosi?

5 MR. BUGLIOSI: Yes, your Honor. Thank you.

6

7

CROSS-EXAMINATION

8 BY MR. BUBRICK:

9 Q Dr. Noguchi, I want to invite your attention to  
10 the matter of the rope that linked -- I believe/<sup>we</sup>referred to  
11 it in Picture No. --

12 THE COURT: 149.

13 MR. BUBRICK: 149, was it?

14 MR. KAY: I think it is 117.

15 THE COURT: Do you want to show the rope?

16 MR. BUBRICK: Yes, the rope that tied Tate and Sebring  
17 together.

18 Q Do you remember that picture?

19 MR. BUGLIOSI: No, that rope is not 149.

20 MR. KAY: It is 117.

21 MR. BUBRICK: It is 117?

22 MR. KAY: 117.

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20R-1

1 Q BY MR. BUBRICK: You recall you made reference to  
2 an abrasion on the cheek of Mrs. Tate. Do you recall that?

3 MR. BUGLIOSI: Yes. That is 149, the photograph of  
4 Sharon Tate's left cheek, showing the abrasions. On 149 there  
5 is no rope shown in that photograph.

6 THE COURT: Yes, the rope burn.

7 MR. BUGLIOSI: Just the rope burn.

8 Q BY MR. BUBRICK: That is right. This is the  
9 photo I am referring to, Dr. Noguchi.

10 Now, you have indicated on there that there are  
11 some abrasions which in your opinion are caused by the friction  
12 between the rope and the skin; is that correct?

13 A Yes.

14 Q Now, are there any other abrasions apparent on the  
15 picture, that were apparent to you at the time of your examina-  
16 tion, from which you could conclude that there was friction  
17 between the rope and any other portion of the skin?

18 A No, sir.

19 Q Nothing around the neck?

20 A There was abrasions on the left side of the neck,  
21 but I concluded that is probably due to fingernail scraping.

22 Q What is it, Dr. Noguchi, that led you to believe  
23 that the rope burns on the cheek of Mrs. Tate, as you see them  
24 in the picture before you, were caused by the suspension of the  
25 body?

26 A I formed an opinion, not only based on the abrasion  
27 here shown on left cheek, but at scene of investigation where  
28 the rope was a multiple circling rope around the neck and left

1 cheek area, where the rope goes into the beam of the ceiling,  
2 and attached to the neck of the deceased Jay Sebring. Further,  
3 that is the curvature of this area along the left cheekbone,  
4 especially underneath -- I shouldn't say underneath, but below  
5 the cheekbone and the abrasion itself is a dark red. That means  
6 it occurred while person was still alive, that is the blood  
7 oozes out after the scraping of the skin is completed, and  
8 position of the rope is consistent with the abrasions that are  
9 shown in the picture.

10 Q Wouldn't you have expected to find abrasions on  
11 the neck, if that body had been suspended in its full weight?

12 A Of course, the body was suspended, but I don't  
13 believe the neck was suspended. I think the mass of the force  
14 was on the left side. Her head was perhaps tilted to her left  
15 area, suspended in this fashion, rather than the neck.

16 Q Is it entirely consistent with your theory that  
17 any pressure that had been applied by the rope to the skin on  
18 her cheek would have left an abrasion?

19 A Of course, that is a possibility. However, along  
20 the curvature, which the cheekbone is curved in this area, it  
21 seems that it is most logical to consider these were caused  
22 by suspension of the force upward.

23 Q Well, but it is really the friction between the  
24 rope and the skin that caused the burn, isn't it?

25 A That is true.

26 Q So that no matter how you applied that friction,  
27 it would leave a burn, if it were of sufficient weight; is  
28 that correct?

1 A That is true, yes.

2 Q So that, then, if the body were even on the floor,  
3 if there were sufficient weight attached to the rope and a  
4 pulling of that rope, it would leave a burn, would it not?

5 A Let me see. You are referring to the weight against  
6 the head --

7 Q Yes. Perhaps with somebody kneeling on the head  
8 and putting pressure on the rope.

9 A At scene of investigation, I felt that ought to be  
10 looked into and I believe that if rope was rested -- or placed  
11 on the floor, the left cheek was up against the rope, I do not  
12 believe that I would expect to find abrasion such as this.

13 Q Isn't it possible for the rope on the floor to  
14 follow the contour of that cheekbone?

15 A Yes, in a sense. However, the cheek have to grind  
16 in this fashion (indicating), you know, to get it. It takes  
17 a considerable friction, not just a contact.

18 Q Yes. I am assuming that there is pressure applied  
19 to the head as it is on the rope.

20 A Well, this is a very interesting theory.

21 Q But it is not an inconceivable theory, I take it?

22 A Well, I would not disagree with it. I think that  
23 is a theory also to be entertained.

24 Q As to that, it is quite possible, then, is it not,  
25 Doctor, for those burns, or for the markings on Mrs. Tate's  
26 cheek to have been caused by something other than hanging?

27 A Well, as a possibility I might entertain that  
28 theory.

1 Q I wonder if you could demonstrate the manner in  
2 which you have indicated you thought the bullet entered the  
3 arm and continued on into the body, the position that the body  
4 was in, as the bullet entered and made a through-and-through  
5 into the chest cavity of Mr. Parent?

6 A Yes. Pardon me.

7 THE COURT: That is all right. You can get undressed,  
8 Doctor.

9 THE WITNESS: Pardon me.

10 THE COURT: Doctor, wouldn't it make it simple, sitting  
11 in an automobile and if I put my arm up this way and somebody  
12 on my left fires a gun into this part of my arm, that bullet  
13 can pass through my arm into my chest; isn't that correct?

14 THE WITNESS: Yes.

15 THE COURT: Is that the way you feel it happened?

16 THE WITNESS: Yes, your Honor.

17 Q BY MR. BUBRICK: I beg your pardon. I thought  
18 both wounds were on the forearm, the front of the forearm.

19 A No.

20 THE COURT: No; through and through.

21 THE WITNESS: I am going to do the best I can. I am going  
22 to avoid using this, because I am going to have trouble getting  
23 it off.

24 All right. Two blue marks here on the back of the  
25 left forearm.

26 This was labeled No. 5 and this is No. 4. We are  
27 concerned with No. 4, are we not?

28 Q BY MR. BUBRICK: Yes,



1           A       Then actually the exit wound was found on inside  
2 of the left forearm, and further I estimated that graze mark  
3 caused by bullet and grazing this and this, placing this and  
4 this, with No. 3, would cause it. That is my opinion, of  
5 course, and it is quite logical, based on the stud.

6           Q       Then the entry wound is on the outer surface of  
7 the left arm?

8           A       Yes, sir.

9           Q       And passed through the area of the elbow, right  
10 below the elbow and into the chest cavity?

11          A       Yes. That is my opinion.

12          Q       Doctor, are you familiar with the amount of alcohol  
13 in the blood to constitute intoxication?

14          A       Yes. I am reasonably familiar with that.

15          Q       Can you interpret in the amounts of alcohol that  
16 were found in the Parent boy and this Folger, in terms of the  
17 amount that would be necessary to constitute intoxication?

18          A       I believe Miss Folger had blood alcohol .0 --

19          Q       .05.

20          A       .05% -- this blood level would usually be found  
21 if a person ingest, say, two ounces of 100 proof whisky within  
22 45 minutes to 1 hour. Then you would expect to find .05% of  
23 blood alcohol in the bloodstream.

24          Q       That is not a person who is unable to do anything  
25 especially, is it? They are not a drunk person?

26          A       Oh, no. I would not consider that.

27          Q       The person with .05 can go about their regular  
28 business without staggering, falling, or doing things like

1 that?

2 A I would agree to that.

3 Q Then, how about the Parent boy? I think you said  
4 it was .02.

5 A Yes. This may be similar way: Either one ounce  
6 of 100 proof whisky or equivalent of one can of beer, which  
7 would raise the blood alcohol to .02%.

8 Q My point is, that is not a tremendous quantity to  
9 drink?

10 A Not at all.

11 MR. BUBRICK: I have nothing further.

12 MR. BUGLIOSI: No further questions.

13 THE COURT: Thank you, Doctor. You may be excused.

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#20A

1 MR. KAY: Before we call the witness may we have the  
2 bailiff please place exhibit 98 up on the board.

3 THE COURT: Yes.

4 MR. KAY: The People will call as their next witness  
5 Mr. King Baggot.

6 THE CLERK: Raise your right hand, please.

7 You do solemnly swear that the testimony you may  
8 give in the cause now pending before this court shall be the  
9 truth, the whole truth, and nothing but the truth, so help you  
10 God?

11 THE WITNESS: I do.

12  
13 KING BAGGOT,  
14 called as a witness on behalf of the people, testified as  
15 follows:

16 THE CLERK: Thank you.

17 Take the stand. Be seated and would you state and  
18 spell your name, please.

19 THE WITNESS: King, K-i-n-g Baggot, B-a-g-g-o-t.

20  
21 DIRECT EXAMINATION

22 BY MR. KAY:

23 Q What is your present occupation?

24 A Newsreel cameraman for American Broadcasting.

25 Q That is the ABC television?

26 A Yes.

27 Q You work for the news program on ABC?

28 A I film the news, right.

20A-2

1 Q How long have you been employed as a newsreel  
2 cameraman?

3 A Seven years.

4 Q Directing your attention to December 15, 1969,  
5 were you on a special assignment that day?

6 A Not a special assignment. We were doing something  
7 a little bit out of the ordinary that we were planning, yes.

8 We just had an assignment that we wanted to follow  
9 up.

10 Q Was that related to the Tate murder case?

11 A Yes, it was.

12 Q Now, directing your attention to about 3:00 o'clock  
13 that afternoon, did you have occasion to go to the Tate  
14 residence located at 10050 Cielo Drive?

15 A Yes, we did.

16 Q When you say, "we" who was with you?

17 A Al Wyman, a reporter, and Ed Baker, a sound man.

18 Q Did you get there at the Tate house about 3:00  
19 o'clock?

20 A Approximately 3:00 o'clock.

21 Q What did you do after you first went to the Tate  
22 house?

23 A We went up to the gate of the Tate house, which  
24 is as close as we could go, and with the premise of finding  
25 some clothes that were allegedly worn, we thought in our minds  
26 what would we do if we were put in their situation and we  
27 started to head down from Cielo Drive, down to Benedict Canyon.

28 We made a right turn and found we were in a residential

20A-3

1 area and thought that this was not the right course. We went  
2 back to the Tate home.

3 Q Okay. Wait a minute. I have you back at the  
4 Tate home. If you will look at exhibit 98 here, which has  
5 already been marked here, it says 10050 Cielo Drive.

6 A Correct.

7 Q Now, I take it that the first time that you went  
8 up to the gate, if you follow my finger, you went from the  
9 gate of the Tate house around and then down this way  
10 (indicating)?

11 A South.

12 Q Which would be south toward the bottom of the  
13 chart.

14 A Correct.

15 Q Now you are at the point where you have gone far  
16 enough this way and you ended up in a residential district  
17 and then you turned around and came back and you are once  
18 again in front of the Tate home.

19 A Tate home.  
20  
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22  
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21

#21

1 Q All right.  
2 Now, from that point where did you go?  
3 A Proceeded north up Benedict Canyon.  
4 Q All right, and was it still light out at this time?  
5 A Yes, it was.  
6 Q And how far did you go north on Benedict Canyon  
7 Drive?  
8 A I would say approximately about six miles, five  
9 miles.  
10 Q All right; and what speed did you proceed?  
11 A The speed limit, which was 35 miles an hour.  
12 Q And did you come to a certain point where you  
13 stopped?  
14 A Yes, we did.  
15 Q And what was that location?  
16 A Right across the street from 2901.  
17 Q Now, on people's exhibit 98 it says "2901, R-e-s-i-d."?  
18 Does that mean "Residence"?  
19 A That is a house.  
20 Q That is the house, and that's the little black square?  
21 A Yes, it is.  
22 Q And there is an X on people's exhibit 98 where it  
23 says, "Clothes found."  
24 Is that approximately where you stopped?  
25 A Yes, it is.  
26 Q Now, was there anything unusual about the location  
27 where you stopped?  
28 A It was the only possible place you could pull off

21-2

1 Benedict Canyon onto a shoulder off the main road.

2 Q Was it a dirt shoulder?

3 A Yes, it was.

4 Q So, in other words, from the front gate of the  
5 Polanski drive going down Cielo Drive and up Benedict Canyon  
6 Drive to across the street from 2901 residence, that was the  
7 first place you could stop?

8 A First possible place, right.

9 Q That was the first place you could turn off --

10 A Correct; right.

11 Q Now, When you got to this location, Mr. Baggot,  
12 what did you do?

13 A We got out of the car and looked down the ravine,  
14 which appeared to us to be a small black cloth, very  
15 indistinguishable, very small, approximately 20 to 30 feet  
16 down this ravine; and Ed Baker and myself proceeded down  
17 this ravine the 20 or 30 feet and located some articles of  
18 clothing.

19 MR. KAY: Your Honor, I have in my hand five photographs;  
20 they are marked respectively 191A through E; in other words,  
21 191A, B, C, D, and E.

22 May they be so marked again at this trial?

23 THE COURT: They may be so marked.

24 Q BY MR. KAY: Now, Mr. Baggot, could you see any-  
25 thing other than this black patch of cloth when you were on  
26 the top of the hill looking down?

27 A No, we couldn't, not from the road; that was the  
28 only thing visible.

NDX

21-3

1 Q Now, I show you -- when you went down the hill were  
2 you able to observe other articles of clothing?

3 A Yes, we were.

4 Q Approximately how many?

5 A Seven articles.

6 Q Now, I show you first<sup>a</sup> photograph of 191A.

7 Do you recognize what is depicted in that photo-  
8 graph?

9 A Yes, I do.

10 Q And what is depicted?

11 A A pair of Levi's, blue jeans.

12 Q And is that a fair and accurate representation of  
13 how it appeared on December 15, 1969, when you found it?

14 A Yes, it is.

15 Q Now, I show you another photograph, 191B.

16 Do you recognize what is depicted in that  
17 photograph?

18 A Yes, I do.

19 Q What is depicted?

20 A Another pair of Levi's.

21 Q And do those appear to be in the same condition as  
22 you observed them on December 15, 1969?

23 A Yes, they are.

24 Q And I show you exhibit 191C.

25 What is depicted in that photograph?

26 A Two pair of Levi's, and it looks like part of a  
27 shirt.

28 Q What type of shirt?



21-4

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A Blue shirt; but that may be the pants.

Q All right.

Now, those appear to be an accurate representation of --

A Yes.

Q how these items appeared when you found them on December 15, 1969?

Now, I show you photograph 191D and it appears that there is a man standing on the top of the hill looking down to where there appears to be one item of clothes.

Who is the man?

A That's the reporter I was with, Al Wyman.

Q And this one article of clothing that you see there, was that the one that you could see from the top of the hill?

A You could only see part of it because of this protruding fence. You can see this part over in here, just this part.

Q It appears, also, in the picture that there is -- what is that, chicken wire?

A Chicken wire and rubbish of some degree, some sort, definitely chicken wire.

Q Kind of a trashy area?

A Yes.

Q I show you photograph 191E.

What is depicted in that photograph?

A Also a pair of Levi's.

Q Is that a fair and accurate representation of how those pair of Levi's looked on the night you found them?

21-5

1

A They are.

2

Q December 15, 1969?

3

4

Now, after you found this clothing were the police called?

5

A Almost immediately.

6

Q And did a police detective come out?

7

A Yes, he did.

8

Q Who was that?

9

10

A I believe he's a sergeant -- maybe lieutenant -- Mike McGann.

11

Q He is a sergeant; he'll thank you for the promotion.

12

A Gave him a raise.

13

14

Q Now, did you go down the hill with Sgt. McGann when he arrived to retrieve the clothes?

15

A Yes, we did.

16

17

Q Also, were you present when those photographs that I showed you were taken?

18

A Yes, we were.

19

20

Q And while these clothes were being recovered did you, yourself, film the event?

21

A Yes, we did.

22

Q And this was on ABC film?

23

A Yes, it was.

24

25

Q And are those films of the clothes being recovered still in the studios of ABC TV?

26

A Yes, they are.

27

28

211

21A

1 Q Now, I show you first what appears to be a black  
2 velour shirt which says "Made in West Germany" and it is marked  
3 people's exhibit No. 50.

4 Do you recognize this, Mr. Baggot?

5 A Yes, I do.

6 Q Was that one of the items that you found?

7 A Yes, it was.

8 Q And I show you a black T-shirt which says, "Sears,"  
9 and it is exhibit 52.

10 Do you recognize that?

11 A Yes, I do.

12 Q And was that one of the items of clothing that  
13 you found?

14 A Yes, it was.

15 Q Now, I show you a blue T-shirt, which says -- well,  
16 it is a Penny's Towncraft; and that's exhibit 54.

17 Do you recognize that T-shirt?

18 A Yes, I do.

19 Q Was that one of the items of clothing that you  
20 found?

21 A Yes, it was.

22 Q I show you a white T-shirt which has no label,  
23 but it is marked exhibit 53.

24 Do you recognize that?

25 A Yes, without the drawings.

26 Q Without the markings?

27 A Right.

28 Q Was this one of the items that you found?

21A-2

1 A Yes, it was.

2 Q And except for the black pen markings does it  
3 appear to be in the same condition?

4 A Yes, it is.

5 Q In other words, the brown stains --

6 A Yes.

7 Q -- were on there at the time?

8 I show you a pair of black -- well, a pair of black  
9 appearing Levi's.

10 Do you recognize these?

11 A Yes, I do.

12 Q And these are marked exhibit 55.

13 Were these one of the items of clothing that you  
14 found?

15 A Yes, it is.

16 Q I show you a pair of Roebucks -- they are called  
17 "Genuine Roebucks" -- and excuse me, they are pretty dirty --

18 A That is all right.

19 Q They are marked exhibit 51.

20 Was this one of the items of clothes that you found  
21 on December 15, 1969?

22 A Yes, it is.

23 Q Smelly, too --

24 Now, I show you exhibit 56, which says, "Diamond  
25 Branc" on the back pocket.

26 Do you recognize this as being one of the items  
27 that you found on December 15, 1969?

28 A Yes, they are.

1 Q Within what radius, in diameter, were these clothes  
2 found?

3 A Approximately about a 12-foot radius.

4 Q So they were all within about 12 feet of each  
5 other?

6 A Yes.

7 Q About how steep was the incline of this hill?

8 A Approximately 30 to 35°.

9 Q Now, when you first saw these clothes before they  
10 were removed, and actually did Sgt. McGann remove these clothes?

11 A Yes, he did.

12 Q What did he do with them when he removed them?

13 A He put them in a plastic bag, very much like the  
14 one you have there.

15 Q And were the photographs taken of the clothes  
16 before they were removed?

17 A Yes, they were.

18 Q Now, when you first observed these clothes before  
19 they were removed, did it appear that there was any growth  
20 or vegetation on the clothes?

21 A Yes, it did.

22 Q Did it appear that they were all pretty dirty?

23 A Quite dirty, yes.

24 Q Did it appear as if some dirt had slid down on  
25 them from higher up?

26 A Very likely.

27 MR. KAY: I have no further questions.

28

## CROSS-EXAMINATION

1  
2 BY MR. KEITH:

3 Q Did you tell us, Mr. Baggot, that this was a very  
4 trashy area; in other words, did it appear to you that other  
5 people had thrown things over the cliff and down the hill?

6 A Yes, it did.

7 Q And were these the only items of clothing in that  
8 general area?

9 A Yes, they were.

10 Q But there were other articles that appeared to  
11 have been abandoned by other people tossing them over the  
12 cliff; is that correct?

13 A It appeared that way.

14 Q And this was the only place between the Polanski  
15 residence and where you actually found the clothes where  
16 something -- or, articles of some kind could have been thrown  
17 over a cliff?

18 A No, it is the only place that a car could possibly  
19 pull off the road with some amount of ease.

20 You could most certainly pull into a driveway,  
21 but this was the only access off Benedict Canyon where the car  
22 had a shoulder off the main road.

23 Q Up until that point there was no other place a car  
24 could, with some facility, go off the side of the road and  
25 not go over the cliff --

26 A That's correct.

27 Q -- something like that; is that correct?

28 A That's correct.

1 MR. KEITH: I don't have anything further.

2 MR. KAY: Nothing further, your Honor.

3 THE COURT: Mr. Kay, would you hand the witness those  
4 photographs again, please.

5 MR. KAY: Certainly, your Honor.

6 THE COURT: My calculations may be wrong.

7 Will you take a look at 191A, please.

8 There you see one set of blue jeans, is that  
9 correct, or Levi's?

10 THE WITNESS: Correct.

11 THE COURT: Now, you take a look at 191B, please.

12 There you see one set of blue Levi's, again; is  
13 that correct?

14 THE WITNESS: That's correct.

15 THE COURT: Now, take a look at 191C; there you see two  
16 sets; is that correct?

17 THE WITNESS: That's correct.

18 What I said, it appears to me in this photograph,  
19 because my memory at this time isn't precise, either there is  
20 some dirt fallen over the Levi's or there is a shirt behind  
21 this Levi in back there.

22 THE COURT: Now, take a look at 191E.

23 Do you see another pair of Levi's there?

24 THE WITNESS: Yes, I do.

25 THE COURT: My calculations, there are five sets of  
26 Levi's; is that correct?

27 THE WITNESS: It appears you have got 1, 2, 3, 4.

28 This angle to me, looks like this angle from a

1 different --

2 THE COURT: So you would have what, four sets of Levi's?

3 THE WITNESS: Right; it looks like these are both --  
4 this looks like a different angle.

21B

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21B-R1

## REDIRECT EXAMINATION

1  
2 BY MR. KAY:

3 Q Well, Mr. Baggot, how many sets of Levis did you  
4 find?

5 How many blue, first?

6 A I didn't pay, really, that much attention to what  
7 was there. I believe there were three Levis; I didn't actually  
8 pick them up or I didn't actually --

9 Q In other words, the ones you have identified here  
10 in court?

11 A Yes, right.

12 Q You don't remember anything of being there other  
13 than what you have just identified, do you?

14 A There may have been some rubble there, but I was  
15 only concerned with the clothing.

16 Q So far as the clothing is concerned, what you have  
17 just identified that was in that plastic bag, is what you  
18 found?

19 A Yes.

20 Q No other items of clothing?

21 A No.

22 THE COURT: One more question: When I was a little bit  
23 younger, we had a famous actor, King Baggot. It couldn't have  
24 been you.

25 THE WITNESS: My grandfather.

26 THE COURT: I shouldn't have said that. Thank you.

27 May this witness be excused?

28 MR. KAY: Yes.

1 THE COURT: Thank you.

2 MR. KAY: People will call Steven Weiss.

3 THE CLERK: Raise your right hand, please.

4 You do solemnly swear that the testimony you may  
5 give in the cause now pending before this court shall be the  
6 truth, the whole truth, and nothing but the truth, so help you  
7 God?

8 THE WITNESS: I do.

9  
10 STEVEN WEISS,  
11 called as a witness by the People, testified as follows:

12  
13 THE CLERK: Thank you. Take the stand and be seated;  
14 and would you state and spell your name, please?

15 THE WITNESS: Steven Weiss; S-t-e-v-e-n; W-e-i-s-s-.

16 THE COURT: How old are you, Steve?

17 THE WITNESS: 12.

18 THE COURT: No questions, gentlemen, he may testify.

19

20

DIRECT EXAMINATION

21

BY MR. KAY:

22

Q Steven, whereabouts do you live?

23

A Off Beverly Glen, approximately three-quarters --  
24 75% of a mile off Ventura Boulevard.

25

Q All right. Now, you see on People's 98 for iden-  
26 tification it has "Longview Valley Road" up at the top. Do  
27 you live on Longview Valley Road?

28

A Yes.

1 Q What is your address?

2 A 3627.

3 Q So where it says here, "Weiss residence," and it  
4 has an X, is that about where you live?

5 A Yes.

6 Q And do you live there with your mother and father?

7 A Yes, I do.

8 Q Do you have any brothers and sisters?

9 A Yes.

10 Q How many?

11 A One sister.

12 Q And where do you attend school?

13 A Van Nuys Junior.

14 Q Van Nuys Junior High?

15 A Yeah.

16 Q What grade are you in there?

17 A I'm going into seventh.

18 Q Now, Steven, directing your attention to September  
19 1, 1969, did you have occasion to be up fixing your sprinkler  
20 on the hill behind your home?

21 A Yes, I did.

22 Q And did you find anything unusual up there at that  
23 time?

24 A Yes.

25 Q What did you find?

26 A A gun.

27 Q Now, this has been checked by the bailiff, Steve,  
28 and it is not loaded.

1 I show you People's 40 for identification, the  
2 .22 high standard Buntline Special.

3 Do you recognize this?

4 A Yes, I do.

5 Q Now, other than at the first trial of this case,  
6 where have you seen it?

7 A On my hill.

8 Q In other words, this is the gun you found on  
9 September 1, 1969?

10 A Yes, it is.

11 Q All right. Now, when you found it on that date,  
12 was it dirty?

13 A Yes, it was.

14 Q All right. Now, other than the fact it was dirty,  
15 does it appear to be in approximately the same condition now  
16 as when you found it?

17 A Not exactly.

18 Q All right, what is different about it?

19 A On the right hand, this coating of wood, there was  
20 a little piece, a little chip that was held on by this screw  
21 to this part here.

22 Q So, in other words, on the right-hand grip there  
23 was a little sliver of grip left?

24 A Yeah.

25 Q But other than that, what about the trigger guard,  
26 the fact that it is broken; was it in that same condition  
27 when you found it?

28 A Yes, it was.

1 Q And the part on the front of the gun that appears  
2 bent, was it bent when you found it?

3 A Yes, it was.

4 Q And the rest of the right-hand grip was missing  
5 when you found it; is that right?

6 A Yes.

7 Q Now, if you could step down here a minute --

8 MR. KAY: Your Honor, I have an exhibit board, People's  
9 48, which has six pictures on it.

10 May this be remarked People's 48-A through F?

11 THE COURT: It may be so marked.

12 MR. KAY: 248, excuse me.

13 THE COURT: 248. .

14 Q BY MR. KAY: Here, Steve, I will hold this up,  
15 if you could come down here.

16 Now, let me show you Exhibit -- why don't you come  
17 in front, so the ladies and the gentlemen of the jury can see  
18 you.

19 Now, first pointing that photograph which is  
20 marked 248-A, what is shown in that photograph?

21 A Our house.

22 Q All right, and in front of that is Longview Valley  
23 Road?

24 A Mm-hmm.

25 Q Now, in photograph marked 248-B, is that you in  
26 the photograph?

27 A Yes, it is.

28 Q And in the bottom of the photograph, is that your

248A-F  
47A9F

1 home?

2 A Yes.

3 Q Now, it appears that in this photograph that you  
4 are pointing.

5 What are you pointing to?

6 A The approximate area of where I found the gun.

7 Q In other words, People's 40?

8 A Mm-hmm.

9 Q Now, the photograph marked 248-C, you also appear  
10 to be pointing.

11 What are you pointing at there?

12 A Approximately the same area I'm pointing in the  
13 picture B.

14 Q But 248-C appears to be a close-up of that; is  
15 that right?

16 A Yes.

17 Q Now, 248-B has a picture of you pointing and it  
18 says behind you it says, "Beverly Glen."

19 Now, is Beverly Glen the canyon road; is that  
20 behind where you are standing there?

21 A Yes, it is.

22 Q About how far behind you?

23 A Approximately 30 feet.

24 Q Now, I see that there appears to be an aerial in  
25 that photograph. Is that on Beverly Glen?

26 A Yes, it is.

27 Q And is that your aerial?

28 A Yes, it is.

1 Q For your TV sets?

2 A Mm-hmm.

3 Q Again, in Picture 248-E and F, it appears that  
4 you are pointing.

5 Are you again pointing to the approximate location  
6 where you found People's 40?

7 A Yes, I am.

8 Q Now, okay, could you get on the stand again?

9 Now, Steve, approximately how far down the hill  
10 that is behind your home from Beverly Glen was People's 40 when  
11 you found it?

12 A Well, from the street?

13 Q From the top of the street, from Beverly Glen,  
14 from the top of the street; about how far down was it?

15 A 30 feet.

22f.

Q About 30 feet?

A Yes.

Q How far up from your house?

A About 35, 40, 45 feet.

Q So, in other words, it was about half the distance from the top of the hill down to your house, approximately?

A Approximately.

Q How dirty was the gun when you found it?

A Dirt was scattered on it. That is about how much dirt was on it. It wasn't coated with dirt. The weather had got to it.

Q After you found the gun up on the hill, what did you do?

A I picked it up.

Q How did you pick it up, if you can demonstrate?

A I picked it up like this (demonstrating).

Q Why did you do that?

A Well, I thought it was for fingerprints but my dad wanted it for safety.

Q In other words, did your father see you find people's 40 or did you call down to him or something?

A I told him that I had found a gun.

Q And so he told you to pick it up by the barrel?

A Yes, he did.

Q And then after you picked it up by the barrel, did you carry it down the hill?

A Yes.

Q What did you do with it after you brought it down



22-2

1 the hill?

2 A I placed it on a table.

3 Q In your back yard?

4 A Yes.

5 Q And after that did your father call the police?

6 A Yes, he did.

7 Q And did a police officer come out to your home?

8 A Yes.

9 Q Was that officer Watson?

10 A Yes, it was.

11 Q Did you and your father show officer Watson  
12 people's 40?

13 A Yes, we did.

14 Q All right.

15 And did Officer Watson handle the gun?

16 A Yes, he did.

17 Q How did Officer Watson handle the gun?

18 A Not too carefully. I guess at the time he didn't  
19 think that the gun was used for anything. It was just maybe  
20 abandoned by a person.

21 Q So he put his hands all over it?

22 A Yes, he did.

23 THE COURT: You could have taught him a couple of things.

24 Q BY MR. KAY: Now, Steven, when Officer Watson got  
25 there, did he -- first, before the gun was unloaded -- again it  
26 is not loaded -- but looking in the front there did you look and  
27 see whether there were any cartridges or bullets?

28 A I didn't look to see but when I picked up the gun

22-3

1 it did point right at me so I saw that there was gold in  
2 there.

3 Q You saw that in these slots here, which are for the  
4 bullets, you saw gold in there?

5 A Yes.

6 Q When Officer Watson came, did he unload the gun?

7 A Yes, he did.

8 Q And did he remove any shell casings and live  
9 cartridges?

10 A Yes, he did.

11 Q And did he take the shell casings and live  
12 cartridges with him?

13 A Yes, he did.

14 MR. KAY: I have no further questions.  
15

16 CROSS-EXAMINATION

17 BY MR. KEITH:

18 Q Steven, what date was this that you found the gun?

19 A September 1st.

20 Q And were there actually live cartridges still in  
21 the gun when Officer Watson came and examined it?

22 A Well, I didn't know if there was any. I don't know  
23 too much about bullets but when the officer took it out, took  
24 them out, I overheard that there were seven shells and two  
25 live bullets.

26 Q In other words, seven empty shells and two live  
27 bullets; is that what you mean?

28 A Uh-huh.

22-4

1 Q Seven shells, meaning seven shots had apparently  
2 been fired?

3 A Yes.

4 Q And there were two unfired rounds still in the  
5 weapon; is that what you are telling us you overheard?

6 A Yes.

7 Q In substance?

8 A Yes.

9 Q Did you yourself ever call the police again about  
10 that gun, people's 40, Steven?

11 A No, I did not.

12 Q Your father did however?

13 A Yes, he did.

14 MR. KEITH: I have nothing further.

15 MR. KAY: Nothing further. May this witness be excused?

16 THE COURT: You may be excused, Steven. You are a  
17 bright boy.

18 Suppose we have our afternoon recess at this time.

19 MR. KAY: Thank you.

20 THE COURT: Ladies and gentlemen, we will have our  
21 afternoon recess at this time.

22 Once again please heed the admonition.

23 (Recess.)  
24  
25  
26  
27  
28

#23

1 THE COURT: People against Watson.

2 Let the record show all jurors, counsel and  
3 defendant are present.

4 Before we proceed, just to keep the record  
5 straight, let the record show that 248 is a large fiberboard;  
6 on exhibit 248 are six photos marked 248A to E, inclusive.

7 Proceed.

8 MR. KAY: Counsel, may it be stipulated that Michael  
9 Watson, M-i-c-h-a-e-l, W-a-t-s-o-n, be deemed duly called  
10 and sworn as a witness and that he testifies that he is a  
11 Los Angeles Police Officer and that on September 1, 1969, in  
12 response to a radio call, he went to 3627 Longview Valley  
13 Road and met Steven Weiss and his father; that after meeting  
14 Mr. Weiss and his father that he received people's 40, the  
15 revolver, from Steve Weiss and his father; that at the Weiss  
16 residence he removed seven shell casings and two live rounds  
17 from the revolver; that he then took people's 40, the two live  
18 rounds and the seven shell casings and booked them into the  
19 evidence department of the Valley Services Division of the  
20 Los Angeles Police Department.

21 So stipulated?

22 MR. KEITH: So stipulated.

23 MR. BUBRICK: So stipulated.

24 THE COURT: Very well.  
25  
26  
27  
28

#24

#24

1 MR. KAY: People call Officer Robert L. Calkins.

2 THE CLERK: Raise your right hand, please.

3 You do solemnly swear that the testimony you may  
4 give in the cause no pending before this court shall be the  
5 truth, the whole truth, and nothing but the truth, so help you  
6 God?

7 THE WITNESS: I do.

8  
9 ROBERT L. CALKINS,  
10 called as a witness on behalf of the People, testified as  
11 follows:

12 THE CLERK: Thank you.

13 Take the stand and be seated. Would you state and  
14 spell your name, please.

15 THE WITNESS: Robert L. Calkins, R-o-b-e-r-t L.  
16 C-a-l-k-i-n-s.

17  
18 DIRECT EXAMINATION

19 BY MR. KAY:

20 Q Sgt. Calkins, you are an investigating officer on  
21 the Tate murders, are you not?

22 A Yes, sir.

23 Q Sgt., you see I am holding people's 40, the  
24 revolver, in my hand.

25 Have you ever seen people's 40 before?

26 A Yes, sir.

27 Q When was the first time that you saw it?

28 A December 16, 1969.

1 Q Where did you see it?

2 A Valley Services Division property section.

3 Q And where is the Valley Services Division located?

4 A In Van Nuys Civic Center.

5 Q I show you people's 40, a closer view, and ask  
6 you if it appears to be in approximately the same condition  
7 as when you saw it in the property section of the Valley  
8 Services Division?

9 A Yes, with one exception: There is a small piece  
10 of walnut grip missing that was with it when I picked it up  
11 out there.

12 Q Was it dirtier than it appears now?

13 A It had dirt on it.

14 Q So it appears that it has been --

15 A It has been cleaned since I first saw it.

16 Q Now, was people's 40 in an envelope when you  
17 recovered it?

18 A Yes,

19 Q Was there anything else inside that envelope?

20 A Yes. There was a small manila envelope with some  
21 empty .22 caliber long rifle casings and two live rounds.

22 MR. KAY: Your Honor, I have in my hand people's exhibit  
23 249.

24 May it be remarked 249 for the purpose of this trial?

25 THE COURT: What is 249?

26 MR. KAY: 249 appears to be --

27 THE COURT: A manila envelope?

28 MR. KAY: Well, it is a large manila envelope with a

1 smaller manila envelope inside which has the markings on it  
2 "69-059-593" and also has the "249" circled in red.

3 Q Now, Sgt. Calkins, I show you the smaller  
4 envelope which appears to be inside people's 249.

5 Have you ever seen the envelope before, first?

6 A So far as I know this is the same envelope that  
7 I recovered in Valley Services Division and marked with my own  
8 pen "69-059-593" which is the Los Angeles Police Department  
9 record number for the Tate murders.

10 Q So, in other words, that is your writing on the  
11 outside of this envelope?

12 A Yes.

13 Q Would you open that envelope and remove the  
14 evidence inside. What do you find inside?

15 A I have seven empty .22 caliber long rifle shell  
16 casings and two long rifle .22 caliber rounds.

25R-1

1 Q All right, and were these rounds that you  
2 recovered at the Valley Services Division?

3 A As far as I know, yes, sir.

4 Q And what did you do after you recovered People's  
5 40 and the seven shell casings and the two live rounds?

6 A I transported them personally down to Parker Center  
7 and booked them into central property section/notified  
8 Scientific Investigation Division that they were there and  
9 they were to be picked up and analyzed.

10 Q Now, Sgt. Calkins, you were present in court when  
11 I examined Mr. Weiss, were you not?

12 A Yes, sir.

13 Q And you saw the exhibit board with the six photo-  
14 graphs on it?

15 A Yes, sir.

16 Q WERE these photographs on People's 248, were they  
17 taken at your direction?

18 A Yes, sir.

19 Q Now, did you ever have occasion to go back to the  
20 location where Steve Weiss found People's 40 and conduct a  
21 search of the area, to see if you could find anything else  
22 in the nature of anything that belonged to the gun or any other  
23 weapon?

24 A Yes, sir.

25 Q And for how long a period of time did you search  
26 the hill area there?

27 A Myself and several other detectives searched the  
28 area for several hours on two separate occasions, subsequent to



1 the weapon being found.

2 Q All right. Did you find anything?

3 A No, sir.

4 Q No weapons, no other parts of the gun?

5 A No, sir.

6 THE COURT: How about knives; no knives, either?

7 THE WITNESS: No, sir.

8 MR. KAY: I have no further questions.

9  
10 CROSS-EXAMINATION

11 BY MR. KEITH:

12 Q When did it first come to your attention that  
13 perhaps a revolver similar to People's 40 had played some  
14 role in the Tate homicides?

15 A I don't have the date with me, sir; it was when  
16 we first talked to Susan Atkins.

17 Q Is there any explanation for the long delay between  
18 September 1st and December 16, when you went to the Valley  
19 Station and obtained People's 40?

20 A There is no explanation by me. I don't understand  
21 your question, I don't believe.

22 Q Well, People's 40 apparently remained at the Valley  
23 Station for some three and a half months before you first saw  
24 it; is that correct?

25 A Yes, sir.

26 MR. KEITH: I don't have anything further.

27 THE COURT: When were you assigned to the Tate case?

28 THE WITNESS: I believe it was the 17th of August. I was

1 on vacation when it happened.

2 THE COURT: You came back from vacation and you were  
3 assigned?

4 THE WITNESS: Yes, sir.

5 THE COURT: When you were assigned, you knew a .22  
6 caliber gun was involved, did you not?

7 THE WITNESS: Yes, sir.

8  
9 REDIRECT EXAMINATION

10 BY MR. KAY:

11 Q Sgt. Calkins, did you go to the Valley Services  
12 Division to look for People's 40 in response to a call by  
13 Steven Weiss' father?

14 A I received a call from the Commander of Valley  
15 Services Division that he thought he had the murder weapon  
16 in property and would I come out and examine it.

17 Q And this was the result of Mr. Weiss, Steven  
18 Weiss' father, making some phone calls, to your knowledge?

19 A I believe it was.

20 MR. KAY: No further questions.

21  
22 RECROSS EXAMINATION

23 BY MR. KEITH:

24 Q Had you been looking for a weapon of this type for  
25 a number of months?

26 A Yes, sir.

27 Q And did you send fliers all over the country with  
28 a description of the sort of weapon you were looking for?

1 A Yes, sir.

2 Q And what sort of weapon was it that you were look-  
3 ing for during these months of September, October and November?

4 A The flier that we sent was an exact photograph  
5 and replica and description of this gun, or a gun exactly like  
6 it.

7 MR. BUGLIOSI: For the record, "this gun," referring  
8 to People's 40?

9 THE WITNESS: Yes, sir.

10 Q BY MR. KEITH: Did your office conclude by reason of  
11 the pistol grips that had been recovered that this was the  
12 death weapon, that is, People's 40, that the pistol grips would  
13 have belonged to?

14 A The Scientific Investigation Division of the Los  
15 Angeles Police Department supplied us with an exact photograph  
16 of the weapon that was used, through the evidence, including  
17 the grips, that we found.

18 Q Before People's 40 was discovered in the Valley  
19 Station --

20 A Yes, sir.

21 Q -- of the Los Angeles Police Department?

22 A Yes, sir.

23 Q So you knew what you were looking for before you  
24 found it; is that what you are telling us?

25 A Yes, sir, that's correct.

26 Q And that very gun had been sitting in the police  
27 department Valley Station for three and a half months before  
28 you ran across it; is that right?

1 A That's correct.

2 MR. KEITH: I have nothing further.

3  
4 FURTHER REDIRECT EXAMINATION

5 BY MR. KAY:

6 Q Sgt. Calkins, although fliers were sent all over  
7 the world about the gun that looked like People's 40, in fact,  
8 no fliers were sent to the Valley Services Divisions, were  
9 they?

10 A That's correct; the gun was described through a  
11 paper process we have on the police -- S.I.D. was looking for  
12 the gun, because every gun that comes into the police depart-  
13 ment goes -- becomes something of their attention.

14 I'm not in a position to say where the breakdown  
15 was.

16 MR. KAY: No further questions.

17 MR. BUBRICK: No questions, you Honor.

18 THE COURT: Thank you, Officer; you may be excused.

19  
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#26 1 MR. BUGLIOSI: The people will call Officer Granado.

2 THE CLERK: Raise your right hand, please.

3 You do solemnly swear that the testimony you are  
4 about to give in the cause now pending before this court shall  
5 be the truth, the whole truth, and nothing but the truth, so  
6 help you God?

7 THE WITNESS: I do.

8  
9 M. JOSEPH GRANADO,  
10 called as a witness by the people, testified as follows:

11 THE CLERK: Thank you.

12 Take the stand and be seated.

13 Now, would you state and spell your name, please?

14 THE WITNESS: M. Joseph Granado, G-r-a-n-a-d-o.

15  
16 DIRECT EXAMINATION

17 BY MR. BUGLIOSI:

18 Q What is your occupation and assignment?

19 A I am special agent for the FBI, Department of  
20 Justice, assigned to the Denver Division.

21 Q On August the 9th, 1969 were you a member of the  
22 Los Angeles Police Department?

23 A I was.

24 Q Assigned to the Scientific Investigation Division?

25 A That is correct.

26 Q On that date did you proceed to the address 10050  
27 Cielo Drive in the City of Los Angeles?

28 A That is correct.

1 Q What time did you arrive there?

2 A Approximately 10:00 a.m.

3 Q Did you enter the residence?

4 A I did.

5 Q And you went there for what purpose?

6 A I had received a call from the detectives that  
7 there were several bodies there, there had been several  
8 homicides, and for me to go and collect the physical evidence.

9 Q After you arrived on the premises did you observe  
10 what appeared to be blood in several places on the premises?

11 A I did.

12 Q What is your training and experience in the field  
13 of blood analysis?

14 A I had six years with the Los Angeles Police Crime  
15 Laboratory, in which I studied various methods of blood  
16 typing and did research on blood typing, both human and animal.

17 I hold a BA and also a Master of Science degree  
18 from California State College at Los Angeles in criminalistics,  
19 in which I took graduate courses on blood typing.

20 Q And have you qualified as an expert in a court of  
21 law before in the field of blood analysis?

22 A I have.

23 Q Many, many times?

24 A Yes.

25 Q Are there certain so-called blood types, Officer?

26 A Yes, there are.

27 Q And what are the blood types?

28 A There are four main groups: That is A, AB, B and O.

1 Q A, AB, B and O; is that correct?

2 A That is correct.

3 Q Are there sub blood types?

4 A Yes. There are some 30 or so sub blood types which  
5 have been reported in the literature.

6 Q When blood is dried can you get a reading on all  
7 these blood types, these sub blood types?

8 A To date there is one major sub blood type grouping  
9 which is used, that is M, N and MN grouping for dried blood.

10 There are other groupings in their experimental  
11 stages but not being used.

12 Q You are referring to dried blood now?

13 A Yes.

14 Q So basically there are only three types of sub  
15 blood types for dry blood; M, N and MN?

16 A Yes, that are being used and have been proven.

17 Q Did you ever receive from the Los Angeles County  
18 Coroner's office a sample of blood from the bodies of the  
19 following people: Sharon Marie Polanski, Jay Sebring,  
20 Wojciech Frykowski, Abigail Folger and Steven Parent?

21 A Yes.

22 Q When and where did you receive these samples of  
23 blood from each of these five victims from the Coroner's  
24 office?

25 You are removing from your briefcase some records.

26 A Yes. I have a bound notebook that I kept on all  
27 analyses that I performed in the lab.

28 Q You made entries into this notebook?

1 A Yes; and also analysis slips which I submitted  
2 to the laboratory after my analysis.

3 Q Do you need to refresh your memory from the  
4 entries in that notebook?

5 A Yes.

6 MR. BUGLIOSI: Any objection?

7 MR. KEITH: No.

8 MR. BUBRICK: No objection.

9 THE WITNESS: Yes. I received the blood from the  
10 Coroner's office on August 13, 1969 at approximately 3:10 p.m.  
11 from a Mr. Luke.

12 Q BY MR. BUGLIOSI: These were samples of blood  
13 from the five victims I referred to?

14 A That is correct.

15 Q Did you ever conduct any examination to determine  
16 the blood type and sub blood types on these five people?

17 A I did.

18 Q When and where did you conduct the examination?

19 A In the laboratory facilities of the Los Angeles  
20 Police Department.

21 Q What date?

22 A The blood types on these individuals I believe I  
23 ran the day after -- let's see -- no, I ran those on the 13th.

24 Q August 13, 1969?

25 A That is correct.

26 Q Is that correct?

27 A That is correct.

28 Q Were you able to determine the blood types and



1 sub blood types of the five victims?

2 A Yes.

3 Q What are the blood types and sub blood types of  
4 the five victims?

5 A Steven Parent I found B type blood, with a sub  
6 grouping of MN; Wojciech Frykowski, I found B type blood with  
7 a sub grouping MN; Abigail Folger, I found a B type blood,  
8 sub grouping MN; Jay Sebring found to have O type blood, sub  
9 group MN; Sharon Tate Polanski, found to have O type blood,  
10 sub group M as in Mary.

11 Q You indicated that you found what appeared to be  
12 blood in several places on the premises; is that correct?

13 A Yes.

14 Q And did you take samples of the blood at the scene  
15 and examine these samples back at your office?

16 A I did.

17 Q And you took the samples on August the 9th, 1969?

18 A That is correct.

19 Q And when did you make your examination back at  
20 the office?

21 A Some of them I started the following day and others  
22 I was still running tests several months afterwards.

27R-1

1 Q What type of an examination did you conduct on the  
2 samples of blood taken at the scene?

3 A First I examine them to determine whether the blood  
4 was human or animal.

5 Q Is that called the ouchterlony test?

6 A Yes.

7 Q Will you spell that for the court reporter?

8 A O-u-c-t-e-r-l-o-n-y.

9 Q Would it be o-u-c-h- --

10 A Yes, o-u-c-h.

11 Q -- t-e-r-l-o-n-y; is that correct?

12 A That's correct.

13 Q The ouchterlony plate precipitant test?

14 A That's correct; that is the plate that is used  
15 for the determination.

16 Q Of whether it is human or animal blood?

17 A That's correct.

18 Q Did you conduct any other type of an examination?

19 A Yes; then the test is run for determination of  
20 the group, blood group. Once you determine it is human, then  
21 you determine what blood group the bloodstain belongs to; and  
22 after you determine this, then you try to obtain a subgroup  
23 to further break down the blood type.

24 Q Now, did your tests reveal that the samples of  
25 blood that you took at the scene of the murders was in many  
26 or all instances human blood?

27 A I believe in all instances, with the exception of  
28 one knife which was in the kitchen, which I found to contain

1 nonhuman blood.

2 Q You found a knife in the kitchen of the Tate  
3 residence --

4 A Yes.

5 Q And you found some blood on the blade?

6 A Well, it gave me a blood reaction, but it was not  
7 human blood.

8 Q It was not human blood; it was animal blood?

9 A I would presume it was. I did not run an ouch-  
10 terlony plate for specific animal; I did not run for cow or  
11 sheep, et cetera.

12 Q Directing your attention to People's 8 here for  
13 identification, you testified at the previous trial; is that  
14 correct?

15 A Yes.

16 Q At the previous trial did you make entries on  
17 this diagram showing the location on the premises where you  
18 found the blood and the type of blood that you found the blood  
19 to be?

20 A Yes.

21 Q The type of blood type and sub-blood type?

22 A That's correct.

23 Q Would you please step down off the witness stand  
24 again, Officer, and point out to the jury the location on  
25 the Tate premises where you found the blood and the type of  
26 blood and sub-blood types you found the blood to be?

27 A Okay. It would probably be better if I started  
28 at one end and moved across.

1 Q Did you want a pointer?

2 A Yes. I'm trying to get myself oriented here.

3 THE COURT: Will you help him, show him where the gate  
4 is, Mr. Bugliosi.

5 THE WITNESS: Here.

6 THE COURT: Have you got the gate, the entrance? Have  
7 you got that?

8 THE WITNESS: Yes.

9 We have a gate/<sup>here</sup>that closed the entrance to the  
10 Polanski residence. Approximately at this location here was  
11 a button to activate the gate when someone wanted to exit  
12 through here from the inside of the residence.

13 There was another button on the side to indicate --  
14 to activate this gate, if someone wished to come in to the  
15 residence, after being acknowledged from inside.

16 Q BY MR. BUGLIOSI : Perhaps you better use this  
17 microphone here.

18 A At this location here, or the inside button area,  
19 I found some "O" type blood, sub-grouping MN.

20 Q This was around the button?

21 A That is correct.

22 Q That activated the gate?

23 A That's correct, from inside.

24 Q This button was inside the residence?

25 A That is correct; and inside this area here was an  
26 automobile parked crossways across the parking area --

27 Q A white Rambler?

28 A That's correct.

1 Q Steve Parent's car?

2 A Yes; and I found some blood on the inside-outside  
3 handles of the vehicle, the steering wheel and the dash of  
4 the vehicle.

5 The steering wheel, I believe had B type blood  
6 and human B type blood; and the dash had human B type blood,  
7 and -- I would have to check my notes --/inside and outside  
8 handles do not show there.

9 I have numbers on there that I go by.

10 The inside and outside handles were blood, but  
11 there was insufficient for testing.

12 Q Wait a while; you say insufficient for typing?

13 A Yes, I guess I didn't get enough because I didn't  
14 get --

15 Q If you have a small amount of blood, you cannot  
16 determine what type of blood it is; is that correct?

17 A Yes, that's correct.

18 Q You may continue.

19 A Then going away from the parking area into the  
20 pathway leading to the house, there was some areas containing  
21 what appeared to me -- and later I found to be the -- blood; and  
22 this was "O" type blood, MN sub-grouping.

23 On the porch, or raised portion, the front porch  
24 area leading into the front door of the house, there was  
25 numerous puddles of blood, and these I found "O" type blood,  
26 and I believe some of it was M.

27 I can't read that, I would have to probably refer  
28 to my notes, I'd do a better job of this.

1 Q Is it because of your eyes, or what?

2 A Well, they are so small.

3 Q That looks like "OM."

4 A O-M, and then there is O here, another pool of  
5 blood.

6 Q Is that outside the front door?

7 A Yes, that's correct; and then there is another  
8 area here which is ONM, as in Mary, and as we go in the doorway  
9 leading into the entry of the home, there is an area there,  
10 OM.

11 Then there were two trunks, one atop of the other,  
12 and the trunks had blood on them and that was OM.

13 There was a gun grip, or part of a gun grip on  
14 the floor, and that was O type blood.

15 Then <sup>w</sup>me move on to the large, two large pools of  
16 blood here adjacent to the bodies of Sharon Tate and Sebring,  
17 and those I do not have designated there by any blood type.  
18 It probably would refer in my book.

19 Then I have the rope which has O type blood on  
20 it.

21 Q Well, there was a rope around Sharon's neck and  
22 then connected to Jay's neck?

23 A That's correct.

24 Q And that rope was cut?

25 A That's correct; the rope that was around on top  
26 of the beam leading downward, that had the O type blood that  
27 I typed.

28

8R-1

1 Then there was blood spots on the carpet adjacent  
2 to the doorway leading to the hall back to the master bedroom.  
3 That was B type blood.

4 Right at the entry into the hall was B type blood.  
5 And then going down halfway down the hall, between the living  
6 room and the master bedroom, there was some blood on the  
7 carpet there and that was B type blood.

8 Leading onto the master bedroom we have an area  
9 near the back door which was a double French-type slatted  
10 door leading into a pool, swimming pool in the back or pool  
11 area, and that has some human blood on the carpet, on the  
12 wall and on the slatted doors and that was B type blood.

13 Then, leading onto the stair, the top stair had  
14 some B type blood, and then the walkway leading to the pool  
15 and next to the grass area there was some B type blood there.

16 In the front lawn area of the home an area next  
17 to the Wojciech Fryowski body there was a scarf had some  
18 blood pools and that was O, sub-type MN.

19 Right, offhand, I guess I have covered all the  
20 blood there indicated on the chart.

21 Q Did you find the word "Pig" printed on the front  
22 door of the residence?

23 A Yes. That was on the front door of the residence  
24 here.

25 Q The outside of the front door?

26 A Yes, sir. That was O type, Sub-type M.

27 Q That is Sharon Tate's blood, is that correct?

28 A That is correct.



1 Q You may resume the witness stand, Officer.

2 A Thank you.

3 Q Did you find any blood on the premises with a  
4 blood type different from the five victims?

5 A No.

6 Q I show you people's 39 for identification.  
7 Have you ever seen that buck knife before?

8 A Yes.

9 Q Where did you see that buck knife for the first  
10 time?

11 A This buck knife was open and lying with the handle  
12 end in the back of the -- in the area between the cushion that  
13 you sit on and the back rest of the stuffed chair.

14 Q You were the one that found this knife?

15 A That is correct.

16 Q And you booked it into evidence with the Los  
17 Angeles Police department?

18 A That is right.

19 MR. BUGLIOSI: I have here a photograph, your Honor,  
20 previously marked people's 140 for identification. May it  
21 be remarked people's 140?

22 THE COURT: It may be so marked.

23 Q BY MR. BUGLIOSI: Looking at 140.

24 What is depicted in that photograph?

25 A This shows that buck knife there as I found it.

26 Q The buck knife, people's exhibit 39?

27 A Yes.

28 Q As shown in this photograph, people's exhibit 140.



28-3

1 A That is correct.  
2 And this is the stuffed chair located in this area  
3 here.

4 Q People's 140 then shows a stuffed chair and on  
5 the stuffed chair was this buck knife, people's 39; is that  
6 correct?

7 A That is correct.

8 Q And the stuffed chair was in the living room?

9 A Yes.

10 Q Did you ever check the blade of people's 39 to  
11 ascertain whether there was any blood on the blade?

12 A Yes.

13 Q What were your findings?

14 A The buck knife, I was unable to detect the presence  
15 of blood.

16 Q Now, you found the bodies of Sharon Tate and Jay  
17 Sebring lying on the floor of the Tate residence, the living  
18 room floor; is that correct?

19 A Yes.

20 Q And I take it you saw a rope around Sharon's neck  
21 connecting her neck with Jay Sebring's neck?

22 A That is correct.

23 Q And the rope was also tied around his neck?

24 A That is correct.

25 Q Could you describe in detail the manner in which  
26 the rope was connecting Jay Sebring's neck to Sharon Tate's  
27 neck?

28 A Yes. The rope was -- let's see -- it came from

28-4

1 Jay Sebring's neck and the rope in this area around the neck  
2 was twisted twice and then tucked in under forming a knot  
3 type arrangement.

4 Then it led from there to Tate's neck, Mrs.  
5 Polanski's neck, went twice around her neck and from there led  
6 directly across the floor in front of the sofa up over the  
7 beam and then the rope was hanging free, just about touching  
8 the floor.

9 Q Did the rope appear to be loose or tight around  
10 Jay Sebring and Sharon Tate's necks?

11 A It appeared to me to be tight.

12 MR. BUGLIOSI: Your Honor, I have here a previously  
13 marked people's exhibit 41 for identification.

14 May it be remarked people's 41? In fact, it may  
15 have already been remarked.

16 THE COURT: Yes, it has been marked.

17 Q BY MR. BUGLIOSI: Showing you people's 41 for  
18 identification, have you ever seen that rope before?

19 A Yes, I did.

20 Q Where and when did you see that rope for the first  
21 time?

22 A I saw this rope at the Sharon Tate residence for  
23 the first time.

24 Q Was this the rope that was connecting Sharon  
25 Tate's neck with Jay Sebring's neck?

26 A Yes. This is the rope that was around Sharon Tate's  
27 neck.

28 MR. BUGLIOSI: I have here another rope, your Honor,

28-5  
1 previously marked people's 194.

2 May it be remarked as people's 194?

3 THE COURT: It may be so marked.

194 id. 4 Q BY MR. BUGLIOSI: Showing you poeple's 194 for  
5 identification, have you ever seen that rope before?

6 A Yes.

7 This is the portion that was around Jay Sebring's  
8 neck.

9 Q Now, people's 41 and people's 194, were they  
10 originally part of the same rope?

11 A Yes, sir.

12 Q And they were cut at the scene?

13 A That is correct.

14 Q By a representative of the Los Angeles County  
15 Coroner's office?

16 A That is correct.

17 Q Before they were cut, how long was that rope?

18 A Before they were cut they were approximately 43  
19 feet and 8 inches.

20 Q People's 41 is how long at the present time, the  
21 rope that remained around Sharon Tate's neck after it was cut?

22 A That is 30 feet and 1 inch.

23 Q 30 feet 1 inch?

24 A Yes.

25 Q And the rope that remained around Jay Sebring's  
26 neck, people's 194 for identification, how long is that rope  
27 at the present time?

28 A I don't know. It was 13 feet 7 inches, but I cut

28-6

1 portions of it to send to rope manufacturers and also portions  
2 that I gave to the detectives for investigation.

3 Q So you no longer have the entire 43 feet 8 inches?

4 A No, that is correct.

5 Q Showing you people's 117 for identification, does  
6 this appear to be a photograph showing Sharon Tate and  
7 Jay Sebring on the living room floor in the Tate residence  
8 with a rope connecting their heads?

9 A That is correct.

10 Q You recall that no photograph was taken showing  
11 the rope connecting both of their bodies and thrown over the  
12 beam. Do you recall that?

13 A That is correct.

29 fls.

#29

1 Q And do you recall that you drew a diagram depicting  
2 this; is that correct?

3 A That's correct.

4 MR. BUGLIOSI: Your Honor, I have here a diagram  
5 previously marked people's 196 for identification.

6 May it be remarked people's 196?

7 THE COURT: It may be so marked.

196 id 8 Q BY MR. BUGLIOSI: Looking at people's 196, did  
9 you prepare this diagram?

10 A Yes.

11 Q Does the diagram reflect the scene that you saw  
12 when you arrived at the Tate premises?

13 A Yes, that's correct.

14 Q This is the couch in the living room?

15 A That's correct.

16 Q This is Sharon Tate's body?

17 A Yes.

18 Q This is the position you found the body to be in?

19 A That's correct.

20 Q This is Jay Sebring's body?

21 A That's correct.

22 Q In the position you found it to be in?

23 A Yes.

24 Q And this is the rope right here, connecting their  
25 heads together?

26 A That is correct.

27 Q And the rope extends over a beam?

28 A That's correct.

29-2

1 Q This is the fireplace of the Tate residence?

2 A Yes.

3 Q This is the wooden beam up above; is that correct?

4 A That's correct.

5 Q If one were to pull on that rope where it hung  
6 loose on the floor, what would happen?

7 A Pulling this rope here would cause the portion to  
8 go up and pull on Sharon Tate's neck.

9 Q So if one were to pull on the rope it would  
10 tighten around Sharon Tate's neck, not Jay Sebring's neck?

11 A That's correct.

12 Q Did you find that rope to be 3-strand nylon rope?

13 A Yes, three major strands; nylon was the chemical  
14 composition that I found it to be.

15 Q And you checked the rope for blood?

16 A Yes.

17 Q And you found blood on it, of course?

18 A That's correct.

19 Q Sharon Tate's blood type?

20 A Yes.

21 Q You didn't check the Sebring rope; is that correct?

22 A No, that portion was full of blood and under the  
23 body, so I felt it was contaminated with his blood.

24 Q I believe you indicated you found some pieces of  
25 gun grip at the scene; is that correct?

26 A That's correct.

27 MR. BUGLIOSI: I have here a photograph previously  
28 marked People's 122 for identification, your Honor.

29-3

122 id.

29A

May it be remarked people's 122?

THE COURT: It may be so marked.

Q BY MR. BUGLIOSI: What is shown in that photograph, Officer, People's 122?

A Two fragmented portions of a gun grip.

Q Beneath a chair in the living room of the Tate residence?

A That's correct.

Q This is where the pieces of gun grip were when you arrived on the premises?

A No, they were closer to the door.

Q The same two pieces; is that correct?

A That's correct.

29A

1 MR. BUGLIOSI: Your Honor, I have here an envelope and  
2 it contains a piece of gun grip.

3 This may have already have been marked, marked  
4 people's 120.

5 THE CLERK: It has, your Honor,

6 MR. BUGLIOSI: It has?

7 Q Showing you people's 120, 120 for identification,  
8 have you ever seen that piece of grip before?

9 A Yes.

10 Q Is that one of the pieces of grip that is shown  
11 in this photograph?

12 A That's correct.

13 Q People's 122?

14 A Yes, this is the larger portion.

15 Q Okay.

16 Did you examine that piece of grip for blood?

17 A This portion here is this grip; this portion being  
18 depicted by where the finger of this individual is.

19 Q This piece of grip right here, people's 120 for  
20 identification, is one of the two pieces that is shown in  
21 this photograph, people's 122; is that correct?

22 A That's correct.

23 Q I show you people's 121 for identification, another  
24 piece of gun grip; have you ever seen that piece of gun grip  
25 before?

26 A Yes, this is the other shown in the picture.

27 Q Shown in the photograph?

28 A Yes.



29A-2

1 Q Now, did you check both of these pieces of gun  
2 grip for blood?

3 A That 's correct.

4 Q What did you find?

5 A I found that the one that I had marked G-2 there --

6 Q When you say "G-2" --

7 A From my last name.

8 Q -- for your name, Granado?

9 A And "2", being the second <sup>item</sup> time I checked.

10 Q "G-2" is written right on the grip?

11 A That's correct; G-2 I found to contain human  
12 blood, type O, sub type MN.

13 Q The other piece of gun grip --

14 THE COURT: Excuse me, before you go further; G-2 is  
15 what?

16 MR. BUGLIOSI: 120.

17 Q And this marked G-3?

18 A That's right.

19 Q A marking right on the gun grip?

20 A Yes, sir.

21 Q Did you find any blood on that piece of grip?

22 A I found some blood, but insufficient for further  
23 testing.

24 Q Did you find another piece of gun grip at the  
25 scene?

26 A Yes.

27 Q Where was that piece located?

28 A That was located in the entryway just outside the

29A-3

1 door, I will say approximately 12 inches from the doorway, in  
2 the area near the blood; and that was a very small piece of  
3 gun grip, which I marked G-1.

4 MR. BUGLIOSI: Your Honor, I have here a small piece  
5 of gun grip.

6 May it be marked -- remarked people's 197 for  
7 identification?

197 id.

8 THE COURT: It may be so marked.

9 Q BY MR. BUGLIOSI: Looking at people's 197 for  
10 identification, is this the small piece of gun grip you have  
11 just been referring to in your testimony?

12 A Yes, this is the mark, G-1.

13 Q There is a mark, G-1, right on the grip, itself;  
14 is that correct?

15 A That's correct.

16 Q Did you determine whether there is any blood on  
17 G-1, which is people's 197?

18 A There was a blood reaction, but not sufficient  
19 enough to give me a blood test for a group and type.

30

#30

1 MR. BUGLIOSI: May it be stipulated that the three pieces  
2 of gun grip presently marked people's 120, 121, and 197 when  
3 they are mated together, they form the missing right-hand  
4 grip on people's 40, the revolver?

5 MR. BUBRICK: Yes, I will so stipulate.

6 MR. KEITH: So stipulated.

7 Q BY MR. BUGLIOSI: You, of course, have seen this  
8 revolver before, Officer, people's 40 for identification.

9 A Yes, I have.

10 Q Did you ever examine that revolver for blood?

11 A I did.

12 Q When?

13 A 12-16, 12-17, 1969.

14 Q December 16th and 17th, 1969?

15 A Yes.

16 Q At the Los Angeles Police Department?

17 A Yes.

18 Q Did you find any blood on that weapon?

19 A Yes, I did.

20 Q Where?

21 A I found blood in the hammer area.

22 Q What type of blood?

23 A Human blood type B.

24 Q Any sub blood type?

25 A On that area here I didn't enough for a complete  
26 sub type.

27 In the area inside the interior of the left grip  
28 of the pistol, after removing it, I found blood type B, sub

30-2

1 type MN.

2 Q Wojciech Frykowski's blood type and sub blood type;  
3 is that correct?

4 A Yes, that is correct.

5 MR. BUGLIOSI: This may be a convenient time, your Honor.  
6 The next item is the clothing.

7 THE COURT: All right.

8 Ladies and gentlemen of the jury, we will recess at  
9 this time until 9:30 tomorrow morning.

10 I might tell you now that we will recess tomorrow  
11 at noontime in case you want to make any appointment for the  
12 afternoon.

13 Recess at this time until 9:30 tomorrow morning  
14 and once again do not form or express any opinion in this case.

15 Do not discuss it among yourselves or with anybody  
16 else and please keep an open mind.

17 9:30.

18 (An adjournment was taken till Friday, August 20,  
19 1971 at 9:30 a.m.)  
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