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A-258-361

THE GRAND JURY OF THE COUNTY OF LOS ANGELES
STATE OF CALIFORNIA

THE PEOPLE OF THE STATE OF CALIFORNIA,)
)
) Plaintiff,)
)
 vs.)
)
 CHARLES MANSON, SUSAN DENISE ATKINS,)
 and BRUCE MCGREGOR DAVIS,)
)
) Defendants.)

No. A 258 361

APR 20 1970

REPORTER'S TRANSCRIPT OF GRAND JURY PROCEEDINGS

Thursday, April 9, 1970; Tuesday, April 14, 1970

APPEARANCES:

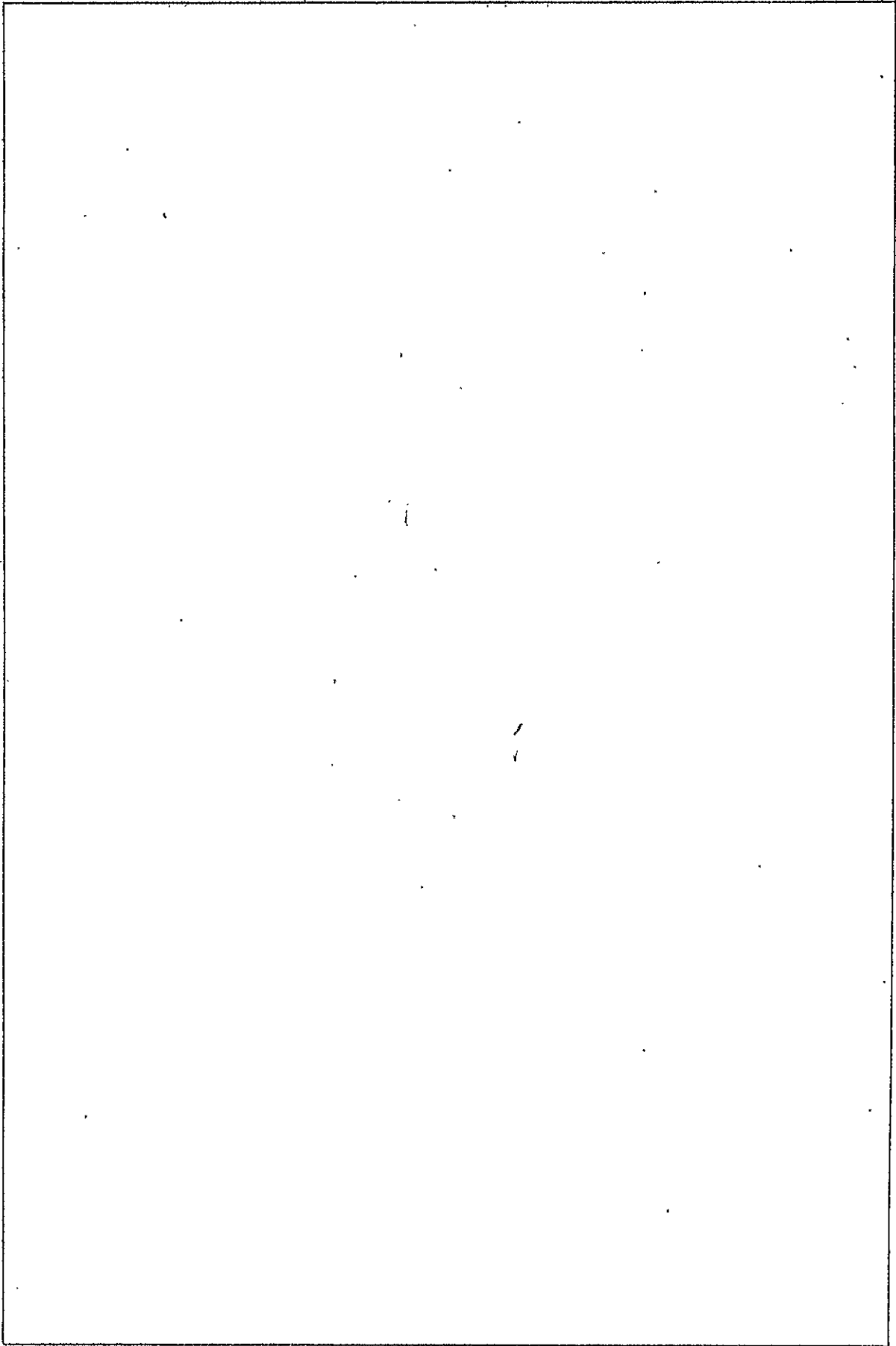
BURTON KATZ and AARON H. STOVITZ,
Deputy District Attorneys of the County of Los
Angeles, representing the Office of the District
Attorney

DENNIS J. RIGBY, duly appointed and sworn as
the official shorthand reporter of the Grand
Jury.

ORIGINAL

HINMAN

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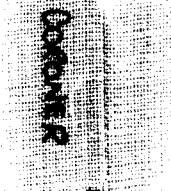
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1 LOS ANGELES, CALIFORNIA, THURSDAY, APRIL 9, 1970; 10.45 A.M.
 2 ---o0o---
 3
 4 (The Grand Jury Court Reporter, Dennis J.
 5 Rigby, was sworn by the Foreman to correctly take in
 6 shorthand and correctly transcribe, to the best of his
 7 ability, all of the testimony given by each and every
 8 witness testifying in the matters now pending before the
 9 Grand Jury, and to keep secret and divulge to no one any
 10 of the proceedings of the Grand Jury.)
 11
 12 THE FOREMAN: Ladies and gentlemen, the matter that
 13 is pending before the Grand Jury this morning for purposes
 14 of possible indictment are identified and enumerated on
 15 your list.
 16 I would indicate to you that the suspects to
 17 be considered are those indicated in order under the
 18 various counts.
 19 The victim is identified and the date is given.
 20 If there are any members of the Grand Jury who
 21 feel by virtue of whatever reason, prejudice or bias they
 22 cannot return an impartial verdict in this hearing, I would
 23 ask that member of the Grand Jury identify himself now.
 24 Madam Secretary, let the record show no juror
 25 chose to disqualify himself and all of the jurors will
 26 hear the case.



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Thank you very much.

The first witness then will be Dr. Katsuyama.

DAVID KATSUYAMA

called was a witness before the Grand Jury, was
duly sworn as follows:

THE FOREMAN: If you will raise your right hand,
please.

You do solemnly swear that the testimony you
are about to give in the investigation now pending before
this Grand Jury is the truth, the whole truth and nothing
but the truth, so help you God?

THE WITNESS: I do.

THE FOREMAN: Will you give us your true and complete
name for the record, please?

THE WITNESS: My name is David N. Katsuyama,
K-a-t-s-u-y-a-m-a.

EXAMINATION

BY MR. KATZ:

Q. Dr. Katsuyama, I am over here and if you can
look in this direction, you and I can talk with one another.
Okay?

A. Okay.

Q. Doctor, are you licensed to practice medicine

1 in the State of California?

2 A. Yes, I am.

3 Q. As such, do you engage in a specialty of
4 medicine?

5 A. Yes, I do.

6 Q. What is the specialty?

7 A. I am a pathologist and I am trying to become a
8 forensic pathologist which is the study more in the line of
9 the sciences dealing with death by -- in medical-legal
10 sense.

11 Q. Now engaged in the specialty of pathology, do
12 you concern yourself with the causes of death in human
13 beings?

14 A. Yes.

15 In addition to studying the various disease
16 processes of the body, one of the things the pathologist
17 does is study the body and organs in attempting to arrive
18 at the degrees and causes of death.

19 Q. Now doctor, in that connection, how many bodies
20 have you posted? That is, how many autopsies have you
21 performed?

22 A. I think somewhere over 3,000 at this particular
23 juncture. I sort of quit counting at about 2,000. I
24 reached that figure about a year or two years ago.

25 Q. Now doctor, in this connection, were you asked
26 to give a formal and informal opinion concerning the causes

1 of death in the cases you posted?

2 A Yes.

3 Q How many times have you qualified as an expert
4 in the field of pathology in the courts in the City of Los
5 Angeles and State of California?

6 A And in the County and adjacent counties, I
7 believe well over 50 times.

8 Q And that is as an expert in the causes of death
9 in human beings in the field of pathology; is that correct?

10 A Yes, as a pathologist.

11 Q You are employed currently by the Coroner's
12 office of the County of Los Angeles?

13 A Yes.

14 Q And you have posted bodies in that connection
15 to determine the causes of death in human beings?

16 A Yes.

17 Q And in this connection you are asked in these
18 homicide cases to testify as to the causes of death in the
19 Superior Court; is that correct?

20 A Yes, many times.

21 Q I want to direct your attention to August 1st,
22 1969 at approximately 10:45 a.m. *

23 Did you perform an autopsy on a person to whom
24 you ascribed the name Gary Hinman?

25 A I performed an autopsy on a body identified
26 to me as Gary Hinman and which carried our number of

1 69-8440.

2 Q All right, in that connection are certain
3 photographs taken with reference to that body at the
4 Coroner's office?

5 A Yes, certain identification photographs and
6 other photographs showing extent of injury in certain types
7 of cases.

8 In this particular case it involved a number of
9 wounds on the body.

10 Q Now Doctor, with respect to some pictures that
11 are taken at the Coroner's office, is there a Coroner's
12 tag which indicates and is correlated to the file number?

13 A Yes.

14 In our pictures and in the photographs which
15 the associated law enforcement agencies take, our accession
16 number, the number of the case; as much as possible, is
17 included in the photograph.

18 Q Now with respect to this body identified to you
19 as Gary Hinman, can you tell us what findings you made?

20 A Yes.

21 In the course of examination certain evidence
22 of injury became apparent, although it was very difficult
23 to evaluate because of the extensive decomposition of the
24 body.

25 In my opinion, the body appeared to have been
26 dead from three to seven to ten days. *

1 Q This is a rough approximation, is that correct?

2 A Yes, a very rough approximation. The minimum
3 time and probably the maximum time that is involved between
4 the time of death and my examination.

5 Q All right.

6 Now would you regard the body as being in a
7 rather extensive state of decomposition at the time you
8 examined it?

9 A To a certain extent, yes.

10 There is quite a bit of decomposition, gaseous
11 exchange as bloating, and it was beginning to smell pretty
12 bad but not deteriorated to the point where the soft
13 tissue had more or less melted away.

14 Q Now let me direct your attention to the head
15 of this body.

16 Did you notice any injuries?

17 A There were actually three wounds of cutting
18 type, two of which I attributed to stab wounds and I am
19 beginning to question exactly now whether -- I probably
20 should have originally said these were lacerations rather
21 than calling these stab wounds.

22 One on the top of the head just to the left ① *
23 side of the midline about one and one-quarter inch in
24 length, this was about half an inch to the left of the
25 midline.

26 The midline is an imaginary line we presume

1 splits the right side of the body from the left side.

2 Also just above and behind the right ear was
3 a smaller wound about five-eighths of an inch in length.

2 *

4 Q Let me stop you there with respect to these
5 two wounds.

6 Did it penetrate all layers of the skin to
7 the [wound?] (Bone)

8 A It penetrated the skin to a point but it
9 obviously did not leave any marks on the bone.

10 Q Now with reference to those two wounds, were
11 either of them regarded as fatal in your own mind if they
12 were left unattended?

13 A Very unlikely to be fatal.

14 I do not believe that these wounds would have
15 resulted in sufficient hemorrhage to be fatal.

16 Q With reference to those wounds, you said they
17 were characteristic of a laceration.

18 What do you mean by a laceration?

19 A Well, they were cuts.

20 Now the question arose earlier in another
21 proceeding whether this was a stab wound which I originally
22 attributed to a stab wound but it was a rather inopportune
23 choice of words on my part.

24 Q Doctor, could these wounds have been caused by
25 an object such as a butt end of a gun, the sharp edge or
26 ridge of a gun?

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A A relative edge of certain length.

Let's put it this way: An edge rather than a rounded object. It could even be such as the edge of a box if one imagines it that way.

Q What you are saying is any sharp ridge or edge could have caused those two wounds you have previously described?

A. Yes.

Q Did you notice a wound to the left side of the cheek which extended and transected the left ear?

A. There was a rather extensive gaping wound that was on the left side of the face extending from about -- if you used an imaginary point, the angle of the jaw, and the corner of the mouth, beginning about half-way in between there, headed upward and backward, coursing through the right -- I am sorry -- the left ear and for practical purposes, cutting the ear in two.

Also causing a laceration in back of the ear, that particular part.

Q Now how long was this particular cut or laceration?

A. It was about five inches long and it was rather gaping and it penetrated approximately one inch into the tissue on that side of the face.

However, it did not really enter into the cavity of the mouth.

3

1 Q The cavity of the mouth, it did not enter into;
2 is that correct?

3 A Yes.

4 Q Now with regard to that wound, if that wound
5 were left unattended, could that have caused death in your
6 opinion?

7 A Depending on the amount of hemorrhage, whether
8 the vessels that were cut in this particular area, whether
9 bleeding could have stopped by itself, it could conceivably
10 have -- could conceivably bleed sufficiently so that a
11 person could have died.

12 Q So we understand you, doctor, was this or was
13 this not a superficial wound?

14 A This was a rather deep wound but not what I
15 would consider an obviously fatal wound.

16 Q It could have been fatal possibly but you
17 can't say for sure; is that correct?

18 A Yes.

19 Q Now going on to the chest area of this body,
20 did you notice any wounds?

21 A There were two wounds in the front part of the
22 chest.

23 If one feels the rib cage, it would be almost
24 at the bottom of the rib cage and toward the midline.

25 One was angling from -- if you face and point
26 downward, it would have pointed from the left to the right

1 and it began about 18 and three-quarter inches from the
2 top of the head, this was about one and one-half inches
3 in total length and it was rather gaping because of the
4 decomposition and of swelling changes.

5 In this particular type wound there was some
6 marks on the boney portion of the sternum.

7 Q. By "marks" are you indicating some form of
8 defect or depression?

9 A. These were marks that I believe were caused by
10 the sharp edge of a knife or a knife-like instrument.

11 Q. In other words, these were in line with the
12 wound tract; is that correct?

13 A. Yes.

14 In that particular area the tissues overlying
15 the sternum is not -- it depends upon the size and weight
16 of the person, but it appeared to be -- the marks on the
17 sternum appeared to be in direct line with this particular
18 wound.

19 Q. Is it your expert opinion whatever object it
20 was that caused that wound distorted and deflected that
21 particular thrust?

22 A. The bone, the sternum itself, deflected that
23 particular thrust.

24 Q. So it prevented the object from traveling any
25 deeper into the body; is that correct?

26 A. Yes.

1 Q Is there any ^{VITAL} fatal organ behind the sternum?

2 A For practical purposes the heart is directly
3 behind the rib cage and the sternum.

4 Q In reference to the chest wound, would that
5 wound have been fatal in your opinion had it received no
6 medical attention, in and of itself?

7 A In and of itself, from what it appeared to be,
8 this particular type wound on the chest I would not consider
9 fatal.

10 Q All right.

11 Did you notice another wound on the chest?

12 A Yes.

13 Just below this. Actually, more or less
14 horizontal at about 20 1/2 inches from the top of the head
15 was another similar gaping wound one and one-half inches
16 long and about one-fourth of an inch -- well, actually,
17 in the course of dissection, when I removed the tissue in
18 front of the rib cage, this particular wound communicated --
19 went through the softer portion, the cartilaginous portion
20 between the sternum and the rib cage and into the sac
21 that surrounds the heart and also into the heart itself.

22 Q Now as a result of that wound, was there massive
23 bleeding?

24 A Yes, there was quite a bit of blood still
25 remaining in the pericardial sac in the examination.

26 Q Was this wound in and of itself, in your

1 opinion, fatal?

2 A. Yes, I believe so because this wound actually
3 cut into the right side of the heart and also the portion
4 of the muscular wall that separates the right side of the
5 heart from the left side of the heart.

6 Well, this opening into the heart itself was
7 an opening in the chest cage itself and in direct
8 communication to the outside of the body.

9 There would have been sufficient loss of blood
10 through these openings so that the pump system of the
11 heart and the vascular system, the vessels -- there would
12 not have been sufficient blood to maintain vital function.

13 Q. Doctor, based upon your examination of the body,
14 do you have an opinion as to the cause of death of this
15 individual?

CAUSE OF DEATH

16 A. Basically, the cause of death is caused by this
17 one single stab wound of the chest which penetrated the *
18 heart.

19 Q. In reference to this last one you described
20 which apparently penetrated the heart, can you tell us
21 whether or not that would have caused instantaneous death
22 or would have caused death within a few minutes?

23 A. Within all probability, it would have caused
24 death in less than a few minutes. It would have probably
25 taken approximately a minute to two minutes -- say three
26 minutes before sufficient blood had been lost through the

1 opening.

2 However, as a functioning organ, the heart
3 would not have very much fluid, blood, to pump through the
4 rest of the organs very rapidly, and so he might have still
5 been alive say 10 or 15 seconds after the thrust, but in
6 all probability within two or three minutes he was dead.

7 MR. KATZ: Mr. Foreman, I have an eight by ten color
8 photograph and it depicts a body.

9 I ask this be marked Grand Jury Exhibit No. 1.

10 THE FOREMAN: It may be received and marked as
11 indicated, People's 1.

12 MR. KATZ: Mr. Foreman, I have another colored
13 photograph depicting a torso section of a body and I ask
14 this be marked Grand Jury Exhibit No. 2.

15 THE FOREMAN: It may be received and marked People's
16 2.

17 MR. KATZ: And, Mr. Foreman, I have here a five by
18 seven Coroner's photograph depicting the head and torso
19 area of a body bearing Coroner's number 69-8448, and I
20 ask that be marked Grand Jury Exhibit 3.

21 THE FOREMAN: It may be received and marked People's
22 3.

23 MR. KATZ: Mr. Foreman, may I approach the witness?

24 THE FOREMAN: You may indeed.

25 BY MR. KATZ:

26 Q. Now Doctor, I am going to hold this up while

1 we talk with one another.

2 With respect to this Grand Jury Exhibit No. 1,
3 do you recognize this body as having posted it on August
4 1st, 1969?

5 A. Yes, I do.

6 Q. And there is a little tag here which is at the
7 base of the neck and it bears the number 69-8448.

8 Does that correlate with your records which
9 indicate that the body posted was Gary Allan Hinman?

10 A. Yes, it does. That particular tag is a type
11 of tag we use in our operations downstairs for identifica-
12 tion and for photographing.

13 Q. Is this in fact the body you posted and about
14 which you testified here before the members of the Grand
15 Jury?

16 A. Yes, it is.

17 Q. Now this blackening of the skin and the smooth
18 areas and the sagging of the skin and all of the other
19 indications, are these the putrefactive areas you have told
20 us about?

21 A. These are the changes that occur following
22 death when the bodies are allowed to deteriorate without
23 attempts to preserve -- to preserve the bodies in as close
24 to a living or shortly after death condition as possible.

25 As time proceeds bacterial growth, decomposi-
26 tion and the effect of insects becomes more obvious, and

1 from the appearance of the body I estimate it to be from
2 three to seven to the extreme length of ten days after
3 death.

4 Q There are many variables, temperature condition,
5 climatic condition and many other variables which affect
6 the rate of decomposition following death; is that what you
7 are telling us?

8 A Yes.

9 Q And what you are telling us is it was three to
10 seven to the outside length of ten days before this body
11 was discovered?

12 A It was discovered and brought down to our area
13 where the refrigeration that we use would more or less stop
14 further deterioration at that particular point.

15 Q Showing you Grand Jury Exhibit No. 2, is this
16 a photo of the same body which is depicted in Grand Jury
17 Exhibit 1?

18 A Although I don't see an identifying number on
19 it, yes, there are certain identifying features on the body
20 that are the same body.

21 Q In other words, you do recognize this part of
22 the body as having posted it on August 1, 1969 at the Los
23 Angeles County Coroner's office?

24 A Yes, I do.

25 Q Is this the same body we have been talking
26 about all morning; is that correct?

1 A. Yes.

2 Q. Just very quickly, would you please encircle
3 the two chest wounds so we can identify them for the
4 members of the Grand Jury, and if you will hold that here,
5 I will secure a pen for that purpose.

6 Would you please place your initials below that
7 so we will know you made the designation?

8 MR. KATZ: Mr. Foreman, may the record reflect the
9 witness has so complied?

10 THE FOREMAN: The record may so show.

11 BY MR. KATZ:

12 Q. Just so the members of the Grand Jury can
13 understand, there appear to be other wounds or appear to
14 be maggot bites or --

15 A. They are neither wound. They are marks of
16 pressure beyond this particular area which causes blood
17 to pool in that particular area after death, and as time
18 goes on, the blood changes and decomposes and stains that
19 particular area.

20 Q. No direct injury of antemortem, before death,
21 could be demonstrated in these particular areas.

22 Q. Showing you this last picture, Grand Jury
23 Exhibit 3, is this the one you have brought with you today
24 which corresponds to the same two other pictures showing
25 the body?

26 A. Yes.

1 Q It truly reflects the condition of the body
2 as you observed it on August --

3 A Rather vividly it demonstrates the condition
4 of the body at that time.

5 MR. KATZ: Nothing further. Thank you.

6 THE FOREMAN: Thank you, Doctor. That is all.

7 Good morning. Be seated, please.

8 I want to indicate to you that you have a
9 right to be sworn and to make any statement you want, and
10 that any statement you make will be of your own volition,
11 and that any of the statements you make may be questioned
12 by the members of the Grand Jury, actually through the
13 District Attorney, and these statements will be taken down
14 and become a matter of record.

15 In the event that an Indictment is filed, that
16 these statements may become a part of the record at the
17 time of trial.

18 You are not obliged, however, to make any
19 statement unless you want to, and any statement you want
20 to make will be completely voluntary on your part.

21 Now having heard these rights, would you like
22 to be sworn and make a statement?

23 THE WITNESS: No, sir.

24 THE FOREMAN: First, let me ask you: Did you under-
25 stand the substance, really, of what I said?

26 THE WITNESS: Yeah, I did.

1 THE FOREMAN: All right.

2 Mr. Katz, would you like to comment, or Mr.
3 Stovitz?

4 MR. STOVITZ: Is it Miss or Mrs.?

5 THE WITNESS: Miss.

6 MR. STOVITZ: Miss Brunner, you have been in contact
7 with your attorney, Hugh Manes; is that right?

8 THE WITNESS: Yes, that's right.

9 MR. STOVITZ: And we had a conference last night in
10 Captain Walsh's office at the Sheriff's Department with
11 Hugh Manes present; is that correct?

12 THE WITNESS: That's right.

13 MR. STOVITZ: And before we had that conference,
14 you consulted with him in private in some other office;
15 is that right?

16 THE WITNESS: Uh-huh.

17 MR. STOVITZ: Now last night when we talked, you
18 indicated that you would testify; is that right?

19 THE WITNESS: Yeah.

20 MR. STOVITZ: Now what has occurred that changed
21 your mind?

22 THE WITNESS: I can't do it, man.

23 MR. STOVITZ: You can't do it.

24 All right, aside from the inconvenience of
25 getting all these people out of their usual jobs and
26 coming here, do you understand the importance of your

1 testimony?

2 THE WITNESS: Yeah.

3 MR. STOVITZ: And you understand that we cannot
4 compel you to testify; you understand that?

5 THE WITNESS: Uh-huh.

6 MR. STOVITZ: But nevertheless, if you give up your
7 right and do testify, that the statements, although they
8 could be used against you, that you would receive at a
9 subsequent time, you would receive immunity from your
10 testimony; you understand that?

11 THE WITNESS: I understand.

12 MR. STOVITZ: You understand fully what immunity
13 means?

14 THE WITNESS: Yes.

15 MR. STOVITZ: You understand if you do not testify,
16 this Grand Jury still can conduct the hearing without your
17 testimony and use other witnesses and you could possibly
18 end up as being a suspect in the case yourself; do you
19 understand that?

20 THE WITNESS: Yes, sir.

21 MR. STOVITZ: And that does not bother you?

22 THE WITNESS: They're my brothers, man.

23 MR. STOVITZ: Who are your brothers?

24 THE WITNESS: Everybody. I can't use my life, you
25 know -- I can't use their life to buy mine, man.

26 MR. STOVITZ: You know who Gary Hinman was?

1 THE WITNESS: Yes, sir.

2 MR. STOVITZ: Was this a brother of yours?

3 THE WITNESS: Yes.

4 MR. STOVITZ: You know he is dead?

5 THE WITNESS: That's right.

6 MR. STOVITZ: You saw him die; is that right?

7 Well, let's put it this way, Mary: Do you
8 think that the people who are responsible for his death
9 should continue walking and being free and living their
10 normal lives even though they are responsible for Gary
11 Hinman's death?

12 THE WITNESS: You know that, man, the people that
13 did it, you know, they're going to get it, anyway, but if
14 you got to give it to me too, okay, but I can't testify
15 against them to save myself because they're me, too.

16 MR. STOVITZ: And you fully are aware of all the
17 consequences of your non-testifying?

18 THE WITNESS: That's right.

19 MR. STOVITZ: Now has anyone threatened you at all
20 or coerced you into not testifying?

21 THE WITNESS: No.

22 MR. STOVITZ: I understand that there were two young
23 ladies, Nancy Pittman, you might know her as Brenda
24 McCann and Lynn Fromme who you may know as Squeaky, came
25 out to visit you in Wisconsin last week and accompanied
26 you away from Wisconsin; is that right?

1 THE WITNESS: Not completely.

2 MR. STOVITZ: What is right and what is not right?

3 THE WITNESS: They were at Wisconsin and they left
4 without me.

5 MR. STOVITZ: What is that?

6 THE WITNESS: They were in Wisconsin and left without
7 me.

8 MR. STOVITZ: Did they say anything to influence you
9 not to testify?

10 THE WITNESS: No.

11 MR. STOVITZ: What did they say to you?

12 THE WITNESS: We talked like friends.

13 MR. STOVITZ: Like we are talking now?

14 THE WITNESS: Uh-huh.

15 MR. STOVITZ: You expressed your opinion on the
16 matter and they expressed their opinions?

17 THE WITNESS: We didn't even bother to discuss the
18 matter.

19 MR. STOVITZ: Now they had been writing to you;
20 right?

21 THE WITNESS: Uh-huh.

22 MR. STOVITZ: And in the letters they wrote to you,
23 did you keep them?

24 THE WITNESS: Uh-huh.

25 MR. STOVITZ: Do you have any of them with you?

26 THE WITNESS: No.

1 MR. STOVITZ: What did they say to you in the
2 letters they wrote to you?

3 THE WITNESS: What do people say when they write to
4 each other?

5 MR. STOVITZ: Well, they say "Love," and "Everything
6 is peace here," and "Everything is going to be fine,"
7 things like that; right?

8 THE WITNESS: Things like that, "The cat's having
9 kittens, the horses are out, Geroge is doing good."

10 MR. STOVITZ: Now you told us the persons responsible
11 for Gary Hinman's death are going to get it, anyway.

12 Now Bruce Davis hasn't been indicated, you
13 know, don't you?

14 THE WITNESS: Bruce Davis wasn't responsible.

15 MR. STOVITZ: Well, he was there; right? He was
16 there?

17 Just like you were there. And it is up to
18 the jury to determine whether or not he is responsible.

19 Now in your talking about Charley, Charley
20 Manson, he is going to get his.

21 Now if people like you who come forward and
22 testify, Charley Manson will get his, but if people come
23 forward and do not testify, then Charley Manson will not
24 get his and he will just get a lot of publicity.

25 Do you understand the difference?

26 THE WITNESS: You know what? You do things, man,

1 and you can put a person in jail, but that doesn't punish
2 them because a person punishes himself.

3 MR. STOVITZ: Are you punishing yourself now?

4 THE WITNESS: I have already done it, man.

5 MR. STOVITZ: Well, in what ways have you punished
6 yourself?

7 THE WITNESS: You do it in your head.

8 MR. STOVITZ: Have you seen any psychiatrist since
9 this happened back in July?

10 THE WITNESS: No.

11 MR. STOVITZ: Do you believe in psychiatry in helping
12 people?

13 THE WITNESS: Psychiatry tries to make people all
14 normal, and I am not normal and I never have been, but I
15 can be sane in my abnormality, too.

16 MR. STOVITZ: You went to college; is that right?

17 THE WITNESS: Uh-huh.

18 MR. STOVITZ: What college did you go to?

19 THE WITNESS: University of Wisconsin.

20 MR. STOVITZ: Did you graduate?

21 THE WITNESS: Uh-huh.

22 MR. STOVITZ: You were living at the Spahn Ranch;
23 is that right?

24 THE WITNESS: That's right.

25 MR. STOVITZ: Now wouldn't you like to tell us about
26 the time you left the Spahn Ranch to go over to Gary

1 Minneman's house and what happened there and let us worry
2 about whether or not these people are going to be punished
3 or whether these people are not going to be punished or
4 whether or not you should be punished or whether or not
5 you shouldn't be punished?

6 THE WITNESS: I am not going to help you kill that
7 man.

8 MR. STOVITZ: Well, you understand that there is such
9 a thing as the death penalty in California? You understand
10 that?

11 THE WITNESS: Uh-huh.

12 MR. STOVITZ: This jury does not impose the penalty.
13 You understand that? It is another jury that would impose
14 it if it is brought to trial.

15 THE WITNESS: You are asking for the death penalty
16 on Bobby, man, and you want me to help you get the death
17 penalty for him and man, killing is wrong any way you do it
18 and I'm not going to help you.

19 MR. STOVITZ: All right.

20 Now you understand that whether or not the
21 jury gives the death penalty or not is up to the individual
22 jurors? You understand that?

23 That is not up to what we want. It is not
24 up to what the judge wants.

25 It is up to the individual jurors, and this
26 jury here doesn't have anything to do with the giving of

1 Bobby Beausoleil the death penalty.

2 You understand that?

3 In fact, this hearing today is just concerning
4 Charles Manson.

5 THE WITNESS: You have something to do with giving
6 the death penalty. You are asking for it and you are
7 asking me to help you to give it to other people and I
8 don't -- I told you I don't want no part of no more killing.

9 MR. STOVITZ: Talking about any more killing, do you
10 know of any more killings that happened after Gary
11 Hinman's death?

12 THE WITNESS: No, only from the newspapers.

13 MR. STOVITZ: Only from the newspapers.

14 And when you were released from custody in
15 September, did you go back to Wisconsin?

16 THE WITNESS: Right.

17 MR. STOVITZ: And nobody bothered you; right?

18 THE WITNESS: Right.

19 MR. STOVITZ: And you came back here and you were
20 put on probation and you are on probation now; is that
21 right?

22 THE WITNESS: Uh-huh.

23 MR. STOVITZ: Now you have given a statement to the
24 Sheriff's office in December; is that right?

25 THE WITNESS: That's right.

26 MR. STOVITZ: Did you try to tell the Sheriffs the

1 truth at that time?

2 THE WITNESS: Yeah.

3 MR. STOVITZ: Now you gave us a statement last night
4 in Captain Walsh's office; is that right?

5 THE WITNESS: That's right.

6 MR. STOVITZ: Did anyone pressure you to make that
7 statement?

8 THE WITNESS: No.

9 MR. STOVITZ: Did you try to tell us the truth last
10 night when you were talking in Captain Walsh's office?

11 THE WITNESS: Uh-huh.

12 MR. STOVITZ: Now you understand again, as the
13 foreman said to you, that you cannot be sworn unless you
14 want to be sworn; you understand what that means?

15 THE WITNESS: Yeah.

16 MR. STOVITZ: Do you want to be sworn and tell the
17 truth here before this Grand Jury?

18 THE WITNESS: No.

19 MR. STOVITZ: All right.

20 You know what is going to happen to you, Mary?

21 THE WITNESS: I know you can use that statement
22 against me and you are going to have to do it if you want
23 to.

24 MR. STOVITZ: All right. Thank you very kindly.

25 THE FOREMAN: Mr. Stovitz, you have made it very
26 clear and you have been very helpful and gentle with the

1 witness. I am just concerned, before she leaves, she
2 understands the alternatives quite vividly, what the
3 alternatives are that remain as a consequence of her
4 decision today.

5 MR. STOVITZ: I believe Mr. Manes explained to you
6 it is possible in the investigation of this case that we
7 will come to this Grand Jury and seek to indict you along
8 with Mr. Manson, Mr. Davis and Miss Susan Atkins; you
9 understand that?

10 THE WITNESS: Uh-huh.

11 MR. STOVITZ: Mr. Manes explained that to you?

12 THE WITNESS: Yeah.

13 MR. STOVITZ: All right, and you will not be
14 returning to Wisconsin. He also explained that to you;
15 is that right?

16 THE WITNESS: We didn't get into that.

17 MR. STOVITZ: If you are indicted, we would not
18 allow you to return. We would ask you be held here in
19 the County Jail until the Grand Jury finishes the hearing;
20 do you understand that?

21 THE WITNESS: Uh-huh.

22 MR. STOVITZ: And of course you do not believe that
23 your punishment would be lessened if you confessed and
24 got it off your chest and made a full breast of it; would
25 you?

26 THE WITNESS: My punishment would be lessened?

1 MR. STOVITZ: Yes, you understand that sometimes
2 confession is good for the soul and that people who do,
3 let's say, get it off their chest and get it out in the
4 open and say, "Okay, man, I've been punished. I've lived
5 with this thing for seven, eight months now and I'll live
6 with it for the rest of my life, but I want to get it off
7 my chest and tell what happened"?

8 THE WITNESS: You know, I've done that.

9 MR. STOVITZ: You have done that?

10 THE WITNESS: Uh-huh.

11 MR. STOVITZ: But what about telling us about it?
12 Don't you think that would help you any?

13 THE WITNESS: You know, sure, it will give me
14 immunity and what's that worth, you know, if I can't live
15 with myself because I killed them other people.

16 MR. STOVITZ: Would you want to talk to Mr. Manes
17 before you make a final decision?

18 THE WITNESS: Like Mr. Manes said, "It's up to you.
19 You can testify and get your immunity or you can not
20 testify and get prosecuted."

21 MR. STOVITZ: So he has told you that; is that
22 right?

23 THE WITNESS: That's right.

24 MR. STOVITZ: Would you want to make a phone call
25 to Mr. Manes now before -- and if you change your mind,
26 come back to this Grand Jury room?

Sgt
WITTELEY

1 THE WITNESS: I can, but like he said, it's up to
2 me.

3 MR. STOVITZ: All right.

4 We will ask the witness be excused now and
5 we will call another witness and we will let her make a
6 phone call to her attorney.

7 THE FOREMAN: Thank you. That's all.

8
9 **PAUL J. WHITELEY**

10 called as a witness before the Grand Jury, was
11 duly sworn as follows:

12
13 THE FOREMAN: Raise your right hand, please.

14 You do solemnly swear that the testimony you
15 are about to give in the investigation now pending before
16 this Grand Jury shall be the truth, the whole truth and
17 nothing but the truth, so help you God?

18 THE WITNESS: I do.

19 THE FOREMAN: Thank you.

20 Be seated and give your name to Dennis over
21 there.

22 THE WITNESS: Paul J. Whiteley, W-h-i-t-e-l-e-y.
23
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EXAMINATION

1
2 BY MR. KATZ:

3 Q Sgt. Whiteley, what is your occupation and
4 assignment?

5 A I am a detective sergeant with the Los Angeles
6 County Sheriff's office assigned to the Homicide Bureau.

7 Q How long have you been so assigned?

8 A Approximately two years -- 13 years overall.

9 Q And are you one of the investigating officers
10 in the case of People versus Robert ^{W. ...} Kenny Beausoleil,
11 concerning the death of Gary Allen Hinman?

12 A Yes, I am.

13 Q And some time at the end of July in 1969, did
14 you go to Gary Allan Hinman's home located at 964 Old
15 Topanga Canyon Road in Malibu?

16 A Yes, I did.

17 Q What date was that?

18 A July 31st, 1969. *

19 Q Were you accompanied by another officer?

20 A Yes.

21 Q What is that officer's name?

22 A Deputy Charles Guenther.

23 Q G-u-e-n-t-h-e-r?

24 A That's right.

25 Q Approximately what time was it you arrived
26 at the location?

1 A. Approximately 10:00 p.m.

2 Q. Can you tell us what you observed upon your
3 arrival there?

4 A. I observed a body in the living room, lying *
5 on the floor, a green blanket was over the body up to the
6 shoulders.

7 I pulled the blanket off and observed Mr.
8 Hinman wearing a T-shirt and a pair of levies with no
9 shoes.

10 The left side of his face was severed across
11 here (indicating) and he had what appeared to be possible
12 stab wounds in his chest.

13 Q. All right.

14 When you say "across here," you mean the left
15 side of the face extending somewhere in the left corner of
16 the mouth to and transecting the left ear; is that
17 correct?

18 A. Yes.

19 Q. All right, would you continue?

20 A. I noticed on the wall written in what appeared
21 to be blood was "Political Piggy" and a paw print. *

22 Q. What else did you notice, Sergeant?

23 A. The house appeared -- there appeared to be a
24 fight in the kitchen. The kitchen table was broken and
25 there was a trumpet and checkbook and various things *
26 lying on the floor.

1 There was blood on the ceiling in the kitchen
2 and the cupboards and the refrigerator in very minute
3 droplets. *

4 Q Are these referred to as splatterings of blood?

5 A Yes.

6 The doorway leading from the tree room to the
7 library section had been forced open and the lock was *
8 broken.

9 I think that's about it.

10 MR. KATZ: Mr. Foreman, I have a rather large card
11 on which eight photographs are mounted.

12 I would ask the card itself be marked Grand
13 Jury Exhibit 4, and each of the eight photographs are
14 appropriately designated A through H. **LIVING ROOM**

15 THE FOREMAN: They may be received and so marked
16 People's 4.

17 BY MR. KATZ:

18 Q Showing you Grand Jury Exhibit 4, and we will
19 put this up here so everybody can see, can you see this
20 exhibit at this time, Sergeant?

21 A Yes.

22 Q Now starting with this photograph A, I am
23 going to ask you take us all the way through each of the
24 photographs, explaining what they depict and whether or
25 not they truly and accurately represent the condition of
26 the house as you found it on or about July 31st, 1969.

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THE FOREMAN: Gentlemen, could I suggest you put that card on that chair over there and everyone can see it at a direct angle. That thing is actually built in the wrong place.

Would that be all right, Mr. Stovitz?

BY MR. KATZ:

Q Sgt. Whiteley, going again to this Grand Jury Exhibit No. 4, let's start out with the Photograph A.

Will you describe what is depicted therein?

A. Yes.

This is the living room area. I have the body outlined here in yellow chalk. The head was up alongside of this crumpled sheet and there was a pillow along the left side of the face.

Up on the wall here, I know you can't see it from back there, is "Political Piggy" and what appears to be a paw print in blood.

There is a shrine just above that, a Buddha shrine.

Mr. Hinman was of the Buddhist philosophy. He belonged to the Nicheren Shoshu Society.

Q Now Sgt. Whiteley, with reference to this particular photograph and that wall on which the epitaph "Political Piggy" is impressed, is that the north wall of the house?

A. Yes, it is.

1 Q Now in other words, as we look at that
2 photograph, we are facing the north wall; is that correct?

3 A Yes.

4 Q Let's go to the next photograph, Photograph

5 B.

6 A This is the same picture you are seeing in A
7 here. We are showing more of the body. The legs are
8 down here (indicating), the head was right up here
9 (indicating).

10 Q In other words, indicating the area where the
11 pillows are located next to the base of the north wall;
12 is that correct?

13 A Yes.

14 Q Is there anything else that is visible in this
15 photograph which you found to be significant in your
16 investigation?

17 A Yes.

18 I found some beads here like rosary beads.

19 Q All right. *

20 That was how close to the body?

21 A Approximately four inches.

22 Q Actually those beads are better shown here
23 in Photograph C and Photograph H; is that correct?

24 A Yes.

25 Q Would you please go on to the next photograph,

26 C?

1 A. This picture is showing the wall, the east
2 wall of the living room, and it's just a different angle.

3 The body would be here (indicating), the
4 head would be right behind this chair (indicating).

5 Q. All right.

6 In other words, we would be -- our back would
7 be to the west and we would be facing the east wall if
8 we were to look at the book shelf; is that correct?

9 A. Yes.

10 Q. All right.

11 And going on to Photograph D, what does that
12 show us?

13 A. This is from the northwest corner, looking
14 southeast.

15 This is the entrance way into the home
16 (indicating). It leads in a hallway here (indicating),
17 turning to the right you would go into the kitchen,
18 straight ahead you would go into the bathroom, turn left
19 and you come into the living room.

20 Q. Let's go on to E. What does that show us?

21 A. This is the south wall of the living room.

22 Q. And this is all the same room; is that
23 correct?

24 A. Yes.

25 All these pictures are of the living room.

26 Q. In other words, all eight photographs then on

1 Grand Jury Exhibit No. 4 are the same room in the house;
2 is that right?

3 A. Yes.

4 Q. Let's go on to Photograph denominated F.

5 What does that show us?

6 A. This is the southeast -- excuse me -- south-
7 west corner of the living room.

8 The window here is where the Deputy made his
9 entrance (indicating).

10 Q. You are referring to a Deputy Paul Piet; is
11 that correct?

12 A. Yes.

13 Q. Now going on to the Photograph No. G, what
14 does that show us?

15 A. This is the northwest portion of the living
16 room. The chair that you see in A is right to the right
17 of this photograph.

18 Q. All right.

19 Let's stop with this photograph for a moment.

20 With respect to Photograph No. G, is there a
21 metal filing cabinet which is visible in this picture
22 which you examined in the course of your investigation?

23 A. Yes.

24 It is right here (indicating).

25 It's sitting on top of a brown two-door
26 cabinet.

1 Q With reference to that filing cabinet, did you
2 find any papers of significance in this filing cabinet?

3 A Yes, I found a pink slip.

4 Q A pink slip to what kind of car? *

5 A A Nash Metropolitan.

6 Q Was there a name that appeared on that pink
7 slip?

8 A Yes.

9 Q Whose name?

10 A Gary A. Hinman.

11 Q Incidentally, did you examine this Nash
12 Metropolitan?

13 A Yes.

14 Q Where was it located?

15 A There is a parking area down on Topanga
16 Canyon Boulevard. This home sits up on the side of a
17 hill approximately 75 feet above the street.

18 Q And did you find anything unusual about that
19 automobile?

20 A It was -- it appeared to be inoperable.

21 Q What was the condition of the engine and the
22 tires, for example?

23 A The tires were flat. There was an awful lot
24 of dirt both inside and outside the car. The windows,
25 you could hardly see out of them.

26 Q Did you notice whether or not the carburetor

1 was connected or disconnected?

2 A. Yes.

3 Q. What did you notice about that?

4 A. It was not where it belonged in the car.

5 It was off of the seating and setting off to the side.

6 Q. I see.

7 From all those circumstances, you concluded
8 it was not operable; is that correct?

9 A. Yes.

10 Q. So with reference to the eight photographs
11 then on Grand Jury Exhibit No. 4, do they truly and
12 accurately define and depict the condition of the premises
13 as you found it on July 31st, 1969?

14 A. Yes.

15 MR. KATZ: Mr. Foreman, I have a cardboard which
16 contains two black and white photographs depicting a
17 body.

18 I ask this be marked Grand Jury Exhibit No. 5.

19 THE FOREMAN: It may be received and so marked.

20 MR. KATZ: Thank you.

21 BY MR. KATZ:

22 Q. Sgt. Whiteley, you indicated that you observed
23 a body which was later identified to you as being that of
24 Gary Allan Hinman with the head resting along the north
25 wall of the living room; is that correct?

26 A. Yes.

1 Q I am going to hold this up for a moment, and
2 if you will just look behind you, is this the body that you
3 observed at the house on July 31st, 1969?

4 A Yes, it is.

5 Q In what state did you find that body?

6 A It was starting to decompose. There were
7 maggots all through the body.

8 Q And was --

9 A And beetles.

10 Q Was there anything unusual about the odor of
11 the body?

12 A It smelled horrible.

13 Q Were you able to discern the odor of the body
14 outside the house without entering?

15 Was it a strong odor?

16 A Very strong.

17 Q You participated in numerous investigations
18 of dead bodies; is that correct?

19 A Yes.

20 Q Have you smelled dead bodies on numerous
21 occasions?

22 A Yes.

23 Q You are conversant with the smell of dead
24 bodies?

25 A Yes.

26 Q Is it a characteristic an unusual odor

1 emitted from the body upon death?

2 A Yes.

3 Q Is there no mistake in your mind that you were
4 able to smell the odor of the body from outside the house;
5 is that correct?

6 A Yes.

7 Q So I understand what we are talking about
8 with reference to Photographs A and B on Grand Jury Exhibit
9 No. 5, it is in the same position which is outlined in
10 Photographs A and B on Grand Jury Exhibit No. 4; is that
11 correct?

12 A Yes.

13 Q Now I believe you indicated that during the
14 course of your investigation you went into the kitchen of
15 the residence; is that correct?

16 A Yes.

17 MR. KATZ: Mr. Foreman, I have a card containing
18 four photographs that have been designated A through D and
19 I ask that the entire card and the photographs be marked
20 Grand Jury Exhibit No. 6, I believe.

21 THE FOREMAN: They may be received and so marked.

22 BY MR. KATZ:

23 Q Now Sgt. Whiteley, let's perhaps put this
24 behind you so we can use this for illustration and I will
25 just hold it here.

26 Do you recognize these four photographs as

1 depicting something you have seen before?

2 A. Yes, that is the kitchen area of the home
3 home, 964 Old Topanga Canyon Road.

4 Q. Now let's start out with Photograph A.

5 Can everybody see this photograph? Am I
6 holding it at the right angle for everybody?

7 Now with reference to Photograph A, what does
8 that show us?

9 A. You are seeing a broken table in the kitchen.

10 Q. And did you find anything in the vicinity of
11 the broken table?

12 A. A checkbook. A

13 Q. And was there a name inscribed on the checks?

14 A. Yes, Gary Hinman.

15 Q. Was this something that was printed like
16 printed checks?

17 A. Yes.

18 Q. And did you notice the balance in the
19 checkbook?

20 A. Yes, I did.

21 Q. What was the balance?

22 A. I can't remember the amount. I think it was
23 \$6 and something.

24 Q. All right.

25 Now did you find anything else in the vicinity
26 of this broken table or perhaps I could better reframe the

1 question and ask you, for example: Did you find a
2 trumpet case or anything like that?

3 A. Yes.

4 Q. Is that depicted in a portion of that
5 photograph?

6 A. Yes, you can see it on the left side.

7 Q. Where my pencil is?

8 A. Yes.

9 Q. And did you find anything else of significance
10 in the vicinity of the kitchen which is shown in No. A?

11 A. No.

12 Q. All right, now let's go to Photograph B.
13 What does this show us?

14 A. You are seeing the table from a different
15 angle. You are looking from the sink, south.

16 Q. Just so we get oriented, if we drop down
17 quickly to this photograph, D, is this the same wall where
18 my pencil is resting that we see a portion of in Picture
19 B?

20 A. Yes.

21 Q. So in other words, this is the south wall, is
22 that correct, of the kitchen?

23 A. Yes.

24 Q. And with reference to B, is there anything
25 else of any interest to the members of the Grand Jury?

26 A. No.

1 Q Now with reference to C, what does this show
2 us?

3 A The Picture C. there is what appears to be a
4 bullet path going through this drawer here (indicating) *
5 and into the area underneath the sink.

6 There was also a hole when you opened up this
7 door going out on the outer wall. This is the north wall.

8 Q Now at the time you observed this, did you
9 make a quick investigation to determine whether or not
10 there was a bullet embedded in the wall behind the sink?

11 A Yes, I did.

12 Q Was there a hole or aperture in the wall
13 going all the way through the exterior of the wall?

14 A Yes.

15 Q Did you believe the bullet in fact had
16 traveled in line with that hole and through the hole and
17 exited the house?

18 A Yes.

19 Q And thereafter several months later did you
20 ask a ballistics man to go out to the house?

21 A Yes.

22 Q And that ballistics man is Sgt. Christensen;
23 is that correct?

24 A Yes.

25 Q To your knowledge did he find a bullet?

26 A Yes, he did.

1 He found a 9 millimeter bullet. *

2 Q Let's go to Picture D.

3 What does that show us?

4 A Picture D is the south wall. This window goes
5 out to an enclosed porch.

6 I refer to it as a tree room. It has a tree
7 growing right up through the house and maybe I could
8 orient you better by showing you where I am standing in
9 this Picture D, it is leading into the tree room, from
10 the tree room you go outside.

11 It has two doors.

12 Q Now you referred to Picture D with reference
13 to Grand Jury Exhibit No. 5; is that right?

14 A Yes.

15 Q Now in other words, if our back was to the
16 wall, that portion of the wall which is visible in C,
17 that is the north wall of the kitchen, then we would be
18 facing directly the south wall; is that correct?

19 A Yes.

20 Q And the south wall on Picture D; is that
21 right?

22 A Yes.

23 Q Do the photographs truly and accurately
24 depict the condition of the kitchen as you found it on
25 July 31st, 1969?

26 A Yes.

1 MR. KATZ: Now you have been mentioning this porch
2 or tree room.

3 With reference to that, Mr. Foreman, I would
4 ask this entire cardboard containing four photographs
5 which have been designated A through D be marked Grand
6 Jury Exhibit No. 7.

7 THE FOREMAN: It may be so received and marked
8 People's 7.

9 BY MR. KATZ:

10 Q Sgt. Whiteley, I am going to again hold this
11 up and ask you to tell us what each of these photographs
12 show us and whether or not they truly and accurately
13 reflect the condition of the premises as you found it on
14 July 31st, 1969.

15 Let's start with Photograph A. What is that?

16 A You are in the tree room facing north.

17 Referring back to Picture D over here.

18 Q On Grand Jury Exhibit 5?

19 A Yes, where I am standing in the picture would
20 be right here in A at the doorway (indicating).

21 Q Now if we were of a mind to enter the living
22 room of Mr. Hinman's house, how would we do it upon
23 entering this doorway depicted in A?

24 A You would turn left and go up to the stairs.

25 Q And then you are in the living room; is that
26 right?

1 A. You.

2 Q And were you of a mind to go to the kitchen,
3 which way would you turn once you hit the hall door which
4 is depicted in A?

5 A. You would turn right and it is approximately
6 right in here (indicating) is the start of the kitchen.

7 Q You are referring to that portion of the wall
8 which has some Japanese characters on some board pressed
9 against the wall; is that correct?

10 A. Yes.

11 Q And if you were to go to the bathroom of the
12 home, you would just walk directly in; is that correct?

13 A. Yes.

14 Q And that is partially visible in No. A?

15 A. Yes.

16 Q Now with reference to this particular part of
17 the wall which has some Japanese characters on it, is this
18 a movable table of some kind or what?

19 A. Yes, it is a table that pulls down and a
20 leg comes out.

21 Q It is a fold down table and then two legs
22 extend and it makes an eating table or some surface out of
23 it; is that correct?

24 A. Yes.

25 Q With reference to Picture B, what does that
26 show us?

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A. This is in the tree room, the north wall. The kitchen is through this window (indicating).

This is a small library (indicating). It is no more than four feet deep and it runs along the length of the house behind the kitchen.

This is the only door in and out.

Q. Now you indicated you had previously observed a door which was damaged or fractured at some point; is that correct?

A. Yes.

Q. And is that visible in this Photograph B on Grand Jury Exhibit No. 7?

A. Yes, it is.

Q. And is this area right here where a doorknob should be?

A. Yes.

Q. And with reference to Photograph C, is this a closeup to illustrate the damage done to that door?

A. Yes.

Q. And I take it there is no doorknob there; is that correct?

A. No.

Q. Now with reference to Photograph D, there is a gun which is partially visible.

I take it that is the gun of one of the investigators who arrived at the scene; is that correct?

A. Yes.

1 Q And what does this photograph otherwise show
2 us without reference to the gun?

3 A This is a flag stone type floor. I encircled
4 here in black small pieces of chain, the type you would *
5 wear a medallion or religious medal around your neck, and
6 it was broken into, I think, six pieces.

7 Q All right.

8 And that particular chain now has been received
9 into evidence in the case of People versus Robert Kenny
10 Beausoleil; is that correct?

11 A Yes.

12 Q Now with reference to this cabinet here in
13 Photograph B, there is a drawer open.

14 Does that signify anything?

15 A Yes.

16 Q And did you find something in there?

17 A Yes.

18 Q What did you find in there?

19 A I found a letter in there addressed to Robert
20 Kenneth Beausoleil and it had a San Francisco address. *

21 Q Do you recall the postmark of that letter?

22 A It was 1967, I believe.

23 Q And do these photographs truly and accurately
24 represent the condition of this porch or tree room when
25 you observed it on July 31st, 1969?

26 A Yes, they do.

1 Q Was there a tree actually in the room?

2 A Yes.

3 MR. KATZ: Mr. Foreman, I have another large card
4 which contains six colored photographs and I ask that be
5 marked Grand Jury Exhibit No. 8.

6 THE FOREMAN: It may be received and marked People's
7 8.

8 BY MR. KATZ:

9 Q Very quickly, Sgt. Whiteley, would you look
10 at these photographs and tell us whether this truly and
11 accurately depicts the exterior of Mr. Hinman's house at
12 964 Old Topanga Canyon Road?

13 A Yes, it does.

14 Q As we look, for example, at the side of the
15 house which is visible in A and B, are we looking at the
16 west wall or facing the house?

17 A Yes.

18 Q And there is a ladder here (indicating). Was
19 that ladder which is below the right window depicted in
20 Photo No. B in Grand Jury 8, was that there when you
21 arrived?

22 A Yes.

23 Q And this window was in this condition, that
24 is, this open condition when you arrived; is that correct?

25 A Yes.

26 Q And with reference to C, what does that show

1 11:37

2 A. Could I explain about the window? Why it is

3 open?

4 Q. The only problem is unless you have personal

5 knowledge, Sgt. Whiteley, you would not be able to

6 testify because it would be hearsay.

7 I will ask you this: Was Deputy Piet at the

8 scene when you arrived?

9 A. Yes.

10 Q. He is a Malibu Sheriff's Deputy; is that

11 correct?

12 A. Yes.

13 Q. And as a result of his calling Sheriff's

14 Homicide, did you arrive shortly thereafter to take

15 charge of the investigation with Deputy Guenther?

16 A. Yes.

17 Q. Now with reference to Photograph C, what does

18 that show us?

19 A. There is a landing below the home here

20 (indicating). The open doorway here is a bedroom that

21 you cannot go upstairs or downstairs. There is no stair-

22 way.

23 You have to come out of the bedroom, come

24 outside and go up a stairway to get into the house.

25 Q. All right.

26 Now with reference to D, is this another shot

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of the west and south portion of the house?

A. Yes.

Q. And that is Deputy Guenther who is depicted in the doorway?

A. Yes.

Q. Is that the way you entered the house?

A. No.

Q. All right.

There is a door there, too, I take it?

A. Yes, it was locked.

Q. Now with reference to this, this is another photograph of substantially the same part of the house?

A. Yes, this is the main entrance to the home.

Q. You are referring now to the steps that are depicted in Photograph D; is that correct?

A. Yes.

Q. Now with reference to Photograph F, what does that show us?

A. This is the second doorway. There is a path -- if you walk along on the side of C here in a southerly direction and then take a path up the side of the hill, you come to the doorway that is in F.

Q. In other words, you walk along the pathway in a southerly direction and then turn east or up the hill at which time you come to a door which is at the extreme south end of the house; is that correct?

1 A. Yes.

2 Q. And this tree room is located at the south
3 end of the house; is that correct?

4 A. Yes.

5 Q. With reference to the tree room that is
6 depicted then in Photograph F?

7 A. Yes.

8 Q. And we can see the north wall of the tree
9 room where the Japanese characters are on that folding
10 table; is that correct?

11 A. Yes.

12 Q. And again for the record, that would be you
13 depicted through that screen area; is that correct?

14 A. Yes.

15 Q. And do these photographs truly and accurately
16 then indicate and represent the exterior of Mr. Hinman's
17 house as you found it to be on July 31st, 1969?

18 A. Yes.

19 Q. Now did you find a wallet on the body of the
20 decedent? ~~XXXXXXXXXX~~

21 A. Yes, I did.

22 Q. Was there any identification in the wallet?

23 A. Yes.

24 Q. And have a name on it?

25 A. Yes.

26 Q. What name?

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A. GARY A. HINMAN.

Q. Did you find any money in the wallet?

A. No.

Q. Did you find any contracts or traffic tickets with the name Gary Allan Hinman in the house?

A. Yes.

Q. Where did you find that?

A. In the metal cabinet in the living room.

Q. All right.

Now as a result of your investigation and talking with the witnesses who knew Gary Allan Hinman, did you put out an all points bulletin for the arrest of anyone in possession of certain vehicles?

A. Yes, I did.

Q. These vehicles were ones you found from your investigation to have belonged to Gary Allan Hinman?

A. Yes.

Q. What vehicles were they?

A. A 1965 Fiat station wagon, white in color, with a protruding engine -- protruding past the front bumper, and a 1958 Volkswagen micro-bus, red and white, with a thunderbird on the side.

Q. All right.

Now sometime on August 6th or August 7th of 1969, did you have occasion to go to San Luis Obispo?

A. Yes, I did.

1 Q What date was it you went up there?

2 A August the 6th.

3 Q Approximately what time did you arrive there?

4 A Approximately 8:00 o'clock I arrived.

5 Q And were you with Deputy Guenther?

6 A Yes, I was, and I had another man with me.

7 Q A print man?

8 A Yes.

9 Q What was his name?

10 A Deputy Jake Jordan.

11 Q Did you go to an impound garage where a car

12 was located?

13 A Yes.

14 Q What kind of car?

15 A A 1965 Fiat station wagon, white in color, *

16 with an engine protruding past the front bumper.

17 MR. KATZ: Mr. Foreman, I have another card which

18 depicts five photographs.

19 I will ask that be marked Grand Jury Exhibit

20 No. 9.

21 THE FOREMAN: It may be received and marked People's

22 9.

23 BY MR. KATZ:

24 Q I wish to show you very quickly this station

25 wagon which is depicted in Grand Jury Exhibit No. 9 and

26 ask you whether you recognize that car as having seen it

1 Q Can you describe the knife and the sheath to
2 us?

3 A Yes.

4 It is a knife with a bird on the handle and
5 it has Mexican writing on the blade. The blade is
6 approximately five inches by one and one-half inches and
7 at its widest point a quarter of an inch in width.

8 Q Was there anything unusual about the handle?

9 A Yes, it had this bird on it. Perhaps an
10 eagle.

11 Q I see.

12 And that is depicted in Photographs D and E?

13 A Yes.

14 Q Now with reference to the location wherein
15 you found this knife, is that the approximate location in
16 Picture D?

17 A Yes, that is the exact location.

18 Q In other words, you would have to lift up this
19 rubber mat which is better shown in C to get to the knife
20 which was hidden beneath or below that rubber mat; is that
21 correct?

22 A Yes.

23 Q And E merely shows a portion of the blade and
24 the scabbard; is that correct?

25 A Yes.

26 Q And do these photographs truly and accurately

1 depict what they purport to show?

2 A. Yes.

3 Q. Now while you were up in San Luis Obispo did
4 you see a Mr. Robert Kenny Beausoleil?

5 A. Yes, I did.

6 Q. Where did you see Mr. Robert Kenny Beausoleil?

7 A. In San Luis Obispo County Jail.

8 Q. Did you cause Mr. Beausoleil to be transported
9 to Los Angeles County and charged with murder?

10 A. Yes.

11 Q. And that was a charge for the murder of Mr.
12 Gary Allan Hinman?

13 A. Yes.

14 Q. While we are talking about the vehicles, let
15 me show you this card which I now ask be marked Grand
16 Jury Exhibit No. 10.

17 It depicts four photographs denominated A
18 through D.

19 THE FOREMAN: It may be received and marked People's
20 10.

21 BY MR. KATZ:

22 Q. With reference to Grand Jury Exhibit No. 10,
23 do you recognize this vehicle as having seen it before?

24 A. Yes.

25 Q. Where had you seen this?

26 A. At the impound lot in Santa Monica.

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Q And with reference to this vehicle, did you also have an all points bulletin with regard to picking anybody up in possession of this automobile?

A Yes.

Q Bearing license number PGE 3887

A Yes.

Q And the thunderbird to which you previously alluded is illustrated in Photograph B and D, is that correct, on the side of the car?

A Yes.

Q Now, Sergeant, you told us -- strike that. In the course of your investigation, did you talk with a Susan Denise Atkins?

A Yes, I did.

Q And approximately when was it you talked to her?

A October the 13th, 1969 at Lone Pine, California.

Q And who was with you when you talked to her?

A Deputy Charles Guenther.

Q Where did you talk with her?

A At the Sheriff's substation.

Q Where is that located again?

A Lone Pine.

Q Prior to talking to her concerning the charges in this case, did you advise her of her constitutional

1 rights?

2 A. Yes, I did.

3 Q. In that regard, what did you tell her?

4 A. I read from the Sheriff's constitutional
5 rights card and I don't have one with me.

6 Q. Could you tell us substantially what it was
7 you told her?

8 A. Yes, I could tell you substantially.

9 Q. All right.

10 A. "I want to advise you of your consti-
11 tutional rights.

12 ① "You have a right to remain silent.

13 ② "Anything you say can and will be used
14 against you.

15 ③ "You have a right to talk to an attorney
16 prior to any questioning.

17 ④ "If you cannot afford to hire an
18 attorney, one will be appointed to represent
19 you free of charge by the court.

20 "Do you understand each of these rights?"

21 She stated:

22 "Yes."

23 "Do you want an attorney?"

24 She said:

25 "No."

26 "Do you want to talk about this case?"

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And she said:

"Yes."

Q. Did you tell her anything she may say can and would be used against her in a court of law?

A. Yes.

Q. And did you also tell her she had a right to an attorney during the questioning, also?

A. Yes.

Q. And she indicated, as I understand it, she did not want an attorney at that time and wished to talk to you; is that correct?

A. Yes.

Q. Will you tell us the substance of the conversation you had with Susan Denise Atkins?

A. At first she told one story and she told the second story.

Do you want everything?

Q. Tell us the sum and substance of the conversation you had with her concerning the killing of Gary Allan Hinman.

MR. KATZ: Mr. Foreman, at this time this statement should be considered by the members of the Grand Jury only as against Susan Denise Atkins and cannot be considered against any of the other persons that still remain suspect.

THE FOREMAN: The record will so show.

MR. KATZ: Thank you.

1 "THE WITNESS: At first she told me that she had
2 gone to the Hinman home with Robert Beausoleil.

3 When they arrived, Gary Hinman was in the
4 bathroom bleeding from a cut on the left side of his face.

5 That they asked Gary what happened and he
6 told them that he had been jumped by three Negroes in
7 Santa Monica.

8 At about this time I told her that I didn't
9 believe that this was a true story and then she said,
10 "All right, I'll tell you what really happened."

11 She said, "I went to the Hinman home -- I was
12 sent to the Hinman home with Robert Beausoleil.

13 "We knocked at the door and he answered the
14 door.

15 "Robert Beausoleil had a gun" -- excuse me --
16 not a gun, a knife.

17 "We talked to Gary for a little while in the
18 kitchen and Robert pulled the knife and demanded money
19 from Gary Hinman."

20 A struggle took place where she held Gary
21 Hinman while Robert Beausoleil slashed him across the
22 left side of the face.

23 They took him in the living room and proceeded
24 to go through the house looking for a hidden safe. They
25 kept him there two days and two nights.
26

1 BY MR. KATZ:

2 Q When you say "they," this is according to
3 Susan Denise Atkins' story?

4 A Yes.

5 Q Thank you.

6 A They took turns sleeping so they could guard
7 him from trying to get away.

8 At one point on the second day Mr. Hinman
9 attempted to run out of the house and Miss Atkins ran
10 after him and held him until Robert Beausoleil could come
11 and drag Mr. Hinman into the living room.

12 On the second day while in the kitchen, they
13 heard Mr. Hinman say, "Oh, no, don't," and Mr. Hinman
14 staggered out into the kitchen, bleeding from the chest.

15 Mr. Robert Beausoleil told her to start wiping
16 the house down for prints and she proceeded to do this.

17 Mr. Hinman was taken back into the living room
18 and laid on the floor.

19 Q Did she say how they got Mr. Hinman back into
20 the living room?

21 A They took him back into the living room.

22 She then said Mr. Hinman was dressed in a
23 white T-shirt and levies with no shoes.

24 She cleaned the house up and they decided
25 to leave.

26 As they were walking down the stairs, Miss

1 Alkins told Mr. Beausoleil, "He's out making a lot of
2 noise in there."

3 At that time she said Mr. Beausoleil put on a
4 pair of rubber gloves, climbed through the window in the
5 tree room into the kitchen and she heard a noise of
6 another stabbing is how she put it and that Robert
7 Beausoleil came out and said, "He's done in now."

8 They hot-wired the Volkswagen bus and drove
9 back to the Spahn Ranch.

10 Q After the second stabbing, did she tell you
11 whether or not Mr. Hinman cried out?

12 A Yes.

13 Q And what did she say in that regard?

14 A I can't remember the exact words.

15 Q Now Officer, very quickly, did you cause an
16 accurate transcription of this conversation to be made in
17 the formal Sheriff's report?

18 A Yes.

19 Q Was this made the same day of your conversa-
20 tion?

21 A No.

22 Q All right, when did you make it?

23 A I made it, I think it was several days later.

24 Q But did you refer to some notes you made
25 during the course of the conversation?

26 A Yes.

1 Q Did you then cause those notes to be accurately
2 transcribed into some type of document?

3 A Yes.

4 Q And did you check that typed document to
5 determine whether it truly and accurately reflected the
6 conversation you had with Susan Denise Atkins on 10-13-69?

7 A Yes.

8 Q Would you quickly look at this report and
9 tell us whether this is one of your Sheriff's reports
10 relating to that conversation?

11 A Yes.

12 Q And does this report truly and accurately
13 reflect the conversation you had with Miss Atkins?

14 A Yes.

15 Q And would you like to use that to refresh your
16 memory at this time?

17 A Yes.

18 The words were:

19 "When Robert Beausoleil went back into
20 the house while they waited on the stairway,
21 she heard Mr. Hinman cry out 'Oh, no, Bobby,
22 please don't.'"

23 Q Now does that report also refresh your memory
24 with regard to what Susan Denise Atkins told you when she
25 was outside and heard Mr. Hinman groaning?

26 A Yes.

1 Q And is your memory now refreshed?

2 A Yes.

3 Q And what was it she told you?

4 A She told me that -- I misunderstand you now.
5 In other words, to what Mr. Hinman had said?

6 Q No, as to what she said upon hearing Mr.
7 Hinman to Bobby Beausoleil when they were outside the
8 house.

9 A Let me explain.

10 This was the first time that -- when they
11 both walked out of the house that Miss Atkins said to
12 Robert Beausoleil, "I don't think he is dead," and at that
13 time she stated Robert Beausoleil put on rubber gloves
14 and climbed through the kitchen window and went back into
15 the house.

16 Q In other words, she said, "I don't think he
17 is dead," after which Robert Beausoleil put on the
18 rubber gloves, according to her story, and went back into
19 the house; is that right?

20 A Yes.

21 Q Is there anything else in that report that
22 you have not told us about concerning the conversation?

23 A Only in regard to the telephone calls.

24 Q Yes, would you please continue with what she
25 told you?

26 A We asked her if she received any phone calls

1 at the Hinman residence while she had Mr. Hinman in the
2 living room and she said, yes, she received several calls
3 and she told the story that Robert Beausoleil told her to
4 tell, and that is that Gary Hinman had gone to Colorado
5 because his parents had been in an automobile accident and
6 that she used an English accent and told people she just
7 came here from London.

8 Q. Was there anything else regarding the conversa-
9 tion you had with Miss Atkins you have not told us about,
10 if you recall?

11 A. No.

12 Q. In other words, that is substantially the
13 conversation as you recall it now?

14 A. Yes.

15 Q. I take it you did not have an opportunity
16 prior to coming in here today to review that report; is
17 that correct?

18 A. No.

19 Q. That is correct?

20 A. I didn't -- prior to today, yes, I did.

21 Q. Now did you talk with Miss Mary Rose Brunner
22 on December 4, 1969 in Madison, Wisconsin?

23 A. Yes, I did.

24 Q. And was somebody with you at that time?

25 A. Yes.

26 Q. And who was with you?

1 A. Deputy Charles Guenther, Investigator Roger
2 Brown of the Eau Claire Sheriff's office in Wisconsin,
3 and a statement reporter, I believe it is Joyce Borum.

4 Q. Would you tell us what she said? Did she talk
5 to you freely and voluntarily?

6 A. Yes.

7 Q. And again without telling us the sum and
8 substance of the conversation you had, did she at any time
9 request an attorney?

10 A. No.

11 Q. And at the time you had one or more of the
12 conversations on December 4, 1969, was there a statement
13 reporter present?

14 A. Would you repeat that?

15 Q. Yes.

16 During this day, December 4, I believe, 1969,
17 I take it you had more than one conversation with her?

18 A. Yes, I did.

19 Q. And during one of those conversations was
20 there a statement reporter present?

21 A. Yes.

22 Q. And at that time, incidentally, did she again,
23 without telling us the substance of the conversation,
24 request an attorney?

25 A. No.

26 Q. And did she make this statement freely and

BRUNNER

1 voluntarily?

2 A. Yes,

3 Q Was it fully transcribed? That is, reported
4 and transcribed?

5 A. Yes.

6 Q Does that document consist of some 40 pages?

7 A. Yes.

8 MP. KATZ: At this time, Mr. Foreman, I have nothing
9 further.

10 We probably will call Sgt. Whiteley back.

11 THE FOREMAN: All right, Sergeant, you are excused
12 now.

13 Be seated.

14 Mary, is it your desire to be sworn?

15 THE WITNESS: Yeah.

16
17 MARY BRUNNER to

18 called as a witness before the Grand Jury, was
19 duly sworn as follows:

21 THE FOREMAN: Mary, raise your right hand.

22 You do solemnly swear that the testimony you
23 are about to give in the investigation now pending before
24 this Grand Jury is the truth, the whole truth and nothing
25 but the truth, so help you God?

26 THE WITNESS: Yes.

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THE FOREMAN: Mary, would you give your true name for the record?

THE WITNESS: Mary Theresa Brunner.

EXAMINATION

BY MR. STOVITZ:

Q. Miss Brunner, as I explained to you, you must answer yes or no and not shake your head.

If you will move your head closer to the microphone, we will all be able to hear you.

Since you were last here, Miss Brunner, did you have a chance to talk to Mr. Manes, your attorney?

A. Yes, sir.

Q. And he again informed you that you had this right and you were now willing to give up your right to remain silent; is that right?

A. Yes, sir.

Q. You understand that Mr. Manes and the District Attorney's office have entered into an agreement that if you testify truthfully before this body, and that you testify truthfully in the case of the People versus Robert Beausoleil, and you testify truthfully in any Indictment that may result from this Grand Jury hearing, that our office will petition the Superior Court for an order granting you complete and absolute immunity? You understand that?

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A. Yes, sir.

Q. You understand that that immunity would not cover any charge of possible perjury?

You understand that?

A. Yes, sir.

Q. The immunity would only cover those crimes to which you would testify in either this proceeding or any future proceeding.

You understand that?

A. Yes, sir.

Q. And is that agreeable with you?

A. Yes, sir.

Q. Now you understand now we will ask you certain questions and that we expect truthful answers at all turns of the road, wherever those turns may lead?

You understand that?

A. Yes, sir.

Q. Now is anyone, anyone at all, forcing you to testify here today, Miss Brunner?

A. It depends upon what you mean by force, I guess.

Q. Well, what do you mean by force.

Is anyone threatening you to testify?

You are here freely and voluntarily?

A. Okay.

Q. You didn't want to be sworn about an hour ago

1 and we excused you and you went out and you consulted
2 with your own thoughts, and you consulted with your
3 attorney, and you spoke to your attorney's secretary, and
4 now you have decided to come back in and testify; is that
5 right?

6 A. That's right.

7 Q. Now if at any time we ask you a question and
8 you do not understand that question, you can ask us to
9 break it down for you and we will explain it to you, but
10 if you understand the question, we expect a full and
11 truthful answer; do you understand that?

12 A. Yes.

13 Q. And that following this hearing there will
14 be a trial of the People versus Robert Beausoleil involving
15 the Gary Hinman death.

16 You understand that?

17 A. Yes.

18 Q. Now will you also testify truthfully at that
19 trial?

20 A. Yes.

21 Q. And you understand that the so-called promise
22 of immunity depends upon you also testifying at a future
23 trial if an Indictment is returned in this case?

24 An Indictment is called an accusation; you
25 understand that?

26 You have to answer out loud.

1 A. Yeah.

2 Q. How old are you, Miss Brunner?

3 A. 26.

4 Q. Have you ever been married?

5 A. No.

6 Q. Do you know a person by the name of Charles

7 Manson?

8 A. Yes.

9 Q. And when did you meet Charles Manson?

10 A. In '67.

11 Q. And where was that? *

12 A. Berkeley.

13 Q. Now directing your attention to July of 1969,

14 were you living at a place commonly called the Spahn

15 Ranch?

16 A. Yeah.

17 Q. And do you remember when it was you first

18 started to live there at that Spahn Ranch? *

19 A. '68 sometime.

20 MR. STOVITZ: I show you an aerial photograph --

21 and we ask this aerial photograph be marked Grand Jury

22 Exhibit next in order.

23 THE SECRETARY: 11.

24 THE FOREMAN: It may be received and marked People's

25 11.

26

1 BY MR. STOVITZ:

2 Q See this aerial photograph? Is this a fair
3 photograph of what the Spahn Ranch looked like?

4 A Yeah.

5 Q Did you ever see it from this view?

6 A Not exactly that view.

7 Q Now this main road here that is next to the
8 ranch, is that the freeway or is that the road that leads
9 to the freeway?

10 A It is Old Santa Susana Pass Road.

11 Q Old Santa Susana Pass Road?

12 A Yes.

13 Q The reason I repeat these is because the
14 jury is having a little difficult time hearing you.

15 All right, now any time you want to refer to
16 the photograph, Exhibit 11, and show us where certain
17 things took place, you may by just pointing to it and we
18 will mark an X on the diagram there.

19 Now do you remember where you were at the
20 Spahn Ranch on the day you and Bobby Beausoleil and
21 Susan Atkins and Bruce Davis decided to go out and visit
22 Gary Hinman?

23 A Where I was at the ranch?

24 Q Yes, were you in a certain house, were you
25 walking around and someone said, "Hey, we're going to go
26 some place"?

1 Were you in a place at the ranch known as the
2 Saloon? Were you at the place at the ranch known as the
3 trailer?

4 Where were you?

5 A. I got home late that night and Bobby asked
6 me I wanted to go up to Gary's house after we ate. *

7 Q. As you recall this was a Friday night; is that
8 right? ←

9 A. Uh-huh.

10 Q. And it was at the end of July 1969?

11 A. Yes.

12 Q. And when you say you got home late, where had
13 you been and whom had you been with?

14 A. I had been down in Hollywood, down around in
15 there with one of the girls. I don't remember which one.

16 Q. So then Bobby said to you something about
17 "Do you want to go over to Gary's"?

18 You have to answer out loud.

19 A. That's right.

20 Q. And did he say what you were going to Gary's
21 for?

22 A. He mentioned earlier -- not earlier that day
23 -- earlier that month about going -- about Gary having
24 a lot of money, maybe we can go up and get some. *

25 Q. When you say "earlier that month," was it a
26 week earlier or two weeks earlier or was this something

1 spoken about several times?

2 A I remember it being spoken about once when we
3 were riding in a car some place but I don't remember. A
4 week and a half or something.

5 Q Now the very first time, what did Bobby say
6 to you about Gary having some money?

7 A He said something about Gary -- I don't
8 remember, 20,000 or 30,000 or something.

9 Q And did he say Gary would give him the money,
10 or would he have to take it, or what did he say about that?

11 A He meant to ask him for it the first time.

12 Q He meant to ask him for it like a loan?

13 A Like a gift.

14 Q And then the night you got back late, which
15 would be a Friday night, what did Bobby say then?

16 A He asked me if I wanted to go up to Gary's
17 after we ate.

18 Q And did you say yes?

19 A I didn't say anything.

20 Q Did he ask anyone else if they wanted to go
21 up there?

22 A He just asked me again later. He said he
23 and Sadie were going up and would I come along.

24 Q You have referred to a girl by the name of
25 Sadie.

26 Do you now know her name as Susan Denise

1 Atkins?

2 A. Yeah, right.

3 MR. STOVITZ: I have another photograph. This
4 photograph contains five individual photographs.

5 May this large group of five photographs of
6 individuals be marked, or has it already been marked
7 as 12?

8 THE FOREMAN: It may be received and marked People's
9 12.

10 BY MR. STOVITZ:

11 Q. Mary, take a look at the five persons here.

12 The one all of the way to the top right of
13 course is you; is that right?

14 A. Yeah.

15 Q. And the one in the middle top, is that Robert
16 Beausoleil?

17 A. Uh-huh.

18 Q. And the one all of the way to the left, is
19 that the girl you have just called Sadie Glutz?

20 A. Yeah.

21 Q. We will mark that A.

22 So 12-A is Susan Denise Atkins who you called
23 Sadie; is that right?

24 A. Yes.

25 Q. And we will mark the one in the middle as
26 Robert Beausoleil as B and we will mark you as C.

1 And do you recognize this photograph of the
2 individual in the lower left-hand corner?

3 A That's Charley.

4 Q Charley Manson; is that right? And that is
5 D.

6 The individual with the moustache and the
7 hair, that is who?

8 A Bruce.

9 Q Bruce Davis; is that right?

10 A Yeah.

11 Q Do you know what Bruce's last name was?

12 A Davis.

13 Q Now when Bobby said you were going over to
14 Gary's house later on that evening, what did you say then?

15 A Said okay, I guess.

16 Q What happened next?

17 A We ate and then we went up there.

18 Q By "we," tell us exactly who went up.

19 A We and Sadie and Bobby and we asked Bruce to
20 give us a ride.

21 Q What kind of car did Bruce drive you there
22 in?

23 A I guess the Ford.

24 Q Is this a light colored Ford?

25 A Yellow.

26 Q A yellow colored Ford?

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And do you remember what road you took to get there?

A. Topanga.

Q Did you go straight down from Spahn Ranch straight down Topanga, across the mountains to the Malibu area; is that right?

A. Yeah, down Topanga and straight up Topanga to Old Topanga.

Q About how long did it take you to get there? Half an hour? Three-quarters of an hour?

A. Oh, how long does it take to drive? How far is it, 10 miles?

You know, half an hour. I don't know.

*

Q What were you talking about while you were driving there?

Were you signing songs? Were you playing the radio? Were you joking about what you were going to do when you got to Gary's house?

A. I don't remember talking about anything on the way. You know, we must have talked but I don't remember making any plans. I don't remember doing anything like that.

Q Were you dressed in any particular type of clothes?

A. No, just what I had been wearing that day.

Q What had you been wearing?

1 A. Jeans, slacks,

2 Q. And what about Susan Atkins, what was she
3 wearing?

4 A. She had on pants and a shirt.

5 Q. Was anything said about taking any knives or
6 guns or anything like that before you left?

7 A. Bobby had a gun.

8 Q. How do you know he had a gun?

9 A. Because he had it when we got there. He had
10 it when we got out of the car.

11 Q. When you got out of the car at Gary's house?

12 A. Uh-huh.

13 Q. But before you left the Spahn Ranch, was
14 anything said about taking any knives or guns?

15 A. No.

16 Q. Had you seen Charley Manson before you left
17 the Spahn Ranch?

18 A. I had seen him, you know, when we ate dinner.

19 Q. And this was what, about 10:00 o'clock at
20 night?

21 A. About.

22 Q. You have to say yes or no.

23 A. Around 10:00. There's no clocks.

24 Q. And did you talk about anything in particular
25 about what you were going to do or where you were going
26 to go?

1 A. With Charley?

2 Q. Yes.

3 A. I didn't talk to Charley at all, I think,
4 that night.

5 Q. Did Bobby talk to Charley?

6 A. Not that I know of.

7 Q. At that particular time, how were you and
8 Charley getting along?

9 A. Same as always. We always got along.

10 Q. Well, in other words, were you friendly with
11 him and he was to you as far as you know?

12 A. Uh-huh.

13 Q. And as you sit here now, are you friendly
14 toward Charley Manson?

15 A. I haven't seen him, but I don't feel
16 unfriendly towards him.

17 Q. Now you say when you got to Bobby's house --
18 or to Gary's house, you noticed Bobby had a gun.

19 How did you notice that?

20 A. He had a gun in a holster on a belt and he *
21 took it out of the holster and he gave me the holster
22 and asked me to put it in my purse, and I did.

23 Q. Was this before you went into Gary's house
24 or after you went into Gary's house?

25 A. Before.

26 Q. Were you still in Bruce Davis' car then?

1 A. No, Bruce had dropped us off.

2 Q. Before Bruce dropped you off, was anything
3 said about you and Sadie going into the house and giving
4 some kind of a signal?

5 A. Sometime something got said. I don't know
6 when it got said.

7 Q. You don't know when it got said.

8 Was it said while you were still in the car?

9 A. I don't know because Bruce drove by the house
10 quite away, I don't know how far, a little ways, he
11 missed it, and we just got out further up the road and
12 Bruce left. *

13 Q. When you were up the road, was anything said
14 about a signal?

15 A. Something was said about a signal, yeah.

16 Q. Can you tell us what was said about the
17 signal?

18 A. Sadie and I should go into the house and if
19 anybody was there, then just, you know, talk for awhile
20 and come out -- if anybody besides Gary. *

21 If it was just Gary there, we were supposed
22 to signal Bobby at the window.

23 Q. Was this before or after Bobby gave you the
24 gun?

25 A. It was -- you know, all right together.

26 Q. So now then you and Sadie walked to the house.

1 You were carrying the gun, is that right?

2 A. No, I was carrying the empty holster in my
3 purse.

4 Q. Who had the gun?

5 A. Bobby.

6 Q. Why were you carrying the empty holster in
7 your purse?

8 A. Because Bobby asked me to carry it.

9 Q. I see.

10 Now did Sadie have a knife?

11 A. Not that I know of.

12 Q. Now did you have a knife?

13 A. There's a pocket knife in my purse.

14 Q. By "a pocket knife," would you show us with
15 your fingers about how long?

16 A. About that long (indicating).

17 Q. You are indicating the blade was about
18 two and a half inches?

19 A. Something like that.

20 Q. All right.

21 Who said it was you should go in and give a *
22 signal?

23 A. Bobby.

24 Q. And when you heard about that, did you suspect
25 you were not going to go up there and ask him to give you
26 the money as a gift, or did you still think you were going

1 to get the money as a gift?

2 A. You know, when you see a gun you think there's
3 something happening besides a friendly conversation, but
4 like --

5 Q Go ahead.

6 A. -- but like Bobby and Gary have been good
7 friends, and Gary and I had been friends, and like I can
8 see Bobby talking about it but I couldn't see Bobby doing
9 it.

10 Q All right.

11 Now when you got to the house, did you see
12 Gary Hinman?

13 A. Yeah.

14 Q Was he alone or with someone?

15 A. Alone.

16 MR. STOVITZ: I have a photograph of what appears
17 to be a male individual with a partial goatee and
18 moustache.

19 May this be marked Grand Jury Exhibit No. 13?

20 THE FOREMAN: It may be received and marked
21 People's 13.

22 BY MR. STOVITZ:

23 Q Showing you Grand Jury Exhibit 13, is that
24 a fair representation of how Gary Hinman looked at that
25 time?

26 A. Yeah, I guess so.

1 Q WAS the goatee he had a little heavy, was it
2 shorter, or didn't he have one?

3 A I don't remember.

4 Q Did he have a moustache on?

5 A I don't remember that, either.

6 Q That is Gary Hinman in Exhibit 13; is that
7 right?

8 A Yeah.

9 Q About how many months or years had you known
10 Gary? *

11 A Since --

12 Q Since you moved to the Spahn Ranch area?

13 A Since before that.

14 Q Before that?

15 A Since we lived in Topanga.

16 Q So it was about two years?

17 A Yeah.

18 We came in Topanga in January so it was since
19 January --

20 Q Of '68?

21 A Yeah.

22 Q And had Gary and Bobby been friends for some
23 time, too?

24 When did Bobby join you people at the Spahn
25 Ranch?

26 A Bobby was always coming and going. He was

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never really there.

Q Did Bobby have any other name besides Bobby Beausoleil?

A. Jasper Daniels.

Q What name did you usually call him, Jasper?

A. Just alternated. Just whatever came out.

Q And Bruce was always called Bruce; is that right?

A. Yeah.

Q Now when you got there you said Gary was alone; is that right?

A. Uh-huh.

Q How was Gary dressed?

A. I think he might have had his pajamas on.

Q And was this close to midnight? Was it before midnight or after midnight?

A. Gary didn't have clocks either. I don't know, it was around that, midnight.

Q Around midnight of Friday the end of July of 1969; is that right?

*

A. Uh-huh.

Q Now Mary, would you tell us exactly what was said when you first walked into the door at Gary Hinman's home on Old Topanga Road?

A. Sadie and I went in and said something about having car trouble or something like that, or we were just

- 1 coming by, I don't remember what it was, something --
- 2 Q Some little white lie?
- 3 A A little, yeah.
- 4 Q Was it a little white lie?
- 5 A Yes.
- 6 Q In other words, it wasn't the absolute truth?
- 7 A Right.
- 8 Q What did Gary say?
- 9 A Nothing. You know, just talked. He talked
10 about, you know, what have you been up to? And we talked
11 what we had been up to.
- 12 Q And did either you or Sadie make a signal?
- 13 A Sadie. *
- 14 Q What kind of signal was it?
- 15 A You know, light a match at the window or
16 light a cigarette at the window or do something at the
17 living room window.
- 18 Q What happened next?
- 19 A Bobby came up.
- 20 Q Did he knock on the door or did he walk right
21 in?
- 22 A I don't recall.
- 23 Q What was said when Bobby came in?
- 24 A Then he and Gary talked for awhile and --
- 25 Q Did he say he was also stuck or he was just
26 hitchhiking or what?

1 A. We said something -- I think we said something
2 about having car trouble or something like that and Bobby
3 was working on the car or something, and then he came in
4 and then we talked for awhile and then he told Gary, you
5 know, we really needed money bad and asked him if he had
6 any we could have.

7 Q. Bobby asked him?

8 A. Uh-huh.

9 Q. What did Gary say?

10 A. He said he didn't have it.

11 Q. Did he show him anything like his wallet or
12 his checkbook or anything like that?

13 A. No.

14 Q. What did Bobby say then?

15 A. What did Bobby say?

16 Q. Did he say "We must have it"? or did he say
17 "Okay, let's forget it"?

18 A. I don't know what got said then.

19 Q. Okay, what happened next?

20 A. Somehow it wound up that Bobby pulled out the
21 gun. *

22 Q. Now when Bobby pulled out the gun, where were
23 you? What part of the house were you in?

24 A. The kitchen.

25 Q. What part of the house was Gary in?

26 A. We were all in the kitchen.

1 Q So that kitchen is kind of small there, is
2 that right?

3 A M-huh.

4 Q What happened when Bobby pulled out the gun?

5 A He told Gary we really needed the money bad
6 and he was serious about this.

7 Q Did Bobby say what you needed the money for?

8 A I don't know. I just remember him telling
9 Gary we needed the money bad.

10 And Gary was saying, you know, "Put the gun
11 away. Don't be ridiculous."

12 And then they got in a fight.

13 Q The fight, did it start for Gary reaching for
14 the gun or did it start because Bobby hit Gary with the
15 gun, or how did the fight start?

16 A The fight just started.

17 Q Was it a real fist fight or was it a pushing
18 fight?

19 A It was Gary pushing Bobby and Bobby hitting
20 Gary.

21 Q What did Bobby hit Gary with?

22 A The gun.

23 Q What part of the gun? Was it the barrel part
24 of the gun or the handle of the gun?

25 A Just with the gun, with whatever he hit.

26 Q And were you trying to hold Bobby or were you

1 trying to hold Gary or were you just like --

2 A I was trying to dodge where the gun was being
3 pointed at.

4 Q And while this struggle was going on, did the
5 gun ever discharge? *

6 A Once.

7 Q And do you remember where that was that the
8 gun discharged? Was it still in the kitchen area?

9 A Uh-huh.

10 MR. STOVITZ: I have a photograph of what appears
11 to be an automatic pistol.

12 May this photograph be marked Grand Jury
13 Exhibit No. 14?

14 THE FOREMAN: It may be received and marked Grand
15 Jury Exhibit No. 14. DE CARLO 127 *

16 BY MR. STOVITZ:

17 Q Showing you Grand Jury Exhibit No. 14, does
18 that picture of a gun look like the gun that Bobby had
19 that night?

20 A Yeah.

21 Q And you say that the gun discharged.

22 After the gun discharged, did anyone yell out
23 "Ouch, I'm hurt" or "Ouch, I'm shot" or anything like
24 that?

25 A No.

26 Q Do you believe to your knowledge whether or

1 not Gary Hinman was shot by the gun or not?

2 A. He wasn't shot by the gun.

3 Q. I show you Grand Jury Exhibit No. 6, in
4 Photograph No. C there appears to be a mark on the
5 drawer there and then if you follow that mark there
6 appears to be a hole in the plaster surrounding the
7 cupborad cabinet of the sink there. *

8 Is that about the area where the gun was
9 discharged, if you know?

10 A. Yeah, right.

11 Q. And I show you in Grand Jury Exhibit 6,
12 Photograph A, appears that the table and chairs are knocked
13 down.

14 Were the table and chairs knocked down during
15 that struggle?

16 A. Yeah, sometime that night they were knocked
17 down.

18 Q. Now what happened after the bullet was
19 discharged? Did the fight more or less stop?

20 A. The fight stopped some place along the line.
21 I don't know what relation the stop had to do with the
22 bullet going off.

23 Q. Now then, after the fight stopped, who had
24 the gun? *

25 A. Bobby.

26 Q. What injuries, if any, did you observe on

1 Gary Hinman?

2 A. His head was cut in several places, *

3 Q. Did you notice any blood?

4 A. Yeah.

5 Q. And where was the blood coming from?

6 A. Different parts of his head.

7 Q. And was Sadie hurt in any way?

8 A. No.

9 Q. Were you hurt in any way?

10 A. No.

11 Q. Was Bobby hurt in any way?

12 A. No, not that I know of.

13 Q. Now what was said or what happened after
14 that fight?

15 A. Then Bobby asked me to clean Gary up some, and
16 then I did that. *

17 Q. How did you clean him up? Soap and water,
18 towel or --

19 A. Something in water, a towel in water, wash
20 cloth in water or something.

21 Q. What happened next?

22 A. And then Bobby went in the living room and *
23 made a phone call.

24 Q. Do you know who he called?

25 A. You know, I can imagine he called the ranch.
26 I didn't hear him. M

1 Q Now where was Sadie at the time? Susan.
2 Atkins at the time? *

3 A In the kitchen.

4 Q Where was Gary at the time?

5 A In the kitchen.

6 Q Where were you?

7 A In the kitchen.

8 Q Did anyone have the gun at that time?

9 A Sadie.

10 Q Now you say that he did make a phone call.

11 Did you overhear Bobby's part of the
12 conversation?

13 A No.

14 Q Now after the phone call, did Bobby come back
15 and tell you who he called? *

16 A Well, Bobby was on the phone, Gary got the
17 gun away from Sadie.

18 Q How did he do that?

19 A He reached out and took it.

20 Q What happened next?

21 A Had another fight.

22 Q Who was fighting with Gary then?

23 A Everybody.

24 Q In other words, did someone yell to Bobby to
25 come back and help?

26 A Sadie said, "He's got the gun," and just, you *

- 1 know.
- 2 Q Another fight?
- 3 A. Yes.
- 4 Q. Where was the second fight?
- 5 A. In the kitchen.
- 6 Q. Just so the jury knows, about how big is this
7 kitchen? About ten by ten or six by nine or do you know
8 anything about dimensions?
- 9 A. It's narrow and long, not very long, either.
- 10 Q. Does the kitchen open up right into the
11 living room?
- 12 A. There is a hall -- a short hall.
- 13 Q. And then it goes to the living room; is that
14 right?
- 15 A. Right.
- 16 Q. And before long Bobby was in the kitchen and
17 he was struggling with Gary and you were struggling with
18 Gary and Sadie was struggling with Gary; is that right?
- 19 A. Uh-huh.
- 20 Q. Again, if you could just answer yes or no.
- 21 A. Right.
- 22 Q. And then did somebody end up with the gun 4
23 after that?
- 24 A. Bobby.
- 25 Q. Was the gun discharged that second time?
- 26 A. No.

- 1 Q Did Bobby say anything to either one of you
2 girls at that time?
- 3 A Nothing that stands out.
- 4 Q Did Gary say anything at that time?
- 5 A No.
- 6 Q Did he appear to be reinjured or was it just
7 the original injuries?
- 8 A No, there was nothing new happened.
- 9 Q He wasn't cut or anything like that?
- 10 A Nothing that hadn't happened from getting hit
11 with the gun.
- 12 Q Now what happened next?
- 13 A Then we heard somebody coming up the steps. †
- 14 Q By "somebody coming up the steps," do you mean
15 walking toward the house?
- 16 A Yeah.
- 17 Q And who was that person?
- 18 A Then Sadie went in the living room to see
19 who it was and Gary and Bobby and I all headed for the
20 door.
- 21 Q Who was it?
- 22 A Charley and Bruce came in. *
- 23 Q By "Charley" you mean Charley Manson?
- 24 A Yeah.
- 25 Q And by "Bruce," do you mean Bruce Davis?
- 26 A Uh-huh.

1 0 Can you, as best you can, I know it is
2 difficult to fix times, but thinking back to the phone
3 call, thinking back to the time that Charles Manson and
4 Bruce Davis came into Gary Hinman's house, give us an
5 estimate of time how long it took between that phone call
6 and the time that Charles Manson and Bruce Davis arrived?

7 Was it like 20 minutes or was it like half an
8 hour?

9 Mary?

10 Could you tell us whether it was five minutes,
11 20 minutes or like an hour or was it too far back for you
12 to remember the time?

13 Would you like a drink of water, Mary?

14 Is there something you would like to tell us,
15 Mary?

16 Would you like to take a recess, Mary, or are
17 you going to continue on?

18 THE FOREMAN: We will take a five-minute recess.

19
20 (Whereupon, a recess was taken.)

21
22 MR. STOVITZ: May the record reveal during the
23 testimony of Mary Brunner she indicated she didn't feel
24 well and we have asked for a recess in her testimony.

25 As soon as she feels a little better, we will
26 restore her.

MARSHALL
ARNESON

1 We are now going to call Mark Arneson.

2 Will you kindly stand up and be sworn.

3 MR. KATZ: Before we do so, Mr. Foreman, I would
4 like the record to reflect that in fact Miss Brunner had
5 fainted.

6 THE FOREMAN: I imagine you have it down as indicated.

7

8

MARKCUS JOHN ARNESON,

9 called as a witness before the Grand Jury, was
10 duly sworn as follows:

11

12 THE FOREMAN: Will you raise your right hand,
13 please.

14

15 You do solemnly swear that the testimony you
16 are about to give in the investigation now pending before
17 this Grand Jury shall be the truth, the whole truth and
18 nothing but the truth, so help you God?

18

THE WITNESS: I do.

19

THE FOREMAN: Good.

20

21 Be seated, please, and will you give us your
22 true and complete name?

22

THE WITNESS: Markcus John Arneson.

23

24

EXAMINATION

25

BY MR. KATZ:

26

Q Mr. Arneson, do you know a person by the name

1 of Charles Manson?

2 A. Yes, I do.

3 Q. How long have you known a person by the name
4 Charles Manson?

5 A. Approximately two and a half to three years.

6 Q. Would it be fair to say you first met Mr.
7 Manson around 1968?

8 A. Approximately.

9 Q. And in what area of town did you meet Mr.
10 Manson?

11 A. First met in Hermosa Beach.

12 Q. Sometime after that first meeting in 1968,
13 did it come to pass you lived with Mr. Manson for a period
14 of time in Old Topanga Canyon?

15 A. Sometime after I met him, oh, about six months
16 after I met him, I went to live with him in Topanga
17 Canyon.

18 Q. What area of Topanga Canyon, Mr. Arneson?

19 A. It was on New Topanga on Highvale and Summit
20 Trail.

21 Q. At that time, approximately six months after
22 you had met Charles Manson in 1968, who was living at
23 this place?

24 A. This was Charley, Old Bruce, there was
25 Squeaky.

26 Q. By "Squeaky," you mean Lynn Fromme, F-r-o-m-m-e?

1 A. Yeah, and Snake.

2 Q. You mean Blago Muzetain, H-I-n-u-e-s-e-t-i-n?

3 A. Yes.

4 And Mary Brunner.

5 Q. Sadie Glutz?

6 A. Sadie was there.

7 Q. You know her also by the name of Susan

8 Denise Atkins?

9 A. Yes.

10 Q. Anybody else?

11 A. There was a couple more guys and gals but I
12 don't recall their names.

13 Q. Let me show you Grand Jury Exhibit No. 12
14 which has five photographs, A through E, and I want to
15 start with Photograph No. A.

16 Who is that person?

17 A. Susan Atkins.

18 Q. The one in the center?

19 A. That's Bobby.

20 Q. Beausoleil?

21 A. Beausoleil.

22 Q. Did you know him by any other nickname?

23 A. I knew him as Jasper and Cupid and Bobby.

24 Q. And Photograph No. C?

25 A. That's Mary.

26 Q. Mary Brunner?

1 A. Yes.

2 Q. And Photograph No. D?

3 A. Charley.

4 Q. And Photograph No. E?

5 A. That's New Bruce.

6 Q. You mentioned "Old Bruce." Was New Bruce at
7 any time living with yourself and these other people you
8 have mentioned in Topanga Canyon approximately six months
9 after you met Charles Manson?

10 A. This Bruce here (indicating)?

11 Q. Yes.

12 A. No.

13 Q. This is some other Bruce?

14 A. Yes.

15 Q. Sometime after that did you go to the Spahn
16 Ranch to live for a period of time?

17 A. Yes, approximately a year -- let me see. I *
18 left Topanga in August of '68 and I went back -- after I
19 got out of the Army, I found out that the family was up
20 at the Spahn Ranch and I went up there approximately late
21 January or February of '69.

22 Q. All right.

23 And was Charles Manson then living on the
24 Spahn Ranch?

25 A. Yes, he was.

26 Q. Who else was living at the Spahn Ranch at

1 that time?

2 Let me ask you this to save time: Was Miss *
3 Atkins living there?

4 A. Yes.

5 Q. Mr. Beausoleil, if you recall?

6 A. On and off. He was there and he would come
7 and go.

8 He would stay for a few days and he would go
9 and come back, you know.

10 Q. Miss Brunner?

11 A. Yes.

12 Everyone in that photograph.

13 Q. In other words, Bruce Davis, also?

14 A. Yes.

15 Q. And how about Danny De Carlo?

16 A. When I first went up to the ranch, Danny
17 wasn't there. Danny came up -- let's see, February, March,
18 probably March or April.

19 Q. Of 1969?

20 A. 1969.

21 Q. That's the first time you knew that he was
22 starting to live at the Spahn Ranch; is that correct?

23 A. Yes, I have known Danny for a long time before
24 that, but that's when he came up to the ranch.

25 Q. Now do you have some mechanical abilities?

26 A. Yes.

1 Q In what areas?

2 A Anything mechanical.

3 Q And your father has operated and run a
4 motorcycle shop; is that correct?

5 A Uh-huh.

6 Q And I take it you are pretty good with your
7 hands in fixing engines and motorcycle parts; is that
8 correct?

9 A Yes.

10 Q And did you do any work for Charles Manson in
11 fixing dune buggies and vehicles at the Spahn Ranch?

12 A Yes, I did.

13 Q Was it part of your function in staying there
14 to service the various vehicles at the Spahn Ranch?

15 A Yes.

16 Q That was an understanding between you and
17 Charles Manson; is that correct?

18 A Yes.

19 Q Were you one of the few mechanics who was
20 available to Charley for this purpose?

21 A Yes, there was a couple of us.

22 Q Did you also service the motorcycles that
23 were out at the Spahn Ranch?

24 A Yes.

25 MR. KATZ: I have one black and white photograph.

26 May that be marked Grand Jury Exhibit No. 15?

1 THE FOREMAN: Yes.

2 BY MR. KATZ:

3 Q Showing you this photograph, is this Danny
4 De Carlo?

5 A Yes, it is.

6 Q This is the gentleman that started living at
7 the Spahn Ranch about April or so of 1969?

8 A March or April. I would probably say March.

9 Q And Danny De Carlo was a gentleman who is
10 a member of a bike club?

11 A Yes.

12 Q Is that a motorcycle club?

13 A Yes, it is.

14 Q Now at some time in 1969 did you have a falling
15 out with Charley Manson?

16 A Yes, I did.

17 Q As a result of that falling out with Charley
18 Manson, did you leave the Spahn Ranch?

19 A Yes, I did.

20 Q And approximately what time was it in '69
21 that you did this?

22 A It was around Mother's Day. I believe it was
23 May 10th.

24 Q And sometime after that did you return to
25 Spahn Ranch for a short visit?

26 A Yes, I went back up there to see the girls.

1 Q And by "girls," whom do you mean?

2 A Well, namely Leslie -- Leslie Van Houghton.

3 Q That is also known as Leslie Sankston?

4 A Yes, among others.

5 Q She is one of the girls that is charged in
6 the Tate-La Bianca killings?

7 A Yes, she is.

8 Q All right.

9 Now I want to direct your attention to the *
10 last part of July of 1969 or the first part of August 1969
11 and ask you whether or not you went out to the Spahn
12 Ranch to visit the girls?

13 A Yes, I did.

14 Q Was somebody with you?

15 A Yes.

16 Q What is that person's name?

17 A Joe Schumacher.

18 Q Could you spell the last name for us?

19 Is that S-c-h-u-m-a-c-k-e-r or m-a-c-h-e-r?

20 A It is c-h.

21 Q Upon arrival at the Spahn Ranch, did you
22 see Charles Manson?

23 A Yes, I did.

24 Q And where did you see Charles Manson?

25 A It was out in front of the Saloon Area.

26 Q When you say "Saloon Area," there is a

1 particular area that is designated the Saloon Area?

2 A. Well, there's the cafe on the end of a little
3 string of buildings, and the Saloon, and then the
4 undertaking office, and then there's a little building
5 on the end. I forget what it is.

6 MR. KATZ: Mr. Foreman, I have a card which has
7 eight colored photographs accordingly marked A through H,
8 and I ask this be marked Grand Jury Exhibit No. 16.

9 THE FOREMAN: It shall be received and marked 16.
10 BY MR. KATZ:

11 Q. Mr. Arneson, just so we can get oriented here,
12 are there a group of buildings at the front part of the
13 ranch wherein some of the persons were sleeping and
14 staying at the ranch?

15 A. Yes, the various different times there --
16 nobody slept any one particular place. We did sleep in
17 any number of the buildings up front there.

18 Q. Now with reference to the Saloon Area, would
19 you please look at Photograph E on this Grand Jury Exhibit
20 and tell me whether you see the Saloon Area where you
21 had a conversation with Charles Manson?

22 A. It was actually more over in front of this
23 building (indicating).

24 Q. In other words, the building just slightly
25 left to the Longhorn Saloon; is that right?

26 A. Yes.

- 1 Q You can return to your seat.
- 2 Did you have a conversation with Charles
- 3 Manson concerning a vehicle?
- 4 A Yes, I did.
- 5 Q And was this in the present of Joe Schumacher?
- 6 A I am not sure if Joe was within hearing range
- 7 or not. He was talking to Danny and they were in the
- 8 undertaker's office drinking beer.
- 9 Q Where was this in relation to the saloon?
- 10 A From the front, just to the left.
- 11 Q As you face the saloon it is just the building
- 12 to the left; is that right?
- 13 A Yes.
- 14 Q And all these buildings are connected by a
- 15 common roof; is that correct?
- 16 A Yeah, but there's partitions in between.
- 17 Q Separating each of the various buildings; is
- 18 that right?
- 19 A Yeah.
- 20 Q Bobby Beausoleil was there during that
- 21 conversation; is that correct?
- 22 A Yes.
- 23 Q Tell us the conversation you had with Charles
- 24 Manson concerning this vehicle.
- 25 A Well, Joe and myself arrived at the ranch and
- 26 Charley seemed happy to see me. That was unusual because

1 I left under no uncertain terms --

2 Q This was the result of the falling out you
3 told us about?

4 A Yes, because he wanted me to work on a broken
5 down trailer I didn't think was worth fixing. MANSON

6 When I got there, he said, "Would you like
7 a bus?" *

8 And I had a car and Joe had a car and --

9 Q Joe Schumacher?

10 A Joe Schumacher.

11 Neither one of us actually really needed it
12 for actual transportation, and between the two of us we
13 could make use of it and he stated he had the paper work,
14 and by that I mean the pink slip and the registration and
15 everything, so we went to take a look at it. *

16 Q Now you mean by that Charley Manson offered
17 to give you free a bus with the legal paper work?

18 A Yes.

19 Q And what did you say to that?

20 A I said, "Let's go take a look at it."

21 Q What is the very next thing you said or did?

22 A I don't think I said anything. I think we *
23 hopped in the Fiat station wagon and drove to the back of
24 the ranch -- the old ranch house out back. EXHIBIT 9

25 Q Did you notice anything unusual about the
26 Fiat station wagon you got into?

1 A. Yes, it had a modified engine.

2 It was a different engine block in the car.

3 Q. How were you able to tell from just looking
4 at the outside of the car?

5 A. The car's grille was removed and the radiator
6 was out in front of the front fenders six or eight inches
7 beyond its normal position.

8 MR. KATZ: Mr. Foreman, I have a card that I believe
9 has already been marked Grand Jury Exhibit No. 9.

10 BY MR. KATZ:

11 Q. Showing you Grand Jury Exhibit No. 9, do you
12 recognize the car in the three photographs as having seen
13 the car before?

14 A. Yes.

15 Q. Where have you seen the car?

16 A. Out in front of the saloon at the ranch the
17 evening we got there.

18 Q. This is the saloon you have spoken about in
19 the other picture at the Spahn Ranch; is that correct?

20 A. Yes.

21 Q. And is this the car you hopped into?

22 A. Yes.

23 Q. And who got in the car?

24 A. Bobby, myself -- and I am not too certain,
25 but I think Charley was there because three of us went
26 back and I'm not sure who the third party was.

1 It's been almost a year now.

2 Q Well now, as I understand it, it was you and
3 Bobby and Charley talking about this bus; is that correct?


4 A Yes.

5 Q And then after Charley offered the bus to you
6 together with the legal paper work, you decided to go look
7 at it; is that correct?

8 A Yes.

9 Q Isn't it true the three of you then got in the
10 Fiat?

11 A Yes, I believe it is.

12 Q ~~Who was driving the Fiat station wagon?~~ 

13 A Bobby.

14 Q You and Manson got in the Fiat; is that
15 correct?

16 A Yes.

17 Q Then you drove some place to another portion
18 of the Spahn Ranch; is that right?

19 A Yes.

20 Q Where did you drive to?

21 A Down the dirt road to the back house -- the
22 ranch house.

23 Q This is all on the property known as the
24 Spahn Ranch?

25 A I believe the ranch house actually belonged
26 to somebody else but it's right adjoining the property, or

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if not on the same property.

I don't know the legal boundaries of the property but I think it's on the property.

Q Showing you Grand Jury Exhibit No. 11, I believe, this aerial photograph of the Spahn Ranch, can you show us the approximate area on this photograph where you drove to in the Fiat to look at the Volkswagen micro-bus?

A We left from the saloon here (indicating) and we drove down this dirt road back here (indicating), and it's the back ranch house is just beyond this photograph, back about over here (indicating).

Q Just above the road if you were to extend the picture a little more to the right?

A Yes.

Q And are there some more buildings out there?

A There's a gypsy wagon and some outlaw shacks --
part of the movie set.

Q Upon arrival, did you see a bus?

A Yes.

Q What kind of bus was it?

A A Volkswagen micro-bus. EXHIBIT 10

Q Was there anything unusual or significant about the markings on the bus?

A It was red and white and it had an Indian type thunderbird on the side.

1 Q Showing you Grand Jury Exhibit No. 10, do you
2 recognize this bus as having seen it before?

3 A Yes, that is the bus.

4 Q All right.

5 And this is the bus that you saw near the
6 outlaw shacks on the Spahn Ranch; is that correct?

7 A Yes.

8 Q Now when you arrived there in the Fiat, did you
9 get out of the car?

10 A Yes.

11 Q What happened?

12 A We went over to the bus and the wires were *
13 cut from the ignition switch and it was hot wired, but I
14 can't recall whether Bobby or Charley hot wired it.

15 Q One of the two; is that correct?

16 A One of the two hot wired it.

17 Q Is it a fair statement to say you didn't
18 hot wire the car?

19 A No, I didn't. I didn't know how.

20 Q After the micro-bus was hot wired, what was
21 the next thing that happened?

22 A We hopped in it and drove to the front --
23 went back to the saloon

24 Q What happened to the Fiat?

25 A I believe it was left back there, but I
26 recall riding in it -- I don't know. We went down to the

1 store and bought a case of beer,

2 Q But at this point you believe it was left
3 back there and you all drove, that is, yourself, Charles
4 Manson and Bobby Beausoleil drove back to the saloon area
5 of the Spahn Ranch?

6 A Yes.

7 Q And what happened when you got back there at
8 the saloon area?

9 A Charley sent one of the girls to get the pink
10 slip.

11 Q Did he say that in your presence to the girl?

12 A Yes.

13 Q What did he say?

14 A He said, "Go get the pink slip."

15 Q Did some girl come back with the pink slip?

16 A Yes.

17 Q The same one he made the statement to?

18 A Yes.

19 Q Do you know who the girl was that brought the
20 pink slip back, if you recall?

21 A I don't recall for sure.

22 Q Did somebody hand you the pink slip to the ^{*}
23 Volkswagen micro-bus?

24 A Yes, Charley.

25 Q By "Charley," you mean Mr. Manson?

26 A Yes.

- 1 Q What name was on the pink slip? *
- 2 A Gary Hinman.
- 3 Q And did you notice the address?
- 4 A Yes.
- 5 Q What was the address?
- 6 A I don't remember the number but it was Old *
- 7 Topanga Way or Old Topanga Road or whatever it is.
- 8 Q You remember the street, Old Topanga?
- 9 A Old Topanga.
- 10 Q Did you also get a registration slip or card *
- 11 with that?
- 12 A Uh-huh.
- 13 Q And whose name was on that?
- 14 A The same.
- 15 Q Gary Hinman; is that right?
- 16 A Gary Hinman.
- 17 Q And did Mr. Manson tell you what to do in case *
- 18 you were stopped by the police in this vehicle?
- 19 A Yes, he did.
- 20 Q What did he tell you?
- 21 A He said if I ever get hassled over with the
- 22 bus, tell them I got it from Gary Hinman who is black and
- 23 he was wearing a black leather jacket and black beret and
- 24 I thought possibly he was a Black Panther.
- 25 Q Manson told you to say that if you ever got
- 26 stopped by the police?

1 A. Yes, and if I ever wanted to re-register it.

2 Q. And did you have any conversation with Mr.
3 Robert Kenny Beausoleil concerning the Fiat car?

4 A. Yes, he was talking to me like on the way back
5 to look at the bus.

6 You know, telling me about the car and
7 explaining how the shift goes.

8 It was a four-speed column shift and the
9 Fiat was offered, also.

10 Q. Who offered the Fiat to you?

11 Did this subject matter come up in the course
12 of the conversation with Mr. Beausoleil concerning the
13 Fiat?

14 A. Yes.

15 Q. Is it a fair statement then to say Mr.
16 Beausoleil to you?

17 A. Yes.

18 Q. And for free?

19 A. Of course.

20 Q. And was any mention about the legal papers
21 concerning that car, too?

22 A. Yeah, he said he had them.

23 Q. And with reference to that car, did you have
24 any understanding with Mr. Beausoleil as to when you might
25 pick up this Fiat and use it for your own use?

26 A. I wanted to take it then. If he was going to

1 give it to me, I wanted to take it then.

2 Q Did you say something to Mr, Beausoleil about
3 that?

4 A I said I wanted to take it now and he said
5 "I wish you wouldn't. I want to use it for something," and
6 he didn't say what, but he just wanted to go use it.

7 I said, "I'll come back in a day or two or
8 whatever and pick it up and I went back there about --
9 within a week and Bobby was gone and so was the Fiat.

10 Q All right.

11 I take it you haven't seen the Fiat since; is
12 that correct?

13 A No, I haven't.

14 Q And subsequent to going back to the ranch, did
15 you learn that Bobby was arrested, if you know?

16 A No, I don't.

17 Q Now can you better fix the date you went to
18 the Spahn Ranch and acquired this Volkswagen micro-bus?

19 A Yes.

20 On the 9th of August I started going with a
21 girl named Kathy Trahl1 which I am going with.

22 Q T-r-a-h-l-1?

23 A Yes.

24 I recall when I took her out for the first
25 time I showed her the bus and I asked her how she liked
26 the bus and I only had it a week, possibly, just

1 approximately a week when I met her.

2 Q. When would that fix the date in your mind as
3 to when you went to the Spahn Ranch and acquired the
4 Volkswagen micro-bus?

5 A. Around the 1st or 2nd of August. *

6 Q. That is 1969?

7 A. Yes.

8 Q. And then you would have returned for the Fiat
9 within a few days after that; is that correct?

10 A. Yes.

11 Q. Possibly a week later?

12 A. Yes.

13 Q. At that time the Fiat was not at the ranch
14 nor Bobby Beausoleil; is that correct?

15 A. That is correct. *

16 Q. Now sometime after you acquired the bus, did
17 you sell this bus to somebody?

18 A. Yes, I did.

19 Q. To whom did you sell it?

20 A. John Puhek.

21 Q. And Puhek is spelled P-u-h-e-k?

22 A. Yes.

23 And I believe John is his middle name.

24 Q. And approximately how long did you have the
25 bus until you sold it?

26 A. A couple weeks at the most. Not long.

1 Q And how much did you sell it for?

2 A \$350.

3 Q Did you sell this bus as a result of a

4 conversation with another person?

5 You can answer that yes or no.

6 A Yes.

7 Q And that was your reason for getting rid of

8 the bus; is that correct?

9 A Yes, it is.

10 Q And did you pass on the legal title or the

11 legal papers to the --

12 A Yes, I did.

13 Q -- to the vehicle?

14 A Yes.

15 Q And when you did so, was the signature Gary

16 A. Hinman or Gary Allan Hinman on the pink slip?

17 A Yes, and it was on it when I got it, also.

18 Q Was it dated?

19 A Yes.

20 Q I take it you don't recall offhand without

21 looking at the pink slip what the date was; is that

22 correct?

23 A No, I don't.

24 It was on there, I know that, but I recall

25 after I sold the bus that John didn't want to have to pay

26 a penalty --

DANNY
DECARLO

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Q Well, okay.

Now let me ask you this: With reference to that pink slip, did somebody alter the date in your presence?

A Not in my presence but after I sold --

Q Okay.

It wasn't in your presence.

Did you sometime thereafter sell, that is after selling the Volkswagen micro-bus, see the pink slip again?

A No.

Q Was it ever shown to you in a trial or anything?

A Yes.

Q Did you note whether or not the date was the same or whether it had been altered?

A It had been altered.

Q So the date that was on the pink slip when you transferred the paper and the car to Mr. Duhek was not the same as when you viewed that same pink slip at the trial; is that correct?

In other words, the date had been changed?

A Yes.

MR. KATZ: Thank you.

MR. STOVITZ: That is all.

THE FOREMAN: All right, thank you very much.

MR. STOVITZ: It does appear Mary Brunner will not be physically fit to continue. It appears we have to

1 continue the matter.

2 There is another witness which should be a
3 ten-minute witness.

4 Danny De Carlo.

5
6
7 **DANNY DeCARLO,**

8 called as a witness before the Grand Jury, was
9 duly sworn as follows:

10 THE FOREMAN: Raise your right hand, please.

11 You do solemnly swear that the testimony you
12 are about to give in the investigation now pending before
13 this Grand Jury is the truth, the whole truth and nothing
14 but the truth, so help you God?

15 THE WITNESS: I do.

16 THE FOREMAN: Will you give us your true and complete
17 name, please?

18 THE WITNESS: Danny De Carlo.

19
20 EXAMINATION

21 BY MR. KATZ:

22 Q Hello, Danny.

23 A How're you doing?

24 Q Mr. De Carlo, I want to show you a couple of
25 photographs very quickly and ask you whether or not you
26 recognize these vehicles depicted therein.

1 First, I show you Grand Jury Exhibit No. 10
2 which shows a Volkswagen micro-bus,

3 Have you ever seen that vehicle before?

4 A. Yes. A

5 Q. Where had you ever seen that vehicle?

6 A. The ranch.

7 Q. Which ranch are we talking about?

8 A. The Spahn.

9 Q. On what part of the Spahn Ranch did you see
10 that vehicle?

11 A. In the back house.

12 Q. You say the back house?

13 A. In the back house.

14 Q. And where is that located in relation to the
15 Spahn Ranch property where the front buildings are, the
16 saloon --

17 A. In the back of the ranch.

18 Q. All right, let me just show you this aerial
19 photograph, if I may. That is Grand Jury Exhibit 11.

20 And if we look at it, the right side up, we
21 will be better off.

22 I am showing you this photograph, Mr. De Carlo,
23 and bearing in mind the corral area is in the left bottom
24 portion of the photograph, where would the back building
25 be?

26 A. To the back (indicating).

1 Q If we were to extend this road all the way
2 out to the right-hand corner of the picture, the building
3 would be somewhere in the clump of trees; is that correct?

4 A Right.

5 Q And did you see the Volkswagen micro-bus
6 somewhere in that area; is that correct?

7 A It was parked out in front of the house back
8 there.

9 Q Back along this road; is that correct
10 (indicating)?

11 A Right.

12 Q Now did you ever see a station wagon, a white
13 station wagon, at the ranch? H

14 A Yes.

15 Q Was there anything unusual about the station
16 wagon?

17 A It had the radiator that didn't belong to it.

18 Q And did you ever ride in that station wagon
19 at the ranch?

20 A Yeah.

21 Q Showing you Grand Jury Exhibit No. 9, do you
22 recognize this station wagon as having seen it at the
23 Spahn Ranch?

24 A Yeah.

25 Q And is this the station wagon you were
26 referring to at the time with the funny radiator?

1 A. Yeah.

2 Q. What part of the ranch did you see this
8 vehicle on?

4 A. The front of the buildings out front.

5 Q. When you say "out front," let me quickly show
6 you --

7 A. It would be in the front of the saloon.

8 Q. Let me quickly show you Grand Jury Exhibit No.
9 16 and I will direct your attention to this photograph and
10 ask you whether or not one of the buildings that are
11 visible or the approximate location is visible where you
12 saw the Fiat station wagon?

13 A. Where the red truck is.

14 Q. In other words, the approximate area where the
15 red truck appears in Picture E of Grand Jury Exhibit No.
16 16; is that correct?

17 A. Right.

18 Q. Incidentally, do all of these photographs here
19 depicting the Spahn Ranch truly and accurately depict the
20 front buildings of the Spahn Ranch?

21 A. Yeah.

22 Q. And I want to direct your attention to the
23 latter part of July, 1969 and ask you whether or not you
24 became aware of the fact that Mr. Beausoleil was gone
25 from the ranch a couple of days?

26 A. Yes.

1 Q And upon his return to the Spahn Ranch did
2 you have a conversation with him?

3 That can be answered yes or no.

4 A Yeah.

5 Q Now with reference to that conversation, was
6 this in the latter part of July, 1969? *

7 A Yeah.

8 Q And with reference to the time in which you had
9 the conversation, when was it you first saw the Volkswagen
10 micro-bus and the Fiat? *

11 A About the same time.

12 Q Would it be fair -- strike that.

13 Can you tell us whether or not you saw the
14 cars before or after the conversation with Mr. Beausoleil?

15 A I can't remember. It was about the same time.

16 Q In any event, did you have a conversation
17 with Mr. Beausoleil concerning where he had been?

18 That can be answered yes or no.

19 A Yeah.

20 Q All right.

21 And during this conversation with Mr.
22 Beausoleil did he exhibit or was he near any weapons to
23 which he alluded? *

24 A You mean that he had on him?

25 Q Yes.

26 A He had a knife.

EXHIBIT 9

- 1 Q. What kind of knife?
- 2 A. You know, a Bowie knife.
- 3 Q. Can you describe it? The handle of it and the
4 blade?
- 5 A. Well, it was a fat Bowie knife with inscrip-
6 tions on it, markings, and an eagle or bird of some kind
7 on the handle.
- 8 Q. How did he carry this knife?
- 9 A. In a sheath.
- 10 Q. And with reference to this knife here that
11 appears in the Photographs D and E of the Grand Jury
12 Exhibit No. 9, do you recognize this knife as having seen
13 it before?
- 14 A. Yeah.
- 15 Q. Is that the knife you are talking about that
16 Beausoleil had during this conversation?
- 17 A. Yeah.
- 18 Q. And this sheath here, is that a soft leather
19 sheath or is it a hard leather sheath?
- 20 A. Soft.
- 21 Q. And do you notice anything unusual about the
22 sheath that helps you to recognize the sheath?
- 23 A. It's got that bug on it.
- 24 Q. In other words, that metal pin?
- 25 A. Uh-huh.
- 26 Q. Which takes the form of a scorpion; is that

1 correct?

2 A. Right.

3 Q. Did he also have a gun during this conversation?

4 A. He didn't have it on him. The gun was there
5 in the bunk house. *

6 Q. Did you have a conversation with him concerning
7 the condition of the gun?

8 A. Yeah, it was filthy.

9 Q. All right. *

10 Now with reference to that gun, did you notice
11 anything unusual about the gun?

12 A. It had a broken grip.

13 Q. And can you describe that gun to us?

14 A. A .9 millimeter Polish Radon.

15 Q. How do you know it was a .9 millimeter Polish
16 Radon?

17 A. Because I know guns.

18 Q. I want to ask you this: On July 14, 1969, did
19 you go with Bruce Davis to a Army surplus store in Van
20 Nuys, California? *

21 A. Yeah.

22 Q. At that time was a .9 millimeter Polish Radon
23 purchased in your presence? [DAVIS]

24 A. Yes.

25 Q. By whom?

26 A. By Bruce.

1 Q And under what name did Bruce Davis purchase
2 that gun? *

3 A Jack McMillian. DAVIS

4 Q And showing you Grand Jury Exhibit No. 12 and
5 Photograph E, is that Bruce Davis?

6 A Yes.

7 Q And did you purchase a gun during the same
8 transaction?

9 A Yeah.

10 Q And that was a .45 caliber pistol?

11 A A .45 auto.

12 Q And that was purchased under the name of
13 Richard Smith; is that correct?

14 A Yeah.

15 Q All right.

16 And showing you Grand Jury Exhibit 14, I am *
17 going to ask you whether or not this is -- without
18 reference to being the same gun, this is identical in all
19 characteristics to the gun that Bruce Davis, under the
20 name of Jack McMillian purchased on July 14, 1969?

21 A Yeah.

22 Q And this is a .9 millimeter Polish Radon; is
23 that right?

24 A Sure is.

25 Q And in reference to the gun Mr. Bruce
26 Davis had in the latter part of July, 1969 when

1 you observed this, this is the same with the exception of
2 the grip, the same gun as the gun here in the photograph?

3 A. Yeah.

4 Q. Now I want to ask you a question:

5 During this same period of time when you had
6 this conversation with Mr. Beausoleil and you observed
7 the gun and the knife, did you observe Mr. Manson with
8 any wound?

9 A. He had a cut thumb. *

10 Q. Your best recollection is it was his thumb
11 that was cut?

12 A. Yeah.

13 Q. Was there anything unusual about the injury
14 to the finger?

15 A. Other than just cut.

16 Q. Was it superficial or a shallow cut or deep
17 cut?

18 A. It was deep.

19 Q. Was there something about the cut that caused
20 you to comment on it to Mr. Manson?

21 A. No, I just saw his finger was cut.

22 Q. Did it look pretty nasty? The cut?

23 A. Yes.

24 Q. Was the cut on the inside or outside of the
25 thumb?

26 A. It was on his thumb. On this part (indicating).

- 1 Q Indicating the inside of the thumb.
2 At that time that you saw Mr. Manson with this
3 deep cut on his finger, did you see him with any object
4 in his hand?
- 5 A I think that sword.
- 6 MR. KATZ: Mr. Foreman, I have a picture of a sword
7 which is in two pieces and I ask this be marked Grand
8 Jury's next in order.
- 9 THE FOREMAN: All right. It may be received and
10 marked People's 17.
- 11 BY MR. KATZ: *MANSON'S SWORD*
- 12 Q Mr. De Carlo, showing you Grand Jury Exhibit
13 No. 17, would you look at the picture of this sword which
14 is now in two pieces which is depicted here.
- 15 Do you recognize this sword as having seen it
16 before?
- 17 A Yeah.
- 18 Q Did this belong at sometime to one of your
19 friends?
- 20 A Friends? Right.
- 21 Q We understand one another, Mr. De Carlo.
22 Now with reference to this sword, did this
23 sword come into the possession of Charles Manson, to your
24 knowledge?
- 25 A Yes.
- 26 Q Did Mr. Manson use this sword shown in

1 Exhibit 17 at the Spahn Ranch exclusively and under his
2 control?

3 A. Yeah.

4 Let's say it was his favorite. *

5 Q In other words, the sword that is depicted in
6 Grand Jury Exhibit 17 was Mr. Manson's favorite sword, is
7 that correct, or weapon?

8 A. Yeah.

9 Q And Grand Jury Exhibit No. 17 is the sword that
10 you saw him with when you had the conversation concerning
11 the cut on the thumb; is that correct?

12 A. Right.

13 Q Now I want to put us back a couple of days
14 before you had this conversation with Mr. Beausoleil when
15 you observed the condition of the gun and the knife that
16 Mr. Beausoleil had and let me ask you this question:

17 Did you overhear a conversation between Mr.
18 Manson and Mr. Beausoleil concerning Gary Hinman? *

19 A. Concerning Gary. They didn't say his last
20 name.

21 Q All right, concerning Gary.

22 With reference to that conversation, what was
23 it you heard and who was talking?

24 A. Well, that he had some money he would give
25 them. I can't remember the exact words what was said by
26 what, but that's what I gathered. You know, I was just

1 drifting on by.

2 I didn't pay no attention.

3 Q I understand that, but -- strike that.

4 With reference to the conversation between
5 Mr. Manson and Mr. Beausoleil, was there any statement
6 with reference to going up to Gary's house and getting some
7 money?

8 A. Right.

9 Q What was the statement as best you recall?

10 A. Said he had some moeny and "We'll go up there
11 and see if we can get it."

12 Q Did they mention a specific sum?

13 A. Twenty grand.

14 Q Was there any discussion as to where they
15 believed Gary was going to get the money from?

16 A. No.

17 Q Now was there any further discussion between
18 Manson and Beausoleil concerning Gary's politics?

19 A. They didn't dig the trip he was on.

20 Q Was there any discussion between Manson and
21 Beausoleil concerning specifically his politics and his
22 karma?

23 A. That he was a political pig and his karma was
24 bad. I don't know what karma means so I don't know.

25 Q Was there any reference to whether or not he
26 should live or die?

- 1 A. Well, that he should die.
- 2 Q. Who said this in this conversation between
3 Manson and Beausoleil?
- 4 A. I can't remember who said it.
- 5 Q. They were both talking interchangeably; is that
6 correct?
- 7 A. Right.
- 8 Q. Now with reference to that first conversation
9 regarding the going up to Gary's house and getting the *
10 \$20,000 or some money, who was it that made that statement?
- 11 A. I think Charley.
- 12 Q. By "Charley," you mean Mr. Manson?
- 13 A. Right.
- 14 Q. Now sometime after you had the conversation
15 with Mr. Beausoleil, did you become aware of the fact that
16 he had been arrested?
- 17 A. Yeah.
- 18 Q. And when was that that you became aware that
19 he had become arrested?
- 20 A. A few days after talking to him. Somewhere
21 around there.
- 22 Q. Did you have some conversation with Mr. Manson
23 with regard to the manner in which Mr. Beausoleil was *
24 arrested?
- 25 A. Yeah.
- 26 Q. And what did Mr. Manson say about that?

- 1 A. Well, it was his own fault for getting busted.
- 2 Q. Did he say why?
- 3 A. Well, he was supposed to take the car down to
- 4 the Valley and drop it off.
- 5 Instead, he went and drove it out to the
- 6 sticks and got popped.
- 7 Q. Was there any conversation between you and
- 8 Mr. Manson about Mr. Beausoleil being caught with the
- 9 knife?
- 10 A. I mentioned something about it -- about the
- 11 knife.
- 12 Q. What did Mr. Manson say?
- 13 A. I can't remember the exact -- I can't remember
- 14 what he said and I just said, "Well, if he's got the
- 15 knife" --
- 16 Q. Was there any statement made by Mr. Manson in
- 17 regard to being his fault for being caught with the knife?
- 18 A. No, it was because of the car.
- 19 Q. I see.
- 20 Now with reference to this specific conversa-
- 21 tion concerning Gary being arrested and it being his own
- 22 fault for being arrested in the car, what are the specific
- 23 words as best you recall that Mr. Manson said with regard
- 24 both to the car, the knife and Mr. Beausoleil?
- 25 A. Could you repeat that?
- 26 Q. Yes.

1 I want you to try and recall as best you can
2 now the words Mr. Manson used when he was discussing with
3 you Mr. Beausoleil's arrest?

4 A. Just said, "He should have taken the car
5 down to the Valley." That was all he said.

6 Q. Well, did he make any comment regarding being
7 his own fault?

8 A. Oh, he said, "Yeah, it was his fault."

9 Q. Now let me ask you this: Do you know a person
10 by the name of Bruce Davis?

11 A. Yeah.

12 Q. And this is the same Bruce Davis who purchased
13 this .9 millimeter Radon on July 14, 1969?

14 A. Yeah.

15 Q. Now after you had this conversation with Mr.
16 Beausoleil wherein you observed the knife and the broken
17 grip on the gun, this .9 millimeter Radon, did you have
18 a short and brief conversation with Mr. Davis regarding
19 going up to Gary's? *

20 A. Yeah.

21 Q. What was it that you said to Bruce Davis and
22 what did Bruce Davis say to you?

23 A. Well, the only thing he said to me was that
24 he went up there. That's all he said. He didn't talk
25 about it.

26 Q. He went up where? What did he say?

- 1 A. He went up to Gary's.
- 2 Q. With whom?
- 3 A. With Charley.
- 4 Q. Meaning Mr. Manson?
- 5 A. Right.
- 6 Q. Did you ever see Bruce Davis drive that Fiat *
7 station wagon?
- 8 A. Yes, was there when he was driving it. I
9 drove it, too.
- 10 Q. When was that in relation to the conversation
11 at the end of July, 1969?
- 12 A. About the same time.
- 13 Q. And with reference to this conversation that
14 you had with Bruce Davis, when did that conversation take
15 place in relation to the conversation you had with
16 Beausoleil after he returned to the ranch in the latter
17 part of July, 1969?
- 18 A. Maybe the next day.
- 19 Q. Now with reference to this deep cut on Mr.
20 Manson's finger, did he make any reference to the sword or
21 the use of the sword? *
- 22 A. He said he got the tip of it red.
- 23 Q. Was there any reference about struggling with
24 some person?
- 25 A. Yeah, he said he was and he tried to get the
26 knife away from him and he cut his thumb but he didn't

1 say who it was, though.

2 He didn't tell me who he got in a fight with.

3 Q Let me see if I understand you.

4 Mr. Manson, during the same conversation you
5 had with him regarding how he got the cut on his finger,
6 indicated he had a struggle with another person; is that
7 correct?

8 A Right.

9 Q And during the struggle with this other
10 person he redded or got the tip of the sword red?

11 A Uh-huh.

12 MR. KATZ: Thank you. Nothing further, Mr. De Carlo.

13 THE FOREMAN: That is all. Thank you very much.

14 You can go now.

15 THE WITNESS: Can I take a peek at this?

16 THE FOREMAN: Mr. De Carlo, take the stand, and I
17 would remind you you are still under oath.

18 MR. KATZ: Mr. Foreman, I have an eight by ten
19 black and white photograph and I ask it be marked Grand
20 Jury Exhibit 18.

21 THE FOREMAN: So marked and received.

22 BY MR. KATZ:

23 Q With reference to this photograph, Mr.
24 De Carlo, do you recognize the vehicle therein?

25 A Yes.

26 Q Whose vehicle is that?

STANDY
STAR

- 1 A. ~~Charley Manson's.~~
- 2 Q. This is a dune buggy; is that correct?
- 3 A. Yes.
- 4 Q. Where had you seen this vehicle?
- 5 A. At the ranch.
- 6 Q. The Spahn Ranch?
- 7 A. Right.
- 8 Q. With reference to this object that is here
- 9 that looks like a sword, do you recognize this sword as
- 10 having seen it before?
- 11 A. It's that sword over there.
- 12 Q. It is the same sword as depicted in Grand Jury
- 13 Exhibit No. 17; is that correct?
- 14 A. Right.
- 15 MR. KATZ: Thank you. Nothing further.
- 16
- 17 **RANDY STARR,**
- 18 called as a witness before the Grand Jury, was
- 19 duly sworn as follows:
- 20
- 21 THE FOREMAN: If you will raise your right hand,
- 22 please.
- 23 You do solemnly swear that the testimony you
- 24 are about to give in the investigation now pending before
- 25 this Grand Jury is the truth, the whole truth and nothing
- 26 but the truth, so help you God?

1 THE WITNESS: I do.

2 THE FOREMAN: Thank you.

3 Will you give us your true and complete name,
4 please?

5 THE WITNESS: Randy Starr.

6 THE FOREMAN: Randy Starr. Thank you, Mr. Starr.

7
8 EXAMINATION

9 BY MR. KATZ:

10 Q Mr. Starr, are you employed as a cowboy and #
11 stuntman?

12 A Yes, I am.

13 Q And in connection with your employment, have #
14 you lived out at the Spahn Ranch?

15 A Yes.

16 Q As a result of that, did you come to know
17 Charles Manson?

18 A Yes.

19 Q And Mr. Starr, with reference to Charles
20 Manson, is he depicted in one of these photographs on
21 Grand Jury Exhibit 12?

22 A Yes.

23 Q Which one?

24 A The bottom -- the first one on the bottom.

25 Q No. D?

26 A Yeah, No. D.

1 MR. KATZ: May the record reflect he has identified
2 Charles Manson?

3 THE FOREMAN: All right.

4 BY MR. KATZ:

5 Q Now Mr. Starr, were you the owner of a small
6 delicately engraved knife of some kind? EXHIBIT 9

7 A Yes, I was.

8 Q Can you describe this knife better to us?

9 A Yes.

10 It's got a blade and engraved on the blade is
11 something in Mexican, and it also has a desert engraved
12 on one side of it, and if you hold it up to the light, on
13 the other side there is another desert and a cactus
14 engraved on it.

15 Q Was there any type of writing on the blade at
16 all?

17 A Yes, there's Mexican writing. I never could
18 read it. I don't read Mexcian.

19 Q Was there anything unusual about the handle?

20 A Yeah, it had an eagle on top. When you hold
21 it like this (indicating) it has an eagle's head on the
22 top and it's like -- it looks like -- it appears as an
23 eagle head -- a Mexican eagle's head.

24 Q Now with reference to this knife, did you
25 ever have a conversation with Charles Manson concerning
26 that knife?

MANSON

1 A. Yes. Quite often.

2 Q. And what did those conversations entail?

3 A. Well, he wanted -- I have a sword that was
4 given to me for a Christmas present by another actor friend
5 of mine and I had three knives behind this sword -- sticking
6 behind the sword and he kept wanting this knife and so --

7 Q. He kept asking you for it?

8 A. He kept asking me for it, and about three weeks
9 later I finally said, "Take it and get out of here. You're
10 wearing a path in my trailer so you can get the knife, so
11 you can have the knife, so take it."

12 Q. Where was your trailer located with reference
13 to the buildings on the Spahn Ranch?

14 A. Down from the house. It was a small trailer.
15 It's down from the house toward what we call the creek.
16 That's a drop off on the creek there -- the creek is down
17 below and my trailer was right next to the big tree there.

18 Q. Was it relatively close to the building that
19 is the Longhorn Saloon?

20 A. Right behind them. Right cater-corner behind
21 them.

22 Q. You say you gave the knife to Mr. Manson.

23 Now when was it just approximately when you
24 gave the knife to Mr. Manson?

25 A. It was way before last year.

26 Q. Now let me jog your memory, if I can.

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Did you give Mr. Manson at his request a
Colt gun?

A. Not a Colt. It's a long-barrel nine-shot
revolver.

Q. When was it you gave him that weapon?

A. I did a picture "Here Come the Indians," a
friend of mine was on that and he asked me if he could
borrow my chaps and my spurs and I said he could and he
said he had a Colt .45 he would give me instead of money.

Q. But with reference to that, does that help you
pinpoint the time ?

A. Well, it had to be I think in June or July *
something like that, I would say.

Q. Of last year? 1969

A. Yeah.

Q. And in reference to giving him the Colt or this
gun to Mr. Manson, was it a short time after that you
gave him the knife?

A. Yeah, about three weeks later I'd say I gave
him the knife.

Q. So we are talking about roughly somewhere in
the third week perhaps of June, 1969?

A. Right in that area there some place, yes.

Q. Now we don't have a very good picture of a
knife here, but I'm going to show you on Grand Jury Exhibit
No. 9 this knife that is depicted partially in D and a

1 little bit better in E.

2 Do you recognize that knife?

3 A. Yes.

4 Q. Was that your knife?

5 A. Yes.

6 Q. Is that the knife you gave to Charles Manson?

7 A. Yes.

8 Q. When you had the knife, did you have the
9 sheath? *

10 A. No.

11 Q. With reference to this sheath, did you ever
12 see anybody wear that sheath?

13 A. Yeah. Charley wore it most of the time and
14 one of the girls had it on, or one of the girls made it
15 for Charley and one of the girls wore it around for awhile,
16 and Charley wore it, and Bob, I think, wore it one time. *

17 Q. By "Bob," who do you mean?

18 A. Bob Beausoleil.

19 Q. Now, with reference to this sheath, did you
20 ever see Charley carry the knife you gave him which is
21 depicted in D and E in Grand Jury Exhibit No. 9 on his
22 person?

23 A. Yes.

24 Q. And thereafter you saw this sheath worn by
25 Mr. Beausoleil; is that correct?

26 A. Yes.

1 Q Did you see the knife in the sheath?

2 A Yes.

3 Q We are referring to this knife depicted in
4 these two photographs D and E?

5 A Right.

6 Q Would it be fair to say you saw Mr. Beausoleil
7 with that knife sometime after you gave Mr. Manson the
8 knife?

9 A Yeah -- well, Charley and Bob are the only
10 ones I seen carrying the knife.

11 Q By "Bob," you mean Beausoleil; is that
12 correct?

13 A Right.

14 Q And would that have been sometime in the summer
15 of 1969?

16 A It was right -- well, it was right after *
17 I gave Charley the knife. It wasn't even a week later.
18 Only a couple of days later Charley and Bob -- one day
19 Charley would have it on and the next day Bob would have
20 it.

21 Q So by "Charley," you mean Manson and by
22 "Bob," you mean Beausoleil; is that right?

23 A Right.

24 Q Now sometime in the latter part of July, 1969
25 did you observe Mr. Manson playing with a sword?

26 A Yes.

1 Q And can you describe that sword to us?

2 A Yeah, it's a long sword and it's got a regular
3 sword handle with fancy -- what do you call it? The hilt.
4 It has a fancy guard.

5 In other words, it's to cover your hand with.

6 Q Was it a long sword or a short sword?

7 A It's a long sword.

8 Q Let me show you Grand Jury Exhibit No. 17 and
9 ask you if you recognize this sword as having seen that
10 sword before?

11 A Yes.

12 Q Is this the sword that you saw Mr. Manson have?

13 A Yes, it had yellow tassles on it when I seen
14 it. That's the rope that goes on there.

15 Q Its' just tied onto the handle; is that
16 correct?

17 A Tied to the handle at the top part there.

18 Q How did Mr. Manson carry this sword?

19 A I only seen him carry it in his hand.

20 Q Did you ever see anybody with this sword? *

21 A No, he wouldn't let nobody else touch that
22 sword.

23 Q To your own knowledge you only saw Mr. Manson
24 with the sword and nobody else at the ranch?

25 A Nobody else. He wouldn't let nobody touch it.

26 Q How do you know this?

1 A. If anybody picked it up -- I think it was
2 Steve picked it up -- Steve Grogan picked it up one day *
3 and Charley grabbed it out of his hand and told him to
4 keep his hands off that knife.

5 Q. You are referring to this knife or sword that
6 is depicted in 17; is that right?

7 A. Yes.

8 Q. Steve Grogan, is he also known as Clem Tufts?

9 A. Right.

10 Q. In respect to the sword in the latter part of
11 July, 1969 did you have a conversation with Charles Manson *
12 when he was toying with the sword?

13 A. Yes, it was up at the saloon and they were
14 throwing knives at the doors and I told them to quit
15 throwing knives at the doors because we used the doors for
16 filming.

17 And he said, "See this knife here, Randy
18 Starr?"

MANSON

19 And I said, "What about it?"

20 And he said, "That will cut your ears off."

21 And he said, "I cut a guy's ear off with this."

22 And I said, "Yeah, sure." I didn't believe
23 him.

24 Q. This conversation took place in the latter
25 part of July, 1969?

26 A. Right.

1 Q At the time of that conversation, Mr. Starr,
2 Mr. Manson was toying with the sword that is depicted in
3 Grand Jury Exhibit 17; is that correct?

4 A Right.

5 He was trying to flip it through his fingers
6 like he did all the knives he carried, flipping it through
7 his fingers, and everybody had a knife out there at that
8 time and they were throwing at the hay stacks and at the
9 buildings and at the saloon.

10 Q Mr. Starr, showing you Grand Jury Exhibit 18, ⁴
11 do you recognize this dune buggy as having seen it before?

12 A Yes, I do. 2

13 Q Whose dune buggy is that?

14 A That's Charley's.

15 Q Where had you seen it?

16 A At the Spahn Ranch. They welded on it almost
17 a week straight -- a week straight, day and night and I
18 couldn't get any sleep.

19 They were by my trailer and I couldn't get
20 any sleep.

21 Q Who was present?

22 A Charley --

23 Q By "Charley" --

24 A Tex.

25 Q By "Tex" you mean Charles Watson who is
26 presently in Texas?

1 A. Right.

2 And all I know the other guy is by "86 George."
3 He's the one that owned the welder. It was on a truck,
4 but Bruce did all the welding on that dune buggy there.

5 Q That is Bruce Davis?

6 A. Right.

7 Q Now with reference to the sword depicted
8 therein, had you ever seen Charley carry the sword in this
9 holder that is depicted on this vehicle?

10 A. Yes.

11 Q Is that the same sword that is shown in
12 Exhibit No. 17?

13 A. Yes.

14 Q And just for the record, Mr. Starr, do you
15 recognize the gentleman who is in Picture E of Grand Jury
16 Exhibit 12?

17 A. Yeah, that's Bruce Davis.

18 Q. And this person (indicating)?

19 A. Charley Manson.

20 Q And this person (indicating)?

21 A. Bobby Beausoleil.

22 MR. KATZ: May the record reflect when I said
23 "this person" I was pointing to Picture D, Charles Manson,
24 and when I pointed to the next picture it was B and that
25 is Robert Kenny Beausoleil.
26

1 BY MR. KATZ:

2 Q Do you recognize the girl on the right?

3 A Mary Brunner,

4 Q Picture C.

5 Picture A?

6 A I know her by Sadie.

7 Q Sadie Glutz?

8 A Sadie Glutz.

9 Q All these people live out at the Spahn Ranch?

10 A Yes.

11 Q They were living there on or about July and
12 August of 1969; is that correct?

13 A Yes, and before then, too. They lived out at
14 the ranch about two years and a half.

15 Q Now Mr. Starr, I want to show you a picture
16 of a gun and I am going to ask you whether or not you have
17 ever seen a gun similar to this one --

18 A Yes.

19 Q In the possession of Charles Manson?

20 A Yes, I seen him like with an Army .45. Him
21 and Bruce Davis was playing with it one day.

22 Q Now with reference to the gun we are talking *
23 about, this is on Grand Jury Exhibit 14; is that right?

24 A Right.

25 Q And you saw Bruce Davis and Charles Manson
26 playing with it?

1 A. Right.

2 Q. What approximate period of time?

3 A. Oh, it would have to be -- I am trying to
4 figure out the time they brought out the stuff out there
5 on the truck one morning.

6 He had 18 sleeping bags and something like
7 23 shotguns and there was nine rifles --

8 Q. Let me ask you this:

9 Was this approximately in the vicinity of the
10 latter part of July of 1969?

11 A. Yeah, I would say it was in July, yeah.

12 Q. Of 1969?

13 A. Right.

14 Q. I take it you certainly can't pinpoint the
15 date; is that right?

16 A. Right, I can't pinpoint the date.

17 Q. Now with reference to the gun similar to the
18 one depicted in Grand Jury Exhibit 14, did Mr. Manson ever
19 make a statement concerning the condition of that gun?

20 A. Well, he come up one day and somebody must have
21 been playing around with it or something because he said,
22 "Who the hell had my gun?"

23 Because there was a piece chipped out of it
24 on the handle and Charley got a little uptight about it and
25 he told everybody to keep their damn hands off the gun.

26 Q. When was the statement made by Mr. Manson

1 about the gun similar to the gun in the photograph before
2 you?

3 A In fact, the day Charley and Bruce --

4 Q Was it in the vicinity of the latter part of
5 July of 1969?

6 A Yeah, because I jumped them about the target
7 practice with the horses being back there.

8 MR. KATZ: Thank you, Mr. Starr.

9 Nothing further.

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1 LOS ANGELES, CALIFORNIA, TUESDAY, APRIL 14, 1970; 9:30 A.M.

2 D.D.A. KATZ NOT PRESENT DURING APRIL 14, 1970 SESSION
3
4

(The Grand Jury Court Reporter, Dennis J.

5 Rigby, was sworn by the Foreman to correctly take in short-
6 hand and correctly transcribe, to the best of his ability,
7 all of the testimony given by each and every witness
8 testifying in the matters now pending before the Grand
9 Jury, and to keep secret and divulge to no one any of the
10 proceedings of the Grand Jury.)

11
12 THE FOREMAN: The names of the possible defendants
13 are:

- 14 Charles Manson;
- 15 Susan Denise Atkins;
- 16 Bruce McGregor Davis.

17 Matters to be considered in connection with
18 above-named possible defendants:

19 On or about July 25, 1969, the above-defendants,
20 together with Robert Beausoleil (who is already on trial)
21 and Mary Brunner, went to the home of Gary Hinman, located
22 in the Malibu area, and there attempted to rob him of a
23 sum of money. They thereafter tortured the said Hinman,
24 and Robert Beausoleil fatally stabbed said victim. There-
25 after, the above-named defendants returned to a location
26 known as the Spahn Ranch in Chatsworth and made preparations

MARY
BRUNNER

1 to conceal said murder.

2 The evidence will show how each of the
3 above-defendants, together with Robert Beausoleil,
4 conspired to rob said Gary Hinman and eventually tortured
5 and killed said victim.

6 Is there any member of the Grand Jury here
7 today who was not here when the case was initiated last
8 Thursday?

9 Okay, fine.

10 MR. STOVITZ: May the record show no one has raised
11 their hand?

12 THE FOREMAN: Thank you, Mr. Stovitz.

13 Let the record so show.

14 Has any member of the Grand Jury a state of
15 mind which will prevent him from acting impartially in this
16 matter regarding the said defendants in this case?

17 Let the record show no juror disqualified
18 himself and none retired.

19 Mr. Stovitz, we are in your hands.

20

21

MARY BRUNNER

22 recalled as a witness before the Grand Jury,
23 was duly sworn as follows:

24

25 THE FOREMAN: Good morning.

26

Will you raise your right hand.

1 "Question: By 'Charley' you mean
2 Charley Manson?

3 "Answer: Yeah.

4 "Question: And by 'Bruce,' do you mean
5 Bruce Davis?

6 "Answer: Uh-huh."

7 Which I take it "Uh-huh" meant yes; is that
8 right?

9 A. That is right.

10 Q. What happened after that? *

11 A. They came in -- and then they came in, you
12 know, real fast and then there was a fight.

13 Q. Now what part of the house were you in when
14 Charles Manson and Bruce Davis came in?

15 A. Right near the door there.

16 Q. Was this the door that led to the living room?

17 A. The door that led to the tree room.

18 Q. You were in the room next to the door that led
19 to the tree room?

20 A. It's like a hall.

21 Q. A hall.

22 And does the front door of Gary Hinman's house,
23 does that lead right to the living room?

24 Let's put it this way: Did Charles Manson and
25 Bruce Davis come in through the front door?

26 A. Right.

1 And that comes in the tree room and the door
2 from the tree room comes into the hall.

3 Q Now you say there was a fight.

4 How did this fight start, if you saw it start?

5 A They came in and there were words and there
6 was pushing and it just happened. *

7 Q Now these words, were the words spoken between
8 Charles Manson and Gary Hinman or between Bruce Davis
9 and Gary Hinman or between Robert Beausoleil --

10 A I don't know who was saying what and what was
11 said. Just people in a hurry coming together, you know.

12 Q Did you hear any gunshots fired at that time?

13 A No.

14 Q Do you know who had the gun at that time?

15 A Bobby had it in the kitchen so I suppose he
16 still had it.

17 Q And did you hear any screams or any expres-
18 sions of pain from anyone during this fight?

19 A Not that I recall.

20 Q Now I realize it is very difficult to think
21 back as to how long this fight lasted, but are you
22 familiar with a boxing match? A round in a boxing match?
23 Do you know how many minutes that is?

24 A Three.

25 Q Do you know whether or not this fight lasted
26 more than three minutes?

1 A. You know, it's hard to tell what time is
2 passing then because it goes so fast or so slow and it
3 could be, you know, ten seconds or it could be five
4 minutes. I don't really know.

5 Q Then when the fight ended, who went where and
6 who did what?

7 A. I was in the kitchen and Charley came in the *
8 kitchen and asked me to bandage his finger and --

9 Q Did you see any injury to Charley Manson's
10 finger?

11 A. Yeah.

12 Q. What kind of injury?

13 A. A cut in his index finger.

14 Q. Was it on the inside of the finger or on the
15 outside of the finger?

16 A. Outside.

17 Q. And this cut, was it bleeding?

18 A. Yes.

19 Q. And was it bleeding so if you held it up in the
20 air the blood would stop or did you have to apply some type
21 of pressure bandage?

22 A. It was bleeding real heavy.

23 Q. Did Charley say how he got this finger cut?

24 A. No.

25 Q. At that time did Charley have anything in his
26 hand such as a knife, a dagger or gun?



1 A. I think he had the sword in his hand.

2 Q. The sword.

3 Would you show us the approximate dimensions
4 of this sword, if you can remember?

5 A. It was about that long (indicating).

6 Q. Well, anywhere between two feet and 18 inches;
7 is that what you are indicating?

8 A. Yeah, it was a short one.

9 Q. Did it have any kind of guard around the handle
10 of the sword?

11 A. Yeah.

12 Q. Did it have any insignia on the handle of the
13 sword?

14 A. Not that I know of.

15 Q. Was this a sword you had seen on prior
16 occasions -- you had seen Charley have on prior occasions?

17 A. It was a sword out on the ranch,

18 Q. Had Charley used it before?

19 A. Used it?

20 Q. Yes, such as posing with it for pictures or
21 something like that?

22 A. They used to throw it at the hay stack.

23 Q. Did Charley have any kind of knife at that time,
24 if you know?

25 A. I don't know.

26 Q. Anyway, you didn't see any; is that right?

- 1 A. That is right.
- 2 Q. When Charley had the sword in the kitchen with
3 his finger bleeding, do you remember how he was holding
4 the sword if he was holding it?
- 5 A. He had it in his other hand, I think.
- 6 Q. So then could you indicate which hand the cut
7 finger was on?
- 8 A. His left.
- 9 Q. His left hand.
10 Did Charley say how he got his finger cut?
- 11 A. No.
- 12 Q. Now when you were bandaging Charles Manson's
13 finger, did you see what if any injuries Gary Hinman had?
- 14 A. Not then, no.
- 15 Q. Did you see what if any injuries Bruce Davis
16 or Robert Beausoleil had?
- 17 A. They were all in the other room.
- 18 Q. How long did this nursing job last that you
19 were administering?
- 20 A. Not long.
- 21 Q. Were you discussing anything with Charles
22 Manson at this time as to what had occurred from the time
23 you first got to Gary Hinman's house until the time Charles
24 Manson got there?
- 25 A. No.
- 26 Q. Was he telling you what to do or how to get

1 out of it or anything like that?

2 A. No.

3 Q. Did he tell you to leave with him?

4 A. No.

5 Q. Could you have left with Charles Manson if you
6 wanted to?

7 A. Yes.

8 Q. Did Charles Manson leave the house? 4

9 A. Yeah.

10 Q. About how many minutes after you bandaged his
11 finger did he leave?

12 A. I don't know, half an hour maybe.

13 Q. All right.

14 Now during this half hour, what conversation,
15 if any, took place?

16 A. Between who and who?

17 Q. Anyone you can recall?

18 A. After I fixed his finger, then we went in the *
19 living room and Sadie had bandaged up Gary, and then
20 Charley and Gary talked for a little while.

21 Q. Do you remember what the gist of that conversa-
22 tion was?

23 A. Not really.

24 Q. Well, what was the subject matter?

25 Was it about baseball, this being July that
26 this occurred?

1 Was it about the coming astronauts going
2 some place in space?

3 Or what was it about, if you can recall?

4 A. It was -- you know, I remember them talking.

5 Q. Well, were they talking about music?

6 A. I don't remember what they were talking about.

7 Q. Was anything said at that time by Gary Hinman
8 of that "Call your boys off and I won't say anything to
9 the police"?

10 A. He didn't say anything like that to Charley.

11 Q. Did Charley say anything about "Gary, if you
12 keep your mouth shut, nothing will happen to you"?

13 A. No.

14 Q. Now was --

15 A. Not that I remember hearing, anyway.

16 Q. Was anything said by Gary "Why are you doing
17 this to me?"

18 A. You know Gary and Bobby got into that kind of
19 stuff in the kitchen and I don't think it got repeated.

20 Q. Now did Charles Manson say anything to the
21 effect to Gary Hinman "If you join our family and stay
22 with us, nothing more will happen to you"?

23 A. I don't know.

24 Q. When you say you don't know, would you say that
25 was not said or that you just have no memory of it?

26 A. It could have been said, you know. I don't

1 remember hearing it said.

2 Q Who was doing most of the talking, Charles
3 Manson or -- *

4 A Yeah.

5 Q -- Gary Hinman?

6 Was Bruce Davis and Robert Beausoleil more or
7 less staying in the background then?

8 A I don't remember where they were then.

9 Q Was anything said about money at that time
10 between Manson and Hinman?

11 A Not that I know of.

12 Q Was anything said about keys to cars at that
13 time?

14 A Not that I know of.

15 Q Was anything done about keys to cars at that
16 time?

17 A There was some car keys in the kitchen that
18 Charley and Bruce took with them when they left. *

19 Q Do you know whose car keys these were?

20 A Gary's.

21 Q Now this conversation lasted what, five minutes?
22 Ten minutes? Fifteen minutes?

23 A I don't know, man. They were in there talking
24 and that was all there was. I don't know how long it took.

25 Q Now when Manson left, did anyone leave with
26 him?

1 A. Bruce.

2 Q. Did they leave in one vehicle or two vehicles?

3 A. I don't know.

4 Q. When they came, did they come in one vehicle
5 or two vehicles?

6 A. I don't know that, either.

7 Q. Now when Charles Manson left, did he give you
8 any instructions as to what to do with Mr. Hinman?

9 A. No.

10 Q. Did he give Mr. Beausoleil any instructions on
11 what to do with Mr. Hinman?

12 A. I don't know about that.

13 Q. Did he give Susan any instructions what to do
14 about Mr. Hinman?

15 A. I don't know about that, either.

16 Q. Did he tell Mr. Hinman what was going to happen
17 to him if he didn't cooperate?

18 A. No.

19 Q. Did he make any statement of that kind whatso-
20 ever?

21 A. No.

22 Q. Did Charles Manson say where he was going?

23 A. No.

24 Q. Now did you hear the noise of an automobile
25 departing?

26 A. Yeah.

- 1 Q What time of night would you fix this at?
- 2 A It was still dark. I don't know what time it
3 was.
- 4 Q Now then, the three of you, Susan Atkins,
5 Robert Beausoleil, and yourself and Gary Hinman are in the
6 house after Charles Manson and Bruce Davis left; is that
7 right?
- 8 A Right.
- 9 Q What happened next?
- 10 A We went to sleep.
- 11 Q Did you all three sleep at the same time?
- 12 A No.
- 13 Q How did you work that out?
- 14 A Just worked it out. Somebody was awake and
15 somebody was asleep.
- 16 If somebody woke up, somebody else would go
17 to sleep.
- 18 Q Was this done as just happenstance or did
19 Robert Beausoleil say, "Okay, Mary, your turn to stand
20 guard" or what?
- 21 A It was just who was awake and who was not
22 awake.
- 23 Q Now do you recall holding the gun at any time
24 in your own hand?
- 25 A At any time?
- 26 Q After Mr. Manson and Mr. Davis left?

1 A. Sure, I picked it up ever once in awhile.

2 Q. Did you at any time stand guard that you can
3 recall that first night?

4 A. It wasn't like standing guard. It was just
5 like being awake.

6 Q. While you were awake, did you have the gun in
7 your possession at that time?

8 A. No.

9 Q. Did you observe Gary Hinman sleeping at any
10 time that night?

11 A. Yeah.

12 Q. Did you observe Robert Beausoleil sleeping at
13 any time that night?

14 A. He was in the chair all night. I imagine he
15 was sleeping. I don't remember looking at him and thinking
16 he was asleep.

17 Q. Now during that first night then which would
18 be Friday night and Saturday morning, did Mr. Hinman
19 attempt to leave the house at any time?

20 A. Then?

21 Q. Yes.

22 A. No.

23 Q. No?

24 A. Not then, no.

25 Q. At that time did Mr. Hinman have a bandage of
26 some type about his head?

1 A. Yes.

2 Q. Did you observe any other type of injury to
3 Mr. Hinman at that time?

4 A. Except on his head?

5 Q. Except on his head?

6 A. No.

7 Q. What about his face?

8 A. That cut on his cheek.

9 Q. What about his ear?

10 A. I didn't see it then. I just saw the bandages
11 on it. I know he was cut there then.

12 Q. The cut on his cheek, was that bleeding?

13 A. At this time?

14 I don't know. It was bandaged.

15 Q. In other words, the bandage was not only to his
16 head but to his face as well?

17 A. Right.

18 Q. Now then, the night passed and daylight came
19 about and now we are at Saturday morning; is that correct?

20 A. Yeah, right.

21 Q. Now, did you at any time Saturday morning
22 observe Mr. Beausoleil sleeping?

23 A. I don't know. You know --

24 Q. Now is this incident so far back you have
25 difficulty remembering or is it you have tried to suppress
26 some of these things?

1 A. You know, we were together in the house and
2 you know people sleep sometimes, but you don't remember
3 when they slept.

4 Q Now there was an incident at one time when
5 you observed Robert Beausoleil sleeping and you were awake;
6 is that correct?

7 A. There were several times when people were
8 sleeping and I was awake.

9 Q Was there anything that compelled you to stay
10 in that house?

11 A. Compelled me to?

12 Q Yes.

13 A. What do you mean like "compelled"?

14 Q Was Beausoleil holding the gun on you and *
15 telling you not to leave?

16 A. No.

17 Q You could have left then? f

18 A. Yes.

19 Q For that matter Susan Atkins could have left?

20 A. Yes.

21 Q And for that matter Robert Beausoleil could f
22 have left?

23 A. Uh-huh.

24 Q What about Mr. Hinman, could he have left?

25 A. No.

26 Q Why not?

- 1 A. We didn't want him to go. *
- 2 Q. Was anything said to him you weren't going to
3 let him leave?
- 4 A. He knew we didn't want him to.
- 5 Q. Was there ever an occasion when he tried to
6 leave? A
- 7 A. Once.
- 8 Q. What happened at that time?
- 9 A. He went to the door and we all got to the
10 door. The door was locked and we all went running to the
11 door, too, and he just went back in the living room.
- 12 Q. At that time had you noticed whether or not
13 he had any injuries to his body aside from his face and
14 his head?
- 15 A. No.
- 16 Q. Now you say that on Saturday you noticed that
17 his ear was damaged in some way; is that right?
- 18 A. That's right. |
- 19 Q. As best you can describe to the jury, tell us
20 about the injury to his ear?
- 21 A. It was cut in two -- widthwise.
- 22 Q. I have got rather prominent ears.
23 You said it was the left ear; is that correct?
- 24 A. Yes.
- 25 Q. Was it cut from the top down?
- 26 A. No.

1 Q From the bottom up, or was it out this way
2 (indicating).

3 A Widthwise.

4 Q This way (indicating)?

5 A Yeah, only down more.

6 Yeah.

7 Q And across the face and down more?

8 A Yeah, down more.

9 Q Take your finger and show us.

10 A Like that (indicating).

11 MR. STOVITZ: Could you describe it for the jury,
12 Mr. Foreman, and for the record?

13 THE FOREMAN: The lower mid section of the ear, a
14 transverse line was drawn by Mary Brunner across Mr.
15 Stovitz' ear.

16 BY MR. STOVITZ:

17 Q At the time you saw Mr. Hinman's ear, had the
18 blood stopped?

19 A Yeah.

20 Q All right.

21 What aid, if any, did you give to Mr. Hinman
22 at that time?

23 A Changed the bandage Saturday.

24 Q And did you administer any other type of aid?

25 A Not Saturday.

26 Q At any time did you sew the ear or attempt to

1 sew it?

2 A. Yeah, but I don't think I did that until
3 Sunday.

4 Q. In what fashion did you do it?

5 A. With a needle and dental floss.

6 Q. On Saturday did either you, Susan or Robert
7 Beausoleil leave the premises?

8 A. No.

9 Q. On Sunday did either you, Susan or Robert
10 Beausoleil leave the premises?

11 A. Sadie did.

12 Q. About what time was it?

13 A. It was either late morning or early afternoon.

14 Q. And when Sadie left the premises, and by
15 "Sadie," we mean Susan Atkins, did anyone accompany her?

16 A. No.

17 Q. Did she say where she was going?

18 A. To the store.

19 Q. And do you know in your own mind how far that
20 store is?

21 Is it a mile, two miles, two blocks or what?

22 A. A mile at the most.

23 MR. STOVITZ: Now I cannot recall the last Grand
24 Jury exhibit number. Does the Secretary have that?

25 THE SECRETARY: It was 18.

26 MR. STOVITZ: I have a map that is sorry for its

1 condition, but it's a rather large map of Santa Monica Bay,
2 the Pacific Ocean and the Malibu area.

3 May this be marked as Exhibit 19.

4 BY MR. STOVITZ:

5 Q And Mary, can you see that map from where you
6 are?

7 This is Topanga Canyon running to the beach
8 here and every thumb length is a half a mile on this map.
9 It is about an inch and a half is half a mile, so it is
10 a rather large map.

11 There is this little road that runs up from
12 Topanga Canyon to Old Topanga.

13 Where the circle is, would this be the
14 approximate area of Gray Hinman's home?

15 A About that.

16 Q Where would the nearest commercial development
17 be, north of that or south of that?

18 A Back toward the ocean.

19 Q That would be where New Topanga and Old
20 Topanga join; is that right?

21 A Right.

22 Q What type of shopping center was there in July
23 of 1969?

24 A A grocery store, and a post office, and a
25 restaurant, and a couple of other shops.

26 Q Now how long was Sadie gone when she left that

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Sunday morning?

A. She wasn't gone long. She was gone long enough to go down there and pick up some stuff and come back.

Q. What stuff did she come back with?

A. Came back with groceries.

Q. Did you then eat?

A. I don't know if we ate right then.

Q. Did Gary Hinman eat?

A. I don't know if he ate right then, either.

Q. But did he eat sometime on Sunday?

A. He ate every day.

Q. Saturday as well?

A. Right.

Q. When he was sitting down and eating, were you talking about what you were doing there and why you were there and what the ultimate end was?

A. No.

We talked about Gary coming back to the ranch with us. He didn't want to go.

Q. And was anything said as to where you were to eventually go after you left the Spahn Ranch or something like that?

A. Go up to the desert.

Q. Did you tell that to Gary?

A. Yeah.

1 Q Did you tell him why you were going to go up
2 to the desert?

3 A We might have.

4 Q Was anything said any more about any money?

5 A You know it was Gary said Friday night he didn't
6 have it and that was it.

7 Q Was anything done on Saturday about checking
8 that out? Checking his bank account or anything like that?

9 A We seen the checkbook Friday night. *

10 Q What did you see in his checkbook?

11 A Not much.

12 Q Was anything said about Gary getting any money
13 from stocks or bonds or anything of that nature?

14 A Yeah.

15 Q When was that said?

16 A I think Friday night.

17 Q What did Gary say about that?

18 A He couldn't sell them.

19 Q And was anything said about Gary's possessions
20 such as any musical instruments he might have owned, or
21 any income he might have had, or selling the house over or
22 anything like that?

23 A No.

24 Q Did you know whether or not Gary owned that
25 house or was he renting it?

26 A He owned it.

1 Q And going now to Sunday, did Sadie leave the
2 house one time or more than one time? *

3 A Twice.

4 Q The second time, what did she come back with,
5 if you remember?

6 A Gauze, adhesive tape and that stuff.

7 Q What happened on that occasion?

8 A And then that's when I sewed his ear and
9 rebandaged.

10 Q When you sewed his ear, did you also notice
11 the condition of the wounds to the top of his head?

12 A Not specifically.

13 Q Well, had they stopped bleeding?

14 A Oh, they stopped bleeding Friday night.

15 Q What about the wound to the side of his face
16 that was parallel to the cut on the ear?

17 A It had stopped bleeding but it had a big clot
18 in it and Gary asked me to clean it out and I started to
19 clean it out and it started to bleed again and I stopped.

20 Q Did he express any pain from these injuries?

21 A No.

22 Q Now was there any mention made about calling
23 a doctor or anything of that nature? *

24 A No.

25 Q What about antiseptic? What antiseptic if any
26 did you use?

- 1 A. None.
- 2 Q. Did you use soap or water?
- 3 A. I used water. I don't know if I used soap.
- 4 Q. Now was anything said to you by Gary Hinman
- 5 when you were alone with him "Get me out of here and I'll
- 6 make it up to you" or anything like that?
- 7 A. No.
- 8 Q. Did you ever have any discussion alone with
- 9 Gary Hinman?
- 10 A. No.
- 11 Q. Now then, you cleaned his wound. Did you
- 12 rebandage then?
- 13 A. Yeah.
- 14 Q. What happened next?
- 15 A. Where are we, Sunday afternoon?
- 16 Q. Sunday afternoon.
- 17 A. Sunday afternoon?
- 18 Bobby called the ranch sometime Sunday after-
- 19 noon.
- 20 Q. Was there a phone in the living room or in the
- 21 tree room or what?
- 22 A. We took the phone in the kitchen.
- 23 Q. And could you overhear Bobby's end of the
- 24 conversation?
- 25 A. I didn't.
- 26 Q. And what happened after Bobby called the ranch?

1 A. Then shortly after that he told me we were
2 going to kill Gary that night.

3 Q. And did he say why you were going to kill him?

4 A. No, he just said we were going to kill him.

5 Q. Where were you at that time?

6 A. I think in the kitchen.

7 Q. Where was Gary at that time?

8 A. Living room.

9 Q. Where was Sadie at this time?

10 A. I don't know. Probably the living room.

11 Q. Now did you talk to Sadie about this between
12 the time that Bobby told you this and the time that
13 something else happened?

14 A. Once Sadie and I were both in the kitchen and
15 she said something about it. She said something to let me
16 know we were going to kill him tonight.

17 Q. Did you say anything about "Let's not do it.
18 Let's stop it"?

19 A. I said something to Bobby, "We better not.
20 We can think of something else."

21 Q. What did Bobby say?

22 A. I don't recall him saying anything.

23 Q. Up to this point this had been the most
24 serious act you had ever taken in your life; is that right?

25 A. You could look at it that way.

26 Q. What is that?

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A. You could look at it that way.

Q. This is something you didn't think about lightly like "Let's go for a ride" or "hitchhike down the road"; was it?

You hadn't done this before; had you?

A. No.

Q. To your knowledge had Sadie done this before?

A. No.

Q. And what about Bobby Beausoleil? To your knowledge had he ever killed anybody before?

A. No.

Q. So when he said "You're going to have to kill Gary."

And you said, "Isn't there anything else we can do?"

What did Bobby say?

A. I didn't say, "Isn't there anything else we can do?"

I said, "No, let's not do it."

Q. "No, let's not do it."

What did Bobby say?

A. I don't recall him saying anything.

Q. Do you recall him saying how it was going to be done?

A. No.

Q. This was when it had just gotten dark on Sunday

1 or was it sometime Sunday afternoon?

2 A. It was probably late Sunday afternoon.

3 Q. It was still daylight, bearing in mind Daylight
4 Savings Time exists in July?

5 A. It was still daylight anyway.

6 Q. It doesn't get dark until about 8:00 o'clock
7 or so in July?

8 Now when you and Sadie were talking, did you
9 talk about, "Let's get out of here. Let's not go through
10 with it" or anything like that?

11 A. No.

12 Q. So then you knew sometime that night Gary
13 Hinman might be killed if the present plan existed or
14 continued; is that right?

15 A. It might be if he went through with it.

16 Q. What happened next? *

17 A. Had dinner.

18 Q. And at this supper, what was said?

19 A. Just talk.

20 Q. Was any talk mentioned to Gary Hinman of the
21 plans?

22 A. No.

23 Q. And what happened after dinner? [KILLING] *

24 A. Then I was doing dishes and I think Sadie was
25 in the bathroom and there was a noise in the living room
26 and I went in there and Gary had been stabbed.

- 1 Q And who was standing next to him, if anyone?
- 2 A Bobby was on the floor next to him.
- 3 Q Where was Gary?
- 4 A He was on the floor.
- 5 Q And what, if any, object did Bobby have in his
6 hand?
- 7 A His knife.
- 8 Q By "His knife," was it the knife we showed you
9 last Thursday with the --
- 10 A Yeah.
- 11 Q -- with the little eagle or thunderbird on the
12 handle?
- 13 A Yeah.
- 14 Q Now did Bobby say anything at that time?
- 15 A I think that's when he asked Gary to chant *
- 16 some more.
- 17 Q Chant some more?
- 18 A Yeah.
- 19 Q And did Gary chant?
- 20 A Yeah.
- 21 Q And was this chanting in English or some other
22 language?
- 23 A It was his Buddhist chant.
- 24 Q A Buddhist chant?
25 Did you understand what he was saying?
- 26 A It's a popular thing.

1 Q It's a popular thing?

2 A Yeah.

3 Q Did you understand what he was saying? Was
4 he asking for mercy or what?

5 A It's not -- as far as I know the words don't
6 have meaning.

7 Q Oh, I see. Somewhat like some of the songs
8 today; is that right? They sing songs and they have no
9 meaning?

10 Now after that did Gary Hinman chant?

11 A I don't know. I don't remember exactly how
12 things happened after that.

13 Q Did you continue on washing the dishes? *

14 A I went in the kitchen and started cleaning the
15 kitchen for fingerprints and cleaning up.

16 Q What happened next?

17 A I remember Gary went in the bathroom for
18 awhile and Sadie was cleaning up. *

19 Q When Gary went in the bathroom, did you notice
20 whether or not he was bleeding from any portion of his
21 body?

22 A I just know he was in there.

23 Q Was he complaining of any pain?

24 A No.

25 Q Then after Gary got out of the bathroom, what
26 happened next?

1 A. He went back and laid down in the living room.

2 Q. Was he complaining of any pain at that time?

3 A. No.

4 Q. Was he saying anything to you about "Please

5 help" or anything of that kind?

6 A. If he was saying anything at all, he was

7 chanting.

8 Q. What happened next?

9 A. We cleaned the house and Gary went into -- he

10 went unconscious.

11 Q. Gary went unconscious?

12 A. Uh-huh.

13 Q. Now can you fix the time as being, say,

14 midnight, 10:00 o'clock or what, on Sunday?

15 A. It's after dark.

16 Q. After dark, but you don't know how close to

17 midnight; is that right?

18 A. That is right.

19 Q. What happened next?

20 A. Then Bobby told Sadie and I "Gather the stuff

21 together."

22 We got all the bandages together and all our

23 things.

24 Q. When you got the bandages together, did you

25 take some of the bandages off Gary Hinman or did you leave

26 the ones on him that was on him?

1 A. Left the ones on.

2 Q. You left the ones you put on him on him; is
3 that right?

4 A. That is right.

5 Q. And the bandages you gathered were the old
6 ones; is that correct?

7 A. That's right.

8 Q. What other things did you gather?

9 A. The kitchen garbage and our clothes.

10 Q. Now when you were cleaning up for fingerprints,
11 did you pay particular attention to things like glasses,
12 things you would ordinarily touch when you were using them?

13 A. Yeah.

14 Q. What about the bathroom fixtures and things
15 like that?

16 A. I don't know. Sadie cleaned the bathroom.

17 Q. Sadie?

18 A. Sadie.

19 Q. Now when Gary went unconscious, did he ever
20 regain consciousness again?

21 A. He just sort of shut his eyes and lay there.
22 I don't know if he was unconscious or sleeping or what,
23 or if he was just laying there with his eyes closed.

24 Q. What about breathing? Was he breathing at this
25 time?

26 A. Yes.

1 Q What happened next after you gathered all the
2 garbage together?

3 A Then Sadie and I went out into the tree room
4 and then Bobby came out and he says, "Okay, let's go."

5 Q How were you going to leave?

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6 A We talked about hitchhiking but I didn't want
7 to do it and I told Bobby "We ought to take the Volkswagen."

8 Q What is the approximate distance, if you know,
9 between Gary Hinman's home and the Spahn Ranch, going
10 straight up Topanga Canyon?

11 A I don't know.

12 How far is it across the Valley?

13 I don't know, six miles. Ten miles.

14 Q Approximately six miles to Ventura Boulevard
15 and then another eight or ten miles up; is that what your
16 recollection is?

17 A ABOUT that, maybe. I don't know.

18 Q Is this Topanga Road, even the New Topanga
19 Road, it is a winding twisting road; is that right?

20 A It is winding through the canyon and it
21 straightens out in the Valley.

22 Q Now had you hitchhiked very often along that
23 way?

24 A Yeah.

25 Q Now you stated you didn't want to hitchhike;
26 is that right?

- 1 A. That is right.
- 2 Q. Was there a Volkswagen bus there?
- 3 A. Gary's.
- 4 Q. And this Volkswagen bus, what color was it, if
5 you know?
- 6 A. Red and white.
- 7 Q. Did it have any kind of insignia on the side?
- 8 A. The eagle.
- 9 Q. Did you have the keys for that Volkswagen bus?
- 10 A. No.
- 11 Q. How were you going to get it started?
- 12 A. Have to hot wire it.
- 13 Q. And for the benefit of the jurors here, what
14 does "hot wire" mean?
- 15 A. Hot wiring, just putting the wires together
16 without the key.
- 17 Q. Do you know what wires go together without the
18 key?
- 19 A. You just have to figure it out.
- 20 Q. Was it a trial and error type of thing?
- 21 A. I don't know. Bobby did it.
- 22 Q. Do you have to cut these wires or do you just
23 put the two wires without the insulation together?
- 24 A. Sometimes you have to do it that way. We had
25 to cut them.
- 26 Q. You had to cut them in this case?

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A. Uh-huh.

Q. Did you see Bobby have this knife with the little eagle or thunderbird on it?

A. He had it.

Q. How do you know he had it?

A. He just had it.

Q. While you were hot wiring the Volkswagen, is that how you get it started or do you have to push it to get it started?

A. No, that starts it.

Q. Now do you recall the Volkswagen motor getting started?

A. Yeah.

Q. And before it got started, did Bobby go back into the house again?

A. Right after he left the house he went back in.

Q. Right after you all three left --

A. We were out in the tree room and Bobby came out and said, "Let's go," and then we heard Gary.

Q. This tree room, is this away from the house?

A. No.

Q. It is part of the house?

A. Yeah.

Q. Now you say that you were out in the tree room when you heard Gary.

What did you hear Gary --

- 1 A. A real loud raspy breathing. *
- 2 Q. This loud raspy breathing, was it like a
3 cough or worse than a cough?
- 4 A. It was just inhaling real loud.
- 5 Q. And what happened next?
- 6 A. Bobby went back in through the kitchen window.
- 7 Q. Why did he go back through the kitchen window?
- 8 A. We locked ourselves out.
- 9 Q. When you locked yourselves out, did you notice
10 any words like "Pig" or "Political Pig" had been written
11 on the walls?
- 12 A. Nothing.
- 13 Q. Did you notice it wasn't written on the walls?
- 14 A. There wasn't anything on the walls then.
- 15 Q. And then when Bobby went in through the
16 kitchen window, did you hear or see anything after that?
- 17 A. I don't know if he went right to the living
18 room or not. I know he opened the door sometime.
- 19 Q. The door from the living room out to the
20 outside?
- 21 A. The door from the hall to the tree room.
- 22 Q. What happened next?
- 23 A. Sadie and I came in.
- 24 Q. To the house?
- 25 A. Yeah.
- 26 Q. What did you observe or see next?

1 A. Bobby was holding a pillow over Gary so the ✱
2 breathing wasn't loud so nobody could hear.

3 Q. And did you notice any injuries about Gary at
4 that time?

5 Did you notice any wound or anything like that?

6 A. He had a blanket over him.

7 Q. He had a blanket over him?

8 A. Yes.

9 Q. What happened next?

10 A. And then he asked me to hold the pillow and
11 he went into the kitchen.

12 Q. Did you hold the pillow? ✱

13 A. Yeah, briefly.

14 Q. Was Gary Hinman conscious at that time?

15 A. I doubt it.

16 Q. Was he saying anything at that time?

17 A. No.

18 Q. Was he still making these loud noises at that
19 time? ✱

20 A. Yes.

21 Q. And when you held the pillow, where did you
22 hold it, over his head or what?

23 A. Over his face.

24 Q. And what happened next?

25 A. Then Bobby asked me to come in the kitchen.

26 Q. Did you?

- 1 A. Yes.
- 2 Q. At that time did you notice anything written
3 on the walls?
- 4 A. No.
- 5 Q. What happened next?
- 6 A. Then Sadie held the pillow and I went into the
7 kitchen.
- 8 Q. Sadie held the pillow, you say?
- 9 A. Because Gary was breathing loudly.
- 10 Q. What was she told to do when she held it over
11 held it over his face.
- 12 Q. It wasn't a pillow put under his head to make
13 him more comfortable?
- 14 A. No, I told you that.
- 15 Q. Then what happened? DEATH
- 16 A. Sadie came in the kitchen and said it was all
17 over.
- 18 Q. Did you hear or see Gary again after that?
- 19 A. I saw him.
- 20 Q. Where did you see him?
- 21 A. He was laying in the living room dead.
- 22 Q. And with respect to what happened next, can
23 you remember what happened next or did you three panic?
- 24 A. No, we left.
- 25 Q. You left.
- 26 Well, do you recall the Volkswagen bus being

- 1 started after that?
- 2 A. Right. It hadn't been started until then.
- 3 Q. What is that?
- 4 A. We hadn't been in it.
- 5 Q. After this incident, it was then the Volkswagen
6 bus was started?
- 7 A. Right.
- 8 Q. How soon after starting the Volkswagen bus you
9 took off in it?
- 10 A. As soon as we got it started.
- 11 Q. Who, if anyone, was driving?
- 12 A. Bobby.
- 13 Q. When you were driving, were you saying anything
14 as to where you would go or what you would do?
- 15 A. We were just going back home.
- 16 Q. By "home" what do you mean?
17 The Spahn Ranch?
- 18 A. Right.
- 19 Q. Did you go back to the Spahn Ranch?
- 20 A. Yes.
- 21 Q. And who was the first person you saw there
22 back at the Spahn Ranch?
- 23 A. I don't know.
- 24 Q. When was the next time you saw Charles Manson?
- 25 A. The next day.
- 26 Q. Did you tell Charley what happened?

1 A. No.

2 Q. Did Charles Manson ask you what happened?

3 A. No.

4 Q. Was there any discussion with Charles Manson
5 at that time that Bobby killed Gary?

6 A. No.

7 I know he must have known it by that time.

8 Q. Why do you say he must have known it?

9 A. He asked me how I felt.

10 Q. What did you say?

11 A. I told him I was okay.

12 Q. Now with respect to that next day, do you
13 recall what you did?

14 Did you sleep? Did you eat? Did you go out
15 on any type of mission or what happened the next day back
16 at the ranch?

17 A. When we got back to the ranch, the police were
18 raiding and we went up in the hills and stayed there for
19 awhile.

20 Q. When you say "the police were raiding," how
21 long in terms of weeks or months had you been at that
22 ranch at that time?

23 A. Continually?

24 Q. Yes.

25 Now this would be July of '69. Had it been
26 since the 1st of June of '69 or what?

1 A. Continually, I would say, since maybe the end
2 of April.

3 Q. Of '69?

4 A. Yeah.

5 Q. And did you have any particular place where
6 you would sleep at the ranch?

7 A. No.

8 Q. And when you speak about raiding, had the
9 police been there when -- when I speak of the police I am
10 also including the Sheriff's Department as well -- had the
11 police or Sheriff's Department been to the ranch before
12 this particular day?

13 A. They were there almost every day.

14 Q. What, if anything, did they look for when they
15 came?

16 A. They always run makes on the vehicles and
17 anything.

18 Q. And by "running makes," to see if they are
19 stolen?

20 A. Yes, that's right.

21 Q. Did you see any police or Sheriff's officers
22 there the next day which would be the Monday when you were
23 at the ranch, or did somebody tell you that?

24 A. Not that day. I heard them that night. I
25 didn't see them.

26 Q. You didn't see them but heard them?

1 A. Yeah.

2 Q. Could you tell whether they were Sheriff's or
3 police?

4 A. No.

5 Q. Was anyone arrested at that time?

6 A. No.

7 Q. Now sometimes the police come up there looking
8 for run-away girls and juveniles; is that right?

9 A. That's right.

10 Q. Now this particular occasion, you know they
11 checked for stolen cars; is that right?

12 A. No, I don't know it but they always did, so
13 I imagine they did then, too.

14 Q. Would they also, say, search the known places
15 where people would sleep to see if there was any marijuana
16 or anything like that?

17 A. They always came in all the houses.

18 Q. And did you then sleep in the hills some place
19 or in a cave, or what, that Monday night?

20 A. Up in the hills -- Sunday night.

21 Q. No, not Sunday night, Sunday night you came
22 back and you slept where?

23 A. Up in the hills.

24 Q. Oh.

25 Now Sunday night is the night after Gary was
26 killed?

1 A The night he was killed.

2 Q The night he was killed.

3 Now then, the next morning, did you talk to
4 Manson and he told you -- he asked you how you felt; is
5 that right?

6 A Sometime that next day.

7 Q That would be Monday; is that right?

8 A Yeah.

9 Q Did the police or Sheriff's Department come
10 out there again Monday night?

11 A Not that I remember.

12 Q Now did you continuously see Mr. Manson at the
13 Spahn Ranch up until the time he took his trip up to
14 Big Sur in this bakery truck?

15 A You know I was at the ranch but I wasn't
16 always at the ranch proper. Lot's of times we were gone
17 in the hills and I wouldn't see him for, you know, days.

18 Q Now the hills, so the people would understand,
19 would this be the hills that would be, say, a mile away
20 from the ranch proper, or a half a mile away from the
21 ranch proper, or could it be as far as two miles away?

22 A Could be further.

23 Q What would you do, walk?

24 A Walk or take a dune buggy.

25 Q Do you have any clear recollection of what you
26 did following Gary Hinman's death the next day or two or

1 three days afterwards?

2 A. No.

3 Q. Was there sometime when you saw Robert
4 Beausoleil leave the Spahn Ranch?

5 A. He left a lot of times.

6 Q. Was there one time when he left and it was
7 said he was going back to Gary Hinman's house? *

8 A. Not -- there was one time when he left and
9 he was gone a couple of days and when he came back he told
10 me he had been to Gary's house.

11 Q. Did he tell you what he had found at Gary's
12 house? *

13 A. Gary was there and that was all.

14 Q. Did he say what he had done at the --

15 A. He tried to erase the paw print he put on the *
16 wall.

17 Q. Did he say anything about Gary's body, whether
18 it looked like it had been found or anything?

19 A. It hadn't been found.

20 Q. And was anything said between you and Mr.
21 Manson at that time?

22 A. No.

23 Q. Could you tell us in days as to whether or not
24 it was two days, three days, a week after Gary Hinman's
25 killing you had this conversation with Robert Beausoleil?

26 A. It was sometime during that week. He had

CONVERSATION

1 gone back two or three days after Gary died.

2 Q And sometime later did Mr. Beausoleil leave
3 the ranch again?

4 A Yeah.

5 Q And did you see him leave with any particular
6 vehicle?

7 A The last time he left he took off with the
8 Fiat.

9 Q So we can understand, I show you Grand Jury
10 Exhibit No. 9, the yellow Fiat on the top with the funny
11 radiator in the front.

12 Is that the Fiat you are talking about?

13 A Yeah.

14 Q When Bobby left with that Fiat, could you give
15 us the approximate number of days after Gary Hinman's
16 death? Was it a week or ten days or two weeks?

17 A I don't know what day of the week he left. It
18 was over a week. I'd say between a week and two weeks,
19 a week and a half perhaps.

20 Q Do you have in mind the day you were arrested
21 in San Fernando?

22 A On a Friday.

23 Q That was August 8, 1969. Do you remember that?

24 A Yeah.

25 Q With relation to that day, what time was it
26 you left the ranch?

- 1 A. In the afternoon sometime.
- 2 Q. And you left with a girl by the name of
- 3 Sandra Good or Sandra Pugh; is that right?
- 4 A. That's right.
- 5 Q. What type of vehicle were you driving?
- 6 A. The milk truck.
- 7 Q. A white milk truck; is that right?
- 8 A. Right.
- 9 Q. And with relation to that day, how many days
- 10 before that was it that Robert Beausoleil left the ranch
- 11 with this Fiat shown in that exhibit in front of you?
- 12 A. I know it had been several days because he
- 13 had already been arrested.
- 14 Q. Several days; is that right?
- 15 A. Uh-huh.
- 16 Q. How do you know Robert Beausoleil was arrested?
- 17 A. He called the ranch.
- 18 Q. Who, if anyone, spoke to Robert Beausoleil
- 19 when he called the ranch?
- 20 A. One of the girls.
- 21 Q. To your knowledge which girl was it that took
- 22 the call?
- 23 A. I don't know who took the call.
- 24 Q. At that time approximately how many girls were
- 25 staying at the ranch?
- 26 A. I don't know, 12 or 15.

1 Q. And at that time were there any motorcycle
2 members of the Satan Slaves or any other gang staying at
3 the ranch?

4 A. I don't remember if Danny was staying there
5 or not. He's a Straight Satan and he might have been
6 there.

7 Q. Was Charles Manson at the ranch at the time
8 the phone call came in?

9 A. I don't know.

10 Q. Was anything discussed with Charles Manson on
11 the night of August the 7th, to your knowledge -- this is
12 the day before you were arrested -- about Robert Beausoleil
13 being in custody?

14 A. I don't even remember if he was there then.

15 Q. Now you do remember Charles Manson coming back
16 to the ranch with the same milk truck you used the day you
17 were arrested; is that right?

18 A. That's right.

19 Q. When he came back, was he with a girl by the
20 name of Stephanie Schram?

21 A. Stephanie, anyway. I don't know the last
22 name.

23 Q. Stephanie had not been a member of the family
24 before; had she?

25 A. No.

26 Q. Did she say where she met Charley or anything

1 like that?

2 A. I heard from someone, I don't know if it was
3 her or someone else. She met him up north.

4 Q. And at that time do you recall anyone discussing
5 with Charles Manson about Bobby Beausoleil being arrested?

6 A. No.

7 Q. What about Bruce Davis? Was he at the ranch
8 at the time you got the phone call Robert Beausoleil was
9 arrested?

10 A. I imagine he was.

11 Q. And was there a man at the ranch -- one of
12 the ranch hands by the name of Shorty Shea there?

13 A. No.

14 Q. Do you know where he was at the time?

15 A. He was never at the ranch. I know he came
16 out a couple of times and I never met him, and people
17 would say "Shorty is here," but I never saw him, but he
18 never stayed there, either.

19 Q. Did you ever see his wife?

20 A. I saw his wife once when he was supposed to be
21 there, she was sitting down at the end of the boardwalk,
22 and I was up in the kitchen.

23 Q. And was Shorty Shea -- then he was not employed
24 at the ranch as a ranch hand; is that right?

25 A. No.

26 Q. Was Shorty Shea a friend of Mr. Spahn, the

1 owner of the ranch?

2 A I don't know what the relationship was. He
3 used to be at the ranch, I believe, before we were there
4 or before I was there.

5 Q Now you remember Charles Manson being there
6 on August the 8th, the day you went out with Sandra Good;
7 is that right?

8 A That's right.

9 Q And you remember him saying something about
10 meeting this Stephanie and what he had done or where he
11 had been; is that right?

12 A I don't know he said it.

13 Q Or Stephanie said it?

14 A Someone said it.

15 Q Can you recall back, I know it is very
16 difficult to remember back, whether or not Mr. Manson was
17 wearing a beard at that time?

18 A I don't remember. He was wearing -- he always
19 had either a beard, or he shaved, or he was growing a
20 beard, or he had part of a beard, and I can't remember what
21 he had when.

22 Q And what about the clothes he was wearing at
23 that time?

24 A I don't remember.

25 Q Did he usually wear the same type of clothes?

26 A He wore either leather clothes or else jeans.

1 Q And can you recall any conversation whatsoever
2 that you had with Susan Atkins after you learned that
3 Robert Beausoleil was arrested?

4 A About Bobby? Gary Hinman and about Bobby?

5 Q In other words, was any conversation between
6 you and Susan, "Oh, I hope he doesn't talk," or "He doesn't
7 tell what happened," or anything like that?

8 A We didn't talk about that happening. I know
9 I took him down some clothes one night.

10 Q Now do you ever remember -- you took down who
11 some clothes?

12 A Bobby some clothes.

13 Q When you took him down some clothes, did you
14 have a chance to talk to him?

15 A No, they wouldn't let me give them to him.

16 Q This was how many days before you were
17 arrested?

18 A I think it was the Thursday night before the
19 Friday I was arrested.

20 Q All right.

21 So now you recall any conversation at the
22 ranch about getting money up for bail for Bobby?

23 A There was no bail.

24 Q How did you know that?

25 A Because someone had called about it.

26 Q Was anything said by you to Bobby before this

1 happened as to what kind of story you would tell as to how
2 he got the car or anything like that?

3 A. No.

4 Q. Do you remember reading anything about Gary
5 Hinman's body being found out at Malibu?

6 A. No, I never read anything about it.

7 Q. It was not played up at all, as far as you can
8 recall?

9 A. I don't know. I never read the papers anyway.

10 Q. There was no talk at the ranch before
11 Beausoleil's arrest as to whether or not Hinman's body
12 had ever been found?

13 A. No.

14 Q. As far as you are concerned, at the time that
15 Beausoleil was arrested and you found out the body might
16 not even have been found at this time; is that true?

17 A. That's true.

18 Q. Did anybody go back from the ranch to the
19 house to check up what was happening?

20 A. Not that I know of.

21 Q. Now this trip that Mr. Manson came back from,
22 do you remember how many days he had been gone?

23 A. No.

24 He went up north and then he came back, and
25 he was gone again for a couple of days, and he was back,
26 and then he was gone, and he was back. I don't remember.

1 Q Did he say what he was going to be doing on
2 this trip?

3 A No.

4 Q What was Bruce Davis doing when Mr. Manson was
5 gone?

6 A Same things he regularly did, I imagine.

7 Q What did he do?

8 A Whatever needed to be done.

9 Q Was he a ranch hand there?

10 Was he fixing cars or was he a fellow that
11 worked out with weights?

12 What did he do there?

13 A He just, you know, took care of the horses and
14 cleaned out the barn and did all that stuff.

15 And, you know, if something needed -- he was
16 welding dune buggies. I believe he was stripping one down
17 then because we were going to rebuild one.

18 And that's all I recall him doing, working on
19 the dune buggy.

20 Q Now do you remember where Bruce Davis was at
21 the time he went down to take Bobby Beausoleil some clothes?

22 A I went down at night, so I imagine he was
23 sleeping.

24 Q Who took you down there?

25 A I took myself down there.

26 Q You drove down?

1 What did you drive with?

2 A. Probably that yellow Ford.

3 Q. And was Bobby in the New Jail or the Hall of
4 Justice, this building?

5 A. The New Jail.

6 Q. And you say they didn't let you talk to him?

7 A. Oh, I know I wouldn't be able to talk to him.

8 It was at night. I wanted to leave him the clothes because
9 he was supposed to go to court the next day.

10 Q. Did anyone go to court the next day?

11 A. I don't know.

12 Q. Anybody from the family go down to court?

13 A. He was supposed to go to Malibu court, he told
14 us, and somebody called down there and he wasn't scheduled
15 to be arraigned.

16 I don't know if he went down or not.

17 Q. When you went out on August the 8th and used
18 the credit card of V-i-t-s-a-e-k or something like that,
19 was this in any way in connection with your going out to the
20 desert or was this in any way connected with Robert
21 Beausoleil's arrest or anything like that?

22 A. It wasn't particularly connected with either of
23 them.

24 Q. What did you go out and buy all those things
25 and have that shopping list with all those things on it
26 like saws and blades and things like that?

1 A. A lot of the stuff was for the ranch.

2 Q. And you had gone out and used other credit

3 cards before that day; is that right?

4 A. I had used these credit cards.

5 Q. What's that?

6 A. I had used these.

7 Q. Before that date?

8 A. Yeah, right.

9 Q. And when you got arrested on August the 8th,

10 did you call the Spahn Ranch and let them know you were

11 arrested?

12 A. Not right then.

13 Q. When was it you called?

14 A. Late that night when I was down in Sybil Brand.

15 Q. By "Late that night," say what, midnight?

16 A. 11:00 o'clock or so.

17 Q. 11:00 o'clock at night?

18 A. Uh-huh.

19 Q. And who did you talk to out there?

20 A. I don't know, one of the girls in the house.

21 Q. Did you ask to speak to Charley?

22 A. No.

23 Q. Did you know where Charley was?

24 A. No.

25 Q. Was one of the boys that were living out at the

26 ranch a boy by the name of Charles Watson?

1 A. Yeah.

2 Q And did you talk to him any?

3 A. That night?

4 Q Yes.

5 A. No.

6 Q Now you have thought about your testimony here
7 since you were on the witness stand last Thursday; is that
8 correct?

9 You have thought about it since last Thursday?

10 A. In what terms do you mean that?

11 Q Well, you recall your testimony last Thursday?

12 A. Yes.

13 Q And you have testified, I understand, in the
14 case of People versus Robert Beausoleil in court before
15 a regular jury; is that right?

16 A. That's right.

17 Q Now is there any testimony you gave last
18 Thursday here before this Grand Jury that you would like
19 to correct at this time?

20 A. No.

21 Q Any more details that you remember?

22 A. No.

23 Q Now with respect to when you got out, can you
24 give us an approximate date?

25 A. It was in the middle of September.

26 Q 1969; is that right?

- 1 A. That's right.
- 2 Q. Did you see Bruce Davis again after that?
- 3 A. I saw him that night and the next day.
- 4 Q. What did you discuss with Bruce Davis?
- 5 A. We didn't discuss much of anything.
- 6 Q. Well, did you discuss as to whether or not the
7 police had questioned you about Gary Hinman?
- 8 A. No.
- 9 Q. Did you see Charles Manson?
- 10 A. No.
- 11 Q. When was the next time you saw Charles Manson
12 after your release?
- 13 A. I haven't seen him since August 8th.
- 14 Q. Of 1969?
- 15 A. That's right.
- 16 Q. And have you talked to him?
17 Did he come down to visit you at jail or
18 anything like that?
- 19 A. No.
- 20 Q. And did you see Susan Atkins, Sadie, after
21 your release from jail?
- 22 A. That night and the next day.
- 23 Q. And did you talk to her as to anything about
24 the Gary Hinman murder?
- 25 A. No.
- 26 Q. Now who was it that picked you up at the time

1 you were released from jail?

2 A. Tex.

3 Q. That's Charles Watson?

4 A. That's right.

5 Q. Did you talk to Charles Watson about the Gary
6 Hinman case?

7 A. No.

8 Q. And with respect to the Tate killings, you heard
9 about those on the radio and television and the newspapers;
10 is that right?

11 A. That's right.

12 Q. Now were you in custody at the time those
13 murders occurred?

14 A. Yes.

15 Q. Were you in custody the time the La Bianca
16 murders occurred?

17 A. Yes.

18 MR. STOVITZ: I have no further questions.

19 Any of the jurors?

20 THE FOREMAN: There being no further questions, that
21 will be all, Miss Brunner. Thank you very much.

22 MR. STOVITZ: Would you admonish the witness, Mr.
23 Foreman, this is a secret hearing and she is not to discuss
24 her testimony with any newsmen and the -- anybody at all;
25 that once the Grand Jury transcript is released, if it is
26 an Indictment returned, that she is to abide by any court

ROGER
BROWN

1 order concerning it.

2 THE FOREMAN: Essentially it would be just that
3 anything that has been asked and answered is privileged
4 and secret and it is not public domain until after the
5 court releases it, so we are saying in short you must not
6 discuss these proceedings.

7 MR. STOVITZ: You may discuss the matter with your
8 own attorney; you understand that?

9 THE WITNESS: Yes.

10 THE FOREMAN: But not to the press or to others.
11 Thank you very much.

12 MR. STOVITZ: Mr. Roger Brown.

13
14 ROGER BROWN,

15 called as a witness before the Grand Jury, was
16 duly sworn as follows:

17
18 THE FOREMAN: Raise your right hand, please.

19 You do solemnly swear that the testimony you
20 are about to give in the investigation now pending before
21 this Grand Jury shall be the truth, the whole truth and
22 nothing but the truth, so help you God?

23 THE WITNESS: I do.

24 THE FOREMAN: Will you give us your true and complete
25 name?

26 THE WITNESS: First name is Roger, middle name

1 Thomas, and last name Brown.

2
3 EXAMINATION

4 BY MR. STOVITZ:

5 Q Mr. Brown, what is your business or occupation?

6 A I am a chief investigator for Eau Claire
7 County, Eau Claire, Wisconsin.

8 Q How long have you been with the Eau Claire --
9 is that Sheriff's Department?

10 A Yes, sir.

11 Q -- Sheriff's Department?

12 How long have you been with them, sir?

13 A 24 years.

14 Q And directing your attention to this Grand Jury
15 Exhibit No. 12 and the picture labeled C which appears to
16 be a picture of Mary Brunner, the witness that just left
17 the Grand Jury room, when did you first make her acquaint-
18 ance?

19 A I have basically been acquainted with the
20 family for 20 years. However, I haven't seen Mary until
21 several years -- in other words, December 4, 1969.

22 Q The term "family" in the community has become
23 a confusing thing, so are we speaking of Mary Brunner's
24 family or another family?

25 A We are talking of Mary Brunner's family.

26 Q You knew the Brunner family for approximately

1 how long?

2 A. Approximately 20 years.

3 Q. And you have become more familiar with Mary
4 Brunner since December?

5 A. December 4th.

6 Q. 1969?

7 A. 1969.

8 Q. On that occasion did you have occasion to
9 introduce two members of the Los Angeles County Sheriff's
10 Department to Mary Brunner?

11 A. Yes, Officer Whiteley and Officer Guenther.

12 Q. And thereafter were you present when Mary
13 Brunner gave a statement with a shorthand reporter present
14 to Officers Whiteley and Guenther?

15 A. Yes, sir, I did.

16 Q. Was that statement given freely and voluntarily
17 to the Los Angeles County Sheriff's Department?

18 A. It was.

19 Q. Now without telling us what was said, was any
20 statement made to Mary Brunner that she would be given
21 complete immunity in exchange for that statement?

22 A. She -- not -- complete immunity, yes, sir.

23 Q. What was said in that regard?

24 A. The exact wording, sir, I cannot remember.

25 Q. The substance of it?

26 A. Except that they said she would not be charged

1 with any of these present crimes.

2 Q That included murder; is that right?

3 A That's right.

4 Q Now the statement that she gave, sir, it was
5 reduced to writing; is that right?

6 A It was.

7 Q And have you seen that statement?

8 A I have a copy of it.

9 Q Have you ever discussed this statement with
10 Mary Brunner?

11 A I didn't have any lengthy discussion with
12 her.

13 Q And at any time did she indicate to you that
14 there was anything in error in that statement?

15 A No, sir, she did not.

16 Q All right.

17 Now you were asked by our Los Angeles County
18 Sheriff's Department to act more or less as a liaison
19 officer with Mary Brunner?

20 A They did.

21 Q And what is Mary Brunner's status in Wisconsin
22 at this time?

23 A She is under the Department of Health and
24 Social Services, the Parole Division.

25 Q And is this through some Inter-State Compact?

26 A This is through the Inter-State Compact, sir.

GLENN
KRELL

1 Q And you did accompany Mary Brunner from Wisconsin
2 out to Los Angeles?
3 A I did.
4 Q That was last Thursday; is that correct?
5 A I believe it was Wednesday.
6 Q Wednesday night.
7 And did she come voluntarily?
8 A Yes, sir, she did.
9 Q And is it your intention now to return to
10 Wisconsin?
11 A It is.
12 Q And will you continue to cooperate, I assume,
13 with our office if you can?
14 A I will completely.
15 MR. STOVITZ: Thank you very kindly.
16 Any of the ladies and gentlemen have any
17 questions?
18 Thank you very much, Mr. Brown.
19 THE FOREMAN: Thank you, Mr. Brown. That is all.
20 MR. STOVITZ: The next witness is Glenn Krell.
21
22 **GLENN KRELL**
23 called as a witness before the Grand Jury, was
24 duly sworn as follows:
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THE FOREMAN: If you will raise your right hand,
please.

You do solemnly swear that the testimony you
are about to give in the investigation now pending before
this Grand Jury shall be the truth, the whole truth and
nothing but the truth, so help you God?

THE WITNESS: I do.

THE FOREMAN: Thank you.

Will you give us your true and complete name?

THE WITNESS: Glenn Krell, K-r-e-l-l.

EXAMINATION

BY MR. STOVITZ:

Q Mr. Krell, what is your business or occupation?

A I have a music school or music studio in West
Los Angeles.

Q I direct your attention to Grand Jury Exhibit
13.

Is that a photograph of Gray Hinman as he
appeared in life?

A That is Gary Hinman.

Q And how long had you known Mr. Hinman?

A Approximately two years.

Q In what connection did you know him, sir?

A He was a friend and associate. He taught music
at my place of business.

1 how many minute's drive would it be?

2 A. I really don't know,

3 Q. How would you usually come, along the ocean
4 way?

5 A. Well, I only went one time when he had a car
6 in a garage and we came from West Los Angeles and it took
7 us approximately 45 minutes from West Los Angeles.

8 Q. What kind of car did he have?

9 A. He had three cars. One was not operating. It
10 was a little Metropolitan. He had a Fiat with a crooked
11 radiator and an oversized motor.

12 He had a Volkswagen bus with a thunderbird
13 painted on the side, some damage on the right front -- the
14 right front door opened and closed with difficulty and
15 there was a tent pole holder on the right rear.

16 Q. I show you a photograph, Grand Jury Exhibit 9,
17 ones A, B, and C.

18 Is that a photograph of the Fiat?

19 A. That's Gary Hinman's car.

20 Q. Now with respect to the last time you saw Gary
21 Hinman, when was that, sir?

22 A. At 7:10 on July 25th.

23 Q. 1969?

24 A. Yes.

25 Q. And how do you fix the time so precisely?

26 A. It took me about two or three weeks. I looked

1 at the clock -- he had just been about -- there were three
2 people there and we had been talking and he was in a hurry
3 to go to a meeting, and he left out the front door.

4 I ran after him because I wanted to say one
5 additional thing and I saw the clock, and I came back and --

6 Q This was at your store, I take it?

7 A Yes.

8 Q And this was in West Los Angeles?

9 A Yes.

10 Q Did Mr. Hinman say where he was going or what
11 he was going to do? What his future plans were?

12 A He said he was late to a meeting.

13 Q And did you notice what car, if anyone -- what
14 car, if any, Mr. Hinman had at that time?

15 A He was driving the Fiat.

16 Q The one shown in this photograph, Exhibit 9;
17 is that right?

18 A Yes, sir.

19 Q When did you first learn of his death, sir?

20 A I think it was Thursday evening, the following
21 week. I had been trying to get in touch with him but I
22 got no answer with his wife and she had called his home
23 and talked to Sheriff's officers, so I knew something had
24 happened.

25 Q So then if this July 25th was a Friday --

26 A It was a Friday, yes.

1 Q -- it would be the following Friday you found
2 out that he was --

3 A. The following Thursday night or perhaps a
4 day or two thereafter.

5 Q. And was Mr. Hinman living separate from his
6 wife at that time?

7 A. Yes.

8 Q. Did you attend Mr. Hinman's funeral?

9 A. It was in Colorado. I could not.

10 Q. Did his parents come from Colorado? #

11 A. Yes, they did.

12 Q. Did you ever call Mr. Hinman's home that
13 Saturday or Sunday?

14 A. It was later in the week when I called.

15 Q. And I take it you received no answer?

16 A. Well, the operator -- his mother came on the
17 phone and said he lives in Old Topanga Canyon.

18 I heard a story he went back to be with his
19 parents and I knew something was wrong.

20 Q. Mr. Hinman's home is in the County of Los
21 Angeles; is that correct?

22 A. Well, I don't know if it is in the County. It
23 is in Old Topanga if that is Los Angeles County.

24 Q. Well, we can take the map here, Exhibit 19,
25 and see if it is in Los Angeles County.

26 You see that, sir?

FOREST
HUMPHREY

1 A. Yes, I assume you are correct,

2 MR. STOVITZ: Thank you very much.

3 Any questions from this witness?

4 THE FOREMAN: Thank you very much. You are excused.

5 MR. STOVITZ: CHP Officer Forest Humphrey.

6

7

FOREST HUMPHREY

8 called as a witness before the Grand Jury, was

9 duly sworn as follows:

10

11 THE FOREMAN: Raise your right hand, please.

12 You do solemnly swear that the testimony you
13 are about to give in the investigation now pending before
14 this Grand Jury shall be the truth, the whole truth and
15 nothing but the truth, so help you God?

16 THE WITNESS: I do.

17 THE FOREMAN: Thank you.

18 Will you be seated, please, and give us your
19 true and complete name?

20 THE WITNESS: Forest Joe Humphrey.

21

22

EXAMINATION

23 BY MR. STOVITZ:

24 Q. What is your business or occupation, sir?

25 A. I am a State traffic officer. CHP

26 Q. Assigned to what division, sir?

1 A. The San Luis Obispo area.

2 Q. By "State traffic officer," is this what is
3 commonly known as the California Highway Patrol?

4 A. Yes, sir.

5 Q. How long have you been a Highway Patrolman,
6 sir?

7 A. Approximately four and a half years.

8 Q. Directing your attention to August 6, 1969,
9 were you on duty at that time?

10 A. Yes, sir, I was.

11 Q. Directing your attention to this vehicle
12 depicted in Grand Jury Exhibit 9, the Fiat automobile,
13 license number OYX 033, did you have occasion to stop that
14 vehicle on that day, August the 6th, 1969?

15 A. No, sir, I didn't stop it. I observed the
16 vehicle parked alongside of Highway 101. *

17 Q. And where was that vehicle parked?

18 A. On the east side of 101 approximately three
19 miles north of San Luis Obispo.

20 Q. Were there any occupants in this vehicle?

21 A. Yes, sir, one male.

22 Q. And had you ever seen that male before that
23 date to your knowledge?

24 A. No, sir.

25 Q. Directing your attention to Grand Jury Exhibit
26 12, the picture labeled B is that picture a fair

BEAUJOLEIL

1 representation of that male individual?

2 A. Yes, sir.

3 Q. And did you learn his name when you first
4 contacted him?

5 A. Not the name that he is known by now, no, sir.

6 Q. What name, if any, did that individual shown
7 on Grand Jury Exhibit 12-B give you at that time?

8 A. He told me his name was Jason Lee Danials. *

9 Q. And did you ask him for identification?

10 A. Yes, sir.

11 Q. And what was the reason, if any, that you
12 pulled alongside?

13 A. Well, the car was parked alongside the road.
14 When I first observed it, it appeared to be abandoned. I
15 didn't see anybody in it.

16 Q. Is it part of your duties to check on vehicles
17 parked along the State highways there?

18 A. Yes, sir, we check them out to see if they are
19 abandoned, and if so, we mark them with a little yellow
20 tag and take a copy of this tag back to our office and
21 three or four days later, if the car is still there, we
22 generally store them as abandoned.

23 Q. And what was -- who we now know as Mr.
24 Beausoleil but at that time the name he gave you was
25 Danials -- doing when you got to the car?

26 A. He was inside a sleeping bag and he had been

1 laying down in the back.

2 Q What happened next?

3 A I approached the car and asked him what the
4 problem was, and Mr. Beausoleil told me the car broke down
5 on him the night before and he was going to try to fix it
6 now and go on his way.

7 Q All right, what happened next?

8 A I asked him if the car belonged to him and he
9 said, yes, it did.

10 I asked him if he had any registration and
11 some identification.

12 He produced the ownership certificate and *
13 the registration card for this particular vehicle.

14 It was registered to a Gary Allan Hinman.

15 Mr. Beausoleil told me he had bought the car
16 about a week ago from a colored man for \$200.

17 I asked him for some identification and he had
18 a wallet he was going through. That's where he got the
19 registration card and the ownership certificate.

20 As he was going through the papers in the *
21 wallet, I observed a credit card and asked him if it was
22 his and he said, no, it was not, it belonged to a friend
23 of his, and he was unable to produce any identification.

24 Q Do you remember the name, if any, that was on
25 the credit card?

26 A I have it written in my report here.

1 Q Check your report, please

2 A It was a Union Oil credit card with the name
3 of Sheryl A. McAdams, B-h-o-r-y-e-l A. Mc-A-d-a-m-s.

4 Q Now did you then cause the arrest of Mr.
5 Beausoleil?

6 A After I went back to my patrol vehicle and
7 called on the radio.

8 Q On what, if any, charges was he arrested for?

9 A At the time he was arrested for 10851 of the
10 Vehicle Code, auto theft.

11 Q Did he ever show you any identification with
12 the name Beausoleil on it at that time?

13 A No, sir.

14 Q When did you first learn that this individual
15 that we are talking about was named Robert Beausoleil?

16 A After I transported him to San Luis Obispo
17 County Jail. He told the jailer that booked him in his
18 name was Robert Kenny Beausoleil.

19 Q And did you do anything about impounding the
20 car, sir?

21 A Not personally.

22 Another officer came to the scene when I was
23 there with Mr. Beausoleil and he caused the vehicle to
24 be stored in the garage in San Luis Obispo.

25 Q And what time of the day was this on August
26 the 6th?

ALAN
SPRINGER

1 A. At the time when I approached the car it was
2 approximately 10:50.

3 Q In the morning?

4 A. A.M.

5 Q And when was the last time you saw Mr.
6 Beausoleil on August the 6th, 1969, approximately?

7 A. Approximately an hour or hour and a half after
8 that.

9 MR. STOVITZ: Any Grand Jurors have any questions?

10 Thank you very much, sir.

11 THE FOREMAN: Thank you very much for coming down.

12
13 **ALAN SPRINGER,**

14 called as a witness before the Grand Jury, was
15 duly sworn as follows:

16
17 THE FOREMAN: If you will raise your right hand,
18 please.

19 You do solemnly swear that the testimony you
20 are about to give in the investigation now pending before
21 this Grand Jury shall be the truth, the whole truth and
22 nothing but the truth, so help you God?

23 THE WITNESS: I do, sir.

24 THE FOREMAN: And will you give us your true and
25 complete name?

26 THE WITNESS: Alan Leroy Springer, S-p-r-i-n-g-e-r.

EXAMINATION

1
2 BY MR. STOVITZ:

3 Q Mr. Springer, where are you presently residing?
4 What part of town?

5 A Inglewood, sir.

6 Q And are you presently charged with any particu-
7 lar crime here in the County of Los Angeles?

8 A Yes, sir.

9 Q What crime are you charged with?

10 A Violation of grand theft auto -- suspicion of
11 grand theft auto.

12 Q Anything else, sir?

13 A I have in Inglewood a charge of disturbing the
14 peace. That's all.

15 Q Now you understand we are not going to ask you
16 any questions concerning these charges; you understand
17 that?

18 A Yes, sir.

19 Q We are going to ask you certain questions
20 concerning your knowledge about the death of Gary Hinman.

21 Now did you ever know a person by the name of
22 Gary Hinman in his lifetime?

23 A Vaguely.

24 Q What is that?

25 A Vaguely.

26 Q In what connection did you know him, sir?

1 A. I had seen him and his vehicle down at the
2 Venice Beach a couple of times, but I never got a chance
3 to know him.

4 Q. About his vehicle, what are you talking about?

5 A. A Volkswagen bus, red and white, with big
6 thunderbird wings on the side of it.

7 Q. Showing you Exhibit No. 10, is that a photograph
8 of that bus you just discussed?

9 A. Uh-huh, that's it.

10 Q. And did you know a person by the name Charles
11 Manson?

12 A. Yes, sir.

13 Q. I show you Grand Jury Exhibit No. 12 and
14 specifically 12-D.

15 Is this photograph a photograph of Charles
16 Manson?

17 A. Yes.

18 Q. Do you know the person next to him, 12-D?

19 A. Bruce Davis.

20 Q. And do you know this person, 12-B here? It's
21 the one in the center here.

22 A. I can't quite recall. The looks are so
23 different.

24 Q. Were you present in the case of the People
25 versus Robert Beausoleil?

26 A. No.

- 1 Q I show you a photograph of a sword, Exhibit 17.
2 Have you ever seen that sword?
- 3 A Yes, sir.
- 4 Q Where did you see that sword when you did see
5 it, sir?
- 6 A I saw it at the Spahn Movie Ranch.
- 7 Q I show you a photograph, Exhibit 11.
8 Is this a fair representation of the so-called
9 Spahn Movie Ranch from the air?
- 10 A Yes, sir.
- 11 Q When did you first go out to the Spahn Movie
12 Ranch, sir? *
- 13 A It was on August the 13th.
- 14 Q 1969?
- 15 A Yes, sir.
- 16 Q And in what connection did you go out there,
17 sir?
- 18 A I went out there to try to talk to one of the
19 fellows that was in the club I used to belong to and bring
20 him back here.
- 21 Q What fellow was this and what club was that?
- 22 A Daniel De Carlo. The club was the Straight
23 Satans.
- 24 Q Is this a motorcycle club?
- 25 A Yes.
- 26 Q When you went out there, would you tell us

1 what was said? Did you talk to Danny De Carlo?

2 A Yes, I did.

3 Q Did you talk to Mr. Manson?

4 A Yes, I did.

5 Q Was this the first time you ever talked to
6 Charles Manson?

7 A Yes, it is.

8 Q And did you stay there at the ranch for any
9 length of time?

10 A I stayed there one night.

11 Q All right.

12 And did you ever see Mr. Manson with that sword
13 depicted in the photograph --

14 A Yes, I did.

15 Q -- Exhibit 17?

16 In what connection did you see him? What was
17 he doing with it?

18 A The first time I saw him he was throwing the
19 knife in practice at a great big pile of hay -- bales of
20 hay right next to the horse corral. EXHIBIT 17

21 Q You said "knife." Do you mean sword?

22 A Sword, yes.

23 Q Is it a very short sword? Is that why you
24 called it a knife?

25 A Well, sword and knife. I just say "knife."
26 It's a sword, a cutlass.

1 Q How long is your cane there that you have?

2 A Oh, three -- three feet, possibly.

3 Q And I put this ruler next to it and it shows
4 it is three feet.

5 How long was this sword?

6 A I would say approximately two and a half,
7 possibly.

8 Q Now you say that Mr. Manson was throwing the
9 sword at some hay?

10 A Yes, he was.

11 Q And what was he saying or doing at that time?

12 A At the present time he wasn't saying so much of
13 anything except -- he was just practicing and that was more
14 or less it.

15 Q And did you see this fellow Bruce Davis any-
16 where at that time?

17 A Yes, he was more or less 10 or 15 feet away
18 from him throwing a small hunting knife, about so long
19 (indicating) at a post.

20 Q Is this the first time you ever met Bruce
21 Davis?

22 A Yes, it is.

23 Q Now did you have a beer with these fellows,
24 or did you have a cigarette with them, or what happened
25 then?

26 A I had a cigarette for myself and gave them a
whole mess of them. Everybody kept bumming them off of me.

1 Q. What happened next?

2 A. We all more or less on the 13th -- I just
3 observed what was going on and then the 14th is more or
4 less what happened next because I left the night of the
5 13th.

6 Q. Did you come on a motorcycle?

7 A. Yes, I did.

8 Q. Did you leave on a motorcycle?

9 A. Yes, I did.

10 Q. Did you come alone?

11 A. Yes, I did.

12 Q. Did you leave alone?

13 A. Yes.

14 Q. Now you returned on the 14th; is that right? *

15 A. Uh-huh.

16 Q. You have to answer out loud.

17 A. Yes, sir.

18 Q. What happened on August the 14th?

19 A. Well, the 14th I arrived approximately 11:00
20 to noon and I went to see Danny again, and Danny was drunk
21 and what he calls more or less crashed, or out to lunch, or
22 sleeping.

23 He was in the gun room. That's a little room
24 to the left of the Spahn Ranch, what they used more or less
25 for Danny's room.

26 Danny was in there on the floor in the corner

1 and all covered with flies and drunk and passed out.

2 Q. All right, what happened then?

3 A. Then I walked around the ranch and I was
4 observed by everybody there. They were talking to me, like
5 a few of the girls and guys around there.

6 I would say maybe 2:00 o'clock in the afternoon
7 I woke Danny up. He was still mumbling around and kind
8 of pretty well incoherent, and then Charley, and Bruce, and
9 Clem, and some young kid which I didn't know about 11 or
10 12 years old, another fellow, I believe Tex -- the one they
11 called Tex, they all more or less congregated in this room
12 and Danny was still passed out on the floor again.

13 He just got up and drank some more beer and
14 went back to sleep again and they more or less had a
15 discussion on what I wanted.

16 Q. What did you tell them you wanted?

17 A. I told them I wanted Danny to come back to more
18 or less Venice or Inglewood, wherever he wanted to stay,
19 and get away from that place because the place was just
20 full of filth, and dysentary infected water, and it was
21 just terrible, and they didn't want to lose Danny and
22 decided they would try to recruit me more or less.

23 Q. When you say "they," who was doing the talking?

24 A. They would be Bruce and mainly Charley today.

25 Q. By "Charley," you mean Charles Manson?

26 A. Charles Manson, yes.

1 Q What was said by Charles Manson after that?

2 A Charles Manson, he wanted me to stay up there,
3 He offered me all different kinds of items, and I asked him
4 how could he supply such items and he said, well, he has
5 his ways, and then later as things go on --

6 Q Was this still the same morning conversation?

7 A Right.

8 Q Or afternoon now?

9 A Approximately 2:00 o'clock in the afternoon.

10 Q What things was he going to supply you with?

11 A He said he would give me my own dune buggy and *

12 all the girls I wanted, and all the food and everything I
13 wanted, and anything I wanted done, I'd be taken care of
14 from head to toe, you know more or less treated like a
15 king. " MANSON

16 And I was really thinking about what he was
17 up to, and I was going for it but yet I didn't trust him,
18 so I just more or less stayed silent and let him carry on
19 with his speech.

20 So I says to him, "How do you get everything
21 that you are going to give me?"

22 And he said, "Well, we have our ways."

23 And after he said that, he explained to me
24 how he had his ways.

25 Q And what did he explain to you?

26 A He told me that -- well, he says, "We go out *

1 at night and we find something we decide we want, break
2 into a person's home such as opening the door, and if we
3 feel like it, we'll just stick them with a knife and go in,
4 and whatever is behind the door belongs to you. A dead
5 person can't talk," so that's the way that went.

6 I told him, "Well, if -- you can't get away
7 with it all the time."

8 And he said, "Well, we have our ways of covering
9 up."

10 And I asked him, "How?"

11 And he said, "Well," -- he says like blaming *
12 everything they do on the Black Panthers more or less.

13 And he for instance says, "Well, we got a guy
14 one time" -- and this is approximately maybe to my opinion
15 maybe a week or so before, you know -- while he was telling
16 me the story, a week or so before that he had maybe done it,
17 and he said he cut a guy's ear off.

18 And Bruce Davis was sitting in the corner and
19 he was laughing and I looked at him and asked him, "Why
20 did you do that?"

21 And he said, "Well, I was trying to get his
22 property such as his Volkswagen bus," and another car that
23 he was talking about that was involved.

24 He said, "We take and beat the guy and make
25 him sign his pink slip as personal property over to us,
26 and then we would kill the guy and put a date on the paper

MANNON

1 work and whatever -- say maybe a week or two back
2 back date it."

3 Q Is this what Manson said to you?

4 A This is what Manson said.

5 Q This was in the presence of Bruce Davis?

6 A Uh-huh, and Charley Watson.

7 Q Were you drunk at that time?

8 A No, I wasn't.

9 Q What did you think about that when he told you
10 that?

11 A I thought in my own mind he was stone crazy,
12 but he was scared for the fact he knew I was going to take
13 Danny and get him out of there, so he could tell by my
14 attitude and I guess he felt I was smart enough and being a
15 motorcycle rider at the time he assumed that anything he did
16 or he told me was okay such as he thought he was as big a
17 gangster as I was, or whatever.

18 Q Were you wearing your colors at that time?

19 A Yes, sir.

20 Q What are your colors when you wear them?

21 A It's a denim levi jacket, sleeves cut out with
22 "Straight Satans" stenciled in the back of it.

23 Q Now when he said he had cut off a guy's ear
24 once, did he say this to you like that had actually happened
25 or did he say it, "If it would happen, I would cut off a
26 guy's ear"?

1 A. Well, to me he was trying to impress upon me
2 like I was supposed to be a motorcycle rider. I would go
3 out and kill somebody and who cares -- nobody cares about
4 it, and he tried to impress me he was my equal and he could
5 go ahead -- and the way he was telling it, if I come up
6 and join the family, I could have a lot of fun and get in
7 on it and he wanted me to think he was as superior as I was.

8 Q. Now with relation to this fellow with the cars,
9 did you know at that time he was talking about Gary Hinman? *

10 A. No.

11 The name came up because when he talked about --
12 while he was having this speech, he had the cutlass or
13 sword in his hand and he was waving it around the room, and
14 when he mentioned the fact he could cut a guy's ear off,
15 and Bruce Davis more or less was sitting back in the corner
16 and said something about it was Hinman or whatever.

17 I don't know it was Davis or who, but the name
18 arose and he was more or less laughing and grinning like he
19 was there on the caper, too, and thought it was really
20 funny.

21 Q. You don't know if Davis mentioned the word
22 Hinman?

23 A. I can't be sure. I thought everything was a
24 joke.

25 They were trying to impress upon me they were
26 as big and bad an outlaw as I was supposed to have been.

1 Q Did you see anything of this red Volkswagen
2 bus around the ranch at that time?

3 A No, I didn't.

4 Q Did you stay over on that night on August the
5 14th?

6 A Yes, I did.

7 Q On August 15th, what happened to Charles
8 Manson?

9 A On August the 15th was on a Friday and our club
10 has its meeting on Friday night at 7:30.

11 Well, I stayed around for the better half of
12 the day until the afternoon until 3:00, 4:00 o'clock, and
13 I hopped on my motorcycle and I went back to Inglewood
14 and I went to the club, and I told them, I said, "Well,
15 lookie here, Daniel is up there at the ranch and there's
16 a whole lot of hankey-panky going on up there that's pretty
17 nasty and I have this feeling in my own mind it's connected
18 with murder -- of probably this Tate thing or" --

19 Q You can't tell us what you told your motorcycle
20 group, but did you talk to them?

21 A Right.

22 We talked to them and we all went up there in
23 force on the night of the 15th.

24 Q Was it dark at the time you arrived?

25 A Yes, it was about 10:00 o'clock.

26 Q What happened next?

1 A. Well, Daniel was worried the club was going to
2 tear up the place because they didn't like Manson and they
3 wanted Danny out of there at any cost, so approximately
4 10:00 o'clock that night, Friday night, the 15th, Danny
5 kind of rushed around and got everybody together and we
6 went down to a bar in Canoga called the Plank.

7 It's on Ventura Boulevard, and we stayed there
8 until bar closing time, 2:30 -- about 2:00 o'clock. It was
9 2:30 before we left.

10 And we went in three different cars back up to
11 the ranch.

12 Well, all of Charley's family was walking
13 around, back and forth, really nervous, wondering what was
14 going to happen when we did come back, so we went back under
15 the agreement that Danny would be out of there the next
16 day, approximately in the afternoon, sometime, 10:00, 11:00
17 o'clock, and one of the other fellows stayed all night with
18 him, and the rest of us all left there 3:30 in the morning,
19 whatever. I don't know the exact time.

20 And then the following morning of the 16th,
21 maybe an hour or so before we left, the place was raided.

22 Q. And hour or so after you left?

23 A. Approximately. I don't know what time it was
24 raided.

25 Q. Did you see anything more of the sword then on
26 August the 15th, 1969?

1 A. After I saw it with Charley?

2 Q. After you saw it with Charley.

3 A. Yes, it was seen the night of the 15th.

4 Q. And where was it you saw it?

5 A. At the ranch.

6 Q. And did you do anything with this sword?

7 A. No, myself, I personally didn't.

8 Q. Did you see anybody take it?

9 A. Yes.

10 One of the other fellows in the club saw it and
11 recognized it as being -- belonging to one of the other
12 members of the club.

13 Q. What club?

14 A. Straight Satans.

15 He picked the knife up and threw it in the car
16 and took it home and gave it back to its original maker, the
17 fellow that handcrafted it.

18 Q. Who was that fellow?

19 A. A fellow by the name of George Knoll.

20 Q. K-n-o-l-l?

21 A. I believe so.

22 MR. STOVITZ: Any of the Grand Jurors have any
23 further questions?

24 Thank you very much, Mr. Springer.
25
26

GLEASON

1 Q Did you have anything to do with -- did you
2 participate in an arrest that took place at the Spahn Ranch
3 on August the 16th, 1969?

4 A Yes.

5 Q At that time what was the hour of the arrest or
6 what was the hour the Sheriffs first arrived there?

7 A 5:45 a.m.

8 Q And had you learned anything about a motorcycle
9 group that had just left?

10 A Yes, sir.

11 Q Now during that arrest, was the person depicted
12 in this photograph, Charles Manson, Exhibit 12-D, was he
13 arrested?

14 A Yes.

15 Q And did he use the name Charles Manson at that
16 time?

17 A Yes, he did.

18 Q This person, 12-E, was he arrested?

19 A No.

20 Q 12-A, was she arrested?

21 A Yes.

22 Q What name, if any, was she using at that time?

23 A She was using the name of Sadie Glutz.

24 Q Now prior to that arrest, had you visited the
25 Spahn Ranch between July the 27th and that date?

26 A Yes.

1 Q When had you first visited the Spahn Ranch, to
2 your knowledge, between that time?

3 A Approximately August the 3rd or 4th.

4 Q And in that connection was it for a shake
5 down on automobiles or what?

6 A No.

7 We were just getting the lay of the land so to
8 speak of the ranch and seeing if we could observe any
9 activity regarding outlaw motorcycle clubs.

10 Q Had you heard reports that motorcyclist were
11 going up there at that time?

12 A Yes.

13 Q I show you a photograph, Exhibit 14, ^{HANDGUN} this gun
14 depicted in that exhibit, have you ever seen that particular
15 gun before today?

16 A I was present when this photograph was taken,
17 sir.

18 Q And did you recover a .9 millimeter gun similar
19 to the one depicted in that photograph?

20 A Yes.

21 Q Where did you recover that gun? *

22 A In the Crestline area of the San Bernardino
23 Mountains.

24 Q And what date was that?

25 A On March 11, 1970.

26 Q And who, if anyone, led you to that particular

1 location?

2 A. I was directed there by a person that I had talked
3 to on March 6, 1970, and I went to the Crestline Sheriff's
4 station and was accompanied to the location of the recovery
5 by two deputies from the San Bernardino County Sheriff's
6 Department.

7 Q. From whom did you get the information on it
8 earlier in March?

9 A. A juvenile by the name Michael Hendricks.

10 Q. Exactly where was the gun recovered?

11 A. It was on Sawpit Canyon Road which is in the
12 Cedar Park area of Crestline.

13 Q. Was it right on the road or was it under a rock
14 or under a tree?

15 A. It was approximately four feet from the pavement
16 under three or four inches of leaves and dirt.

17 Q. Was it marked in any way so somebody could
18 direct you to it?

19 A. No.

20 Q. You just had to hunt around?

21 A. Yes.

22 Q. And was there any damage to the handle of the
23 gun when you recovered it?

24 A. The weapon did not have any grips on it at all.

25 Q. By "grips," you mean the item in the picture
26 here in this photograph with this "F.B."?

MICHAEL
HENDRICKS

1 A. Yes.

2 Q That is a grip?

3 A. Yes.

4 Q The weapon you recovered didn't have any grips
5 on it; is that correct?

6 A. That's right.

7 MR. STOVITZ: Any questions from any of the Grand
8 Jurors? If not, thank you very much, Sergeant.

9

10

MICHAEL HENDRICKS,

11

called as a witness before the Grand Jury, was
12 duly sworn as follows:

13

14

THE FOREMAN: Raise your right hand, please.

15

16

17

18

You do solemnly swear that the testimony you
are about to give in the investigation now pending before
this Grand Jury shall be the truth, the whole truth and
nothing but the truth, so help you God?

19

THE WITNESS: Yes.

20

21

THE FOREMAN: Would you be good enough to state your
name?

22

THE WITNESS: Michael Dennis Hendricks.

23

24

THE FOREMAN: Would you spell your last name for the
reporter, please?

25

THE WITNESS: H-e-n-d-r-i-c-k-s.

26

MR. STOVITZ: Ladies and gentlemen of the Grand Jury,

1 this is Vincent Bugliosi. He is an associate on another
2 case we are handling and he is more familiar with the
3 nature of the witness' testimony in this action.

4 I have asked him to assist me.

5 THE FOREMAN: Mr. Hendricks has been sworn, so any
6 time we are ready.

7
8 EXAMINATION

9 BY MR. STOVITZ:

10 Q How old are you, Mr. Hendricks?

11 A 17.

12 Q Are you presently in custody?

13 A Yes.

14 Q Where are you in custody?

15 A Norwalk CYA.

16 Q What are you in custody for, sir?

17 A Two counts of burglary.

18 Q And from what county did these burglaries
19 occur?

20 A San Bernardino.

21 Q And you understand that the Los Angeles County
22 Sheriff's office or the Los Angeles County District
23 Attorney's office can in no way aid you in this particular
24 matter; do you understand that?

25 A Yes.

26 Q You are willing to serve your time and try to

1 rehabilitate yourself as best you can; is that right?

2 A. Yes.

3 Q. Now did you sometime in the summer of 1969
4 become familiar with a Charles Manson?

5 A. Yes.

6 Q. And how did you become familiar with Charles
7 Manson?

8 A. Well, when I split, I had a warrant on me, so
9 I heard it was a Commune, so I thought I would go and
10 figured I could keep out of from getting busted by going
11 there.

12 Q. Michael, some of the ladies and gentlemen,
13 aside from listening to Mod Squad, don't understand what
14 "split" and "busted" mean.

15 If you could just speak in this microphone --
16 "split" means running away; is that right?

17 A. Yes.

18 Q. And "busted" means arrested?

19 A. Yes.

20 Q. And Charles Manson means this fellow, Exhibit
21 12-B down here; is that correct?

22 A. Yes.

23 Q. Now before you met Mr. Manson, had you ever
24 heard anything about him?

25 A. No, not prior.

26 Q. And how did you find out where he was living or

1 where this Commune was living? How did you find out about
2 it?

3 A. I heard it through the grape vine.

4 Q. How did you make out to get to the Spahn Ranch?
5 Did you get there in a car or horse or what?

6 A. I walked.

7 Q. Where were you living before you split, so to
8 speak?

9 A. Well --

10 Q. Where were you sleeping?

11 A. Well, after I was arrested before I was put in
12 custody of my parents --

13 Q. Where are your parents? What part of town?

14 A. Simi Valley.

15 Q. So there was talk in Simi Valley about this
16 place called Spahn Ranch?

17 A. I heard about it from a few hippies out there,
18 you know.

19 Q. Were you going to Apollo High School out there?

20 A. No, I haven't been going to school -- I dropped
21 out in the 10th grade.

22 Q. The 10th grade.

23 When you got out to the Spahn Ranch, who was
24 the man that was the take charge man, the foreman, so to
25 speak?

26 A. When I first got there Charley wasn't there.

1 It was Bruce was kind of the guy that was running everything

2 Q Was that Old Bruce or New Bruce?

3 A I don't know what you mean by that.

4 Q Well, let's look at Exhibit 8. I am sorry,

5 12-E.

6 Was it this Bruce?

7 A It looks like him but he didn't have a moustache.

8 Q Did he have a beard?

9 A Kind of, yeah.

10 Q And what month was this that we are talking
11 about?

12 A Probably about in June or July.

13 Q Of 1969; is that right?

14 A Yes.

15 Q Now were you given duties to do at the ranch or
16 did you just do anything you wanted to?

17 A Well, at first, no, but afterwards I was given
18 guard duty.

19 Q And what do you mean by "guard duty"?

20 A Oh, in case the police came, you know, I was
21 supposed to alert everybody.

22 Q And where were you stationed on guard duty,
23 on a dirt road or a hill or what?

24 A Well, usually out in front of the saloon there
25 down by the corrals. Some of them got up in the hay --
26 sometimes got up on top of the hay because it was stacked

1 pretty high and you can usually see everything from there.

2 Q And you say when you first got there Mr. Manson
3 wasn't there.

4 When did you first meet Mr. Manson?

5 A Oh, it was about the third day that I was
6 there he came in in his dune buggy.

7 Q And by "his dune buggy," what did it look like?

8 A Well, it wasn't the kind of best dune buggy
9 you ever seen on the road.

10 Q Now I will show you a photograph that has been
11 marked Grand Jury Exhibit No. 18.

12 Is that a picture of the dune buggy?

13 A Yeah.

14 Q Would you say that is the dune buggy pictured
15 in that photograph?

16 A Yes, that's the dune buggy.

17 Q How do you recognize it?

18 A Well, because he had a wench on it and he had
19 a place, you know, like he had a place in between the seats
20 where he could stick the machine gun.

21 Q Now did you say a wench or a winch?

22 A A wench. I guess that's what you called it.

23 Q Something you turn and crank like a pulley?

24 A A cable like that's electrically run. When
25 they got it, it was chrome and they painted it black.

26 Q You notice in this photograph there --

1 THE FOREMAN: Mr. Stovitz, this is a very sedate
2 group and that kind of levity is out of order.

3 BY MR. STOVITZ:

4 Q You will notice on that dune buggy there is a
5 sword sticking right by the driver's seat.

6 Did you ever notice that sword there, sir?

7 A No.

8 Q You never did.

9 All right now, did you ever talk to Mr. Manson
10 about any guns?

11 A There's quite a few guns there.

12 Q Did you know anything about guns?

13 A Quite a bit.

14 Q Where did you gain your knowledge of guns?

15 A Through a gunsmith.

16 Q And I show you more particularly a photograph of
17 a gun, Exhibit 14.

18 Did you ever see a gun that looked like that at
19 the ranch?

20 A Yeah, but without grips.

21 Q Without grips?

22 A Yeah.

23 Q And the one that you saw that is similar to
24 Exhibit 14 without grips, where did you see it?

25 A Bruce had it in a scabbard.

26 Q By "Bruce," you mean Bruce Davis, the gentleman

- 1 that is in Exhibit 13-B, is that right?
- 2 A. Right.
- 3 Q. You say it was in a scabbard?
- 4 A. Scabbard.
- 5 Q. What does that mean?
- 6 A. It's a holster, like a calvary holster where
7 the top comes over and buckles down.
- 8 Q. What was Bruce Davis doing with this gun, if
9 anything?
- 10 A. He was carrying it on his side.
- 11 Q. Did anyone ever give you that particular gun, ✕
12 the one that is similar to Exhibit 14 but without the grips?
- 13 A. Charley did.
- 14 Q. By "Charley," you mean Charles Manson?
- 15 A. Yes.
- 16 Q. Do you remember when it was he gave it to you? ✕
- 17 A. Yeah, around the beginning of August -- around
18 August 2nd, somewhere around there.
- 19 Q. Of 1969?
- 20 A. Yes.
- 21 Q. And in what connection did he give you this
22 gun?
- 23 A. What do you mean?
- 24 Q. Why did he give it to you?
- 25 A. For my protection.
- 26 Q. For your protection?

- 1 A. Yes.
- 2 Q. Did he tell you anything to do with this gun?
- 3 A. When he gave it to me?
- 4 Q. Yes.
- 5 A. When he first gave it to me, I put it in the
- 6 front of me and he told me not to. He told me to put it
- 7 behind me so when I reached for I.D., if the police stopped
- 8 me, I could pull it out and shoot them.
- 9 Q. Had you ever shot anybody with a gun?
- 10 A. No, not yet.
- 11 Q. And did you keep that gun in your possession
- 12 continuously?
- 13 A. After that, yeah.
- 14 Q. Did you notice whether or not it was loaded?
- 15 A. Well, I checked.
- 16 Q. And was it loaded?
- 17 A. Yes.
- 18 Q. Now Manson ever give you a car or anything
- 19 like that?
- 20 A. Yeah, a '56 Chevy.
- 21 Q. In what condition was the car?
- 22 A. Oh, it wasn't the greatest. It got me to where
- 23 I was going.
- 24 Q. Where were you going?
- 25 A. To San Bernardino.
- 26 Q. What happened in San Bernardino?

- 1 A. The car broke down when I got there.
- 2 Q. And did you have the gun with you at that time?
- 3 A. Yes.
- 4 Q. What did you do with the gun?
- 5 A. I lost it when I was being chased.
- 6 Q. Chased by whom?
- 7 A. Well, I saw this guy's dune buggy and he was
- 8 coming back and he seen me and he was in a truck and I
- 9 shifted to third gear instead of shifting down going down
- 10 a hill and I rolled the buggy, and I got out and grabbed
- 11 the rifle and took off running through the woods and that's
- 12 when I lost the pistol.
- 13 Q. You are not talking about the dune buggy you
- 14 said was Mr. Manson's?
- 15 A. No, I'm talking about the one I stole up there.
- 16 Q. By "stole," you mean you actually took some-
- 17 body's dune buggy?
- 18 A. Yeah.
- 19 Q. Why did you do that?
- 20 A. Because I wanted to.
- 21 Q. And you had the gun with you at that time?
- 22 A. Yes.
- 23 Q. And then you lost the gun in that chase; is
- 24 that right?
- 25 A. Yes.
- 26 Q. Later on did you have a conversation with Mr.

1 Gleason of the Sheriff's office and did you tell him where
2 you lost the gun?

3 A. Yes.

4 Q And when was this that you were arrested in
5 San Bernardino?

6 A. At this time or the time before?

7 Q The time before with the incident of the dune
8 buggy?

9 A. I was arrest August, I believe, 9th.

10 Q 1969?

11 A. Yes.

12 Q When had you left the Spahn Ranch?

13 A. Around the 1st of August somewhere.

14 Q This was right after Mr. Manson had given you
15 the gun then?

16 A. The same day he gave me the gun.

17 MR. STOVITZ: Any questions from any of the Grand
18 Jurors?

19 That is all. Thank you very much, Mr.
20 Hendricks.

21 Ladies and gentlemen of the jury, that concludes
22 our presentation of the case.

23

24

25

26

1 LOS ANGELES, CALIFORNIA, TUESDAY, APRIL 14, 1970; 12:20 PM

2 DEPARTMENT NO. 100

HON. GEORGE M. DELL, JUDGE

3
4 THE COURT: Good afternoon, ladies and gentlemen.

5 Will the Clerk please call the roll of the
6 Grand Jury?

7
8 (Whereupon, the Clerk complies with the
9 order of the Court.)

10
11 THE CLERK: 20 are present, your Honor.

12 THE COURT: Thank you very much.

13 The record will reflect that 20 Grand Jurors
14 are present.

15 Mr. Foreman, do you have an Indictment or
16 Indictments to present to the Court?

17 THE FOREMAN: Yes, your Honor.

18 THE COURT: I wonder if you would please hand the
19 same to the Bailiff.

20 Mr. Foreman, did 14 or more Grand Jurors
21 receive all of the evidence pertinent to each of the two
22 Indictments that you have handed to the Bailiff and he has
23 handed to me, and did the same 14 or more Grand Jurors
24 participate in the deliberations on each of the Indictments?

25 THE FOREMAN: That is correct, your Honor.

26 THE COURT: The record will reflect that the Foreman

1 -- I have neglected to ask the other magic question.

2 Did the same 14 or more Grand Jurors vote to
3 return each Indictment.

4 THE FOREMAN: That is also correct, your Honor.

5 THE COURT: Let the record reflect the Foreman of
6 the Grand Jury has handed to the Bailiff who has handed to
7 the Court two Indictments, in Case No. A 258 204, two
8 defendants, and in Case A 258 361, three defendants.

9 Let the record further reflect that each
10 Indictment contains a list of the witnesses in the respec-
11 tive case.

12 The Court finds each of these Indictments to be
13 a true bill and the Clerk is ordered to file each
14 Indictment.

15 Before I make any further order as to bail, I
16 would request that the District Attorney inform me if there
17 are any particular problems.

18 I take it as to Case A 258 204, in the case
19 in which \$5,000 bail is recommended as to each defendant
20 there is no problem; is that correct?

21 MR. JOHNSON: That is correct, your Honor.

22 THE COURT: Very well.

23 As to that case, A 258 204, the bench warrant
24 is ordered fixed as recommended by the Grand Jury plus
25 penalty assessment.

26 As to Case No. A 258 361, is there any

1 particular problem as to that, Mr. Stovitz?

2 MR. STOVITZ: Yes, we ask no bail be set. One
3 defendant is not in custody.

4 THE COURT: Very well.

5 MR. STOVITZ: May the bench warrant be issued
6 forthwith? We have an officer here in court who is ready
7 to serve it.

8 THE COURT: The bench warrant is ordered issued for
9 the apprehension of each of the defendants in Case No.
10 A 258 361. There will be no bail set on the bench warrant.

11 The bench warrant will issue forthwith.

12 Is there any further business the Grand Jury
13 has with the Court at this late hour, Mr. Soghomonian?

14 THE FOREMAN: That is all, your Honor.

15 THE COURT: Thank you very much, Mr. Soghomonian.

16 Ladies and gentlemen, you are excused at this
17 time.

18
19 (Whereupon, the proceedings in
20 Department 100 as to this date were concluded.)

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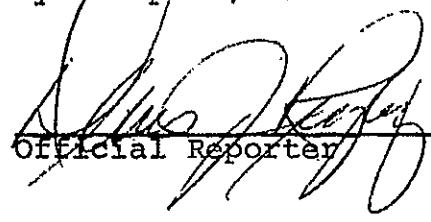
THE GRAND JURY OF THE COUNTY OF LOS ANGELES
STATE OF CALIFORNIA

THE PEOPLE OF THE STATE OF CALIFORNIA,)
)
) Plaintiff,)
)
) vs.) No. A 258 361
)
) CHARLES MANSON, SUSAN DENISE ATKINS,)
) and BRUCE MCGREGOR DAVIS,)
)
) Defendants.)

STATE OF CALIFORNIA)
) ss.
)
COUNTY OF LOS ANGELES)

I, DENNIS J. RIGBY, Official Court Reporter
of the Superior Court of the State of California, for the
County of Los Angeles, do hereby certify that I was, on the
9th and 14th days of April, 1970, appointed and sworn to
report all the testimony and proceedings had in the
above-entitled matter before the Grand Jury of Los Angeles
County; that the foregoing 254 pages are a true and
correct transcript of my Stenotype notes and a full, true
and correct statement of said testimony and proceedings.

Dated this 20th day of April, 1970.



Official Reporter